

Hoot-0187-1996-10-07

Hoot-0187-1996-10-07.mp3

00:00:00

02:04:33

1x

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00:00:00Speaker 1

Good evening. Good evening.

00:00:02Speaker 3

Welcome to the 187th Hootenanny here at Thorns.

00:00:09Speaker 3

We're hoping a few more people will show up tonight, both to sign up and to fill the empty chairs which we have seen very few of the last few months.

00:00:20Speaker 3

Empty chairs, that is, we do have.

00:00:23Speaker 2

Solid sheet.

00:00:26Speaker 3

Already, 10 people signed up tonight.

00:00:28Speaker 3

I think you're gonna enjoy the.

00:00:30Speaker 3

Show tonight we if there are any newcomers here.

00:00:35Speaker 3

Welcome. We do this every Monday night. Have been for about 3 1/2 years and since there is no cover charge.

00:00:46Speaker 3

We only ask a couple of things and the 1st and most important is please no smoking in here.

00:00:52Speaker 3

The rest of the.

00:00:54Speaker 3

And the other thing is that we invite everyone to join us in what has become a tradition here of not talking while the performers are on the stage.

00:01:05Speaker 3

Since this is acoustic folk music, it's listening type music and.

00:01:10Speaker 3

We don't try to overpower.

00:01:12 Speaker 3
You with a big PA system.

00:01:17 Speaker 3
Thursday night.

00:01:20 Speaker 3
Some of you may have been lucky enough to have already gotten your tickets for Chuck Pyle.

00:01:27 Speaker 3
They're all sold out.

00:01:29 Speaker 3
But that's Thursday night.

00:01:30 Speaker 3
And then in the week Tuesday night.

00:01:35 Speaker 3
So that was Thursday.

00:01:36 Speaker 4
Well, Bill Staines is tomorrow.

00:01:38 Speaker 1
Those changes tomorrow night is tomorrow next week from tomorrow.

00:01:40 Speaker 3
Bill Staines night.

00:01:44 Speaker 3
OK.

00:01:48 Speaker 5
All right.

00:01:51 Speaker 3
Forget everything I said.

00:01:57 Speaker 3
Bill Staines has sold out Chuck Pyle.

00:02:00 Speaker 3
They still have tickets for next week.

00:02:03 Speaker 3
And and they're both good, good concerts.

00:02:07 Speaker 3
If you've seen them before, you know what I mean?

00:02:09 Speaker 3
If you haven't seen them, it's certainly worth coming up.

00:02:15 Speaker 3
Another one of our traditions is is that when he is here, my cohort Bill Briggs.

00:02:23 Speaker 3
Always starts the evening out and Bill will be gone for the next three weeks.

00:02:29 Speaker 3

So we'll have to twist arms to see who wants to start the evenings out for the next several weeks.

00:02:36 Speaker 3

But Bill started back in the late 50s around 1957. What we're known as teeton tea parties.

00:02:45 Speaker 3

Almost every night, folk song gatherings, when he lived under the bridge here at Moose one summer and then he moved up to Jenny Lake area when he was guiding for exams.

00:03:00 Speaker 3

Had these teatown tea parties going at the climbers campground and then up at.

00:03:05 Speaker 3

Briggs Hill Bill has been a member of one of the original members of the States coach band into this 27th year now.

00:03:17 Speaker 3

He is is here tonight.

00:03:20 Speaker 3

He's going to start the program out this.

00:03:22 Speaker 3

Is Bill Briggs.

00:03:32 Speaker 2

No thanks.

00:03:34 Speaker 2

We're believing it's always sad to leave.

00:03:36 Speaker 2

Here I have to go away for three weeks.

00:03:42 Speaker 2

Pursue my.

00:03:50 Speaker 2

Oh, what do you call it for?

00:03:52 Speaker 6

If you say.

00:03:53 Speaker 2

This is training.

00:03:54 Speaker 7

The next level, the next level.

00:03:54 Speaker 2

This is.

00:03:55 Speaker 2

What's that?

00:03:56 Speaker 2

Make my next?

00:03:57 Speaker 2

No, this is actually preparatory to that.

00:04:03 Speaker 2

You know, this is a it's training on a we've got a.

00:04:09 Speaker 2

It's kind of difficult to be in the first few hundred of of people trying things out on a spiritual level like this.

00:04:16 Speaker 2

But anyway, I happened to be there for the last.

00:04:21 Speaker 2

35 years.

00:04:24 Speaker 2

And uhm.

00:04:27 Speaker 2

This is in the handling of the spirit.

00:04:31 Speaker 2

When it.

00:04:32 Speaker 2

Has in the leaving of the.

00:04:36 Speaker 2

Body, how's that?

00:04:39 Speaker 2

I'll leave you with that.

00:04:44 Speaker 2

Anyway, it's intensive training.

00:04:45 Speaker 2

I won't be having fun.

00:04:46 Speaker 2

I'm away three weeks and it's 14 hours a.

00:04:51 Speaker 2

Day of training.

00:05:03 Speaker 9

Had a golden.

00:05:10 Speaker 9

And needle sofa rainbow.

00:05:44 Speaker 9

The braver the women.

00:06:00 Speaker 9

And we know some children all over the earth.

00:06:43 Speaker 9
I had reached my magic band every human being.

00:06:57 Speaker 9
They would understand.

00:08:11 Speaker 9
Of Rainbow Design now rainbow.

00:08:40 Speaker 2
Thank you.

00:08:43 Speaker 2
I don't know what happens to the short term memory.

00:08:47 Speaker 2
It was perfect in the backroom.

00:08:50 Speaker 10
The second thing to go, Bill.

00:08:54 Speaker 4
You needed the 1st 15.

00:08:54 Speaker 11
Remember what the person.

00:08:59 Speaker 9
Right.

00:09:07 Speaker 2
I found her.

00:09:08 Speaker 2
Another verse to this song song.

00:09:12 Speaker 2
Try that out on straight.

00:09:15 Speaker 2
But it's Scottish.

00:09:20 Speaker 2
Outer Hebridean song I see here.

00:09:23 Speaker 2
It was recorded by Gordon Bach.

00:09:29 Speaker 2
I like to hear that sometime.

00:10:11 Speaker 9
When I'm long the night or while the sea.

00:10:26 Speaker 9
I lost my my for the old way to the.

00:11:03 Speaker 9
Without the.

00:11:23 Speaker 9

In the wild right now.

00:11:26 Speaker 9

Shining sea.

00:11:32 Speaker 9

In the calling of the seal.

00:11:38 Speaker 9

No frequencies calling to me.

00:12:30 Speaker 9

Are the music of my heart.

00:12:37 Speaker 9

Harper, joy.

00:12:45 Speaker 9

The guidance by night and strength.

00:12:53 Speaker 6

To me.

00:13:38 Speaker 9

Thank you.

00:14:19 Speaker 9

I look to see.

00:14:23 Speaker 9

Flowers bloom.

00:14:32 Speaker 9

Springtime rise Brown hills over silver rain.

00:14:43 Speaker 13

I think all of you.

00:14:53 Speaker 9

The whole.

00:15:03 Speaker 6

All the time, yeah.

00:15:50 Speaker 9

And when my.

00:15:53 Speaker 6

Has turned sunlight and the dust clouds down in the summer sky high number.

00:16:09 Speaker 6

Watch to see.

00:16:12 Speaker 9

Milkweed fly.

00:16:16 Speaker 9

I think all of you.

00:16:23 Speaker 9

You're on my far away.

00:16:36 Speaker 6

All the time.

00:16:41 Speaker 9

I think on you.

00:17:20 Speaker 9

And when I hear my twin bond.

00:17:27 Speaker 6

Like an angel's voice.

00:17:31 Speaker 9

From the.

00:17:34 Speaker 9

What is the light on the dry brown drifting by my door?

00:17:52 Speaker 9

As the night rolls, my you're on my far away.

00:18:08 Speaker 1

All the time.

00:18:09 Speaker 9

I'm your long.

00:18:16 Speaker 2

Thank God.

00:18:26 Speaker 10

Thank you.

00:18:34 Speaker 10

Bill Briggs, co-founder of the Hootenanny, will be back in four weeks before he's going to be gone three.

00:18:43 Speaker 10

Maybe he'll be back in five weeks.

00:18:47 Speaker 10

Next we have someone who.

00:18:51 Speaker 10

In the early days of the Hootenanny was one of the most faithful.

00:18:56 Speaker 10

Never miss it performers.

00:19:00 Speaker 3

This this will be.

00:19:02 Speaker 10

Well, Eric Moore since then has been spending he spent last winter out on the West Coast.

00:19:07 Speaker 10

Portland, Portland. OR is that?

00:19:09 Speaker 10

Right.

00:19:10 Speaker 10

And he is going to be going back in that direction in a couple of weeks, but he will be here next week. This is his 107th appearance at the Hood.

00:19:20 Speaker 10

Today, please welcome Eric Moore.

00:19:26 Speaker 14

Thank you. Thank you.

00:19:29 Speaker 14

Let's start with the song that I've done a couple of times here earlier this summer when I think one of the finest things Elvis ever put on.

00:19:38 Speaker 14

Wax. It's the way they.

00:19:40 Speaker 14

Used to do it, wax.

00:20:22 Speaker 14

16 coaches long.

00:20:32 Speaker 14

16 coaches long.

00:20:38 Speaker 14

With that long black train.

00:20:41 Speaker 14

To my baby and she's gone.

00:20:45 Speaker 14

Train, train rolling on around the beach.

00:20:55 Speaker 14

Train train rolling down around the.

00:21:05 Speaker 14

Well, it took mine.

00:21:07 Speaker 14

Baby, but it never will again.

00:21:37 Speaker 14

Train train.

00:21:41 Speaker 14

Rolling on down the line.

00:21:51 Speaker 14

Rolling on down the line.

00:21:56 Speaker 14

Well, it took mine, baby, but she's mine.

