

Hoot-177-1996-07-29

[Hoot-177-1996-07-29 2.mp3](#)

00:00:00

03:17:30

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening, welcome to the 177th Hootenanny here at Dornan's.

[00:00:12](#)Speaker 2

Every Monday night.

[00:00:15](#)Speaker 2

Unless the bar top has been refinished or there's a Blizzard and the.

[00:00:19](#)Speaker 2

□

?

Roads closed but.

[00:00:21](#)Speaker 2

There's only been two Monday's when we haven't done this in the last.

[00:00:24](#)Speaker 2

3 1/2 years.

[00:00:26](#)Speaker 2

It's it's wonderful to see everyone out here.

[00:00:31](#)Speaker 2

Monday after Monday and.

[00:00:34](#)Speaker 2

A good.

[00:00:36](#)Speaker 2

List of performers tonight.

[00:00:38](#)Speaker 2

I think you'll enjoy the evening.

[00:00:40](#)Speaker 2

A couple of announcements.

[00:00:43](#)Speaker 2

You've noticed it's getting crowded here and they have someone at the door counting noses putting stamps on your hand.

[00:00:53](#)Speaker 2

And usually right about now we have people waiting to get in.

[00:00:58](#)Speaker 2

So if you decide to leave.

[00:01:01](#)Speaker 2

Please tell them at the door.

[00:01:04](#)Speaker 2

So they can let someone else.

[00:01:07](#)Speaker 2

The other thing is we do ask please no smoking in here for the rest of the evening.

[00:01:19](#)Speaker 2

Yeah, well, we who perform applaud that too.

[00:01:24](#)Speaker 2

Smoke rises and we're just a little bit higher than the rest of you and and the other thing is, we invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[00:01:38](#)Speaker 2

This is acoustic music, folk music.

[00:01:41](#)Speaker 2

It's listening type music.

[00:01:43](#)Speaker 2

And I'm sure you will enjoy this.

[00:01:46](#)Speaker 2

We don't try to overpower.

[00:01:48](#)Speaker 2

You with a.

[00:01:49](#)Speaker 2

Large PA system.

[00:01:51](#)Speaker 2

This microphone is for just a bit of voice enhancement, but the quieter it is here, the more everyone enjoys it.

[00:02:02](#)Speaker 2

And we have.

[00:02:04](#)Speaker 2

A tradition here.

[00:02:06](#)Speaker 2

My cohort Bill Briggs, when he's here in the valley, he's he will always be up here on a Monday night bill does a lot of the emceeing and.

[00:02:17](#)Speaker 2

He also is one of the individuals who's been very involved in folk music for many many years. Here in Jackson Hole, I first met Bill, I guess around 195657 he started what were known as teeton tea parties.

[00:02:36](#)Speaker 2

And these were gatherings where we sat around most of the night singing songs.

[00:02:43](#)Speaker 2

Around the campfire.

[00:02:46](#)Speaker 2

And Bill had a large cauldron of tea and then we would come by and pour stuff into it.

[00:02:52](#)Speaker 2

Usually red wine, but it didn't have to be, and.

[00:02:56](#)Speaker 2

Those were kind of fun evenings.

[00:03:00](#)Speaker 2

The next day wasn't so much fun, but we we had a good time.

[00:03:05](#)Speaker 3

Right?

[00:03:06](#)Speaker 2

And he did that for a great many years up at the climbers campground at Jenny Lake and then up on Guides Hill when he was a guide for XMS.

[00:03:16](#)Speaker 2

And then.

[00:03:17](#)Speaker 2

Bill was one of the founding members of the Stagecoach band, has been doing that now every Sunday night for 27 years.

[00:03:27](#)Speaker 2

3 1/2 years here now at our.

[00:03:30](#)Speaker 2

Hootenannies here please welcome Bill Briggs.

[00:03:45](#)Speaker 4

I'm going to start off on a sad note.

[00:03:49](#)Speaker 4

I had two funerals to pay.

[00:03:56](#)Speaker 4

This weekend

[00:03:59](#)Speaker 5

One of our.

[00:04:01](#)Speaker 4

Our Stagecoach band original members died this last week.

[00:04:08](#)Speaker 4

Donald Davidson

[00:04:10](#)Speaker 4

We had a funeral for him today and.

[00:04:15](#)Speaker 4

My son girl's grandpa died.

[00:04:20](#)Speaker 4

Clinton Guthrie

[00:04:23](#)Speaker 4

Two really good people.

[00:04:25](#)Speaker 4

Born in this area or well, they grew up in this area.

[00:04:32](#)Speaker 4

So if you don't mind, I'll do one song.

[00:04:37](#)Speaker 4

Like kind of.

[00:04:40](#)Speaker 4

Like to have the opportunity to play.

[00:05:32](#)Speaker 1

Was he?

[00:05:35](#)Speaker 1

You want.

[00:05:36](#)Speaker 9

Was a friend of mine.

[00:05:44](#)Speaker 6

You want.

[00:05:48](#)Speaker 8

Oh friend Oman, now he's dead and he's gone.

[00:05:57](#)Speaker 8

This morning my best friend.

[00:06:02](#)Speaker 5

Let's still.

[00:06:04](#)Speaker 8

In his spirit.

[00:06:08](#)Speaker 8

He's like a chew.

[00:06:13](#)Speaker 9

And he was scared.

[00:06:20](#)Speaker 10

Your wall.

[00:06:23](#)Speaker 8

He was only six years old.

[00:06:32](#)Speaker 9

You want.

[00:06:35](#)Speaker 9

He was.

[00:06:36](#)Speaker 8

So only six years old.

[00:06:40](#)Speaker 8

So I've been told.

[00:06:43](#)Speaker 8

To play games.

[00:06:51](#)Speaker 8

Push me on a swing.

[00:06:56](#)Speaker 5

Wish me on the merry go round.

[00:07:00](#)Speaker 5

Don't go round and around.

[00:07:08](#)Speaker 9

He will swing me.

[00:07:14](#)Speaker 8

Me all up and down.

[00:07:20](#)Speaker 9

Spin me or spin me.

[00:07:25](#)Speaker 4

Spin me.

[00:07:27](#)Speaker 8

We all been wrong till my feet touched the ground.

[00:07:35](#)Speaker 8

You never.

[00:07:36](#)Speaker 8

I was afraid because he was brave and bold.

[00:07:45](#)Speaker 5

And the only thing.

[00:07:46](#)Speaker 8

Thing he ever asked for.

[00:07:50](#)Speaker 8

Oh, Walter hand the whole.

[00:08:21](#)Speaker 4

Makes no difference.

[00:08:26](#)Speaker 8

Where he's been or where he's bound.

[00:08:32](#)Speaker 5

And it mixed best difference.

[00:08:37](#)Speaker 8

If it is lost, open fire.

[00:08:41](#)Speaker 8

2nd is gone but there is no power.

[00:08:53](#)Speaker 8

Second, like the boys that used to say.

[00:09:02](#)Speaker 5

Will you hold my hand?

[00:09:07](#)Speaker 9

Mirrors of oars.

[00:09:11](#)Speaker 8

Speak slowly throughout this land and the rules of war.

[00:09:22](#)Speaker 9

Speaks for.

[00:09:23](#)Speaker 8

For the black and tan and bold man.

[00:09:36](#)Speaker 8

This print

[00:09:39](#)Speaker 8

And it's.

[00:09:40](#)Speaker 8
Second P bot.

[00:09:44](#)Speaker 8
All these.

[00:09:48](#)Speaker 8
Just to handle.

[00:10:14](#)Speaker 4
And her friend was.

[00:10:16](#)Speaker 4
Came up to me tonight and said she.

[00:10:18](#)Speaker 4
Wanted to hear.

[00:10:20](#)Speaker 4
The song that we did at the Stagecoach for many years.

[00:10:36](#)Speaker 8
Second to this country stranger I came.

[00:10:59](#)Speaker 8
I caught it herbal OverDrive.

[00:11:02](#)Speaker 8
I didn't took pain to.

[00:11:20](#)Speaker 8
I won't sing my Nancy although both day and night.

[00:11:35](#)Speaker 8
Sing monan see ya go bottner Andy.

[00:11:49](#)Speaker 8
They followed and overtake on me.

[00:11:53](#)Speaker 8
Second time surely?

[00:12:21](#)Speaker 8
And make up my head.

[00:12:25](#)Speaker 8
Fleet of marching orders.

[00:12:29](#)Speaker 8
Meet me under Bangli and put me on driving.

[00:12:34](#)Speaker 8
Till I wished to bonhart.

[00:12:39](#)Speaker 8

I've never been a thief.

[00:12:42](#)Speaker 8

Weird, my hands all in my pocket makeup pull down so bold and my cold
harmony color select rows of so Bo.

[00:13:10](#)Speaker 8

Then first onto this country of stranger writing.

[00:13:45](#)Speaker 4

Well, thank you.

[00:13:49](#)Speaker 4

Another one came knocking at my door the other day.

[00:13:53](#)Speaker 4

My first wife came in.

[00:14:04](#)Speaker 4

I quoted years ago, yeah.

[00:14:08](#)Speaker 4

Anyway, I

[00:14:11](#)Speaker 4

I proposed to two.

[00:14:13](#)Speaker 4

Women in my life.

[00:14:15](#)Speaker 4

And married both of them.

[00:14:21](#)Speaker 4

Anyway, Julie is here tonight.

[00:14:25](#)Speaker 4

I don't think she's heard this song, so if you don't mind I'll do this one in anyway.

[00:14:28](#)Speaker 4

Some climbers wanted me to do her yodel.

[00:14:38](#)Speaker 8

I'm one older husband climber I've been.

[00:14:43](#)Speaker 8

I used to be faster than I used to climb clean.

[00:14:47](#)Speaker 8

I could talk over toughest I could.

[00:14:50](#)Speaker 4

Show you just how.

[00:14:51](#)Speaker 8

Second, 'cause I can't do it now.

[00:14:58](#)Speaker 8

I am awkward as a new boy and I'm used to the front.

[00:15:04](#)Speaker 8

Young primers shortening is on slow window.

[00:15:30](#)Speaker 4

Well, I taught for Don Exton had salt and Pono.

[00:15:35](#)Speaker 8

Bob Dylan sold in the Great Robbins Roll.

[00:15:39](#)Speaker 8

I've gone up the Tetons with the best they could find.

[00:15:43](#)Speaker 8

Second, leave me behind.

[00:15:49](#)Speaker 8

But now I'm awkward as a new boy and I'm used to the throne.

[00:15:56](#)Speaker 8

Young comments shortly is on backing the.

[00:16:21](#)Speaker 8

Well, there's no use complaining I'll never say die.

[00:16:26](#)Speaker 8

Oh my days are great.

[00:16:28](#)Speaker 8

Climbing have all passed.

[00:16:30](#)Speaker 8

I take the prime teasing go slowly and clean.

[00:16:37](#)Speaker 8

But I really have told you just what I have been, but now I'm awkward as a new boy and I'm used to the front.

[00:16:48](#)Speaker 8

Young comments show me is on slowly known.

[00:17:21](#)Speaker 1

2nd Thank you very much.

[00:17:34](#)Speaker 2

That was Bill Briggs and you will be seeing a lot of bills tonight.

[00:17:42](#)Speaker 13

We have a fellow who.

[00:17:47](#)Speaker 2

I don't know how to describe this, he's.

[00:17:51](#)Speaker 2

He's one of our irregular regulars.

[00:17:53](#)Speaker 2

He has been coming.

[00:17:55](#)Speaker 2

To the hoots.

[00:17:57](#)Speaker 2

For the past three years.

[00:17:59](#)Speaker 2

But he doesn't make it every Monday.

[00:18:02](#)Speaker 2

But this is his 73rd appearance here, and he's quite busy at this time of the year.

[00:18:09](#)Speaker 2

Here he is.

[00:18:12](#)Speaker 2

Operates the.

[00:18:14](#)Speaker 2

Pecan Valley ranch.

[00:18:18](#)Speaker 2

Kids over in Kelly.

[00:18:21](#)Speaker 2

It's a wonder that he can get away at all, do he?

[00:18:23](#)Speaker 13

Be here with us.

[00:18:24](#)Speaker 2

This is Matt Montagne.

[00:18:36](#)Speaker 15

Yeah, we have about 125 girls over there right now and and we've got a great staff and I hope all the staff are doing their job now.

[00:18:45](#)Speaker 15

I like goofy songs and I like songs that just kind of kind of make you bounce a little bit, and you're going to help me with this song, but you need to need to learn the very, very complicated words and can, can you say the word rubber?

[00:19:02](#)Speaker 15

Try that blubber.

[00:19:05](#)Speaker 15

Well, pretty easy, right?

[00:19:08](#)Speaker 15

Well, join in as you can.

[00:19:27](#)Speaker 15

Oh Daddy, he bought me a rubber bumper.

[00:19:29](#)Speaker 15

Well Daddy bought me a rubber bumper well how?

[00:19:33](#)Speaker 16

I love my.

[00:19:34](#)Speaker 15

Rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber bumper well why?

[00:19:40](#)Speaker 15

Aren't you saying anything?

[00:19:42](#)Speaker 1

Ha ha ha.

[00:19:44](#)Speaker 15

Oh sister, she wanted my rubber blubber whale sister.

[00:19:47](#)Speaker 15

She wanted my rubber blubber whale.

[00:19:49](#)Speaker 15

Although I really love her or she cannot have my rubber ball, but rubber, blubber, rubber, blubber, whale blubber, whale rubber, rubber, rubber, blubber wow.

[00:19:59](#)Speaker 15

So Mama went and bought another rubber rubber whale.

[00:20:02](#)Speaker 15

Mama winning bought another rubber bubble.

[00:20:04](#)Speaker 15

Well how I love my rubber rubber rubber rubber rubber rubber rubber rubber rubber brother, whale bubble whale rubber rubber rubber blubber woo.

[00:20:13](#)Speaker 15

Play musical interlude.

[00:20:29](#)Speaker 15

Well, I went swimming with my rubber blubber whale took him to the beach in a little rubber pail.

[00:20:35](#)Speaker 15

How I love my rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber, rubber rubber, rubber, blubber wing.

[00:20:44](#)Speaker 15

I took a bath with my rubber blubber whale.

[00:20:47](#)Speaker 15

I went splish splash with his little rubbertown how I love my rubber rubber rubber rubber, rubber, rubber, rubber, rubber, blah, blah, blah, blah blah.

[00:20:54](#)Speaker 15

Wear rubber lamp, rubber rubber, rubber blubber, loo loo.

[00:21:34](#)Speaker 15

How I love the rubber duck my rubber.

[00:21:41](#)Speaker 15

Rubber rubber rubber rubber rubber rubber.

[00:21:43](#)Speaker 15

Rubber rubber rubber whale blubber well roberval, my rubber blubber whale.

[00:21:49](#)Speaker 15

Oh everybody, rubber double rubber blubber, well everybody rubber.

[00:21:53](#)Speaker 15

Stop your rubber rubber wear how I love the rubber double rubber rubber rubber rubber rubber rubber.

[00:21:59](#)Speaker 15

Barber Whale Barber wear rubber rubber rubber Barber way.

[00:22:55](#)Speaker 15

There are a lot of stories about that little harmonica.

[00:22:58](#)Speaker 15

A lot of them with Bill Bricker here who's worked at Teton Valley Ranch for 50 years.

[00:23:03](#)Speaker 15

And we will rent France one time playing a banana for some French kids and we play dojack old Jackson sporting goods.

[00:23:12](#)Speaker 15

They used to have those water bottles that kind of plastic ones.

[00:23:14](#)Speaker 15

That kind of go in and out.

[00:23:16](#)Speaker 15

They make great accordions.

[00:23:19](#)Speaker 15

And over at Jenny Lake one time we were coming down from a backpack.

[00:23:21](#)Speaker 15

Trip and it's really fun to to pick up a little harmonica like this and a a stick.

[00:23:27](#)Speaker 15

See by the side of the trail and tell kids at their musical sticks in the park.

[00:23:31](#)Speaker 15

Don't tell any Rangers that, but we have these kids going around, picking up sticks and blowing on them.

[00:23:36](#)Speaker 15

See if they can get.

[00:23:37](#)Speaker 15

Music so we I just picked up a stick one time and.

[00:23:47](#)Speaker 15

And I tossed it in the water and we got in the boat and left, and one of the kids said, look at that well.

[00:23:52](#)Speaker 15

There were a couple of people that were painting one of the signs over there at the boat dock and they had a big pole and they were fishing out my stick and as we pulled into the distance one of them was.

[00:24:10](#)Speaker 15

Well, I was new in town.

[00:24:11](#)Speaker 15

I just.

[00:24:12](#)Speaker 15

Pulled in, I was looking for the House of a dear old friend but just how to reach the place.

[00:24:16](#)Speaker 15

Still, the question.

[00:24:19](#)Speaker 15

So I've stopped an old man on the street.

[00:24:21](#)Speaker 15

I said, hey friend, excuse me please, but I wonder if you give me some directions.

[00:24:27](#)Speaker 15

Well, I told him the address and he said yes.

[00:24:29](#)Speaker 15

I know what you want to do.

[00:24:31](#)Speaker 15

I'm a little fuzzy minded part of the time, so let me think this through.

[00:24:35](#)Speaker 15

Well he began to mumble and he scratched his chin.

[00:24:38](#)Speaker 15

And he snapped his fingers.

[00:24:39](#)Speaker 15

He said with a grin, said, OK, son, here's.

[00:24:41](#)Speaker 15

All you got it dude.

[00:24:44](#)Speaker 15

You go north, take a left on S Wright St.

[00:24:46](#)Speaker 15

Go up the hill to down Ave, turn left at the corner of Circle Square, then right on a left Ridge lane.

