

Hoot-179-1996-08-12

[Hoot-179-1996-08-12.mp3](#)

00:00:00

03:47:49

1x

?

?

?

[00:00:02](#)Speaker 1

Good evening.

[00:00:07](#)Speaker 2

Good evening.

[00:00:09](#)Speaker 1

□

?

Welcome to the 179th Hootenanny here at Dornan's.

[00:00:15](#)Speaker 4

We have a.

[00:00:17](#)Speaker 1

Very full house.

[00:00:18](#)Speaker 1

Also a full roster of.

[00:00:22](#)Speaker 1

Entertainers tonight and some very good ones.

[00:00:25](#)Speaker 1

I think you'll enjoy the evening.

[00:00:27](#)Speaker 1

A couple of announcements.

[00:00:31](#)Speaker 1

The first is.

[00:00:32](#)Speaker 1

Please no smoking in here for the rest of the evening.

[00:00:36](#)Speaker 1

It's hot enough.

[00:00:39](#)Speaker 1

And the.

[00:00:41](#)Speaker 1

The other thing is that.

[00:00:44](#)Speaker 1

As you are aware.

[00:00:46](#)Speaker 1

They've turned away a lot of people from being able to get in here this evening if you leave.

[00:00:53](#)Speaker 1

Please tell Bob at the door or whoever is door tending, but please tell them that you won't be coming back so they can let someone else come in.

[00:01:06](#)Speaker 1

We are going to do the first round with each of the entertainers doing 2 songs tonight.

[00:01:15](#)Speaker 1

Then we're going to take a break.

[00:01:18](#)Speaker 1

And then we have a featured set.

[00:01:22](#)Speaker 1

And that is Lori Maracle and John Seidel.

[00:01:26](#)Speaker 1

John, you see here fairly often.

[00:01:29](#)Speaker 1

Lori is this is her, will be her third time here at the Hootenanny.

[00:01:35](#)Speaker 1

And after that then we will do a second round of 1 song.

[00:01:39](#)Speaker 1

For me to the entertainers.

[00:01:46](#)Speaker 1

When we're here.

[00:01:47](#)Speaker 1

My cohort Bill Briggs always starts the evening out.

[00:01:52](#)Speaker 1

But Bill is he had another gig tonight.

[00:01:55](#)Speaker 1

He's one of those few lucky musicians who's actually getting paid for singing tonight.

[00:02:04](#)Speaker 1

So Bill is is not here.

[00:02:07](#)Speaker 1

We also want to invite all the newcomers and say welcome if you haven't been to the hoots before, why?

[00:02:14](#)Speaker 1

We have a lot of fun.

[00:02:15](#)Speaker 1

Here we have a lot of good music.

[00:02:19](#)Speaker 1

But we also want to invite everyone to join us in the dornin tradition of please not talking while the performers are on the stage.

[00:02:28](#)Speaker 1

Since this is acoustic music.

[00:02:31](#)Speaker 1

It's folk music.

[00:02:32](#)Speaker 1

It's listening type music.

[00:02:34](#)Speaker 1

And if you listen, I'm sure you will enjoy the evening.

[00:02:38](#)Speaker 1

So in Bill Briggs's place, we're going to start off with a fellow. This is his 10th time here with us. He's been coming up to the hoots occasionally for about the last year.

[00:02:49](#)Speaker 1

This is John Stamatopoulos.

[00:02:58](#)Speaker 6

Right?

[00:03:00](#)Speaker 7

I I know I, I suppose everybody thought I was George Strait but check it out but I've been practicing this.

[00:03:06](#)Speaker 7

Do I look like that?

[00:03:12](#)Speaker 7

There's an advertisement in the Western Horseman, and he's.

[00:03:14](#)Speaker 7

Doing that, you know, just kind of.

[00:03:19](#)Speaker 7

Right?

[00:03:22](#)Speaker

This is a.

[00:03:23](#)Speaker 7

Dwight Yoakam tune and this is Tucker Smith, a good friend of mine and these guys have made me feel really welcome here and I really appreciate it and we're going to do a Dwight Yoakam 2 name Lonesome Rhodes.

[00:03:37](#)Speaker 7

When I.

[00:03:38](#)Speaker 8

Go wrong.

[00:03:42](#)Speaker 7

You know I never clean.

[00:03:47](#)Speaker 7

I must have just been more.

[00:03:49](#)Speaker 7

No good 'cause bads the best I can do.

[00:03:55](#)Speaker 3

2nd 2.

[00:03:59](#)Speaker 7

Was it just my fate?

[00:04:00](#)Speaker 8

In life.

[00:04:04](#)Speaker 10

End up here.

[00:04:06](#)Speaker 7

This way.

[00:04:10](#)Speaker 8

Lost in all alone.

[00:04:15](#)Speaker 7

One more black lamb that's gone astray.

[00:04:24](#)Speaker 7

The only kind I've ever.

[00:04:32](#)Speaker 7

And here are.

[00:04:35](#)Speaker 2

And they only play.

[00:04:38](#)Speaker 7

I understand.

[00:04:38](#)Speaker 3

2nd just a face out in the crowd.

[00:04:46](#)Speaker 8

Ah, that looks long trouble.

[00:04:55](#)Speaker 7

For worthless means, he only friend I've ever made.

[00:05:25](#)Speaker 11

Lancer rose

[00:05:28](#)Speaker 7

Really kind.

[00:05:38](#)Speaker 7

The only plane.

[00:05:41](#)Speaker 12

I understand you.

[00:05:46](#)Speaker 7

How did the fame?

[00:05:50](#)Speaker 13

I got this one.

[00:05:52](#)Speaker 8

2nd place Maisie only friend I ever made.

[00:06:09](#)Speaker 8

How are you?

[00:06:14](#)Speaker 7

You guys are really kind.

[00:06:17](#)Speaker 7

Right here, how's that OK?

[00:06:21](#)Speaker 7

OK, I'd like to introduce a couple other fellows.

[00:06:23](#)Speaker 7

We're going to do a Hank Williams tune called tearing.

[00:06:25](#)Speaker 7

My beer and it's a Hank and Pete here.

[00:06:29](#)Speaker 7

These guys are wild.

[00:06:40](#)Speaker 7

There's a tear in my.

[00:06:42](#)Speaker 7

Beer 'cause I'm crying for you dear.

[00:06:47](#)Speaker 6

Run my lonely man.

[00:06:51](#)Speaker 7

Into these last time beers, I've shared a million to you.

[00:06:56](#)Speaker 9

You run my lonely.

[00:07:01](#)Speaker 7

I'm gonna keep on sitting here until I'm petrified.

[00:07:06](#)Speaker 7

And then maybe these cheerfully my there's a.

[00:07:11](#)Speaker 7

Tear in my.

[00:07:12](#)Speaker 7

Beer 'cause I'm crying for you dear.

[00:07:16](#)Speaker 9

You are on my lonely mind.

[00:08:00](#)Speaker 7

Last night I walked floor and the night before.

[00:08:05](#)Speaker 11

You were on my lonely mind.

[00:08:10](#)Speaker 7

Here's my life issue.

[00:08:12](#)Speaker 7

And I'm sudal gone blue.

[00:08:15](#)Speaker 6

You are on my lonely mind.

[00:08:20](#)Speaker 7

I'm going to keep on sitting here until I can't move it to and then maybe my hard work is so there's a teacher in my fear 'cause I'm crying for you.

[00:08:36](#)Speaker 14

From my lonely

[00:09:22](#)Speaker 3

Thank you.

[00:09:25](#)Speaker 7

These guys are pretty good.

[00:09:32](#)Speaker 1

That was John Stamos jealous.

[00:09:37](#)Speaker 1

Hank Phibbs and Pete Carney.

[00:09:40](#)Speaker 1

Alright, the next.

[00:09:42](#)Speaker 1

The next musician is.

[00:09:44](#)Speaker 1

Someone who's been with this quite a few times. This will be his 74th appearance here at the Hootenanny. He runs the Tieton Valley Ranch kids.

[00:09:56](#)Speaker 1

Ranch program.

[00:10:00](#)Speaker 1

Doesn't get over here too often in the summers 'cause he's pretty busy over there.

[00:10:06](#)Speaker 1

We're glad to have him tonight.

[00:10:07](#)Speaker 1

This is Matt Montagne.

[00:10:15](#)Speaker 15

And I've invited some friends up, Hank Phibbs and Tucker Smith, and we're going to.

[00:10:20](#)Speaker 15

We're going to do just kind of a fun instrumental.

[00:10:23](#)Speaker 15

Start things off here with a song called Liberty.

[00:10:26](#)Speaker 15

Are you ready?

[00:10:28](#)Speaker 15

You ready?

[00:10:30](#)Speaker 15

It's colder where we tune up the instruments and then it gets warm here and everybody everything goes.

[00:10:36](#)Speaker 11

You do that well.

[00:13:27](#)Speaker 15

2nd thank you.

[00:13:34](#)Speaker 15

That was liberty with Tuckersmith and Hank Fists.

[00:13:38](#)Speaker 15

You'll see quite a bit more of them, and now I'd like to invite up a fellow who comes about once a year.

[00:13:45](#)Speaker 15

\*\*\*\* Fleharty, he runs the lapidary program.

[00:13:47](#)Speaker 15

Out at the ranch and he made this beautiful Bolo tie out of stone.

[00:13:51](#)Speaker 15

Do you believe that?

[00:13:52](#)Speaker 15

How about that?

[00:13:56](#)Speaker 15

And we're going to.

[00:13:58](#)Speaker 15

We're going to do a kind of a fun sing along song.

[00:14:01](#)Speaker 15

The Wabash Cannonball and some of you may know, know the chorus, and if you know it, jump right in.

[00:14:07](#)Speaker 15

And if you don't know it, jump right in.

[00:14:09](#)Speaker 15

We'll just have fun with it.

[00:14:10](#)Speaker 15

See what happens.

[00:14:18](#)Speaker 15

OK.

[00:14:19](#)Speaker 17

It's better somewhere.

[00:14:21](#)Speaker 17

From the great Atlantic Ocean.

[00:14:23](#)Speaker 17

To the White posted beach.

[00:14:25](#)Speaker 17

What's a California nice pound Labrador?



[00:14:30](#)Speaker 17

She's long told him handsome, quite well known by all.

[00:14:35](#)Speaker 17

Combination called the Wall based man well.

[00:14:39](#)Speaker 10

Listen to Jingle.

[00:14:43](#)Speaker 6

She turned on Woodman.

[00:14:48](#)Speaker 15

Russia the engine had allowed some hobos.

[00:14:51](#)Speaker 2

While traveling across the country on the Wabash Cannonball.

[00:15:00](#)Speaker 15

About time thanks, Judy.

[00:15:02](#)Speaker 15

The eastern states are dandy.

[00:15:05](#)Speaker 15

Most people always say from New York to Saint Louis and oh, Chicago by the way, from the hills of Minnesota, where their efland waters no changes need be taken on the Wabash Cannonball.

[00:15:23](#)Speaker 17

And the Lord she grinds young lambs.

[00:15:28](#)Speaker 17

Bible shows here.

[00:15:32](#)Speaker 2

All while traveling across the country.

[00:15:35](#)Speaker 2

Now let's cannonball

[00:15:39](#)Speaker 17

This train she runs the Memphis Mattoon in Mexico.

[00:15:43](#)Speaker 17

She rosary Saint Louis and she never.

[00:15:46](#)Speaker 17

Does it slow way?

[00:15:47](#)Speaker 17

She flies through Colorado.

[00:15:49](#)Speaker 17

She gives an awful school.

[00:15:51](#)Speaker 17

They know her by her whistle.

[00:15:53](#)Speaker 17

She's the Wabash cannonball.

[00:16:06](#)Speaker 2

The engine.

[00:16:09](#)Speaker 17

While traveling across the.

[00:16:09](#)Speaker 2

Cross country on the Wabash Cannonball.

[00:16:22](#)Speaker 3

Second, Mr metal.

[00:16:30](#)Speaker 2

That was the end.

[00:16:33](#)Speaker 15

I went down to Birmingham on a cold December day as the train pulled into the station.

[00:16:39](#)Speaker 15

You could hear those people say there's a boy from North Carolina.

[00:16:43](#)Speaker 15

He's long and he's tall.

[00:16:45](#)Speaker 15

He came on down to pick us a tune.

[00:16:47](#)Speaker 15

He wrote the Wabash Cannonball.

[00:16:48](#)Speaker 6

Again, everybody.

[00:17:04](#)Speaker 2

Country young

[00:17:09](#)Speaker 17

Here's the daddy Clarkston means deeper rivers.

[00:17:12](#)Speaker 17

Man, man may he be remembered by the boats throughout the land.

[00:17:17](#)Speaker 17

His earthly days are over and the curtains around him.

[00:17:20](#)Speaker 17

Paul, we'll carry him home to victory on the Wall, Bash, cannonball last time.

[00:17:27](#)Speaker 2

2nd floor as she glides.

[00:17:32](#)Speaker 2

With my hand.

[00:17:34](#)Speaker 23

Here the minor.

[00:17:38](#)Speaker 17

While traveling across the country in the war basket.

[00:17:40](#)Speaker 2

On wall.

[00:17:42](#)Speaker 2

And mom.

[00:17:49](#)Speaker 18

Hey kiddo

[00:17:57](#)Speaker 8

And playing the.

[00:17:58](#)Speaker 15

Whistle is my wife Judy.

[00:18:12](#)Speaker 24

The inimitable whoa is this.

[00:18:14](#)Speaker 24

Hot watch it.

[00:18:15](#)Speaker 24

Watch out for the mic Pete.

[00:18:19](#)Speaker 24

The inimitable Matt Montagne, if I speak softly and stand back, it won't bite me, right?

[00:18:28](#)Speaker 24

Talk about inimitable.

[00:18:32](#)Speaker 24

It's actually physically impossible for tuckersmith's fingers to do what they do.

[00:18:37](#)Speaker 24

But they do.

[00:18:41](#)Speaker 24

Here he is tuckersmith.

[00:18:55](#)Speaker 27

Yes, I just have to buy.

[00:18:56](#)Speaker 27

Guitars that have lots of.

[00:18:57](#)Speaker 27

Notes inside them and you have.

[00:18:59](#)Speaker 27

To it's hard to pick them out, but you you go to a big music store that has them.

[00:19:02](#)Speaker 27

All hanging there and play them all in.

[00:19:41](#)Speaker 11

Waiting you sitting.

[00:19:43](#)Speaker 28

On white people.

[00:19:46](#)Speaker 28

Not if you don't know by now.

[00:19:49](#)Speaker 11

Ain't you sitting on rabbit?

[00:19:53](#)Speaker 11

It don't matter anyhow.

[00:19:56](#)Speaker 28

When you hear that a rooster crowed at the break of dawn.

[00:20:01](#)Speaker 11

That's window on and this.

[00:20:02](#)Speaker 28

Old boulder gone.

[00:20:04](#)Speaker 28

You read it.

[00:20:05](#)Speaker 11

And that is Chapman Hall.

[00:20:08](#)Speaker 28

Open it twice.

[00:20:09](#)Speaker 28

She told me.

[00:20:40](#)Speaker 11

Rather get it down alone.

[00:20:44](#)Speaker 28

Where I'm bound, I can't tell.

[00:20:47](#)Speaker 11

Audi uses just too good word.

[00:20:51](#)Speaker 28

I just did you farewell.

[00:20:54](#)Speaker 11

But meet.

[00:20:55](#)Speaker 28

I don't want to tell.

[00:20:56](#)Speaker 11

You it's been unkind, you've been nice.

[00:20:58](#)Speaker 28

I love my valuable time.

[00:21:06](#)Speaker 28

Don't think twice, it's alright.

[00:21:38](#)Speaker 11

Well, you know, using meeting on Friday.

[00:21:42](#)Speaker 28

It's not, I never know.

[00:21:49](#)Speaker 28

I'm on the dark side of the moon.

[00:21:52](#)Speaker 11

We need.

[00:21:53](#)Speaker 28

Bedrooms to growth at the break of dawn.

[00:21:53](#)Speaker 3

Second, reading that is traveling now.

[00:21:57](#)Speaker 11

Itach window honey and this.

[00:21:58](#)Speaker 28

Old bold yarn.

[00:22:04](#)Speaker 28

Opening twice already.

[00:22:07](#)Speaker 28

Don't think twice, it's old man.

[00:22:12](#)Speaker 28

You do.

[00:22:25](#)Speaker 27

We're going to do an unprecedented thing here at the hootenanny.

[00:22:29](#)Speaker 27

I'm going to play with this fiddle player that I met.

[00:22:31](#)Speaker 27

Out in the parking lot and I think he's.

[00:22:33](#)Speaker 27

Were you 15 or 1715? His name is Ian Warrington and.

[00:22:42](#)Speaker 27

The the inimitable and.

[00:22:44](#)Speaker 27

Ubiquitous John Carney is going to back us up.

[00:22:47](#)Speaker 27

Guitar here and we have to play from the kitchen because Ian can't come in the.

[00:22:52](#)Speaker 27

In the store here.

[00:23:06](#)Speaker 6

I'm here.

[00:23:10](#)Speaker 9

I'll bring it home.

[00:23:13](#)Speaker 29

Yeah, that's OK, yeah?

[00:23:15](#)Speaker 3

Yeah, OK.

[00:23:20](#)Speaker 3

Oh yeah.

[00:23:20](#)Speaker 25

You can actually move the mic and speaker.

[00:23:24](#)Speaker 31

Oh yeah.

[00:23:40](#)Speaker 6

Guys have fun, OK?

[00:23:43](#)Speaker 7

Four times

[00:23:46](#)Speaker 28

You can.

[00:25:30](#)Speaker 27

Ian Warrington

[00:26:01](#)Speaker 32

Right?

[00:26:03](#)Speaker 24

That was tuckersmith.

[00:26:07](#)Speaker 24

And Ian Warrington and you'll be hearing more from him.

[00:26:14](#)Speaker 24

You may be aware that the Wyoming legislature has passed the law that says children can come into restaurants slash bars if they're with their parents.

[00:26:23](#)Speaker 24

Now you can rightly understand that Dornan's doesn't want to open a can of worms here by having to deal with.

[00:26:28](#)Speaker 24

Transient teenagers all summer long who are not supervised by their parents, but it may be possible when the season settles down.

[00:26:39](#)Speaker 24

Yeah, you can bring kids into bars now, John.

[00:26:41](#)Speaker 2

Only if there is a good idea.

[00:26:43](#)Speaker 24

John John Sidel sitting up here with.

[00:26:44](#)Speaker 24

His jaw light.

[00:26:48](#)Speaker 24

It's true, the Wyoming legislature has moments of wisdom.

[00:26:54](#)Speaker 24

Their best.

[00:26:56](#)Speaker 24

Their absolute best moment was back when 55 was 55 everywhere you had to go 55 on the interstates. The Wyoming Legislature came up with an idea they were going to pass a law to make the Wyoming Statute mile 6000 and some odd feet.

[00:27:11](#)Speaker 3

Right?

[00:27:16](#)Speaker 24

That's no kidding. They really were the the effect the effect was going to be that while you were going 55 in Wyoming, you'd actually be going 65 and what

stopped them was the United States Department of Transportation threatened to withhold.

[00:27:33](#)Speaker 24

All highway funds from the state.

[00:27:35](#)Speaker 24

If they did that.

[00:27:36](#)Speaker 24

So the Wyoming Legislature has its moments our next singer.

[00:27:44](#)Speaker 24

Our next singer needs no introduction.

[00:27:48](#)Speaker 24

I'm just going to say here he is Patrick Troiani the voice.

[00:28:05](#)Speaker 33

Who is that?

[00:28:07](#)Speaker 28

Who is that?

[00:28:14](#)Speaker 33

I think that unique performance from the kitchen entrance should deserve another applause.

[00:28:26](#)Speaker 33

Well, what what's your name young man, Ian?

[00:28:39](#)Speaker 33

This is David long.

[00:28:41](#)Speaker 33

You know him.

[00:28:47](#)Speaker 33

We're going to try a couple songs together the the first one here is a.

[00:28:52](#)Speaker 33

One of the prettiest duets that I.

[00:28:54](#)Speaker 33

Have ever heard in my opinion?

[00:28:57](#)Speaker 33

But since I have no singer to.

[00:29:00](#)Speaker 33

Duet with I'm gonna do it with David so.

[00:29:09](#)Speaker 33

On the mandolin.



[00:29:12](#)Speaker 33

Might recognize us.

[00:29:16](#)Speaker 10

If I fell in love with you, would you promise to be true?

[00:29:21](#)Speaker 33

And help me.

[00:29:23](#)Speaker 10

We understand 'cause I've been in love before and I found that love was more than just holding hands.

[00:29:36](#)Speaker 10

If I give my heart.

[00:29:42](#)Speaker 10

I must be sure from the very start.

[00:29:50](#)Speaker 10

That you will love me more than ever.

[00:30:00](#)Speaker 10

If I try.

[00:30:01](#)Speaker 10

A sting.

[00:30:03](#)Speaker 10

You all, please don't run any kind.

[00:30:10](#)Speaker 10

If I love you.

[00:30:12](#)Speaker 10

Ooh oh please.

[00:30:16](#)Speaker 10

Please don't hurt my pride like her 'cause I couldn't stand the pain.

[00:30:29](#)Speaker 10

Woody Sarey Bonilla was he?

[00:30:36](#)Speaker 10

So I hope.

[00:30:38](#)Speaker 10

To see that I would love to love you and, uh, she will cry.

[00:30:52](#)Speaker 10

When she learns we are too 'cause I.

[00:30:57](#)Speaker 10

Couldn't stand the pain.

[00:31:01](#)Speaker 10

And I would be sad if a new love was he.

[00:31:10](#)Speaker 10

Me so.

[00:31:12](#)Speaker 10

I hope you see see that I would love to love you.

[00:31:20](#)Speaker 10

You and the she.

[00:31:25](#)Speaker 10

She's good.

[00:31:27](#)Speaker 10

Which she learns we are too.

[00:31:32](#)Speaker 10

If I fell in love with you.

