

Hoot-0188-1996-10-14

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00:00:00

02:04:16

1x

?

?

?

00:00:00Speaker 1

Good evening.

00:00:02Speaker 1

Welcome to the 188th Hootenanny here at Dormans.

00:00:10Speaker 1

□

?

So far it looks like kind of a light turnout.

00:00:15Speaker 1

Hope more people come up.

00:00:18Speaker 1

But it is hunting season and Monday Night Football and.

00:00:26Speaker 1

Well, the supernanny why aren't they here?

00:00:32Speaker 1

If there are.

00:00:34Speaker 1

I think most people I recognize good to see Gus here this evening, Gus Rahm.

00:00:42Speaker 1

But if there are people who have not been to the hootenannies before, we ask just a couple of favors and the first is please, no smoking in here for the rest of the evening and the 2nd is that.

00:00:55Speaker 1

Although you all probably at this number of people could be fairly raucous, we do ask that that people not talk while the performers are on the stage.

00:01:09Speaker 1

Since this is acoustic folk music and it's listening type music and if anybody is.

00:01:14Speaker 1

Sitting back there and would.

00:01:19Speaker 1

Like to play, we do have room tonight. I mentioned this, especially for Peter and Ernie's back at this table here. That maybe I you can. You guys, you can use my guitar. But we do have some openings on the sign up sheet tonight.

00:01:39 Speaker 1

So anyone can see me if if they'd like to like to play.

00:01:44 Speaker 1

We also have a.

00:01:45 Speaker 1

Featured set tonight.

00:01:48 Speaker 1

Eric Moore will be the feature.

00:01:51 Speaker 1

Eric is leaving us for the winter, so he's going to give us a little longer program tonight.

00:02:00 Speaker 1

And the other tradition is that when he's here, Bill Briggs always starts the evening out, but he's not here tonight.

00:02:09 Speaker 1

And won't be for the next couple.

00:02:11 Speaker 2

Of weeks.

00:02:13 Speaker 1

So as much as I tried to twist arms and persuade other people to sign up in slot number one, I couldn't get any takers. So we did have somebody sign up in slot #2, which now has become number one and.

00:02:29 Speaker 1

So it will be.

00:02:31 Speaker 1

Our cowboy from up at the Pindle ranch up in the Buffalo Valley area.

00:02:37 Speaker 1

He doesn't get a chance to come down in the summers, but he's here with us a lot in the winter time.

00:02:44 Speaker 1

Please welcome Jerry Bell.

00:03:03 Speaker

Thank you.

00:03:05 Speaker 4

It's like.

00:03:12 Speaker 4

And do a Spanish and English summer.

00:03:30 Speaker 4

Don't let the sun.

00:03:34 Speaker 4

Can't you cry?

00:03:42 Speaker 4

Don't don't let the sign.

00:03:47 Speaker 4

Can't you crying?

00:03:55 Speaker 4

Though you are maybe broken, do not.

00:04:08 Speaker 4

Now, with Sun and yet you crying.

00:04:14 Speaker 4

No, no, no.

00:04:20 Speaker 4

They call him.

00:04:42 Speaker 4

Sit up, sit.

00:04:53 Speaker 4

You know.

00:04:55 Speaker 4

They call him.

00:04:58 Speaker 4

You don't.

00:05:05 Speaker 4

We know.

00:05:07 Speaker

The crime?

00:05:09 Speaker 4

It's not everything.

00:05:18 Speaker 4

And be happy.

00:05:46 Speaker 5

Thank you.

00:05:50 Speaker 4

Dolly spends his days with horses.

00:05:53 Speaker 4

It's nights with Rosalie.

00:05:56 Speaker 4

He spends his pay on whiskey that was made in Tennessee.

00:06:03 Speaker 4

Growing up, spend a lot of time with me.

00:06:07 Speaker 4
Once I asked him about women, he just grinned.

00:06:13 Speaker 4
He said son.

00:06:14 Speaker 4
I know horses like back, Mike and.

00:06:20 Speaker 4
He said someone born to run some, we'll stop you just for fun.

00:06:26 Speaker 4
They've got the devil in their eyes that you can trust, so will leave you in the dust.

00:06:31 Speaker 4
There's some.

00:06:38 Speaker 4
Once you shake your side.

00:06:43 Speaker 4
And you always remember, right?

00:06:49 Speaker 4
Why can't hide?

00:06:50 Speaker 4
Rope some horses somewhere fast and somewhere slow.

00:06:55 Speaker 4
I shared a.

00:06:57 Speaker 4
I seen them go.

00:06:58 Speaker 4
I seen them go.

00:07:00 Speaker 4
Horses I can handle.

00:07:03 Speaker 4
And the winds got me through.

00:07:06 Speaker 4
Why would I remember that?

00:07:11 Speaker 4
It was, he knew more than horses.

00:07:19 Speaker 4
He said some.

00:07:20 Speaker 4
Were born to run.

00:07:21 Speaker 4
Some will stop.

00:07:23 Speaker 4

You just for fun.

00:07:25 Speaker 4

They've got the devil in their eyes.

00:07:31 Speaker 4

There's something that you can trust.

00:07:33 Speaker 4

Will leave.

00:07:34 Speaker 4

You in dust.

00:07:37 Speaker 4

I would once shake you up, baby.

00:07:42 Speaker 4

And always remember right issue.

00:07:49 Speaker 4

Always remember.

00:08:02 Speaker 4

Thank you.

00:08:06 Speaker 4

Have an own sponge cake.

00:08:08 Speaker 4

Watching the sun.

00:08:12 Speaker 4

Mr. Covered with all.

00:08:17 Speaker 4

Strumming my 6 string on my front porch swing spelling trip, they're beginning to board.

00:08:28 Speaker 4

Wasting away.

00:08:34 Speaker 4

Searching for.

00:08:35 Speaker 4

My last shade of the salt.

00:08:40 Speaker 4

Some people playing, there's a woman to blame.

00:08:46 Speaker 4

And I know.

00:08:49 Speaker 4

It's no Golden's fault.

00:08:53 Speaker 4

I don't know the reason.

00:08:56 Speaker 4

I stayed you.
00:08:59Speaker 4
Happened to show but this Brandon tattoo.
00:09:08Speaker 4
I'm Mexican cubine.
00:09:10Speaker 4
And how it got here I haven't drunken.
00:09:16Speaker 4
Wasted the way I can't hit Margaritaville.
00:09:22Speaker 4
For my head.
00:09:23Speaker 4
Lock shaker nosalt.
00:09:28Speaker 4
Some people play.
00:09:30Speaker 4
There's a.
00:09:34Speaker 4
And I know it's nobody's fault.
00:09:42Speaker 4
Not people playing.
00:09:43Speaker 4
It was a hey.
00:09:51Speaker 4
And I know.
00:09:53Speaker 4
Smile. Damn fault.
00:10:00Speaker 6
Thank you.
00:10:08Speaker
I'm going.
00:10:09Speaker 4
To move the mic up above the foot, the light.
00:10:13Speaker 4
Yeah, and shadows.
00:10:16Speaker 1
That lights pointed down there.
00:10:18Speaker 7
That light there really needs to bug people like.
00:10:24Speaker 8
Maybe you want the spotlight?

00:10:25 Speaker 1
You're on stage.

00:10:29 Speaker 1
That was Jerry Bell.

00:10:31 Speaker 9
OK.

00:10:33 Speaker 1
And again, because of our light sign up so far.

00:10:41 Speaker 1
Our number 4 entertainer is now the number 2.

00:10:48 Speaker 7
We're going to move the light.

00:10:49 Speaker 1
Ohh alright.

00:10:51 Speaker 1
Going to move the light sounds like a good plan.

00:10:55 Speaker 2
Black valley.

00:11:01 Speaker 6
You have one more week.

00:11:09 Speaker 11
And many others.

00:11:23 Speaker 6
Thank you.

00:11:32 Speaker 1
We have a little higher mom.

00:11:34 Speaker 1
Little more this way.

00:11:38 Speaker 3
As well.

00:11:39 Speaker 2
They better shield your hands.

00:11:53 Speaker 2
Oh, you are.

00:11:55 Speaker 8
Pretty good when you sit down with your guitar.

00:11:55 Speaker 1
Down a little, it's a little high.

00:11:59 Speaker 1
Yeah, look good.

00:12:08 Speaker 1

Well, yeah, maybe.

00:12:08 Speaker 1

A little bit there.

00:12:09 Speaker 1

That's good, that's.

00:12:15 Speaker 2

Now Mr.

00:12:21 Speaker 2

Bob, Bob, you get two more appearances.

00:12:25 Speaker 1

I said that's only the first of your 3 appearances.

00:12:31 Speaker 1

Alright, thank you Bob Dornan.

00:12:34 Speaker 1

And so anyway, our next entertainer is Joel Epstein.

00:12:42 Speaker 2

We told him to wait.

00:12:51 Speaker 10

How's it going?

00:12:51 Speaker 10

I guess they just.

00:12:52 Speaker 10

Got the light fixed?

00:12:53 Speaker 10

Excited about that.

00:12:57 Speaker 10

Alright, I'm kind of under the weather here, but like we're up here anyway.

00:13:03 Speaker 10

Let's see here.

00:13:04 Speaker 10

I'm gonna play a couple.

00:13:05 Speaker 10

Of tunes for you.

00:13:06 Speaker 10

Get out of your.

00:13:07 Speaker 10

Hair like this never used this thing before.

00:13:11 Speaker 6

He's a champ.

00:13:35 Speaker 10

I'm the king of musical accessories, you know, all kinds of capos and other things.

00:13:44 Speaker 10
Can you hear me all right?