00:22:00 Speaker 14

Yeah, she's mine.

00:22:11 Speaker 14

Team coaches now.

00:22:20 Speaker 14

16 go.

00:22:25 Speaker 14

Well, it took my baby.

00:22:28 Speaker 14

Yeah, she's gone. All gone.

00:23:19 Speaker

Thank you.

00:23:21 Speaker 14

Thank you very much.

00:23:28 Speaker 14

Where are you going, Jack?

00:23:30 Speaker 14

Getting ready to next.

00:23:32 Speaker 15

I'm not going to.

00:23:33 Speaker 15

Play with you.

00:23:33 Speaker 14

I want you to hear.

00:23:34 Speaker 14

The song, though.

00:23:35 Speaker

I won't pull.

00:23:46 Speaker 14

Discovered a new song to play about autumn regarding autumn a couple of weeks ago.

00:23:53 Speaker 14

This is an old song I think from like 36 or somewhere in there abouts and I first heard it on a record I have by Joe Pass and Ella Fitzgerald and it's called Tis Autumn.

00:24:14 Speaker 14

For the time checked, so there'd be no doubt.

00:24:20 Speaker 14

He called on the north wind to come on out.

00:24:28 Speaker 14

Then come.

00:24:29 Speaker 14

His hands so proudly, too, shall light, and the trees say their tired.

00:24:45 Speaker 14

They've borne too much fruit charmed by the wayside.

00:24:52 Speaker 14

There's no dispute.

00:24:56 Speaker 14

Then spreading leaves, they don't give up.

00:25:03 Speaker 14

Light it up.

00:25:09 Speaker 14

And the bird is got together to chirp about the weather.

00:25:23 Speaker 14

After making their decision in Birdy like precision, they turned about made to be line for the sound.

00:25:38 Speaker 14

And my holding your clothes really is no crime.

00:25:45 Speaker 14

Ask the birds, the trees.

00:25:49 Speaker 14

An old father died.

00:25:53 Speaker 14

It's just an attempt to make the mercury climb.

00:26:03 Speaker 14

Tis autumn.

00:26:32 Speaker 14

Yes, and the birds ain't got together.

00:26:36 Speaker 14

To chirp about the weather.

00:26:46 Speaker 14

After making their decision merely like precision, they turned and made to be line for the sound.

00:27:02 Speaker 14

Yes, my holding you close really is no crime.

00:27:08 Speaker 14

Ask the birds.

00:27:11 Speaker 14

The trees move for the time.

00:27:16 Speaker 14

It's just to hail the mercury.

00:27:26 Speaker 14

Ladida ladida.

00:27:43 Speaker 13

Have you heard that before?

00:27:47 Speaker 14
I thought you never heard it before.

00:27:48 Speaker 13
There's no way I could.

00:27:48 Speaker 15
Play it.

00:27:50 Speaker 15
That's great.

00:27:52 Speaker 14
Thanks. Thank you.

00:27:56 Speaker 1
All right, this last.

00:27:57 Speaker 14
Thing I'm going to do is one of my.

00:27:59 Speaker 14
Own and.

00:28:08 Speaker 14
Just perhaps this song.

00:28:10 Speaker 14
I just hope that uhm.

00:28:12 Speaker 14
If you're whatever.

00:28:13 Speaker 14
You're drinking tonight.

00:28:13 Speaker 14
I hope it takes you somewhere.

00:28:25 Speaker 16
I met her with.

00:28:26 Speaker 14
Cappuccino in my head.

00:28:30 Speaker 14
She was sipping some fine red wine.

00:28:32 Speaker 14
You know she was headed for the promised land.

00:28:36 Speaker 14
I said I come down from the 14th floor.

00:28:41 Speaker 14
And I'll be.

00:28:42 Speaker 14
In the basement by midnight that you can be sure till I stepped on board and I took myself.

00:28:53 Speaker 14
I felt the earth move underneath my feet and I started on my trip.

00:28:58 Speaker 14
We went up to the sky up to the penthouse suite.

00:29:05 Speaker 14
Junkies up there.

00:29:06 Speaker 14
Yeah, we was checking out the wineries in the street, so climb.

00:29:10 Speaker 14
On board with the beverage.

00:29:12 Speaker 14
Yeah, later.

00:29:16 Speaker 14
Caffeine and alcohol.

00:29:19 Speaker 14
2 little toxins that can do it.

00:29:21 Speaker 14
All they take you up.

00:29:22 Speaker 14
And they'll cushion you fall.

00:29:24 Speaker 14
So make your choice and get ready to rejoice.

00:29:34 Speaker 14
Now Saturday afternoon is the toughest time of the week.

00:29:39 Speaker 14
You see, I've got to make the decision, but I've got to take a wicked leak.

00:29:45 Speaker 14
And I know.

00:29:46 Speaker 14
That it's just about time to make the swing.

00:29:51 Speaker 14
The doors are starting to swing and my.

00:29:54 Speaker 14
Starting to Twitch, so climb.

00:29:58 Speaker 5
The beverage elevator.

00:30:03 Speaker 14
Caffeine and alcohol.

00:30:05 Speaker 14
Too little toxins that can do it all to help you get up.

00:30:09 Speaker 14

And I'll cushion your phone.

00:30:10 Speaker 14

So make your choice and get ready to rejoice and hop.

00:30:14 Speaker 14

On the end.

00:30:20 Speaker 14

I'm ready for work by the time.

00:30:26 Speaker 14

And every night I climb into my bed, spins up and down.

00:30:33 Speaker 14

Hotter, colder.

00:30:34 Speaker 14

This runs both ways on the fresh fruit.

00:30:36 Speaker 14

Gold you can enjoy.

00:30:38 Speaker 14

The ride the.

00:30:39 Speaker 14

Whole damn day.

00:30:44 Speaker 14

The beverage elevator.

00:30:49 Speaker 14

Caffeine and alcohol, the two little toxins that can do it all.

00:30:54 Speaker 14

They help you get up.

00:30:55 Speaker 14

And now pushing your thoughts.

00:30:57 Speaker 14

So make your choice and get ready to rejoice.

00:31:04 Speaker 14

Make your choice and get ready to rejoice.

00:31:07 Speaker 14

Hop on the elevator.

00:31:11 Speaker 14

But John on every.

00:31:12 Speaker 14

Floor, who could ask for more?

00:31:14 Speaker 14

On the elevator.

00:31:25 Speaker

Thank you.

00:31:31 Speaker 2

Eric Moore and we have next our historian.

00:31:39 Speaker 2

He gave quite a show, I guess, down at the Wildlife Museum tells us stories about the songs.

00:31:49 Speaker 2

That's his name here.

00:31:50 Speaker 2

This is.

00:31:50 Speaker 2

Mr. Jack Tyler.

00:31:59 Speaker 15

No stories tonight.

00:32:00 Speaker 15

I saw some of you there Wednesday.

00:32:02 Speaker 15

And if all.

00:32:03 Speaker 15

I can ask for you.

00:32:04 Speaker 15

Is that you had?

00:32:04 Speaker 15

As good a time as I did.

00:32:10 Speaker 15

If we talk about on top of old Smokey out here, of course we're talking about.

00:32:13 Speaker 15

A horse.

00:32:15 Speaker 15

But not in North Carolina.

00:32:16 Speaker 15

They're talking about the Smoky Mountains and I don't know why, but in all the hoots I've been doing, I guess this is my 78th or 79th.

00:32:24 Speaker 15

I haven't heard on top of old Smokey song, so I thought we ought to do.

00:32:28 Speaker 15

Something about that?

00:32:31 Speaker 15

On top of old Smokey, all covered with snow.

00:32:39 Speaker 15

I lost my true lover from Courton to slow accordions of pleasure.

00:32:52 Speaker 15

But a false hearted lover.

00:32:55 Speaker 15

It's worse than a thief.

00:32:58 Speaker 15

For a thief, he will rob you.

00:33:02 Speaker 15

And take all you have.

00:33:05 Speaker 15

But a false hearted lover.

00:33:08 Speaker 15

We'll send you.

00:33:08 Speaker 15

To your grave.

00:33:10 Speaker 15

You the grave will decay you.

00:33:14 Speaker 15

And turn you to dust.

00:33:17 Speaker 15

There's not one gallon, a.

00:33:19 Speaker 15

100 that a poor boy can trust.

00:33:25 Speaker 15

It's a raining and hailing, and the moon gives no light.

00:33:31 Speaker 15

My horses kept travelling.

00:33:34 Speaker 15

It's a dark, stormy night.

00:33:37 Speaker 15

But I'm gone.

00:33:38 Speaker 15

To leave.

00:33:39 Speaker 15

You and I'll write you my mind.

00:33:43 Speaker 15

My mind is to travel, to leave you behind.

00:33:50 Speaker 15

On top of all spooky, all covered with snow.

00:33:57 Speaker 15

I lost my true lover.

00:34:01 Speaker 15

From court and too slow.

00:34:19 Speaker 15

It's interesting to me, I don't really understand some of that song.

00:34:23 Speaker 15

I mean, the losing his true love from court and too slow doesn't quite figure into me what the resident says it.

00:34:31 Speaker 15

But one of the things that does delight me is that songs and folk songs get moved.

00:34:36 Speaker 15

Stanzas of folk songs get moved from song to.

00:34:38 Speaker 15

Song and now my horses count.

00:34:42 Speaker 15

It's raining and hail in and the moon gives no light.

00:34:49 Speaker 15

Horses can't cry.

00:34:52 Speaker 15

It's a dark, stormy night is from.

00:34:55 Speaker 15

So raining and hailing and the moon gives no light, the horses can't travel.

00:35:05 Speaker 15

It's a dark storm. Midnight.

00:35:09 Speaker 15

Quite different, same versus same verses.

00:35:13 Speaker 15

Now the second song I had in mind, Margaret said.

00:35:16 Speaker 15

No, she said you gotta balance the balance, the Ledger and that first song.

