

Hoot-0183-1996-09-09

[Hoot-0183-1996-09-09.mp3](#)

00:00:00

03:09:40

1x



00:00:05Speaker 2

Good evening.

00:00:08Speaker 2

Welcome to the 183rd Hootenanny. Here at Thornton's.

00:00:17Speaker 2

We have, I believe, a good program lined up this evening.

00:00:24Speaker 2

Most of our regular entertainers are.

00:00:27Speaker 2

Here and we'll probably have a few others stop by as the evening goes on.

00:00:39Speaker 2



We have not.

00:00:41Speaker 2

Quite yet reached our capacity here, but if we do.

00:00:47Speaker 2

If you would.

00:00:49Speaker 2

If you decide.

00:00:50Speaker 2

To leave at the break or at anytime during the evening.

00:00:52Speaker 2

If you would let them know at the door.

00:00:57Speaker 2

So if we do fill up and they start turning people away, why they can let a few more folks in?

00:01:04Speaker 2

As you noticed, there is no cover charge for the entertainment here tonight we ask, but two things.

00:01:12Speaker 4

Right now.

00:01:14 Speaker 2

And the first is for everyone's sake, please no smoking in here for the.

00:01:21 Speaker 2

Rest of the evening.

00:01:23 Speaker 2

And the second thing is that we we invite everyone to join us in what we call the dornhan tradition of not talking while the performers are on the stage.

00:01:35 Speaker 2

This is acoustic music, folk music.

00:01:39 Speaker 2

It's listening type music.

00:01:44 Speaker 2

Another announcement is that.

00:01:47 Speaker 2

There are.

00:01:49 Speaker 2

In the next couple of weeks.

00:01:51 Speaker 2

Some concerts that will be here.

00:01:58 Speaker 2

The Woods Tea Company is coming back and.

00:02:05 Speaker 2

I'm going to have to check and see.

00:02:08 Speaker 5

Can you change?

00:02:09 Speaker 2

Kent Duchane is here with this coming Thursday, Thursday night and Dennis do you still have tickets?

00:02:18 Speaker 2

Kent Duchane this Thursday 8:00 o'clock steel guitar.

00:02:25 Speaker 2

So you might see them if you want tickets, see them behind the bar.

00:02:33 Speaker 2

Also starting next Monday.

00:02:38 Speaker 2

We the hootenanny will start at 6:00 o'clock instead of at 7:00 o'clock.

00:02:43 Speaker 2

We go on the winter schedule.

00:02:47 Speaker 2

And it'll soon be getting dark by the time we start.

00:02:52 Speaker 2

So we thought we would begin the winter schedule a little earlier this year on the.

00:03:08 Speaker 2

Sad side, I perhaps you heard.

00:03:12 Speaker 2

On the news today, but music folk music has lost a great performer today. Bill Monroe passed away today, age 84. Truly the father of bluegrass music.

00:03:32 Speaker 2

No longer with us and for those.

00:03:36 Speaker 2

Local people.

00:03:41 Speaker 2

I'm sure everyone has heard but a very good friend and a neighbor to us all and someone that we.

00:03:49 Speaker 2

I'm sure all admired someone I knew all of my life.

00:03:53 Speaker 2

Gladys Laubin died last Friday many.

00:03:58 Speaker 2

Concerts I've seen that Gladys and Reggie gave with their dancing up at Jackson Lake Lodge.

00:04:05 Speaker 2

The local community will certainly miss them very much.

00:04:09 Speaker 2

Miss Gladys

00:04:13 Speaker 2

We have another tradition when he's here.

00:04:17 Speaker 2

My cohort build breaks always starts the evening out and Bill is here tonight.

00:04:28 Speaker 2

Bill is the director of the ski school at Snow King Mountain.

00:04:32 Speaker 2

Been very, very active in music in the valley.

00:04:35 Speaker 2

The folk music especially.

00:04:37 Speaker 2

He's been 27 years with the Stagecoach band.

00:04:44 Speaker 2

Helped get the hootenannies together and bill you will see a lot tonight as he does.

00:04:49 Speaker 2

A great deal of the emceeing here. This, by the way, is bills 100.

00:04:57 Speaker 2

And 59th.

00:04:59 Speaker 2

Appearance here at the hootenanny.

00:05:01 Speaker 2

This is bill brakes.

00:05:11 Speaker 6

Do you know anything about the service for Gladys?

00:05:15 Speaker 2

Tomorrow from 11:00 o'clock I believe, until about 4:30 there's an open house, and at their house at their.

00:05:25 Speaker 2

House and then at 5:30 at asking cemetery.

00:05:38 Speaker 7

Some good news here unless.

00:05:41 Speaker 7

In the same vein, Glenn Exum is.

00:05:47 Speaker 7

I had a hard time with it this summer and whatnot, but he declares he's going to stay around.

00:05:51 Speaker 7

With us for another year.

00:05:59 Speaker 7

And we had our annual dinner for the Exum guides last night.

00:06:05 Speaker 7

I was supposed to speak.

00:06:09 Speaker 7

It's a lot to say, but I.

00:06:13 Speaker 7

Leery about what's acceptable and what isn't.

00:06:22 Speaker 7

Perhaps get said best in songs.

00:06:26 Speaker 7

Anyway, it took me back to my days of of getting acquainted with folk music and.

00:06:33 Speaker 7

And this is in the early 50s.

00:06:36 Speaker 7

So I'm going to.

00:06:37 Speaker 7

Do songs from that period.

00:07:02 Speaker 7

I'm gonna try it again.

00:07:03 Speaker 7

What where is that cord?

00:07:44 Speaker 8

In Bruden town.

00:07:47 Speaker 8

There lived a farmer's two sons and a daughter dear.

00:08:04 Speaker 8

Was the fairest.

00:08:08 Speaker 8

He was the door.

00:08:17 Speaker 8

One night when they start to cordon.

00:08:24 Speaker 8

The brothers here in what they say, it's this courtship.

00:08:36 Speaker 8

That must be ended.

00:08:40 Speaker 8

For the likes of this, we'll never do so.

00:08:48 Speaker 8

They rose up early in the morning game.

00:08:57 Speaker 10

For to go this young man.

00:09:07 Speaker 7

They both did flatter.

00:09:12 Speaker 8

Come along.

00:09:15 Speaker 8

And hunt with them.

00:09:20 Speaker 8

They rode over hill.

00:09:23 Speaker 8

Over mountains.

00:09:27 Speaker 8

The places where they were unknown.

00:09:44 Speaker 4

It's there.

00:09:44 Speaker 8

They kill.

00:09:47 Speaker 8

Him and left him alone.

00:09:52 Speaker 8

And when the brothers had returned.

00:10:00 Speaker 8

Sister, where the servant was.

00:10:08 Speaker 8

We lost him.

00:10:11 Speaker 8

The Wildwoods hunter.

00:10:15 Speaker 8

And it's him.

00:10:16 Speaker 8

No more can you find.

00:10:52 Speaker 8

She lay across her bedside.

00:10:56 Speaker 8

Weeping came to.

00:11:02 Speaker 8

In a dream.

00:11:07 Speaker 8

They had taken.

00:11:10 Speaker 8

Beyond the region there that killed him and left him alone.

00:11:20 Speaker 8

So she rose up early in the morning dressed herself.

00:11:29 Speaker 8

Find a ray saying I'll go and find my own true lover.

00:11:43 Speaker 8

Or spend my days.

00:11:50 Speaker 8

She rode all over mountains, places.

00:11:59 Speaker 8

She was unknown.

00:12:12 Speaker 8

There she found him dead alone, his red rosy cheeks.

00:12:23 Speaker 8

They had been fading.

00:12:30 Speaker 11

The marble one.

00:12:42 Speaker 9

You will.

00:12:43 Speaker 8

Let in friend Mark.

00:13:30 Speaker 7

Now for happier.

00:13:33 Speaker 7

I keep thinking of this song as the ideal song for Margaret.

00:13:41 Speaker 7

Tell me if it isn't.

00:14:07 Speaker 8

I know where I'm.

00:14:09 Speaker 8

Going, I know who's going with me.

00:14:14 Speaker 8

I know who I love, you know who I marry.

00:14:24 Speaker 8

I have stockings of silk shoes, a bright green leather.

00:14:31 Speaker 8

Homes to buckle my hair.

00:14:35 Speaker 8

Ring for everything.

00:14:58 Speaker 8

Their beds are soft.

00:15:01 Speaker 8

And painted rooms aborning I would.

00:15:06 Speaker 9

Leave them all.

00:15:08 Speaker 8

For my handsome handsome I'm gonna say he's black I say he's pony is my handsome winsome Johnny.

00:15:47 Speaker 8

I know where I'm going and I know who's going with me.

00:15:54 Speaker 8

I know who I know knows who I will marry you.

00:16:09 Speaker 12

Thank you.

00:16:23 Speaker 7

My courage up here.

00:16:27 Speaker 7

This is these are all songs from I learned in the early.

00:16:30 Speaker 7

Fifties 51

00:16:36 Speaker 7

And I think back on those people that I learned them from, and they're not around anymore.

00:16:45 Speaker 10

I don't understand.

00:16:47 Speaker 9

Thank you.

00:16:53 Speaker 7

Anyway, this is a ski song.

00:16:59 Speaker 7

A little graphic here.

00:17:01 Speaker 7

Could I have a good imagination?

00:17:10 Speaker 8

We have a system of skiing that's grand used by the experts all.

00:17:16 Speaker 8

Over the land.

00:17:18 Speaker 8

Technically elliptical is its name.

00:17:21 Speaker 8

It puts all the others to shame.

00:17:26 Speaker 8

Latvian highly.

00:17:30 Speaker 8

On the outer plateau.

00:17:33 Speaker 8

And now it is known the world over like some Valley lake passes and stone, some ski and some others.

00:17:46 Speaker 8

The Swiss song the mountains display elliptical give it the.

00:17:52 Speaker 8

Best elliptical techniques the best.

00:17:58 Speaker 8

Now there are four basic movements to teach you to ski.

00:18:03 Speaker 8

I'm the instructor.

00:18:05 Speaker 8

Just do.

00:18:05 Speaker 8

It like me your.

00:18:07 Speaker 8

Body is rigid, the elliptical stance and.

00:18:11 Speaker 8

Here comes the.

00:18:12 Speaker 8

First step advance.

00:18:14 Speaker 8

Open your ski tips A trifle.

00:18:18 Speaker 8

On your skis.

00:18:19 Speaker 8

Outside Edge, put your way.

00:18:22 Speaker 8

And knowing your body from right into left, elliptical skiing is greater than some others.

00:18:35 Speaker 8

The Swiss Sun and the mountains display, we steal it.

00:18:40 Speaker 8

The test, the elliptical tactics the best.

00:18:49 Speaker

Thank you.

00:18:51 Speaker

I think it's.

00:19:01 Speaker 2

That was Bill Briggs.

00:19:04 Speaker 2

And next we have for his 5th appearance here, one of our local.

00:19:11 Speaker 2

Cowboys who sings western songs.

00:19:15 Speaker 2

This is Greg Keckler.

00:19:17 Speaker 1

Right?

00:19:25 Speaker 5

Thank you.

00:19:37 Speaker 13

I'm back in the saddle again.

00:19:41 Speaker 13

I'll wear a friend is a friend.

00:19:45 Speaker 13

Wear the Longhorn cattle feed on the lowly jimson weed.

00:19:49 Speaker 13

I'm back in the saddle again.

00:19:53 Speaker 13

Ride in the rain once more.

00:19:58 Speaker 13

My old 44 where you sleep out every night and the only lost right back in the saddle.

00:20:09 Speaker 3

Will be.

00:20:11 Speaker 13

Rocking to and fro back in the saddle again.

00:20:17 Speaker 13

Will be tired.

00:20:19 Speaker 13

I go.

00:20:20 Speaker 13

We back in the saddle.

00:20:25 Speaker 13

I'm back in the saddle.

00:20:29 Speaker 13

Out where a friend is a friend where the Longhorn cattle beat on the lowly gents and wait, I'm back in the saddle again. 44 where you sleep.

00:20:40 Speaker 13

Riding in the rain.

00:20:42 Speaker 13

You want smoke.

00:20:48 Speaker 13

Out every night.

00:20:50 Speaker 13

Lost right back in the saddle again.

00:20:56 Speaker 13

Riding range once more.

00:20:59 Speaker 13

Holding my old 44 where you sleep out.

00:21:04 Speaker 13

Every night and the only.

00:21:06 Speaker 13

Lost ride back in the saddle will be tired.

00:21:15 Speaker 13

Back in the saddle way I go my way back in the saddle I'm back in the saddle.

00:21:18 Speaker 3

Will be.

00:21:29 Speaker 13

I'm back in the saddle of the.

00:21:40 Speaker

Thank you.

00:21:47 Speaker 2

Thank you we got a little.

00:21:51 Speaker 13

No problem up here, not uncommon from what?

00:21:55 Speaker 2

Everybody else says too.

00:21:58 Speaker 13

My little metronome inside here gets to go in so fast that I can't.

00:22:01 Speaker 13

Hardly keep up with it.

00:22:06 Speaker 13

Trying to slow things down for.

00:22:07 Speaker 13

You a little bit.

00:22:10 Speaker 13

And slow things down for me.

00:22:14 Speaker 13

Oh give me a home where the Papalo home and the deer and the antelope play.

00:22:26 Speaker 13

Tell them it's hurt a discouraging word.

00:22:32 Speaker 13

And the skies are not cloudy.

00:22:35 Speaker 9

All day on the rain.