[00:24:52](#)Speaker 15

Take a left hand fork at Spooner Rd an easy Ave to Harden Blvd.

[00:24:56](#)Speaker 15

Turn back to your left on right Front Street and it's right down there on your left.

[00:25:03](#)Speaker 15

Well, I did what he said as best I could and I thought I was doing pretty darn good.

[00:25:07](#)Speaker 15

I'd made every turn except the final one.

[00:25:11](#)Speaker 15

Till I came made the last turn of the drive and I just couldn't believe my eyes.

[00:25:16](#)Speaker 15

I was right back at the place I'd started from.

[00:25:20](#)Speaker 15

And there at the curb of feeding the birds with a smile upon his face stood that old man, whose directions began my recent wild goose chase.

[00:25:28](#)Speaker 15

So I went up to him and I said, hey friend, could you give me those directions again, he said, sure, here's all you do to reach the place.

[00:25:37](#)Speaker 15

Go north, take a left on S Wright St.

[00:25:39](#)Speaker 15

Go up the hill to down Ave.

[00:25:41](#)Speaker 15

Turn left at the corner of Circle Square, then right on left Ridge Lane.

[00:25:45](#)Speaker 15

Take a left and park at Spooner Row, then easy Ave to Harden Blvd.

[00:25:49](#)Speaker 15

Turn back to your left on right Front Street and it's right down there on your left.

[00:25:55](#)Speaker 15

Well, but that's just what I did, I said, and I wound up back here instead of getting to the place I had in mind.

[00:26:04](#)Speaker 15

Since I'm right here, all I can say is there must be some other way to get me to the place.

[00:26:09](#)Speaker 15

I tried to find well he said no.

[00:26:13](#)Speaker 15

The way you go is the way I told you to.

[00:26:16](#)Speaker 15

And if this isn't where you want to be, well.

[00:26:18](#)Speaker 15

There's nothing I can do.

[00:26:21](#)Speaker 15

'cause that address you gave to me is right.

[00:26:23](#)Speaker 17

Over there, across.

[00:26:24](#)Speaker 15

The street I can get you to here.

[00:26:26](#)Speaker 15

But the rest rest is up to you.

[00:26:29](#)Speaker 15

We go North Diego left on S Wright St go up the hill to Downtown Ave.

[00:26:33](#)Speaker 15

Turn left at the corner of Circle Square, then right on a left Ridge lane.

[00:26:36](#)Speaker 15

Take a left hand fork at Spooner Rd an easy Ave to Harden Blvd.

[00:26:40](#)Speaker 15

Turn back to your left on right Front Street and Stripe down there on your left.

[00:26:46](#)Speaker 15

You go N Baker left on S Wright St go up the hill down Ave turn left at the corner Circle Square then right on the left rail train.

[00:26:52](#)Speaker 15

Take a left, then fork it spoon.

[00:26:54](#)Speaker 15

Around with an easy Ave.

[00:26:55](#)Speaker 15

Do Harden Blvd, turn back to your left on right Front Street.

[00:26:58](#)Speaker 15

It's right down there on your left.

[00:27:11](#)Speaker 18

Right?

[00:27:13](#)Speaker 15

Well, one of the wonders of the hootenanny are the people, the surprises and the people that you meet back in the.

[00:27:20](#)Speaker 15

Back and it's kind of neat back there because you just hear somebody playing a tune and you step up and start playing with them.

[00:27:28](#)Speaker 15

And and I was just plunking away on a tune while ago and David came up with his mandolin and he's pretty good at the mandolin.

[00:27:37](#)Speaker 15

I really admire the way he improvises with us.

[00:27:39](#)Speaker 19

He's pretty good at being silly.

[00:27:43](#)Speaker 15

And then John came over and he started playing away.

[00:27:46](#)Speaker 15

So so we're just going to have to have some fun with a kind of an old lazy tune.

[00:27:53](#)Speaker 15

Are we into him?

[00:27:53](#)Speaker 15

I think.

[00:27:55](#)Speaker 15

And we'll see what happens.

[00:28:02](#)Speaker 19

How to stranger Loudy stranger?

[00:28:06](#)Speaker 8

You live here.

[00:28:12](#)Speaker 19

You live here.

[00:28:14](#)Speaker 15

I live here, yeah?

[00:28:15](#)Speaker 19

How long have you lived here, oh?

[00:28:18](#)Speaker 20

You lived here all.

[00:28:18](#)Speaker 15

Your life, not yet.

[00:28:23](#)Speaker 15

Howdy Stranger pally, there's strangers this road.

[00:28:28](#)Speaker 15

Can I take this road to?

[00:28:29](#)Speaker 15

Jackson you can.

[00:28:31](#)Speaker 19

Take it anywhere you want.

[00:28:34](#)Speaker 15

Well, does this road go to Jackson?

[00:28:38](#)Speaker 19

I've been staying here all day.

[00:28:39](#)Speaker 19

It hasn't gone nowhere yet.

[00:28:44](#)Speaker 15

Well hi stranger tell me how about your roof?

[00:28:49](#)Speaker 21

About my roof.

[00:28:50](#)Speaker 15

Why don't you fix it?

[00:28:51](#)Speaker 19

But right now it's raining too hard, and when the Suns are shining, it don't leak.

[00:29:43](#)Speaker 15

Well, Once Upon a time in Arkansas told Man sat at his little cabin door.

[00:29:49](#)Speaker 15

He fizzled out a tune that he liked to hear a salty old tune matically by here it was raining and hard.

[00:29:56](#)Speaker 15

But the fiddler didn't care.

[00:29:57](#)Speaker 15

He saw it away at the popular air.

[00:30:00](#)Speaker 15

There was rooftop leaked like a waterfall.

[00:30:03](#)Speaker 15

That didn't seem to bother.

[00:30:04](#)Speaker 22

The young man.

[00:30:52](#)Speaker 15

Well, a traveller riding by that day stopped to hear him a fiddle and away.

[00:30:58](#)Speaker 15

Though the cabin was uploaded and his feet were wet, the old man still didn't seem too fat, so the stranger said now, the way it seems to me, you better mend your roof, said he no man said as he played away.

[00:31:12](#)Speaker 15

Couldn't bend it, now it's a.

[00:31:13](#)Speaker 15

Rainy day, take it away, David.

[00:31:53](#)Speaker 15

The traveler replied that's all quite true that this, I think, is the thing to for you to do.

[00:31:58](#)Speaker 15

Get busy on a day that is fair and bright and patch the old roof till it's good and tight.

[00:32:04](#)Speaker 15

The old man kept on a plane at his real.

[00:32:06](#)Speaker 15

He tapped the ground with his leathery.

[00:32:09](#)Speaker 15

He'll get along, said he.

[00:32:10](#)Speaker 15

Or you give.

[00:32:11](#)Speaker 15

Me a pain.

[00:32:12](#)Speaker 15

My cabin doesn't leak when it doesn't rain.

[00:32:58](#)Speaker 15

Nowadays, getting improvised again a little bit.

[00:33:00](#)Speaker 19

Are you?

[00:33:17](#)Speaker 15

Wish I could do that.

[00:33:27](#)Speaker 15

I don't know how he does it.

[00:34:05](#)Speaker 1

Second, David and John.

[00:34:27](#)Speaker 4

Oh, yes, not Montagne.

[00:34:28](#)Speaker 4

It's good to have him back.

[00:34:30](#)Speaker 4

Our next performer is my cohort kohoot.

[00:34:36](#)Speaker 4

Lives up here and moose.

[00:34:39](#)Speaker 4

As long as I've known.

[00:34:40](#)Speaker 4

Him, which is way back in the 50s and we played music way back then.

[00:34:45](#)Speaker 4

It's nice to have a chance to play music again together here at the hoot.

[00:34:50](#)Speaker 4

This is **** Barker.

[00:34:58](#)Speaker

Thank you.

[00:35:04](#)Speaker 2

Serious song.

[00:35:13](#)Speaker 2

I think every once in a while I.

[00:35:14](#)Speaker 2

Can do a serious song Bob.

[00:35:28](#)Speaker 2

Our hermit there was who lived in the Dell.

[00:35:33](#)Speaker 2

I swear to the truth of this story.

[00:35:37](#)Speaker 2

I tell my grandfathers grandfather knew him quite well.

[00:35:42](#)Speaker 2

This permit.

[00:35:46](#)Speaker 2

He lived all alone by the side of a lake concoction of herbs for his food he would make and not, but a fish with the good man partake on Fridays.

[00:36:03](#)Speaker 2

Now the ordinary mortals his body.

[00:36:07](#)Speaker 2

He closed once a year.

[00:36:09](#)Speaker 2

He'd made both body and clothes.

[00:36:12](#)Speaker 2

How the lake ever stood it?

[00:36:15](#)Speaker 8

The Lord only knows.

[00:36:17](#)Speaker 2

And he won't tell.

[00:36:21](#)Speaker 2

One morning he rose all dripping and wet to his horrified vision.

[00:36:28](#)Speaker 2

Two young ladies met in feminine matters.

[00:36:32](#)Speaker 2

He was no vet, so he blushed.

[00:36:38](#)Speaker 2

He reached for his half where it lay on the beach to cover up all of that.

[00:36:45](#)Speaker 2

It's brought Grimwood reach.

[00:36:48](#)Speaker 2

He cried to the girls.

[00:36:51](#)Speaker 2

Hello, horrified St.

[00:36:57](#)Speaker 2

But the maids only laughed at his piteous plight begged him to show them the wonderful sight.

[00:37:07](#)Speaker 2

He clutched at his hat, and he held to it tight to hide it.

[00:37:17](#)Speaker 2

Well, just at that moment to laundering that.

[00:37:23](#)Speaker 2

Made the hermit forget just where he was at.

[00:37:26](#)Speaker 2

He stuck at the insect.

[00:37:29](#)Speaker 2

Let grow the hat horrors.

[00:37:37](#)Speaker 2

And now I have come to the crux of my tail.

[00:37:42](#)Speaker 2

There Perma turned red, and then he turned pale.

[00:37:46](#)Speaker 2

He offered a prayer for prayers, never fails.

[00:37:50](#)Speaker 2

So too sad.

[00:37:54](#)Speaker 2

Now the truth of this story, there's no doubt at all.

[00:37:59](#)Speaker 2

The Lord heard his prayer.

[00:38:01](#)Speaker 2

He had answered the call, though he let go the hat, yet the hat didn't.

[00:38:06](#)Speaker 8

Fall a blessing miracle.

[00:38:38](#)Speaker 2

All the sailors life.

[00:38:42](#)Speaker 2

It is a very long.

[00:38:51](#)Speaker 2

He robs the girls.

[00:38:55](#)Speaker 2

Averti law.

[00:39:00](#)Speaker 2
Causes them to weep.

[00:39:04](#)Speaker 2
Causes them to mourn.

[00:39:10](#)Speaker 2
Love of a true love.

[00:39:16](#)Speaker 24
Never to return.

[00:39:29](#)Speaker 8
Girl father.

[00:39:33](#)Speaker 2
Build me oboe.

[00:39:38](#)Speaker 2
On the world ocean.

[00:39:42](#)Speaker 24
I will flow.

[00:39:47](#)Speaker 2
A Leech captain?

[00:39:50](#)Speaker 2
As they pass by.

[00:39:55](#)Speaker 2
Have you seen?

[00:39:58](#)Speaker 24
My sailor boy.

[00:40:08](#)Speaker 2
Old Captain, no captain.

[00:40:13](#)Speaker 2
Tell me true.

[00:40:16](#)Speaker 8
Second, Willie.

[00:40:24](#)Speaker 2
Sail with you.

[00:40:29](#)Speaker 2
Tell me soon.

[00:40:32](#)Speaker 2
To give me joy.

[00:40:34](#)Speaker 2

Have you seen?

[00:40:39](#)Speaker 24

My sailor boy.

[00:40:43](#)Speaker 1

Second kind lady.

[00:40:49](#)Speaker 2

He is not here.

[00:40:56](#)Speaker 2

He died in the Gulf.

[00:41:01](#)Speaker 8

And we buried him there.

[00:41:07](#)Speaker 2

On the island.

[00:41:11](#)Speaker 2

As we pass by.

[00:41:15](#)Speaker 2

There we love.

[00:41:19](#)Speaker 24

Your sailor boy.

[00:41:30](#)Speaker 2

She wrote her hand.

[00:41:34](#)Speaker 2

She tore her.

[00:41:37](#)Speaker 2

Second, some lady in great despair.

[00:41:49](#)Speaker 2

All for a seat.

[00:41:53](#)Speaker 2

Just sit her down.

[00:42:00](#)Speaker 24

To write it down.

[00:42:04](#)Speaker 1

Second, hold dig my grave.

[00:42:14](#)Speaker 6

White under D.

[00:42:22](#)Speaker 8

Put a marble stone.

[00:42:26](#)Speaker 2
At my head and feet.

[00:42:32](#)Speaker 2
On my grave.

[00:42:36](#)Speaker 2
A turtle doll.

[00:42:40](#)Speaker 2
Who tell the world?

[00:42:43](#)Speaker 24
I died for love.

[00:42:53](#)Speaker 2
All the sailors live.

[00:42:58](#)Speaker 2
Is a wearing?

[00:43:04](#)Speaker 2
He robs the girl.

[00:43:15](#)Speaker 2
All those been two weeks.

[00:43:19](#)Speaker 2
All those them more.

[00:43:27](#)Speaker 2
Law of a true love.

[00:43:35](#)Speaker 6
To return.

[00:44:05](#)Speaker 2
This next song is.

[00:44:09](#)Speaker 2
One of the.

[00:44:13](#)Speaker 2
I think saddest songs I know.

[00:44:17](#)Speaker 2
It's a.

[00:44:21](#)Speaker 2
I first heard this from singing Sam Eggins.

[00:44:25](#)Speaker 2
Back in the early 50s, subsequently it has been.

[00:44:30](#)Speaker 2

Recorded by.

[00:44:32](#)Speaker 2

A number of people.

[00:44:35](#)Speaker 2

I think the 1st.

[00:44:39](#)Speaker 2

Was from Terry Gilkyson and the easy Riders and then The Kingston Trio and most recently last year it was the title song of Ramblin Jack Elliott's.

[00:44:50](#)Speaker 2

Award-winning

[00:44:54](#)Speaker 2

Album or CD that he had out.

[00:44:57](#)Speaker 2

But this one.

[00:45:00](#)Speaker 2

This is the way I first heard this song from singing sounds.

[00:45:05](#)Speaker 2

Second coast, the Wild Coast is lonely.

[00:45:15](#)Speaker 2

He you might win in a game at alone.

[00:45:22](#)Speaker 2

But the Lions to rule the bar.

[00:45:25](#)Speaker 2

Uncle and the man there.

[00:45:31](#)Speaker 24

Is all.

[00:45:39](#)Speaker 2

My name is Juan Hello Decastro.

[00:45:44](#)Speaker 2

My father is a Spanish grungey.

[00:45:49](#)Speaker 2

I want my wife in the hard game to help the Lords or the sea.

[00:45:59](#)Speaker 2

I sat in a game, let alone.

[00:46:04](#)Speaker 2

Played with a man there named Wong.

[00:46:08](#)Speaker 2

After I'd won all his money, he bet me his young daughter Dawn.

[00:46:18](#)Speaker 2

I picked up the ace.

[00:46:21](#)Speaker 2

I had one hurt my heart, which was down at my feet.

[00:46:28](#)Speaker 2

Jumped up to my Rd in hurry.

[00:46:34](#)Speaker 2

Like a young summer days, he was sweet.

[00:46:41](#)Speaker 2

He opened the door to the kitchen.

[00:46:46](#)Speaker 2

He called her name with a curse.

[00:46:50](#)Speaker 2

He said, take her to take her.

[00:46:53](#)Speaker 2

You want her.

[00:46:56](#)Speaker 2

She's yours now, for better or worse.

[00:47:02](#)Speaker 2

All this all poses a wild hole.

[00:47:15](#)Speaker 2

You might win and I gain mass below.

[00:47:21](#)Speaker 2

But the Lions still rules the Broncos and the man there.

[00:47:38](#)Speaker 2

Her arms had to tighten around me.

[00:47:44](#)Speaker 2

We rode up the hills from the South.

[00:47:48](#)Speaker 2

Not a word did I hear from her that day, nor a kiss from her.

[00:47:55](#)Speaker 2

Pretty red now.

[00:48:02](#)Speaker 2

We came to my cabin with Twilight.

[00:48:07](#)Speaker 2

Stars twinkle out on the coast.

[00:48:11](#)Speaker 2

She still loved the valley, the orchard, but I knew she loved me the most.

[00:48:21](#)Speaker 2

That was a gay happy winter.

[00:48:27](#)Speaker 2

I carved on a cradle of pine.

[00:48:31](#)Speaker 2

Buy a fire in that neat little shanty I sang with that gay wife of mine.

[00:48:43](#)Speaker 2

Then I got hurt in a landslide with a crossed hip and twice broken bones.

[00:48:53](#)Speaker 2

She saddled up pony like like them, rode off in the night for alone a lion,
screamed in the Bronco.

[00:49:08](#)Speaker 2

But Boulderred and fell on the sly.

[00:49:16](#)Speaker 2

My young wife.

[00:49:17](#)Speaker 8

I laid down in the movie.

[00:49:26](#)Speaker 2

I hard died that night.

[00:49:30](#)Speaker 2

With my bride

[00:49:34](#)Speaker 2

All the subgoals to the wild hole.

[00:49:45](#)Speaker 2

I'm lonely.

[00:49:50](#)Speaker 2

You might win.

[00:49:52](#)Speaker 2

And I gave him out for loan.

[00:49:57](#)Speaker 2

The Lions still ruled the Broncos and a man there.

[00:50:06](#)Speaker 24

Is always.

[00:50:22](#)Speaker 15

Thank you.