00:35:22 Speaker 15

I was a little harder on my favorite sex. Not one girl and 100 a poor boy can trust, so we'll balance it with Frankie.

00:35:28 Speaker 15

And Johnny?

00:35:31 Speaker 15

Frankie and Johnny were lovers.

00:35:34 Speaker 15

Oh my gosh.

00:35:35 Speaker 15

How they could love.

00:35:37 Speaker 15

Slaughter be true to each other.

00:35:40 Speaker 15

Get the true that the stars above he was her man.

00:35:45 Speaker 15

Wouldn't do it no wrong.

00:35:48 Speaker 15

Frankie went down to the bar room to buy her a bucket of beer said.

00:35:54 Speaker 15

The bartender has my man Johnny been here?

00:35:58 Speaker 15

He is my man.

00:36:00 Speaker 15

Wouldn't do me no wrong.

00:36:04 Speaker 15

Ohh I don't wanna tell you.

00:36:05 Speaker 15

No story.

00:36:07 Speaker 15

I don't wanna tell you no lie.

00:36:09 Speaker 15

But I seen your man about an hour ago making love to Nellie Bly.

00:36:14 Speaker 15

He was your man.

00:36:16 Speaker 15

But he was doing you wrong.

00:36:20 Speaker 15

Frankie reached Frankie, went into the parlor, Pete through the transom.

00:36:26 Speaker 15

There she saw her man Johnny with Nelly.

00:36:30 Speaker 15

Down on the floor, he was her man.

00:36:33 Speaker 15

But he was doing her wrong.

00:36:37 Speaker 15

Frankie reached into her kimona.

00:36:40 Speaker 15

Pulled out the little 40.

00:36:41 Speaker 15

423 time she shot right through that hardwood.

00:36:46 Speaker 15

Door. He was her man.

00:36:49 Speaker 15

But he was doing her wrong.

00:36:53 Speaker 15
Ohh me over easy roll me over slow.

00:37:00 Speaker 15
Roll me over.

00:37:02 Speaker 15
On the right side cause my left side hurts me, so I was her man.

00:37:08 Speaker 15
But I was doing her wrong.

00:37:12 Speaker 15
Around the corner come the sheriff and his two deputies said.

00:37:18 Speaker 15
Come along with her sister.

00:37:20 Speaker 15
Just come with us and you please.

00:37:22 Speaker 15
You shot your mam.

00:37:25 Speaker 15
Though he was doing you wrong.

00:37:28 Speaker 15
Oh, bring on your rubber tired horses.

00:37:31 Speaker 15
Bring on your steel rimmed hat.

00:37:34 Speaker 15
I'm taking my man to the graveyard and I'm never gonna bring him back.

00:37:38 Speaker 15
He was my man.

00:37:41 Speaker 15
So we've done me wrong.

00:37:44 Speaker 15
And you can bring on your robes and gallows.

00:37:48 Speaker 15
You can bring on.

00:37:49 Speaker 15
Your electric chair.

00:37:53 Speaker 15
I fall living when my man isn't here.

00:37:57 Speaker 15
He was my man.

00:38:01 Speaker 15
Though we've done me.

00:38:05 Speaker 15

The story has no moral this story has no end.

00:38:11 Speaker 15

This just shows to go women, that ain't to be.

00:38:14 Speaker 13

The good in.

00:38:15 Speaker 15

Men, he was her man.

00:38:18 Speaker 15

But it doesn't hurt.

00:38:35 Speaker 15

I never could remember what Kim trying to.

00:38:37 Speaker 15

Sing in so I have to look.

00:38:38 Speaker 15

At those little slips.

00:38:42 Speaker 15

This is another oldie but Goody.

00:38:44 Speaker 15

Well, I wouldn't say the others was particularly good.

00:38:46 Speaker 15

But that's what it is.

00:38:50 Speaker 15

When I was a bachelor, I lived all alone.

00:38:56 Speaker 15

I worked at the Weavers train.

00:39:01 Speaker 15

And the only only thing.

00:39:02 Speaker 15

I did that was wrong.

00:39:05 Speaker 15

Was the woman.

00:39:07 Speaker 15

A fairly young maid.

00:39:11 Speaker 15

Her in the winter time.

00:39:14 Speaker 15

Part of the summer too.

00:39:19 Speaker 15

And the only only thing I did that was wrong was to keep her from the foggy, foggy dew.

00:39:31 Speaker 15

One night she knelt close by my bed.

00:39:35 Speaker 15

As I lay fast asleep.

00:39:40 Speaker 15

She threw her arms around my neck.

00:39:45 Speaker 15

And then.

00:39:46 Speaker 14

OK.

00:39:47 Speaker 8

To we, she wept.

00:39:50 Speaker 15

She cried.

00:39:51 Speaker 15

She tore her hair on me.

00:39:54 Speaker 15

What could I do?

00:39:58 Speaker 15

So all night long?

00:40:00 Speaker 15

I held her in my arms.

00:40:04 Speaker 15

Just to keep her from the foggy, foggy doom.

00:40:09 Speaker 15

Again, I am a bachelor.

00:40:11 Speaker 15

I live with my son.

00:40:14 Speaker 15

We work at the weavers train.

00:40:19 Speaker 15

And every every time I look into his eyes.

00:40:26 Speaker 15

He reminds me of a fair young maid.

00:40:33 Speaker 15

It reminds me of the winter time.

00:40:37 Speaker 15

Part of the summer too, and of the many, many time.

00:40:48 Speaker 15

I held her in my arms.

00:40:53 Speaker 15

Just to keep her from the foggy, foggy dew you.

00:41:04 Speaker 15

Thank you.

00:41:13 Speaker 2

Jack Tyler.

00:41:15 Speaker 2

Hey, we've got a fellow that's becoming a regular here and steady on for a couple of months with us seeing cowboy songs.

00:41:25 Speaker 2

Old Cowboy song, restaurant signs and he broke loose into some Blues last time anyway.

00:41:31 Speaker 2

Here's Greg cuckler.

00:41:40 Speaker 17

Thank you.

00:41:45 Speaker 17

Too much?

00:41:48 Speaker 17

For to get started with here.

00:41:50 Speaker 17

I'd like to do a.

00:41:53 Speaker 17

Old song?

00:41:54 Speaker 17

That's not a Hank Williams songs, but it he did it and.

00:41:57 Speaker 17

Probably the best version of it.

00:42:00 Speaker 17

Was the lovesick Blues.

00:42:01 Speaker 17

And it's a very apt title for me because I've been sick of it for a long time, but I recently heard a record of Hank Williams singing this, and I started loving it all over again.

00:42:10 Speaker 17

So we'll see how it goes tonight.

00:42:13 Speaker 11

Here goes.

00:42:14 Speaker 11

I gotta feeling called the Blues.

00:42:17 Speaker 11

Oh Lord.

00:42:18 Speaker 17

Since my baby said goodbye.

00:42:21 Speaker 11

I don't know what I'll do.

00:42:24 Speaker 11

All I do is sit.

00:42:26 Speaker 11

Cry, O Lord, the last long day she said goodbye.

00:42:32 Speaker 11

Oh Lord, I thought I would die.

00:42:35 Speaker 11

She'll do me. She'll do.

00:42:36 Speaker 11

You she's got.

00:42:37 Speaker 11

That kind of loving Lord I love to hear when she calls me sweet and.

00:42:43 Speaker 9

Such a beautiful dream.

00:42:46 Speaker 11

I hate to think it's.

00:42:47 Speaker 11

All over.

00:42:49 Speaker 11

I lost my heart.

00:42:50 Speaker 11

It savings.

00:42:53 Speaker 11

I've grown so used to you somehow.

00:42:56 Speaker 13

But I'm known body sugar.

00:42:59 Speaker 11

Daddy now and I'm lonesome.

00:43:02 Speaker 11

I got the logic.

00:43:06 Speaker 11

And love.

00:43:07 Speaker 11

I'm in love with a beautiful I'm in love.

00:43:09 Speaker 11

That's what's the matter with me.

00:43:14 Speaker 11

I'm in love with a beautiful gal and she don't care about me.

00:43:20 Speaker 11
Lord, I tried and I tried to keep her satisfied, but she just wouldn't stay.

00:43:27 Speaker 11
And now that she is laven, this is all I can say.

00:43:34 Speaker 11
I got a feeling called the Blues.

00:43:37 Speaker 11
Oh Lord, since my baby said goodbye.

00:43:41 Speaker 11
I don't know what I'll do.

00:43:44 Speaker 11
All I do is sit and cry.

00:43:47 Speaker 11
Oh, Lord, the last long.

00:43:49 Speaker 11
Day, she said goodbye.

00:43:51 Speaker 11
Oh Lord, I thought I would die.

00:43:55 Speaker 11
She'll do me.

00:43:56 Speaker 11
She'll do you.

00:43:57 Speaker 11
Got that kind of love and heart.

00:43:59 Speaker 11
I love to.

00:43:59 Speaker 11
Hear when she calls me sweet and dad.

00:44:03 Speaker 11
Such a beautiful.

00:44:06 Speaker 11
I hate to think it's all over.

00:44:09 Speaker 11
I lost my heart at sea. I've grown so used to you somehow. But I'm nobody's sugar
Daddy now and I'm lonesome.

00:44:22 Speaker 11
I've got the lovesick Blues.

00:44:34 Speaker 11
That's what I like kind.

00:44:35 Speaker 17
Of start off slow and.

00:44:37 Speaker 17
Peter out all together towards the end.

00:44:43 Speaker 17
I did a couple of weeks ago.

00:44:45 Speaker 17
I did a song.

00:44:47 Speaker 17
And I I personally wasn't real pleased with the way.

00:44:51 Speaker 17
It came out.

00:44:52 Speaker 17
We're our own worst critics right in that grand Old Western tradition.

00:44:58 Speaker 17
I decided that after getting bucked up, I ought to just get right back.

00:45:01 Speaker 17
On so.

