

Hoot-0182-1996-09-02.mp3

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00:00:00

00:21:33

1x

?

?

?

00:00:00Speaker 1

Up next, Gary Smith.

00:00:12Speaker 2

□

?

I had a request for this song.

00:00:14Speaker 2

It's called trying stuff on Jennifer.

00:00:16Speaker 2

This is you and your friend song.

00:00:23Speaker 2

I took your old photograph.

00:00:29Speaker 2

From our dresser drawer.

00:00:34Speaker 2

I said it on the table and talk to it.

00:00:38Speaker 2

The phone seeing your nighty on the table by the phone.

00:00:47Speaker 2

I've been set, let alone try and stop on.

00:00:54Speaker 2

Well, I went through your jewelry.

00:00:57Speaker 2

I found your clip.

00:00:58Speaker 2

Hoop your rings.

00:01:02Speaker 2

Lipstick and your makeup, your accessories and things.

00:01:09Speaker 2

Then I pondered through your.

00:01:11Speaker 2

Closet till I found an extra long like I need an extra long.

00:01:18 Speaker 2
And I've been sitting at home trying stuff on.

00:01:23 Speaker 2
Trying stuff all and I'm trying stuff on.

00:01:29 Speaker 2
Your 6 inch heels and your fabreze Colonel.

00:01:34 Speaker 2
Well, left me with your memory and the wardrobe.

00:01:38 Speaker 2
That you own.

00:01:41 Speaker 2
And I've been sitting at home to try and stop all.

00:01:49 Speaker 2
Well, I put on your sequin ball gown.

00:01:54 Speaker 2
Hannah, check the mirror there.

00:01:58 Speaker 2
Looked like Cindy Crawford, but with too much body hair.

00:02:04 Speaker 2
Then I got to thinking I'm just too cute to sit at home.

00:02:12 Speaker 2
I'm at happy hour with your stuff on.

00:02:19 Speaker 2
Well, this trucker made a pass at me.

00:02:25 Speaker 2
I had to hit him with you.

00:02:26 Speaker 2
First, the police stepped between us before things got much worse.

00:02:36 Speaker 2
Then this nice policeman said, can I take you home?

00:02:43 Speaker 2
Well, it did, though.

00:02:44 Speaker 2
It was me with your stuff on.

00:02:48 Speaker 2
With your stuff.

00:02:49 Speaker 2
All with your stuff on.

00:02:54 Speaker 2
Your fishnet holes in your fabric alone.

00:02:59 Speaker 2

Well, ask me with your memory and a wardrobe that you own, but I don't pay for drinks with your stuff on.

00:03:23 Speaker 1

It's Gary Smith.

00:03:25 Speaker 1

I sometimes wonder about his home life.

00:03:31 Speaker 1

I'm sorry about that.

00:03:32 Speaker 1

Anyway, we have Joel Epstein back with us.

00:03:42 Speaker 4

Hi, thanks.

00:03:46 Speaker 4

Sorry I'm not very good with lyrics so.

00:03:49 Speaker 4

Everything down this is this is another new tune relatively new.

00:03:56 Speaker 4

I wrote this.

00:03:59 Speaker 4

When I was sitting there watching the the.

00:04:04 Speaker 4

The the journalists tried to.

00:04:06 Speaker 4

Report on something they didn't know what was going on in that plane, crashed in the ocean.

00:04:11 Speaker 4

Just sort of like, well, it's kind of a song about how you don't really know what the Hell's going on as you get older and if you watch.

00:04:18 Speaker 4

The news you'll.

00:04:19 Speaker 4

Just end up.

00:04:19 Speaker 4

Being more confused when you're a kid.

00:04:22 Speaker 4

Things are easy.

00:04:24 Speaker 4

Things happen on the regular schedule and.

00:04:26 Speaker 4

They'll always be that way.

00:04:27 Speaker 4

It's called free fall.

00:05:05 Speaker 3

You've had your conversations for.

00:05:13 Speaker 4

No, nothing.

00:05:16 Speaker 3

But you see.

