

Hoot-0185-1996-09-23.mp3

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02:04:40

1x

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**00:00:00**Speaker 2

Good evening. Welcome to the 185th Hootenanny here at Thorns. We.

**00:00:15**Speaker 2

We have a pretty good line up sign up sheet tonight.

**00:00:21**Speaker 2

So I I think you'll enjoy the evening if anyone has come.

**00:00:30**Speaker 2

Any performers doing acoustic?

**00:00:34**Speaker 2

Greek folk music. Why?

**00:00:37**Speaker 2

You can see me, \*\*\*\* Barker or Bill Briggs, and we'll get you signed up.

**00:00:42**Speaker 2

There are a couple of slots open yet tonight.

**00:00:51**Speaker 2

As you have noticed, there is no cover charge here.

**00:00:57**Speaker 2

We do this every Monday.

**00:01:00**Speaker 2

We ask but a couple of things.

**00:01:02**Speaker 2

In the first being, please, no smoking in here for the.

**00:01:06**Speaker 2

Rest of the evening.

**00:01:08**Speaker 2

And the second thing is we invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

**00:01:18**Speaker 2

Since this is acoustic folk music and it's listening type music.

**00:01:23**Speaker 2

And we don't try to overpower you with a big big.

**00:01:28**Speaker 2

PA system.

00:01:31 Speaker 2

We have pizza.

00:01:33 Speaker 2

Available over here for a short while.

00:01:38 Speaker 2

There are.

00:01:40 Speaker 2

Hootenanny T-shirts for sale. At least they used to have some behind the bar.

00:01:48 Speaker 2

And the other thing I would like to bring to your attention is tomorrow night at 8:00 o'clock, there is a concert here.

00:01:59 Speaker 2

Dave Munsayac from over in Big Horn, WY.

00:02:07 Speaker 2

Plays fiddle.

00:02:09 Speaker 4

Right.

00:02:09 Speaker 2

Does country folk and jazz and plays guitar he has been.

00:02:18 Speaker 2

With the Sheraton based Powder River Boys and has been doing a lot of entertaining over on the central and eastern part of the state.

00:02:31 Speaker 2

I've never.

00:02:32 Speaker 2

Heard Dave, but from what I've seen about his resume, sounds like a good entertainer, and you might want to be up here 8:00 o'clock tomorrow.

00:02:42 Speaker 2

They have tickets behind the bar.

00:02:46 Speaker 2

You can.

00:02:47 Speaker 2

See them and get a ticket for tomorrow.

00:02:49 Speaker 2

Night, another one of our traditions is that Bill Briggs.

00:02:56 Speaker 2

My cohorts always starts the evening out.

00:02:59 Speaker 2

Bill is the director of the ski school at Snow King Mountain has been for 27 years a member of the stage.

00:03:08 Speaker 2

Coach band and has been very active here in Jackson Hole area since the late 1950s and folk music used to have what were known as teeton tea parties.

00:03:24 Speaker 2

With the Stagecoach band and on his own sings quite a bit around the valley at.

00:03:30 Speaker 2

The different gatherings during the winter, it's one or two nights a week at the Snow King Resort.

00:03:35 Speaker

You said.

00:03:37 Speaker 2

Please welcome Bill Briggs.

00:03:48 Speaker 5

You never know what to do for program here.

00:03:53 Speaker 5

That's going to put together these are songs which got put together sort of by mistake and.

00:04:03 Speaker 5

This fellow, Bob Coltman, was a great inspiration for a number of US back East.

00:04:10 Speaker 5

We left the tape recorder on at the parties just to catch whatever he might be doing off in the corner, and he came up with a combination of two Southern Appalachian songs, which were quite charming.

00:04:26 Speaker 5

One was called Ibbi damsel and the other deer companion.

00:04:31 Speaker 5

And he had put the two of them together, he said by mistake and they called.

00:04:35 Speaker 5

Him on it.

00:04:37 Speaker 5

They turned out quite well anyway.

00:04:41 Speaker 5

We'll try.

00:04:58 Speaker 7

Some old dropping down, they call me.

00:05:08 Speaker 6

Over by my train.

00:05:15 Speaker 5

In which I'm well in.

00:05:23 Speaker 8

My heart.

00:05:35 Speaker 7  
There is blood as a Ravens feather.  
00:05:49 Speaker 7  
Her sparkling eyes, they're so enticing.  
00:05:56 Speaker 7  
And from her spell.  
00:06:00 Speaker 9  
I get free.  
00:06:12 Speaker 7  
The voice of sweet.  
00:06:16 Speaker 7  
Say honey.  
00:06:23 Speaker 7  
Her lips threw away rubber rope will be red.  
00:06:33 Speaker 7  
They're so enticing.  
00:06:37 Speaker 7  
Well, her stove.  
00:06:40 Speaker 9  
I can't get free.  
00:06:51 Speaker 7  
Now once I have this dear companion.  
00:06:57 Speaker 6  
Indeed, I thought her love my own.  
00:07:06 Speaker 7  
Love betrayed me.  
00:07:09 Speaker 4  
And now she.  
00:07:12 Speaker 10  
No more for me.  
00:07:28 Speaker 7  
Some sweet slumber.  
00:07:40 Speaker 7  
Broken, broken hearted.  
00:07:43 Speaker 7  
Listen to.  
00:08:00 Speaker 6  
Please me if you wish to, that will never.  
00:08:09 Speaker 6  
Trouble me in your heart.  
00:08:19 Speaker 7

My dream.

00:08:21 Speaker 7

I'd rather be.

00:08:40 Speaker 6

Makes me think of.

00:08:44 Speaker 6

Face makes me think.

00:08:49 Speaker 9

Your baby Brian or the upon disgrace.

00:09:07 Speaker 7

It's almost dropping down.

00:09:17 Speaker 6

By my train in this fire.

00:09:26 Speaker 6

Under the Dome.

00:09:29 Speaker 11

So my.

00:09:30 Speaker 9

Heart betrays.

00:09:50 Speaker 12

Thank you. This is a.

00:09:55 Speaker 5

Ski song we're getting to where we're having snow around here now.

00:10:05 Speaker 5

This song before fact, both of them never put them together, so I'm trying it all on you guys, right?

00:10:14 Speaker 5

I have I have a huge inability to practice and.

00:10:21 Speaker 5

So I have to use you guys for.

00:10:22 Speaker 13

That man, here we go.

00:10:32 Speaker 7

We have a system of skiing.

00:10:35 Speaker 7

It's grand by the experts all.

00:10:39 Speaker 14

Over the land.

00:10:40 Speaker 7

Technique elliptical, that is, its name works all the others to shame.

00:10:48 Speaker 7

It was born in the Latvian highland.

00:10:52 Speaker 7

On the outer plateau.

00:10:55 Speaker 7

And now it is.

00:10:57 Speaker 7

Known the world over.

00:10:59 Speaker 7

Sun Ballet, Placid and stone and some others.

00:11:08 Speaker 7

The Swiss song the mountains display.

00:11:14 Speaker 7

Test theoretical techniques the best.

00:11:22 Speaker 7

You know, there are four basic movements to teach you to ski.

00:11:26 Speaker 7

I'm the instructor.

00:11:28 Speaker 7

Do it like me.

00:11:29 Speaker 7

Your body is reaching the elliptical stance, and here comes the first upper advance.

00:11:37 Speaker 7

Open your steak tips the trifle.

00:11:41 Speaker 7

Keys outside Edge put your way, and knowing your body from right into left elliptical skin in the mountains.

00:12:00 Speaker 6

Are you?

00:12:03 Speaker 7

The test the elliptical techniques the best.

00:13:18 Speaker 5

Thank you.

00:13:22 Speaker 5

I'll do one other song here. This one's getting to be fairly popular at the Stagecoach.

00:13:34 Speaker 5

And I didn't think it would go with.

00:13:35 Speaker 5

The western crowd at all.

00:13:56 Speaker 7

My first game is only home.

00:14:13 Speaker 7

Swear I would be.

00:14:29 Speaker 7

I first came to town.

00:14:31 Speaker 7

They brought.

00:14:32 Speaker 7

Me. The bottles, the change.

00:14:34 Speaker 7

The tune they bring me.

00:14:36 Speaker 7

The bottles and.

00:14:49 Speaker 6

I am not here.

00:14:51 Speaker 7

I must be.

00:15:18 Speaker 1

Down the road.

00:15:21 Speaker 7

Straight across the field and to.

00:15:23 Speaker 7

My heart's desire.

00:16:11 Speaker 7

Who's going with me?

00:16:35 Speaker 7

When I first came to town like.

00:16:40 Speaker 5

Change the tune.