00:22:44 Speaker 13

Where the deer and the antelope play?

00:22:50 Speaker 13

Where seldom insert.

00:22:54 Speaker 13

A discouraging word and the skies are not cloudy all day.

00:23:03 Speaker 13

Neil Land, where the bright diamonds sat.

00:23:10 Speaker 13

You're laying down the stream.

00:23:15 Speaker 13

Where the graceful white swan blows, gliding along like a maid.

00:23:22 Speaker 13

A heavenly dream.

00:23:33 Speaker 13

Where the deer and the antelope where.

00:23:42 Speaker 13

I disappear word and the skies are not cloudy.

00:23:51 Speaker 13

How often at night when the heavens are bright with the light from?

00:23:59 Speaker 13

The glittering stars

00:24:03 Speaker 3

Have I stood?

00:24:04 Speaker 13

There amazed and asked as I gazed with their glory.

00:24:11 Speaker 9

Seems that the rain.

00:24:21 Speaker 13

Every year and the antelope play seldom.

00:24:30 Speaker 13

I discourage you.

00:24:33 Speaker 13

Word and the skies.

00:24:35 Speaker 13

Are not cloudy all day.

00:24:40 Speaker 13

And the skies are not cloudy all.

00:24:54 Speaker 9

Thank you.

00:24:58 Speaker 4

Here's a song.

00:24:59 Speaker 13

That's kind of humanly about a horse.

00:25:12 Speaker 13

Along about 18 and 25 left Tennessee very much alive.

00:25:18 Speaker 13

Never could have made it through the.

00:25:20 Speaker 13

Arkansas mud if I hadn't been.

00:25:21 Speaker 13

Riding on the Tennessee skirt.

00:25:25 Speaker 13

I had some trouble with my sweethearts.

00:25:27 Speaker 13

Pawn one of her brothers was that outlaw.

00:25:33 Speaker 3

So I sent.

00:25:34 Speaker 13

Her letter by my Uncle Bud and I.

00:25:36 Speaker 13

Rode away on the Tennessee.

00:25:37 Speaker 13

Star, the Tennessee star, was.

00:25:41 Speaker 13

Lonely in the color of the sun and his eyes were green.

00:25:46 Speaker 3

He had.

00:25:46 Speaker 13

The nerve and he had the blood and.

00:25:48 Speaker 5

There never was a horse like the.

00:25:49 Speaker 13

Tennessee star gone down into no man's land with.

00:25:54 Speaker 6

Well, we ripped it.

00:25:57 Speaker 14

Cross the river called the Rio.

00:25:59 Speaker 9

Grande it's my horse with the Spaniards.

00:26:05 Speaker 13

They got me a skin full of silver.

00:26:07 Speaker 13

And gold being the gambler, we couldn't agree.

00:26:12 Speaker 13

We got in a.

00:26:12 Speaker 13

Fight over Tennessee.

00:26:17 Speaker 15

We jerk dark.

00:26:18 Speaker 13

Guns and bell with the bird and the color of the sun and his eyes were green.

00:26:31 Speaker 4

And he had the blood and.

00:26:32 Speaker 13

There never was a horse like a sister.

00:26:38 Speaker 13

Day I was riding in a beautiful land.

00:26:40 Speaker 13

Wanna run smacking Indian band they jumped their necks with whoop and yell and I rode away like a bat out of a circle there camp for a time or two.

00:26:51 Speaker 13

Just show them what a Tennessee horse can do.

00:26:56 Speaker 13

Damn redskin boys.

00:26:57 Speaker 13

Couldn't get my blood cause I was.

00:26:58 Speaker 13

Riding on the Tennessee stern.

00:27:04 Speaker 13

The Tennessee stat was lonely.

00:27:07 Speaker 13

And his eyes were green.

00:27:10 Speaker 13

He had the nerve and he had.

00:27:11 Speaker 13

The blood and.

00:27:12 Speaker 13

There never was a horse like the Tennessees.

00:27:18 Speaker 13

Well I got just as lonesome as.

00:27:19 Speaker 13

A man can be dreaming of a girl.

00:27:22 Speaker 13

Let's see.

00:27:25 Speaker 13

Tennessee studs green eyes.

00:27:26 Speaker 13

Turned blue because.

00:27:27 Speaker 13

He was dreaming of his sweetheart too.

00:27:31 Speaker 13

So we look.

00:27:31 Speaker 13

Back across Arkansas and I whooped her brother and I.

00:27:34 Speaker 13

Whooped her paw.

00:27:38 Speaker 13

Found that girl with.

00:27:39 Speaker 13

A golden hair and she was riding on the Tennessee mayor.

00:27:56 Speaker 3

Bad guitar.

00:28:02 Speaker 13

I stir stir.

00:28:03 Speaker 13

Up inside the side, across the mountains, and the valley is.

00:28:06 Speaker 13

Wide, we'll come to big, muddy and we.

00:28:11 Speaker 13

Forwarded the flood on the Tennessee.

00:28:12 Speaker 13

Mayor and the Tennessee star.

00:28:16 Speaker 13

Our Pretty Little baby on the cabin.

00:28:18 Speaker 13

Floor and a little horoscope flying around the door.

00:28:23 Speaker 13

That girl with the.

00:28:23 Speaker 13

Golden hair and the Tennessee stud like.

00:28:25 Speaker 13

The Tennessee mayor

00:28:31 Speaker 13

The Tennessee stud

00:28:32 Speaker 13

Was lonely in.

00:28:33 Speaker 13

The color of the sun and his eyes.

00:28:34 Speaker 9

Were raining.

00:28:37 Speaker 13

And he had.

00:28:38 Speaker 13

The blood and there never was a horse.

00:28:42 Speaker 13

And everything, so it's like a gun season.

00:28:57 Speaker

Thank you.

00:29:10 Speaker 7

Greg keckler

00:29:14 Speaker 7

Do horses have have green eyes?

00:29:20 Speaker 7

And if they do, do they turn blue, they do.

00:29:25 Speaker 7

After that.

00:29:29 Speaker 7

I don't know.

00:29:31 Speaker 7

There's lots of poetic license.

00:29:34 Speaker 7

Available here, and here's a guy who who.

00:29:41 Speaker 8

That's a lot of.

00:29:41 Speaker 7

Good poetry, he's a balanced singer and I hope because I hope he's got his voice back, but he's had some surgery done.

00:29:48 Speaker 7

On his throat.

00:29:50 Speaker 7

Doctor told him not to sing for a month.

00:29:53 Speaker 7

But I think he's going to do it tonight.

00:29:56 Speaker 7

It's my cohort, **** Barker.

00:30:07 Speaker 2

Yes, you're not getting off as lucky, Umm.

00:30:13 Speaker 2

They told me I could try to sing.

00:30:21 Speaker 2

This first song is an old.

00:30:26 Speaker 2

Dance tune, spur dance tune.

00:30:28 Speaker 2

Certainly it's an it's an old song, it's.

00:30:32 Speaker 2

Old Joe Clark tuned with that back in 1960.

00:30:38 Speaker 2

Bill Briggs had some climber friends come through here and.

00:30:43 Speaker 2

We spent a couple days together.

00:30:45 Speaker 2

Singing songs.

00:30:48 Speaker 2

Fellow Jim Butler

00:30:50 Speaker 2

Pass this song on to me.

00:30:53 Speaker 2

Apparently this was written by the radio comedian Fred Allen and he thought Fred Allen had thought that there had been enough songs about hillbillies, so he took the tune of old.

00:31:10Speaker 2

Bill Clark and he wrote what's called the City Billy Song.

00:31:16Speaker 2

Old Joe Clark starts like this.

00:31:33Speaker 2

Umm, listen folks, I'll sing you a song, a different sort of ditty our hero didn't live in the hills.

00:31:40Speaker 2

He lived in New York City.

00:31:45Speaker 2

Where Hero lived in New York City, his name was Homer Tracy.

00:31:53Speaker 2

He worked in a department store, the store that was owned by Macy.

00:32:06Speaker 2

Yes, Homer was a city boy.

00:32:08Speaker 2

He wore an Adam hat.

00:32:10Speaker 2

He took the BMPT to.

00:32:11Speaker 2

Work and he.

00:32:12Speaker 2

Ate any automat?

00:32:14Speaker 2

Our hero was a floor Walker.

00:32:17Speaker 2

His name was Homer Tracy.

00:32:22Speaker 2

He worked in the department store, the store that was owned by Macy.

00:32:29Speaker 2

Once me, she's had a girdle.

00:32:31Speaker 2

Sailed the mob that lost its head.

00:32:33Speaker 2

They trampled Homer to the closing time they left him there for dead.

00:32:37Speaker 2

His white gardenias sting with blood.

00:32:41 Speaker 2

The blood of Homer Tracy.

00:32:46 Speaker 2

There was Gore on the floor of the department store, the store that was owned by Macy.

00:32:54 Speaker 2

In his coffin, Homer lay with a smile.

00:32:57 Speaker 2

You know what?

00:32:57 Speaker 2

The smile on his face meant.

00:33:00 Speaker 2

Homer Tracy was still with Macy's.

00:33:03 Speaker 2

They buried him in the basement.

00:33:07 Speaker 2

Now the epitaph on Homer's grave says life is but a symbol.

00:33:17 Speaker 2

I might have been.

00:33:18 Speaker 2

Alive today.

00:33:19 Speaker 2

If I had worked for gimbal.

00:33:34 Speaker 2

Well, they come back now just once a year.

00:33:37 Speaker 2

Those two lovely girls who helped us get the hootenannies started Georgia and Letty, and by the way we have a treat for you tonight.

00:33:46 Speaker 2

They're going to be doing a featured set for us.

00:33:52 Speaker 2

But this is a song that.

00:33:56 Speaker 2

They used to like to hear and I'll.

00:34:00 Speaker 2

See if I can.

00:34:03 Speaker 2

Get through this because I.

00:34:05 Speaker 2

Wasn't planning on doing it tonight.

00:34:14 Speaker 2

This is called.

00:34:16 Speaker 2

The dude Wrangler.

00:34:22 Speaker 2

I'll tell you a sad, sad story.

00:34:26 Speaker 2

If our cowboy fell from grace now this is something awful.

00:34:34 Speaker 2

There never was so sad a Kate.

00:34:40 Speaker 2

I had myself a partner.

00:34:43 Speaker 2

I never knowed 1.

00:34:45 Speaker 2

Half so good.

00:34:47 Speaker 2

We threwed our outfits in together.

00:34:52 Speaker 2

Live the way that Cowboys should.

00:34:58 Speaker 2

He said it all about wild cattle.

00:35:03 Speaker 2

He was handy with a rope.

00:35:07 Speaker 2

For a gentle, well rain pony, just give me one that he had grown.

00:35:15 Speaker 2

He never owned no clothes but leave eyes.

00:35:20 Speaker 2

He wore them till they was slick.

00:35:24 Speaker 2

He never wore no great big steps.

00:35:29 Speaker 2

That's where we rode.

00:35:30 Speaker 2

The brush was thick.

00:35:35 Speaker 2

You never had the time for women.

00:35:39 Speaker 2

Sebastian bullins.

00:35:41 Speaker 2

I was he.

00:35:43 Speaker 2

Besides, he know that they was poison, so we always let them be.

00:35:52 Speaker 2

We went to work.

00:35:54 Speaker 2

On distant ranges, I didn't see him for a year.

00:36:01 Speaker 2

But then I had no cause to worry.

00:36:06 Speaker 2

Because I knew that he'd reappear.

00:36:13 Speaker 2

One day I rode in from the mountains, feeling good in a stepping light.

00:36:21 Speaker 2

For a just sold all my yearlings and the price was way out of sight.

00:36:31 Speaker 2

When a seamless.

00:36:32 Speaker 2

Sight so awful because my joy to fade away.

00:36:40 Speaker 2

It filled my soul with sorrow.

00:36:45 Speaker 2

I'll never forget that day.

00:36:50 Speaker 2

For down the street, become a walkin my old time partner of yours.

00:36:59 Speaker 2

Although I know that you won't believe me.

00:37:04 Speaker 2

Let me tell you what he wore.

00:37:07 Speaker 2

He had his.

00:37:08 Speaker 2

Boots outside his britches.

00:37:12 Speaker 2

It's made of leather, green and red.

00:37:16 Speaker 2

His shirt was a.

00:37:18 Speaker 2

Dozen different colors, loud enough for to.

00:37:22 Speaker 2

Weigh the dead.

00:37:25 Speaker 2

On his arm he had a wristwatch who ever heard us such a thing?

00:37:35 Speaker 2

Oh, around his neck he had a kerchief, nodded, threw a silver ring, says thy old Scout.

00:37:49 Speaker 2

Now what's the trouble?

00:37:51 Speaker 2

You must have ate some local weed.

00:37:56 Speaker 2

If you'll tell me how to help you.

00:38:00 Speaker 2

I'll get you anything you need.

00:38:04 Speaker 2

Well, he looked at me for a minute, then he began to fall and he said, oh, *****, Bear with me tell you how.

00:38:18 Speaker 2

What took this fall?

00:38:21 Speaker 2

It was a woman.

00:38:23 Speaker 2

From Chicago.

00:38:26 Speaker 2

But the engine signed on me.

00:38:31 Speaker 2

She told me I was romantic and as handsome man as could be.

00:38:40 Speaker 2

I'm afraid that.

00:38:42 Speaker 2

There ain't nothing you can do to save my hide.

00:38:49 Speaker 2

I'm wrangling dudes instead of cattle.

00:38:54 Speaker 2

I'm what you call a first class guy.

00:38:57 Speaker 2

Oh, I saddle up their ponies.

