

Hoot-0180-1996-08-19.mp3

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02:04:43

1x

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**00:00:00** Speaker 1

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Good evening. Good evening.

**00:00:04** Speaker 2

Welcome to the 180th Hootenanny here at Thorns.

**00:00:14** Speaker 2

Not only a full house, but we also have a full roster of performers tonight and we do have a very special we think special featured set tonight after the break.

**00:00:29** Speaker 2

Buffalo grass.

**00:00:36** Speaker 2

Our summer group is leaving us.

**00:00:41** Speaker 2

Tomorrow, Jack and Karen Sally head back to Tennessee, where they teach in the winter.

**00:00:49** Speaker 2

That kind of leaves Jerome young here with us to do a lot of his excellent solo guitar playing for the rest of the winter, and we look forward to that.

**00:01:01** Speaker 2

Too, but we will miss Buffalo grass.

**00:01:07** Speaker 2

Once again, if there are any newcomers here who have not been with us before, welcome, we do this every Monday night.

**00:01:17** Speaker 2

We ask but a couple of things.

**00:01:21** Speaker 2

The first is please, no smoking in here for the rest.

**00:01:24** Speaker 2

Of the evening.

**00:01:28** Speaker 2

Yeah, we we also applaud that up here.

00:01:31 Speaker 2

The smoke rises, you know, and it's makes it a little hard to say.

00:01:36 Speaker 2

Also, we invite everyone to join.

00:01:39 Speaker 2

Join us in the Dornan.

00:01:40 Speaker 2

The tradition of not talking while the performers are on the stage.

00:01:46 Speaker 2

Only Bob Dornan has that.

00:01:48 Speaker 4

Right.

00:01:56 Speaker 2

This is this is acoustic folk music and it's listening type music also since they have been counting noses and putting stamps on your hand as you come in you realize that the house is at its capacity right now.

00:02:17 Speaker 2

So if anyone decides to leave.

00:02:21 Speaker 2

Either before the break or during the break, if you would please tell Bob at the door over there that you are.

00:02:30 Speaker 2

Leaving so he.

00:02:31 Speaker 2

Will be able to allow a few other folks to come in and take your spaces.

00:02:36 Speaker 2

That would be appreciated.

00:02:39 Speaker 2

Another one of our traditions is that when he is here.

00:02:42 Speaker 2

And he is here tonight.

00:02:43 Speaker 2

He wasn't here when we opened the show last week, but my cohort Bill Briggs.

00:02:51 Speaker 2

Always starts the evening.

00:02:54 Speaker 2

Bill is a traditional folk singer, been singing here folk songs in the valley since the late 19 mid to late 1950s started what were known as tea town tea parties that used to be a guide for exams and for many years up at the Jenny Lake area he had what were.

00:03:13 Speaker 2

We called the teeton tea parties all night sing alongs and had a big cauldron of tea.

00:03:22 Speaker 2

And we all drunk dropped into that all kinds of.

00:03:27 Speaker 2

Horrible things like red wine being the primary additive and it made for a nice evening on a cold night around the campfire.

00:03:42 Speaker 2

Bill was also the director of the ski school at Snow King Mountain and is into the 27th year of being a member of the Stagecoach band out at the Stagecoach Bar in Wilson every Sunday night.

00:03:58 Speaker 2

Please welcome.

00:03:58 Speaker 2

Bill Briggs.

00:04:09 Speaker 5

It's always a problem to figure out what songs to do.

00:04:13 Speaker 5

I start going through my pile.

00:04:16 Speaker 5

\*\*\*\* has everything in a nice notebook.

00:04:18 Speaker 5

You know, it's really well the mines in a big pile and a living room full.

00:04:23 Speaker 5

And I start sorting through those things and I run out of time and.

00:04:28 Speaker 5

It's a fascinating trip back through time.

00:04:38 Speaker 5

We used to travel around every summer.

00:04:43 Speaker 5

I came from the East Coast.

00:04:44 Speaker 5

We travel out here and go up to Canada in early summer and down through California and down to Mexico climbing.

00:04:52 Speaker 5

Singing songs, having tea parties and.

00:05:01 Speaker 5

One of the songs I learned here from \*\*\*\* Barker was a Woody Guthrie song and his friend Mark.

00:05:09 Speaker 5

Hoffman put music to.

00:05:15 Speaker 5

I liked the song very much and then we went out and did it.

00:05:18 Speaker 5

Uh, we picked the grapes and turned the grapes in California and.

00:05:25 Speaker 5

Shirt down the walnut trees and.

00:05:28 Speaker 5

Get a little more money.

00:05:29 Speaker 5

South we could.

00:05:30 Speaker 5

Go further.

00:05:48 Speaker 5

It's a mighty long road that these poor hands have.

00:05:55 Speaker 5

And the poor feet have travelled the hot, dusty Rd.

00:06:02 Speaker 5

Dustball and West would be rolled, vallies are Forte and your mountains are cold.

00:06:11 Speaker 5

We work in your orchards of Peaches.

00:06:14 Speaker 5

And prunes.

00:06:17 Speaker 6

On the ground, meet the man of your moon.

00:06:21 Speaker 5

On the edge of your.

00:06:23 Speaker 5

You will see us and.

00:06:25 Speaker 5

Then we come.

00:06:26 Speaker 5

The dust and we go with the wind.

00:06:32 Speaker 5

California, Arizona, we make all your crops from the ground.

00:06:53 Speaker 5

Pastures of plenty from night as it ground.

00:07:00 Speaker 5

On the Grand Coulee Dam, where the waters run down.

00:07:06 Speaker 5

You hear me?

00:07:07 Speaker 5

Migrants have been fighting.

00:07:10 Speaker 5

You will fight till we win.

00:07:15 Speaker 5

It's always we ramble that river.

00:07:22 Speaker 5

And in this Green Valley I worked till I die.

00:07:27 Speaker 6

My landlord is sudden with my life.

00:07:30 Speaker 5

If need be my.

00:07:32 Speaker 5

Pastures of plenty must always be free.

00:07:38 Speaker 5

Pastures of plenty must always be free.

00:07:54 Speaker 5

And it was a fellow.

00:07:57 Speaker 5

Came by the Stagecoach last night.

00:08:01 Speaker 5

He was here at a hooch.

00:08:03 Speaker 5

Last year about this time, yes.

00:08:08 Speaker 5

He was from Louisiana, so I had sung him a song a year ago and he said how much he appreciated that song I sang then, so I'll do it again tonight.

00:08:30 Speaker 5

All railroad ties and crossings are made by weary way the swamps and elevations by tired feet get straight till at last at sunset some fire.

00:08:44 Speaker 5

Brown to gain and there.

00:08:47 Speaker 5

The Creole girl by the lakes on train.

00:09:00 Speaker 5

Good evening, pretty lady.

00:09:03 Speaker 5

Although it may do no good if it wasn't for the alligators, I'd stay out in the woods.

00:09:11 Speaker 5

Welcome.

00:09:11 Speaker 5

Welcome, stranger.

00:09:14 Speaker 5

It is quite painful.

00:09:16 Speaker 5

We never turn a stranger.

00:09:18 Speaker 5

From the Lakes launch trade.

00:09:31 Speaker 5

Edge took me to her mother's home and treated me quite well, like hearing it's about to shoulder spell tried.

00:09:36 Speaker 8

For long.

00:09:42 Speaker 5

To paint her.

00:09:43 Speaker 5

Pet her but last walls in vain.

00:09:46 Speaker 5

So charming.

00:09:47 Speaker 5

Was my Creole.

00:09:49 Speaker 5

Go by the base.

00:10:02 Speaker 5

Asked for to marry, she said that mere could.

00:10:06 Speaker 5

Be said, she had a true love and he was on the sea.

00:10:12 Speaker 5

Said she had a true love and true to him would remain till he returned to claim her by the lakes.

00:10:32 Speaker 5

It's due to you pretty maid, and I never may see you.

00:10:36 Speaker 5

More but.

00:10:38 Speaker 5

You're thinking of the old times in the shortage by the shores when you drink with the sociables lasso form in Maine.

00:10:47 Speaker 5

Just drink a toast to the Creole.

00:10:50 Speaker 5

The mates orange train.

00:11:01 Speaker 5

For railroad ties and crossings, I made Marbury way through swamps and elevations.

00:11:09 Speaker 5

My tired feet straight till at last at sunset, some ground again, and there I met the Creole go by the lakes.

00:11:41 Speaker 5

Of course, when you're.

00:11:42 Speaker 5

When you leave and go out around you always forget something and every night when I come up here, I forget something.

00:11:53 Speaker 5

And that was the words to the song.

00:11:57 Speaker 5

Well, I'll fake it anyway.

00:11:58 Speaker 7

All right, Phil.

00:12:04 Speaker 5

John Seidel came by today.

00:12:05 Speaker 5

And uh dropped off a vintage ski.

00:12:11 Speaker 5

Book or ski songs which I have been looking for quite a long time.

00:12:14 Speaker 5

Anyway in it was this song of course I.

00:12:16 Speaker 5

Forgot the book.

00:12:22 Speaker 5

It was published in 1950 and.

00:12:27 Speaker 5

My roommate used to sing me songs out of that book way back in 52 and.

00:12:37 Speaker 5

I was very charmed by the by the songs and this is one.

00:12:42 Speaker 5

It's a Swiss song I found.

00:12:43 Speaker 5

Out in the book.