00:16:57 Speaker 16

Thank you very much.

00:17:05 Speaker 2

That was Bill Briggs.

00:17:08 Speaker 2

Next, we have a fellow who is.

00:17:13 Speaker 2

Local boy who's made good.

00:17:16 Speaker 2

He plays every kind of instrument extremely well, he.

00:17:26 Speaker 2

I don't know.

00:17:26 Speaker 2

It has quite an entourage.

00:17:28 Speaker 2

I think around him tonight.

00:17:29 Speaker 2

So maybe he's going to have some help up here on the stage.

00:17:32 Speaker 2

This is Tucker Smith.

00:17:37 Speaker 3

Thank you.

00:17:41 Speaker 17

I was in the parking lot warming up as.

00:17:43 Speaker 17

I always do, even in winter.

00:17:45 Speaker 17

And all these fiddle players started showing up.

00:17:47 Speaker 17

So I've been recruiting them and signing them up to play various.

00:17:53 Speaker 3

Signs this is Ilana, but she's unbelievable.

00:18:11 Speaker 18

Right.

00:18:20 Speaker 18

As you read in life.

00:18:23 Speaker 18

I'm an old friend.

00:18:32 Speaker 18

Why do you roll short?

00:18:38 Speaker 6

You know where you lose you, should you?

00:18:45 Speaker 18

Must have gone crazy now.

00:18:52 Speaker 18

Last night I ran into 10.

00:18:56 Speaker 18

And she's married and.

00:18:57 Speaker 18

She has a good life, racial miss track.

00:19:03 Speaker 18

We never came back.

00:19:05 Speaker 18

Be the perfect fashion.

00:19:09 Speaker 18



She asked me, why does the right owes money?

00:19:27 Speaker 18

It must have gone crazy out there.

00:19:31 Speaker 18

But he's never seen? No.

00:19:35 Speaker 18

Like it seemed hot.

00:19:41 Speaker 18

It seems spring near the grave.

00:20:35 Speaker 18

Best of my life and tore off that stamp from black gin.

00:20:42 Speaker 18

Little Dougie Rover to leave me.

00:20:46 Speaker 18

He just looked at my my why do we Rd.

00:20:50 Speaker 18

Yes, me, why do we?

00:20:57 Speaker 18

short pain.

00:20:59 Speaker 1

Raining nowhere and loose.

00:21:07 Speaker 18

Yeah, we all must be crazy out here.

00:21:12 Speaker 6

But never seen seen.

00:21:15 Speaker 18

All night.

00:21:22 Speaker 18

Bring it.

00:21:28 Speaker 18

May never end the kissing.

00:22:00 Speaker 12

What are you?

00:22:00 Speaker

Doing now.

00:22:02 Speaker 17

It's time to introduce the band.

00:22:04 Speaker 17

I'm Tucker.

00:22:07 Speaker 17

We just met.

00:22:11 Speaker 3

This is going to be Arkansas.

00:22:12 Speaker 17

Traveler probably the first time we've tried it.

00:24:42 Speaker 12

Yeah, we got the large band up now.

00:24:56 Speaker 3

This is a song called double s Dreams.

00:27:03 Speaker 3

Thank you.

00:27:10 Speaker 12

OK.

00:27:17 Speaker 5

Tucker Smith Philharmonic.

00:27:22 Speaker 20

Right.

00:27:24 Speaker 5

We've got some talented musicians in the media.

00:27:28 Speaker 5

It's ilana.

00:27:31 Speaker 5

Freeman, Polly Fish Frizzell, Polly frizzell.

00:27:36 Speaker 5

I think Hank Fiz.

00:27:37 Speaker 5

And David glum.

00:27:43 Speaker 5

I heard a story about this next performer this weekend and he played a gig at the at the work one night, along with his swing band side.

00:28:00 Speaker 5

Channel Spring Band was and they all dressed up.

00:28:03 Speaker 18

What are you?

00:28:04 Speaker 21

Talking about with.

00:28:05 Speaker 22

No, wait a second.

00:28:06 Speaker 5

With wigs and dresses, and so we have our serious musicians, Greg Keckler.

00:28:21 Speaker 21

Yeah, that was.

00:28:21 Speaker 21

Supposed to be.

00:28:27 Speaker 21

Stand back.

00:28:30 Speaker 21

Knew I was in trouble as soon as I looked on the sign up sheet and knew found.

00:28:34 Speaker 21

Out I was following Tucker.

00:28:37 Speaker 21

If that wasn't bad enough, the first song I planned to do tonight was night riders lament.

00:28:42 Speaker 21

So that's two strikes against me.

00:28:46 Speaker 21

So now I'm going to jump right into an old song that I surely.

00:28:49 Speaker 21

Don't know.

00:28:51 Speaker 21

I've never sang this before in front of people across my heart and guys, so now we fall flat on my face.

00:28:57 Speaker 21

We're gonna try and do Colorado Trail.

00:28:59 Speaker 21

No Cowboys.

00:29:05 Speaker 22

All the stormy.

00:29:07 Speaker 1

Night right through the day.

00:29:14 Speaker 1

Moving on.

00:29:18 Speaker 22

On its way.

00:29:21 Speaker 22

We little rain, rain, winds, rain.

00:29:34 Speaker 18

The red train.

00:29:40 Speaker 22

Eyes like the morning stars cheeks like Euro Larl was a girl.

00:29:53 Speaker 22

Not almighty nose.

00:29:59 Speaker 22

Little rain wave.

**00:30:15**Speaker 22

Right through the stormy night, I wished I'd stayed in Abilene.

**00:30:20**Speaker 22

Ark is the sky.

**00:30:27**Speaker 22

I was nice and warm and dry.

**00:30:34**Speaker 22

Little rain wail, winds wail.

**00:30:39**Speaker 1

All along.

**00:30:44**Speaker 22

I'll Loreto train.

**00:30:50**Speaker 22

Stars fading sky days gonna break.

**00:30:58**Speaker 22

Sun will be rising soon.

**00:31:02**Speaker 18

Everything will wait. Wait.

**00:31:14**Speaker 1

Along along.

**00:31:24**Speaker 22

We little rain, we all along, along, along.

**00:31:47**Speaker 21

Thank you.

**00:31:48**Speaker 21

Thank you very much.

**00:31:51**Speaker 21

I think I'm going to sit down before I fall down.

**00:32:00**Speaker 21

Yeah, we called ourselves.

**00:32:01**Speaker 22

The the name of.

**00:32:02**Speaker 21

The band that Bill was talking about was the side channel swing band.

**00:32:04**Speaker 21

Well, swing band we had in that Halloween, we all got dressed up and dragged and called ourselves.

**00:32:08**Speaker 21

The side saddle.

**00:32:09**Speaker 21

Swing hands.

**00:32:10**Speaker 21

We were a big.

**00:32:11**Speaker 22

But boy, we're we ugly.

**00:32:22**Speaker 22

When it's Peach baking time in Georgia.

**00:32:25**Speaker 22

Apple Bacon Diamond Tennessee hot and baking time.

**00:32:30**Speaker 22

Mississippi, then everybody picks on me when it's round up time in Texas.

**00:32:38**Speaker 22

Cowboys make movie.

**00:32:42**Speaker 22

And way down in old.

**00:32:43**Speaker 22

Carolina without making time.

**00:32:47**Speaker 22

To me.

**00:32:56**Speaker 21

They've got the blue.

**00:32:57**Speaker 22

Grass down in Kentucky, Virginia's where they do the swing Carolina. Now. I'm coming to you to spend the spring.

**00:33:10**Speaker 21

So I hear you calling and.

**00:33:13**Speaker 22

I hope to see you soon.

**00:33:16**Speaker 22

Layers where we'll do little picking underneath the Ozark.

**00:33:24**Speaker 14

You lay, lay, lay.

**00:33:31**Speaker 22

Now in hard times.

**00:33:32**Speaker 22

Overtake me.

**00:33:34**Speaker 22

I won't let the.

**00:33:35**Speaker 22

Blues get me.

**00:33:38**Speaker 22

For I've got a sweetheart in Old Caroline, and I know she waits for me.

00:33:44 Speaker 22

Well, soon I'll be gone.

00:33:46 Speaker 2

Going to see her.

00:33:48 Speaker 22

And I hope it won't be long.

00:33:51 Speaker 22

Until we're going to pick a little cabin.

00:33:54 Speaker 22

All our Mountain Home.

00:33:58 Speaker 14

You told.

00:34:05 Speaker 6

Now for the wedding in the spring.

00:34:06 Speaker 22

And the folks begin to pick.

00:34:07 Speaker 22

The cotton.

00:34:09 Speaker 22

I'll pick a wedding ring.

