

Hoot-0186-1996-09-30

[Hoot-0186-1996-09-30.mp3](#)

00:00:00

03:06:34

1x



00:00:00Speaker 1

Good evening.

00:00:03Speaker 1

Welcome to the 186th Hootenanny here at Doorns.

00:00:10Speaker 1

You don't have.

00:00:13Speaker 1

As large a crowd tonight as we have so far this fall but.

00:00:17Speaker 1



Maybe yes, Paul.

00:00:24Speaker 1

Then we also have a relatively lighter than usual sign up so far this evening.

00:00:30Speaker 1

So if any.

00:00:31Speaker 1

One has been coming to the hoots or is here and who is wondering about playing here.

00:00:40Speaker 1

Why come and see me, **** Barker or Bill Briggs and we can get you lined up and let you.

00:00:51Speaker 1

Perform on the stage.

00:00:57Speaker 1

I do want to tell everyone that we have a featured set tonight.

00:01:04Speaker 1

We haven't been doing a lot of those this summer, but.

00:01:10Speaker 1

John Cook, along with Tucker Smith, Ben Winship, Scott Coates and Matt Flinner are going to be doing a feature for us.

00:01:22 Speaker 1

Kind of a tribute to Bill Monroe and a lot of those songs that will be after the break.

00:01:31 Speaker 2

So when we.

00:01:32 Speaker 1

Get past the first half of the evening, why you might want to stick around.

00:01:42 Speaker 1

I always have.

00:01:43 Speaker 1

To ask two things here at the Hootenanny.

00:01:47 Speaker 1

The first is please no smoking in here for the rest of.

00:01:50 Speaker 1

The evening

00:01:52 Speaker 1

And and the second thing is that since this is acoustic music folk music, it's listening type music and we.

00:02:01 Speaker 1

Invite everyone to join.

00:02:03 Speaker 1

Join us in the Doorn and tradition of please not talking while the performers are on the stage.

00:02:10 Speaker 1

We don't try to overpower you with a large PA system here.

00:02:17 Speaker 1

Another one of our traditions is is that when he is here and he is tonight, my cohort Bill Briggs always starts the evening off.

00:02:27 Speaker 1

Bill was very, very acute here in the valley, even there in the mid 60s. Around 196056 or.

00:02:37 Speaker 1

57 when I first heard Bill singing around here and he started what were known as Teton Tea parties.

00:02:46 Speaker 1

And those lasted for a great many years up at the Jenny Lake Climbers Campground and then up at Guides Hill as he was guiding for exams.

00:02:56 Speaker 1

And Bill is also one of the original members.

00:03:00 Speaker 1

Of the Stagecoach.

00:03:01 Speaker 1

Band for 27 years, they've been playing every Sunday night.

00:03:05 Speaker 1

Now that the Stagecoach.

00:03:06 Speaker 1

They are.

00:03:08 Speaker 1

Bill also entertains at Snow Keene at the resort.

00:03:14 Speaker 1

There he is the director of the ski school at Snow King Resort.

00:03:19 Speaker 1

Please welcome Bill Briggs.

00:03:30 Speaker 3

Over here in the sunlight.

00:03:35 Speaker 4

Right?

00:03:40 Speaker 3

Oh, we're coming.

00:03:42 Speaker 3

Out of summer into lovely Indian summer.

00:03:45 Speaker 3

Out there it's.

00:03:46 Speaker 3

Gorgeous, I'm going to be having just one more food.

00:03:58 Speaker 3

Here until I take off and be back toward the end of the month end of November
October.

00:04:11 Speaker 3

Anyway, so.

00:04:13 Speaker 3

A couple of songs which I haven't done for a while, which I thought I'd.

00:04:16 Speaker 3

Like to do.

00:04:19 Speaker 3

This is a Irish song.

00:04:32 Speaker 3

Last time I played this I I couldn't whistle.

00:04:35 Speaker 3

I tried tonight and I still can't.

00:04:40 Speaker 3

But I'm going to.

00:04:40 Speaker 3

Try it anyway.

00:05:23 Speaker 5

Once my true love courted.

00:05:28 Speaker 5

And stole away.

00:05:31 Speaker 5

My liberty he gained my heart with a free goodwill, and I confess I love him still.

00:05:51 Speaker 5

There is an ALE house in our town.

00:05:57 Speaker 5

Where my love goes.

00:06:00 Speaker 5

And sits him down.

00:06:03 Speaker 5

He takes a strange knee and don't you know?

00:06:12 Speaker 3

That's a grief to me.

00:06:23 Speaker 5

There is a bird and young church they say he's blind.

00:06:31 Speaker 3

And cannot see.

00:06:37 Speaker 5

Blind as me.

00:06:40 Speaker 5

When first I met.

00:06:43 Speaker 5

That company, but it's all in vain.

00:06:56 Speaker 5

I wish I was made again.

00:07:05 Speaker 5

Never be since.

00:07:09 Speaker 7

I have kept.

00:07:11 Speaker 3

Milo's company.

00:07:18 Speaker 5

Once my true love me and stole away my liberty and the free goodwill.

00:07:35 Speaker 5

And don't you know?

00:08:20 Speaker 6

Thank you.

00:08:23 Speaker 3

Almost whistle.

00:08:52 Speaker 5

One evening in the month of June.

00:08:58 Speaker 5

I was sitting with my glass and spoon a small bird sang and the song he sang was that.

00:09:38 Speaker 5

San Kamama choir than to sit him down by a.

00:09:45 Speaker 5

Small turf fire.

00:09:48 Speaker 5

Polish me pretty went and upon the table.

00:10:10 Speaker 5

Upon his knee, York pretty and upon the table let the doctors come.

00:10:25 Speaker 5

They can never kill the pain in my heart.

00:10:32 Speaker 5

Even the cripple come when he snuck outside.

00:11:04 Speaker 5

And if I get drunk.

00:11:36 Speaker 5

My tune

00:11:49 Speaker 5

I'm late in brain, no more good times.

00:11:55 Speaker 5

Will I Craig?

00:11:57 Speaker 5

Just leave it on.

00:11:59 Speaker 5

In my native eat with a chocolate punch out my head and feet.

00:12:18 Speaker 3

Just blame it.

00:12:34 Speaker 5

As I was sitting with my glass and spoon a small bird singing the song.

00:13:06 Speaker 5

The song.

00:13:30 Speaker 3

There was a.

00:13:30 Speaker 3

Terrible night at.

00:13:31 Speaker 3

The Stagecoach last night we had we had a plethora of dancers on a small dance floor.

00:13:44 Speaker 3

Fortunately, they were mostly all professional so they didn't mind.

00:13:49 Speaker 3

Dancing on a square foot for each person.

00:13:54 Speaker 3

But I I do think at one time.

00:13:58 Speaker 3

There were over 20 couples on the little dance floor there.

00:14:04 Speaker 3

I mean, it's an incredible scene.

00:14:10 Speaker 3

Anyway, one guy came in.

00:14:13 Speaker 3

With his little child and brought it up.

00:14:17 Speaker 3

Getting used to the music and whatnot right up there and David, our bass player came out with this one of them.

00:14:29 Speaker 3

He may want to grow up to be a musician, but you can't have both.

00:14:35 Speaker 3

You can't have.

00:14:35 Speaker 3

It both ways.

00:14:46 Speaker 8

I've got it and.

00:14:47 Speaker 8

I like it.

00:14:47 Speaker 3

What's that?

00:14:55 Speaker 3

That's an Austrian song.

00:16:23 Speaker 5

It's so good.

00:16:29 Speaker 5

Must be.

00:17:36 Speaker 10

Thank you.

00:17:50 Speaker 1

That was Bill Briggs ohhh.

00:17:56 Speaker 1

Some folks from Austria welcome.

00:18:05 Speaker 1

You will be seeing a lot of bill as the evening goes on because he takes over as MC.

00:18:13 Speaker 1

The next fellow we have with us.

00:18:17 Speaker 1

This is his.

00:18:18 Speaker 1

First time here at the Hootenanny.

00:18:23 Speaker 1

There's a banjo player, please welcome Charlie Dolman.

00:18:39 Speaker 12

I'm going to play an instrumental.

00:18:40 Speaker 12

Here for first.

00:18:45 Speaker 12

Will help, I'm intend to.

00:18:59 Speaker 12

Just a little warm up there.

00:21:39 Speaker 12

Next I'm going to play a a song called Turpentine Willie and hopefully I won't sing, but you may.

00:21:46 Speaker 12

You never know it's by the bad livers from from Austin, TX.

00:22:42 Speaker 5

His head is falling down again.

00:23:15 Speaker 14

Sometimes you think about the things you told me.

00:23:22 Speaker 1

Tears falling down.

00:23:34 Speaker 15

Slow back.

00:24:21 Speaker 7

Right?

00:24:55 Speaker 1

Sleep all day.

00:25:50 Speaker 13

Yes I do.

00:26:24 Speaker 17

Thank you.

00:26:38 Speaker 3

Gentleman is first time up on stage here.

00:26:41 Speaker 9

OK.

00:26:43 Speaker 3

I don't know.

00:26:43 Speaker 3

Maybe it's first time.

00:26:44 Speaker 3

Anywhere who knows?

00:26:47 Speaker 3

He was out the.

00:26:48 Speaker 3

Stagecoach last night wondered about the hook, yeah?

00:26:54 Speaker 3

Randy showed up our our next performer is our Storyteller, historian, historian.

00:27:01 Speaker 3

He gives us a background to these traditional songs.

00:27:04 Speaker 3

He loves to do his Jack Tyler.

00:27:15 Speaker 8

Thank you bill.

00:27:16 Speaker 8

Thank goodness for microphones and PA systems when you have laryngitis.

00:27:20 Speaker 8

Last week I missed entirely because I have laryngitis.

00:27:23 Speaker 8

Still have the laryngitis, almost didn't make it tonight because we stopped and had to.

00:27:28 Speaker 8

Stop to admire a great big bull.

00:27:29 Speaker 8

Out down on.

00:27:30 Speaker 8

The Lord J why he was magnificent.

00:27:35 Speaker 8

The real thing?

00:27:35 Speaker 8

I want to do is Bill always.

00:27:37 Speaker 8

Mentions that I like to tell stories.

00:27:39 Speaker 8

I just want to invite you all to a.

00:27:41 Speaker 8

Storytelling Wednesday night.

00:27:43 Speaker 8

The National Wildlife Museum.

00:27:46 Speaker 8

I have the pleasure of having been invited to tell tall tales, but truth about Jackson Hole lot of folklore.

00:27:56 Speaker 8

Every one of them is true, and that's the truth.

00:28:02 Speaker 8

Everybody, there's been.

00:28:03 Speaker 8

I've heard a wonderful soap folk song KGT a couple of times lately.

00:28:08 Speaker 8

Maybe you've heard it prop me up beside the jukebox when I die.

00:28:11 Speaker 8

Well, I'm working on a variant.

00:28:13 Speaker 8

Prop me up beside ***** Barker when I die.

00:28:16 Speaker 8

When I when I finished the.

00:28:17 Speaker 2

Very end, I'll sing.

00:28:18 Speaker 8

It at the hoop.

00:28:22 Speaker 8

Now the real.

00:28:23 Speaker 8

Reason reason I'm here tonight is I've been itching to sing these two hunting songs because this is hunting season and this time every year I feel that uncontrollable hard to sing Tom Lehrer's hunting song and I'll start with that.

00:28:39 Speaker

I always.

00:28:40 Speaker 8

Will remember.

00:28:42 Speaker 8

Was a year ago September.

00:28:44 Speaker 8

On a morning bright and clear.

00:28:46 Speaker 8

I went out to hunt some deer.

00:28:49 Speaker 8

I went and shot the maximum the game laws would allow.

00:28:54 Speaker 3

Two game Wardens 7 hundreds.

00:28:58 Speaker 8

And a cow.

00:29:01 Speaker 8

I was in no mood to trifle.

00:29:03 Speaker 8

I took down my trusty rifle and went out to stalk my pray.

00:29:08 Speaker 8

What a.

00:29:08 Speaker 8

Hall I made that day.

00:29:12 Speaker 8

And this is my favorite.

00:29:13 Speaker 8

Image of it I tied.

00:29:15 Speaker 8

Them to my fenders and I got them.

00:29:17 Speaker 8

Home somehow to game wardens.

00:29:22 Speaker 3

Seven hundreds and the town.

00:29:26 Speaker 8

The law was very firm.

00:29:28 Speaker 8

It took away my permit.

00:29:30 Speaker 8

The worst punishment I ever endured.

00:29:33 Speaker 8

It seems there was a reason cows were out of season.

00:29:38 Speaker 8

And one of the.

00:29:38 Speaker 8

Hunters wasn't insured.

00:29:42 Speaker 8

People ask me how I do it, I say.

00:29:44 Speaker 8

There's nothing to.

