

Hoot-0184-1996-09-16.mp3

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00:00:00

02:04:41

1x

?

?

?

00:00:00Speaker 1

Well, I've gotta do ski songs.

00:00:03Speaker 1

□

?

I saw snow in the mountains.

00:00:12Speaker 1

Oh well.

00:00:14Speaker 2

And the first of these.

00:00:16Speaker 3

Is 1 written by my first wife.

00:00:27Speaker 3

It she had actually.

00:00:32Speaker 3

I've been seeing it up in in Ontario.

00:00:37Speaker 3

Where she came from and and when we started working at Fuuton village as instructors, we changed words around so they fitted Teton Village.

00:00:49Speaker 3

So it turned out.

00:00:50Speaker 1

To be.

00:00:54Speaker 2

Hold those Jackson Hole hill.

00:00:59Speaker 2

Jackson Hole Hills medical bills.

00:01:09Speaker 2

All those Jackson.

00:01:14Speaker 2

Hanging around the chairlift, just a waiting in line, the slope of this tingling spine when a sneer stepped up and said, I suppose for a beginner by the looks of your clothes.

00:01:39Speaker 2

What you need is instructions.

00:01:41Speaker 2

Just join my class the same when the snow turns to grass.

00:01:52Speaker 2

There's Jackson Hole hills.

00:01:55Speaker 2

Dashes and Shiites and all those.

00:02:07Speaker 3

Hello Becky.

00:02:08Speaker 2

Called my boots and adjusted my straps dusted the snow from my frozen old chaps.

00:02:16Speaker 2

Just step up in line.

00:02:19Speaker 2

With the line words.

00:02:20Speaker 2

From the lion were too harsh to relate.

00:02:25Speaker 2

On the left to the top was five minute ride.

00:02:29Speaker 2

In my seat, horn and chap stuck to my heart.

00:02:33Speaker 2

I will not be in the air.

00:02:34Speaker 2

Took a turn around the post.

00:02:37Speaker 1

And on.

00:02:37Speaker 3

The way down.

00:02:42Speaker 2

Jacksonville Hill, those Jackson Hole Hills and wind chills.

00:03:01Speaker 3

Just then, our patrolman in a downhill.

00:03:05Speaker 2

He tacked in some trouble, flew in like a flash with a ski pole extend his target.

00:03:12Speaker 2

He fell.

00:03:15 Speaker 2

At the speed of sound.

00:03:18 Speaker 2

I passed my instructor in an uphill stem.

00:03:27 Speaker 2

By the time the patrol.

00:03:29 Speaker 2

Leaving the streets, I was covered.

00:03:31 Speaker 3

In hours till my head to my knees.

00:03:35 Speaker 2

All those Jackson Hole hills.

00:03:38 Speaker 2

All those Jackson Hole.

00:04:05 Speaker 1

The sharper.

00:04:22 Speaker 2

This is an.

00:04:23 Speaker 3

Old one from back in college days.

00:04:26 Speaker 3

Turned around.

00:04:27 Speaker 3

To fit snoking a little bit.

00:04:33 Speaker 3

Yeah, it came from the.

00:04:37 Speaker 3

Racing group, Cockatoo Ski Club, bunch of racers at Dartmouth and they put together a whole bunch of songs.

00:04:47 Speaker 3

3 songs, all of them deadly.

00:04:50 Speaker 3

Speaking of death.

00:04:51 Speaker 3

And that sort of thing.

00:05:04 Speaker 2

So let the ski patrol to barbin be in the funeral tray.

00:05:09 Speaker 6

Throw my skins into the.

00:05:11 Speaker 2

Trash bin won't be needing them again, so let.

00:05:15 Speaker 2
The ski patrol to bargain.

00:05:18 Speaker 6
In the funeral train, throw my skis.

00:05:21 Speaker 2
To the trash bin won't.

00:05:24 Speaker 2
We need.

00:05:24 Speaker 2
Come again?

00:05:27 Speaker 2
Came asherson down the elk horn with the wish channel world.

00:05:33 Speaker 2
Took an inside corner, caught mosquitoes on.

00:05:37 Speaker 2
A girl.

00:05:39 Speaker 2
She was lying in the.

00:05:40 Speaker 2
Trail with her eyes so blue.

00:05:44 Speaker 2
Had my edges newly sharpened cut the poor girl in tune?

00:05:49 Speaker 2
Let's keep it all to bargain.

00:05:52 Speaker 2
Be a funeral train.

00:05:55 Speaker 2
So Muskies into the trash bin won't be needing them again.

00:06:25 Speaker 2
Wipe the blood off our pesky chips.

00:06:27 Speaker 2
And again, they laughed while I'd run.

00:06:31 Speaker 6
A little.

00:06:33 Speaker 2
Well over to the round.

00:06:35 Speaker 2
So my body take this long.

00:06:38 Speaker 2
Like a ball of fire at the.

00:06:41 Speaker 2

Autumn's neck was severed by the telephone wire, so let's keep patrol the bog. These funeral train throw his keys into the trash bin.

00:06:54 Speaker 7

We won't be needing them again.

00:07:07 Speaker 2

Took a ride upon the chair lift to the top of the hill, came booming down furiously.

00:07:15 Speaker 2

Turn the hell of a spell with my service.

00:07:18 Speaker 2

Somehow collar and the bindings grow.

00:07:23 Speaker 6

Half a steeple.

00:07:24 Speaker 2

In my stomach.

00:07:26 Speaker 2

What a hell of a joke.

00:07:28 Speaker 2

Words keep through the modern.

00:07:32 Speaker 6

Being the funeral train machines, do the trash bin them again?

00:07:46 Speaker 2

Into the trash bin.

00:08:29 Speaker 2

Now Johnson from his dead roll sprung and damped his boots and steels.

00:08:35 Speaker 2

Please keep quite well and he skied like hell, but he didn't have a.

00:08:39 Speaker 2

Bend in his knees.

00:08:41 Speaker 2

He didn't have a bend, his knees.

00:08:43 Speaker 2

He didn't.

00:08:44 Speaker 2

Never bend in his knees.

00:08:46 Speaker 2

Quite well.

00:08:47 Speaker 2

And he skied like hell, but it didn't have a thought when his keys he bought you could ski with a maximum.

00:08:59 Speaker 2

The thing he was taught that he soon forgot was to get a little.

00:09:03 Speaker 6
Bend in his knees.

00:09:12 Speaker 2
Soon forgot was to get a little.

00:09:14 Speaker 2
Bend in his knees.

00:09:17 Speaker 2
Now John and her race was a terrible disgrace.

00:09:19 Speaker 2
Soon wound up in the trees.

00:09:23 Speaker 3
And the reason that he.

00:09:24 Speaker 3
Fell, you know.

00:09:25 Speaker 2
Darn well was he didn't.

00:09:34 Speaker 2
And the reason that he.

00:09:35 Speaker 2
Fell. You know darn well.

00:09:37 Speaker 2
What he did?

00:09:41 Speaker 2
The hall for the ski patrol get to bargain, please.

00:09:46 Speaker 2
As they carried him.

00:09:47 Speaker 2
Down to the dark in the town, that said, should have had.

00:09:50 Speaker 3
A bending knees.

00:09:52 Speaker 2
You should have had a bended knees.

00:09:54 Speaker 2
You should.

00:09:59 Speaker 2
Heading down to the dock and the town is.

00:10:01 Speaker 2
Such a should have been.

00:10:03 Speaker 8
Target all words.

00:10:07 Speaker 2

Long after the still the doctor's bill soul.

00:10:12 Speaker 2

Boots and his keys.

00:10:14 Speaker 2

Now they can't make haste with the cast to his waist, and he still has.

00:10:18 Speaker 2

It will bend in his knees.

00:10:27 Speaker 2

No, we can't make haste with it.

00:10:29 Speaker 2

Pass to his waist and he doesn't ever bend anywhere.

00:10:38 Speaker 2

Thank you.

00:10:48 Speaker 8

That was Bill Briggs.

00:10:50 Speaker 8

As I said, you will be seeing a lot of bill this evening.

00:10:55 Speaker 8

Next, we have a fellow.

00:10:58 Speaker 9

You know what?

00:10:58 Speaker 8

For Mountain California, this is his fifth time of performing here at the Hootenanny.

00:11:06 Speaker 8

And one of his performances was the best ever.

00:11:10 Speaker 8

Right.

00:11:10 Speaker 8

We've never had an equal to that one when he proposed on stage in song, in verse.

00:11:21 Speaker 8

And so we're we're not going to ask him to.

00:11:27 Speaker 8

Try to top that one, but this is Peter Ward.

00:11:41 Speaker 10

Well, just the other day I was 40 feet up on the ladder trying to paint my house at 101 degrees and seeing the snow tonight was or today was certainly a pleasure.

00:11:51 Speaker 10

So Bill put me in.

00:11:52 Speaker 10

The mood.

00:11:53 Speaker 10

So I'd like.

00:11:54 Speaker 10

To carry on with one more ski song that everybody ought to be able to sing.

00:11:59 Speaker 10

Is everybody ready?

00:12:01 Speaker 10

Cried the starter, looking up.

00:12:03 Speaker 10

Our hero feebly answered yes, and then they stood him up.

00:12:07 Speaker 10

He started booming down the slope, but his bindings were unhooked.

00:12:10 Speaker 10

Well, he ain't gonna race no more.

00:12:16 Speaker 10

What a hell of a way to die.

00:12:18 Speaker 10

Glory, glory.

00:12:19 Speaker 10

What a hell of a way to die.

00:12:23 Speaker 10

What a hell of a way to die where they ain't gonna race.

00:12:29 Speaker 10

He felt the wind.

00:12:30 Speaker 10

He felt the.

00:12:31 Speaker 10

He felt the sudden drop.

00:12:33 Speaker 10

He tried to stand.

00:12:34 Speaker 10

He tried to turn and then he tried to stop.

00:12:37 Speaker 10

A terrible crash, a horrible gush and a gory rush of blood.

00:12:41 Speaker 10

Well, he ain't gonna us race no more.

00:12:45 Speaker 10

Gory, gory.

00:12:46 Speaker 10

What a hell of a way to die.

00:12:50 Speaker 10

What a hell of a way to die.