00:12:50 Speaker 5

It just says yodel in there.

00:12:54 Speaker 5

So I think Michael.

00:12:57 Speaker 5

May have invented the yobel for this anymore.

00:14:52 Speaker 5

There was a translation in.

00:14:53 Speaker 5

The book and it was.

00:14:55 Speaker 5

From the mountains I have.

00:14:56 Speaker 5

To go and.

00:14:59 Speaker 5

Way out in Rome and the mountains are.

00:15:01 Speaker 5

And I hate to leave.

00:15:41 Speaker 10

Thank you.

00:15:53 Speaker 2

It was Bill Briggs.

00:15:54 Speaker 2

You'll be seeing a lot of.

00:15:55 Speaker 2

Bill tonight.

00:15:57 Speaker 2

Next we have.

00:16:00 Speaker 2

Local fella who's done well this is.

00:16:07 Speaker 2

Guitar picker.

00:16:10 Speaker 2

Banjo player.

00:16:12 Speaker 2

Fiddle player.

00:16:14 Speaker 2

Does the mall extremely well, goes to some of these contests and wins flat pick, picking prizes.

00:16:25 Speaker 2

This is Tucker Smith.

00:16:33 Speaker 10

Thank you.

00:16:44 Speaker 2

There he is.

00:16:54 Speaker 13

Drums got this Martin guitar with the herring bone.

00:16:57 Speaker 13

In lay around the outside, so I figured I had to get one.



00:17:00 Speaker 13

If I.

00:17:00 Speaker 4

Was going to keep up with him.

00:17:18 Speaker 13

Broke two strings back-to-back downstairs, so the thing sounds so good I have to play it as far as I can.

00:17:28 Speaker 10

Thank you.

00:19:17 Speaker 13

Always gets really out of tune after you can.

00:19:19 Speaker 13

Do that. I don't.

00:19:20 Speaker 10

Know why?

00:19:27 Speaker 13

It's a song.

00:19:28 Speaker 13

I heard Norman Blake sing in Winfield, KS.

00:19:46 Speaker 4

Watching good time charter boats.

00:19:51 Speaker 4

Shade share the street.

00:19:52 Speaker 4

Green lights look great back home on the farm.

00:20:00 Speaker 4

Myself, rocking church.

00:20:07 Speaker 4

Church St.

00:20:08 Speaker 10

Right.

00:20:19 Speaker 4

Well, myself paper page 21 far away.

00:20:38 Speaker 4

Self Rocket shares, so you fight.

00:21:04 Speaker 4

Wish I had some guitar strength go back.

00:21:06 Speaker 4

Ryan, this old market box.

00:21:13 Speaker 4

I guess you won't sit right here.

00:21:15 Speaker 4

They can sing while.

00:21:17 Speaker 4

Make me a little change.

00:21:19 Speaker 4

Give them folks smile.

00:21:22 Speaker 4

Give myself a rocking chair.

00:21:25 Speaker 4

If I lose them and I'm on church treatment.

00:21:48 Speaker 4

Get myself rocking chairs.

00:22:11 Speaker 13

These guys up.

00:22:13 Speaker 13

Back the end of this song.

00:22:14 Speaker 1

You start with.

00:22:15 Speaker 13

It OK?

00:22:18 Speaker 13

No, I don't.

00:22:18 Speaker 14

I start with the other word, yeah.

00:22:20 Speaker 4

Clear G throw Eagles.

00:22:36 Speaker 14

Song, called the Gold Rush.

00:24:19 Speaker 5

That's Tucker Smith and all the others we'll be seeing later.

00:24:25 Speaker 5

We're going to move on here, to my cohort at the place.

00:24:32 Speaker 5

Ballads, storytelling, songs and some of the stories are risque at times, often with a surprise ending.

00:24:45 Speaker 5

But he sure does do them well, Mr.

00:24:47 Speaker 5

\*\*\*\* Barker.

00:24:55 Speaker 2

Thank you. Well, hearing, Tucker.

00:25:03 Speaker 2

Play the guitar made me think of this song.

00:25:11 Speaker 2

It's one of the talking Blues.

00:25:15 Speaker 2

Well, now if you want to get in trouble, I'll tell you how to do it.

00:25:18 Speaker 2

Just get a guitar and then you're into it.

00:25:21 Speaker 2

Play all day and you play all.

00:25:23 Speaker 2

Night and you folks say you never learn.

00:25:24 Speaker 2

To play the thing right.

00:25:28 Speaker 2

Always a fussin year.

00:25:32 Speaker 2

Hannah Griffin.

00:25:35 Speaker 2

They won't let you practice.

00:25:40 Speaker 2

Well, about my guitar.

00:25:41 Speaker 2

About a year ago, and the man said he could learn it in a week or so.

00:25:45 Speaker 2

So give me a book and a pick or two and he.

00:25:47 Speaker 2

Said now, boy, she's up to you.

00:25:53 Speaker 15

All The Dirty dog.

00:25:56 Speaker 2

Cost me 498.

00:25:59 Speaker 2

All the money ahead, but nevertheless I'd spent my dough and I couldn't let her go to waste, you know.

00:26:09 Speaker 2

So I took that book, guitar and all, and then went back home to.

00:26:13 Speaker 2

Where the trees grow tall.

00:26:17 Speaker 2

Way up in northwest Wyoming.

00:26:22 Speaker 2

Good place to be.

00:26:25 Speaker 2

If you got a guitar.

00:26:33 Speaker 2

So for weeks and weeks of labored hard just to try and learn those humane chords, the book said it was easy as a BC. But all my fingers is killing me.

00:26:47 Speaker 2

They got sore on the end.

00:26:50 Speaker 2

Couldn't press down the strings.

00:26:54 Speaker 2

Felt disgusted and wanted to quit.

00:27:01 Speaker 2

But I kept a plan with all my mind. They could see Mao's hair was a turning white. Her face was lined with discontent, she said. Her patience is almost spent.

00:27:13 Speaker 2

Said she felt nervous.

00:27:17 Speaker 2

Ears ringing.

00:27:20 Speaker 2

Said she wanted to scream.

00:27:26 Speaker 2

Well, now I'm a sister.

00:27:27 Speaker 2

She took it.

00:27:28 Speaker 2

Worst of all.

00:27:29 Speaker 2

Because she got married that come and fall, and she says for love.

00:27:33 Speaker 2

But I have my doubts.

00:27:35 Speaker 2

I think the guitar just chased her out but.

00:27:40 Speaker 2

She won't admit it.

00:27:42 Speaker 2

She's a game girl.

00:27:46 Speaker 2

Just couldn't take it.

00:27:51 Speaker 2

And the paw he took in a different way, he said.

00:27:54 Speaker 2

You may turn your Mao's hair Gray and drive your sister away from home.

00:27:59 Speaker 2

But you or I, one son is gonna roam.

00:28:05 Speaker 2

His son.

00:28:08 Speaker 2

I ain't eleven.

00:28:12 Speaker 2

Never intend to.

00:28:14 Speaker 2

So you just figured out for yourself.

00:28:19 Speaker 2

And I did fast lying.

00:28:25 Speaker 2

Oh, the next day, after my clothes is packed, I slung the guitar across the back and I caught myself.

00:28:31 Speaker 2

A long freight train to search the world for my share of fame.

00:28:38 Speaker 2

And all are found as hardships.

00:28:42 Speaker 2

Heartaches and the Monday night hootenanny.

00:29:02 Speaker 2

This next one is an old.

00:29:04 Speaker 2

Guess it's an old English ballad.

00:29:06 Speaker 2

It deals with even when dowries were commonplace and.

00:29:16 Speaker 2

It's about.

00:29:18 Speaker 2

A young man, when offered a very proper dowry, didn't think it was enough.

00:29:32 Speaker 2

Young Rogers, the Miller come according of late.

00:29:38 Speaker 2

The farmer spare daughter called Beautiful Kate.

00:29:45 Speaker 2

Her eyes were as bright as the mansions above her cheeks, like Vermillion, all painted with love.

00:29:58 Speaker 2

Now the wedding was ready, the money laid down.

00:30:04 Speaker 2

The beautiful sum of 10,000 round pounds. But Rogers, being greedy, was heard to declare.

00:30:16 Speaker 2

I won't have your daughter without the Gray mare.

00:30:22 Speaker 2

Well, the old man rose up with much anger and speed.

00:30:29 Speaker 2

You would have married my daughter, indeed, but since it's no better, I'm glad it's no worse.

00:30:40 Speaker 2

I'll put back my money.

00:30:42 Speaker 2

Once wore in my purse.

00:30:48 Speaker 2

Young Rogers the Miller was kicked out at the door.

00:30:55 Speaker 2

And straightway was order to come there no more.

00:31:01 Speaker 2

But when six months had passed and a little above.

00:31:06 Speaker 2

He chanced for to meet with fair.

00:31:09 Speaker 2

Katie, his love.

00:31:13 Speaker 2

Now, Katie, oh, Katie.

00:31:16 Speaker 2

Or don't you know me?

00:31:20 Speaker 2

If I'm not mistaken, I've seen you said she.

00:31:26 Speaker 2

I think you're the young man with long yellow hair.

00:31:32 Speaker 2

Who once came accord in my father's grave?

00:31:38 Speaker 2

Oh, Katie, I'm sorry for what I have done.

00:31:45 Speaker 2

Your father has lost such a beautiful son.