00:29:45 Speaker 8

It you just stand there looking cute.

00:29:48 Speaker 8

And when something moves, you shoot.

00:29:52 Speaker 8

There are 10 stuffed heads.

00:29:55 Speaker 8

In my trophy room right now, two game Wardens, 7 hundreds and a pure bred Guernsey.

00:30:19 Speaker 8

There are many.

00:30:20 Speaker 8

Too many hundreds of that type out in the mountain right today, but I want you to know that there's some that aren't that way, and I'm not going to tell you this fellas name, but.

00:30:28 Speaker 8

We those who.

00:30:29 Speaker 8

Know him, call him old.

00:30:30 Speaker 8

One shot.

00:30:32 Speaker 8

And I'm not going to mention his name, but that he went out.

00:30:35 Speaker 8

For an antelope.

00:30:37 Speaker 8

And and went down to Rock Springs the night before Antelope season opened and he and his wife were sitting in the Dunkin' Donuts Dunkin' Donuts at 5:30 in the morning.

00:30:47 Speaker 8

And at 10:00 o'clock that morning they were back home in their house, in Jackson, with an antelope at the freezer, having coffee.

00:30:59 Speaker 8

He and Barbara, I won't tell.

00:31:00 Speaker 2

You his name?

00:31:03 Speaker 8

And he did exactly the same thing.

00:31:04 Speaker 8

The year before there's.

00:31:05 Speaker 8

No use being wasteful of ammunition.

00:31:11 Speaker 8

I wish I could.

00:31:12 Speaker 8

Tell you his.

00:31:12 Speaker 8

Name, but he doesn't want me to.

00:31:16 Speaker 8

Now here's a song about his kind.

00:31:17 Speaker 8

Of Hunter the fox.

00:31:21 Speaker 8

Clocks went out on.

00:31:22 Speaker 8

A winter's night he prayed for the moon to give him light.

00:31:25 Speaker 8

He had many a mile to.

00:31:26 Speaker 8

Go that night before he reached.

00:31:28 Speaker 8

The town down.

00:31:30 Speaker 8

Oh down oh.

00:31:31 Speaker 8

He had many a mile to go.

00:31:33 Speaker 8

That night, before he reached the Tano.

00:31:38 Speaker 8

He ran, he ran.

00:31:39 Speaker 8

He came to append the duck.

00:31:40 Speaker 8

Ducks and geese were locked therein.

00:31:42 Speaker 8

A couple of you are gonna grease my chin.

00:31:44 Speaker 8

Before I leave this town town.

00:31:49 Speaker 8

You gonna grease my chin before?

00:31:51 Speaker 8

I leave this town.

00:31:55 Speaker 8

So I grabbed the great goose by the neck.

00:31:56 Speaker 8

Threw her up across his.

00:31:58 Speaker 8

Back he didn't mind when the legs all done then down oh down ohh down ohh he didn't mind the legs all dangling down ohh.

00:32:09 Speaker 8

Oh mother took the top climbed out of bed, ran to the window, stuck.

00:32:11 Speaker 8

Her head says.

00:32:12 Speaker

John John the grey.

00:32:14 Speaker

Goose is gone and the boss is down the town.

00:32:17 Speaker 8

Or town.

00:32:24 Speaker 8

And the fox is on the counter.

00:32:27 Speaker 8

Oh John ran to the top of the hill.

00:32:29 Speaker 8

He blew his horn, both loud and shrill the fox, he said about for you and the kill to this soon be on my trailer trailer trailer.

00:32:36 Speaker 8

The Foxy said about free with the kill could soon be on my trailer.

00:32:42 Speaker 8

So he ran. He ran till he came to his den there, with the Little Ones 8910 they said Daddy better go back again because.

00:32:47 Speaker 8

It must be a very fine town.

00:32:49 Speaker 8

Old Town Old Town old they said Daddy better go back again cause it must be a very.

00:32:54 Speaker 8

Fine town no.

00:32:57 Speaker 8

Now the Fox and his wife without.

00:32:58 Speaker 8

Any strive cut up the goose with a working.

00:33:00 Speaker 8

Knife they never had such a.

00:33:02 Speaker 8

Dinner in their life and the little.

00:33:04 Speaker 8

Ones chewed on the bones.

00:33:06 Speaker 8

Oh bones oh.

00:33:08 Speaker 8

Bones oh, they never had such a dinner in the life and the little ones chewed.

00:33:13 Speaker 5

On the bones.

00:33:17 Speaker 8

And I'm hoping for.

00:33:18 Speaker 8

A taste of that antelope.

00:33:28 Speaker 8

And my my laryngitis says that's enough and I forgot to say that this. If you're interested in these stories of Jackson Hole from one, things were quite different from the way they are now. You know the doors open at 6:30 at the museum and they.

00:33:42 Speaker 8

The program begins at seven and last about an hour.

00:33:45 Speaker 8

Hope to see some.

00:33:45 Speaker 8

Of you there anyway, thanks.

00:33:54 Speaker 3

Jack Tyler and wife.

00:33:58 Speaker 3

We're on the town, all right.

00:34:01 Speaker 3

And we've got our singing lift operator.

00:34:04 Speaker 3

He's putting chairs back on.

00:34:06 Speaker 3

The lift here these days.

00:34:12 Speaker 3

Pretty Scott, an awfully big voice and wonderful guitar.

00:34:17 Speaker 3

This is Patrick Triani.

00:34:27 Speaker 19

Thank you all.

00:34:30 Speaker 19

Again, Jack did it again.

00:34:31 Speaker 19

Another hand for Jack.

00:34:35 Speaker 19

I just I just love the stories you told.

00:34:39 Speaker 20

I like you.

00:34:41 Speaker 19

Like I said.

00:34:42 Speaker 19

OK.

00:34:43 Speaker 6

I could I could do.

00:34:44 Speaker 6

That I could do that.

00:34:51 Speaker 19

It's an old love song.

00:35:06 Speaker 21

Well, the sun is surely sinking down.

00:35:13 Speaker 21

Yet the moon is slowly rising.

00:35:20 Speaker 5

In this all world, she must still be spinning around.

00:35:27 Speaker 5

You said I still love you.

00:35:35 Speaker 5

So close your eyes.

00:35:39 Speaker 5

You can close your eyes, it's all right.

00:35:47 Speaker 5

And I don't know no love songs.

00:35:51 Speaker 5

I Can't Sing the Blues.

00:35:58 Speaker 5

Oh, but I.

00:35:59 Speaker 5

Can sing this song can sing this song when I am gone.

00:36:15 Speaker 15

It won't be.

00:36:18 Speaker 5

Another day.

00:36:23 Speaker 5

We're gonna have one hell of a time. No one's gonna take the time away.

00:36:37 Speaker 19

You can stay just as long as you like.

00:36:44 Speaker 5

So close your pretty eyes.

00:36:48 Speaker 5

You can close your eyes it's alright I don't know no love songs I Can't Sing the Blues.

00:37:01 Speaker 5

Much anymore.

00:37:07 Speaker 21

But I can sing this song.

00:37:13 Speaker 21

You Can't Sing this song.

00:37:35 Speaker 7

Thank you very much.

00:37:40 Speaker 19

You're welcome, Hank cribs up here.

00:37:44 Speaker 19

Yes, no, that's a James Taylor song.

00:37:45 Speaker 18

At yours.

00:37:51 Speaker 19

And this is a Steve Earle song about an old friend that we both shared years ago.

00:37:57 Speaker 19

It's called my old friend, the Blues.

00:38:25 Speaker 5

Just every rain hope was gone.

00:38:32 Speaker 5

Should have known that you would come along.

00:38:38 Speaker 5

I can't believe I ever doubted you.

00:38:46 Speaker 5

My old.

00:38:54 Speaker 5

Another lonely night in a nameless town.

00:39:00 Speaker 5

If sleep don't take me first, I know you'll come around.

00:39:03 Speaker 5

Know that I could always count on you my old friend.

00:39:21 Speaker 5

Lovers leaving let you down you're the only sure thing that I have found I can't believe I ever doubted.

00:39:41 Speaker 5

My old.

00:40:15 Speaker 5

Love is leaving friends, you're gonna let you down but you're the only sure thing that I have found I can't believe I ever doubted you.

00:40:35 Speaker 5

My whole friend, the Blues, so take this weary heart that I give to you.

00:40:47 Speaker 5

My old friend Blues.

00:41:06 Speaker 5

Thank you very much.

00:41:13 Speaker 19

This is a song that I've written about.

00:41:17 Speaker 19

Long lost love.

00:41:20 Speaker 19

Such a strange subject.

00:41:25 Speaker 19

It's called my love sleeps tonight.

00:41:33 Speaker 19

I hope she is actually.

00:41:40 Speaker 5

Wait up across the river.

00:41:47 Speaker 5

Little log cabin with a burning light way across the river.

00:41:59 Speaker 5

My love she sleeps in night.

00:42:06 Speaker 5

Wish I could get to see her.

00:42:11 Speaker 5

The night is so cold and the river is so wide.

00:42:18 Speaker 5

Wish I could get to see her to be with her.

00:42:36 Speaker 5

Had I been so foolish, I'd be sleeping with that lovely woman tonight had been so foolish.

00:42:54 Speaker 5

I'm a lonely child.

00:43:00 Speaker 5

Bad memories in my sadness lingers with me on and on and on and on and on.

00:43:04 Speaker 5

And me.

00:43:13 Speaker 5

Bad memories with mine on my lady love.

00:43:57 Speaker 5

Wish I could be there in the morning.

00:44:02 Speaker 5

When she wakes up to the world, wipe the long night from her eyes.

00:44:09 Speaker 5

Wish I could be there in the morning.

00:44:15 Speaker 5

To hold her hand in my.

00:44:21 Speaker 5

Way up across the river in a little cabin with a burning light.

00:44:33 Speaker 5

Way across the river.

00:44:38 Speaker 5

My love she sleeps tonight.

00:44:54 Speaker 8

Thank you very much.

00:45:03 Speaker 3

Patrick Triani and Hank Phibbs.

00:45:06 Speaker 3

We've got a fellow here who's been coming regularly now that he's got his summer guests out of his house.

00:45:18 Speaker 3

I don't know why I didn't bring him up here, but he sings Western songs.

00:45:23 Speaker 3

Of all types played with the.

00:45:29 Speaker 3

Side channel swing band for a number of years, this little locksmith shop in town this is Greg Keckler.

00:45:43 Speaker 22

Thank you.

00:45:48 Speaker 16

It's great to be back someplace anyplace.

00:46:09 Speaker 16

While I was out riding.

00:46:14 Speaker 16

Graveyard shift midnight till dawn.

00:46:18 Speaker 16

The moon was as bright as a reading light.

00:46:22 Speaker 16

Letter from an old friend back home.

00:46:27 Speaker 16

He asked me why do you ride for your money?

00:46:33 Speaker 16

Why do you rope short name you ain't getting nowhere and.

00:46:39 Speaker 20

You're losing your share.

00:46:44 Speaker 16

Boy, you must have gone crazy out there.

00:46:50 Speaker 16

You said last night I ran on to Jenny.

00:46:54 Speaker 16

Married and has a good life.

00:46:58 Speaker 16

Or missed the track when you never came back?

00:47:02 Speaker 16

She's the perfect professional one.

00:47:07 Speaker 16

She asked me why does he ride for his money?

00:47:12 Speaker 16

Why does he rope?

00:47:14 Speaker 16

Short thing he getting nowhere.

00:47:24 Speaker 16

Or he must have gone crazy out there.

00:47:32 Speaker 16

You never see the Northern Lights, never seen a.

00:47:37 Speaker 16

Hawk on the wing.

00:47:40 Speaker 16

They've never seen the spring hit the great divide.

00:47:46 Speaker 16

And they never told can't forget lucky there.

00:48:03 Speaker 16

Well, I read up the last of my letter.

00:48:07 Speaker 16

Tore off the stamp for Black Jim.

00:48:19 Speaker 16

This is what he said.

00:48:21 Speaker 22

Why do they?

00:48:22 Speaker 16

Ride for their money.

00:48:25 Speaker 16

Why do they rope shorten?

00:48:27 Speaker 16

They they get nowhere and they're losing their shape.

00:48:35 Speaker 16

Boy, they must have gone crazy out there.

00:48:41 Speaker 16

And they never seen the Northern Lights.

00:48:46 Speaker 16

Never seen a hawk on the wing.

00:48:49 Speaker 16

They never seen the spring hit the great divide.

00:48:56 Speaker 16

And they never heard old.

00:48:58 Speaker 16

Camp cookies sing old lay old lady old lady.

00:49:26 Speaker 16

Appreciate that very much, thank you.

00:49:30 Speaker 16

It is fun being up here sometimes.

00:49:37 Speaker 16

I think it's more fun looking back on being up here than looking forward to getting.