00:34:12 Speaker 22

And we'll go to town to pick a little gown.

00:34:19 Speaker 22

I hope the preacher knows.

00:34:21 Speaker 22

His business because he can't.

00:34:24 Speaker 22

Pull me when it's Peach picking time.

00:34:27 Speaker 22

Georgia, you lay old Lake, Old Lake.

00:34:29 Speaker 22

It's goal picking time for me.

00:35:03 Speaker 21

I'm going to try an.

00:35:04 Speaker 21

Old Carter family song.

00:35:07 Speaker 21

I hadn't heard anybody do this for quite a while until I started coming up here this summer, and I've heard two different people do it, so I guess it's a kind of.

00:35:15 Speaker 21

Popular song this is called Jimmy Brown, the news boy.

00:35:37 Speaker 22

I sell the morning paper, Sir.

00:35:39 Speaker 22

My name is Jimmy.

00:35:41 Speaker 22

Everybody knows that I'm the newsboy of this town on the street.

00:35:51 Speaker 22

But upon my head, no shoes upon my.

00:36:12 Speaker 22

No, never answer how I look.

00:36:14 Speaker 22

Don't look at it.

00:36:15 Speaker 22

With me and frown.

00:36:18 Speaker 22

My name is Jimmy Brown.

00:36:22 Speaker 22

Hungry, Sir.

00:36:23 Speaker 22

My clothes are mighty.

00:36:25 Speaker 22

Bowl from place to place, my daily bread to win.

00:37:30 Speaker 22

Me cry.

00:37:31 Speaker 22

Morningstar running on the street.

00:37:35 Speaker 22

I know how to bump my head, no shoes upon my.

00:37:44 Speaker 1

Thank you.

00:37:56 Speaker 5

I don't know when I hear a juicy story.

00:37:58 Speaker 5

I have to tell it.

00:38:00 Speaker 5

Can you imagine those guys, wigs, dresses, ears, mustaches.

00:38:09 Speaker 23

I don't know.

00:38:10 Speaker 5

OK, now we've got our our singing lift operator only isn't going to lift operate right now, but.

**00:38:20**Speaker 5

Got a super powerful voice, wonderful guitar work, Patrick Troyani.

**00:38:38**Speaker 11

I am no longer a singing lift operator because there's no chairs on the.

**00:38:41**Speaker 11

Chair lift.

**00:38:54**Speaker 11

Song that I wrote about as I watched my little girl.

**00:38:58**Speaker 11

As she was growing up with her friends and.

**00:39:03**Speaker 11

Someone wrote for them to avoid apathy on the East Coast, which is.

**00:39:11**Speaker 11

Pretty tough to do that right there.

**00:39:14**Speaker 11

It's called fight while you're young.

**00:39:36**Speaker 6

I look at you and I see the beauty and the innocence of you.

**00:39:47**Speaker 6

Also you.

**00:39:50**Speaker 6

And all of the endless opportunities out there for you.

**00:39:58**Speaker 6

So much to look forward to and he open doors for you.

**00:40:05**Speaker 6

But be careful of the ones that you opt to choose.

**00:40:11**Speaker 6

Fight while you are young.

**00:40:18**Speaker 6

Fight while you are young.

**00:40:26**Speaker 6

Don't let.

**00:40:30**Speaker 6

Go and slip between your fingers.

**00:40:37**Speaker 6

It's such a cry.

**00:40:41**Speaker 6

The where the some people let their lives go on and on and on and on.

**00:40:48**Speaker 6



Without taking full advantage.

00:40:54 Speaker 6

They're all the chances while they still believe their time is yet to come.

00:41:01 Speaker 6

So fight while you are young.

00:41:09 Speaker 6

Fight while you.

00:41:16 Speaker 6

Right. While you are young.

00:41:24 Speaker 6

Now the world in which we live in, it can be awfully unforgiving, so be careful of all your trouble.

00:41:35 Speaker 6

All you remember.

00:41:38 Speaker 6

You're still young, you.

00:41:46 Speaker 6

You could be.

00:41:49 Speaker 6

Yes, you could be anything that your thoughts had ever dreamed.

00:41:57 Speaker 6

Stand up tall.

00:42:00 Speaker 6

You've gotta be willing to defend what you believe.

00:42:08 Speaker 6

Your position can't be altered.

00:42:11 Speaker 6

You are stronger than Gibraltar.

00:42:15 Speaker 6

You have everything that's needed to succeed, to fight while you are young.

00:42:28 Speaker 6

Fight while you are.

00:42:35 Speaker 6

Fight while you are you.

00:42:41 Speaker 6

Long fight while you're still young.

00:43:55 Speaker 18

It's a song called every night.

00:44:02 Speaker 18

This almost.

00:44:09 Speaker 6

Get out of my bed every day.

00:44:15 Speaker 6

I don't wanna get out of my head.

00:44:21 Speaker 6

Every night I want to stay out.

00:44:26 Speaker 6

Every day I wanna do, but tonight.

00:44:32 Speaker 4

I just wanna stay.

00:44:34 Speaker 6

Be with you.

00:44:39 Speaker 6

Be with you.

00:45:19 Speaker 6

Just wasting my time.

00:45:23 Speaker 6

Every day I live on a go, just resting my.

00:45:40 Speaker 6

But tonight I.

00:45:41 Speaker 4

Just want to.

00:45:42 Speaker 6

Stay be right with you.

00:45:48 Speaker 6

And live with you, you.

00:45:58 Speaker 12

OK.

00:46:48 Speaker 7

Thank you.

00:46:53 Speaker 7

Like they bring up.

00:46:54 Speaker 2

A little band here where the song would be.

00:46:58 Speaker 6

This is David Wong.

00:46:59 Speaker 6

This is John.

00:47:06 Speaker 6

Tucker Smith and his Hank fence.

00:47:09 Speaker 9

Is that it?

00:47:09 Speaker 9  
Is that all?

00:47:10 Speaker 6  
There is quite a couple, OK.

00:47:31 Speaker 11  
You're tuning up with the most.

00:47:35 Speaker 20  
One thing.

00:47:40 Speaker 2  
So we'll see what happens.

00:47:43 Speaker 6  
There's another song that I wrote, it's.

00:47:45 Speaker 11  
Called I'm going crazy over you.

00:47:48 Speaker 11  
I'm thinking of dropping the over you.

00:47:55 Speaker  
OK, I'm going to start this.

00:48:08 Speaker 6  
Going crazy over you.

00:48:15 Speaker 6  
I'm going crazy over you.

00:48:35 Speaker 6  
Please let me sleep here.

00:48:37 Speaker 6  
Your daughter.

00:48:41 Speaker 6  
Please let me sleep here one night more.

00:48:47 Speaker 6  
Let me be by your side forever, lady.

00:48:55 Speaker 6  
So let me sleep here by your door.

00:49:01 Speaker 6  
Because I am going crazy over you going crazy over you.

00:49:16 Speaker 6  
Fell in love so easy.

00:49:25 Speaker 6  
OK, somebody take a solo summer.

00:50:25 Speaker 6  
Take my hand.

00:50:27 Speaker 6

And squeeze with all of your mind.

00:50:31 Speaker 6

There you.

00:50:34 Speaker 6

On my shoulder, take my hand.

00:50:44 Speaker 6

Say the words that I'm longing to.

00:50:51 Speaker 6

Say those words and whisper them in my.

00:50:57 Speaker 6

Make me feel like I'm on my way to heaven, say the words I'm longing to you.

00:51:18 Speaker 6

I'm going crazy over you.

00:51:23 Speaker 6

Never easy.

00:51:37 Speaker 6

And going crazy over you.

00:51:47 Speaker 6

Thank you, Daniel.

00:51:52 Speaker 8

Thank you very much.

00:51:59 Speaker 5

And there you have it.

00:52:01 Speaker 10

I just said.

00:52:02 Speaker 5

Practice troyani Philharmonic.

00:52:10 Speaker 5

And we've got my cohort up next to give us some ballots, usually with a surprise ending to them.

00:52:18 Speaker 5

But his delivery of these songs are just magnificent.

00:52:22 Speaker 5

This is \*\*\*\* Parker.

00:52:32 Speaker 2

Thank you.

00:52:34 Speaker 2

So do you want?

00:52:38 Speaker 2

Bloody ballots.

00:52:42 Speaker 2

What other things?

00:52:47 Speaker 2

Oh, you have my repertoire down, don't you?

00:52:59 Speaker 2

So if it's in a minor key, it has to be 1, right?

00:53:07 Speaker 2

This is a.

00:53:12 Speaker 2

Sailing song.

00:53:17 Speaker 2

It's about a ship.