[00:31:45](#)Speaker 35

Oh, thank you where you going.

[00:31:47](#)Speaker 35

You gotta stay here.

[00:31:47](#)Speaker 35

You gotta stay here.

[00:31:52](#)Speaker 14

Thank you so much.

[00:31:54](#)Speaker 33

Where is this thing?

[00:31:58](#)Speaker 33

When I put this here it is.

[00:32:01](#)Speaker 3

OK.

[00:32:14](#)Speaker 33

Do I sense presidential apprehension in here tonight?

[00:32:20](#)Speaker 3

Second, yeah, but we get a chance.

[00:32:24](#)Speaker 12

Thank you.

[00:32:28](#)Speaker 33

So it's just me and you.

[00:32:30](#)Speaker 33

OK, this is a song that I wrote.

[00:32:32](#)Speaker 33

This is called my love sleeps tonight.

[00:32:36](#)Speaker 33

After David.

[00:32:38](#)Speaker 33

And after I get this.

[00:33:01](#)Speaker 3

2nd way.

[00:33:11](#)Speaker 10

Up across the river.

[00:33:15](#)Speaker 10

In a little log cabin.

[00:33:18](#)Speaker 10

The burning light.

[00:33:21](#)Speaker 10

Way over across the river.

[00:33:27](#)Speaker 10

My love she sleeps tonight.

[00:33:34](#)Speaker 10

Sleep silent like an Angel.

[00:33:39](#)Speaker 10

Clutching on her pillow.

[00:33:42](#)Speaker 10

In a lonely dream, she smiles.

[00:33:46](#)Speaker 10

Sleep silent like an Angel.

[00:33:51](#)Speaker 10

With beauty girl.

[00:34:03](#)Speaker 10

I doubt if she would want me.

[00:34:09](#)Speaker 10

Four, I heard her so.

[00:34:10](#)Speaker 10

Long ago when I didn't care.

[00:34:16](#)Speaker 10

I doubt it.

[00:34:17](#)Speaker 10

She would want me.

[00:34:20](#)Speaker 10

The pain is always there.

[00:34:27](#)Speaker 10

Had I not been so foolish?

[00:34:33](#)Speaker 10

I've been sleeping with the lovely woman and I have.

[00:34:39](#)Speaker 10

Had I not been so foolish, I'm an lonely charger.

[00:34:55](#)Speaker 6

Hi David.

[00:35:23](#)Speaker 10

Wish I could be there in the morning.

[00:35:28](#)Speaker 10

When she wakes up to the world and wipes the night from her eyes.

[00:35:35](#)Speaker 10

I wish I could be.

[00:35:37](#)Speaker 10

There in the morning.

[00:35:41](#)Speaker 10

To hold her hand in my.

[00:35:44](#)Speaker 10

2nd way up across the.

[00:35:50](#)Speaker 10

Whoever in the log cabin.

[00:35:55](#)Speaker 10

With the.

[00:35:56](#)Speaker 10

Burning line way up across the river my love she sweeps to the.

[00:36:19](#)Speaker 31

Thank you David long.

[00:36:34](#)Speaker 24

Patrick Troiani, the voice and David Long.

[00:36:42](#)Speaker 24

We have

[00:36:44](#)Speaker 24

We actually have a bonus because buffalograss thought this was their last week, but that's because they failed arithmetic.

[00:36:52](#)Speaker 24

Today is the 12th.

[00:36:53](#)Speaker 24

Next Monday is the 19th, and they're leaving on the 20th, so we get to have them next Monday too.

[00:36:58](#)Speaker 24

And here they are this Monday.

[00:37:21](#)Speaker 36

Have both mentioned.

[00:37:27](#)Speaker 31

OK.

[00:37:31](#)Speaker 4

Thank you very much.

[00:37:32](#)Speaker 4

We are buffalograss and we would like to sing you a song.

[00:37:36](#)Speaker 4

About a Buffalo.

[00:37:47](#)Speaker 25

Hey here home.

[00:37:54](#)Speaker 11

And yeah, hello play.

[00:37:59](#)Speaker 26

We're shelda miss her Karachi and applies or not Claudio?

[00:38:01](#)Speaker 2

I'm heading word sky.

[00:38:25](#)Speaker 26

Close your eyes and I'll kiss you tomorrow.

[00:38:29](#)Speaker 26

Let you remember always.

[00:38:33](#)Speaker 26

And then follow.

[00:38:35](#)Speaker 26

I'll run home.

[00:38:38](#)Speaker 26

I love it.

[00:38:41](#)Speaker 26

I'll pretend that I'm kissing my lips, I miss it and hope that my.

[00:38:46](#)Speaker 37

Dreams will come.

[00:38:49](#)Speaker 26

And then while I'm away, I'll run home every day.

[00:39:02](#)Speaker 26

God no.

[00:39:06](#)Speaker 26

I will send you.

[00:39:23](#)Speaker 8

Second issue.

[00:39:27](#)Speaker 26

Rise and tomorrow I miss you.

[00:39:31](#)Speaker 26

Remember all ways?

[00:39:34](#)Speaker 26

And then while I'm away, I'll write home every day here and I'll send over my loving.

[00:39:42](#)Speaker 11

I'm I.

[00:39:42](#)Speaker 10

Love it.

[00:39:43](#)Speaker 20

I was.

[00:39:54](#)Speaker 26

Robin, John noble

[00:40:16](#)Speaker 26

Robin darling I'll be.

[00:40:18](#)Speaker 3

Second, all my loving darling.

[00:40:19](#)Speaker 26

Look now.

[00:40:44](#)Speaker 4

We certainly had hate to say farewell after next week, but we.

[00:40:48](#)Speaker 4

Said farewell this week too.

[00:40:53](#)Speaker 4

A local inhabitant up at the Elk Ranch, which Park Service began to call the Mac Elk Ranch?

[00:41:00](#)Speaker 4

He was grilled #209 and.

[00:41:05](#)Speaker 4

I think before they hauled him off and not to a zoo.

[00:41:10](#)Speaker 4

He took down 1214 calves, but things have not been nearly as exciting at the old Wolf Ranchero or Elk Ranch or whatever.

[00:41:19](#)Speaker 4

But we were sitting around the other night and we put together this little tune in his honor.

[00:41:24](#)Speaker 4

This is called goodbye.

[00:41:25](#)Speaker 8

209

[00:41:33](#)Speaker 4

It's not too sad.

[00:41:35](#)Speaker 4

Not too happy.

[00:41:41](#)Speaker

He's got a browser.

[00:47:03](#)Speaker 35

Buffalograss, ladies and gentlemen, truly wonderful music.

[00:47:08](#)Speaker 35

My name is Hank Febs and I have the privilege with John Cook of assisting.

[00:47:13](#)Speaker 35

\*\*\*\* Barker this evening.

[00:47:16](#)Speaker 35

And it gives me great pleasure to introduce somebody.

[00:47:20](#)Speaker 35

Who tells a wonderful story and sings a great song.

[00:47:23](#)Speaker 35

Gary Smith.

[00:47:33](#)Speaker 38

Thank you.

[00:47:35](#)Speaker 38

I want to get to buffalograss up here.

[00:47:37](#)Speaker 39

Give me a hand.

[00:47:40](#)Speaker 38

I think.

[00:47:50](#)Speaker 38

Is Jerome around?

[00:47:54](#)Speaker 38

Jerome you back there.

[00:48:01](#)Speaker 38

Oh, Derek did.

[00:48:07](#)Speaker 38

Going to a little tune called John Henry Junior.

[00:48:32](#)Speaker 38

What John Henry Junior wasn't nothing like his dad, never worked there.

[00:48:37](#)Speaker 38

Here's why.

[00:48:39](#)Speaker 38

Hit Daddy made a living shooting steel in the ground with junior made his living shooting dice.

[00:48:45](#)Speaker 38

Lord Lord Junior made his living shooting dice.

[00:48:50](#)Speaker 38

What John Henry junior.

[00:48:52](#)Speaker 38

He had a Pretty Woman now.

[00:48:54](#)Speaker 38

Now with him on the floor sing Jolie picks a cotton near the forks of the branch.

[00:49:01](#)Speaker 38

Every time John junior.

[00:49:03](#)Speaker 38

Rule of four Lord Lord.

[00:49:05](#)Speaker 38

Time John Junior over 4.

[00:49:19](#)Speaker 3



Second, well, John Henry junior was gambling with the Boys Stakes was running mighty high.

[00:49:34](#)Speaker 38

But somebody called me with a pair.

[00:49:37](#)Speaker 38

Crooked Dice said gives back her money for you, die, Lord Lord.

[00:49:41](#)Speaker 38

Give us back our money.

[00:49:43](#)Speaker 38

Fully die well John Henry junior.

[00:49:47](#)Speaker 38

He scooped up the pot.

[00:49:49](#)Speaker 38

He headed straight for the door.

[00:49:52](#)Speaker 38

But somebody caught him with a switchblade knife.

[00:49:56](#)Speaker 38

Junior, he don't gamble.

[00:49:58](#)Speaker 38

No more Lord Lord junior.

[00:50:00](#)Speaker 38

You don't gamble no more Gerald.

[00:50:13](#)Speaker 3

2nd Kaden News to John Junior's wife hanging out clothes online.

[00:50:27](#)Speaker 38

When she shook her head and said, well, looking mighty sad you can't roll A7 every Time Lord.

[00:50:34](#)Speaker 38

Board can rule the seven every time.

[00:50:38](#)Speaker 38

What OK John Junior to the river grade?

[00:50:42](#)Speaker 38

Let him in the sand by his dad.

[00:50:45](#)Speaker 38

They put the stone between him and he wrote these words.

[00:50:49](#)Speaker 38

Hill eyes are good in the bad Lord.

[00:50:52](#)Speaker 38

Lord Hill eyes are good and bad.

[00:50:57](#)Speaker 38

I go.

[00:50:59](#)Speaker 7

Well, if you don't make it hard.

[00:51:06](#)Speaker 38

God bring up a guitar.

[00:51:33](#)Speaker 35

I feel like that.

[00:51:35](#)Speaker 3

I'd like to see that.

[00:51:44](#)Speaker 38

We were practicing a you want to know if I want to do it and see.

[00:51:46](#)Speaker 38

I said no.

[00:51:46](#)Speaker 38

I wanted that seat.

[00:51:52](#)Speaker 38

This called Nellie Kane.

[00:52:01](#)Speaker 38

Second, as a young man, I went riding out in the Western plains, stayed in North Dakota.

[00:52:16](#)Speaker 38

I met my Nellie Kane, I met my Nellie Kane.

[00:52:21](#)Speaker 38

She was living alone in a cabin with a son by another man.

[00:52:26](#)Speaker 38

Five years she'd waited for him as long as a woman came long.

[00:52:31](#)Speaker 38

As a woman came.

[00:52:33](#)Speaker 38

I don't know what changed my mind.

[00:52:37](#)Speaker 40

Until the announcement, kinda kinda.

[00:52:44](#)Speaker 38

I can't explain that I had full never came.

[00:53:15](#)Speaker 38

While she took me on the work that day to help her till the lamb in the afternoon, we planted seeds and even we have hands.

[00:53:25](#)Speaker 38

Even we have hands.

[00:53:27](#)Speaker 38

While her blue eyes told me everything that a man would want to know, it was van in there.

[00:53:34](#)Speaker 38

I realized that I would never go.

[00:53:37](#)Speaker 38

I would never go.

[00:53:40](#)Speaker 38

I don't know what changed my mind.

[00:53:44](#)Speaker 40

Until they know other women.

[00:53:47](#)Speaker 38

I kind of love.

[00:53:51](#)Speaker 38

I can't explain.

[00:53:53](#)Speaker 38

That I headbone everything.

[00:53:59](#)Speaker 38

Thank you.

[00:54:01](#)Speaker 31

Thank you.

[00:54:12](#)Speaker 38

This song that Jerry Reed did come up with this year.

[00:54:15](#)Speaker 38

It's kind of funny.

[00:54:16](#)Speaker 38

I think if I can get through it.

[00:54:22](#)Speaker 38

Two songs.

[00:54:24](#)Speaker 38

That's it then.

[00:54:26](#)Speaker 31

Thank you.

[00:54:39](#)Speaker 35

Thank you Gary.

[00:54:41](#)Speaker 35

Your next performer is.

[00:54:43](#)Speaker 35

An accomplished and literate.

[00:54:46](#)Speaker 35

Singer and writer.

[00:54:49](#)Speaker 35

With a wonderful voice.

[00:54:51](#)Speaker 35

And quite a wry sense of humor.

[00:54:52](#)Speaker 35

Would you please make welcome John Cook?

[00:55:10](#)Speaker 29

That OK?

[00:55:13](#)Speaker 25

One morning one morning.

[00:55:16](#)Speaker 25

1:00 morning.

[00:55:20](#)Speaker 25

I've tried a pair couple of making their way.

[00:55:26](#)Speaker 25

And one was.

[00:55:28](#)Speaker 25

Amazing, so bright and so pain the other.

[00:55:32](#)Speaker 25

Was a soldier.

[00:55:34](#)Speaker 25

In the phrase ball.

[00:55:40](#)Speaker 25

Morning good morning, good morning.

[00:55:44](#)Speaker 25

Where are you going?

[00:55:48](#)Speaker 25

My pretty lady?

[00:55:52](#)Speaker 25

Oh, I'm going to the banks of the spring for to see the woman's body.

[00:56:00](#)Speaker 25

Hear the Nightingale sing.

[00:56:06](#)Speaker 25

Well, they had not been standing by the minute.

[00:56:12](#)Speaker 25

Not from his knapsack filled teacher.

[00:56:18](#)Speaker 25

And the tune that he played made the valley All ring.

[00:56:23](#)Speaker 25

You could see hear the Nightingale sing.

[00:56:32](#)Speaker 25

Pretty lady, pretty lady.

[00:56:34](#)Speaker 25

It's time to give all.

[00:56:39](#)Speaker 25

Oh no, pretty soldier, just play 1-2 more.

[00:56:45](#)Speaker 25

Alright, rather hear you fill or the touch of 1 string then to see the water slide.

[00:56:53](#)Speaker 25

Here the Nightingale sing.

[00:56:59](#)Speaker 25

Created some pretty soldier.

[00:57:01](#)Speaker 25

Will you marry me?

[00:57:05](#)Speaker 25

Oh no, pretty lady that never can be.

[00:57:11](#)Speaker 25

I have a wife and old.

[00:57:13](#)Speaker 25

London in children fight St Two wives in their arms.

[00:57:19](#)Speaker 25

Too many for me.

[00:57:25](#)Speaker 25

Well, I'll go back to Old London and I'll stay there 1G.

[00:57:31](#)Speaker 25

Stopping, I'll think of you my little baby.

[00:57:37](#)Speaker 25

And when I return, it will be in the spring for to see the world's body, hear the Nightingale sing.

[00:57:50](#)Speaker 25

One morning one morning, one morning in May.

[00:57:56](#)Speaker 25

I smiled a fair couple making their way.

[00:58:02](#)Speaker 25

Anyone was amazing, so bright and so plain the other.

[00:58:08](#)Speaker 10

Was a soldier.

[00:58:10](#)Speaker 25

And the crazy falling teeth.

[00:58:22](#)Speaker 3

I'm going to.

[00:58:25](#)Speaker 24

Get 2/3 of buffalograss up here to help me out on this. It's a bluegrass tune.

[00:58:34](#)Speaker 38

Warm it warmed up.

[00:58:35](#)Speaker 38

Yet Karen?

[00:58:42](#)Speaker 24

I've done it alone, but it's more fun when you do it together.

[00:58:48](#)Speaker 24

Say that about a lot of things, couldn't you?

[00:59:10](#)Speaker 41

We'll update.

[00:59:16](#)Speaker 6

All right?

[00:59:18](#)Speaker 24

It's called when the cactus is in bloom.

[00:59:29](#)Speaker

Hold the cattle.

[00:59:30](#)Speaker 25

Prowling the cow talent on that creep, divine and never done.

[00:59:34](#)Speaker 25

No wrong.

[00:59:35](#)Speaker 25

Just singing my song is down the trail.

[00:59:37](#)Speaker 25

I ride rattlesnakes rattle at Prairie dog, you could hear that.

[00:59:42](#)Speaker 25

When it's Roundup time away.

[00:59:44](#)Speaker 25

Out West, when the cactus is in blue.

[00:59:48](#)Speaker 25

Daylight comes in the cowhands.

[00:59:50](#)Speaker 25

Yell they call out every man.

[00:59:52](#)Speaker 25

Roman saddle on my old cow horse drink.

[00:59:55](#)Speaker 25

My coffee from a cane.

[00:59:57](#)Speaker 25

Sun goes down on the cattle trail and I'm gazing at the moon.

[01:00:01](#)Speaker 25

It's Roundup Time, way out West Bend Caxes in blue.

[01:00:06](#)Speaker 5

Hardly Yogi.

[01:00:14](#)Speaker 5

Ideally only he or lazy baby.

[01:00:41](#)Speaker 24

Sorry Dave.

[01:00:44](#)Speaker 25

We never have bad weather, it never snows or rain.

[01:00:49](#)Speaker 25

That is where the sun shines best out on the Western plains.

[01:00:53](#)Speaker 25

Some of the boys have gone away, but they may be back soon.

[01:00:57](#)Speaker 25

It's Roundup Time, way out West when the cactus is in blue.

[01:01:02](#)Speaker 25

Daylight comes in the cowhands.

[01:01:04](#)Speaker 25

Yellow cold out every may.

[01:01:06](#)Speaker 25

Throw him a saddle on my old cow.

[01:01:08](#)Speaker 35

Horse Nick McCarthy

[01:01:10](#)Speaker 25

Brown the king son down on the cattle trail and I'm gazing at the Moon's roundup  
Time Wild West. When the cactus is in blue.

[01:01:18](#)Speaker 5

You and Leo.

[01:01:21](#)Speaker 3

Second hand Leo lady.

[01:01:31](#)Speaker 5

He only made video.

[01:01:36](#)Speaker 25

He plays the banjo so good.

[01:01:53](#)Speaker 25

Well, daylight comes in the cowhands yell.

[01:01:56](#)Speaker 25

I call out every man throw him a saddle on my old.

[01:01:59](#)Speaker 25

Goes down on the cattle trail.

[01:01:59](#)Speaker 25

Cow, horse and drink coffee from McCain.

[01:02:04](#)Speaker 25

And I'm gazing at the moon.

[01:02:06](#)Speaker 25

It's Roundup Time Wild West when the cactus.

[01:02:09](#)Speaker 25

Is in blue.

[01:02:10](#)Speaker 5

I really only.

[01:02:12](#)Speaker 3

See me.

[01:02:16](#)Speaker 3

Second, only maybe the old lady.



[01:02:25](#)Speaker 3

2nd thank you.

[01:02:30](#)Speaker 18

Hello guys.

[01:02:42](#)Speaker 35

Thank you John and Buffalograss.

[01:02:45](#)Speaker 35

Our next performer may have some of the same.

[01:02:49](#)Speaker 35

Attractive bass players and amazing banjo players playing with him, or so I understand.

[01:02:54](#)Speaker 35

He's pretty amazing in his own right which you pleased about.

[01:02:56](#)Speaker 35

Make welcome Eric more, huh?

[01:03:07](#)Speaker 12

Thank you, thank you.

[01:03:11](#)Speaker 12

Dave and Jack.

[01:03:12](#)Speaker 12

Are going to join me on a song here.

[01:03:15](#)Speaker 12

Well, about four years ago when we were all getting no Mr.

[01:03:19](#)Speaker 12

Bill Clinton, I think it came out that he was quite an Elvis fan.

[01:03:23](#)Speaker 12

So I worked this tune up but he ain't here.

[01:03:27](#)Speaker 12

Just in case.

[01:03:30](#)Speaker 12

We're Indian boys.

[01:03:31](#)Speaker 2

D8.

[01:03:44](#)Speaker 3

2nd Trend 3.

[01:03:57](#)Speaker 12

Moving down the line.

[01:04:06](#)Speaker 11

Moving down the line.

[01:04:11](#)Speaker 12

Well, it's bringing my baby 'cause she's.

[01:04:14](#)Speaker 12

Mine all my my my my.

[01:04:25](#)Speaker 23

16 coaches long.

[01:04:34](#)Speaker 12

16 coaches long.

[01:04:39](#)Speaker 12

Where that long black tree took my baby and gone.

[01:04:45](#)Speaker 12

Give us some Jack.

[01:05:14](#)Speaker 12

Moving down the line.

[01:05:18](#)Speaker 10

Second, moving down that line.

[01:05:27](#)Speaker 12

Will is bringing my baby.

[01:05:30](#)Speaker 12

'cause she's my no my.

[01:05:33](#)Speaker 12

All they do.

[01:06:01](#)Speaker 12

16 coaches are.

[01:06:10](#)Speaker 12

16 coaches law.

[01:06:15](#)Speaker 12

Really long Black Train took my baby in gold.

[01:06:22](#)Speaker 12

Here it goes.

[01:06:50](#)Speaker 12

16 coaches Lowe

[01:06:58](#)Speaker 12

16 coaches lost.

[01:06:59](#)Speaker 3

Second, my baby didn't go.

[01:07:03](#)Speaker 12

With a long black dream.

[01:07:26](#)Speaker 12

Really long black train.

[01:07:28](#)Speaker 12

He took my baby and go.

[01:07:37](#)Speaker 12

Took my baby and she goes.

[01:07:46](#)Speaker 38

Thanks boys.

[01:07:56](#)Speaker 12

Well, I guess I'm not too surprised that.

[01:07:59](#)Speaker 12

He didn't show up.

[01:08:08](#)Speaker 12

After all, he is surrounded by.

[01:08:11](#)Speaker 12

Hundreds of Secret Service and guards and all that so wonder he gets out at all anymore.

[01:08:18](#)Speaker 12

He and I have a lot in common.

[01:08:22](#)Speaker 39

This is Duke.

[01:08:22](#)Speaker 12

Gallington song it was actually a clever leading to this song.

[01:08:27](#)Speaker 12

Mr Saturday days.

[01:08:30](#)Speaker 12

Heard the crowd in the floor.

