

Hoot-0190-1996-10-28

Hoot-0190-1996-10-28.mp3

00:00:00

02:04:11

1x

?

?

?

00:00:00 Speaker 1

Anyway, I was off to get some training and I fell far short of what I had hoped to get hoped to do.

00:00:12 Speaker 1

□

?

Too tough for me.

00:00:14 Speaker 1

You had.

00:00:15 Speaker 1

The idea was to learn something perfectly the first time.

00:00:21 Speaker 1

And since this is the first time I'm going to play this song, we'll.

00:00:25 Speaker 1

See how close I come.

00:00:29 Speaker 1

You'll find out why I.

00:00:31 Speaker 1

Didn't make the grade.

00:01:14 Speaker 2

It's the first line.

00:01:22 Speaker 3

Oh ye, he learns and learns, been slain.

00:01:33 Speaker 3

And laid him on the green he wore superare gallant, and he played up all the Bunny Earl of money.

00:01:47 Speaker 3

He might have been king for long.

00:01:51 Speaker 3

May his lady.

00:01:54 Speaker 3

Look down the castle wall.

00:01:58 Speaker 3
You see the earth come swinging through the tomb.

00:02:09 Speaker 3
May be too Huntly.

00:02:24 Speaker 3
Was a broad gallon and he played at the ball.

00:02:30 Speaker 3
All the money, all of money, the flower.

00:02:35 Speaker 3
Among them all.

00:02:39 Speaker 3
Amazingly, the pray the castle down as you see the memory.

00:02:55 Speaker 3
Lady, she came down the stairs.

00:03:04 Speaker 3
Their slain the Earl of Mary.

00:03:10 Speaker 3
Flower Able Scotland he was a proud Garland and he played out the ring.

00:03:19 Speaker 3
All the body, all of money.

00:03:23 Speaker 3
He might have been our king.

00:03:27 Speaker 3
May this lady pray the castle comes through.

00:03:45 Speaker 5
Made it 3.

00:03:55 Speaker 1
Hey man, run that over.

00:03:59 Speaker 1
They'll pick it up rather over in London.

00:04:04 Speaker 1
Another one from there, haunting songs of the.

00:04:09 Speaker 1
Of the British Isles, this is a Tinker ladies song so-called but.

00:04:23 Speaker 1
And this is the style.

00:04:25 Speaker 1
That she played it in.

00:04:48 Speaker 3
Said to me.

00:04:59 Speaker 3

Your father won't slit me for my lack of kind.

00:05:08 Speaker 3

And she put her arms around me.

00:05:11 Speaker 3

These words, she did say.

00:05:20 Speaker 3

Must be long.

00:05:44 Speaker 3

And she stepped away from me.

00:05:49 Speaker 3

And she moves through the and so fondly watched her move here and move there.

00:06:05 Speaker 3

It will last you turned homeward with one star away.

00:06:23 Speaker 3

Over the name.

00:06:41 Speaker 3

She came to me.

00:07:02 Speaker 3

And she put her arms around me.

00:07:06 Speaker 3

She did say.

00:07:12 Speaker 3

It will not be long.

00:07:34 Speaker 1

Thank you.

00:07:36 Speaker 7

It's nice to.

00:07:37 Speaker 1

He thought.

00:07:46 Speaker 8

And that was Bill Briggs.

00:07:50 Speaker 8

Next, we have one of our regulars here.

00:07:53 Speaker 8

At the hootenanny.

00:07:56 Speaker 8

Fine singer, this is Patrick Troyani.

00:08:06 Speaker 9

Why that song?

00:08:07 Speaker 4

Sure, sure.

00:08:11 Speaker 10

Thank you.

00:08:12 Speaker

Yeah, Mike glasston.

00:08:14 Speaker 7

OK.

00:08:20 Speaker 5

OK.

00:08:22 Speaker

OK.

00:08:23 Speaker 10

I see it's a little.

00:08:26 Speaker 10

Sparse out here tonight, maybe.

00:08:30 Speaker 10

In about 1/2 an hour or so, like last week, it will really pick up like the summertime.

00:08:51 Speaker 10

Every once in a while, I like.

00:08:53 Speaker 10

Idealistic songs and.

00:08:58 Speaker 10

This is one of the more idealistic songs that I've ever heard.

00:09:01 Speaker 10

You might recognize that I don't know.

00:09:09 Speaker 6

Imagine there's no heaven.

00:09:16 Speaker 6

If you try.

00:09:22 Speaker 6

Know how below us know.

00:09:30 Speaker 6

And above us only sky.

00:09:36 Speaker 6

Imagine all the people.

00:09:42 Speaker 6

Living life in peace.

00:09:51 Speaker 6

Imagine there's no countries.

00:09:58 Speaker 6

It isn't hard to do.

00:10:05 Speaker 6

Up in the killer or dive for.

00:10:18 Speaker 6

Imagine all of the people sharing all the world, will you?

00:10:33 Speaker 6

You could say I'm a dreamer.

00:10:40 Speaker 6

But I'm not the only one.

00:10:46 Speaker 6

I hope someday you will join us.

00:10:54 Speaker 6

And the world will be as one.

00:11:01 Speaker 6

Imagine no possessions.

00:11:08 Speaker 6

I wonder if you could really care.

00:11:15 Speaker 6

No need for greed.

00:11:22 Speaker 6

Just one brotherhood of Amen.

00:11:29 Speaker 6

Imagine all the people living life in peace.

00:11:40 Speaker 6

You, you may say I'm a dreamer.

00:11:51 Speaker 6

But I'm not the only one around here.

00:11:57 Speaker 6

I hope someday we'll get together.

00:12:05 Speaker 6

And the world will be small.

00:12:18 Speaker 8

Thank you very.

00:12:19 Speaker 10

Much so don't forget to vote.

00:12:20 Speaker 10

Next week, alright.

00:12:25 Speaker 6

OK. What's that? What's that?

00:12:28 Speaker 10

That was that John Lennon song, yeah.

00:12:30 Speaker 10

That, he wrote.

00:12:33 Speaker 10

I'd like to welcome Julie Seifert from New York to do her song and.

00:12:43 Speaker 10

John cook.

00:12:43 Speaker 2

I'm here for morals.

00:12:46 Speaker 10

Also from New York.

00:12:51 Speaker 10

We're going to do a song, an old song that.

00:12:55 Speaker 10

Julie and I had talked about last week and.

00:12:59 Speaker 10

I we were going to get together and rehearse it, but because she's leaving tomorrow, but we didn't get a chance to because I was too much into the.

00:13:11 Speaker 10

New York Yankees winning the World Series music had to take a backseat last.

00:13:19 Speaker 10

So anyways, but written by who?

00:13:21 Speaker 10

John Boudreau.

00:13:22 Speaker 10

Brian, that's right.

00:13:28 Speaker 10

It's called love hurts.

00:13:30 Speaker 10

You ever hear of any such thing?

00:13:45 Speaker 6

Love hurts.

00:14:01 Speaker 2

That's all.

00:14:10 Speaker 6

Out of pain like a cloud of rain.

00:14:15 Speaker 6

Love is.

00:14:35 Speaker 6

I'm young.

00:14:39 Speaker

I know.

00:14:51 Speaker 6

4/2.

00:15:05 Speaker 6

Love is like a snow when it's.

00:15:35 Speaker 6

Together themselves know it isn't true.

00:15:56 Speaker 6

Love is like a.

00:15:58 Speaker 6

Lie it's made to make you.

00:16:33 Speaker 6

Julie Cyphert and John, thank you.

00:16:42 Speaker 1

I have to introduce somebody that's strange, all right.

00:16:46 Speaker 1

And we have Next up on our calendar here.

00:16:51 Speaker 1

My cold boot singer of balance A.

00:16:56 Speaker 1

A guy that I came across in the 50s playing singing songs around the campfire, and I was absolutely charmed.

00:17:04 Speaker 1

Let's see what he has for our stick marker.

00:17:12 Speaker 8

I mean, Patrick didn't practice.

00:17:17 Speaker 8

Well, I didn't make it here last week.

00:17:20 Speaker 8

Did I practice?

00:17:21 Speaker 8

Did I spend 2 weeks practicing?

00:17:26 Speaker 8

Once again, I come unprepared.

00:17:28 Speaker 5

But we never know.

00:17:36 Speaker 8

First song is story about two Cowboys who were out riding.

00:17:43 Speaker 8

And what happened to them?

00:17:48 Speaker 8

This is called Jake and Ronnie.

00:17:55 Speaker 8

Now Jake and Ronnie was riding along.

00:18:00 Speaker 8

Jake was singing what he called a song.

00:18:05 Speaker 8

One up from a gullie what should appear, but a mossback Sookie and a bald face dear.

00:18:13 Speaker 8

Now Jake took after with his hat, pulled down, build himself a loop big enough to rope a towel.

00:18:21 Speaker 8

The old stair headed for the settin sun.

00:18:24 Speaker 8

And believe me, neighbours, he could hump it and run.

00:18:28 Speaker 8

Now the sun was shining, an old Jake's eyes. He weren't looking for no big surprise. The steer gave a wiggle like a shirt was tight. He busted through a juniper and dropped out a sigh.

00:18:44 Speaker 8

Now Jake's pony done Figure 8 Jake done his adding just a minute too late. He went out of the saddle, a sea in red. He landed in the gravel of a dry river bed.

00:19:00 Speaker 8

Now Ronnie's Pony was a good horse too, and he couldn't figure why Jacob flew.

00:19:06 Speaker 8

So he jumped and he started for the caviar and he dumped old Ronnie, where the.

00:19:10 Speaker 8

Ground was hard.

00:19:13 Speaker 8

Now Jake was holding up a swelling thumb.

00:19:17 Speaker 8

So, see, I reckon I was traveling some.

00:19:20 Speaker 8

When Rooney hollered, Lutz, get away from here, we're gonna get tangled with the bald faced deer.

00:19:29 Speaker 8

So Ronnie crawled a straddle of the juniper tree.

00:19:33 Speaker 8

There ain't no more room up here.

00:19:35 Speaker 8

Says he sold Jake figured for himself to say, went aback and in the.

00:19:40 Speaker 8

Mouth of a Cut Bank cave.

00:19:44 Speaker 8

Now the old steer charged with his head away down, rolling his eyes and upon the ground.

00:19:52 Speaker 8

A hook and in a sniffin and a turning about but every few seconds old Jake popped out.

00:19:58 Speaker 8

Ronnie says you don't fool.

00:20:00 Speaker 8

Get back out of sight.

00:20:03 Speaker 8

You act like you're hankering, maybe to make him fight.

00:20:07 Speaker 8

When old Jake Miller kind of weak and queer get back hell nothing.

00:20:12 Speaker 8

There's a bear in here.

00:20:39 Speaker 8

This next one is a talking Blues.

00:20:44 Speaker 8

The songs I heard sung around here in the late 40s.

00:20:48 Speaker 8

Early 50s by.

00:20:51 Speaker 8

Fellow named Steve Reynolds, who was a.

00:20:54 Speaker 8

Dude Wrangler up at the Triangle X ranch.

00:20:58 Speaker 8

I believe this was written.

00:21:01 Speaker 8

Cisco Houston.

00:21:04 Speaker 8

Well, now if you want to get in trouble or tell you how to do it, just get a guitar and then you're into it.

00:21:09 Speaker 8

Play all day and you play all night and.

00:21:11 Speaker 8

The folks say and never learn to play the thing right.

00:21:15 Speaker 8

Always the fussin.

00:21:17 Speaker 8

You ripen.

00:21:20 Speaker 8

Won't let you practice.

00:21:26 Speaker 8

Well, about my guitar.

00:21:28 Speaker 8

About a year ago, and the man said he could learn it in a week or so.

00:21:31 Speaker 8

So give me a book and a pick or two and.

00:21:34 Speaker 8

He said now.

00:21:35 Speaker 8

Boy, she's up to you.

00:21:39 Speaker 8

All The Dirty dog.

00:21:41 Speaker 8

's cost me 498.

00:21:45 Speaker 8

All the money I had.

00:21:48 Speaker 8

Cotton thickened.

00:21:55 Speaker 8

So for weeks and weeks and labored hard just to trying to learn a few main chords, the book said it was easy as ABC, but all my fingers is killing me.

00:22:07 Speaker 8

They got sore on the end.

00:22:12 Speaker 8

Couldn't press down the strings.

00:22:15 Speaker 8

Felt disgusted. Wanted to quit.

00:22:28 Speaker 8

But I kept playing with all my might and I could see maul's hair was a turning white.

Her face was lying with discontent, she said her.

00:22:36 Speaker 8

Patience was almost spent.

00:22:41 Speaker 8

Said she felt nervous.

00:22:45 Speaker 12

Ears ringing.

00:22:48 Speaker 8

Said she wanted to scream.

00:22:52 Speaker 8

Things haven't changed much.

00:22:55 Speaker 8
Barbara says the same thing.

00:23:00 Speaker 8
Well, now I'm a sister.

00:23:01 Speaker 8
Babe just took it the worst of all because she got married.

00:23:04 Speaker 8
Come and fall and she says for love.

00:23:07 Speaker 8
But I have my doubts.

00:23:09 Speaker 8
I think my guitar just chased her out.

00:23:13 Speaker 8
But she won't admit it.

00:23:16 Speaker 8
Game girl.

00:23:19 Speaker 8
But she just couldn't take it.

00:23:23 Speaker 8
Now I'm appalled.

00:23:24 Speaker 8
He took it in a different way, he said.

00:23:27 Speaker 8
You may turn your Mao's hair Gray and drive your sister away from home, but you or I, one son, is going to roam.

00:23:41 Speaker 8
I can't believe it.

00:23:44 Speaker 8
Never intend to.

00:23:47 Speaker 8
So you just figure it out for yourself.

00:23:51 Speaker 8
And I did fast luck.

00:23:57 Speaker 8
So the next day, after my clothes is packed, I slung the guitar across my back and I caught myself a long freight train to search the world for my share of fame.

00:24:10 Speaker 8
That all have found us hardships.

00:24:18 Speaker 8
And the Monday night hootenanny.

00:24:35 Speaker 1

**** Barker's surprise endings on those songs and all right, our next fellow has been here very regularly up until.

00:24:49 Speaker 1

I left and then he was out for a couple of couple of times.

00:24:54 Speaker 1

Anyway, we have him back.

00:24:54 Speaker 1

Again, does cowboy songs.

00:24:58 Speaker 1

Western songs did little Blues here one night.

00:25:01 Speaker 1

I don't know what he's got for us tonight.

00:25:03 Speaker 1

Greg keckler.

00:25:04 Speaker 12

That's right.

00:25:05 Speaker 13

Right.

00:25:10 Speaker 2

Didn't come.

00:25:11 Speaker 13

No, wouldn't anything to show up for without you here, Bill?

00:25:23 Speaker 13

This is.

00:25:27 Speaker 13

This is one of my favorite lullabies.

00:25:32 Speaker 13

It's called riding down the Canyon.

00:25:41 Speaker 14

Evening chores are over at the ranch house.

00:25:46 Speaker 14

The plains.

00:25:48 Speaker 14

And there's nothing left to do but lay around.

00:25:57 Speaker 14

Pull up my pony and go riding down trails.

00:26:04 Speaker 14

Just to watch the desert.

00:26:06 Speaker 14

Sun go down.

00:26:12 Speaker 14

White faced cattle and.

00:26:16 Speaker 14

Brush everywhere.

00:26:19 Speaker 14

Granite Spires are standing all around.

00:26:27 Speaker 14

Tell you boys it's heaven to go riding down the train just to watch the desert.

00:26:37 Speaker 14

Sun go down.

00:26:43 Speaker 14

Riding down the Canyon.

00:26:46 Speaker 14

To watch the sun go down.

00:26:50 Speaker 14

A picture that no artist paints.

00:26:58 Speaker 14

These plants are blooming on the mountainside.

00:27:04 Speaker 14

I I hear a coyote calling to its main a.

00:27:13 Speaker 14

White face cattle Owen.

00:27:17 Speaker 14

Sagebrush everywhere.

00:27:21 Speaker 14

Granite Spires are standing.

00:27:24 Speaker 14

All around.

00:27:28 Speaker 14

I tell you boys, it's heaven to go riding down the trail just to watch the desert sun go down.

00:27:43 Speaker 14

When evening chores are over at the ranch house on the plains and there's nothing left to do but lay around, I sat.

00:27:56 Speaker 14

My pony and go riding down the.

00:28:04 Speaker 14

Trail just to watch the desert sun go down.

00:28:16 Speaker 12

Thank you.

00:28:19 Speaker 13

Old Gene Autry songs, one of my favorite Gene Autry songs.

00:28:24 Speaker 13
I think one of my favorite lullabies.

00:28:31 Speaker 13
Do 2 songs right?

00:28:33 Speaker 13
OK.

00:28:35 Speaker 1
Unless you get the.

00:28:35 Speaker 13
Hook, unless I get the hook and you drag.

00:28:38 Speaker 13
Me off sooner.

00:28:40 Speaker 13
I can have two.

00:28:41 Speaker 13
If I'm lucky.

00:28:43 Speaker 13
Or even if I'm really good.

00:28:46 Speaker 13
Another Gene Autry song that I like a whole lot.

00:28:49 Speaker 13
It's kind of a love song.

00:28:50 Speaker 13
He got the idea.

00:28:51 Speaker 13
I saw him on TV one time.

00:28:53 Speaker 13
He got the idea for this song from a fan that wrote him a letter.

00:28:56 Speaker 13
This lady said to him that.

00:28:59 Speaker 13
She said you're the only star in my blue heaven and.

00:29:01 Speaker 13
He wrote her.

00:29:02 Speaker 13
Right back and, he said.

00:29:03 Speaker 13
Can I use that?

00:29:07 Speaker 13
He wrote this song.

00:29:10 Speaker 14

You're the only star.
00:29:13Speaker 14
In my blue heaven.
00:29:18Speaker 14
And in dreams, your face I see in.
00:29:27Speaker 14
The only star in my blue heaven.
00:29:33Speaker 14
And your shining just for me.
00:29:41Speaker 14
You're the only star in my blue heaven.
00:29:49Speaker 14
And you're shining just.
00:29:51Speaker 12
For me.
00:29:56Speaker 14
You're the guiding light.
00:29:59Speaker 14
They brighten up the night.
00:30:04Speaker 14
Till you come inside, my heart is.
00:30:07Speaker 14
Lonely the only.
00:30:13Speaker 14
Star in my blue heaven.
00:30:19Speaker 14
And in dreams.
00:30:55Speaker 14
You're the guiding light that brightens up the night till you come inside.
00:31:06Speaker 14
My heart is lonely.
00:31:12Speaker 14
The only star in my blue.
00:31:18Speaker 14
And in dreams, your face has seen.
00:31:27Speaker 14
Thank you.
00:31:34Speaker
All right, great.
00:31:37Speaker 1
I never remember Gene Autry.

00:31:40 Speaker 1
Actually playing the guitar and you know, playing a a break in the guitar.

00:31:45 Speaker 1
Did you ever do that?

00:31:46 Speaker 13
I didn't.

00:31:48 Speaker 13
I don't.

00:31:49 Speaker 13
Probably not.

00:31:50 Speaker 15
See that you're doing him one.

00:31:51 Speaker 13
He had.

00:31:52 Speaker 13
Hire somebody to do.

00:31:53 Speaker 16
That he was riding his horse and twirling his rope whilst.

00:31:54 Speaker 1
You're darn right.

00:32:03 Speaker 15
Guess who's next?

00:32:12 Speaker 1
Our our next performer is the is the writer of all wrongs.

00:32:18 Speaker 1
But he he said he made a mistake once, but then he found out that it wasn't.

00:32:19 Speaker 16
Not the right.

00:32:28 Speaker 1
But here he is in person.

00:32:29 Speaker 1
John cook.