00:45:03 Speaker 17
If you'll forgive me, Adrian, this is 1 called.

00:45:06 Speaker 11
Jimmy Brown, the newsboy.

00:45:27 Speaker 11
Good morning, Sir.

00:45:29 Speaker 11
My name is Jimmy Brown.

00:45:32 Speaker 11
And he knows that I'm.

00:45:33 Speaker 11
The Newton's boy.

00:45:34 Speaker 11
Of this town, if you cry.

00:45:37 Speaker 11
I'm horning star running on the street.

00:45:40 Speaker 11
Got no hat.

00:45:41 Speaker 11
Up on my head, no shoes upon my feet.

00:46:02 Speaker 11
No, never mind.

00:46:03 Speaker 11
Sir, if I.

00:46:04 Speaker 11

Look, don't look at me in the crown.

00:46:07 Speaker 11

The morning papers.

00:46:09 Speaker 11

My name is Jimmy Brown.

00:46:12 Speaker 11

I'll return my clothes are mighty thing about from place to place.

00:46:18 Speaker 11

My daily bread.

00:46:37 Speaker 11

My father died.

00:46:40 Speaker 11

My momma say I am helping Mom.

00:46:44 Speaker 11

The journey.

00:46:46 Speaker 11

I'm always tells me, Sir, ain't nothing in the world.

00:46:49 Speaker 1

To do.

00:46:51 Speaker 11

Find a job in heaven selling the gospel moon.

00:47:13 Speaker 11

The morning paper, Sir.

00:47:15 Speaker 11

My name is Jimmy.

00:47:18 Speaker 11

Everybody knows that I'm the.

00:47:19 Speaker 11

News boy of this town.

00:47:23 Speaker 11

Morning star running on the street.

00:47:26 Speaker 11

Got know how.

00:47:27 Speaker 11

To fund my head, no shoes upon my knee.

00:47:35 Speaker 11

Thank you.

00:47:41 Speaker 17

That's twice we can only helpful 3.

00:47:42 Speaker 17

Times will be a charm.

00:47:48 Speaker 17

The Blues bill said.

00:47:49 Speaker 17

I did the Blues last week.

00:47:51 Speaker 17

This is a.

00:47:54 Speaker 17

Back in 1975, I was out on the left coast and I had the pleasure of meeting a man out there.

00:47:59 Speaker 17

By the name of Boroff Phil Boroff and he.

00:48:01 Speaker 17

It's been very inspirational to me, musically speaking and whatnot, and I got to speak to Phil on the phone the other day and he reminded me of this too.

00:48:06 Speaker 9

OK.

00:48:11 Speaker 17

He taught me way back then.

00:48:12 Speaker 17

I haven't played it in a long time, but.

00:48:15 Speaker 11

It's a song.

00:48:16 Speaker 17

I think you'll recognize it's been done many ways, many styles, the rock and rollers have had their versions.

00:48:21 Speaker 17

The folk singers had their version.

00:48:24 Speaker 17

Country people had their version.

00:48:25 Speaker 17

Roy Acuff recorded back in the 40s.

00:48:27 Speaker 17

I think it was.

00:48:30 Speaker 17

This tells a.

00:48:30 Speaker 17

Story of around her and railroad parlance around her.

00:48:33 Speaker 17

As a guy.

00:48:33 Speaker 17

That just goes from town to town to job.

00:48:35 Speaker 17

Job never settles in one place for a long.

00:48:38 Speaker 17

This is called the rising Sun Blues.

00:48:47 Speaker 11

There is a house down in.

00:48:54 Speaker 11

All the rising sun and it's been the ruin God.

00:49:12 Speaker 11

Just feel the brim, let the dreams go and we'll bring to the hell of around boy.

00:49:30 Speaker 11

Who goes from town?

00:49:36 Speaker 1

Now behold.

00:49:42 Speaker 11

This is suitcase.

00:49:47 Speaker 11

Am I am the only time?

00:49:51 Speaker 1

That he's.

00:50:25 Speaker 11

Now, boys, don't be mean.

00:50:28 Speaker 11

Whatever girl tells you.

00:50:31 Speaker 11

Let her eyes be blue or brown.

00:50:38 Speaker 11

She's saying boys I can't come down.

00:50:51 Speaker 11

Back back to new nearly.

00:50:56 Speaker 11

For my.

00:51:02 Speaker 11

I'm gonna spend the rest that rising sun.

00:51:17 Speaker 12

Thank you.

00:51:28 Speaker 2

Greg's spreading his wings a little here. He's.

00:51:32 Speaker 2

Trying out new stuff on.

00:51:34 Speaker 2

Us hey, we've got my cohort.

00:51:39 Speaker 2

Coming up next and he's a wonderful ballad singer tells a story about as well as anybody I know.

00:51:47 Speaker 2

But it's sometimes has a surprise ending for us **** Barker.

00:51:58 Speaker 3

Thank you.

00:51:59 Speaker 3

And Are you ready for a sing along?

00:52:05 Speaker 3

You didn't do a single one, did you, Adrian?

00:52:07 Speaker 3

First, she hadn't been up.

00:52:12 Speaker 3

Well, this one the tune is if you're a folk singer, it's John Brown's body.

00:52:22 Speaker 3

If you're not a folk singer, it is the.

00:52:24 Speaker 3

Battle hymn of the Republic.

00:52:33 Speaker 3

The chorus goes glory, glory, psychotherapy.

00:52:40 Speaker 3

Glory, Glory, sexuality, glory, glory.

00:52:44 Speaker 3

Now we can be free.

00:52:48 Speaker 3

As the ID.

00:52:49 Speaker 3

Goes marching on.

00:52:56 Speaker 3

So help me out please.

00:53:01 Speaker 3

There was a folk singer, by the way, down in Boulder, Co, professor John Greenway, professor of anthropology.

00:53:09 Speaker 3

And he had written a book called the American Folk Songs of Protest.

00:53:14 Speaker 3

Was his doctor at study?

00:53:17 Speaker 3

But anyway, he had a lot of records.

00:53:19 Speaker 3

Out not a lot.

00:53:21 Speaker 3

He had several records out, I think on the Riverside and.

00:53:25 Speaker 3

Tradition, perhaps. And.

00:53:29 Speaker 3

Basically, he wrote all but the 1st 2 verses.

00:53:32 Speaker 3

Of this song.

00:53:37 Speaker 3

Mine eyes have seen the coming of the theories of Freud.

00:53:42 Speaker 3

He has taught me all the evil that my ego must avoid.

00:53:47 Speaker 3

Repression of the impulses will make you paranoid as the ad goes marching on.

00:53:57 Speaker 3

Love recycled therapy, glory, sexuality, glory, glory.

00:54:11 Speaker 3

Now we can be free as the end goes.

00:54:16 Speaker 3

Marching on.

00:54:19 Speaker 3

Sadism and masochism.

00:54:22 Speaker 3

The vagaries of sex have turned half the population into total nervous wrecks.

00:54:31 Speaker 3

But your analysts can cure you.

00:54:33 Speaker 3

As you can.

00:54:34 Speaker 3

Pay the checks as the head goes marching on.

00:54:42 Speaker 3

Glory, Glory Cycle, Fair glory, glory.

00:54:55 Speaker 3

Now we can be free as the end.

00:55:00 Speaker 3

Goes marching on.

00:55:05 Speaker 3

If you seek to drown your sorrows in a flood of alcohol and go chasing after women until you're just about to fall, you may think you're having fun, but you're not having fun at all.

00:55:21 Speaker 3

As the IT goes marching on.

00:55:29 Speaker 3

Recycle therapy. Glory. Sexual.

00:55:39 Speaker 3

Glory, glory.

00:55:41 Speaker 3

Now we can be free as the goes marching all.

00:55:50 Speaker 3

There was a man who thought his friends to him, who were all superior and this complex he imagined, made life drearier and Drearier until his analyst assured him he really was inferior as being those marching.

00:56:13 Speaker 3

Glory Glory cycle therapy.

00:56:19 Speaker 3

Glory, sexual lory.

00:56:25 Speaker 3

Now we can be free goes marching.

00:56:34 Speaker 3

If you find your lonely bed at night is chilly as a tomb, you curl up beneath the blankets like a worm in a.

00:56:45 Speaker 3

It's not temperature that moves you, but a longing for the womb as the toes.

00:56:53 Speaker 9

Marching on.

00:56:56 Speaker 3

Glory, glory, cycle.

00:56:59 Speaker 3

Therapy, glory, sexuality.

00:57:10 Speaker 3

Now we can be free goes marching.

00:57:19 Speaker 3

Is your body.

00:57:20 Speaker 3

Plagued by aches and pains that you can't understand, compound fractures in grown toenails, floating kidneys, trembling hands.

00:57:29 Speaker 3

Here's the answer.

00:57:30 Speaker 3

To your trouble.

00:57:31 Speaker 3

That are in love with your old man that's arching.

00:57:45 Speaker 3

Glory. Glory.

00:57:50 Speaker 3

Glory, glory.

00:57:53 Speaker 3

Now we can be free as the end goes marching.

00:58:13 Speaker 3

Well, the next you know, it's the time of the year where a lot of.

00:58:21 Speaker 3

A lot of people are.

00:58:23 Speaker 3

Ending their summer's work and taking off, and this next couple of songs is about a couple.

00:58:31 Speaker 3

Girls who are traveling around.

00:58:40 Speaker 3

A hermit there was who lived in a Dell. I swear to the truth of this story, I tell my grandfather's grandfather doom. Quite well, this hermit.

00:58:54 Speaker 3

He lived all alone by the side of a lake concoction of birds for his food.

00:59:01 Speaker 3

He would make and.

00:59:03 Speaker 3

Not but a fish.

00:59:04 Speaker 3

With a good man partake on Fridays.

00:59:10 Speaker 3

Not ordinary mortals.

00:59:12 Speaker 3

His body he clothed.