00:31:51 Speaker 2

Said she.

**00:31:52**Speaker 2

For your sorrow.

**00:31:54**Speaker 2

I'll value it not.

**00:31:57**Speaker 2

There's still quite.

**00:31:59**Speaker 2

A lot of young men to be got.

**00:32:03**Speaker 2

Now the price of the old merit was not so great, so fair.

**00:32:10**Speaker 2

Ye well, Rogers.

**00:32:12**Speaker 2

Good night to you, Kate.

**00:32:16**Speaker 2

Thus ended the courtship before it was too late, love Rogers, the Miller, and the Farmers Fair Cave.

**00:32:42**Speaker 2

Well, I'm going to try one of whom you've done this song a couple of times before and.

**00:32:52**Speaker 2

This is a song written by Woody Guthrie.

**00:32:59**Speaker 2

It's one of the songs that he wrote that he did not record.

**00:33:05**Speaker 2

I think the first recording of this was perhaps done in the late 40s or very early 50s by Cisco Houston.

**00:33:14**Speaker 2

And a few years ago, it was also reported by Arlo Guthrie.

**00:33:23**Speaker 2

It's a song about revenge.

**00:33:31**Speaker 2

Pounding that scrub old country.

**00:33:35**Speaker 2

In the Southeast Texas Gulf, there used to ride a brakeman, a brakeman double tough.

**00:33:47**Speaker 2

He worked the town of Kilgore and Longview, 12 miles down.

**00:33:55**Speaker 2

The travellers all said little East Texas Red was the meanest bull around.

**00:34:05**Speaker 2

If you rode by night by broad daylight in the wintry wind or the sun.

00:34:14 Speaker 2

Give it always.

00:34:15 Speaker 2

See Little East Texas red.

00:34:18 Speaker 2

Just as sporting his smooth running gun.

00:34:23 Speaker 2

And the tail got switched down the stems and mains, everybody said.

00:34:32 Speaker 2

The meanest bull on the shiny arm irons was little East Texas red.

00:34:43 Speaker 2

It was on one cold and windy morning.

00:34:48 Speaker 2

Long towards 9 or 10.

00:34:52 Speaker 2

A couple of.

00:34:53 Speaker 2

Boys on the Hun of the jaw stood in that blizzardy wind, hungry and cold.

00:35:02 Speaker 2

They knocked on the doors of the working folks around.

00:35:09 Speaker 2

For a piece of.

00:35:10 Speaker 2

Meat or a spud or two just to boil their Stew around.

00:35:20 Speaker 2

Well, East Texas Red came down the line.

00:35:25 Speaker 2

He swung a whole number 2.

00:35:29 Speaker 2

He kicked their bucket over a Bush, dumped out all of their Stew, one traveler said.

00:35:40 Speaker 2

Fred, you'd better get.

00:35:42 Speaker 2

Your business fixed.

00:35:46 Speaker 2

You're gonna ride your little black train just one year from tonight.

00:35:55 Speaker 2

Well, read just left.

00:36:00 Speaker 2



As he climbed the bank and he swung on the side of the Wheeler, the boys caught a tanker to Seminole.

00:36:10 Speaker 2

And West Tamarillos, they got them a job of oil field work.

00:36:19 Speaker 2

They followed the pipeline down.

00:36:23 Speaker 2

It took them lots of places till one year had rolled around.

00:36:33 Speaker 2

And on one.

00:36:34 Speaker 2

Cold and windy more.

00:36:37 Speaker 2

They caught them.

00:36:39 Speaker 2

Golf down train.

00:36:41 Speaker 2

They shivered and shook with gold and their close to that scribble flaps again over.

00:36:50 Speaker 2

Hills of sand in that hard froze lamb.

00:36:54 Speaker 2

They knew what they must do.

00:36:58 Speaker 2

I'll pass the town of Kilgore and on to Old Longview.

00:37:08 Speaker 2

With their warm suit of clothes and their overcoats, they walked into a store.

00:37:16 Speaker 2

They paid the man for some meat and stuff just to boil their Stew once more.

00:37:25 Speaker 2

They walked the ties to the cinder dump.

00:37:29 Speaker 2

They came to the same old spot.

00:37:34 Speaker 2

East Texas read just one year ago, had dumped their last stupart.

00:37:43 Speaker 2

Well, the smoke from their fire went higher and higher.

00:37:49 Speaker 2

Red came down the line with his head held low in the Blizzardy wind. He waved old #9. He walked on down to the cinder dump.

00:38:06 Speaker 2

Came to the same old spot.

00:38:10 Speaker 2

There were the same two men again around that same stoop.

00:38:18 Speaker 2

Red hollered and said as he came down the bank.

00:38:23 Speaker 2

You'd better pack up and run.

00:38:26 Speaker 2

Cause if you're still here tomorrow morning, I'll get my smooth running gun.

00:38:36 Speaker 2

The men turned around and he saw their face.

00:38:41 Speaker 2

He started to back away.

00:38:45 Speaker 2

One traveller said Mystery S Texas red.

00:38:49 Speaker 2

You're gonna die today.

00:38:53 Speaker 2

Red went to his knees and he hollered.

00:38:56 Speaker 2

Please don't pull your trigger on me.

00:39:01 Speaker 2

I never heard it get my business fixed.

00:39:06 Speaker 2

Please let me live, said he.

00:39:10 Speaker 2

I've gun wheeled out of.

00:39:12 Speaker 2

An overcoat? It played.

00:39:15 Speaker 6

The old one to you.

00:39:19 Speaker 2

Red lay dead while the other two men sat down to.

00:39:26 Speaker 2

Eat their Stew.

00:39:34 Speaker 16

Thank you.

00:39:45 Speaker 5

Storytelling. But we got another.

00:39:49 Speaker 5

Type of performer.

00:39:50 Speaker 5

He plays guitar extraordinarily well and has a voice that never stops.

00:39:56 Speaker 5

Getting better.

00:39:58 Speaker 5

So our singing lift operator from smoking, Patrick Troyani.

00:40:10 Speaker 16

Thank you all here.

00:40:15 Speaker 16

It's getting that time here that.

00:40:17 Speaker 16

Cools off a bit.

00:40:18 Speaker 16

Here and so it's nice so.

00:40:19 Speaker 16

I don't know how you feel.

00:40:22 Speaker 16

Slice down the cellar.

00:40:26 Speaker 16

This song of mine that I promised I'd sing somebody tonight, so I have a conscience, so.

00:40:31 Speaker 16

I got to do this here.

00:40:33 Speaker 16

This call I made my mind up.

00:40:47 Speaker 6

Well, there's nothing in this world with a better feel.

00:40:52 Speaker 6

Sometimes it seems like it's one real good.

00:40:56 Speaker 6

Be a little good that has come from above.

00:41:00 Speaker 6

Then I made my mind up.

00:41:03 Speaker 6

Thou love.

00:41:05 Speaker 6

I wake up in the morning and I'm ready to fight.

00:41:09 Speaker 6

And the saddest come to coming.

00:41:11 Speaker 6

And I don't know why Topsy?

00:41:14 Speaker 6

To begin pushing up and I made my mind up about love.

00:41:21 Speaker 6

Yes, I made my mind.

00:41:25 Speaker 6

Yes, I made my mind.

00:41:30 Speaker 6

It's a food for dreamers and a curse for some.

00:41:34 Speaker 6

But I made my mind up about love.

00:41:47 Speaker 6

It has gotten me in trouble.

00:41:49 Speaker 6

It has been my friend.

00:41:51 Speaker 6

It could come.

00:41:52 Speaker 6

It could go.

00:41:53 Speaker 6

It could never end.

00:41:55 Speaker 6

When I realize it's all that I've been thinking of that I made.

00:42:01 Speaker 6

I am.

00:42:02 Speaker 6

About our love you some made my mind up.

00:42:08 Speaker 6

This amazing my mind up.

00:42:12 Speaker 6

It's the only happiness that I could suffer from, but I've made my mind up about love.

00:42:20 Speaker 6

Yes, I made my mind up.

00:42:29 Speaker 6

I made my mind up.

00:42:33 Speaker 6

It's a food for dreamers and a curse for some, but I made my mind up.

00:42:45 Speaker 6

All about love.

00:43:13 Speaker 6

Thanks a lot like to bring.

00:43:14 Speaker 16

Up Dave Long and this is Dave Long.

00:43:20 Speaker 6

And Hank Phipps.

00:43:24 Speaker 16

We're going to do a song right now.

00:43:26 Speaker 16

Of a.

00:43:29 Speaker 16

One of my favorite country writers.

00:43:32 Speaker 16

That he seemed to like himself into oblivion one day, but he still left behind some good stuff.

00:43:38 Speaker 16

His name is Graham Parsons and this.

00:43:40 Speaker 16

Is called wheels OK.

00:43:42 Speaker 16

2341.

00:43:52 Speaker 6

We've all got wheels.

00:43:56 Speaker 6

To take ourselves away, we got the telephone.

00:44:01 Speaker 6

To say it would.

00:44:03 Speaker 6

We can't say we all got high.

00:44:10 Speaker 6

And hive every day.

00:44:13 Speaker 6

Come on.

00:44:16 Speaker 6

Take this boy away.

00:44:21 Speaker 6

We're not afraid to run.

00:44:28 Speaker 6

We're not afraid to die.

00:44:35 Speaker 6

Come on, Take Me Home.