00:32:35 Speaker 16
I need a dart.

00:32:36 Speaker 16
Does anyone have a dart?

00:32:38 Speaker 16
My plan is to put this up here and have somebody throw a dart at it and I'll.

00:32:42 Speaker 16
Do that song.

00:32:46 Speaker 16

There's a lot of guys standing around in the basement saying I'm on in two minutes and I don't have any idea what I'm doing and the other guy.

00:32:52 Speaker 16

Says I don't either, you know.

00:32:54 Speaker 16

So right now it's Tucker Smith's turn. He's on after me, and he doesn't have any.

00:32:58 Speaker 16

Idea what?

00:32:58 Speaker 16

He's doing, but this is a list and I picked this up and I thought, oh, that's all.

00:33:03 Speaker 16

Right.

00:33:03 Speaker 16

So I'll do that one.

00:33:05 Speaker 16

Let's see.

00:33:07 Speaker 16

I've spent the day trying to learn the chords to love hurts and then they they just took right before we came up here.

00:33:50 Speaker 8

Along came the FBI, the.

00:33:55 Speaker 8

The swiftest all the line.

00:33:59 Speaker 8

Running along the sea in a row just 20 minutes behind, running into headquarters on the line receiving her strict orders from the station.

00:34:19 Speaker 8

Just behind.

00:34:23 Speaker 8

And Georgia's mother came to him with a bucket.

00:34:29 Speaker 8

On her arm.

00:34:31 Speaker 8

She said my darling son, how?

00:34:35 Speaker 8

Be careful how you run.

00:34:39 Speaker 8

There's many a man has lost his.

00:34:43 Speaker 8

In trying to make lost time, but if you run your engine right you'll get there just on time.

00:34:59 Speaker

And up.

00:34:59 Speaker 8

The road she darted into the rock, she crushed upside down, the engine turned.

00:35:10 Speaker 8

In Georges Breast did smash his head lay against the firebox door.

00:35:19 Speaker 8

The flames were rolling high.

00:35:22 Speaker 8

I'm proud to be born for an engineer.

00:35:27 Speaker 8

On the sea, no road to die.

00:36:02 Speaker 8

And the doctor said to Georgie, my darling boy keeps it.

00:36:09 Speaker 8

Your life may yet be saved.

00:36:13 Speaker 8

If it is God's blessing, will.

00:36:16 Speaker 8

Oh no, cried George.

00:36:18 Speaker 8

That would not do.

00:36:21 Speaker 8

I want to die so free.

00:36:24 Speaker 8

I want to die for the engine I love.

00:36:29 Speaker 8

143.

00:36:34 Speaker 8

And the doctor said Georgie, your life cannot be saved.

00:36:42 Speaker 8

Murdered upon the railway and laid in Lonesome grave, his face was covered up with blood.

00:36:53 Speaker 8

His eyes they could not.

00:36:57 Speaker 8

And the very last words poor Georgie said were near my God.

00:37:13 Speaker 16

Thank you.

00:37:14 Speaker 16

How's that for blood and guts?

00:37:21 Speaker 16
You can tell the old songs.

00:37:24 Speaker 16
No mince words.

00:37:26 Speaker 16
You just got back.

00:37:27 Speaker 16
Do you have a request?

00:37:30 Speaker 16
Bill made a flying trip.

00:37:32 Speaker 16
In fact, he flew because last time.

00:37:34 Speaker 16
He drove to.

00:37:35 Speaker 16
Florida, he blew up the engine on.

00:37:36 Speaker 16
His van.

00:37:37 Speaker 16
So he put.

00:37:38 Speaker 16
In a new engine.

00:37:40 Speaker 16
And I think now he's figuring that it was driving to Florida that blew it up.

00:37:43 Speaker 16
When in fact, those those long haul trips are really good for it, bill, it's lugging it around town.

00:37:49 Speaker 8
That's better.

00:37:51 Speaker 15
Right.

00:37:53 Speaker 16
Since 10 months of the year, lugging it around town and two months driving.

00:37:57 Speaker 16
Back and forth from Florida.

00:38:02 Speaker 16
I have any ideas?

00:38:06 Speaker 16
Hank Williams.

00:38:09 Speaker 16
Hank Williams.

00:38:16 Speaker 2

From my.

00:38:16 Speaker 16

Sounds like bigger than ohh.

00:38:27 Speaker 16

And there's the question of all those words well.

00:38:36 Speaker 8

Goliger walls. Wooden.

00:38:40 Speaker 16

Standing by the door, standing by the door.

00:38:44 Speaker 8

His heart was set on jerky, made over in the antique store collide.

00:38:55 Speaker 8

Just stood there and never let it show.

00:39:00 Speaker 8

Oh, she could never answer yes or no.

00:39:07 Speaker 8

He always wore his Sunday fare.

00:39:09 Speaker 8

There's an e-mail that time of heart and made wore her beads and breads and hope.

00:39:14 Speaker 8

Someday he talked collide.

00:39:23 Speaker 8

Just stood there and never gave a sign.

00:39:27 Speaker 8

Because his heart was made of knotty pine.

00:39:32 Speaker 8

Poor old glad journey never got a kiss or oh klijn he don't know what he missed.

00:39:41 Speaker 8

Is it any wonder that his face is red light year?

00:39:47 Speaker 8

That poor old wooden head?

00:39:58 Speaker 8

He always what we trust him.

00:40:01 Speaker 16

Yeah, but what's the mix where it's happening?

00:40:08 Speaker 16

The lodge was.

00:40:09 Speaker 8

A wooden Indian.

00:40:10 Speaker 8

Never went nowhere.

00:40:12 Speaker 8

His heart was set on Cherokee made with the cold black hair.

00:40:24 Speaker 8

Just stood there and never let it show.

00:40:28 Speaker 8

So she could never answer yes or no.

00:40:33 Speaker 8

And then one day, well, the customer bought the Indian made.

00:40:37 Speaker 16

The girl. So.

00:40:39 Speaker 8

Far away that all clad just stayed glide.

00:40:48 Speaker 8

Just stood there as lonesome as could be.

00:40:53 Speaker 8

And wish the sea was still an old pine tree.

00:40:59 Speaker 8

He never got a kiss, poor or Collider.

00:41:04 Speaker 8

He don't know what he missed.

00:41:06 Speaker 8

Isn't any wonder that his face is red?

00:41:10 Speaker 8

Collide you, that poor old wooden head?

00:41:13 Speaker 8

One more time.

00:41:17 Speaker 8

You never got.

00:41:18 Speaker 8

The kids, poor old kliger.

00:41:21 Speaker 8

He don't know what he missed.

00:41:24 Speaker 8

Is it any wonder that his face is red?

00:41:29 Speaker 8

That poor old wooden head?

00:41:40 Speaker 7

Thank you.

00:41:49 Speaker 1

John Kirk, that first song he did was The Carter Family song.

00:41:57 Speaker 1

I was out in.

00:42:01 Speaker 1

Dear Carmel.

00:42:05 Speaker 1

Got invited to a party?

00:42:06 Speaker 1

Actually, the party was.

00:42:08 Speaker 1

One of my.

00:42:10 Speaker 1

Ski students and.

00:42:12 Speaker 1

She invited over this gal to sing with us.

00:42:16 Speaker 1

And she sang that song.

00:42:18 Speaker 1

It's the first time I've ever heard somebody other than The Carter Family do it.

00:42:23 Speaker 1

Her name was Joan Baez, and it was marvelously done.

00:42:30 Speaker 1

Anyway, but then we get music here that's marvelously done, and it's done right now by Tucker Smith.

00:42:50 Speaker

I just got here tonight.

00:42:52 Speaker

No idea what I'm gonna.

00:42:53 Speaker 13

Play I was hoping when I sat down up here it.

00:42:56 Speaker 13

Would come to me.

00:43:02 Speaker 18

Oh, I did that last week.

00:43:24 Speaker 11

Old man.

00:43:28 Speaker 11

I rode my horse.

00:43:31 Speaker 11

Strangely, stuck with white blue eyes.

00:43:38 Speaker 11

So the sun is.

00:43:53 Speaker 11
Do you know?

00:44:14 Speaker 12
Away from home.

00:44:16 Speaker 11
I'm a traveling man, but it won't be.

00:44:20 Speaker 11
We'll see little while.

00:44:36 Speaker 14
Going back to Montana.

00:44:55 Speaker 18
Get Jerome up here.

00:44:57 Speaker 18
Play a song.

00:45:08 Speaker 2
What it do?

00:45:11 Speaker 2
Ohh I just got off work.

00:45:14 Speaker 18
Just place the clock.

00:47:31 Speaker 1
I don't know.

00:47:32 Speaker 1
Boy, he really can play.

00:47:34 Speaker 1
Talk about perfection. There's.

00:47:39 Speaker 1
Hey, we're going to have that, that young cowboy right back up here again, even though he's been punching the clock and punching cows and whatnot.

00:47:48 Speaker 1
Here he is back again, Jerome Young.

00:48:01 Speaker 18
I'm going to have a little help here.

00:48:05 Speaker 18
Actually it was kind of a fun day.

00:48:06 Speaker 18
I took my neighbor and I went over.

00:48:08 Speaker 18
To rivers and take some.

00:48:10 Speaker 18
Some cows over to give away the sale yard.

00:48:14 Speaker 18

We have 4 corini steers of a 2 year old and you retire these Koreans too because they're too big.

00:48:19 Speaker 18

To rope and.

00:48:21 Speaker 18

So we went to this little junkyard out there in a place called Arapahoe, Wyoming.

00:48:25 Speaker 18

And it's just by Riverton.

00:48:27 Speaker 18

And we have four of these things on the trailer and we backed into this guy's yard and the whole idea was to kill these steers on the place because they passed the.

00:48:34 Speaker 18

Law that you can't kill them in Riverton anymore.

00:48:37 Speaker 18

So this guy comes out there with his gun and then we got these four stairs and we back into these guys lot and a lot.

00:48:41 Speaker 18

Is surrounded by junk.

00:48:44 Speaker 18

And we looked at this place and we said this ain't gonna work.

00:48:46 Speaker 18

Something's gonna happen real bad.

00:48:48 Speaker 18

And sure enough, it got shot at the first one and missed.

00:48:51 Speaker 18

And the White one jumped clear out of the fence, started down the road and.

00:48:56 Speaker 18

So I told my friend I said we better just go to town.

00:48:58 Speaker 18

We'll come back.

00:48:59 Speaker 18

In an hour.

00:48:59 Speaker 18

Or two and see.

00:49:00 Speaker 18

How this worked out and they finally got.

00:49:04 Speaker 18

Anyway, we brought the hides back.

00:49:09 Speaker 18

It's tough life if your car, you know, things happen.

00:49:13 Speaker 18
You don't wanna sit down.

00:49:19 Speaker 18
I mean, you're.

00:49:21 Speaker 18
Yeah, I shouldn't say that your hair is grey and mine.

00:49:23 Speaker 18
And you look.

00:49:24 Speaker 4
Like you might just said, someone started like that.

00:49:41 Speaker 18
It has coffee.

00:49:42 Speaker 18
And it burns up your inside.

00:49:44 Speaker 18
Here's the Canyon.

00:49:47 Speaker 7
And away.

00:49:50 Speaker 18
Sitting in the back needs an old stuff there and never, right?

00:49:55 Speaker 18
Oh, Jack.

00:49:56 Speaker 18
Boss, you go home and she take down that.

00:50:05 Speaker 6
On the floor.

00:50:34 Speaker 18
Well sold, Jack.

00:50:35 Speaker 18
About a year ago.

00:50:40 Speaker 18
I saved this old bad tooth and Katie.

00:50:43 Speaker 18
She left town over.

00:50:45 Speaker 18
She had her seven there too.

00:50:50 Speaker 18
You should have seen her running through the smoke dragging that Navajo rug.

00:50:59 Speaker 6
Red and blue.

00:51:04 Speaker 5

Forever became to never.

00:51:34 Speaker 18

Every time across the sacred moons and the light.

00:51:39 Speaker 18

It always takes me back in time to my long longs Katie love all the things they keep on moving always up.

00:51:50 Speaker 18

Just don't make things last anymore like an old.

00:52:02 Speaker 11

OK.

00:52:39 Speaker 18

Doctor Smith is going to come.

00:52:40 Speaker 18

Up and play the.

00:52:42 Speaker 18

Bill on a tuned that I just happened to remember today in my as that was 130 miles away chasing Wildcat.

00:52:57 Speaker 18

We kick it off.

00:53:09 Speaker 12

Long years since I left my.

00:53:13 Speaker 18

The way I was born.

00:53:16 Speaker 12

Where the.

00:53:20 Speaker 12

And the.

00:53:24 Speaker 12

I fell in love with.

00:53:29 Speaker 12

I thought that she would beat you.

00:53:45 Speaker 12

Why did they tear it down, and why did I leave town?

00:54:13 Speaker

When a girl ran.

00:54:15 Speaker 12

Off with somebody new and the Taylors took all my pain.

00:54:21 Speaker 12

And here.

00:54:26 Speaker 18

They took it.

00:55:01 Speaker 12
Breath geese fly. South end.

00:55:03 Speaker 7
And cold.

00:55:09 Speaker 12
I've lost my love and I've lost.

00:55:12 Speaker 12
It's my home and.

00:55:13 Speaker 12
Now I wish that I would stay.

00:55:23 Speaker 18
They tear it down.

00:55:25 Speaker 12
Why did I leave?

00:55:50 Speaker 12
Thank you very much.

00:56:00 Speaker 1
Good stuff.

00:56:02 Speaker 1
Jerome young.

00:56:05 Speaker 1
A local boy made good.

00:56:07 Speaker 1
Now we've got another cowboy tonight being off season for those boys, I think they're around here and plenty we have.

00:56:10 Speaker 7
Yeah, long hair.

00:56:17 Speaker 1
Jerry Bell.

00:56:30 Speaker 5
Need us like?

00:56:35 Speaker 13
Thank you.

00:56:53 Speaker 15
I want to.

00:56:58 Speaker 5
Do an old.

00:56:59 Speaker 5
Old tune that been crossing my mind for day or three and and.

00:57:06 Speaker 1
It's an old 5010 or early 60s and.

00:57:15 Speaker 5
Kind of got too many there years ago, so I'll I'll I'll do.

00:57:18 Speaker 1
It and I do.

00:57:20 Speaker 5
It like this.

00:57:24 Speaker 5
We were out on a date in my daddy's car.

00:57:29 Speaker 5
And driving very far there in the road straight ahead.

00:57:35 Speaker 5
My car stalled, the engine stops.

00:57:41 Speaker 5
Right.

00:57:42 Speaker 5
I'll never forget the sound.

00:57:47 Speaker 5
Boston blast.

00:57:49 Speaker 5
Dream that I earned last.

00:57:56 Speaker 5
Where can my baby be?

00:57:58 Speaker 5
The Lord took her away.

00:58:02 Speaker 5
She's got in heaven.

00:58:03 Speaker 5
So I got to be good so I can see my baby.

00:58:06 Speaker 5
We're not.

00:58:16 Speaker 5
The rains pour.

00:58:19 Speaker 5
People standing all round and something wrong in one eyes and I found my baby
somehow that night I raised her head.

00:58:29 Speaker 5
She smiled and said hold me, darling, for holy I helped.

00:58:35 Speaker 5
I kissed you kiss.

00:58:38 Speaker 12
I found.

00:58:38 Speaker 5

Love that I do have witnessed.

00:58:41 Speaker 5

Now, even though all the time I lost my love of my life that night.

00:58:53 Speaker 5

Where can my baby be?

00:58:56 Speaker 5

The Lord took her away from me.

00:58:59 Speaker 5

She's gone to heaven, so I got to be good.

00:59:02 Speaker 5

So I could see my.

00:59:03 Speaker 5

Baby, when I.

00:59:36 Speaker 5

Thank you that for a long time and.

00:59:39 Speaker 5

Someone asked me to do.

00:59:40 Speaker

That and.

00:59:44 Speaker 5

I thought about 10, but let me do another.

00:59:45 Speaker

One, it's.

00:59:48 Speaker 5

Come on.

00:59:50 Speaker 5

Early era like that.

01:00:15 Speaker

As a matter of fact, we won't.

01:00:16 Speaker 5

We'll do something different.

01:00:21 Speaker

Right, I know this.

01:00:24 Speaker 5

Well, it was this.

01:00:25 Speaker 5

My car, I said.

01:00:26 Speaker 5

Get it back again.

01:00:30 Speaker 5

I didn't find these people till.

01:00:31 Speaker 5

The end.

01:00:33 Speaker 5

Here's mighty little payment.

01:00:34 Speaker 5

And I'll give you some to boot and I'll.

01:00:36 Speaker 5

Give it back to my car, take my loot.

01:00:40 Speaker 5

This is I think you just a little bit late you see.

01:00:43 Speaker 5

We can't mess around while you procrastinate.

01:00:46 Speaker 5

You see, we auctioned.

01:00:47 Speaker 5

Off your car?

01:00:48 Speaker 5

Well, you know, that's the way.

01:00:49 Speaker 5

We are and serve here a little bit late.

01:00:56 Speaker 5

Well then I had to get to.

01:00:57 Speaker 5

City bus to get to work.

01:00:58 Speaker 5

On time I missed the water.

01:01:00 Speaker 5

Date had to catch the one at night.

01:01:02 Speaker 5

I finally got to work about 1/4 after 10 and I went to tell that Foreman where.

01:01:07 Speaker 5

I'd been.

01:01:10 Speaker 5

He says.

01:01:10 Speaker 5

I think you're just a little bit late.

01:01:13 Speaker 5

And Jerry, that's the kind of thing I hate.

01:01:16 Speaker 5

I don't wanna.

01:01:17 Speaker 8
Make you sore.

01:01:18 Speaker 5
But we can't use you anymore and sorry.

01:01:20 Speaker 5
You're a little bit late.

01:01:27 Speaker 5
Well, my wife packed up.

01:01:28 Speaker 5
And left, I said she can't do.

01:01:29 Speaker 5
That to me, I guess I'll have.

01:01:31 Speaker 5
To show her what a lover I could be.

01:01:34 Speaker 5
So I bought a dozen roses and said baby, please come home.

01:01:37 Speaker 5
Your lover boy can't stand to be alone.

01:01:41 Speaker 5
She says.

01:01:41 Speaker 5
I think you're just a little bit late.

01:01:44 Speaker 5
See, I went and got myself another mate.

01:01:48 Speaker 5
He's handsomer than you.

01:01:49 Speaker 5
He got him a car.

01:01:50 Speaker 5
He's working too and.

01:01:51 Speaker 5
So you have a little bit late.

01:01:57 Speaker 5
Now, after the divorce, I have to do a.

01:02:00 Speaker 5
You can see that I was forced.

01:02:02 Speaker 5
To lead a life sinning.

01:02:04 Speaker 5
I gambled and I plundered and I smoked and cursed and drank.

01:02:08 Speaker 5

I even tried to rob the Jackson back.

01:02:12 Speaker 5

This is I think you're just a little bit late.

01:02:15 Speaker 5

You see, there's nothing in our vault for you to take.

01:02:18 Speaker 14

You're in the.

01:02:19 Speaker 5

2nd Crypt today and the other robber got away.

01:02:21 Speaker 5

And sorry, you're a little bit late.

01:02:28 Speaker 5

Now the time in jail I spent has made.

01:02:29 Speaker 5

Me see that I.

01:02:30 Speaker 5

Was wrong I.

01:02:31 Speaker 5

Decided to repent.

01:02:33 Speaker 5

Take it easy from now on.

01:02:34 Speaker 5

But when I.

01:02:35 Speaker 5

Die and climb those golden stairs on Judgement Day, no matter.

01:02:38 Speaker 5

Probably look at me and say.

01:02:42 Speaker 5

I think you're just a little bit late.

01:02:45 Speaker 5

We're all full up right now.