00:13:45 Speaker 10
Yeah, I'm sure you can.

00:13:46 Speaker 10
This actually this first song.

00:13:51 Speaker 10
It's it's actually covered.

00:13:52 Speaker 10
I usually play a lot of covers, but this one is so I really like, it's just sort of.

00:13:58 Speaker 10
Pretty simple, but by a writer that I really.

00:14:01 Speaker 10
I don't know if you guys.

00:14:05 Speaker 10
It's a song by Loudon Wainwright.

00:14:06 Speaker 10
It's called it's called man.

00:14:38 Speaker 12
When a ship is sinking.

00:14:42 Speaker 12
The light bulb.

00:14:46 Speaker 12
Hand up life.

00:14:50 Speaker 12
Keep on their coats.

00:14:54 Speaker 12
Women and children.

00:14:56 Speaker 12
God ones you must go first.

00:15:01 Speaker 12
And the men who trying.

00:15:03 Speaker 12
Save their skins.

00:15:06 Speaker 12
Are cowards and our crops.

00:15:14 Speaker 12
Because every man's a captain.

00:15:18 Speaker 12
Know how to drown.

00:15:22 Speaker 12

And the lifeboats of this room.
00:15:26Speaker 12
The wise go down.
00:15:35Speaker 12
And it's the same when there's a war, it's the.
00:15:38Speaker 12
Men who go to fight.
00:15:42Speaker 12
Women and children are civilians.
00:15:46Speaker 12
When they're killed, it's not right.
00:15:54Speaker 12
And kill man in uniform.
00:15:58Speaker 12
That's the way war goes.
00:16:02Speaker 12
When they run their cowards.
00:16:05Speaker 10
When they stay, they are here.
00:16:14Speaker 12
Because every man's a general.
00:16:17Speaker 12
Men go to war.
00:16:21Speaker 12
Battlefield's a man's world.
00:16:24Speaker 12
Cannon fathers would therefore.
00:16:36Speaker 12
It's the men who have the power.
00:16:40Speaker 12
It's the men who have the might.
00:16:43Speaker 12
And the world, a place of horror.
00:16:47Speaker 12
Because each man thinks he's.
00:16:49Speaker 13
Right.
00:16:56Speaker 12
Man's home is his castle family, letting me in.
00:16:59Speaker 11
So the.

00:17:03 Speaker 12
What's important in that king?
00:17:07 Speaker 12
All the women and children, husband and a father.
00:17:19 Speaker 12
It's every man's king.
00:17:23 Speaker 10
But it's really just a.
00:17:25 Speaker 12
Yeah, there's no money, has no steam.
00:17:29 Speaker 12
Have pity on the general.
00:17:34 Speaker 12
The king and.
00:17:38 Speaker 12
They know their.
00:17:42 Speaker 12
It's after all their man.
00:17:57 Speaker 12
This is this next, this next song is an older one of.
00:18:01 Speaker 10
Mine but kind of resurrected it.
00:18:34 Speaker 12
Thunder Thunder streaming rain.
00:18:40 Speaker 12
Close face it, spies the scene and wonders.
00:18:55 Speaker 12
Cradles rock.
00:18:57 Speaker 12
The pigeon stood.
00:19:01 Speaker 12
Bellies ache and kittens slumber.
00:19:18 Speaker 12
Stop and go.
00:19:22 Speaker 12
Salt to season mountain snows weed taste.
00:19:31 Speaker 12
You've tasted.
00:19:37 Speaker 12
Broken hearts broken.
00:19:43 Speaker 12

From within the Phantom, what's wasted?
00:19:52Speaker 12
What's wasted?
00:19:58Speaker 12
Behold the child.
00:20:00Speaker 12
Choose the chief.
00:20:04Speaker 12
Befriend the soldier and heal the thief.
00:20:25Speaker 12
Chasing dreams and stubbing children and stalking pride.
00:20:49Speaker 12
Neil has churned.
00:20:56Speaker 12
Sage has spoken.
00:21:02Speaker 12
The sun.
00:21:14Speaker 12
With shadows, stretch samples spin.
00:21:20Speaker 12
Lost something?
00:21:35Speaker 12
Stranger smile and Man made green.
00:21:40Speaker 12
Holy Throne the king and.
00:21:43Speaker 12
Queen's son.
00:21:55Speaker 12
Wakeful wonders. Surreal sleep.
00:22:01Speaker 12
The conscious hates the dreams we keep.
00:22:18Speaker 12
Chase, the man's will break the night, sweetie.
00:22:26Speaker 6
Too tight?
00:22:26Speaker 12
Too tight.
00:22:47Speaker 6
Paycheck heroes.
00:23:12Speaker 11
Free will lurks.

00:23:18 Speaker 12

River time.

00:23:34 Speaker 11

No, the face.

00:23:38 Speaker 12

Never know the time will please.

00:23:46 Speaker 12

With after.

00:24:48 Speaker 10

Thanks a lot.

00:25:10 Speaker 1

And that was Joel Epstein.

00:25:14 Speaker 1

It seems like week after week I get up here and so I didn't have a.

00:25:22 Speaker 1

Chance to practice.

00:25:22 Speaker 1

I don't know what I'm going to do.

00:25:26 Speaker 1

Well, once again.

00:25:37 Speaker 1

This is a song that was written by Utah Phillips.

00:25:43 Speaker 1

I sang this.

00:25:46 Speaker 1

In the early summer and now that things seem to be clearing out again, it's a.

00:25:55 Speaker 1

Maybe a reminder of our summer economy and some.

00:26:00 Speaker 8

Of the problems we had.

00:26:06 Speaker 1

I understand that Boeing lost a contract. They're laying off 1000 engineers.

00:26:17 Speaker 1

They all wanna move toward Wyoming.

00:26:23 Speaker 1

Open up the charge account of Sears or you can visit now and then bring your money, bring your friends, bring your campers and your winnebagos too.

00:26:38 Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

00:26:52 Speaker 1

Now I see him standing out along the highway.

00:26:59 Speaker 1

With Big red packs and long, shaggy hair.

00:27:04 Speaker 1

They all want a ride to old Wyoming.

00:27:09 Speaker 1

But I don't care.

00:27:11 Speaker 1

I'll leave them.

00:27:12 Speaker 1

Stand them there.

00:27:14 Speaker 1

Oh, you can visit now and then.

00:27:17 Speaker 1

Bring your money.

00:27:18 Speaker 1

Bring your friend.

00:27:20 Speaker 1

Bring your campers in your winnebagos too.

00:27:26 Speaker 1

Your festivals and hope, and we all sincerely hope that you won't forget to leave when you get through.

00:27:37 Speaker 1

I got a lot of trouble with the jet set.

00:27:43 Speaker 1

Those lazy, no good ***** love to ski.

00:27:48 Speaker 1

They all want to move to old Wyoming, buy a ball or mountain scenery.

00:27:58 Speaker 1

Oh, you can visit now and then bring your money.

00:28:03 Speaker 1

Bring your friends, bring your campers and your winnebagos too.

00:28:09 Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

00:28:21 Speaker 1

I've traveled all up and down this country.

00:28:27 Speaker 1

I've seen many a different kind of bum.

00:28:33 Speaker 1

They all wanna move to old Wyoming.

00:28:38 Speaker 1

Make it just like all those eastern slums.

00:28:43 Speaker 1

Oh, you can visit now and then bring your money, bring your friends, bring your campers and your winnebagos too.

00:28:54 Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

00:29:12 Speaker 15

Three years too late.

00:29:21 Speaker 1

Well, let's see, I do a.

00:29:24 Speaker 1

Short one and then a long one.

00:29:32 Speaker 1

This is another one I first heard from Singing Sam Higgins and.

00:29:39 Speaker 1

This is a real tear jerking.

00:29:46 Speaker 1

Western song.

00:29:50 Speaker 1

My sweethearts, a mule in the mind.

00:29:58 Speaker 1

I drive her with only one line.

00:30:03 Speaker 1

On my book board I sit.

00:30:07 Speaker 1

Her I spit all over my sweethearts behind.

00:30:30 Speaker 1

All right, a real ballot.

00:30:32 Speaker 1

One of the old English.

00:30:37 Speaker 1

Old English songs.

00:30:50 Speaker 1

Holiday High Holy Day the best day of the year.

00:30:57 Speaker 1

Little Mattie Groves to church to go.

00:31:03 Speaker 1

Some more holy words to hear some holy words to hear.

00:31:15 Speaker 1

He spied some ladies, all dressed in black, as they come into view.

00:31:23 Speaker 1

But darlings wife was dressed.

00:31:26 Speaker 1

The gay, the flower among the few.

00:31:33 Speaker 1

The flower among the few.

00:31:40 Speaker 1

She trip it up to Mattie Groves, her eyes so low cast down, she said.

00:31:47 Speaker 1

Pray come and stay with me as you pass through the town.

00:31:56 Speaker 1

As you pass through the town.

00:32:03 Speaker 1

Oh, no, no, I can't stay with you.

00:32:07 Speaker 1

I fear it would cost me life or I know you by your middle ring to be Lord Arlington wife.

00:32:18 Speaker 1

The Bold Lord Arlington.

00:32:25 Speaker 1

It may be false, and it may be true.

00:32:29 Speaker 1

I can't deny at all, but darlings gone to consecrate.

00:32:38 Speaker 1

King Henry had quite hall.

00:32:44 Speaker 1

Henriette Whitehall.

00:32:52 Speaker 1

So a bit thee come and stay with me.

00:32:58 Speaker 1

Hide thee outer sight and deserve you there beyond compare.

00:33:10 Speaker 1

With you the night.

00:33:14 Speaker 16

Sleep with you.