[01:08:34](#)Speaker 12

Couldn't bear it without you.

[01:08:38](#)Speaker 12

Don't get around much anymore.

[01:08:41](#)Speaker 12

Further branded clothes.

[01:08:45](#)Speaker 12

Got spurs indoor.

[01:08:48](#)Speaker 12

They'd have asked me about.

[01:08:52](#)Speaker 12

Don't get around much anymore.

[01:08:56](#)Speaker 12

Will now darling.

[01:08:59](#)Speaker 12

Is that my mind moment?

[01:09:04](#)Speaker 12

But never.

[01:09:08](#)Speaker 12

Washroom memories I've been invited on this.

[01:09:14](#)Speaker 30

I could have.

[01:09:14](#)Speaker 12

Gone, but what for?

[01:09:17](#)Speaker 12

These have asked me about you.

[01:09:21](#)Speaker 12

They weren't around much anymore.

[01:10:12](#)Speaker 12

I've been invited on days.

[01:10:15](#)Speaker 12

I could have gone.

[01:10:16](#)Speaker 12

But what for?

[01:10:19](#)Speaker 12

They would have asked me.

[01:10:20](#)Speaker 12

About you.

[01:10:23](#)Speaker 12

Don't get around much anymore.

[01:10:23](#)Speaker 3

Right?

[01:10:26](#)Speaker 12

Don't get around much anymore.

[01:10:30](#)Speaker 12

Don't get around with Jan.

[01:10:34](#)Speaker 12

They have asked.

[01:10:35](#)Speaker 12

Found you don't get around much anymore.

[01:10:51](#)Speaker 30

Thank you.

[01:10:56](#)Speaker

OK.

[01:11:04](#)Speaker 24

Honestly, Jacques, it's OK.

[01:11:06](#)Speaker 3

OK.

[01:11:09](#)Speaker 24

I will if we could.

[01:11:13](#)Speaker 24

Excuse me if we could still the outburst of conversation that is happening between tunes that would help us move along briskly, which we're trying to do because we have a really nice featured set here.

[01:11:25](#)Speaker 24

There will be a break at which time you can outburst in all the conversation that you'd like to, and in the meantime we do ask you to join us.

[01:11:33](#)Speaker 24

And to remember to join us in the dornin tradition of not talking while the musicians are on stage.

[01:11:40](#)Speaker 24

We're always lucky to have this next bell.

[01:11:44](#)Speaker 24

Come along and sing for us because he is in what I think of as the grand tradition of folk balladeers of an earlier time that he is carrying with vim and vigor into our own time and doing it really well.

[01:11:57](#)Speaker 24

Please welcome Jack hylar.

[01:12:08](#)Speaker 23

Well, when we thought the president might be here, I thought he ought to be educated if he came.

[01:12:14](#)Speaker 23

So I was going to do a little educating and you're going to.

[01:12:17](#)Speaker 23

Get it the full load.

[01:12:22](#)Speaker 23

Probably the best known cowboy song.

[01:12:25](#)Speaker 23

Not my favorite, except historically, probably the best known of all cowboy songs is come along boys and listen to my tale.

[01:12:31](#)Speaker 23

I'll tell you my troubles on the old.

[01:12:38](#)Speaker 23

Well, a year or so ago when I gave this same pattern here.

[01:12:42](#)Speaker 23

Here, as near as I can remember.

[01:12:46](#)Speaker 23

I got interested in the background.

[01:12:49](#)Speaker 23

Of the Chisholm.

[01:12:49](#)Speaker 23

Trail and I found out that there was a.

[01:12:52](#)Speaker 23

1/2 breed white Cherokee. Halfbreeds named Jesse Chisholm.

[01:12:58](#)Speaker 23

Bought a trading wagon and he beat this trail up to Abilene, KS from Texas.

[01:13:05](#)Speaker 23

And of course, when they began driving the cattle up, it became like a river, little streams, the cattle from the various ranches and ranges pouring in to the main trunk or the main river of the Chisholm Trail, and the Chisholm Trail.

[01:13:21](#)Speaker 23

Only lasted 60 from 1967 to 189528 years.

[01:13:28](#)Speaker 23

And even though you heard this, some of you once before, you couldn't with your wildest guess, yes. How many cattle came up that trail in those 28 years? We know, because the railroads kept records.

[01:13:40](#)Speaker 23

Make a guess.

[01:13:42](#)Speaker 23

Hey man, come on.

[01:13:48](#)Speaker 23

Come on more than 20 million.

[01:13:52](#)Speaker 23

It's it's amazing 98 million 350,000 cattle.

[01:14:00](#)Speaker 23

And this is a surprise to 10,800,000 horses. Of course, I'd never thought about it. The Cowboys each needed a caveh, each needed a string as they drove the herd up, but they only wanted one or two to go back, so they shipped the others.

[01:14:16](#)Speaker 23

And incidentally, it all averaged out at \$4.24 a pound.

[01:14:25](#)Speaker 23

I'm sorry, \$4.

[01:14:25](#)Speaker 23

And 24 cents a critic.

[01:14:32](#)Speaker 23

I also went on to.

[01:14:33](#)Speaker 23

Find out a little about these trail herds. The ideal sized trail herd was considered to be 2500.

[01:14:40](#)Speaker 23

They had roughly a cowboy for every 200.

[01:14:44](#)Speaker 23

The biggest herd ever to go up the Chisholm Trail was 57,000.

[01:14:49](#)Speaker 23

Trailed up by a man named Blocker.

[01:14:52](#)Speaker 23

And he had 1800 horses along with it for the Cowboys. They must have had about 200 Cowboys. I mean just an amazing thing.

[01:15:00](#)Speaker 23

Now the movies I find are wrong.

[01:15:02](#)Speaker 23

Even Lonesome Dove is wrong when it showed that herd going along and the point man riding in front of the lead critter.

[01:15:11](#)Speaker 23

They didn't do that.

[01:15:13](#)Speaker 23

They had an old theater or maybe Tuesday.

[01:15:15](#)Speaker 23

Years that went in the front.

[01:15:17](#)Speaker 23

There were kind of dominant steers.

[01:15:19](#)Speaker 23

And the point riders were two and they rode back maybe 12 or 15 animals.

[01:15:23](#)Speaker 23

They could still turn them.

[01:15:26](#)Speaker 23

And they would when they got to Abilene or wherever they were going.

[01:15:30](#)Speaker 23

The tipping point.

[01:15:31](#)Speaker 23

They didn't sell those two steers.

[01:15:32](#)Speaker 23

They brought them back to do it again, and some of them made that trip many times.

[01:15:40](#)Speaker 23

The point the actual point were the couple of steers, then the point runners, then the swing riders, then the flankers, and finally the drag.

[01:15:51](#)Speaker 23

Depending on the size of the herd, of course the number.

[01:15:53](#)Speaker 23

Of the riders, but.

[01:15:55](#)Speaker 23

The riders in effect rode backwards all the way from Texas to Kansas because.

[01:16:00](#)Speaker 23

The problem was that cattle always wanted to spread, so the swing riders would ride right up next to the point riders and then start riding back down to herd squeezing them in.

[01:16:12](#)Speaker 23

Till they met the next pair of riders and then they swing way out back to their positions again and ride backwards, squeezing them in.

[01:16:19](#)Speaker 23

I never knew that that's not what they do in the movies.



[01:16:22](#)Speaker 23

Another thing I learned was that they'd hit the cattle would be up at dawn, of course, and they tried to hit the trail about 7 by 11.

[01:16:30](#)Speaker 23

The cattle were hungry again, so they let him spread out and feed.

[01:16:35](#)Speaker 23

And that's when the Cowboys had their dinner.

[01:16:37](#)Speaker 23

Their big meal was the middle of the day.

[01:16:39](#)Speaker 23

Because the cattle were easier to watch than at night.

[01:16:42](#)Speaker 23

Then they'd hit the trail again about 1:00 o'clock.

[01:16:45](#)Speaker 23

And about 6:00 o'clock the cattle be hungry again, so they.

[01:16:49](#)Speaker 23

Let him feed and then they move on to what they.

[01:16:52](#)Speaker 23

Call the bed ground.

[01:16:54](#)Speaker 23

Which with the place they felt they could probably hold them better than other places, and the Cowboys.

[01:17:00](#)Speaker 23

Of course we start riding around them singing.

[01:17:03](#)Speaker 23

And as they when they were they.

[01:17:06](#)Speaker 23

Were more and more successful?

[01:17:07](#)Speaker 23

More and more cattle lay down.

[01:17:10](#)Speaker 23

And then as it got dark, of course they kept this riding all night.

[01:17:13](#)Speaker 23

The night hurts.

[01:17:15](#)Speaker 23

And they kept up the singing because they didn't want to come around the Bush or something subtitled one of those animals and start a Stampede.

[01:17:21](#)Speaker 23

Those critters were pretty wild.

[01:17:24](#)Speaker 23

And so they sang.

[01:17:26](#)Speaker 23

And that's why so many of the cowboy songs.

[01:17:28](#)Speaker 23

Are very very long.

[01:17:35](#)Speaker 23

In the case of the Chisholm Trail.

[01:17:38](#)Speaker 23

John Lomax records a man whose new 143 stands as well. I'm not gonna sing 143 stanzas.

[01:17:50](#)Speaker 23

In fact, I'm only going to sing very few, but it was sort of an unwritten rule that any cowboy on the Chisholm Trail had to write a stanza avers.

[01:17:59](#)Speaker 23

That's why there's so many.

[01:18:00](#)Speaker 23

There are untold number.

[01:18:02](#)Speaker 23

You'll all know some.

[01:18:03](#)Speaker 23

Of us see if I forgot anything.

[01:18:05](#)Speaker 23

I really wanted to say I want you all to join in the chorus.

[01:18:09](#)Speaker 23

They're just a rhyme couplet and then this.

[01:18:13](#)Speaker 23

Be Happy IPA come out I I yeah PM yeah that's.

[01:18:16](#)Speaker 23

All there is to it.

[01:18:20](#)Speaker 23

Come along boys and listen to my tale.

[01:18:22](#)Speaker 23

I'll tell you my troubles on the old Chisholm Trail.

[01:18:24](#)Speaker 23

I started up the trail October 23rd. Started up the trail with the two you heard  
Kimutai

[01:18:37](#)Speaker 23

\$20 horse center \$40 saddle. I'm going punch in Texas.

[01:18:41](#)Speaker 23

Yeah Yep yeah.

[01:18:42](#)Speaker 23

Yeah yeah yeah Yep Yep Yep.

[01:18:46](#)Speaker 23

I'm up in the morning before daylight, before I sleep, the moon shines bright,  
come out I.

[01:18:53](#)Speaker 43

With a seat.

[01:18:54](#)Speaker 23

In the saddle in my hand on the.

[01:18:55](#)Speaker 23

Horn under that damn cowboy ever was born.

[01:18:57](#)Speaker 23

Yeah, yeah.

[01:19:01](#)Speaker 23

My horse rode me off in a Creek called mud.

[01:19:03](#)Speaker 23

My heart stroke me off around 2:00 you heard.

[01:19:06](#)Speaker 23

Yeah, yeah.

[01:19:06](#)Speaker 17

Yeah, yeah.

[01:19:10](#)Speaker 23

Last time I see him he would run across the crack running across the level,  
bucking and kicking and bell.

[01:19:16](#)Speaker 23

And like the devil comment.

[01:19:17](#)Speaker 23

I yeah.

[01:19:17](#)Speaker 23

Yep, Yep Yep, Yep comment I yeah.

[01:19:19](#)Speaker 23

Yep Yep yeah.

[01:19:21](#)Speaker 23

Oh Ben, both with a damn good boss.

[01:19:23](#)Speaker 23

But he go to see.

[01:19:24](#)Speaker 23

The gals on a sore back horse.

[01:19:29](#)Speaker 23

We hit Abilene.

[01:19:30](#)Speaker 23

We hit her on the fly where the herds bedded down in the hills close by.

[01:19:34](#)Speaker 23

Yeah, yeah.

[01:19:37](#)Speaker 23

I went to the boss to draw draw my roly happy, figured out \$20 in the hole.

[01:19:45](#)Speaker 23

Yeah, anybody wanted that and out of hers. Anybody right then will quit with that. But just remember 98 million 350,000 calories who?

[01:20:12](#)Speaker 23

We had as close to a domestic quarrel with Margaret than I've ever had in 54 years here. For the last half hour over which song would be next, but \*\*\*\* \*

Barker settled it all by it.

[01:20:24](#)Speaker 23

Asking us to save the debatable song till the signal set afterwards, so I have to figure out something to fill in.

[01:20:30](#)Speaker 23

I'm going to do this one, which is an old old song from the 16th century.

[01:20:37](#)Speaker 23

And it's about a ship called the Golden Vanity and \*\*\*\* sings at 2A little different version.

[01:20:43](#)Speaker 23

When I first met the song, it was about a ship called the Golden Willow Tree which sailed out of Charleston Harbor against the Turks.

[01:20:52](#)Speaker 23

But I actually as I traced it back.

[01:20:55](#)Speaker 23

And I did all of this in college.

[01:20:57](#)Speaker 23

I did my thesis on folk songs, so that's what all this tracing back was about.

[01:21:00](#)Speaker 23

And I traced this back to a ship called the Golden vanity that sailed with Sir Francis Drake and this Broads.

[01:21:07](#)Speaker 23

This song was a broadside really, which was the revenge of these sailors against the captain.

[01:21:14](#)Speaker 23

And I bet he hated to hear it.

[01:21:18](#)Speaker 23

As dawn came over the cold North Sea.

[01:21:24](#)Speaker 23

Then lay at anchor the golden vanity.

[01:21:28](#)Speaker 23

As she lay in the lowlands loathsome, the low laying the lowlands alone.

[01:21:38](#)Speaker 23

As dawn came over the cold North Sea.

[01:21:43](#)Speaker 23

There came upon them, not her Spanish revalee, as she laying the translucent below, laying the lowlands.

[01:21:58](#)Speaker 23

Then up spoke the captain said, what shall we do?

[01:22:01](#)Speaker 23

We cannot flee them, so swift will they pursue?

[01:22:05](#)Speaker 36

I know.

[01:22:06](#)Speaker 23

Because in the lowlands loads them alone.

[01:22:10](#)Speaker 23

Sink us in the lowlands alone.

[01:22:16](#)Speaker 23

Then up spoke the cabin.

[01:22:17](#)Speaker 23

Boy said what you will, you give me if I send her to the bottom.

[01:22:21](#)Speaker 23

Of the cold North Sea.

[01:22:25](#)Speaker 23

If I sinker in the lowlands, lonesome alone sicker in the lowlands alone.

[01:22:33](#)Speaker 23

Well, I'll give you gold and I'll make you free.

[01:22:36](#)Speaker 23

And my eldest eldest daughter, your wedded wife, will be if you'll singer in the lowlands, lonesome alone singer in the Lowlands alone.

[01:22:51](#)Speaker 4

So we swam.

[01:22:52](#)Speaker 19

Through the water.

[01:22:54](#)Speaker 23

With tools made to fit.

[01:22:57](#)Speaker 23

And he bored nine holes in the bottom of that ship.

[01:23:03](#)Speaker 23

And he sank her in the lowlands.

[01:23:07](#)Speaker 23

Lonesome alone saggar in the lowlands.

[01:23:16](#)Speaker 23

Oh Captain oh Captain, be a man of your word.

[01:23:20](#)Speaker 1

Roll me a rope.

[01:23:22](#)Speaker 23

And take me on board.

[01:23:25](#)Speaker 23

Four I've sunk are in the lowlands.

[01:23:27](#)Speaker 23

Lonesome alone sucker in the lowlands alone.

[01:23:35](#)Speaker 23

Oh, I won't give you gold and I won't make you free.

[01:23:39](#)Speaker 23

And my eldest eldest daughter, your wedded wife, won't be though you have summer in the lowlands, lonesome alone sucker in the lowlands alone.

[01:23:55](#)Speaker 23

So he threw up his hand.

[01:23:59](#)Speaker 23

And a prayer breathed he.

[01:24:04](#)Speaker 23

And he sang.

[01:24:06](#)Speaker 6

To the bottom.

[01:24:08](#)Speaker 2

OK, cool.

[01:24:13](#)Speaker 29

And his.

[01:24:15](#)Speaker 23

Ghost haunts the lowlands.

[01:24:18](#)Speaker 23

Lonesome alone goes off the lowlands.

[01:24:37](#)Speaker 34

Thank you.

[01:24:42](#)Speaker 24

Jack hylar

[01:24:46](#)Speaker 24

Our next act is something completely different.

[01:24:50](#)Speaker 24

You've heard of The Everly Brothers?

[01:24:52](#)Speaker 24

You've heard of The Stanley Brothers?

[01:24:54](#)Speaker 24

You've heard of the Osborne brothers these?

[01:24:55](#)Speaker 24

If you're a bluegrass fan particularly.

[01:24:59](#)Speaker 24

You know that.

[01:24:59](#)Speaker 24

Nobody can sing like brothers and sisters.

[01:25:04](#)Speaker 24

And have we got a?

[01:25:05](#)Speaker 24

Pair of brothers for you.

[01:25:09](#)Speaker 24

They sing the sweetest, most dulcet rippling melodies and harmonies.

[01:25:16](#)Speaker 24

And they're here now to entertain you with their unparalleled melodic sense.

[01:25:23](#)Speaker 24

Please give them.

[01:25:24](#)Speaker 24

Your full and dignified and reverent attention.

[01:25:28](#)Speaker 24

John and Pete Carney.

[01:25:36](#)Speaker 45

I don't think he was talking.

[01:25:37](#)Speaker 45

About us

[01:25:38](#)Speaker 43

Let me get over there.

[01:25:39](#)Speaker 21

I would be.

[01:25:41](#)Speaker 43

You want to be in the middle one.

[01:25:44](#)Speaker 45

Well, you know, we thought we might actually have to do some kind of highbrow songs here tonight because we heard an important person was going to maybe be here and so we we prepared a couple of very common proper songs.

[01:25:59](#)Speaker 45

We're not going to play those.

[01:26:05](#)Speaker 45

And then we thought we'd do a couple of you know love ballads.

[01:26:06](#)Speaker 10

No no.

[01:26:08](#)Speaker 45

Actually, I don't know.

[01:26:09](#)Speaker 45

I don't.

[01:26:09](#)Speaker 45

I don't know if we really know too many of those Jack but but we we have a song here that I think brings us to new levels of inanity here and.

[01:26:20](#)Speaker 12

To John Carney original.



[01:26:22](#)Speaker 45

Well yeah, I I did it and I.

[01:26:24](#)Speaker 45

Have to give credit to.

[01:26:24](#)Speaker 45

Someone else who helped me write this song.

[01:26:26](#)Speaker 45

But he's not here tonight, so this is for us.

[01:26:28](#)Speaker 45

And I I'm embarrassed to say I see somebody that Joanna Jessica is here from the teeth on music festival.

[01:26:33](#)Speaker 45

And I.

[01:26:33](#)Speaker 45

Joanna, apologies what you're about to hear.

[01:26:37](#)Speaker 45

You know, we actually play string quartets at home.

[01:26:39](#)Speaker 45

And you know, really meaningful.

[01:26:41](#)Speaker 45

Music, but tonight we're doing this actually.

[01:26:44](#)Speaker 45

Actually what I need to do is join.

[01:26:45](#)Speaker 45

I think I need.

[01:26:46](#)Speaker 45

I need a female to help out with tonight's song and Joanne would you, would you like to come up and join us?

[01:26:55](#)Speaker 45

The music happened.

[01:27:03](#)Speaker 45

Where is John OK?

[01:27:06](#)Speaker 3

What kind of?

[01:27:08](#)Speaker 43

Yeah, you have a rap solo.

[01:27:10](#)Speaker 45

It's yeah.

[01:27:13](#)Speaker 45

OK, now now.

[01:27:14](#)Speaker 45

Now this is this is Joanne Jessica, you all know you all know this wonderful lady.

[01:27:18](#)Speaker 45

She's responsible for the music festival.

[01:27:21](#)Speaker 45

She's responsible for that high brow.

[01:27:25](#)Speaker 45

She's responsible for the highbrow music on the other side of the river.

[01:27:29](#)Speaker 45

And we're going to keep now.

[01:27:32](#)Speaker 45

I show you this is your part.

[01:27:32](#)Speaker 45

Now we're going to sing this song.

[01:27:34](#)Speaker 45

There's a song.

[01:27:34](#)Speaker 45

And then in the middle this is the spoken over you don't have to sing I don't.

[01:27:38](#)Speaker 45

Even know if.

[01:27:38](#)Speaker 45

You like this.

[01:27:39](#)Speaker 45

Thing, but you have to speak this over the two in the ball Lang syne.

[01:27:42](#)Speaker 45

I thought with conviction and we're going to.

[01:27:43](#)Speaker 20

What convention?

[01:27:46](#)Speaker 45

Give you the microphone.

[01:27:47](#)Speaker 45

And everything and you know, I thought you were so romantic in your turban.

[01:27:51](#)Speaker 45

Meanwhile, you know?

[01:27:55](#)Speaker 45

You remember the tunes?

[01:27:59](#)Speaker 45

We don't know if Tucker knows how to.

[01:28:00](#)Speaker 46

Play this.

[01:28:00](#)Speaker 45

But OK.

[01:28:02](#)Speaker 45

And actually, if you hold those words right there in case I forget them, I wrote them a long time ago you.

[01:28:05](#)Speaker 45

Don't OK, OK, no no, you can have it you you just hold.

[01:28:09](#)Speaker 44

Second, it sounds like our normal Russian folk song, but you.

[01:28:17](#)Speaker 45

Know OK here we go 1/2.

[01:28:25](#)Speaker 6

Well vampiir.

[01:28:27](#)Speaker 6

Well, now you went away and left me lonely.

[01:28:31](#)Speaker 6

I had to eat my last baloney.

[01:28:35](#)Speaker 6

I knew from the start you were a phony.

[01:28:38](#)Speaker 6

Or you came from that island known as Coney?

[01:28:47](#)Speaker 6

Well, you told me that you were a Mystic swami.