01:02:47 Speaker 5

You got to wait.

01:02:48 Speaker 5

Why don't you go on down below some break?

01:02:51 Speaker 5

We'll let you know.

01:02:52 Speaker 5

And somebody here a little bit late.

01:02:59 Speaker

Thank you.

01:03:06 Speaker 1

Oh, that's Jerry Bell.

01:03:09 Speaker 1

Hey, we've got we've got some newcomers.

01:03:13 Speaker 1

Here I don't know quite how to describe them, but it just stopped in here.

01:03:20 Speaker 12

136.

01:03:21 Speaker 1

At the last minute here, we haven't had any gals tonight, so.

01:03:26 Speaker 18

Yeah, we have.

01:03:27 Speaker 7

We have.

01:03:30 Speaker 18

Being the son of Patrick.

01:03:32 Speaker 7

Oh, OK, that's right.

01:03:36 Speaker 1

We have handguns anyway.

01:03:37 Speaker 1

These guys and I don't know how many of them there are it.

01:03:42 Speaker 1

Looks like 2.

01:03:43 Speaker 1

Are called small potatoes.

01:03:46 Speaker 1

Please welcome here for welcome them here for the first time, small potatoes.

01:04:01 Speaker 23

It's not the first time, though.

01:04:04 Speaker 23

It seems like it.

01:04:06 Speaker 13

You guys on my radio here today?

01:04:08 Speaker 23

Oh yeah.

01:04:08 Speaker 22

Yeah, we're down in Rock Springs.

01:04:11 Speaker 22

Oh, thank you.

01:04:11 Speaker 7

Where are guys from?

01:04:12 Speaker 22

We're from outside of Chicago and we just drove out here to do this, and then we're going back home tonight and.

01:04:21 Speaker 22

Got to work in the.

01:04:22 Speaker 22

Morning, you know.

01:04:24 Speaker 16

You heard about the hood all the way.

01:04:25 Speaker 19

Yeah, yeah, but you seem swell, you know.

01:04:28 Speaker 22

No, actually last year we we came out here about this time of year.

01:04:30 Speaker 22

We opened up for Bill Staines when he played here and and we heard about the hook then.

01:04:34 Speaker 22

So we just drove up today from where, where we, Logan, Logan, UT and and I just pulled the guitar out and.

01:04:40 Speaker 22

It's cold and.

01:04:41 Speaker 7

There's no.

01:04:42 Speaker 22

We're always late and here we go.

01:04:44 Speaker 22

And here's a song about always being late.

01:04:59 Speaker 21

Whose that face in looking at me looking slightly different than the one I saw last week.

01:05:11 Speaker 21

The more I see, the more I know.

01:05:17 Speaker 21

But when it feels like I'm just growing up, I'm really growing old.

01:05:23 Speaker 21

And time flies.

01:05:26 Speaker 21

And I can't eat off ground and here.

01:05:30 Speaker 21

On the clock go spinning around.

01:05:35 Speaker 21
And the days keep.

01:05:38 Speaker 21
Against my will.

01:05:41 Speaker 21
And time keeps flying by.

01:05:44 Speaker 21
But I'm standing still.

01:05:47 Speaker 21
Every time I turn around, dust is piling up like snow on the window sill.

01:05:56 Speaker 21
And every time I got the.

01:06:01 Speaker 21
And I'm paying that same bill.

01:06:05 Speaker 21
And every time I turn around, I'm putting out the trash on garbage day and every time
my turn.

01:06:18 Speaker 18
And there's another.

01:06:19 Speaker 21
Line on my face I can't reach.

01:06:39 Speaker 21
Time and that message just cleaned up peace back again.

01:06:48 Speaker 21
And every time I do.

01:06:51 Speaker 21
The roof is leaking in the rains pouring in.

01:06:57 Speaker 21
Every time I turn around.

01:07:00 Speaker 21
I woke up late.

01:07:02 Speaker 21
I wasted half my day.

01:07:06 Speaker 21
And every time.

01:07:09 Speaker 21
And there's another years gone by I can't replace.

01:07:18 Speaker 22
Now time is a building.

01:07:21 Speaker 21
And time can make things fall apart.

01:07:25 Speaker 21
I'm running around with a hammer and a petkin wondering where to start.

01:07:30 Speaker 21
The more I learn.

01:07:33 Speaker 21
The less I know.

01:07:36 Speaker 21
And the closer I get to the top of the hill, the farther I have to go.

01:07:42 Speaker 21
Now the time flies.

01:07:45 Speaker 21
And I can't get off the ground.

01:07:49 Speaker 21
Hands on the clock, go spinning round round.

01:07:54 Speaker 21
And the days keeper running.

01:07:58 Speaker 21
My will and time keeps flying by standing still and the days are.

01:08:09 Speaker 21
Against my ye will.

01:08:13 Speaker 21
And time keeps flying by.

01:08:15 Speaker 21
Them stand and stick.

01:08:26 Speaker 23
It's nothing.

01:08:30 Speaker 23
Right now, love you.

01:08:37 Speaker 23
Thanks you guys, if you.

01:08:38 Speaker 19
Can indulge us for just a minute?

01:08:39 Speaker 19
We'd like.

01:08:39 Speaker 19
To get a little.

01:08:40 Speaker 19
More in tune and then.

01:08:43 Speaker 19
Pull these out of the cold old car.

01:08:47 Speaker 21

So what time?

01:08:48 Speaker 22

Does it start?

01:08:50 Speaker 2

Well, we just went.

01:08:52 Speaker 8

Six talked about three weeks ago.

01:08:54 Speaker 8

We've been at 7.

01:08:55 Speaker 22

OK.

01:08:56 Speaker 22

I guess it was last time I think it was.

01:08:58 Speaker 22

We wouldn't have been on time anyway.

01:09:00 Speaker 6

Right.

01:09:02 Speaker 19

It is indeed the story of our.

01:09:03 Speaker 19

Lives here for you.

01:09:05 Speaker 19

Slide that over, there's a little electronic.

01:09:07 Speaker 19

Tuner I'm dealing with down here.

01:09:08 Speaker 19

By the way.

01:09:09 Speaker 23

And you wonder why?

01:09:10 Speaker 23

I'm not just shy about looking at the glory.

01:09:12 Speaker 6

You know what's this thing?

01:09:12 Speaker 16

No, that's electronic around all electricity.

01:09:17 Speaker 19

It's a little yeah, yeah.

01:09:21 Speaker 19

So what?

01:09:23 Speaker 19

What that radio station you hear is on the.

01:09:25 Speaker 19
Laramie one.

01:09:26 Speaker 2
Oh cool.

01:09:29 Speaker 11
I'm in love with the video.

01:09:31 Speaker 5
That was like, wow.

01:09:35 Speaker 22
Yeah. Stopped.

01:09:36 Speaker 19
We drove. We drove all.

01:09:37 Speaker 19
Night to get to there.

01:09:39 Speaker 8
Because of you, they're going to make their fundraising.

01:09:42 Speaker 19
All right.

01:09:43 Speaker 22
Either that, or it's our fault that they're.

01:09:44 Speaker 22
Still doing it.

01:09:45 Speaker 22
I don't know.

01:09:48 Speaker 22
They look pretty green down there.

01:09:49 Speaker 22
I want you.

01:09:50 Speaker 22
To know so give them a.

01:09:50 Speaker 22
Call if you haven't, they they.

01:09:51 Speaker 23
Yeah. Yeah, they.

01:09:52 Speaker 22
Were pretty tired of that whole thing.

01:09:53 Speaker 2
They need a little.

01:09:53 Speaker 19
They need more funds down there.

01:09:58 Speaker 22

No, actually, we played in Rock Springs the other night and we just stopped in to to don't show to to just promote that show cause it's that's a statewide radio.

01:10:01Speaker 19

And Logan?

01:10:06Speaker 22

I love that thought that you.

01:10:08Speaker

OK.

01:10:08Speaker 22

Have one radio station all.

01:10:09Speaker 19

Over the state they they asked us what kind of music we did and we kind of we kind of tried to defy that.

01:10:17Speaker 19

Categorization thing we we say we do from Celtic to cowboy and seeing us.

01:10:19Speaker 4

That's true.

01:10:21Speaker 19

We're in moose, WY.

01:10:23Speaker 19

I guess it's trying.

01:10:24Speaker 19

To get to the cowboy stuff.

01:10:27Speaker 19

I'm not.

01:10:27Speaker 19

I'm not sure if.

01:10:28Speaker 19

We are.

01:10:28Speaker 19

I'm not sure if.

01:10:29Speaker 19

Quite warmed up enough to do this but.

01:10:31Speaker 19

We're going.

01:10:31Speaker 19

To damn the torpedoes.

01:10:33Speaker 22

Please forgive us.

01:10:34Speaker 19

We're going to try.

01:10:35 Speaker 19
Here's a little song that that other one is 1.

01:10:37 Speaker 19
He wrote this.

01:10:38 Speaker 19
One I wrote and it's called.

01:10:40 Speaker 23
She's like my fingers, a little warmer.

01:10:42 Speaker 19
It's called big Old Prairie moon.

01:10:53 Speaker 9
Pretty moon hanging heavy in the sky.

01:10:56 Speaker 24
And makes a doobie.

01:11:02 Speaker 17
Love that baby York City so it.

01:11:20 Speaker 19
Starts to rolling its way westward.

01:11:23 Speaker 24
Hurting up the.

01:11:24 Speaker 24
Stars as.

01:11:25 Speaker 24
It go.

01:11:33 Speaker 21
By the time.

01:11:36 Speaker 21
It's gathered up.

01:12:09 Speaker 19
Prayer make us cry.

01:12:35 Speaker 21
Moo, moo, moo, moo, moo, moo, moo.

01:12:40 Speaker 21
Got himself a partner and that.

01:12:45 Speaker 21
Peace till the morning comes that.

01:13:04 Speaker 14
Watch out now.

01:13:06 Speaker 19
Everybody. Hello.

01:14:08 Speaker 4

You guys came here?

01:14:14 Speaker

You see.

01:14:18 Speaker 4

Well, I don't wanna hug.

01:14:20 Speaker 2

This now we have.

01:14:21 Speaker 22

Something like that.

01:14:22 Speaker 22

We do like little.

01:14:23 Speaker 21

That I know and and and then.

01:14:26 Speaker 13

Now we got to decide what things to do.

01:14:30 Speaker 5

You could be here.

01:14:32 Speaker 19

The Northern Lights don't do that.

01:14:33 Speaker 22

Alright, alright, alright.

01:14:35 Speaker 22

You seem like that.

01:14:36 Speaker 19

Cowboy said. Here's.

01:14:37 Speaker 19

A little calmer one.

01:14:38 Speaker 19

That's kind of pretty is.

01:14:40 Speaker 19

One of our.

01:14:46 Speaker 19

This is we haven't done.

01:14:47 Speaker 19

This song in a while, but it we were.

01:14:49 Speaker 19

So reminded of when we.

01:14:50 Speaker 19

Come out West.

01:14:50 Speaker 19

We live outside Chicago there and it's.

01:14:54 Speaker 19

Well, Illinois, as we say you.

01:14:57 Speaker 19

Know people say I'm from Wyoming.

01:14:59 Speaker 19

I'm from, you know, Utah.

01:15:02 Speaker 19

We're from Illinois and it's OK.

01:15:09 Speaker 22

And people and of course.

01:15:10 Speaker 22

People say to us, oh, it's a.

01:15:11 Speaker 22

Great place to be from.

01:15:17 Speaker 19

This movie come out well when we when we sing this at home, we think about out West and when we play it come out West.

01:15:22 Speaker 19

We think about this song for we play do a.

01:15:24 Speaker 19

Little more yodeling for you?

01:15:25 Speaker 19

This a little calmer yodel.

01:15:29 Speaker 22

This is Michael Burton.

01:15:31 Speaker 19

Michael Burton.

01:15:32 Speaker 22

I think you've heard lots.

01:15:33 Speaker 22

Of people do this song.

01:15:34 Speaker 19

If you happen to know it or can pick it up.

01:15:36 Speaker 19

And you want to sing along by all means.

01:15:42 Speaker 21

Right.

01:15:45 Speaker 24

Radio chip midnight till dawn.

01:15:49 Speaker 24

The moon was as bright as.

01:15:52Speaker 24
A reading light for a letter from an open.

01:16:01Speaker 9
This is less net to run under Jenny.

01:16:06Speaker 9
She's married, has good night.

01:16:10Speaker 24
Boy, you sureness.

01:16:11Speaker 2
To the track when you.

01:16:13Speaker 7
Never came back.

01:16:23Speaker 9
Why is he right?

01:16:23Speaker 2
Where does write?

01:16:28Speaker 21
White rope short.

01:16:41Speaker 24
Holding us the gun crazy out there.

01:16:53Speaker 21
Let's see.

01:16:58Speaker 21
Never seen a stream.

01:17:37Speaker 24
I read it the last letter.

01:17:43Speaker 24
This dance with black Jean.

01:17:47Speaker 24
Then Billy rode out to believe me.

01:17:51Speaker 24
They just looked at my letter and.

01:17:59Speaker 9
Why do they?

01:17:59Speaker 24
When does he ride for the night?

01:18:04Speaker 21
Why do they rope?

01:18:19Speaker 24
They all must be crazy.

01:18:31Speaker 21

Never seen.

01:18:36Speaker 21

Never seen a stream.

01:19:19Speaker 17

Little Lady lady.

01:19:33Speaker 7

Yeah, sure.

01:19:45Speaker 22

Thank you, Jack.

01:19:46Speaker 22

It's gotta go to the.

01:19:46Speaker 22

Bathroom. She'll be right back.

01:19:51Speaker 16

They get the.

01:19:51Speaker 16

Microphone doesn't.

01:19:51Speaker 22

I'm sorry I keep on walking forward.

01:19:53Speaker 16

No it said it cut the the mic is cutting her face off in the video.

01:19:56Speaker 16

So we're.

01:19:57Speaker 24

Ohh well just.

01:19:57Speaker

Going to, we're going to.

01:19:58Speaker 19

Hold it down. We're not.

01:19:58Speaker 19

Using it anyway, all you need for.

01:19:59Speaker 8

No, it's pick up the yeah.

01:20:00Speaker 2

Big yes.

01:20:06Speaker 19

Well this what do you want more?

01:20:16Speaker 22

This is.

01:20:18Speaker 22

This is a song from our CD that I wrote in a traffic jam in Chicago when I had a lot of time to work on writing songs.

01:20:33 Speaker 19

I'll tell you, we were on our way from Logan, UT today.

01:20:37 Speaker 19

We hit a point in the road where we were behind a slow truck and there was somebody coming from the other way.

01:20:42 Speaker 19

And we had to put on.

01:20:42 Speaker 19

The brake.

01:20:43 Speaker 19

We're pretty disgusted by the whole thing.

01:20:49 Speaker 19

Held us up for all.

01:20:50 Speaker 19

Of two or three seconds.

01:20:57 Speaker 22

This song called I Will pass this way again and we were lucky enough to get it printed in Sing Out magazine.

01:21:02 Speaker 22

If you follow folk music at all, Sing Out magazine is the People magazine of folk music, and boy, would they hate for me to say that.

01:21:12 Speaker 22

Goes like this.

01:21:16 Speaker 22

Like this?

01:21:19 Speaker 7

No, no, like.

01:21:38 Speaker 21

Let it light.

01:21:39 Speaker 21

Shine your window.

01:21:42 Speaker 21

Let me see where I live and if that light still shines and fortune smiles, I will pass.

01:21:53 Speaker 21

This way you.

01:21:56 Speaker 21

And how you will pass this way you.

01:22:03 Speaker 21

No, I can face whole life.

01:22:06 Speaker 21
We'll throw my way without any friend.

01:22:13 Speaker 21
And I will take that role back to your door.

01:22:17 Speaker 21
I will pass this again.

01:22:22 Speaker 21
They they light, shine your window.

01:22:27 Speaker 11
And then.

01:22:28 Speaker 21
See where it still shines?

01:22:31 Speaker 21
And then.

01:22:42 Speaker 6
As the.

01:23:18 Speaker 21
You will pass.

01:23:22 Speaker 21
Now you will pass this way.

01:23:53 Speaker 21
And when my time is in, my body lays down.

01:23:58 Speaker 21
When the Kindle faded and throw my ashes into a restless with.

01:24:07 Speaker 21
And how you will pass.

01:24:17 Speaker 21
Let me see where I hear and if that light still shines.

01:24:36 Speaker 6
See where?

01:24:40 Speaker
Right.

01:24:53 Speaker 21
And now you will pass this way here.

01:25:12 Speaker 2
Thank you. Thank you.

01:25:35 Speaker 1
Oh dear.

01:25:36 Speaker 1
I could listen to them all night.

01:25:44 Speaker 1

But let's take a break.

01:25:46Speaker 2

Figure it out.

01:25:47Speaker 1

And and then we'll see if we can't get.

01:25:48Speaker 1

Them back, alright.

01:25:51Speaker 15

See you in about 15.

01:26:16Speaker 8

All right. If everyone could take your seats, we'll get started with the second-half of the program.

01:26:30Speaker 8

Thank you for the newcomers who came.

01:26:35Speaker 8

After we started, welcome we ask.

01:26:41Speaker 8

Just a couple of favors here, and the first is please, no smoking in here for the rest of the evening and we invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

01:26:55Speaker 8

Since this is acoustic folk music listening type music.

01:27:02Speaker 8

And our other.

01:27:05Speaker 8

Thing that we always do here is we start with my cohort or I like to call him my cohort Bill Braves.

01:27:31Speaker 1

Which one to do first?

01:27:33Speaker 20

Well, they were really good, but couple anyway.

01:27:40Speaker 1

Suppose I could sing them a yodel.

01:30:04Speaker 1

I'm never sure I can make it through that.

01:30:09Speaker 1

It's been a couple of weeks.

01:30:17Speaker 1

We had a great night.

01:30:18Speaker 1

At the at the at at the coach at the Stagecoach last night was.

01:30:25 Speaker 1
It's wonderful to get back playing music again.

01:30:30 Speaker 1
I played all the songs I knew.

01:30:32 Speaker 1
Except for this one.

01:30:34 Speaker 4
So I'll catch up up.

01:30:49 Speaker 15
Messing with my.

01:30:54 Speaker 15
I've got.

01:31:15 Speaker 15
Now I bought this new the other day.

01:31:17 Speaker 15
His name was Simon Slick.

01:31:19 Speaker 15
Honest thing he ever saw was how like you could kick.

01:31:27 Speaker 15
Get time.

01:31:37 Speaker 15
Should have been run.

01:31:57 Speaker 15
Now as I was.

01:31:58 Speaker 15
Going to the locker where picnic chicken all over the.

01:32:00 Speaker 15
Ground change and chased me all around.

01:32:09 Speaker 15
Got time to get.

01:32:10 Speaker 15
You know.

01:32:16 Speaker 15
I've got time.

01:32:22 Speaker 15
Now let's see Miss Liza.

01:32:24 Speaker 15
She's bending all over her tub, and the more Royals to marry me, the harder she would rub.

01:33:03 Speaker 15
Miss Barbara, you keep cool.

01:33:23 Speaker 20

Thank you.

01:33:35 Speaker 8

And that was Bill Brinks.

01:33:37 Speaker 8

Next, once again, we have Patrick Troyani.

01:33:51 Speaker 10

Yes, John, I think I.

01:33:52 Speaker 10

Know what I'm doing?

01:33:52 Speaker 10

I'm not sure.

01:34:05 Speaker 10

I think this first song is one that I wrote.

01:34:16 Speaker 10

It's a little diddly called.

01:34:17 Speaker 10

You took care of that.

01:34:33 Speaker 6

I never thought that I could make amends.

01:34:34 Speaker 6

I never thought that I'd love it again.

01:34:42 Speaker 6

I felt the thought would never end.