[00:50:31](#)Speaker 4

I really like that song.

[00:50:35](#)Speaker 4

I learned that from from **** Way back in the early 50s.

[00:50:38](#)Speaker 4

And we were.

[00:50:40](#)Speaker 4

I was curious what the what a baranca is.

[00:50:45](#)Speaker 4

That's a Canyon and you know he's.

[00:50:46](#)Speaker 4

Box Canyon type things.

[00:50:48](#)Speaker 4

Anyway, we were we were climbing down in Mexico, Popocatepetl, and.

[00:50:57](#)Speaker 4

We had already made the ascent and cut back down again and.

[00:51:02](#)Speaker 4

A fellow got altitude sickness up there and so we had to go up and rescue him in the IT was a Mexican guide that spoke no English and we went up to rescue this guy and we wanted to take him straight down from where he was.

[00:51:16](#)Speaker 4

He's gone off the route.

[00:51:18](#)Speaker 4

And no, the Mexicans said no, no, you can't go.

[00:51:22](#)Speaker 4

That way, and.

[00:51:22](#)Speaker 4

You know, and I couldn't understand why not so on until he said the word Barranca.

[00:51:27](#)Speaker 4

You know they can?

[00:51:29](#)Speaker 4

Yeah that's so then we went his way kind of got the diagram you remember.

[00:51:34](#)Speaker 4

That's really yeah.

[00:51:38](#)Speaker 4

Anyway, that was **** Barker.

[00:51:41](#)Speaker 4

Now we have our singing lift operator.

[00:51:47](#)Speaker 4

Wonderful voice, great guitar player Patrick Triani.

[00:52:04](#)Speaker 24

Thank you all.

[00:52:12](#)Speaker 3

Now let's all pretend that I'm gonna I have Hank ribs to my right here.

[00:52:18](#)Speaker 3

He's not here.

[00:52:22](#)Speaker 3

And I wanted to do this song with him.

[00:52:24](#)Speaker 3

It was an old Guy Clark song.

[00:52:43](#)Speaker 8

I sang the with Ali.

[00:52:50](#)Speaker 8

You sit there in the kitchen.

[00:52:57](#)Speaker 8

Run his fingers through his seven years of living.

[00:53:04](#)Speaker 8

You wonder why is Orwell's all went dry?

[00:53:11](#)Speaker 24

We were friends.

[00:53:13](#)Speaker 8

Just me and sold man like Desperados waiting for the train.

[00:53:24](#)Speaker 8

Like this?

[00:53:35](#)Speaker 10

He's a drifter.

[00:53:37](#)Speaker 10

He's a driller.

[00:53:38](#)Speaker 8

Of his or well.

[00:53:42](#)Speaker 8

He's an old school man of the world.

[00:53:50](#)Speaker 8

He taught me how Travis drunk when.

[00:53:53](#)Speaker 8

He's to joke too.

[00:53:58](#)Speaker 8

Give me all this money for the girl.

[00:54:05](#)Speaker 8

Our as we just like some old John Wayne movie like the spread all sweaty for training.

[00:54:17](#)Speaker 8

Like the runners waiting for trail.

[00:54:29](#)Speaker 8

As soon as I could walk, you take.

[00:54:32](#)Speaker 8

Me with him.

[00:54:36](#)Speaker 8

To a place called the Green Flower Cafe.

[00:54:43](#)Speaker 8

The old man with beard.

[00:54:47](#)Speaker 8

Shooting Domino's.

[00:54:51](#)Speaker 8

Lied about their lives while they played.

[00:54:58](#)Speaker 8

Drinking Beer Land moon 42 like Desperados waiting.

[00:55:07](#)Speaker 8

For the train.

[00:55:10](#)Speaker 8

Like this through auto sweaty forward.

[00:55:25](#)Speaker 8

Will it be before that I?

[00:55:29](#)Speaker 8

Want to see him?

[00:55:33](#)Speaker 8

I was a grown man.

[00:55:36](#)Speaker 8

He was nearly gone.

[00:55:41](#)Speaker 8

Close your eyes and dream to ourselves.

[00:55:44](#)Speaker 8

Settled kitchen.

[00:55:48](#)Speaker 8

Sang another boost to that old soul.

[00:55:55](#)Speaker 3

See come on now, boy.

[00:55:58](#)Speaker 3

Feel it coming now.

[00:56:00](#)Speaker 8

Like Desperados waiting for train.

[00:56:07](#)Speaker 8

Like a desperado waiting for.

[00:56:12](#)Speaker 8

Second, like Desperados ready for.

[00:56:20](#)Speaker 8

Second, like the second like.

[00:56:30](#)Speaker 1

Just what I was waiting for.

[00:56:36](#)Speaker 8

We were like desperados waiting for the.

[00:57:22](#)Speaker 3

Here's a little quickie that you might recognize this.

[00:57:24](#)Speaker 24

Is an old love song.

[00:57:28](#)Speaker 8

Who knows how I love you.

[00:57:33](#)Speaker 9

You know?

[00:57:34](#)Speaker 8

I love you still.

[00:57:43](#)Speaker 8

If you want me to.

[00:57:45](#)Speaker 26

Do I work?

[00:57:56](#)Speaker 8

Didn't catch it.

[00:57:58](#)Speaker 8
Then bought it back.

[00:58:01](#)Speaker 8
Never really matter.

[00:58:05](#)Speaker 8
I will always be who will say.

[00:58:11](#)Speaker 8
Forever and forever love you with all my orders.

[00:58:20](#)Speaker 8
Love you.

[00:58:21](#)Speaker 8
Whenever we get together, love you.

[00:58:26](#)Speaker 8
When we went to.

[00:58:30](#)Speaker 8
When I love spy ****.

[00:58:34](#)Speaker 8
This old building here seen it laugh.

[00:58:41](#)Speaker 8
So what came here?

[00:58:43](#)Speaker 8
You make it easy to be BU all the things you do.

[00:58:51](#)Speaker 8
Do you want to me or no?

[00:58:56](#)Speaker 8
I will.

[00:59:26](#)Speaker 8
I think we got David long here.

[00:59:28](#)Speaker 8
Welcome David Long please.

[00:59:37](#)Speaker 3
He plays the mandolin.

[00:59:40](#)Speaker 3
We in tune I don't know.

[00:59:49](#)Speaker 24
Close enough.

[00:59:52](#)Speaker 3

I mean, you know we're not getting paid or anything.

[01:00:00](#)Speaker 14

So anyhow, this.

[01:00:01](#)Speaker 3

Is the song of mine that I wrote this?

[01:00:02](#)Speaker 3

This is.

[01:00:06](#)Speaker 3

How I spent half of my.

[01:00:07](#)Speaker 3

Life this is called bars and guitars.

[01:00:16](#)Speaker 1

Second, well, it's 10.

[01:00:27](#)Speaker 8

Even when you walk through the ballroom.

[01:00:33](#)Speaker 8

You set up your.

[01:00:35](#)Speaker 8

Song, and you hear someone sing.

[01:00:40](#)Speaker 8

Even Millers fever.

[01:00:48](#)Speaker 8

Robert, now it's time that way.

[01:00:52](#)Speaker 8

So it put down a shot in a beer, then you head for the stage.

[01:01:02](#)Speaker 8

The first song Sing is a sad one about a little drifter.

[01:01:11](#)Speaker 8

So many times you have felt you and him were saying.

[01:01:17](#)Speaker 8

Second, some people like what you're doing.

[01:01:24](#)Speaker 8

And some people feel like doing.

[01:01:29](#)Speaker 8

But most of the people they don't even know her name.

[01:01:36](#)Speaker 8

That's right.

[01:01:38](#)Speaker 8

'cause inspires in guitars and Saturday nights hipel of sons in a dream.

[01:01:48](#)Speaker 8

How many singers have spent all the bars and guitars on Saturday night?

[01:02:09](#)Speaker 8

Will Disbarments, cursing and this lady is flirting right before you?

[01:02:19](#)Speaker 8

You know this is crazy, but still you have got to go on.

[01:02:27](#)Speaker 8

2nd, we can't even get up and stand.

[01:02:37](#)Speaker 8

So you give him a gesture of thanks, and then you sing in a song.

[01:02:43](#)Speaker 8

Second time it's rising guitars.

[01:02:50](#)Speaker 8

Saturday nights him full of songs in a dream.

[01:03:15](#)Speaker 8

Second, nobody sober inside.

[01:03:29](#)Speaker 8

Finish you last saw me tell him all.

[01:03:32](#)Speaker 8

Thanks a lot, goodnight.

[01:03:42](#)Speaker 8

When you go up to the bar for your pain.

[01:03:45](#)Speaker 8

When the bartender tells you we'll see you next Saturday.

[01:03:52](#)Speaker 8

2nd Where is it all worth it?

[01:03:59](#)Speaker 8

Or is it all one big mistake?

[01:04:05](#)Speaker 8

You're hoping that someone might notice and give you praise.

[01:04:11](#)Speaker 1

Second, you telling yourself that in time.

[01:04:19](#)Speaker 8

You will be leaving these problems behind.

[01:04:23](#)Speaker 8

Did you give all you got just to find out for sure what it takes?

[01:04:32](#)Speaker 8

In the meantime, it's bars and guitars, Saturday nights Ripple of Songs Dream.

[01:04:43](#)Speaker 8

How many singers have spent all day?

[01:04:47](#)Speaker 8

Their wives and boys and guitars on Saturday nights.

[01:04:53](#)Speaker 8

How many singers have spent all the bars?

[01:05:24](#)Speaker 4

Oh, good song.

[01:05:27](#)Speaker 4

Patrick Troiani autobiographical.

[01:05:30](#)Speaker 4

I bet you.

[01:05:34](#)Speaker 4

And our next.

[01:05:37](#)Speaker 4

Act here.

[01:05:41](#)Speaker 4

Couple come up from Tennessee and spend the summer here along with Jerome.

[01:05:48](#)Speaker 4

Up at Moran now Jerome, I want you to know had his 50th birthday just last week.

[01:05:56](#)Speaker 2

Still young.

[01:05:59](#)Speaker 4

So he's he's just just about to go over the hill here, so let's welcome the buffalograss here another time.

[01:06:20](#)Speaker 13

Thanks a lot, bill.

[01:06:26](#)Speaker 13

It'll probably come as no surprise to you that the last place we performed publicly was at the Pioneer Homestead in Jackson.

[01:06:43](#)Speaker 6

Yeah, to be nice you bring that might help take.

[01:06:45](#)Speaker 26

Your rest home, you know.

[01:06:48](#)Speaker 13

We need a little orientation in that direction.

[01:06:51](#)Speaker 13

It looks like.

[01:06:53](#)Speaker 13

With you hitting 50.

[01:06:56](#)Speaker 13

If you hit me, I didn't hit.

[01:06:58](#)Speaker 1

Second, OK, we get it.

[01:07:06](#)Speaker 3

Might be too much fun.

[01:07:09](#)Speaker 23

We're having a little bit of problem with tuning tonight.

[01:07:14](#)Speaker 23

The instruments haven't seen humidity in months.

[01:07:16](#)Speaker 8

It's more, it's more serious.

[01:07:20](#)Speaker 13

It's an old friend of mine saying that dude don't fill on my instrument.

[01:07:28](#)Speaker 6

What do you play?

[01:07:32](#)Speaker 13

Build around I guess.

[01:07:38](#)Speaker 13

Let's do it anyway.

[01:07:40](#)Speaker 27

You haven't approved.

[01:07:56](#)Speaker 23

I'm running a long singing the same old cowboy song spin sung 100 times before.

[01:08:09](#)Speaker 23

I ain't got nothing but my name.

[01:08:15](#)Speaker 23

And I'm the only man I know who to blame, but I'm living.

[01:08:21](#)Speaker 23

I'm happy and I'm free.

[01:08:24](#)Speaker 23

We just listen to the wind.

[01:08:29](#)Speaker 23

And Bo let it blow, let it blow.

[01:08:36](#)Speaker 23

Sand over my.

[01:08:40](#)Speaker 23

Hey Halo.

[01:08:42](#)Speaker 8

Good God Mr.

[01:08:52](#)Speaker 23

I never, never sky.

[01:09:13](#)Speaker 23

I like different things in life like a Prairie breeze goodstart horse between my knee just being alone just behind me.

[01:09:29](#)Speaker 23

And when I die, let me die with a dream in mind.

[01:09:32](#)Speaker 23

My smile, my face and no troubles behind and no cross on my grave show my resting please so I can listen to the.

[01:09:45](#)Speaker 23

Second, many people let it blow.

[01:09:54](#)Speaker 23

Stand over my.

[01:09:57](#)Speaker 1

Hey here.

[01:10:00](#)Speaker 23

God my shuttle on the ground.

[01:10:04](#)Speaker 23

I'm not all moon.

[01:10:06](#)Speaker 23

He can still be.

[01:10:30](#)Speaker 23

Good time to stop it.

[01:10:34](#)Speaker 13

Divorce again.

[01:10:45](#)Speaker 23

So I can.

[01:10:46](#)Speaker 23

Listen to the wanbo.

[01:10:50](#)Speaker 23

Let it blow.

[01:10:52](#)Speaker 23

Let it blow.

[01:10:56](#)Speaker 23

Signed over my trailer.

[01:10:56](#)Speaker 8

And 2nd.

[01:11:02](#)Speaker 23

God my son.

[01:11:14](#)Speaker 23

Good sky.

[01:11:26](#)Speaker 1

Second, flat faces.

[01:11:42](#)Speaker 13

I'm glad I only have 5 strings.

[01:12:02](#)Speaker 13

This next tune is an old bluegrass tune written by Bill Monroe.

[01:12:08](#)Speaker 13

Unless you talk to Peter Rowan and he says he wrote it.

[01:12:12](#)Speaker 13

At any rate, it's a kind of a neat.

[01:12:16](#)Speaker 13

Appalachian death song called the Walls of Time.

[01:12:18](#)Speaker 13

I don't know why I like this.

[01:12:21](#)Speaker 13

But the the chorus is rather poetic at least.

[01:13:03](#)Speaker 10

It's blowing, grows them now.

[01:13:07](#)Speaker 8

Download this by the way below.

[01:13:14](#)Speaker 8

It sweeps the grave of my darling.

[01:13:18](#)Speaker 8

Second, here voice out in the dark.

[01:13:33](#)Speaker 8

It moans and whispers through.

[01:13:39](#)Speaker 8

I know.

[01:13:40](#)Speaker 23

Oh it's my sweetheart calling.

[01:13:45](#)Speaker 8

Ah, he heard through the wall.

[01:14:40](#)Speaker 13

It's really bad here.

[01:14:44](#)Speaker 8

Iron Man

[01:14:45](#)Speaker 8

Art carved upon the tombstone.

[01:14:50](#)Speaker 8

I promised her before she died.

[01:14:56](#)Speaker 8

I love with my forever darling.

[01:15:02](#)Speaker 13

When we die.

[01:15:04](#)Speaker 12

We already saw.

[01:15:09](#)Speaker 20

I see.

[01:15:09](#)Speaker 8

We never sat in the dark.

[01:15:15](#)Speaker 8

It mold and would burst through the time.

[01:16:21](#)Speaker 8

Heart sing the angels for my daughter.

[01:16:27](#)Speaker 8

Two, take her to that hole.

[01:16:36](#)Speaker 13

Up here on Earth though.

[01:16:41](#)Speaker 8

Do you?

[01:16:42](#)Speaker 10

When I'm done.

[01:16:46](#)Speaker 8

He never saw it in the dark.

[01:16:51](#)Speaker 8

It moans and whispers through.

[01:16:58](#)Speaker 8

I know it's my fault only.

[01:17:04](#)Speaker 8

I need very through the walls.

[01:17:36](#)Speaker 7

Here on my own.

[01:17:36](#)Speaker 23

Are you on their iPad?

[01:17:50](#)Speaker 13

Seems like.

[01:17:53](#)Speaker 13

For the last two or three years, every time we roll into this valley.

[01:17:54](#)Speaker 11

Right now.

[01:17:54](#)Speaker 23

Oh no, no, that's right, that's right.

[01:17:58](#)Speaker 13

And the end of May.

[01:18:01](#)Speaker 13

Bear politics is really heating up and we're kind of right in the middle of it.

[01:18:07](#)Speaker 13

We have 209.

[01:18:10](#)Speaker 13

203

[01:18:12](#)Speaker 13

Up on what is now called by the Park Service, the Mack Hill.

[01:18:16](#)Speaker 1

Brand new.

[01:18:18](#)Speaker 13

Where beef is served nightly and.

[01:18:23](#)Speaker 13

Well, there are a lot of strong feelings in the valley.

[01:18:27](#)Speaker 13

About Bears Pro and con.

[01:18:31](#)Speaker 23

And we're not going to.

[01:18:32](#)Speaker 13

Get into it.

[01:18:33](#)Speaker 13

We're not going to get into it.

[01:18:36](#)Speaker 13

But I do want to warn you that this is not a probably in Jackson Hole.

[01:18:40](#)Speaker 13

It's not a politically correct song about.

[01:18:49](#)Speaker 24

Well, anything.

[01:18:51](#)Speaker 24

All that cheese.

[01:19:02](#)Speaker 23

Get ready.

[01:19:04](#)Speaker 23

Fine fine.

[01:19:23](#)Speaker 23

Wait fine, nothing touched me.

[01:19:25](#)Speaker 23

Would you see bear tracks bear tracks lookin at me better get your rifle before it's too late 'cause he's got little heparin he's headed for the gate.

[01:19:35](#)Speaker 23

Run going 90 miles an hour.

[01:19:36](#)Speaker 23

Well he's big around the middle.

[01:19:41](#)Speaker 23

Taking Birdfeeding now they.

[01:19:43](#)Speaker 23

Never been conquered and pain free.

[01:19:48](#)Speaker 23

Chung folks.