00:53:19 Speaker 2

A derelict that was found floating.

00:53:26 Speaker 2

There's nobody alive on it.

00:53:29 Speaker 2

I haven't done this in a long time, so I'm probably gonna have to refer to the words, but this is called yo ho ho.

00:53:38 Speaker 2

And a bottle of rum.

00:53:41 Speaker 2

You may remember, I think it was Billy Bones, wasn't it?

00:53:45 Speaker 2

In Treasure Island?

00:53:46 Speaker 2

Yo ho ho.

00:53:51 Speaker 2

15 men on a dead man's chest.

00:53:55 Speaker 2

Yo ho ho and a bottle of rum.

00:54:05 Speaker 2

Drink and the devil had done for the rest.

00:54:24 Speaker 2

Stay with his head and gore.

00:54:28 Speaker 2

The Scullions acts his head had shore the Scullion.

00:54:36 Speaker 2

He was staff times poor.

00:54:42 Speaker 2

And there he lay, and the foggy skies.

00:54:51 Speaker 2

Dripped down and there upstairs, eyes in murks sunset and bowl sunrise, Zio and bottle.

00:55:17 Speaker 2

Was a cutlass swipe or an ounce of lead \*\*\*\*\*, a gaping hole in a battered head?

00:55:28 Speaker 2

The scuppers glut of a rotting bread.

00:55:36 Speaker 6

There they lie all.

00:55:41 Speaker 2

And their eyes.

00:55:44 Speaker 2

Looking up.

00:55:47 Speaker 2

At paradise?

00:55:51 Speaker 2

Their souls gone.

00:55:53 Speaker 2

Just the controls, yo.

00:56:00 Speaker 2

Oh, and a bottle of rum.

00:56:09 Speaker 2

A flimsy girl on a bunker cot with a Dirk slit shear through the bosom.

00:56:18 Speaker 2

Spot, hurdle lace, stiff dry with a.

00:56:23 Speaker 2

Purplish oh.

00:56:29 Speaker 2

Was she \*\*\*\*\*, or was she Jane?

00:56:35 Speaker 2

Or was she just a shuttering maid?

00:56:41 Speaker 2

She bared the knife and she took the blade.

00:57:03 Speaker 2

And a bottle of 15 men on a dead man's chest, yo.

00:57:17 Speaker 2

In the bottle of rum drink.

00:57:21 Speaker 2

And the devil had fun for the rest.

00:57:26 Speaker 2

Yo ho, ho and a bottle of.

00:57:36 Speaker 2

We wrapped them up in a main so tight with twice ten turns of a hausers bite.

00:57:44 Speaker 2

We feed them.

00:57:46 Speaker 2

And how those sight with the yo Evo and the air ye well, a sullen plunge in a sullen swell.

00:58:05 Speaker 2

And patterns down on the road to hell.

00:58:19 Speaker 2

Bottle of.

00:58:42 Speaker 2

Well, there are a lot of songs about.

00:58:45 Speaker 2

Excuse me.

00:58:48 Speaker 2

A number of songs about the Cowboys out on the range.

00:58:54 Speaker 2

The main part of the stories being why I am here.

00:58:59 Speaker 2

Mostly because they killed somebody and that's where.

00:59:01 Speaker 2

They ended up being.

00:59:04 Speaker 2

This one has a slightly different twist to it.

00:59:12 Speaker 2

Kind friends, if you will listen a.

00:59:15 Speaker 2

Story I will tell.

00:59:18 Speaker 2

About a final bust up that happened down in Bell.

00:59:23 Speaker 2

I courted a brown eyed Maiden who went by the name of Lee.

00:59:29 Speaker 2

And when I.

00:59:30 Speaker 2

Popped the question she said she'd marry me.

00:59:36 Speaker 2

I went out and bought the license March 1899 spected. In a few days that darling would be mine.

00:59:48 Speaker 2

But her mother grew quite angry.

00:59:51 Speaker 2

She said it could not be.

00:59:54 Speaker 2

She said, that she had another man picked up for Brown eyed Lea.

01:00:02 Speaker 2

She talked to friends and neighbors.

01:00:05 Speaker 2

She said that she would fight.

01:00:08 Speaker 2

She said she'd get her gun out and put all red to fly.

01:00:14 Speaker 2

But the lovers laugh at shooters and the old she devil too.

01:00:20 Speaker 2

I said I'd have my Angel if she didn't prove untrue.

01:00:28 Speaker 2

I borrowed dad's old buggy in the got Jims 41 and I started down to kearns's thinking I would have some fun.

01:00:38 Speaker 2

Now laying the one to crawfish when I am in a tight, I said I'll have my darling and not be put to flight.

01:00:49 Speaker 2

I got down the Kerns with the devil in my head.

01:00:54 Speaker 2

I said I'll have my darling or I'll leave the old folks dead.

01:01:00 Speaker 2

Good fortune fell upon me.

01:01:03 Speaker 2

But darling proved untrue.

01:01:06 Speaker 2

I gave her back her letters and the bitter of foam to do.

01:01:13 Speaker 2

I pressed her to make and heart kissed her last farewell.

01:01:18 Speaker 2

I prayed permanent prayer to God to send him all to hell.

01:01:25 Speaker 2

I sold my cows to JMG my corn to KMP.

01:01:31 Speaker 2

Cursed the day that I first met.

01:01:34 Speaker 2

That's darling Angel leaf.

01:02:00 Speaker 2



First heard this next song from Singing Sam Higgins.

**01:02:05**Speaker 2

Many of the songs I do I first heard singing Sam do here in the early 50s.

**01:02:11**Speaker 2

This is 1 called.

**01:02:13**Speaker 2

Tennessee killer.

**01:02:19**Speaker 2

I've killed men in Georgia and men in Alabama, man in Arkansas and God, your soul will down.

**01:02:27**Speaker 2

But kill.

**01:02:37**Speaker 2

I killed a man in Memphis in the state of Tennessee and wrote straight through Arkansas with the posse after me.

**01:03:00**Speaker 2

I rode into the Ozarks and there it did not fail.

**01:03:05**Speaker 2

The minute were a faller in me.

**01:03:08**Speaker 2

They soon did lose.

**01:03:09**Speaker 2

My trail did lose my trail.

**01:03:18**Speaker 2

They went right back to Memphis in the state of Tennessee.

**01:03:22**Speaker 2

I stayed in the Ozarks.

**01:03:32**Speaker 2

Enjoy in my liberty.

**01:03:40**Speaker 2

I promised little Sally and pretty dress of blue.

**01:03:45**Speaker 2

She said you'd go and get it if you really love me.

**01:03:50**Speaker 2

Did love me true?

**01:03:50**Speaker 12

Thank you.

**01:03:55**Speaker 2

So I went back to the city to get my girl a frock.

**01:04:00**Speaker 2

I killed a.

01:04:01 Speaker 2  
Man and Conway killed 2IN Little Rock, killed 2IN Little Rock.

01:04:10 Speaker 2  
Sheriff saw me doing it.

01:04:12 Speaker 2  
He got the drop on me.

01:04:15 Speaker 2  
They locked me in that jail house.

01:04:19 Speaker 2  
I lost my liberty.

01:04:26 Speaker 2  
I lost my liberty.

01:04:38 Speaker 2  
They're gonna hang me in the moon.

01:04:41 Speaker 2  
Ere this long night is done.

01:04:46 Speaker 2  
Gonna hang me in the morning and I'll never see the sun.

01:04:58 Speaker 2  
I want to warn you fellers and tell you one by one what makes the gallows rope.

01:05:12 Speaker 2  
To swing is a woman.

01:05:18 Speaker 2  
And a gun.

01:05:30 Speaker 7  
Thank you.

01:05:38 Speaker 5  
\*\*\*\* Barker, tales of the West.

01:05:50 Speaker 5  
We've got a a gal that comes by once in a while.

01:05:53 Speaker 5  
About once a month.

01:05:55 Speaker 5  
Comes up, sings us all songs, Miss Virginia Fortner.

01:06:13 Speaker 24  
After all that, maybe we'll do some death by love.

01:06:22 Speaker 15  
Was in the month of May, June swelling.

01:06:39 Speaker 15  
His death natly for the love of Allen he sent his.

01:06:54 Speaker 15

To the door, to the place where she was dwelling.

01:07:03 Speaker 15

Saying you must call them to my master, dear.

01:07:11 Speaker 15

If you name me boy Allen.

01:07:17 Speaker 15

Barbary Allen left that self same day to the place where he was lying.

01:07:30 Speaker 15

But the only world.

01:07:34 Speaker 15

To him did say, young man, I think.