00:12:52 Speaker 10

Glory, glory.

00:12:53 Speaker 10

What a hell of.

00:12:54 Speaker 10

A way to die.

00:12:56 Speaker 10

Well, he ain't gonna race no more.

00:13:00 Speaker 10

There was blood upon his bindings.

00:13:02 Speaker 10

There were brains upon.

00:13:04 Speaker 10

His knees intestines were hanging from the highest of the trees.

00:13:12 Speaker 10

He scraped him up from off.

00:13:13 Speaker 10

The snow and poured him from his.

00:13:16 Speaker 10

Well, he ain't gonna ski.

00:13:20 Speaker 10

Gory, gory.

00:13:21 Speaker 10

What a hell of a way to die.

00:13:25 Speaker 10

What a hell of a way.

00:13:26 Speaker 10

To die.

00:13:27 Speaker 10

Glory, glory.

00:13:29 Speaker 10

What a hell of a way.

00:13:30 Speaker 10

In the dark, where it ain't gonna rest no more.

00:13:45 Speaker 10

Folk music is so much fun because there's so many flavors to it.

00:13:48 Speaker 10

You know, there's the stage songs and the raucous songs and the the love songs and the romantic songs.

00:13:54 Speaker 10

There's one kind of music I think that hasn't gotten fair treatment here at dormans because you don't let 12 year olds in.

00:14:04Speaker 10

And what I'm talking about is the elder, the ridiculous camp songs that gets sung with such energy that maybe some of you remember just a few years ago and I wanted to do a little.

00:14:14Speaker 10

Trilogy of three here that I happen to like.

00:14:21Speaker 10

Well I stuck.

00:14:23Speaker 10

My head up a little skunk's hole, little skunk said upon.

00:14:26Speaker 10

My soul.

00:14:27Speaker 10

Take it out.

00:14:28Speaker 10

Take it out.

00:14:30Speaker 10

Remove it.

00:14:32Speaker 10

Well, I didn't take it out.

00:14:34Speaker 10

So the little skunk said.

00:14:36Speaker 10

If you don't take it out, you'll.

00:14:37Speaker 10

Wish you had.

00:14:39Speaker 10

Take it out.

00:14:40Speaker 10

Take it out.

00:14:42Speaker 10

It out, I removed it.

00:14:50Speaker 10

Up in the air, junior Birdmen up in the air, upside down, upside down, up in the air.

00:14:57Speaker 10

Junior Birdmen with your noses to the ground.

00:15:02Speaker 10

And when you hear the ground announcement that your wings are made of tin made of tin, then you'll know.

00:15:09 Speaker 10

Those lucky boys and girls have sent their box tops in four takes, 5 box Tops, 4 bottle Bottoms, 3 labels, 2 wrappers and one thin dime.

00:15:30 Speaker 10

And this third one has a.

00:15:31 Speaker 10

Similarity to the very first song I sung and 12 year olds love to build this one out and if you know it, you're welcome to and I hope you've.

00:15:38 Speaker 10

Digested your pizza by now.

00:15:41 Speaker 10

Great green globs of greasy, grimy Gopher guts, mutilated monkey meat, dirty little birdies feet, great white blobs up all-purpose porpoise, puss and me without my spoon.

00:15:55 Speaker 10

Great green globs of greasy, grimy Gopher guts, mutilated monkey meat, dirty little birdies feet, great white blobs up all-purpose porpoise, puss and me without my spoon.

00:16:22 Speaker 9

I knew that.

00:16:29 Speaker 11

I got something.

00:16:36 Speaker 12

Well, let's next song.

00:16:43 Speaker 10

This next song I tried to do the day before the wedding last summer and wasn't able to pull it off.

00:16:47 Speaker 10

I think I.

00:16:48 Speaker 10

Tried again.

00:16:49 Speaker 10

This is a ode to.

00:16:52 Speaker 10

The disappearing railroads and you're welcome to join in.

00:17:08 Speaker 10

Riding on the city of New Orleans.

00:17:13 Speaker 10

Annoy Central Monday morning rail.

00:17:18 Speaker 10

15 cars and 15 restless riders.

00:17:22 Speaker 10

3 conductors, 25 sacks of mail all along the southbound odyssey. The train pulls out of Kentucky, passes by houses, farms and fields.

00:17:37 Speaker 10

Passing towns that have no names, pray guards full of old black men and the graveyards of the rusted automobiles.

00:17:47 Speaker 10

Good morning, America.

00:17:49 Speaker 10

How are you?

00:17:52 Speaker 10

Don't you know that I'm your native son?

00:17:56 Speaker 10

I'm the train.

00:18:01 Speaker 12

I'll be gone 500 miles for the days.

00:18:11 Speaker 10

Deal and card games with old men in the club car.

00:18:16 Speaker 10

Penny a point ain't no one keeping score.

00:18:21 Speaker 10

Pass the paper bag that holds the bottle. Feel the wheels are grumbling through the floor and the sons of Pullman porters and the Sons of Engineers ride their father's magic carpet made of steel.

00:18:39 Speaker 10

Mothers with their babies asleep, walking to the gentle beat and the rhythm of the rails is all they dream.

00:18:49 Speaker 10

Good morning, America.

00:18:51 Speaker 10

How are you?

00:18:54 Speaker 10

You know that I'm your native son.

00:19:02 Speaker 12

I'll be gone 500 miles.

00:19:17 Speaker 10

Night time on the city of New Orleans.

00:19:22 Speaker 10

Changing trains in Memphis, TN.

00:19:26 Speaker 10

Halfway home and we'll be there by morning, through the Mississippi darkness rolling.

00:19:33 Speaker 10

Down to the sea.

00:19:35 Speaker 10

But all those towns and people seem to fade into a bad dream, and the steel rails still ain't heard the news.

00:19:45 Speaker 10

The conductor sings his song again, the passengers will please refrain.

00:19:50 Speaker 10

Train's got the disappearing railroad.

00:19:56 Speaker 10

In America, how are you?

00:19:59 Speaker 10

Don't you know me?

00:20:01 Speaker 10

I'm your native son.

00:20:04 Speaker 10

Train they call the city.

00:20:08 Speaker 12

I'll be going 500 miles for the day.

00:20:13 Speaker 12

I'll be gone 500 miles for.

00:20:16 Speaker 4

The day.

00:20:29 Speaker 3

All right, Peter ward.

00:20:33 Speaker 3

And next we have.

00:20:37 Speaker 1

So I hope.

00:20:38 Speaker 3

He doesn't sing songs from his youth.

00:20:43 Speaker 3

They might be really terrifying.

00:20:46 Speaker 3

But he he tells us stories about the songs that he sings, and they're always interesting to hear about.

00:20:52 Speaker 3

Here's Jack Tyler.

00:21:14 Speaker 13

I hope I can do this the way I.

00:21:16 Speaker 13

Want to?

00:21:18 Speaker 13

When **** told us last week.

00:21:21 Speaker 13

Of the passing the Scarlet Whirlwind.

00:21:27 Speaker 13

That's Gladys laubin.

00:21:29 Speaker 13

I had no response that I could come up with to share with everybody.

00:21:34 Speaker 13

Tonight I'm going to try.

00:21:37 Speaker 13

I'm going to ask you to start with the go back with me 56 years to 1940, the first time the lobbins danced in Jackson Hole.

00:21:46 Speaker 13

And it was at the Bear Paw Ranch, our family ranch, and it was one of those barbecues the dude ranches used to give barbecues and invite everybody from the valley to raise money for the library or the ski shelter or.

00:22:01 Speaker 13

Whatever good cause needed support the hospital and I'm not sure what it was this particular time, but.

00:22:08 Speaker 13

Reg and Gladys were there and as.

00:22:12 Speaker 13

People came in, there was a little teepee on the edge of the pond and the behind the pond were reflected.

00:22:17 Speaker 13

The Teton Static peak those three peaks.

00:22:21 Speaker 13

And the door of the teepee was shut.

00:22:24 Speaker 13

There's a little smoke coming out of the teepee.

00:22:26 Speaker 13

We saw no signs of any person.

00:22:30 Speaker 13

And then.

00:22:32 Speaker 13

After everybody was sort of settled, it was just about sunset.

00:22:37 Speaker 13

We began to hear.

00:22:43 Speaker 13

Inside the teepee and the teepee door opened.

00:22:48 Speaker 13

And Tatanka, when Gila came out.

00:22:51 Speaker 13

And he came to his little fire that was outside with his peace pipe.

00:22:56 Speaker 13

And he lit the peace pipe and he presented it to.

00:23:00 Speaker 13

The four corners of the Earth.

00:23:05 Speaker 13

And at that time, inside the teepee Scarlet, Growen began to sing.

00:23:12 Speaker 14

We are high, Hayao.

00:23:14 Speaker 14

We are high.

00:23:15 Speaker 14

Hey, yo, we are high.

00:23:18 Speaker 14

Hey, yo, we are high.

00:23:19 Speaker 14

Yeah, we are high.

00:23:20 Speaker 14

Yeah, we.

00:23:23 Speaker 13

And she came out through the.

00:23:24 Speaker 15

Teepee door. Ya. Hi. Hey, yo-yo. Hi. Hey, yo-yo. Hi. Hey, yo-yo.

00:23:31 Speaker 15

Ya. Hey. Hey, yo-yo. Hey, hey, yo-yo. Hey, hey, yo-yo. Hi. Hey, yo-yo.

00:23:48 Speaker 15

And like.

00:23:50 Speaker 13

Answered from the mountains and as goosebumps go up my arm today, Reggie and Gladys were remarkable people.

00:23:57 Speaker 13

He was one of the finest athletes I ever saw in my life, and it's hard to believe now when you look at any of us.

00:24:04 Speaker 13

If we.

00:24:04 Speaker 13

Were ever could.

00:24:05 Speaker 13

Do anything but my what he could do.

00:24:09 Speaker 13

When he did the hoop dance, the hoop.

00:24:11 Speaker 13

Had to measure as is not true in most hooped dancers today.

00:24:14 Speaker 13

The hoop could only measure from the middle of the kneecap to the ground and he would pass those hoops over his entire body without touching with his hands.

00:24:22 Speaker 13

3 hoops.

00:24:24 Speaker 13

There was something.