00:49:44 Speaker 16

I'm not nervous, not a bit.

00:49:46 Speaker 16

I'd like to do an old Carter family tune.

00:49:49 Speaker 16

I love.

00:49:50 Speaker 16

I love the old Carter family tunes.

00:49:51 Speaker 16

This is a little more obscure.

00:49:54 Speaker 16

I think it's called the girl on the Greenbrier Shore.

00:50:03 Speaker 16

Was in the year of 92.

00:50:08 Speaker 16

And the merry month.

00:50:09 Speaker 5

Of June I.

00:50:10 Speaker 16

Left my mother at home so dear.

00:50:14 Speaker 16

For that.

00:50:16 Speaker 16

Still on the Greenbrier.

00:50:17 Speaker 16

Shore my.

00:50:19 Speaker 16

Mother dear, she came to me.

00:50:23 Speaker 16

Said Sanosyan, don't go don't leave your mother and all so dear.

00:50:30 Speaker 16

Never trust that.

00:50:31 Speaker 20

Girl on the Greenbrier shore.

00:50:50 Speaker 16

I was young, young and reckless too.

00:50:54 Speaker 16

And I craved reckless life.

00:50:56 Speaker 16

I left my mother.

00:50:58 Speaker 14

With a broken heart.

00:51:00 Speaker 16

And I took that girl.

00:51:19 Speaker 16

Her hair was dyed.

00:51:21 Speaker 16

OK.

00:51:22 Speaker 20

Early to and her loving eyes were blue.

00:51:26 Speaker 20

Her cheeks were red, red rose.

00:51:30 Speaker 22

That girl I love.

00:51:54 Speaker 23

She left.

00:51:54 Speaker 16

Me all alone now I remember when Mama said.

00:52:00 Speaker 16

Never trust that girl.

00:52:08 Speaker 4

Thank you.

00:52:15 Speaker

I got a.

00:52:15 Speaker 16

Little Blues, remember, I'd like to do for you.

00:52:20 Speaker 16

This goes way back, it's.

00:52:25 Speaker 16

You know last week.

00:52:27 Speaker 16

My luck isn't running very good.

00:52:28 Speaker 16

Last week I had to follow the best guitar picker here.

00:52:31 Speaker 16

Tucker Smith this week.

00:52:33 Speaker 16

I gotta follow about the best singer here Patrick, and so I, that's two strikes against me, so I figure I got nothing to lose.

00:52:40 Speaker 16

I'm going to do thank you Jack, I appreciate that.

00:52:41 Speaker 8

Just fine.

00:52:45 Speaker 16

It's an old Bessie Smith song this comes from.

00:52:58 Speaker 16

After a long hard day of facing life sure feels good to get away and crawl back into your bed. Sometimes though, some of life's worst problems is found right there.

00:53:14 Speaker 9

Bad bobs is me.

00:53:16 Speaker 16

And he will lay sure don't mean me no good.

00:53:23 Speaker 16

Bed bugs is mean and evil.

00:53:25 Speaker 24

They sure don't mean me no good.

00:53:32 Speaker 24

They just a woodpecker.

00:53:33 Speaker 16

Now I'm a chunk of wood.

00:53:39 Speaker 22

When I lay down at night, I wonder how can?

00:53:43 Speaker 16

A poor boy sleep.

00:53:47 Speaker 22

When I lay down at night, I wonder how.

00:53:50 Speaker 16

Can a poor boy?

00:53:51 Speaker 9

Sleep bedbugs under my pillow and bedbugs are eating my feet big.

00:54:03 Speaker

Bed bugs

00:54:04 Speaker 9

The jet

00:54:05 Speaker 16

Will bite you and stand and grin.

00:54:11 Speaker 16

Bed bugs as big as a *****.

00:54:13 Speaker 16

Bite you and stand and run.

00:54:20 Speaker 16

Right off on the corner.

00:54:21 Speaker 16

Come back and bite you again.

00:54:36 Speaker 7

You talk about here.

00:54:50 Speaker 16

I heard a noise in the corner.

00:54:54 Speaker 16

I went and seen.

00:54:58 Speaker 16

Early noise in the corner.

00:55:06 Speaker 16

It was a bed bug.

00:55:07 Speaker 16

Mother praying hard.

00:55:09 Speaker 16

Give me some more to eat.

00:55:17 Speaker 3

You know, I'd I'd sing the Blues but I just haven't had it that bad.

00:55:22 Speaker 9

I think fast.

00:55:30 Speaker 3

Dear hey, going from bad to.

00:55:37 Speaker 3

It looks like superb here.

00:55:39 Speaker 3

We've got.

00:55:40 Speaker 3

We've got a first timer who has just moved to Dubois from Nashville.

00:55:48 Speaker 3

10 years to professional musician.

00:55:53 Speaker 3

This could be good.

00:55:56 Speaker 3

Mike Dowling

00:55:57 Speaker 7

Please welcome.

00:56:08 Speaker 10

Thank you.

00:56:11 Speaker 10

Oh, have you better quit now then?

00:56:19 Speaker 9

Stainless steel

00:56:21 Speaker 10

Well, this is a brass guitar with nickel plating and celebrating its 60th birthday this year. Made back in 1936.

00:56:48 Speaker 10

Well, I'm going to play a few tunes here that.

00:56:51 Speaker 10

But I wrote I'll start off with a couple I wrote for this instrument.

00:56:57 Speaker 10

The first one is called a bottleneck March.

00:59:48 Speaker 16

Pardon me.

00:59:48 Speaker 8

Are you doing old guy?

00:59:49 Speaker 10

A favor, sure we'll go over to Jackson alright.

01:00:04 Speaker 4

Taking the cabin out on the red.

01:00:12 Speaker 10

Hello, thank you.

01:00:17 Speaker 10

Well, if I can't make my payments, I might.

01:00:18 Speaker 10

Be your neighbor.

01:00:30 Speaker 10

This atune that I wrote for my wife and partner Jan who's sitting back there at the bar trying to look Incognito, but I think.

01:00:55 Speaker 10

And this is called Jam song.

01:04:04 Speaker 6

Thank you.

01:04:12 Speaker 10

It's very comfortable with.

01:04:13 Speaker 5

This all right.

01:04:24 Speaker

Come on.

01:04:26 Speaker 10

Speaking of Jan back there, this is the tune that she wrote and I.

01:04:29 Speaker 10

Put some music to it.

01:04:45 Speaker 10

It's really a cowboy poem with some with some music to go along with it.

01:04:51 Speaker 10

Figured when we were moving out to this part of the country, how to write something appropriate, well, I don't know if it's appropriate.

01:04:58 Speaker 10

You can be the judge.

01:05:02 Speaker 10

Well, years of rowdy Livin

01:05:05 Speaker 10

What a toll they took.

01:05:08 Speaker 10

I might never live to.

01:05:10 Speaker 10

Be as old as I look.

01:05:15 Speaker 23

So Father time, I beg you.

01:05:19 Speaker 10

If I might be so bold.

01:05:22 Speaker 10

Let your clock keep ticking.

01:05:25 Speaker 10

Just put my face on hold.

01:05:30 Speaker 10

If I could just live long enough to love my age, why I might hit 100 hits off hard again,
I'd die happy couple.

01:05:42 Speaker 10

When Saint Peter turned the.

01:05:43 Speaker 10

Page if I could just live.

01:05:46 Speaker 10

Long enough to look my.

01:05:57 Speaker 10

I met a gal in Tucson at the Cactus Bar and Grill.

01:06:02 Speaker 10

She was.

01:06:02 Speaker 10

Hotter than a pistol, thought I'd give her a thrill.

01:06:07 Speaker 10

I said, how about it, darling, do you want to have some fun, she said.

01:06:12 Speaker 10

No way old timer.

01:06:14 Speaker 10

But do you have a son?

01:06:24Speaker 10

I said looks can be deceiving.

01:06:27Speaker 10

I know there's wear and tear.

01:06:29Speaker 10

My heart still hides the places where that Longhorn combed my hair, my ears a little crooked from that running with the law I suppose if you look close enough you're bound to find the.

01:06:52Speaker 10

Biscuits, beans and coffee have filled my scrawny frame and I'm a little weather beaten from sleeping in the rain, rodeos, and whiskey and chasing horn restraints tends to make a cowboy look older than his day.

01:07:18Speaker 10

Some parts of mere tattered, some parts of mere worn.

01:07:23Speaker 10

But ma'am, I ain't.

01:07:24Speaker 10

No geezer, and you'll soon regret your scorn.

01:07:28Speaker 10

I keep the ladies happy.

01:07:31Speaker 10

Here to Tennessee. Because my most important part is only 23.

01:07:39Speaker 17

Just live long.

01:07:40Speaker 10

Enough, my why I might hit 100. It's awful hard to be I'd die happy couple Peter turned face if I could just live long enough hang on just start my stuff.

01:07:57Speaker 10

If I could just live long enough to.

01:08:00Speaker 5

Love my life.

01:08:10Speaker 4

Thank you very much everybody.

01:08:27Speaker 6

That's fine.

01:08:30Speaker 3

I do hope he comes back again.

01:08:39Speaker 3

That's Mike Dowling I.

01:08:41 Speaker 3

I'm sure we're going to hear from him again.

01:08:43 Speaker 3

Boy, that's good stuff.

01:08:47 Speaker 3

All right, back to our usual.

01:09:02 Speaker 3

We have the king of.

01:09:04 Speaker 3

Upper moose here.

01:09:06 Speaker 3

Coming up next, lives across the way.

01:09:11 Speaker 3

Sings US ballads of the of the West.

01:09:18 Speaker 3

Some naughty songs, once in a while.

01:09:21 Speaker 3

I have no idea what he has for us tonight, but he welcome **** Barker.

01:09:36 Speaker 1

Well, we ended our folk trips for the season today and.

01:09:48 Speaker 1

Fall seems to be here.

01:09:52 Speaker 1

Or is right around the corner?

01:09:56 Speaker 1

And I wasn't sure.

01:09:57 Speaker 1

I didn't have a chance to practice and that wonderful news.

01:10:06 Speaker 1

So I came over here.

01:10:07 Speaker 1

Not having any idea what I was going.

01:10:09 Speaker 1

To try to do this evening.

01:10:13 Speaker 1

I just decided I definitely would not do an instrumental.

01:10:25 Speaker 1

But my good friend Jack Tyler.

01:10:30 Speaker 1

Gave me some ideas.

01:10:33 Speaker 1

It is hunting season hunting.

01:10:35 Speaker 1

Time and so.

01:10:37 Speaker 19

I thought maybe I.

01:10:38 Speaker 1

Would do a couple hunting type songs and on one or two of them you really have to use your imagination.

01:10:49 Speaker 1

To get it to fall into that category, but.

01:10:55 Speaker 1

Now Preacher came out walking and it was on one Sunday morning.

01:11:02 Speaker 1

It was against his religion, but he took his gun along.

01:11:08 Speaker 1

He shot for himself some mighty ping quail and one little measly hair on his way.

01:11:16 Speaker 1

Returning home, he made a great big grizzly bear.

01:11:23 Speaker 1

Now the bear.

01:11:23 Speaker 1

Got down in the middle of the road on all fours like great big toad.

01:11:28 Speaker 1

He looked that preacher right square in the eye and the preacher looked at him and he says bye bye started down the road took out to run the bear right after that preacher had come and he ran and he ran for about a mile.

01:11:41 Speaker 1

Then the both sit down and he rested.

01:11:45 Speaker 1

And preach God up and he started again.

01:11:47 Speaker 1

The bear followed after with more of them.

01:11:50 Speaker 1

They ran and ran till he spotted a tree.

01:11:52 Speaker 1

Says upon the limb was the place for me.

01:11:56 Speaker 1

Albert, up close made a grab for him.

01:11:59 Speaker 1

The creature jumped up and he made the limb himself pump and he turned about cast his eyes.

01:12:04 Speaker 1

The skies and headed shall.

01:12:07 Speaker 1

Oh Lord, didn't you deliver Daniel from the Lions den?

01:12:13 Speaker 1

Also, Mr.

01:12:15 Speaker 1

Jonah, from the belly of the whale and then three Hebrew Jim from the fiber furnace you declare.

01:12:23 Speaker 1

Please Lord, if you don't help me, don't help that grizzly bear.

01:12:30 Speaker 1

Well, just about then, the limb let go and the creature cometh, tumble it down, reached in his pocket, pulled his razor out just before he hit the ground he hit the ground with an awful bang.

01:12:43 Speaker 1

Who it was a terrible sight.

01:12:46 Speaker 1

The preacher and the bear with the razor in his hair just to cut it left and right.

01:12:52 Speaker 1

They rolled around on the ground.

01:12:55 Speaker 1

The preacher was up and then it was down the bear let out an awful moan and looked like the preacher was holding his own.