[01:19:49](#)Speaker 23

They looks a lot like.

[01:19:50](#)Speaker 16

Hey mom

[01:20:02](#)Speaker 1

Second winners coming out.

[01:20:07](#)Speaker 1

Who did it?

[01:20:08](#)Speaker 23

20 below and the rivers frozen over.

[01:20:11](#)Speaker 23

So where can he go?

[01:20:13](#)Speaker 25

Steam in the.

[01:20:14](#)Speaker 23

Holler chase him in the Dale.

[01:20:17](#)Speaker 23

Shoot him in the bottom just to listen to him yell.

[01:20:20](#)Speaker 23

Well, he's big around the middle.

[01:20:22](#)Speaker 23

Nick Broadcloth run going 90 miles an hour taking 30 feet to jump.

[01:20:27](#)Speaker 23

I never been conquered, it never been.

[01:20:30](#)Speaker 23

He some folks shade light like me.

[01:20:32](#)Speaker 8

Sample certainly looks a lot better.

[01:20:50](#)Speaker 23

Well, he's big around the middle and.

[01:20:52](#)Speaker 23

He's brought across from 90 miles, no?

[01:20:54](#)Speaker 8

Merging therapy to chat.

[01:20:55](#)Speaker 23

It's taking 30 feet.

[01:20:56](#)Speaker 23

Ain't public.

[01:20:57](#)Speaker 8

It's never been caught.

[01:20:58](#)Speaker 8

It ain't never been free.

[01:20:59](#)Speaker 23

Second son folks, a lot like me.

[01:21:02](#)Speaker 16

That boxing looks a.

[01:21:14](#)Speaker 25

Second, no, that's just superb musicianship.

[01:21:25](#)Speaker 25

Absolutely superb.

[01:21:28](#)Speaker 4

How come we're so lucky?

[01:21:32](#)Speaker 4

Alright, next we have.

[01:21:35](#)Speaker 4

A guy came up from Texas living around here and looks like a cowboy acts like a cowboy, but he's a bricklayer.

[01:21:45](#)Speaker 4

They post guitar awfully well In Sync with some awfully nice songs.

[01:21:48](#)Speaker 4

This is Gary Smith.

[01:21:55](#)Speaker 1

Love you.

[01:22:02](#)Speaker 13

But that buffalograss, that's a tough act to.

[01:22:05](#)Speaker 21

Follow, believe me.

[01:22:09](#)Speaker 21

Go do a song called.

[01:22:12](#)Speaker 13

I'll break out tonight.

[01:22:16](#)Speaker 14

I'm in a.

[01:22:19](#)Speaker 21

Last week we practiced in one key and I sang it another kind.

[01:22:26](#)Speaker 8

Slowly, the long day turns to night.

[01:22:33](#)Speaker 8

And soon the switch all the prison, right?

[01:22:40](#)Speaker 8

Hear my cell.

[01:22:42](#)Speaker 8

I'm making plans.

[01:22:47](#)Speaker 8

To be at home with you again.

[01:22:54](#)Speaker 8

These walls and bars can hold up.

[01:22:58](#)Speaker 8

Freeman man.

[01:23:02](#)Speaker 8

I'll be home to tuck the babies in.

[01:23:09](#)Speaker 8

They can train my body.

[01:23:13](#)Speaker 8

But not my mind.

[01:23:16](#)Speaker 8

So I'll break out again tonight.

[01:23:54](#)Speaker 8

For them thanks.

[01:23:56](#)Speaker 8

I mean for life.

[01:24:01](#)Speaker 8

Always ever seen me wear stripes.

[01:24:07](#)Speaker 8

Hirumu Babloo sudama time.

[01:24:14](#)Speaker 8

That awaits night when I'm with you.

[01:24:21](#)Speaker 8

These walls and bars can hold up.

[01:24:25](#)Speaker 8

Remain man.

[01:24:28](#)Speaker 8

So I'll be home to tuck the babies in.

[01:24:36](#)Speaker 8

They can change my body.

[01:24:39](#)Speaker 8

My mind.

[01:24:43](#)Speaker 8

So I'll break out again tonight.

[01:24:49](#)Speaker 8

So I'll break out again tonight.

[01:24:58](#)Speaker 25

Thank you.

[01:25:02](#)Speaker 25

Thank you.

[01:25:06](#)Speaker 4

This is Jimmy Driftwood thing about the Civil War.

[01:25:11](#)Speaker 8

Outbound to rebel soldiers was a sad and around one night I talked into some Yankees in a place where either side they slipped across the picket lines.

[01:25:23](#)Speaker 8

I have a little chat I showing their tobacco and swapping this and that.

[01:25:33](#)Speaker 8

And while they were talking and they lived way up high, he saw a man of walking in that cross, and let sky he sat down on a pillow upon upon her.

[01:25:45](#)Speaker 17

Head he looked down.

[01:25:47](#)Speaker 8

On the soldiers and this is what he said.

[01:25:52](#)Speaker 8

You Yankees any rebels shake hands and make arrests.

[01:25:56](#)Speaker 8

Go home with their Bibles and the Gettysburg Address.

[01:26:01](#)Speaker 8

You never build a nation and all this bloody mess.

[01:26:05](#)Speaker 8

Go home and read your Bible then Gettysburg address.

[01:26:11](#)Speaker 8

While the boys slept in their bed, rules are afraid to talk out loud about their mighty giant. They saw up in the clouds when next two famous generals met near an apple tree, one of them US grant and the other Robert Lee.

[01:26:30](#)Speaker 8

When and when they finished talking while.

[01:26:34](#)Speaker 16

All the people.

[01:26:35](#)Speaker 8

Knew that bloody war was over.

[01:26:38](#)Speaker 8

They shouted halilu.

[01:26:41](#)Speaker 8

And all the people wondered about the thunderhead did US grant and Robert Lee hear what the Giant said?

[01:26:50](#)Speaker 8

The Yankees, any level shake hands.

[01:26:53](#)Speaker 8

And then let's go home and read your Bibles and Gettysburg address.

[01:26:59](#)Speaker 8

You'll never build a nation man.

[01:27:02](#)Speaker 8

All this bloody mess.

[01:27:03](#)Speaker 8

Go home and read your Bibles and the Gettysburg address.

[01:27:14](#)Speaker 1

Thank you.

[01:27:17](#)Speaker 8

Tim, are you back here?

[01:27:19](#)Speaker 8

Tim McKenzie.

[01:27:23](#)Speaker 14

I hope he is.

[01:27:26](#)Speaker 13

Jerome, you want to get to Mackenzie?

[01:27:41](#)Speaker 13

Am I going to have fly this alone?

[01:27:49](#)Speaker 13

I didn't hear you, girl.

[01:27:55](#)Speaker 13

Has anybody got him or going after him?

[01:27:59](#)Speaker 1

I don't know, it's very good.

[01:28:01](#)Speaker 21

It's called drinking champagne either, which is here 'cause.

[01:28:04](#)Speaker 14

We had a word felt pretty good.

[01:28:05](#)Speaker 26

Down there oh, OK.

[01:28:08](#)Speaker 1

Second, sorry, sorry, sorry you need a chair.

[01:28:14](#)Speaker 13

Or is that gonna be?

[01:28:14](#)Speaker 26

No problem.

[01:28:15](#)Speaker 26

This right here is all right sure.

[01:28:24](#)Speaker 14

Go ahead.

[01:28:34](#)Speaker 8

It's called dragon champagne.

[01:28:37](#)Speaker 1

Second chance.

[01:28:45](#)Speaker 8

Pain, feeling no pain through the morning.

[01:28:54](#)Speaker 8

Dining and dancing with every pretty girl I can find.

[01:29:01](#)Speaker 8

Whatever, not playing with a pretty young thing too early morning.

[01:29:11](#)Speaker 8

No, and tomorrow he'll wake up.

[01:29:15](#)Speaker 8

With you on my mind.

[01:29:19](#)Speaker 8

Luckily Kanchan zagers.

[01:29:25](#)Speaker 8

I moskin pass.

[01:29:29](#)Speaker 8

I never loved you much when you were mine.

[01:30:04](#)Speaker 1

2nd weathering.

[01:30:13](#)Speaker 8

Campaign feeling no pain to the moment.

[01:30:21](#)Speaker 8

Dining and dancing with every pretty girl I can find.

[01:30:30](#)Speaker 8

Well, having a fling with a pretty young thing to really man.

[01:30:39](#)Speaker 8

Tomorrow I wake up with you in my mind.

[01:30:47](#)Speaker 17

Thank you too.

[01:30:58](#)Speaker 4

It's Gary Smith, along with Tim McKenzie.

[01:31:01](#)Speaker 4

We'll hear more from Tim later.

[01:31:07](#)Speaker 4

Had a, uh, had a wonderful time last Thursday night with this next performer.

[01:31:15](#)Speaker 4

We played for.

[01:31:17](#)Speaker 4

A higher education project group.

[01:31:23](#)Speaker 4

Down at Snow King and I was finishing up of their five year project.

[01:31:30](#)Speaker 4

And, uh, I hadn't played with John for she, it seems like three years and it's like we had never stopped.

[01:31:38](#)Speaker 4

It was just marvelous.

[01:31:40](#)Speaker 4

So please welcome.

[01:31:43](#)Speaker 4

My good friend John Cook.

[01:31:53](#)Speaker 21

Thank you, thank you this is.

[01:31:56](#)Speaker 21

An inaugural occasion for this guitar.

[01:32:02](#)Speaker 21

I got this guitar a couple of weeks ago and I drilled little hole in it over the weekend.

[01:32:06](#)Speaker 21

Put in the strap nut so I could hold it.

[01:32:09](#)Speaker 21

Like **** * has been bugging me to use it.

[01:32:11](#)Speaker 21

Use it in focus ****.

[01:32:15](#)Speaker 21

Wait always out.

[01:32:15](#)Speaker 21

Of film good.

[01:32:21](#)Speaker 21

Well, it's always weird breaking in a new guitar I, but I bought this guitar with money that I made selling photographs of musicians that I took pictures of in the 60s.

[01:32:31](#)Speaker 21

So it seems somehow kind of fitting, you know.

[01:32:35](#)Speaker 21

I mean, you know I was just taking pictures for fun and all of a sudden you got pictures of Joan Baez.

[01:32:40](#)Speaker 21

And Bob Dylan and Janis Joplin people like that, you know, they say, oh, you could.

[01:32:45](#)Speaker 21

Actually, does any of the women here know about Kenneth Cole shoes?

[01:32:50](#)Speaker 21

Is they?

[01:32:50](#)Speaker 21

So no.

[01:32:52](#)Speaker 21

Well, they just paid me \$500.00 to use a picture of Janice on the cover of their next catalog. So I thought maybe you'd be getting it, but.

[01:33:01](#)Speaker 21

You can see her feet, I mean as well as the rest of her and she is wearing, you know, a nice little low heel pumps there and they're not Kenneth Cole, but who knows, you know.

[01:33:12](#)Speaker 21

Anyway, when I got this guitar out-of-the-box 2 weeks ago, the first song that I played with it complete from start to finish was.

[01:33:21](#)Speaker 21

The song I'm about to do, and I did it a couple of weeks ago, but with any luck at least half of you weren't here so.

[01:33:28](#)Speaker 21

But I wanted it to be the first song that I performed with it also because.

[01:33:33](#)Speaker 21

Somewhere a long time ago, this song was probably.

[01:33:37](#)Speaker 21

As responsible as any other for getting me interested in bluegrass music and.

[01:33:43](#)Speaker 21

And the rest is history.

[01:33:44](#)Speaker 24

You know?

[01:34:09](#)Speaker 8

I sell the morning peeps or my name's Jenny Brown. Everybody knows that I'm a new spoiled the town.

[01:34:21](#)Speaker 21

You can hear.

[01:34:22](#)Speaker 8

Me early in morning star running along the street got no hat upon my head.

[01:34:29](#)Speaker 21

No shoes upon my.

[01:34:53](#)Speaker 8

Never mind Sir, how?

[01:34:54](#)Speaker 8

I look don't.

[01:34:55](#)Speaker 8

Look at me and frown.

[01:34:57](#)Speaker 8

I sell the morning paper, Sir, my name is Jimmy Brown.

[01:35:04](#)Speaker 8

I'm multi cold and hungry Sir.

[01:35:06](#)Speaker 8

My clothes are mighty thin, wander about from place to place my daily bread we.

[01:35:36](#)Speaker 8

My father died, a drunkard surfing my mother saying I'm helping mother Sir
journey on the way.

[01:35:47](#)Speaker 8

Mother always told me son nothing in the world to lose.

[01:35:52](#)Speaker 8

You find a place in heaven Son selling the gospel.

[01:36:23](#)Speaker 8

I failed the morning paper, Sir, my name is Jimmy Brown.

[01:36:28](#)Speaker 8

Everybody knows that I'm news boiled the town.

[01:36:34](#)Speaker 13

You can hear.

[01:36:35](#)Speaker 8

Me early in morning star running along the street.

[01:36:39](#)Speaker 8

Got no hat.

[01:36:40](#)Speaker 8

Upon my head no shoes upon my.

[01:37:14](#)Speaker 21

I thought I'd do an old time song here.

[01:37:18](#)Speaker 21

It's about faithless love and murder and things like that, but.

[01:37:23](#)Speaker 21

I mean, look, you know if you write a song about a successful love affair, what
have you got?

[01:37:27](#)Speaker 21

You've got armor the most happy for love and.

[01:37:32](#)Speaker 21

I fell in love with a girl one time and I sang that song, or at least that line and
because I felt that way and it drove her crazy and she left me so.

[01:38:00](#)Speaker 8

Polly, pretty Polly or Yonder she's staying.

[01:38:05](#)Speaker 8

Polly, pretty Polly or Yonder.

[01:38:09](#)Speaker 8

She's fanning rings on her fingers, her Lily white paint.

[01:38:18](#)Speaker 8

Polly pretty Polly.

[01:38:20](#)Speaker 8

Won't you take me in kind?

[01:38:24](#)Speaker 8

Good, pretty Polly.

[01:38:27](#)Speaker 8

Won't you take me in?

[01:38:29](#)Speaker 8

I sit down here beside me, let me tell.

[01:38:34](#)Speaker 5

You my mind.

[01:38:37](#)Speaker 8

My mind is do rambling, never mind.

[01:38:43](#)Speaker 8

My mind is to ramble and never the first time I saw you it boom.

[01:39:12](#)Speaker 8

They rode over mountains and valleys so deep.

[01:39:18](#)Speaker 8

Rode over mountains and valleys so deep.

[01:39:24](#)Speaker 8

Really polisci, mistrusted him then began.

[01:39:30](#)Speaker 8

Oh really, oh Willie, I'm afraid of you way.

[01:39:35](#)Speaker 8

Wham, Willy afraid of your ways.

[01:39:44](#)Speaker 8

Way being a rambling, you need me in Spain.

[01:39:50](#)Speaker 8

Well Polly, pretty Polly.

[01:39:53](#)Speaker 8

Your guesses about my holiday.

[01:39:58](#)Speaker 8

Pretty Polly.

[01:39:59](#)Speaker 8

Your guesses about track.

[01:40:02](#)Speaker 8

I've been digging.

[01:40:03](#)Speaker 8

On your dreams of this part of last night.

[01:40:23](#)Speaker 8

Where she knelt down before him, a pleading for her life.

[01:40:30](#)Speaker 8

Belt done before him.

[01:40:33](#)Speaker 8

A pleading for her life.

[01:40:34](#)Speaker 8

Second, let me be a single girl.

[01:40:38](#)Speaker 8

If I can't be your wife.

[01:40:42](#)Speaker 8

Oh Polly, pretty Polly.

[01:40:45](#)Speaker 8

That never can be.

[01:40:48](#)Speaker 8

Ali pretty Polly that never can be.

[01:40:53](#)Speaker 8

He your past reputations, been troubled?

[01:40:59](#)Speaker 14

Now he tells.

[01:41:19](#)Speaker 8

Where he opened her bosom quite as the nose.

[01:41:26](#)Speaker 8

Open her bosom as wide as this low, he struck to her heart and her heart's blood flow.

[01:41:39](#)Speaker 8

Drew in little dirt and he started for home.

[01:41:45](#)Speaker 8

True and little dirt, and he started for home.

[01:41:52](#)Speaker 8

Reading only the trees and the wild birds do moan.

[01:42:18](#)Speaker 8

Well, he went to the jailhouse and what did he say?

[01:42:24](#)Speaker 8

Went down to the jailhouse and what did he say?

[01:42:28](#)Speaker 8

Three killed pretty Polly and trying to get away.

[01:42:32](#)Speaker 1

OK.

[01:42:47](#)Speaker 21

Second, Tim McKenzie is going to come up here for this next song.

[01:42:49](#)Speaker 12

Thank you, Mr.

[01:42:55](#)Speaker 21

Given that I know you'd like it.

[01:42:57](#)Speaker 26

Shuffle do that.

[01:42:58](#)Speaker 21

And still shuffle, yeah?

[01:43:21](#)Speaker 21

This is a.

[01:43:23](#)Speaker 21

Jimmy Martin song bluegrass.

[01:43:27](#)Speaker 21

Bluegrass song like like Mac Wiseman.

[01:43:30](#)Speaker 21

Jimmy Martin was better heard than seen but he was awful good when you heard him.

[01:43:35](#)Speaker 21

Have you ever seen Mac Wiseman do?

[01:43:37](#)Speaker 21

His show, oh.

[01:43:38](#)Speaker 21

Yeah, it's got nudie suits, I mean spangled and everything you.

[01:43:41](#)Speaker 11

Yeah, the big dude there.

[01:43:41](#)Speaker 21

Know yeah yes.

[01:43:42](#)Speaker 11

The whole Oh yeah.