00:39:02 Speaker 2

I fix their strips for them too.

00:39:06 Speaker 2

My boost up into their saddles.

00:39:13 Speaker 2

They give me tips when I am through.

00:39:19 Speaker 2

It's just like horses eating loco.

00:39:23 Speaker 2

You can't quit it if you try.

00:39:27 Speaker 2

I'll go on wrangling dudes forever.

00:39:32 Speaker 2

Until the day I die.

00:39:37 Speaker 2

So I dropped my gun and I throwed it on him.

00:39:41 Speaker 2

I had to turn my face away.

00:39:46 Speaker 2

I saw him squarely through the middle.

00:39:53 Speaker 2

And where he dropped, I left him late.

00:40:00 Speaker 2

I surely hated for to do it for things that's done, you just can't recall.

00:40:09 Speaker 2

But when a cowboy turns dude Wrangler.

00:40:13 Speaker 2

He ain't no good no more at all.

00:40:35 Speaker 2

Thank you hunting season is about to start.

00:40:40 Speaker 2

Is it when does?

00:40:44 Speaker 2

Used to be September 10th.

00:40:45 Speaker 2

When does it start now?

00:40:48 Speaker 12

Yes, Sir.

00:40:49 Speaker 2

It still starts then.

00:40:51 Speaker 14

The central.

00:40:52 Speaker 2

OK.

00:40:59 Speaker 2

Here's the song for the Hunters.

00:41:14 Speaker 2

Way up in Wyoming where the weather is cool.

00:41:19 Speaker 2

Whoops, I got the wrong tune here.

00:41:26 Speaker 2

I'm not so sure.

00:41:34 Speaker 2

Way up in Wyoming where the weather is cool up on the mountain stood Bernard Mute but the brand on the shoes shoulder and his shoes on his feet and a government number stamped right on a seat.

00:41:47 Speaker 3

It served 20.

00:41:49 Speaker 2

Eight years as a government mule, just.

00:41:51 Speaker 2

Bucking and kicking and then acting the fool.

00:41:55 Speaker 2

Eating hay in the morning.

00:41:57 Speaker 2

In the winter it was grass living high year round like a government employee.

00:42:08 Speaker 2

Well, there's going those records.

00:42:10 Speaker 2

One fine day.

00:42:11 Speaker 2

Quartermaster said he's not earning his hay, just hanging around, getting high on grass.

00:42:17 Speaker 2

The review board said, well, let's bust this mule.

00:42:21 Speaker 2

So was sent.

00:42:22 Speaker 2

Out Flyers by the US mail advertising.

00:42:25 Speaker 2

Old Bernard for sale.

00:42:28 Speaker 2

Up stepped Davy colder with cash in his hand and he saved burn his rear.

00:42:32 Speaker 2

From a dog food can.

00:42:34 Speaker 11

Oh oh, Bernard, although you was.

00:42:41 Speaker 2

Bill Bernard use a pretty good old old old Bernard how to never turn you loose if I could.

00:42:54 Speaker 2

I could think Bernard that mistake you thoroughly lose.

00:43:00 Speaker 2

Now, California Hunter with the trophy in his eye, drove up to Jackson.

00:43:04 Speaker 2

The permit to buy.

00:43:07 Speaker 2

They took his money and they turned him loose.

00:43:09 Speaker 2

He went up on the mountain to bag a big moose.

00:43:13 Speaker 2

Oh Bernie's home coming, but he didn't run in the army. He'd seen many a.

00:43:17 Speaker 1

Fool with a gun.

00:43:20 Speaker 2

California's hunter fam. The triggers fast. You put 1/2.

00:43:23 Speaker 2

A dozen bullets in the Davies Mule.

00:43:27 Speaker 2

Well, he looked at old Bernard with pride in his eye and he said hot damn what a Hunter's prize folks back home are gonna think it's a gas so he whooped out his knife in his skin.

00:43:39 Speaker 2

Davies mule.

00:43:41 Speaker 2

Well, the game warden looked at that California fool.

00:43:43 Speaker 2

The brand, the shoes.

00:43:45 Speaker 2

He saw he had a mule.

00:43:47 Speaker 2

He thought this damn fool.

00:43:48 Speaker 2

Deserves a mule to eat so he grinned.

00:43:52 Speaker 2

And he said you got some mighty fine meat.

00:43:55 Speaker 15

Bernard, although you must.

00:44:00 Speaker 2

Still burner use a pretty good old mule old burner, how to never turn you.

00:44:08 Speaker 2

Loose if I'd have.

00:44:09 Speaker 2

Thought Bernard, they could take you with her own moose.

00:44:15 Speaker 2

Somewhere in California there's happy fools serving friends and Navy BBQ and you they go home have gas.

00:44:24 Speaker 2

But you and I know that they.

00:44:25 Speaker 2

Had a piece of mule.

00:44:29 Speaker 1

Although you.

00:44:32 Speaker 2

Still, Berner use a pretty good old mule, old Bernard how to never turn you loose out of thought Bernard didn't take you for a Golder Neese.

00:44:51 Speaker 16

Thank you.

00:45:01 Speaker 7

He's got his voice back.

00:45:04 Speaker 7

What a storyteller, **** Barker.

00:45:10 Speaker 7

We've got another guy.

00:45:12 Speaker 7

He's got a.

00:45:12 Speaker 7

He's our singing lift operator.

00:45:15 Speaker 7

That's OK, and he's one of the best voices that comes our way up here and he's an excellent guitar player.

00:45:26 Speaker 7

Wonderful all to have.

00:45:29 Speaker 7

Here's Patrick trianii.

00:45:40 Speaker 17

Thank you all.

00:45:44 Speaker 18

Hi again, as usual.

00:45:50 Speaker 17

We're pressed by **** Barker's songs.

00:45:51 Speaker 17

And let's have another hand for him.

00:45:57 Speaker 17

Good job.

00:46:07 Speaker 17

This song about a father and son trying to get along, which is a difficult thing sometimes.

00:46:13 Speaker 17

But they.

00:46:15 Speaker 17

They get their.

00:46:17 Speaker 17

They get their message together and.

00:46:22 Speaker 17

It's called, put it there.

00:46:24 Speaker 17

That's in a handshake that's as simple as that.

00:46:41 Speaker 11

Give me your hand like to shake it wanna show you I'm your friend.

00:46:52 Speaker 11

You'll understand we have to make it happen, and we'll make it work in live.

00:47:03 Speaker 11

Put it there.

00:47:06 Speaker 11

Who weighs a ton?

00:47:09 Speaker 11

That's what a baller said to his younger son.

00:47:15 Speaker 11

I don't care.

00:47:18 Speaker 11

Be ways a ton.

00:47:21 Speaker 2

It's non.

00:47:22 Speaker 11

You and I are here.

00:47:24 Speaker 11

Put it there.

00:47:27 Speaker 17

Long as.

00:47:28 Speaker 11

You are here.

00:47:30 Speaker 11

Put it there.

00:47:48 Speaker 11

If there's a fight I like to fix it.

00:47:53 Speaker 11

Ah, I hate to see things go.

00:47:56 Speaker 9

So wrong, oh.

00:48:00 Speaker 11

In the darkest night, with all this mixed emotions, we'll get together and sing along.

00:48:10 Speaker 11

Put it there, every waste of time.

00:48:16 Speaker 11

That's what a father said to his younger son.

00:48:22 Speaker 11

I don't care, as long as you and I are here put it there, as long as you and I are here, put it there.

00:48:41 Speaker 11

You are here.

00:48:53 Speaker 14

Thank you.

00:48:59 Speaker 17

A father and son do get along right now, so that's the nice news.

00:49:03 Speaker 17

Like to bring up.

00:49:05 Speaker 17

A young man you might know.

00:49:07 Speaker 17

Frank phibs.

00:49:08 Speaker 19

OK.

00:49:16 Speaker 17

Hank and I share a common enjoyment of.

00:49:19 Speaker 17

A fine writer named Jackson Browne.

00:49:23 Speaker 17

We're going to do a song is from a few years back.

00:49:50 Speaker 11

I don't do too much talking these days.

00:49:58 Speaker 11

These days

00:50:08 Speaker 11

Think about the things that I forgot to do for you.

00:50:22 Speaker 11

And all the times I've had the chances to.

00:50:38 Speaker 11

I've done some thinking.

00:50:44 Speaker 11

They gotta do too much drinking these days.

00:50:52 Speaker 11

These days

00:51:00 Speaker 11

But these days I seem to be afraid about the things that I have made in soul.

00:51:16 Speaker 11

Well, it's just that I've been losing.

00:51:23 Speaker 11

A little too long.

00:52:19 Speaker 11

Keep on moving, moving, moving on.

00:52:25 Speaker 11

Things about it being proven.

00:52:29 Speaker 11

These days one of these days.

00:52:41 Speaker 11

These days I'll sit on cornerstones.

00:52:46 Speaker 11

Count the time and quarter tones until 10.

00:52:57 Speaker 11

Don't confront me with my failures.

00:53:06 Speaker 11

I have not forgotten them.

00:53:23 Speaker 11

One of these days.

00:53:31 Speaker 11

Find away what's to say one of these days.

00:53:38 Speaker 9

With the right.

00:54:01 Speaker 18

Thank you very much.

00:54:04 Speaker 2

You're better off returning.

00:54:11 Speaker 17

Good to welcome a new guy up here this.

00:54:13 Speaker 17

Is John cook?

00:54:22 Speaker 17

We're going to do a song that we rehearsed.

00:54:24 Speaker 17

Half of it downstairs and for like 2 and a.

00:54:28 Speaker 17

Half second section.

00:54:31 Speaker 17

So we're going to give it.

00:54:31 Speaker 9

A try, it's an old.

00:54:35 Speaker 17

Build my role to him.

00:54:39 Speaker 11

Blue moon.

00:54:43 Speaker 11

Keep on shining.

00:54:47 Speaker 11

Shine all the one who's gonna let me boot.

00:54:57 Speaker 11

Keep on shining.

00:55:02 Speaker 11

All the one who's gonna let me.

00:55:08 Speaker 20

If it's long.

00:55:12 Speaker 11

The stars are shining over.

00:55:19 Speaker 11

Love sleeps tonight.

00:55:23 Speaker 11

Blue moon, Kentucky.

00:55:27 Speaker 11

Keep on shining.

00:55:32 Speaker 11

The one who's gonna let me blue.

00:55:37 Speaker 11

I heard somebody.

00:56:08 Speaker 11

When the stars are shining bright.

00:56:12 Speaker 3

The word.

00:56:15 Speaker 11

Love sleeps tonight keep on shining.

00:56:28 Speaker 18

Let me move.

00:56:37 Speaker

Right?

00:56:40 Speaker 11

Shame on me.

00:56:43 Speaker 11

Well, I'm wondering down the road and I thought it makes it right.

00:57:02 Speaker 11

Blue Moon keep on shining.

00:57:08 Speaker 11

Who's gonna set me?

00:57:12 Speaker 11

The one who's gonna do.

00:57:32 Speaker 7

Elvis Presley version of Bill Monroe.

00:57:37 Speaker 7

Happy training company.

00:57:41 Speaker 6

I sing as I learned a long time ago.

00:57:43 Speaker 6

You're going to follow, Patrick.

00:57:44 Speaker 6

Kind of fill in talk a while he forget what he sounded like.

00:57:51 Speaker 6

So the first thing I'm gonna point out to you is that Greg sang home on the range.

00:57:56 Speaker 6

And it wasn't until fairly recently that I discovered that that's an old old song.

00:58:00 Speaker 6

I assumed from the sound of it, it was fairly modern.

00:58:03 Speaker 6

It was written by a doctor Higbee, who was a lived in a sod Hut mother Doctor MD in Kansas in the Buffalo Days and that's why.

00:58:15 Speaker 6

He mentions the deer and the antelope and the Buffalo.

00:58:18 Speaker 6

No mention of.

00:58:18 Speaker 6

Cattle it wasn't the.

00:58:20 Speaker 6

Cowboys song it was before the Cowboys song really, and it followed the Buffalo hunters around.

00:58:27 Speaker 6

So that's something you didn't know maybe.

00:58:31 Speaker 6

And he sang never is heard a discouraging word, not seldom now, if I'd known Grant Beck was going to be here tonight, I'd surely sing cowboy songs as I have every other night this summer.

00:58:44 Speaker 6

At least a couple.

00:58:45 Speaker 6

But this time none.

00:58:46 Speaker 6

Of them.

00:58:47 Speaker 6

Grant used to be one of the ramrods on the Half Moon Ranch.

00:58:51 Speaker 6

On the other side of the river, just little ways up.

00:58:53 Speaker 6

The line and he's an outfitter in Pinedale.

00:58:56 Speaker 6

Anybody wants a good pack trip that's?

00:58:58 Speaker 6

A way to get one.

00:59:01 Speaker 6

I'm going to say in one Irish and two Scottish songs this this Irish song dates from the 18th century.

00:59:09 Speaker 6

Called Brennan on the Moor.

00:59:17 Speaker 6

Tis of the bold highwaymen my story.

00:59:21 Speaker 6

I will tell his name was Willie Brennan, and in Ireland he did well twas on the Kings Highway.

00:59:30 Speaker 6

The gun is well career and many rich gentlemen before him shook with fear.

00:59:38 Speaker 6

Ohh, it's Brennan on the Moor, Brennan on the Moor.

00:59:48 Speaker 6

Young Brennan on the Moor was on the Kings Highway.

00:59:55 Speaker 6

Young Brennan.

00:59:56 Speaker 6

He sat down.

