

Hoot-178-1996-08-05

[Hoot-178-1996-08-05.mp3](#)

00:00:00

01:56:39

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

All right, if.

[00:00:01](#)Speaker 2

Everyone can take your seats, we'll get started with the second-half of the evening. Thank you. We'll get started with the.

[00:00:09](#)Speaker 2

Rest of the entertainers right now, I.

[00:00:14](#)Speaker 2

I see it is not quite as crowded as it was in the first half.

[00:00:22](#)Speaker 2

So I presume a lot of.

[00:00:24](#)Speaker 2

People were able to get in who had been waiting outside.

[00:00:28](#)Speaker 2

If so, welcome, glad you could finally get in here we.

[00:00:36](#)Speaker 2

We have been very, very fortunate that.

[00:00:42](#)Speaker 2

Enjoy the hootenannies and come up here actually quite early. I know some people are getting here at five 15530 to get a seat and get their hand stamped so they can eat at the Chuck wagon and get back in.

[00:01:01](#)Speaker 2

If you were not here on the first half, we.

[00:01:06](#)Speaker 2

Do want to ask a couple things.

[00:01:08](#)Speaker 2

We always do this first is please no smoking in here for the rest of the evening and the.

[00:01:17](#)Speaker 2

The second thing is that since this is acoustic folk music.

[00:01:21](#)Speaker 2

Which is listening type music.

[00:01:23](#)Speaker 2

We invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[00:01:32](#)Speaker 2

We do not have.

[00:01:35](#)Speaker 2

A very big PA system here.

[00:01:39](#)Speaker 2

And I don't know why, but the one we have isn't working all that well this evening so.

[00:01:45](#)Speaker 2

Please bear with us tonight.

[00:01:50](#)Speaker 2

We're going to start out the second-half with a.

[00:01:53](#)Speaker 2

Man from down in Colorado from little town of Kiawah.

[00:01:59](#)Speaker 2

And he plays the mountain dulcimer and this is his second time here on the stage.

[00:02:08](#)Speaker 2

Please welcome Carl herbst.

[00:02:22](#)Speaker 3

OK.

[00:02:29](#)Speaker 4

This takes a minute to get saddled up.

[00:02:44](#)Speaker 4

You'd rather hear this than me.

[00:02:46](#)Speaker 2

We're gonna need to hear voice.

[00:02:48](#)Speaker 2

If you're going to sing.

[00:02:48](#)Speaker 4

I'm not saying, Oh no.

[00:02:56](#)Speaker 4

Now you guys get a break tonight.

[00:03:04](#)Speaker 3

Right?

[00:03:16](#)Speaker 4

I'm going to play a couple of.

[00:03:17](#)Speaker 4

Real old songs.

[00:03:20](#)Speaker 4

And then I'll play a medley of some old songs, and you'll probably recognize some of them.

[00:03:28](#)Speaker 4

I've forgotten the names of them.

[00:03:40](#)Speaker 3

Second, wait a minute.

[00:03:50](#)Speaker 4

Oh OK, that was my favorite pic too.

[00:09:37](#)Speaker 3

Second, I'd sing a couple of songs, but.

[00:09:48](#)Speaker 4

They're not quite as good as that was.

[00:10:06](#)Speaker 9

Hasskarl herbst.

[00:10:09](#)Speaker 9

And we've got more hires coming tonight.

[00:10:14](#)Speaker 9

This is Steve and the whole family.

[00:10:17](#)Speaker 9

I don't know how many that's going to include, but Steve Harler and the whole family.

[00:10:28](#)Speaker 11

We're actually a very big family and it's not the entire whole family here.

[00:10:34](#)Speaker 11

Yeah, yeah, it's a Carter family.

[00:10:37](#)Speaker 11

They'll be up here shortly.

[00:10:40](#)Speaker 11

It's a song of friend of mine is a folk singer in Maine.

[00:10:43](#)Speaker 11

We live in Maine.

[00:10:44](#)Speaker 11

I my wife and I, who she picked up while on tour in England from a pub.

[00:10:50](#)Speaker 11

She couldn't find out who wrote it, but it's a good song.

[00:10:54](#)Speaker 11

And it's got a good chorus, so I'll try and teach you the chorus to begin with.

[00:10:58](#)Speaker 11

It's a little catchy.

[00:11:01](#)Speaker 11

All I want is a proper cup of coffee served in a proper copper coffee pot.

[00:11:06](#)Speaker 11

I may be off my dot, but I want a cup of coffee from a proper copper, coffee pot, iron, coffee, pots and tin coffee pots ain't no use to me if I can't have a proper cup of coffee from a proper copper coffee pot, will have a cup of tea.

[00:11:19](#)Speaker 11

Now you've got that right.

[00:11:23](#)Speaker 11

Should I do it again?

[00:11:24](#)Speaker 11

No, that's not the.

[00:11:25](#)Speaker 11

Song, yet that's just the refrain, right?

[00:11:27](#)Speaker 11

We'll do it again.

[00:11:32](#)Speaker 11

All I want is a proper cup of coffee served in a proper copper coffee pot.

[00:11:37](#)Speaker 11

I may be off my dot, but I want a PUP cup of coffee from a proper copper coffee pot, iron, coffee pots and tin coffee pots ain't no use to me if I can't have a proper cup of coffee from a proper copper coffee pot, I'll have a cup of tea.

[00:11:50](#)Speaker 11

You got that right.

[00:11:53](#)Speaker 11

The Sultan sat on his oriental Matt on his sorry status with the Sultan sat on his oriental Matt with his Harriman, High Street, Persia.

[00:12:02](#)Speaker 11

He had a sip of his coffee just to drip, and he said to his buddy okr's yeah Curcija cursor curse ya that's the horriblem coffee in Persia.

[00:12:14](#)Speaker 11

All I want is a proper cup of coffee made in a proper copper coffee pot.

[00:12:18](#)Speaker 11

I may be off my dot, but I want a cup of coffee from a proper copper, coffee pot, iron, coffee pots and Tim coffee pots ain't no use to me if I can't have a proper cup of coffee from a proper copper coffee pot.

[00:12:31](#)Speaker 11

Will have a cup of tea.

[00:12:31](#)Speaker 11

The King Solomon and the Queen of carry-on.

[00:12:35](#)Speaker 11

You've read in the ancient scandals.

[00:12:37](#)Speaker 11

He bought her lots of coffee silver coffee pots with diamond spouts and handles, but said the Queen of Sheba.

[00:12:46](#)Speaker 11

I'd rather have any old tea bag.

[00:12:51](#)Speaker 11

All I want is a proper cup of coffee made in a proper copper coffee pot.

[00:12:56](#)Speaker 11

I may be off my dot, but I want a cup of coffee, rubber, copper.

[00:12:59](#)Speaker 11

Copper coffee pot, iron, coffee pots and tin coffee pots ain't no use to me if I can't have a proper cup of coffee from a proper copper coffee bottle, have a cup of tea now, a little faster.

[00:13:11](#)Speaker 11

All I want is a proper cup of coffee made in a proper cup of coffee pot.

[00:13:14](#)Speaker 11

I may be off my God, but I want a cup of coffee but more proper copper, coffee, pot, iron, coffee, pots, tin tin, coffee pots ain't no use to me if I can have a proper cup of coffee.

[00:13:22](#)Speaker 11

But copper coffee pot.

[00:13:23](#)Speaker 11

I have a cup of tea.

[00:13:24](#)Speaker 3

Second, now.

[00:13:34](#)Speaker 11

Many of you have been here with my father singing for a number of years and back up here, and you may or may not know family history.

[00:13:44](#)Speaker 11

But before my grandmother came to Jackson Hole in 1926, a little ways before that she'd been born and raised in.

[00:13:52](#)Speaker 11

In North Carolina and her sister Robert, now it was a southern family and my great grandfather wanted a son and he didn't get one.

[00:14:00](#)Speaker 11

So he named his daughter Robert and she became a folk singer and collected songs.

[00:14:08](#)Speaker 11

In North Carolina, in the Carolinas and in Tennessee, and this is one that she taught my father in me when I was about 12, and she said that as far as she knew, she was the only one in the world that knew this song.

[00:14:23](#)Speaker 11

Now there's a good reason, as you will hear when you hear the song, but my father is going to accompany me on this and.

[00:14:31](#)Speaker 11

You'll understand is a pretty weird.

[00:14:32](#)Speaker 11

Song, but she she collected it.

[00:14:36](#)Speaker 11

I think do you remember when wait long time ago?

[00:14:38](#)Speaker 11

Maybe in the 20s or earlier?

[00:14:40](#)Speaker 4

When I was a small boy about 60.

[00:14:46](#)Speaker 11

There's a man in this here town.

[00:14:49](#)Speaker 11

He's right, right?

[00:14:50](#)Speaker 11

Yep, there's a man in this here town and he's knocked kneed and he's bowlegged I can't do nothing when he's around 'cause Jimmy Jordanie slew footed.

[00:15:00](#)Speaker 11

He's got a yellow hat and he's got a yellow vest and some dark nod.

[00:15:05](#)Speaker 11

He'll be laid to rest on a dark night with leadpipe.

[00:15:11](#)Speaker 11

Oh my darling, tell me true do.

[00:15:14](#)Speaker 11

You love me as I love.

[00:15:15](#)Speaker 11

You, oh madoni, tell me true do.

[00:15:18](#)Speaker 11

You love me as I love you.

[00:15:20](#)Speaker 11

Now there's a gal in this here town, she's my darling, she's madoni.

[00:15:24](#)Speaker 11

I can't do nothing when she's around.

[00:15:26](#)Speaker 11

She's my honey.

[00:15:27](#)Speaker 11

She's my baby wanna play craps and if I'm right gonna dress my baby clear out aside in laces.

[00:15:38](#)Speaker 11

And slippers and dresses Oh my darlin tell me true do you love me as I love you?

[00:15:46](#)Speaker 11

Oh madoni tell me true do you love me as I love you now stand on the corner don't do no harm with my darling with madoni but long comma fellow and he grabbed me by the arm by my honey.

[00:16:01](#)Speaker 11

With my baby.

[00:16:02](#)Speaker 11

He takes out, I take out Mraz and I give him a fling and when he node is up again, the real thing.

[00:16:10](#)Speaker 11

Saying he was sorry that he tried for Oh my darling, tell me true, do you love me as I love you?

[00:16:19](#)Speaker 11

Oh, madoni, tell me true, do you love me as I love you now if you don't stop fooling around madoni, I'll tell you what I'm going for to.

[00:16:27](#)Speaker 11

Do I was going to.

[00:16:28](#)Speaker 11

Tell I'm sorry I've.

[00:16:29](#)Speaker 11

Got to fool around your heart.

[00:16:30](#)Speaker 11

With moraza and cut shaft in two and two and cut shaft in two.