01:13:03 Speaker 1

Lord, if they get out of here alive, that good book I will abide.

01:13:08 Speaker 1

I'll never sit on Sabbath day and Sunday come I'll pray and pray.

01:13:15 Speaker 1

Then to the heavens heeded glance and Lord just.

01:13:18 Speaker 17

Give me one more.

01:13:20 Speaker 1

Chance than his suspenders gave away and he knocked that bare 10 feet away.

01:13:26 Speaker 1

And preach God up, and he made the bound to the tree, where he'd be safe and sound pulled himself up.

01:13:32Speaker 1

And he turned.

01:13:33Speaker 1

About cast his eyes to the skies.

01:13:34Speaker 1

And he did shall.

01:13:36Speaker 5

Oh Lord, didn't you deliver?

01:13:41Speaker 17

And from the Lions den also, Mr.

01:13:45Speaker 17

Jonah from the belly of a whale and man.

01:13:49Speaker 17

Three Hebrew from the five reference.

01:13:52Speaker 1

Do declare, please Lord, if you don't help me don't help this grizzly bear.

01:13:59Speaker 1

Please Lord, if you don't.

01:14:00Speaker 1

Help me, don't you help with this grizzly bear?

01:14:17Speaker 6

Thank you so the Morrow was.

01:14:22Speaker 1

Going to go hunting on Sunday, right?

01:14:32Speaker 1

Then I did this one, three, or four.

01:14:34Speaker 1

Weeks ago, but I'll try it again.

01:14:41Speaker 1

Way up and.

01:14:41Speaker 1

Mild, but the weather is cool up on the mountain.

01:14:45Speaker 1

Stood Bernard the mule.

01:14:47Speaker 1

Oh, let me get the right burner to try to get way up in Wyoming where the weather is cool up on the mountain stood Bernard the Mule with the brand on the shoulder and shoes on his feet.

01:15:01 Speaker 1

And a government number stamped right on the seat.

01:15:06 Speaker 1

It served 28 years government mule, just bucking into kicking in and acting a fool eating hay in the winter. In the summer it was grass.

01:15:18 Speaker 1

Live them high year round like a government employee.

01:15:25 Speaker 1

Well, they went through those records one fine day.

01:15:28 Speaker 1

The quartermaster said he's not earning his hay just to sitting around getting high on grass.

01:15:37 Speaker 1

The review board said, well, let's bust this mule, so they sent out Flyers in the US mail advertising.

01:15:40 Speaker 6

Right?

01:15:46 Speaker 1

Old Bernard for sale.

01:15:48 Speaker 1

Upstep, David Coulter with cash in his hand.

01:15:52 Speaker 1

Save Bernie's rear from a dog food can.

01:15:55 Speaker 1

Oh Bernard, although you was a fool.

01:16:01 Speaker 1

Still, Bernard, you was a pretty good old mule.

01:16:06 Speaker 1

Oh Bernard, how to never turn you loose.

01:16:11 Speaker 1

The fall Bernard then mistake you fur of moose.

01:16:18 Speaker 1

Now, California Hunter with the trophy, and as I drove up to Jackson, the permit to buy, they took his money and they turned him loose.

01:16:27 Speaker 1

He went up on the mountain to bag a big moose.

01:16:31 Speaker 1

Oh, Bernie song coming, but he didn't run in the army.

01:16:34 Speaker 1

He'd seen many fool with a gun.

01:16:38 Speaker 1

California Hunter fanned the trigger so fast he put a half a dozen bullets in the Davies Mule.

01:16:47 Speaker 1

Well, the game warden.

01:16:49 Speaker 1

Looked at that.

01:16:50 Speaker 1

California Fool the brand.

01:16:52 Speaker 1

The shoes he saw.

01:16:53 Speaker 1

Ahead of mule.

01:16:54 Speaker 1

He thought this damn fool deserves a mule to eat.

01:16:58 Speaker 1

He grinned.

01:16:59 Speaker 1

And he said he got some mighty fine.

01:17:01 Speaker 1

Old Bernard, although you was.

01:17:05 Speaker 17

A fool.

01:17:07 Speaker 1

Still, Bernard use a pretty good old mule, old Bernard, how to never turn deloose if I'd have thought Bernard then mistake you Fer amaze.

01:17:23 Speaker 1

Somewhere in California, there's a happy fool serving friends and neighbors barbecued mule.

01:17:30 Speaker 1

They go home happy saying.

01:17:34 Speaker 1

But you and I.

01:17:35 Speaker 1

Know that there.

01:17:35 Speaker 1

Had to be some mule hurt, although you was a pool.

01:17:42 Speaker 1

Hill, Bernard use a pretty good old mule.

01:17:47 Speaker 1

Oh Bernard, how to never turn.

01:17:50 Speaker 1

You loose if.

01:17:51 Speaker 5

I had a thought.

01:17:53 Speaker 1

Bernard then mistake you for up all.

01:17:55 Speaker 1

Turned loose.

01:18:08 Speaker 17

Well, this is the.

01:18:09 Speaker 1

One you have to use a little imagination about it being a hunting song, but.

01:18:15 Speaker 1

I did have a request for this.

01:18:18 Speaker 1

Now the liquor was spilled on the bar room floor.

01:18:24 Speaker 1

The bar was closed for the night when out of his hole crept a little brown mouse sat in the pale moonlight.

01:18:36 Speaker 1

He lapped up the liquor off the bar room floors.

01:18:40 Speaker 1

Back on his consciously shot.

01:18:43 Speaker 1

And all through the Nice you could.

01:18:45 Speaker 1

Hear him roar.

01:18:47 Speaker 11

Right?

01:18:49 Speaker 1

Cat the cat crept out about 2:15.

01:19:01 Speaker 8

Gobbled up the.

01:19:01 Speaker 1
Guy Stern mouth.

01:19:04 Speaker 1
The moral to this?

01:19:06 Speaker 1
Story is.

01:19:09 Speaker 1
Don't you ever take a drink on the House?

01:19:30 Speaker 4
We we we've.

01:19:31 Speaker 3
Got a, it's a real cowboy.

01:19:35 Speaker 3
We have pretenders come by once in a while, but this guy is a real thing and he's been rang.

01:19:41 Speaker 3
Thing all summer long, finally got free left to come down here and please.

01:19:49 Speaker 3
Welcome back Cherry bell.

01:20:00 Speaker
Thank you, it's good.

01:20:01 Speaker 17
To be back.

01:20:04 Speaker 4
We just shipped the steers today.

01:20:07 Speaker 8
Of course, you always hear every cattlemen squal that.

01:20:09 Speaker 8
You don't get.

01:20:10 Speaker
Nothing for him but.

01:20:13 Speaker 25
It's good to be back.

01:20:24 Speaker 4
Only on Tyson.

01:20:25 Speaker 4
To me it's kind.

01:20:26 Speaker 12
Of my favorite fella.

01:20:31 Speaker 4
Northwest Montana

01:20:34 Speaker 4
Can sure make him cry.

01:20:38 Speaker 4
Too many long nights without him.

01:20:42 Speaker 4
And when Charles Pam Russell.

01:20:46 Speaker 4
Painting in the sky.

01:20:51 Speaker 4
She's all alone.

01:20:52 Speaker 4
Shadow in the sagebrush, whispering him down.

01:21:01 Speaker 4
Whisper him down through his bend.

01:21:10 Speaker 4
And bring him down.

01:21:14 Speaker 4
She's gonna wait for good trouble.

01:21:19 Speaker 4
She's much to put it living alone.

01:21:27 Speaker 4
It's much too stubborn for taming.

01:21:32 Speaker 4
These are right at our camp with no phone.

01:21:40 Speaker 4
She's all along in the shadows.

01:21:48 Speaker 4
Whisper pin down.

01:21:51 Speaker 4
Whisper him down.

01:21:54 Speaker 4
Wonder in grounds she knocked the deep snow.

01:22:00 Speaker 4
Bring him down.

01:22:03 Speaker 4
She's gonna wait for new cowboy.

01:22:08 Speaker 4

Well, the last time I saw.

01:22:11 Speaker 4

I was working with Newbon.

01:22:14 Speaker 4

Got some good bars in Montana.

01:22:19 Speaker 4

Bought them a.

01:22:19 Speaker 4

Couple her rats.

01:22:22 Speaker 4

Jumped in his car.

01:22:26 Speaker 4

They were gone.

01:22:28 Speaker 4

In a wake of his tail lights.

01:22:32 Speaker 4

And sage.

01:22:35 Speaker 4

Whisper him down.

01:22:38 Speaker 4

And now.

01:22:44 Speaker 4

The deep snow.

01:22:46 Speaker 4

Soon bring him down.

01:22:51 Speaker 4

She's long gone with her.

01:22:53 Speaker 1

Your cowboy.

01:22:57 Speaker 11

For the love.

01:23:12 Speaker 6

Thank you.

01:23:15 Speaker 4

There is a young couple who lives on.

01:23:18 Speaker 4

Her rage is worse than his cattle.

01:23:23 Speaker 4

Come back.

01:23:24 Speaker 4

He works in the SAP and sleeps in.

01:23:29 Speaker 4

Wait for summer, it's pasture change.

01:23:35 Speaker 4

Has the moon.

01:23:36 Speaker 4

Right as he sits by his fire.

01:23:40 Speaker 4

Thinking about women?

01:23:41 Speaker 4

Glasses zippy

01:23:44 Speaker 4

Closes his eyes as the dog gets free, time sings out a tear that is soft, but it's clear as if maybe someone could hear.

01:23:57 Speaker 4

So goodnight you.

01:24:03 Speaker 4

Sweet baby James and gloves.

01:24:08 Speaker 4

Are the colors I choose.

01:24:12 Speaker 4

Won't you let me?

01:24:18 Speaker 4

Sweet baby Jane

01:24:21 Speaker 4

Now the first was covered with snow.

01:24:27 Speaker 4

And so was the Berkshires.

01:24:30 Speaker 4

Not reached to Boston.

01:24:31 Speaker 6

Or the British.

01:24:32 Speaker 4

Seem dream like half the count of that frost and with 10 miles behind me and 10,000 more.

01:24:43 Speaker 4

There's a song they sing when they take to the highway song that they sing in the sky.

01:24:53 Speaker 4

Maybe you can't believe it.

01:24:55Speaker 4

If it helps you to sleep.

01:24:58Speaker 4

Sings just fine for me.

01:25:02Speaker 4

So goodnight you.

01:25:07Speaker 4

My sweet baby.

01:25:12Speaker 4

Lives have to come inside.

01:25:14Speaker 4

I choose.

01:25:17Speaker 6

Won't you let me?

01:25:20Speaker 4

Dream Baby James.

01:25:36Speaker 5

Thank you you.

01:25:40Speaker

Well it's 2.

01:25:41Speaker 4

Eggs up 1W toast on fry.

01:25:46Speaker 4

Washing down with the grilled house, coffee farms appear inside just a can color at a diner and a waitress.

01:25:55Speaker 4

I did love.

01:25:57Speaker 4

While I sat in the back with an.

01:25:59Speaker 4

Old stuffed bear and I.

01:26:00Speaker 4

Went out to Navajo rug.

01:26:03Speaker 4

No, Jack the boss.

01:26:04Speaker 4

He left sis Katie.

01:26:07Speaker 4

The door.

01:26:09 Speaker 4

Pulled down that Navaho.

01:26:10 Speaker 4

Rug patch you.

01:26:11 Speaker 4

Spread it across the floor.

01:26:15 Speaker 4

Sacred mouths of woe turtledove.

01:26:19 Speaker 4

That's fine.

01:26:28 Speaker 4

Shades of red and blue.

01:26:34 Speaker 4

Or never.

01:26:39 Speaker 4

Shades of red and blue.

01:26:43 Speaker 4

Now I saw old Jack about a year ago.

01:26:46 Speaker 4

They said the place burned.

01:26:48 Speaker 4

In the ground.

01:26:49 Speaker 4

All I said was this old bear teeth and.

01:26:54 Speaker 4

Lady she left town.

01:26:56 Speaker 4

Watching Katie she got.

01:26:57 Speaker 4

Her souvenir to Jack's path tobacco plug. Why you should have seen her coming through the smoke dragging.

01:27:05 Speaker 15

That Navajo rug.

01:27:10 Speaker 4

Shades of red and blue.

01:27:16 Speaker 4

Whatever become of the mountain.

01:27:20 Speaker 4

King Shades of Red and blue.

01:27:26 Speaker 4

Every time I cross the sacred mountains, life breaks above always takes me back in time to.

01:27:37 Speaker 4

Everything keeps on moving.

01:27:40 Speaker 4

Everybody's on the go.

01:27:42 Speaker 4

And you don't find things that will last anymore like an old lover, never hope.

01:27:51 Speaker 4

Shades are red and blue hot.

01:28:02 Speaker 4

Shake super and blue.