[01:43:46](#)Speaker 21

It's called what is it called?

[01:43:48](#)Speaker 21

Which one is it?

[01:43:50](#)Speaker 21

This he's got two songs that are.

[01:43:52](#)Speaker 21

I've had a terrible time with for 30 years.

[01:43:54](#)Speaker 21

They're almost exactly the same.

[01:43:56](#)Speaker 21

It's called.

[01:44:11](#)Speaker 8

Honey, you don't know my mind.

[01:44:18](#)Speaker 8

I've traveled fast on this hard Rd, you see?

[01:44:23](#)Speaker 8

When I found that I can't win.

[01:44:27](#)Speaker 8

I'll be checking out again.

[01:44:28](#)Speaker 2

OK.

[01:44:29](#)Speaker 8

Second, I heard the music of the rain left in every dirty trail.

[01:44:43](#)Speaker 8

Second, here judge awfully just to give my poor Hardy.

[01:44:57](#)Speaker 8

Baby, you don't know my mind today.

[01:45:26](#)Speaker 8

Being a hobo and the train.

[01:45:29](#)Speaker 8

My soul is done being stained.

[01:45:33](#)Speaker 13

Everything I know.

[01:45:35](#)Speaker 24

I've learned the hard hard way.

[01:45:39](#)Speaker 8

When I found that I can't wait, I'll be checking out again.

[01:45:46](#)Speaker 29

Baby you don't.

[01:45:48](#)Speaker 8

Know my mind today.

[01:45:52](#)Speaker 8

Honey, you don't know my mind.

[01:45:54](#)Speaker 8

I'm losing all the time.

[01:45:59](#)Speaker 8

Born to lose the gender, that's me.

[01:46:05](#)Speaker 8

Trouble both alone and then around lose heart goes wrong.

[01:46:12](#)Speaker 8

Baby, you don't know my mind today.

[01:46:40](#)Speaker 8

Honey, you don't know my mind.

[01:46:42](#)Speaker 8

I'm looking all the time.

[01:46:47](#)Speaker 8

Only the drifter that's me.

[01:46:52](#)Speaker 8

He travels both.

[01:46:54](#)Speaker 2

Alone and the Ramblers heart goes down.

[01:47:00](#)Speaker 8

You don't know my mind, do they?

[01:47:11](#)Speaker 8

There's a Tim Mackenzie.

[01:47:12](#)Speaker 8

Thank you.

[01:47:20](#)Speaker 4

John cook

[01:47:22](#)Speaker 4

Hey to finish off our first up.

[01:47:26](#)Speaker 4

We've got our.

[01:47:28](#)Speaker 4

A scholar.

[01:47:31](#)Speaker 4

Always tells us a history about the music that he plays.

[01:47:35](#)Speaker 4

It's always good to hear, says Jack Hyland.

[01:47:47](#)Speaker 13

Thank you.

[01:47:49](#)Speaker 20

Tonight no cowboy songs.

[01:47:52](#)Speaker 20

I sea shanty.

[01:47:54](#)Speaker 11

A railroad song.

[01:47:57](#)Speaker 20

And a mountain song.

[01:48:08](#)Speaker 20

My father was the keeper of the Eddystone Light, and he slept with a mermaid.

[01:48:13](#)Speaker 20

One find night now from this union there were three of corpus and apagy and the other was me.

[01:48:21](#)Speaker 6

Yo ho.

[01:48:22](#)Speaker 20

Hold the wind blows free over the life of the Rover and see.

[01:48:29](#)Speaker 20

Now you may join me on.

[01:48:30](#)Speaker 20

That chorus if.

[01:48:31](#)Speaker 20

You will yohoho wind blows free.

[01:48:37](#)Speaker 11

Over the life of the.

[01:48:38](#)Speaker 8

Rover and see.

[01:48:41](#)Speaker 20

One night this I use the trimming of the glim and singing numbers from the evening him.

[01:48:47](#)Speaker 20

A voice on Ishtar Bridge, shouted ahoy.

[01:48:49](#)Speaker 20

And there with me.

[01:48:50](#)Speaker 20

Mother's sitting on a boy.

[01:48:53](#)Speaker 20

Meaning the boy by ships that.

[01:48:56](#)Speaker 20

Sail and not the boy that the juvenile male.

[01:49:01](#)Speaker 20

Oh, what did become of my children three me mother then did ask of me.

[01:49:07](#)Speaker 20

One was exhibited as a talking fish and the other was served in a cheap dish.

[01:49:13](#)Speaker 11

Hold the wind blows free over the life.

[01:49:18](#)Speaker 11

Of the Rover and see.

[01:49:21](#)Speaker 20

Then the phosphorus fleissner.

[01:49:23](#)Speaker 20

So you eat her and I looked again.

[01:49:25](#)Speaker 20

The middle wasn't there, but a voice came back going out to the night the hell they keep it, rather Eddystone light Yoho.

[01:49:37](#)Speaker 11

Hold for the life of the.

[01:49:39](#)Speaker 9

Oh, I see.

[01:49:51](#)Speaker 20

You all are familiar.

[01:49:53](#)Speaker 20

I'm sure everybody in this room is familiar with the song Casey Jones, but I'm going to tell you more about Casey Jones tonight than you had any idea of that's only about half of what there is to tell about it?

[01:50:06](#)Speaker 20

The laughter of the railroad man at death and mutilation runs through many of his songs.

[01:50:12](#)Speaker 20

The promise of a wooden kimono.

[01:50:14](#)Speaker 20

A 6 Foot bungalow was with him on every trip.

[01:50:17](#)Speaker 20

The song about when Casey Jones first appeared in the Railroad Man magazine then came to sheet music, which became widely widely popular.

[01:50:26](#)Speaker 20

Was it because of the cheerful way it sang about death?

[01:50:29](#)Speaker 20

Songs are like horses or dog.

[01:50:31](#)Speaker 20

Some have geneologies and pedigrees summer thoroughbreds.

[01:50:35](#)Speaker 20

But the true folk song is a crossbreed, a mongrel, often a love child.

[01:50:39](#)Speaker 20

The last stanza to this song was added after the original publication.

[01:50:44](#)Speaker 20

Tradition has it that Mrs.

[01:50:46](#)Speaker 20

Jones sued the publisher for defamation, but could not collect because her attorney could not put the finger on the writer of the scandalous stanza.

[01:50:54](#)Speaker 20

As for Casey himself, he was born John Luther Jones near the little town of Casey, conduct Kentucky.

[01:51:01](#)Speaker 20

The men he worked with named him Casey after his hometown.

[01:51:05](#)Speaker 20

He stood 6 foot 4 inches, had Gray eyes and black hair, and worked as an engineer on the Illinois Central from Memphis, TN to leave from Memphis, TN to Canton, Ms.

[01:51:17](#)Speaker 20

A conductor on the line wrote this about.

[01:51:19](#)Speaker 20

Him, I never met the equal of Casey Jones and rustling to get over the road.

[01:51:23](#)Speaker 20

The faster he could get his engine to go, the happier he was.

[01:51:26](#)Speaker 20

He would lean out the cab window to watch his drivers or when he got her going so fast that the side rods looked solid.

[01:51:32](#)Speaker 20

He would look at you and grin all over.

[01:51:35](#)Speaker 20

The famous wreck, the most famous wreck in railroad history that plays on April 29th, 1906 at 10:00 O'clock in the evening.

[01:51:44](#)Speaker 20

The wreck was not really Casey Full 2 box cars had not cleared the main into onto a society.

[01:51:51](#)Speaker 20

Slim SIM Webb with his black fireman.

[01:51:54](#)Speaker 20

Whose life was saved by KC presence of mind.

[01:51:58](#)Speaker 20

Casey was found in the wreck with one hand on the break and the other on the whistle.

[01:52:02](#)Speaker 20

We'll notice that as the song moves through the country, the geography became confused.

[01:52:13](#)Speaker 20

Come all your brown eyes if you want to hear the story of a brave old engineer, Mr Casey Jones was the rounders name.

[01:52:23](#)Speaker 20

Same because on a heavy Bigler Boyz he.

[01:52:26](#)Speaker 20

Won his face.

[01:52:28](#)Speaker 20

The caller called Casey about 4:30. He kissed his wife at the station door. He mounted to the cabin with his orders in his hand and he took his farewell trip into the promised land.

[01:52:39](#)Speaker 20

Casey Jones got it to the cabin.

[01:52:42](#)Speaker 20

Casey Jones orders in his hand.

[01:52:45](#)Speaker 20

Casey Jones mounted to the cabin.

[01:52:47](#)Speaker 20

And he took his farewell trip into the promised land.

[01:52:53](#)Speaker 20

Casey looked at his watch and his watch was slow.

[01:52:56](#)Speaker 20

Looked at his water and his water was low.

[01:52:58](#)Speaker 20

He turned to the fireman and he said we're going to reach Frisco, but we'll all be dead.

[01:53:05](#)Speaker 20

Taking on some water shovel ends of coal.

[01:53:07](#)Speaker 20

Stick your head out the window, watch they will drive for his role.

[01:53:11](#)Speaker 20

I'm gonna drive down this rail 'cause we're 8 1/2 hours late with the rest are we're 8 hours late with a Western may.

[01:53:20](#)Speaker 20

They got with.

[01:53:22](#)Speaker 20

Casey Jones gonna reach Frisco Casey Jones.

[01:53:26](#)Speaker 20

Bob will all be dead.

[01:53:27](#)Speaker 20

Casey Jones gonna reach Frisco gonna reach Frisco, but we'll all be dead.

[01:53:32](#)Speaker 20

Casey climbed that we know.

[01:53:34](#)Speaker 20

He'll blew his whistle left across an.

[01:53:36](#)Speaker 28

Awful shrill a switchman new by the engines.

[01:53:39](#)Speaker 20

Moaned the man.

[01:53:40](#)Speaker 20

Toronto was Casey Jone Casey Jones.

[01:53:45](#)Speaker 28

Casey Jones

[01:53:47](#)Speaker 28

Casey Jones

[01:53:50](#)Speaker 20

Gonna reach Frisco, but we'll all be dead.

[01:53:56](#)Speaker 20

They got within 5 miles of the police went old #4 instead of riding the phase teeth he turned to the farm and said boy you better jump 'cause there's two.

[01:54:03](#)Speaker 20

Locomotives under going to Bump Casey Jones 2 locomotives.

[01:54:07](#)Speaker 20

Casey Jones and they're gonna bump Casey Jones 2 locomotives, 2 locomotives under going to bump.

[01:54:14](#)Speaker 20

The Switchmen stood at the cottage door.

[01:54:18](#)Speaker 20

He said, Mr Casey.

[01:54:20](#)Speaker 20

He ain't no more.

[01:54:23](#)Speaker 20

Mrs Casey said children stop yo crying 'cause you got another Papillon Salt Lake line.

[01:54:30](#)Speaker 20

Casey Jones got another puppy, Casey Jones.

[01:54:33](#)Speaker 20

On the Sonic line.

[01:54:34](#)Speaker 20

Casey Jones got another pappy, got another puppy on the Salt Lake line.

[01:54:50](#)Speaker 20

I can rarely get my favorite singing companion up here to sing, but she's.

[01:54:54](#)Speaker 20

Going to do it tonight.

[01:54:57](#)Speaker 20

Welcome Margaret please.

[01:55:07](#)Speaker 20

She will only come for high class music.

[01:55:11](#)Speaker 27

That's right when you hear it.

[01:55:18](#)Speaker 20

'cause I went out one morning to take the pleasant there.

[01:55:21](#)Speaker 20

Lonely too dumb to them.

[01:55:23](#)Speaker 20

Lolli to them day solid out one morning to take the blood in there.

[01:55:29](#)Speaker 20

I over heard a mother scold her daughter.

[01:55:31](#)Speaker 20

Fair lonely, too dumb to dumb lolli to them today.

[01:55:44](#)Speaker 29

One minute.

[01:55:47](#)Speaker 7

Wait a minute.

[01:55:50](#)Speaker 18

Can you see that out?

[01:55:53](#)Speaker 18

Wait a minute, wait a minute, I'm not busy.

[01:55:58](#)Speaker 28

Why don't you wipe them dishes and hush that flattering tongue lolli too dum dum, dum lightly do them do.

[01:56:05](#)Speaker 28

Why don't you wash them dishes?

[01:56:07](#)Speaker 28

And hush that flattering.

[01:56:08](#)Speaker 28

Tongue 'cause you know that we want to be married but that you are too young.

[01:56:12](#)Speaker 28

Lolly too dumb to dumb.

[01:56:14](#)Speaker 14

How they do?

[01:56:18](#)Speaker 18

No pity my condition, just like you with your own lolli too dumb to dumb lolito them day.

[01:56:27](#)Speaker 18

Oh pity my condition.

[01:56:29](#)Speaker 18

Just like you would your own for 14 long years.

[01:56:34](#)Speaker 18

I believe in Allah no lolli.

[01:56:39](#)Speaker 18

92 dumb day.

[01:56:47](#)Speaker 28

Close and I were willing.

[01:56:49](#)Speaker 28

Where would you get your man lolli too dum do Dum lolli do them day Sperma were willing way when you get your man.

[01:56:57](#)Speaker 18

Naughty naughty mommy.

[01:56:59](#)Speaker 18

I could marry that handsome Dan Molly to them to them lolito them gay.

[01:57:08](#)Speaker 28

And what if he should spite you like you've done him before?

[01:57:11](#)Speaker 28

Lolly, too Dum dum Wally?

[01:57:16](#)Speaker 28

He should fight you like you've done him before.

[01:57:19](#)Speaker 18

Lordy mercy mammy.

[01:57:21](#)Speaker 18

I could marry 40 more Lolli.

[01:57:25](#)Speaker 18

Lolli too damn gay.

[01:57:29](#)Speaker 18

There's peddlers, and there's tinkers, and boys from the plow.

01:57:33Speaker 18

Lolli too dumb to dumb lolli.

01:57:36Speaker 18

Too damn day.

01:57:37Speaker 18

There's peddlers.

01:57:38Speaker 18

And there's tinkers and boys from the plow.

01:57:42Speaker 18

Mary Massey mommy.

01:57:44Speaker 18

I'm getting that feeling now.

01:57:57Speaker 28

And now my daughter is married and, well, pretty doolally few down to the lobby to them.

01:58:03Speaker 28

Then and now my daughter.

01:58:05Speaker 26

Is married well worded do?

01:58:07Speaker 28

Yeah they round young fella.

01:58:19Speaker 18

Thank you.

01:58:32Speaker 4

Ah, you never know what's going to happen here.

01:58:37Speaker 4

But we'd better take a break before something else happens. Let's see you back in 1015 minutes.

01:58:49Speaker 2

All right, if everyone can be seated, we'll get started with the second-half we were going to start out with a fellow who's.

01:58:57Speaker 2

Been with us.

01:58:59Speaker 2

Quite some time ago, this will be his eighth.

01:59:03Speaker 2

Appearance here on the stage at the Hootenanny.

[01:59:07](#)Speaker 2

He had been living out in Kelly.

[01:59:11](#)Speaker 2

Recently had.

[01:59:14](#)Speaker 2

Not recently, quite some time ago he'd moved up to Montana and now just back for a few days.

[01:59:21](#)Speaker 2

So it's really nice to have him back with us at the hoot.

[01:59:25](#)Speaker 2

This is John Stamatopoulos.

[01:59:35](#)Speaker 26

Hi, how's everybody enjoying the weather?

[01:59:40](#)Speaker 26

Yeah, yeah, I like it to cool things down.

[01:59:43](#)Speaker 26

I gotta do a couple of Hank Williams tunes and.

[01:59:47](#)Speaker 26

Whatever Alka thing.

[01:59:53](#)Speaker 26

This is called tear in my beer.

[01:59:55](#)Speaker 1

Right?

[02:00:03](#)Speaker 26

Well, I'm going to go for another one.

[02:00:08](#)Speaker 20

All right, well, I'll do it anyway.

[02:00:17](#)Speaker 14

Oh yeah.

[02:00:20](#)Speaker 26

I got nervous coming down.

[02:00:21](#)Speaker 26

Into the parking lot.

[02:00:22](#)Speaker 26

So you gotta forgive me here, OK?

[02:00:24](#)Speaker 26

I mean I got stage fright and all that.

[02:00:48](#)Speaker 5

They're deeper in my.

[02:00:50](#)Speaker 26

Fear 'cause I'm crying for you.

[02:00:54](#)Speaker 8

You were on.

[02:00:56](#)Speaker 26

My lonely mind.

[02:00:59](#)Speaker 26

It seems my life story and answer no don't move.

[02:01:04](#)Speaker 26

You are on my lonely mind.

[02:01:09](#)Speaker 26

I'm going to keep on sitting here until I'm petrified.

[02:01:17](#)Speaker 26

And then maybe these two?

[02:01:22](#)Speaker 26

Is it doing my thing 'cause I'm driving for you?

[02:01:26](#)Speaker 1

There you are, my lonely man.

[02:02:13](#)Speaker 26

Last night I walked bull.

[02:02:16](#)Speaker 26

And the naqibullah

[02:02:57](#)Speaker 26

Forget the words.

[02:03:01](#)Speaker 26

I haven't done this for a long time.

[02:03:02](#)Speaker 26

So you know.

[02:03:06](#)Speaker 26

I need some help here.

[02:03:08](#)Speaker 26

We're going to do hunky tonk in.

[02:03:11](#)Speaker 14

All the way through.

[02:03:18](#)Speaker 26

Right?

[02:03:18](#)Speaker 26

Maybe 3.

[02:03:20](#)Speaker 22

Yeah, but.

[02:03:22](#)Speaker 26

When you are fat and lonely, have no place to go.

[02:03:27](#)Speaker 29

Just call me up sweet baby and bring about some going.

[02:03:32](#)Speaker 29

We'll go walking, talking, talking, talking.