00:44:42 Speaker 6

Come on.

00:45:03 Speaker 6

Make trips October.

00:45:18 Speaker 6

When I be that my time is almost run and destiny is in my own.

00:45:31 Speaker 6

I'll turn has made my fate so strong.

00:45:39 Speaker 6

Come on.

00:45:42 Speaker 6

Make this boy, man.

00:45:47 Speaker 6

And we're not.

00:45:54 Speaker 6

We're not afraid to, so come on, we.

00:46:04 Speaker 6

Take Me Home to stay.

00:46:08 Speaker 6

Come on.

00:46:09 Speaker 6

We take this boy away.

00:46:16 Speaker 6

Come on, wheels.

00:46:18 Speaker 6

Take this boy away.

00:46:42 Speaker 16

Thank you.

00:46:44 Speaker 16

OK, this next song is dedicated to somebody out there.

00:46:49 Speaker 16

I know he's out there.

00:46:51 Speaker 16

Friend of mine from Texas is a good old guy, Clark, man.

00:46:54 Speaker 16

So we're gonna do.

00:46:55 Speaker 16

This one for him.

00:47:11 Speaker 6

I sing River Valley.

00:47:18 Speaker 6

You sit there in the kitchen and he cried.

00:47:25 Speaker 6

You want his fingers through 70 years of Levin?

00:47:32 Speaker 6

He wondered why his our wills all went dry.

00:47:39 Speaker 6

We were friends, just me and this old man.

00:47:44 Speaker 6

Like Desperados, waiting for a train.

00:47:51 Speaker 6

Black desk was waiting for a train soon as I could walk, he take me with him.

00:48:09 Speaker 6

To a place called the Green Frog Cafe.

00:48:16 Speaker 6

They're old men with big beer guts playing Domino's.

00:48:23 Speaker 6

Lying about their lives while they play drinking beer, shooting Moon 42.

00:48:37 Speaker 6

Medals waiting for a train.

00:48:42 Speaker 6

Like Desperados, waiting for a train.

00:48:53 Speaker 6

He's a drift.

00:48:55 Speaker 6

He's a driller of this oil well.

00:49:00 Speaker 6

He's an old school man of this world.

00:49:07 Speaker 6

Tell me how to drive his truck when he was too damn drunk to.

00:49:14 Speaker 6

And if we can give him money for the girls.

00:49:21 Speaker 6

Our love was just like some old John Wayne movie like.

00:49:29 Speaker 6

For a train.

00:49:33 Speaker 6

Like this?

00:49:35 Speaker 6

Waiting for a train.

00:49:47 Speaker 6

Well, the day before he died.

00:49:50 Speaker 16

I want to see him.

00:49:54 Speaker 6

I was a grown man and he was nearly gone.

00:50:01 Speaker 6

So we close our eyes and dream that silm old kitchen.

00:50:09 Speaker 6

Together, we sang a words to that old song.

00:50:15 Speaker 16

So come on boy.

00:50:17 Speaker 16

Feel it coming now.

00:50:20 Speaker 6

Like Desperados, waiting for a train like Desperados, waiting for a train.

00:50:33 Speaker 6

We like Desperados, waiting for the train.

00:50:40 Speaker 6

Like Desperados, waiting for training.

00:50:49 Speaker 6

Waiting for change.

00:50:55 Speaker 6

Waiting for a train.

00:50:59 Speaker 6

Hey, hey, hey.

00:51:40 Speaker 5

It's over here.

00:51:54 Speaker 5

And that's the that's the backroom companies that we have at the foot here almost every, every Monday night.

00:52:03 Speaker 5

Oh, we've got a we have a professor tonight.

00:52:09 Speaker 5

Tells us.

00:52:10 Speaker 5

All about the history of these songs that he sings.

00:52:15 Speaker 5

And he's been seeing him for quite a long time.

00:52:17 Speaker 5

Longer than any of.

00:52:18 Speaker 5

The rest of us.

00:52:20 Speaker 5

This is Jack Tyler.

00:52:29 Speaker 15

Thank you.



00:52:30 Speaker 15

If I could play like Tucker.

00:52:31 Speaker 15

Smith. Or somebody there, fellas?

00:52:34 Speaker 15

I wouldn't sing at all, and then I wouldn't.

00:52:36 Speaker 15

Mind following Patrick?

00:52:44 Speaker 15

I don't know if you all will get the moral of this song, but I'll tell it to you.

00:52:48 Speaker 15

At the end, if you don't.

00:52:59 Speaker 15

Oh, rocking chairs. Got me.

00:53:05 Speaker 15

Came by my side.

00:53:11 Speaker 15

Hand me that chin sun.

00:53:16 Speaker 15

For a tan your home.

00:53:20 Speaker 15

Can't get from this cabin?

00:53:24 Speaker 15

I ain't going nowhere.

00:53:29 Speaker 15

I'm just sitting here grabbing.

00:53:34 Speaker 15

Had to fly round my rocking chair and there's my dear old Aunt Harriet.

00:53:43 Speaker 15

Up in heaven she be.

00:53:48 Speaker 15

Send me that sweet chariot.

00:53:52 Speaker 15

For the end of all my troubles, I see.

00:53:58 Speaker 15

Oh, rocking chairs. Got me.

00:54:05 Speaker 15

Till Judgement Day is here.

00:54:10 Speaker 15

I'm chained to my rocking.

00:54:17 Speaker 15

Days here till judgement days here.

00:54:24 Speaker 15

I'm chained to my rocking chair.

00:54:37 Speaker 15

Now the moral of that?

00:54:38 Speaker 15

Is that you have a choice.

00:54:41 Speaker 15

Die young.

00:54:43 Speaker 15

Well, but I'd rather be sitting in a rocking chair able to drink the gin and slap at the flies.

00:54:47 Speaker 15

He obviously still.

00:54:49 Speaker 15

Had his brains.

00:54:53 Speaker 15

All right, this is a good time to ask some help for a song.

00:54:57 Speaker 15

I've even tried the Internet and it got all bogged.

00:55:00 Speaker 15

Down this is.

00:55:03 Speaker 15

I'm trying if any of you know the words of this song. I know 2/3 or maybe 3/4 of it only O The Bachelorette life. Better to be poor than taking a wife, a married man and got no time to play.

00:55:15 Speaker 7

I'll just signal one standard to.

00:55:17 Speaker 15

Help you, because I like.

00:55:18 Speaker 15

They're cooking.

00:55:18 Speaker 15

I like their feather bed.

00:55:21 Speaker 15

I like the way she kept her hair so red, she said.

00:55:25 Speaker 15

My singing was a very fine thing, but not as blind as a.

00:55:27 Speaker 15

Diamond Ring, I said.

00:55:29 Speaker 15

To myself, this ain't no place to stay.

00:55:31 Speaker 15

Now we're alive.

00:55:33 Speaker 15

She used to sing that song in the 50s.

00:55:35 Speaker 15

And I really would like if anybody in this room.

00:55:40 Speaker 15

Why wouldn't I start with \*\*\*\* instead of the Internet?

00:55:58 Speaker 15

All right, there's the chorus to this low bridge.

00:56:02 Speaker 15

Everybody down low bridge because we're coming to a town.

00:56:07 Speaker 15

You get to know your neighbor, you get to know your pal.

00:56:12 Speaker 15

If you've ever navigated.

00:56:15 Speaker 15

The Erie Canal.

00:56:19 Speaker 15

I got a mule and a name is Sal.

00:56:24 Speaker 15

15 miles on the Erie Canal.

00:56:29 Speaker 15

She's a good old worker and a great old pal.

00:56:34 Speaker 15

15 miles on the Erie Canal, we've had some barges in our day filled with lumber, coal and hay, and we know every inch of the way.

00:56:51 Speaker 15

From Overneath to Buffalo Low Bridge, everybody down low bridge cause we're coming to a town.

00:57:06 Speaker 15

You get to know your neighbor.

00:57:08 Speaker 15

You get to know your pal.

00:57:11 Speaker 15

If you've ever never gated on the Erie Canal.

00:57:17 Speaker 15

Drop a tear for Bigfoot.

00:57:22 Speaker 15

The best damn mule on the Erie Canal.

00:57:26 Speaker 15

We'd better be getting along, old pal.

00:57:30 Speaker 15

15 miles on the Erie Canal.

00:57:35 Speaker 15

One more trip and back.

00:57:36 Speaker 15

We'll go right back home to Buffalo.

00:57:43 Speaker 15

Yep, you mule.

00:57:45 Speaker 15

Here comes our lock.

00:57:48 Speaker 15

We gotta make room.

00:57:50 Speaker 15

By 4:00, o'clock love low bridge.

00:57:56 Speaker 15

Everybody down low bridge because we're coming to a town.

00:58:02 Speaker 15

You get to know your neighbor.

00:58:04 Speaker 15

You get to know your pal.

00:58:06 Speaker 15

If you've ever navigated.

00:58:09 Speaker 15

The Erie Canal.

00:58:12 Speaker 15

What would it do if I lost my show?

00:58:17 Speaker 15

15 miles on the.

00:58:18 Speaker 15

Erie Canal.

00:58:20 Speaker 15

I'd never get another mule as good as.

00:58:24 Speaker 15

15 miles on the Erie Canal.

00:58:31 Speaker 15

She a friend of mine once, got her sore.

00:58:35 Speaker 15

Now he's got a broken jaw.