01:28:10 Speaker 3

Feels good.

01:28:21 Speaker 3

That's Jerry Bell of that last song.

01:28:27 Speaker 3

It's the only song I ever heard.

01:28:30 Speaker 3

About rugburn

01:28:37 Speaker 3

We're going to take a break, but I want to make sure that you understand we have a feature coming out.

01:28:44 Speaker 3

It should be pretty spectacular.

01:28:46 Speaker 3

We've got some of the valleys.

01:28:49 Speaker 3

The finest folk musicians coming in and we want to say something.

01:28:55 Speaker 8

When you quit.

01:28:55 Speaker 8

I'd like to put in a piece.

01:28:56 Speaker 3

Of local lore Ohh good alright here's Jack.

01:29:02 Speaker 8

All I wanted this.

01:29:03 Speaker 8

I just met my first liquid White Russian and it reminded me of the old days of prohibition here, where if you wanted an alcoholic drink at one of the dance halls, you.

01:29:12 Speaker 8

Went and asked for.

01:29:13 Speaker 8

Moose milk

01:29:15 Speaker 8

And they gave you a 10 coffee cup with.

01:29:18 Speaker 8

Some white lightning in it.

01:29:21 Speaker 8

And it was filled up with milk so it looked innocent and this baby, think of it.

01:29:24 Speaker 8

So now you know what moose milk is.

01:29:33 Speaker 3

All right, we'll be right back in a nanosecond, geologically speaking.

01:29:42 Speaker 1

And you.

01:29:52 Speaker 3

All right, gather in.

01:30:07 Speaker 3

We'll get started with our second-half of the evening. Those of you that have come in late, we do have a couple of rules.

01:30:14 Speaker 3

Would like to mention there's no smoking in here for the rest of the evening please.

01:30:20 Speaker 3

I can go outside to smoke and also.

01:30:24 Speaker 3

While their magicians are on stage, we don't like to have anyone talking.

01:30:29 Speaker 3

It's sort of a tradition here at Doorns and we'd like to keep that going.

01:30:34 Speaker 3

We've got a feature coming up and I would like to introduce these.

01:30:41 Speaker 3

These people Bill Monroe died.

01:30:48 Speaker 3

He was the fellow who started off bluegrass music.

01:30:54 Speaker 3

Many years ago, and.

01:30:57 Speaker 3

When he died, John Cook wanted to do a feature of Bill Monroe's music, and he's finally got it together for us tonight and rounded up some of the best blue brass musicians he could find. Well, he got Tucker Smith. It's pretty good.

01:31:17 Speaker 3

Got Ben Winship, that's awfully.

01:31:20 Speaker 3

Good Scott Coates, marvelous banjo player and Matt Flinner, who's about the best mandolin player I've ever heard.

01:31:29 Speaker 3

And I'm going to present bluegrass music. Joan is no stranger to this type of music. He had a band back in Boston in the 50s at Club 47 called the Charles River Valley Boys.

01:31:52 Speaker 3

Without any more to do, you're going to hear the history of bluegrass music as brought about by Bill Monroe.

01:32:00 Speaker 3

Please welcome John click and puffin.

01:32:07 Speaker 7

Right?

01:32:10 Speaker 23

This is.

01:32:14 Speaker 2

There, this is the first part of the.

01:32:17 Speaker 2

Company, we're very happy to have with us.

01:32:21 Speaker 2

Sooner and in 1927, which was the same year that Jimmy Rogers started his recording career Bill and Charlie Monroe.

01:32:38 Speaker 2

Again, playing on the radio and far and wide.

01:32:46 Speaker 2

And during the 20s and 30s, brother acts in.

01:32:49 Speaker 2

What was then called hillbilly music?

01:32:52 Speaker 2

Country music was a term that didn't come in until all the mid 50s.

01:32:56 Speaker 2

Or so.

01:32:59 Speaker 2

Brother acts were extremely popular.

01:33:00 Speaker 2

They were the blue Sky boys who wisely didn't call themselves the bollock brothers.

01:33:08 Speaker 2

And then the Carlyle brothers.

01:33:09 Speaker 2

They were the Monroe brothers and lots more.

01:33:12 Speaker 2

And they.

01:33:12 Speaker 18

We are brothers by the way.

01:33:12 Speaker 7

Were yeah, right.

01:33:15 Speaker 2

And they were playing.

01:33:18 Speaker 2

Some old time string man music.

01:33:20 Speaker 2

Some songs they wrote themselves.

01:33:24 Speaker 2

And we're going to do you one song in that old style before we bring up the rest of the band.

01:33:30 Speaker 2

But the thing?

01:33:30 Speaker 2

I want.

01:33:31 Speaker 2

To impress upon you is something that is really extraordinary in the history of music is that one man established, founded, invented a whole branch of music.

01:33:43 Speaker 2

Bill Monroe single handedly created bluegrass music and what we're going to do here tonight is in a very abbreviated form.

01:33:50 Speaker 2

Tell you how that happened.

01:33:53 Speaker 2

This song called New River train.

01:34:10Speaker 5
Learning you can't love one.

01:34:15Speaker 15
You can't love.

01:34:15Speaker 5
Loved ones.

01:34:18Speaker 5
Go on and have fun, darling.

01:34:25Speaker 11
Right?

01:34:28Speaker 5
I've done that New River train.

01:34:31Speaker 5
The same old train that brought me here soon.

01:34:35Speaker 5
God lorin.

01:34:39Speaker 23
You can't love to.

01:34:42Speaker 5
Darling, you can't look.

01:34:42Speaker 11
Then love.

01:34:44Speaker 5
Two can't love do when your little.

01:34:48Speaker 23
Heart be true, darling and.

01:34:50Speaker 11
You can't love.

01:34:53Speaker 11
I don't let I don't let.

01:34:54Speaker 23
River train.

01:34:57Speaker 23
New River train.

01:34:59Speaker 23
It's the same old train that brought me here.

01:35:23Speaker 5
You can't love darling.

01:35:26Speaker 5

You can't love 3.

01:35:29 Speaker 5

Can't love three and still love me darling and love let me live.

01:35:33 Speaker 23

Can't me.

01:35:37 Speaker 11

The river.

01:35:40 Speaker 11

I know.

01:35:40 Speaker 5

New River train.

01:35:43 Speaker 15

It's the same.

01:35:44 Speaker 23

Old train that carry me.

01:35:50 Speaker 23

Lord, you can't love for.

01:35:53 Speaker 5

Darling, you can't love for.

01:35:57 Speaker 23

You can't love for and love me anymore.

01:36:10 Speaker 23

It's the same old train that.

01:36:12 Speaker 23

Brought me here.

01:36:14 Speaker 23

You don't care.

01:36:33 Speaker 5

Darling you can't.

01:36:36 Speaker 14

Darling, you can't love her.

01:36:37 Speaker 23

When blow fun.

01:36:40 Speaker 23

You can't love 5 make it honey from my beehive darling.

01:36:47 Speaker 11

I know that you know that New River train.

01:36:53 Speaker 1

It's the same.

01:36:54Speaker 5
Old train that brought me here soon.

01:37:01Speaker 23
Then you can't go.

01:37:04Speaker 5
Only you can't love darling.

01:37:07Speaker 5
And the 6th.

01:37:09Speaker 5
I love that New River.

01:37:14Speaker 11
I know let me read between.

01:37:18Speaker 5
Right on that.

01:37:19Speaker 23
New River train.

01:37:21Speaker 17
It's the same old train that brought me.

01:37:45Speaker 2
Now let me introduce the rest of the band.

01:37:46Speaker 2
Here we have on fiddle.

01:37:48Speaker 2
Mr. Tucker Smith

01:37:56Speaker 2
On the banjo. Scott Coates.

01:38:03Speaker 2
Or to put it as Bill Monroe would have put it on the.

01:38:05Speaker 2
Five string banjo with.

01:38:07Speaker 2
Scott Coates

01:38:08Speaker 2
And on the bass fiddled.

01:38:10Speaker 2
Ben winship.

01:38:11Speaker 7
However, we're also going.

01:38:19Speaker 2

To let him play the mandolin at.

01:38:21Speaker 2

Some point during this.

01:38:24Speaker 13

Put that.

01:38:29Speaker 2

And we have somebody else on the left.

01:38:31Speaker 2

Of me here.

01:38:32Speaker 8

Yeah, we did. We had.

01:38:34Speaker 2

There we worked out this on my in my living room yesterday afternoon.

01:38:39Speaker 2

We actually kind of made a space long and skinny, just like this stage here.

01:38:47Speaker 2

I mentioned I mentioned Jimmy Rogers.

01:38:49Speaker 2

Bill Monroe admired Jimmy Rogers.

01:38:51Speaker 2

In fact, I think it's entirely like.

01:38:52Speaker 2

Actually, that the Monroe Brothers played on a show some place sometime with Jimmy Rogers.

01:38:58Speaker 2

And both of these white.

01:39:00Speaker 2

Musicians admired a number of black musicians both.

01:39:04Speaker 2

Of them put.

01:39:06Speaker 2

Blues notes and Blues forms into their music.

01:39:10Speaker 2

I'm going to do you a couple of verses of Jimmy Rogers, Mule, Skinner Blues and then show you what Bill Monroe did to it.

01:39:27Speaker 5

Morning Captain good morning.

01:39:33Speaker 5

Do you need another out on your new mud line?

01:39:49 Speaker 5

Hey little water boy bring your buddy brown.

01:39:54 Speaker 5

If you don't like your job, send you.

01:39:58 Speaker 1

Mark it down.

01:40:08 Speaker 2

And so on.

01:40:09 Speaker 2

And Bill Monroe.

01:40:11 Speaker 2

It goes on.

01:40:12 Speaker 2

It's a real nice song on this song.

01:40:14 Speaker 2

Bill Monroe

01:40:18 Speaker 2

In 1939

01:40:20 Speaker 2

Formed a band called the Bluegrass Boys.

01:40:22 Speaker 2

But it wasn't quite.

01:40:23 Speaker 2

Bluegrass music yet because it wasn't until 1946 that there was a 5 string banjo in the.

01:40:28 Speaker 2

Band and the name of that banjo player was Earl Scruggs, the fellow who was playing the guitar in the band at that time.

01:40:36 Speaker 2

Was Lester Flatt.

01:40:38 Speaker 2

And they were joined by Chubby Wise on the fiddle.

01:40:41 Speaker 2

And that was the first bluegrass band that was the band whose records defined the Bluegrass sound that is all familiar to us here and one of their earliest tunes that Bill Monroe recorded in the True Bluegrass style.

01:40:55 Speaker 2

He called new muleskinner blue.

01:41:12 Speaker 13

Good morning.

01:42:07 Speaker 5

I've been working hard.

01:42:14 Speaker 5

I've got a good woman.

01:42:18 Speaker 5

And well.

01:43:11 Speaker 5

I can make any.

01:43:50 Speaker 2

Gold Rush, we're pretty soon here.

01:43:55 Speaker 2

We're gonna get to the point where I'm not going to say much between songs.

01:43:58 Speaker 2

But the other thing that is.

01:44:01 Speaker 2

Capsuled typical of bluegrass music, and it was one of the things that Monroe consciously wanted to do was to make it instrumentally more challenging and to do the to do the music in in more than the basic country keys that there.

01:44:15 Speaker 2

Had been before.

01:44:18 Speaker 2

And his other goal really was with a conscious ear toward.

01:44:25 Speaker 2

The survival of Southern Mountain string band music in a new form because this was at a time when in the 30s in the Roosevelt administration, the Rural Electrification Authority was putting power back into the hills and the hill.

01:44:38 Speaker 2

People were getting radios for the first time and they were for the first time being influenced by popular hillbilly music.

01:44:44 Speaker 2

And there was an immediate lessening of the degree of perpetuation of the old time string band music.

01:44:51 Speaker 2

So Monroe, basically supercharged the old time string bands.

01:44:56 Speaker 2

And to make it more interesting both to the musicians and the audience.

01:45:00 Speaker 2

He featured all of the musicians during during the songs that, especially during the instrumentals we're going to do an instrumental for you now called Gold Rush, and it's in the key of Mr.

01:45:16Speaker 2

Tucker Smith.

01:45:17Speaker 2

Will lead it off.

01:47:49Speaker 25

I couldn't hear you singing on that last song, Johnny.

01:47:50Speaker 7

No, you couldn't hear me you.

01:47:53Speaker 2

Couldn't hear me on that last phone, right?

01:47:57Speaker 2

My last my last note on the development of bluegrass music. Pretty much is that you didn't see me take a solo right through the 1950s. All the guitar players did was play rhythm. Thank God for me, we're doing.

01:48:08Speaker 2

The early bluegrass.

01:48:12Speaker 2

I have a record called Mountain Music bluegrass style which is a different band on every cut, and Mike Seeger wrote.