[02:03:37](#)Speaker 29

Honey, we'll go hop knocking around.

[02:03:42](#)Speaker 8

2nd, If you got to the city.

[02:03:47](#)Speaker 16

To the County Fair.

[02:03:49](#)Speaker 30

If you.

[02:03:50](#)Speaker 26

Don't do that.

[02:03:51](#)Speaker 26

Can't bear baby you.

[02:03:54](#)Speaker 29

We'll all be talking.

[02:03:57](#)Speaker 29

Oh, you're talking honey, baby.

[02:04:00](#)Speaker 8

We'll go.

[02:04:02](#)Speaker 26

Talking about this.

[02:04:43](#)Speaker 29

If you and your baby have a little falling out.

[02:04:48](#)Speaker 26

Just call me up sweet baby and we'll go stepping out.

[02:04:52](#)Speaker 29

And we'll go, oh.

[02:04:56](#)Speaker 26

Oh honey baby.

[02:04:59](#)Speaker 26

We'll go hog dogging around.

[02:05:13](#)Speaker 29

This is a lot bigger than.

[02:05:14](#)Speaker 26

My living room.

[02:05:15](#)Speaker 26

So I live in a horse trailer.

[02:05:23](#)Speaker 26

This is a Dwight Yoakam tune.

[02:05:28](#)Speaker 26

When I.

[02:05:34](#)Speaker 26

You know, I never have a clue.

[02:05:40](#)Speaker 26

I must did Justin Morneau good.

[02:05:45](#)Speaker 26

Those bands the best I can do.

[02:05:52](#)Speaker 26

Was it just my feeding line?

[02:05:56](#)Speaker 8

You end up here in this little way.

[02:06:03](#)Speaker 26

Lost Malone.

[02:06:07](#)Speaker 26

One more black lamb there.

[02:06:09](#)Speaker 26

He's going this trading.

[02:06:14](#)Speaker 26

Lonesome Rd

[02:06:17](#)Speaker 26

The only kind I ever.

[02:06:25](#)Speaker 26

Empty room.

[02:06:27](#)Speaker 26

The only play.

[02:06:30](#)Speaker 26

I ever shade

[02:06:35](#)Speaker 26

The sound in the crowd that looks like trouble.

[02:06:46](#)Speaker 26

Pour over flesh means the only friend I ever made.

[02:07:16](#)Speaker 26

Loans in Rome.

[02:07:19](#)Speaker 26

The only kind I ever travel.

[02:07:26](#)Speaker 26

Bambi room the only play.

[02:07:31](#)Speaker 14

Hi there Steve.

[02:07:40](#)Speaker 26

That little fly.

[02:07:47](#)Speaker 26

Forward Flynn's name. The only friend I ever made.

[02:08:11](#)Speaker 4

That's John Stamos jealous.

[02:08:16](#)Speaker 4

We had a fellow that said he needed the grand piano but.

[02:08:21](#)Speaker 4

I told him we didn't have room on the stage for it, but next time he's going to bring one, he said.

[02:08:26](#)Speaker 4

But he he's going to sing for us acapella instead from Baltimore, MD.

[02:08:32](#)Speaker 4

This is Tom Campbell.

[02:08:37](#)Speaker 26

Baltimore, MD.

[02:08:37](#)Speaker 17

Oh, I thought you guys were together.

[02:08:46](#)Speaker 14

Well, almost 40 years ago I met this young lady who played the piano and I married her because I needed to.

[02:08:53](#)Speaker 14

Now she can't help me tonight.

[02:08:55](#)Speaker 14

So I'm gonna have to do it by myself now.

[02:08:59](#)Speaker 14

You know you've been listening to all this nice, beautiful folk music.

[02:09:02](#)Speaker 14

Things like that, well, I'm going to change the pace on you because I'm going to sing some Broadway songs.

[02:09:07](#)Speaker 14

And I have to have my own music along 'cause I never remember all the lyrics.

[02:09:10](#)Speaker 14

The damn thing.

[02:09:12](#)Speaker 14

So I'll start off with oh what a beautiful morning and you're all invited to join in on the court, OK?

[02:09:19](#)Speaker 6

There's a bright golden haze on the Meadow.

[02:09:23](#)Speaker 6

There's a bright golden haze on the Meadow. The corn is as high as an elephant's.

[02:09:30](#)Speaker 6

Eye, and it looks like it's climbing clear up to the sky.

[02:09:35](#)Speaker 6

I oh, what a beautiful morning or what a beautiful day.

[02:09:44](#)Speaker 6

I got a beautiful second. Everything's going my way.

[02:09:56](#)Speaker 6

All the cattle are standing like statues.

[02:10:00](#)Speaker 6

All of our cattle are standing like statues.

[02:10:04](#)Speaker 6

They don't miss their heads as they see me right by, but a little brown maverick is winking his eye.

[02:10:13](#)Speaker 6

My all what a beautiful morning or what a beautiful day.

[02:10:21](#)Speaker 6

Hey I got a beautiful feeling.

[02:10:27](#)Speaker 6

Then everything's going my way.

[02:10:32](#)Speaker 6

Team all the sounds of the Earth are like music.

[02:10:37](#)Speaker 6

All the sounds of the earth are like music.

[02:10:41](#)Speaker 6

The breeze is so busy at don't miss our tree and an old weeping Willow is laughing at me.

[02:10:50](#)Speaker 6

All what a beautiful morning or what a beautiful day.

[02:10:58](#)Speaker 6

Saying I got a beautiful feeling everything going my way.

[02:11:08](#)Speaker 6

OK.

[02:11:10](#)Speaker 25

Thank you.

[02:11:20](#)Speaker 14

Rogers and Hammer Stein Sound of Music.

[02:11:23](#)Speaker 14

That lovely little ballad called eagle Butter.

[02:11:28](#)Speaker 14

And see if I can get the right pitch.

[02:11:33](#)Speaker 6

Second of all, eyes, every morning you greet me.

[02:11:43](#)Speaker 6

Small and white clean and bright, you look happy.

[02:11:51](#)Speaker 6

To meet me.

[02:11:54](#)Speaker 6

Plus I must know, you may bloom and grow, bloom and grow forever.

[02:12:06](#)Speaker 6

Little boys handlebars.

[02:12:12](#)Speaker 6

That's my homeland forever.

[02:12:19](#)Speaker 25

Come on, Sean.

[02:12:24](#)Speaker 6

Play dough boy.

[02:12:26](#)Speaker 6

2nd every morning you read me.

[02:12:36](#)Speaker 6

Fallen white clean and bright.

[02:12:42](#)Speaker 6

You look happy to meet me.

[02:12:48](#)Speaker 6

He lost so much snow you may bloom and grow, bloom and grow.

[02:13:07](#)Speaker 6

My last my homeland forever.

[02:13:22](#)Speaker 14

Now let's go to Jerome Kern.

[02:13:26](#)Speaker 14

1926 musical

[02:13:31](#)Speaker 14

And this is.

[02:13:33](#)Speaker 14

Unfortunately, I'm the wrong color to sing this song, but I'll do.

[02:13:36](#)Speaker 14

It anyhow old Man river.

[02:13:39](#)Speaker 14

I've never done it acapella before, I'm going.

[02:13:41](#)Speaker 14

To do it tonight, 'cause I.

[02:13:43](#)Speaker 14

Love this song so much.

[02:13:46](#)Speaker 6

Holid Pokeware condom, Mississippi call it pork work wanted white folk play holding those boats from the dawn till sunset.

[02:14:00](#)Speaker 6

Gotta know rest, hold the judgment team doors for cough and also don't you don't ask me.

[02:14:11](#)Speaker 6

Eat the white balls from Ben Jones and bow your head and pull that rule.

[02:14:21](#)Speaker 6

Until your did.

[02:14:26](#)Speaker 6

Let me go away from the Mississippi.

[02:14:31](#)Speaker 6

Let me go away from the white man boss.

[02:14:36](#)Speaker 6

Show me that stream called it River Jordan.

[02:14:41](#)Speaker 6

That's the old dream that I longed to cross.

[02:14:48](#)Speaker 6

Old Man River that old man river.

[02:14:54](#)Speaker 6

He must know something but don't say nothing.

[02:15:00](#)Speaker 6

He just keeps rolling.

[02:15:03](#)Speaker 6

He keeps on rolling a lot.

[02:15:07](#)Speaker 8

Oh, you and me, we square time string bodies all they can and wracked with pain through that barge lift that they'll get a little drunk.

[02:15:23](#)Speaker 6

On your landing.

[02:15:30](#)Speaker 24

It's weird.

[02:15:32](#)Speaker 6

I'm sick of trying.

[02:15:35](#)Speaker 6

I'm tired of living and.

[02:15:39](#)Speaker 8

Second river, he just keeps rolling.

[02:16:22](#)Speaker 4

I don't think he needs a grand piano.

[02:16:24](#)Speaker 4

Sorry about that.

[02:16:25](#)Speaker 4

I only needs that grand piano.

[02:16:27](#)Speaker 4

That's just super.

[02:16:34](#)Speaker 4

OK, now we had this guy come through this winter and he had this strange tale to tell and.

[02:16:44](#)Speaker 16

Right?

[02:16:45](#)Speaker 4

Gave us some really outstanding music on the.

[02:16:50](#)Speaker 4

On the mouth organ.

[02:16:53](#)Speaker 4

He hails from down New Zealand Way I think.

[02:16:57](#)Speaker 4

I think the.

[02:16:59](#)Speaker 4

The volcano down there is.

[02:17:04](#)Speaker 4

What drove him out?

[02:17:05](#)Speaker 4

I'm not sure, but anyway, this is Joe Buckner.

[02:17:08](#)Speaker 4

And please welcome.

[02:17:19](#)Speaker 27

Got it.

[02:17:24](#)Speaker 32

No, I'm not taking it.

[02:17:26](#)Speaker 32

Off at all, it's all staying on.

[02:17:31](#)Speaker 32

Well, it's funny that.

[02:17:32](#)Speaker 32

You should.

[02:17:34](#)Speaker 32

I'm going to stand.

[02:17:37](#)Speaker 32

Hey, it's Peter.

[02:17:39](#)Speaker 32

New Zealand has disappeared, everybody did.

[02:17:42](#)Speaker 32

But it's gone.

[02:17:44](#)Speaker 32

Finally, it's dead.

[02:17:45](#)Speaker 32

It's true if you've been watching the Olympic Games, you'll notice that there is no New Zealand competitors.

[02:17:52](#)Speaker 32

Now I don't know whether that's just me, but but I haven't seen any, so I think it's gone and my mum's not home and the phone rings, but nobody answers so.

[02:18:03](#)Speaker 32

So it did.

[02:18:04](#)Speaker 32

It erupted and I heard nothing of it.

[02:18:07](#)Speaker 32

Yep, it went unnoticed.

[02:18:10](#)Speaker 32

But uh, my.

[02:18:13](#)Speaker 32

Which is the way down there two lane highways will get you nowhere, slowly I have just returned from a trip away and it's lovely to be back here again.

[02:18:23](#)Speaker 32

I have been in San Francisco experiencing the summer of love.

[02:18:33](#)Speaker 15

It never did.

[02:18:33](#)Speaker 32

And and I did go with flowers in my hair.

[02:18:36](#)Speaker 32

It was true.

[02:18:37](#)Speaker 32

I it was.

[02:18:39](#)Speaker 32

It was an exciting venture and I have just returned from a time with some fantastic musicians.

[02:18:45](#)Speaker 32

And it was so wonderful this afternoon to fly back into the Tetons once again and the rain.

[02:18:52](#)Speaker 32

I haven't had rain for the month that I was away, so finally it's I knew that it was back.

[02:18:57](#)Speaker 32

I could breathe deeply, but it was a fantastic time and a lot of music was played.

[02:19:04](#)Speaker 32

I'll start this evening by playing my harmonica, which is my dear friend and it's the one I I was thinking on the airplane I.

[02:19:11](#)Speaker 32

Was thinking of.

[02:19:12](#)Speaker 32

If I got to Jackson and time, I'll shoot out to the hootenanny and I'll try and get on the list and then I'll play the song for **** Back it 'cause he likes this harmonica.

[02:21:13](#)Speaker 8

This gives me an opportunity to breathe.

[02:22:01](#)Speaker 17

Yes, Madam, you did witness that.

[02:22:03](#)Speaker 22

Right?

[02:22:10](#)Speaker 32

I I always get a little kinda dizzy.

[02:22:15](#)Speaker 32

Hyperventilation, hyperventilation.

[02:22:19](#)Speaker 32

Well, I've been practicing that.

[02:22:20](#)Speaker 32

Well, I mean, not practicing, but.

[02:22:23](#)Speaker 32

I've been telling people that it's you know.

[02:22:24](#)Speaker 32

I mean, this is.

[02:22:25](#)Speaker 32

It must be, you know, these people have been raving about meditation for years and and I asked them what they do, you know they were telling me to do it too and I'm going what?

02:22:33Speaker 32

Are you doing?

02:22:33Speaker 32

I go well, we breathe.

02:22:34Speaker 32

Yeah sure buddy.

02:22:37Speaker 32

Sure, you breathe.

02:22:39Speaker 32

Well, this is.

02:22:40Speaker 32

My slide guitar I've tried to do.

02:22:43Speaker 32

Away with the.

02:22:46Speaker 32

With the the the six string steel string guitar.

02:22:50Speaker 32

Well, I mean, I haven't done away with it, I'm.

02:22:51Speaker 32

Just trying to practice something else and.

02:22:54Speaker 32

And I love the Blues.

02:22:56Speaker 32

You know, I don't know what it is about it.

02:22:57Speaker 32

It's the Blues and the Jazz, which sort of gets me going so.

02:23:02Speaker 32

And this is like my national anthem.

02:23:04Speaker 32

I'm at, well, my my anthem.

02:23:06Speaker 32

I don't have a nation anymore.

02:24:11Speaker 8

Metal highway Maui.

02:24:19Speaker 8

Lord, only way I'm ever gonna choose.

02:24:29Speaker 8

Yeah, how is my?

[02:24:37](#)Speaker 8

Lord, and only I'm never gonna chew.

[02:24:45](#)Speaker 13

When a good.

[02:24:46](#)Speaker 8

Lord, he finds.

[02:24:49](#)Speaker 8

Long dead rogue take me away.

[02:25:17](#)Speaker 17

Look at your window bieberau.

[02:25:20](#)Speaker 8

Second, moon up in the sky.

[02:25:31](#)Speaker 17

Look at your window, baby.

[02:25:35](#)Speaker 8

2nd that Lonesome moon up in the sky.

[02:25:42](#)Speaker 8

Second, well, you keep watching over young man.

[02:25:51](#)Speaker 17

My have a chance.

[02:25:53](#)Speaker 17

See me pass you by.

[02:26:42](#)Speaker 17

People I wish I could tell him.

[02:26:48](#)Speaker 8

What a crazy things Lord I have seen.

[02:26:55](#)Speaker 17

Wish I could tell him.

[02:26:59](#)Speaker 8

What a crazy things would I sing?

[02:27:08](#)Speaker 8

Over winter Girl rowdy fans.

[02:27:13](#)Speaker 8

Dirt Rd gonna sing me mad ringing.

[02:27:36](#)Speaker 13

All right, well since.

02:27:38Speaker 32

The harmonica got the bitter applause.

02:27:42Speaker 32

I do one for the right, I just got.

02:27:44Speaker 32

I was thinking of that railway song actually which the gentleman earlier on was saying he was going to do one of these.

02:27:50Speaker 32

One of these and one of a railway sign.

02:27:51Speaker 32

I thinking yay railway sounds cool.

02:27:54Speaker 23

One more man.

02:27:54Speaker 8

One month further.

02:27:56Speaker 32

Yeah, there you go.

02:27:57Speaker 32

One of these yeah yeah, OK.

02:28:01Speaker 8

All right?

02:28:04Speaker 32

Sure, OK, well you know it's true.

02:28:07Speaker 32

I've I I was in said.

02:28:10Speaker 32

That I feel like the.

02:28:12Speaker 32

Rock'n'roll has been rocked and.

02:28:14Speaker 32

Rolled right out of me.

02:28:15Speaker 32

Last time I was here.

02:28:16Speaker 8

I love rock'n'roll the.

02:28:17Speaker 32

Northwest and I feel like it certainly rocked and rolled me all the way back home.

[02:28:23](#)Speaker 32

But this is train song I haven't been on a train I've been on.

[02:28:26](#)Speaker 32

A greyhound that was just as good.

[02:28:28](#)Speaker 32

Have you ever tried to look composed getting off a greyhound bus?

[02:28:35](#)Speaker 32

It's really hard.

[02:28:36](#)Speaker 32

You should try it.

[02:28:37](#)Speaker 32

I mean, first of all, you've got to get out of the seat, which sticks inevitably sticks to you.

[02:28:41](#)Speaker 32

But this is a train circus and this is all about a train which I used to catch in New Zealand and it started off in the South and went through to the north and it was we went from Wellington.

[02:28:51](#)Speaker 32

The capital went out through the the East Coast.

[02:28:53](#)Speaker 32

Our speed.

[02:28:53](#)Speaker 32

This story wrapped up and it went through, but it's worthy, you know so.

[02:29:00](#)Speaker 32

This train would get through.

[02:29:02](#)Speaker 32

I had a dog so she couldn't come home with me so I could put her in a dog box, but as soon as I got out of town I would.

[02:29:09](#)Speaker 32

I would always ask if I could sit with the dog and the dog box in the dog kind of area which was the luggage area which.

[02:29:15](#)Speaker 32

Was really cool because as soon.

[02:29:17](#)Speaker 32

As you got out of town, I let the.

[02:29:18](#)Speaker 32

Dog out opened up the.

[02:29:20](#)Speaker 32

Doors and I had this great wide.