00:05:28 Speaker 3

And pray.

00:05:31 Speaker 3

To the old man's face.

00:05:47 Speaker 3

Is that a real teardrop falling on you?

00:05:58 Speaker 3

And a song to sing.

00:06:01 Speaker 3

Like the stars.

00:06:05 Speaker 3

And the.

00:06:13 Speaker 5

And the eyes.

00:06:14 Speaker 3

You see.

00:06:31 Speaker 3

Give me reason.

00:06:35 Speaker 3

To believe.

00:06:39 Speaker 3

Another face and.

00:06:58 Speaker 6

On your knee.

00:07:05 Speaker 3

And only child.

00:07:12 Speaker 3

You are the grain of sand.

00:07:15 Speaker 8

Then pause.

00:07:23 Speaker 3

Subtle sways and faith.

00:07:26 Speaker 3

Meet your own.

00:07:30 Speaker 3
Just rising tides of disbelief.

00:07:38 Speaker 3
Being handshakes.

00:07:41 Speaker 4
Your show.

00:07:44 Speaker
Can you?

00:07:45 Speaker 3
Kneel laundered gods.

00:07:56 Speaker 3
The stars attack.

00:07:59 Speaker 3
And the winds grow.

00:08:11 Speaker 3
Because of personality.

00:08:15 Speaker 3
Eyes always seemed only only me.

00:08:27 Speaker 3
Do believe.

00:08:30 Speaker 3
Another face in the crowd.

00:08:49 Speaker 3
On your knees.

00:09:00 Speaker 3
We're all in the face, the cold, hard days to pass.

00:09:07 Speaker 3
Smile at staring eyes.

00:09:10 Speaker 3
Pierce your she must.

00:09:14 Speaker 3
You describe the color blue.

00:09:17 Speaker 3
Two blind man.

00:09:21 Speaker 9
Can you chase?

00:09:22 Speaker 3
The son that Spading to the West.

00:09:28 Speaker 3
They're the Cokes and tokes and jokes.

00:09:35 Speaker 3

But it's the bombs.

00:09:43 Speaker 3

And shave you Stepan.

00:09:46 Speaker 3

Got traded for highway?

00:09:50 Speaker 3

And the grass.

00:09:54 Speaker 3

Freeze our minds and make our bodies.

00:09:57 Speaker 3

And games used to play without fear.

00:10:05 Speaker 3

Lies and chase our ears.

00:10:17 Speaker 3

To me.

00:10:23 Speaker 3

Things in the crowd.

00:10:27 Speaker 3

It's like a whisper.

00:10:31 Speaker 7

And breathe.

00:10:58 Speaker 4

Thanks for sticking around.

00:11:07 Speaker 1

Joel Epstein and next we have this.

00:11:13 Speaker 1

This guy who does cowboy songs awfully well.

00:11:17 Speaker 1

Modern or old?

00:11:19 Speaker 1

Greg Keckler.

00:11:27 Speaker 10

Thank you.

00:11:33 Speaker 10

Just because half of you went home doesn't mean the other half doesn't have to clap just as loud.

00:11:40 Speaker 10

Not for me, for everybody else, please.

00:11:53 Speaker 6

Camera woman, cowboy.

00:11:57 Speaker 6

Riding all day long.
00:12:07Speaker 6
Here my lonesome son.
00:12:12Speaker 6
Night Prairie moon.
00:12:17Speaker 6
I ride alone.
00:12:24Speaker 6
Tumbling down.
00:12:29Speaker 6
To the ground.
00:12:33Speaker 6
But I'll be found along with.
00:12:38Speaker 6
The tumbling thumb.
00:12:43Speaker 6
Fears of the past are behind.
00:12:49Speaker 6
Where to go?
00:12:50Speaker 6
But I'll find the trail will.
00:12:58Speaker 6
Along with the tumbling tumbling.
00:13:02Speaker 6
I know.
00:13:05Speaker 6
When days gone that a new world is borning.
00:13:14Speaker 6
Keep pulling along.
00:13:24Speaker 6
On the range I belong along with the tumble.
00:13:33Speaker 6
I know.
00:13:35Speaker 6
One day is gone.
00:13:38Speaker 6
That and new.
00:13:39Speaker 6
World it's born.
00:13:44Speaker 6
I'll keep rolling along.