01:48:17Speaker 2

Notes and.

01:48:18Speaker 2

He he wrote a.

01:48:18Speaker 2

Whole lot of background history on bluegrass music, and he said flat out all the guitar does is play rhythm, but Doc Watson didn't.

01:48:25Speaker 2

Read these notes.

01:48:28Speaker 2

Watson came up north and they weren't in.

01:48:30Speaker 2

They haven't been translated, that's right.

01:48:34Speaker 2

Mark Watson came up north with a group called Clarence at the Clarence Ashley family.

01:48:38Speaker 2

He was a member.

01:48:39 Speaker 3

Of the group.

01:48:40 Speaker 2

Old time music at Clarence Ashley's. They played in New York and in Cambridge in about 1960.

01:48:44 Speaker 2

Three and after everybody heard Doc Watson play the guitar. It was never the same again. We we had him in the club 47 in Cambridge and we all sat there with our jaws.

01:48:56 Speaker 2

Like that you know.

01:48:57 Speaker 2

And then in the break we said.

01:48:59 Speaker 2

We could do that if we.

01:49:00 Speaker 2

Practiced and.

01:49:03 Speaker 2

A lot of guys didn't practice.

01:49:04 Speaker 2

I didn't practice enough, but.

01:49:07 Speaker 2

Clarence White and Roland White came along pretty soon and there was no.

01:49:11 Speaker 2

Stopping him after.

01:49:12 Speaker 2

That we are going to get Matt Flenard to sing a tune here called I'm going back to the old home and we're going to have to.

01:49:18 Speaker 2

Get you.

01:49:19 Speaker 16

Good morning switch.

01:49:19 Speaker 2

Yeah, let's do a little slop.

01:49:21 Speaker 2

Here, that's a good idea.

01:49:27 Speaker 16

2003

01:49:43 Speaker 20

Tracking the days of my child.

01:49:46 Speaker 14

In the evening, when everything was still.

01:49:49 Speaker 23

I used to sit and.

01:49:50 Speaker 14

Listen to the fox sounds with my dad in the old Kentucky.

01:49:56 Speaker 14

I'm on my way back to the old home.

01:50:01 Speaker 13

Up the hill, but there's no light in the wind.

01:50:06 Speaker 13

That shines on the road longer.

01:50:23 Speaker 14

Soon my childhood days.

01:50:28 Speaker 14

My old mother and dad were called him.

01:50:33 Speaker 14

I was left in this world alone.

01:50:37 Speaker 13

Back to the old home.

01:50:39 Speaker 13

The gold mines on up the hill, but there's no light in the window that shine on where they live.

01:51:04 Speaker 14

High in the hills.

01:51:07 Speaker 14

There's a place in my memory I'm on my way back to the home.

01:51:14 Speaker 10

The light in the window.

01:51:17 Speaker 21

I'm on my way.

01:51:18 Speaker 14

Back to you alone.

01:51:18 Speaker 13

Do know.

01:51:21 Speaker 13

Went on up the hill but there's no light in the window that shine long ago.

01:51:50 Speaker 14

There's no light in the wind.

01:51:53 Speaker 13

Let shine on the road.

01:52:18 Speaker 6

He indeed.

01:52:27 Speaker 2

Just something about the.

01:52:29 Speaker 2

Mandolin, banjo and the fiddle playing that kind of driving melody.

01:52:31 Speaker

There's a little.

01:52:36 Speaker 2

Bill Monroe struck gold.

01:52:39 Speaker 2

One of the things he did besides changing songs like Neil Skinner Blues to make him fit the up tempo bluegrass style was.

01:52:47 Speaker 2

He also kept some of the old tunes.

01:52:50 Speaker 2

Pretty much as they were, he just brought him into the bluegrass band and.

01:52:54 Speaker 2

This is a this.

01:52:55 Speaker 2

Is a an R rated song for.

01:52:58 Speaker 2

Well, no no sex.

01:52:59 Speaker 2

I'm sorry there's just violence.

01:53:09 Speaker 2

Isn't that amazing?

01:53:09 Speaker 2

You could see people rippling from them on television.

01:53:12 Speaker 2

But boy, you can't see somebody making love, Sir.

01:53:16 Speaker 2

We don't want to corrupt the young.

01:53:19 Speaker 2

I'm sorry there's a death in in this song, and if you're easily traumatized, we'll.

01:53:25 Speaker 2

You could.

01:53:26Speaker 19

You know?

01:53:27Speaker 2

Water your horses.

01:53:31Speaker 2

It's called the little girl and the dreadful snake.

01:53:34Speaker 2

You know what?

01:53:36Speaker 2

Ohh, but your audience OK?

01:53:41Speaker 2

I know somebody's going to come up at the end of this sentence. Say that song about the snake was awful.

01:53:46Speaker 2

I cried Bill and Charlie Monroe first recorded this.

01:53:50Speaker 2

And Bill Monroe also recorded.

01:53:52Speaker 2

It with the bluegrass band.

01:54:03Speaker 15

Far away while she was out at play, she couldn't.

01:54:21Speaker 5

But she couldn't.

01:54:38Speaker 23

As I could through the dark and where it would reach.

01:54:43Speaker 5

My darling girl.

01:54:45Speaker 20

Too late.

01:55:01Speaker 2

The snake was born.

01:55:14Speaker 14

Tell mommy.

01:55:18Speaker 5

I heard the screams.

01:55:32Speaker 13

Through the door.

01:55:38Speaker 15

Too late.

01:56:07Speaker 5

Don't let your children straight away.

01:56:10Speaker 4

They need our love.

01:56:17Speaker 5

God will see your darling so boys around are all.

01:56:27Speaker 11

I heard the screams.

01:56:39Speaker 23

I ran in Spain.

01:56:46Speaker 5

It's our darling girl.

01:57:02Speaker

Could hear you.

01:57:06Speaker 7

Some of the key.

01:57:19Speaker 2

This men windship with a tune called the.

01:57:21Speaker 2

Lonesome wind Blues.

01:57:23Speaker 19

Right?

01:57:42Speaker 13

Here the wind blowing.

01:57:44Speaker 13

To the Lonesome Pines and that know my lovers gone too.

01:57:51Speaker 13

I hear the sometimes that's why I'm blue looks so blue she's gone so far away that's why I'm breathing.

01:58:03Speaker 13

Be here alone among the.

01:58:05Speaker 20

Trees now.

01:58:07Speaker 13

All I have left is just a memory.

01:58:11Speaker 13

And it always haunts me with greed, I hear.

01:58:22Speaker 13

I hear the.

01:58:25Speaker 13

Lonesome Pines, that's why I'm blue so.

01:58:45Speaker 12

I'll leave.

01:58:46Speaker 13

Today to try to find.

01:58:47Speaker 13

My darling, I don't know where.

01:58:50Speaker 13

On Earth she may be.

01:58:52Speaker 13

All I know is I can't live without her each night in dreams her faces all I see I hear the wind blowing through the Lord.

01:59:01Speaker 21

Flowing lawn.

01:59:04Speaker 13

And I know my lover's going to win love through the Lord.

01:59:08Speaker 13

I hear.

01:59:12Speaker 25

That's why I'm.

01:59:30Speaker 13

I hear the wind blowing through the Lonesome pine and I know my lover's gone to the wind blowing along.

01:59:43Speaker 13

That's why I'm blue.

02:00:07Speaker 25

We're going to get Matt to play a great old bill and romelyn

02:00:10Speaker 25

Song, and this is one of his all time classics, and he named it after his mandolin.

02:00:15Speaker 25

Strap it's one called Rawhide.

02:00:22Speaker 18

It's going to be probably want to clap along, but please don't have a hard enough time keeping the tempo.

02:00:34Speaker 18

And if you're clapping in time it'll just screw me up.

02:04:37Speaker 2

This might be an appropriate time to mention that Matt Flinter has been national mandolin champion.

02:04:46Speaker 2

First time he played here.

02:04:48Speaker 2

I found that out after he played and when I got up on stage again, I said something about bringing in a ringer.

02:04:58Speaker 2

Bill Monroe claimed that the reason he played the mandolin was because all the other instruments were.

02:05:01Speaker 2

Taken in his family.

02:05:04Speaker 2

But he he raised it to a high art, and both Ben and Matt are Bill Monroe's music.

02:05:12Speaker 2

And in just a minute here, we're going to get the band to play the.

02:05:17Speaker 2

Mandolin 2 we're going to do.

02:05:19Speaker 2

A A gospel tune.

02:05:20Speaker 2

In fact, we're going to do.

02:05:21Speaker 2

Two in a row.

02:05:24Speaker 2

Gospel music

02:05:26Speaker 2

Was very much a part of the old.

02:05:28Speaker 2

Time southern music.

02:05:30Speaker 2

Whether it was played in the living room or performed on stage, and.

02:05:35Speaker 2

No bluegrass set in the in the 50s and in the 60s.

02:05:39Speaker 2

When I was beginning to play was complete without a gospel song and there's some of the prettiest songs that there.

02:05:44Speaker 2

We've ever been.

02:05:46 Speaker 2

Both of these are Monroe Tunes.

02:05:49 Speaker 2

This one was written not by Monroe, but by somebody whose name we don't know.

02:05:54 Speaker 2

But if we looked it up on the record, we know the second one is a.

02:05:57 Speaker 2

Traditional tune that Monroe did in.

02:05:59 Speaker 2

Gospel style this first one is called a beautiful life.

02:06:03 Speaker

What's this?

02:06:07 Speaker 14

123

02:06:15 Speaker 5

Each player.

02:06:29 Speaker 5

And so I'll do the best I can.

02:06:34 Speaker 1

As evening sun taken low few more days.

02:06:39 Speaker 13

A few more days and I must.

02:06:43 Speaker 13

Go to meet the deer.

02:06:59 Speaker 5

To be God each day some like a child.

02:07:10 Speaker 15

Still, the ages old.

02:07:20 Speaker 13

It's taking a few more days.

02:07:25 Speaker 13

And I must go to meet the deed.

02:07:28 Speaker 13

That I have where there will be.

02:07:42 Speaker 5

While going down tonight.

02:07:57 Speaker 23

Along the way.

02:08:07 Speaker 19

Let's go.

02:08:07Speaker 13

And I must go to meet the deer.

02:08:23Speaker 12

Lives evening sun.

02:08:24Speaker 13

I've seen a few more days and I must.

02:08:32Speaker 13

Go to meet the deer.

02:09:04Speaker 2

This tune is called precious memories.

02:09:07Speaker 6

I'll pass.

02:09:25Speaker 1

Gracious memories.

02:09:29Speaker 5

Seen angels from somewhere to my soul.

02:09:41Speaker 5

River near me.

02:09:57Speaker 23

My soul.

02:10:05Speaker 5

The midnight.

02:10:20Speaker 5

Gracious father loving mother.

02:10:36Speaker 5

My childhood.

02:10:57Speaker 5

And still.

02:11:02Speaker 5

Precious scenes.

02:11:36Speaker 5

What my soul?

02:11:48Speaker 11

Load my soul.

02:11:52Speaker 5

Is still the same?

02:12:12Speaker 4

Here he was with son.

02:12:17 Speaker 13

Thank you.

02:12:21 Speaker 3

And then you guys.

02:12:23 Speaker 2

All right, Ben Winchip little cabin.

02:12:25 Speaker 2

Home on the hill.

02:12:27 Speaker 25

This is a song that another one that Bill Monroe wrote and a lot of people associated with Lester Flatt cause he used to sing it in Monroe's band. But so Bill Monroe tune.

02:12:36 Speaker 25

It's one of the many cabin tunes and it's I think it's my favorite cabin tune.

02:12:40 Speaker 25

It's called Little Cabin home on.

02:13:02 Speaker 13

I'm alone without you my dear.

02:13:05 Speaker 13

It seems there's a longing for you still.

02:13:10 Speaker 5

I have to do someone is taking from me.

02:13:13 Speaker 13

In our little cabin.

02:13:25 Speaker 13

Just listen to the rain in our little.

02:13:47 Speaker 13

Where I hope you are happy tonight as you are, but in my heart there's a longing for you still well I just keep it there so I won't be alone in our little cabin, home on the hill.

02:14:03 Speaker 13

Oh someone is.

02:14:04 Speaker 13

Taken from me and me here alone.

02:14:10 Speaker 13

Just listen to the rain.

02:14:14 Speaker 13

In our little cabin.

02:14:33 Speaker 13

Now when you have come to the end of the way, and you find there's no more happiness for you, just let your thoughts turn back once more if you will to our little cabin on the hill or something is.

02:14:49 Speaker 23

Taken from me.

02:14:52 Speaker 13

And then.

02:14:55 Speaker 13

Just listen to the rain.

02:14:57 Speaker 22

Of my window.

02:14:59 Speaker 13

In our little cabin home on the hill.