[00:16:36](#)Speaker 11

I ain't gonna shoot you with a pistol I ain't gonna cut you with a.

[00:16:39](#)Speaker 11

Knife I was gonna fool around your heart with erasa and cut shaft in two and two and cut shaft into.

[00:16:48](#)Speaker 11

That's her song.

[00:16:50](#)Speaker 11

2nd and the last one is with my wife Elaine and it's a song by our friend.

[00:17:05](#)Speaker 11

And Dodson and I need a crib sheet, so just have to bear with me.

[00:17:11](#)Speaker

Thank you.

[00:17:13](#)Speaker 11

Never never.

[00:17:15](#)Speaker 5

About the unique.

[00:17:15](#)Speaker 11

Never have a bath till you need one.

[00:17:18](#)Speaker 11

You know just what I mean.

[00:17:20](#)Speaker 11

Never have a bath till you need one.

[00:17:23](#)Speaker 11

It only makes you clean way out West in Wyoming, that's where men are men, but they never need a bath daily.

[00:17:30](#)Speaker 11

Need one and they never even have one.

[00:17:32](#)Speaker 11

Then Mr.

[00:17:34](#)Speaker 11

Potts, the Parson preaches.

[00:17:36](#)Speaker 11

From noon till Dnevno's win, but he never has about Dilly needs one and he never even has one then.

[00:17:42](#)Speaker 5

Yeah well did.

[00:17:42](#)Speaker 11

Here, where we lived in Jackson, we may take a shower every now and then, but we never take a bath when we need one and we never even have one, then never have a bath till you need one.

[00:17:53](#)Speaker 11

You know just what I mean.

[00:17:55](#)Speaker 11

Never have a bath till you need one.

[00:17:57](#)Speaker 11

It only makes you clean way out West in Wyoming.

[00:18:02](#)Speaker 11

That's where men are men.

[00:18:04](#)Speaker 11

But they never have about filling.

[00:18:05](#)Speaker 11

Need one and they never even have one then.

[00:18:21](#)Speaker 9

Steve hire funny man.

[00:18:24](#)Speaker 9

Right and family.

[00:18:26](#)Speaker 9

Hey, we've got.

[00:18:28](#)Speaker 9

We've got a treat tonight.

[00:18:31](#)Speaker 9

It's been quite a while since these people have been up on our stage.

[00:18:39](#)Speaker 9

And I don't know quite why they came up with this particular name, but I they're all from down at the courthouse and they were sitting around and.

[00:18:51](#)Speaker 9

While the jury was out, I think they practiced music just to have something to do anyway. The judge and the whole kit and caboodle here. This is the the jury's out.

[00:19:15](#)Speaker 15

You have to lower that.

[00:19:18](#)Speaker 8

Like this?

[00:19:21](#)Speaker

Yeah, I've never said that.

[00:19:25](#)Speaker 15

Well, everybody getting set up here.

[00:19:27](#)Speaker 15

I'd like to remind you all that the target Bluegrass festival is this weekend and Del McCoury is outstanding.

[00:19:33](#)Speaker 15

We've seen him, Alison Krauss and Union Station lose ties.

[00:19:36](#)Speaker 15

There's a lot.

[00:19:37](#)Speaker 15

Lots of good players there, so everybody show.

[00:19:40](#)Speaker 15

Up and support bluegrass.

[00:19:42](#)Speaker 1

This is not quite all of the jury's out, so I don't.

[00:19:44](#)Speaker 1

Know if we were talking about trying to name ourselves in the back.

[00:19:49](#)Speaker 1

We came up with a few other names.

[00:19:52](#)Speaker 1

Mistrial, mistrial

[00:19:55](#)Speaker 10

I I thought about.

[00:19:57](#)Speaker 1

Home jury, but it would offend Loretta there.

[00:20:01](#)Speaker 1

So famously, maybe it's the jury is almost out is what we we decided we're going to do here.

[00:20:03](#)Speaker 17

That's offend me.

[00:20:10](#)Speaker 1

We've decided tonight we're going to do some of the ones we just really enjoy ourselves, so these are some of our favorite songs.

[00:20:16](#)Speaker 1

And be sort of like a guy telling a joke to himself.

[00:20:18](#)Speaker 1

He just Snickers all along I hope.

[00:20:19](#)Speaker 1

You hope you laugh with us a little bit.

[00:20:22](#)Speaker 12

Deep within my heart as a mellow D.

[00:20:27](#)Speaker 12

Awesome Bowl, San Antonio.

[00:20:31](#)Speaker 12

Where in dreams are living with her memory.

[00:20:37](#)Speaker 12

Benny the Stars alone it was there right?

[00:20:43](#)Speaker 12

Down beside the moon enchantment strangers.

[00:20:48](#)Speaker 12

Blue moon.

[00:20:51](#)Speaker 12

Look past that only she would know stealing my broken song lol.

[00:21:00](#)Speaker 18

You know, use.

[00:21:02](#)Speaker 18

Don't only to my heart.

[00:21:02](#)Speaker 12

Did you have?

[00:21:04](#)Speaker 18

Second, lips, so sweet and tender like petals fall apart.

[00:21:13](#)Speaker 18

Speak once again all my love.

[00:21:16](#)Speaker 12

Mon Beau Song D words unknown.

[00:21:22](#)Speaker 12

Still lived in my home alone.

[00:21:26](#)Speaker 12

All that Roulette pass, party, Alamo, Arrow is my rose of San Antonio.

[00:21:53](#)Speaker 18

Moon all your splendor, not only to my heart.

[00:21:58](#)Speaker 18

Call back my rose.

[00:21:59](#)Speaker 12

Holding San Antonio lips so sweet and tender.

[00:22:04](#)Speaker 18

Second, once again all my home on Roman song.

[00:22:13](#)Speaker 8

In the world.

[00:22:14](#)Speaker 12

John Doe still living my heart all alone.

[00:22:19](#)Speaker 12

Boulet moonlit pants body.

[00:22:22](#)Speaker 12

Alamo arrow.

[00:22:25](#)Speaker 12

My roses Santo.

[00:22:47](#)Speaker 18

You splendor known.

[00:22:49](#)Speaker 18

Only to my heart.

[00:22:51](#)Speaker 12

Second, lips, so sweet and tender like petals Bonaparte.

[00:23:00](#)Speaker 18

Speak once again, all my love.

[00:23:03](#)Speaker 12

Long broken song.

[00:23:06](#)Speaker 12

The words unknown still lived in my heart all day.

[00:23:12](#)Speaker 12

All that moonlit passed by the Alamo Arrows my roses signing.

[00:23:22](#)Speaker 18

Arrows my rose of sand.

[00:23:31](#)Speaker 3

Second, my singing waters.

[00:23:37](#)Speaker 1

OK.

[00:23:43](#)Speaker 1

This one changes the tempo a little bit.

[00:23:48](#)Speaker 1

Kind of combine some of the our favorites, which are a little bluegrass little country and a little little more rock'n'roll. A little bit.

[00:23:56](#)Speaker 1

From one of our favorite performers, will Marty Stuart, tuned here called Blue? I'm lonesome 1234.

[00:24:19](#)Speaker 18

But trained on by.

[00:24:21](#)Speaker 12

Makes me will stop and pray.

[00:24:35](#)Speaker 12

Rolling Mahi very subu.

[00:24:40](#)Speaker 12

I want to pack my suitcase and go the lonesome the training body makes me won't stop crying.

[00:25:12](#)Speaker 12

Second, girls can lose.

[00:25:17](#)Speaker 12

I'm losing, I'm losing.

[00:25:20](#)Speaker 12

Juanma human level subu.

[00:25:26](#)Speaker 12

I want to pack my suitcase and go there on some sort of a train.

[00:25:34](#)Speaker 12

Moonbow makes me wanna start Benko.

[00:26:01](#)Speaker 12

Peumo indeed move inside.

[00:26:17](#)Speaker 12

Bovin nahi.

[00:26:19](#)Speaker 12

Their lonesome whistle blew.

[00:26:22](#)Speaker 12

I want to.

[00:26:23](#)Speaker 12

Pack my suitcase and.

[00:26:25](#)Speaker 12

Second, train number makes me will stop and pray.

[00:26:35](#)Speaker 12

Makes me want to stop and pray.

[00:26:43](#)Speaker 15

Got it.

[00:26:46](#)Speaker 15

2nd we got a couple other people joining us for this next song.

[00:26:47](#)Speaker 16

Theme song.

[00:26:54](#)Speaker 15

Gary and John.

[00:26:57](#)Speaker 7

I heard.

[00:26:58](#)Speaker 20

Get in there.

[00:26:59](#)Speaker 10

Spring water.

[00:27:02](#)Speaker 20

Swing right in here.

[00:27:03](#)Speaker

You know?

[00:27:04](#)Speaker 14

Good you want to get over there.

[00:27:14](#)Speaker 2

Is your CHEAT SHEET down here?

[00:27:16](#)Speaker 8

Right?

[00:27:17](#) Speaker 15

Not mine.

[00:27:18](#) Speaker 10

OK.

[00:27:19](#) Speaker 15

2nd for you testing.

[00:27:24](#) Speaker 1

This kind of gives us the feel.

[00:27:25](#) Speaker 1

Of practicing in.

[00:27:26](#) Speaker 1

The bathroom with the acoustics just right.

[00:27:28](#) Speaker 1

We all get crowded into the stall here together.

[00:27:32](#) Speaker 15

A portal Gary here.

[00:27:33](#) Speaker 15

He's like nobody can see him 'cause he's in the back.

[00:27:36](#) Speaker 15

Everybody in everybody in see urbane seeds.

[00:27:36](#) Speaker 1

You gotta step there.

[00:27:40](#) Speaker 15

Yeah, nice and slow I've been.

[00:27:43](#) Speaker 15

Accused of rushing this song.

[00:27:55](#) Speaker 17

De Rolling with the traveling man, the momma crying with her head in her hands.

[00:28:00](#) Speaker 17

Such a sad game, so broken hearted.

[00:28:04](#) Speaker 8

Move it harder, no.

[00:28:06](#) Speaker 17

Gotta go gotta get outta here gotta get.

[00:28:09](#) Speaker 17

Outta Town title.

00:28:10Speaker 17

Hanging around gotta roll along between the ditches.

00:28:16Speaker 17

It's just an ordinary story about the way things go round down around nobody.

00:28:21Speaker 17

Knows, but the highway goes on forever forever.

00:28:27Speaker 18

Highway rolls on forever.

00:28:30Speaker 3

Second, never would have.

00:28:35Speaker 17

Done if she hadn't got drunk if.

00:28:37Speaker 17

She had started running with the traveling man.

00:28:39Speaker 17

She had started taking.

00:28:41Speaker 15

Those crazy chances?

00:28:44Speaker 17

She said daughter let me tell you about the traveling kind everywhere they go in such a very.

00:28:48Speaker 17

Short town will.