00:33:22 Speaker 1

He pretty page did listen well to all that they did say, and there the sun had set again.

00:33:31 Speaker 1

He smeared along his way swiftly on his way.

00:33:42 Speaker 1

He ran along the King's highway, and he did swim of the tide and an air.

00:33:50 Speaker 1

Did he stop until he stood?

00:33:52 Speaker 1

At the Great Lord Arlington side, the old Lord Arlington aside.

00:34:03 Speaker 1

What news?

00:34:03 Speaker 1

What news?

00:34:04 Speaker 1

Me boldy boy.

00:34:06 Speaker 1

What news you bring to me?

00:34:10 Speaker 1

My castles burned.

00:34:12 Speaker 1

My tenants gone?

00:34:13 Speaker 1

Or is me lady with baby me lady.

00:34:21 Speaker 1

With baby.

00:34:27 Speaker 1

Oh, no, no harm is come your lands while ye have been away, but Matty Groves is bedded up.

00:34:42 Speaker 1

With your Fair Lady gay.

00:34:48 Speaker 16

With your Fair Lady gain.

00:34:54 Speaker 1

If that is false, Lord Darling said, as I think it to be, I'll raise a scaffold, a tower high and hanged.

00:35:07 Speaker 1

Ye shall be.

00:35:11 Speaker 1

Hang it, ye ye shall be.

00:35:17 Speaker 1

If that is false, the page you said this false is false can be you needn't raise the scaffold high.

00:35:26 Speaker 1

You can hang me to a tree, hang me to a tree.

00:35:36 Speaker 1

Then Arling called his merry men.

00:35:40 Speaker 1

And he bade them with him.

00:35:43 Speaker 1

But he bound them not of a sound to make and a narrow horn to blow narrow horn to blow.

00:35:56 Speaker 1

There was one among Lord Arlington men who did not wish no ill.

00:36:05 Speaker 1

He raised his horn so very high blew a blast, both loud and shrill, a blast both loud and distressed.

00:36:21 Speaker 1

What's that?

00:36:22 Speaker 1

What's that little mad?

00:36:24 Speaker 1

He said.

00:36:26 Speaker 1

But is that that a here?

00:36:29 Speaker 1

I fear it is Lord Arlington pin hole.

00:36:35 Speaker 1

The ones that I do fear.

00:36:39 Speaker 1

The ones that I do fear.

00:36:50 Speaker 1

Said Arlington wife.

00:36:56 Speaker 1

And keep my back from cold.

00:37:01 Speaker 1

It is, but the sound of the fopper horn.

00:37:07 Speaker 1

That calls the sheep to fall, but calls the sheep to fall.

00:37:19 Speaker 1

Little Matty Groves he did lie down.

00:37:24 Speaker 1

He took a.

00:37:25 Speaker 1

Nap of sleep.

00:37:27 Speaker 1

But when he woke, Lord Darling was.

00:37:32 Speaker 1
A stand and at his feet, a stand and at his feet.

00:37:43 Speaker 1
How now?

00:37:44 Speaker 1
How now?

00:37:45 Speaker 1
Do you like me?

00:37:47 Speaker 1
And how do you like my sheets?

00:37:53 Speaker 1
And how do you like me?

00:37:56 Speaker 1
New wedded wife that lies in your arms.

00:38:00 Speaker 1
Asleep that lies in your arms.

00:38:10 Speaker 1
Well, there's some questions that should never be answered.

00:38:14 Speaker 1
Tis well tis well.

00:38:16 Speaker 1
I like your lands and I do like your sheets, but best of all I like.

00:38:26 Speaker 1
Your wife that lies behave asly that lies behave asly.

00:38:42 Speaker 1
Get up.

00:38:43 Speaker 1
Get up, Lord Darling said.

00:38:46 Speaker 1
Get dressed as fast as you can for an England.

00:38:51 Speaker 1
It shall never be said.

00:38:54 Speaker 1
I salute a naked man.

00:38:59 Speaker 1
I salute a naked man.

00:39:05 Speaker 1
Oh, no, no, I can't get up, I feared would cost me life.

00:39:14 Speaker 1
Or you have got two better swords and I ain't got no life.

00:39:22 Speaker 1

I ain't got the knife.

00:39:28 Speaker 1

Oh yes, I've got two better swords.

00:39:32 Speaker 1

They cost me deep in me purse.

00:39:36 Speaker 1

But you shall have the bestest one, and I shall take the worst.

00:39:44 Speaker 1

I shall take the worst.

00:39:50 Speaker 1

And he grows.

00:39:52 Speaker 1

He did get up.

00:39:55 Speaker 1

Oh, see, I've already first stroke, little Mattie struck.

00:40:00 Speaker 1

It hurt Lord darling sore, but the very next stroke Lord darling struck.

00:40:10 Speaker 1

Little Matties struck no more might he struck no more.

00:40:28 Speaker 1

Any Marling said to his pretty wife.

00:40:32 Speaker 1

Draw on your pretty clothes.

00:40:37 Speaker 1

And to tell me, do you love me?

00:40:41 Speaker 1

The best poor love you.

00:40:45 Speaker 1

Matty grows love you, Matty.

00:40:55 Speaker 1

And Arlington wife got him in taste, took Mattie's dying head in her hand, and she said I love him the best. Better than you or your land.

00:41:04 Speaker 1 1

OK.

00:41:16 Speaker 1

Better than you or your land.

00:41:23 Speaker 1

Then Arling took his wife by the Lily White Hand.

00:41:27 Speaker 1

And he led her down the hall.

00:41:32 Speaker 1

With as best a sword he.

00:41:36 Speaker 2

Cut off her head.

00:41:38 Speaker 1

And save it again the wall.

00:41:45 Speaker 1

Save it again the war.

00:41:53 Speaker 1

Ohh is me my merry men.

00:42:03 Speaker 1

Why not you stay in my hand?

00:42:08 Speaker 1

I've gone and I've killed the flower of.

00:42:18 Speaker 1

Single line.

00:42:41 Speaker 1

Thank you.

00:42:43 Speaker 1

And Marino, who's the next name on there?

00:42:47 Speaker 9

Very sad.

00:42:48 Speaker 1

All right, next we have our Mason, our bricklayer, Gary Smith.

00:43:10 Speaker 9

I know Holly remembers all them verses.

00:43:19 Speaker 9

First of all, I'm going to do is Ian Tyson song called 18 inches of rain.

00:43:27 Speaker 9

Not a broke.

00:43:27 Speaker 9

Horse sign the plate.

00:43:31 Speaker 9

Pick up truck won't go.

00:43:35 Speaker 9

Tractor lost a wheel about a week ago.

00:43:40 Speaker 9

Home winds out of the east blowing hard across the plains.

00:43:49 Speaker 9

I'm high and low, waiting for a change.

00:43:57 Speaker 9

Give me one broke horse with a.

00:43:59 Speaker 9
Good fit and saddle.

00:44:01 Speaker 9
It's easy and you're back.

00:44:04 Speaker 9
One good woman makes up the difference for everything.

00:44:09 Speaker 9
I'd like any one last chance to sell my cabs or the prices go to hell again.

00:44:22 Speaker 9
Blue skies in 18 it just rained.

00:44:28 Speaker 9
Well, the coffee is kind of bitter.

00:44:31 Speaker 9
Is it the water or the pot?

00:44:35 Speaker 9
Until I get to town?

00:44:38 Speaker 9
I'll make do with what I got copenhagens running low.

00:44:45 Speaker 9
I should quit it anyway, so off.

00:44:50 Speaker 9
It's both seen better days.

00:44:55 Speaker 9
Gave me one broke horse with a good fit saddle.

00:44:58 Speaker 9
That's easy on your back.

00:45:02 Speaker 9
One good woman and makes up the difference for everything I like.

00:45:08 Speaker 9
Give me one last chance to sell my caps before the prices go to hell again.

00:45:16 Speaker 9
Clear blue skies and 18 inch rain.

00:45:23 Speaker 9
Clear blue skies and 18 inches of rain.

00:45:29 Speaker 6
Thank you.

00:45:33 Speaker 9
Up here and help me out one.

00:45:40 Speaker 9
It's just one of these.

00:45:42 Speaker 11

Hey, can you turn down?

00:45:42 Speaker 1

That's why I said no.

00:45:47 Speaker 9

It's called one empty bunk in the cutter.

00:45:55 Speaker 17

Interesting song.

00:45:56 Speaker 9

Yeah, yeah, that sounds great, isn't it?

00:46:04 Speaker 9

Thank you, Anita.

00:46:08 Speaker 9

There's one empty cot in the bunk out of.

00:46:12 Speaker 9

The street.

00:46:13 Speaker 9

There's a saddle that nobody rides.

00:46:18 Speaker 9

One empty place at the table.

00:46:23 Speaker 9

The Remuda is five horses shine all.

00:46:31 Speaker 9

We turn this string out the pasture.

00:46:36 Speaker 9

Here I'll never ride them no more.

00:46:41 Speaker 9

We buried him on a hillside last Sunday.

00:46:46 Speaker 9

Or another good Cowboy come home.

00:46:52 Speaker 9

He came on a train to West TX.

00:46:55 Speaker 9

From a farm back in East Tennessee.

00:47:01 Speaker 9

And all of his life, he just wanted the cowboy king was to fulfill his dreams.

00:47:13 Speaker 9

Well, he got his first job on the sexes.

00:47:17 Speaker 9

That was 40 some odd years ago, and breaking the bad ones.

00:47:24 Speaker 9

He's the best that we see.

00:47:27 Speaker 9

One hell of a hand with.

00:47:33 Speaker 9

Well, I see any one time in service that was a day that the boss lady died.

00:47:42 Speaker 9

The break.