00:59:58 Speaker 6

He met the mayor of Moira 5 miles outside of town.

01:00:03 Speaker 6

Now the mayor.

01:00:04 Speaker 6

He knew Brennan and he says, is he?

01:00:09 Speaker 6

Your name is Willie Brennan.

01:00:11 Speaker 6

Hey, well, you must come along with me.

01:00:15 Speaker 6

It's Brennan on the Moor, on the moon.

01:00:24 Speaker 6

On the Moor.

01:00:27 Speaker 6

Now, Mrs.

01:00:27 Speaker 6

Brennan was going downtown, provisions for Tobias.

01:00:33 Speaker 6

When she saw her Willie taken, she began.

01:00:35 Speaker 6

To weep and.

01:00:36 Speaker 6

Cry said Willie hand me that silk Pennant and as soon as Willie spoke.

01:00:44 Speaker 15

He has she.

01:00:46 Speaker 6

Handed him a blunderbus from underneath her cloak.

01:00:48 Speaker 8

Ohh, it's Brennan on the Moor.

01:00:55 Speaker 6

Brennan on the Moor.

01:00:58 Speaker 6

Old gay and thought it stood young, Brennan on the Moor.

01:01:07 Speaker 6

Now Brennan took his blunderbuss.

01:01:09 Speaker 6

My story all unfold.

01:01:12 Speaker 6

He made the mayor to tremble and deliver up his gold.

01:01:16 Speaker 6

5000 pounds were offered for his apprehension there, but Brennan, with a peddler to the mountains, did repair. Oh, it's Brennan on the Moor on the Moor.

01:01:34 Speaker 6

Young Brennan on the Moor.

01:01:38 Speaker 6

Now Brennan is an.

01:01:39 Speaker 6

Outlaw a pun on the mountains high with.

01:01:43 Speaker 6

Infantry and cavalry to catch him.

01:01:45 Speaker 6

They did try.

01:01:47 Speaker 6

But he laughed.

01:01:48 Speaker 6

At them, and he scorned at them until.

01:01:49 Speaker 6

It was said.

01:01:52 Speaker 6

By a hard hearted woman.

01:01:55 Speaker 6

He was.

01:01:56 Speaker 6

Cruelly betrayed

01:02:00 Speaker 6

Oh, it's we're running on the Moor.

01:02:03 Speaker 6

Running on the Moor bogey and undaunted stood young Brennan.

01:02:11 Speaker 6

On the Moor.

01:02:13 Speaker 6

They hung Brennan at the crossroads in chains.

01:02:18 Speaker 6

He swung and dried, but some there Beavers say they still to see him ride.

01:02:25 Speaker 6

They see him with his blunderbuss all in the midnight chill along along the Kings Highway.

01:02:33 Speaker 6

Rides Willie Brennan still.

01:02:37 Speaker 6

Yes, it's breeding on the Moor Brenner on the Moor.

01:02:47 Speaker 6

John Brennan

01:02:51 Speaker 6

On the moon.

01:03:04 Speaker 6

Thank you, I learned a good buy from from Tom Rush.

01:03:10 Speaker 6

I'm going to apply it to my guitar.

01:03:12 Speaker 6

He missed the chord once, which is rare for him for coming for me and he said, you know, my guitar has got.

01:03:19 Speaker 6

It it it?

01:03:20 Speaker 6

Has not I said to say amnesia?

01:03:22 Speaker 6

Has of Alzheimer's.

01:03:23 Speaker 6

He said it knows all the songs are in there, but it forgets them.

01:03:26 Speaker 6

Well, that's what my guitar did on that one.

01:03:29 Speaker 6

Actually, the no logical.

01:03:31 Speaker 6

Sequence of those chords.

01:03:32 Speaker 6

I always have trouble with.

01:03:33 Speaker 6

It, I'm afraid.

01:03:35 Speaker 6

This one is a Scottish one and it's.

01:03:39 Speaker 6

Goes back to the 17th century.

01:03:49 Speaker 6

Where have you been led?

01:03:52 Speaker 6

Randal my son?

01:03:55 Speaker 6

Where have you been?

01:03:57 Speaker 6

My handsome young one?

01:04:03 Speaker 15

To see my sweetheart Miller.

01:04:08 Speaker 6

To see my sweetheart and mother, please make my bed soon for I'm sick to the heart and fain Wooly doom.

01:04:27 Speaker 6

What did you eat, Lord Randall, my son?

01:04:32 Speaker 6

What did you eat?

01:04:33 Speaker 6

My handsome young one?

01:04:44 Speaker 15

Speckled deals broodmother

01:04:50 Speaker 6

Make my bed soon for I'm sick to the heart, and Fain would lead.

01:05:02 Speaker 6

Oh, you hate?

01:05:04 Speaker 6

Poison lad Randall.

01:05:05 Speaker 6

My son, you hate being poisoned.

01:05:09 Speaker 6

My handsome young one.

01:05:13 Speaker 6

Tis prove the I spoken mother to the truth you spoken mother my make my bed soon for I'm sick to the heart.

01:05:34 Speaker 6

And Fain would lay doomed.

01:05:40 Speaker 15

What will you leave your sweetheart, my son?

01:05:46 Speaker 6

What will you?

01:05:47 Speaker 6

Leave her my handsome young one rope from hell to a hanger, a rope from hell to hanger.

01:06:04 Speaker 6

Make my bed soon for I'm sick to the heart.

01:06:11 Speaker 6

And Spain were.

01:06:17 Speaker 6

What will you leave your mother, my son?

01:06:24 Speaker 6

But will you leave me my handsome young one?

01:06:31 Speaker 15

My love to keep you mother my love to keep you mother.

01:06:45 Speaker 6

Make my bed soon from sick to the heart, and Fain would lead.

01:07:07 Speaker 9

Thank you.

01:07:19 Speaker 6

This next one's a little more.

01:07:20 Speaker 6

Cheerful, be hard not to be.

01:07:22 Speaker 6

Wouldn't it?

01:07:28 Speaker 6

Now when it mentioned that the van had taken this, Cooper had taken the gentle wife.

01:07:33 Speaker 6

Has nothing to do with their disposition, it means that she's from one of the Gentry.

01:07:37 Speaker 6

And of course.

01:07:38 Speaker 6

He wasn't.

01:07:41 Speaker 6

There was a weak Cooper while lifting 5 and he had taken a gentle wife.

01:07:47 Speaker 6

Hey, Wally, Wally.

01:07:53 Speaker 6

She went to bed, she went in the Brood nicotine nicotine noonoo.

01:07:57 Speaker 6

For the spoiling of her, calmly.

01:08:05 Speaker 6

She wouldn't accord, and she wouldn't a spin Nicky, Nicky noo, noo, noo for the shame and all.

01:08:17 Speaker 6

The Cooper has gone to his wolves Jack Nick new new new and Lady Sheepskin across his wife's back.

01:08:30 Speaker 6

I wouldn't have raised the forget gentle, but I may thrice my sheepskin.

01:08:43 Speaker 6

Oh, I will make and I will brew nicotine.

01:08:45 Speaker 6

Luckily noonoo and thick nail my comb.

01:08:54 Speaker 6

And I will.

01:08:58 Speaker 6

Think they are me gentle.

01:09:02 Speaker 6

New new new.

01:09:05 Speaker 6

So ye were gotten a gentle wife.

01:09:08 Speaker 6

Nicotine, nicotine, noonu just send thee for the recuperer of life.

01:09:19 Speaker 6

Thank you.

01:09:31 Speaker 7

A thoughtful message from Jack Tyler.

01:09:41 Speaker 7

For a change of pace, slight change of pace we've got, we've got a bluegrass.

01:09:49 Speaker 7

Picker flat picking on the.

01:09:50 Speaker

Thank you.

01:09:52 Speaker 7

Guitar, and he also plays a fiddle awfully well, mandolin.

01:09:56 Speaker 7

I don't know what else he's really.

01:09:58 Speaker 7

Good just Tucker Smith.

01:12:19 Speaker 18

Are you simply?

01:12:29 Speaker 5

You get the the large band up here now.

01:12:37 Speaker 6

Are you OK please?

01:12:37 Speaker 5

Where's the other guy?

01:12:38 Speaker 5

Oh the we can't play with.

01:12:39 Speaker 5

John, I guess Smith these rules.

01:12:41 Speaker

You'll be on the.

01:12:43 Speaker 1

Right, yeah?

01:12:51 Speaker 5

You have to go.

01:13:01 Speaker

Thank you.

01:13:13 Speaker 5

Well, I found out in the backroom that Bill Monroe died today.

01:13:16 Speaker 5

It was pretty.

01:13:17 Speaker 5

Tough because he was my childhood.

01:13:18 Speaker 5

Hero, my folks used to take us.

01:13:20 Speaker 5

To watch him.

01:13:26 Speaker 5

I'm kind of shaken.

01:13:27 Speaker 18

Up by that.

01:13:28 Speaker 5

These are two Bill Monroe songs here. The first one's called Shiner.

01:13:34 Speaker

Not too bad.

01:16:16 Speaker 5

There's another Bill Monroe song called Uncle Pen.

01:16:20 Speaker 5

John says not too fast.

01:16:24 Speaker 5

John knows how to move the signs tonight.

01:16:27 Speaker 2

Come on.

01:16:44 Speaker 3

We whipped him.

01:16:51 Speaker 3

Ready to go.

01:17:21 Speaker 3

Soldiers dying. Boston Bush.

01:17:34 Speaker 15

To learn how to ring.

01:17:56 Speaker 3

I'll never forget that month.

01:18:12 Speaker 15

Keep it here.

01:18:38 Speaker 9

Nicky Tucker and his band.

01:18:56 Speaker 7

One of those people back up again.

01:18:58 Speaker 7

I last night we had a had a trio of us on top of Snow King playing songs.

01:19:07 Speaker 7

It was a beautiful night.

01:19:11 Speaker 7

It ended all too soon as Christine and John Cook and I were playing music.

01:19:17 Speaker 7

Wonderful the situation up there is the last one of the year and the people left.

01:19:25 Speaker 7

So disappointing, you know, but you you?

01:19:28 Speaker 7

No Michael.

01:19:28 Speaker

You remember those this time your your.

01:19:30 Speaker 7

Group would have.

01:19:30 Speaker 7

Stayed you know?

01:19:33 Speaker 7

I think they they had just flown in and it was the travel time it got into him, but I was looking forward to hours of playing music up there with John, but here he is tonight.

01:19:43 Speaker 7

John cook.

01:19:45 Speaker

Thanks so much.

01:19:51 Speaker 21

Thank you, thank you.

01:20:06 Speaker 21

It's so much easier in the backroom.

01:20:10 Speaker 1

Hello stranger, put your loving hand in mind hello stranger.

01:20:16 Speaker 1

What your loving hand in mind?

01:20:19 Speaker 8

You are.

01:20:20 Speaker 1

For a stranger and you're a pal of mine.

01:20:25 Speaker 1

Get up round here.

01:20:26 Speaker 1

Let a working man let down get up round here.

01:20:31 Speaker 1

Let it work.

01:20:31 Speaker 1

Man lay down.

01:20:34 Speaker 1

You around her and you're all out and down.

01:20:53 Speaker 1

Every time I ride the 6th and 4th Street car every time.

01:21:00 Speaker 1

I ride the six and 4th Street car.

01:21:03 Speaker 1

I see my baby sleeping through the bar.

01:21:07 Speaker 1

She bowed her head and waved both hands at me, bowed her head.

01:21:14 Speaker 1

Wave both hands at me.

01:21:17 Speaker 1

She's prison bound and longing to be free.

01:21:36 Speaker 1

We've been like a Willow mourning like a dove.

01:21:40 Speaker 1

We've been like a Willow.

01:21:43 Speaker 1

Morning like a dog.

01:21:46 Speaker 1

There's a gallop country that I really love.

01:21:51 Speaker 1

I'll see you when troubles are like mine.

01:21:54 Speaker 1

I'll see you when you troubles are like mine.

01:22:00 Speaker 1

I'll see you when you haven't got a dime.

01:22:05 Speaker 1

Hello stranger, put your love in hand my hello stranger.

01:22:11 Speaker 1

Put your loving hand in mine.

01:22:14 Speaker 1

You are a stranger and you're a.

01:22:17 Speaker 1

Pal of mine.

01:22:36 Speaker 21

Thanks, thanks Gee.

01:22:38 Speaker 21

For once I came knowing exactly what I was going to.

01:22:40 Speaker 21

Do and then Bill Monroe dies, I mean.

01:22:44 Speaker 21

So you have to change it, but.

01:22:47 Speaker 21

I have just returned from the mysterious E as in New York.

01:22:52 Speaker 21

City and the.

01:22:56 Speaker 21

Somebody get a rope.

01:23:06 Speaker 21

I don't think that man is meant to wake up in the morning in Jackson Hole and be in New York City before nightfall.

01:23:14 Speaker 21

This seems contrary to the laws of God and nature.

01:23:19Speaker 21

However, waking up in New York and being in Jackson Hole before nightfall is not a bad arrangement.

01:23:26Speaker 21

I I saw two signs in New York that puzzled me.

01:23:31Speaker 21

Both of these advertised services available in a business and both of them were affixed to the front wall of the business and the first one was a sign on a little hole in the Wall movie theater down in the West Village, and this is not a marquee.

01:23:47Speaker 21

This is not movable lettering that they change every week.

01:23:49Speaker 21

This is painted.

01:23:50Speaker 21

On the sign and affixed.

01:23:52Speaker 21

To the wall.

01:23:55Speaker 21

And it said the best film ever released every Monday and Friday.