01:07:44 Speaker 15

He turned his face unto the wall, and death was in him well.

01:07:58 Speaker 15

Goodbye to my friends all.

01:08:06 Speaker 15

Farewell to Ellen.

01:08:13 Speaker 15

Oh, mother.

01:08:14 Speaker 15

Oh, mother, come dig my grave.

01:08:21 Speaker 15

Dig it both low and narrow.

01:08:26 Speaker 15

Sweet William die.

01:08:31 Speaker 15

When yesterday, and I shall die tomorrow.

01:08:40 Speaker 15

Oh, father. Father.

01:08:44 Speaker 15

Come dig my grave.

01:08:48 Speaker 15

Dig it more closely.

01:08:54 Speaker 15

Sweet William done full of all the meat.

01:09:00 Speaker 15

I and I shall die of sorrow.

01:09:08 Speaker 15

Mary Ellen was buried in the old churchyard.

01:09:16 Speaker 15

Sweet William was buried beside her.

01:09:22 Speaker 15  
Out of Sweet Williams heart, they grew out of Barbarian Island.

01:09:36 Speaker 15  
They grew and grew in the old churchyard.

01:09:44 Speaker 15  
Till they could grow no higher and at last they fool.

01:09:54 Speaker 15  
A true loves not.

01:09:59 Speaker 15  
And the Rose grew round the Brier.

01:10:16 Speaker 24  
Jim Crow, she gave us this one.

01:10:18 Speaker 24  
This is love.

01:10:19 Speaker 24  
Timeless, I guess.

01:10:24 Speaker 15  
If I could save time in a bottle, the first thing that I want to do is save.

01:10:43 Speaker 15  
Every day till it turns justice.

01:10:51 Speaker 15  
End it with you.

01:11:00 Speaker 15  
Just for wishes.

01:11:04 Speaker 15  
And dreams that would never come true.

01:11:12 Speaker 15  
The bugs would be empty except for the memory of how they were answered.

01:11:24 Speaker 15  
Are you?

01:11:28 Speaker 15  
But there never seems to be enough time to do the things you want to do.

01:11:36 Speaker 15  
Once you find that I've lived in enough to know.

01:11:48 Speaker 15  
You're the one I wanna go through time with.

01:12:04 Speaker 15  
Just for wishing means and dreams that would never come.

01:12:17 Speaker 15  
My boy.

01:12:18 Speaker 15

Books would be empty except for the memory of how they were answered by you, but there never seems to be enough time to do the things you want to do.

**01:12:41**Speaker 15

Once you find them.

**01:12:49**Speaker 15

I've lived enough to know you're the one I want to go through time with.

**01:13:22**Speaker 24

John Denver gave us quite a concert the other night, didn't we?

**01:13:27**Speaker 24

There was one song you didn't sing.

**01:13:29**Speaker 24

And if you know the chorus, join with me when I get to that.

**01:13:33**Speaker 15

It's by far the greatest thing I've ever done.

**01:13:39**Speaker 15

To be so in love with you and so alone.

**01:13:47**Speaker 15

Follow me.

**01:13:49**Speaker 15

Where I go, what I do and who I know make it part of you to be a part of me.

**01:13:59**Speaker 15

Follow me up and down all the way and all around.

**01:14:05**Speaker 15

Take my hand and I will follow you.

**01:14:10**Speaker 15

Well, it's all long that on my mind though.

**01:14:15**Speaker 15

It's been a long, long time.

**01:14:17**Speaker 15

I'd like to find a way that I could make you understand how much I need you just how much I love you.

**01:14:29**Speaker 15

To be.

**01:14:29**Speaker 15

There where I could talk to you when there's no one else around.

**01:14:36**Speaker 15

Follow me where?

**01:14:38**Speaker 15

I go what I do and who I know.

**01:14:42**Speaker 15

Make it part of you to be a part of me.

01:14:48 Speaker 15

Follow me up and down all the way and all around.

01:14:54 Speaker 15

Take my hand and say you follow me.

01:15:01 Speaker 15

Well, I'd like to share my life with you, show you the things I've seen, places that I'm going to, and places that I've been to have you there beside me.

01:15:15 Speaker 15

Never be alone.

01:15:17 Speaker 15

And whenever you are with me, there will be at home.

01:15:24 Speaker 15

Follow me where?

01:15:26 Speaker 15

I go what I do and who I know.

01:15:31 Speaker 15

Make it part of you to be a part of me.

01:15:36 Speaker 15

Allow me.

01:15:38 Speaker 15

Up and down all the way and all around.

01:15:43 Speaker 15

Take my hand and I will follow too.

01:16:01 Speaker 5

Virginia fortner.

01:16:04 Speaker 5

We had a a.

01:16:09 Speaker 5

A group of people to play for actually older group of people at Snow King last Tuesday and had the band there.

01:16:18 Speaker 5

We had a four piece band and you never know what people are going to like, but John Cook was there.

01:16:27 Speaker 5

John has such a.

01:16:29 Speaker 5

A variety of music that he can tune it in to just about anybody.

01:16:34 Speaker 5

And we wound up playing two extra hours and got a wonderful tip and everything else.

01:16:40 Speaker 5

He's a marvelous performer and I love playing with him.

**01:16:43**Speaker 5

John cook.

**01:16:51**Speaker 25

I've been playing with Bill Briggs for 14 years and God knows I wouldn't do it if I didn't love it.

**01:16:59**Speaker 25

We played here in a long time.

**01:17:00**Speaker 25

We have to work something up pretty soon or we won't have to work it up.

**01:17:04**Speaker 25

We'll just do it.

**01:17:05**Speaker 5

That's correct.

**01:17:05**Speaker 25

Right. OK.

**01:17:37**Speaker 25

There is a man they tell about.

**01:17:42**Speaker 25

Don't stand the place you go.

**01:17:45**Speaker 25

His holdings are in Texas and his.

**01:17:50**Speaker 8

Name is Diamond Jones.

**01:17:54**Speaker 25

He carries all his money, studied John.

**01:18:03**Speaker 25

Never was much bothered.

**01:18:07**Speaker 25

By the process of the law.

**01:18:13**Speaker 25

Hired after Diamond Joe boys.

**01:18:17**Speaker 25

Hide it all for him.

**01:18:18**Speaker 25

My hand.

**01:18:21**Speaker 25

And he gave me a string of horses.

**01:18:26**Speaker 25

So we could not stand.

**01:18:31**Speaker 25

I like to start to dance.  
**01:18:36**Speaker 25  
He didn't mistreat me so.  
**01:18:41**Speaker 25  
Never saved a dollar.  
**01:18:44**Speaker 25  
In the pay of Diamond Joe.  
**01:19:19**Speaker 25  
Red it was corn docher and.  
**01:19:23**Speaker 25  
His meat.  
**01:19:23**Speaker 25  
I could not char.  
**01:19:26**Speaker 25  
And he drove me near this track.  
**01:19:31**Speaker 25  
By the wagon of his jaw.  
**01:19:35**Speaker 25  
The telling of his story.  
**01:19:39**Speaker 25  
Is what I want you boys to know?  
**01:19:43**Speaker 25  
Never was around.  
**01:19:46**Speaker 25  
Who could lie like Diamond Jones?  
**01:19:51**Speaker 25  
Well, I tried three times to quit.  
**01:19:52**Speaker 25  
In boys, he did argue so.  
**01:19:58**Speaker 25  
Still, punching cattle in paved Diamond Joe.  
**01:20:08**Speaker 25  
And when I'm called up Yonder and it's my time to go.  
**01:20:16**Speaker 2  
Give my blankets to you.  
**01:20:18**Speaker 25  
My buddy.  
**01:20:23**Speaker 25  
Give the fleet Diamond, Joe.  
**01:20:31**Speaker 25  
Diamond Joe.



01:20:36 Speaker 25

And then Joe.

01:20:47 Speaker 25

I would like to introduce this lady.

01:20:49 Speaker 25

To you, she is an old friend of mine.

01:20:51 Speaker 25

She and her husband Charlie, have just arrived by vehicle from Berkeley today for a little look at the Tetons and a little stay in the mountains, this is Polly Frizzell.

01:21:08 Speaker 25

And we are going to do.

01:21:12 Speaker 25

Jimmy Rogers Tune on which he had Louis Armstrong playing coronet but.

01:21:19 Speaker 25

I'll take Polly any day.

01:21:25 Speaker 25

It's called uhm.

01:21:28 Speaker 25

What's it called this blue yodel #9. But it's called standing on the corner, standing on the corner. I didn't mean no harm.

01:21:40 Speaker 25

Along come a police took me by the arm.

01:21:47 Speaker 25

It was down in Memphis, the corner of Beauty.