00:59:15 Speaker 3

Once a year had bathed both body and clothes, all the lake ever stood it.

00:59:20 Speaker 3

The Lord only knows, and he won't tell.

00:59:26 Speaker 3

One morning he rose, all dripping and wet, to his horrified visions.

00:59:32 Speaker 3

2 young ladies met in feminism matters.

00:59:36 Speaker 3

He was no vet.

00:59:38 Speaker 3

So he blushed.

00:59:41 Speaker 3

He reached Forrest half where it lay on the beach to cover a ball that its broad brim would reach.

00:59:51 Speaker 3

He clutched at his hat.

00:59:54 Speaker 3

He cried to the girls in a horrified.

00:59:57 Speaker 3

Screech, go away.

01:00:02 Speaker 3

But the maids only laughed at his hideous plight.

01:00:06 Speaker 3

They tend to show them the wonderful sights he clutched to his hat, and he held to it high, tight to hide it.

01:00:17 Speaker 3

Well, just that moment to wandering that made the hermit forget just where he was at.

01:00:25 Speaker 3

He swung at the insect.

01:00:27 Speaker 3

Let go, the hat *****.

01:00:34 Speaker 3

And now I've come to the crux of my tail.

01:00:38 Speaker 3

The hermit turned red, then he turned pale.

01:00:42 Speaker 3

He offered a prayer for prayers never fail, so Tis said.

01:00:49 Speaker 3

Now, the truth of this story, there's no doubt at all.

01:00:54 Speaker 3

The Lord heard his prayer.

01:00:56 Speaker 3

He answered the call, though he let go the hat.

01:00:59 Speaker 3

Yet the hat didn't fall.

01:01:01 Speaker 3

A blessed miracle.

01:01:17 Speaker 3

So these girls kept traveling.

01:01:23 Speaker 3

Now Scotsman clad and kilts, left the bar 1 evening the fair.

01:01:29 Speaker 3

And one could tell by how he walked kid drunk more than his chair.

01:01:35 Speaker 3

He stumbled on until he could no longer keep his seat.

01:01:39 Speaker 3

Then he staggered off into the grass to speed beside the street.

01:01:47 Speaker 3

And later on to young and lovely girls just happened by.

01:01:52 Speaker 3

And one said to the.

01:01:53 Speaker 3

Other with a twinkle in her eye.

01:01:58 Speaker 3

See on sleeping Scotsman's, a strong and handsome a built. I wonder if it's true, but they don't wear beneath their kilts.

01:02:09 Speaker 3

They crept up to the Sleeping Scotsman as quiet.

01:02:12 Speaker 9

As could be.

01:02:14 Speaker 3

Left it has killed the mothers ways to see what they could see, and there, behold for them the view beneath the Scottish skirt was nothing but what God had graced him with upon his birth.

01:02:30 Speaker 3

Well, they marveled for a moment.

01:02:32 Speaker 3

Then one says we'd best be gone.

01:02:35 Speaker 3

Let's leave a present.

01:02:37 Speaker 3

For our friend, before we move along.

01:02:41 Speaker 3

So as a gift, they left the blue silk ribbon tied in a bow around the Bonny star of this kilt, lifting Shoals.

01:02:52 Speaker 3

At morning, he awoke to nature's call and he staggered to the trees.

01:02:58 Speaker 3

Behind the Bush, he lifts his kilt and dawks what he sees.

01:03:03 Speaker 3

Then in the startled voice, he says to what's before his eyes, my friend, I don't know where you been.

01:03:13 Speaker 3

But a sea among first prize.

01:03:34 Speaker 2

Oh, some sentimental songs by ***** Barker.

01:03:40 Speaker 2

Well, we've got our our.

01:03:45 Speaker 2

Gallup came married on US and moved away.

01:03:48 Speaker 2

She's back again.

01:03:50 Speaker 2

And I sing us some more songs.

01:03:52 Speaker 2

Singing one of my favorite song, Adrienne Brown.

01:04:04 Speaker 4

It's going to be the first.

01:04:05 Speaker 12

One get to it.

01:04:05 Speaker 16

First one.

01:04:08 Speaker 4

He's he's gonna tinkle his banjo.

01:04:10 Speaker 4

Along along beside me.

01:04:14 Speaker 4

So I have to get organized here. I haven't slept for some 36 hours.

01:04:24 Speaker 4

Because I I left from the Bay Area yesterday.

01:04:31 Speaker 4

After a chilly contest, I didn't win and I saw a good bumper sticker on my way.

01:04:41 Speaker 4

It said if it has tires or testicles, you got trouble.

01:04:54 Speaker 4

I think it's a general rule it's correct.

01:05:03 Speaker 4

We've been slamming sex back and forth all night.

01:05:11 Speaker 4

This is a serious song.

01:05:12Speaker 4

Sorry about that.

01:05:14Speaker 4

It's a pretty song. It's a traveling song. Since Bill is going traveling, we practiced it 1/2 times, eh?

01:05:21Speaker 13

No, right?

01:05:50Speaker 4

I never fancied me.

01:06:02Speaker 13

Where a man.

01:06:22Speaker 4

The knees need to go.

01:06:25Speaker 4

Faster. Sorry about that.

01:06:31Speaker 4

Then the rest.

01:06:37Speaker 4

And the small birds flying.

01:06:52Speaker 4

Those were good old days for.

01:07:23Speaker 4

See in the summer sunrise in the morning.

01:07:34Speaker 4

The traveling people.

01:07:39Speaker 4

Everything, girl.

01:07:41Speaker 18

In stone.

01:07:56Speaker 4

Will soon be over.

01:08:02Speaker 4

We've been.

01:08:09Speaker 4

I broke all my notes.

01:08:09Speaker 11

Thank you.

01:08:15Speaker 4

Second, Stone has a chorus which you will quickly figure out and hopefully sing.

01:08:23Speaker 4

Ah, you probably know it.

01:08:26 Speaker 4

Is there anything else I'm supposed to say?

01:08:29 Speaker 4

No, I'm.

01:08:30 Speaker 4

I'm actually operating on three cans of Jolt and you don't need to sleep or nothing when.

01:08:40 Speaker 4

You do that.

01:08:47 Speaker 4

Chorus, I think.

01:08:50 Speaker 4

Give me that old time.

01:08:53 Speaker 4

Give me that old time.

01:08:59 Speaker 4

That's good enough for me.

01:09:03 Speaker 4

We will pray to our friend deity.

01:09:06 Speaker 4

She's beautiful.

01:09:08 Speaker 4

But flighty inner silken see through nighty.

01:09:12 Speaker 4

She's good enough for me.

01:09:14 Speaker 4

Give me that old time.

01:09:18 Speaker 4

Give me that old time.

01:09:20 Speaker 4

Give me that old time.

01:09:24 Speaker 4

It's good enough for me.

01:09:28 Speaker 4

We will praise our thrustor a.

01:09:32 Speaker 4

Just like we used to.

01:09:34 Speaker 4

I'm a Zarathustra booster. He's.

01:09:37 Speaker 4

Good enough for me.
01:09:39Speaker 4
Give me that old time.
01:09:42Speaker 4
Give me that old time.
01:09:45Speaker 4
Give me that old.
01:09:47Speaker 18
Time religion, it's.
01:09:49Speaker 4
Good enough for.
01:09:53Speaker 4
We will pray just like the Druids running.
01:09:56Speaker 4
Make it through the woods, drinking strange fermented fluids.
01:10:02Speaker 4
They're good enough for me.
01:10:04Speaker 4
Give me that old time.
01:10:07Speaker 4
And give me that old time religion give.
01:10:11Speaker 13
Me that old.
01:10:12Speaker 4
Full time region.
01:10:14Speaker 4
It's good enough for me.
01:10:17Speaker 4
This has about 40 verses here, but I never.
01:10:20Speaker 4
Sing them all.
01:10:25Speaker 4
Haley wows them in Hawaii.
01:10:28Speaker 4
The sparks they really fly from volcanoes to the sky lover.
01:10:35Speaker 4
Please come back to me.
01:10:38Speaker 4
That old time religion gave me that old time religion giving.
01:10:45Speaker 4
Full time religion.

01:10:47 Speaker 4

It's good enough for me.

01:10:51 Speaker 4

We will pray to the God Shiva though.

01:10:55 Speaker 4

And with many sleepers she destroys all disbelievers.

01:11:01 Speaker 4

That's good enough for me.

01:11:04 Speaker 12

Give me.

01:11:04 Speaker 18

That old.

01:11:05 Speaker 4

Time religion giving that old time religion, giving that old time religion.

01:11:13 Speaker 4

It's good.

01:11:14 Speaker 4

Enough for me last verse when I.

01:11:18 Speaker 4

Love to sing the final chorus of the opera written for us.

01:11:24 Speaker 4

It's the water.

01:11:25 Speaker 4

Not old Boris, then he's good enough for me.

01:11:30 Speaker 4

Old time religion.

01:11:32 Speaker 4

Give me that.

01:11:33 Speaker 4

Old time religion give me.

01:11:36 Speaker 4

That old time religion, it's good enough for me.

01:11:50 Speaker 4

I'm actually terrible nervous cause my my third song I I played on guitar.

01:11:58 Speaker 4

Ah, maybe an hour ago.

01:12:01 Speaker 4

For the first time, I wrote it about three weeks ago and perfected it, driving north from Scenic Wells, Nevada, in the darkness.

01:12:13 Speaker 4

It's a nice piece of Rd.

01:12:17 Speaker 4

No cars.

01:12:25 Speaker 4

I guess if this has a title, it's called bumper stickers and.

01:12:33 Speaker 4

I saw various keep seeing bumper stickers in California that annoy me a lot and.

01:12:42 Speaker 4

So I figured this one.

01:12:44 Speaker 4

Here's my notes was on the car of Miss Muffy mix software, who lives in a gated community near Walnut Creek on her Volvo.

01:12:58 Speaker 4

And so she gets it.