01:34:44 Speaker 6

You took care of that.

01:34:48 Speaker 6

Are you?

01:34:49 Speaker 6

Carry my head so.

01:34:52 Speaker 6

To represent.

01:34:55 Speaker 6

Now there's gonna be a change.

01:34:57 Speaker 6

I know.

01:34:58 Speaker 6

You do care that.

01:35:02 Speaker 6

Half of my heart was made of stone and came along.

01:35:24 Speaker 6

Never worry about.

01:35:25Speaker 6

The past behind.

01:35:27Speaker 6

You too care that.

01:35:41Speaker 6

You took good care of that.

01:35:45Speaker 6

I thought my heart was made of sorrow, fell in love so hard that you it came along.

01:35:58Speaker 6

Then you went came.

01:36:04Speaker 6

I gotta tell you that.

01:36:08Speaker 6

Sometimes it drives me right out of mind and never worry about the past behind.

01:36:14Speaker 6

Me. You two care.

01:36:34Speaker 6

You care that.

01:36:39Speaker 11

Thank you.

01:36:40Speaker 11

Thank you.

01:36:40Speaker 11

Thank you.

01:36:46Speaker 8

Thanks a lot.

01:36:51Speaker 10

It's kind of stumped up what to do.

01:36:53Speaker 10

You know the second song, but.

01:36:56Speaker 10

Someone come up to me and ask me for a?

01:36:58Speaker 10

Request of this.

01:37:01Speaker 10

I said all right, you know.

01:37:05Speaker 10

Just like that.

01:37:07Speaker 10

I'll see if I can do.

01:37:08Speaker 10
It I didn't.

01:37:10Speaker 10
Practice it, but it doesn't matter.

01:37:10Speaker
I don't want to.

01:37:14Speaker 10
This is.

01:37:14Speaker 10
An old.

01:37:17Speaker 10
One of the smoothest velvety singers of.

01:37:20Speaker 10
In the history of music, no, not no time.

01:37:24Speaker 10
No, I'm eltern.

01:37:26Speaker 10
I can't, Scott.

01:37:27Speaker 10
I can't screw you.

01:37:34Speaker 10
The late, great Sam Cooke.

01:37:48Speaker 6
Darling, you.

01:37:53Speaker 6
Send me.

01:37:55Speaker 6
I know you.

01:37:59Speaker 6
Send me, darling.

01:38:02Speaker 6
You send me.

01:38:07Speaker 6
You as you do, you do.

01:38:12Speaker 6
Whoa, you, me.

01:38:20Speaker 6
You know, you you really thrill me.

01:38:28Speaker 6
Darling, you you do thrill me, you honess you do?

01:38:36Speaker 6

Yes, you do.

01:38:38 Speaker 6

You do.

01:38:42 Speaker 6

First I thought it was in.

01:38:49 Speaker 6

And it lasted so long now.

01:38:55 Speaker 6

Now I just find myself a warning.

01:39:01 Speaker 6

I want to marry you.

01:39:04 Speaker 6

Take you out on.

01:39:12 Speaker 6

Send me, darling.

01:39:18 Speaker 6

You do send me.

01:39:21 Speaker 6

I know you.

01:39:25 Speaker 6

So you will send me.

01:39:35 Speaker 6

At first I thought it was in.

01:39:41 Speaker 6

Oh, long, just find myself.

01:39:55 Speaker 6

I want to marry you.

01:40:09 Speaker 6

I know you.

01:40:13 Speaker 6

You do send me.

01:40:20 Speaker 6

Send me you do you do you?

01:40:33 Speaker 6

Send me.

01:40:35 Speaker 6

Never wanna be away from you.

01:40:40 Speaker 6

You still send me every time you you do send.

01:40:50 Speaker 6

Honest you do.

01:40:53 Speaker 6
You do, you do.

01:41:04 Speaker 11
Thank you.

01:41:14 Speaker 20
That's Patrick.

01:41:16 Speaker 20
I think he ran out of out of breath.

01:41:18 Speaker 20
On that last note.

01:41:21 Speaker 1
It's the first time I've ever seen that.

01:41:24 Speaker 1
Anyway, Patrick Trentin and next we have my cohort coming up here, a ballad singer.

01:41:33 Speaker 1
Let's hear what he's got for us tonight.

01:41:37 Speaker 1
Stick, Barker.

01:41:43 Speaker 8
It's not easy following Patrick.

01:41:49 Speaker 8
And the strange thing is, is that I make up the.

01:41:53 Speaker 8
You know, I have to.

01:41:59 Speaker 8
I'll get it figured out someday.

01:42:06 Speaker 8
I'm going to do also song that was.

01:42:12 Speaker 8
On the hit parade.

01:42:15 Speaker 8
Probably around 1492.

01:42:26 Speaker 8
There was a night and he was young.

01:42:31 Speaker 8
Are riding by the way, Sir.

01:42:34 Speaker 8
And there he met a lady fair beside the conce of hay, Sir.

01:42:42 Speaker 8
He said.

01:42:43 Speaker 8

Shall you?

01:42:44 Speaker 8

And I, lady among the grasses down.

01:42:48 Speaker 8

I shall have a special care with the rumpling of your gown.

01:42:53 Speaker 8

No singing away Fox of the day.

01:42:57 Speaker 8

Aye, and the huzzy down.

01:42:59 Speaker 8

Oh, singing away, folks.

01:43:01 Speaker 8

In the day high and the huzzy down.

01:43:09 Speaker 8

She said if you will come with me into my father's hall, Sir.

01:43:15 Speaker 8

You shall enjoy my company.

01:43:19 Speaker 8

And my estate and all, Sir.

01:43:25 Speaker 8

He mounted her upon his steed himself upon another.

01:43:32 Speaker 8

There they rode away.

01:43:33 Speaker 8

You see, like sister and like, brother singing away.

01:43:39 Speaker 8

Fox and a day high and a fuzzy down.

01:43:42 Speaker 8

Oh, singing away, Fox and a day high and.

01:43:46 Speaker 8

Was he down? Oh.

01:43:51 Speaker 8

They got into her father's hall almosted round about Sir, but she went straight within the gate and she locked this young night out. Sir, she said. Now here's a purse of gold. And thank you for your pain.

01:44:10 Speaker 8

Now I'll have my father's man to show you home again, Sir. Fox in the day. Oh, sing in the way.

01:44:21 Speaker 8

Fox in the day high in the Huzzey down.

01:44:24 Speaker 8

Oh singing away Fox and a day high and hosey down.
01:44:32Speaker 8
So if you should meet a lady fair as you ride through the town, Sir.
01:44:39Speaker 8
Do not fear the Dewey grass, nor the rumpkin of her gown, Sir.
01:44:46Speaker 8
You shouldn't meet a lady gaze.
01:44:49Speaker 8
You ride by the hill, Sir.
01:44:53Speaker 8
If you do not when you may.
01:44:55Speaker 8
We ye shall not, when you will, Sir, sing in the way folks in the day high and the
fuzzy down.
01:45:03Speaker 8
Oh, singing away Fox and a day high and huzzy down Ohio.
01:45:19Speaker 8
Well, one of the first songs I learned and I know it so.
01:45:24Speaker 8
Well, I.
01:45:25Speaker 8
Continue to bring the words up here to refer to, but I first heard this first album I ever.
01:45:36Speaker 8
Had was, I think it was around 1949 old.
01:45:38Speaker 8
78 records.
01:45:42Speaker 8
An album of of cowboy songs by Tex Ritter, but this is quite an old song.
01:45:51Speaker 8
Believe it was written around the 1880s or 1890s.
01:46:01Speaker 8
A group of Dolly Cowboys discussing plans at ease.
01:46:08Speaker 8
This is one I'll tell you something, boys.
01:46:12Speaker 8
If you will listen, please.
01:46:16Speaker 8
I am an old cowpuncher and hear I'm dressed in rags.
01:46:23Speaker 8
I used to be a tough one.
01:46:26Speaker 8

And gone great big jacks.

01:46:30 Speaker 8

But I've got a home, boys and a good one you all know.

01:46:37 Speaker 8

Although I have not seen it.

01:46:41 Speaker 8

Long, long ago.

01:46:46 Speaker 8

I'm going back to Dixie.

01:46:48 Speaker 8

See once more to see them all.

01:46:53 Speaker 8

I'm gonna see my mother.

01:46:58 Speaker 8

When the works all done this fall.

01:47:05 Speaker 8

That very night, this cowboy went out to stand his guard.

01:47:10 Speaker 8

The night was dark and storming.

01:47:13 Speaker 8

It was raining very hard.

01:47:17 Speaker 8

The cattle they.

01:47:18 Speaker 8

Got frightened.

01:47:19 Speaker 8

They ran in wild Stampede.

01:47:23 Speaker 8

The cowboy tried to head them.

01:47:26 Speaker 8

Riding at full speed while riding in the darkness so loudly, he did shout, trying his best to head them to turn the herd about.

01:47:42 Speaker 8

His pony did stumble and on him it did fall.

01:47:51 Speaker 8

Now he won't see his mother when the works all done this fall.

01:48:06 Speaker 8

Well, as body was some mangled.

01:48:11 Speaker 8

The boys all thought him dead.

01:48:16 Speaker 8

They lifted him, Sir, gently.

01:48:20 Speaker 8

They laid him on his bed.

01:48:25 Speaker 8

He opened wide his blue eyes and looking.

01:48:32 Speaker 8

All around.

01:48:34 Speaker 8

Motion to his bodies.

01:48:39 Speaker 8

To sit by him.

01:48:42 Speaker 8

On the ground.

01:48:47 Speaker 8

Boys, send my mother my wages.

01:48:52 Speaker 8

All the wages I have earned.

01:48:57 Speaker 8

For I am afraid, boys, my last steer I have turned.

01:49:07 Speaker 8

Going to a new range, I hear my masters call.

01:49:18 Speaker 8

And I won't see my mother.

01:49:24 Speaker 8

When the work's all done this fall.

01:49:35 Speaker 8

Fred, you you dig the saddle.

01:49:42 Speaker 8

You take my bed.

01:49:48 Speaker 8

Dennis, you can have them a pistol.

01:49:52 Speaker 8

All after I am dead.

01:49:57 Speaker 8

And think of me so kindly, boys, when you look upon them all.

01:50:06 Speaker 8

For all not see my mother.

01:50:13 Speaker 8

When the works all done.

01:50:18 Speaker 8

This fall.

01:50:24 Speaker 8
Poor Charlie was.

01:50:25 Speaker 8
Buried at Sunrise, no tombstone at his head.

01:50:30 Speaker 8
Nothing but a little board.

01:50:34 Speaker 8
And this is what it said.

01:50:39 Speaker 8
Charlie died at Daybreak.

01:50:45 Speaker 8
He died from a fall.

01:50:51 Speaker 8
And he won't see his mother.

01:50:57 Speaker 8
When the works all done this fall.

01:51:12 Speaker
Thank you.

01:51:20 Speaker 1
Classic by **** Barker.

01:51:24 Speaker 20
Hey, now we've got.

01:51:27 Speaker 1
We've got our guy that loves to do Western cowboy songs.

01:51:32 Speaker 1
He does some other things too.

01:51:34 Speaker 1
I don't know what he's got in mind for us, but his back with us.

01:51:37 Speaker 1
Greg keckler.

01:51:38 Speaker 20
All right, Greg.

01:51:44 Speaker 24
OK.

01:52:01 Speaker 14
I know I've been untrue and I have hurt.

01:52:08 Speaker 14
You through and through.

01:52:12 Speaker 12
But please.

01:52:13 Speaker 14

These have mercy.
01:52:15Speaker 14
This heart of mine.
01:52:19Speaker 13
Won't you take me back and try me?
01:52:23Speaker 12
More time.
01:52:29Speaker 14
In my dreams, I'll see your face.
01:52:34Speaker 14
It seems there's someone in my place.
01:52:41Speaker 14
Does he know that?
01:52:43Speaker 14
You once just mine.
01:52:47Speaker 13
Won't you take me back and?
01:52:50Speaker 13
Try me one more time.
01:52:57Speaker 14
If you'll come back to me now.
01:53:04Speaker 14
Make it up to you.
01:53:06Speaker 14
Somehow promise never again to be unkind.
01:53:09Speaker 12
How far?
01:53:16Speaker 14
If you'll take me back and try.
01:53:20Speaker 22
Me one more.
01:53:37Speaker 13
That old Ernest Tubb song.
01:53:42Speaker 18
Thank you.
01:53:44Speaker 13
Hunky tonk music for you.
01:53:50Speaker 13
What I could do?
01:53:51Speaker 13
A song that.

01:53:51Speaker 13
Was requested by me to do this song.

01:53:55Speaker 13
I didn't request it, but that's funny, she laughed.

01:54:03Speaker 13
Maybe she didn't want to hear me sing it after all.

01:54:05Speaker 13
But I'll do it anyway.

01:54:16Speaker 14
I'm a Roman cowboy, riding all day long.

01:54:26Speaker 14
Rumble weeds around me here, my lonesome song.

01:54:34Speaker 14
Nights underneath the Prairie moon.

01:54:39Speaker 14
I ride alone and sing this to see them tumbling down.

01:54:50Speaker 14
Edging their love to the ground.

01:54:53Speaker 14
Lonely but free.

01:54:55Speaker 14
I'll be found with, along with the tumbling, tumbling.

01:55:03Speaker 6
OK.

01:55:04Speaker 14
Years of the past are.

01:55:06Speaker 14
Behind Ohio, where to go?

01:55:10Speaker 14
But I'll find.

01:55:14Speaker 14
With the trail, will wine drifting along.

01:55:18Speaker 13
With the tumbling tumble.

01:55:22Speaker 14
I know when days done that a new.

01:55:28Speaker 14
World is born at dawn.

01:55:33Speaker 14
Keep rolling along.

01:55:36Speaker 14

Deep in my heart is a song here on the range I belong.

01:55:46 Speaker 14

Along with the.

01:55:51 Speaker 14

Years of the past are behind.

01:55:55 Speaker 14

No, but I'll fight just where the trail will wine, along with the tumbling.

01:56:10 Speaker 14

I know when day is done.

01:56:14 Speaker 14

That new world is born at dawn.

01:56:21 Speaker 14

Keep rolling along.

01:56:24 Speaker 14

Even my heart is a song.

01:56:28 Speaker 14

Here on the range I've.

01:56:31 Speaker 14

Long drifting along with the tumbling.

01:56:40 Speaker 14

Along with the tumbling.

01:56:54 Speaker 18

Thank you.

01:57:03 Speaker 1

Greg keckler.

01:57:06 Speaker 1

And our our next performer is novel fellow.

01:57:12 Speaker 1

He writes him.

01:57:15 Speaker 1

They sing songs awfully well.

01:57:17 Speaker 1

Played with them for a number of years.

01:57:19 Speaker 1

A wonderful guy to make music with.

01:57:22 Speaker 1

This is Mr.

01:57:23 Speaker 1

John cook.

01:57:38 Speaker 8

Way across town, phone rings off the wall.

01:57:45 Speaker 8
Why do you keep calling?
01:57:48 Speaker 8
Driving you crazy?
01:57:51 Speaker 8
Know that it's true.
01:57:53 Speaker 8
Just making wild and blue, wild and blue.
01:58:01 Speaker 8
It's no wonder.
01:58:04 Speaker 8
Look at the things that you do take.
01:58:10 Speaker 8
You just take you up under.
01:58:13 Speaker 8
You know you whilden.
01:58:23 Speaker 8
Nobody's room on the far side of town.
01:58:27 Speaker 8
With your minds.
01:58:28 Speaker 8
All made-up and the shades all pulled down. Somebody's trying.
01:58:35 Speaker 6
To satisfy you.
01:58:37 Speaker 8
He just making you wild and blue, wild and blue.
01:58:45 Speaker 8
It's no wonder.
01:58:48 Speaker 8
Look at the things that you do.
01:58:53 Speaker 8
Jake, you just take you up your making you.
01:59:24 Speaker 8
Or in the morning you're all alone.
01:59:29 Speaker 8
No place to go.
01:59:32 Speaker 8
Don't you come home?
01:59:34 Speaker 8
I'll be here, darling.
01:59:36 Speaker 8

Just wait for you because I know you be wild and blue.

01:59:43 Speaker 8

Wild and blue.

01:59:46 Speaker 8

It's no wonder.

01:59:49 Speaker 8

Look at the things that you do.

01:59:54 Speaker 8

Take you just take you up Yonder, honey.

02:00:00 Speaker 6

Oh, you've been wild and blue.

02:00:04 Speaker 6

And you?

02:00:06 Speaker 6

It's no wonder.

02:00:09 Speaker 8

Look at the things that you.

02:00:12 Speaker 6

Do you've been wild?

02:00:14 Speaker 8

Take you just take you up Yonder and know.

02:00:22 Speaker 6

You know you've been wild.

02:00:40 Speaker 16

Thank you.

02:00:40 Speaker 16

That's a.

02:00:41 Speaker 16

That's a John Anderson song.

02:00:43 Speaker 16

Only he didn't do it that pretty I learned it.

02:00:45 Speaker 16

From Judd.

02:00:46 Speaker 16

I learned it from Judd Grossman, who does it that pretty if I just heard John Anderson do it, I never would have.

02:00:56 Speaker 16

I learned it.

02:01:01 Speaker 16

I don't know.

02:01:02 Speaker 16

Maybe I don't.

02:01:02Speaker 16

Stand up for this one too.

02:01:05Speaker 16

There's something.

02:01:23Speaker 8

To the town of Agropur older stranger one find dating.

02:01:29Speaker 8

Hardly spoke.

02:01:30Speaker 8

Folks around him didn't have too much to say.

02:01:34Speaker 8

No one dared to ask his business.

02:01:37Speaker 8

No one dared to make a slip.

02:01:40Speaker 8

No stranger with a pattern on his hip.

02:01:45Speaker 8

On his head.

02:01:49Speaker 8

It was early in the morning when he rode into our town.

02:01:54Speaker 8

He came right from the South side, slowly looking all around.

02:01:59Speaker 8

He's a killer.

02:02:00Speaker 8

Loosener running, cried the whisper from each lip, and he's here to do some business with the big iron on his hip.

02:02:09Speaker 8

Big iron on his head.

02:02:14Speaker 8

In this town, there lived an outlaw by.

02:02:16Speaker 8

The name of Texas Red.

02:02:19Speaker 8

And he made it, tried to take him, and that many men were dead.

02:02:24Speaker 8

He was vicious and the killer though 24.

02:02:29Speaker 8

Notches on his pistol numbered one in 19 more run in, 19 more.

02:03:02Speaker 8

Strangers started talking, made it plain the folks around.

02:03:07Speaker 8

He was an Arizona Ranger.

02:03:09Speaker 8

Wouldn't be too long in town.

02:03:12Speaker 8

He came here to take an outlaw back.

02:03:17Speaker 8

Said it didn't matter.

02:03:19Speaker 8

He was after Texas Red after Texas red.

02:03:26Speaker 8

It wasn't long before the story was related takes the strain.

02:03:31Speaker 8

But the.

02:03:31Speaker 8

Outlaw didn't worry.

02:03:33Speaker 8

Men that tried before were dead.

02:03:36Speaker 8

20 minutes tried to take him 20 minute, made a slip.

02:03:40Speaker 8

Anyone would be the Ranger with the big iron on his skin.

02:03:45Speaker 8

Big iron on his head.

02:03:49Speaker 8

Now the morning passed. So.

02:03:51Speaker 8

Openly, it was time for them to meet.

02:03:55Speaker 8

It was 20 past 11 when they stepped out in the street.

02:04:00Speaker 8

Folks were watching from the windows.

02:04:02Speaker 8

Everybody held their breath.

02:04:04Speaker 8

They knew the handsome Ranger was about his death, about to meet his death.