00:13:49 Speaker 6

My heart is a song here on the range.

00:13:55 Speaker 6

I belong along with.

00:14:04 Speaker 6

Lifting along with the tumbling.

00:14:27 Speaker 1

Great tackler.

00:14:29 Speaker 1

Hey, we've got our our comic team with us.

00:14:32 Speaker 1

Pete Carney.

00:14:44 Speaker 12

Everybody laments the lack of train songs and the demise of the railway and and friend of mine wrote a song about about Amtrak trains and you know it's, I mean, it's not quite.

00:14:55 Speaker 12

The same but.

00:14:57 Speaker 12

Same as the old Pullman cars but but.

00:15:01 Speaker 9

Maybe we can't make good music.

00:15:04 Speaker 9

Same thing you know.

00:15:10 Speaker 8

Yeah, well, yeah, get.

00:15:11 Speaker 7

On that, yeah.

00:15:31 Speaker 12

This is a recurring theme.

00:15:38 Speaker 8

1234.

00:15:46 Speaker 11

iPhone, iPhone night time.

00:15:58 Speaker 8

This train 3 hours we spent and they gave us the track.

00:16:10 Speaker 8

Getting head back.

00:16:14 Speaker 11

I've bounced between negative black I've bought to make it.

00:16:32 Speaker 9

The best train that we ride through the weekend, the corn heads fell free, blowing up the store.

00:16:39Speaker 8

We span and they.

00:16:40Speaker 12

Gave us the track.

00:17:12Speaker 9

They're trained that arrive to the Queen and the corn heads.

00:17:19Speaker 8

Three hours we spent.

00:17:20Speaker 9

And they gave us the track.

00:17:40Speaker 9

Making enough time.

00:17:58Speaker 1

That's Pete Carney.

00:18:00Speaker 1

And it's carnival.

00:18:03Speaker 1

We have our final performer for evening, John Williamson.

00:18:23Speaker 5

There ain't no heartbreaking this song.

00:18:27Speaker 5

Hopefully a little wisdom.

00:18:36Speaker 5

Take your time.

00:18:39Speaker 5

Take my.

00:18:45Speaker 5

In a hurry is terrible sad facts.

00:18:50Speaker 5

Slow down.

00:18:54Speaker 5

Satisfaction of training.

00:18:58Speaker 5

In the time you save, you'll be able to see it all twice.

00:19:05Speaker 5

Will say.

00:19:08Speaker 5

There's a lot to do.

00:19:12Speaker 5

It just ain't enough hours in the day.
00:19:20Speaker 5
Throw away your outlest as time is gone.
00:19:27Speaker 5
And it'll never slow down, no matter how you want it to.
00:19:35Speaker 5
And never be able to turn back and.
00:19:42Speaker 5
Oh, you've got now a new memory.
00:19:49Speaker 5
You better get out of the way of the shipping sand.
00:19:56Speaker 5
Or you might.
00:19:57Speaker 5
Be trampled by the moment you tried to flee.
00:20:10Speaker 5
You will leave.
00:20:13Speaker 5
His praise place.
00:20:17Speaker 5
And the time will come soon as faster you run.
00:20:26Speaker 5
Lay down and close your eyes and the sunlight till you wind.
00:20:35Speaker 5
And your brain drops.
00:20:41Speaker 5
Never be able to turn back.
00:20:48Speaker 5
Ohh yes, now you have the memory.
00:20:55Speaker 5
You better get out of way of shipping then.
00:21:02Speaker 5
Will not.
00:21:03Speaker 5
He trampled by the moment you tried.
00:21:10Speaker 5
You might be fried cheese.
00:21:26Speaker 1
John Williamson, that ends our performance for tonight.
00:21:30Speaker 1
Thank you all.

00:21:30 Speaker 1

Hope to see you back here again next Monday.