00:47:44 Speaker 9

You could tell by the way he treated people as horses.

00:47:49 Speaker 9

He made his own deal with his God.

00:47:55 Speaker 9

There's one at the cottage.

00:48:00 Speaker 9

There's a saddle that nobody rise.

00:48:06 Speaker 9

One empty place at the table.

00:48:11 Speaker 9

Is 5 sunshine.

00:48:36 Speaker 9

Oh, we hated that the fence and deep post holes, but he would if his asked to of course.

00:48:46 Speaker 9

Then he swore there was nothing in this life worth doing.

00:48:51 Speaker 9

If it can't be done from a horse.

00:48:58 Speaker 9

Oh, he taught me to tap out the wild ones.

00:49:03 Speaker 9

Hell, a good horse by SI.

00:49:08 Speaker 9

How to watching the round up when a cow she's had her baby?

00:49:17 Speaker 9

Boys, we haven't changed the things in the bundles.

00:49:22 Speaker 9

We're not ready to admit that he's gone.

00:49:27 Speaker 9

His heart roll still lays at the foot of his bed and his leggings.

00:49:33 Speaker 9

Still hang up.

00:49:34 Speaker 9

The wall.

00:49:37 Speaker 9
There's one empty cottage like house.

00:49:41 Speaker 9
There's sand.

00:49:43 Speaker 9
Let nobody rides one empty place at the table.

00:49:51 Speaker 9
The remoter is five horses shy.

00:50:08 Speaker 9
It's called reincarnation of a cowboy.

00:50:15 Speaker 9
Where do Cowboys go when they die?

00:50:22 Speaker 9
Is there a place in the sweet by and by?

00:50:30 Speaker 9
Where the water is clean.

00:50:33 Speaker 9
And the grass grows green and rain in a cloud in the sky.

00:50:43 Speaker 9
What is reincarnation?

00:50:46 Speaker 9
A cowboy? Ask his friend.

00:50:50 Speaker 9
Friend replied while Sunny it starts when your life has reached to sin.

00:50:58 Speaker 9
Either comb your hair and wash your neck and clean your fingernails.

00:51:04 Speaker 9
Then they lay you down in a padded box far away from lice travails.

00:51:12 Speaker 9
Well, the box goes in a hole.

00:51:15 Speaker 9
It's been dug in their ground.

00:51:18 Speaker 9
That's reincarnation starts when you're planted beneath the mom.

00:51:26 Speaker 9
Well, the box melts down just like the clouds.

00:51:29 Speaker 9
And you are inside you place in the sweet by where the Cowboys go.

00:51:33 Speaker 9
And that's when you your transformation ride.

00:51:49 Speaker 9

When they die.

00:51:53 Speaker 9

When a while some rain shall come and fall upon the ground.

00:51:58 Speaker 9

Upon your lonely little grave, a flower can be found.

00:52:06 Speaker 9

Well, let's say that a horse should wander by and graze the pine as flower.

00:52:12 Speaker 9

This thing that once was you, but now it's become vegetated Bower.

00:52:20 Speaker 9

Well, the flower that the horse done ate up.

00:52:24 Speaker 9

With all his other feed becomes bone and fat and muscle essential to the steed.

00:52:34 Speaker 9

Of course, some is consumed that he can't use and so it passes through.

00:52:41 Speaker 9

Finally, it lays there on the ground, this thing that.

00:52:45 Speaker 9

Once was you.

00:52:47 Speaker 6

Thank you.

00:52:50 Speaker 9

Well, let's say that I should wander by and gaze upon the ground and wonder and ponder upon this object I have found.

00:53:04 Speaker 9

Well, it sure makes me think of reincarnation, of life and death and such in a right away concluding.

00:53:14 Speaker 9

You ain't changed all that much.

00:53:29 Speaker 1

And that was Gary Smith with some cowboy philosophy.

00:53:39 Speaker 1

Next, we have a fellow who is an author.

00:53:44 Speaker 1

And last spring.

00:53:49 Speaker 1

Perhaps you saw his TV documentary that he wrote and produced on outlaws and lawmen on the Discovery Channel.

00:54:01 Speaker 1

Back in the early 60s, I believe it's a club club 47 in Boston. He had a group.

00:54:10 Speaker 1

Back there.

00:54:12Speaker 1

Entertain and has been kind of M out of entertaining over the years, plays quite often with the states coach band and other groups around here was our featured set couple weeks ago.

00:54:30Speaker 1

This is John Cook.

00:54:38Speaker 7

Thanks, ****. Thank you.

00:54:49Speaker 16

Upon you, my gold watch and chain love, and upon you my gold wedding ring, I will pawn you this hard in my bosom.

00:55:03Speaker 16

Only say that you love me again, darling.

00:55:09Speaker 16

How could I stay here without?

00:55:13Speaker 16

I have nothing to ease my poor heart.

00:55:18Speaker 16

This old world would be said love without you.

00:55:22Speaker 16

Tell me now that you never will.

00:55:26Speaker 16

Pau, I'll upon you my gold watch and chain love you.

00:55:32Speaker 16

And upon you, my gold wedding ring.

00:55:37Speaker 16

I will upon you this hard in my bosom only say that you love me again.

00:56:06Speaker 16

Oh, take back all the gifts you have given.

00:56:11Speaker 16

Diamond ring in a lock of your hair and the card with your picture upon it.

00:56:20Speaker 16

Its face that is false blood is fair.

00:56:25Speaker 16

All power on you, my gold watch and chain love.

00:56:30Speaker 16

And upon you my gold wedding ring.

00:56:34Speaker 16

I will upon you.

00:56:36Speaker 16

This heart in my bosom.

00:56:39 Speaker 16

Only say that you love me again.

00:57:03 Speaker 16

Hold the White Rose that blooms in the garden.

00:57:08 Speaker 16

It grows with the love of my heart.

00:57:12 Speaker 16

It broke through on the day that I met.

00:57:15 Speaker 16

You will die on the day that you fall upon you.

00:57:23 Speaker 16

My gold watch and chain love.

00:57:26 Speaker 16

And upon you my God.

00:57:28 Speaker 16

Letting me.

00:57:30 Speaker 16

I will phone.

00:57:31 Speaker 16

You this hard in my bosom only.

00:57:35 Speaker 16

Say that you love me again.

00:57:39 Speaker 16

Only say that you love me again.

00:57:53 Speaker 7

Thank you.

00:57:54 Speaker 7

That's a.

00:57:55 Speaker 7

That's a nice song to have a whole bluegrass band behind you, but you can't manage that every week.

00:58:21 Speaker 7

And almost all the jobs around my house that require painting where I want to open up the garage and have a nice day.

00:58:27 Speaker 7

To keep the air fresh, you know.

00:58:31 Speaker 7

And put up the rain gutters today.

00:58:32 Speaker 7

That ought to hold off rain for.

00:58:33 Speaker 7

At least another few weeks.

00:58:37 Speaker 7

I carefully have not waxed my car recently.

00:58:42 Speaker 7

I'm going to do a song here.

00:58:43 Speaker 7

I haven't.

00:58:43 Speaker 7

Done in a.

00:58:43 Speaker 7

While it's written by Townes Van Zandt.

00:58:50 Speaker 7

Who also wrote Pancho and Lefty?

00:58:54 Speaker 7

You had a chance to see the video that they made of Merle Haggard doing Pancho and Lefty.

00:59:02 Speaker 7

It's great video.

00:59:04 Speaker 7

Townsman Zant shows up partway through in the Cantina sing, as seen playing the guitar and singing the chorus, and everybody says who's that well.

00:59:13 Speaker 7

It's the guy that wrote.

00:59:14 Speaker 7

This song.

00:59:44 Speaker 16

The name she gave was.

00:59:49 Speaker 16

The daughter of a miner.

00:59:54 Speaker 16

Well away for free and it seemed to me sunshine walked beside.

01:00:11 Speaker 16

She came from Spencer across the hill.

01:00:16 Speaker 16

She said her paw had sent her because the.

01:00:22 Speaker 16

Cold was low.

01:00:26 Speaker 16

In the snow, turn the skies to.

01:00:38 Speaker 16

She said she'd come look for work.

01:00:44 Speaker 14

She won.

01:00:44 Speaker 16

Because now.

01:00:46 Speaker 16

Seeking favors for a dollar a day.

01:00:52 Speaker 16

In a place to stay.

01:00:55 Speaker 16

Turn those hands to labor.

01:01:05 Speaker 16

But the times were hard, Lord.

01:01:08 Speaker 16

And the jobs were few.

01:01:12 Speaker 16

Through to come so Valley.

01:01:17 Speaker 16

She looked all around.

01:01:20 Speaker 16

In the job she found tending bar.

01:01:25 Speaker 16

The gypsy Sally.

01:02:01 Speaker 16

She saved enough.

01:02:03 Speaker 16

Get back home.

01:02:06 Speaker 16

When spring replaced the winter.

01:02:12 Speaker 16

But a dream was denied.

01:02:15 Speaker 16

The power had died.

01:02:18 Speaker 16

The word come down from Spencer.

01:02:28 Speaker 3

She took to.

01:02:29 Speaker 16

Walking by the road from all would turn and go lay down his body.

01:02:56 Speaker 16

They found it down.

01:02:58 Speaker 16
Beneath stairs, that Lady said to gypsy sallies in her hand when she died.

01:03:10 Speaker 16
Was a note to cry fairly well to come, Sir Valley?

01:03:45 Speaker 16
Name she gave was.

01:03:51 Speaker 6
The daughter.

01:03:53 Speaker 16
Never mind.

01:03:56 Speaker 16
Where the waves were free.