Hoot-0190-1996-10-28.mp3

00:00:00

02:04:11

1x

?

?

?

00:00:00 Speaker 1

Anyway, I was off to get some training and I fell far short of what I had hoped to get hoped to do.

00:00:12 Speaker 1

□

?

Too tough for me.

00:00:14 Speaker 1

You had.

00:00:15 Speaker 1

The idea was to learn something perfectly the first time.

00:00:21 Speaker 1

And since this is the first time I'm going to play this song, we'll.

00:00:25 Speaker 1

See how close I come.

00:00:29 Speaker 1

You'll find out why I.

00:00:31 Speaker 1

Didn't make the grade.

00:01:14 Speaker 2

It's the first line.

00:01:22 Speaker 3

Oh ye, he learns and learns, been slain.

00:01:33 Speaker 3

And laid him on the green he wore superare gallant, and he played up all the Bunny Earl of money.

00:01:47 Speaker 3

He might have been king for long.

00:01:51 Speaker 3

May his lady.

00:01:54 Speaker 3

Look down the castle wall.

00:01:58 Speaker 3

You see the earth come swinging through the tomb.

00:02:09 Speaker 3

May be too Huntly.

00:02:24 Speaker 3

Was a broad gallon and he played at the ball.

00:02:30 Speaker 3
All the money, all of money, the flower.

00:02:35 Speaker 3
Among them all.

00:02:39 Speaker 3
Amazingly, the pray the castle down as you see the memory.

00:02:55 Speaker 3
Lady, she came down the stairs.

00:03:04 Speaker 3
Their slain the Earl of Mary.

00:03:10 Speaker 3
Flower Able Scotland he was a proud Garland and he played out the ring.

00:03:19 Speaker 3
All the body, all of money.

00:03:23 Speaker 3
He might have been our king.

00:03:27 Speaker 3
May this lady pray the castle comes through.

00:03:45 Speaker 5
Made it 3.

00:03:55 Speaker 1
Hey man, run that over.

00:03:59 Speaker 1
They'll pick it up rather over in London.

00:04:04 Speaker 1
Another one from there, haunting songs of the.

00:04:09 Speaker 1
Of the British Isles, this is a Tinker ladies song so-called but.

00:04:23 Speaker 1
And this is the style.

00:04:25 Speaker 1
That she played it in.

00:04:48 Speaker 3
Said to me.

00:04:59 Speaker 3
Your father won't slit me for my lack of kind.

00:05:08 Speaker 3
And she put her arms around me.

00:05:11 Speaker 3
These words, she did say.

00:05:20 Speaker 3

Must be long.

00:05:44 Speaker 3

And she stepped away from me.

00:05:49 Speaker 3

And she moves through the and so fondly watched her move here and move there.

00:06:05 Speaker 3

It will last you turned homeward with one star away.

00:06:23 Speaker 3

Over the name.

00:06:41 Speaker 3

She came to me.

00:07:02 Speaker 3

And she put her arms around me.

00:07:06 Speaker 3

She did say.

00:07:12 Speaker 3

It will not be long.

00:07:34 Speaker 1

Thank you.

00:07:36 Speaker 7

It's nice to.

00:07:37 Speaker 1

He thought.

00:07:46 Speaker 8

And that was Bill Briggs.

00:07:50 Speaker 8

Next, we have one of our regulars here.

00:07:53 Speaker 8

At the hootenanny.

00:07:56 Speaker 8

Fine singer, this is Patrick Troyani.

00:08:06 Speaker 9

Why that song?

00:08:07 Speaker 4

Sure, sure.

00:08:11 Speaker 10

Thank you.

00:08:12 Speaker

Yeah, Mike glasston.

00:08:14 Speaker 7

OK.

00:08:20 Speaker 5

OK.

00:08:22 Speaker

OK.

00:08:23 Speaker 10

I see it's a little.

00:08:26 Speaker 10

Sparse out here tonight, maybe.

00:08:30 Speaker 10

In about 1/2 an hour or so, like last week, it will really pick up like the summertime.

00:08:51 Speaker 10

Every once in a while, I like.

00:08:53 Speaker 10

Idealistic songs and.

00:08:58 Speaker 10

This is one of the more idealistic songs that I've ever heard.

00:09:01 Speaker 10

You might recognize that I don't know.

00:09:09 Speaker 6

Imagine there's no heaven.

00:09:16 Speaker 6

If you try.

00:09:22 Speaker 6

Know how below us know.

00:09:30 Speaker 6

And above us only sky.

00:09:36 Speaker 6

Imagine all the people.

00:09:42 Speaker 6

Living life in peace.

00:09:51 Speaker 6

Imagine there's no countries.

00:09:58 Speaker 6

It isn't hard to do.

00:10:05 Speaker 6

Up in the killer or dive for.

00:10:18 Speaker 6

Imagine all of the people sharing all the world, will you?

00:10:33 Speaker 6

You could say I'm a dreamer.

00:10:40 Speaker 6

But I'm not the only one.

00:10:46 Speaker 6

I hope someday you will join us.

00:10:54 Speaker 6

And the world will be as one.

00:11:01 Speaker 6

Imagine no possessions.

00:11:08 Speaker 6

I wonder if you could really care.

00:11:15 Speaker 6

No need for greed.

00:11:22 Speaker 6

Just one brotherhood of Amen.

00:11:29 Speaker 6

Imagine all the people living life in peace.

00:11:40 Speaker 6

You, you may say I'm a dreamer.

00:11:51 Speaker 6

But I'm not the only one around here.

00:11:57 Speaker 6

I hope someday we'll get together.

00:12:05 Speaker 6

And the world will be small.

00:12:18 Speaker 8

Thank you very.

00:12:19 Speaker 10

Much so don't forget to vote.

00:12:20 Speaker 10

Next week, alright.

00:12:25 Speaker 6

OK. What's that? What's that?

00:12:28 Speaker 10

That was that John Lennon song, yeah.

00:12:30 Speaker 10

That, he wrote.

00:12:33 Speaker 10

I'd like to welcome Julie Seifert from New York to do her song and.

00:12:43 Speaker 10

John cook.

00:12:43 Speaker 2

I'm here for morals.

00:12:46 Speaker 10

Also from New York.

00:12:51 Speaker 10

We're going to do a song, an old song that.

00:12:55 Speaker 10

Julie and I had talked about last week and.

00:12:59 Speaker 10

I we were going to get together and rehearse it, but because she's leaving tomorrow, but we didn't get a chance to because I was too much into the.

00:13:11 Speaker 10

New York Yankees winning the World Series music had to take a backseat last.

00:13:19 Speaker 10

So anyways, but written by who?

00:13:21 Speaker 10

John Boudreau.

00:13:22 Speaker 10

Brian, that's right.

00:13:28 Speaker 10

It's called love hurts.

00:13:30 Speaker 10

You ever hear of any such thing?

00:13:45 Speaker 6

Love hurts.

00:14:01 Speaker 2

That's all.

00:14:10 Speaker 6

Out of pain like a cloud of rain.

00:14:15 Speaker 6

Love is.

00:14:35 Speaker 6

I'm young.

00:14:39 Speaker

I know.

00:14:51 Speaker 6

4/2.

00:15:05 Speaker 6

Love is like a snow when it's.

00:15:35 Speaker 6

Together themselves know it isn't true.

00:15:56 Speaker 6

Love is like a.

00:15:58 Speaker 6

Lie it's made to make you.

00:16:33 Speaker 6

Julie Cyphert and John, thank you.

00:16:42 Speaker 1

I have to introduce somebody that's strange, all right.

00:16:46 Speaker 1

And we have Next up on our calendar here.

00:16:51 Speaker 1

My cold boot singer of balance A.

00:16:56 Speaker 1

A guy that I came across in the 50s playing singing songs around the campfire, and I was absolutely charmed.

00:17:04 Speaker 1

Let's see what he has for our stick marker.

00:17:12 Speaker 8

I mean, Patrick didn't practice.

00:17:17 Speaker 8

Well, I didn't make it here last week.

00:17:20 Speaker 8

Did I practice?

00:17:21 Speaker 8

Did I spend 2 weeks practicing?

00:17:26 Speaker 8

Once again, I come unprepared.

00:17:28 Speaker 5

But we never know.

00:17:36 Speaker 8

First song is story about two Cowboys who were out riding.

00:17:43 Speaker 8

And what happened to them?

00:17:48 Speaker 8

This is called Jake and Ronnie.

00:17:55 Speaker 8

Now Jake and Ronnie was riding along.

00:18:00 Speaker 8

Jake was singing what he called a song.

00:18:05 Speaker 8

One up from a gullie what should appear, but a mossback Sookie and a bald face dear.

00:18:13 Speaker 8

Now Jake took after with his hat, pulled down, build himself a loop big enough to rope a towel.

00:18:21 Speaker 8

The old stair headed for the settin sun.

00:18:24 Speaker 8

And believe me, neighbours, he could hump it and run.

00:18:28 Speaker 8

Now the sun was shining, an old Jake's eyes. He weren't looking for no big surprise. The steer gave a wiggle like a shirt was tight. He busted through a juniper and dropped out a sigh.

00:18:44 Speaker 8

Now Jake's pony done Figure 8 Jake done his adding just a minute too late. He went out of the saddle, a sea in red. He landed in the gravel of a dry river bed.

00:19:00 Speaker 8

Now Ronnie's Pony was a good horse too, and he couldn't figure why Jacob flew.

00:19:06 Speaker 8

So he jumped and he started for the caviar and he dumped old Ronnie, where the.

00:19:10 Speaker 8

Ground was hard.

00:19:13 Speaker 8

Now Jake was holding up a swelling thumb.

00:19:17 Speaker 8

So, see, I reckon I was traveling some.

00:19:20 Speaker 8

When Rooney hollered, Lutz, get away from here, we're gonna get tangled with the bald faced deer.

00:19:29 Speaker 8

So Ronnie crawled a straddle of the juniper tree.

00:19:33 Speaker 8

There ain't no more room up here.

00:19:35 Speaker 8

Says he sold Jake figured for himself to say, went aback and in the.

00:19:40 Speaker 8

Mouth of a Cut Bank cave.

00:19:44 Speaker 8

Now the old steer charged with his head away down, rolling his eyes and upon the ground.

00:19:52 Speaker 8

A hook and in a sniffin and a turning about but every few seconds old Jake popped out.

00:19:58 Speaker 8

Ronnie says you don't fool.

00:20:00 Speaker 8

Get back out of sight.

00:20:03 Speaker 8

You act like you're hankering, maybe to make him fight.

00:20:07 Speaker 8

When old Jake Miller kind of weak and queer get back hell nothing.

00:20:12 Speaker 8

There's a bear in here.

00:20:39 Speaker 8

This next one is a talking Blues.

00:20:44 Speaker 8

The songs I heard sung around here in the late 40s.

00:20:48 Speaker 8

Early 50s by.

00:20:51 Speaker 8

Fellow named Steve Reynolds, who was a.

00:20:54 Speaker 8

Dude Wrangler up at the Triangle X ranch.

00:20:58 Speaker 8

I believe this was written.

00:21:01 Speaker 8

Cisco Houston.

00:21:04 Speaker 8

Well, now if you want to get in trouble or tell you how to do it, just get a guitar and then you're into it.

00:21:09 Speaker 8

Play all day and you play all night and.

00:21:11 Speaker 8

The folks say and never learn to play the thing right.

00:21:15 Speaker 8

Always the fussin.

00:21:17 Speaker 8

You ripen.

00:21:20 Speaker 8

Won't let you practice.

00:21:26 Speaker 8

Well, about my guitar.

00:21:28 Speaker 8

About a year ago, and the man said he could learn it in a week or so.

00:21:31 Speaker 8

So give me a book and a pick or two and.

00:21:34 Speaker 8

He said now.

00:21:35 Speaker 8

Boy, she's up to you.

00:21:39 Speaker 8

All The Dirty dog.

00:21:41 Speaker 8

's cost me 498.

00:21:45 Speaker 8

All the money I had.

00:21:48 Speaker 8

Cotton thickened.

00:21:55 Speaker 8

So for weeks and weeks and labored hard just to trying to learn a few main chords, the book said it was easy as ABC, but all my fingers is killing me.

00:22:07 Speaker 8

They got sore on the end.

00:22:12 Speaker 8

Couldn't press down the strings.

00:22:15 Speaker 8

Felt disgusted. Wanted to quit.

00:22:28 Speaker 8

But I kept playing with all my might and I could see maul's hair was a turning white. Her face was lying with discontent, she said her.

00:22:36 Speaker 8

Patience was almost spent.

00:22:41 Speaker 8

Said she felt nervous.

00:22:45 Speaker 12

Ears ringing.

00:22:48 Speaker 8

Said she wanted to scream.

00:22:52 Speaker 8

Things haven't changed much.

00:22:55 Speaker 8

Barbara says the same thing.

00:23:00 Speaker 8

Well, now I'm a sister.

00:23:01 Speaker 8

Babe just took it the worst of all because she got married.

00:23:04 Speaker 8

Come and fall and she says for love.

00:23:07 Speaker 8

But I have my doubts.

00:23:09 Speaker 8

I think my guitar just chased her out.

00:23:13 Speaker 8

But she won't admit it.

00:23:16 Speaker 8

Game girl.

00:23:19 Speaker 8

But she just couldn't take it.

00:23:23 Speaker 8

Now I'm appalled.

00:23:24 Speaker 8

He took it in a different way, he said.

00:23:27 Speaker 8

You may turn your Mao's hair Gray and drive your sister away from home, but you or I, one son, is going to roam.

00:23:41 Speaker 8

I can't believe it.

00:23:44 Speaker 8

Never intend to.

00:23:47 Speaker 8

So you just figure it out for yourself.

00:23:51 Speaker 8

And I did fast luck.

00:23:57 Speaker 8

So the next day, after my clothes is packed, I slung the guitar across my back and I caught myself a long freight train to search the world for my share of fame.

00:24:10 Speaker 8

That all have found us hardships.

00:24:18 Speaker 8

And the Monday night hootenanny.

00:24:35 Speaker 1

**** Barker's surprise endings on those songs and all right, our next fellow has been been here very regularly up until.

00:24:49 Speaker 1

I left and then he was out for a couple of couple of times.

00:24:54 Speaker 1

Anyway, we have him back.

00:24:54 Speaker 1
Again, does cowboy songs.

00:24:58 Speaker 1
Western songs did little Blues here one night.

00:25:01 Speaker 1
I don't know what he's got for us tonight.

00:25:03 Speaker 1
Greg keckler.

00:25:04 Speaker 12
That's right.

00:25:05 Speaker 13
Right.

00:25:10 Speaker 2
Didn't come.

00:25:11 Speaker 13
No, wouldn't anything to show up for without you here, Bill?

00:25:23 Speaker 13
This is.

00:25:27 Speaker 13
This is one of my favorite lullabies.

00:25:32 Speaker 13
It's called riding down the Canyon.

00:25:41 Speaker 14
Evening chores are over at the ranch house.

00:25:46 Speaker 14
The plains.

00:25:48 Speaker 14
And there's nothing left to do but lay around.

00:25:57 Speaker 14
Pull up my pony and go riding down trails.

00:26:04 Speaker 14
Just to watch the desert.

00:26:06 Speaker 14
Sun go down.

00:26:12 Speaker 14
White faced cattle and.

00:26:16 Speaker 14
Brush everywhere.

00:26:19 Speaker 14
Granite Spires are standing all around.

00:26:27 Speaker 14

Tell you boys it's heaven to go riding down the train just to watch the desert.
00:26:37Speaker 14
Sun go down.
00:26:43Speaker 14
Riding down the Canyon.
00:26:46Speaker 14
To watch the sun go down.
00:26:50Speaker 14
A picture that no artist paints.
00:26:58Speaker 14
These plants are blooming on the mountainside.
00:27:04Speaker 14
I I hear a coyote calling to its main a.
00:27:13Speaker 14
White face cattle Owen.
00:27:17Speaker 14
Sagebrush everywhere.
00:27:21Speaker 14
Granite Spires are standing.
00:27:24Speaker 14
All around.
00:27:28Speaker 14
I tell you boys, it's heaven to go riding down the trail just to watch the desert sun go
down.
00:27:43Speaker 14
When evening chores are over at the ranch house on the plains and there's nothing left
to do but lay around, I sat.
00:27:56Speaker 14
My pony and go riding down the.
00:28:04Speaker 14
Trail just to watch the desert sun go down.
00:28:16Speaker 12
Thank you.
00:28:19Speaker 13
Old Gene Autry songs, one of my favorite Gene Autry songs.
00:28:24Speaker 13
I think one of my favorite lullabies.
00:28:31Speaker 13
Do 2 songs right?
00:28:33Speaker 13
OK.

00:28:35 Speaker 1
Unless you get the.
00:28:35 Speaker 13
Hook, unless I get the hook and you drag.
00:28:38 Speaker 13
Me off sooner.
00:28:40 Speaker 13
I can have two.
00:28:41 Speaker 13
If I'm lucky.
00:28:43 Speaker 13
Or even if I'm really good.
00:28:46 Speaker 13
Another Gene Autry song that I like a whole lot.
00:28:49 Speaker 13
It's kind of a love song.
00:28:50 Speaker 13
He got the idea.
00:28:51 Speaker 13
I saw him on TV one time.
00:28:53 Speaker 13
He got the idea for this song from a fan that wrote him a letter.
00:28:56 Speaker 13
This lady said to him that.
00:28:59 Speaker 13
She said you're the only star in my blue heaven and.
00:29:01 Speaker 13
He wrote her.
00:29:02 Speaker 13
Right back and, he said.
00:29:03 Speaker 13
Can I use that?
00:29:07 Speaker 13
He wrote this song.
00:29:10 Speaker 14
You're the only star.
00:29:13 Speaker 14
In my blue heaven.
00:29:18 Speaker 14
And in dreams, your face I see in.
00:29:27 Speaker 14

The only star in my blue heaven.

00:29:33 Speaker 14

And your shining just for me.

00:29:41 Speaker 14

You're the only star in my blue heaven.

00:29:49 Speaker 14

And you're shining just.

00:29:51 Speaker 12

For me.

00:29:56 Speaker 14

You're the guiding light.

00:29:59 Speaker 14

They brighten up the night.

00:30:04 Speaker 14

Till you come inside, my heart is.

00:30:07 Speaker 14

Lonely the only.

00:30:13 Speaker 14

Star in my blue heaven.

00:30:19 Speaker 14

And in dreams.

00:30:55 Speaker 14

You're the guiding light that brightens up the night till you come inside.

00:31:06 Speaker 14

My heart is lonely.

00:31:12 Speaker 14

The only star in my blue.

00:31:18 Speaker 14

And in dreams, your face has seen.

00:31:27 Speaker 14

Thank you.

00:31:34 Speaker

All right, great.

00:31:37 Speaker 1

I never remember Gene Autry.

00:31:40 Speaker 1

Actually playing the guitar and you know, playing a a break in the guitar.

00:31:45 Speaker 1

Did you ever do that?

00:31:46 Speaker 13

I didn't.

00:31:48 Speaker 13

I don't.

00:31:49 Speaker 13

Probably not.

00:31:50 Speaker 15

See that you're doing him one.

00:31:51 Speaker 13

He had.

00:31:52 Speaker 13

Hire somebody to do.

00:31:53 Speaker 16

That he was riding his horse and twirling his rope whilst.

00:31:54 Speaker 1

You're darn right.

00:32:03 Speaker 15

Guess who's next?

00:32:12 Speaker 1

Our our next performer is the is the writer of all wrongs.

00:32:18 Speaker 1

But he he said he made a mistake once, but then he found out that it wasn't.

00:32:19 Speaker 16

Not the right.

00:32:28 Speaker 1

But here he is in person.

00:32:29 Speaker 1

John cook.

00:32:35 Speaker 16

I need a dart.