00:28:49Speaker 17

Be long gone before you know it.

00:28:59Speaker 17

She said never ever.

00:29:07Speaker 17

Loading in in the broad daylight.

00:29:09Speaker 3

Fan down in the swamp or anything.

00:29:13Speaker 17

Goes alligator bait and the bars don't.

00:29:15Speaker 17

Close, it's a real thing.

00:29:17Speaker 17

Down in Louisiana.

[00:29:20](#)Speaker 17

Did you ever see it?

[00:29:22](#)Speaker 17

When it really got mad.

[00:29:25](#)Speaker 17

It gets real hot down in Louisiana.

[00:29:30](#)Speaker 17

I'll send you better move.

[00:29:32](#)Speaker 17

It are gonna get killed.

[00:29:33](#)Speaker 17

Have to get it on shotgun will it ain't no time or leave.

[00:29:40](#)Speaker 17

Rainbow time falling.

[00:29:41](#)Speaker 18

Notepad bowling.

[00:29:43](#)Speaker 18

Second, never ever.

[00:29:47](#)Speaker 7

So good.

[00:29:51](#)Speaker 17

She looks so bad.

[00:29:53](#)Speaker 17

Even looking in about dayla.

[00:29:57](#)Speaker 17

She said never ever noted when it felt so good.

[00:30:00](#)Speaker 17

Never ever knew it went anywhere.

[00:30:09](#)Speaker 3

2nd, just an ordinary story about the way things go.

[00:30:17](#)Speaker 17

I've been around nobody.

[00:30:19](#)Speaker 17

Knows, but the highway goes on forever.

[00:30:20](#)Speaker 16

Second, forever ain't no way to stop the water.

[00:30:32](#)Speaker 18

Thank you.

[00:30:52](#)Speaker 9

We need a bigger stage.

[00:30:55](#)Speaker 9

Right, that's the jury's out.

[00:31:02](#)Speaker 9

2/3 of the jury's out.

[00:31:07](#)Speaker 9

Hank Fields, Terry Rogers and Bill and Loretta.

[00:31:14](#)Speaker 9

Our next gal.

[00:31:16](#)Speaker 9

Comes up here.

[00:31:18](#)Speaker 9

Well, once a month or so.

[00:31:21](#)Speaker 9

Share sixth time with us here tonight.

[00:31:24](#)Speaker 9

Please welcome Virginia fortner.

[00:31:41](#)Speaker 21

Does it seem like the summer is going fast?

[00:31:47](#)Speaker 21

Well, for those of you for.

[00:31:48](#)Speaker 21

Which it is going fast?

[00:31:54](#)Speaker 21

OK, we'll change the pace a little bit.

[00:31:57](#)Speaker 6

Try to remember the kind of September.

[00:32:04](#)Speaker 6

Like with slow and.

[00:32:08](#)Speaker 6

Oh so mellow.

[00:32:12](#)Speaker 6

Try to remember.

[00:32:15](#)Speaker 6

Kind of September.

[00:32:18](#)Speaker 6

When grass was green and green was yellow.

[00:32:27](#)Speaker 6

Eat with number the kind of September when you.

[00:32:33](#)Speaker 6

You were callow and tender.

[00:32:38](#)Speaker 6

Hello, try to remember.

[00:32:44](#)Speaker 6

Did you?

[00:32:47](#)Speaker 6

Who try to remember when life was so tender?

[00:33:01](#)Speaker 6

Let no one well, except for Willow try to remember when life was so tender.

[00:33:16](#)Speaker 6

That dreams were kept.

[00:33:19](#)Speaker 6

Besides the.

[00:33:23](#)Speaker 6

Joy to remember the kind of September.

[00:33:30](#)Speaker 6

When low was an ember about to billow, try to remember.

[00:33:41](#)Speaker 6

And if you remember.

[00:33:51](#)Speaker 6

The December it's nice to remember, although.

[00:33:59](#)Speaker 6

Oh, we know the snow will follow.

[00:34:06](#)Speaker 6

Even December, it's nice to remember.

[00:34:13](#)Speaker 6

The fires of March that made us mellow deep in December.

[00:34:23](#)Speaker 6

It's good to remember.

[00:34:27](#)Speaker 6

Without her.

[00:34:30](#)Speaker 6

Her heart would be hollow.

[00:34:34](#)Speaker 6

The December our heart should remember.

[00:34:40](#)Speaker 6

Poo and poo.

[00:34:52](#)Speaker 21

Second, I learned this one as a folk song, and then when I went to college and took lessons and learned not to sing through my nose.

[00:35:09](#)Speaker 21

They told me that it was an 18th century art song, so I'll teach you the chorus and you can go home and sing an 18th century art song.

[00:35:17](#)Speaker 21

You've probably heard it before the.

[00:35:20](#)Speaker 6

Boys up low.

[00:35:26](#)Speaker 6

And do but for a day.

[00:35:33](#)Speaker 6

They know true loving throughout a life.

[00:35:39](#)Speaker 21

Night time will stay.

[00:35:44](#)Speaker 21

The joys of love endure, but for a day the pain of true loving throughout a lifetime will stay.

[00:35:52](#)Speaker 21

Try it with me, the joy.

[00:35:54](#)Speaker 6

Oh my God.

[00:36:00](#)Speaker 6

And do it for a day.

[00:36:08](#)Speaker 6

Na na.

[00:36:11](#)Speaker 6

True loving throughout a lifetime will stay.

[00:36:21](#)Speaker 6

My love loves me.

[00:36:27](#)Speaker 6

And all the wonders I see.

[00:36:31](#)Speaker 6

The rainbow shines in my window.

[00:36:40](#)Speaker 6

My Lord.

[00:36:46](#)Speaker 6

Doors all blow.

[00:36:50](#)Speaker 6

Can you do a harmony and do but for a day that's nice.

[00:37:01](#)Speaker 6

All true loving throughout a lifetime will stay.

[00:37:12](#)Speaker 6

Your eyes kiss.

[00:37:15](#)Speaker 6

Miss my.

[00:37:19](#)Speaker 6

I saw the light in them shine.

[00:37:25](#)Speaker 6

You too.

[00:37:27](#)Speaker 6

Me heaven right then when your eyes kissed mine.

[00:37:37](#)Speaker 6

Door is so low and two but for a day.

[00:37:50](#)Speaker 21

OK.

[00:37:51](#)Speaker 6

Enough true loving throughout a lifetime will stay.

[00:38:18](#)Speaker 6

Damo Duraku Terry Levy.

[00:38:30](#)Speaker 6

Who is?

[00:38:35](#)Speaker 6

Oh, and do.

[00:38:38](#)Speaker 6

But for a day.

[00:38:44](#)Speaker 6

May not.

[00:38:46](#)Speaker 6

Up to loving throughout a lifetime.

[00:38:53](#)Speaker 6

I will spank you, you sound good.

[00:38:59](#)Speaker 21

Second, since I was here last, I've covered about 3000 miles. We've followed the I say Nez Perce because that's what they said at the powwow, but I hear most of you say nay per say.

[00:39:20](#)Speaker 21

Around here.

[00:39:22](#)Speaker 21

Anyway, we followed the Nez Perce Trail and would gather around the campfire, spent a night in the teepee, and after we'd sing the fun songs and the silly songs, and that's tragic songs and the songs my dad taught me.

[00:39:37](#)Speaker 21

We'd end up singing the sad love songs.

[00:39:39](#)Speaker 21

Well, I don't know that for sure that.

[00:39:41](#)Speaker 21

This is a sad log song, but it seems to me it is and I know you all know it, so let's hang down your head Tom.

[00:39:49](#)Speaker 21

We hang down your head and cry, hang down your head.

[00:39:56](#)Speaker 6

Tom Dooley, or boy, you're bound to die.

[00:40:00](#)Speaker 21

He he met her on the mountain.

[00:40:04](#)Speaker 21

Then there he took her life.

[00:40:07](#)Speaker 21

I met her on the mountain.

[00:40:11](#)Speaker 21

Then stuck her with his knife.

[00:40:15](#)Speaker 21

Now now down hang down your head.

[00:40:18](#)Speaker 21

Tom Dooley.

[00:40:20](#)Speaker 21

Hang down your head and cry.

[00:40:23](#)Speaker 21

Hang down your head.

[00:40:25](#)Speaker 21

Come Dooley, poor boy, you're bound to.

[00:40:29](#)Speaker 21

Die about this time tomorrow reckon where he'll be.

[00:40:37](#)Speaker 21

He down in some Lonesome Valley.

[00:40:40](#)Speaker 6

Golly, hanging from a Live Oak tree, go ahead and sing it.

[00:40:45](#)Speaker 6

Hang on your head and cry.

[00:40:49](#)Speaker 6

Hang that on your head and cry.

[00:40:51](#)Speaker 6

I hang down your head and cry, or boy, you're

[00:40:57](#)Speaker 6

Bound to die.

[00:40:58](#)Speaker 21

Nine, hang down your head.

[00:41:01](#)Speaker 21

Tom Dooley.

[00:41:03](#)Speaker 21

Hang down your head and try hang down your head.

[00:41:08](#)Speaker 21

Tom Dooley.

[00:41:10](#)Speaker 21

Poor boy.

[00:41:11](#)Speaker 21

You're bound to die.

[00:41:28](#)Speaker 9

Virginia fortner

[00:41:30](#)Speaker 9

Our next performer comes into town once a summer.

[00:41:36](#)Speaker 9

But he was born here.

[00:41:38](#)Speaker 9

He's native Jackson Hole and played with us at the Stagecoach.

[00:41:45](#)Speaker 9

For a number of years.

[00:41:48](#)Speaker 9

They had a group that used to start things up at the.

[00:41:52](#)Speaker 9

At the.

[00:41:54](#)Speaker 9

\$1,000,000.

[00:41:56](#)Speaker 9

Cowboy bar in the afternoons trip for a great group with John Sidel whatnot.

[00:42:05](#)Speaker 9

Brent's been been down in Nashville now for a number of years making a living as a musician in Nashville. Please welcome Brent Moyer.

[00:42:26](#)Speaker 20

Got a great little hootenanny going up here.

[00:42:29](#)Speaker 20

It's kind of cool.

[00:42:32](#)Speaker 20

Bill failed to mention I'm going to be up here on the 5th and 6th of September doing a little concert and my good buddy Jerry Lynn is going to join me and we're going to have some fun and hope you all can come out.

[00:42:43](#)Speaker 20

We got some tickets behind the bar just as tonight.

[00:42:47](#)Speaker 20

Anyway, there's a song a new song I played for John downstairs and he said play this blue song for my buddies from Barcelona.

[00:42:53](#)Speaker 20

Where are you guys there?

[00:43:00](#)Speaker 20

It's called.

[00:43:00](#)Speaker 20

I never felt the Blues till you said goodbye.