00:58:40 Speaker 15

She kicked him with her iron shot toe all the way back to Buffalo.

00:58:51 Speaker 15

Low bridge.

00:58:53 Speaker 15

Everybody down low bridge, cause we're coming to a town.

00:58:59 Speaker 15

You get to know your neighbor.

00:59:01 Speaker 15

You get to know your pal.

00:59:02 Speaker 15

If you've ever navigated on.

00:59:06 Speaker 15

The eerie can now.

00:59:09 Speaker 15

I just have to call when I walk myself 15 miles on the Erie Canal.

00:59:17 Speaker 15

She trots from her stall like a good old pal 15 miles on the Erie Canal.

00:59:26 Speaker 15

I eat my meals with Sally each.

00:59:28 Speaker 15

Day she I eat beef and cheese hay.

00:59:40 Speaker 15

You'll hear about somewhere.

00:59:42 Speaker 15

You go all the way down to Mexico low.

00:59:53 Speaker 15

Everybody down.

00:59:55 Speaker 15

Low bridge cars.

00:59:56 Speaker 15

We're coming to a town.

00:59:58 Speaker 15

You get to know your neighbor, you get to know your pal.

01:00:02 Speaker 15

If you've ever, never gave it all.

01:00:08 Speaker 15

The Erie Canal. Thank you.

01:00:19 Speaker 15

I've known the first two stanzas of that song for about 40 years, and I've never heard the 2nd 2:00 till recently.

01:00:26 Speaker 15

For some reason I can't seem to get them in my thick head, but I like that business of I eat my meals with salad each day.

**01:00:33** Speaker 15

I eat beef and cheese.

**01:00:37** Speaker 15

I wanted I neglected, bill said. I threatened you with information from me about songs the Erie Canal was dug between 1817 and 18.

**01:00:46** Speaker 15

25360 miles long and it's now part of the New York State Barge Canal. It was the 1st way to connect the Great Lakes.

**01:00:56** Speaker 15

To the Atlantic now.

**01:00:59** Speaker 15

I should have pointed out that obviously it was written way up in North Western New York because to have.

**01:01:07** Speaker 15

The rhyme that they had made her sore and now he's got a broken jaw.

**01:01:12** Speaker 15

I mean, that's got that New England R in there.

**01:01:16** Speaker 15

All right, I'm going to ask.

**01:01:18** Speaker 15

My son Steve to come up, we're going to sing this next song together.

**01:01:36** Speaker 9

I gave my.

**01:01:38** Speaker 9

Love a cherry but had no stone.

**01:01:42** Speaker 9

I gave my love a chicken that had no bone.

**01:01:46** Speaker 9

I gave my love a story that had no end.

**01:01:51** Speaker 9

I gave my love a baby with no cry.

**01:01:57** Speaker 15

How can there be a cherry without no stone?

**01:02:02** Speaker 15

How can there be a chicken without no bone?

**01:02:07** Speaker 15

How can there be a story without knowing how can?

**01:02:13** Speaker 15

There be a baby.

01:02:16 Speaker 15

With no bra.

01:02:21 Speaker 9

A cherry? That's a bloomin.

01:02:24 Speaker 9

It has no stone, sorry.

01:02:26 Speaker 9

A chicken that is Pippin.

01:02:28 Speaker 9

It has no bone.

01:02:31 Speaker 9

The story of I love you.

01:02:34 Speaker 9

It has no end.

01:02:37 Speaker 9

A baby that is sleeping is no no, there's no cry here.

01:02:44 Speaker 9

Something like that.

01:02:46 Speaker 9

That's it.

01:03:03 Speaker 5

Jack and Steve Hyler and we're going to have Steve right back and hi Tyler as well.

01:03:18 Speaker 9

Well, my father told me when I sang here.

01:03:22 Speaker 9

A couple weeks.

01:03:23 Speaker 9

Ago that although my wife, hi and I sang.

01:03:28 Speaker 9

Acapella songs and he liked them, but generally the hoot.

01:03:32 Speaker 9

Most often doesn't have a cappella, and it does sometimes, but not often.

01:03:36 Speaker 9

Mostly it's instrument instrumentalized vocal music or just instrumentation, and so this is for my father, although not to his there.

01:03:44 Speaker 9

And for for our friend Andre, who always encouraged me to do this, bring out my harmonica.

01:03:51 Speaker 2

OK.

01:03:53 Speaker 9

Oh boy this I'm a little nervous.

**01:03:55**Speaker

What's the step?

**01:04:00**Speaker 9

It takes me a little minute to warm up.

**01:04:01**Speaker 9

For this.

**01:04:40**Speaker 9

Some summer time and the living is easy.

**01:04:49**Speaker 9

Fish are jumpin and the cotton is high.

**01:04:58**Speaker 9

Your daddy's rich and your ma so good looking.

**01:05:07**Speaker 9

So us, little baby, don't you cry one of these mornings.

**01:05:17**Speaker 9

Well, you're gonna rise up singing.

**01:05:21**Speaker 9

You're gonna spread your wings.

**01:05:25**Speaker 9

And reach for the sky.

**01:05:31**Speaker 9

Your until that morning.

**01:05:34**Speaker 9

There ain't nothing can harm you with Mammy and Daddy standing by me.

**01:06:01**Speaker 9

My lips.

**01:06:14**Speaker 9

Some summer time and the living is easy.

**01:06:53**Speaker 8

I cannot believe I did that.

**01:06:56**Speaker 9

Next is my wife.

**01:06:58**Speaker 9

And my father.

**01:07:06**Speaker 15

Ham must run in the family.

**01:07:11**Speaker 15

He wouldn't tell me what he was.

**01:07:12**Speaker 15

Gonna do.



01:07:14 Speaker 15

He said it was instrumental.

01:07:16 Speaker 15

And he sort of plays the sod. I sort of expected that. But he he's been surprising me since October 27th, 1951.

01:07:27 Speaker 15

When he was born.

01:07:43 Speaker 17

Well, masters do Sue is mighty pretty, she wrote and said to come out to the city.

01:07:52 Speaker 17

I wrote right back and said save the pity.

01:07:55 Speaker 17

I'm doing all right.

01:07:57 Speaker 17

I'm doing alright for a mile.

01:08:04 Speaker 17

Well, a traveling man from Birmingham, he brought me a coat of Persian lamb and of traveling man from Memphis brought me a gown.

01:08:18 Speaker 18

I got right.

01:08:19 Speaker 17

Red shoes and I had the matches that I got from some man from matches, and I didn't even have to go to town.

01:08:33 Speaker 17

Will the travelling men from far and near.

01:08:38 Speaker 17

They bring me presents when they go through here.

01:08:41 Speaker 17

Climb the mountains.

01:08:43 Speaker 17

They don't mind the climb.

01:08:45 Speaker 17

Stay till 12:00 o'clock mountain time.

01:08:52 Speaker 17

Well, the traveling man came from New York.

01:08:57 Speaker 17

All he gave me was a lot of talk, but I'm doing all right.

01:09:02 Speaker 17

I'm doing alright for a man girl.

01:09:07 Speaker 17

I got brand new flannels with my own initials that I got from some.

01:09:13 Speaker 17

High officials and you don't get those unless you know the right guys.

01:09:22 Speaker 17

I got brand new shoes and brand new clothes from the top of my head to the tip of my toes and folks all wonder how they know the right size.

01:09:36 Speaker 17

Well, the travelling men from far and near they bring me presents when they go through here.

01:09:44 Speaker 17

Climb the mountains till they puffin frown.

01:09:48 Speaker 17

But they're always smiling.

01:09:52 Speaker 17

Going down.

01:09:57 Speaker 17

Well, my you acation ain't too hot.

01:10:01 Speaker 17

But I know.

01:10:02 Speaker 17

What to do with?

01:10:03 Speaker 17

What I got?

01:10:05 Speaker 17

And I'm doing alright.

01:10:07 Speaker 17

I'm doing alright for a mountain.

01:10:12 Speaker 17

Yes, I'm doing alright, I'm doing.

01:10:15 Speaker 17

All right.

01:10:16 Speaker 17

For a mountain girl.

01:10:41 Speaker 9

I miss the old man tonight.

01:10:45 Speaker 9

I wish she was here with me, with his corny jokes and his cheap cigars.

01:10:52 Speaker 9

He could look you in the eye and sell you his car.

01:10:56 Speaker 9

That isn't.

01:10:57 Speaker 9

That's not an easy thing to do.

01:11:00 Speaker 9

But but no one ever knew.

01:11:03 Speaker 9

A more charming creature on this earth than my old man.

01:11:12 Speaker 9

He was a pilot in the Big War in the US Army Air Corps in a C47 with a heavy load full of hot combat cargo for the.

01:11:24 Speaker 9

Firmer rope, but after they dropped the bomb.

01:11:29 Speaker 9

He came home and married mom.

01:11:32 Speaker 9

And not long after that.

01:11:35 Speaker 9

He was my old man.

01:11:39 Speaker 9

And all the fights we had.

01:11:43 Speaker 9

When my brother and I made him mad, he get all boiled up and start to shout.

01:11:50 Speaker 9

But we knew what was coming, so it tuned him out.

01:11:54 Speaker 9

But now the old man's gone and I give all I'd now own.

01:12:02 Speaker 9

To hear what he said when.

01:12:04 Speaker 9

I wasn't listening to my old man.

01:12:12 Speaker 9

I miss the old man tonight.