[01:28:51](#)Speaker 6

You feel my aching soul with hot salami.

[01:28:55](#)Speaker 6

I found out you used to be a commie.

[01:28:58](#)Speaker 6

You beat my mommy.

[01:29:00](#)Speaker 6

Your name was Tommy.

**01:29:02**Speaker 6

Oh Lord, why must you torture me?

**01:29:07**Speaker 45

He opacic

**01:29:09**Speaker 6

Oh Lord, why must you?

**01:29:12**Speaker 6

Torture me, can't you see?

**01:29:14**Speaker 45

He that's the course you can sing along.

**01:29:18**Speaker 44

Next time it comes around.

**01:29:21**Speaker 6

Well now first you took my.

**01:29:23**Speaker 6

Pregnant poodle and then you beat in fences with the noodle.

**01:29:29**Speaker 2

I was left alone.

**01:29:31**Speaker 6

Noodle you beat my poodle with a Spanish nude.

**01:29:36**Speaker 6

Oh Lord, why must you torture me, can't you?

**01:29:43**Speaker 6

Oh Lord, why must you torture me?

**01:29:48**Speaker 45

Go head to feet.

**01:29:51**Speaker 10

Bum bum

**01:29:55**Speaker 6

Any time?

**01:29:56**Speaker 20

Now I thought.

**01:29:57**Speaker 20

You were so romantic in your turban.

**01:30:01**Speaker 20

You looked so suave and so suburb?

**01:30:06**Speaker 20

That night we met in the market diner.

[01:30:09](#)Speaker 20

You said you take me to Carolina to show me your streamliner.

[01:30:16](#)Speaker 20

You ordered in French, but I didn't care.

[01:30:19](#)Speaker 20

I dyed my hair.

[01:30:22](#)Speaker 20

You broke both.

[01:30:24](#)Speaker 20

My knees in a way, I was pleased.

[01:30:29](#)Speaker 45

Isn't that great, Hanford?

[01:30:37](#)Speaker 45

That's not good.

[01:30:42](#)Speaker 6

That klezmer band.

[01:30:45](#)Speaker

OK, I need to.

[01:30:46](#)Speaker 45

Be deferred.

[01:30:46](#)Speaker 45

Yeah, I always forget.

[01:30:48](#)Speaker 6

Though yeah, well now I could not say the bipolar.

[01:30:51](#)Speaker 6

I was arcing the double parking car was double parked.

[01:30:56](#)Speaker 6

Yeah the lovers in the tree above with parking.

[01:31:00](#)Speaker 6

My dog was marking in lieu of barking.

[01:31:06](#)Speaker 7

Well, now it's morning.

[01:31:07](#)Speaker 6

I wake up.

[01:31:08](#)Speaker 38

Filled with horror.

**01:31:09**Speaker 6

Or I know they'll never be the new tomorrow.

**01:31:13**Speaker 2

Lunch meat that you gave me brings me.

**01:31:15**Speaker 6

Sorrow, I'll have to borrow.

**01:31:18**Speaker 6

My cousins Pinto, oh Lord, one must Utah.

**01:31:24**Speaker 2

Can't you see?

**01:31:30**Speaker 6

You torture me, can't you?

**01:31:34**Speaker 6

OK, Judy.

**01:31:44**Speaker 6

Thank you Johan.

**01:31:46**Speaker 6

Oh, we have really implicated to you.

**01:31:49**Speaker 7

Music festival in this.

**01:31:52**Speaker 20

Thank you.

**01:31:53**Speaker 20

Like we're talking autographs.

**01:31:53**Speaker 36

All right, all right.

**01:31:56**Speaker 6

Thank you.

**01:31:59**Speaker 43

I know terrible thing.

**01:32:01**Speaker 45

Two yeah, couple of Stanford graduates.

**01:32:03**Speaker 43

It's it's been.

**01:32:04**Speaker 43

Yeah, it's it's always been sort of annoying to me because John and I basically get up.

[01:32:09](#)Speaker 43

We do our Everly Brothers songs, we get off stage.

[01:32:11](#)Speaker 43

We never talk.

[01:32:12](#)Speaker 43

We never say anything and then Jack gets to come.

[01:32:14](#)Speaker 43

Up and talk about history and all this stuff.

[01:32:16](#)Speaker 43

But but this next song is an old Del Shannon tune, but we sort of changed it because of an incident that happened to me when I lived up in the mountains in Mexico with the Franciscan missionaries.

[01:32:26](#)Speaker 43

And we just like I said, since the kid is boy and I said of course I like chicken.

[01:32:27](#)Speaker 2

You can believe that.

[01:32:30](#)Speaker 43

He said why was wasted?

[01:32:31](#)Speaker 43

He put a dog after this chicken and chased him around the yard and eventually we had great chicken.

[01:32:35](#)Speaker 43

We had to cook it for a couple hours but.

[01:32:38](#)Speaker 43

We based this.

[01:32:39](#)Speaker 43

Version of a dull Shannon song on that.

[01:32:41](#)Speaker 45

Incident this now.

[01:32:42](#)Speaker 45

This song if you thought the last one was pushing the limits wait he sees I'm going to turn around during the part that I find so incredibly.

[01:32:48](#)Speaker 45

Embarrassing figure is going.

[01:32:49](#)Speaker 43

He's singing and playing like dirt.

[01:32:49](#)Speaker 45

To do the solo.

[01:32:50](#)Speaker 45

OK you better.

[01:32:51](#)Speaker 45

Plus I don't think we know the.

[01:32:52](#)Speaker 45

Words in this, but has that ever stopped us before?

[01:32:57](#)Speaker 45

Actually, we played this song for the.

[01:32:59](#)Speaker 45

President last year and he really liked it.

[01:33:14](#)Speaker 2

Ha ha T.

[01:33:18](#)Speaker 21

And Africa.

[01:33:23](#)Speaker 10

We done together.

[01:33:31](#)Speaker 3

Second, wishing you.

[01:33:38](#)Speaker 3

Second, come on, you can do that, why?

[01:33:57](#)Speaker 30

Where she will stay.

[01:33:57](#)Speaker 12

I wish

[01:34:05](#)Speaker 13

So now.

[01:34:06](#)Speaker 45

It's my turn around.

[01:34:18](#)Speaker 3

Second, wishing you were here.

[01:34:27](#)Speaker 3

If I need to and then.

[01:34:29](#)Speaker 6

Second, come on, help us out.

[01:34:30](#)Speaker 10

Big array.



[01:34:36](#)Speaker 3

Way up there.

[01:34:44](#)Speaker 30

And all.

[01:34:46](#)Speaker 30

Where she will stay.

[01:34:50](#)Speaker 23

My little

[01:34:52](#)Speaker 44

Run, run, run, run, run.

[01:34:55](#)Speaker 6

Run, run.

[01:34:58](#)Speaker 6

How do we?

[01:34:58](#)Speaker 2

In this run, run, run, run, run away.

[01:35:21](#)Speaker 35

John and Pete, thank you for your very quiet and deliberate songs.

[01:35:28](#)Speaker 35

They are always wonderful to listen to.

[01:35:31](#)Speaker 35

Having fun and making wonderful music.

[01:35:34](#)Speaker 35

The next person is coming up to make some music for you.

[01:35:38](#)Speaker 35

Is someone without whom these kinds of evenings would not be possible in conjunction with all of the members of the Dornan family and all the?

[01:35:48](#)Speaker 35

Folks who manage and operate this place, two people have.

[01:35:52](#)Speaker 35

Made this wonderful evening possible.

[01:35:54](#)Speaker 35

Phil Briggs and \*\*\*\* Barker.

[01:35:55](#)Speaker 35

\*\*\*\* Barker isn't it?

[01:35:59](#)Speaker 35

Storyteller a great singer.

[01:36:03](#)Speaker 35

One hell of a steady guy, which is why we're all still up here GIF.

[01:36:07](#)Speaker 35

Please make welcome \*\*\*\* Barker.

[01:36:17](#)Speaker 1

Thank you very much.

[01:36:20](#)Speaker 1

We are going to, at least I am.

[01:36:24](#)Speaker 1

Going to change the pace a bit.

[01:36:29](#)Speaker 35

The people.

[01:36:32](#)Speaker 1

I had a request.

[01:36:34](#)Speaker 1

From a dear and close friend.

[01:36:37](#)Speaker 1

To do a particular song, and I did this about three weeks ago or so, but I'm.

[01:36:44](#)Speaker 1

I'm gonna do it again.

[01:36:47](#)Speaker 1

This was a song I first heard back in the early 1950s.

[01:36:54](#)Speaker 1

I learned it from the singing of singing Sam Agans.

[01:37:00](#)Speaker 1

Who was a well known folk singer here in the West?

[01:37:03](#)Speaker 1

This song has been.

[01:37:06](#)Speaker 1

Recorded several times.

[01:37:07](#)Speaker 1

The first recording was in the late 50s, I believe by Terry Gilkyson and the Easy Riders.

[01:37:16](#)Speaker 1

Then in the.

[01:37:19](#)Speaker 1

Guess around 1960 or 61 or so by The Kingston Trio.

[01:37:24](#)Speaker 1

And most recently was the title song.

[01:37:28](#)Speaker 1

Ramblin' Jack Elliott

[01:37:30](#)Speaker 1

On his Grammy award-winning CD from last year, but this is the way I first heard it.

[01:37:38](#)Speaker 1

This is called.

[01:37:39](#)Speaker 1

South Coast

[01:37:46](#)Speaker 1

Now the South Coast, the Wild Coast is lonely.

[01:37:53](#)Speaker 1

You might win.

[01:37:55](#)Speaker 1

In a game at home alone.

[01:37:59](#)Speaker 1

But the Lions still ruled the Bronco and a man there.

[01:38:06](#)Speaker 1

There is always.

[01:38:09](#)Speaker 29

Is a low.

[01:38:15](#)Speaker 1

My name is Juan Hollow Decastro.

[01:38:21](#)Speaker 1

My father's a Spanish grandee.

[01:38:26](#)Speaker 1

But I want my wife in the heart game.

[01:38:32](#)Speaker 1

The hell with those Lords or the sea?

[01:38:41](#)Speaker 1

Saturday game mathole oh

[01:38:45](#)Speaker 1

I played with a man there named Wong.

[01:38:51](#)Speaker 1

After I'd won all his money.

[01:38:56](#)Speaker 1

He bet me his young daughter doll.

[01:39:02](#)Speaker 1

I picked up the ace.

[01:39:04](#)Speaker 1

I had won her.

[01:39:07](#)Speaker 1

My heart, which was down at my feet.

[01:39:12](#)Speaker 1

Jumped up to my Rd in hurry like a young summer.

[01:39:20](#)Speaker 1

Day she was sweet.

[01:39:26](#)Speaker 1

He opened the door to the kitchen.

[01:39:31](#)Speaker 1

He called her name with a curse.

[01:39:36](#)Speaker 1

He said, take her or take.

[01:39:38](#)Speaker 1

Her you want her, she's yours now, for better or worse.

[01:39:48](#)Speaker 1

So the South Coast is a wild cold.

[01:39:57](#)Speaker 1

I'm low.

[01:40:02](#)Speaker 1

You might win in a game I had for long.

[01:40:07](#)Speaker 1

But the Lions still rules the Broncos and a man there.

[01:40:25](#)Speaker 1

Her arms had to tighten around me.

[01:40:30](#)Speaker 1

We rode up the hills from the South.

[01:40:35](#)Speaker 1

Not a word that I hear from her that day, nor a kiss from her pretty red mouth.

[01:40:47](#)Speaker 1

We came to my cabin fire life.

[01:40:52](#)Speaker 1

The stars twinkled out on the coast.

[01:40:58](#)Speaker 1

Soon love the valley, the orchard.

[01:41:02](#)Speaker 1

But I knew she loved me the most.

[01:41:08](#)Speaker 1

That was a gay happy winter.

[01:41:14](#)Speaker 1

Carved on a cradle of pine.

[01:41:18](#)Speaker 1

By a fire in that neat little shanty.

[01:41:23](#)Speaker 1

I sang with that gay wife of mine.

[01:41:30](#)Speaker 1

Then I got hurt in a landslide.

[01:41:35](#)Speaker 1

WEP across tip and twice Broken Bow.

[01:41:41](#)Speaker 1

She saddled our pony like lightning.

[01:41:46](#)Speaker 1

All in the night for hello.

[01:41:51](#)Speaker 1

A lion screamed in the Bronx.

[01:41:55](#)Speaker 1

But folded and fell on the slide.

[01:42:02](#)Speaker 1

My young wife laid dead.

[01:42:06](#)Speaker 1

Boom boom boom.

[01:42:12](#)Speaker 1

My heart died that night.

[01:42:16](#)Speaker 1

With my bride

[01:42:19](#)Speaker 1

Who the South calls his old wild.

[01:42:29](#)Speaker 1

I'm lonely.

[01:42:34](#)Speaker 1

You might win.

[01:42:36](#)Speaker 1

In a game I follow, but the Lions still rules the Broncos.

[01:42:46](#)Speaker 1

And, uh.

[01:42:47](#)Speaker 1

And there.

[01:43:33](#)Speaker 1

Well, the little tings of pace.

[01:43:38](#)Speaker 1

Now, Scotsman, clad in kilts, left the bar 1 evening fair.

[01:43:45](#)Speaker 1

And one could tell by how he walked he drunk more than his share.

[01:43:51](#)Speaker 1

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

[01:44:03](#)Speaker 1

And later on two young and lovely girls just happened by and one said to the other with a twinkle in her eyes.

[01:44:15](#)Speaker 1

See on sleeping Scotsman so strong and handsome a build.

[01:44:20](#)Speaker 1

I wonder if it's true that they don't wear beneath their kills.

[01:44:28](#)Speaker 1

They crept up to the Sleeping Scotsman as quiet as could be.

[01:44:32](#)Speaker 1

He lifted his kilt above his waist to see what they could see.

[01:44:39](#)Speaker 1

And there behold, for them to view beneath.

[01:44:42](#)Speaker 1

This Scottie skirt.

[01:44:43](#)Speaker 1

Was nothing but what God had graced him with upon his birth.

[01:44:49](#)Speaker 1

Well, they marveled for a moment.

[01:44:52](#)Speaker 1

Then one says we'd best be gone.

[01:44:55](#)Speaker 1

Let's leave a present for our friend before we move along.

[01:45:02](#)Speaker 1

So as a gift, they piled up blue silk ribbon in a bow around the Bony star of this killed lifting show.

[01:45:13](#)Speaker 1

Next morning he woke to nature's call and he stumbled toward the trees behind the Bush. He lifts his kilt and balks at what he sees.

[01:45:25](#)Speaker 1

Then in a startled voice, he says to what's before his eyes my friend.

[01:45:31](#)Speaker 1

I don't know where you've been.

[01:45:34](#)Speaker 1

Bought I see you won first prize.

[01:45:39](#)Speaker 1

Where your best buddy CEO one prize?

[01:46:00](#)Speaker 24

Co-founder \*\*\*\* Barker

[01:46:04](#)Speaker 24

Our next performer is on.

[01:46:07](#)Speaker 24

An old friend of mine, we we own separate Volvos together and went to the same college together.

[01:46:15](#)Speaker 24

Played in the club 47 in Cambridge together there was a time when the word Hootenanny had considerable currency during the folk boom, and in those days it didn't mean a nice gathering like this where we sign up on a list and.

[01:46:29](#)Speaker 24

Play songs it meant a big concert with a lot of folks, stars and we put hootenanny on it because maybe that'll get more people.

[01:46:36](#)Speaker 24

To come in.

[01:46:37](#)Speaker 24

But Tom Rush and the Charles River Valley Boys, which was my old bluegrass band, did a did a number of those and we always had fun because there was Tom at the top of the bill.

[01:46:46](#)Speaker 24

And here he is.

[01:46:47](#)Speaker 24

Tom Rush to Singapore.

[01:47:01](#)Speaker 39

Thank you very much.

[01:47:06](#)Speaker 39

Got some tough acts to follow here.

[01:47:10](#)Speaker 39

Mr. Barker

[01:47:12](#)Speaker 39

The Cerny brothers?

[01:47:15](#)Speaker 39

I don't know you guys, you you some you touch people somewhere down deep you know.

[01:47:21](#)Speaker 34

I mean I.

[01:47:23](#)Speaker 10

And love.

[01:47:23](#)Speaker 39

I tell you there were there was.

[01:47:24](#)Speaker 39

Yeah, there wasn't a dry seat in the house.

[01:47:32](#)Speaker 39

That's a showbiz expression.

[01:47:38](#)Speaker 39

Well, I'm sorry our fearless leader isn't here tonight.

[01:47:41](#)Speaker 39

But you know he was.

[01:47:43](#)Speaker 39

He cut a deal today.

[01:47:47](#)Speaker 39

Buy out the Noranda mines side.

[01:47:50](#)Speaker 39

He did it.

[01:47:58](#)Speaker 39



He traded it for, uh, I was told 65 million bucks worth of land which as I understand it, is some.

[01:48:06](#)Speaker 39

Some riverfront property he owns in Arkansas that.

[01:48:15](#)Speaker 39

That he has no use for any longer.

[01:48:23](#)Speaker 39

So he's probably tired.

[01:48:27](#)Speaker 39

This is song.

[01:48:27](#)Speaker 39

I haven't done this song in a long time, so.

[01:48:32](#)Speaker 39

Be gentle.

[01:48:33](#)Speaker 39

This is written by a friend of mine named.

[01:48:38](#)Speaker 39

Eddie Holstein

[01:48:41](#)Speaker 39

Who's quite a?

[01:48:44](#)Speaker 39

Quite a case study himself, he's a.

[01:48:46](#)Speaker 39

He's a fun guy from Chicago.

[01:48:49](#)Speaker 39

And every fall he goes E for his annual eating tour.

[01:48:54](#)Speaker 39

And he flies into Washington, DC, and he eats his way to Bangor.

[01:49:01](#)Speaker 39

Working his way up the coast like some giant cutworm.

[01:49:07](#)Speaker 39

He's got his whole life plan.

[01:49:09](#)Speaker 39

He's got his.

[01:49:11](#)Speaker 39

The schedule of where he's going to.

[01:49:12](#)Speaker 39

Eat three meals a day, sometimes four, and what he's going to eat and he he does it, and he gains 800 pounds and goes home.

[01:49:22](#)Speaker 39

Anyway, he wrote this song.

[01:49:23](#)Speaker 39

It's a great song called Jazzman

[01:49:34](#)Speaker 39

It'll come, don't worry.

[01:49:37](#)Speaker 39

You Black Eyed sweet thing.

[01:49:40](#)Speaker 39

Sugarless, won't you call me when I'm clean?

[01:49:44](#)Speaker 39

Not a one way juice.

[01:49:49](#)Speaker 39

Honey, I'm a jazzman with the sunny Land Blues.

[01:49:55](#)Speaker 19

Just stop the streets and trana trigger too.

[01:50:02](#)Speaker 19

A trick or two my mum.

[01:50:05](#)Speaker 19

A trick or two.

[01:50:07](#)Speaker 39

Boom, honey I'm a jazz man, Tran.

[01:50:11](#)Speaker 19

Trick or two?

[01:50:21](#)Speaker 39

You pulled me up.

[01:50:24](#)Speaker 39

And you let me fly, give me your sweet kind spirit to swing by.

[01:50:34](#)Speaker 34

Honey, won't you call out?

[01:50:36](#)Speaker 39

Your training time 'cause I'm waiting on you.

[01:50:42](#)Speaker 39

For your one slow read.

[01:50:46](#)Speaker 39

One slow Redman 1 slow ride.

[01:50:52](#)Speaker 39

I need to know your train time to catch your breath.

[01:51:05](#)Speaker 39

Way up and down.

[01:51:08](#)Speaker 39

I'm wide and deep, won't you put it to use?

[01:51:14](#)Speaker 19

Burdis Lee.

[01:51:18](#)Speaker 19

Red hot ready.

[01:51:22](#)Speaker 39

On my feet.

[01:51:24](#)Speaker 39

I'm easy to get to.

[01:51:27](#)Speaker 19

And easy to.

[01:51:31](#)Speaker 34

Easy to please.

[01:51:34](#)Speaker 34

Easy to please.

[01:51:37](#)Speaker 39

When you're jazzman, you get easy to please.

[01:51:40](#)Speaker 19

Second trick or two.

[01:51:47](#)Speaker 19

A trick or two.

[01:51:50](#)Speaker 39

Honey, I'm a jazzman with the sunny Land Blues.

[01:52:11](#)Speaker 39

Thank you.

[01:52:14](#)Speaker 39

This is a song that.

[01:52:17](#)Speaker 39

Kind of grows out of my being a transplant here, I'm.

[01:52:21](#)Speaker 39

I'm from New Hampshire.

[01:52:24](#)Speaker 39

Hey live for your day.

[01:52:27](#)Speaker 39

Says that on all license plates.

[01:52:32](#)Speaker 39

People ask me a lot what does live free or die mean?

[01:52:36](#)Speaker 39

I have to tell him it means they don't give you a lot of slack in New Hampshire.

[01:52:43](#)Speaker 39

Those are your choices.

[01:52:48](#)Speaker 39

New Hampshire is a weird state.

[01:52:52](#)Speaker 39

John was talking about.

[01:52:54](#)Speaker 39

Redefining the mile in Wyoming, that strange things happened in New Hampshire too.

[01:53:00](#)Speaker 39

There was recently a court case where some.

[01:53:03](#)Speaker 39

Students from Keene State College.

[01:53:09](#)Speaker 39

Got busted for drug.

[01:53:10](#)Speaker 39

Possession the uh uniformed cop knocked on their door and they invited him in and offered him a joint and.

[01:53:18](#)Speaker 39

The judge threw it.

[01:53:19](#)Speaker 39

Out on the argument that they were too stoned to know what they were doing.

[01:53:23](#)Speaker 3

2nd, that's pretty progressive.

[01:53:31](#)Speaker 30

That's true.

[01:53:34](#)Speaker 39

Anyway, this song has to do with our our relationship with the.