01:21:54 Speaker 25

He said Big boy, you'll have to give me your name.

01:22:05 Speaker 25

Maybe find my.

01:22:06 Speaker 25

Name on the tail of my shirt.

01:22:09 Speaker 25

I'm a Tennessee husband.

01:22:10 Speaker 25

Don't have.

01:22:15 Speaker 25

Listen all.

01:22:15 Speaker 25

Year round.

01:22:17 Speaker 25

Better leave my woman alone.

01:22:21 Speaker 25

Or I will give my special.

01:22:24 Speaker 25

All year round, us on the older lady.

01:22:53 Speaker 25

Well, my good girl loves me.

01:22:55 Speaker 25

Everybody knows.

01:23:00 Speaker 25

800 cash dollars just for me as.

01:23:04 Speaker 25

Soon to close.

01:23:08 Speaker 25

Now she come to the giant of 44.

01:23:15 Speaker 25

Said stand aside. All you.

01:23:17 Speaker 25

Women and men cause I'm looking for my man.

01:23:48 Speaker 25

I was standing on the corner.

01:23:51 Speaker 25

I didn't.

01:23:51 Speaker 22

Mean no harm.

01:23:56 Speaker 25

Along come a holy stood me by the arm.

01:24:02 Speaker 25

It was down in Memphis, the corner of Beal and May.

01:24:10 Speaker 25

He said before you have to give me your name.

01:24:34 Speaker 25

And this young lady is Alana Freman.

01:24:38 Speaker 25

And she's playing in a band at the Rancher bar for these two weeks, so you might want to drop by.

01:24:47 Speaker 25

And this young lady.

01:24:48 Speaker 25

Oh, no.

01:24:48 Speaker 25

This young man over here.

01:24:53 Speaker 25

Tucker Smith. We gotta get some of these fiddlers. Somebody's.

01:24:57 Speaker 20

Gotta be over here.

01:25:03 Speaker 25

The gene.

01:25:08 Speaker

We heard it.

01:25:21 Speaker 25

It's an old Chinese song called tuning.

01:25:25 Speaker 3

We just need Ling Tong to direct it.

01:25:29 Speaker 25

Well, nobody used that joke in a long.

01:25:31 Speaker 25

Time here, you know.

01:25:32 Speaker 25

I mean, it's about as old as the.

01:25:34 Speaker 25

Great Wall of.

01:25:34 Speaker 25

China but.

01:25:36 Speaker 25

I've still got all three fiddle players on one side of me.

01:25:38 Speaker 25

I'm going to stand in the back and you guys are.

01:25:41 Speaker 2

Here we can.

01:25:43 Speaker 25

Let's get this way over here.

01:25:47 Speaker 17

Oh, sorry.

01:25:48 Speaker 25

We just couldn't pass up the chance to do this for.

01:25:51 Speaker 25

You OK?

01:25:58 Speaker 25

Beautiful tune called Ashokan farewell, rarely heard with three fiddles, but you're going to hear.

01:26:04 Speaker 25

It tonight.

01:26:05 Speaker 13

Right.

**01:26:07**Speaker 12

When we do.

**01:28:59**Speaker 5

Anyway, we've got a fellow that's been performing with us probably as much as anyone else.

**01:29:08**Speaker 5

He started right from the very beginning, came over from the.

**01:29:14**Speaker 5

Teton Science Music School he's here again tonight.

**01:29:21**Speaker 5

I have no idea.

**01:29:22**Speaker 5

What he's got in mind for us, this is Eric Moore.

**01:29:30**Speaker 13

Thank you.

**01:29:31**Speaker 18

Thank you.

**01:29:32**Speaker 13

Well, usually the.

**01:29:33**Speaker 13

Most often asked question up here is either what kind of Martin is that or how old is that Martin?

**01:29:40**Speaker 13

But for me tonight.

**01:29:42**Speaker 13

Most often crash, I'll most often asked question I've.

**01:29:45**Speaker 13

Received is what happened to your nose, and it behooves guitar players to grow a set of fingernails.

**01:29:54**Speaker 13

And I was just lying in bed the other.

**01:29:56**Speaker 13

Night and reached up to a adjust.

**01:29:59**Speaker 13

The pillow behind.

**01:29:59**Speaker 13

My head and just took off the skin.

**01:30:02**Speaker 13

It's my thumbnail.

**01:30:06**Speaker 13

That's the answer.

**01:30:06**Speaker 13

You can believe it.

**01:30:07**Speaker 13

Or not if.

**01:30:08**Speaker 13

You want to.

**01:30:08**Speaker 13

You know that's.

**01:30:09**Speaker 13

What happened?

**01:30:11**Speaker 13

A lot of people think I was stumbling.

**01:30:12**Speaker 13

Home, drunk or been?

**01:30:13**Speaker 13

There, done that.

**01:30:14**Speaker 13

You know, so.

**01:30:17**Speaker 13

When I injured myself, I like to do it differently every time.

**01:30:20**Speaker 13

This first song is an instrumental, written by the late Great, I think probably in my opinion, the best acoustic guitar player this century is produced a guy named Django Reinhardt who was an illiterate gypsy of Belgian origin.

**01:30:36**Speaker 13

And he couldn't barely write his name.

**01:30:38**Speaker 13

And also when he was 20 years old.

**01:30:41**Speaker 13

Was in a fire in his caravan and it badly burned the whole left side of his body and his two fingers, the two fingers on his left hand, were pinched up like this permanently, and he still played lightning, fast guitar work and just just wonderful guitar player.

**01:30:57**Speaker 13

Anyway, this is.

**01:30:59**Speaker 13

An instrumental that he wrote this is called tears.

**01:34:15**Speaker 18

Thank you.

**01:34:16**Speaker 15

Thank you very much.

01:34:21 Speaker 13

I was listening.

01:34:21 Speaker 13

To public radio today, and there was a there's a performance live performance radio show on there called Mountain Stage and Ian Tyson was on there today.

01:34:31 Speaker 13

And I'm just every time I hear him, I'm just amazed.

01:34:34 Speaker 13

I'm reminded of how great he is and I really felt like doing an Ian Tyson song tonight.

01:34:39 Speaker 13

I summoned all.

01:34:40 Speaker 13

I summoned the whole army up here.

01:34:43 Speaker 13

We're going to knock this one out, and we need another fiddle player here, I guess.

01:34:48 Speaker 11

I could play.

01:34:49 Speaker 25

Where's Polly?

01:34:50 Speaker 13

Where's Polly?

01:34:54 Speaker 2

Little stuff is big enough.

01:35:05 Speaker 13

Is she on her way?

01:35:10 Speaker 5

What's that?

01:35:11 Speaker 10

Hang on a minute, Eric.

01:35:12 Speaker 13

OK, we really need the full string section because they really sounded.

01:35:16 Speaker 23

Good down there.

01:35:20 Speaker 23

No, we're looking for Polly.

01:35:26 Speaker 13

We need Polly.

01:35:27 Speaker 13

We had this part worked out.

01:35:28 Speaker 13

Sorry, Tucker.

01:35:37 Speaker 26

Sorry. Alright, great, great.

01:35:47 Speaker 13

Right. This is Ian's probably his most famous song. I think when he introduced this on the on the show this morning on the radio, he said this is the one that paid the.

01:35:55 Speaker 13

Mortgage off on.

01:35:56 Speaker 13

The farm it's called 4 strong winds.

01:36:30 Speaker 4

Or strong wind.

01:36:38 Speaker 6

All those things that don't change come what may.

01:36:46 Speaker 26

But our good times are all gone.

01:36:54 Speaker 6

For you never back this way.

01:37:01 Speaker 14

I think I'll go out.

01:37:05 Speaker 26

The weather's good there in the fall. I've got some friends.

01:37:11 Speaker 4

I can go to work.

01:37:17 Speaker 26

Still, I wish you change your mind.

01:37:21 Speaker 26

If I ask you.

01:37:22 Speaker 10

One more time.

01:37:24 Speaker 26

But we've been that 100 times or more.

01:37:32 Speaker 26

Or strong winds.

01:37:35 Speaker 26

Lonely 7 seas that run.

01:37:40 Speaker 4

All those things that don't change.

01:37:48 Speaker 26

On our good.

01:37:49 Speaker 26

Times are all gone, so I'm bound.

01:37:54 Speaker 26  
Moving on.

01:37:56 Speaker 26  
I'll look for you with mine.

01:38:34 Speaker 26  
And if I get there.

01:38:36 Speaker 26  
For the snow.

01:38:39 Speaker 26  
And if things are looking good, you could meet me if I sent you down the fair.

01:38:50 Speaker 26  
But by then it would be winter.