01:13:02 Speaker 4

It's like the opera.

01:13:03 Speaker 4

Hey, first one character sings, and then the other character answers.

01:13:08 Speaker 4

So she gets to sing the 1st 3 stanzas and then this guy whose name I can't tell you who I met at the Livermore Rodeo.

01:13:16 Speaker 4

He says you'll rearrange my face if I tell you his name.

01:13:21 Speaker 4

He allowed his how he had some of the sentiments of the final three verses.

01:13:30 Speaker 4

So I'll probably mess this up.

01:13:46 Speaker 4

The tune ain't worth much, but I like.

01:13:48 Speaker 4

The words a lot.

01:13:59 Speaker 18

Oh, I'm so proud of my son, Dwayne.

01:14:03 Speaker 18

I think that I could cry.

01:14:08 Speaker 18

Cry, my daughter, ballerina of the month.

01:14:20 Speaker 18

I'm so proud of my daughter Beth.

01:14:23 Speaker 18

I almost wept my paw paw.

01:14:31 Speaker 18

And my dog popped.

01:14:33 Speaker 9

Is the poodle of the month.

01:14:40 Speaker 18

I'm so proud of my.

01:14:42 Speaker 18

Poodle pup that I'm grinning.

01:14:53 Speaker 4

Gotta find his key, Mike.

01:15:00 Speaker 4

Then there somewhere my.

01:15:05 Speaker 4

My kid snake is the inmate of the month at the Alameda County Juvenile Hall.

01:15:13 Speaker 4

Whenever I think of that as so be, I have another beer.

01:15:22 Speaker 4

My dog Spike is the Pitbull.

01:15:24 Speaker 4

The month and Mad Dog Mulligan's Bar and Grill.

01:15:30 Speaker 4

I'm so proud of my dog spike.

01:15:33 Speaker 4

I'll have another beer.

01:15:38 Speaker 4

Well, snake and Spike and what you're doing hump your daughter and.

01:15:44 Speaker

Eat your dog.

01:15:47 Speaker 4

I'm so sick of your bumper sticker.

01:15:50 Speaker 4

And I think I'll trash your car.

01:16:18 Speaker 12

You have to rake.

01:16:19 Speaker 2

Well, marriage hasn't changed too much.

01:16:26 Speaker 2

Adrian Brown. Hi. Hey.

01:16:31 Speaker 2

Our next performer gave us a a wonderful featured set last time.

01:16:39 Speaker 2

Now he's here on his own tonight, but he's the writer of all wrongs for us, John Cook.

01:16:55Speaker 10

Thank you. Thank you.

01:16:57Speaker 10

Some of you came.

01:16:58Speaker 10

Late outside, enjoying the beautiful day, you got to enjoy it while you can in October, you know.

01:17:08Speaker 10

Couple of years ago.

01:17:10Speaker 10

Somewhere in the 20 somethings of October I rode my bike in the middle of the day in shorts and AT shirt.

01:17:16Speaker 10

70 degrees 75 somewhere in there.

01:17:19Speaker 10

The next day it was miserable and Gray and raining, and the day after that we had a winter storm and that was from Indian summer to winter in 48 hours.

01:17:33Speaker 10

Couldn't ride your bike again that year?

01:17:37Speaker 10

Enjoy it while you can.

01:17:39Speaker 10

Now, I don't want you to think that all these country tunes are about death and sorrow and tragedy and really awful things.

01:17:46Speaker 10

You know, these old time tunes so.

01:17:49Speaker 10

I thought I'd do one that's just a little different.

01:17:53Speaker 10

It's called everyday dirt.

01:17:58Speaker 10

John came home all in a wonder.

01:18:00Speaker 10

Well, he rattled at the door just like Thunder.

01:18:03Speaker 10

What is that, Mister Henley cried.

01:18:05Speaker 10

It is my husband.

01:18:06Speaker 10

You must hide.

01:18:09Speaker 10

Why fell the door while Old Man Henley jumping in a jerk and went up the chimney?

01:18:14 Speaker 10

John, come in.

01:18:15 Speaker 10

Looked all around.

01:18:16 Speaker 10

It wasn't the sole there to be found John.

01:18:21 Speaker 10

Down by the fireside, weeping till up the chimney.

01:18:23 Speaker 10

He got peeping there.

01:18:25 Speaker 10

He spied the poor old soul setting to straddle up.

01:18:30 Speaker 10

John reached up down.

01:18:32 Speaker 10

He fetched him like a raccoon dog.

01:18:34 Speaker 10

He caught him, lacked both eyes.

01:18:36 Speaker 10

Then he did better.

01:18:37 Speaker 10

Kicked him out upon his setter.

01:18:58 Speaker 10

His wife, she crawled up under the bed, but John pulled her out by the hair of her head.

01:19:02 Speaker 10

When I'm gone, remember this and he kicked her where the kicking his best.

01:19:08 Speaker 10

Law came down and John went up, didn't have the chance of a yellow pup.

01:19:12 Speaker 10

They put him on the old chain gang for beating his wife.

01:19:16 Speaker 10

The dear little thing.

01:19:18 Speaker 10

I forgot there was wife beating in this.

01:19:19 Speaker 10

Song and I promised you no violence.

01:19:22 Speaker 10

Well, he got his just reward.

01:19:41 Speaker 10

On put John down in the Old Town jail.

01:19:45 Speaker 10

His wife should come for to go.

01:19:46 Speaker 10

His bail won't be long, for he'll be use and I don't want to end the song yet because I missed the best first.

01:19:53 Speaker 10

When John got off, he went back to court his wife, she got.

01:19:56 Speaker 10

Him for non.

01:19:57 Speaker 10

Support John didn't worry in John didn't cry when he got close.

01:20:01 Speaker 10

He socked.

01:20:01 Speaker 10

Her in the eye.

01:20:04 Speaker 10

Put John down in the Old Town jail.

01:20:06 Speaker 10

His wife, she come for to go his bail.

01:20:08 Speaker 10

It won't be long before he'll be lose.

01:20:10 Speaker 10

I can tell you more.

01:20:10 Speaker 10

About it, but there ain't no use.

01:20:14 Speaker 10

Wait. Goes like this goes.

01:20:26 Speaker 10

I played that song twice downstairs all the way through without missing a note.

01:20:30 Speaker 10

Know just goes to show you.

01:20:32 Speaker 10

What does it go?

01:20:33 Speaker 15

To show you.

01:20:37 Speaker 4

You know.

01:20:39 Speaker 10

That's us.

01:20:40 Speaker 10

It's the desire up here.

01:20:42Speaker 10

Or or somebody is.

01:20:48Speaker 10

Well, let's see.

01:20:49Speaker 10

I don't know.

01:20:50Speaker 10

I'm feeling kind of whimsical tonight.

01:20:52Speaker 10

There's a fair number of songs that more than one musician does at this hootenanny.

01:21:00Speaker 10

Sometimes it's just who gets on stage first.

01:21:18Speaker 10

Long about 1825, I left in the sea very much alive.

01:21:25Speaker 10

Never could afforded the Ark and saw flood if I hadn't been.

01:21:29Speaker 10

Riding on the Tennessee stud.

01:21:33Speaker 10

Had a little trouble with the sweethearts, Paul, one of her brothers was a bad outlaw.

01:21:40Speaker 10

Send her a letter by my Uncle Fudd and I rode away on the Tennessee Stud.

01:21:48Speaker 12

And see he had the nerve and he had.

01:21:48Speaker 10

Stud was long and lean.

01:21:50Speaker 10

The color of the sun and.

01:21:51Speaker 10

His eyes were green.

01:21:56Speaker 10

The blood and the.

01:21:57Speaker 10

Never was a horse like the Tennessee Stud.

01:22:13Speaker 10

One day, while riding through beautiful land came right across an Indian band.

01:22:21Speaker 10

They gave chase with whooping yell.

01:22:23Speaker 10

I took off like a bat out of.

01:22:25 Speaker 10

Well, I circled there camp for a time or two.

01:22:29 Speaker 10

Just show them what a Tennessee horse could do.

01:22:34 Speaker 10

Then red skin.

01:22:35 Speaker 10

Boys couldn't get my blood cause I was riding.

01:22:38 Speaker 10

On a Tennessee stud.

01:22:42 Speaker 10

Tennessee Stud was long.

01:22:44 Speaker 10

And lean the color of the.

01:22:45 Speaker 6

Sun in his eyes.

01:22:49 Speaker 10

He had the nerve and he had the blood and the never was a horse like the Tennessee Stud.

01:23:10 Speaker 10

Well, I rode him on down across no man's land across that river, called the Rio Grande.

01:23:17 Speaker 10

A race Tennessee with the Spaniards Gold one, me, his skin full of silver and gold.

01:23:24 Speaker 10

Being that gambler couldn't agree, we got into fight over Tennessee.

01:23:32 Speaker 10

Jerked our guns and he fell with a thud and I rode away on the Tennessee stud.

01:23:39 Speaker 10

Tennessee Stud was long and lean.

01:23:41 Speaker 10

The color of the sun in his eyes.

01:23:46 Speaker 10

Had the nerve and he had the blood and the never was a horse like.

01:23:50 Speaker 10

The Tennessee stood.

01:24:05 Speaker 10

God, just as Lonesome as a man could be thinking I'm a girl like Tennessee.

01:24:13 Speaker 10

Tennessee studs green eyes turned blue because he was dreaming of a sweetheart too.

01:24:20 Speaker 10

Rode on back across heart and saw up to brother in a whip to paw.

01:24:27Speaker 10

I found that girl with golden hair she was riding.

01:24:31Speaker 12

You see.

01:24:34Speaker 10

And the sea stud was long and lean.

01:24:37Speaker 10

The color of the sun in his eyes.

01:24:42Speaker 10

He had the nerve and he had the blood and the never was a horse like the Tennessee Stud.

01:25:00Speaker 10

Steer by, steer up and side-by-side across the mountains and valleys wide.