[00:43:05](#)Speaker 12

I've heard the beans.

[00:43:07](#)Speaker 12

I like the beat.

[00:43:10](#)Speaker 12

Lay em on my down on Beale Street.

[00:43:15](#)Speaker 12

I've always done well.

[00:43:17](#)Speaker 12

I don't know why, but I never felt the blue.

[00:43:21](#)Speaker 12

Still you said goodbye.

[00:43:24](#)Speaker 12

Or out my shoes, turn the tracking down.

[00:43:29](#)Speaker 12

All I got was that same.

[00:43:31](#)Speaker 12

All around.

[00:43:34](#)Speaker 20

Gypsy read my poem and she started.

[00:43:37](#)Speaker 12

To cry, she knew I never felt the Blues till you said goodbye.

[00:43:39](#)Speaker 3

Second, they made believer Rome Boogie Cafe said they couldn't stand to see me.

[00:43:54](#)Speaker 18

Carrying on man.

[00:43:57](#)Speaker 12

I've had some heartaches twice my size, but I never felt the Blues to you said goodbye.

[00:44:10](#)Speaker 12

I band the Memphis I sang blue.

[00:44:15](#)Speaker 12

Sun Records the riverboat cruise.

[00:44:20](#)Speaker 12

Knelt down in Graceland with tears and minds but I never felt the Blues said goodbye.

[00:44:45](#)Speaker 3

Second Peabody hotel.

[00:44:53](#)Speaker 12

Second, with his last pint of blood or say.

[00:45:05](#)Speaker 12

You know I've been so low street curbs with high, but I never felt the Blues till you signaled by.

[00:45:19](#)Speaker 12

Never felt the.

[00:45:20](#)Speaker 18

Blues to you.

[00:45:26](#)Speaker 9

Never velvetleaf

[00:45:44](#)Speaker 20

Like to acknowledge my Co writer on that song fella.

[00:45:48](#)Speaker 20

Pretty famous country singer in his own right but a great writer.

[00:45:51](#)Speaker 20

Guy named Razy Bailey. You remember song called 9,999,900 and 99 tears to cry.

[00:45:57](#)Speaker 23

That was his.

[00:46:03](#)Speaker 20

Anyway, a buddy and myself we were traveling back from Florida old last year, one time after playing some gigs and we decided we'd stopped in Georgiana, AL.

[00:46:12](#)Speaker 20

That's where Hank Williams was born, so we went into town and kind of got a little vibe.

[00:46:17](#)Speaker 20

Of it, it's.

[00:46:18](#)Speaker 20

All the train tracks coming down the center of the.

[00:46:23](#)Speaker 20

Checked it out.

[00:46:24](#)Speaker 20

Saw the house where he was living and everything but later that night we wrote this song.

[00:46:29](#)Speaker 20

Actually finished this song and we saw a big shooting star and.

[00:46:32](#)Speaker 20

We thought it.

[00:46:33](#)Speaker 20

Was a it was a.

[00:46:34](#)Speaker 20

Real moment.

[00:46:35](#)Speaker 20

It wasn't just a big shooting star, it was a humongous one.

[00:46:39](#)Speaker 20

It just covered the sky anyway.

[00:46:41](#)Speaker 20

The name of the song is called.

[00:46:42](#)Speaker 20

Some lucky Stardust, maybe it'll.

[00:46:45](#)Speaker 20

Here tonight.

[00:46:52](#)Speaker 12

Second, it is always a little Stardust ball from the sky.

[00:46:54](#)Speaker 6

New intro.

[00:47:06](#)Speaker 12

Making magic happen here beneath the heavens high.

[00:47:14](#)Speaker 12

If you try hard enough to make your dream come true.

[00:47:21](#)Speaker 12

Someday some he started it's gonna fall lonely.

[00:47:32](#)Speaker 12

Everybody wonders when their time comes.

[00:47:40](#)Speaker 12

Out of all the winners.

[00:47:43](#)Speaker 12

Who will be the lucky 1?

[00:47:47](#)Speaker 12

Oh, it's written in the stars if you believe.

[00:47:52](#)Speaker 12

In what you did.

[00:47:55](#)Speaker 12

Someday some lucky star.

[00:48:00](#)Speaker 12

It's going to fall long.

[00:48:23](#)Speaker 12

There's always a little Stardust following from.

[00:48:31](#)Speaker 12

He can magic happen here beneath the heavens.

[00:48:39](#)Speaker 16

Be try hard.

[00:48:43](#)Speaker 12

Your dream come true.

[00:48:46](#)Speaker 12

Someday some lucky star.

[00:48:49](#)Speaker 12

Come on.

[00:48:51](#)Speaker 12

Don't fall.

[00:48:54](#)Speaker 12

Yes, if you believe with the heart in everything you do someday some lucky star.

[00:49:05](#)Speaker 12

'cause it's gonna fall.

[00:49:24](#)Speaker 20

Thank you very much, appreciate it.

[00:49:26](#)Speaker 20

Little buddy over here mine there Jack Sally plays that bands with Mighty Fine and thought you might just like to hear a little bit more banjo picking tonight.

[00:49:36](#)Speaker 20

What do you play?

[00:49:43](#)Speaker 20

It gets one.

[00:49:43](#)Speaker 20

Or you just want to do something like.

[00:49:45](#)Speaker 20

Bogging down breakdown or something like?

[00:49:48](#)Speaker 20

We tried to do this downstairs a little.

[00:49:51](#)Speaker 20

Reminded me of an old song I made-up one time. It's called sneaky little lady from Tennessee.

[00:49:59](#)Speaker 8

Oh, that's what screwed?

[00:50:03](#)Speaker 20

A little after noon.

[00:50:06](#)Speaker 23

Anyway, we just kind.

[00:50:07](#)Speaker 20

Of yeah, I'm around on it for a while.

[00:50:32](#)Speaker 14

Get the field.

[00:50:49](#)Speaker 12

Well I wanna find out when she's gone she one.

[00:50:52](#)Speaker 12

More time before I die.

[00:50:59](#)Speaker 3

Second later.

[00:51:05](#)Speaker 12

Hey, my Pretty Little baby Tennessee.

[00:51:27](#)Speaker 12

We're gonna take you.

[00:51:33](#)Speaker 12

Where she whispered in my ear.

[00:51:35](#)Speaker 12

You tell me.

[00:51:35](#)Speaker 12

Things are looking here.

[00:51:43](#)Speaker 12

All right?

[00:51:44](#)Speaker 6

Little baby dance.

[00:52:03](#)Speaker 14

One more travelbook

[00:52:54](#)Speaker 9

All right?

[00:52:56](#)Speaker 9

Great lawyer.

[00:52:58](#)Speaker 9

Anywhere we've got one more performer and then we're going to go another round of one song each.

[00:53:07](#)Speaker 9

This fellow started with us from the very beginning, went away for a little while up to Portland, OR.

[00:53:14](#)Speaker 9

Back here now.

[00:53:15](#)Speaker 9

Steady steady on with us every every Monday night.

[00:53:18](#)Speaker 9

Eric Moore.

[00:53:27](#)Speaker 4

Thanks, thanks a lot.

[00:53:30](#)Speaker 9

Am I here for a few weeks here with a bum?

[00:53:32](#)Speaker 4

Thumb, one of the hazards of the building profession I guess.

[00:53:37](#)Speaker 13

So have been playing too much.

[00:53:39](#)Speaker 4

Lately, so I hope this goes alright.

[00:53:42](#)Speaker 7

Yeah, this is an old big.

[00:53:43](#)Speaker 4

Bill Broonzy song called Hey Hey.

[00:53:55](#)Speaker 3

Right?

[00:54:33](#)Speaker 12

He he hey baby hey.

[00:54:39](#)Speaker 12

Hey hey hey.

[00:54:43](#)Speaker 22

I I showed you love you buddy ain't gonna be your dog.

[00:55:11](#)Speaker 12

Hey hey baby.

[00:55:15](#)Speaker 12

Hey hey.

[00:55:17](#)Speaker 12

Hey hey hey.

[00:55:21](#)Speaker 12

Arms around you bigger lol.

[00:55:23](#)Speaker 12

I can see his head.

[00:55:45](#)Speaker 12

He lost your good thing now.

[00:55:51](#)Speaker 12

Hey hey we lost your good thing now.

[00:55:57](#)Speaker 12

You had me.

[00:55:58](#)Speaker 10

Fooled, but I found it out somehow.

[00:56:29](#)Speaker 8

Thank you.

[00:56:34](#)Speaker 3

Thanks a lot.

[00:56:42](#)Speaker

This is a mellow song, one for sitting down.

[00:57:09](#)Speaker 7

Pennies in the stream.

[00:57:23](#)Speaker 12

Oh Sycamore.

[00:57:32](#)Speaker 19

In Vermont.

[00:57:38](#)Speaker 9

I see.

[00:57:40](#)Speaker 7

Finger way.

[00:57:47](#)Speaker 12

The ski trails down.

[00:57:52](#)Speaker 4

Oh mountain side.

[00:57:57](#)Speaker

The snow line.

[00:58:00](#)Speaker 12

Overgrown bones

[00:58:06](#)Speaker 12

Telegraph cables they sing down the highway and follow each, bending the role.

[00:58:15](#)Speaker 12

People who meet in this romance accepting our soul given the ties.

[00:58:31](#)Speaker 7

Some will bring.

[00:58:40](#)Speaker 12

Over metal.

[00:58:49](#)Speaker 19

In the moment.

[00:59:05](#)Speaker 7

You and I am lying in the moment.

[00:59:29](#)Speaker 9

Thank you.

[00:59:54](#)Speaker 12

Once I live the life of a millionaire.

[00:59:58](#)Speaker 12

I spent all my money and didn't have no kids.

[01:00:03](#)Speaker 12

I took all my friends out for mighty good time I.

[01:00:08](#)Speaker 12

Bought him champagne bootlegging, liquor, wine and then I began to fall so low I didn't have no one to turn to.

[01:00:19](#)Speaker 12

No place to go.

[01:00:21](#)Speaker 12

If I ever get my hand on the dollar again, gonna hold onto it until that old eagle grins because nobody knows you.

[01:00:35](#)Speaker 12

When you down in now.

[01:00:39](#)Speaker 12

In my pocket there's not one penny, and when it comes to friends and.

[01:00:45](#)Speaker 20

No, I don't have any.

[01:00:47](#)Speaker 12

When I get back on my feet again.

[01:00:52](#)Speaker 12

Well, everybody wants to be my long lost friend.

[01:00:56](#)Speaker 12

So I see.

[01:00:58](#)Speaker 12

It's strange we're down and down.

[01:01:01](#)Speaker 12

Nobody knows you're wearing you down in your own.

[01:01:40](#)Speaker 12

Nobody knows you.

[01:01:43](#)Speaker 12

You, when you're down in your round.