01:12:15 Speaker 9

I can almost see his face. He was always trying to watch his weight, but his heart only made it to 68.

01:12:29 Speaker 9

And now the old man's gone.

01:12:38 Speaker 9

And for the first time since he died late last night, I cried.

01:12:46 Speaker 9

I wondered when I was gonna do that.

01:12:49 Speaker 9

For my old man.

01:13:03 Speaker

Thank you.

01:13:12 Speaker 5

They're all hirers.

01:13:16 Speaker 5

Jack. Steven Hyde.

01:13:17 Speaker 15

All ham, some cured and some not.

01:13:25 Speaker 5

Next, we have our writer of all wrongs, a novel fellow.

01:13:32 Speaker 5

The other way of saying it here.

01:13:35 Speaker 5

But it's a lot of fun to play music with and has a vast number of songs she's played ever since the 50s.

01:13:45 Speaker 5

This is John Cook.

01:13:56 Speaker 19

Let's see, maybe I'll use it.

01:14:00 Speaker 19

Working on my second song and my third song and I don't know what.

01:14:03 Speaker 19

This song is.

01:14:07 Speaker 19

But I brought this guitar instead.

01:14:09 Speaker 19

Of the new one.

01:14:11 Speaker 19

Because it's easier to play and I told myself if I only brought this.

01:14:14 Speaker 19

Guitar I'd do.

01:14:17 Speaker 19

The one thing I can think of that I've been doing in living rooms for all these years and have not yet dared to.

01:14:22 Speaker 19

Do on this.

01:14:23 Speaker 19

Stage, which is finger pick a song so I.

01:14:27 Speaker 19

I better do it, even if.

01:14:28 Speaker 19

I completely botch it.

01:14:31 Speaker 19

Your own finger picks.

01:14:33 Speaker 19

Remember, you kept saying you were nervous in the beginning.

01:14:38 Speaker 19

Now he's.

01:14:41 Speaker 19

Now he's as slick as Doc Watson up here playing Deep River.

01:14:44 Speaker 19

Blues and stuff like that.

01:14:45 Speaker 19

It just.

01:14:47 Speaker 19

This song is not the song that it sounds like.

01:14:54 Speaker 19

It's not that one either.

01:15:25 Speaker 8

One day I'm so happy.

01:15:27 Speaker 8

One day I'm so good.

01:15:30 Speaker 8

One day I'm so lonesome.

01:15:32 Speaker 8

I don't know what to do cause she's gone solid.

01:15:51 Speaker 8

My baby's gone and left me.

01:15:54 Speaker 8

Even took my.

01:15:56 Speaker 8

It's enough to give a man those doggone worried.

01:16:01 Speaker 8

Honey, baby leaving you.

01:16:18 Speaker 8

Back up my jumper starch, my overalls.

01:16:23 Speaker 8

Right on that train that.

01:16:25 Speaker 8

They call Cannonball from Buffalo.

01:16:45 Speaker 8

Going up north, my honey going up north this fall.

01:16:50 Speaker 8

If my luck don't change, I won't come back it all.

01:16:54 Speaker 8

Honey, I'm leaving you.

01:16:59 Speaker 8

That's why I'm sitting here crying, feel like I'm dying cause she's gone solid.

01:17:48 Speaker 8

Thank you.

01:17:48 Speaker 19

That's called solid gone and nobody knows why, and this is called Tucker Smith.

01:17:56 Speaker 19

And we all know why, right?

01:18:00 Speaker 7

We don't know how.

01:18:01 Speaker 14

We don't know what how it.

01:18:02 Speaker 10

Works but.

01:18:03 Speaker 19

Well, we're going to do a song.

01:18:05 Speaker 19

That Hank Williams tune.

01:18:10 Speaker 19

A lot of people turn into kind of a.

01:18:13 Speaker 19

Rip snorting song here, but we're going to just keep it at.

01:18:17 Speaker 19

That nice.

01:18:18 Speaker 19

Solid Cajun tempo and.

01:18:21 Speaker 13

You better kick it off.

01:18:24 Speaker 19

Yeah, I think that's for sure.

01:18:30 Speaker 10

This is.

01:18:30 Speaker 19

Well, how does it go?

01:18:49 Speaker 1

Goodbye, Joe, we.

01:18:51 Speaker 8

Gotta go.

**01:18:54**Speaker 8

We gotta go down the back.

**01:19:03**Speaker 8

Son of a gun, go to have big.

**01:19:05**Speaker 8

Fun on the Bible.

**01:19:08**Speaker 6

Don't lie.

**01:19:14**Speaker 4

See my ship.

**01:19:17**Speaker 8

Big guitar.

**01:19:44**Speaker 8

Even though fun to know the place is busy, keep folks come see phone by the dozen  
dressing style go hard while.

**01:19:55**Speaker 8

Me. Oh my.

**01:19:58**Speaker 8

I'm a gun.

**01:19:58**Speaker 8

Gonna have big fall.

**01:20:03**Speaker 8

Like crawfish gumbo.

**01:20:07**Speaker 8

Because tonight I'm going to see Mama.

**01:20:16**Speaker 8

Son of a gun got a headphone on.

**01:20:38**Speaker 8

Settle down far from town, getting me a hero.

**01:20:43**Speaker 8

I'm gonna catch all the fish on the Bible.

**01:20:47**Speaker 10

Then mum, son.

**01:20:49**Speaker 8

By watching me.

**01:20:52**Speaker 8

Of a gun.

**01:20:53**Speaker 7

Gonna have big fun.

**01:20:56**Speaker 8

Jumble live cause tonight.

01:20:58 Speaker 8

Crawfish pie?

01:21:10 Speaker 8

Son of a gun gonna have like crawfish.

01:21:13 Speaker 8

I know you.

01:21:28 Speaker 8

Son of a gun.

01:21:32 Speaker 8

Son of.

01:21:33 Speaker 8

A gun gonna have pink punk.

01:21:51 Speaker 19

That's Tucker Smith, and this is Mr.

01:21:53 Speaker 19

Dave Long.

01:21:54 Speaker 19

We discovered entirely by accident about 20 minutes ago was.

01:21:59 Speaker 19

It that long ago?

01:22:00 Speaker 19

That we know the same song, not that one.

01:22:05 Speaker 19

There's another one, it's.

01:22:08 Speaker 19

See, we're going to stand up.

01:22:09 Speaker 19

Here and get to.

01:22:11 Speaker 19

This is a Jimmy.

01:22:12 Speaker 19

Martin bluegrass tune.

01:22:16 Speaker 19

You could say for a country song this is.

01:22:19 Speaker 19

About a successful marriage.

01:22:26 Speaker 19

Incidentally, Speaking of strained relationships, if you haven't seen Tim Cup yet, rush rush right out because we've all been waiting for Kevin Costner to do something we could stand to watch since, well, I mean, did you see water world, you know?



01:22:40 Speaker 19

Was was he having any fun?

01:22:44 Speaker 19

No, no, but this is fun.

01:22:46 Speaker 19

This is a lot of fun.

01:22:47 Speaker 19

This is as good.

01:22:48 Speaker 19

As Bull Durham, it really is.

01:22:51 Speaker 19

You laugh out loud many times and this song is called hold what?

01:22:55 Speaker 19

You got.

01:23:02 Speaker 8

You gotta come home, baby.

01:23:06 Speaker 8

Thinking about you and I'm on my way.

01:23:11 Speaker 8

Don't sell the house.

01:23:13 Speaker 8

Don't get the cars.

01:23:18 Speaker 6

I'm coming home.

01:23:22 Speaker 8

Where in my mind I can't see you.

01:23:27 Speaker 8

That's a pretty good sign that I need you.

01:23:30 Speaker 8

That's why.

01:23:31 Speaker 8

Can't wait to get back home.

01:23:35 Speaker 8

Squeeze yourself real good and.

01:23:38 Speaker 8

I'll be there just before daylight and know what you.

01:23:41 Speaker 8

Got. I'm coming.

01:23:42 Speaker 8

Home to stay.

01:23:45 Speaker 8

Oh, it's got him coming home, baby home.

01:23:50 Speaker 4

Thinking about you and I'm on my way.

01:23:55 Speaker 8

Don't fill out to the wreck the car.

01:23:58 Speaker 8

Stay there.

01:24:02 Speaker 8

Old saying.

01:24:28 Speaker 8

When I get home, honey.

01:24:32 Speaker 8

A little too much grieving when I get home this time I'm going to stay.

01:24:39 Speaker 8

We won't.

01:24:39 Speaker 8

False, we won't fight this time.

01:24:42 Speaker 8

Things gonna be all right.

01:24:44 Speaker 8

If you're.

01:24:45 Speaker 8

Coming home.

01:24:49 Speaker 6

Hold you.

01:24:59 Speaker 9

Don't sell the house.

01:25:02 Speaker 8

Say that, honey right where you are.

01:25:10 Speaker 8

Sell the house.

01:25:10 Speaker 6

Don't wreck the car. Stay.

01:25:11 Speaker 2

Red heart.

01:25:12 Speaker 8

Say there honey right where you are.

01:25:15 Speaker 6

Oh, what you got coming on?

01:25:17 Speaker 4

This day.

01:25:32 Speaker 5

As John cook.

01:25:34 Speaker 5

Along with David.

01:25:35 Speaker 5

Hey, our next performer hasn't got off the river yet.