[02:29:22](#)Speaker 32

Open singing me songs at.

[02:29:24](#)Speaker 32

Bats or I started playing harmonica.

[02:29:29](#)Speaker 8

Alright, OK.

[02:29:30](#)Speaker 17

It starts off.

[02:29:31](#)Speaker 32

Slowly, but it doesn't remain that way.

[02:30:06](#)Speaker 8

Ha ha.

[02:33:02](#)Speaker 4

Oh good man, Joe Butler from down New Zealand way.

[02:33:09](#)Speaker 4

If we still got a country.

[02:33:12](#)Speaker 4

You know, well done.

[02:33:14](#)Speaker 4

Our next performer is a is native.

[02:33:20](#)Speaker 4

He comes from Carney Ville, which is.

[02:33:26](#)Speaker 4

Which is true I guess.

[02:33:26](#)Speaker 1

I do that.

[02:33:28](#)Speaker 4

I don't know.

[02:33:30](#)Speaker 4

Maybe he'll tell us about it.

[02:33:31](#)Speaker 4

His brother did there and they anyway.

[02:33:35](#)Speaker 4

It's it's hard to get anything sober out of this guy, but.

[02:33:37](#)Speaker

Right?

[02:33:44](#)Speaker 4

President Clinton really likes him.

[02:33:48](#)Speaker 4

And when President Clinton was here, he had John play music for him most of one night.

[02:33:54](#)Speaker 4

He's going to be here to play it for us tonight.

[02:33:57](#)Speaker 4

John Carney

[02:34:05](#)Speaker 16

Thank you, bill.

[02:34:07](#)Speaker 30

I haven't gotten a call from the president yet, so I don't know.

[02:34:10](#)Speaker 30

I, you know, maybe maybe.

[02:34:11](#)Speaker 30

I'm off his list.

[02:34:13](#)Speaker 30

But I played the piano for the.

[02:34:15](#)Speaker 30

President, I didn't.

[02:34:16](#)Speaker 30

I didn't play.

[02:34:16](#)Speaker 30

The guitar and he sang mostly so.

[02:34:21](#)Speaker 30

OK.

[02:34:22](#)Speaker 30

He and all the rest of the leaders of our.

[02:34:24](#)Speaker 30

Country who were embarrassing themselves.

[02:34:28](#)Speaker 30

And and fortunately there was no press there, so you'll never know except for.

[02:34:34](#)Speaker 30

Stories that came out of that that.

[02:34:37](#)Speaker 30

Evening and we hope.

[02:34:37](#)Speaker 30

We'll have another one, but anyway, why did I have to go after Joe I?

[02:34:41](#)Speaker 30

I mean, I'm really sorry.

[02:34:43](#)Speaker 30

I was downstairs.

[02:34:44](#)Speaker 30

I was getting warmed up for tonight.

[02:34:45](#)Speaker 30

I was going to play a song and actually play the harmonica and I heard him in the next room and I thought.

[02:34:49](#)Speaker 30

No, I am.

[02:34:50](#)Speaker 30

Not going to play the harmonica after Joe.

[02:34:55](#)Speaker 30

I haven't tried to get him to play with me, but.

[02:34:56](#)Speaker 30

He thought after that last song, you know.

[02:34:58](#)Speaker 30

What else could he do?

[02:34:58](#)Speaker 30

You know to top that so?

[02:35:01](#)Speaker 30

I'm going to start.

[02:35:02](#)Speaker 30

I'm going to do a song that I have to sing at least once this summer.

[02:35:05](#)Speaker 30

This is the first time I've been up here.

[02:35:07](#)Speaker 30

This summer I'm going to sing this.

[02:35:09](#)Speaker 30

And it's a song about camping.

[02:35:12](#)Speaker 30

It kind.

[02:35:12](#)Speaker 30

Of goes with.

[02:35:13](#)Speaker 30

The Jackson experience and in fact I'm I'm about to embark on a camping trip.

[02:35:18](#)Speaker 33

Where I get to?

[02:35:19](#)Speaker 30

You know?

[02:35:21](#)Speaker 30

Go to some distant place and pack a lot of stuff in and then sleep with my head pointing down the hill which.

[02:35:28](#)Speaker 30

I invariably do.

[02:35:29](#)Speaker 30

And it's like doing a yoga exercise all night long and all the blood rushes to my head.

[02:35:35](#)Speaker 30

I get no sleep.

[02:35:36](#)Speaker 30

The bugs, you know the whole experience.

[02:35:37](#)Speaker 30

It's really.

[02:35:38](#)Speaker 30

A wonderful experience.

[02:35:39](#)Speaker 30

So this is a song about that.

[02:35:40](#)Speaker 1

Second, you gotta try this when you're up in Jacksonville.

[02:35:50](#)Speaker 1

Second, when I'm in love with a woman she loves.

[02:35:58](#)Speaker 16

To camp she.

[02:35:59](#)Speaker 16

Camps when it's sunny, she camps when.

[02:36:01](#)Speaker 16

It's damp all she needs.

[02:36:03](#)Speaker 16

Is a tent and a sleeping roll a package of hot dogs and a sack of charcoal?

[02:36:08](#)Speaker 16

She can't send the desert.

[02:36:10](#)Speaker 30

Camps in the.

[02:36:10](#)Speaker 16

Snow, she says, baby come with me.

[02:36:13](#)Speaker 1

I say no.

[02:36:15](#)Speaker 1

Second girls I like.

[02:36:25](#)Speaker 30

I like some.

[02:36:27](#)Speaker 16

'cause I like hot showers and I like ice.

[02:36:30](#)Speaker 16

The cool cotton sheets on my bed feels so nice.

[02:36:33](#)Speaker 16

I hate little animals.

[02:36:35](#)Speaker 16

I don't like big bugs.

[02:36:36](#)Speaker 16

I like the feel of my.

[02:36:37](#)Speaker 16

Feet on a Berber rug.

[02:36:39](#)Speaker 15

I hate Porter.

[02:36:40](#)Speaker 16

Sands and community soap.

[02:36:43](#)Speaker 16

I'd say baby stay with me, she says.

[02:36:50](#)Speaker 16

So I say, why deprive yourself over creature comforts, taking man so long to invent?

[02:36:56](#)Speaker 16

She said something about Walden borrowing back to Woodstock living a life in a tent, and then she went.

[02:37:03](#)Speaker 1

Second, he's out there with the wool bear animal.

[02:37:15](#)Speaker 16

Well, I can picture him now.

[02:37:20](#)Speaker 30

Pictures and now I'm really trying to picture now.

[02:37:24](#)Speaker 30

It's really hard.

[02:37:32](#)Speaker 30

This is the break in this song.

[02:37:39](#)Speaker 16

Picture him now out in the wet, slapping that mosquito slipping bait on a hook.

[02:37:44](#)Speaker 16

I can see that bear sniffing around for something to steal Obel steal a hot dog.

[02:37:49](#)Speaker 16

Don't make my baby your meal.

[02:37:50](#)Speaker 16

The whole scenario would give me such a fried.

[02:37:54](#)Speaker 16

Think you could have been with me tonight.

[02:37:57](#)Speaker 16

Oh, and my air conditioner makes a.

[02:37:59](#)Speaker 16

Real cool breeze.

[02:38:00](#)Speaker 16

Nothing like the wind blowing through the trees.

[02:38:03](#)Speaker 16

I got stars on the ceiling that glow in the dark will open up.

[02:38:07](#)Speaker 16

The windows here.

[02:38:08](#)Speaker 16

The birds in the park will put Wild Kingdom on my TV.

[02:38:12](#)Speaker 16

Might not be kept, but it's good enough for me.

[02:38:17](#)Speaker 16

Well, now I.

[02:38:18](#)Speaker 16

Get as primitive as I can be now.

02:38:21Speaker 16

This might not be camping, but it's good enough for me.

02:38:23Speaker 1

Second policy is there.

02:38:35Speaker 30

I never forget those words.

02:38:37Speaker 30

What happened?

02:38:37Speaker 30

What happened?

02:38:40Speaker 30

I know it's set in.

02:38:42Speaker 30

It's in, it's just.

02:38:46Speaker 30

Just because of that, I'm going to sing a song and the next song is going.

02:38:49Speaker 30

To be in Spanish.

02:38:50Speaker 30

We like to kind of mix it up around here and this is the song.

02:38:54Speaker 30

This is the song I played on my first time in the Hootenanny.

02:38:57Speaker 30

How many times have you been here?

02:38:59Speaker 30

He didn't tell me.

02:39:01Speaker 30

34 times see I'm kind of a.

02:39:03Speaker 30

Newcomer compared to the old old guys here, but.

02:39:06Speaker 30

I sang this song.

02:39:07Speaker 30

This is a Mexican tune.

02:39:08Speaker 30

Does anyone out there speak Spanish in any kind of you know, fluent way?

02:39:12Speaker 30

Yeah, yeah yeah.

[02:39:14](#) Speaker 30

And you can order a beer, but that's about it.

[02:39:17](#) Speaker 30

When it's database supportive order?

[02:39:19](#) Speaker 30

OK, that's about like my Spanish, but this song is.

[02:39:21](#) Speaker 30

This song is about a boat.

[02:39:23](#) Speaker 30

And it goes like this.

[02:39:25](#) Speaker 30

It's kind of a.

[02:39:25](#) Speaker 30

It's a Mexican kind.

[02:39:26](#) Speaker 30

Of folk song though.

[02:39:29](#) Speaker 16

Harry Cagando Caminito I can meet you.

[02:39:33](#) Speaker 16

I can meet you.

[02:39:38](#) Speaker 16

Like me too.

[02:39:41](#) Speaker 16

Yummy burrito.

[02:39:42](#) Speaker 16

Monkey via nobody to Porcino lady so pop up.

[02:39:45](#) Speaker 16

OK, no lady zoomies.

[02:40:11](#) Speaker 16

Ricky Gander Caminito Akimitsu I came through.

[02:40:17](#) Speaker 16

Ricky Gander caminito akimi.

[02:40:20](#) Speaker 16

I came in.

[02:40:56](#) Speaker 1

Second, you.

[02:41:03](#)Speaker 27

You know?

[02:41:04](#)Speaker 16

I never figured.

[02:41:05](#)Speaker 30

Out a third song to do tonight and.

[02:41:09](#)Speaker 30

So that means I have to figure it out right here.

[02:41:11](#)Speaker 30

Should I do a serious song or something early?

[02:41:17](#)Speaker 17

All right, all right.

[02:41:21](#)Speaker 31

It's about a.

[02:41:22](#)Speaker 16

Little boy, you know he went up to.

[02:41:23](#)Speaker 30

The top of the hill.

[02:41:24](#)Speaker 30

He didn't want to go forward.

[02:41:25](#)Speaker 30

They gave him some corn.

[02:41:26](#)Speaker 30

They gave him some.

[02:41:27](#)Speaker 30

Grain, but he didn't go OK.

[02:41:28](#)Speaker 30

That's what you know that's a bird.

[02:41:31](#)Speaker 10

You know, if I came from New York.

[02:41:32](#)Speaker 30

I tell it like this, you know.

[02:41:34](#)Speaker

It goes up.

[02:41:35](#)Speaker 30

The hill, he doesn't go nowhere but anyway now the next thing I'm going to do.

[02:41:39](#)Speaker 30

Will be in an even more tasteless vein goes like this is a very old song, actually. Groucho Marx, saying this once and being a big fan of Groucho's, I immediately put it into my rough door goes like this.

[02:41:54](#) Speaker 30

The older folks in the audience will.

[02:41:55](#) Speaker 30

Really appreciate this song.

[02:41:59](#) Speaker 30

Is that you over there, Bob?

[02:42:03](#) Speaker 16

Lydia, oh Lydia say have you met Lydia Lydia over tattoo lady she has eyes that folks a door so and a torso even more so.

[02:42:16](#) Speaker 16

Lydia oh Lydia say have you met Lydia?

[02:42:19](#) Speaker 16

Lydia, the champ of them all she wants, wept than Admiral clear off.

[02:42:25](#) Speaker 16

His beat, the ships on her hips made the man skip a beat and bow the old boys in command of the fleet, for he went and married Lydia.

[02:42:36](#) Speaker 8

Ya Lara, Lara.

[02:42:39](#) Speaker 16

La she can show you a view of the world in tattoo if you'll step.

[02:42:47](#) Speaker 16

Up and teleware for a dime.

[02:42:50](#) Speaker 16

You can see Kankakee or Perry or Washington crossing the Delaware.

[02:42:55](#) Speaker 16

Laura Barham Laura Laura now Lydia oh Lydia say have you met Lydia Lydia the tattooed lady when her muscles start relaxing up the hill comes Andrew Jackson.

[02:43:16](#) Speaker 26

Oh Lydia.

[02:43:17](#) Speaker

Have you met?

[02:43:18](#) Speaker 16

Yeah video, the champ of them.

[02:43:20](#) Speaker 16

Oh now she wants swept and Admiral clear off his feet.

[02:43:25](#)Speaker 16

This ships on her hips, made his heart skip a beat and now the old boys in command of Purfleet before he went and married Lydia.

[02:43:35](#)Speaker 8

Hello Laura Laura.

[02:43:39](#)Speaker 8

Sarah, thank you.

[02:43:48](#)Speaker 4

John Carney

[02:43:52](#)Speaker 4

Funny man yeah Gal came up to me last night at the Stagecoach and and said that she wanted to do.

[02:44:02](#)Speaker 4

A story for.

[02:44:06](#)Speaker 4

A new publication on music in Wyoming, and so she's here tonight and.

[02:44:11](#)Speaker 4

I'm going to write about our hoot.

[02:44:15](#)Speaker 4

Out in the first issue of the publication.

[02:44:22](#)Speaker 4

But she's also going to sing for us.

[02:44:24](#)Speaker 4

This is Amy.

[02:44:26](#)Speaker 9

Aiskew from Casper.

[02:44:36](#)Speaker 27

Well hi, I guess I'm.

[02:44:37](#)Speaker 27

The the new kid on the block, John you left her.

[02:44:42](#)Speaker 27

Wherever he went, he left his pick.

[02:44:47](#)Speaker 34

Oh yeah, good.

[02:44:51](#)Speaker 27

Yeah, I guess we're going to sit in chairs so we can stomp our feet and I just met Tim downstairs and we.

[02:44:58](#)Speaker 27

We got along.

[02:45:01](#)Speaker 27

Shepherd it down.

[02:45:02](#)Speaker 27

Yeah, put it down.

[02:45:11](#)Speaker 22

Yeah there.

[02:45:18](#)Speaker 27

And I think so loud and so.

[02:45:23](#)Speaker 27

OK.

[02:45:23](#)Speaker 27

OK, well I guess this is my one.

[02:45:25](#)Speaker 27

Traditional sign.

[02:45:53](#)Speaker 1

Second, take a no show.

[02:46:03](#)Speaker 7

Come, go ahead and jump right in the ocean when.

[02:46:10](#)Speaker 7

You leave me alone.

[02:46:12](#)Speaker 7

It ain't your business ain't to business.

[02:46:16](#)Speaker 7

What I do?

[02:46:20](#)Speaker 7

And if I go to church on Sunday?

[02:46:24](#)Speaker 7

Second, it ain't your business Angel business what?

[02:46:37](#)Speaker 27

Do tell me about my business.

[02:46:59](#)Speaker 7

Let me tell you if my man.

[02:47:03](#)Speaker 7

He ain't got no money.

[02:47:05](#)Speaker 7

And I wanna tell him who took column man on it.

[02:47:10](#)Speaker 7

Well leave me alone 'cause it's my money.

[02:47:14](#)Speaker 7

In in your business what I do?

[02:47:18](#)Speaker 7

View and let me tell you now if I would rather than my man would hit me, then I had that man.

[02:47:29](#)Speaker 7

Jump up and quit me.

[02:47:31](#)Speaker 7

Will you leave me alone?

[02:47:34](#)Speaker 7

Called it our business and maybe.

[02:47:37](#)Speaker 7

I like it that way.

[02:47:39](#)Speaker 7

Dan and load, I swear.

[02:47:43](#)Speaker 7

I won't call no copper.

[02:47:47](#)Speaker 8

If I get beat up in massive purple.

[02:47:52](#)Speaker 7

'cause maybe we like to do it that way.

[02:47:54](#)Speaker 7

Yeah yeah, we like to do it that way.

[02:47:57](#)Speaker 7

It's your business.

[02:47:59](#)Speaker 7

What I do.

[02:48:01](#)Speaker 27

Your turn.

[02:48:20](#)Speaker 27

Other one.

[02:48:36](#)Speaker 20

Get down.

[02:48:44](#)Speaker 26

If I.

[02:48:46](#)Speaker 7

Take an ocean.

[02:48:49](#)Speaker 7

Go ahead and jump in the ocean.

[02:48:53](#)Speaker 7

Leave me alone.

[02:48:55](#)Speaker 7

It ain't your business again.

[02:48:58](#)Speaker 8

Leave me alone.

[02:49:00](#)Speaker 7

It ain't your business leave me alone.

[02:49:06](#)Speaker 7

Ninja Bidner ain't your business what?

[02:49:35](#)Speaker 27

A treat to come up here and meet.

[02:49:38](#)Speaker 27

Tim McKenzie God.

[02:49:42](#)Speaker 27

Ah, what a great pleasure.

[02:49:48](#)Speaker 27

Yeah, you warned me about this, didn't you?

[02:49:50](#)Speaker 27

So we would go out of tune and I got up here.

[02:50:13](#)Speaker 27

Yeah, it was just that one string, OK?

[02:50:16](#)Speaker 27

This is the one that I wrote.

[02:50:22](#)Speaker 7

3:00 AM and I'm.

[02:50:25](#)Speaker 7

Still, awake radios talking to me shooting stars.