01:24:12Speaker 21

I don't think the fact that this was a triple X all male theater helps.

01:24:23Speaker 21

The other sign is yet more enigmatic.

01:24:26Speaker 21

It was only a few blocks up 7th Ave.

01:24:29Speaker 21

from this first one on a small emporium, which perhaps sold earrings.

01:24:34Speaker 21

I don't know, but the sign said ears pierced your choice with or without pain.

01:25:00Speaker 21

Keeps on laughing for you, doesn't it?

01:25:03Speaker 21

With or without pain some. So there's a song I gotta learn which I will learn. Let's see, I'll learn before 96 is out.

01:25:10Speaker 21

Waylon Jennings wrote a great song about called New York City RFD, and it's a New York City is a bad place to be when you're out of your head, country style.

01:25:23Speaker 21

And those sound like that, but this one goes like this.

01:25:32 Speaker 1

£9 hammer my side but for my side buddy don't you roll so slow roll?

01:25:34 Speaker 3

Little bit.

01:25:48 Speaker 20

When we won't go.

01:25:50 Speaker 1

This long way to hazard this get a little bit to get a little don't you roll so slow roll.

01:25:53 Speaker 1

Way to heart.

01:26:06 Speaker 20

When we won't go.

01:26:28 Speaker 1

I'm going on the mountain.

01:26:30 Speaker 1

Gonna see my baby.

01:26:33 Speaker 1

Ain't coming back.

01:26:35 Speaker 1

Ain't coming back roll.

01:26:39 Speaker 1

Don't you roll slow? I'm gonna roll when we won't go this £9.

01:26:49 Speaker 1

Jill John Henry.

01:26:51 Speaker 1

Kill me, but it won't kill me.

01:26:56 Speaker 1

Long buddy, don't you roll so slow.

01:27:01 Speaker 20

Go, you won't go.

01:27:26 Speaker 1

King like.

01:27:27 Speaker 9

Suit shop.

01:27:29 Speaker 1

God but shine like go don't roll so slow.

01:27:40 Speaker 20

We won't go.

01:27:44 Speaker 1

Just little thing here.

01:27:47 Speaker 1

For my size buddy, for my side buddy, don't you roll so slow?

01:27:58 Speaker 20

Whenever you won't go.

01:28:10 Speaker 21

Tucker Smith is going to come up here and fiddle around during.

01:28:13 Speaker 21

This next tune.

01:28:14 Speaker 21

Here he is.

01:28:15 Speaker 12

Fiddle, Ryan.

01:28:24 Speaker 21

There's a lot of songs associated with Bill Monroe and.

01:28:29 Speaker 21

We haven't all had a lot of time to figure out which ones the most.

01:28:31 Speaker 21

Appropriate one to.

01:28:32 Speaker 21

Sing tonight but this.

01:28:36 Speaker 21

This tune is on the very very short list of Happy Country Songs that we do when we're playing a wedding.

01:28:47 Speaker 21

I mean, you know there's a lot of other songs about drinking too much and staying out in the bar late at night and mourning for the loss of your true love.

01:28:55 Speaker 21

And broken marriages and dead dogs and all that stuff but.

01:29:01 Speaker 21

There is this little tiny list of happy songs you can do when the wedding guests are really paying attention.

01:29:08 Speaker 21

To the words.

01:29:09 Speaker 3

I thought this was one about the dead dogs.

01:29:11 Speaker 21

No, we're not doing the dead.

01:29:14 Speaker 21

I mean, there's my heart skips a beat as one and.

01:29:18 Speaker 21

You know you can.

01:29:19 Speaker 21

To do a.

01:29:20 Speaker 21

Jambalaya, the some other Hank Williams song, is pretty good, but this Bill Monroe tune called a good woman's love.

01:29:42 Speaker 1

I was a Rover.

01:29:49 Speaker 6

They're good.

01:29:53 Speaker 9

They had no meaning and I was so incomplete.

01:30:05 Speaker 1

Good moments love.

01:30:09 Speaker 1

Put me back on my feet.

01:30:13 Speaker 1

Instead of rolling, I go home in the evening and she's waiting there and all that.

01:30:22 Speaker 1

No matter what happens she loves.

01:30:25 Speaker 9

Miss key?

01:30:28 Speaker 1

And when the night falls.

01:30:31 Speaker 1

And the moon shines above.

01:30:35 Speaker 1

I'm a man with the cheese.

01:30:39 Speaker 1

And it will.

01:30:40 Speaker 11

Humans love.

01:31:22 Speaker 1

And I know that no matter what happens, she'll always care.

01:31:29 Speaker 1

And when the night falls and the moon shines above.

01:31:36 Speaker 1

I'm a man with a dream.

01:31:40 Speaker 1

And a good woman's love.

01:31:44 Speaker 1

Yes, I was a Rover.

01:31:52 Speaker 1

They're a good moon fly.

01:31:59 Speaker 1

Life had no meaning so incomplete.

01:32:07 Speaker 1

Elegant woman's love.

01:32:11 Speaker 1

Put me back on my feet.

01:32:16 Speaker 1

I go home in the evening.

01:32:18 Speaker 1

She's ready.

01:32:23 Speaker 1

And all that, no matter what happens, he always cares.

01:32:30 Speaker 1

The nightfall when the moon shines above.

01:32:37 Speaker 1

I'm a man with a dream and a good woman's love.

01:32:47 Speaker 9

Thank you.

01:32:58 Speaker 7

John Cook well, we're we've got a couple of announcements here.

01:33:04 Speaker 7

One is that you don't want to leave during.

01:33:08 Speaker 7

This break because.

01:33:09 Speaker 7

Because we've got this, these two girls that are going to sing for us Georgia and Letty and they started out with us years ago.

01:33:17 Speaker 7

And they're.

01:33:18 Speaker 7

Just a treat.

01:33:23 Speaker 7

How in the other announcement is that?

01:33:26 Speaker 7

Next week next week.

01:33:29 Speaker 7

We want to come an hour earlier when guns start at 6:00 o'clock.

01:33:32 Speaker 7

OK, let's take a break.

01:33:33 Speaker 7

We'll see you.

01:33:34 Speaker 7

In 15 minutes.

01:33:45 Speaker 2

Give you a second.

01:33:53 Speaker 19

If it wasn't for the moment, would it be?

01:34:04 Speaker

We want to get.

01:34:28 Speaker

Thing is.

01:34:33 Speaker

I'm on.

01:34:36 Speaker 2

Alright, if everyone could.

01:34:37 Speaker 2

Take your seats.

01:34:40 Speaker

I'm like.

01:34:46 Speaker 2

We will get started with.

01:34:48 Speaker 2

The second-half of the program tonight.

01:34:54 Speaker 2

Once again, a couple of announcements.

01:35:01 Speaker 2

Please no smoking in here for the rest of the evening, and we want to remind everyone that starting next week next Monday, the Hoots will begin at 6:00 o'clock.

01:35:18 Speaker 2

And that is our winter schedule.

01:35:23 Speaker 2

Then eventually we will probably be going back to.

01:35:27 Speaker 2

A 3 hour hoot instead of a four hour, but we initially we'll start at 6:00 o'clock.

01:35:32 Speaker 2

We'll still be going for four hours for a while.

01:35:37 Speaker 2

Also on Thursday the 12th, this coming Thursday at 8:00 o'clock, Kent Duchane, Delta Blues, Steel guitar Player fantastic.

01:35:51 Speaker 2

You might want to see Dennis behind the bar.

01:35:56 Speaker 2

Get some tickets this coming Thursday.

01:35:58 Speaker 2

Leave their \$10 and then on the following Tuesday. On the 17th, the Woods Tea Company.

01:36:07 Speaker 2

I heard them last year they play Celtic music and old traditional folk music.

01:36:12 Speaker 2

They're very, very good.

01:36:13 Speaker 18

Do you?

01:36:14 Speaker 2

And again, that's on Tuesday the 17th.

01:36:19 Speaker 2

We started the hootenanny in February of 93.

01:36:27 Speaker 2

And I think the first night we had something like I don't know around 20 people here counting the.

01:36:39 Speaker 2

Four or five of us who came to play instruments and the following week, why?

01:36:47 Speaker 2

We had fewer people show up and Bill and I looked at each other and thought, uh oh, the words out.

01:36:56 Speaker 2

And then the next week.

01:36:58 Speaker 2

Few more people came and.

01:37:01 Speaker 2

And the following week on the 4th week that we had the hootenannies.

01:37:07Speaker 2

We had two gals come up.

01:37:11Speaker 2

We, my wife and I had heard them play down at the equestrian Center.

01:37:16Speaker 2

They were working down at the Spring Creek Equestrian Center and we had heard them playing guitars and singing down there and.

01:37:25Speaker 2

We encourage them to come up and participate in the hootenannies and they did and they were fairly regulars.

01:37:34Speaker 2

Then up here at the hoots that winter.

01:37:39Speaker 2

But they.

01:37:42Speaker 2

Left this area and they go down to the Pinedale area.

01:37:48Speaker 2

Now in the summers, but they're kind of out on tour.

01:37:52Speaker 2

They're now playing professionally and I believe.

01:37:58Speaker 2

The rumor is that they now have a CD out.

01:38:01Speaker 2

I haven't seen it yet, but I understand that they have a CD out and they come back.

01:38:08Speaker 2

They were with us one night last summer and again tonight.

01:38:14Speaker 2

They are real favorites here of the early hootenannies, and we wish that they would continue to be coming back here every summer to see us.

01:38:25Speaker 2

This is Georgia and Letty.

01:38:32Speaker 9

That works.

01:38:38Speaker 12

I'm not sure how professional we are tonight.

01:38:44Speaker 12

Told George, I thought we better sit down well.

01:38:51Speaker 12

It's good to be.

01:38:52 Speaker 12

Back as always and.

01:38:55 Speaker 12

I'm the Georgia half of this.

01:38:57 Speaker 12

For any of you that don't know.

01:38:59 Speaker 12

Us and this.

01:39:00 Speaker 12

Is Letty and we're going to play?

01:39:04 Speaker 12

Quite a few songs that we've written and.

01:39:08 Speaker 12

This one's called feel the fire.

01:39:11 Speaker 9

Right?

01:39:13 Speaker 9

What grocery store?

01:39:21 Speaker 12

So time.

01:39:42 Speaker 18

Each other and this.

01:39:54 Speaker 11

I'm gonna feel.

01:39:56 Speaker 12

The night.

01:39:58 Speaker 12

I'm gonna love you.

01:40:12 Speaker 12

Now I'm ready.

01:40:13 Speaker 12

Start this thing.

01:40:26 Speaker 12

Give me more.

01:40:29 Speaker 12

I'm gonna.

01:40:38 Speaker 12

Don't know.

01:40:41 Speaker 9

On the wall.

01:40:55 Speaker 12

My name?

01:41:03 Speaker 12

Good night.

01:41:20 Speaker 12

I'm gonna love you.

01:41:45 Speaker 9

Thank you.

01:41:53 Speaker 6

The microphone girls.

01:41:55 Speaker 12

I don't know that we we can't get too.

01:41:57 Speaker 12

Much class can't really get.

01:41:59 Speaker 12

Too much class.

01:42:01 Speaker 12

I'll knock her over.

01:42:02 Speaker 12

Yeah, yeah, don't do that.

01:42:04 Speaker 6

Very little mental health.

01:42:07 Speaker 12

Well, this next song is about a little place down in Bondurant called the Elkhorn and they have a barn dance down there about.

01:42:18 Speaker 12

I don't know twice a year.

01:42:20 Speaker 12

Or so.

01:42:20 Speaker 12

Grant took us down there one time.

01:42:24 Speaker 12

So we kind of wrote a song with that in mind.

01:42:29 Speaker 20

Good morning.

01:42:31 Speaker 9

32

01:43:01 Speaker 12

There's bond dance.

01:43:04 Speaker 12

I feel cold.

01:43:08 Speaker 12

There's a full moon moon feeling that I just can't ignore.

01:43:16 Speaker 13

There's a.

01:43:25 Speaker 12

My heart.

01:43:27 Speaker 9

Came by.

01:43:30 Speaker 12

Come to cowboy.

01:43:34 Speaker 9

I'd love to have this dance.

01:43:46 Speaker 12

She whispered some secret like I love you all night while we're dancing save you my.

01:44:05 Speaker 12

She's long song tomorrow.

01:44:22 Speaker 12

Sky just told me everything will be alright.

01:44:35 Speaker 12

This song mever rings again again, magic still last will only spawn.

01:45:07 Speaker 12

She's lonesome.

01:45:10 Speaker 12

And the.

01:45:11 Speaker 12

Doggies made it.

01:45:13 Speaker 12

Down for the night and tomorrow morning Sky just told me everything will be.

01:45:30 Speaker 12

All right?

01:45:38 Speaker 12

She's long night.

01:45:50 Speaker 12

And tomorrow just a whisper just told me and everything will be all right.

01:46:05 Speaker 12

Just told me everything will be alright.

01:46:25Speaker 12

Fair enough.

01:46:28Speaker 12

Well, the rumor is true.

01:46:29Speaker 12

We did have a chance to report our first album this year and we worked with a whole bunch of great studio musicians.

01:46:35Speaker 12

And no, we didn't play on the album.

01:46:41Speaker 12

But anyway, it is a cool thing and we had a lot of fun doing it and this is 1.

01:46:45Speaker 12

Of the songs off.

01:46:46Speaker 12

That called it's Letty and Georgia self-titled.

01:46:46Speaker 3

What's the deal?

01:46:52Speaker 12

This is called.