00:24:26 Speaker 13

And God bless him.

00:24:27 Speaker 13

He's the lonely man tonight and I dedicate my sat to them tonight.

00:24:39 Speaker 13

There's a gold mine in the sky, far away.

00:24:46 Speaker 13

We will find it.

00:24:47 Speaker 13

You and I.

00:24:48 Speaker 13

Some sweet day.

00:24:52 Speaker 13

There'll be pasture just for you on down the line.

00:24:57 Speaker 13

Where the skies are always blue palomine.

00:25:04 Speaker 13

Hurry up, omullan.

00:25:06 Speaker 13

I know you're growing lame, but we'll pass.

00:25:11 Speaker 13

You're in a star strike claim.

00:25:18 Speaker 13

And we'll set up there and watch the world roll by when we find that long lost gold mine in the sky.

00:25:31 Speaker 13

Far away, far away we will find that long lost gold mine some sweet day.

00:25:45 Speaker 13

And we'll say hello to friends who said goodbye when we find that long lost gold mine in the sky.

00:25:57 Speaker 14

Far away far away we.

00:26:03 Speaker 13

Will find that long lost gold mine.

00:26:06 Speaker 13

Some sweet day.

00:26:11 Speaker 13

Then we'll say hello to friends who said goodbye.

00:26:22 Speaker 13

When we find that long lost gold mine in the sky far away far away.

00:26:41 Speaker 4

The sky.

00:26:54 Speaker 2

Thank you.

00:26:59 Speaker 13

I sure.

00:26:59 Speaker 13

We do just those two things.

00:27:01 Speaker 13

Say hello to friends that said goodbye and set up there and watch the world grow by.

00:27:07 Speaker 13

Empty saddles in the old corral.

00:27:13 Speaker 13

Where do you ride tonight?

00:27:18 Speaker 13

Are you rounding up the doggies as trees of long ago?

00:27:23 Speaker 13

Are you on a trail?

00:27:27 Speaker 13

Halo empty saddles in the old corral.

00:27:37 Speaker 13

Where do you ride tonight?

00:27:43 Speaker 13

Are there rustlers on the border or?

00:27:45 Speaker 13

A band of Navajos.

00:27:49 Speaker 13

Are you heading for the Alamo?

00:27:56 Speaker 15

Me boots covered.

00:27:59 Speaker 13

With dust.

00:28:01 Speaker 13

Where do you walk tonight?

00:28:05 Speaker 13

Empty guns covered with rust.

00:28:10 Speaker 13

Where do you talk to now?

00:28:17 Speaker 13

Decide in the old corral.

00:28:24 Speaker 13

My tears will be dried tonight.

00:28:32 Speaker 13

If you'll only say I'm lonely as you carry my old pal empty saddles in the old corral.

00:28:48 Speaker 13

Empty cells in the old corral.

00:28:57 Speaker 13

Empty saddle.

00:29:03 Speaker 14

Thank you.

00:29:18 Speaker 3

Super stories you don't.

00:29:23 Speaker 3

Well, we've got to change the pace here.

00:29:25 Speaker 3

We've got our.

00:29:31 Speaker 3

Guy that's taking the chair.

00:29:35 Speaker 3

Are seeing lift operator Patrick Tryon.

00:29:51 Speaker 7

Thank you.

00:29:52 Speaker 7

Have another hand for Jack, I always.

00:29:54 Speaker 7

Love listening to those stories?

00:29:57 Speaker 14

Also, good period.

00:30:11 Speaker 7

It's a song that we were about a.

00:30:12 Speaker 8

Friend of mine a while ago.

00:30:34 Speaker 4

Run, run, run, run.

00:30:38 Speaker 7

Till your races one.

00:30:42 Speaker 7

Run, run, run forever.

00:30:46 Speaker 7

Only look behind you.

00:30:52 Speaker 7

And see how far you've gone.

00:30:55 Speaker 7

But you never far away enough.

00:31:04 Speaker 7

You and I.

00:31:07 Speaker 7

We don't see life the same.

00:31:11 Speaker 7

You cannot recognize which one of us must change.

00:31:18 Speaker 7

You don't understand.

00:31:21 Speaker 7

I have often heard you say.

00:31:24 Speaker 7

But instead of giving me the chance, he turn and run away, run, run, run.

00:31:35 Speaker 7

Till your race is won.

00:31:38 Speaker 7

Run, run, run forever and you must see how far you've gone.

00:31:52 Speaker 7

Never far away, so run run.

00:32:02 Speaker 7

Well, I hope that you may find what you believe that you deserve.

00:32:09 Speaker 7

More than anything, I hope you don't get hurt.

00:32:16 Speaker 7

And I'll be dangerous.

00:32:19 Speaker 7

And just keep your son outside.
00:32:23Speaker 7
Friends look just like strangers when you are.
00:32:30Speaker 7
Run, run.
00:32:33Speaker 7
Till your race is one run, run, run forever.
00:32:43Speaker 7
You gotta look behind you and you see our boy.
00:32:48Speaker 7
You're gone.
00:32:49Speaker 7
But you never thought.
00:32:56Speaker 7
You are never far away.
00:33:07Speaker 7
Run, run, run. Thank you.
00:33:26Speaker 7
Let me bring out heck fibs right?
00:33:27Speaker 10
Now I'm going to do a couple.
00:33:29Speaker 8
Of songs together.
00:33:37Speaker 7
Let's move this microphone over towards.
00:33:39Speaker 8
You so we could get your dog on there.
00:33:46Speaker 7
There's an old Stephen Stills song.
00:33:51Speaker 8
Obscure as it is, but I always liked it.
00:33:55Speaker 7
I might remember the word Stuart tonight.
00:34:11Speaker 7
Love you.
00:34:19Speaker 7
Would you simply let it set that you me?
00:34:28Speaker 7
And you.
00:34:30Speaker 7
My heart in your head.

00:34:37 Speaker 7
And we find what lies between us and why we hurt it so deep.

00:34:49 Speaker 7
I was told by a friend that you once miss me.

00:34:58 Speaker 7
And you had it all your mind.

00:35:02 Speaker 7
To forget me.

00:35:11 Speaker 7
There's no room for me.

00:35:16 Speaker 7
We find.

00:35:17 Speaker 7
What is it that lies between us and why we're?

00:35:24 Speaker 7
It's so deep.

00:36:10 Speaker 7
In love with you?

00:36:16 Speaker 7
Would you simply want it said that you knew me?

00:36:26 Speaker 7
And if I keep my heart in hand to the way you are.

00:36:35 Speaker 7
What is it?

00:36:36 Speaker 7
The light between us.

00:36:40 Speaker 7
We heard it so deep.

00:36:46 Speaker 7
We'll find what is us between us.

00:36:51 Speaker 7
And why we hurt it so deep.

00:37:03 Speaker 14
Thank you.

00:37:13 Speaker 7
We're going to do a song about the.

00:37:15 Speaker 7
Great old flood that we read about in this old.

00:37:17 Speaker 7
Book that we.

00:37:19 Speaker 7

Heard about so it's.

00:37:21 Speaker 9

Called before the deluge.

00:38:05 Speaker 7

Some of them were fools who were making plans and thinking of the future.

00:38:18 Speaker 7

Energy, other innocence.

00:38:22 Speaker 7

They were gathering the tools that they would need to make their journey that the nation.

00:38:35 Speaker 5

And with.

00:38:35 Speaker 7

Their hands, they reached for the golden ring with their hearts and in their hearts they found each others loves and pleasures.

00:38:53 Speaker 7

In a moment they would swear.

00:38:57 Speaker 7

Before the.

00:39:07 Speaker 7

Some of them knew pleasure.

00:39:11 Speaker 7

Some of them knew pain, but for some of them it was only that one moment that mattered.

00:39:23 Speaker 7

And all the brave and crazy wings of youth.

00:39:28 Speaker 7

They went out in the rain.

00:39:32 Speaker 7

With the feathers that were once so fine.

00:39:36 Speaker 7

Torn and tired.

00:39:41 Speaker 7

When the fans we've got in the ocean say.

00:39:45 Speaker 7

The resignation.

00:39:52 Speaker 7

Each others hearts.

00:39:58 Speaker 7

In a moment, they would swear before they tell you.

00:40:06 Speaker 7

Let the music keep our spirits high.

00:40:15 Speaker 7

Let the buildings keep our children dry, let creation reveal its secrets by and by.

00:40:29 Speaker 7

Bye bye.

00:40:33 Speaker 7

When the light is lost within us reaches the sky.

00:40:43 Speaker 7

Some of them were angry.

00:40:46 Speaker 7

That's the way.

00:40:48 Speaker 7

The earth was.

00:40:51 Speaker 7

Now those men learn how to forge your beauty and the power.

00:40:59 Speaker 7

So they struggle to protect it from them.

00:41:05 Speaker 7

It'll be confused by the magnitude of the spirit.

00:41:12 Speaker 7

In the.

00:41:21 Speaker 7

In the negative dawn, only a few survive.

00:41:25 Speaker 7

Oh, in the time to understand that all all so simple as so few.

00:41:34 Speaker 7

They believed that they were meant to live.

00:41:38 Speaker 7

Did they tell you?

00:41:42 Speaker 7

Let the music keep our spirits high?

00:41:50 Speaker 7

And let the buildings keep our innocent children drive.

00:41:56 Speaker 7

Let creation reveal its secrets by by, by, by, by.

00:42:08 Speaker 7

Where the light is lost within us.

00:42:12 Speaker 7

When the life is lost within.

00:42:17 Speaker 7

Life is lost with us reaches the sky.

00:42:28 Speaker 2

Hey, Chris.

00:42:43 Speaker 3

They've got my cohort coming up next, he's.

00:42:46 Speaker 3

He's a wonderful ballad singer.

00:42:48 Speaker 3

I was so impressed with his delivery of songs back in the 50s and I haven't tired of it yet.

00:42:56 Speaker 3

Here is **** Barker.

00:43:04 Speaker 1

You know.

00:43:05 Speaker 8

Thank you. Going to do.

00:43:09 Speaker 8

One of the old cowboy songs, Harry McClintock, who went by the name of Haywire Mac was.

00:43:24 Speaker 8

Back in the late 20s and in the 30s.