[01:01:49](#)Speaker 12

In my pocket there's not one penny when it comes to friends and new don't have any guy when I get back on my feet.

[01:01:51](#)Speaker 19

On the screen.

[01:02:01](#)Speaker 12

Again, everybody wants to be my long lost friend, so I see.

[01:02:07](#)Speaker 12

It's strange without any doubt that nobody knows you.

[01:02:15](#)Speaker 12

Nobody knows you.

[01:02:19](#)Speaker 12

Nobody knows you when you're down and you're around.

[01:02:42](#)Speaker 12

That was Eric Moore.

[01:02:45](#)Speaker 2

And as Bill said, since we seem to have a fair amount of time left, well, we're going to do a quick.

[01:02:55](#)Speaker 2

Second round of everyone.

[01:02:57](#)Speaker 2

One song each.

[01:02:58](#)Speaker 2

So we're going to start off once again with Bill Briggs.

[01:03:10](#)Speaker 12

Yeah, I gotta drag in all of the Stagecoach band.

[01:03:14](#)Speaker 12

Alumni lomenie

[01:03:16](#)Speaker 12

Yeah, let me.

[01:03:18](#)Speaker 10

I accept Christina.

[01:03:20](#)Speaker 10

Like you graduated or not?

[01:03:24](#)Speaker 12

I don't know, is Breton warrior still around?

[01:03:30](#)Speaker 2

Yes, but we don't know where.

[01:03:38](#)Speaker 10

That's Gene will stand over, you know, I understand over here because emails we've handled slowdowns on this song.

[01:03:47](#)Speaker 10

Stop saying things like that.

[01:03:50](#)Speaker

I'll do that.

[01:03:57](#)Speaker 10

I want 22.

[01:03:59](#)Speaker 3

Second, now you may have more than one season.

[01:04:09](#)Speaker 12

Where I can remember that one?

[01:04:13](#)Speaker 12

Wonderful son lakes are freezing and the mountains and whiteness I spend when snowflakes are falling so fast and winter house come here at my house.

[01:04:29](#)Speaker 12

On PayPal.

[01:04:59](#)Speaker 12

Second, verse keys is a passion.

[01:05:06](#)Speaker 12

Whoever would think of a spirit.

[01:05:09](#)Speaker 12

Second, what's happening you don't understand.

[01:05:21](#)Speaker 12

There's two seconds in your hand.

[01:05:25](#)Speaker 12

2 words.

[01:05:58](#)Speaker 12

Now in spring with its turn, some funding destroys with his magical gold and the spell that it's under.

[01:06:10](#)Speaker 12

Hold still nightmare Oh my God this.

[01:06:12](#)Speaker 12

Coughing and sweating.

[01:06:17](#)Speaker 12

Climbing a mountain answered.

[01:06:21](#)Speaker 12

2481 Go Power store.

[01:06:55](#)Speaker 12

Now it's women government taxes take everything.

[01:07:10](#)Speaker 12

It's best signed today in the spring.

[01:07:13](#)Speaker 12

Inspiring my team what I see.

[01:07:17](#)Speaker 12

Two boys

[01:07:18](#)Speaker 3

Right?

[01:08:00](#)Speaker 9

Now really, ***** hasn't played with us for a great many years, but we used to hold down the Stagecoach by there for a number of years with Ron Scott.

[01:08:14](#)Speaker 9

Anyway, Hank Fields is now playing with us out there.

[01:08:17](#)Speaker 9

John Cookie used to play and Brent when Liberty comes along, he's been playing with us.

[01:08:22](#)Speaker 9

He's there now about every Sunday.

[01:08:23](#)Speaker 9

Now for a while.

[01:08:32](#)Speaker 2

Bill Briggs and the seats coach Ban Fellows.

[01:08:36](#)Speaker 2

All right next once again.

[01:08:39](#)Speaker 2

Please welcome Jack pilot.

[01:08:43](#)Speaker 23

Second, I couldn't plan abandoned.

[01:08:49](#)Speaker 23

Nobody can play with me 'cause I'm not sure what I'm doing.

[01:08:52](#)Speaker 23

I don't know the names of any of the chords.

[01:08:54](#)Speaker 23

They just do them.

[01:08:55](#)Speaker 4

Now I need a prompt to follow that I need all of you to.

[01:08:58](#)Speaker 23

Thing that causes this.

[01:09:01](#)Speaker 12

To Lord, it's hard to be humble when you're perfect in every way.

[01:09:07](#)Speaker 12

I can't wait to look in the mirror cover, get better looking each day to know me is to love me.

[01:09:15](#)Speaker 12

I must be a hell of a man.

[01:09:18](#)Speaker 12

Oh Lord, it's hard to.

[01:09:20](#)Speaker 12

Be humble, but I'm doing the best.

[01:09:22](#)Speaker 23

That I can all right, you gotta sing that.

[01:09:27](#)Speaker 12

I used to have a girlfriend, but I guess she just couldn't compete with all of those love starved women.

[01:09:36](#)Speaker 23

They keep hanging around my feet.

[01:09:39](#)Speaker 10

I suppose I.

[01:09:39](#)Speaker 12

Could find me another.

[01:09:41](#)Speaker 12

But they're All in all of me.

[01:09:44](#)Speaker 23

Who cares? I never get.

[01:09:46](#)Speaker 12

Lonesome 'cause I treasure my own company.

[01:09:52](#)Speaker 12

Lord, it's hard to be humble.

[01:09:55](#)Speaker 12

When you're perfect in every way.

[01:09:57](#)Speaker 12

Hey, I can't wait to look in the mirror 'cause it get better any day to know me used to love me.

[01:10:06](#)Speaker 12

I must be a hell of a man or Lord.

[01:10:10](#)Speaker 12

It's hard to be humble, but I'm doing the best that I can.

[01:10:17](#)Speaker 12

I reckon I'm just a cowboy, independent, a loner and proud.

[01:10:22](#)Speaker 12

I gotta have lots of friends if I wanted, but then I wouldn't stand out from the crowd.

[01:10:28](#)Speaker 12

Some folks say I'm egotistical.

[01:10:31](#)Speaker 12

Hella don't even know what that.

[01:10:32](#)Speaker 12

Means I say guess it has something.

[01:10:35](#)Speaker 12

To do with the way that I fill out.

[01:10:38](#)Speaker 12

My skin tight blue jeans are.

[01:10:43](#)Speaker 12

Lord, it's hard to be humble when you're perfect in every way.

[01:10:48](#)Speaker 12

Anyway, I can't wait to look in the mirror.

[01:10:51](#)Speaker 12

'cause it gets better looking each day to know me used to love me.

[01:10:57](#)Speaker 12

I must be a hell of a man.

[01:11:00](#)Speaker 12

Oh Lord, it's hard to be humble, but I'm doing the best that I can.

[01:11:10](#)Speaker 8

Thank you.

[01:11:11](#)Speaker 3

Second humble Jack Huyler

[01:11:23](#)Speaker 12

Now we have the humble **** Barker.

[01:11:30](#)Speaker

Last month

[01:11:33](#)Speaker 9

He's supposed to be ready intuned

[01:11:38](#)Speaker 10

80 seconds.

[01:11:46](#)Speaker 2

It's hard to run the video camera and be ready at the same time.

[01:12:03](#)Speaker 2

Is Bob Dorman still holding 4th back there all right?

[01:12:31](#)Speaker 2

Friend of mine gave me 10 little.

[01:12:34](#)Speaker 2

Bottles of some special stuff that he had brewed up all himself.

[01:12:40](#)Speaker 2

And I took it home and I.

[01:12:43](#)Speaker 2

Hit it down in the basement.

[01:12:47](#)Speaker 2

But my wife found out about.

[01:12:49](#)Speaker 2

It and she she.

[01:12:52](#)Speaker 2

Told me to get rid of it or else.

[01:12:56](#)Speaker 2

Since I didn't like the way that she said or else.

[01:13:01](#)Speaker 2

I proceeded to carry out her instruction.

[01:13:06](#)Speaker 2

I picked up the 10 little bottles and I put them on the drain board and.

[01:13:13](#)Speaker 2

I picked up the first bottle and I pulled the cork out of it and.

[01:13:20](#)Speaker 24

Poured it down the drain.

[01:13:24](#)Speaker 24

All except one little swallow.

[01:13:28](#)Speaker 2

Which dream?

[01:13:33](#)Speaker 12

Well, I picked up the next bottle and I pulled.

[01:13:36](#)Speaker 24

The cork out of it and I.

[01:13:39](#)Speaker 2

Poured it down the drain.

[01:13:42](#)Speaker 24

All except one little swallow.

[01:13:46](#)Speaker 2

Which are green?

[01:13:52](#)Speaker 12

I picked up the next bottle and I pulled the sink out of it and I.

[01:13:58](#)Speaker 2

Poured it down the court.

[01:14:02](#)Speaker 12

All except one little swallow.

[01:14:07](#)Speaker 2

Which I drink.

[01:14:11](#)Speaker 12

I picked up the export.

[01:14:13](#)Speaker 12

Can I pull this sink out of it and I poured it down the bowl?

[01:14:20](#)Speaker 24

All except one little flow.

[01:14:27](#)Speaker 2

I think.

[01:14:31](#)Speaker 12

About this

[01:14:32](#)Speaker 24

Time man.

[01:14:34](#)Speaker 2

Had a little ball of mine.

[01:14:36](#)Speaker 2

Let's see now.

[01:14:39](#)Speaker 24

How many balls are got left?

[01:14:44](#)Speaker 2

Which I drink.

[01:14:49](#)Speaker 2

Now now I'm I'm I'm asking you.

[01:14:55](#)Speaker 2

It wasn't a terrible thing for my wife to make me do.

[01:15:02](#)Speaker 24

Bless her little heart.

[01:15:08](#)Speaker 24

Her little heart.

[01:15:11](#)Speaker 2

And I'm.

[01:15:13](#)Speaker 2

I'm telling you one thing, Buster.

[01:15:17](#)Speaker 2

You better not say nothing against my wife.

[01:15:22](#)Speaker 2

As they all have, you know.

[01:15:25](#)Speaker 12

I'll have you know.

[01:15:28](#)Speaker 2

Then I got the waifish little nice that you ever saw in your.

[01:15:37](#)Speaker 2

Which I drink.

[01:15:51](#)Speaker 9

It's a masterpiece.

[01:15:56](#)Speaker 12

It reminds me of my younger days.

[01:16:00](#)Speaker 12

Oh hey, we got James Miller back.

[01:16:06](#)Speaker 13

Second, now that grandma's gone, I'm gonna play some Nirvana for you.

[01:16:22](#)Speaker 13

Just kidding.

[01:16:26](#)Speaker 12

Grandpa will see the dinner nearly every day.

[01:16:31](#)Speaker 12

No particular reason.

[01:16:33](#)Speaker 12

Well, he just dressed that way.