01:38:54 Speaker 26  
Not much there for you to do those winds.

01:39:06 Speaker 4  
Strong wind blow.

01:39:10 Speaker 26  
7 seas high.

01:39:14 Speaker 4  
All those things that don't change come one man.

01:39:22 Speaker 26  
Our good times are on.

01:39:29 Speaker 26  
I'll look for.

01:39:31 Speaker 26  
You if I'm.

01:39:32 Speaker 10  
Ever back this way string section.

01:40:08 Speaker 10  
The strong winds that blow 7 seas that run high.

01:40:16 Speaker 25  
All those things that don't.

01:40:19 Speaker 4  
Change come one day.

01:40:24 Speaker 26  
But our good times are all gone.

01:40:28 Speaker 10  
I'm bound for moon.

01:40:29 Speaker 12  
Boom. Boom.

01:40:32 Speaker 26



I'll look for you back this way.

01:40:47 Speaker 16

OK.

01:40:50 Speaker 19

Many orchestra.

01:40:59 Speaker 13

All right.

01:41:01 Speaker 13

They make a guy look good.

01:41:07 Speaker 13

Alright, now we're at my favorite time of the year.

01:41:10 Speaker 13

This really is my favorite time of year and I found a new song to sing about it.

01:41:15 Speaker 13

I first heard this on a record a recorded assault, a a whole record recorded by two of.

01:41:21 Speaker 13

Our greatest literally our greatest musicians.

01:41:23 Speaker 13

Of the.

01:41:24 Speaker 13

The whole 20th century in jazz anyway, on their instruments, Joe.

01:41:27 Speaker 13

Pass on guitar.

01:41:28 Speaker 13

And Ella Fitzgerald and vocals.

01:41:30 Speaker 13

And this song was written, I think, back in 1935 by a man named Harold Nemo. The song is called Tis Autumn.

01:41:49 Speaker 12

The word that.

01:41:57 Speaker 26

For the time, so that be no doubt.

01:42:04 Speaker 26

Call on north.

01:42:06 Speaker 26

Where do come on now?

01:42:11 Speaker 26

Then cupped his hands so proudly to shout the trees.

01:42:25 Speaker 26

That time, then born too much fruit.

01:42:31 Speaker 26

John by the wayside, there's no dispute and spread their leaves.

01:42:40 Speaker 26

They don't give a hoot land deal.

01:42:50 Speaker 26

And the birds they got together.

01:42:54 Speaker 26

Chirp about the weather.

01:43:03 Speaker 26

And making their decision in birdie like precision, they turned about and made.

01:43:11 Speaker 13

They'll be lying for the sale.

01:43:15 Speaker 26

My whole thing.

01:43:17 Speaker 26

Clothes, really.

01:43:19 Speaker 26

There's no crime as the trees and birds and all.

01:43:26 Speaker 26

Father time, it's just.

01:43:29 Speaker 26

Attempt to make the mercury climb.

01:44:31 Speaker 26

The bird has got together to chirp about the weather.

01:44:42 Speaker 26

And after making their decision, Birdy like precision that turned back and made it be like for the 2nd.

01:44:54 Speaker 26

My whole in your clothes, really.

01:44:59 Speaker 26

No crime.

01:45:01 Speaker 26

Ask them.

01:45:03 Speaker 26

The trees.

01:45:05 Speaker 26

No, all the time.

01:45:08 Speaker 26

It's just to help.

01:45:10 Speaker 26

The mercury clamore.

01:45:35 Speaker 21

Dave Long on.  
**01:45:36**Speaker 23  
The mending game.  
**01:45:37**Speaker  
Thank you.  
**01:45:44**Speaker 5  
Eric Moore and company.  
**01:45:47**Speaker 5  
We're going to take us a.  
**01:45:48**Speaker 5  
See you back here at the top of the hour.  
**01:45:58**Speaker 19  
And it's so old me and it's so.  
**01:46:01**Speaker 19  
Old my got no one to go.  
**01:46:03**Speaker 19  
My bank.  
**01:46:18**Speaker 19  
Where I wish I was at my old Suzy.  
**01:46:21**Speaker 19  
's house.  
**01:46:22**Speaker 19  
Hit me in that big orange chip.  
**01:46:26**Speaker 19  
Arm around my home.  
**01:46:29**Speaker 10  
And the other one.  
**01:46:32**Speaker 19  
We are way downtown fooling around.  
**01:46:36**Speaker 19  
Took me to the gym.  
**01:46:39**Speaker 19  
We're so old, me and it's oh.  
**01:46:42**Speaker 19  
Oh my.  
**01:46:42**Speaker 19  
Got no one to go my bald head.  
**01:47:13**Speaker 19  
We now just stole the.  
**01:47:15**Speaker 19  
That all I've got is a dollar is all that I crave.

01:47:20 Speaker 19

I did not break nothing.

01:47:21 Speaker 19

But thing into.

01:47:22 Speaker 19

This old world ain't going to take.

01:47:24 Speaker 19

Nothing to my great the way downtown.

01:47:31 Speaker 19

Took me to the jail.

01:47:33 Speaker 19

Well, it's so me and it's so.

01:47:59 Speaker 21

I do.

01:48:06 Speaker 20

Just the one we're going to slow it down here with little Bob Billington call.

01:48:10 Speaker 20

You ain't going nowhere since we're getting ready for winter.

01:48:15 Speaker 20

This is a good song for it.

01:48:17 Speaker 20

Plus I get to think about my brain.

01:48:25 Speaker 20

It ain't always like this.

01:48:26 Speaker 18

Right.

01:48:59 Speaker 19

Rain so swift clouds will hold the railings froze in.

01:49:05 Speaker 19

The game won't close.

01:49:08 Speaker 19

Get your mind off of winter time.

01:49:11 Speaker 19

We ain't going nowhere.

01:49:17 Speaker 19

You ride me high.

01:49:19 Speaker 19

Tomorrow's the day my bride's going to come.

01:49:24 Speaker 19

Oh, no.

01:49:25 Speaker 19

Are we gonna fly down in the?

01:49:28 Speaker 19

Easy. Chair Cindy king.

01:49:31 Speaker 19

Well, Genghis Khan, he could not keep.

01:49:35 Speaker 19

All of his king supplied with sleep.

01:49:39 Speaker 19

We'll plan the mountain.

01:49:40 Speaker 19

No matter how steep.

01:49:43 Speaker 19

When we get up to it.

01:49:49 Speaker 19

Right now, how tomorrow's a day bride's gonna come. Oh, no. Are we going to fly down in the easy chair? Let's take a break.

01:50:34 Speaker 19

Buy me a through the gun that shoots.

01:50:39 Speaker 19

Same substance.

01:50:42 Speaker 19

Strap yourself to a tree with roots by bedella you.

01:50:46 Speaker 14

Ain't going nowhere.

01:50:53 Speaker 19

Tomorrow's day bride's gonna come, are we?

01:51:00 Speaker 15

Gonna fly.

01:51:02 Speaker 19

The easy chair.

01:51:07 Speaker 19

In my, please Jesus gonna come here.

01:51:11 Speaker 19

Rescue me.

01:51:12 Speaker 19

Sail away, sugar.

01:51:16 Speaker 19

I stayed awake.

01:51:21 Speaker 19

You love you blur him.

01:51:23 Speaker 19

I cry.

**01:51:24**Speaker 19

Jesus gonna take us for a cherry.

**01:51:32**Speaker 20

Deal with.

**01:51:41**Speaker 20

I forgot to include Cindy Kane here singing harmony.

**01:51:44**Speaker 20

She's from Cheyenne also.

**01:51:47**Speaker 20

Still, players we got more damage.

**01:51:55**Speaker 19

It's all right.

**01:52:00**Speaker 19

We got the band back.

**01:52:02**Speaker 20

We're going to finish up with.

**01:52:03**Speaker 20

Of vampires.

**01:52:05**Speaker 20

With a little old bluegrass song called Will the circle be unbroken?

**01:52:08**Speaker 20

Feel free.

**01:52:09**Speaker 20

To tap clap, tap your toe.

**01:52:12**Speaker 20

And I'll try to get the temple right here.

**01:52:14**Speaker 20

Again, it was kind of like this.

**01:52:30**Speaker 19

Where I will stand.

**01:52:32**Speaker 19

By my window on a cold and cloudy day, when I saw carry my mother away.

**01:52:39**Speaker 7

Here's come.

**01:52:44**Speaker 19

Will circle by and by Lord by and by.

**01:52:55**Speaker 19

Dancing in the sky.

**01:53:01**Speaker 19

Undertaken undertaker.

01:53:04 Speaker 19  
Please drive slow.