01:03:59 Speaker 16
And it seemed to me sunshine warm inside her.

01:04:27 Speaker 7
Well, going to get Hank Phibbs and Dave Long to come up here on this.

01:04:34 Speaker 7
Last song.

01:04:37 Speaker 7
One-on-one side and 1 on the other.

01:04:52 Speaker 7
Jimmy Rogers tune called Jimmy'z mean Mama Blues.

01:04:58 Speaker 13
Do you mind switching?

01:05:04 Speaker 7
He kind of likes that side of the state.

01:05:11 Speaker 16
Oh, weary weeks.

01:05:13 Speaker 16
I've waited and hoping.

01:05:15 Speaker 16
For the best.

01:05:18 Speaker 16
Blues will make me ramble and the rails are leaving West feeling.

01:05:25 Speaker 16
Oh, so Lonesome leisure I can't find.

01:05:31 Speaker 16
I'm leaving. You mean, Mama?

01:05:34 Speaker 16
Just to worry.

01:05:35 Speaker 16

You about my mind?

01:05:39 Speaker 5

OK.

01:05:45 Speaker 16

Kindly whispers, just step in line and smile.

01:05:50 Speaker 16

Being Mamma haunts me and I crave the Peace of Mind.

01:05:57 Speaker 16

I don't know where I'm going.

01:06:00 Speaker 16

Feeling kind of queer several places and have gone to be from.

01:06:03 Speaker 16

I've been.

01:06:44 Speaker 16

Well, it seems there's something different.

01:06:48 Speaker 16

Feelings in my breasts.

01:06:52 Speaker 16

To cover this.

01:06:54 Speaker 16

Mean, Mama.

01:06:55 Speaker 15

Give me breast.

01:06:58 Speaker 16

The rails are singing, the sky is clear and blue.

01:07:04 Speaker 16

I'm going to leave you, Mama, when the train comes rolling.

01:07:10 Speaker 16

Delay, delay, delay.

01:07:43 Speaker 16

No, no money in my pocket.

01:07:48 Speaker 16

I'm loafing around so flat and soon I'll be strolling.

01:07:55 Speaker 16

Down the railroad track.

01:07:58 Speaker 16

And when I'm miles away.

01:08:01 Speaker

Right.

01:08:04 Speaker 16

I'll think of.

01:08:05 Speaker 16
You mean, Mama.

01:08:07 Speaker 16
I'll think of you and smile, you know.

01:08:18 Speaker 2
Thank you.

01:08:28 Speaker 1
And that was John Cook.

01:08:31 Speaker 1
And Dave Long on the mandolin and Hank Phibbs.

01:08:37 Speaker 1
Go bro.

01:08:40 Speaker 1
One of our early groups up here.

01:08:43 Speaker 1
At the hootenannies.

01:08:47 Speaker 1
Some people who got together on Friday afternoons at lunchtime at the courthouse.

01:08:54 Speaker 1
And the only.

01:08:56 Speaker 1
Available room to practice and get together was the jury room, and so they called themselves.

01:09:06 Speaker 1
The jury is out and Hank Phibbs was one of the organizers of that.

01:09:12 Speaker 1
And then.

01:09:16 Speaker 1
Was also a member of the original.

01:09:18 Speaker 1
The jury is out.

01:09:19 Speaker 1
Bill Westbrook joined them.

01:09:22 Speaker 1
He was the mayor of Jackson at that time.

01:09:24 Speaker 1
And then several of the members have dropped out, so the jury is out is not a group anymore, but Bill and Loretta.

01:09:37 Speaker 1
Westbrook still come up here to the hootenannies make wonderful music.

01:09:41 Speaker 1

This is Bill and Loretta.

01:09:50Speaker 13

No, I guess not.

01:09:56Speaker 15

Get hooked up there a little bit.

01:10:02Speaker 4

Be quiet.

01:10:05Speaker 11

I don't think we have no.

01:10:06Speaker 8

Is there another stool out anywhere?

01:10:10Speaker 15

Somebody stole stool.

01:10:12Speaker 15

We're going to start out with a couple of.

01:10:14Speaker 15

New ones that we haven't done before, we always kind of warm up.

01:10:20Speaker 9

It's just.

01:10:27Speaker 15

This was one of our favorites from the nitty Gritty dirt band called when it's gone.

01:10:38Speaker

False alarm.

01:10:49Speaker 11

Stand upon rock.

01:10:51Speaker 11

Watch the river.

01:10:53Speaker 15

Flow with the blue.

01:10:54Speaker 11

Sky up above me.

01:10:57Speaker 11

They're down below.

01:11:00Speaker 11

On a whole night, head up high.

01:11:06Speaker 15

Well, it's when it's gone it.

01:11:08Speaker 11

Won't be back again.

01:11:11Speaker 11

I want to sing the kind song my.

01:11:14Speaker 11
Dad sang to me.

01:11:16Speaker 11
Try to be, the man joked.

01:11:19Speaker 11
I would be three said you only give one chance.

01:11:23Speaker 11
Better do the best you can.

01:11:27Speaker 11
Only will be back again.

01:11:30Speaker 11
I want to.

01:11:31Speaker 11
Wear my Sunday coat.

01:11:33Speaker 11
Hold your hand in mine.

01:11:36Speaker 11
You say you love me till.

01:11:38Speaker 12
The end of time.

01:11:42Speaker 11
I want to find forever every.

01:11:45Speaker 11
Moment that we spend.

01:11:48Speaker 15
But when it's gone it.

01:11:50Speaker 11
Won't be back again.

01:12:14Speaker 11
Where my son?

01:12:15Speaker 11
Nico, you hold your hand in mine.

01:12:19Speaker 11
You say you love me until the end of time.

01:12:24Speaker 11
I want to stand upon her like I did when I was young.

01:12:29Speaker 11
Hold you close beside me.

01:12:32Speaker 11
Watch your children run.

01:12:35Speaker 11

Woo it one chance.

01:12:39Speaker 15

Well, we blew that one.

01:12:42Speaker 15

I tell you why we.

01:12:43Speaker 2

Did that bro.

01:12:45Speaker 15

Up the wrong music tonight.

01:12:47Speaker 15

You never had a hard time reading music off the.

01:12:49Speaker 15

Wrong sheet.

01:12:51Speaker 15

Well, we faked it.

01:12:52Speaker 15

Good for a.

01:12:52Speaker 15

3/4 of the song though.

01:13:00Speaker 15

I tell you what.

01:13:02Speaker 8

Party mess up some of your music.

01:13:03Speaker 15

Though, but not for.

01:13:05Speaker 15

Me. Now you know.

01:13:06Speaker

I thought he was going to try.

01:13:07Speaker 8

And go to the end.

01:13:08Speaker 8

I thought he.

01:13:09Speaker

Was gonna try and.

01:13:09Speaker 8

Go for it. Nope.

01:13:10Speaker 11

Yeah, not all the way.

01:13:13Speaker 15

I'm gonna.

01:13:13 Speaker 15
Take a still though.

01:13:19 Speaker 15
But this one.

01:13:19 Speaker 15
's right.

01:13:22 Speaker 15
Now this is one that we do every once in a while.

01:13:24 Speaker 15
That's where you take an old Beatles song and turn it into a bluegrass song.

01:13:30 Speaker 15
We've tried it with Rolling Stones music but don't work as well.

01:13:49 Speaker 15
We're having a good night.

01:13:53 Speaker 15
See, we're on a diet.

01:13:54 Speaker 15
We can't drink so.

01:13:57 Speaker 15
We're having real hard times.

01:14:02 Speaker 15
I'll give you another shot.

01:14:03 Speaker 15
On this one, alright.

01:14:03 Speaker 8
Thank you.

01:14:04 Speaker 8
Thank you very much.

01:14:05 Speaker 8
Welcome.

01:14:06 Speaker 15
Yes, Elvis is out of here, OK?

01:14:09 Speaker 8
Are we in like the same thing?

01:14:11 Speaker 8
Oh, here we go again.

01:14:27 Speaker 11
I've just seen a face I can't forget the time or place where we just met.

01:14:33 Speaker 11
She's the girl for me.

01:14:35 Speaker 11

I want all the world to see.

01:14:37Speaker 11

We've met today.

01:14:45Speaker 11

Calling and she keeps calling me back again.

01:14:53Speaker 11

Yes, I am falling and she keeps calling me back again.

01:15:15Speaker 11

Had it been another day, I might have looked the other way.

01:15:19Speaker 11

I have never been aware as it is, I'll dream of her the night.

01:15:25Speaker 5

Night, night. Night.

01:15:32Speaker 6

Falling and she.

01:15:34Speaker 11

Keeps falling me back again.

01:15:41Speaker 11

Falling and she keeps falling.

01:15:44Speaker 11

Be back again.

01:16:02Speaker 11

I have never known the likes of this.

01:16:04Speaker 11

I've been alone and I have missed things kept out of sight.

01:16:09Speaker 11

Other girls were never quite like this.

01:16:17Speaker 11

Yes, I am falling and she keeps calling me back again.

01:16:24Speaker 11

Falling, falling and she keeps calling me back again.

01:16:57Speaker 11

Yes, I am falling and she keeps calling me back again.

01:17:09Speaker 11

And she keeps calling me back again.

01:17:14Speaker 6

Fallen. Yes, I am fallen.

01:17:20Speaker 5

And she keeps falling me back.

01:17:34Speaker 15

A humble recovery.

01:17:43 Speaker 12
You got the right music, sure.

01:17:44 Speaker 15
I get the right.

01:17:44 Speaker 15
Music we signed up on the.

01:17:47 Speaker 15
Traditional side of the list.

01:17:50 Speaker 15
This is a non traditional bluegrass tune, so that kind of covers all ground.