00:32:36 Speaker 16

Does anyone have a dart?

00:32:38 Speaker 16

My plan is to put this up here and have somebody throw a dart at it and I'll.

00:32:42 Speaker 16

Do that song.

00:32:46 Speaker 16

There's a lot of guys standing around in the basement saying I'm on in two minutes and I don't have any idea what I'm doing and the other guy.

00:32:52 Speaker 16

Says I don't either, you know.

00:32:54 Speaker 16

So right now it's Tucker Smith's turn. He's on after me, and he doesn't have any.

00:32:58 Speaker 16

Idea what?

00:32:58 Speaker 16

He's doing, but this is a list and I picked this up and I thought, oh, that's all.

00:33:03 Speaker 16

Right.

00:33:03 Speaker 16

So I'll do that one.

00:33:05 Speaker 16

Let's see.

00:33:07 Speaker 16

I've spent the day trying to learn the chords to love hurts and then they they just took right before we came up here.

00:33:50 Speaker 8

Along came the FBI, the.

00:33:55 Speaker 8

The swiftest all the line.

00:33:59 Speaker 8

Running along the sea in a row just 20 minutes behind, running into headquarters on the line receiving her strict orders from the station.

00:34:19 Speaker 8

Just behind.

00:34:23 Speaker 8

And Georgia's mother came to him with a bucket.

00:34:29 Speaker 8

On her arm.

00:34:31 Speaker 8

She said my darling son, how?

00:34:35 Speaker 8

Be careful how you run.

00:34:39 Speaker 8

There's many a man has lost his.

00:34:43 Speaker 8

In trying to make lost time, but if you run your engine right you'll get there just on time.

00:34:59 Speaker

And up.

00:34:59 Speaker 8

The road she darted into the rock, she crushed upside down, the engine turned.

00:35:10 Speaker 8

In Georges Breast did smash his head lay against the firebox door.

00:35:19 Speaker 8

The flames were rolling high.

00:35:22 Speaker 8

I'm proud to be born for an engineer.

00:35:27 Speaker 8

On the sea, no road to die.

00:36:02 Speaker 8

And the doctor said to Georgie, my darling boy keeps it.

00:36:09 Speaker 8

Your life may yet be saved.

00:36:13 Speaker 8

If it is God's blessing, will.

00:36:16 Speaker 8

Oh no, cried George.

00:36:18 Speaker 8

That would not do.

00:36:21 Speaker 8

I want to die so free.

00:36:24 Speaker 8

I want to die for the engine I love.

00:36:29 Speaker 8

143.

00:36:34 Speaker 8

And the doctor said Georgie, your life cannot be saved.

00:36:42 Speaker 8

Murdered upon the railway and laid in Lonesome grave, his face was covered up with blood.

00:36:53 Speaker 8

His eyes they could not.

00:36:57 Speaker 8

And the very last words poor Georgie said were near my God.

00:37:13 Speaker 16

Thank you.

00:37:14 Speaker 16

How's that for blood and guts?

00:37:21 Speaker 16

You can tell the old songs.

00:37:24 Speaker 16

No mince words.

00:37:26 Speaker 16

You just got back.

00:37:27 Speaker 16

Do you have a request?

00:37:30 Speaker 16

Bill made a flying trip.

00:37:32 Speaker 16

In fact, he flew because last time.

00:37:34 Speaker 16

He drove to.

00:37:35 Speaker 16

Florida, he blew up the engine on.

00:37:36 Speaker 16

His van.

00:37:37 Speaker 16

So he put.

00:37:38 Speaker 16

In a new engine.

00:37:40 Speaker 16

And I think now he's figuring that it was driving to Florida that blew it up.

00:37:43 Speaker 16

When in fact, those those long haul trips are really good for it, bill, it's lugging it around town.

00:37:49 Speaker 8

That's better.

00:37:51 Speaker 15

Right.

00:37:53 Speaker 16

Since 10 months of the year, lugging it around town and two months driving.

00:37:57 Speaker 16

Back and forth from Florida.

00:38:02 Speaker 16

I have any ideas?

00:38:06 Speaker 16

Hank Williams.

00:38:09 Speaker 16

Hank Williams.

00:38:16 Speaker 2

From my.

00:38:16 Speaker 16

Sounds like bigger than ohh.

00:38:27 Speaker 16

And there's the question of all those words well.

00:38:36 Speaker 8
Goliger walls. Wooden.

00:38:40 Speaker 16
Standing by the door, standing by the door.

00:38:44 Speaker 8
His heart was set on jerky, made over in the antique store collide.

00:38:55 Speaker 8
Just stood there and never let it show.

00:39:00 Speaker 8
Oh, she could never answer yes or no.

00:39:07 Speaker 8
He always wore his Sunday fare.

00:39:09 Speaker 8
There's an e-mail that time of heart and made wore her beads and breads and hope.

00:39:14 Speaker 8
Someday he talked collide.

00:39:23 Speaker 8
Just stood there and never gave a sign.

00:39:27 Speaker 8
Because his heart was made of knotty pine.

00:39:32 Speaker 8
Poor old glad journey never got a kiss or oh klijn he don't know what he missed.

00:39:41 Speaker 8
Is it any wonder that his face is red light year?

00:39:47 Speaker 8
That poor old wooden head?

00:39:58 Speaker 8
He always what we trust him.

00:40:01 Speaker 16
Yeah, but what's the mix where it's happening?

00:40:08 Speaker 16
The lodge was.

00:40:09 Speaker 8
A wooden Indian.

00:40:10 Speaker 8
Never went nowhere.

00:40:12 Speaker 8
His heart was set on Cherokee made with the cold black hair.

00:40:24 Speaker 8
Just stood there and never let it show.

00:40:28 Speaker 8

So she could never answer yes or no.

00:40:33 Speaker 8

And then one day, well, the customer bought the Indian made.

00:40:37 Speaker 16

The girl. So.

00:40:39 Speaker 8

Far away that all clad just stayed glide.

00:40:48 Speaker 8

Just stood there as lonesome as could be.

00:40:53 Speaker 8

And wish the sea was still an old pine tree.

00:40:59 Speaker 8

He never got a kiss, poor or Collider.

00:41:04 Speaker 8

He don't know what he missed.

00:41:06 Speaker 8

Isn't any wonder that his face is red?

00:41:10 Speaker 8

Collide you, that poor old wooden head?

00:41:13 Speaker 8

One more time.

00:41:17 Speaker 8

You never got.

00:41:18 Speaker 8

The kids, poor old kliger.

00:41:21 Speaker 8

He don't know what he missed.

00:41:24 Speaker 8

Is it any wonder that his face is red?

00:41:29 Speaker 8

That poor old wooden head?

00:41:40 Speaker 7

Thank you.

00:41:49 Speaker 1

John Kirk, that first song he did was The Carter Family song.

00:41:57 Speaker 1

I was out in.

00:42:01 Speaker 1

Dear Carmel.

00:42:05 Speaker 1

Got invited to a party?

00:42:06 Speaker 1
Actually, the party was.

00:42:08 Speaker 1
One of my.

00:42:10 Speaker 1
Ski students and.

00:42:12 Speaker 1
She invited over this gal to sing with us.

00:42:16 Speaker 1
And she sang that song.

00:42:18 Speaker 1
It's the first time I've ever heard somebody other than The Carter Family do it.

00:42:23 Speaker 1
Her name was Joan Baez, and it was marvelously done.

00:42:30 Speaker 1
Anyway, but then we get music here that's marvelously done, and it's done right now
by Tucker Smith.

00:42:50 Speaker
I just got here tonight.

00:42:52 Speaker
No idea what I'm gonna.

00:42:53 Speaker 13
Play I was hoping when I sat down up here it.

00:42:56 Speaker 13
Would come to me.

00:43:02 Speaker 18
Oh, I did that last week.

00:43:24 Speaker 11
Old man.

00:43:28 Speaker 11
I rode my horse.

00:43:31 Speaker 11
Strangely, stuck with white blue eyes.

00:43:38 Speaker 11
So the sun is.

00:43:53 Speaker 11
Do you know?

00:44:14 Speaker 12
Away from home.

00:44:16 Speaker 11
I'm a traveling man, but it won't be.

00:44:20 Speaker 11
We'll see little while.

00:44:36 Speaker 14
Going back to Montana.

00:44:55 Speaker 18
Get Jerome up here.

00:44:57 Speaker 18
Play a song.

00:45:08 Speaker 2
What it do?

00:45:11 Speaker 2
Ohh I just got off work.

00:45:14 Speaker 18
Just place the clock.

00:47:31 Speaker 1
I don't know.

00:47:32 Speaker 1
Boy, he really can play.

00:47:34 Speaker 1
Talk about perfection. There's.

00:47:39 Speaker 1
Hey, we're going to have that, that young cowboy right back up here again, even though he's been punching the clock and punching cows and whatnot.

00:47:48 Speaker 1
Here he is back again, Jerome Young.

00:48:01 Speaker 18
I'm going to have a little help here.

00:48:05 Speaker 18
Actually it was kind of a fun day.

00:48:06 Speaker 18
I took my neighbor and I went over.

00:48:08 Speaker 18
To rivers and take some.

00:48:10 Speaker 18
Some cows over to give away the sale yard.

00:48:14 Speaker 18
We have 4 corini steers of a 2 year old and you retire these Koreans too because they're too big.

00:48:19 Speaker 18
To rope and.

00:48:21 Speaker 18

So we went to this little junkyard out there in a place called Arapahoe, Wyoming.

00:48:25 Speaker 18

And it's just by Riverton.

00:48:27 Speaker 18

And we have four of these things on the trailer and we backed into this guy's yard and the whole idea was to kill these steers on the place because they passed the.

00:48:34 Speaker 18

Law that you can't kill them in Riverton anymore.

00:48:37 Speaker 18

So this guy comes out there with his gun and then we got these four steers and we back into these guys lot and a lot.

00:48:41 Speaker 18

Is surrounded by junk.

00:48:44 Speaker 18

And we looked at this place and we said this ain't gonna work.

00:48:46 Speaker 18

Something's gonna happen real bad.

00:48:48 Speaker 18

And sure enough, it got shot at the first one and missed.

00:48:51 Speaker 18

And the White one jumped clear out of the fence, started down the road and.

00:48:56 Speaker 18

So I told my friend I said we better just go to town.

00:48:58 Speaker 18

We'll come back.

00:48:59 Speaker 18

In an hour.

00:48:59 Speaker 18

Or two and see.

00:49:00 Speaker 18

How this worked out and they finally got.

00:49:04 Speaker 18

Anyway, we brought the hides back.

00:49:09 Speaker 18

It's tough life if your car, you know, things happen.

00:49:13 Speaker 18

You don't wanna sit down.

00:49:19 Speaker 18

I mean, you're.

00:49:21 Speaker 18

Yeah, I shouldn't say that your hair is grey and mine.

00:49:23 Speaker 18

And you look.

00:49:24 Speaker 4

Like you might just said, someone started like that.

00:49:41 Speaker 18

It has coffee.

00:49:42 Speaker 18

And it burns up your inside.

00:49:44 Speaker 18

Here's the Canyon.

00:49:47 Speaker 7

And away.

00:49:50 Speaker 18

Sitting in the back needs an old stuff there and never, right?

00:49:55 Speaker 18

Oh, Jack.

00:49:56 Speaker 18

Boss, you go home and she take down that.

00:50:05 Speaker 6

On the floor.

00:50:34 Speaker 18

Well sold, Jack.

00:50:35 Speaker 18

About a year ago.

00:50:40 Speaker 18

I saved this old bad tooth and Katie.

00:50:43 Speaker 18

She left town over.

00:50:45 Speaker 18

She had her seven there too.

00:50:50 Speaker 18

You should have seen her running through the smoke dragging that Navajo rug.

00:50:59 Speaker 6

Red and blue.

00:51:04 Speaker 5

Forever became to never.

00:51:34 Speaker 18

Every time across the sacred moons and the light.

00:51:39 Speaker 18

It always takes me back in time to my long longs Katie love all the things they keep on moving always up.

00:51:50 Speaker 18
Just don't make things last anymore like an old.

00:52:02 Speaker 11
OK.

00:52:39 Speaker 18
Doctor Smith is going to come.

00:52:40 Speaker 18
Up and play the.

00:52:42 Speaker 18
Bill on a tuned that I just happened to remember today in my as that was 130 miles
away chasing Wildcat.

00:52:57 Speaker 18
We kick it off.

00:53:09 Speaker 12
Long years since I left my.

00:53:13 Speaker 18
The way I was born.

00:53:16 Speaker 12
Where the.

00:53:20 Speaker 12
And the.

00:53:24 Speaker 12
I fell in love with.

00:53:29 Speaker 12
I thought that she would beat you.

00:53:45 Speaker 12
Why did they tear it down, and why did I leave town?

00:54:13 Speaker
When a girl ran.

00:54:15 Speaker 12
Off with somebody new and the Taylors took all my pain.

00:54:21 Speaker 12
And here.

00:54:26 Speaker 18
They took it.

00:55:01 Speaker 12
Breath geese fly. South end.

00:55:03 Speaker 7
And cold.

00:55:09 Speaker 12
I've lost my love and I've lost.

00:55:12 Speaker 12

It's my home and.

00:55:13 Speaker 12

Now I wish that I would stay.

00:55:23 Speaker 18

They tear it down.

00:55:25 Speaker 12

Why did I leave?

00:55:50 Speaker 12

Thank you very much.

00:56:00 Speaker 1

Good stuff.

00:56:02 Speaker 1

Jerome young.

00:56:05 Speaker 1

A local boy made good.

00:56:07 Speaker 1

Now we've got another cowboy tonight being off season for those boys, I think they're around here and plenty we have.

00:56:10 Speaker 7

Yeah, long hair.

00:56:17 Speaker 1

Jerry Bell.

00:56:30 Speaker 5

Need us like?

00:56:35 Speaker 13

Thank you.

00:56:53 Speaker 15

I want to.

00:56:58 Speaker 5

Do an old.

00:56:59 Speaker 5

Old tune that been crossing my mind for day or three and and.

00:57:06 Speaker 1

It's an old 5010 or early 60s and.

00:57:15 Speaker 5

Kind of got too many there years ago, so I'll I'll I'll do.

00:57:18 Speaker 1

It and I do.

00:57:20 Speaker 5

It like this.

00:57:24 Speaker 5

We were out on a date in my daddy's car.

00:57:29 Speaker 5

And driving very far there in the road straight ahead.

00:57:35 Speaker 5

My car stalled, the engine stops.

00:57:41 Speaker 5

Right.

00:57:42 Speaker 5

I'll never forget the sound.

00:57:47 Speaker 5

Boston blast.

00:57:49 Speaker 5

Dream that I earned last.

00:57:56 Speaker 5

Where can my baby be?

00:57:58 Speaker 5

The Lord took her away.

00:58:02 Speaker 5

She's got in heaven.

00:58:03 Speaker 5

So I got to be good so I can see my baby.

00:58:06 Speaker 5

We're not.

00:58:16 Speaker 5

The rains pour.

00:58:19 Speaker 5

People standing all round and something wrong in one eyes and I found my baby somehow that night I raised her head.

00:58:29 Speaker 5

She smiled and said hold me, darling, for holy I helped.

00:58:35 Speaker 5

I kissed you kiss.

00:58:38 Speaker 12

I found.

00:58:38 Speaker 5

Love that I do have witnessed.

00:58:41 Speaker 5

Now, even though all the time I lost my love of my life that night.

00:58:53 Speaker 5

Where can my baby be?

00:58:56 Speaker 5
The Lord took her away from me.

00:58:59 Speaker 5
She's gone to heaven, so I got to be good.

00:59:02 Speaker 5
So I could see my.

00:59:03 Speaker 5
Baby, when I.

00:59:36 Speaker 5
Thank you that for a long time and.

00:59:39 Speaker 5
Someone asked me to do.

00:59:40 Speaker
That and.

00:59:44 Speaker 5
I thought about 10, but let me do another.

00:59:45 Speaker
One, it's.

00:59:48 Speaker 5
Come on.

00:59:50 Speaker 5
Early era like that.

01:00:15 Speaker
As a matter of fact, we won't.

01:00:16 Speaker 5
We'll do something different.

01:00:21 Speaker
Right, I know this.

01:00:24 Speaker 5
Well, it was this.

01:00:25 Speaker 5
My car, I said.

01:00:26 Speaker 5
Get it back again.

01:00:30 Speaker 5
I didn't find these people till.

01:00:31 Speaker 5
The end.

01:00:33 Speaker 5
Here's mighty little payment.

01:00:34 Speaker 5

And I'll give you some to boot and I'll.

01:00:36 Speaker 5

Give it back to my car, take my loot.

01:00:40 Speaker 5

This is I think you just a little bit late you see.

01:00:43 Speaker 5

We can't mess around while you procrastinate.

01:00:46 Speaker 5

You see, we auctioned.

01:00:47 Speaker 5

Off your car?

01:00:48 Speaker 5

Well, you know, that's the way.

01:00:49 Speaker 5

We are and serve here a little bit late.

01:00:56 Speaker 5

Well then I had to get to.

01:00:57 Speaker 5

City bus to get to work.

01:00:58 Speaker 5

On time I missed the water.

01:01:00 Speaker 5

Date had to catch the one at night.

01:01:02 Speaker 5

I finally got to work about 1/4 after 10 and I went to tell that Foreman where.

01:01:07 Speaker 5

I'd been.

01:01:10 Speaker 5

He says.

01:01:10 Speaker 5

I think you're just a little bit late.

01:01:13 Speaker 5

And Jerry, that's the kind of thing I hate.

01:01:16 Speaker 5

I don't wanna.

01:01:17 Speaker 8

Make you sore.

01:01:18 Speaker 5

But we can't use you anymore and sorry.

01:01:20 Speaker 5

You're a little bit late.

01:01:27 Speaker 5
Well, my wife packed up.
01:01:28 Speaker 5
And left, I said she can't do.
01:01:29 Speaker 5
That to me, I guess I'll have.
01:01:31 Speaker 5
To show her what a lover I could be.
01:01:34 Speaker 5
So I bought a dozen roses and said baby, please come home.
01:01:37 Speaker 5
Your lover boy can't stand to be alone.
01:01:41 Speaker 5
She says.
01:01:41 Speaker 5
I think you're just a little bit late.
01:01:44 Speaker 5
See, I went and got myself another mate.
01:01:48 Speaker 5
He's handsomer than you.
01:01:49 Speaker 5
He got him a car.
01:01:50 Speaker 5
He's working too and.
01:01:51 Speaker 5
So you have a little bit late.
01:01:57 Speaker 5
Now, after the divorce, I have to do a.
01:02:00 Speaker 5
You can see that I was forced.
01:02:02 Speaker 5
To lead a life sinning.
01:02:04 Speaker 5
I gambled and I plundered and I smoked and cursed and drank.
01:02:08 Speaker 5
I even tried to rob the Jackson back.
01:02:12 Speaker 5
This is I think you're just a little bit late.
01:02:15 Speaker 5
You see, there's nothing in our vault for you to take.
01:02:18 Speaker 14

You're in the.

01:02:19 Speaker 5

2nd Crypt today and the other robber got away.

01:02:21 Speaker 5

And sorry, you're a little bit late.

01:02:28 Speaker 5

Now the time in jail I spent has made.

01:02:29 Speaker 5

Me see that I.

01:02:30 Speaker 5

Was wrong I.

01:02:31 Speaker 5

Decided to repent.

01:02:33 Speaker 5

Take it easy from now on.

01:02:34 Speaker 5

But when I.

01:02:35 Speaker 5

Die and climb those golden stairs on Judgement Day, no matter.

01:02:38 Speaker 5

Probably look at me and say.

01:02:42 Speaker 5

I think you're just a little bit late.

01:02:45 Speaker 5

We're all full up right now.

01:02:47 Speaker 5

You got to wait.