01:46:53Speaker 12

It's your turn to be blue.

01:47:02Speaker 12

You told me a million down there you.

01:47:09Speaker 12

One day you say you love me then I.

01:47:13Speaker 12

Don't love you.

01:47:16Speaker 12

Now you're begging me, baby, please don't leave me alone.

01:47:25Speaker 12

No, this ain't.

01:47:39Speaker 12

You can see the real feeling now.

01:47:50Speaker 12

Not very long ago.

01:48:04Speaker 12

You used to stay.

01:48:05Speaker 12

Out all night now just stay right.

01:48:12 Speaker 12

By you.

01:48:30 Speaker 12

Don't worry, my hearts don't mend.

01:48:38 Speaker 12

When you were born and when you needed to, what I want to do will never suited you.

01:48:51 Speaker 12

I'm moving all the higher ground now.

01:48:55 Speaker 12

Don't be sad when you're not around now, you won't hold my hand well, you had a chance to be my man.

01:49:09 Speaker 9

Down the road.

01:49:15 Speaker 12

You can sit around feeling now.

01:49:26 Speaker 12

Your turn, darling.

01:49:32 Speaker 11

It's your turn to be both.

01:49:47 Speaker

Let me tell you.

01:49:51 Speaker 12

Gosh you guys are great.

01:49:52 Speaker 12

We're not used.

01:49:53 Speaker 12

Listen so intently.

01:49:53 Speaker 12

To having

01:50:02 Speaker 12

It's very good.

01:50:03 Speaker 12

It's good.

01:50:04 Speaker 12

It's a good thing.

01:50:13 Speaker 12

This is.

01:50:15 Speaker 12

We're awfully fond of cowboy songs too, and this is the kind of cowboy song that.

01:50:19 Speaker 12

Tells a story.

01:51:04 Speaker 12

Pushing horns weren't easy.

01:51:08 Speaker 12

We said it won't.

01:51:12 Speaker 12

I don't recall no dance.

01:51:14 Speaker 12

All girls won't tell them to throw.

01:51:20 Speaker 12

Worked hard and died and nasty Roger Pony said too love.

01:51:28 Speaker 12

They were all the night she couldn't sleep.

01:51:30 Speaker 12

Was so cold.

01:51:34 Speaker 12

And we'd sing strawberry.

01:51:43 Speaker 12

All the night we will the river and the rains begin to fall.

01:51:51 Speaker 12

And the water was rushing so damn fast.

01:51:56 Speaker 12

So brown so.

01:51:59 Speaker 12

And we lost in love the stairs that day and for good man all the boys came.

01:52:12 Speaker 12

When you, that's what counts and we sang every.

01:52:17 Speaker 12

Day mazing grace.

01:52:24 Speaker 12

More than that, they broke behind us and took.

01:52:29 Speaker 12

Us by Sproul.

01:52:32 Speaker 12

I was out the Bonner, I've seen and he rode round and round.

01:52:48 Speaker 12

He rolled over Jordan underneath to bringing in the.

01:52:55 Speaker 12

We say.

01:52:58 Speaker 12

Sheaves and the rugged crowd.

01:53:04 Speaker 12

So when you see a cowboy.

01:53:07 Speaker 12

He's not ragged.

01:53:12 Speaker 12

Never meant to boil them legs, it's just chasing what he really loves.

01:53:23 Speaker 12

What's burning and so.

01:53:28 Speaker 12

Wish to God that he had been born 100 years ago, still singing strawberry.

01:53:42 Speaker 12

Still singing.

01:53:44 Speaker 12

Strawberry Roman little Joe.

01:54:05 Speaker 12

Are you having any fun yet are?

01:54:09 Speaker 12

You absolutely what Nick didn't tell you was that we only knew 2 songs when we started coming to the hoop.

01:54:15 Speaker 12

And we played them over and over again over.

01:54:20 Speaker 12

And then we started trying to learn.

01:54:23 Speaker 12

Songs, new songs each week to do and you.

01:54:25 Speaker 9

Which was even worse?

01:54:25 Speaker 12

Talk about a big disaster.

01:54:29 Speaker 9

Place the two songs we knew.

01:54:31 Speaker 12

We're pretty good.

01:54:31 Speaker 12

All the new ones we tried out on you.

01:54:33 Speaker 12

Guys, well, they're a little scary sometimes.

01:54:39 Speaker 12

So we wrote this.

01:54:40 Speaker 12

Song about Ethel and it goes like this is.

01:54:47 Speaker 12

Called Room to run.

01:54:51 Speaker

Where's the doctor?

01:55:04 Speaker

Every night.

01:55:22 Speaker 12

Now he's got a good job, the right part of town.

01:55:26 Speaker 12

But telephones.

01:55:36 Speaker 12

Not just be up inside.

01:55:58 Speaker

So the absence.

01:56:18 Speaker 12

Not just feeling like.

01:57:01 Speaker 9

The time, the night.

01:57:03 Speaker 12

She thinks of a city.

01:57:05 Speaker 12

Streets are crowded with people to visit.

01:57:15 Speaker 12

Not just.

01:58:00 Speaker 11

One of the.

01:58:00 Speaker

Songs that we.

01:58:01 Speaker 12

Played every week.

01:58:04 Speaker 12

We practiced every week here.

01:58:11 Speaker 12

And it's still one of my very favorites.

01:58:19 Speaker 12

Show up

01:58:29 Speaker 12

Old man was another.

01:58:36 Speaker 9

Three was designed long time ago.

01:58:44 Speaker 13

This old house burned down.

01:58:52 Speaker 9

Make me.

01:59:08 Speaker 12

Just give me one thing.

01:59:12 Speaker 12

I can hold.

01:59:18 Speaker 12

It's just a hard way to go.

01:59:30 Speaker 12

When I was a young girl I had me boy, he was a master look at just free rambling man that was.

01:59:54 Speaker 12

Years just flowing back like no man.

02:00:01 Speaker 12

Make me an Angel.

02:00:17 Speaker 12

Just give me one thing.

02:00:21 Speaker 12

I can hold on.

02:00:26 Speaker 12

Leaving this living.

02:00:28 Speaker 12

And it's just a.

02:00:30 Speaker 12

Hard way to go.

02:00:48 Speaker

He heard nothing.

02:00:50 Speaker 9

Since woke up day.

02:00:55 Speaker 19
What the hell?

02:01:05 Speaker 9
Have nothing to say.

02:01:10 Speaker 12
Make me an Angel.

02:01:18 Speaker 12
Make me a poster video.

02:01:26 Speaker 12
Just give.

02:01:27 Speaker 12
Me one thing.

02:01:31 Speaker 9
Hold on.

02:01:39 Speaker 12
Way to go.

02:01:44 Speaker 12
An Angel.

02:01:51 Speaker 12
Make me a poster.

02:01:59 Speaker 12
Just give me one.

02:02:12 Speaker 12
Good way to go is leaving.

02:02:17 Speaker 12
This is just go good way to go.

02:02:41 Speaker 10
Coming to you.

02:02:45 Speaker 12
Well, thank you very much.

02:02:47 Speaker 12
That's a great old John Prine team.

02:02:50 Speaker 12
We are quite fond of it.

02:02:54 Speaker 12
This is another one of our homemade ones.

02:03:34 Speaker 12
He was called.

02:03:49 Speaker 12

It's my cowboy.

02:03:57 Speaker 12

They go to the Country Club down.

02:04:00 Speaker 12

At the corner of.

02:04:02 Speaker 12

So the CAQH, not the YMCA, sometimes we.

02:04:06 Speaker 12

Dance all night.

02:04:11 Speaker 12

Right?

02:04:17 Speaker 12

He wears a camel.

02:04:19 Speaker 12

What do you think about that?

02:04:21 Speaker 12

He's got too much?

02:04:32 Speaker 12

He's my cowboy.

02:04:41 Speaker 12

Keep your glasses down.

02:04:43 Speaker 12

I'll take a country.

02:04:45 Speaker 12

Take your fancy sports car.

02:04:47 Speaker 12

Pick up blue jeans.

02:04:55 Speaker 12

They're just mine.

02:05:11 Speaker 12

I'm out of my mind.

02:05:18 Speaker 12

Because he was.

02:05:29 Speaker 12

Understate he's the only one I need, he's my man.

02:06:04 Speaker 12

Last thank you guys so much thanks **** and Barb for encouraging us to come out here and play.

02:06:15 Speaker 12

And get up and start doing this kind of stuff because we have had so much fun and get to play a lot back in Georgia and.

02:06:23Speaker 12

Here and there, around the southeast, and hope that we keep having the opportunity to come out.

02:06:29Speaker 12

Here, out to Wyoming and play.

02:06:33Speaker 12

We've already heard home on the range one time, but Lenny and I took that song and changed it a little bit.

02:06:39Speaker 12

And added some words and.

02:06:41Speaker 12

Came up with our own version.

02:06:42Speaker 12

Of that, so we'd like to do.

02:06:44Speaker 12

It for you tonight.

02:07:03Speaker 12

Give me a home.

02:07:20Speaker 12

Where's the?

02:07:28Speaker 12

And the skies day.

02:07:37Speaker 12

Give me when no children are hungry, when happy free.

02:07:57Speaker 12

Where are the?

02:07:59Speaker 12

He's a stranger.

02:08:01Speaker 9

And no one.

02:08:10Speaker 12

Give me a run free.

02:08:26Speaker 12

Where a friend.

02:08:28Speaker 12

Is of a friend.

02:08:31Speaker 12

Love knows no and now.

02:08:44 Speaker 12

Give me home.

02:08:48 Speaker 12

Where there are no fences and no no.

02:09:00 Speaker 12

Give me.

02:09:17 Speaker 12

We are.

02:10:13 Speaker 12

Well, it's not cloudy.

02:10:21 Speaker 12

Where the deer?

02:11:00 Speaker 12

We're going to do one more and anyway, thanks so much for having us and we loved playing.

02:11:07 Speaker 12

It's always such a treat to be here.

02:11:09 Speaker 12

We tell everybody else that we play for it now how nice it is out here.

02:11:14 Speaker 12

They get tired of hearing.

02:11:14 Speaker 12

Spot you.

02:11:15 Speaker 12

Guys are.

02:11:16 Speaker 12

Just wonderful and this.

02:11:17 Speaker 12

Is really a treat for us?

02:11:20 Speaker 12

But we'll leave you with one more cowboy song.

02:11:22 Speaker 9

On the lighter.

02:11:23 Speaker 12

On the lighter note, and we hope that we'll see you again next year, yeah?

02:11:33 Speaker 12

Ready out on the plains down near Santa Fe.

02:11:40 Speaker 12

I'm a cowboy.

02:11:42 Speaker 12

Right in the rains one day and he walked along, I heard him singing the most peculiar cowboy song.

02:11:52 Speaker 12

It was.

02:11:52 Speaker 12

A deed he learned in the city.

02:12:03 Speaker 12

Little dog.

02:12:06 Speaker 12

Better be on your way.

02:12:10 Speaker 12

Get down.

02:12:11 Speaker 3

Is true.

02:12:18 Speaker 12

In the strangest way.

02:12:27 Speaker 12

He's just too much, he's.

02:12:28 Speaker 12

Got a knock down Western accent.

02:12:36 Speaker 12

It's what you call the strangest way.

02:12:38 Speaker 9

Goodnight

02:12:51 Speaker 12

He's just too much.

02:12:54 Speaker 12

To the dead.

02:12:55 Speaker 9

Sea touch friends away.

02:12:56 Speaker 12

He was a little stone.

02:13:02 Speaker 12

Swinging half breath singing the strangest way.

02:13:46 Speaker

Right?

02:13:47 Speaker 14

I got a **** in here and say something those little chickadees and Georgia there.

02:13:50 Speaker 14

We used to call our Georgia Peaches here.

02:13:52 Speaker 14

You know they told.

02:13:54 Speaker 14

The you know when they were working up the stables down here.

02:13:58 Speaker 14

So they kept playing two songs, and there's a basketball.

02:14:01 Speaker 14

They play it this way.

02:14:02 Speaker 14

You know, like I couldn't hardly face the eyes, they've.

02:14:04 Speaker 14

Just done such wonderful work.

02:14:06 Speaker 14

And Georgia said they have a few CD's here and I'd really like everybody support those gals and let's buy a.

02:14:10 Speaker 14

CD from hey thanks a lot.

02:14:22 Speaker

OK.

02:14:25 Speaker 9

That's right.

02:14:26 Speaker 7

Well, that's a I don't know about you guys, but I think that's just super.

02:14:30 Speaker 7

I was younger.

02:14:31 Speaker 7

I'd marry them both.

02:14:45 Speaker 7

And look where I've got you.

02:14:49 Speaker 7

Hi Georgia.

02:14:55 Speaker 9

Thank you.

02:14:55 Speaker 7

We've got, we've got a new performer for us up here at the hoop.

02:15:00 Speaker 7

This fellow from Tennessee.

02:15:03Speaker 7

Eric doodle.

02:15:14Speaker 11

Hi hi.

02:15:16Speaker 19

I have to admit that.

02:15:18Speaker 19

I just graduated with a Bachelor of Sacred Music and this is definitely the most secular place I've ever sung at.

02:15:27Speaker 19

I think this is the only place ever sung where nobody was passing a collection plate, so I am going to start.

02:15:34Speaker 14

Up and wrong.

02:15:35Speaker 19

I am going to start in a sacred vein.

02:15:38Speaker 19

I'm going to do a couple of verses of Amazing Grace and we'll go from there.

02:15:47Speaker 19

Amazing Grace how sweet the sound, that saved all Wretch like me.