00:43:27 Speaker 8

Did a lot of.

00:43:29 Speaker 8

Radio work I believe out in California.

00:43:32 Speaker 8

And wrote a number of songs.

00:43:36 Speaker 8

This will be one of them, but he wrote songs like the Big Rock Candy Mountains, the various bum songs, you know, I am a bum.

00:43:49 Speaker 8

They also did a lot of, as I said, had radio programs and number of records out.

00:43:59 Speaker 8

And this is a song he wrote about.

00:44:01 Speaker 8

One of the.

00:44:04 Speaker 8

Tools about our group.

00:44:06 Speaker 4

The rope.

00:44:09 Speaker 8

This is called the trusty lariat.

00:44:17 Speaker 8

Across the High Sierras came an SP passenger train.

00:44:24 Speaker 8

The hobos tried to ride her they.

00:44:27 Speaker 8

Found was all in vain.

00:44:31 Speaker 8

The conductor took the tickets and he counted every soul.

00:44:38 Speaker 8

The engineer looked straight ahead and the firemen shoveled coal.

00:44:44 Speaker 8

Now the fireman was a cowboy, but do not think it's strange he could make more money as shoveling coal than a riding on the range.

00:44:58 Speaker 8

Oh, it was a fireman, and though he had to sweat.

00:45:04 Speaker 8

He still remained a western guy cause he kept his lariat.

00:45:10 Speaker 8

Now the train was way behind the time and the passengers all were wild.

00:45:17 Speaker 8

When all on the track of sudden there strolled a little child, her golden hair in ringlets was a hanging down her back.

00:45:30 Speaker 8

Little knew her danger.

00:45:32 Speaker 8

Great as she strolled along the track.

00:45:36 Speaker 8

My God, the hawkhead shouted as he slammed on all the brakes.

00:45:42 Speaker 8

I'll never stop this Espie trained cause ain't got what it takes.

00:45:47 Speaker 8

Oh, heaven help that we taught.

00:45:50 Speaker 8

He cried in accents while.

00:45:54 Speaker 8

Can nothing stop this espey train and save that little child?

00:46:03 Speaker 8

Up jumped the cowboy fireman and a gallant lad.

00:46:07 Speaker 8

The sea.

00:46:08 Speaker 8

Now I will save that baby if erect the whole espey.

00:46:15 Speaker 8

He jumped out on the running boards with tears.

00:46:18 Speaker 8

His eyes were wet.

00:46:22 Speaker 8

And in his hand, our hero had his trusty lariat.

00:46:28 Speaker 8

He quickly dropped a fast loop round a pole beside the track.

00:46:33 Speaker 8

He tied the other end of it around the big smokestack.

00:46:38 Speaker 8

He jerked that train right off the rails.

00:46:41 Speaker 8

He caused an awful wreck.

00:46:46 Speaker 8

Our hero lay there in the ditch with the engine on his neck.

00:46:54 Speaker 8

Now we will all remember that 45th day of May.

00:47:02 Speaker 8

There were many gallant hearts, all filled with fear.

00:47:06 Speaker 8

That day we buried that poor fireman where the chilly winds blow.

00:47:16 Speaker 8

He killed 200 passengers but.

00:47:19 Speaker 8

Thank God he stayed that time.

00:47:37 Speaker 8

Well, here's a song that you probably all have at some point around the campfire.

00:47:43 Speaker 8

Girl Scouts, Boy Scouts, Annapolis, wherever you might have been.

00:47:46 Speaker 8

But you may have heard this song and may have sung it.

00:47:53 Speaker 8

You can't turn on the news anymore without hearing about all the terrible fights and everything that's going on in the.

00:47:59 Speaker 8

Middle East and they've been fighting there for a long time and this song.

00:48:07 Speaker 8

I think we'll.

00:48:10 Speaker 8

Show you about.

00:48:12 Speaker 8

How long they've been fighting over there.

00:48:18 Speaker 8

Now the sons of the prophets are brave men, and bold and quite unaccustomed to fear.

00:48:26 Speaker 8

But the bravest of all was a man, I am told, named after the bull bull, when.

00:48:34 Speaker 8

They needed him.

00:48:35 Speaker 8

And to encourage the band for to harass a foe from the rear, storm Fort or redoubt, they had only to shout for Abdullah Bull Bull, this son of the desert in battle, aroused, could split.

00:48:55 Speaker 8

20 men on his spear, a terrible creature when sober or soused, was Abdullah able of her?

00:49:07 Speaker 8

The heroes were plenty well known to fate, who fought in the ranks of the sort.

00:49:15 Speaker 8

But the bravest of all was a man by the name of Ivan Skibinski Scival.

00:49:24 Speaker 8

He could imitate Irving, play poker, and cool and strum on the Spanish guitar in.

00:49:32 Speaker 8

In quite the cream of the Muscovites team was I evanski binsky skiver.

00:49:41 Speaker 8

Now the ladies all loved him.

00:49:45 Speaker 8

His rivals were few.

00:49:47 Speaker 8

He could drink the mall under the bar.

00:49:50 Speaker 8

Or as Skeletor tank, there was number one to rank with Ivan Schawinsky Skiver one day this bold Russian had soldered his gun gun.

00:50:05 Speaker 8

His most truculent sneer downtown.

00:50:09 Speaker 8

He did go.

00:50:10 Speaker 8

Where he trolled on the toe of Abdullah, able, Amir's young man said. Bubble, how's your life? Grown so dull that you're anxious to end your career.

00:50:27 Speaker 8

That'll know you have trod on the toe of Abdul Abulbul Amir, so take your last look at the sunshine and brook.

00:50:39 Speaker 8

Send your regrets to the Tsar.

00:50:43 Speaker 8

Or by this I imply.

00:50:46 Speaker 8

You are going to.

00:50:47 Speaker 8

Die Mr.

00:50:49 Speaker 8

Ivan Schawinsky Scival said.

00:50:53 Speaker 8

Ivan my.

00:50:55 Speaker 8

Your remarks in the end will avail you, but the little life fear.

00:51:01 Speaker 8

Originaire will survive to repeat them alive.

00:51:06 Speaker 8

Mr. Abdul the bulbul Amir.

00:51:11 Speaker 8

Then that old name Luke drew his trusty scapbook.

00:51:15 Speaker 8

And with a great cry of war.

00:51:19 Speaker 8

And with murderous intent, he ferociously went.

00:51:30 Speaker 8

They parried and thrust, they sidestepped and cussed of blood.

00:51:35 Speaker 8

They spilled a great part.

00:51:38 Speaker 8

The philologist, blokes who seldom crack jokes say that hash was first made on that spot.

00:51:47 Speaker 8

All that night need the pale yellow moon.

00:51:50 Speaker 8

The dim it was heard from afar.

00:51:55 Speaker 8

Huge multitudes.

00:51:56 Speaker 8

Came so great was the fame of Abdul and Ivan Skin as Abdul's Long knife was extracting the life. In fact, he had shouted her though.

00:52:13 Speaker 8

He felt himself struck by that wily cow muck, count ayvan skibinski skipper.

00:52:24 Speaker 8

Now the Sultan drove by in his red breasted fly, expecting the vector to cheer.

00:52:33 Speaker 8

Buddy only drew night just to hear the last sigh of Abdullah, able bull of me.

00:52:43 Speaker 8

Czar Petrovich, too, in his spectacles blue, drove up in his new pressed it car.

00:52:51 Speaker 8

He arrived just in time.

00:52:54 Speaker 8

To exchange the last line with Ivan Skibinski Scival, there's a tomb rises up where the blue Daniel Rose grave.

00:53:09 Speaker 8

Therein characters clear are stranger.

00:53:13 Speaker 8

In passing oh, pray for the soul of Abdullah bobble.

00:53:19 Speaker 8

Imbier a splash in the Black Sea when dark, moonless night caused ripples to spread wide and far.

00:53:30 Speaker 8

It was made from a sack fitting close to the back of Ivan Stevinson Sky Svar, a Muscovite maiden.

00:53:42 Speaker 8

Her long vigil keeps.

00:53:45 Speaker 8

Neath the light of the pale polar star, and the name that she murmurs, soft as she weeps.

00:53:55 Speaker 8

Is I evince skavsta skiving.

00:54:18 Speaker 8

Another song about a cowboy and his rope.

00:54:23 Speaker 8

Sometimes there are temptations that.

00:54:27 Speaker 8

Can't be resisted.

00:54:32 Speaker 8

Well away, higher than the mogulones upon the mountain tops.

00:54:38 Speaker 8

A lion picked a yearlings bones and licked his thankful chops went on.

00:54:43 Speaker 8

That picture? Who?

00:54:44 Speaker 8

Should ride tripping down the slope.

00:54:47 Speaker 8

But I chin Bob with a sinful pride and a maverick coop.

00:54:53 Speaker 8

Glory be to me and the names.

00:54:57 Speaker 8

Unfading flowers.

00:55:00 Speaker 8

All mortal hands as far away.

00:55:03 Speaker 8

I ride my good pop horse today I'm top rope of the lazy.

00:55:07 Speaker 5

Jay, Hi Kitty cat.

00:55:10 Speaker 8

Your hours.

00:55:14 Speaker 8

That lion licked his paws of brown and dreams.

00:55:18 Speaker 8

Sweet dreams of a veal.

00:55:21 Speaker 8

And then that circle in loop sung down and roped him around his meal.

00:55:26 Speaker 8

He howled quick fury to the world.

00:55:28 Speaker 8

All the hills yelled back that top horse gave a snorting world and Bob to.

00:55:33 Speaker 8

Bob, the slang.

00:55:36 Speaker 8

Oh, glory be to me.

00:55:38 Speaker 8

See, I've hit the glory trail.

00:55:42 Speaker 8

No mortal man, as I have read Durst, loop of Raging Lions head, nor ever a horse could drag one dead until we.

00:55:51 Speaker 8

Told the chase.

00:55:56 Speaker 8

Well away high up in the mogulones that top horse done his best.

00:56:01 Speaker 8

Through Whitman, Brush and rattling stones from canyons floor to Crest.

00:56:07 Speaker 8

Yet ever when Bob turned and hoped, the limp remains to find a red eyed lion belly rope but healthy.