01:25:08Speaker 10

Came the big money and reported the flood on the Tennessee mayor and the Tennessee Stud.

01:25:14Speaker 10

There's a Pretty Little baby on the cabin floor.

01:25:17Speaker 10

The little horse coat played round the door.

01:25:22Speaker 10

Love that girl with the golden hair in the Tennessee Stud.

01:25:25Speaker 10

Loves the Tennessee man.

01:25:30Speaker 10

These stood was long and lean.

01:25:32Speaker 10

The color of the sun in his.

01:25:33Speaker 10

Eyes were green.

01:25:37Speaker 10

He had the nerve and he had the blood and the never was a horse like the Tennessee Stud.

01:25:56Speaker 10

Bill Monroe wasn't the only guy that changed songs around in there's a group called Charlie Poole in the north.

01:26:02Speaker 10

Carolina Ramblers and.

01:26:05Speaker 10

An old time string band and they took this song that everybody knew.

01:26:10Speaker 10

Frankie and Johnny and turned it into a song called leaving Home.

01:26:16Speaker

Come on.

01:26:16Speaker 10

2-3 Rank and Johnny we're sweethearts. Add a little for one day.

01:26:23Speaker 10

Johnny vowed he'd leave her, said he was going away, never coming home, going away to Rome.

01:26:33Speaker 10

Frankie begged cheaply.

01:26:35Speaker 10

Holly, Johnny, please stay.

01:26:37Speaker 1

Oh, my honey, I've.

01:26:39Speaker 10

Done you wrong, but please don't go away, Johnny cried.

01:26:43Speaker 10

Well, Frankie.

01:26:46Speaker 11

I'm going away.

01:26:48Speaker 10

And I'm going to stay and never coming home.

01:26:52Speaker 12

Honey, in the days to come.

01:26:55Speaker 10

Begin to blow grounds covered up.

01:27:02Speaker 10

Miss me, honey.

01:27:03Speaker 10

And the day they says to come.

01:27:20Speaker 10

Frank, you begged.

01:27:21Speaker 10

She pleaded all the Johnny please stay.

01:27:24Speaker 10

Oh, my honey.

01:27:25Speaker 10

I've done you wrong, but please don't go away.

01:27:29Speaker

Tracy said.

01:27:31 Speaker 10
While breaking.

01:27:36 Speaker 10
Honey, please don't go away.

01:27:39 Speaker 10
And Johnny crying.

01:27:42 Speaker 10
One of us.

01:27:44 Speaker 10
John ran down the stairway. Frankie, don't shoot. Frankie pulled that 44. And Johnny.

01:27:55 Speaker
While Frankie.

01:28:00 Speaker 12
Coming home.

01:28:06 Speaker 10
To blow the grass covered up.

01:28:12 Speaker 10
Gonna miss me, honey.

01:28:13 Speaker 10
And the day they say.

01:28:32 Speaker 10
Now bring on your rubber tight person.

01:28:34 Speaker 10
Same for your other tight hats they're carrying Johnny to the graveyard and shutting.

01:28:39 Speaker 9
Me in the back.

01:28:42 Speaker 9
Has the feature begun?

01:28:45 Speaker 10
Same for some.

01:28:46 Speaker 10
Holy Spirit, carry me.

01:28:48 Speaker 10
You away.

01:28:50 Speaker 10
Take me down.

01:28:51 Speaker 10
In the dungeon, sail and tow the keys away, my Johnny.

01:28:56 Speaker 10
Because, he said.

01:28:59 Speaker 10

I'm going away.

01:29:00Speaker 10

I'm going to stay.

01:29:01Speaker 10

Never coming home.

01:29:08Speaker 10

Covered up.

01:29:28Speaker 3

That was John took.

01:29:32Speaker 3

Next we have.

01:29:35Speaker 3

The fantastic musician the Masters guitar fiddle banjo, almost anything he lays his hand on and is doing a lot of entertaining around the valley.

01:29:48Speaker 3

This is Tucker Smith.

01:30:00Speaker

7:30.

01:30:18Speaker 17

I think it played this song about.

01:30:19Speaker

Two months ago, but.

01:30:21Speaker 17

Dick's bugged me for the last 18 years to get a.

01:30:24Speaker 17

Martin and I finally did so.

01:30:27Speaker 13

Now that I've got a Martin I've been playing.

01:30:28Speaker 13

The song so much.

01:30:30Speaker 13

It sounds so good I.

01:30:31Speaker

Thought I'd.

01:30:32Speaker 17

See how it sounds up here again.

01:30:36Speaker 11

The guitar sounds good.

01:33:01Speaker 13

Woman who is crazy about me.

01:33:04Speaker 13

I like woman who came over than me too.
01:33:11Speaker 13
That's what I like about you.
01:33:17Speaker 13
I like.
01:33:19Speaker 13
They then said me I like.
01:33:23Speaker 13
Playing up to me.
01:33:25Speaker 13
To you.
01:33:33Speaker 13
I don't want woman to be my twin, my thumb.
01:33:41Speaker 13
I don't want woman like Shadow.
01:33:52Speaker 13
shoulder, who?
01:33:55Speaker 13
Don't mind it.
01:33:57Speaker 13
I cry sometimes.
01:34:00Speaker 13
That's what I like.
01:34:22Speaker 13
I like woman who will make it happen to me.
01:34:26Speaker 13
Need me Latin when my whole world breaks into.
01:34:38Speaker 13
You can do something.
01:34:40Speaker 13
You can be strong.
01:34:42Speaker 13
That's reason we do.
01:34:57Speaker 13
They are damn sad.
01:34:59Speaker 13
Stand up to me.
01:35:11Speaker 13
I can't live my life.
01:35:13Speaker 13
That's what I.

01:35:14Speaker 13

Love about you?

01:37:59Speaker 2

Tucker Smith.

01:38:00Speaker 2

Oh, that's super song.

01:38:02Speaker 2

I just.

01:38:02Speaker

Love that.

01:38:04Speaker 2

Along with John Cook, and it's time for us to take a break.

01:38:06Speaker 2

We'll see you back here in about 15 minutes, and then we'll have more for you.

01:38:15Speaker 15

We've got.

01:38:19Speaker 3

All right. If everyone can take your seats, we'll get started with the second-half of the program.

01:38:46Speaker 3

All right, we're going to get started again.

01:38:52Speaker

You can't.

01:38:53Speaker

You can't keep talking.

01:38:53Speaker 11

Your children's last.

01:38:58Speaker 3

Thank you for all the people who came after we started.

01:39:01Speaker 3

Welcome.

01:39:02Speaker 3

If there are any newcomers here, why we want to know.

01:39:06Speaker 3

We asked but a couple of things here, and the first is please, no smoking here for the.

01:39:11Speaker 3

Rest of the.

01:39:12Speaker 3

Evening and the 2nd is that we invite everyone to join us in the Dornan tradition of not.

01:39:18Speaker 3

Talking while the performers are on the stage.

01:39:22 Speaker 3

This is acoustic folk music.

01:39:24 Speaker 3

It's listening type music and as I said before, we don't try to overpower you with the big PA system.

01:39:31 Speaker 3

So if you listen, I'm sure you'll enjoy the evening.

01:39:34 Speaker 3

We have three so far, three more people who have signed up on our.

01:39:41 Speaker 3

Sign up sheet.

01:39:41 Speaker 3

Tonight and then after that we will go around one more with one song each from all the performers we're going to get started right away.

01:39:51 Speaker 3

This is his fourth time with us here at the Hootenanny.

01:39:55 Speaker 3

This is Ben Squires.

01:40:07 Speaker 20

Welcome back. It's a beautiful.

01:40:09 Speaker 20

Tonight, this Indian summer can't beat this weather.

01:40:12 Speaker 20

Folks in the audience tonight enjoying the.

01:40:14 Speaker 20

Visit OK this.

01:40:16 Speaker 20

Is this would be an old bluegrass tune?

01:40:20 Speaker 20

Catfish John.

01:40:50 Speaker 8

2A time longer.

01:41:32 Speaker 19

Look at this job.

01:41:43 Speaker 19

Deal the dog.

01:42:04 Speaker 8

Born a slave now.

01:42:26 Speaker 9

Thank you.

01:43:03 Speaker 3
Then just a little closer to the mic.

01:43:05 Speaker 3
Thank you.

01:43:11 Speaker 20
It's a little slower tuned by John Prine.

01:43:21 Speaker 19
Up in the morning.

01:43:24 Speaker 1
We're like.

01:43:25 Speaker 8
A dog.

01:43:28 Speaker 19
Better than.

01:43:30 Speaker 18
Like a bump bump now.

01:43:35 Speaker 19
Oh, your manners.

01:43:49 Speaker 19
I know, fella.

01:43:53 Speaker 7
It's like a.

01:43:56 Speaker 8
Knocks his own bones.

01:43:59 Speaker 5
Round the old golf course.

01:44:03 Speaker 8
Well, you ought to see is why she smokes like a chimney.

01:44:07 Speaker 8
Cute little.

01:44:13 Speaker 8
She drinks like a fish.

01:44:17 Speaker 19
There's a big old goofy man, little big old.

01:44:36 Speaker 19
Elvis had a woman with a head like a rock.

01:44:43 Speaker 19
Wish that a woman?

01:44:47 Speaker 19
Money is not.

01:44:51 Speaker 8

Feeling like an Angel?
01:44:56Speaker 8
Bird and if I wrote a song.
01:45:00Speaker 20
She know every single word.
01:45:05Speaker 19
There's a big.
01:45:24Speaker 19
She's a little baby.
01:45:27Speaker 19
Give the world a smile.
01:45:31Speaker 19
If you take an age.
01:45:34Speaker 19
Give them back.
01:45:38Speaker 19
It's if you like the road.
01:45:42Speaker 14
And you don't give a damn.
01:45:49Speaker 19
Happy as a cat.
01:45:53Speaker 20
That's why I'm sitting in a hotel.
01:45:56Speaker 8
And I'm trying to write a song.
01:46:00Speaker 8
But my head is just as.
01:46:03Speaker 1
As days.
01:46:08Speaker 19
Clear as the bell.
01:46:11Speaker 6
Well, I should have gone to sleep.
01:46:15Speaker 19
Wiser than man?
01:46:18Speaker 19
They're as stubborn as a mule.
01:46:22Speaker 1
There's a bigger.
01:46:56Speaker 20
And I have one more song tonight.