02:16:07Speaker 19

I once was lost, but now I'm found was blind, but now I see.

02:16:24Speaker 19

Through whom many dangers, toils and snares I have already.

02:16:39Speaker 19

Tw'as Grace that brought me save thus far.

02:16:47Speaker 19

And Grace will lead me hold.

02:17:04Speaker 18

Thank you.

02:17:08Speaker 19

The other song I want to sing real Quick is an old English madrigal.

02:17:13Speaker 19

When I was.

02:17:14Speaker 19

Taught voice lessons.

02:17:15Speaker 19

This is one they showed.

02:17:16 Speaker 19

Me, it's by a a guy named Dowland.

02:17:18 Speaker 19

John Dowland had back then.

02:17:20 Speaker 19

It was a little more risqué than it is now.

02:17:24 Speaker 19

It's an old lute song though, and if I had a look and played it, I'd do it that way.

02:17:28 Speaker 19

But I don't.

02:17:29 Speaker 19

So I'll just do it acapella like.

02:17:30 Speaker 19

I did the animal.

02:17:35 Speaker 19

Sweet name slept golden sleep charm your star brighter eyes whilst my loot thou
watch doth keep with pleasing sympathies, La La La La.

02:17:56 Speaker 19

Sleep sweetly.

02:17:58 Speaker 19

Sleep sweetly, let nothing affright ye.

02:18:03 Speaker 19

And now too bad I lost your time so high to give good night and so I'm gone with
your hearts desires Long live still joy and never mourns.

02:18:23 Speaker 19

No no no no no no.

02:18:33 Speaker 19

You and pleased you and sweet slumber sees you.

02:18:39 Speaker 19

And now to bed hi.

02:18:56 Speaker

I have to get.

02:18:57 Speaker 19

OK, let's.

02:18:58 Speaker 19

Street far

02:19:01 Speaker 12

Yeah, please, here's Tom.

02:19:02 Speaker 19

33 songs I have to get 3.

02:19:08 Speaker 19

Do I know three songs?

02:19:12 Speaker 19

Well, I know one in a foreign language.

02:19:15 Speaker 19

Does that count count?

02:19:16 Speaker 19

I can't OK.

02:19:18 Speaker

What the?

02:19:20 Speaker 19

Italian that works.

02:19:21 Speaker 19

Sure, this is another old magical.

02:19:25 Speaker 19

It's an Italian magical.

02:19:27 Speaker 19

It's talking about the sun rising over the Ganges river, so you know you can kind of picture it with the sunrise coming up here it's by Scarlatti, so I'll just go from there.

02:19:40 Speaker 11

Just so let.

02:20:00 Speaker 19

Delal Baki panje delava

02:20:10 Speaker 19

Just so let.

02:20:46 Speaker 7

From Tennessee, and we've got a fellow that started with us and very first night.

02:20:53 Speaker 7

He was here from over at the Teton.

02:20:58 Speaker 7

Science Music School and here he is again for 105th time with us. Eric Moore.

02:21:12 Speaker 9

Thank you all, right.

02:21:17 Speaker 4

Let's start off with a kind.

02:21:18 Speaker 4

Of a hunky tonk song here.

02:21:30 Speaker 4

Sounds like it's in tune.

02:21:44 Speaker 4

See that the greatest bound for glory where the word is out and under.

02:21:51 Speaker 4

I got little sad of your story.

02:21:55 Speaker 4

Your pool now before you get burned.

02:22:00 Speaker 4

Your hands are squeezing me down, down to the bone.

02:22:05 Speaker 4

I never saw you breaking no law.

02:22:09 Speaker 4

Stand some reason I've got to give you alone.

02:22:13 Speaker 4

What's she had taken before?

02:22:15 Speaker 18

You send me up.

02:22:20 Speaker 4

Boom you down.

02:22:24 Speaker 18

Making meow.

02:22:27 Speaker 4

To be your clown.

02:22:36 Speaker 4

It was down.

02:22:39 Speaker 4

Better cut it.

02:22:40 Speaker 4

Out big.

02:22:43 Speaker 4

Which you're messing around.

02:23:23 Speaker 4

You think I care about your reaction and you think that I don't understand?

02:23:31 Speaker 4

All you wanted was a piece of the action.

02:23:34 Speaker 4

Now you're talking about another man.

02:23:37 Speaker 18

Here send me home.

02:23:46 Speaker 4

You're making me out.

02:23:50 Speaker 4

Be your clown.

02:23:53 Speaker 18

You send me up.

02:24:02 Speaker 4

Better get it healthy.

02:24:05 Speaker 4

Which you're messing around.

02:24:28 Speaker 18

Tell me.

02:24:32 Speaker 4

Put me down.

02:24:36 Speaker 18

Make Mia to be your clown.

02:24:43 Speaker 18

You'll send me her.

02:24:48 Speaker 3

Winding down.

02:24:51 Speaker 4

Better cut it in.

02:24:55 Speaker 4

Which your lesson.

02:25:40 Speaker 4

Slow things down here a little bit.

02:26:01 Speaker 4

So things now a little bit here and tell your story.

02:26:05 Speaker 9

All right?

02:26:05 Speaker 4

This is story.

02:26:16 Speaker 16

I want it to be a story in tune, so bear with me for a second.

02:26:40 Speaker 4

Close enough for folk music I guess.

02:26:46 Speaker 9

This and the way the bits.

02:26:50 Speaker 7

Sorry, sorry about that.

02:27:09 Speaker 4

This is a story about a young.

02:27:10 Speaker 4

Man who was a painter.

02:27:14 Speaker 4

He's working on his self portraits.

02:27:25 Speaker 4

Well, this young man who stands before the mirror.

02:27:32 Speaker 4

Holding a paint brush.

02:27:36 Speaker 16

And all his talents.

02:27:41 Speaker 4

But the bristles?

02:27:41 Speaker 4

Of a brush won't make your vision any clearer.

02:27:48 Speaker 4

When you're trying to pull yourself out.

02:27:52 Speaker 4

Out of a pallet.

02:27:56 Speaker 4

And every morning, this young man would.

02:27:58 Speaker 16

Wake up.

02:28:00 Speaker 4

Study his own eyebrows and his.

02:28:02 Speaker 4

Nose and his chin.

02:28:05 Speaker 4

He was looking.

02:28:06 Speaker 4

For something cow soul.

02:28:14 Speaker 4

But try as he might, he just didn't know.

02:28:15 Speaker 4

Where to begin?

02:28:20 Speaker 4

And over time, he just felt his inspiration starting.

02:28:24 Speaker 4

To run full.

02:28:28 Speaker 4

But high up in the corner of his mind.

02:28:36 Speaker 4

He felt a yearning to be defined.

02:28:43 Speaker 4

In a place.

02:28:45 Speaker 4

Where he could sign his?

02:28:47 Speaker 9

Name it plays within a picture frame.

02:29:16 Speaker 4

Well, this young man met.

02:29:17 Speaker 4

A lady.

02:29:19 Speaker 16

You knew it was coming.

02:29:23 Speaker 4

And she sang a soulful song.

02:29:30 Speaker 4

She'd already earned the means to fulfill most of her dreams.

02:29:35 Speaker 16

All she needed now was someone to go along.

02:29:41 Speaker 4

And they'd sit up late at night.

02:29:45 Speaker 4

Talking in her penthouse suite.

02:29:49 Speaker 4

He was just fidgeting there.

02:29:52 Speaker 4

Just overjoyed to be off the street, but she.

02:29:56 Speaker 4

Looked at him.

02:29:56 Speaker 4

One night and she said.

02:30:00 Speaker 4

Where would you like to go?

02:30:04 Speaker 16

Well, I don't know.

02:30:09 Speaker 4

Well, what do you?

02:30:10 Speaker 4

Want to do?

02:30:15 Speaker 4

He only had half a clue.

02:30:17 Speaker 4

So she took him around.

02:30:18 Speaker 4

The world.

02:30:22 Speaker 4

She helped him drink her sweet wine.

02:30:27 Speaker 4

But Paris, Rome, and Budapest.

02:30:29 Speaker 4

They can't bring the mountains marrying any rest.

02:30:33 Speaker 4

He felt his heart was just dying on the vine.

02:30:39 Speaker 4

And when he looked.

02:30:40 Speaker 4

At her

02:30:42 Speaker 4

High up in the corner of his mind.

02:30:48 Speaker 4

Her desire was elusive and refined.

02:30:55 Speaker 4

The whole world seemed to be within her grasp.

02:31:03 Speaker 4

He had answers to questions.

02:31:12 Speaker 4

And he'd never even asked.

02:31:44 Speaker 4

Well, one morning she came into the studio.

02:31:48 Speaker 4

His latest attempt.

02:31:52 Speaker 4

Watercolor wheels are spiraling outwards.

02:31:57 Speaker 4

Entropy uncanned

02:32:02 Speaker 4

She looked.

02:32:02 Speaker 4

At this mess on canvas.

02:32:05 Speaker 4

She looked at him and she said.

02:32:08 Speaker 4

This thing needs a frame.

02:32:13 Speaker 4

And he said, ah.

02:32:15 Speaker 16

Then you know what he's been missing.

02:32:20 Speaker 4

It wasn't supposed to be a comedy, actually.

02:32:28 Speaker 4

Then he knew what he'd.

02:32:29 Speaker 4

Been missing?

02:32:31 Speaker 4

All those foreign feelings from above.

02:32:34 Speaker 4

They were striving his ambition.

02:32:37 Speaker 4

They came to.

02:32:38 Speaker 4

Him through love.

02:32:52 Speaker 4

So we put A-frame around it.

02:32:57 Speaker 4

The bottom of it, the bottom of the frame cut his portrait off right?

02:33:01 Speaker 4

At the waist.

02:33:04 Speaker 4

It was dark wood monkey wood.

02:33:08 Speaker 4

Smell like Musk.

02:33:11 Speaker 4

This stream sort of dresses hair with elegance and taste.

02:33:18 Speaker 4

Polished purely Florentine.

02:33:24 Speaker 4

The stallion build itself a fence.

02:33:29 Speaker 4

Place to call his own.

02:33:33 Speaker 4

He also had some stalls to kick against.

02:33:37 Speaker 18

And that can.

02:33:37 Speaker 16

Make someone feel like they're at home.

02:33:43 Speaker 4

And now all across the borders of, here's mine.

02:33:50 Speaker 4

The young artist who was now self defined.

02:33:58 Speaker 4

And he knew that where he signed his name.

02:34:05 Speaker 4

Let it all fit.

02:34:22 Speaker 16

Thank you.

02:34:32 Speaker 16

Last thing I'm going to play tonight is an instrumental I wrote this for my girlfriend.

This is called Q's Lullaby.

02:34:50 Speaker 4

OK.

02:40:05 Speaker

Thank you.

02:40:15 Speaker 3

Hey John.

02:40:16 Speaker 2

That was Eric Moore.

02:40:19 Speaker 2

And that ends the first full round of everyone we had signed up.

02:40:26 Speaker 2

So we're going to do another round.

02:40:28 Speaker 2

Each of the performers will do one song or one piece.

02:40:35Speaker 2

And we're going to start again with Bill Briggs.

02:40:46Speaker 7

Gonna have Hank Hank Phipps with me tonight.

02:40:55Speaker 7

Bill Monroe songs.

02:40:58Speaker 7

I only play one.

02:41:00Speaker 7

But this is the closest he comes to a ski song.

02:41:14Speaker 8

Like this summer.

02:41:18Speaker 8

Through the Meadow green.

02:41:20Speaker 8

That wasn't there, go down.

02:41:24Speaker 8

Snow is on the ground for.

02:41:27Speaker 8

The snow is on the ground.

02:41:36Speaker 8

Footprints in the snow.

02:42:04Speaker 8

See her there, but she had just.

02:42:20Speaker 8

Instead of.

02:42:21Speaker 8

Printing the soul.

02:42:53Speaker 8

In heaven.

02:43:06Speaker 8

Goes on the ground.

02:43:09Speaker 8

I changed a little for Clinton the soul.

02:43:42Speaker 8

Like the summertime.

02:43:59Speaker 8

In the snow.

02:44:23 Speaker

Right?

02:44:25 Speaker

Making that.

02:44:39 Speaker 2

Gives me a lot of pleasure to introduce the.

02:44:41 Speaker 2

Next one.

02:44:52 Speaker

OK.

02:48:52 Speaker 2

Once again we have that guy with the incredible voice who does wonderful things up here on the stage.

02:48:59 Speaker 2

This is Patrick Troyani.

02:49:08 Speaker 11

Flamenco **** Barker

02:49:09 Speaker 17

Had no idea.

02:49:17 Speaker 1

Cardo marquito.

02:49:19 Speaker 11

Next time there's a.

02:49:20 Speaker 17

Bull fight at the rodeo deck.

02:49:21 Speaker 17

You gotta.

02:49:25 Speaker 2

You got a.

02:49:26 Speaker 21

Job, you gotta have a stage name when you play.

02:49:29 Speaker 21

That stuff you know.

02:49:31 Speaker 21

Little black shoe Polish in the beer.

02:49:38 Speaker 21

OK, how's your show?

02:49:39 Speaker 17

OK, we're gonna do a.

02:49:40 Speaker 17

An old song that's one of my favorite songs of all time here.

02:49:44 Speaker 17

This is a.

02:49:45 Speaker 17

It's called great signing and G running up to C up to D.

02:49:50 Speaker 17

And then back down in G.

02:49:51 Speaker 21

Again, right, do that in 1/4.

02:49:54 Speaker 17

Five OK.

02:50:08 Speaker 11

Down to South Carolina.