01:02:48 Speaker 5

Why don't you go on down below some break?

01:02:51 Speaker 5

We'll let you know.

01:02:52 Speaker 5

And somebody here a little bit late.

01:02:59 Speaker

Thank you.

01:03:06 Speaker 1

Oh, that's Jerry Bell.

01:03:09 Speaker 1

Hey, we've got we've got some newcomers.

01:03:13 Speaker 1

Here I don't know quite how to describe them, but it just stopped in here.

01:03:20 Speaker 12
136.

01:03:21 Speaker 1
At the last minute here, we haven't had any gals tonight, so.

01:03:26 Speaker 18
Yeah, we have.

01:03:27 Speaker 7
We have.

01:03:30 Speaker 18
Being the son of Patrick.

01:03:32 Speaker 7
Oh, OK, that's right.

01:03:36 Speaker 1
We have handguns anyway.

01:03:37 Speaker 1
These guys and I don't know how many of them there are it.

01:03:42 Speaker 1
Looks like 2.

01:03:43 Speaker 1
Are called small potatoes.

01:03:46 Speaker 1
Please welcome here for welcome them here for the first time, small potatoes.

01:04:01 Speaker 23
It's not the first time, though.

01:04:04 Speaker 23
It seems like it.

01:04:06 Speaker 13
You guys on my radio here today?

01:04:08 Speaker 23
Oh yeah.

01:04:08 Speaker 22
Yeah, we're down in Rock Springs.

01:04:11 Speaker 22
Oh, thank you.

01:04:11 Speaker 7
Where are guys from?

01:04:12 Speaker 22
We're from outside of Chicago and we just drove out here to do this, and then we're going back home tonight and.

01:04:21 Speaker 22
Got to work in the.

01:04:22 Speaker 22

Morning, you know.

01:04:24 Speaker 16

You heard about the hood all the way.

01:04:25 Speaker 19

Yeah, yeah, but you seem swell, you know.

01:04:28 Speaker 22

No, actually last year we we came out here about this time of year.

01:04:30 Speaker 22

We opened up for Bill Staines when he played here and and we heard about the hook then.

01:04:34 Speaker 22

So we just drove up today from where, where we, Logan, Logan, UT and and I just pulled the guitar out and.

01:04:40 Speaker 22

It's cold and.

01:04:41 Speaker 7

There's no.

01:04:42 Speaker 22

We're always late and here we go.

01:04:44 Speaker 22

And here's a song about always being late.

01:04:59 Speaker 21

Whose that face in looking at me looking slightly different than the one I saw last week.

01:05:11 Speaker 21

The more I see, the more I know.

01:05:17 Speaker 21

But when it feels like I'm just growing up, I'm really growing old.

01:05:23 Speaker 21

And time flies.

01:05:26 Speaker 21

And I can't eat off ground and here.

01:05:30 Speaker 21

On the clock go spinning around.

01:05:35 Speaker 21

And the days keep.

01:05:38 Speaker 21

Against my will.

01:05:41 Speaker 21

And time keeps flying by.

01:05:44 Speaker 21

But I'm standing still.

01:05:47 Speaker 21

Every time I turn around, dust is piling up like snow on the window sill.

01:05:56 Speaker 21

And every time I got the.

01:06:01 Speaker 21

And I'm paying that same bill.

01:06:05 Speaker 21

And every time I turn around, I'm putting out the trash on garbage day and every time my turn.

01:06:18 Speaker 18

And there's another.

01:06:19 Speaker 21

Line on my face I can't reach.

01:06:39 Speaker 21

Time and that message just cleaned up peace back again.

01:06:48 Speaker 21

And every time I do.

01:06:51 Speaker 21

The roof is leaking in the rains pouring in.

01:06:57 Speaker 21

Every time I turn around.

01:07:00 Speaker 21

I woke up late.

01:07:02 Speaker 21

I wasted half my day.

01:07:06 Speaker 21

And every time.

01:07:09 Speaker 21

And there's another years gone by I can't replace.

01:07:18 Speaker 22

Now time is a building.

01:07:21 Speaker 21

And time can make things fall apart.

01:07:25 Speaker 21

I'm running around with a hammer and a petkin wondering where to start.

01:07:30 Speaker 21

The more I learn.

01:07:33 Speaker 21

The less I know.

01:07:36Speaker 21
And the closer I get to the top of the hill, the farther I have to go.

01:07:42Speaker 21
Now the time flies.

01:07:45Speaker 21
And I can't get off the ground.

01:07:49Speaker 21
Hands on the clock, go spinning round round.

01:07:54Speaker 21
And the days keeper running.

01:07:58Speaker 21
My will and time keeps flying by standing still and the days are.

01:08:09Speaker 21
Against my ye will.

01:08:13Speaker 21
And time keeps flying by.

01:08:15Speaker 21
Them stand and stick.

01:08:26Speaker 23
It's nothing.

01:08:30Speaker 23
Right now, love you.

01:08:37Speaker 23
Thanks you guys, if you.

01:08:38Speaker 19
Can indulge us for just a minute?

01:08:39Speaker 19
We'd like.

01:08:39Speaker 19
To get a little.

01:08:40Speaker 19
More in tune and then.

01:08:43Speaker 19
Pull these out of the cold old car.

01:08:47Speaker 21
So what time?

01:08:48Speaker 22
Does it start?

01:08:50Speaker 2
Well, we just went.

01:08:52Speaker 8

Six talked about three weeks ago.

01:08:54 Speaker 8

We've been at 7.

01:08:55 Speaker 22

OK.

01:08:56 Speaker 22

I guess it was last time I think it was.

01:08:58 Speaker 22

We wouldn't have been on time anyway.

01:09:00 Speaker 6

Right.

01:09:02 Speaker 19

It is indeed the story of our.

01:09:03 Speaker 19

Lives here for you.

01:09:05 Speaker 19

Slide that over, there's a little electronic.

01:09:07 Speaker 19

Tuner I'm dealing with down here.

01:09:08 Speaker 19

By the way.

01:09:09 Speaker 23

And you wonder why?

01:09:10 Speaker 23

I'm not just shy about looking at the glory.

01:09:12 Speaker 6

You know what's this thing?

01:09:12 Speaker 16

No, that's electronic around all electricity.

01:09:17 Speaker 19

It's a little yeah, yeah.

01:09:21 Speaker 19

So what?

01:09:23 Speaker 19

What that radio station you hear is on the.

01:09:25 Speaker 19

Laramie one.

01:09:26 Speaker 2

Oh cool.

01:09:29 Speaker 11

I'm in love with the video.

01:09:31 Speaker 5

That was like, wow.

01:09:35 Speaker 22

Yeah. Stopped.

01:09:36 Speaker 19

We drove. We drove all.

01:09:37 Speaker 19

Night to get to there.

01:09:39 Speaker 8

Because of you, they're going to make their fundraising.

01:09:42 Speaker 19

All right.

01:09:43 Speaker 22

Either that, or it's our fault that they're.

01:09:44 Speaker 22

Still doing it.

01:09:45 Speaker 22

I don't know.

01:09:48 Speaker 22

They look pretty green down there.

01:09:49 Speaker 22

I want you.

01:09:50 Speaker 22

To know so give them a.

01:09:50 Speaker 22

Call if you haven't, they they.

01:09:51 Speaker 23

Yeah. Yeah, they.

01:09:52 Speaker 22

Were pretty tired of that whole thing.

01:09:53 Speaker 2

They need a little.

01:09:53 Speaker 19

They need more funds down there.

01:09:58 Speaker 22

No, actually, we played in Rock Springs the other night and we just stopped in to to don't show to to just promote that show cause it's that's a statewide radio.

01:10:01 Speaker 19

And Logan?

01:10:06 Speaker 22

I love that thought that you.

01:10:08 Speaker

OK.

01:10:08 Speaker 22

Have one radio station all.

01:10:09 Speaker 19

Over the state they they asked us what kind of music we did and we kind of we kind of tried to defy that.

01:10:17 Speaker 19

Categorization thing we we say we do from Celtic to cowboy and seeing us.

01:10:19 Speaker 4

That's true.

01:10:21 Speaker 19

We're in moose, WY.

01:10:23 Speaker 19

I guess it's trying.

01:10:24 Speaker 19

To get to the cowboy stuff.

01:10:27 Speaker 19

I'm not.

01:10:27 Speaker 19

I'm not sure if.

01:10:28 Speaker 19

We are.

01:10:28 Speaker 19

I'm not sure if.

01:10:29 Speaker 19

Quite warmed up enough to do this but.

01:10:31 Speaker 19

We're going.

01:10:31 Speaker 19

To damn the torpedoes.

01:10:33 Speaker 22

Please forgive us.

01:10:34 Speaker 19

We're going to try.

01:10:35 Speaker 19

Here's a little song that that other one is 1.

01:10:37 Speaker 19

He wrote this.

01:10:38 Speaker 19

One I wrote and it's called.

01:10:40 Speaker 23
She's like my fingers, a little warmer.

01:10:42 Speaker 19
It's called big Old Prairie moon.

01:10:53 Speaker 9
Pretty moon hanging heavy in the sky.

01:10:56 Speaker 24
And makes a doobie.

01:11:02 Speaker 17
Love that baby York City so it.

01:11:20 Speaker 19
Starts to rolling its way westward.

01:11:23 Speaker 24
Hurting up the.

01:11:24 Speaker 24
Stars as.

01:11:25 Speaker 24
It go.

01:11:33 Speaker 21
By the time.

01:11:36 Speaker 21
It's gathered up.

01:12:09 Speaker 19
Prayer make us cry.

01:12:35 Speaker 21
Moo, moo, moo, moo, moo, moo, moo.

01:12:40 Speaker 21
Got himself a partner and that.

01:12:45 Speaker 21
Peace till the morning comes that.

01:13:04 Speaker 14
Watch out now.

01:13:06 Speaker 19
Everybody. Hello.

01:14:08 Speaker 4
You guys came here?

01:14:14 Speaker
You see.

01:14:18 Speaker 4
Well, I don't wanna hug.

01:14:20 Speaker 2

This now we have.
01:14:21Speaker 22
Something like that.
01:14:22Speaker 22
We do like little.
01:14:23Speaker 21
That I know and and and then.
01:14:26Speaker 13
Now we got to decide what things to do.
01:14:30Speaker 5
You could be here.
01:14:32Speaker 19
The Northern Lights don't do that.
01:14:33Speaker 22
Alright, alright, alright.
01:14:35Speaker 22
You seem like that.
01:14:36Speaker 19
Cowboy said. Here's.
01:14:37Speaker 19
A little calmer one.
01:14:38Speaker 19
That's kind of pretty is.
01:14:40Speaker 19
One of our.
01:14:46Speaker 19
This is we haven't done.
01:14:47Speaker 19
This song in a while, but it we were.
01:14:49Speaker 19
So reminded of when we.
01:14:50Speaker 19
Come out West.
01:14:50Speaker 19
We live outside Chicago there and it's.
01:14:54Speaker 19
Well, Illinois, as we say you.
01:14:57Speaker 19
Know people say I'm from Wyoming.
01:14:59Speaker 19
I'm from, you know, Utah.

01:15:02Speaker 19
We're from Illinois and it's OK.

01:15:09Speaker 22
And people and of course.

01:15:10Speaker 22
People say to us, oh, it's a.

01:15:11Speaker 22
Great place to be from.

01:15:17Speaker 19
This movie come out well when we when we sing this at home, we think about out West and when we play it come out West.

01:15:22Speaker 19
We think about this song for we play do a.

01:15:24Speaker 19
Little more yodeling for you?

01:15:25Speaker 19
This a little calmer yodel.

01:15:29Speaker 22
This is Michael Burton.

01:15:31Speaker 19
Michael Burton.

01:15:32Speaker 22
I think you've heard lots.

01:15:33Speaker 22
Of people do this song.

01:15:34Speaker 19
If you happen to know it or can pick it up.

01:15:36Speaker 19
And you want to sing along by all means.

01:15:42Speaker 21
Right.

01:15:45Speaker 24
Radio chip midnight till dawn.

01:15:49Speaker 24
The moon was as bright as.

01:15:52Speaker 24
A reading light for a letter from an open.

01:16:01Speaker 9
This is less net to run under Jenny.

01:16:06Speaker 9
She's married, has good night.

01:16:10Speaker 24
Boy, you sureness.

01:16:11Speaker 2
To the track when you.

01:16:13Speaker 7
Never came back.

01:16:23Speaker 9
Why is he right?

01:16:23Speaker 2
Where does write?

01:16:28Speaker 21
White rope short.

01:16:41Speaker 24
Holding us the gun crazy out there.

01:16:53Speaker 21
Let's see.

01:16:58Speaker 21
Never seen a stream.

01:17:37Speaker 24
I read it the last letter.

01:17:43Speaker 24
This dance with black Jean.

01:17:47Speaker 24
Then Billy rode out to believe me.

01:17:51Speaker 24
They just looked at my letter and.

01:17:59Speaker 9
Why do they?

01:17:59Speaker 24
When does he ride for the night?

01:18:04Speaker 21
Why do they rope?

01:18:19Speaker 24
They all must be crazy.

01:18:31Speaker 21
Never seen.

01:18:36Speaker 21
Never seen a stream.

01:19:19Speaker 17
Little Lady lady.

01:19:33Speaker 7

Yeah, sure.

01:19:45Speaker 22

Thank you, Jack.

01:19:46Speaker 22

It's gotta go to the.

01:19:46Speaker 22

Bathroom. She'll be right back.

01:19:51Speaker 16

They get the.

01:19:51Speaker 16

Microphone doesn't.

01:19:51Speaker 22

I'm sorry I keep on walking forward.

01:19:53Speaker 16

No it said it cut the the mic is cutting her face off in the video.

01:19:56Speaker 16

So we're.

01:19:57Speaker 24

Ohh well just.

01:19:57Speaker

Going to, we're going to.

01:19:58Speaker 19

Hold it down. We're not.

01:19:58Speaker 19

Using it anyway, all you need for.

01:19:59Speaker 8

No, it's pick up the yeah.

01:20:00Speaker 2

Big yes.

01:20:06Speaker 19

Well this what do you want more?

01:20:16Speaker 22

This is.

01:20:18Speaker 22

This is a song song from our CD song that I wrote in a traffic jam in Chicago when I had a lot of time to work on writing songs.

01:20:33Speaker 19

I'll tell you, we were on our way from Logan, UT today.

01:20:37Speaker 19

We hit a point in the road where we were behind a slow truck and there was somebody coming from the other way.

01:20:42 Speaker 19

And we had to put on.

01:20:42 Speaker 19

The brake.

01:20:43 Speaker 19

We're pretty disgusted by the whole thing.

01:20:49 Speaker 19

Held us up for all.

01:20:50 Speaker 19

Of two or three seconds.

01:20:57 Speaker 22

This song called I Will pass this way again and we were lucky enough to get it printed in Sing Out magazine.

01:21:02 Speaker 22

If you follow folk music at all, sing Out magazine is the People magazine of folk music, and boy, would they hate for me to say that.

01:21:12 Speaker 22

Goes like this.

01:21:16 Speaker 22

Like this?

01:21:19 Speaker 7

No, no, like.

01:21:38 Speaker 21

Let it light.

01:21:39 Speaker 21

Shine your window.

01:21:42 Speaker 21

Let me see where I live and if that light still shines and fortune smiles, I will pass.

01:21:53 Speaker 21

This way you.

01:21:56 Speaker 21

And how you will pass this way you.

01:22:03 Speaker 21

No, I can face whole life.

01:22:06 Speaker 21

We'll throw my way without any friend.

01:22:13 Speaker 21

And I will take that role back to your door.

01:22:17 Speaker 21

I will pass this again.

01:22:22 Speaker 21

They they light, shine your window.

01:22:27 Speaker 11

And then.

01:22:28 Speaker 21

See where it still shines?

01:22:31 Speaker 21

And then.

01:22:42 Speaker 6

As the.

01:23:18 Speaker 21

You will pass.

01:23:22 Speaker 21

Now you will pass this way.

01:23:53 Speaker 21

And when my time is in, my body lays down.

01:23:58 Speaker 21

When the Kindle faded and throw my ashes into a restless with.

01:24:07 Speaker 21

And how you will pass.

01:24:17 Speaker 21

Let me see where I hear and if that light still shines.

01:24:36 Speaker 6

See where?

01:24:40 Speaker

Right.

01:24:53 Speaker 21

And now you will pass this way here.

01:25:12 Speaker 2

Thank you. Thank you.

01:25:35 Speaker 1

Oh dear.

01:25:36 Speaker 1

I could listen to them all night.

01:25:44 Speaker 1

But let's take a break.

01:25:46 Speaker 2

Figure it out.

01:25:47 Speaker 1

And and then we'll see if we can't get.

01:25:48 Speaker 1

Them back, alright.

01:25:51 Speaker 15

See you in about 15.

01:26:16 Speaker 8

All right. If everyone could take your seats, we'll get started with the second-half of the program.

01:26:30 Speaker 8

Thank you for the newcomers who came.

01:26:35 Speaker 8

After we started, welcome we ask.

01:26:41 Speaker 8

Just a couple of favors here, and the first is please, no smoking in here for the rest of the evening and we invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

01:26:55 Speaker 8

Since this is acoustic folk music listening type music.

01:27:02 Speaker 8

And our other.

01:27:05 Speaker 8

Thing that we always do here is we start with my cohort or I like to call him my cohort Bill Braves.

01:27:31 Speaker 1

Which one to do first?

01:27:33 Speaker 20

Well, they were really good, but couple anyway.

01:27:40 Speaker 1

Suppose I could sing them a yodel.

01:30:04 Speaker 1

I'm never sure I can make it through that.

01:30:09 Speaker 1

It's been a couple of weeks.

01:30:17 Speaker 1

We had a great night.

01:30:18 Speaker 1

At the at the at at the coach at the Stagecoach last night was.

01:30:25 Speaker 1

It's wonderful to get back playing music again.

01:30:30 Speaker 1

I played all the songs I knew.

01:30:32 Speaker 1

Except for this one.

01:30:34 Speaker 4

So I'll catch up up.

01:30:49 Speaker 15

Messing with my.

01:30:54 Speaker 15

I've got.

01:31:15 Speaker 15

Now I bought this new the other day.

01:31:17 Speaker 15

His name was Simon Slick.

01:31:19 Speaker 15

Honest thing he ever saw was how like you could kick.

01:31:27 Speaker 15

Get time.

01:31:37 Speaker 15

Should have been run.

01:31:57 Speaker 15

Now as I was.

01:31:58 Speaker 15

Going to the locker where picnic chicken all over the.

01:32:00 Speaker 15

Ground change and chased me all around.

01:32:09 Speaker 15

Got time to get.

01:32:10 Speaker 15

You know.

01:32:16 Speaker 15

I've got time.

01:32:22 Speaker 15

Now let's see Miss Liza.

01:32:24 Speaker 15

She's bending all over her tub, and the more Royals to marry me, the harder she would rub.

01:33:03 Speaker 15

Miss Barbara, you keep cool.

01:33:23 Speaker 20

Thank you.

01:33:35 Speaker 8

And that was Bill Brinks.

01:33:37 Speaker 8

Next, once again, we have Patrick Troyani.

01:33:51 Speaker 10

Yes, John, I think I.
01:33:52Speaker 10
Know what I'm doing?
01:33:52Speaker 10
I'm not sure.
01:34:05Speaker 10
I think this first song is one that I wrote.
01:34:16Speaker 10
It's a little diddly called.
01:34:17Speaker 10
You took care of that.
01:34:33Speaker 6
I never thought that I could make amends.
01:34:34Speaker 6
I never thought that I'd love it again.
01:34:42Speaker 6
I felt the thought would never end.
01:34:44Speaker 6
You took care of that.
01:34:48Speaker 6
Are you?
01:34:49Speaker 6
Carry my head so.
01:34:52Speaker 6
To represent.
01:34:55Speaker 6
Now there's gonna be a change.
01:34:57Speaker 6
I know.
01:34:58Speaker 6
You do care that.
01:35:02Speaker 6
Half of my heart was made of stone and came along.
01:35:24Speaker 6
Never worry about.
01:35:25Speaker 6
The past behind.
01:35:27Speaker 6
You too care that.
01:35:41Speaker 6
You took good care of that.