00:56:14 Speaker 8

Look behind.

00:56:16 Speaker 8

Oh, glory be to me.

00:56:18 Speaker 8

See this glory trail is.

00:56:23 Speaker 8

But till the tooth of judgment mourn, I'll keep this Daley round the horn for never any hero born could stoop to holler.

00:56:37 Speaker 8

Three sons had rode their circles home beyond the desert trim, turned their star herds loose to Rome, the ranges high and thin, but up and down and round and cross.

00:56:52 Speaker 8

Bob pounded weak and Wan for Pride, still glued.

00:56:56 Speaker 8

To the sea and glory grow them all.

00:57:00 Speaker 8

Oh, glory be demies he he can't be drugged to death.

00:57:07 Speaker 8

And now know beyond the doubt, them heroes I have read about was only fools that stuck it out till the end of a mortal breath.

00:57:23 Speaker 8

Well, way high up in the Mogie owns a prospect man.

00:57:27 Speaker 8

Did swear that moon beams melted down his bones and heisted up his hair.

00:57:36 Speaker 8

I ribby cow horse thundered by a lion, trailed along.

00:57:41 Speaker 8

A rider gaunts but Chin on high, yelled out this crazy song.

00:57:46 Speaker 8

Oh, glory be to me, he.

00:57:50 Speaker 8

And the two men noble noose.

00:57:53 Speaker 8

Oh, stranger, tell my friends below I took a raging dream in tow and if and never laid him low.

00:58:03 Speaker 8

Well, I never turned him loose.

00:58:11 Speaker 3

Thank you.

00:58:21 Speaker 3

**** Barker, storyteller.

00:58:26 Speaker 3

Power excels hey.

00:58:33 Speaker 3

We haven't heard from our next performer for a little while.

00:58:37 Speaker 3

But I got a newsletter this week.

00:58:42 Speaker 3

It's the.

00:58:44 Speaker 3

In the collegiate Outing Club Association and ran across this back and college days in the 50s.

00:58:56 Speaker 3

They sent a newsletter out and around, handing it an announcement in there of the wedding of the century.

00:59:07 Speaker 3

Which was our next performer's wedding here in.

00:59:12 Speaker 3

In Jackson and it entailed the Stagecoach bar.

00:59:19 Speaker 3

The hook here, Teton Tea Party out at at Moose out at Kelly and another one.

00:59:30 Speaker 3

And Victor, anyway, it was one hell of a week, and here she is in person.

00:59:41 Speaker 3

Play for us again, Adrian Brown.

00:59:53 Speaker 17

Well, I can't decide what I miss most about being in California and not being here.

01:00:00 Speaker 17

It it might be Monday nights.

01:00:03 Speaker 17

Or it might be having to.

01:00:05 Speaker 17

Write that damn column for the paper every week because because because I'm getting fat again.

01:00:11 Speaker 17

But I don't know.

01:00:13 Speaker 17

There are nice places to hike out there, I guess.

01:00:19 Speaker 17

They they claim they have mountain lions out there, I don't know, haven't found one yet.

01:00:25 Speaker 17

Here we have a song about death.

01:00:32 Speaker 10

Well, to celebrate.

01:00:38 Speaker 17

This this was written, maybe I don't know 2025 years ago by a friend of Bill Briggs named Bob Coltman. It's about Robin Hood. When he gets old.

01:00:50 Speaker 17

Listening to Jack today saying you can't believe any of us could do anything back then.

01:00:56 Speaker 17

I I think the same was true of Robin Hood when he.

01:00:58 Speaker 17

Got old.

01:01:18 Speaker 18

One last time.

01:01:24 Speaker 4

Your own, but you think you don't care you, but you know it'll break.

01:01:35 Speaker 4

Your mind and where the ground.

01:01:48 Speaker 18

Will some Robin one last time?

01:01:58 Speaker 4

No, Robin, no more.

01:02:20 Speaker 18

The sun.

01:02:59 Speaker

You see.

01:03:01 Speaker 18

One last time.

01:03:05 Speaker 4

No, Robin, no more.

01:03:17 Speaker 4

Days, little boy.

01:03:43Speaker 4
Just like sleep was the end of the world and tomorrow.

01:03:58Speaker 4
How long?

01:04:01Speaker 18
And you just.

01:04:03Speaker 17
Close your eyes.

01:04:09Speaker 18
The Sun will still rise when our stars.

01:04:17Speaker 4
No, Robin, no more.

01:04:35Speaker 17
Last stanza, this depressing song.

01:04:40Speaker 4
Has took your time away.

01:04:48Speaker 18
Options have always.

01:05:14Speaker 4
To you.

01:05:23Speaker 18
One last time.

01:05:30Speaker 17
Robin, no.

01:05:35Speaker 4
Your day.

01:05:55Speaker 17
And now, with something completely different but maintaining the theme of shooting deer.

01:06:05Speaker 17
And drinking beer?

01:06:06Speaker 17
No, I didn't mention that in the other song.

01:06:08Speaker 17
Did I?

01:06:09Speaker 17
This this was recorded by a group in the Upper Peninsula of Michigan called Diapers that was their name.

01:06:20Speaker 17
And round this time in it's October.

01:06:24Speaker 17

It's one of the more popular songs played in Vermont on the radio.

01:06:31Speaker 17

It's in here somewhere.

01:06:34Speaker 18

Has chorus.

01:06:39Speaker 17

It's the second week of deer camp and all the guys are here.

01:06:44Speaker 17

We drink play cards and.

01:06:45Speaker 17

Shoot the bull, but never shoot.

01:06:47Speaker 17

No dear.

01:06:50Speaker 17

And the only time we leave the camp is when we go to the beach all the second week.

01:06:57Speaker 17

A deer camp is the greatest time of year.

01:07:00Speaker 17

I think I'm seeing this wrong.

01:07:01Speaker 17

Let me.

01:07:01Speaker 17

Start over again.

01:07:04Speaker 17

Well, I'll sing this first.

01:07:07Speaker 17

That's the key.

01:07:10Speaker 17

It's the second week of deer camp by dot, a swollen head online with the dust balls underneath my bed, and I see breeze blowing in through the tongue and groove.

01:07:23Speaker 17

My pants are frozen to the floor.

01:07:25Speaker 17

And I'm too sick to.

01:07:28Speaker 17

I didn't drink so many, only 30.

01:07:31Speaker 17

And the beer.

01:07:32Speaker 17

Must have been that last.

01:07:33Speaker 17

Shot that put me under here.

01:07:37Speaker 17

Every second week, a deer camp.

01:07:40Speaker 17

And all the guys are here.

01:07:42Speaker 17

We drink play cards to.

01:07:43Speaker 17

Choose the bull, but never shoot.

01:07:44Speaker 17

No, dear.

01:07:46Speaker 17

The only time we go leave the campus when we go for beer or the 2nd week a deer camp is the greatest time of year.

01:07:56Speaker 17

Needs an accordion.

01:08:01Speaker 17

I remember playing poker.

01:08:03Speaker 17

That weasel muster won.

01:08:05Speaker 17

He's wearing my new swampers and sleeping.

01:08:08Speaker 17

With my guy.

01:08:10Speaker 17

Face snoring like a chainsaw, the camp smells like a dump and someone's dirty underwear is hanging on the pump.

01:08:20Speaker 17

Buckles in the wood box, Peters passed out on the stove.

01:08:25Speaker 17

This flannel shirt is smoking.

01:08:27Speaker 17

No wonder if he knows.

01:08:31Speaker 17

It's the second week of deer camp and all the guys are here.

01:08:35Speaker 17

We drink play cards.

01:08:36Speaker

And shoot the.

01:08:37Speaker 17

Bull, but never shoot.

01:08:38 Speaker 17

No deer.

01:08:39 Speaker 17

They only time we leave the camp is when we.

01:08:41 Speaker 4

Go for beer.

01:08:43 Speaker 17

Or the 2nd week of Deer camp is.

01:08:46 Speaker 17

The greatest time.

01:08:47 Speaker 17

Of year.

01:08:50 Speaker 17

Vito's crawling through the door.

01:08:52 Speaker 17

I think he got frostbite.

01:08:53 Speaker 17

He passed out in the outhouse.

01:08:55 Speaker 17

He's been there since last night.

01:08:58 Speaker 17

Cooper stumbles through the door.

01:09:00 Speaker 17

He says he got a monkey he was driving to the wayside and he hit it with his truck.

01:09:07 Speaker 17

The mostly cracks a beer and said it's time to celebrate. Google has got the first box since 1968.

01:09:17 Speaker 17

It's the second week of deer camp and all the guys are here waiting play cards and the ball, but never she notice.

01:09:25 Speaker 17

The only time we'll leave.

01:09:26 Speaker 17

The camp is.

01:09:27 Speaker 17

When we go for beer, all the second, only the deer camp is.

01:09:32 Speaker 17

The greatest time of year.

01:09:46 Speaker 17

And to continue with the well armed theme.

01:09:52 Speaker 1

Where do I play this Serbian?

01:09:59 Speaker 17

Mr. and.

01:10:01 Speaker 17

Maybe a year and a.

01:10:02 Speaker 17

Half old.

01:10:08 Speaker 17

You can fit in the name of any three syllable state that you want in the last stanza, and it has of course, that you'll catch.

01:10:16 Speaker 17

On to real easy.

01:10:18 Speaker 17

Some of you I've heard it before.

01:10:28 Speaker 4

Oh, well regulated militia.

01:10:34 Speaker 17

Is the dream of every red blooded God.

01:10:38 Speaker 17

You know what to do with your gun.

01:10:41 Speaker 17

The fun man will all bear arms by and by Uncle Sam's brother.

01:10:48 Speaker 17

Bubble wants you.

01:10:51 Speaker 17

Uncle Sam's brother.

01:10:52 Speaker 17

Bubba wants you.

01:10:55 Speaker 17

Uncle Sam's brother Bubba.

01:10:57 Speaker 17

He's your uncle.

01:10:59 Speaker 17

Uncle Sam's brother Bubba wants.

01:11:02 Speaker 17

You that was of.

01:11:04 Speaker 17

Well, the right of the people to assemble as peaceable freedom of and God.