[01:16:36](#)Speaker 12

With a brown necktie, matching dust will swing kitchen, built applause and all now that bullets are good.

[01:16:43](#)Speaker 13

Many in a burned out.

[01:16:45](#)Speaker 12

When Grandpa was a Carpenter, build houses, stores and banks chain smoking cigarettes while hammering nails in the blanks.

[01:16:55](#)Speaker 10

He was a.

[01:16:56](#)Speaker 12

Level around the level.

[01:16:57](#)Speaker 12

JD Ben ever read or anybody?

[01:17:02](#)Speaker 13

Swinging 11

[01:17:05](#)Speaker 12

Well, you have grandma.

01:17:08Speaker 13

Yeah, get the words down here, right?

01:17:10Speaker 3

Pretty good.

01:17:17Speaker 10

I just can't remember now.

01:17:18Speaker 13

Should be a difference on.

01:17:22Speaker 3

Second, let's get that there's something up.

01:17:30Speaker 12

Second grandma was she was doing.

01:17:34Speaker 18

Second, here milk, powerful singer sewing machine.

01:17:42Speaker 12

That's called husband Mr.

01:17:44Speaker 12

Swapnil talking there.

01:17:47Speaker

I mean comma.

01:17:48Speaker 12

Gates had the grandfather.

01:17:52Speaker 12

Rapper was confident their passive stores and banks chain smoked and seared is hammering nails in flames.

01:18:01Speaker 12

Load level around the level shape either ever weed or anybody.

01:18:06Speaker 18

1000 hours

01:18:08Speaker 16

Both my God.

01:18:23Speaker 20

James Miller

01:18:25Speaker 9

Good to have that boy along.

01:18:27Speaker 9

We get this husband and wife team up here.

[01:18:32](#)Speaker 9

They're cute, you know.

[01:18:35](#)Speaker 9

This is Karen and Jack Celine.

[01:18:39](#)Speaker 9

And Jerome young.

[01:18:42](#)Speaker 12

Luke buffalograss

[01:19:02](#)Speaker

Using your way.

[01:19:04](#)Speaker 1

Well, they looked here to help.

[01:19:06](#)Speaker 23

Us out on the mandolin.

[01:19:09](#)Speaker 2

Hey Dave.

[01:19:41](#)Speaker 5

There may.

[01:19:42](#)Speaker 5

Second stranger, travel.

[01:19:47](#)Speaker 5

2nd, there'll be no signals, no taller danger network.

[01:19:56](#)Speaker 5

And to which I go under me.

[01:20:03](#)Speaker 3

2nd nomoto

[01:20:06](#)Speaker 12

Second, I'm just.

[01:20:11](#)Speaker 5

Went over Jordan, I'm just.

[01:21:12](#)Speaker 5

I know dark clothes make ever around me.

[01:21:17](#)Speaker 5

I know my way.

[01:21:19](#)Speaker 5

Is rough and steep so beauteous feels like just before me.

[01:21:27](#)Speaker 5

God, sweetie.

[01:21:29](#)Speaker 5

Devi joki

[01:21:30](#)Speaker 5

We understand.

[01:21:30](#)Speaker 3

2nd is failover.

[01:21:36](#)Speaker 5

I'm going to.

[01:21:38](#)Speaker 3

Over Jordan.

[01:21:38](#)Speaker 5

Second, I'm just going.

[01:21:46](#)Speaker 5

On his goal.

[01:21:47](#)Speaker 5

All went over home.

[01:22:44](#)Speaker 5

Second stranger traveling through.

[01:22:50](#)Speaker 5

In this world of woe, there'll be no sickness, no toil or danger, madblood land, to which I go.

[01:23:01](#)Speaker 5

I'm going to see my mother.

[01:23:06](#)Speaker 12

She said she needs me when I come, I'm just.

[01:23:12](#)Speaker 5

Went over Jordan.

[01:23:16](#)Speaker 5

I'm just going over home.

[01:23:31](#)Speaker 3

2nd flowgraphs

[01:23:38](#)Speaker 9

Very fine musicians and we have back.

[01:23:43](#)Speaker 9

Boy from Texas Jerry Smith.

[01:24:00](#)Speaker 4

Tough act to follow that buffelgrass.

[01:24:04](#)Speaker 9

This is a song about a poker game.

[01:24:07](#)Speaker 9

It's called the Great Strip poker massacre.

[01:24:16](#)Speaker 12

Well, do Susan Jokers jacks woman?

[01:24:20](#)Speaker 12

I aniza nickel and aces are high.

[01:24:26](#)Speaker 12

Poker by the light of a candle.

[01:24:31](#)Speaker 12

If our parents found out there'd be a scandal.

[01:24:39](#)Speaker 12

While the pad flat blue open hand to her surprise, still vision of loveliness before eyes with pain on her toenails and bind store perfume.

[01:24:56](#)Speaker 12

Stand back boys and give her some room.

[01:25:04](#)Speaker 12

Well, in the sweetheart of my junior high the hair up in curlers and fuzz runner size said good Evening Boys, I was just passing by.

[01:25:18](#)Speaker 12

My sweet lender won't you come inside?

[01:25:27](#)Speaker 12

While being a covea red blooded bulls soon talk to Linda really into playing for clothes, but as a human blue by Anna were the only one left with clothes on was heard.

[01:25:52](#)Speaker 12

She said later here fellas.

[01:25:55](#)Speaker 12

Now I mean I your friend, I can let you walk home with your buns in the wind.

[01:26:02](#)Speaker 12

Show that I'm not a creep.

[01:26:06](#)Speaker 12

I'm going to sell your clothes back real cheap.

[01:26:13](#)Speaker 12

Well, it's a nickel.

[01:26:15](#)Speaker 12

A sock in a dime.

[01:26:17](#)Speaker 12

For a shoe.

[01:26:18](#)Speaker 12

Shirts are a dollar and britches are two.

[01:26:23](#)Speaker 12

You can pay me.

[01:26:24](#)Speaker 12

Let's cool in the morning bathroom.

[01:26:28](#)Speaker 12

We don't want the news spread around.

[01:26:35](#)Speaker 12

Bolinder, the sweetheart of my junior high the hair up in curlers and fuzz on his eyes said good evening boys.

[01:26:48](#)Speaker 12

The shares passing bone sweeter and more.

[01:26:51](#)Speaker 12

You come inside.

[01:26:56](#)Speaker 12

Well, lindas and renal and blackjacks are a game she plays for the house, but she wins just the same.

[01:27:06](#)Speaker 12

She's not hard to find my friends.

[01:27:10](#)Speaker 12

Just look for a table of stark naked men.

[01:27:16](#)Speaker

Thank you.

[01:27:28](#)Speaker 9

Gary songs of his youth there.

[01:27:33](#)Speaker 9

Gary Smith, OK, and we we have back to this again.

[01:27:37](#)Speaker 9

John cook.

[01:27:44](#)Speaker 12

And Mr Brent Moyer.

[01:27:47](#)Speaker 12

Second, I don't know whether I don't think he Brent mentioned it, but he's playing here on the 5th and 6th of September 2 days, so you have no excuse that your aunt was getting married on one of them, you know?

[01:28:03](#)Speaker 12

What days of the week?

[01:28:05](#)Speaker 20

Are those by the way?

[01:28:06](#)Speaker

In practice.

[01:28:06](#)Speaker 12

Thursday and Friday, Friday and Saturday, Monday and two.

[01:28:10](#)Speaker 12

One of their, you know there's seven days and it's two of them.

[01:28:20](#)Speaker 12

And they're numbered 5 and six so.

[01:28:25](#)Speaker 12

OK.

[01:28:26](#)Speaker 12

I said to Brent right after.

[01:28:30](#)Speaker 12

Buffalograss was up here.

[01:28:31](#)Speaker 12

I said right after this song, let's run downstairs and and run over this song.

[01:28:36](#)Speaker 12

We're going to do together and he said, no, that's right.

[01:28:38](#)Speaker 12

Let's just go up there and do it.

[01:28:39](#)Speaker 12

So here we are.

[01:28:41](#)Speaker 9

We're doing, oh.

[01:28:43](#)Speaker 7

Never mind.

[01:28:44](#)Speaker 2

Just outside of Gainesville, TX and we're going to turn around to the five kind of like A1A2.

[01:28:50](#)Speaker 12

A3 But down.

[01:28:54](#)Speaker 12

2nd just outside Gainesville TX I met in Love Girl named Alexis Long blonde hair.

[01:29:07](#)Speaker 12

The bluest eyes you've seen.

[01:29:13](#)Speaker 12

That woman loved me more than life.

[01:29:16](#)Speaker 12

Probably she'd still be my wife if I hadn't drunk up all about plans and dreams.

[01:29:26](#)Speaker 12

She wanted a whole mountain man, not one that lived inside.

[01:29:32](#)Speaker 12

A bear came, but some things never change and never will.

[01:29:39](#)Speaker 12

Both came find the common ground you won't know 2 won't settle down so I let her go.

[01:29:47](#)Speaker 12

So the Lord I love her still.

[01:29:52](#)Speaker 12

So drink a toast.

[01:29:54](#)Speaker 12

My Alexis.

[01:29:56](#)Speaker 12

She had a heart as big as Texas.

[01:29:59](#)Speaker 12

Raise your glasses and take your hat off please.

[01:30:08](#)Speaker 12

For me, this won't do the memory of my sweet.

[01:30:13](#)Speaker 12

Alexis Gainesville TX clean.

[01:30:17](#)Speaker 12

I'm going to play the first one.

[01:30:36](#)Speaker 3

Second, she.

[01:30:46](#)Speaker 12

She wanted a whole lot.

[01:30:49](#)Speaker 12

I want to clear the inside of beer cane, but some things never change and never will.

[01:30:58](#)Speaker 12

Love can't find the common ground you want up to settle down so I let her go
Lord, I love her still.

[01:31:10](#)Speaker 12

Second, this she had a heart as big as Texas.

[01:31:18](#)Speaker 12

Raise your glasses and take your hat off, please.

[01:31:21](#)Speaker 3

Second, him up.

[01:31:26](#)Speaker 3

It's all on me.

[01:31:28](#)Speaker 12

This one is to the memory of my sweet Alexis Gainesville, TX Queen.

[01:31:35](#)Speaker 12

You take this one by yourself.

[01:31:58](#)Speaker 12

Second to my Alexis.

[01:32:07](#)Speaker 12

She had a big is Texas.

[01:32:10](#)Speaker 12

Raise your glasses and take your hat off please.

[01:32:17](#)Speaker 12

Set him up. It's all on me. This one's to the memory of my sweet Alexis Gainesville
TX Queen.

[01:32:30](#)Speaker 12

By Sweet Alexis Gainesville.

[01:32:32](#)Speaker 12

TX queen.

[01:32:38](#)Speaker 12

Thank you, Mr Brett Boyle.