01:17:56 Speaker 15
Nick wouldn't pay any attention to me.

01:17:58 Speaker 15
Let's slip it on the wrong side of this on this.

01:18:11 Speaker 15
Empty hallway.

01:18:14 Speaker 11
Empty room once.

01:18:18 Speaker 11
I'll fill with glue.

01:18:24 Speaker 11
It's gonna get.

01:18:27 Speaker 11
She left town tonight.

01:18:30 Speaker 11
On the cold north wind.

01:18:33 Speaker 11
Left town.

01:18:36 Speaker 11
To know when.

01:18:47 Speaker 15
Endless tear gone.

01:18:49 Speaker 11
Fall down like rain filled with pain.

01:18:52 Speaker 11
This trump.

01:18:58 Speaker 11
Often the distance I hear again.

01:19:04 Speaker 15
The chilling.

01:19:05 Speaker 11

Sound of the cold north wind.

01:19:09 Speaker 6

The chilling sound.

01:19:12 Speaker 11

Of the cold.

01:19:23 Speaker 11

Across the mountain, low and blows cold.

01:19:29 Speaker 5

It killed the body.

01:19:32 Speaker 4

And shapes the soul.

01:19:43 Speaker 11

The cold wind.

01:19:46 Speaker 11

I hear the.

01:19:49 Speaker 11

Hold on.

01:20:02 Speaker 15

Opening dream.

01:20:04 Speaker 11

And broken valves like shattered glass.

01:20:10 Speaker 11

Lay on the ground this hollow feeling.

01:20:15 Speaker 11

Just never end.

01:20:19 Speaker 11

All alone.

01:20:21 Speaker 17

In the cold north wind.

01:20:24 Speaker 6

I'm in the cold wind.

01:20:42 Speaker 10

Thank you.

01:20:54 Speaker 1

That was Bill and Loretta Westbrook.

01:21:01 Speaker 8

It got a little.

01:21:02 Speaker 1

Out of order when I was up here last time and skip somebody.

01:21:06 Speaker 1

So we have to go back on the list.

01:21:10 Speaker 1

This is a rancher from up in the Buffalo Valley area.

01:21:15 Speaker 1

Plays in the summer with.

01:21:19 Speaker 1

A couple that comes out from Tennessee and they call themselves Buffalo grass.

01:21:24 Speaker 1

Jack and Karen Sally aren't here in the winter, but Jerome comes down.

01:21:33 Speaker 6

We call them.

01:21:35 Speaker 1

Little dark because he sounds a lot like Doc Watson.

01:21:39 Speaker 1

This is Jerome young.

01:21:52 Speaker 3

It was pretty scary stuff.

01:21:55 Speaker 3

Dog wants and yeah.

01:21:57 Speaker 2

Go for it, girl.

01:22:02 Speaker 3

This summer, Jack and Karen and myself and kids went up to.

01:22:09 Speaker 3

Double cabinet.

01:22:11 Speaker 3

Or North Dubois at Horse Creek.

01:22:14 Speaker 3

And we camped up there and there was this old folks from over in Rexburg, ID that were looking for petrified wood and and.

01:22:23 Speaker 4

That's all.

01:22:27 Speaker 3

We were playing the banjo and the guitar and having a big old time and this old guy, he said.

01:22:34 Speaker 3

Do you know a?

01:22:34 Speaker 3

Song that was popular about 25 years ago or 20 years.

01:22:37 Speaker 3

Ago and then used.

01:22:39 Speaker 3

And we haven't played that ever.

01:22:40 Speaker 3

And I got to think that's a pretty nice song to play for a single.

01:22:45 Speaker 3

Everybody knows that.

01:22:47 Speaker 3

Part of me.

01:22:49 Speaker 3

Long as the same, same part I do it same.

01:22:55 Speaker 3

We'll try that.

01:22:58 Speaker 3

You know, like this key, I would appreciate you trying.

01:23:08 Speaker 3

Being boring.

01:23:11 Speaker 3

And also.

01:23:18 Speaker 17

Looking closer.

01:23:20 Speaker 3

So I walked.

01:23:22 Speaker 11

Sit down.

01:23:26 Speaker 3

When the drinks falling.

01:23:35 Speaker 17

I'm hungry. I'm after.

01:23:47 Speaker 17

In the mirror I saw him and I closely Boston, I thought how he looked down.

01:24:05 Speaker 17

The beacon.

01:24:06 Speaker 18

And to countless, he looked.

01:24:08 Speaker 8

Like the monk.

01:24:09 Speaker 17

For a minute that thought.

01:24:11 Speaker 17

I was dead.

01:24:13 Speaker 17

But he started shaking.

01:24:15 Speaker 17
His big heart was breaking.

01:24:23 Speaker 18
Don't you lead me, Lucy.

01:24:26 Speaker 17
Before home with you, let it crop in.

01:24:32 Speaker 18
I've had some sad time to live through some band.

01:24:37 Speaker 18
Time you hurt and won't heal.

01:24:49 Speaker 18
After he left us ordered more whiskey on.

01:24:54 Speaker 17
How she'd made it look small.

01:24:57 Speaker 3
From the.

01:25:00 Speaker 17
You're ready to hotel.

01:25:02 Speaker 17
From Walt without talking, you know.

01:25:06 Speaker 18
Now she was a beauty.

01:25:08 Speaker 18
But when she came to, she just thought I'd lost mine.

01:25:17 Speaker 17
The words that he told.

01:25:23 Speaker 17
Time to leave me, Lucy for.

01:25:28 Speaker 11
The children and the crops.

01:25:33 Speaker 18
I've had some sad times and I've lived through some bad times, but this time you heard.

01:25:41 Speaker 3
I need to find time one more time.

01:25:50 Speaker 18
With you and the crop in the.

01:25:55 Speaker 18
I've had some sad times and have little truths and bad times this time.

01:26:03 Speaker 17
You could find time.

01:26:10 Speaker 3

You did good.

01:26:18 Speaker 3

Let's see what else can we do?

01:26:20 Speaker 3

If dog was here, what would?

01:26:21 Speaker 3

Dog do.

01:26:24 Speaker 2

Look closer to the mics here, girl.

01:26:26 Speaker 3

This microphone is good weak circuit.

01:26:31 Speaker 3

I know I'm singing strong as ever.

01:26:34 Speaker 3

Kind of scary.

01:26:44 Speaker 3

Indecision. That's the tough part.

01:26:46 Speaker 3

I went to a horse place yesterday and Billy O'Neal on.

01:26:50 Speaker 3

The card has about.

01:26:52 Speaker 17

152 to 10 horses over there and all colors and sizes and shapes and over.

01:26:55 Speaker 3

There I thought I knew what.

01:26:57 Speaker 3

I was doing.

01:26:59 Speaker 3

My halter and my ideas and I stood around that place for two hours.

01:27:02 Speaker 3

Trying to figure out the perfect horse.

01:27:06 Speaker 3

It's the same with.

01:27:06 Speaker 3

Music you never you never do get it.

01:27:08 Speaker 3

Right.

01:27:09 Speaker 3

So I.

01:27:10 Speaker 3

Call home the smallest one with wards and had.

01:27:13 Speaker 3

A big lump on.

01:27:13 Speaker 3

His hog.

01:27:15 Speaker 3

He surely is cute.

01:27:16 Speaker 3

I named him Crow because he's just as black as aces.

01:27:20 Speaker 3

And they say once you go black anyway, this is a little song going down the road feeling bad.

01:28:03 Speaker 5

Going down this road.

01:28:16 Speaker 3

And it won't be.

01:28:20 Speaker 18

I will send you.

01:28:53 Speaker 3

And it's way down on my knee.

01:28:57 Speaker 11

This week.

01:28:59 Speaker 17

Do you have some money?

01:29:02 Speaker 17

Let's wait down in jail on my knees.

01:29:05 Speaker 17

Lovely animal.

01:29:46 Speaker 3

They hurt my feet.

01:29:47 Speaker 6

Thank you.

01:29:52 Speaker 17

How do you do?

01:29:54 Speaker 17

She was at her coffee.

01:29:58 Speaker 11

Basically they want.

01:30:00 Speaker 8

To charge.

01:30:33 Speaker 3

He doesn't get enough and I know he likes Mississippi, John Hurt.

01:30:38 Speaker 3

So do I.

01:30:40 Speaker 3

And Doc Watson plays in Mississippi.

01:30:45 Speaker 3

This is Mississippi, John Hercher warrior Lipson.

01:31:22 Speaker 3

I got to wear it Blues and I got no heart.

01:31:27 Speaker 17

I got to where we got the new house.

01:31:32 Speaker 3

It ain't blue.

01:31:33 Speaker 3

Don't kill me.

01:31:33 Speaker 3

No down everybody.

01:31:39 Speaker 3

Well, some folks tell you that.

01:31:40 Speaker 3

Worried Blues ain't band.

01:31:44 Speaker 3

Though some folks say that the worry lose anything.

01:31:48 Speaker 17

Well, it must not be, don't worry.

01:31:50 Speaker 18

Be they had.

01:32:22 Speaker 3

I had a dream last night as I rode back.

01:32:24 Speaker 17

In the bed.

01:32:26 Speaker 17

I'll dream last night.

01:32:31 Speaker 3

I had a dream last night that that woman.

01:32:33 Speaker 17

I love was dead.

01:32:36 Speaker 3

So I went to the graveyard, looked down in her face.

01:32:41 Speaker 3

I went to that great place and.

01:32:42 Speaker 17
Looked down in her face.

01:32:45 Speaker 3
I said the Lord knows and.

01:32:46 Speaker 3
Love you, but I.