01:25:42 Speaker 5

So I don't know where Eric's at these days, but we've got a new fellow. He's on standby. Please welcome Mark Tuttle.

01:26:01 Speaker

Thank you.

01:26:25 Speaker 6

I'm from Los Angeles, CA.

01:26:39 Speaker 1

We have.

01:26:41 Speaker 4

These are traditional Scottish dance teams.

01:26:45 Speaker 4

And I'm just going to warm up.

01:27:15 Speaker

You better sit down.

01:30:44 Speaker 5

And Mark Tuttle from Los Angeles.

01:30:47 Speaker 5

Hey, we're gonna take us a break, and we'll be back in 15 minutes.

01:30:52 Speaker 5

I hope.

01:30:53 Speaker 5

And we'll have us a grand time with the.

01:30:58 Speaker 5

Buffalo grass trio.

01:31:15 Speaker 2

All right.

01:31:16 Speaker 2

If everyone could take the seats, we'll get started again.

01:31:30 Speaker 10

Right.

01:31:49 Speaker 2

OK.

01:31:50 Speaker 2

If everyone can settle down, we'll get started.

01:32:22 Speaker

I think the.

01:32:24 Speaker 2

I'd once again like to welcome everyone to the 180th Hootenanny here at Dormans. If some of you were able to get in.

01:32:32 Speaker 2

And join us on the second-half if you were standing outside and waiting, why welcome. We had a wonderful first two hours and I think you're.

01:32:44 Speaker 2

Very much going to enjoy the second-half of the program. Tonight we we have been doing this for 3 1/2 years.

01:32:54 Speaker 2

As I said, this is our 180th gathering here on Monday nights haven't been going as long as the States coach band, but those 27 years maybe we'll roll around. We ask, but two things. And if you just.

01:33:13 Speaker 2

Came in.

01:33:14 Speaker 2

Why we do ask that, please, no smoking in here.

01:33:18 Speaker 2

It's hot enough and.

01:33:21 Speaker 2

The other is that we invite everyone to join us in what has become a tradition up here at doorns of not talking while the performers are on the stage.

01:33:31 Speaker 2

Since this is acoustic folk music, listening type music and now that you have all quieted down, we're going to have some rather rousing.

01:33:41 Speaker 2

Z cup here.

01:33:45 Speaker 2

This is always a special night when we have this next group as a featured set.

01:33:52 Speaker 2

And it's also a sad night because they're leading us.

01:33:55 Speaker 2

They're only together in the summer months.

01:33:59 Speaker 2

Two of the three that makes up this group, Buffalo grass, are from Tennessee.

01:34:07 Speaker 2

Jack and Karen Sally have been coming out here.

01:34:09 Speaker 2

I guess it's around 18 summers now, 18 or 19.

01:34:12 Speaker 2

Summers and they joined up with a rancher up in the Buffalo Valley, Jerome Young, and.

01:34:23 Speaker 2

And they call themselves Buffalo grass.

01:34:27 Speaker 2

Jack is a fine fine, 5 string banjo player we used to like to say well, he's the Tennessee State champion and he reminded us once that that was a long time ago and however.

01:34:47 Speaker 2

He was it for two different years.

01:34:50 Speaker 2

It's always a pleasure to hear him play.

01:34:53 Speaker 2

Karen plays the bass and Jerome.

01:34:57 Speaker 2

Picks one hell of a.

01:34:58 Speaker 2

Guitar this is Buffalo grass.

01:35:13 Speaker

Thank you. Thank \*\*\*, \*\*\*\*.

01:35:16 Speaker 18

We'll try to live up to all.

01:35:17 Speaker 17

Those nest works.

01:35:30 Speaker 18

Listen here, boys.

01:35:31 Speaker 18

If you want to take a break, get a ticket on the train.

01:35:36 Speaker 18

Pan American.

01:35:43 Speaker 18

Cincinnati with a headlight swinging from side to side, she's the best Dreamliner that she ever will write.

01:35:53 Speaker 18

Let the panda.

01:35:54 Speaker 18

Make a boogie.

01:35:56 Speaker 12

Lordy, Lordy Lordy train takes off all things.

01:35:58 Speaker 7

The major trains.

01:36:35 Speaker 18

Well, if the girls won't.

01:36:39 Speaker 18

Kiss you, then a racehorse, will.

01:36:44 Speaker 1

Like what?

01:36:52 Speaker 18

Take it, boy.

01:37:07 Speaker 18

Well, there's a little boy down in Tennessee and at the Nashville station.

01:37:11 Speaker 18

He's waiting on me.

01:37:12 Speaker 18

Let the Pan American.

01:37:16 Speaker 18

What a.

01:37:16 Speaker 18

Dream Cincinnati, New Orleans.

01:38:12 Speaker 18

Let's keep going.

01:38:28 Speaker 18

They're not.

01:38:32 Speaker

OK.

01:38:35 Speaker 18

You can sit there and.

01:38:49 Speaker 15

I want to get that close.

01:38:50 Speaker 15

To you for a long time.

01:39:02 Speaker 18

Let's try to.

01:39:35 Speaker 18

Got that old fashioned love in my heart.

01:39:39 Speaker 18

And there it will always.

01:39:41 Speaker 18

Remain like an early clinging vine.

01:39:44 Speaker 18

Clinging closer all the time through these years and these tears just the same.

01:39:50 Speaker 18

Got that old fashioned faith in my heart that nothing can tear us apart.

01:39:58 Speaker 18

They turn to see.

01:40:00 Speaker 18

But there'll be no change in me.

01:40:01 Speaker 18

Got that old fashioned love in my heart.

01:40:33 Speaker 18

Got that old fashioned love in my heart and there.

01:40:38 Speaker 18

It will always remain.

01:40:40 Speaker 18

Like an early clinging vine clinging closer.

01:40:43 Speaker 18

All the town through these years and these tears just saying.

01:40:48 Speaker 18

Not that old fashioned, maybe in my heart that nothing.

01:40:55 Speaker 18

Don't let me turn to see, but there.

01:40:57 Speaker 18

Will be no change.

01:40:58 Speaker 18

In me got that old fashioned love my mom.

01:41:06 Speaker

Thank you.

01:41:21 Speaker 7

Thank you.

01:41:21 Speaker 14

Very much.

01:41:22 Speaker 14

This is one of our if not our very favorite places to play here in Wyoming and Dormans.

01:41:30 Speaker 14

Borrow the transfiguration.

01:41:35 Speaker 14

That's why I called.

01:41:36 Speaker 14

I'm sorry.

01:41:38 Speaker 14

The chapels across, but you know, if you can't get inspired in this place.

01:41:45 Speaker 14

You go next.

**01:41:46**Speaker 14

Door but.

**01:41:49**Speaker 14

Where are the cultures part of?

**01:41:51**Speaker 14

The culture this next team is.

**01:41:53**Speaker 14

One of the first banjo teams I learn.

**01:41:56**Speaker 14

When I was a young guy, about 28 years old, trying to figure this instrument out, and it's an old Earl Stokes tune.

**01:42:02**Speaker 14

And I worked and worked at learning to play this instrument.

**01:42:06**Speaker 14

In fact, if I had done anything productive.

**01:42:11**Speaker 14

When my life in regard to time that I've put into this instrument out, it might have, you know, be present, World Bank or something.

**01:42:21**Speaker 14

But unfortunately, when I was a little kid, I had a teacher that said and and maybe this is an old song.

**01:42:27**Speaker 14

I heard it several times since all work.

**01:42:31**Speaker 14

And no play makes Jack a dull boy.

**01:42:34**Speaker 14

I kind of took it personally.

**01:42:39**Speaker 14

This is the result. Let's.

**01:42:40**Speaker 14

Try this one color Lonesome Rd.

**01:44:22**Speaker 14

We have some helpers for this next year and.

**01:44:25**Speaker 14

We have a extra choir boy.

**01:44:28**Speaker 14

John Cook no bro player middlest.

**01:44:34**Speaker 14

One call, love.

**01:44:35**Speaker 14



Please come home, Hank.

01:44:36 Speaker 14

Where's there?

01:44:37 Speaker 2

Is right here.

01:45:20 Speaker 11

This is my turn to sing a song and I'm basically a rhythm guitar player or 145 person who tends to be ahead of the beat a little bit, so I don't really care much.

01:45:33 Speaker 11

So every time Jack pushes me to sing a song I I get a little vindictive.

01:45:37 Speaker 11

So I got to.

01:45:37 Speaker 11

Tell the story on Jack.

01:45:43 Speaker 14

Nature Trail rides.

01:45:44 Speaker

Yeah, right.

01:45:47 Speaker 11

Jack and Karen are gonna be leaving tomorrow to go.

01:45:49 Speaker 11

Back to Tennessee.

01:45:51 Speaker 11

But every time they come out here and spend the summer, there's always a few highlights and stay with me.

01:45:55 Speaker 11

When they go back and.

01:45:57 Speaker 11

Jack is from Tennessee and he lives.

01:45:59 Speaker 11

Way back in there.

01:46:00 Speaker 11

Cheap Bluff Rd.

01:46:01 Speaker 11

which is in.

01:46:02 Speaker 11

The middle of nothing.

01:46:04 Speaker 11

As a matter of fact, Jack tells me that most of his neighbors families.

01:46:07 Speaker 11

Never have forked yet.

01:46:12 Speaker 11

And that's not.