01:35:45 Speaker 6

I thought my heart was made of sorrow, fell in love so hard that you it came along.

01:35:58 Speaker 6

Then you went came.

01:36:04 Speaker 6

I gotta tell you that.

01:36:08 Speaker 6

Sometimes it drives me right out of mind and never worry about the past behind.

01:36:14 Speaker 6

Me. You two care.

01:36:34 Speaker 6

You care that.

01:36:39 Speaker 11

Thank you.

01:36:40 Speaker 11

Thank you.

01:36:40 Speaker 11

Thank you.

01:36:46 Speaker 8

Thanks a lot.

01:36:51 Speaker 10

It's kind of stumped up what to do.

01:36:53 Speaker 10

You know the second song, but.

01:36:56 Speaker 10

Someone come up to me and ask me for a?

01:36:58 Speaker 10

Request of this.

01:37:01 Speaker 10

I said all right, you know.

01:37:05 Speaker 10

Just like that.

01:37:07 Speaker 10

I'll see if I can do.

01:37:08 Speaker 10

It I didn't.

01:37:10 Speaker 10

Practice it, but it doesn't matter.

01:37:10 Speaker

I don't want to.

01:37:14 Speaker 10

This is.

01:37:14Speaker 10

An old.

01:37:17Speaker 10

One of the smoothest velvety singers of.

01:37:20Speaker 10

In the history of music, no, not no time.

01:37:24Speaker 10

No, I'm eltern.

01:37:26Speaker 10

I can't, Scott.

01:37:27Speaker 10

I can't screw you.

01:37:34Speaker 10

The late, great Sam Cooke.

01:37:48Speaker 6

Darling, you.

01:37:53Speaker 6

Send me.

01:37:55Speaker 6

I know you.

01:37:59Speaker 6

Send me, darling.

01:38:02Speaker 6

You send me.

01:38:07Speaker 6

You as you do, you do.

01:38:12Speaker 6

Whoa, you, me.

01:38:20Speaker 6

You know, you you really thrill me.

01:38:28Speaker 6

Darling, you you do thrill me, you honess you do?

01:38:36Speaker 6

Yes, you do.

01:38:38Speaker 6

You do.

01:38:42Speaker 6

First I thought it was in.

01:38:49Speaker 6

And it lasted so long now.

01:38:55 Speaker 6
Now I just find myself a warning.

01:39:01 Speaker 6
I want to marry you.

01:39:04 Speaker 6
Take you out on.

01:39:12 Speaker 6
Send me, darling.

01:39:18 Speaker 6
You do send me.

01:39:21 Speaker 6
I know you.

01:39:25 Speaker 6
So you will send me.

01:39:35 Speaker 6
At first I thought it was in.

01:39:41 Speaker 6
Oh, long, just find myself.

01:39:55 Speaker 6
I want to marry you.

01:40:09 Speaker 6
I know you.

01:40:13 Speaker 6
You do send me.

01:40:20 Speaker 6
Send me you do you do you?

01:40:33 Speaker 6
Send me.

01:40:35 Speaker 6
Never wanna be away from you.

01:40:40 Speaker 6
You still send me every time you you do send.

01:40:50 Speaker 6
Honest you do.

01:40:53 Speaker 6
You do, you do.

01:41:04 Speaker 11
Thank you.

01:41:14 Speaker 20
That's Patrick.

01:41:16 Speaker 20

I think he ran out of out of breath.

01:41:18 Speaker 20

On that last note.

01:41:21 Speaker 1

It's the first time I've ever seen that.

01:41:24 Speaker 1

Anyway, Patrick Trentin and next we have my cohort coming up here, a ballad singer.

01:41:33 Speaker 1

Let's hear what he's got for us tonight.

01:41:37 Speaker 1

Stick, Barker.

01:41:43 Speaker 8

It's not easy following Patrick.

01:41:49 Speaker 8

And the strange thing is, is that I make up the.

01:41:53 Speaker 8

You know, I have to.

01:41:59 Speaker 8

I'll get it figured out someday.

01:42:06 Speaker 8

I'm going to do also song that was.

01:42:12 Speaker 8

On the hit parade.

01:42:15 Speaker 8

Probably around 1492.

01:42:26 Speaker 8

There was a night and he was young.

01:42:31 Speaker 8

Are riding by the way, Sir.

01:42:34 Speaker 8

And there he met a lady fair beside the conce of hay, Sir.

01:42:42 Speaker 8

He said.

01:42:43 Speaker 8

Shall you?

01:42:44 Speaker 8

And I, lady among the grasses down.

01:42:48 Speaker 8

I shall have a special care with the rumpling of your gown.

01:42:53 Speaker 8

No singing away Fox of the day.

01:42:57 Speaker 8

Aye, and the huzzy down.

01:42:59 Speaker 8

Oh, singing away, folks.

01:43:01 Speaker 8

In the day high and the huzzy down.

01:43:09 Speaker 8

She said if you will come with me into my father's hall, Sir.

01:43:15 Speaker 8

You shall enjoy my company.

01:43:19 Speaker 8

And my estate and all, Sir.

01:43:25 Speaker 8

He mounted her upon his steed himself upon another.

01:43:32 Speaker 8

There they rode away.

01:43:33 Speaker 8

You see, like sister and like, brother singing away.

01:43:39 Speaker 8

Fox and a day high and a fuzzy down.

01:43:42 Speaker 8

Oh, singing away, Fox and a day high and.

01:43:46 Speaker 8

Was he down? Oh.

01:43:51 Speaker 8

They got into her father's hall almosted round about Sir, but she went straight within the gate and she locked this young night out. Sir, she said. Now here's a purse of gold. And thank you for your pain.

01:44:10 Speaker 8

Now I'll have my father's man to show you home again, Sir. Fox in the day. Oh, sing in the way.

01:44:21 Speaker 8

Fox in the day high in the Huzzey down.

01:44:24 Speaker 8

Oh singing away Fox and a day high and hosey down.

01:44:32 Speaker 8

So if you should meet a lady fair as you ride through the town, Sir.

01:44:39 Speaker 8

Do not fear the Dewey grass, nor the rumpkin of her gown, Sir.

01:44:46 Speaker 8

You shouldn't meet a lady gaze.

01:44:49 Speaker 8

You ride by the hill, Sir.

01:44:53 Speaker 8

If you do not when you may.

01:44:55 Speaker 8

We ye shall not, when you will, Sir, sing in the way folks in the day high and the fuzzy down.

01:45:03 Speaker 8

Oh, singing away Fox and a day high and huzzy down Ohio.

01:45:19 Speaker 8

Well, one of the first songs I learned and I know it so.

01:45:24 Speaker 8

Well, I.

01:45:25 Speaker 8

Continue to bring the words up here to refer to, but I first heard this first album I ever.

01:45:36 Speaker 8

Had was, I think it was around 1949 old.

01:45:38 Speaker 8

78 records.

01:45:42 Speaker 8

An album of of cowboy songs by Tex Ritter, but this is quite an old song.

01:45:51 Speaker 8

Believe it was written around the 1880s or 1890s.

01:46:01 Speaker 8

A group of Dolly Cowboys discussing plans at ease.

01:46:08 Speaker 8

This is one I'll tell you something, boys.

01:46:12 Speaker 8

If you will listen, please.

01:46:16 Speaker 8

I am an old cowpuncher and hear I'm dressed in rags.

01:46:23 Speaker 8

I used to be a tough one.

01:46:26 Speaker 8

And gone great big jacks.

01:46:30 Speaker 8

But I've got a home, boys and a good one you all know.

01:46:37 Speaker 8

Although I have not seen it.

01:46:41 Speaker 8

Long, long ago.

01:46:46 Speaker 8
I'm going back to Dixie.

01:46:48 Speaker 8
See once more to see them all.

01:46:53 Speaker 8
I'm gonna see my mother.

01:46:58 Speaker 8
When the works all done this fall.

01:47:05 Speaker 8
That very night, this cowboy went out to stand his guard.

01:47:10 Speaker 8
The night was dark and storming.

01:47:13 Speaker 8
It was raining very hard.

01:47:17 Speaker 8
The cattle they.

01:47:18 Speaker 8
Got frightened.

01:47:19 Speaker 8
They ran in wild Stampede.

01:47:23 Speaker 8
The cowboy tried to head them.

01:47:26 Speaker 8
Riding at full speed while riding in the darkness so loudly, he did shout, trying his best to head them to turn the herd about.

01:47:42 Speaker 8
His pony did stumble and on him it did fall.

01:47:51 Speaker 8
Now he won't see his mother when the works all done this fall.

01:48:06 Speaker 8
Well, as body was some mangled.

01:48:11 Speaker 8
The boys all thought him dead.

01:48:16 Speaker 8
They lifted him, Sir, gently.

01:48:20 Speaker 8
They laid him on his bed.

01:48:25 Speaker 8
He opened wide his blue eyes and looking.

01:48:32 Speaker 8
All around.

01:48:34 Speaker 8
Motion to his bodies.

01:48:39 Speaker 8
To sit by him.

01:48:42 Speaker 8
On the ground.

01:48:47 Speaker 8
Boys, send my mother my wages.

01:48:52 Speaker 8
All the wages I have earned.

01:48:57 Speaker 8
For I am afraid, boys, my last steer I have turned.

01:49:07 Speaker 8
Going to a new range, I hear my masters call.

01:49:18 Speaker 8
And I won't see my mother.

01:49:24 Speaker 8
When the work's all done this fall.

01:49:35 Speaker 8
Fred, you you dig the saddle.

01:49:42 Speaker 8
You take my bed.

01:49:48 Speaker 8
Dennis, you can have them a pistol.

01:49:52 Speaker 8
All after I am dead.

01:49:57 Speaker 8
And think of me so kindly, boys, when you look upon them all.

01:50:06 Speaker 8
For all not see my mother.

01:50:13 Speaker 8
When the works all done.

01:50:18 Speaker 8
This fall.

01:50:24 Speaker 8
Poor Charlie was.

01:50:25 Speaker 8
Buried at Sunrise, no tombstone at his head.

01:50:30 Speaker 8
Nothing but a little board.

01:50:34 Speaker 8

And this is what it said.

01:50:39Speaker 8

Charlie died at Daybreak.

01:50:45Speaker 8

He died from a fall.

01:50:51Speaker 8

And he won't see his mother.

01:50:57Speaker 8

When the works all done this fall.

01:51:12Speaker

Thank you.

01:51:20Speaker 1

Classic by **** Barker.

01:51:24Speaker 20

Hey, now we've got.

01:51:27Speaker 1

We've got our guy that loves to do Western cowboy songs.

01:51:32Speaker 1

He does some other things too.

01:51:34Speaker 1

I don't know what he's got in mind for us, but his back with us.

01:51:37Speaker 1

Greg keckler.

01:51:38Speaker 20

All right, Greg.

01:51:44Speaker 24

OK.

01:52:01Speaker 14

I know I've been untrue and I have hurt.

01:52:08Speaker 14

You through and through.

01:52:12Speaker 12

But please.

01:52:13Speaker 14

These have mercy.

01:52:15Speaker 14

This heart of mine.

01:52:19Speaker 13

Won't you take me back and try me?

01:52:23Speaker 12

More time.

01:52:29 Speaker 14
In my dreams, I'll see your face.

01:52:34 Speaker 14
It seems there's someone in my place.

01:52:41 Speaker 14
Does he know that?

01:52:43 Speaker 14
You once just mine.

01:52:47 Speaker 13
Won't you take me back and?

01:52:50 Speaker 13
Try me one more time.

01:52:57 Speaker 14
If you'll come back to me now.

01:53:04 Speaker 14
Make it up to you.

01:53:06 Speaker 14
Somehow promise never again to be unkind.

01:53:09 Speaker 12
How far?

01:53:16 Speaker 14
If you'll take me back and try.

01:53:20 Speaker 22
Me one more.

01:53:37 Speaker 13
That old Ernest Tubb song.

01:53:42 Speaker 18
Thank you.

01:53:44 Speaker 13
Hunky tonk music for you.

01:53:50 Speaker 13
What I could do?

01:53:51 Speaker 13
A song that.

01:53:51 Speaker 13
Was requested by me to do this song.

01:53:55 Speaker 13
I didn't request it, but that's funny, she laughed.

01:54:03 Speaker 13
Maybe she didn't want to hear me sing it after all.

01:54:05 Speaker 13

But I'll do it anyway.

01:54:16 Speaker 14

I'm a Roman cowboy, riding all day long.

01:54:26 Speaker 14

Rumble weeds around me here, my lonesome song.

01:54:34 Speaker 14

Nights underneath the Prairie moon.

01:54:39 Speaker 14

I ride alone and sing this to see them tumbling down.

01:54:50 Speaker 14

Edging their love to the ground.

01:54:53 Speaker 14

Lonely but free.

01:54:55 Speaker 14

I'll be found with, along with the tumbling, tumbling.

01:55:03 Speaker 6

OK.

01:55:04 Speaker 14

Years of the past are.

01:55:06 Speaker 14

Behind Ohio, where to go?

01:55:10 Speaker 14

But I'll find.

01:55:14 Speaker 14

With the trail, will wine drifting along.

01:55:18 Speaker 13

With the tumbling tumble.

01:55:22 Speaker 14

I know when days done that a new.

01:55:28 Speaker 14

World is born at dawn.

01:55:33 Speaker 14

Keep rolling along.

01:55:36 Speaker 14

Deep in my heart is a song here on the range I belong.

01:55:46 Speaker 14

Along with the.

01:55:51 Speaker 14

Years of the past are behind.

01:55:55 Speaker 14

No, but I'll fight just where the trail will wine, along with the tumbling.

01:56:10Speaker 14
I know when day is done.

01:56:14Speaker 14
That new world is born at dawn.

01:56:21Speaker 14
Keep rolling along.

01:56:24Speaker 14
Even my heart is a song.

01:56:28Speaker 14
Here on the range I've.

01:56:31Speaker 14
Long drifting along with the tumbling.

01:56:40Speaker 14
Along with the tumbling.

01:56:54Speaker 18
Thank you.

01:57:03Speaker 1
Greg keckler.

01:57:06Speaker 1
And our our next performer is novel fellow.

01:57:12Speaker 1
He writes him.

01:57:15Speaker 1
They sing songs awfully well.

01:57:17Speaker 1
Played with them for a number of years.

01:57:19Speaker 1
A wonderful guy to make music with.

01:57:22Speaker 1
This is Mr.

01:57:23Speaker 1
John cook.

01:57:38Speaker 8
Way across town, phone rings off the wall.

01:57:45Speaker 8
Why do you keep calling?

01:57:48Speaker 8
Driving you crazy?

01:57:51Speaker 8
Know that it's true.

01:57:53Speaker 8

Just making wild and blue, wild and blue.

01:58:01 Speaker 8

It's no wonder.

01:58:04 Speaker 8

Look at the things that you do take.

01:58:10 Speaker 8

You just take you up under.

01:58:13 Speaker 8

You know you whilden.

01:58:23 Speaker 8

Nobody's room on the far side of town.

01:58:27 Speaker 8

With your minds.

01:58:28 Speaker 8

All made-up and the shades all pulled down. Somebody's trying.

01:58:35 Speaker 6

To satisfy you.

01:58:37 Speaker 8

He just making you wild and blue, wild and blue.

01:58:45 Speaker 8

It's no wonder.

01:58:48 Speaker 8

Look at the things that you do.

01:58:53 Speaker 8

Jake, you just take you up your making you.

01:59:24 Speaker 8

Or in the morning you're all alone.

01:59:29 Speaker 8

No place to go.

01:59:32 Speaker 8

Don't you come home?

01:59:34 Speaker 8

I'll be here, darling.

01:59:36 Speaker 8

Just wait for you because I know you be wild and blue.

01:59:43 Speaker 8

Wild and blue.

01:59:46 Speaker 8

It's no wonder.

01:59:49 Speaker 8

Look at the things that you do.

01:59:54 Speaker 8
Take you just take you up Yonder, honey.

02:00:00 Speaker 6
Oh, you've been wild and blue.

02:00:04 Speaker 6
And you?

02:00:06 Speaker 6
It's no wonder.

02:00:09 Speaker 8
Look at the things that you.

02:00:12 Speaker 6
Do you've been wild?

02:00:14 Speaker 8
Take you just take you up Yonder and know.

02:00:22 Speaker 6
You know you've been wild.

02:00:40 Speaker 16
Thank you.

02:00:40 Speaker 16
That's a.

02:00:41 Speaker 16
That's a John Anderson song.

02:00:43 Speaker 16
Only he didn't do it that pretty I learned it.

02:00:45 Speaker 16
From Judd.

02:00:46 Speaker 16
I learned it from Judd Grossman, who does it that pretty if I just heard John Anderson do it, I never would have.

02:00:56 Speaker 16
I learned it.

02:01:01 Speaker 16
I don't know.

02:01:02 Speaker 16
Maybe I don't.

02:01:02 Speaker 16
Stand up for this one too.

02:01:05 Speaker 16
There's something.

02:01:23 Speaker 8
To the town of Agropur older stranger one find dating.

02:01:29 Speaker 8
Hardly spoke.

02:01:30 Speaker 8
Folks around him didn't have too much to say.

02:01:34 Speaker 8
No one dared to ask his business.

02:01:37 Speaker 8
No one dared to make a slip.

02:01:40 Speaker 8
No stranger with a pattern on his hip.

02:01:45 Speaker 8
On his head.

02:01:49 Speaker 8
It was early in the morning when he rode into our town.

02:01:54 Speaker 8
He came right from the South side, slowly looking all around.

02:01:59 Speaker 8
He's a killer.

02:02:00 Speaker 8
Loosener running, cried the whisper from each lip, and he's here to do some business with the big iron on his hip.

02:02:09 Speaker 8
Big iron on his head.

02:02:14 Speaker 8
In this town, there lived an outlaw by.

02:02:16 Speaker 8
The name of Texas Red.

02:02:19 Speaker 8
And he made it, tried to take him, and that many men were dead.

02:02:24 Speaker 8
He was vicious and the killer though 24.

02:02:29 Speaker 8
Notches on his pistol numbered one in 19 more run in, 19 more.

02:03:02 Speaker 8
Strangers started talking, made it plain the folks around.

02:03:07 Speaker 8
He was an Arizona Ranger.

02:03:09 Speaker 8
Wouldn't be too long in town.

02:03:12 Speaker 8
He came here to take an outlaw back.

02:03:17 Speaker 8
Said it didn't matter.

02:03:19 Speaker 8
He was after Texas Red after Texas red.

02:03:26 Speaker 8
It wasn't long before the story was related takes the strain.

02:03:31 Speaker 8
But the.

02:03:31 Speaker 8
Outlaw didn't worry.

02:03:33 Speaker 8
Men that tried before were dead.

02:03:36 Speaker 8
20 minutes tried to take him 20 minute, made a slip.

02:03:40 Speaker 8
Anyone would be the Ranger with the big iron on his skin.

02:03:45 Speaker 8
Big iron on his head.

02:03:49 Speaker 8
Now the morning passed. So.

02:03:51 Speaker 8
Openly, it was time for them to meet.

02:03:55 Speaker 8
It was 20 past 11 when they stepped out in the street.

02:04:00 Speaker 8
Folks were watching from the windows.

02:04:02 Speaker 8
Everybody held their breath.

02:04:04 Speaker 8
They knew the handsome Ranger was about his death, about to meet his death.