01:53:07 Speaker 19  
All that leading you are saying?

01:53:10 Speaker 19  
Well, I hate to see her go.

01:53:14 Speaker 19  
We'll circle on the way.

01:53:42 Speaker  
Every time.

01:54:12 Speaker 19  
Close behind her.

01:54:18 Speaker 19  
But I should not.

01:54:19 Speaker 19  
Hide my son.

01:54:21 Speaker 19  
's role when they lay her in her brain.

01:54:25 Speaker 19  
Will the circle be?

01:54:28 Speaker 19  
Here, my Lord.

01:54:33 Speaker 20  
There's a.

01:54:39 Speaker 19  
Well, we save.

01:54:41 Speaker 19  
Those songs that childhood him to faith that made us strong.

01:54:47 Speaker 19  
Once it mother made their fathers and the angels sang us.

01:54:54 Speaker 19  
With a circle, we are walking by.

01:55:08 Speaker 19  
Sky in the sky.

01:55:27 Speaker 12  
Thank you.

01:55:40 Speaker 5  
It's Jim Teeman and company.

01:55:44 Speaker 5  
We're we're, we're we're having a lot of use of our.

01:55:50 Speaker 5

Background musician snake.

**01:55:54**Speaker 5

We've got a new performer for us tonight.

**01:56:00**Speaker 5

Another graduate of the Teton Science Music School plays guitar.

**01:56:07**Speaker 5

Let's hear what you got for us, Nate.

**01:56:22**Speaker 27

So I'll tell you that.

**01:56:23**Speaker 27

This is my first time on.

**01:56:25**Speaker 27

That's the first thing I'll tell.

**01:56:26**Speaker 27

You the second thing I have to tell you is that when I bought this guitar three years ago, I learned a few chords before that.

**01:56:32**Speaker 27

The second thing is that I made this goal that by the time I was 30, which is 5 years from now, I would play in a bar in front of a bunch of people.

**01:56:38**Speaker 27

So when I heard.

**01:56:39**Speaker 27

This tonight this was going on.

**01:56:40**Speaker 27

I was like, alright, I'm going to go out and play and complete my goal.

**01:56:43**Speaker 27

So I've done that.

**01:56:50**Speaker 27

And the last thing that I have to tell you is is that I was going to play.

**01:56:53**Speaker 27

You ain't going nowhere.

**01:56:54**Speaker 27

And I practiced it for a couple of times before, and then someone played it a number ago, so I'm not.

**01:56:59**Speaker 27

Playing that but.

**01:57:01**Speaker 27

I'm playing a song that a lot of you probably don't know it comes from.

**01:57:04**Speaker 27

I got it sings down in Florida named Jimmy Buffett, which some of.

**01:57:07**Speaker 27



You might know.  
**01:57:14**Speaker 28  
Near that on sponge cake.  
**01:57:17**Speaker 28  
Washing sunbaked all, touristic covered.  
**01:57:26**Speaker 27  
Strumming my six turn.  
**01:57:30**Speaker 27  
On the front porch swing.  
**01:57:33**Speaker 28  
Little shrimp.  
**01:57:34**Speaker 28  
Better get in the mold.  
**01:57:39**Speaker 16  
Twisting, awakening Margaritaville.  
**01:57:45**Speaker 28  
Looking for my eye.  
**01:57:52**Speaker 28  
Claim that there's.  
**01:57:56**Speaker 28  
But I know that it's my blame.  
**01:58:10**Speaker 16  
All season.  
**01:58:14**Speaker 28  
Brand new tattoo.  
**01:58:19**Speaker 23  
That's it.  
**01:58:22**Speaker 27  
Mexican computer.  
**01:58:31**Speaker  
The way.  
**01:58:37**Speaker  
Searching for.  
**01:58:43**Speaker 28  
Some people claim that.  
**01:58:51**Speaker 28  
Keep my phone.  
**01:58:56**Speaker 23  
You are my flip flop.  
**01:58:59**Speaker 28  
Stepped on a pop up.

01:59:02 Speaker 15  
You had the dream.

01:59:03 Speaker 22  
Song back on.

01:59:16 Speaker 16  
Hang on Margaritaville.

01:59:27 Speaker 27  
I'll shake your salt.

01:59:32 Speaker 28  
Some people claim that there's.

01:59:44 Speaker 28  
Some people claim that.

01:59:50 Speaker 16  
I know.

01:59:52 Speaker 28  
That it could be my fault.

02:00:06 Speaker 27  
This next song.

02:00:07 Speaker 27  
I was downstairs playing and got Dave came up and he placed or mandolin or something like that, dobro.

02:00:13 Speaker  
It's called a.

02:00:14 Speaker 23  
Dobro, I've never played with one of these that it.

02:00:18 Speaker 5  
To it there.

02:00:22 Speaker 23  
Like I said, I've never.

02:00:23 Speaker 27  
Done this before.

02:00:25 Speaker 19  
Get real close to that bike.

02:00:27 Speaker 27  
OK.

02:00:33 Speaker 27  
So this is by another band that again a little bit more contemporary.

02:00:37 Speaker 27  
The lead singer passed away last year and this is going out to Don and Jamie, who don't like this band very much for those clowns in the corner.

02:00:46 Speaker 27

You know what I mean?

02:00:48 Speaker 27

It's called friend of the devil.

02:00:49 Speaker 27

Grateful Dead.

02:01:00 Speaker 28

While it out from Reno, I was trailed.

02:01:03 Speaker 28

By 20 pounds, we didn't get to sleep that.

02:01:06 Speaker 28

Night in the round it out.

02:01:09 Speaker 28

Around about to take my.

02:01:10 Speaker 28

Time a friend of the devil's.

02:01:12 Speaker 28

Friend of mine.

02:01:21 Speaker 28

Ran into the devil baby, belong me 20.

02:01:25 Speaker 28

Spent the night in Utah in a.

02:01:27 Speaker 28

Cable up in.

02:01:28 Speaker 6

The hills around.

02:01:30 Speaker 28

I'm gonna take my time.

02:01:31 Speaker 28

I'm a friend of the deadliest friend of mine, buying home just my guess, asleep.

02:01:44 Speaker 28

But the devil called me there.

02:01:46 Speaker 28

Took my \$20 bills and vanished in.

02:01:49 Speaker 4

The air.

02:01:51 Speaker 28

To take my time a.

02:01:52 Speaker 28

Friend of a friend of mine just might get some sleep.

02:02:23 Speaker 15

I got two reasons why I cry all.

02:02:25 Speaker 28

Wage Monday night, the first one's name, Sweet and Marie. And she's my heart's like.

02:02:31 Speaker 28

Second one is prison baby, I'll.

02:02:33 Speaker 28

Share it so much.

02:02:35 Speaker 28

And if he catches up with?

02:02:37 Speaker 28

Me. I'll spend.

02:02:38 Speaker 27

My life in jail.

02:02:43 Speaker 28

Gotta live in Chino open and one in Cherokee.

02:02:47 Speaker 28

This one says she's got my child, but they don't look like.

02:02:51 Speaker 28

Get out around about to take my time.

02:02:53 Speaker 28

Friend of the devil is friend of mine back at home.

02:02:57 Speaker 28

Just my guests asleep.

02:03:04 Speaker 28

Thank you.

02:03:18 Speaker 5

Nate McClellan.

02:03:22 Speaker 5

Good show for his first time.

02:03:26 Speaker 5

Alright, we've got this guy from Texas who came up the early, brought all these songs with him and he plays them for us here.

02:03:33 Speaker 5

Each Monday night, you never know what you're gonna get.

02:03:36 Speaker 5

This is Gary Smith.

02:03:50 Speaker 21

I'm going to get Hank up here and Jerome.

02:03:52 Speaker 8

And Dave and anybody else wants to come up?

02:03:55 Speaker 8

I guess.

02:03:59 Speaker

Which one is?

02:04:00 Speaker 12

This, you know, you never have them, right?

02:04:03 Speaker 4

What's that?

02:04:07 Speaker 8

Dave said.

02:04:08 Speaker 8

Which one is this?

02:04:08 Speaker 8

And I said you never have done it.

02:04:10 Speaker 8

And we're going to do it now.

02:04:11 Speaker 8

Let's call.

02:04:12 Speaker 8

It on your mind.

02:04:14 Speaker 8

On your my on my mind, I'm sorry.

02:04:17 Speaker 8

On my mind.

02:04:20 Speaker 8

On my mind.

02:04:23 Speaker 8

We're always in my heart and all my mind.

02:04:29 Speaker 8

Once I've thought my loving die paleness is what I'd find.

02:04:37 Speaker 8

That you're always in my heart.