[02:50:29](#)Speaker 7

The bone cars are coming to me saying hey, this one is him and not a single one of them ever turns in and I've got nothing better to do so.

[02:50:42](#)Speaker 7

I'll wait for you.

[02:50:47](#)Speaker 7

Lonely House and it's a lonely day ringing on the door that you won't walk through anymore.

[02:50:56](#)Speaker 7

I don't expect I'll ever see you again you were such a fine lover but your good friend still I got nothing to do so.

[02:51:07](#)Speaker 7

I'll wait for you.

[02:51:11](#)Speaker 7

Well, it's quiet over here.

[02:51:14](#)Speaker 7

No boats come and go anywhere.

[02:51:16](#)Speaker 7

Some houses with Windows boarded an empty room.

[02:51:22](#)Speaker 7

Like me, their owners just never show.

[02:51:32](#)Speaker 7

It's 3:00 AM and I'm still awake.

[02:51:36](#)Speaker 7

My mind is racing in the country music stations, keeping time with the waves and the wind on the seat.

[02:51:44](#)Speaker 7

You know I could have loved you, but I guess you didn't want me and I've got nothing better to do so.

[02:51:52](#)Speaker 7

I'll wait for you.

[02:52:22](#)Speaker 7

Well, it's quiet over here, no boats can't go anywhere.

[02:52:27](#)Speaker 7

Summer houses with Windows boarded an empty room like me, their owners just.

[02:52:36](#)Speaker 7

Never show.

[02:52:43](#)Speaker 7

3:00 AM and I'm still awake.

[02:52:47](#)Speaker 7

My mind is racing in the country music stations, keeping time with the waves and wind on the sea.

[02:52:54](#)Speaker 7

You know I could have loved you, but I guess you didn't want me and I've got nothing.

[02:53:00](#)Speaker 7

Better to do so.

[02:53:03](#)Speaker 7

I went for you.

[02:53:21](#)Speaker 27

Thank you God, you guys are just.

[02:53:24](#)Speaker 27

A super audience.

[02:53:30](#)Speaker 27

This next one is the one that actually I just.

[02:53:35](#)Speaker 27

Learn today.

[02:53:36](#)Speaker 27

Just figured out today so I'm going to try it out on you and it was written by a friend of mine, another wyomingite who's achieved some degree of fame.

[02:53:49](#)Speaker 27

Some of you guys might hurt.

[02:53:50](#)Speaker 27

Might have heard him his name Spencer.

[02:53:51](#)Speaker 27

Born and.

[02:53:54](#)Speaker 27

He plays God.

[02:53:56](#)Speaker 27

Couple of records, couple CDs out plays all over the world.

[02:53:59](#)Speaker 27

Recently got signed to Sony which is a big

[02:54:04](#)Speaker 27

Big plus for him so and.

[02:54:08](#)Speaker 7

And I think he's playing putting a little little pitch for Spencer at some festival that's coming up in Cody Gagas 16th or something like that.

[02:54:17](#)Speaker 7

And if you get a chance, the amazing songwriter and a great lapsteel player worth hearing.

[02:54:31](#)Speaker 7

Takes more than love.

[02:54:35](#)Speaker 7

To steam it through.

[02:54:39](#)Speaker 7

When will I see you again?

[02:54:48](#)Speaker 7

Stuck here in Memphis.

[02:54:51](#)Speaker 7

All by myself.

[02:54:55](#)Speaker 7

I'm lonely.

[02:54:57](#)Speaker 7

And in between friends.

[02:55:04](#)Speaker 7

But I don't know nobody.

[02:55:07](#)Speaker 7

Hey, talk to him.

[02:55:12](#)Speaker 7

Don't got nobody to call.

[02:55:20](#)Speaker 7

Think I'll go find me in in between friends.

[02:55:27](#)Speaker 7

They're better than no friends at all.

[02:55:34](#)Speaker 7

Lynn, Memphis

[02:55:40](#)Speaker 7

This seeing the blue.

[02:55:43](#)Speaker 7

Mississippi River, where rolls right through.

[02:55:48](#)Speaker 7

Who helped Union Ave?

[02:55:52](#)Speaker 7

Who from into?

[02:55:57](#)Speaker 7

Looking for an.

[02:55:59](#)Speaker 7

And in between.

[02:56:05](#)Speaker 7

Takes more than love.

[02:56:09](#)Speaker 7

To see me through.

[02:56:13](#)Speaker 7

When will I see you again?

[02:56:22](#)Speaker 7

Stuck here in Memphis.

[02:56:26](#)Speaker 16

Hold by.

[02:56:27](#)Speaker 7

By myself, I'm lonely and in between.

[02:56:36](#)Speaker 7

Yes, I'm alone.

[02:56:39](#)Speaker 7

In in between.

[02:56:50](#)Speaker 1

Thank you.

[02:57:09](#)Speaker 4

That's Amy iski.

[02:57:12](#)Speaker 4

And I I hope she has nice things to say about us, yeah?

[02:57:18](#)Speaker 4

But really, she picked out the best point and that is that the audience is so good.

[02:57:22](#)Speaker 4

Here it is.

[02:57:24](#)Speaker 4

It's an amazing.

[02:57:27](#)Speaker 4

Honor for us to be able to play to such people.

[02:57:30](#)Speaker 4

If if you guys are really is nice.

[02:57:35](#)Speaker 4

We've got another newcomer here tonight.

[02:57:39](#)Speaker 4

This is Brian Rodriguez.

[02:57:50](#)Speaker 33

Alright, well I'm from out of town.

[02:57:52](#)Speaker 33

I'm from Rhode Island and oops, that's that's a new song that I wrote.

[02:58:01](#)Speaker 33

I just happened here in Jackson Hole last week, traveling across country with those two guys in the corner.

[02:58:08](#)Speaker 33

And got in a car crash.

[02:58:10](#)Speaker 33

But we've been out on the road for three months.

[02:58:13](#)Speaker 33

And we don't know if we're going to make it past Jackson Hole, but it's been.

[02:58:16](#)Speaker 33

A great town to be stuck in really had met a lot of good people, so now that I flattered the natives.

[02:58:24](#)Speaker 33

This little song that I wrote is actually an adaptation of a Woody Guthrie song I've been reading about.

[02:58:29](#)Speaker 33

For Glory, I don't know if any of you have ever read that book, but it's been very inspiring, full of tragedy, but also full of hope.

[02:58:37](#)Speaker 33

And I love its music and the song that I.

[02:58:41](#)Speaker 33

Adapted here is his song is called Oklahoma Hills and my song is called the Rhode Island Stream and I just wrote this this afternoon and I have to read it off the sheet and I hope.

[02:58:50](#)Speaker 33

It doesn't blow off while I'm trying to pull this off here.

[02:58:53](#)Speaker 33

And I'm going to try picking it too.

[02:58:56](#)Speaker 33

So here goes.

[02:58:59](#)Speaker 1

All right?

[02:59:04](#)Speaker 31

Can you hear this?

[02:59:06](#)Speaker 33

Yeah, you guys should stream this.

[02:59:12](#)Speaker 26

That loud enough.

[02:59:19](#)Speaker 33

I'll strum it.

[02:59:20](#)Speaker 31

Be louder.

[02:59:21](#)Speaker 33

Much louder.

[02:59:23](#)Speaker 13

Right?

[02:59:24](#)Speaker 33

OK.

[02:59:31](#)Speaker 31

Many months has come and gone since I wandered from my home.

[02:59:37](#)Speaker 31

Near the old Rhode Island stream where I was born.

[02:59:43](#)Speaker 31

Many a dream has slipped my head.

[02:59:46](#)Speaker 31

Many are rocks left Neath my bed.

[02:59:50](#)Speaker 31

Now it's back to that old stream where I belong.

[02:59:57](#)Speaker 31

We down Yonder in the people nation of farmers life is my reputation by the old Rhode Island stream where I was born.

[03:00:09](#)Speaker 31

Way down Yonder in the narraganset nation I'm working down at the old gas station by the old Rhode Island stream where I was born.

[03:00:21](#)Speaker 31

Swinging out of New Orleans and at Mississippi.

[03:00:27](#)Speaker 31

Being into Austin and the statue of Stevie Ray Vaughn.

[03:00:34](#)Speaker 31

Smelling midnight, burning oil, migrant farmers, turning soil.

[03:00:40](#)Speaker 6

Up the West.

[03:00:41](#)Speaker 31

Texas Hills eating rice, beans and corn.

[03:00:47](#)Speaker 31

Way down Yonder in the Pico Nation, a farmer farmer's life is my reputation by the old Rhode Island stream where I was born.

[03:01:00](#)Speaker 31

Way down Yonder in the narraganset nation I'm working down at the old gas station by the old Rhode Island stream where I was born.

[03:01:15](#)Speaker 31

Well across the desert I rude when attired.

[03:01:20](#)Speaker 31

Done blued and the road.

[03:01:23](#)Speaker 31

Runners left and beat their horn mini.

[03:01:31](#)Speaker 31

Along the California coast, how the engine?

[03:01:36](#)Speaker 31

It did roast and in Seattle the rear shocks sang their last song.

[03:01:44](#)Speaker 31

Way down Yonder in the pico.

[03:01:46](#)Speaker 31

Nation of farmers life is my reputation by the old.

[03:01:51](#)Speaker 31

Rhode Island stream where I was born.

[03:01:56](#)Speaker 31

Way down Yonder in the narraganset nation I'm working down at the old gas station, old Rhode Island stream where I was born.

[03:02:08](#)Speaker 31

Well, it's across this land.

[03:02:10](#)Speaker 31

I come to a town called Old will son by the Y Omen, hills of the grantee Tom.

[03:02:20](#)Speaker 31

I got side swiped on the.

[03:02:23](#)Speaker 31

Road and it's here I rest my load till the insurance man helps me alone.

[03:02:34](#)Speaker 8

Way down Yonder in the.

[03:02:35](#)Speaker 31

Pico Nation of farmers life is my reputation by the old Rhode Island stream where I was born.

[03:02:46](#)Speaker 31

Way down Yonder in the narraganset nation I'm working down by the old gas station in the old Rhode Island stream where I was born.

[03:03:01](#)Speaker 25

Second, you very much.

[03:03:14](#)Speaker 4

Right, that's Brian Rodriguez.

[03:03:17](#)Speaker 4

We're going to have that.

[03:03:19](#)Speaker 4

That's superb guitar player back onstage with us.

[03:03:24](#)Speaker 4

He accompanies anybody.

[03:03:27](#)Speaker 4

Magnificently, as we've seen tonight, now he's on for himself.

[03:03:31](#)Speaker 4

This is Tim McKenzie.

[03:03:47](#)Speaker 1

OK, but the first thing but.

[03:03:57](#)Speaker 34

And I think that.

[03:03:59](#)Speaker 30

Hi Paul

[03:04:03](#)Speaker 34

I'm busy playing with all these other people and I was trying.

[03:04:05](#)Speaker 34

To figure out.

[03:04:05](#) Speaker 34

What that?

[03:04:05](#) Speaker 34

Got playing myself and.

[03:04:07](#) Speaker 34

Then he only played one song.

[03:04:10](#) Speaker 34

I apologize.

[03:04:13](#) Speaker 34

I think I've decided that I'm going to.

[03:04:16](#) Speaker 34

Play a song was written by a friend of mine back in Vermont.

[03:04:22](#) Speaker 34

He wrote this song about 15 or maybe 20 years ago, and it's a song about a.

[03:04:28](#) Speaker 34

A woman with whom we both were madly in love when we're in high school, you know, and.

[03:04:33](#) Speaker 34

Yeah, I I.

[03:04:36](#) Speaker 34

I think it's one of the best unrequited love songs that I've ever heard, and.

[03:05:28](#) Speaker 10

I was a fool.

[03:05:30](#) Speaker 1

I I never knew what to do.

[03:05:36](#) Speaker 10

I looked you right in the eye.

[03:05:40](#) Speaker 10

I was in school.

[03:05:44](#) Speaker 10

I was wasting my time.

[03:05:49](#) Speaker 34

Singing about you.

[03:05:50](#) Speaker 1

I I was alone.

[03:05:57](#) Speaker 5

I'll be alright.

[03:05:58](#)Speaker 10

The stars will have to worry over you.

[03:06:02](#)Speaker 10

Laxta name

[03:06:05](#)Speaker 10

I've been dreaming about the one.

[03:06:08](#)Speaker 8

Girl that I love.

[03:06:10](#)Speaker 10

She never seems to notice that.

[03:06:14](#)Speaker 10

After the rain.

[03:06:16](#)Speaker 10

There's a lady around cyries R.

[03:06:26](#)Speaker 10

Pain, there's a lady around.

[03:06:31](#)Speaker 10

Jains are.

[03:06:33](#)Speaker 1

2nd, that's why I call her Mrs.

[03:06:44](#)Speaker 10

I waited so long.

[03:06:49](#)Speaker 10

For the sun to appear.

[03:06:52](#)Speaker 10

I don't feel surprised.

[03:06:57](#)Speaker 26

I'll wait up at dawn.

[03:07:02](#)Speaker 10

Wait for the song to her I.

[03:07:04](#)Speaker 10

Am still dying.

[03:07:05](#)Speaker 10

Spent some time with you.

[03:07:44](#)Speaker 34

I think I'll do a.

[03:07:45](#)Speaker 34

A medley of fiddle tunes.

[03:07:48](#)Speaker 34

If I can get through it, the first one is called deranged hornpipe which is what somebody played out there.

[03:08:00](#)Speaker 34

The second one is, I think it's called temperance Reel.

[03:08:04](#)Speaker 34

And the third one is called Methodist preacher, and.

[03:08:12](#)Speaker 34

There's a story in there somewhere, I'm sure.

[03:08:15](#)Speaker 20

Then it goes back to.

[03:08:16](#)Speaker 34

A during hornpipe at the end.

[03:12:26](#)Speaker 34

Thanks so much.

[03:12:33](#)Speaker 1

Second, this is a.

[03:12:41](#)Speaker 34

Song I just really like a lot and I just thought of it.

[03:12:46](#)Speaker 34

3 measures before I start.

[03:12:54](#)Speaker 34

I've been done a million times, but I still.

[03:12:55](#)Speaker 10

Like it living on roll, my friend is going to keep free and clean.

[03:13:01](#)Speaker 10

Now you wear skin like Iron stars care.

[03:13:04](#)Speaker 12

This is.

[03:13:06](#)Speaker 10

See your rich.

[03:13:08](#)Speaker 8

Your mom's.

[03:13:09](#)Speaker 10

Only boy but favored one she she began to cry when you said good bye.

[03:13:19](#)Speaker 10

2nd Mantra was abandoned boys.

[03:13:27](#)Speaker 10

Horse was fast as polished steel.

[03:13:30](#)Speaker 10

Gun outside paints polearms world fear puncher members match.

[03:13:37](#)Speaker 10

You know the deserts down in Mexico?

[03:13:42](#)Speaker 10

No one heard his dying words.

[03:13:48](#)Speaker 12

That's how we do.

[03:13:51](#)Speaker 10

All the federali say they could have.

[03:13:56](#)Speaker 10

Had him any day.

[03:13:58](#)Speaker 10

They only let him go so long.

[03:14:03](#)Speaker 12

Out of kindness ashpool

[03:14:20](#)Speaker 10

Left the heat on singing Blues all night long.

[03:14:24](#)Speaker 10

Used to.

[03:14:26](#)Speaker 10

Does that poncho bit down South? It ended up in Lefty's mouth being late for Pancho lefty split for Ohio where he got ready to go.

[03:14:43](#)Speaker 10

Very Nova, no?

[03:14:46](#)Speaker 10

All the federali saying they could have had him anything.

[03:14:53](#)Speaker 10

They only let him go.

[03:14:58](#)Speaker 12

Now China's possible.

[03:15:04](#)Speaker 8

Hold still how Poncho fell.

[03:15:06](#)Speaker 10

Lefties Livin in a cheap hotel.

[03:15:09](#)Speaker 10

The deserts quiet Cleveland cold.

[03:15:13](#)Speaker 10

So the story ends, we're told.

[03:15:15](#)Speaker 8

The poncho need your prayers is true.

[03:15:18](#)Speaker 10

But shave a few for Lefty too.

[03:15:22](#)Speaker 10

Money dear buddy, had to do.

[03:15:25](#)Speaker 1

Second, all the federal they say.

[03:15:27](#)Speaker 10

Now he's growing old.

[03:15:34](#)Speaker 10

They could have hired him any day.

[03:15:37](#)Speaker 10

They only let him go solo.

[03:15:43](#)Speaker 12

Kindness, I suppose.

[03:15:50](#)Speaker 10

They could hire him any day.

[03:15:53](#)Speaker 10

They only let him get away.

[03:15:59](#)Speaker 12

Now the kind massage full.

[03:16:31](#)Speaker 4

Tim McKenzie is really good.

[03:16:34](#)Speaker 4

It's a song about.

[03:16:38](#)Speaker 4

Pancho Villa and my wife, my first wife.

[03:16:42](#)Speaker 4

Yeah, her dad actually fought with Pancho Villa.

[03:16:48](#)Speaker 4

Incredible well storyteller, he was anyway and we've got on this Thursday night at 9:00 o'clock.

[03:16:56](#)Speaker 4

We've got a pair of fellows that played here three or four Times Now, Milan and Kenzie and they have long with them.

[03:17:06](#)Speaker 4

A bass player that's really superb gone, and there's strong musicians.

[03:17:12](#)Speaker 4

Strong singers.

[03:17:13](#)Speaker 4

Very entertaining. 9:00 o'clock on Thursday, \$7.00. You can get your tickets here.

[03:17:19](#)Speaker 4

Tonight, if you'd like, that's our program for tonight.

[03:17:22](#)Speaker 4

Thank you all for coming.

[03:17:24](#)Speaker 4

See you next week.

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