[01:53:38](#)Speaker 39

With the wild it's which is quite different out here.

[01:53:43](#)Speaker 39

Than it is in New Hampshire.

[01:53:44](#)Speaker 39

I'm, you know, I'm accustomed to.

[01:53:47](#)Speaker 39

Chipmunks in the garden and.

[01:53:50](#)Speaker 39

And I don't know what to do.

[01:53:51](#)Speaker 39

With bison you know.

[01:53:55](#)Speaker 39

They they don't make it, they don't.

[01:53:58](#)Speaker 39

Make it have a heart trap that.

[01:53:59](#)Speaker 39

Size, you know?

[01:54:06](#)Speaker 39

Anyway, I have.

[01:54:09](#)Speaker 39

I have over time developed an almost mystical.

[01:54:13](#)Speaker 39

Rapport with the beasts.

[01:54:16](#)Speaker 39

But that's another story.

[01:54:21](#)Speaker 39

But you know, we've had a song about grizzly bears.

[01:54:25](#)Speaker 39

Up here, one of the things that's.

[01:54:29](#)Speaker 39

The difference here is the the attitude toward coyotes.

[01:54:32](#)Speaker 39

Among the old timers.

[01:54:33](#)Speaker 39

At least that the.

[01:54:34](#)Speaker 39

Old timers will just reflexively shoot coyotes, but now there's.

[01:54:39](#)Speaker 39

There's all these eastern liberal environmental guys moving in telling them they shouldn't do that, 'cause it upsets the balance of nature.

[01:54:46](#)Speaker 39

And stuff like that.

[01:54:47](#)Speaker 39

And it drives them nuts.

[01:54:49](#)Speaker 39

It upsets them deeply.

[01:54:51](#)Speaker 39

And in my perception, at least, the coyote thing has become kind of a friction point between the old timers and the newcomers, and.

[01:55:00](#)Speaker 39

I don't know if if you followed this in the paper, but a year or so ago, Gillette announced that they were going to hold what amounted to a.

[01:55:08](#)Speaker 39

A coyote Derby.

[01:55:10](#)Speaker 39

It was a five day Coyote shooting contest that they hoped would help put Gillette on the map.

[01:55:19](#)Speaker 39

Which it did.

[01:55:22](#)Speaker 39

They got quite a bit of bad press about it, but nonetheless they got about 100 guys to show up.

[01:55:29](#)Speaker 39

Armed to the teeth.

[01:55:31](#)Speaker 39

These guys probably had 1000 guns, among them they were, you know, the rifle racks had rifle racks and.

[01:55:37](#)Speaker 39

They had the dog in the back of the pickup and the eight track tape decks and.

[01:55:43](#)Speaker 39

I didn't know anybody had eight track tape decks anymore.

[01:55:46](#)Speaker 39

My my theory is that maybe Gillette is where they go to die.

[01:55:56](#)Speaker 39

Anyway, the these guys went out and.

[01:55:59](#)Speaker 39

And they blazed away for five days.

[01:56:01](#)Speaker 39

And they had this award ceremony for the night.

[01:56:04](#)Speaker 39

Of the last day.

[01:56:05](#)Speaker 39

Where they were going to give out prizes.

[01:56:06](#)Speaker 39

For whoever got the most coyotes and the biggest coyote and the coyote that looked best in.

[01:56:11](#)Speaker 39

A wet T-shirt.

[01:56:14](#)Speaker 39

On and on and on.

[01:56:15](#)Speaker 39

On lengthy list of awards to hand out and that ceremony was somewhat dampened by the fact that these hundred guys with their thousand guns in five days collectively.

[01:56:27](#)Speaker 39

Had managed to come up with two coyotes.

[01:56:32](#)Speaker 39

Gillette recently announced that they would not be holding the second annual Coyote Hunt.

[01:56:39](#)Speaker 39

Anyway, I learned this off the jukebox over to Gillette.

[01:56:42](#)Speaker 39

I was.

[01:56:45](#)Speaker 39

They have a place kind of like dornan's over there. I was having lunch down to the.

[01:56:48](#)Speaker 39

Squat and gobble and.

[01:56:58](#)Speaker 39

Big smile Bob big smile.

[01:57:02](#)Speaker 39

And this song was on the jukebox there when I was having lunch, and I learned.

[01:57:07](#)Speaker 39

It it the.

[01:57:09](#)Speaker 39

The song I had to look this up in the dictionary.

[01:57:11](#)Speaker 39

The song is a pin.

[01:57:13](#)Speaker 39

PAEA and a song of praise or exultation.

[01:57:17](#)Speaker 39

And it's the.

[01:57:19](#)Speaker 39

Tune is titled a Cowboys pin.

[01:57:25](#)Speaker 39

Anna coyote.

[01:57:34](#)Speaker 38

We're going out.

[01:57:35](#)Speaker 34

Shoot yourself some coyotes.

[01:57:39](#)Speaker 39

Makes a man feel good Lord.

[01:57:41](#)Speaker 39

It makes a man feel proud.

[01:57:44](#)Speaker 28

Go on out.

[01:57:45](#)Speaker 39

Shoot yourself some coyotes.

[01:57:48](#)Speaker 39

One for mother, one per country, one for God.

[01:57:58](#)Speaker 39

Are you with me so far, yes.

[01:58:01](#)Speaker 19

Well, if you're having trouble with the truck or.

[01:58:04](#)Speaker 39

With the woman.

[01:58:06](#)Speaker 39

Or maybe them kids are screwing up in school.



[01:58:10](#)Speaker 39

If the cows are acting smarter than the cowboy.

[01:58:15](#)Speaker 39

You gotta show the world, you ain't nobody's fool how you gonna do that? Go on out and shoot yourself some Kyles. Yeah, makes a man feel good Lord. It makes a man feel proud.

[01:58:29](#)Speaker 14

Going out.

[01:58:30](#)Speaker 34

And shoot yourself some coyotes.

[01:58:34](#)Speaker 39

For mother, one per country, one for God.

[01:58:38](#)Speaker 39

I got my 3030 in my eyes or 2020.

[01:58:43](#)Speaker 39

I got my M16 and my trusty 44.

[01:58:47](#)Speaker 39

I got my 1080 in my IQ's.

[01:58:50](#)Speaker 39

Double digits boys.

[01:58:53](#)Speaker 39

This is going to be an all out war.

[01:58:56](#)Speaker 34

I got my field.

[01:58:57](#)Speaker 34

Rations straight from old Jack Daniels.

[01:59:00](#)Speaker 39

Hank Junior's on 8 track in before before.

[01:59:05](#)Speaker 39

Then I'd shoot 1000 coyotes if I could just only find 1.

[01:59:09](#)Speaker 39

'cause boys.

[01:59:10](#)Speaker 39

That's what God made coyotes.

[01:59:12](#)Speaker 39

For help me out here.

[01:59:14](#)Speaker 34

Go on out and shoot yourself some Kales.

[01:59:19](#)Speaker 7

Makes a man.

[01:59:19](#)Speaker 39

Feel good Lord, it makes a man feel proud.

[01:59:24](#)Speaker 39

Going out and shoot yourself some gales, one per mother, one per country, one for God module each.

[01:59:35](#)Speaker 39

So you never mind them Eastern liberal environmental.

[01:59:41](#)Speaker 19

Democrat cici's

[01:59:44](#)Speaker 34

Vegetarians are just a passing fad.

[01:59:48](#)Speaker 39

Just tip your hat and wish him via con carne.

[01:59:53](#)Speaker 39

Then you go on out.

[01:59:54](#)Speaker 39

Make him happy man.

[01:59:57](#)Speaker 34

This going out and shoot yourself some tails.

[02:00:02](#)Speaker 39

Makes a man feel good Lord makes a man feel proud.

[02:00:08](#)Speaker 34

Go on out and shoot yourself some coyotes.

[02:00:12](#)Speaker 39

One per mother, one per country, one for God.

[02:00:44](#)Speaker 35

Thank you, Tom Rush, extraordinary performer.

[02:00:49](#)Speaker 35

Our next

[02:00:50](#)Speaker 35

Performer who has does have a hard act to follow is appearing for his eighth time and he's carrying both a cup and a guitar.

[02:01:00](#)Speaker 35

I'm not sure what all this portends, but \*\*\*\*?

[02:01:03](#)Speaker 35

Please make welcome to \*\*\*\* Flarity \*\*\*\*.

[02:01:11](#)Speaker 17

I've been running around backstage trying to find some other guys to come up here and.

[02:01:15](#)Speaker 17

Back me up.

[02:01:17](#)Speaker 17

You know somebody has to follow Tom Rush.

[02:01:23](#)Speaker 17

I like to do a song for you, done that was written by the Pittsburgh Bard fella named Bob Schmertz.

[02:01:31](#)Speaker 17

Now very few people know Bob Schmertz.

[02:01:35](#)Speaker 17

Unless you were active in Pittsburgh, PA and during the 40s, hey Hurray and the the 40s and the 50s.

[02:01:42](#)Speaker 17

Bob was a was a professor of hydraulic engineering for Carnegie Tech, used to write all the music for their musical productions.

[02:01:53](#)Speaker 17

And he wrote this song about a man about himself.

[02:01:56](#)Speaker 17

I imagine meeting St.

[02:01:58](#)Speaker 17

Peter and reminded me about the the last Saint Peter joke.

[02:02:04](#)Speaker 17

I heard where Saint Peter had.

[02:02:08](#)Speaker 17

His usual duty sitting there, enrolling people as they came in, through the up to the gates.

[02:02:12](#)Speaker 17

You know, to be enrolled in heaven.

[02:02:15](#)Speaker 17

And there was a plague, and boy, you know he was up to here and people just writing them in and writing a man.

[02:02:22](#)Speaker 17

And he finally just had about all he could take and he went to the big open.

[02:02:26](#)Speaker 17

Door behind him.

[02:02:27](#)Speaker 17

And he knocked on the door and.

[02:02:28](#)Speaker 17

That Jesus would you come out here and help me a while?

[02:02:32](#)Speaker 17

And Jesus, being very accommodating, came out and relieved Saint Peter.

[02:02:36](#)Speaker 17

And the first man who came up was a real old, bedraggled guy in a long black, ragged cloak.

[02:02:43](#)Speaker 17

Long beard.

[02:02:45](#)Speaker 17

And Jesus said, what can you tell me about?

[02:02:48](#)Speaker 17

Your life on earth.

[02:02:53](#)Speaker 17

I was a Carpenter.

[02:02:55](#)Speaker 17

Never slept with a woman, but they told me I had a son.

[02:03:00](#)Speaker 17

She's just put down the pen.

[02:03:05](#)Speaker 17

And the man looked down at him and said, a nokio

[02:03:18](#)Speaker 7

Alright alright.

[02:03:22](#)Speaker 17

For this song I need a angelic choir.

[02:03:28](#)Speaker 17

And you'll have to do.

[02:03:31](#)Speaker 17

Man, I want to hear you do this singing Al.

[02:03:37](#)Speaker 13

Singer Malu singing alalu Young good now ladies singing al.

[02:03:51](#)Speaker 13

Finger mullaloo

[02:03:55](#)Speaker 13

Wow my Lou.

[02:03:58](#)Speaker 17

Ooh yeah, put it together.

[02:04:08](#)Speaker 13

Beautiful singing Outlander.

[02:04:11](#)Speaker 13

Ooh la.

[02:04:16](#)Speaker 17

I had a dream a while ago that the sweet chariot swung down low, carried me to the golden stairs.

[02:04:27](#)Speaker 17

Old Saint Peter was a sitting there in an old hand, me down rocking chairs singing I.

[02:04:36](#)Speaker 13

Keep going singing La La Lu, singing, alleluia.

[02:04:47](#)Speaker 17

Saint Peter said, well howdy son there's

[02:04:51](#)Speaker 17

The rehearsal let's just begun.

[02:04:54](#)Speaker 17

I'm glad to see you brought your liar, reminding you you got my wire.

[02:05:02](#)Speaker 17

But we need instruments for the choir singing now.

[02:05:09](#)Speaker 13

Now Lulu singing, alleluia.

[02:05:19](#)Speaker 17

I said Saint Peter.

[02:05:21](#)Speaker 17

Please relate why it's so easy to crash this Kate Saint Peter said, I'll make it clear it's windy hard to get in here but the boys tell me you play by ear singing that.

[02:05:43](#)Speaker 13

Fingernail man do who we are.

[02:05:51](#)Speaker 17

And then I said, please tell me Pete, will there be trouble at judgment Seat Saint Peter said in that regard.

[02:06:01](#)Speaker 17

The Lord won't make it very hard if you just show him your union card.

[02:06:08](#)Speaker 13

Bring him out.

[02:06:22](#)Speaker 17

Saint Peter said we'll have the choir.

[02:06:26](#)Speaker 17

Just try you at 2nd Liar will fix you up with a pair of wings and extra set of golden strings, and we'll have a real show your friends singing.

[02:06:42](#)Speaker 13

Finger man

[02:06:53](#)Speaker 17

So there I was on judgment morn, sitting by Gabriel with his horn.

[02:07:00](#)Speaker 17

Gabriel said.

[02:07:01](#)Speaker 17

Just follow me.

[02:07:03](#)Speaker 17

Don't you worry about the key for replaying everything right in CS singing?

[02:07:13](#)Speaker 13

Single out man loop.

[02:07:16](#)Speaker 13

Singing, alleluia.

[02:07:23](#)Speaker 17

Then Gabriel began to blow and the sweet chariot swung down low.

[02:07:30](#)Speaker 17

The ones I loved came on the wing, then require began to sing, and I woke up when I broke a string singing.

[02:07:44](#)Speaker 13

Single now let alone single now.

[02:07:48](#)Speaker 13

Now, well, do ya?

[02:08:05](#)Speaker 17

Well, thank you.

[02:08:07](#)Speaker 17

Uh, when I read the autobiography or the biography.

[02:08:11](#)Speaker 17

I should say of.

[02:08:13](#)Speaker 17

Of Huddie Ledbetter better known popular.

[02:08:16](#)Speaker 17

More popularly known as Leadbelly.

[02:08:19](#)Speaker 17

I was corrected.

[02:08:21](#)Speaker 17

I always had the vision of a guy who stood 10 feet tall.

[02:08:25](#)Speaker 17

Practically huh?

[02:08:26](#)Speaker 17

He was a short man.

[02:08:27](#)Speaker 17

He was only 5 foot six, but he had a barrel chest and really could sing and bell belt out the songs and one that he belted out exceedingly well because it saved his life.

[02:08:39](#)Speaker 17

He got pardoned from prison.

[02:08:43](#)Speaker 17

In that the warden liked the way he he sang, and this song in particular.

[02:08:49](#)Speaker 17

It's a song that he wrote when he was down in jail in Houston.

[02:08:54](#)Speaker 17

The song had to do with the Midnight special and I'm sure all of you have heard it, so you're going to join me on the course, but the story if you don't know the story behind the song, was it was that the prisoners believed that this midnight special that went past the prison.

[02:09:08](#)Speaker 17

If they if the headlights shone on them while they were sleeping in their cell, they'd get award, and I think they'd get.

[02:09:14](#)Speaker 17

A pardon before the year was up, and so that's what the story was behind the midnight special ready.

[02:09:22](#)Speaker 17

All at the midnight special.

[02:09:25](#)Speaker 17

Shine a light.

[02:09:26](#)Speaker 13

On me

[02:09:29](#)Speaker 17

Let the midnight special.

[02:09:32](#)Speaker 17

Shiner envelope and light on.

[02:09:36](#)Speaker 17

Well, if you ever go to Houston.

[02:09:40](#)Speaker 17

Man, you better walk right?

[02:09:43](#)Speaker 17

And you better not stagger.

[02:09:46](#)Speaker 17

And you better not.

[02:09:48](#)Speaker 17

Fight because the sheriff will arrest you.

[02:09:51](#)Speaker 17

He's going to take you down.

[02:09:55](#)Speaker 17

If the jury finds you guilty.

[02:09:58](#)Speaker 17

Japan, a dance rebound bullet the midnight special.

[02:10:02](#)Speaker 17

To shine her light on me.

[02:10:06](#)Speaker 2

Oh, let the midnight.

[02:10:10](#)Speaker 17

Shiner everlovin light on.

[02:10:12](#)Speaker 13

Second, wake up in the morning.

[02:10:17](#)Speaker 17

You hear the Ding.

[02:10:18](#)Speaker 17

Second, you see the same damn thing.

[02:10:26](#)Speaker 17

Well, it's on the table.



[02:10:29](#)Speaker 17

A night for 4K in Japan.

[02:10:32](#)Speaker 17

Second, you're in trouble with the man who lit the midnight sky.

[02:10:39](#)Speaker 17

So shine a light on me.

[02:10:45](#)Speaker 17

Left the midnight special.

[02:10:48](#)Speaker 17

Sign her ever loving light on me.

[02:10:50](#)Speaker 2

Second comes Miss Rose.

[02:10:55](#)Speaker 17

How in the world did you know?

[02:10:59](#)Speaker 17

Well, I knew her by your apron.

[02:11:02](#)Speaker 17

And the dress she wore umbrella on her shoulder.

[02:11:07](#)Speaker 17

Piece of paper in her hand.

[02:11:11](#)Speaker 17

She's not.

[02:11:11](#)Speaker 17

2nd Man who let the midnight special shine a light on me.

[02:11:22](#)Speaker 17

I'll let the midnight special.

[02:11:25](#)Speaker 17

Sign a Red Bull open like forever love and like forever love and light on me.

[02:11:31](#)Speaker 3

2nd pedal.

[02:11:46](#)Speaker 1

That was \*\*\*\* Flarity and.

[02:11:49](#)Speaker 1

That is the program for the first go around.

[02:11:52](#)Speaker 1

We're going to take a short break.

[02:11:54](#)Speaker 1

And then we'll.

[02:11:55](#)Speaker 1

Have another go around.

[02:11:57](#)Speaker 1

I do want to remind everybody.

[02:12:00](#)Speaker 1

He is recently back from Nashville.

[02:12:08](#)Speaker 1

Local fellow who's really done well, a wonderful entertainer and he will be here on September.

[02:12:15](#)Speaker 1

Giving concerts here at Dornan, September 5th and 6th, Brent Moyer.

[02:12:20](#)Speaker 1

They do have tickets at the bar.

[02:12:23](#)Speaker 1

You might kind of reserve those nights as a very good evening of entertainment.

We're going to take about as I said, about 10/12/15 minute break and we'll start up again. Thank you.

[02:12:39](#)Speaker 22

Second, yeah, we.

[02:12:48](#)Speaker 1

Once again, I want to remind you that we do have a feature act right after the break.

[02:12:57](#)Speaker 1

All right, if everyone can take your seats, we'll get started with the featured set.

[02:13:04](#)Speaker 22

God, I like that.

[02:13:04](#)Speaker 35

Yeah right there.

[02:13:30](#)Speaker 21

I'm hot.

[02:13:42](#)Speaker 35

We go.

[02:13:46](#)Speaker 2

You had a PDP.

[02:13:57](#)Speaker 1

All right, if everyone can take your seats, please.

[02:14:06](#)Speaker 26

Right?

[02:14:07](#)Speaker 3

Right?

[02:14:10](#)Speaker 21

2nd floor, right?

[02:14:28](#)Speaker 1

All right, we're going to get started with the second-half of the evening.

[02:14:35](#)Speaker 2

It's hard.

[02:14:39](#)Speaker 1

Thank you.

[02:14:41](#)Speaker 1

I presume that some who were waiting outside got to finally get in.

[02:14:46](#)Speaker 1

If so, welcome, we're glad to have you here.

[02:14:49](#)Speaker 1

We've had a very good program and we know that the this second-half is going to be equally good, especially because we have a featured set here that I know you'll enjoy.

[02:15:02](#)Speaker 1

We ask, but a few things.

[02:15:06](#)Speaker 1

And the first is please.

[02:15:08](#)Speaker 1

No smoking in here for the.

[02:15:10](#)Speaker 1

Rest of the evening.

[02:15:12](#)Speaker 1

And the second thing is that since this is.

[02:15:16](#)Speaker 1

Acoustic folk music.

[02:15:19](#)Speaker 1

We invite everyone to join us in the dornin tradition of please not talking while the performers are on the stage.

[02:15:26](#)Speaker 1

So everyone can enjoy it.

[02:15:30](#)Speaker 1

Also want to remind everyone that on September 5th and 6th Brent Moyer will be.

[02:15:36](#)Speaker 1

Having two nights here giving the concerts.

[02:15:45](#)Speaker 1

It's especially.

[02:15:48](#)Speaker 1

Nice for me to be able to introduce our featured set.

[02:15:52](#)Speaker 1

We have two people.

[02:15:55](#)Speaker 1

Who had been in the folk music here in Jackson Hole for a very long time?

[02:16:02](#)Speaker 1

Lori Maracle

[02:16:04](#)Speaker 1

Was singing out at Tittone village in those early years.

[02:16:10](#)Speaker 1

About whom there we count 28 years ago or something like that?

[02:16:18](#)Speaker 22

All right?

[02:16:19](#)Speaker 1

I think we figured it out that it was around the the winter of 68, the winter 6869 and 69 and 70 that the Lori Pemberton at that time was performing out there at Teton Village.

[02:16:35](#)Speaker 1

And at the same time on that second year, John Seidel was also singing out at.

[02:16:41](#)Speaker 1

Keton village.

[02:16:42](#)Speaker 1

Each were a part of a duo.

[02:16:46](#)Speaker 1

And then.

[02:16:49](#)Speaker 1

After many years of Laurie not being around here, she came back two years ago.

[02:16:55](#)Speaker 1

Teamed up with John Sidel.

[02:16:57](#)Speaker 1

They were competing.

[02:16:58](#)Speaker 1

The one of them was that I think the alpenhaus and the other one out.

[02:17:01](#)Speaker 1

The sojourner or something like that.

[02:17:03](#)Speaker 1

And in those days and I forget who it was, Lori and someone that she will tell you about.

[02:17:11](#)Speaker 1

And John.

[02:17:12](#)Speaker 1

And first it was penny and then Henrietta, or vice versa.