01:11:13 Speaker 17

Will not be infringed, even if we're unhinged and we're all bear arms by and says brother.

01:11:24 Speaker 17
Bubba wants you, sand.

01:11:29 Speaker 17
Bubba wants you.

01:11:31 Speaker 17
Uncle sand.

01:11:32 Speaker 17
Brother Bubba.

01:11:34 Speaker 17
He's your uncle too. Uncle Sam's brother Bubba wants you. So join the wild.

01:11:43 Speaker 17
Mother, show it's your right as a patriotic God.

01:11:48 Speaker 17
You can laugh and to hell with the laughter and the beauty and F and will all arm
bears by and by Uncle Sam's brother.

01:12:00 Speaker 17
Bobo wants you, Sam.

01:12:04 Speaker 17
Brother Bubba wants you.

01:12:10 Speaker 17
He's your uncle too. Uncle Sam's brother Bubble wants you.

01:12:28 Speaker 3
And there you have it.

01:12:31 Speaker 3
The heroine of the Intercollegiate Outing Club.

01:12:38 Speaker 3
Adrian ward.

01:12:40 Speaker 3
All right, now we get down to some.

01:12:43 Speaker 3
Some serious stuff here.

01:12:48 Speaker 3
This next fellow was a storyteller.

01:12:52 Speaker 3
In fact, he writes that way, writes historical novels.

01:12:56 Speaker 3
And had a TV series, Great Storyteller John Cook.

01:13:10 Speaker 19
Serious stuff well.

01:13:13 Speaker 19
If I could think of something completely frivolous, I would play it now.

01:13:17 Speaker 19

Bill, but actually frivolity, the frivolity program is not running.

01:13:24 Speaker 19

I see you got the buckets out, Bob.

01:13:29 Speaker 20

Right.

01:13:35 Speaker 19

Must be full.

01:13:42 Speaker 19

I've been on this stage in winter and you can you see movement out of the corner of your eye and finally you catch a drop and it gets the light, you know.

01:13:49 Speaker 19

And you saw it.

01:13:51 Speaker 19

So the ceiling.

01:13:52 Speaker 19

Is falling.

01:13:56 Speaker 19

Flat roof and snow country.

01:13:58 Speaker 19

Well, I'm going to do a.

01:14:04 Speaker 19

Well, they just moved here when you know.

01:14:06 Speaker 5

And they didn't know.

01:14:18 Speaker 16

90 years ago.

01:14:19 Speaker 19

I know, but you just moved here then, right?

01:14:23 Speaker 19

The winners were worse.

01:14:25 Speaker 19

Then I'm going to do a Hank Williams song and a Jimmy Rogers song in a Carter family song.

01:14:33 Speaker 19

Not necessarily in that order, but.

01:14:36 Speaker 19

I thought, you know, that would get us in touch with the the roots.

01:14:39 Speaker 19

Of the.

01:14:39 Speaker 19

Appalachian stuff.

01:14:41Speaker 19

The sort of the link the three major links between the old days and modern country music.

01:14:53Speaker 5

I can say little down till I hear that old freak coming down the line.

01:15:07Speaker 5

Then a hurry straight home and I packed.

01:15:14Speaker 5

And if I didn't go?

01:15:17Speaker 5

I believe I blow my snake.

01:15:21Speaker 5

I love you, baby.

01:15:24Speaker 5

But you gotta understand, when the Lord made me, he made her hand ramblin man.

01:15:42Speaker 5

Some people might say that I know no good, that I would settle down if I could.

01:15:56Speaker 5

But when that old open Rd.

01:15:59Speaker 5

starts to calling me.

01:16:03Speaker 5

There's something over the hill that I got to see.

01:16:09Speaker 5

Sometimes it's hard, but you gotta understand.

01:16:17Speaker 5

And the Lord made me.

01:16:20Speaker 5

He made a ramblin.

01:16:27Speaker 5

I love to see.

01:16:31Speaker 5

Those towns passing by and arrive at these rails need God's blue sky.

01:16:43Speaker 5

Let me travel this land.

01:16:46Speaker 5

From the mountains to the sea for that, that's the light.

01:16:53Speaker 5

I believe he may for me.

01:16:58Speaker 5

And when I'm gone.

01:17:02Speaker 5

And by my grave, if you stay, just say God's called home is tremble.

01:17:19Speaker 5

I can say little down and win.

01:17:26Speaker 5

Till I hear that old freak coming.

01:17:34Speaker 5

Let me tell you, babe, you gotta understand.

01:17:42Speaker 5

When the Lord made me, he made a ramblin man.

01:18:02Speaker 19

Thank you.

01:18:03Speaker 19

Thank you.

01:18:03Speaker 19

Thank you well.

01:18:09Speaker 19

This is Jimmy Rogers tune.

01:18:45Speaker 5

All around the water tank waiting for a train.

01:18:52Speaker 5

1000 miles away from.

01:18:55Speaker 5

Home and I'm sleeping in the rain.

01:19:00Speaker 5

I walked up to a brake man just to feed him a line of talk.

01:19:07Speaker 5

You said if you've got money, I'll see that you don't want.

01:19:14Speaker 14

I have.

01:19:15Speaker 5

Got a nickel?

01:19:17Speaker 5

Not a penny.

01:19:19Speaker 5

Can I show?

01:19:21Speaker 5

Get off.

01:19:22Speaker 5

Get off, you railroad.

01:19:25 Speaker 5

You slam the box card off.

01:19:37 Speaker 5

Well, he put me off in Texas, the state I dearly love.

01:19:45 Speaker 5

The wide open space is all around me, the moon and stars up above, no.

01:19:53 Speaker 5

It seems to want me or to lend me a helping hand.

01:20:00 Speaker 5

On my way from Frisco, I'm going back to Dixieland.

01:20:07 Speaker 5

A pocketbook is empty.

01:20:10 Speaker 5

And my heart is full of pain.

01:20:14 Speaker 5

I'm 1000 miles.

01:20:16 Speaker 5

Away from home and I'm waiting for the train.

01:20:59 Speaker 5

Put me off in Texas, the state I dearly love.

01:21:06 Speaker 5

The space is all around me, stars up above.

01:21:13 Speaker 5

Nobody seems to want.

01:21:15 Speaker 5

Me or to lend me a helping hand.

01:21:20 Speaker 5

I'm on my way from Frisco.

01:21:23 Speaker 5

I'm going back to Dixieland, though my pocketbook is empty and my heart is full of pain.

01:21:33 Speaker 5

I'm 1000 miles.

01:21:35 Speaker 5

Away from home and I'm waiting for the train.

01:21:55 Speaker 19

You hit the first ring we've seen in four months.

01:21:58 Speaker 19

You brought it?

01:21:58 Speaker 19

Oh, I see.

01:22:00 Speaker 19

Well, it's going to be here for.

01:22:01 Speaker 19

The rest of the week.

01:22:06 Speaker 19

Are we going to?

01:22:06 Speaker 19

Well, that's what the that's actually the jet stream, they said on The Weather Channel is like the Greek letter Omega, which goes like this.

01:22:14 Speaker 19

So we're right here and it's kind of blocking it from going east.

01:22:18 Speaker 19

It can't go E, it's just going to sit here.

01:22:21 Speaker 19

Well, we had four months at 80 degrees.

01:22:24 Speaker 19

Mean what do you want?

01:22:28 Speaker 19

The first year I was here it.

01:22:29 Speaker 19

Snowed on the.

01:22:30 Speaker 19

9th of August.

01:22:34 Speaker 5

That's when I knew you couldn't count on anything.

01:23:03 Speaker 5

I sell the morning paper, Sir.

01:23:05 Speaker 5

My name is Jimmy Brown.

01:23:08 Speaker 5

Everybody knows that I'm the newsboy of the town.

01:23:14 Speaker 5

You can hear me early morning star running along the street.

01:23:19 Speaker 5

Got no hat upon my head, no shoes upon my.

01:23:46 Speaker 5

Never mind, Sir, how I look.

01:23:48 Speaker 5

Don't look at me in front.

01:23:51 Speaker 5

I sell the morning paper, Sir.

01:23:53 Speaker 5

My name is Jimmy Brown.

01:23:57 Speaker 5

I'm all for cold and hungry, Sir Mack.

01:24:00 Speaker 5

Clothes or mighty thing?

01:24:02 Speaker 5

They're about from place to place my daily bread.

01:24:29 Speaker 5

My father died a drunkard, Sir.

01:24:32 Speaker 5

Heard my mother say I am helping mother, Sir, to turn your.

01:24:39 Speaker 5

My mother always told me, son, nothing in the world to lose you find a place in heaven, son, selling the gospel.

01:25:14 Speaker 5

Sell the morning paper.

01:25:16 Speaker 5

Sermon me, Jimmy brown.

01:25:19 Speaker 5

Everybody knows that I'm the newsboy.

01:25:22 Speaker 7

Of the town.

01:25:24 Speaker 5

You can hear me yelling morning star running along the street, got no hair upon my head, no shoes upon my feet.

01:25:37 Speaker

Right.

01:25:49 Speaker 3

John cook.

01:25:52 Speaker 3

It's marvelous.

01:25:54 Speaker 3

He he reproduces the the.

01:26:00 Speaker 3

The character of the song as it was originally done, and it's really a marvelous performance that John does.

01:26:10 Speaker 3

Just the same thing in his writing too.

01:26:12 Speaker 3

If you ever read his novels, marvelous characters anyway, John Cook next, we have another great performer, fantastic musician, Tucker Smith.

01:26:30Speaker 11

Thank you.

01:26:49Speaker

Did you find him?

01:26:53Speaker 10

This Australian guys pretty hard to get.

01:26:55Speaker

A hold.

01:26:56Speaker 20

Of and he always goes missing when I I know the feeling cause I always.

01:27:00Speaker 11

Do the same thing.

01:27:03Speaker 16

I was just lining him up for my second.

01:29:14Speaker

This is Joe.

01:29:15Speaker 10

From Australia, that's all I know about him.

01:29:22Speaker 16

Oh, I'm sorry. See.

01:29:23Speaker 7

You're my phone.

01:29:26Speaker 11

I didn't even.

01:29:26Speaker 16

I I was half right there anymore.

01:29:33Speaker 16

Probably really insulting that saying something German is from.