[01:32:49](#)Speaker 9

John Kirk fine song.

[01:32:52](#)Speaker 9

Hey we had another John Johnstone Talos.

[01:32:54](#)Speaker 13

Back with us.

[01:33:39](#)Speaker 9

Carl Herbst, playing a mountain dulcimer and we've got

[01:33:46](#)Speaker 9

Oh Steve Tyler Mac alright Steve.

[01:33:55](#)Speaker 1

OK, it's another.

[01:33:56](#)Speaker 11

Wordy one, and I'm not sure I haven't practiced this in a long time.

[01:34:00](#)Speaker 11

I wasn't planning to do another one, so we'll try you.

[01:34:03](#)Speaker 11

You really need a sax in the background, but we.

[01:34:05](#)Speaker 11

Don't have one.

[01:34:05](#)Speaker

So endless.

[01:34:07](#)Speaker 11

But there's maybe some drums or something, so it's acapella.

[01:34:13](#)Speaker 11

Said the signifying monkey to the line one day head as a great big elephant down the way talking about Yo Momma.

[01:34:20](#)Speaker 11

I'm sorry to say he's talking about your mom in a scandalous way, signifying monkey stay up in your tree.

[01:34:27](#)Speaker 11

You are always lying and signifying, but you better not monkey with me.

[01:34:31](#)Speaker 11

Now, the.

[01:34:32](#)Speaker 11

Lion went down where the tall grass grows, said the elephant.

[01:34:35](#)Speaker 11

I'm going to punch you in your long nose.

[01:34:37](#)Speaker 11

The elephant looked down the grass.

[01:34:38](#)Speaker 11

Surprise said you better pick on someone your size, but the lion didn't listen, just sprung from the grass.

[01:34:43](#)Speaker 11

And the elephant hit him down with the pass.

[01:34:45](#)Speaker 11

I mean he beat that line for the rest of the day.

[01:34:46](#)Speaker 11

And I still don't see how the lion got away, but he got dragged on off more dead than alive, and that's when that monkey start is signifying Jive Signifyin monkey this refrain.

[01:34:57](#)Speaker 11

Signifyin monkey stay up in your tree.

[01:35:01](#)Speaker 11

You are always.

[01:35:02](#)Speaker 11

Lying and signifying, but you better not monkey with me.

[01:35:05](#)Speaker 11

Next course you can do it.

[01:35:06](#)Speaker 11

Now the monk looked down said GUI, what is that beat up?

[01:35:10](#)Speaker 11

Miss I see is that you lying well I declare you shall beat you to a fairly well you're supposed to be king of the jungle ain't you some stuff you big, overgrown, Pussycat don't you roll out jump down there and there will be some OS out now the monkey got the left laughing and jumping up and down in his.

[01:35:24](#)Speaker 11

Foot Mr Lim.

[01:35:24](#)Speaker 11

So he plunged to the ground.

[01:35:26](#)Speaker 11

Line was on with all full feet going to grind that monkey to hamburger meat.

[01:35:30](#)Speaker 11

The lion looked up with tears in his eyes, said please, Mr Lina, I apologize.

[01:35:35](#)Speaker 11

Please Mr Lion please let me go and I'll tell you something.

[01:35:37](#)Speaker 11

You really need to know signify and.

[01:35:40](#)Speaker 11

Monkey stay up in your tree.

[01:35:42](#)Speaker 11

You are always lying and signifying, but you better not.

[01:35:46](#)Speaker 11

Monkey with me now the line bent down to hear what he say.

[01:35:49](#)Speaker 11

And the monkeys scampered up a tree, and he got away.

[01:35:51](#)Speaker 11

What I mean to tell you, the lion the monkey shouted Dennis.

[01:35:54](#)Speaker 11

If you pick on me, I'll stick the elephant on you again.

[01:35:56](#)Speaker 11

The lion looked up and said, you jive.

[01:35:58](#)Speaker 11

If you and your monkey children.

[01:36:00](#)Speaker 11

Want to stay alive up in them trees is where you better stay and that's where they is to this very day.

[01:36:05](#)Speaker 11

Signifying monkey stay up in your tree.

[01:36:09](#)Speaker 11

You are always lying and signifying, but you better not know you better not.

[01:36:13](#)Speaker 11

You are always lying and signifying, but you better not monkey with me.

[01:36:25](#)Speaker 9

Philosophical notes here from Steve Tyler, and we're going to finish up with Brent Moyer.

[01:36:45](#)Speaker 12

Second, Bob, how you doing back there I'll.

[01:36:52](#)Speaker 1

See you back here.

[01:36:54](#)Speaker 20

John is going to help me out.

[01:36:55](#)Speaker 20

'cause we.

[01:36:55](#)Speaker 20

Played this before.

[01:36:57](#) Speaker 20

It's one of those.

[01:36:57](#) Speaker 12

Six or seven years ago.

[01:37:00](#) Speaker 8

I see.

[01:37:02](#) Speaker 20

It's actually a song that.

[01:37:05](#) Speaker 20

Broke from my dad, my mom.

[01:37:07](#) Speaker 20

Then we kind of grip around here and learn how to play some guitars and stuff and.

[01:37:13](#) Speaker 20

My dad couldn't understand why his only red blooded son wanted to play this noise as he.

[01:37:18](#) Speaker 20

Called it back.

[01:37:20](#) Speaker 20

We used to have the little band downstairs there in the basement.

[01:37:23](#) Speaker 20

He gave us a couple hours and about.

[01:37:24](#) Speaker 20

9:00 o'clock come here we go.

[01:37:27](#) Speaker 18

Not for that noise.

[01:37:30](#) Speaker 20

So I made a song.

[01:37:30](#) Speaker 20

That it's called first class rocker raised.

[01:37:33](#) Speaker 20

On rhythm and Blues.

[01:37:38](#) Speaker 20

You know there's Bill aren't you?

[01:37:39](#) Speaker 20

Come up here.

[01:37:41](#)Speaker 20

Get that mango out here.

[01:37:44](#)Speaker 16

Anybody else want spitting along?

[01:37:47](#)Speaker 12

Now every night was born in a little brown shack.

[01:37:54](#)Speaker 12

Yes, and given that comfort.

[01:37:57](#)Speaker 12

Wrong side of the tracks.

[01:38:02](#)Speaker 12

You're proposing I had holes in bottom of my walking sheet.

[01:38:09](#)Speaker 12

Will it work much better now that's stupid.

[01:38:14](#)Speaker 12

Second, Mama and Papa.

[01:38:21](#)Speaker 12

They weren't rich kissy.

[01:38:25](#)Speaker 12

And every time I started picking on my guitar ****, I heard him on pitch.

[01:38:30](#)Speaker 3

I need to cut.

[01:38:33](#)Speaker 7

My hair go out and get a job.

[01:38:36](#)Speaker 18

And settle down.

[01:38:40](#)Speaker 14

So chances quick is accurate.

[01:38:42](#)Speaker 14

Well I got my things together.

[01:38:44](#)Speaker 12

Second time on a big opportunity all day long.

[01:38:44](#)Speaker 14

I live chat.

[01:38:52](#)Speaker 12

Ain't nothing ever gonna make me change my soul Llama first class Roger he's all rhythm and Blues and a little bluegrass too.

[01:39:01](#)Speaker 12

Remember, hang around that old cowboy bar down in the hole here a few years ago.

[01:39:11](#)Speaker 14

I chanced to carving some licks.

[01:39:13](#)Speaker 20

And lists kid banjo play.

[01:39:18](#)Speaker 12

Well, I've smoked my frame while sitting on sunrise.

[01:39:26](#)Speaker 12

Then I've made it home home, probably crawling.

[01:39:30](#)Speaker 23

But not on my feet.

[01:39:33](#)Speaker 12

Read it into.

[01:39:36](#)Speaker 12

Hocoma I will.

[01:39:38](#)Speaker 14

Fall just me and this old guitar.

[01:39:41](#)Speaker 12

Feel the sun kilama

[01:39:43](#)Speaker 12

I'll be singing from the bar.

[01:39:49](#)Speaker 12

Just chat.

[01:39:52](#)Speaker 12

Loud dreams of.

[01:39:53](#)Speaker 18

The day ho.

[01:40:07](#)Speaker 12

Zombie loan.

[01:40:10](#)Speaker 18

We're gonna need to change my song.

[01:40:14](#)Speaker 10

Green gold

[01:40:16](#)Speaker 12

Rhythm and Blues.

[01:40:17](#)Speaker 12

Why don't Blues?

[01:40:18](#)Speaker 20

Over there, John cook.

[01:40:23](#)Speaker 20

On that brand new Martin guitar.

[01:40:50](#)Speaker 20

Real folks Shreya here we are.

[01:40:53](#)Speaker 14

Just Sammy this song tonight.

[01:40:58](#)Speaker 12

It's big enough for a long.

[01:40:59](#)Speaker

Time, but you know.

[01:41:00](#)Speaker 3

Second, do what you gotta do.

[01:41:01](#)Speaker 12

We've been doing alright.

[01:41:08](#)Speaker 18

No matter what you gotta do.

[01:41:13](#)Speaker 12

As long as you do.

[01:41:16](#)Speaker 5

Matt seed.

[01:41:17](#)Speaker 22

Right?

[01:41:26](#)Speaker 17

Make me change my sound.

[01:41:28](#)Speaker 12

Domotor fast rocket.

[01:41:31](#)Speaker 10

Read all.

[01:41:42](#)Speaker 18

I don't mean to change myself.

[01:41:45](#)Speaker 8

Last hot read.

[01:41:46](#)Speaker 12

Dover Rhythm and Blues.

[01:41:57](#)Speaker 20

Hey, thank you very much.

[01:42:00](#)Speaker

There you go.

[01:42:06](#)Speaker 2

That was Brent Moyer.

[01:42:08](#)Speaker 2

John Cook and Bill Briggs.

[01:42:12](#)Speaker 2

Oh hey Barker.

[01:42:20](#)Speaker 12

Let's do it because.

[01:42:30](#)Speaker 20

What I'm doing wrong?

[01:42:33](#)Speaker 10

No no.

[01:42:34](#)Speaker 12

I don't wanna throw a wrinkle on the old program here.

[01:42:38](#)Speaker 12

Babjee Benny Christmas

[01:42:40](#)Speaker 20

They run a.

[01:42:41](#)Speaker 20

Tight ship up here, man.

[01:42:43](#)Speaker

You know German.

[01:42:50](#)Speaker 20

We're going to play it and John.

[01:42:51](#)Speaker 20

's gonna sing.

[01:42:51](#)Speaker 14

It, I'll see her very few singers see, yeah, you doing sleep.

[01:42:56](#)Speaker 10

Yeah, what the Hell's?

[01:42:57](#)Speaker 10

A second verse.

[01:43:00](#)Speaker 10

You're gonna have to help me about halfway.