[02:17:16](#)Speaker 1

Anyway, they they have been playing here now.

[02:17:19](#)Speaker 1

For the last, this is the third time that they've been here together.

[02:17:24](#)Speaker 1

Lori is soon to be releasing a tape and CD.

[02:17:30](#)Speaker 1

John has.

[02:17:32](#)Speaker 1

Been very active in entertaining around here in Jackson Hole as he said for a number of years has been with the Stagecoach band and also entertains on his own at several of the ranches.

[02:17:46](#)Speaker 1

Please welcome Laurie and John.

[02:18:08](#)Speaker 35

They're still there.

[02:18:14](#)Speaker 43

So what are we doing?

[02:18:15](#)Speaker 3

Right?

[02:18:16](#)Speaker 24

I know we're.

[02:18:17](#)Speaker 24

Doing nice feedback.

[02:18:20](#)Speaker 37

We just start off with the.

[02:18:21](#)Speaker 37

Piece here.

[02:18:23](#)Speaker 19

1/2

[02:18:51](#)Speaker 41

Come on, it won't run, he said right then daddy let your mind roll.

[02:18:56](#)Speaker 41

2nd rebodies talking about a new way of walking.

[02:19:07](#)Speaker 40

I do lose.

[02:19:11](#)Speaker 41

It won't spread.

[02:19:14](#)Speaker 41

Daddy little man rolling.

[02:19:19](#)Speaker 41

Sit right down Daddy, let your hair hang down.

[02:19:24](#)Speaker 41

One run sit right down Daddy little hair hang down.

[02:19:30](#)Speaker 41

Everybody talking that way, love.

[02:19:34](#)Speaker 10

Love your mind.

[02:19:38](#)Speaker 41

Sit down Daddy, let your hair hang down.

[02:20:12](#)Speaker 41

Then listen to the guitars play come on a wild ride, sit down, listen to the guitar player.

[02:20:22](#)Speaker 41

Everybody is talking about a new way of picking Merrick Garland's gonna blow your mind. Come on Friday Silver Daddy, let your hair hang down.

[02:20:36](#)Speaker 41

Mind blown.

[02:20:51](#)Speaker 37

He pulled a fast one on.

[02:20:52](#)Speaker 37

Me, yes you did change lyrics that's OK.

[02:20:52](#)Speaker

I did.

[02:20:55](#)Speaker 31

We know.

[02:20:55](#)Speaker 24

You sit here, you listen to the carnate the the Carnally brothers play.

[02:20:58](#)Speaker 41

And what can you do?

[02:21:00](#)Speaker 14

Carnally brothers

[02:21:03](#)Speaker 37

The next song we like to do is from paint your wagon.

[02:21:06](#)Speaker 37

I understand it's playing right.

[02:21:08](#)Speaker 37

Paint your wagon downtown Jackson.

[02:21:11](#)Speaker 37

So this is a Mariah.

[02:21:16](#)Speaker 3

Second, you may sing along if you like.

[02:21:23](#)Speaker 3

We out here they've got a name.

[02:21:26](#)Speaker 37

This is for Linda and Alan.

[02:21:36](#)Speaker 42

Window hanger, rain and fire.

[02:21:39](#)Speaker 42

Rain is test.

[02:21:41](#)Speaker 42

The fire is dull and they caught the windmill.

[02:21:45](#)Speaker 42

By how?

[02:21:49](#)Speaker 42

Royal blows the stars around, then those clouds are flying.

[02:21:57](#)Speaker 42

Ryan makes those mountains sound like folks.

[02:22:01](#)Speaker 42

Who lives up there I?

[02:22:05](#)Speaker 42

Second, Mariah.

[02:22:13](#)Speaker 42

They caught the wind Mariah.

[02:22:25](#)Speaker 42

Before I knew Marias name heard her Wham.

[02:22:33](#)Speaker 42

I had a gal.

[02:22:35](#)Speaker 42

And she had me, and the sun was.

[02:22:38](#)Speaker 26

It's always shining.

[02:22:42](#)Speaker 42

Then one day I left my gal.

[02:22:46](#)Speaker 37

I loved her far behind me.

[02:22:49](#)Speaker 42

And now I'm lost.

[02:22:51](#)Speaker 42

So God darn must not even God can find me.

[02:22:56](#)Speaker 42

Be Mariah.

[02:23:06](#)Speaker 42

They can win Mariah.

[02:23:18](#)Speaker 42

Out here, they've got a name for rain for wind and fire only.

[02:23:25](#)Speaker 42

When you're lost.

[02:23:28](#)Speaker 42

And all alone, they're hearing my name, but lonely.

[02:23:33](#)Speaker 42

Me, I'm a lost tunnel lonely man.

[02:23:39](#)Speaker 42

Not a star to guide me.

[02:23:43](#)Speaker 42



My love, my love to me I.

[02:23:47](#)Speaker 42

Need her here beside me.

[02:23:51](#)Speaker 42

Me where are you?

[02:23:56](#)Speaker 42

My second wind.

[02:24:13](#)Speaker 42

Ah Boo Boo my mom.

[02:24:20](#)Speaker 42

To me.

[02:24:41](#)Speaker 37

Thank you very much.

[02:24:46](#)Speaker 37

Well, I there were a few others up here that we're going to dedicate songs to the president.

[02:24:51](#)Speaker 37

So was I.

[02:24:54](#)Speaker 37

So I'm going to dedicate this to all of you here.

[02:24:58](#)Speaker 37

This is a song that was.

[02:25:00](#)Speaker 37

Some many of us in this room I think have probably gone through very much the same things in our lifetimes like.

[02:25:08](#)Speaker 37

Rock'n'roll and hip hugger and Bell bottom jeans and the.

[02:25:14](#)Speaker 37

So the Vietnam War, some pretty big happenings.

[02:25:17](#)Speaker 37

The assassination of President Kennedy and Nixon resignation.

[02:25:22](#)Speaker 37

Those kinds of interesting things.

[02:25:25](#)Speaker 37

And all through this.

[02:25:27](#)Speaker 37

Back in the 60s, there was a wonderful songwriter and his name was Leonard Cohen.

[02:25:35](#)Speaker 37

And so I'd like to dedicate to all of you in this room for my age.

[02:25:40](#)Speaker 37

And who might have been in Teton village in the late 60s early 70s?

[02:25:45](#)Speaker 37

This is a song that's called Suzanne and one of my favorites, so this is.

[02:25:50](#)Speaker 37

For all of you.

[02:26:14](#)Speaker 42

Suzanne takes you down to her place by the river.

[02:26:22](#)Speaker 42

You can hear the bolts go by.

[02:26:27](#)Speaker 42

You can spend the night beside her.

[02:26:30](#)Speaker 42

Eunjin know that she's half crazy and that's why.

[02:26:37](#)Speaker 42

You want to be there.

[02:26:40](#)Speaker 42

Genji brings you tea and oranges that come all the way from China.

[02:26:49](#)Speaker 42

Just when you mean to tell him that you have no love to give her.

[02:26:57](#)Speaker 36

She gets you.

[02:26:59](#)Speaker 42

On her wavelength and lets the river and Soo that you've always been her lover.

[02:27:14](#)Speaker 42

And you want to travel with him and you want to travel blind than you know that you can trust him.

[02:27:27](#)Speaker 36

Boy, she's touched your perfect body.

[02:27:30](#)Speaker 42

Me with Emma Emma.

[02:27:49](#)Speaker 42

Jesus was a sailor when he walked upon the water.

[02:27:57](#)Speaker 42

He spent a long time watching from the lonely wooden tower and when he knew for certain only drowning man who could see him.

[02:28:14](#)Speaker 42

He said all men shall be brothers.

[02:28:18](#)Speaker 42

No, until the sea shall forever.

[02:28:22](#)Speaker 42

Down, but he was broken long before the sky would open for 2nd.

[02:28:34](#)Speaker 42

Almost human.

[02:28:35](#)Speaker 42

Mum he sank beneath the always dog like a stone.

[02:28:49](#)Speaker 42

And you want to travel with him and you.

[02:28:53](#)Speaker 42

Want to travel Hawaii?

[02:28:56](#)Speaker 42

I didn't you think?

[02:28:59](#)Speaker 36

Maybe you'll trust him.

[02:29:01](#)Speaker 36

Boar he's touched your perfect body.

[02:29:05](#)Speaker 36

Me with his mom.

[02:29:23](#)Speaker 42

So Sam takes you down to her place by the room.

[02:29:32](#)Speaker 42

You can hear the ball scarp you can spend.

[02:29:38](#)Speaker 42

The night far of all.

[02:29:40](#)Speaker 42

Well, run the sun.

[02:29:42](#)Speaker 42

Paws down like honey on her lip.

[02:29:46](#)Speaker 42

Of the harbor.

[02:29:49](#)Speaker 42

And she shows you where to look.

[02:29:53](#)Speaker 42

Honey, the garbage and the flowers there are.

[02:29:58](#)Speaker 36

Heroes in the seaweed there.

[02:30:02](#)Speaker 42

Are children in the morning?

[02:30:06](#)Speaker 42

They are leaning out.

[02:30:08](#)Speaker 42

For love and they will lean that way far below while Suzanne.

[02:30:17](#)Speaker 36

Holds the mirror.

[02:30:23](#)Speaker 42

And you want to.

[02:30:25](#)Speaker 42

Travel with her.

[02:30:28](#)Speaker 42

And you want to travel blind and you know.

[02:30:34](#)Speaker 42

That you can trust her.

[02:30:36](#)Speaker 36

Boy, you've touched her perfect body.

[02:30:39](#)Speaker 42

Me with your.

[02:30:49](#)Speaker 36

With your mom.

[02:30:52](#)Speaker 10

Ha ha.

[02:31:27](#)Speaker 37

Interestingly enough, I went down to the work on Thursday.

[02:31:29](#)Speaker 37

Night and saying it ladies night and anyone can come out but the audience to too.

[02:31:36](#)Speaker 37

Thing and.

[02:31:37](#)Speaker 37

I sing the next song that's coming up here.

[02:31:40](#)Speaker 37

I think they were more interested in country Western than folk, but it worked.

[02:31:44](#)Speaker 37

I guess it was right because there are a couple of people I could see them singing along with me with the words and that made me feel quite good.

[02:31:51](#)Speaker 37

So the next song.

[02:31:55](#)Speaker 37

This one is called the water is why.

[02:31:58](#)Speaker 37

And James Taylor recorded this along with others.

[02:32:02](#)Speaker 37

Another favorite one too and.

[02:32:05](#)Speaker 37

\*\*\*\* mentioned the recording that I've made.

[02:32:07](#)Speaker 37

I've entitled it Bloodstone because it's my birthstone and John has helped me with the recording so.

[02:32:14](#)Speaker 37

He's going to be playing backup, and Alan Clegg is going to be putting in some base and so it's going to be really good.

[02:32:25](#)Speaker 42

Point it here.

[02:32:31](#)Speaker 37

And you're welcome to sing with me.

[02:32:33](#)Speaker 37

I know some of you.

[02:32:34](#)Speaker 37

Know it, some of you don't.

[02:32:36](#)Speaker 37

Some of you weren't around here in.

[02:32:37](#)Speaker 37

The 60s and 70s.

[02:32:39](#)Speaker 37

I can tell you know what anyway OK?

[02:32:42](#)Speaker 24

They weren't even thought of.

[02:33:07](#)Speaker 36

There is a shame.

[02:33:12](#)Speaker 36

And she sails the sea.

[02:33:16](#)Speaker 42

She's loaded D.

[02:33:20](#)Speaker 42

As deep can be.

[02:33:22](#)Speaker 42

Be, but not as deep as the.

[02:33:29](#)Speaker 42

Love I.

[02:33:30](#)Speaker 42

He ain't no naughty.

[02:33:38](#)Speaker 42

I sink or swim.

[02:33:42](#)Speaker 42

The water is.

[02:33:45](#)Speaker 42

Indeed, I cannot get over it.

[02:33:50](#)Speaker 42

Neither have I.

[02:33:52](#)Speaker 42

Ah, OK.

[02:33:55](#)Speaker 42

The wings to fly.

[02:33:56](#)Speaker 42

I give me.

[02:34:01](#)Speaker 42

How that can carry too?

[02:34:05](#)Speaker 42

Who and both shall roll?

[02:34:12](#)Speaker 42

My love and I.

[02:34:17](#)Speaker 42

My bird.

[02:34:20](#)Speaker 42  
Against unhook

[02:34:25](#)Speaker 42  
Thinking it.

[02:34:27](#)Speaker 42  
Ah, it's a trusty tree.

[02:34:33](#)Speaker 42  
But first it be.

[02:34:36](#)Speaker 42  
And and then it broke.

[02:34:39](#)Speaker 42  
Oh look, just as my love.

[02:34:46](#)Speaker 42  
Prove false to me.

[02:35:23](#)Speaker 42  
Love is gentle.

[02:35:27](#)Speaker 42  
And love is kind.

[02:35:31](#)Speaker 42  
The sweetest blah.

[02:35:35](#)Speaker 42  
When first it's new.

[02:35:40](#)Speaker 42  
But love grows old and waxes.

[02:35:48](#)Speaker 42  
And fades away.

[02:35:50](#)Speaker 42  
He like the morning dew.

[02:35:54](#)Speaker 42  
The water is wide.

[02:35:58](#)Speaker 42  
I need I cannot get over.

[02:36:05](#)Speaker 42  
Neither have I.

[02:36:07](#)Speaker 42  
Buy the wings to fly.

[02:36:11](#)Speaker 42

I give me hope.

[02:36:16](#)Speaker 42

Oh, that can carry too.

[02:36:20](#)Speaker 42

Who ample shall roam?

[02:36:26](#)Speaker 42

My love and I.

[02:36:30](#)Speaker 42

And both shall roll.

[02:36:34](#)Speaker 42

My love and I.

[02:37:08](#)Speaker 37

Nice round of applause for John.

[02:37:09](#)Speaker 37

Great job.

[02:37:17](#)Speaker 37

Thank you very much.

[02:37:18](#)Speaker 12

Or those sentimental thoughts.

[02:37:20](#)Speaker 26

No, no said little frog.

[02:37:21](#)Speaker 23

You forgot Pete Seeger.

[02:37:22](#)Speaker 23

He did that 2.

[02:37:23](#)Speaker 24

Years ago, in a Big 12 string guitar.

[02:37:27](#)Speaker 19

So I first heard that one year for Broadway.

[02:37:30](#)Speaker 41

I gotta do a little maneuvering here so.

[02:37:34](#)Speaker 41

Tuning up, so don't you.

[02:37:35](#)Speaker 41

Tell them what's going on.

[02:37:36](#)Speaker 37

Bill's back hey, how'd it go? He's our only money maker here tonight. Bill Briggs.



[02:37:44](#)Speaker 36

Good to see you.

[02:37:47](#)Speaker 31

Right?

[02:37:52](#)Speaker 37

OK, the next song John is going to play one of his favorites here so.

[02:37:57](#)Speaker 37

We'll get him tuned up.

[02:37:58](#)Speaker 37

Boy, are there flies around you guys.

[02:38:01](#)Speaker 30

Wait a minute, baby.

[02:38:02](#)Speaker 37

There are a few up here.

[02:38:06](#)Speaker 37

No flies around there.

[02:38:09](#)Speaker 24

If there's a if there's a sudden interruption of any song up here, probably because we've.

[02:38:15](#)Speaker 41

Inhaled some sort of.

[02:38:15](#)Speaker 42

What what?

[02:38:18](#)Speaker 41

Airborne Beastie here.

[02:38:23](#)Speaker 24

Now raise this up so I can see the words, make sure.

[02:38:29](#)Speaker 24

That I can sing this.

[02:38:30](#)Speaker 24

This is a wonderful seafaring song.

[02:38:33](#)Speaker 24

By the late Stan Rogers, who.

[02:38:36](#)Speaker 24

Marvelous songwriter and musician.

[02:38:41](#)Speaker 24

I like this song.

[02:38:42](#)Speaker 24

It has a great chorus to it.

[02:38:43](#)Speaker 24

It makes you feel really good to sing this chorus and so you should indulge me and indulge yourself.

[02:38:50](#)Speaker 24

And sing it.

[02:38:51](#)Speaker 24

Now it's really easy.

[02:38:52](#)Speaker 24

We're just going to do a sort of an echo part on the.

[02:38:55](#)Speaker 41

On the.

[02:38:55](#)Speaker 24

Chorus and the words are rise again.

[02:38:59](#)Speaker 24

And just echo after me.

[02:39:00](#)Speaker 24

The first one is rise again, rise again, rise again, rise again.

[02:39:07](#)Speaker 41

It's easy, say you've got it rise again.

[02:39:12](#)Speaker 24

Rise again.

[02:39:14](#)Speaker 24

You've got it, and then if you like it farther along after you've heard it a few times, the last line of the chorus, let the Mary Ellen Carter.

[02:39:22](#)Speaker 41

Right?

[02:39:22](#)Speaker 24

Eyes again.

[02:39:32](#)Speaker 41

She went down last October.

[02:39:35](#)Speaker 41

He reported driving rain.

[02:39:37](#)Speaker 41

This covered been drinking and then 80 felt no pain.

[02:39:41](#)Speaker 41

Too close to three Mile Rock and she was still term mortal blow and the Mary Ellen Carter subtle MO.

[02:39:50](#)Speaker 41

There was just such 5 order when she finally was awash worked like Hell to save her all heedless sold the cost and the gown she gave as she went down.

[02:40:02](#)Speaker 41

That caused us to explain that the Mary Ellen Carter would arise again.

[02:40:15](#)Speaker 41

Well, the owners wrote her off nodded nickel with they spin she gave 20 years of service.

[02:40:22](#)Speaker 41

I didn't met her story in but insurance paid the loss to us.

[02:40:26](#)Speaker 41

So let her rest below and they laughed at us said we'd have to go.

[02:40:32](#)Speaker 41

But we talked of her all winter.

[02:40:35](#)Speaker 41

Sundays are around the plot.

[02:40:37](#)Speaker 41

She's worth a quarter million afloat and not the duck hunting with every child hit the bar we swore we would remain and make the Mary Ellen Carter rise again.

[02:40:50](#)Speaker 41

Here it come.

[02:40:53](#)Speaker 10

Runs again.

[02:40:57](#)Speaker 41

Say her name not be lost to the knowledge of men.

[02:41:02](#)Speaker 41

All of those who loved her best and were with her till the end will make the Mary Ellen Carter rides again.

[02:41:34](#)Speaker 41

All spring now we've been with her on a barge landfire friend three died today and her dad suit him twice iPad the bins.

[02:41:43](#)Speaker 41

Thank God it's only 60 feet.

[02:41:45](#)Speaker 41

The current there is slow.

[02:41:47](#)Speaker 41

I'd never have the strength to go below.

[02:41:54](#)Speaker 41

But we patched her rent, stopped events to catch importal down, put cables to it for an afternoon, guarded turn around and tomorrow noon will hit the air and then take off the strain and make the Mary Ellen Carter rise again.

[02:42:12](#)Speaker 10

Here it comes again, runs again.

[02:42:19](#)Speaker 41

Her name not be lost to the knowledge of all those who loved her bestie, Edward Weather till the end will make the Mary Ellen Carter rise again.

[02:42:35](#)Speaker 41

Or we couldn't leave her there.

[02:42:37](#)Speaker 41

You see to crumble in the scale she saved our life so many times are living through the Gale and the laughing drunken rats who left her two uh, sorry grave they won't be laughing in another day.

[02:42:53](#)Speaker 41

And you, to whom adversity has dealt the final blow with signing Busters lying to you everywhere you go, turn 2.

[02:43:03](#)Speaker 10

And put out all.

[02:43:04](#)Speaker 41

Your strength of ARM and heart and brain likes and every yelling partner Lisa.

[02:43:13](#)Speaker 2

Right?

[02:43:14](#)Speaker 41

It's a good run again made her name not be lost to the knowledge of men no matter what.

[02:43:24](#)Speaker 41

You've lost beautiful mellow friend like the Mary yelling partner rise again.

[02:43:34](#)Speaker 41

Runs again.

[02:43:36](#)Speaker 10

Runs again.

[02:43:38](#)Speaker 41

Bearded home maloba friend like the Mary Ellen Cotto.

[02:43:39](#)Speaker 41

Although your heart be broken man, life about to end no matter what shoot lost.

[02:43:52](#)Speaker 41

Runs again.

[02:44:04](#)Speaker 41

Thank you.

[02:44:18](#)Speaker 37

We thought we need to do one solo here so.

[02:44:21](#)Speaker 37

I've selected one that I did last year here, and it meant a lot to me.

[02:44:27](#)Speaker 37

And so I'm going to do it again, and this is for the Gooien family.

[02:44:33](#)Speaker 37

The dedication is made to all the keens because I used to room with their daughter Mary who was tragically killed in an automobile accident number of years ago.

[02:44:45](#)Speaker 37

Much too young an age out on the Moose Wilson Rd near Titon village turn off.

[02:44:53](#)Speaker 37

Last year I dedicated this song.

[02:44:55](#)Speaker 37

To Mary McBride, Mary Jane McBride and her mother wasn't here, but surprisingly enough, her brothers were.

[02:45:02](#)Speaker 37

I wasn't expecting that in the audience tonight.

[02:45:04](#)Speaker 37

Her mother is here and so.

[02:45:07](#)Speaker 37

This is for the family with much love.

[02:45:13](#)Speaker 37

And this is a song by John Denver.

[02:45:15](#)Speaker 37

And it's a song about love.

[02:45:18](#)Speaker 37

And the.

[02:45:20](#)Speaker 37

The different ways we can look at it, and one of them is letting go, and that's what we had to do.

[02:45:26](#)Speaker 37

But she's in our memories.

[02:45:33](#)Speaker 42

Perhaps love is like a resting place, a shelter from the storm.

[02:45:40](#)Speaker 42

It exists to give you comfort.

[02:45:43](#)Speaker 37

It is there to keep you warm.

[02:45:45](#)Speaker 42

Boom and in those times of trouble when you are most alone.

[02:45:53](#)Speaker 42

The memory of love will bring you home.