01:29:40Speaker 8

Is this? I'm not sure.

01:29:41Speaker 16

I'm in.

01:29:44Speaker 11

Close enough.

01:29:46Speaker 1

Right.

01:30:01Speaker 20

Take a note.

01:30:17Speaker 20

My life has been entrapping me.
01:30:21Speaker 20
Sit on my life, the traveling man.
01:30:31Speaker 20
Where should my trunk now down Tennessee.
01:30:36Speaker 20
It should my trumpet down to Tennessee.
01:30:41Speaker 20
Let's hide the tip, man like me.
01:31:03Speaker 20
My mind.
01:31:07Speaker 20
Gotta get her off my mind.
01:31:11Speaker 20
She pays me up since she didn't.
01:31:13Speaker 20
Like my kind?
01:31:16Speaker 20
I'm afraid to bike around.
01:31:18Speaker 20
How's it made?
01:31:21Speaker 9
Feel free to buy.
01:31:23Speaker 20
Around the house at night.
01:31:26Speaker 20
You gotta pull his dog and he's.
01:31:27Speaker 20
A crib for everybody.
01:31:32Speaker 20
When it gets itchy.
01:31:37Speaker 20
When he gets it changed.
01:31:40Speaker 20
Bloody leave his mark on everybody's pants.
01:32:15Speaker 20
We'll guess I'm trapped.
01:32:17Speaker 20
Yes, but I'll be.
01:32:21Speaker 20
Guess I'm trapped, I guess.

01:32:23Speaker 20

Let it be.

01:32:26Speaker 20

Oh, she's sick.

01:32:27Speaker 20

That police out on me.

01:32:51Speaker 16

Greg Keckler is.

01:32:52Speaker 11

That right, that's.

01:32:53Speaker 20

Right. I know this guy.

01:32:54Speaker 16

Is not from New Zealand or Australia, that's.

01:32:57Speaker 11

And I know he's he's in the.

01:32:59Speaker

Lock business or something?

01:33:09Speaker 16

I think my hand is paralyzed from.

01:33:10Speaker 11

Doing that lesson.

01:34:42Speaker 2

Great stuff.

01:34:44Speaker 3

Where a variety of of music tonight, all by a bunch of characters or individualistic characters we have here, we're going to take a break.

01:34:55Speaker 3

We'll be back in about 15 minutes and we'll have some.

01:35:00Speaker 13

I'd like to share a couple of photographs with those of you who knew Glenn exam or know Glenn exam and and Marty Murray.

01:35:06Speaker 13

I was in the dark room last week and I had this one old slide of Marty was from a picture my father took in 1943. She was just lovely and the other of Glenn was taken in 1931.

01:35:18Speaker 13

And I'll just leave them here on the stools just to leave the light on a few minutes because I think it might those who know him might like to see him.

01:35:26Speaker 13

That's all. Take the information.

01:36:04Speaker 16
Turn sky.

01:36:51Speaker 11
Western Sky on the Lone Prairie.

01:36:59Speaker 11
On the Lord Prairie.

01:37:04Speaker 4
Prairie, the long Prairie.

01:37:11Speaker 12
On the lone Prairie.

01:37:19Speaker
Thank you.

01:37:27Speaker 16
Like to do a real old time cowboy song.

01:37:29Speaker 16
This was written way, way back.

01:37:31Speaker 16
I'm not sure when Jack could probably straight me out of this.

01:37:34Speaker 16
Think around.

01:37:36Speaker 16
1910 or something?

01:37:39Speaker 16
But in diaper.

01:37:41Speaker 16
Right, Jack?

01:37:44Speaker 16
It's written by an old cowboy from down in Prescott, AZ.

01:37:48Speaker 16
Used to ride trail rides and write a.

01:37:50Speaker 16
Lot of poetry.

01:37:52Speaker 16
I I learned this in the great folk tradition, the oral tradition.

01:37:57Speaker 16
I always suspected I had a lot of the.

01:37:59Speaker 16
Words wrong made-up a.

01:38:01Speaker 16
My own when I couldn't remember all the right words, but the gist of.

01:38:03Speaker 16

The story is still there.

01:38:08Speaker 5

This was.

01:38:08Speaker 16

Written by Galite Gardner.

01:38:12Speaker 19

That's called rusty.

01:38:13Speaker 16

Jigs and Sandy samber tying knots in.

01:38:15Speaker 16

The devil's tail.

01:38:21Speaker 11

It was way higher.

01:38:23Speaker 11

Up in the Sierra Geets.

01:38:24Speaker 11

Where the yellow Jack Pines grow tall?

01:38:28Speaker 11

Rusty Jiggs and Sandy Sam had a round up camp last fall.

01:38:34Speaker 11

Well, they had.

01:38:35Speaker 11

Their ponies and the running irons, and there may be a dog.

01:38:38Speaker 11

Or two.

01:38:40Speaker 11

And the loud brand, every light beer cap come within their.

01:38:46Speaker 11

How many Lippard dobing it didn't push up by day.

01:38:52Speaker 11

Had his long ears whittled and his old hat sizzled in a most artistic way.

01:38:58Speaker 11

Says Rusty Jiggs, Sandy Sam as he throat his say.

01:39:02Speaker 11

Go down.

01:39:05Speaker 11

I'm tired of carbopol bees or figures out go to.

01:39:09Speaker 16

The town.

01:39:11Speaker 11

So this saddles up and.

01:39:12 Speaker 11
Hits some Lope where there weren't no side.

01:39:15 Speaker 11
Of a ride.

01:39:17 Speaker 11
And them was the days when an old cow.

01:39:19 Speaker 11
Punch could all of us dry inside.

01:39:23 Speaker 11
So the starts are in.

01:39:24 Speaker 11
Kentucky bar at the.

01:39:26 Speaker 5
Head of the Whiskey room.

01:39:29 Speaker 11
And the winds are up at the.

01:39:31 Speaker 11
People house and 40 drinks.

01:39:35 Speaker 11
Then it sets them up and it.

01:39:37 Speaker 11
Turns around and it goes in the other way.

01:39:41 Speaker 11
Well, I'll tell you the Lord's forsaken truth that boys got drunk that day.

01:39:47 Speaker 11
Well, as they was.

01:39:48 Speaker 11
A headed back to camp and a pack and a.

01:39:50 Speaker 11
Mighty good Lord.

01:39:54 Speaker 11
Should the meat, but the devil himself?

01:39:55 Speaker 11
Called Cranson down the road.

01:39:59 Speaker 11
Well, the devil, he says.

01:40:00 Speaker 11
Your Cowboys.

01:40:02 Speaker 11
You better go hunt your.

01:40:05 Speaker 11

As I've come up.

01:40:06 Speaker 11

From Hell's Rim rocks to gather in years.

01:40:11 Speaker 11

Rusty Jiggs to the.

01:40:12 Speaker 11

Devil, though I know we're tight.

01:40:17 Speaker 11

No devil ever took an old cow punch without one kind of a fight.

01:40:23 Speaker 11

So it punches a hole in this.

01:40:24 Speaker 11

Old throw rope and he throws.

01:40:26 Speaker 11

It straight and true.

01:40:29 Speaker 11

He caught the devil right around.

01:40:31 Speaker 11

The horns he took his dallies too.

01:40:34 Speaker 11

Now Sandy Sam was a riotta man with his gun line coiled up neat.

01:40:40 Speaker 11

He shakes her out and he builds him.

01:40:42 Speaker 11

Aloof and caught the devil's hind feet.

01:40:46 Speaker 11

Then they tailed him down on the desert ground, tied knots in.

01:40:49 Speaker 11

His tail for a joke.

01:40:52 Speaker 11

They left him up Bellerin in their neck up.

01:41:04 Speaker 11

I knocked on the devil's tail.

01:41:09 Speaker 16

I need a fiddle man.

01:41:10 Speaker 16

I'm going to do something a little different.

01:41:12 Speaker 16

We used to have a little swing banding down here.

01:41:15 Speaker 16

Like to play a lot of.

01:41:16 Speaker 16
The old Bob wills tunes.

01:41:20 Speaker 16
Get a little bit away.

01:41:21 Speaker 16
From them, I love the.

01:41:22 Speaker 16
Old cowboy songs, but there's other.

01:41:23 Speaker 16
Things we do as well.

01:41:25 Speaker 4
Do you have the?

01:41:29 Speaker 16
This is called Miss Molly.

01:41:42 Speaker 11
Now, have you seen the smile and?

01:41:44 Speaker 11
Her cheeks are rosy red.

01:41:46 Speaker 11
Her lips are soft as satin and they taste.

01:41:48 Speaker 11
Like gingerbread. Whoa.

01:41:49 Speaker 11
Whoa, whoa.

01:41:51 Speaker 11
Oh, my love.

01:41:53 Speaker 11
Hold me on mine.

01:42:13 Speaker 11
Now when Miss Molly smiling, the sun is in a spell.

01:42:17 Speaker 11
She laughs. Her voice is.

01:42:18 Speaker 11
Like a little silver bell.

01:42:20 Speaker 11
Whoa, whoa, whoa.

01:42:21 Speaker 11
Oh, my miss Molly.

01:42:22 Speaker 11
I'm in love with you on me.

01:42:25 Speaker 11

Oh, my miss Molly, won't you?

01:42:26 Speaker 11

Say you love me.

01:42:43 Speaker 11

Well, I trade my horse and saddle with my driving.

01:42:50 Speaker 11

And, whoa, whoa, whoa. Me.

01:42:52 Speaker 11

Oh, my, miss Molly.

01:42:53 Speaker 11

I'm in love with you.

01:42:54 Speaker 11

Oh, me.

01:42:55 Speaker 11

Oh, my.

01:42:56 Speaker 11

You say you.

01:43:13 Speaker 11

Now, Alice, dear Miss Mommy, and I've told you this before, even though I've told you so.

01:43:19 Speaker 11

I'll tell you just once more won't me.

01:43:22 Speaker 11

Oh, my miss Molly.

01:43:23 Speaker 11

I'm in love with you.

01:43:28 Speaker 11

One more time.

01:43:43 Speaker 11

Now have you?

01:43:44 Speaker 12

Seen the smiling?