01:46:59 Speaker 20
By the late great Mr.

01:47:07 Speaker 8
Cost a lot.

01:47:14 Speaker 19
Bound to spend some time.

01:47:23 Speaker 8
Watch each card, you.

01:47:24 Speaker 19
Play play it slow, waiting to let thee.

01:47:30 Speaker 19
Don't let that go down.

01:47:37 Speaker 19
Don't you let that be.

01:47:46 Speaker 19
I've been gambling here about 10.

01:47:50 Speaker 19
Good, solid.

01:47:53 Speaker 19
If I told you about all the way.

01:47:55 Speaker 11
Down the public.

01:48:00 Speaker 19
Goes to show you don't never know watch.

01:48:26 Speaker
Thank you.

01:48:29 Speaker 19
Time under my shoes.

01:48:39 Speaker 8
Goes to show.

01:48:40 Speaker 19
You don't ever know.

01:48:44 Speaker 19
Let it snow.

01:48:49 Speaker 19
Don't let that be.

01:48:56 Speaker 19
Don't you let that deal go down?

01:49:15 Speaker 2
Let's pen Squires next we have a couple that really got their start here.

01:49:26 Speaker 2

He's got a wonderful rich voice and she plays banjo off very well.

01:49:30Speaker 2

This is Bill and Loretta Westbrook.

01:49:39Speaker 7

Don't get it out.

01:49:40Speaker 7

Of tune.

01:49:43Speaker 16

This is an audience participation song.

01:49:46Speaker 16

But we just hand you a random instrument.

01:49:49Speaker 16

Hope you play it.

01:49:53Speaker 7

This is Billy's cousin, so if he breaks my banjo, we'll keep it in the family.

01:50:01Speaker 9

OK.

01:50:08Speaker 16

We always try and do a couple of new.

01:50:10Speaker 16

Ones that we we.

01:50:12Speaker 16

Yeah, I can see that.

01:50:13Speaker 16

Don't fall off that she falls off that.

01:50:14Speaker 16

I'll keep playing.

01:50:17Speaker 16

Show must go on even through the laughter.

01:50:31Speaker 1

When I was a young man, I thought I knew everything.

01:50:38Speaker 1

But I didn't know nothing.

01:50:42Speaker 1

Love about you?

01:50:46Speaker 1

I used to get around some, but I've seen everything but hadn't seen nothing.

01:50:59Speaker 1

I found you.

01:51:01Speaker 1

You your love bound you.

01:51:04 Speaker 1
There was no life.

01:51:09 Speaker 1
All right, maybe it's true.

01:51:22 Speaker 1
No, everybody's searching.

01:51:26 Speaker 1
They're trying to find something.

01:51:30 Speaker 1
But I don't need nothing.

01:51:33 Speaker 1
Now that I found you.

01:51:38 Speaker 1
You're the only one, love.

01:51:41 Speaker 1
The only one I'm sure of.

01:51:45 Speaker 1
Now all I want is your love.

01:51:49 Speaker 1
Now that you love found you, there was no life.

01:51:58 Speaker 1
Nothing ever worked out, right?

01:51:59 Speaker 9
Their work.

01:52:01 Speaker 1
Maybe it's true.

01:52:41 Speaker 1
You still?

01:52:43 Speaker 1
I found you.

01:52:44 Speaker 1
There was no.

01:52:49 Speaker 1
All right, baby, it's true.

01:52:54 Speaker 1
Till I found you.

01:52:58 Speaker 1
Baby, it's true.

01:53:05 Speaker 1
Oh, baby, it's true.

01:53:22 Speaker 18

Thank you.

01:53:27Speaker 16

You want to invite Tucker up here?

01:53:29Speaker 16

To back us up a little on fiddle on this one.

01:53:38Speaker 1

All right.

01:54:02Speaker 1

I left you with nothing but a few tears in my eyes. Now I'm halfway down the Interstate Hwy. 99. It's just me and one good wiper blade. Up against the rain.

01:54:21Speaker 1

Still here, the love those better work.

01:54:28Speaker 1

I could drive a.

01:54:29Speaker 13

1,000,000 miles.

01:54:31Speaker 1

And never drive them.

01:54:36Speaker 1

Those words we say.

01:54:43Speaker 1

No matter I try, I can't get another way.

01:54:49Speaker 1

Every sad song on my radio sounds like it's custom made by some devil on my shoulder.

01:54:59Speaker 1

That each whispering in my skill.

01:55:06Speaker 1

Those bitter words we said that could drive the million mile than never drive them from my head.

01:55:19Speaker 1

Those words then pair to the heart.

01:55:25Speaker 1

And keep me driving driving.

01:55:46Speaker 1

And I still hear thee bitter words to say.

01:55:53Speaker 1

That I could.

01:56:01Speaker 1

Those words we said.

01:56:07Speaker 1

Those words we said.

01:56:14Speaker 1

Those words we say.

01:56:20Speaker 16

Thanks Chuck.

01:56:27Speaker 16

We're going to change the pace a.

01:56:28Speaker 16

Little bit.

01:56:29Speaker 16

Try out a little new bluegrass tune that had a little bit of a swing to it.

01:56:34Speaker 7

This is a song by my favorite player, of course, Earls, Crooks, course.

01:56:42Speaker 7

I don't hardly ever get to play it because it's in D minor.

01:56:45Speaker 7

I have to read to my.

01:56:46Speaker 7

Banjo, every time.

01:56:47Speaker 7

So you may never.

01:56:48Speaker 7

Hear it again.

01:56:52Speaker 7

Audience sing a lot.

01:56:56Speaker 7

You know, I'm having slippage here.

01:56:58Speaker 1

You are.

01:57:00Speaker 16

For them, when you lose your laugh.

01:59:47Speaker 16

Thank you.

01:59:49Speaker 12

Thank you.

02:00:01Speaker 2

Bill and Loretta restaurant.

02:00:05Speaker 2

Quick banjo playing. Hey, we've got one more performer and summer's over and he gets a chance to get away from the ranch. Pinto ranch up.

02:00:15Speaker 2

Here it's a real live cowboy, Jerry Bell.

02:00:30 Speaker

Thank you.

02:00:32 Speaker 10

This deal all adjusted here.

02:00:35 Speaker 5

Oh, on the request of this one gentleman.

02:00:37 Speaker 5

All right.

02:00:40 Speaker 16

I will turn my hat back.

02:00:41 Speaker

A little bit.

02:00:50 Speaker 5

OK, let's see here.

02:00:52 Speaker 5

Try some different stuff this evening and.

02:00:55 Speaker 5

Some of the stuff that.

02:00:55 Speaker

I I kind of like I.

02:00:56 Speaker 16

Don't really do a lot, but.

02:00:59 Speaker 5

I haven't done them for a while.

02:01:01 Speaker 5

So all travel.

02:01:04 Speaker 5

And and if you know the words of these, I'm I'm sure you do.

02:01:07 Speaker 5

There's a bunch of folks that that know this one.

02:01:10 Speaker 5

Help me out here.

02:01:14 Speaker 5

Museums still cling to divine taste.

02:01:21 Speaker 5

Take you sweet wine.

02:01:23 Speaker 5

Per million two markers, kid hope passing get.

02:01:32 Speaker 5

All the joy that is mine.

02:01:42 Speaker 5
While you her eyes.

02:01:46 Speaker 5
Said Andy.

02:01:48 Speaker 5
You know, I am by the song and saying.

02:01:54 Speaker 5
Feast at your table.

02:01:57 Speaker 5
Ah, sleeping you clown.

02:02:01 Speaker 5
Watching norm?

02:02:02 Speaker 5
You can bring.

02:02:07 Speaker 5
While the blossoms treat you sweet one.

02:02:18 Speaker 5
Tomorrow's Hall passed away.

02:02:24 Speaker 5
I'll forget how June that is mine.

02:02:30 Speaker 9
Today, today.

02:02:56 Speaker
It's been a while since since I've done that.

02:02:58 Speaker 17
Obviously forgot the words.

02:03:03 Speaker 5
I'll try to forget the words of.

02:03:04 Speaker 10
This one too so.

02:03:05 Speaker
See how it.

02:03:05 Speaker 12
Comes out. It's called.

02:03:07 Speaker 5
It's good life.

02:03:09 Speaker 5
It's good life.

02:03:13 Speaker 5
I've worked so hard for it.

02:03:16 Speaker 5

You know.

02:03:19Speaker 2

It could be.

02:03:22Speaker 5

I'd say.

02:03:24Speaker 5

A few ideals.

02:03:27Speaker 5

Once we're part of Maine.

02:03:33Speaker 5

The school life.

02:03:35Speaker 5

I've worked so hard for it.

02:03:38Speaker 5

This illusion.

02:03:41Speaker 5

I have success.

02:03:44Speaker 5

It might have offered me much more.

02:03:50Speaker 5

And I expected less.

02:03:56Speaker 5

The school line, it's just a shadow.

02:04:01Speaker 19

After one.

02:04:04Speaker 5

I had mine.

02:04:07Speaker 5

When I think.

02:04:08Speaker 5

About as someone.

02:04:14Speaker 5

Left behind.

02:04:17Speaker 5

We should I.

02:04:19Speaker 9

Start again.

02:04:23Speaker 19

And then.

02:04:25Speaker 5

What I know there?

02:04:28 Speaker 9
There's such a lot.

02:04:30 Speaker 13
I'll never learn.