02:15:13 Speaker 17

We're going to leave.

02:15:19 Speaker 7

Right?

02:15:23 Speaker 2

Next, the next tune is the one we're doing in the set.

02:15:26 Speaker 2

That's not typical of the five man bluegrass band from the Fifties, 40s, and 50s.

02:15:30 Speaker 2

But we couldn't pass up the opportunity to let Ben Windship and Matt Flinner do a mandolin tune together.

02:15:39 Speaker 10

We don't know.

02:15:40 Speaker 2

What it is, they're calling it mandolin medley.

02:15:45 Speaker 2

Yeah, you.

02:15:46 Speaker 25

Know Bill Monroe was the.

02:15:47 Speaker 25

Father of bluegrass, and he played the mandolin.

02:15:49 Speaker 25

But the only problem with his band is he didn't.

02:15:51 Speaker 25

Have two mandolins.

02:15:52 Speaker 18

In it with two bills.

02:15:55 Speaker 25

Or two bills.

02:15:56 Speaker 25

We're going to try to correct.

02:15:57 Speaker 25

That right now.

02:15:59 Speaker 25

See what we're gonna do we're.

02:16:00 Speaker 18

Gonna do.

02:16:01 Speaker 25

Start with one called Midnight Moonlight Waltz.

02:16:05 Speaker 25

Which is unusual because it has more than three.

02:16:07 Speaker 25

Chords in it.

02:16:09 Speaker 25

And then we're going to do 1 called.

02:16:13 Speaker 25

Wheelhaus, which is a kind of.

02:16:17 Speaker 25

Weird term for a kind of horse.

02:16:20 Speaker 25

And we're going to.

02:16:20 Speaker 25

Do one called Boston Boy, which is a song that he talks about in in Uncle Pin, which is what we're going to do for.

02:16:26 Speaker 25

You a little later on.

02:16:27 Speaker 25

And then we're going to end with one called.

02:16:32 Speaker 25

Big mom, which he wrote and named after himself, which kind of demonstrates bluegrass ego.

02:16:42 Speaker

Let's go.

02:16:45 Speaker 25

Bit interesting yeah.

02:19:46 Speaker 13

Thank you.

02:20:00 Speaker 2

Do you like?

02:20:16 Speaker 2

Let me see.

02:20:25 Speaker 2

This attunement Bill Monroe wrote about his uncle, Pendleton Vandiver.

02:20:31 Speaker 2

It was a fiddle player and and one of the.

02:20:34 Speaker 2

Earliest musical instruments in bills life, and appropriately enough, it's.

02:20:39 Speaker 2

Called uncle pat.

02:20:57 Speaker 20

The breaking date was ready to go.

02:21:09 Speaker 13

You could.

02:21:41 Speaker 20

Fiddle around the range.

02:22:02 Speaker 10

I don't never forget that.

02:22:14 Speaker

The third.

02:23:18 Speaker 7

Let's do let's do that alright?

02:23:26 Speaker 8

All the good times are passing.

02:23:33 Speaker 2

This is another tune that the Monroe brothers did first and a lot of bluegrass bands did second.

02:23:39 Speaker 2

3rd, 4th and.

02:23:40 Speaker 2

It's called all the good times are past and gone.

02:23:44 Speaker 2

And we didn't even figure out how we're.

02:23:45 Speaker 2

Going to start this, didn't we?

02:23:48 Speaker 2

We'll do a little a little darling.

02:23:50 Speaker 3

Don't you, don't you?

02:23:51 Speaker 5

Know little faster.

02:24:05 Speaker 13

The times are passing gone all the good times.

02:24:19 Speaker 5

I wish I'd never been born when I was never.

02:24:29 Speaker 12

Your spark.

02:24:49 Speaker 11

No more.

02:25:10 Speaker 5

Some bird.

02:25:12 Speaker 5

These plans come by these mourning for his own.

02:25:18 Speaker 5

True love, just like all.

02:25:24 Speaker 13

The good times are.

02:25:32 Speaker 5

All the good times are.

02:26:02 Speaker 2

Oh yeah, it's there somewhere.

02:26:10 Speaker 5

True love and stay.

02:26:27 Speaker 5

All the good.

02:26:55 Speaker 5

All the good times of pain.

02:27:22 Speaker 17

No Nikki.

02:27:24 Speaker 16

This is the wrong place.

02:27:32 Speaker 2

I love to introduce this next song by saying here's a song about a dead horse.

02:27:39 Speaker 2

I'm I don't think Bill Monroe.

02:27:42 Speaker 2

Well, maybe he was a cowboy in Texas do.

02:27:44 Speaker 2

You think that's possible?

02:27:46 Speaker 2

Anyway, Bill Monroe wrote this song, it's.

02:27:47 Speaker 16

Everything else.

02:27:49 Speaker 2

Called goodbye old pal.

02:28:11 Speaker 5

The man takes a swear quit.

02:28:20 Speaker 2

It's great.

02:28:48 Speaker 5

Has no grey horse.

02:28:50 Speaker 5

Now he's gonna rest.

02:28:54 Speaker 10

Found it.

02:28:54 Speaker 5

Texas, where where the cactus blinds all it's great and the cow will cry and now he sleeps in perfect peace beat the Texas sky.

02:29:27 Speaker 17

Hell, it makes my heart to leave.

02:29:29 Speaker 23

You here alone.

02:29:40 Speaker 5

I will always think of you.

02:30:16 Speaker 5

Thank you, not winter.

02:30:18 Speaker 19

Jordan brambley

02:30:30 Speaker 5

Touch hey John Cook and that man get up.

02:30:44 Speaker 5

Let's out here.

02:30:45 Speaker 5

Come on you guys come on.

02:30:58Speaker 8

OK.

02:31:15Speaker 2

Thank you, thank you.

02:31:16Speaker 2

We're going to do.

02:31:17Speaker 2

We're going to do a one song and one fiddle.

02:31:19Speaker 2

Tune here real quick.

02:31:22Speaker 2

This song Gilman.

02:31:23Speaker 2

Wrote one of the early classics called Footprints in the snow and we're going to kick it off like.

02:31:29Speaker 7

We can play it all.

02:31:30Speaker 2

The way through, right?

02:31:32Speaker 7

Yeah, OK.

02:31:33Speaker 14

Come on 2.

02:31:50Speaker 23

Some books like for some time.

02:32:05Speaker 5

I chased little footprints in the snow.

02:32:10Speaker 1

Put things in the snow.

02:32:13Speaker 5

Bless that happy day snows on.

02:32:35Speaker 10

Oh, I went.

02:32:36Speaker 5

Up to see her that was big.

02:32:47Speaker 19

When the snows.

02:32:50Speaker 5

I praise little.

02:32:51 Speaker 11

Footprints Inns.

02:32:58 Speaker 5

Less that happy day when Millie lost.

02:33:20 Speaker 5

Well, now she's in.

02:33:21 Speaker 5

I know that I will see you soon every time the snow falls.

02:33:21 Speaker 5

Heaven, she's with the Angel.

02:33:29 Speaker 5

It brings back memories.

02:33:32 Speaker 14

Snows on the ground.

02:33:35 Speaker 17

And the little footprints in the snow.

02:33:40 Speaker 5

Don't sing this.

02:33:43 Speaker 13

That happy day.

02:33:46 Speaker 15

And the bamboo with the snows of the cloud.

02:34:17 Speaker 13

That that's it, actually.

02:34:26 Speaker 2

Remember this is called Cheyenne.

02:34:30 Speaker 2

We haven't practiced it, but we're.

02:34:32 Speaker 2

Going to.

02:34:32 Speaker 2

Try it, it's another bill.

02:34:33 Speaker 2

Monroe Instrumental, Classic to.

02:34:35 Speaker 2

Take us out.

02:37:19 Speaker

Right?

02:37:22 Speaker 1

All right, that was.

02:37:24 Speaker 1

John Cook Tucker Smith, Ben Winship, Scott Coates and Matt Flinner goes again.

02:37:39 Speaker

Yeah, well.

02:37:41 Speaker 1

And now for the rest of the story we.

02:37:48 Speaker 1

We're going to.

02:37:49 Speaker 1

Do a quick second round of our other performers.

02:38:03 Speaker 1

You want to ask everyone to.

02:38:07 Speaker 11

This morning

02:38:08 Speaker 1

The program is is not over and we once again would appreciate it very much if you could refrain from talking while the performers are on the stage.

02:38:21 Speaker 5

Well, I'll tell you.

02:38:24 Speaker 1

So please join us.

02:38:28 Speaker 1

In the dorning tradition.

02:38:35 Speaker 1

And welcome.

02:38:37 Speaker 10

Bill graves

02:38:52 Speaker 5

I got the.

02:38:53 Speaker 3

Whole string band on one instrument. Here you know 36 strings. That's all they.

02:38:59 Speaker 3

Had up here.

02:39:05 Speaker 3

Those guys are incredible.

02:39:08 Speaker 3

This is the only thing I can think of to follow up on that.

02:39:18 Speaker 3

The the group I was going to play it for just left.

02:39:23 Speaker 3

We had.

02:39:23 Speaker 3

We had some people here from Austria yeah and this is another yodel song from that same area.

02:39:34 Speaker 3

Only it's the Italian Dallas.

02:41:45 Speaker 9

Thank you.

02:41:59 Speaker 1

Bill Briggs, as I said before, Bill plays every Sunday night at the Stagecoach band and during the winter he will be playing one or two nights a week at the Snow King Resort.

02:42:09 Speaker 11

OK, so.

02:42:18 Speaker 1

Is Charlie Delman still here?

02:42:24 Speaker 1

Not here all, right and.

02:42:30 Speaker 1

Patrick Patrick Troyani Patrick back there.

02:42:35 Speaker 6

I think he is.

02:42:39 Speaker 1

Greg Keckler will be up next, then after Patrick it's Greg Round.

02:42:48 Speaker

Want me to go back to see what I?

02:42:49 Speaker 16

Can stir up.

02:42:49 Speaker 6

Yeah, Patrick.

02:42:54 Speaker 1

It's coming OK.

02:43:00 Speaker 1

Patrick Troyani is on his way.

02:43:04 Speaker 25

No breaks.

02:43:09 Speaker 11

Do you like?

02:43:09 Speaker

Right?

02:43:09 Speaker 1

OK, sorry to catch you off guard, Patrick.

02:43:14 Speaker

I was just ready to get.

02:43:15 Speaker 19

The car got hot.

02:43:16 Speaker 1

CC Dahlman apparently wasn't here, and Jack feels that he's pushing his laryngitis to try to do something else.

02:43:26 Speaker 1

So please welcome Patrick Troyani.

02:43:39 Speaker 19

Really prepared for this, I really AM.

02:43:43 Speaker 19

Outside falling asleep, I was ready to.

02:43:58 Speaker 19

All right, let's see what we can do.

02:44:02 Speaker 11

And Patrick, won't you?

02:44:04 Speaker 3

Jim is the rain.

02:44:06 Speaker 19

Rolling Stones are generalists designer.

02:44:10 Speaker 19

It's a pretty broad variety, yes, let's do that.

02:44:16 Speaker 6

I remember that OK, then I wrote that bill.

02:44:22 Speaker 5

That's on the.

02:44:26 Speaker 19

And I do sometimes.

02:44:33 Speaker 6

It's called no, that's.

02:44:36 Speaker 5

What the hell is it called?

02:44:39 Speaker 19

Not the title of it, but.

02:44:40 Speaker 19

That doesn't mean.

02:44:42 Speaker 6

I will be with you.

02:44:58 Speaker 5

Gentle is the way.

02:45:01 Speaker 21

Falling from the sky.

02:45:05 Speaker 21

Running down my skin.

02:45:09 Speaker 5

Settles in my eyes.

02:45:12 Speaker 5

I am on my way and I have a lot to do.

02:45:20 Speaker 5

The rain will stop me now.

02:45:23 Speaker 5

I'm on my way to you, you.

02:45:41 Speaker 5

Open up your door, let me see your face.

02:45:48 Speaker 5

I've traveled all so far to feel you warm.

02:45:53 Speaker 5

Embrace, take me by the hand to your room.

02:46:02 Speaker 5

Let me spend the night with you.

02:46:06 Speaker 5

I will be with you.

02:46:24 Speaker 5

I will be with you when your heart requires you.

02:46:30 Speaker 5

Peers the fuel.

02:46:34 Speaker 21

For all your fires.

02:46:37 Speaker 5

When the night is cold, the winds are blowing strong you I?

02:46:45 Speaker 5

Will be with you.

02:46:48 Speaker 5

Hold you all I love.

02:47:18 Speaker 21

Soon the time.

02:47:20 Speaker 5

Will come when we could face the crowds and abandon all of our fears and shout our love out loud.

02:47:33 Speaker 5

I'll be by your side to give you.

02:47:37 Speaker 5

Love so true and you will fill my life.