01:32:47 Speaker 3
Sure, can't take your place.

01:33:05 Speaker 2
Thank you.

01:33:19 Speaker 1
Jerome young.

01:33:23 Speaker 1
Find guitar player.

01:33:26 Speaker 1
And the next fellow is a fine guitar player and fiddle player and banjo player and mandolin player.

01:33:35 Speaker 1
Larry picks up.

01:33:36 Speaker 1
He just learns how to.

01:33:39 Speaker 1
Play them, master them.

01:33:42 Speaker 1
An exceptional.

01:33:43 Speaker 1
Talent, this is Tucker Smith.

01:33:56 Speaker 11
I just drove in, came in the back door.

01:33:59 Speaker
And figured out what I'm going to play.

01:34:01 Speaker 11
Know what the second sign?

01:34:02 Speaker
Is going to be, but I'll.

01:34:04 Speaker
Think about it while I'm.

01:34:05 Speaker 15
Playing the 1st.

01:34:27 Speaker 11
It's been 10 years, 3.

01:34:40 Speaker 11
My dream, and I dreamed of my.

01:34:55 Speaker 11
It will rain on here overlooking some place where she sleeping.

01:35:04 Speaker 11
And some reasons flow through the mill as the mill where the most.

01:35:17 Speaker 11
Is to be.

01:35:38 Speaker 11
He will stay in fleet.

01:35:40 Speaker 11
Stay when I say there was no one me.

01:35:47 Speaker 11
And remember those eyes open.

01:35:52 Speaker 11
Her heart was as pure as.

01:36:07 Speaker 11
Climb through the wood.

01:36:31 Speaker 5
Oh, years.

01:36:36 Speaker 11
I will live in this valley.

01:36:40 Speaker 11
And in flowers, round and so gentle that that is all in my body.

01:36:49 Speaker 11
As some reasonable to the men as the mill.

01:37:13 Speaker 11
Life long this invoice right?

01:37:17 Speaker 11
Streaming across the airwaves. Song.

01:37:22 Speaker 11
But you don't.

01:37:23 Speaker 11
Hear me till the moon is full.

01:37:29 Speaker 11
It was Texas once again, but.

01:37:33 Speaker 11
Good old girl.

01:37:34 Speaker 11
That's called Mandarin reaches childhood and the place that she's been.

01:37:43 Speaker 11

Question wondering where midnight on highway.
01:37:54Speaker 11
Seems more easily.
01:38:00Speaker 11
Someone who sold us on the radio like me and good old.
01:38:26Speaker 11
Sit down, timoteo.
01:38:29Speaker 11
You in touch with an emptiness that played well and so strong.
01:38:35Speaker 11
When you drop your boots and you sit up all there.
01:38:39Speaker 11
Trying to keep the.
01:38:40Speaker 11
Thoughts from dancing around you?
01:38:46Speaker 11
So you fumble with light.
01:38:49Speaker 11
Do you see that?
01:38:50Speaker 11
Melodies singing.
01:38:54Speaker 11
They bargain with her somewhere down the line in just a little bit better.
01:39:01Speaker 11
And you clear those guitars whine.
01:39:08Speaker 11
Dancing in the distance seems more easily.
01:39:16Speaker 12
Sing home someone.
01:39:18Speaker 11
's soul is almarie seem like me and good old kind.
01:39:26Speaker 11
Me and the good old kind.
01:39:34Speaker
Thank you.
01:39:39Speaker
Thank you.
01:39:44Speaker 13
That's something.
01:39:55Speaker 5
So full tube.

01:39:55Speaker
We call liberties.

01:41:07Speaker 1
That was tough.

01:41:11Speaker 1
We are going to take a short break now.

01:41:14Speaker 1
Then we will come back.

01:41:15Speaker 1
We do have a featured set tonight and that's Eric Moore.

01:41:22Speaker 1
A couple of things I would like to remind everyone with.

01:41:26Speaker 1
Tomorrow night.

01:41:27Speaker
If you want.

01:41:28Speaker 1
Right here 8:00 o'clock.

01:41:29Speaker 9
Want to walk?

01:41:30Speaker 1
Chuck Pyle be giving a concert.

01:41:33Speaker 1
They still have some tickets left.

01:41:35Speaker 1
I would highly recommend you come to see him as a wonderful entertainer.

01:41:40Speaker 1
8:00 o'clock tickets are \$10 and you can see Erica behind the bar and get some tickets and coming up in a couple of weeks.

01:41:51Speaker 1
One of our local.

01:41:53Speaker 1
Really fine entertainers is going to be giving a concert here. That's on Thursday, October 24th, 8:00 o'clock again.

01:42:01Speaker 1
\$10.00 for the tickets Phil Round and Phil has been the member of the Loose ties group for many, many years and is a on his own. Is a fine fine.

01:42:14Speaker 1
Entertainer. So that's October 24th, Phil round tomorrow night, 8:00. O'clock right here. Chuck Pyle. See you in a few minutes.

01:42:23Speaker 2

You don't.

01:42:26Speaker 8

Well, get your tickets there.

01:42:34Speaker 1

OK.

01:42:35Speaker 1

If everybody could take your seats, please, we'll get started.

01:42:49Speaker 1

Again, a couple of quick announcements, please.

01:42:53Speaker 1

No smoking in here for the rest of the evening and for the newcomers who?

01:42:59Speaker 1

Have arrived since we started.

01:43:00Speaker 1

Welcome.

01:43:03Speaker 1

We do this every Monday night and we only ask that you don't smoke.

01:43:11Speaker 1

As I said, and also that you join us in what has become kind of a tradition around here of listening while the performers are on the stage.

01:43:23Speaker 1

We do not try to overpower you with a big PA system here. We started the hootenannies almost four years ago now, little over 3 1/2 years ago, February 22nd, 1993.

01:43:44Speaker 1

On the very first night.

01:43:48Speaker 1

There were just a few of us who came here to sing.

01:43:54Speaker 1

Bill Briggs was here.

01:43:57Speaker 1

I was here and there were a couple of other fellows here that we didn't know, and they were both working over at the Teton Science School.

01:44:08Speaker 1

They were a duo and went by the name of 0 below.

01:44:17Speaker 1

And that was Eric Moore and Nick Zoromski.

01:44:21Speaker 1

But they were some of their very first entertainers here, and all during the first winter were here all the time.

01:44:30Speaker 1

Nick subsequently left Eric Moore is usually here in the valley.

01:44:38Speaker 1

It's been my pleasure for the last several years that he's been a.

01:44:42Speaker 1

Broken for me on the river during the summer.

01:44:46Speaker 1

Last winter he went out to Portland OR and was entertaining out there.

01:44:52Speaker 1

And in a couple of days, he again is leaving for the winter.

01:44:57Speaker 1

This is our last opportunity to have him here.

01:45:01Speaker 1

Until hopefully next spring at the Hootenanny.

01:45:05Speaker 1

So please welcome Eric Moore.

01:45:19Speaker 13

Thank you. Thank you very.

01:45:21Speaker 13

It's real nice to be able.

01:45:22Speaker 13

To do a feature here tonight.

01:45:25Speaker 13

It's the last hook for a while.

01:45:27Speaker 13

I'm sure I'll be back to visit, but.

01:45:30Speaker 13

It's nice to be able to do this.

01:45:33Speaker 3

So I'm going to.

01:45:33Speaker 13

Do since I've been playing here, mostly have been concentrating on learning older songs because that's the point of.

01:45:39Speaker 13

The hook here.

01:45:41Speaker 13

Couple of guys that play here that are kind of my age.

01:45:46Speaker 13

There's a lot of resistance to learning older, older songs, but I always saw it as a learning experience so.

01:45:52Speaker 13

I have always enjoyed working up old songs and trying to learn their styles and whatnot so, but this first one is actually.

01:45:59Speaker 13

One that I wrote.

01:46:06Speaker 13

My friend, you are a magician.

01:46:09Speaker 13

I've seen you pull it out of the air.

01:46:12Speaker 13

But lately your decisions have got you pulling out your head.

01:46:18Speaker 13

I would never condescend to you, my friend.

01:46:21Speaker 13

Our shirts are of the same cloth, but pulling our rabbits has become a bad habit.

01:46:28Speaker 13

Throwing your time in arm.

01:46:30Speaker 13

So paint yourself blue or drink yourself wine.

01:46:34Speaker 13

Color your book.

01:46:35Speaker 13

You pay attention to the lines.

01:46:36Speaker 13

I can't lead you because this dance ain't mine.

01:46:40Speaker 13

But you will find your hook when you cross that line.

01:46:42Speaker 13

To real time.

01:46:54Speaker 13

Four and one in blackbirds baked in a pie.

01:46:57Speaker 13

Sugar plums dance in your dream time the unicorns prance in the corner of your eye.

01:47:03Speaker 13

But we'll wait for you in the mean.

01:47:06Speaker 13

You know the dream Symphony sounds sweeter and the postcard skies look brighter.

01:47:12Speaker 13

But Mother Nature don't like it when you cheater and there ain't no way you're going to fight her.

01:47:17Speaker 13

No, little fishes that don't make wishes in the water, they squirm until they get their worm.

01:47:24Speaker 13

But don't fall for.

01:47:25Speaker 13

Wait, you gotta learn how to.

01:47:27Speaker 13

Wait, get it straight.

01:47:29Speaker 13

We've got no debate with real time real time.

01:48:23Speaker 13

My friend, you are a magician.

01:48:26Speaker 13

I've seen you.

01:48:26Speaker 13

Pull it out of the air.

01:48:30Speaker 13

You and I are on the same mission when you need me, you know I'll be there.

01:48:35Speaker 13

I will never come sit deep.