02:50:14 Speaker 11

There are many tall trees.

02:50:28 Speaker 18

We used to.

02:50:34 Speaker 11

And now when I lost, I always pretend.

02:50:47 Speaker 11

That I'm getting the.

02:51:00 Speaker 1

Let's start out, yeah?

02:51:07 Speaker 1

At most everything.

02:51:20 Speaker 1

Whatever life brings.

02:51:26 Speaker 18

But it makes me feel.

02:51:33 Speaker 11

Each time it begins.

02:51:52 Speaker 4

We take it.

02:52:21 Speaker 9

Why hey

02:52:43 Speaker 11

Well, it's a hard way to find out.

02:52:49 Speaker 11

The trouble is we.

02:52:56 Speaker 11

In a far away city.

02:53:02 Speaker 9

With a fall and it makes me feel better.

02:53:15 Speaker 11

Each time it begins.

02:53:34 Speaker 11

Keeps calling me home.

02:53:38 Speaker 11

Oh yeah.

02:54:06 Speaker 7

We got we got our historian back with this.

02:54:16 Speaker 6

Well, I guess again I've got to follow the voice, so again, I'm going to.

02:54:20 Speaker 6

Talk a minute.

02:54:23 Speaker 6

You can tell by the hat that I'm going to sing a Western song.

02:54:27 Speaker 6

I'm going to talk a minute about Cowboys.

02:54:30 Speaker 6

It's kind of worried me.

02:54:32 Speaker 6

I'm 76 years old and I've ridden horses for 73 of those years, and for at least for a period of 33 years. I spent at least 300 days a year in the saddle and I don't have bowed legs.

02:54:45 Speaker

Wow, so that's.

02:54:46 Speaker 6

Always been kind of a disappointment to me.

02:54:51 Speaker 6

But I can't explain it now.

02:54:55 Speaker 6

This song I'm gonna sing long enough is about Grant back there.

02:55:00 Speaker 6

And it's a story he told me.

02:55:04 Speaker 6

And it's called the high tone dance. 01 other thing about Cowboys ****, I wish you'd change one line in that dude ranch song on your dude Ranger song.

02:55:15 Speaker 6

The old time Cowboys always wore their boots outside their pants.

02:55:19 Speaker 6

If you don't believe me, look at the Remington prints and the Russell prints and the reason they did was if they were wearing.

02:55:26 Speaker 6

Happened to be riding with no shafts or with bat wing shafts.

02:55:30 Speaker 6

You get a better grip with leather against leather than you do cloth against leather if you're wearing.

02:55:35 Speaker 6

Shotgun shops it doesn't make any difference.

02:55:38 Speaker 6

But I we should just change that line to this guy's wearing his boots inside his pants please.

02:55:45 Speaker 3

He's got teeth.

02:55:47 Speaker 6

Just just one phrase, he's got to change now.

02:55:51 Speaker 6

This is Grant Beck what the big city of Denver this is.

02:55:55 Speaker 6

What happened to him?

02:55:57 Speaker 6

You can't expect a.

02:55:58 Speaker 6

Cowboy to agitate his Shanks.

02:56:02 Speaker 6

And he said to me, and Eric had his manner in aristocratic ranks when he's always been accustomed to shake the healing.

02:56:11 Speaker 6

The wrapping wretched dances wear much etiquette.

02:56:15 Speaker 6

Don't go.

02:56:16 Speaker 6

You can better set them laughing and quite an excited way when it happened into Denver as the band began to play.

02:56:24 Speaker 6

Oh, I haven't been to Denver and was asked to take a chance in the smooth and easy measures of a.

02:56:32 Speaker 6

High tone downs.

02:56:34 Speaker 6

When I got among the ladies in their.

02:56:36 Speaker 6

Frocks of fleecy white.

02:56:38 Speaker 6

And the dudes tugged out in wrappings.

02:56:40 Speaker 6

It was simply out of sight.

02:56:42 Speaker 6

Tell you what I was embarrassed.

02:56:44 Speaker 6

And somehow I couldn't keep from feeling like a Burrow in a pretty floppy sheep.

02:56:49 Speaker 6

Every step I made was awkward and I blushed a fiery red like the principal adornment over Turkey.

02:56:57 Speaker 6

Gobbler's head.

02:57:00 Speaker 6

The lady said, was seldom that they had had the chance to see an old time puncher at a high tone dance.

02:57:09 Speaker 6

Well, I cut me out a Heffer from a bunch of pretty girls.

02:57:12 Speaker 6

And I yanked her.

02:57:13 Speaker 6

To the center.

02:57:15 Speaker 6

The dance.

02:57:15 Speaker 6

The dreamy worlds she laid her head upon my bosom in a loving sword away.

02:57:21 Speaker 6

And we drifted into heaven as band began to play.

02:57:26 Speaker 6

I could feel my neck of burning from her nose is breathing heat as she dozed out around me.

02:57:32 Speaker 6

At the time upon my feet.

02:57:36 Speaker 6

But she peered up in my blinkers.

02:57:39 Speaker 6

With the soul dissolving glance.

02:57:42 Speaker 6

Corn white conducive to the pleasures of dance.

02:57:48 Speaker 6

Every nerd just got into that music of delight and I hug that little sage and uncomfortably tight.

02:57:55 Speaker 6

But she never made a Beller, and the glances of her eyes seemed to thank me for the pleasure of a genuine surprise.

02:58:04 Speaker 6

She snuggled up against me in a loving sort of way.

02:58:08 Speaker 6

And I hugged her.

02:58:09 Speaker 6

Pull it tighter for her trust to fly and play.

02:58:13 Speaker 6

You tell.

02:58:15 Speaker 6

But the joys of heaven ain't accused circumstance.

02:58:19 Speaker 6

To the pleasures of the high toned dance when they struck the musical affair every burst out on a tear, I fetched the cowboy fan I started into rag and a cutter with my protter till the floor began to sag.

02:58:37 Speaker 6

She got dizzy and dropped the do.

02:58:38 Speaker 6

A seat I'd.

02:58:39 Speaker 6

Balance to the next one.

02:58:42 Speaker 6

But she dodged me, slick and neat.

02:58:45 Speaker 6

Tell you what I shut the creases from my go.

02:58:47 Speaker 6

To meeting pants.

02:58:49 Speaker 6

When I put the cowboy trimmings on that high tone.

02:59:11 Speaker 7

Jack Tyler's telling us just how it used to be all right, and we got that fantastic musician, Tucker Smith.

02:59:27 Speaker

Thank you.

02:59:42 Speaker 5

Well, this is a.

02:59:42 Speaker 5

Song that.

02:59:44 Speaker 5

Norman Blake sings about this hippie from Georgia.

02:59:59 Speaker 3

About 3 miles.

03:00:11 Speaker 3

You can see him every day smoking now.

03:00:23 Speaker 3

Even though I'm short here.

03:00:35 Speaker 3

Sound that make it back.

03:00:38 Speaker 3

My mother's Mississippi Delta home.

03:01:05 Speaker 3

Makes me feel.

03:01:09 Speaker 3

Still gotta stick at the foot of the hill.

03:01:13 Speaker 3

But next something turned right.

03:01:15 Speaker 3

These would be breaking up money to pay my bills.

03:01:25 Speaker 3

From delta.

03:01:34 Speaker 3

Ralph really fun Rd.

03:01:38 Speaker 3

Make it back to home.

03:01:40 Speaker 3

My mother water Mississippi Delta home.

03:02:04 Speaker 3

It's long pump delta to the N George Hill Old Saint Paul ginseng.

03:02:14 Speaker 3

Rap reason a fun roll along sound it make it back to home missing.

03:02:40 Speaker 7

Pick an ingredient with Tucker Smith.

03:02:44 Speaker 7

OK, we have we've.

03:02:46 Speaker 7

Got our.

03:02:48 Speaker 7

A novel fellow, John Cook.

03:02:51 Speaker 15

I know.

03:02:57 Speaker 21

Patrick Troyani and Hank phibs.

03:03:01 Speaker 21

And about another.

03:03:03 Speaker 21

There we go.

03:03:03 Speaker 21

That's good.

03:03:06 Speaker 21

We want to do this song because.

03:03:10 Speaker 21

You know it's so much fun listening to Letty and George to sing Harmony.

03:03:14 Speaker 21

We wanted to sing some harmony back at you.

03:03:18 Speaker 21

There's a Dolly Parton tune.

03:03:20 Speaker 21

Very few people write words that fit the rhythm of the music so.

03:03:25 Speaker 21

Well, as Dolly Parton.

03:03:28 Speaker 21

I mean don't get me wrong, I love Bruce Springsteen, but when?

03:03:32 Speaker 21

He's actually has a very weird idea of how words fit the music.

03:03:36 Speaker 21

You have to take out words and add them to make it feel right.

03:03:39 Speaker 21

But Dolly Parton, you don't have.

03:03:40 Speaker 21

To do.

03:03:40 Speaker 21

Any of it.

03:03:42 Speaker 21

Troyani is going to kick.

03:03:43 Speaker 21

This off.

03:03:57 Speaker 11

Mama never seen miss Fire things in life.

03:04:03 Speaker 11

It she did, she never did say so to Daddy.

03:04:09 Speaker 11

She never wanted to be more than a mother and a Good Wife.

03:04:16 Speaker 11

She did.

03:04:17 Speaker 11

She never did say so to Daddy.

03:04:22 Speaker 11

The only thing that seemed to be important in her life was to make our house whole home and keep us happy.

03:04:35 Speaker 11

Mom and everyone wanted anymore than what she ever had.

03:04:41 Speaker 11

She did.

03:04:42 Speaker 11

She never didn't say so to Daddy.

03:04:47 Speaker 1

Really often left.

03:04:51 Speaker 1

She didn't mind staying home if she didn't.

03:04:55 Speaker 1

She never did say so to Daddy.

03:05:00 Speaker 1

And she didn't miss flowers and party.

03:05:04 Speaker 1

Didn't say if.

03:05:08 Speaker 1

She never did say so to Daddy.

03:05:13 Speaker 1

Being took for granted.

03:05:16 Speaker 1

But then she expected, but she didn't need those things to make her happy.

03:05:25 Speaker 1

And she didn't seem to notice that he didn't kiss her.

03:05:29 Speaker 1

Hold her.

03:05:31 Speaker 1

If she did, she never did say so to Daddy.

03:05:37 Speaker 11

One morning we you all justify the know that Mama carefully wrote and left the daddy and as he began to read it for years, could not believe it words.

03:05:56 Speaker 11

She had hidden there already.

03:06:01 Speaker 1

She said the kids are older now and.

03:06:04 Speaker 1

They'll need me.

03:06:06 Speaker 1

Very much I've gone in search of all I need so badly.

03:06:13 Speaker 1

I needed you so long and I just can't keep hanging on.

03:06:20 Speaker 1

You never meant to come back home if you.

03:06:21 Speaker 11

That moment she did, she never did say so to Daddy.

03:06:29 Speaker 11

Goodnight, dad.

03:06:35 Speaker 9

Yeah, Hagrid triani Hank hill.

03:06:54 Speaker 7

Hey, this is John Cook and company good company too and we have our friend from Tennessee Eric Doodle.

03:07:03Speaker 9

Yeah, ah.

03:07:09Speaker 19

I originally came here just singing too, so now I look to four.

03:07:14Speaker 19

It was really neat to hear those guys sing Dolly Parton.

03:07:16Speaker 19

That's near my hometown up in in Tennessee, right up in the Smokies, and it's a little known fact that Tennessee has five state songs.

03:07:29Speaker 19

I can only name 2 Tennessee Waltz is 1 and the other one I'm going to kind of do my own version of anybody wants to kind of join in on the refrain.

03:07:36Speaker 19

It's Rocky Top and so yeah, maybe a couple of people know it so.

03:07:44Speaker 19

Oh, wish I was back on old Rocky Top down in the Tennessee Hills ain't no smoky smog on Rocky Top ain't no telephone bills Rocky Top you'll always be home sweet home to me good.

03:08:04Speaker 19

Old rocky.

03:08:06Speaker 19

Rocky Top Tennessee Rocky Top.

03:08:13Speaker 19

Once 2 strangers come told Rocky Top.

03:08:16Speaker 19

Looking for a moonshine?

03:08:17Speaker 19

Still, strangers ain't come down from Rocky Top reckon.

03:08:23Speaker 19

They never will.

03:08:25Speaker 19

Rocky it up.

03:08:27Speaker 19

You'll always be home sweet home to me good old rock it up.

03:08:35Speaker 19

Rocky Top Tennessee Rocky Top Tennessee once.

03:08:42Speaker 19

I had a.

03:08:43 Speaker 19

Girl on Rocky Top Half Bear the other half.

03:08:46 Speaker 19

Can choose wild as.

03:08:48 Speaker 19

Me sweet as soda pop.

03:08:50 Speaker 19

I still dream about that Rocky.

03:08:53 Speaker 19

Top, you'll always be.

03:08:56 Speaker 19

Home sweet home to me good.

03:09:00 Speaker 19

All rock it up.

03:09:02 Speaker 19

Rocky Top Tennessee Rocky Top.

03:09:06 Speaker 19

Tennessee Rocky Top Tennessee.

03:09:26 Speaker 7

That's Eric doodle.

03:09:28 Speaker 7

Hey, that's the end of our program tonight.

03:09:31 Speaker 7

We'll see you next week at an earlier time.

03:09:34 Speaker 7

6:00 o'clock.

03:09:36 Speaker 1

Alright, see you then thanks thanks.

03:09:37 Speaker 6

Thank you.