01:43:45 Speaker 11

Her cheeks are rosy, her lips are soft as satin and they taste like gingerbread.

01:43:50 Speaker 11

Woah woah, woah me.

01:43:51 Speaker 11

Oh my miss Molly, I'm.

01:43:53 Speaker 11

In love with you?

01:43:54 Speaker 11

Oh me.

01:43:55Speaker 11

Oh mine, Miss smiley.

01:43:56Speaker 11

Would you say you?

01:44:02Speaker 16

You smiley.

01:44:03Speaker 16

Thank you very much, Doctor.

01:44:18Speaker 3

Greg Keckler, you know, in real life he has a locksmith shop.

01:44:23Speaker 3

There's not always a whole lot of work to do.

01:44:25Speaker 3

So he sits around and he plays the guitar all day long.

01:44:28Speaker 3

You know, until somebody wants his services.

01:44:32Speaker 3

Good deal.

01:44:34Speaker 3

But hey, next we have this, this guy that stopped by last January and.

01:44:43Speaker 3

He came in with quite a tale to tell and he still tells him pretty well, but he's better at playing the harp, and we've already seen him up here once.

01:44:54Speaker 3

He's from New Zealand.

01:44:55Speaker 3

If there's anything left of that place, we'll have to let he'll.

01:44:59Speaker 3

Maybe he'll tell us what's happening down in New Zealand.

01:45:02Speaker 3

This is Joe Butler.

01:45:15Speaker 21

Guys told me I didn't want to wear myself out.

01:45:21Speaker 21

You haven't seen anything, guy.

01:45:27Speaker 21

You like the sweater?

01:45:32Speaker 21

It's a jumper.

01:45:34Speaker 21

Jumper suit.

01:45:37 Speaker 21

Yep, this is a sign of uhm, win in New Zealand, because we have so many sheep.

01:45:43 Speaker 21

The cooler you are, the better jumper you've got.

01:45:47 Speaker 21

And this one here was made by a very good friend of mine who took the wool off a sheep and and she died it.

01:45:53 Speaker 21

And then she spun it on her wheel.

01:45:55 Speaker 21

And then she she she she net it.

01:46:02 Speaker 21

I was wondering what she was doing all that time.

01:46:07 Speaker 21

Yeah, it's it's a good one.

01:46:09 Speaker 21

It's a goodie and it's a little brisk outside, so it works.

01:46:13 Speaker 21

Well, this weekend is a funny thing. I'm off to San Jose this weekend to play my harmonica and and I've been playing my harmonica with America's very finest harmonica players.

01:46:22 Speaker 21

I'm pretty excited about it and the thing which I find the funniest of all is that this guy from New Zealand is going to is going to turn up in San.

01:46:31 Speaker 21

Jose at the Hilton.

01:46:33 Speaker 21

To play harmonica with America's finest harmonica players carrying them.

01:46:43 Speaker 5

Should have seen him.

01:46:44 Speaker 21

Go though.

01:46:48 Speaker 21

So I I thought I'd come along and I haven't been here for a little while.

01:46:52 Speaker 21

I've I've been.

01:46:54 Speaker 21

I've been out on a different pursuit lately.

01:46:56 Speaker 21

I I took up running a month ago.

01:46:58 Speaker 21

And ran really hard and I ran a marathon and I I still haven't taken my shoes off so.

01:47:06 Speaker 21

That was a good time.

01:47:10 Speaker 21

However, yeah, so next weekend it's on stage at the Hilton and San Jose to play the harmonica to some really good guys.

01:47:17 Speaker 21

And I've been thinking about this whole time.

01:47:19 Speaker 21

What I'm gonna do to make this the most memorable occasion that they have ever seen.

01:47:25 Speaker 21

And I mean, like playing harmonica, is only going to.

01:47:29 Speaker 21

Be a part of it.

01:47:30 Speaker 21

I've I've figured out how to do this and spin fire at the same time.

01:47:42 Speaker 21

Wait till one.

01:47:42 Speaker 21

Of those little fire beads goes flying off into the audience.

01:47:48 Speaker 21

All right, I'll play you.

01:47:51 Speaker 21

A quick little number, I mean think.

01:47:53 Speaker 21

I mean, it's got, yeah, here we go.

01:47:57 Speaker 21

I took them off.

01:47:58 Speaker 20

That I wouldn't do that.

01:52:04 Speaker 4

Thank you.

01:52:08 Speaker 21

Well, thanks very much.

01:52:14 Speaker 21

Well, yeah, the harmonica is one thing I like to play, but I mean, I love this guitar.

01:52:18 Speaker 21

Well, it's not.

01:52:18 Speaker 21

My guitar, but playing a guitar, it's really good.
01:52:54Speaker 22
Down the rain in the end, summer passes through.
01:53:04Speaker 22
In the morning you'll be following.
01:53:07Speaker 22
Your trade, you let me play.
01:53:08Speaker 22
To you.
01:53:15Speaker 22
You're not asking me to join you.
01:53:19Speaker 4
Open for anyway cry.
01:53:31Speaker 7
When you go away.
01:53:36Speaker 22
I will cry.
01:53:39Speaker 22
When you go away.
01:53:45Speaker 22
Now your beauty is smelling.
01:53:48Speaker 22
And your voice is like a key.
01:53:54Speaker 22
Opens up my soul, touches up a fire inside of me.
01:54:05Speaker 22
Code is made of magic and around your table Angel stance.
01:54:14Speaker 20
I will cry.
01:54:17Speaker 4
You go.
01:54:42Speaker 22
Someone left his whiskey soon to say.
01:54:44Speaker 22
The night is very young.
01:54:51Speaker 22
There's more to tell.
01:54:52Speaker 22
The words spilling from my tongue.
01:54:59Speaker 22
Now Raven, I will ramble.

01:55:03 Speaker 22

Things to make you stay.

01:55:09 Speaker 20

I will cry.

01:55:12 Speaker 22

When it goes away.

01:55:21 Speaker 22

When you.

01:55:22 Speaker 4

Go you.

01:55:42 Speaker 21

Thanks very much.

01:55:44 Speaker 21

That's a Mike Scott song and he's a pretty, pretty lovely songwriter and I was looking in the library today at a book on New Zealand.

01:55:53 Speaker 21

I haven't been home in two years and it was it was.

01:55:57 Speaker 21

It was really strange because I was flicking through these.

01:56:00 Speaker 21

It was just photographs and every one of them I was like going straight back there straight.

01:56:05 Speaker 21

It took me hours to get back here.

01:56:09 Speaker 21

My mum wants me to.

01:56:10 Speaker 21

Go home, I said.

01:56:11 Speaker 21

I can't go, man.

01:56:12 Speaker 21

It's about to snow.

01:58:23 Speaker 21

And I'm getting confused.

01:59:24 Speaker

Thank you very much.

01:59:45 Speaker 3

OK, he's good.

01:59:48 Speaker 3

He's about to hit this tippie I've ever seen.

01:59:53 Speaker 3

That's good.

01:59:54 Speaker 3

He does it up really well.

01:59:55 Speaker 3

Now, Joe Butler and we've got.

02:00:01 Speaker 3

This young fellow that came up from.

02:00:05 Speaker 2

Texas and.

02:00:07 Speaker 3

He plays us cowboy type songs, but he.

02:00:11 Speaker 3

Seems to have.

02:00:12 Speaker 3

Aged since he got here.

02:00:17 Speaker 3

It's a wonderful dancer at the Stagecoach.

02:00:19 Speaker 3

This is Gary Smith.

02:00:27 Speaker 9

Thank you.

02:00:29 Speaker 9

Going to have Hank Phibbs up here and help.

02:00:31 Speaker 16

Me on one.

02:00:34 Speaker 9

We're going to do a name, right?

02:00:37 Speaker 9

Two call Nellie cane.

02:00:53 Speaker 9

As a young man, I would ride out of the Western plain.

02:00:57 Speaker 9

Stayed in North Dakota.

02:01:00 Speaker 9

I met my Nelly king.

02:01:02 Speaker 9

I met my Nellie king.

02:01:05 Speaker 9

She was living alone in a cabin with a.

02:01:08 Speaker 9

Son by another man.

02:01:10 Speaker 9

Five years, she waited for him as long as a woman can long as a woman came.

02:01:17 Speaker 9

I don't know what changed my mind.

02:01:22 Speaker 9

Until they love, I can't explain.

02:01:31 Speaker 9

That I had full Harry King.

02:02:00 Speaker 9

Took me out of work that day to help her till the land the afternoon we planted season evening.

02:02:07 Speaker 9

We held hands.

02:02:09 Speaker 9

Evening, we hell hang well, the blue eyes told me everything that a man would want to know.

02:02:16 Speaker 9

It was there and there I realized that.

02:02:19 Speaker 9

I would never.

02:02:20 Speaker 9

To go, I would never go.

02:02:24 Speaker 9

I don't know what changed my mind until they kind that kind of love.

02:02:34 Speaker 9

I can't explain that.

02:02:37 Speaker 9

I had found everything.

02:03:05 Speaker 9

While many years come and gone and sun has grown up tall, I became his father and she became my own.

02:03:14 Speaker 9

She became my own.

02:03:16 Speaker 9

I don't know what changed my mind.

02:03:21 Speaker 9

Until they kind of love, I can't explain that I had.

02:03:31 Speaker 9

For every king that I had for never king.

02:03:38 Speaker 4

Thank you. Thank you.

02:03:49 Speaker 9

This is called the Lord.

02:03:50 Speaker 9

Well, the Lord will provide.

02:03:54 Speaker 9

Big old Buzzard sitting on the fence watching them chickens play.

02:04:01 Speaker 9

Says to his best friend, no chicken Hawk, Chicken, hawk, jump up and say.

02:04:08 Speaker 9

You know, we often invite us to chicken over supper today.

02:04:15 Speaker 9

And the buzzer to look at him.

02:04:17 Speaker 9

The bell for eye.

02:04:18 Speaker 9

Take a few seconds before he gave a reply.

02:04:21 Speaker 9

Turns his neck nearly all the way around, points to the sky and he says with a frown.

02:04:28 Speaker 9

No, with the Lord of Provine.

02:04:36 Speaker 9

Just be patient, brother.

02:04:38 Speaker 9

The Lord will provide.