[01:43:02](#)Speaker 12

Through ain't gonna ride no way he checked down no highway.

[01:43:09](#)Speaker 12

I hate it pulling over feeling the way I do.

[01:43:14](#)Speaker 3

Second, wish.

[01:43:16](#)Speaker 12

My baby is long gone and nothing's going my way.

[01:43:23](#)Speaker 12

It's going to take a lot of water to wash away.

[01:43:26](#)Speaker 12

My please.

[01:43:29](#)Speaker 12

Gonna take a lot of river to keep this broken heart low.

[01:43:38](#)Speaker 12

Just to roll on him on baby.

[01:43:42](#)Speaker 12

It's going to take the Mississippi.

[01:43:45](#)Speaker 12

The Yellowstone in the Ohio.

[01:43:49](#)Speaker 12

Take a lot of river.

[01:43:51](#)Speaker 12

Put the wash back Blues away.

[01:43:59](#)Speaker 12

Slip slide.

[01:44:00](#)Speaker 12

Second, burn all the water without hardening.

[01:44:09](#)Speaker 12

Well, there wouldn't be no woman who did it.

[01:44:13](#)Speaker 20

Do you mean?

[01:44:19](#)Speaker 16

I would not be.

[01:44:22](#)Speaker 12

It's going to take.

[01:44:23](#)Speaker 18

A lot of.

[01:44:24](#)Speaker 12

River to keep this broken, follow the flow.

[01:44:29](#)Speaker 12

Gonna take a lot of river just to hold it longer.

[01:44:34](#)Speaker 12

Second, take the Mississippi, the Yellowstone in the Ohio.

[01:44:43](#)Speaker 12

Take a lot of river just below start Blues free.

[01:44:47](#)Speaker 12

Play the Prince yes to new.

[01:44:50](#)Speaker 12

Orleans she's a Cajun cream.

[01:44:53](#)Speaker 12

I wonder what she's doing now.

[01:44:56](#)Speaker 12

Oh, but I know her.

[01:44:58](#)Speaker 12

She's got wings and bird.

[01:45:00](#)Speaker 12

She didn't alone somehow.

[01:45:28](#)Speaker 14

Let you take a whole break now.

[01:45:29](#)Speaker 3

Oh, you take one.

[01:45:31](#)Speaker 12

Hello Lee, she's a Cajun cream.

[01:45:35](#)Speaker 12

Well, what you doing now?

[01:45:36](#)Speaker 12

Now all that I know her she's got.

[01:45:40](#)Speaker 12

Ribs and food.

[01:45:41](#)Speaker 12

He's starting alone somehow.

[01:45:44](#)Speaker 12

Oh he's gonna take a lot of river.

[01:45:48](#)Speaker 12

They keep this broken hall low.

[01:45:52](#)Speaker 12

Going to take a lot of river.

[01:45:55](#)Speaker 12

Roll on the little baby.

[01:45:58](#)Speaker 12

This going to take of Mississippi the Yellowstone in the Ohio gonna take a lot of river just to wash my Blues.

[01:46:10](#)Speaker 12

2nd is going to take a lot of river wash my Blues away one more.

[01:46:18](#)Speaker 12

It's going to take a lot of little wash.

[01:46:22](#)Speaker 12

My boots were running.

[01:46:28](#)Speaker 12

Right over there.

[01:46:37](#)Speaker 8

How funny.

[01:46:41](#)Speaker 3

2nd oje

[01:46:49](#)Speaker 12

Hey guys, yeah yeah I'm sure you do.

[01:46:54](#)Speaker 20

Got another pic.

[01:46:55](#)Speaker 20

Oh, I got several downstairs.

[01:46:58](#)Speaker 11

He broke.

[01:46:58](#)Speaker 20

We gotta get our pit.

[01:46:58](#)Speaker 2

111

[01:47:03](#)Speaker 20

I should know how to play with my fingers, but.

01:47:05Speaker 1

Break it up.

01:47:07Speaker 20

Oh, that'll work.

01:47:09Speaker 12

OK.

01:47:12Speaker 20

Jeez, I go this cheap fix got my name on.

01:47:20Speaker 9

Yeah, you know what I like.

01:47:23Speaker 2

That'll surprise me Hella.

01:47:24Speaker 12

I'll tell you what I like.

01:47:25Speaker 3

He's gone.

01:47:33Speaker 14

Change based on fear.

01:47:49Speaker 12

Looks like.

01:47:59Speaker 17

You talking to me?

01:48:02Speaker 3

Second, you know what I like.

01:48:07Speaker 9

I didn't hear that.

01:48:10Speaker 14

Second to the least pretty face.

01:48:15Speaker 16

About it real little.

01:48:15Speaker 12

They were hanging out.

01:48:28Speaker 12

Use like alone.

01:48:30Speaker 12

No better than whatever.

01:48:40Speaker 12

But what you say big rapidamente don't be late.

[01:48:46](#)Speaker 1

Yeah right, you pick me every day.

[01:48:48](#)Speaker 1

No really.

[01:49:05](#)Speaker 9

He met my buddy.

[01:49:07](#)Speaker 12

You really do struggle.

[01:49:09](#)Speaker 12

Baby, that's what I love.

[01:49:55](#)Speaker 7

Give me a call.

[01:49:57](#)Speaker 12

May 2nd.

[01:50:07](#)Speaker 12

Well, that's what I learned.

[01:50:12](#)Speaker 3

Second, keep on the sunny side.

[01:50:16](#)Speaker 3

Run her fish.

[01:50:18](#)Speaker 8

We have 3 provisions.

[01:50:20](#)Speaker 12

All yeah we got time for one more.

[01:50:22](#)Speaker

Applied on the wall.

[01:50:27](#)Speaker 12

Well then maybe the old clock in the walls has about time for us to.

[01:50:30](#)Speaker 12

Be getting back to our place.

[01:50:31](#)Speaker 12

I I haven't done this in a long time, but in the key of what?

[01:50:36](#)Speaker 5

Oh I.

[01:50:36](#)Speaker 20

Think you?

[01:50:39](#)Speaker 24

Yeah, really.

[01:50:40](#)Speaker 23

Even move again.

[01:50:44](#)Speaker 20

So now everybody concerned.

[01:50:46](#)Speaker 12

But until next week at this time.

[01:50:48](#)Speaker 12

And if the good Lord's willing and the creeks don't rise between our house and yours, we hope you're going to make it right back here to Dornan next Monday night.

[01:50:57](#)Speaker 12

And until then we would like to hand along this.

[01:50:59](#)Speaker 12

Little piece of.

[01:51:01](#)Speaker 12

Stagecoach band advice.

[01:51:05](#)Speaker 12

One night, after playing in the Stagecoach and it was winter time and it was cold outside and we get out of there about 2040 minutes after everybody else came outside in. The parking lot was empty except for this one guy.

[01:51:18](#)Speaker 12

And the hood on his pickup truck was up and he was inside with the engine and the engine wouldn't start and he was working on it and he had tools laying all around in the snow and I said engine trouble.

[01:51:33](#)Speaker 12

And he said yes, and he allowed us how if he had had a stick of dynamite or a large hammer, he would have at that point done his best to destroy that engine.

[01:51:42](#)Speaker 12

But he remembered the last song that we had sung inside the stage.

[01:51:47](#)Speaker 12

Coach bar and he was taking our advice.

[01:51:51](#)Speaker 12

And we were saying keep on the sunny side always on the sunny side.

[01:51:58](#)Speaker 12

Keep on the Sunnyside of life.

[01:52:02](#)Speaker 12

It will help you every day.

[01:52:04](#)Speaker 12

It will bite.

[01:52:05](#)Speaker 12

And all the.

[01:52:06](#)Speaker 12

Way if you keep on the Sunnyside of life, I'm gonna sing a verse here.

[01:52:14](#)Speaker 12

Oh, the dark and a troubled side of life.

[01:52:19](#)Speaker 12

There's a bride and a sunny side too.

[01:52:22](#)Speaker 12

You know we meet with the darkness and.

[01:52:27](#)Speaker 12

Let's try the sunny side.

[01:52:30](#)Speaker 12

We also maybe.

[01:52:36](#)Speaker 12

Second, keep all the sunny side of line.

[01:52:43](#)Speaker 12

It will help you every day.

[01:52:46](#)Speaker 12

It will brighten all the way if we keep on the sunny side of my way that thing.

[01:53:07](#)Speaker 3

Second Mr Biggs Mr Briggs.

[01:53:14](#)Speaker 12

Has played with the Stagecoach band longer than anybody else.

[01:53:17](#)Speaker 12

Still with a known location I guess maybe you know where to reach Ron.

[01:53:21](#)Speaker 12

Scott let.

[01:53:23](#)Speaker 12

Ron Scott started the Stagecoach band February 16th, 1969 that was week number one week. #3 Bill Briggs was there.

[01:53:35](#)Speaker 20

I got turned out of week #4.

[01:53:35](#)Speaker 8

It should be.

[01:53:40](#)Speaker 12

Bill Briggs is the.

[01:53:42](#)Speaker 12

Acting president and spiritual leader of the Stagecoach band.

[01:53:47](#)Speaker 12

And he knows that we should keep bone.

[01:53:50](#)Speaker 12

The Sunnyside always from the Sunnyside heap, on the Sunnyside of life, Mr.

[01:53:58](#)Speaker 12

Boy, you played one whole summer with us, and he not only played the guitar, he played the trumpet and various other things, and now he's going to play the guitar.

[01:54:06](#)Speaker 12

To keep on the Sunnyside.

[01:54:10](#)Speaker 14

2nd so I don't take it again.

[01:54:27](#)Speaker 12

People mystery side always on the sunny side.

[01:54:32](#)Speaker 12

Keep on the sunny side.

[01:54:35](#)Speaker 12

Second, Mr.

[01:54:38](#)Speaker 12

John Cook came along.

[01:54:42](#)Speaker 12

It was it was a dark Sunday.

[01:54:46](#)Speaker 12

Hello the 4th of July.

[01:54:48](#)Speaker 12

I heard this song.

[01:54:51](#)Speaker 12

And he was on a drinking binge right now.

[01:54:58](#)Speaker 9

But he's sobered up for tonight.

[01:55:01](#)Speaker 9

He paid me, sang for us awfully well for a number of years, 10 years as a whole decade visitor holding.

[01:55:09](#)Speaker 9

And here he is playing sing pose one more time.

[01:55:12](#)Speaker 9

John cook.

[01:56:00](#)Speaker 9

No thank you, thank Bob.

[01:56:12](#)Speaker 12

Brent Moyers, Bill Briggs and John Cook.

[01:56:17](#)Speaker 2

Some of the originals of the Stagecoach ban.

[01:56:29](#)Speaker 2

All right, that's the program for tonight. We hope to see you here next week for the 179th Hootenanny.

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.