[02:45:56](#)Speaker 42

Boom, perhaps love is like a window.

[02:46:02](#)Speaker 37

Perhaps an open door?

[02:46:05](#)Speaker 42

It wants you to come.

[02:46:07](#)Speaker 36

Sir, it wants to show you more.

[02:46:11](#)Speaker 37

And even if.

[02:46:12](#)Speaker 42

You lose yourself and don't know what to do.

[02:46:15](#)Speaker 42

To the memory of love will bring you through.

[02:46:22](#)Speaker 42

All love the sun is like a cloud desomma strong as steel with summer way of living.

[02:46:31](#)Speaker 42

Sing for some a way to feel some say love is holding on and some say.

[02:46:38](#)Speaker 42

Let him go.

[02:46:39](#)Speaker 42

Oh, some say love is everything and some say.

[02:46:44](#)Speaker 42

They don't know.

[02:46:50](#)Speaker 42

Perhaps love is like the ocean.

[02:46:53](#)Speaker 42

Love conflict full of change or like a fire when it's cold outside or Thunder when it rains.

[02:47:02](#)Speaker 42

If I could live forever and all my dreams come true my memory of love.

[02:47:10](#)Speaker 36

Will be of you.

[02:47:11](#)Speaker 42

Woo, he has loved.

[02:47:14](#)Speaker 42

Asam is like a cloud desomma strong as steel for summer way of living.

[02:47:22](#)Speaker 42

Thing for some, a way to feel some say love is holding on and some.

[02:47:29](#)Speaker 42

Say letting go.

[02:47:30](#)Speaker 42

Oh, some say love is everything and some.

[02:47:34](#)Speaker 42

Say they don't know.

[02:47:42](#)Speaker 42

Perhaps love is like the ocean.

[02:47:45](#)Speaker 42

Full of conflict full of change or like a fire when it's cold outside?

[02:47:51](#)Speaker 42

What Thunder when it rains if.

[02:47:54](#)Speaker 42

I could live forever and all.

[02:47:57](#)Speaker 42

My dreams come true.

[02:47:59](#)Speaker 42

Who my memory of love will be of you.

[02:48:03](#)Speaker 42

Who my memory of love will be of you.

[02:48:23](#)Speaker

Thank you.

[02:48:34](#)Speaker 37

And being sixties 70s late 60s late 60s gives us a few years.

[02:48:41](#)Speaker 37

Entertainers here what can we do?

[02:48:44](#)Speaker 37

We can't.

[02:48:45](#)Speaker 37

Do this without Joan Baez, so.

[02:48:49](#)Speaker 37

This is a song called Diamonds and Rust.

[02:48:54](#)Speaker 37

And she wrote this song about Bob Dylan.

[02:49:00](#)Speaker 18

OK.

[02:49:21](#)Speaker 42

Well, I'll be down here comes your ghost again, but that's not unusual.

[02:49:32](#)Speaker 42

It's just that the moon is.

[02:49:36](#)Speaker 42

And you happen to call.

[02:49:41](#)Speaker 42

And here I sit and on the telephone.

[02:49:47](#)Speaker 42

Boning up voice.

[02:49:50](#)Speaker 42

I've known a couple of light years ago, heading straight for a farm.

[02:50:05](#)Speaker 42

As I remember, your eyes were blue or the weapons legs.

[02:50:12](#)Speaker 42

My poetry was lousy, you say so where are you calling from?

[02:50:18](#)Speaker 42

Ohm Abu.

[02:50:20](#)Speaker 42

Who's in the middle?

[02:50:25](#)Speaker 42

10 years ago I bought you some coffee.



[02:50:30](#)Speaker 42

Yoinks you brought me something?

[02:50:36](#)Speaker 42

We both know what?

[02:50:37](#)Speaker 42

Memories can bring.

[02:50:39](#)Speaker 42

They bring diamonds and drugs.

[02:51:31](#)Speaker 36

Well, you burst on us.

[02:51:32](#)Speaker 42

Seen already on the job.

[02:51:36](#)Speaker 42

On the.

[02:51:42](#)Speaker 42

The original Vagabond you straight into.

[02:51:51](#)Speaker 42

And there you stayed temporarily lost to see Glenn McDonald.

[02:51:58](#)Speaker 42

Was he asked for free?

[02:52:01](#)Speaker 42

Yes, the girl on the hat.

[02:52:03](#)Speaker 42

No, could keep you on hard.

[02:52:14](#)Speaker 42

Now I see you standing with Brollies falling all around and snow in your head.

[02:52:21](#)Speaker 42

Now you're smiling out the window that crummy hotel over Washington Square.

[02:52:29](#)Speaker 42

My breath comes out, white clouds mingles and.

[02:52:33](#)Speaker 42

Hangs in the air.

[02:52:37](#)Speaker 42

Speaking strictly for me, we both could have died then and then.

[02:52:57](#)Speaker 42

Now you are telling me.

[02:53:00](#)Speaker 42

Lation R nostalgia.

[02:53:02](#)Speaker 42

Weak who haven't give me another.

[02:53:05](#)Speaker 36

Word for it.

[02:53:08](#)Speaker 42

You are so good with words.

[02:53:12](#)Speaker 42

And at keeping things they.

[02:53:17](#)Speaker 42

'cause I need some of that vagueness now.

[02:53:20](#)Speaker 26

It's all come back to.

[02:53:21](#)Speaker 42

Clearly, here's how I loved you.

[02:53:26](#)Speaker 42

Dearly, and if you promise me diamonds and rust.

[02:53:32](#)Speaker 42

I've already paid.

[02:53:58](#)Speaker 8

Nice shot.

[02:54:03](#)Speaker 14

But we had a funeral today.

[02:54:07](#)Speaker 14

J Hess, who was our.

[02:54:09](#)Speaker 14

Original owner at the Stagecoach bar.

[02:54:13](#)Speaker 14

When we started there so he was the one that really allowed us to get up on stage and and start making noise out there.

[02:54:24](#)Speaker 14

But I thought I would try out this one song on you guys.

[02:54:34](#)Speaker 14

Farewell, little fish is that flow through the stream.

[02:54:40](#)Speaker 14

Your life is all happiness, sunshine gleam.

[02:54:46](#)Speaker 14

No more.

[02:54:47](#)Speaker 14

Shall I witness your scales so the wings and I'll park with my friends.

[02:54:55](#)Speaker 14

By the side of the.

[02:55:00](#)Speaker 14

Hello Little fish is that flow through the stream.

[02:55:08](#)Speaker 14

Your life is all happiness, sunshine and gleam no more shall I witness here scale so the waves.

[02:55:20](#)Speaker 14

And I'll park with my friends by the side of the train.

[02:55:34](#)Speaker 2

Second, still there.

[02:55:38](#)Speaker

I don't know.

[02:55:39](#)Speaker 14

But I was on top of Snow King for the second engagement.

[02:55:48](#)Speaker 14

This one is.

[02:55:50](#)Speaker 14

More like a mountain top song.

[02:55:56](#)Speaker 10

Hello hello.

[02:56:03](#)Speaker 10

Hello hello.

[02:56:10](#)Speaker 10

Oh it already.

[02:56:38](#)Speaker 10

Hello hello hello Moody.

[02:56:47](#)Speaker 14

Thank you.

[02:56:59](#)Speaker 1

And that was Bill Briggs.

[02:57:02](#)Speaker 1

OK.

[02:57:03](#)Speaker 1

OK, we're going to have a quick.

[02:57:06](#)Speaker 1

I hope quick.

[02:57:09](#)Speaker 1

Second round all the entertainers are going to do one song.

[02:57:12](#)Speaker 1

We're going to start right off with Matt Montagne.

[02:57:22](#)Speaker 15

This one is a story song about about an old pump.

[02:57:27](#)Speaker 15

This is kind of a special request.

[02:57:30](#)Speaker 15

A couple weeks ago by Jack and I didn't do it.

[02:57:32](#)Speaker 15

Then I was traveling West of Buckskin.

[02:57:36](#)Speaker 15

On my way to a cattle run.

[02:57:39](#)Speaker 15

Cross a.

[02:57:40](#)Speaker 15

Little Cactus Desert under a hot and blistering sun.

[02:57:46](#)Speaker 15

Thirsty down to my toenails, I stopped to rest me on a stump.

[02:57:52](#)Speaker 15

And I tell you, I just couldn't believe it.

[02:57:55](#)Speaker 15

When I looked and saw that pump join me.

[02:57:59](#)Speaker 15

You got to prime the pump.

[02:58:03](#)Speaker 15

You must have faith and belief and you must give of yourself before you're worthy to receive.

[02:58:13](#)Speaker 15

Drink all the water you can hold, wash your face, cool your feet but leave that bottle full for others.

[02:58:23](#)Speaker 15

Thank you kindly.

[02:58:25](#)Speaker 15

Desert heat.

[02:58:28](#)Speaker 15

Well, I took it to be a mirage at first.

[02:58:31](#)Speaker 15

It'll fool a thirsty man.

[02:58:34](#)Speaker 15

Then I saw a note that was stuffed way down deep inside a rusty old bacon powder can.

[02:58:40](#)Speaker 15

This pump is old the note.

[02:58:42](#)Speaker 15

Began, but she works, so give her a try.

[02:58:46](#)Speaker 15

I put a new sucker washer in her.

[02:58:49](#)Speaker 15

And you may find the leather dry.

[02:58:54](#)Speaker 15

You've got to prime the pump.

[02:58:56](#)Speaker 15

You must have faith and believe, and you must give up yourself before you're worthy to receive.

[02:59:07](#)Speaker 15

Drink all the water you can hold, wash your face, cool your feet but leave that.

[02:59:14](#)Speaker 10

Bottle full for.

[02:59:16](#)Speaker 15

Others thank you kindly.

[02:59:18](#)Speaker 15

Desert beat.

[02:59:20](#)Speaker 15

Yeah, you'll have.

[02:59:21](#)Speaker 15

To prime that pump.

[02:59:22](#)Speaker 15

Work that handle like there's a fire.

[02:59:26](#)Speaker 15

Under the rock you'll find some water left there in a vinegar jar.

[02:59:31](#)Speaker 15

Now there's just barely enough to prime it with, so don't you go drinking it first?

[02:59:38](#)Speaker 15

Just pour it in and.

[02:59:39](#)Speaker 15

Pump like mad and buddy.

[02:59:42](#)Speaker 15

You'll quench your thirst.

[02:59:45](#)Speaker 15

You've got to prime the pump.

[02:59:48](#)Speaker 15

You must have faith and believe, and you must give of yourself before you're worthy to receive.

[02:59:58](#)Speaker 15

Drink all the water you can hold, wash your face, cool your feet but leave that.

[03:00:06](#)Speaker 10

Bottle full for.

[03:00:07](#)Speaker 15

Others thank you kindly.

[03:00:10](#)Speaker 15

Desert needs.

[03:00:13](#)Speaker 15

Well, I found the jar and I tell you nothing was ever prettier to my eye and I was tempted strongly to drink it.

[03:00:20](#)Speaker 15

Because that pump looked mighty dry.

[03:00:23](#)Speaker 15

But the note went on.

[03:00:25](#)Speaker 15

Have faith my friend.

[03:00:27](#)Speaker 15

There's water down below.

[03:00:30](#)Speaker 15

You've got to give to really get and I'm the one to know.

[03:00:37](#)Speaker 15

You got to prime the pump.

[03:00:40](#)Speaker 15

You must have faith and believe, and you must give up yourself before you're worthy to receive.

[03:00:50](#)Speaker 15

Drink all the water you can hold, wash your face, cool your feet.

[03:00:56](#)Speaker 15

Believe that bottle cold for others.

[03:01:00](#)Speaker 15

Thank you kindly, desert.

[03:01:03](#)Speaker 15

Well, I poured in the jar and I started pumping and I heard that beautiful sound.

[03:01:09](#)Speaker 15

Of water gurgling and splashing up out of that.

[03:01:12](#)Speaker 15

Hole in the ground.

[03:01:15](#)Speaker 15

Then I took off my shoes and I had my fill of that cool refreshing treat.

[03:01:21](#)Speaker 15

Then I thanked the Lord, and I thanked the pump.

[03:01:24](#)Speaker 15

And I thanked old desert Pete.

[03:01:28](#)Speaker 15

You got to prime the pump.

[03:01:31](#)Speaker 15

You must have faith and believe, and you must give of yourself before you're worthy to receive.

[03:01:42](#)Speaker 15

All the water you can hold, wash your face, screw your feet but leave that bottle for others.

[03:01:51](#)Speaker 15

Thank you kindly.

[03:01:52](#)Speaker 15

Desert Dean.

[03:01:55](#)Speaker 15

Thank you.

[03:02:04](#)Speaker 14

That's Matt Montagne and we have Tucker Smith.

[03:02:14](#)Speaker 27

That'll work for you.

[03:02:16](#)Speaker 28

All point this morning.

[03:02:21](#)Speaker 46

You're the guy here.

[03:02:35](#)Speaker 27

We're to play a slow song.

[03:02:36](#)Speaker 27

Now this is relative.

[03:02:41](#)Speaker 27

Keep the slow song for me.

[03:05:10](#)Speaker 32

Tim McKenzie

[03:05:23](#)Speaker 14

I think they're twins.

[03:05:26](#)Speaker 14

Tucker Smith and Kim McKenzie.

[03:05:31](#)Speaker 3

2nd super.

[03:05:36](#)Speaker 14

OK, we got our singing lift operator Patrick Troiani.

[03:06:06](#)Speaker 23

Right?

[03:06:08](#)Speaker 33

How could you follow something like that?

[03:06:09](#)Speaker 33

I don't know.

[03:06:15](#)Speaker 33

That's bluegrass, I'm not.

[03:06:16](#)Speaker 33

This is far from bluegrass.

[03:06:17](#)Speaker 33

This is little rock'n'roll touch here.

[03:06:19](#)Speaker 33

There's a song of mine that I wrote.

[03:06:20](#)Speaker 33



This is called you took care of that.

[03:06:26](#)Speaker 10

I never thought that I could love again.

[03:06:33](#)Speaker 10

Never thought that I could make amends the way I felt that.

[03:06:37](#)Speaker 10

Funk would never.

[03:06:38](#)Speaker 10

End due to care that.

[03:06:43](#)Speaker 10

Used to carry my head so low.

[03:06:46](#)Speaker 10

I used to represent a tired old soul, but now there's gonna be a change.

[03:06:52](#)Speaker 10

I know 'cause you took care that.

[03:06:57](#)Speaker 10

I thought my heart was made of stone ward I bought in love so hard then you went and came along.

[03:07:09](#)Speaker 10

Gotta tell you that I feel so bad sometimes it drives me right.

[03:07:15](#)Speaker 10

Out of my.

[03:07:16](#)Speaker 10

Mind, never worry about the past behind me.

[03:07:20](#)Speaker 10

You took care that go.

[03:07:34](#)Speaker 6

You took good cheer enough.

[03:07:38](#)Speaker 10

I thought my heart was made of stone.

[03:07:42](#)Speaker 10

I bought I love so hard when you went came along.

[03:07:51](#)Speaker 10

Then you win cave.

[03:07:54](#)Speaker 10

I gotta tell you that feels so funny.

[03:07:59](#)Speaker 10

Sometimes it drives me.

[03:08:01](#)Speaker 10

Right out of my mind.

[03:08:03](#)Speaker 25

Let me worry about the past behind me.

[03:08:06](#)Speaker 10

Due to killer.

[03:08:19](#)Speaker 31

Never worry about it.

[03:08:25](#)Speaker 10

You took care of that.

[03:08:30](#)Speaker 3

Second, Patrick ceroni

[03:08:41](#)Speaker 14

Hey, we've got.

[03:08:42](#)Speaker 14

We've got the people from the Buffalo Valley buffalograss

[03:08:58](#)Speaker 14

Correction the gone.

[03:09:01](#)Speaker 14

So we have Gary Smith.

[03:09:11](#)Speaker 38

Trying stuff on that's going anyway.

[03:09:18](#)Speaker 38

That's always doing 3.

[03:09:19](#)Speaker 38

The first set and I started out to do that trying stuff on and got stopped.

[03:09:27](#)Speaker 38

Jerry Reed wrote this and he.

[03:09:30](#)Speaker 4

It's a.

[03:09:33](#)Speaker 38

It's to the tune of digging up bones anyway.

[03:09:37](#)Speaker 38

He said that he didn't think you women fully realize what effect you had in US men.

[03:09:45](#)Speaker 38

I took your old photograph.

[03:09:52](#)Speaker 38

From our dresser drawer.

[03:09:56](#)Speaker 38

I set it on a table and talked to it before.

[03:10:05](#)Speaker 38

Then I seen your nightie.

[03:10:07](#)Speaker 38

On the table by the phone.

[03:10:13](#)Speaker 38

And I've been sitting at home trying stuff on.

[03:10:19](#)Speaker 38

While I went through your jewelry, I found your clip vine hoop earrings.

[03:10:26](#)Speaker 38

Your lipstick.

[03:10:27](#)Speaker 38

Can you make up your accessories and thing?

[03:10:32](#)Speaker 38

Then I plundered through your closet to found an extra long.

[03:10:41](#)Speaker 38

And I've been sitting at home trying stuff on.

[03:10:46](#)Speaker 38

Trying stuff on.

[03:10:47](#)Speaker 38

No, not trying stuff on.

[03:10:52](#)Speaker 38

Yes, 6 inch heels in your Faberge Cologne?

[03:10:57](#)Speaker 38

Well left me with a memory and a wardrobe that you own.

[03:11:04](#)Speaker 38

But I've been sitting at home trying stuff on.

[03:11:09](#)Speaker 38

Well, I put on your sequin ballgown

[03:11:13](#)Speaker 38

And I checked the mirror there.

[03:11:17](#)Speaker 38

I looked like Cindy Crawford, but with too much body hair.

[03:11:24](#)Speaker 38

Then I got thinking I'm just too cute to sit at home.

[03:11:32](#)Speaker 38

Now I'm at happy hour with your stuff on.

[03:11:40](#)Speaker 38

Well, this trucker made a pass at me.

[03:11:45](#)Speaker 38

I had to hit him with your purse.

[03:11:50](#)Speaker 38

The police stepped between us before things got much worse.

[03:11:58](#)Speaker 38

Then this nice policeman said, can I take you home?

[03:12:04](#)Speaker 38

Well, I didn't know it was me with your stuff on.

[03:12:09](#)Speaker 38

With her stuff on.

[03:12:10](#)Speaker 38

Come on with your stuff on.

[03:12:15](#)Speaker 38

Your fishnet hose and your fibers equal, Oh well, left me with a memory and a wardrobe that you own.

[03:12:27](#)Speaker 38

But I don't pay for drinks with your stuff on.

[03:12:47](#)Speaker 9

Oh man.

[03:12:51](#)Speaker 14

He had, he must have had quite a married life, I mean.

[03:12:55](#)Speaker 14

Alright, that's Gary Smith and I understand they did find the buffalograss down in the.

[03:13:02](#)Speaker 14

Down in the wine cellar, I wonder what they were doing down there.

[03:13:06](#)Speaker 14

So let's have buffalograss.

[03:13:17](#)Speaker 3

2nd Girl needs a hat.

[03:13:22](#)Speaker 4

Come on, Jerome.

[03:13:26](#)Speaker 4

Oh God, who only knows.

[03:13:44](#)Speaker 4

All right folks.

[03:13:45](#)Speaker 4

We gotta get musically serious here.

[03:13:49](#)Speaker 24

Wait, I gotta click on my mustache like Jerome?

[03:13:51](#)Speaker 4

Rachmaninoff concerto piano #2.

[03:13:57](#)Speaker 24

What are we playing?

[03:14:03](#)Speaker 4

Banjo players, when they're sober, play fast songs.

[03:14:08](#)Speaker 4

Sometimes they play slow songs.

[03:14:11](#)Speaker 4

And this is one I learned from.

[03:14:14](#)Speaker 4

One of the best old guys ever met in my life.

[03:14:17](#)Speaker 4

His name was Tippy Wolf.

[03:14:18](#)Speaker 4

He's a he was a Wyoming Zorba.

[03:14:20](#)Speaker 4

He was the most uninhibited guy.

[03:14:27](#)Speaker 38

Let's drink to anything.

[03:14:28](#)Speaker 4

Yeah, you drink to anything he said.

[03:14:33](#)Speaker 4

But Steve Stevie Wolf was one of the most uninhibited natural persons that I have ever known.

[03:14:40](#)Speaker 4

And this is an old waltz that I learned to play with him about 10:00 o'clock in the morning when his fingers would unlimber.

[03:14:47](#)Speaker 4

After years and years of cutting wood and working in the wild.

[03:14:51](#)Speaker 4

This is 1 called the West.

[03:14:53](#)Speaker 4

But you won't.

[03:14:54](#)Speaker 44

A wall.

[03:15:11](#)Speaker 4

Damn good job.

[03:15:23](#)Speaker 23

I could see him now.

[03:15:25](#)Speaker 4

It's coffee.

[03:15:55](#)Speaker 4

He was born in Luxembourg.

[03:17:14](#)Speaker 3

Second, one more time.

[03:18:05](#)Speaker 14

As precious qualities in that world.

[03:18:11](#)Speaker 14

That's buffalograss Jack.

[03:18:14](#)Speaker 14

Sally and Flat came along with John Cook, who is due back up here again.

[03:18:20](#)Speaker 14

John cook.

[03:18:27](#)Speaker 24

I was expecting Gary Smith, but.

[03:18:30](#)Speaker 24

He already played well.

[03:18:34](#)Speaker

Right?

[03:18:44](#)Speaker 25

Both married to turn on with the travel in my left.

[03:18:48](#)Speaker 25

Head in her hands.

[03:18:50](#)Speaker 25

Sad case so broken hearted.

[03:18:55](#)Speaker 25

She said, Mama gotta go gotta get out of here.

[03:18:58](#)Speaker 25

Get out of town.

[03:18:59](#)Speaker 25

Tired of hanging around?

[03:19:01](#)Speaker 25

Gotta roll.

[03:19:03](#)Speaker 25

Between the ditches.