01:46:14 Speaker 11

The truth his behavior sometimes indicates to me that he is back in the hills the other day we had a job that in Cookeville when we were playing with like a God to her.

01:46:23 Speaker 11

So we had about 3 hours before the gig and we decided to get a bite to eat.

01:46:27 Speaker 11

We were kind of hungry.

01:46:29 Speaker 11

So we go.

01:46:29 Speaker 11

Up to the corner of Cookeville, which is not very big times we've been in Cookeville.

01:46:34 Speaker 11

So we were all going down the road and Jack, he notices we would go by this place that has a sign up for us, his gas for less.

01:46:41 Speaker 11

Jackie, just pull in.

01:46:42 Speaker 11

I said no.

01:46:42 Speaker 11

Jack, that's a refill station for your automobile.

01:46:45 Speaker 11

That's not.

01:46:45 Speaker 11

A fast food restaurant.

01:46:51 Speaker 14

And then.

01:46:53 Speaker 14

Then at that time, Jerome said, you know, I saw one of the most clever signs the other day I've ever seen my life.

01:47:01 Speaker 14

It said dodge trucks.

01:47:08 Speaker 1

Why don't you keep this out?

01:47:13 Speaker 11

But then on the way home, we.

01:47:14 Speaker 11

Came by.

01:47:36 Speaker 1

Would you read this letter that I write to you?

01:47:41 Speaker 1

Hope you launched you?

01:47:45 Speaker 7

The only lover.

01:48:01 Speaker 8

Promise that change.

01:48:23 Speaker 10

Hello. Hello.

01:48:26 Speaker 1

This cold.

01:48:33 Speaker 7

Messel has covered up the brain.

01:48:37 Speaker 1

Your babies.

01:49:11 Speaker 11

Thank you, Jack.

01:49:27 Speaker 1

Do it again, Chucky.

01:49:38 Speaker

Of course.

01:49:50 Speaker 7

Do it.

01:49:52 Speaker 7

Promise that I'll treat you right.

01:49:57 Speaker 7

Please come.

01:50:00 Speaker 10

Thank you.

01:50:15 Speaker

Thank you very.

01:50:15 Speaker 14

Much we're proud to represent the low end for the Jackson Hole Cultural Scale.

01:50:24 Speaker 14

People like Matthew, evidently.

01:50:29 Speaker 14

Alright. Are you there, Jerome?

01:50:45 Speaker 11

Oh, God.

01:50:45 Speaker 11

Two on that way.

01:50:52 Speaker 14

I said tuning was important, so we we took them.

01:50:55 Speaker 14

At their work.

01:51:00 Speaker 14

He was at the London Conservatory.

01:51:02 Speaker 14

Music that I'll learn that.

01:51:09 Speaker 14

All Academy of Music.

01:51:11 Speaker 14

It was for banjo.

01:51:16 Speaker 11

What's the name of the two?

01:51:20 Speaker 9

I do.

01:51:20 Speaker 10

Yeah, not sure.

01:51:34 Speaker 18

Last night I dreamed of your skin so soft, but when I.

01:51:38 Speaker 7

Loving you.

01:51:49 Speaker 18

You were not there.

01:51:52 Speaker 18

I was left alone again.

01:52:03 Speaker 18

Just like the stars that shine above, they shine so high so far away.

01:52:14 Speaker 18

I die for you, you.

01:52:17 Speaker 18

Each has.

01:52:45 Speaker 18

Cannot be.

01:52:48 Speaker 18

It cannot be.

01:52:50 Speaker 18

I cannot live in misery when.

01:52:58 Speaker 10

Oh my.

01:53:01 Speaker 18

Only by you, beneath the stars, you.

01:53:28 Speaker 18

I wish I would shining stars catch your eye, touch your heart and there.

01:53:47 Speaker 18

From your blood.

01:54:11 Speaker 18

That's not a dream of loving you, you.

01:54:26 Speaker 18

There I was alone to care, and I was loved alone.

01:54:38 Speaker 18

Last night I dream.

01:54:42 Speaker 10

Loving you.

01:55:01 Speaker 8

Thank you.

01:55:04 Speaker 11

Tennessee Moonshine is pretty clear you can.

01:55:06 Speaker 11

Get away with that.

01:55:11 Speaker 7

No, we're not.

01:55:13 Speaker 11

You maintain the radiator point here.

01:55:23 Speaker 14

Kind of like you, Jack.

01:55:24 Speaker

You know what we're doing?

01:55:25 Speaker 11

I don't think so. OK.

01:55:28 Speaker 7

I'd like.

01:55:28 Speaker

To know so.

01:55:35 Speaker 14

That same thing.

01:55:39 Speaker 14

No bluegrass team.

01:55:42 Speaker 14

What is it?

01:55:43 Speaker 3

Sweet. Remember how we rehearsed?

01:55:44 Speaker 14

Sweet blue eyed, slightly rehearsed.

**01:55:50**Speaker

This job.

**01:55:51**Speaker 11

Downstairs, we kind of move now.

**01:56:11**Speaker 7

You're my sweet love.

**01:56:24**Speaker 7

Days come and go, but I still love you and I see your smiling face.

**01:56:31**Speaker 7

Tell me, love, don't be long, my sweet.

**01:56:41**Speaker 7

And my love.

**01:57:16**Speaker 7

And today I need an answer and pass.

**01:57:22**Speaker 7

You don't belong to another in my.

**01:57:27**Speaker 7

You gonna stay my sweet love belong to you.

**01:58:03**Speaker 7

Let me go.

**01:58:20**Speaker 18

Let me do a fine job.

**01:58:26**Speaker 15

Many of you are glad that he's the banjo picker.

**01:58:28**Speaker 15

Not the President of the World Bank.

**01:58:42**Speaker 14

And the show goes on this.

**01:58:45**Speaker 14

This is one of the first teams.

**01:58:46**Speaker 14

We ever played in Nanny.

**01:58:47**Speaker 7

And this Jackson Hole or Jackson?

**01:58:50**Speaker 7

I never can't.

**01:58:51**Speaker 14

Get that first.

**01:59:01**Speaker 3

Alright, here we go.

01:59:04 Speaker 14  
Just relax, man. Take a.

01:59:05 Speaker 14  
Deep breath.

01:59:07 Speaker 18  
Your own advice here.

01:59:25 Speaker 18  
Somewhere, the music playing song.

01:59:31 Speaker 18  
And another holds the one that I love.

01:59:35 Speaker 18  
So I was born that could not see that she meant the world to me and like a fool.

01:59:45 Speaker 18  
First stood and watched you go.

01:59:49 Speaker 18  
Now I'm crying my heart out over you.

01:59:56 Speaker 18  
Those blue eyes now.

02:00:02 Speaker 18  
Ever since.

02:00:08 Speaker 18  
While I'm crying.

02:00:37 Speaker 18  
Each night I climb the stairs up to my room.

02:00:44 Speaker 18  
I hear you whisper in love.

02:00:48 Speaker 18  
I miss your footsteps on the hole.

02:00:53 Speaker 18  
On the wall while I'm crying my heart out over you.

02:01:00 Speaker 18  
Yes, I'm crying you.

02:01:07 Speaker 18  
Those words.

02:01:08 Speaker 18  
Now they smile at someone new.

02:01:13 Speaker 18  
Ever since you went away.

02:01:19 Speaker 18  
While I'm crying my.

02:01:21 Speaker 18

Heart out all the way.

**02:01:48**Speaker 18

Yes, I'm crying my heart.

**02:01:54**Speaker 18

Those blue eyes now they smile.

**02:01:57**Speaker 18

At someone.

**02:02:00**Speaker 7

Never for two.

**02:02:00**Speaker 18

Ever since you went away while I'm crying my heart out over you.

**02:02:12**Speaker 18

Yes, I'm crying my heart out over you.

**02:02:20**Speaker 10

Thank you.

**02:02:28**Speaker 18

Thank you very much.

**02:02:32**Speaker 14

Yes, please Cinco mexicano.

**02:02:39**Speaker 14

A trumpet player didn't show up.

**02:02:42**Speaker 14

Don't laugh.

**02:02:43**Speaker 14

We had one lined up.

**02:02:45**Speaker 14

Brett Moyer.

**02:02:46**Speaker 14

We're going to get him for this.

**02:02:51**Speaker 14

Where's your trumpet?

**02:03:00**Speaker 18

No, no.

**02:03:03**Speaker 14

See what past trumpet player he is.

**02:03:08**Speaker 3

You play some like family member or something lower, right?

**02:03:12**Speaker 14

I think he only comes down second break.

**02:03:19**Speaker 14

In a moment you will see.



**02:03:20** Speaker 14

A trumpet player, hopefully with a mute.

**02:03:26** Speaker 14

Walk around the corner.

**02:03:34** Speaker 14

This is.

**02:03:35** Speaker 14

One of the most exciting parts of show.

**02:04:00** Speaker 14

We're not really an orchestra, but, but orchestras do have concert masters and.

**02:04:05** Speaker 11

He's not coming here.

**02:04:06** Speaker 14

Oh, isn't it?

**02:04:14** Speaker 14

While we're waiting on Brent, here he is.

**02:04:27** Speaker 14

Rent the third break is yours.

**02:04:29** Speaker 14

I'll take it, Jerome.

**02:04:31** Speaker 14

Then bring in the horn.

**02:04:35** Speaker 1

You guys played like gentlemen.

**02:04:40** Speaker 14

Here we go.

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