01:48:38Speaker 13

My friend, our shirts are of the same cloth.

01:48:42Speaker 13

But pulling our rabbits has become a bad habit.

01:48:45Speaker 13

It's throwing your.

01:48:46Speaker 13

Time in arm.

01:48:48Speaker 13

Change yourself.

01:48:49Speaker 13

New world.

01:48:50Speaker 13

Drink yourself.

01:48:51Speaker 13

Wine color your book to pay attention.

01:48:54Speaker 13

To the light.

01:48:55Speaker 13

I can't lead you because.

01:48:56Speaker 13

This dance ain't mine, but you will find your hook when you cross that line into.

01:49:01 Speaker 13

Real time. Real time.

01:49:07 Speaker 13

Lift up your head.

01:49:08 Speaker 13

Shake it free.

01:49:10 Speaker 13

Be all the things that you wanna be.

01:49:13 Speaker 13

Hearing now time, that's right.

01:49:29 Speaker 13

Thank you.

01:49:30 Speaker 13

Thank you very much.

01:49:37 Speaker 13

Thank you. Thank you.

01:49:40 Speaker 13

It's kind of.

01:49:40 Speaker 13

A quiet guitar, so I'm going to.

01:49:42 Speaker 13

Point this mic down a little bit.

01:49:48 Speaker 13

This is an old Bob doing song.

01:49:58 Speaker 13

The Guilty Undertaker side.

01:50:01 Speaker 13

The Lonesome Morgan.

01:50:02 Speaker 13

Grinding cry.

01:50:03 Speaker 13

That's the silver saxophone.

01:50:04 Speaker 13

Say I.

01:50:04 Speaker 13

Should infuse you.

01:50:07 Speaker 13

The cracked bills and washed out horns.

01:50:09 Speaker 13

They looked to my fish that way.

01:50:11 Speaker 13

I wasn't born.

01:50:12 Speaker 13

To lose you.

01:50:14 Speaker 13

Because I want you.

01:50:19 Speaker 13

I want you so bad, baby.

01:50:23 Speaker 13

I want you.

01:50:27 Speaker 13

Now the drunken politician.

01:50:29 Speaker 13

He leaves a long streak with muggers, weed and.

01:50:32 Speaker 13

Saviors who are fast.

01:50:34 Speaker 6

Wait for you.

01:50:36 Speaker 13

And I'll wait for them to interrupt.

01:50:38 Speaker 13

I drink it from my broken cup and they ask me to open up the kids for you.

01:50:44 Speaker 13

Because I don't want you, I want you.

01:50:49 Speaker 13

I want you so bad.

01:50:53 Speaker 13

Baby, I want you.

01:51:02 Speaker 13

Now all my fathers, they've gone down to love, they've been without it and all their daughters put me down because I don't think about it.

01:51:14 Speaker 13

Return to the Queen of Spades.

01:51:15 Speaker 13

My top with my Chamberlain.

01:51:18 Speaker 13

She knows I'm not afraid to look at her.

01:51:22 Speaker 13

And she is good to me.

01:51:24 Speaker 13

And there's nothing that she doesn't see.

01:51:26 Speaker 13
She knows where I'd like to be, but that don't matter.

01:51:30 Speaker 13
Because I want.

01:51:32 Speaker 13
Won't you?

01:51:34 Speaker 13
I want you so bad, baby.

01:51:39 Speaker 13
I want you.

01:51:47 Speaker 13
And you're dancing child in his Chinese.

01:51:50 Speaker 13
He spoke to me and.

01:51:51 Speaker 13
I took his flute.

01:51:52 Speaker 13
No, I wasn't.

01:51:53 Speaker 13
Very cute to him, was I?

01:51:56 Speaker 13
But I didn't because he lied.

01:51:58 Speaker 13
Because he took you for.

01:52:00 Speaker 13
Right, because time is on this side and because.

01:52:04 Speaker 13
Now I want you.

01:52:06 Speaker 13
I want you.

01:52:09 Speaker 13
I want you.

01:52:10 Speaker 14
So bad.

01:52:13 Speaker 13
Baby, I want you.

01:52:17 Speaker 13
I want you so bad, baby, I want you.

01:52:25 Speaker 6
I want you.

01:52:34 Speaker 13

I want you.

01:52:55Speaker 14

Thank you.

01:52:59Speaker 13

Thank you very much. Yeah.

01:53:00Speaker 5

Right.

01:53:03Speaker

All right.

01:53:05Speaker 13

Thank you.

01:53:07Speaker 13

And now I want to bring up a friend of mine.

01:53:09Speaker 13

This is the best.

01:53:10Speaker 13

Mandolin player ever to bust out.

01:53:12Speaker 13

Of Washington, PA Dave.

01:53:21Speaker

This is a sit down song.

01:53:23Speaker 6

Yes, please.

01:53:24Speaker 13

All right, I've played this year in the.

01:53:26Speaker 13

Last couple of weeks a couple of times.

01:53:29Speaker 13

This is an old jazz standard.

01:53:32Speaker 13

Written back in, I think 1936 when I first heard it performed by Joe Pass and Ella Fitzgerald.

01:53:51Speaker 13

Oh, for the time chair.

01:53:54Speaker 13

So that being no doubt, you called on the north wind to come on out.

01:54:05Speaker 13

And cut.

01:54:06Speaker 13

His hands so proudly, too, shall lighting down.

01:54:17Speaker 14

And the trees say that time they.
01:54:21Speaker 13
Bought too much fruit.
01:54:23Speaker 13
Charmed Side there's no dispute.
01:54:30Speaker 13
And spreading leaves give up.
01:54:42Speaker 13
Yes, and the.
01:54:42Speaker 14
Birdies got together to chirp about the weather.
01:54:55Speaker 14
After making that decision.
01:54:58Speaker 13
Birdy light precision.
01:55:01Speaker 13
Turn the about made of.
01:55:05Speaker 13
For the South, my whole thing close believes no crime.
01:55:16Speaker 13
Ask the burnt the trees is an old father time.
01:55:23Speaker 13
It's just to hell.
01:55:26Speaker 14
You recline.
01:56:28Speaker 14
Together, the cheerful about the weather.
01:56:38Speaker 13
After making their decision.
01:56:56Speaker 13
Really, there's no crime.
01:57:00Speaker 13
Birds, the trees.
01:57:03Speaker 13
Ohh father time.
01:57:07Speaker 13
It's just too heavy.
01:57:10Speaker 13
Mercury's climate is autumn.
01:57:36Speaker 3
Thank you.

01:57:38 Speaker 8
Wrong on the mango.

01:57:44 Speaker 13
Thank you very much.

01:57:46 Speaker 13
All right.

01:57:47 Speaker 13
And we're gonna bring Hank out here and play one of my war horses.

01:57:59 Speaker 13
Draft horse.

01:57:59 Speaker 13
What is what do?

01:58:00 Speaker 13
They call that.

01:58:00 Speaker 4
I don't know.

01:58:03 Speaker 13
I've done this song here a lot of times.

01:58:05 Speaker 13
I never really get tired.

01:58:06 Speaker 13
Of singing it.

01:58:07 Speaker 13
It's one of my.

01:58:07 Speaker 13
Favorite songwriters Leonard Cohen.

01:58:22 Speaker 13
Like a bird.

01:58:29 Speaker 13
I get drunk in the midnight choir.

01:58:36 Speaker 13
You know, I've tried.

01:58:39 Speaker 13
In my way to be free.

01:58:49 Speaker 13
Like a baby.

01:58:53 Speaker 13
Stillborn like a beast.

01:58:59 Speaker 11
With his heart.

01:59:03 Speaker 13

You know, I've torn.

01:59:06 Speaker 13

Everyone reached out for me.

01:59:18 Speaker 13

And if.

01:59:23 Speaker 13

Have been unkind.

01:59:31 Speaker 13

Well, I hope that you can find a way.

01:59:36 Speaker 13

Just let it all go by.

01:59:42 Speaker 13

Let it all go by now.

01:59:50 Speaker 13

Have been untrue.

01:59:58 Speaker 13

And I hope that you know.

02:00:03 Speaker 13

It was never never to you.

02:00:12 Speaker 13

Like a baby on a hook, like a night bent down in an old-fashioned book.

02:00:25 Speaker 13

It was the sheep.

02:00:30 Speaker 11

All our love.

02:00:32 Speaker 4

Which must still be.

02:02:01 Speaker 13

I swear.

02:02:04 Speaker 13

By this song.

02:02:07 Speaker 13

And by all that I've ever done wrong, though, I'll make it all.

02:02:14 Speaker 4

You know.

02:02:20 Speaker 13

Make it all up to you.

02:02:29 Speaker 14

Blessed Beggar, he was leading.

02:02:40 Speaker 13

Yes, and I heard him cry out to me.

02:02:44 Speaker 13

I heard him.

02:02:45 Speaker 13

Say, hey, you know you.

02:02:46 Speaker 13

Shouldn't ask for so much.

02:02:55 Speaker 13

And a Pretty Woman.

02:02:56 Speaker 13

I saw her.

02:02:58 Speaker 13

She was leaning in her darkened or.

02:03:08 Speaker 13

She cried out to me.

02:03:11 Speaker 13

She said hey.

02:03:13 Speaker 13

Why not ask for more?

02:03:27 Speaker 13

Like get drunk in the midnight choir.

02:03:34 Speaker 13

You know, I've tried in my way.

02:03:40 Speaker 13

To be free.

02:03:47 Speaker 13

You know, I've tried in my way.

02:03:54 Speaker 13

To be free.

02:04:07 Speaker 5

Thank you.

02:04:08 Speaker 13

Thank you very much.

02:04:11 Speaker 11

All right.