[03:19:06](#)Speaker 25

It's just an ordinary story about the way things go round and round.

[03:19:11](#)Speaker 25

Nobody knows, but the highway goes on forever.

[03:19:17](#)Speaker 25

That old highway goes on forever.

[03:19:26](#)Speaker 25

Where she never.

[03:19:27](#)Speaker 25

Would have done it if she hadn't got drunk.

[03:19:29](#)Speaker 25

Hadn't started running with the traveling man.

[03:19:32](#)Speaker 25

If she hadn't started taking those crazy chances.

[03:19:37](#)Speaker 25

She said daughter let me tell you about the traveling kind everywhere they go at such a very short time, he'll be long gone.

[03:19:45](#)Speaker 25

Before you know him.

[03:19:48](#)Speaker 25

He'll be long gone before you know it.

[03:19:56](#)Speaker 25

She said never never known it when it felt so good.

[03:20:00](#)Speaker 25

Never ever knew it when I knew I could never ever done it when it looked so right.

[03:20:05](#)Speaker 25

Leaving Louisiana in the broad daylight.

[03:20:31](#)Speaker 25

This is down in the swamp play or anything goes.

[03:20:34](#)Speaker 25

It's alligator bait and the bars don't close.

[03:20:37](#)Speaker 25

It's the real thing down in Louisiana.

[03:20:42](#)Speaker 25

Did you ever see a Cajun when he really got mad?

[03:20:45](#)Speaker 25

Really got trouble like a daughter going bad.

[03:20:48](#)Speaker 25

It gets real hot down in Louisiana.

[03:20:52](#)Speaker 25

Where the stranger better move it or he's gonna get killed on I have to get it or a shotgun will it ain't no time.

[03:21:00](#)Speaker 25

Or lengthy speeches.

[03:21:03](#)Speaker 25

It ain't no time for lengthy speeches.

[03:21:11](#)Speaker 25

She said never ever known it when it felt so good never ever nude.

[03:21:16](#)Speaker 25

When I knew I could never ever done it when it looked so right.

[03:21:20](#)Speaker 25

Leaving Louisiana in the broad daylight.

[03:21:25](#)Speaker 25

Never ever known it when it felt so good.

[03:21:28](#)Speaker 25

Never ever knew it when I knew I could never ever done it when it looked so right.

[03:21:33](#)Speaker 25

Leaving Louisiana in the broad daylight.

[03:21:37](#)Speaker 25

Even Louisiana in the broad daylight.

[03:21:42](#)Speaker 25



Just in ordinary story about the way things go round and round, nobody knows,  
but the highway goes on forever.

[03:21:52](#)Speaker 25

There ain't no way to stop the war.

[03:21:56](#)Speaker 3

2nd thank you.

[03:22:04](#)Speaker 3

Second, yeah, John Cook and we have back Eric more.

[03:22:24](#)Speaker 12

Thank you, thank you.

[03:22:26](#)Speaker 12

I'm going to do a sing a song a little bit later.

[03:22:29](#)Speaker 12

Sing a song, sing a song, a string by sting.

[03:22:33](#)Speaker 12

This is a song written by Sting.

[03:22:37](#)Speaker 12

It's called fragile.

[03:23:21](#)Speaker 10

If blood will flow.

[03:23:24](#)Speaker 12

Flesh and steel.

[03:23:27](#)Speaker 12

Drying in the color of.

[03:23:30](#)Speaker 12

Evening sun tomorrow's rain.

[03:23:35](#)Speaker 12

We'll wash the stains away, but something in our minds will always stay.

[03:23:45](#)Speaker 12

Perhaps this final act was meant to clinch a lifetime's argument. Then nothing  
comes from violence, and nothing ever could.

[03:23:55](#)Speaker 12

Good for all those born beneath an angry star.

[03:24:02](#)Speaker 12

Lest we forget how fragile we are.

[03:24:08](#)Speaker 13

And on and on.

[03:24:11](#)Speaker 12

The rain will fall like tears from the stars.

[03:24:16](#)Speaker 12

Like tears from a star.

[03:24:20](#)Speaker 12

And on and on.

[03:24:21](#)Speaker 12

The rain will say how fragile we are.

[03:24:28](#)Speaker 12

How frangelica.

[03:25:06](#)Speaker 12

And on and on.

[03:25:09](#)Speaker 12

Rain will fall like tears from North Star.

[03:25:15](#)Speaker 12

Like tears from her stone.

[03:25:18](#)Speaker 12

And on and on.

[03:25:21](#)Speaker 12

The rain will see how franjul we are.

[03:25:27](#)Speaker 12

How friends are?

[03:25:28](#)Speaker 12

We are now friend John Wheeler.

[03:25:55](#)Speaker

Thank you.

[03:26:03](#)Speaker 14

Eric more.

[03:26:04](#)Speaker 14

And we have back our philosopher Jack Heiler.

[03:26:16](#)Speaker 23

Well, when we thought that the President might be here, Barbara said, ask for Barbara Barker asked for this particular song.

[03:26:26](#)Speaker 23

She wanted to be sure that he's heard something.

[03:26:30](#)Speaker 23

Well, a little real class, you know, sort of.

**03:26:33**Speaker 23

Well, maybe not quite heavy opera, but light opera.

**03:26:37**Speaker 23

And here it is.

**03:26:40**Speaker 23

For this I need my.

**03:26:41**Speaker 23

Wife mark

**03:26:46**Speaker 23

As I went out one morning to take the pleasant there lonely too dumb to dumb lolly to them day as I went out one morning to take the plug in there.

**03:26:57**Speaker 23

I over heard a mother scolding her daughter fair lonely too dumb to dumb.

**03:27:02**Speaker 23

Lolly too dumb day.

**03:27:15**Speaker 23

Why don't you wash the dishes and hush that flattering tongue?

**03:27:19**Speaker 23

Alali too dumb to die.

**03:27:21**Speaker 23

Molly to them, Dave?

**03:27:22**Speaker 23

Why don't you wash them dishes and her stepfather and tongue?

**03:27:26**Speaker 23

'cause you know that you want to be married but that you are too young?

**03:27:29**Speaker 23

Lolli too.

**03:27:30**Speaker 23

Dumb dumb lolli to them D.

**03:27:33**Speaker 48

Oh pity my condition.

**03:27:35**Speaker 48

Just like you would your own lolli to them to them, lolli to them day oh pity my condition, just like you would your own for 14 long years I've been living all alone, Ali.

**03:27:53**Speaker 48

Rally to them gay.

[03:27:57](#)Speaker 23

Spouse now women we would get your man lolli too dumb to dumb lolli do them day.

[03:28:04](#)Speaker 23

Suppose now we're willing where would you get your man?

[03:28:08](#)Speaker 48

Naughty Massey Mami I could marry that handsome Dan Lolli.

[03:28:16](#)Speaker

But what if he?

[03:28:18](#)Speaker 23

Should spite you like you done him before?

[03:28:20](#)Speaker 23

Lolly too Dum dum lolli?

[03:28:23](#)Speaker 7

To them they spoke.

[03:28:24](#)Speaker 23

And he should slight you'd like you done him before.

[03:28:27](#)Speaker 48

Naughty Massey Mami I could marry 40 more knowledge.

[03:28:37](#)Speaker 48

Peddlers, and there's tinkers.

[03:28:39](#)Speaker 48

And boys from the plow, lolli to them to them valley to them day by peddlers, on their tinkers and boys from the blouse.

[03:28:48](#)Speaker 48

Lordy, Matthew mami.

[03:28:50](#)Speaker 48

I'm getting that feeling now.

[03:29:01](#)Speaker 23

And now my daughter is married and welfare to do love.

[03:29:04](#)Speaker 23

Only two double do that Molly do them day and now my daughter is married and well for to do gather round young fellers.

[03:29:13](#)Speaker 23

I want to.

[03:29:13](#)Speaker 23

Watch it too.

[03:29:34](#)Speaker 14

Second, Margaret.

[03:29:36](#)Speaker 14

Right?

[03:29:46](#)Speaker 14

We we don't want to have too much mirth all at once, but.

[03:29:50](#)Speaker 14

Here we've got John and Pete Carney.

[03:29:55](#)Speaker 45

Hey, come on, that's a pretty feeble welcome guys come on.

[03:29:59](#)Speaker

Inside now.

[03:29:59](#)Speaker 45

Come on just 'cause the president didn't come.

[03:30:03](#)Speaker 45

All right after that, after that last song.

[03:30:06](#)Speaker 45

After that last song we we have to play something serious.

[03:30:09](#)Speaker 45

I mean that was the silliest thing I've ever seen.

[03:30:12](#)Speaker 2

Right?

[03:30:16](#)Speaker 45

We got this song all worked.

[03:30:17](#)Speaker 45

Up OK, now this song actually.

[03:30:19](#)Speaker 3

Second, yeah, thank you, keep it down.

[03:30:24](#)Speaker 43

Up it's semi autobiographical in my case.

[03:30:27](#)Speaker 45

I think, yeah, I think this song.

[03:30:28](#)Speaker 45

Was written for Pete but.

[03:30:32](#)Speaker 45

It was not written by Pete, but.

[03:30:33](#)Speaker 45

It was written 4P.

[03:30:36](#)Speaker 45

And Hank is going to help us.

[03:30:38](#)Speaker 45

Through it here alright we ready.

[03:30:42](#)Speaker 2

Are we in?

[03:30:48](#)Speaker 9

You come home late.

[03:30:49](#)Speaker 6

Come home early.

[03:30:54](#)Speaker 6

You come on big when you feelin small.

[03:31:01](#)Speaker 6

Come on straight and you come home Curly.

[03:31:04](#)Speaker 6

I like that.

[03:31:07](#)Speaker 6

Sometimes you don't come home at all.

[03:31:11](#)Speaker 45

It's all true.

[03:31:14](#)Speaker 6

So what?

[03:31:14](#)Speaker 9

Wouldn't the world come over you?

[03:31:20](#)Speaker 9

What in heaven's name have you done?

[03:31:27](#)Speaker 6

You've broken the speed of the sound of loneliness.

[03:31:33](#)Speaker 6

You're out there running just to be.

[03:31:36](#)Speaker 9

On the run.

[03:31:40](#)Speaker 6

2nd and I got worried and jealous my.

[03:31:54](#)Speaker 6

Talking about a love will last forever.

[03:31:59](#)Speaker 6

Get that's so far behind.

[03:32:03](#)Speaker 45

I know we.

[03:32:03](#)Speaker 45

Figured these out.

[03:32:04](#)Speaker 45

While we're up here, it's really amazing.

[03:32:06](#)Speaker 45

The what in the?

[03:32:08](#)Speaker 9

Come over you.

[03:32:11](#)Speaker 9

What in heaven's name have you done?

[03:32:12](#)Speaker 2

Putting everything you.

[03:32:16](#)Speaker 3

2nd bead.

[03:32:19](#)Speaker 6

You've broken the speed of the sound of loneliness.

[03:32:25](#)Speaker 6

You're out there running just to be.

[03:32:28](#)Speaker 18

On the run.

[03:32:57](#)Speaker 6

Mighty mean and dreadful sorrow.

[03:33:02](#)Speaker 15

The words are right down there.

[03:33:04](#)Speaker 6

It's crowd evil, and today we really do know this song.

[03:33:04](#)Speaker 2

Don't you?

[03:33:10](#)Speaker 6

How can you?

[03:33:11](#)Speaker 2

Talk about tomorrow.

[03:33:17](#)Speaker 6

He ain't got.

[03:33:18](#)Speaker 6

One good word to say.

[03:33:23](#)Speaker 6

So what?

[03:33:24](#)Speaker 9

The world's come over you.

[03:33:28](#)Speaker 9

What in heaven's name have you done?

[03:33:30](#)Speaker 2

Their same you.

[03:33:36](#)Speaker 6

You've broken.

[03:33:36](#)Speaker 11

Looking the feet of the town alone.

[03:33:37](#)Speaker 6

Speed sound of loneliness.

[03:33:43](#)Speaker 6

They're running just to be on their own.

[03:33:49](#)Speaker 2

So what in the world come over you?

[03:33:54](#)Speaker 3

What in?

[03:33:56](#)Speaker 40

Heaven's name had.

[03:33:57](#)Speaker 2

Staying in Paris.

[03:33:58](#)Speaker 6

You done.

[03:34:02](#)Speaker 2

You broken the speed of the sound only now.

[03:34:02](#)Speaker 6

Logan of loneliness.

[03:34:08](#)Speaker 6

You're out there running just to be on the run.

[03:34:08](#)Speaker 2

After home wrong.



**03:34:15**Speaker 6

You're out there running just to be on the run.

**03:34:17**Speaker 3

Second, they're running just to be on there.

**03:34:21**Speaker 6

You're out there.

**03:34:33**Speaker 3

At three

**03:34:40**Speaker 14

Pete and John Carney along with Hank Phibbs Hanks couldn't be a regular out of Stagecoach these days.

**03:34:48**Speaker 14

Oh dear.

**03:34:49**Speaker 14

Our next performer.

**03:34:51**Speaker 14

This is late in the evening.

**03:34:56**Speaker 14

Guaranteed to have a song that'll offend everybody.

**03:34:59**Speaker 14

Yeah, this is \*\*\*\* Barker.

**03:35:15**Speaker 1

What did Bill say?

**03:35:19**Speaker 3

Moving right?

**03:35:21**Speaker 2

Or not.

**03:35:41**Speaker 1

Spanish is the.

**03:35:49**Speaker 1

Softest music, lighter spray.

**03:35:57**Speaker 1

Was a girl Nerded from.

**03:36:05**Speaker 1

Living downs and norroway

**03:36:13**Speaker 1

I don't look much like a lover.

[03:36:22](#)Speaker 1

Yet I say her love works over.

[03:36:31](#)Speaker 1

When I'm all alone.

[03:36:44](#)Speaker 29

Make cortisol.

[03:36:51](#)Speaker 1

Lights when she knew.

[03:36:53](#)Speaker 1

Do when I drive.

[03:36:58](#)Speaker 1

She would listen or muster.

[03:37:05](#)Speaker 1

Roll that big door open wide.

[03:37:10](#)Speaker 1

I raised them laughing noise of her.

[03:37:21](#)Speaker 1

And my heart would not stop beating.

[03:37:28](#)Speaker 1

When I'd hear her tender greeting.

[03:37:37](#)Speaker 29

Whispered soft for me alone.

[03:37:46](#)Speaker 1

Yeah, more.

[03:37:49](#)Speaker 29

Hey Cortana, so.

[03:37:56](#)Speaker 1

Moonlight on the patio.

[03:38:03](#)Speaker 1

Old, senior or not in the new.

[03:38:11](#)Speaker 1

Me, I'm on the talking low.

[03:38:17](#)Speaker 1

So the moderate couldn't hear.

[03:38:26](#)Speaker 1

How those hours would go flying?

[03:38:33](#)Speaker 1

Then too soon I'd hear her sign.

[03:38:43](#)Speaker 1

In her little.

[03:38:44](#)Speaker 10

Oh, sorry to.

[03:39:02](#)Speaker 1

Then one night I had to.

[03:39:08](#)Speaker 1

Or of foolish gambling pie.

[03:39:14](#)Speaker 1

And we said a swift goodbye.

[03:39:21](#)Speaker 1

I'm but black on lucky I.

[03:39:27](#)Speaker 1

When I'd lose her arms from flinging.

[03:39:35](#)Speaker 1

With her words, the wolves kept ringing.

[03:39:41](#)Speaker 1

As I go look more follow.

[03:39:48](#)Speaker 3

Me ummm oh.

[03:39:54](#)Speaker 29

Makoto so.

[03:40:01](#)Speaker 1

Never seen her.

[03:40:08](#)Speaker 1

I can't cross the line.

[03:40:12](#)Speaker 1

You know?

[03:40:16](#)Speaker 1

She was Max and I was why?

[03:40:26](#)Speaker 1

Like isn't not it's.

[03:40:29](#)Speaker 29

Better so.

[03:40:35](#)Speaker 1

Still open sort of miss her.

[03:40:45](#)Speaker 1

Last wild night I.

[03:40:49](#)Speaker 1

Kissed her.

[03:40:53](#)Speaker 1

After heart and lost my own.

[03:41:10](#)Speaker 29

Big coroso

[03:41:30](#)Speaker 18

Right?

[03:41:41](#)Speaker 14

\*\*\*\* Barker, I'm glad I gave the perfect introduction to that song.

[03:41:47](#)Speaker 14

All right, and to finish off evening we have \*\*\*\* Clarity.

[03:41:51](#)Speaker 14

Rabbit hole.

[03:42:00](#)Speaker 17

Well, I thought it appropriate for a wrap up song this evening for a.

[03:42:06](#)Speaker 17

A goodnight song and.

[03:42:09](#)Speaker 17

It's one that was credited to the guy I referred to earlier on the first round, the Huddy Ledbetter.

[03:42:16](#)Speaker 17

He was supposed to have written Goodnight Irene, but in reading his biography you'll find out that the song.

[03:42:23](#)Speaker 17

Actually had been in existence and it was merely that he made it popular.

[03:42:27](#)Speaker 17

So let's all join in on.

[03:42:31](#)Speaker 17

Read goodnight.

[03:42:36](#)Speaker 17

Ring Goodnight, Goodnight Irene Goodnight, Irene, I'll see you with my dream.

[03:42:49](#)Speaker 17

Sometimes I live in the country.

[03:42:54](#)Speaker 17

Sometimes I live in town, if you know it's sing along.

[03:42:58](#)Speaker 17

Sometimes I take a great notion.

[03:43:03](#)Speaker 17

To jump into the river and round everybody.

[03:43:07](#)Speaker 17

Here we go.

[03:43:08](#)Speaker 17

I read goodnight.

[03:43:13](#)Speaker 17

I read goodnight.

[03:43:17](#)Speaker 17

Goodnight, Irene Goodnight, Irene, now see you in my dreams.

[03:43:27](#)Speaker 17

Stop your rambling.

[03:43:29](#)Speaker 17

Stop your gambling.

[03:43:32](#)Speaker 17

Stop staying loudly.

[03:43:34](#)Speaker 17

He that name.

[03:43:36](#)Speaker 17

Go home to your wife and your family.

[03:43:41](#)Speaker 17

Sit down by the fireside, right?

[03:44:01](#)Speaker 30

I'll see you in my dream.

[03:44:06](#)Speaker 17

I love Irene.

[03:44:08](#)Speaker 17

God knows I do.

[03:44:10](#)Speaker 17

I'd love her till the seas run dry.

[03:44:15](#)Speaker 17

But if she ever said she didn't love me, I'd take more penmon by last time.

[03:44:25](#)Speaker 13

I read goodnight.

[03:44:30](#)Speaker 17

I read goodnight.

[03:44:34](#)Speaker 17

Goodnight Irene Goodnight, Irene, I'll see you in my dreams.

[03:44:54](#)Speaker 14

Plastic flower tea and we have one more performer here.

[03:44:57](#)Speaker 14

We got Bob Dornan.

[03:45:07](#)Speaker 46

You know what my wife says.

[03:45:09](#)Speaker 46

You gotta give it here and make it.

[03:45:10](#)Speaker 46

Ask yourself once in awhile there you know maybe more than.

[03:45:13](#)Speaker 46

Once in a while, but you know, I like to say a few accolades.

[03:45:16](#)Speaker 46

Basically to the audience here that hanging out this evening, you know.

[03:45:19](#)Speaker 46

Never expecting the President here, but I think you guys are the winners you showed up and he doesn't, you know, and I think that's just it's pretty great.

[03:45:27](#)Speaker 46

There well and.

[03:45:29](#)Speaker 46

You know, and \*\*\*\* Barker overlooked a lot of.

[03:45:33](#)Speaker 46

Extra effort to line somebody's favorite musicians up, and I sort of jumped on his, but about that, you know, but that's another story, you know.

[03:45:39](#)Speaker 46

But you know, we we had a great.

[03:45:41](#)Speaker 46

Evening here, you know, but there's you know every once in awhile I get up here and I like to give an.

[03:45:45](#)Speaker 46

Accolade to somebody you know, and tonight, when Jack Hyler stand up, you know he gave us a real beautiful history.

[03:45:53](#)Speaker 46

Last scenario.

[03:45:54](#)Speaker 31

And and and and all.

[03:45:58](#)Speaker 31

There was no Margaret Margaret.

[03:46:02](#)Speaker 31

You get up to yeah, Maggie Margaret and it's a yeah.

[03:46:08](#)Speaker 31

All right, razor.

[03:46:12](#)Speaker 46

Hey alright well these are a couple of old timers around here.

[03:46:17](#)Speaker 46

Been here, you know, I've been here a few years.

[03:46:18](#)Speaker 46

They haven't been here a lot longer than I have, you know, and they're they're great folks.

[03:46:23](#)Speaker 46

You know, we love them here, and you know, Jack.

[03:46:26](#)Speaker 46

And I mean it was.

[03:46:27](#)Speaker 46

It was beautiful Jackson.

[03:46:29](#)Speaker 46

I learned a lot tonight.

[03:46:30](#)Speaker 46

Just listen that story I told.

[03:46:32](#)Speaker 46

There you know.

[03:46:33](#)Speaker 46

And I want to thank all you folks for turning out and for \*\*\*\* and all the musicians you know.

[03:46:38](#)Speaker 46

It's a, it's a great evening here, you know it's a it's a lot of fun and we have a good time and I want to thank you all and miss you wish you all a good vacation or hurt.

[03:46:48](#)Speaker 46

However, you're coming from, you know and come back, see you sometime or thank you all.

[03:47:01](#) Speaker 2

Second king dinner.

[03:47:06](#) Speaker 14

Kinda my or he's a jolly good bowler for he's a jolly good.

[03:47:28](#) Speaker 38

Hey, next week we've got a special feature.

[03:47:30](#) Speaker 14

Of the blue.

[03:47:32](#) Speaker 14

The Buffalograss group will be on as our featured performers.

[03:47:37](#) Speaker 14

Goodnight.

[03:47:37](#) Speaker 14

We'll see you next week.

[03:47:45](#) Speaker 3

Right?

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