02:47:43 Speaker 5

It will be with you so beautifully, but better.

02:47:54 Speaker 5

Can it be as beautiful as you?

02:49:02 Speaker 5

No please.

02:49:03 Speaker 4

Thank you.

02:49:11 Speaker 1

Patrick Troyani and Bill Briggs and next we have Greg Keckler.

02:49:25 Speaker 10

Thank you.

02:49:27 Speaker 16

I hope most of you were here.

02:49:29 Speaker 16

Earlier, you'll know that you'll know.

02:49:31 Speaker 16

What I mean when I say I felt like I.

02:49:34 Speaker 16

Painted myself into the proverbial corner.

02:49:38 Speaker 16

I did that, you know, Bessie.

02:49:39 Speaker 16

Smith tune bed bug.

02:49:41 Speaker 16

It was just for the fun of it.

02:49:42 Speaker 16

To throw it out and.

02:49:44 Speaker 16

That's the only song anybody commented.

02:49:47 Speaker 16

Seemed to like it, so here I am.

02:49:50 Speaker 16

I don't know what to do.

02:49:51 Speaker 16

I could play it safe and just do.

02:49:52 Speaker 16

Another little cowboy song.

02:49:53 Speaker 16

But no, not me.

02:49:56 Speaker 16

I just love it out.

02:49:57 Speaker 16

On this limb.

02:49:58 Speaker 16

So I don't know what's going to happen.

02:49:59 Speaker 16

I have not played honest to God in this finger style in probably 10 years, so I don't know how this will come out, but.

02:50:07 Speaker 16

This seems like the next fun thing for me.

02:50:09 Speaker 16

To do, you'll figure out what the name of it is.

02:50:12 Speaker 16

I'm not even going to tell you.

02:50:52 Speaker 16

I met a girl at the cabaret.

02:50:55 Speaker 16

It's a pretty Papa.

02:50:56 Speaker 16

Are you going my way?

02:50:58 Speaker 16

I'll let her know what it's all about.

02:51:00 Speaker 16

You know she brought me home just to kick me out.

02:51:04 Speaker 16

She broke my nose and she slipped my chin don't let me catch you round here again
she whipped me from the.

02:51:11 Speaker 16

Kitchen and back to the door.

02:51:13 Speaker 16

You know she beat me with a chair to my head got sore but that'll never happen no
more is that it'll never happen no more.

02:51:35 Speaker 16

That'll never happen.

02:51:36 Speaker 16

No more is.

02:51:38 Speaker 16

That'll never happen no more.

02:51:41 Speaker 16

I went to a party the other night, got into drink and I was feeling alright lit up a
Reaper and I drank some gin.

02:51:49 Speaker 16

You know, I sat there waiting for the fun to begin.

02:51:52 Speaker 16

Well, now a Pretty Little girl walks up to me.

02:51:55 Speaker 16

Says come on, Daddy, let's make up.

02:51:59 Speaker 16

I woke up in an empty bed you.

02:52:01 Speaker 16

Know my pockets was.

02:52:02 Speaker 16

Empty and a pain in my head.

02:52:05 Speaker 16

That'll never happen no more.

02:52:07 Speaker 16

Yes, that'll never happen no more.

02:52:23 Speaker 23

That will never.

02:52:24 Speaker 16

Happen no more now that will never happen.

02:52:27 Speaker 16

No more.

02:52:32 Speaker 16

Thank you.

02:52:47 Speaker 3

Greg Greg Cutler.

02:52:49 Speaker 3

He's getting pretty loose up here.

02:52:53 Speaker

The what?

02:52:54 Speaker 4

I think we got this guy.

02:52:55 Speaker 3

That was here for the first time.

02:52:58 Speaker 3

And did a astounding job of playing these instruments.

02:53:01 Speaker 3

I've never seen before, let alone here.

02:53:04 Speaker 3

This is Mike Dowling.

02:53:13 Speaker 10

Thank you.

02:53:17 Speaker 10

Something raucous or something poignant.

02:53:19 Speaker 10

What do you think?

02:53:27 Speaker 10

Yeah, it might be hard to tell the difference.

02:53:35 Speaker 10

Well, you're a great crowd.

02:53:36 Speaker 10

I've never played in the place with a better view than right out the window.

02:53:46 Speaker 10

I like to do a lot.

02:53:47 Speaker 10

Of old old.

02:53:48 Speaker 10

Blues and ragtime material.

02:53:50 Speaker 10

A lot of old obscure stuff that's the tune I wish I had written.

02:53:54 Speaker 10

But I didn't.

02:53:58 Speaker 10

And lately I've.

02:53:58 Speaker 10

Been doing this song as a sing along but after playing in Casper it's a shout along.

02:54:08 Speaker 10

There's a song about a road race between Thunderbird and the Jaguar, and the sheriff gets in the race.

02:54:15 Speaker 10

So if you'd like to join in, chime in on the chorus with me.

02:54:19 Speaker 10

You're you're welcome to and and the chorus goes slow down little Jaguar keep.

02:54:25 Speaker 10

Cool little Thunderbird Ford and that's all there is.

02:54:28 Speaker 10

So then having the ladies do the slow down little Jaguar followed by the men.

02:54:34 Speaker 10

Keep cool little Thunderbird Ford.

02:54:45 Speaker 16

Kind of like.

02:54:46 Speaker 10

Slow down little Jaguar.

02:54:49 Speaker 16

Cool little Thunderbird full.

02:55:00 Speaker 10

On a 10 mile stretch of Indiana Rd. Sky Blue Jaguar and Thunderbird, the Jaguar sitting on 99 trying to beat the bird to the county line just a half a mile from Newtonville with speed signs.

02:55:13 Speaker 10

Sitting on top of the.

02:55:14 Speaker 10

Hill so 30.

02:55:15 Speaker 10

5 miles of stay in line.

02:55:17 Speaker 10

Thunderbird and Jack never read the sign slow down Thunderbird.

02:55:22 Speaker 7

The chief.

02:55:26 Speaker 18

I'm pretty good.

02:55:29 Speaker 10

Real Newtonville is a real small town. 192 acres of brown, some still pictures with the shirt wisit parked down. Newtonville Kitchen guys sharp blade low. Have a hit in the weeds part for eight days.

02:55:42 Speaker 10

Didn't nobody speed all of a sudden dust blows on the road, say here come the dragon, the Thunderbird.

02:55:49 Speaker 5

Down in Jaguar.

02:55:51 Speaker 16

Keep cooling Thunderbird for.

02:56:16 Speaker 10

Sheriff Double Punch 2nd put in the third picked out after Jaguar Thunderbird.

02:56:20 Speaker 10

He would get a bonus in a big fat fine.

02:56:23 Speaker 10

He'd be caught him for the cross and county line.

02:56:25 Speaker 10

Sheriff never drove it at a.

02:56:26 Speaker 10

100 flat, but it ain't.

02:56:28 Speaker 10

Get a better two more than.

02:56:29 Speaker 10

That press the other hilly was.

02:56:31 Speaker 10

A yard behind there.

02:56:32 Speaker 10

Wasn't more miles to the county line.

02:57:10 Speaker 10

Start to pick up a little speed now.

02:57:19 Speaker 10

Oh, surface speed on the downhill grid with the tailwind push and thought he had it made.

02:57:24 Speaker 10

Thunderbirds officer gaining speed win goodbye Jake Jaguars said you ain't won the race yet.

02:57:30 Speaker 10

Pulled back around.

02:57:31 Speaker 10

The bird like a Saber Jeff share front bumper was the yard behind across the line.

02:57:40 Speaker 10

Sing it again, slow down.

02:57:44 Speaker 10

One more sit down.

02:58:00 Speaker 16

Thank you very much.

02:58:17 Speaker 3

Mike Dowling.

02:58:19 Speaker 3

I sure hope we hear from him more times here.

02:58:23 Speaker 11

OK.

02:58:24 Speaker 3

He's already.

02:58:25 Speaker 3

He's moved up from Nashville to Dubois.

02:58:27 Speaker 3

That's close.

02:58:29 Speaker 3

Getting there all right, I got my coat.

02:58:31 Speaker 10

76

02:58:32 Speaker 3

Hooked come back here again.

02:58:34 Speaker 3

And and give us some sort of a.

02:58:37 Speaker 3

Change of pace here.

02:58:39 Speaker 3

**** Barker.

02:58:48 Speaker 1

Mid right ball to the.

02:59:18 Speaker 1

Friend of mine gave me 10.

02:59:20 Speaker 1

Little bottles of some.

02:59:22 Speaker 1

Special stuff that he brewed up all himself.

02:59:27 Speaker 1

So I took it home and I.

02:59:30 Speaker 1

Hid it in the basement.

02:59:33 Speaker 1

But my wife found out about it and.

02:59:38 Speaker 1

She told me that I had to get rid of it or else.

02:59:43 Speaker 1

Since I didn't like the way that she said, or else I went down to the basement and proceeded to carry out her instructions.

02:59:57 Speaker 1

I picked up the 10 bottles.

03:00:00 Speaker 1

Put them on the grain board and.

03:00:04 Speaker 1

I picked up the 1st.

03:00:05 Speaker 1

Bottle and I pulled the cork out of it.

03:00:10 Speaker 1

Ordered it down the sink.

03:00:13 Speaker 1

All except one little swallow.

03:00:21 Speaker 1

I picked up the next bottle and I pulled the cork out of.

03:00:24 Speaker 17

It and I.

03:00:26 Speaker 1

Poured it down the sink.

03:00:29 Speaker 1

All except one little swallow.

03:00:38 Speaker 1

I picked up the next bottle and I pulled the cork out.

03:00:42 Speaker 1

Of it and.

03:00:45 Speaker 1

Hoard it down the sink.

03:00:49 Speaker 1

All except one little swallow.

03:00:54 Speaker 11

I see.

03:00:57 Speaker 5

I picked up the next Cork and I pulled the bottle out.

03:01:01 Speaker 5

It all except.

03:01:04 Speaker 1

I've poured it down the sink.

03:01:09 Speaker 1

One little swallow.

03:01:13 Speaker 11

I think.

03:01:16 Speaker 1

I picked up the next sink and I pulled the pork out of it and I poured it down the bowl.

03:01:25 Speaker 1

All except one little smaller.

03:01:31 Speaker 1

I think.

03:01:36 Speaker 1

Well, but this time them little bottles of mine.

03:01:41 Speaker 1

Let's see how many little bottles I got left.

03:01:48 Speaker 1

Put shot drink.

03:01:52 Speaker 1

No, now I'm asking you what meter?

03:01:59 Speaker 1

Terrible thing for my wife to make me do.

03:02:05 Speaker 1

Bless her little heart less her little heart.

03:02:15 Speaker 1

Now I'm telling.

03:02:16 Speaker 1

You one thing Buster, you better not say nothing against my wife.

03:02:25 Speaker 1

Those I'll have, you know.

03:02:28 Speaker 1

I'll have you know.

03:02:31 Speaker 1

That I got the wife ish little nice that you ever saw in your which I drink.

03:03:00 Speaker 3

Subtle mental sentimental ballad from our **** Barker.

03:03:04 Speaker 3

That's our program for tonight.

03:03:07 Speaker

I think we had.

03:03:07 Speaker 3

A good one.

03:03:19 Speaker 4

Hey, the microphone here.

03:03:20 Speaker 13

Is it dead?

03:03:22 Speaker 13

Well, next two of us.

03:03:25 Speaker 13

Right?

03:03:36 Speaker 4

Looking back, looking back.

03:03:42 Speaker 4

All the memory of.

03:03:46 Speaker 4

Dance we share.

03:03:57 Speaker 4

That's right.

03:04:16 Speaker 4

We know.

03:04:21 Speaker 4

Lives are better.

03:04:26 Speaker 4

I can.

03:04:38 Speaker 15

I'll need.

03:04:41 Speaker 4

I helped you sing.

03:04:55 Speaker 4

How the king?

03:05:06 Speaker 4

And now.

03:05:15 Speaker 5

With you.

03:05:22 Speaker 4

Better than two.

03:05:26 Speaker 4

Listen to this.

03:05:37 Speaker 4

Twilight better left two chance.

03:05:43 Speaker 4

Miss the pain.

03:06:06 Speaker 5

That's Jerry Vale.

03:06:08 Speaker 3

When you get the microphone up for him soon.

03:06:10 Speaker 3

Enough, all right?

03:06:11 Speaker 3

Hey thank you all for coming.

03:06:12 Speaker 3

This has been an awfully nice evening.

03:06:17 Speaker 7

Always check this.

03:06:18 Speaker 3

I remember.

03:06:22 Speaker 3

Emmylou Harris saying that we need more music played as though it was in your living room.

03:06:28 Speaker 3

Well this is a wonderful living room to play in and just great thank.

03:06:33 Speaker 3

You all.