

Hoot-0194-1996-11-25.mp3

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00:00:00

02:04:28

1x

?

?

?

**00:00:00** Speaker 1

So what kind of songs?

**00:00:02** Speaker 1

□

?

Cowboy songs?

**00:00:07** Speaker

You have to be.

**00:00:08** Speaker 1

They've got to be.

**00:00:08** Speaker 1

Bloody and tragic, I think in order to qualify Nice and crazy.

**00:00:13** Speaker 2

Yeah. Something you haven't done.

**00:00:18** Speaker 4

Hell yeah, yeah, yeah.

**00:00:22** Speaker 4

Number one, it's always a yodel.

**00:00:24** Speaker 3

Post election.

**00:00:27** Speaker 5

Hopeless post election, I bet.

**00:00:29** Speaker

Right.

**00:00:32** Speaker 1

Ohh I don't know.

**00:00:39** Speaker

We do Cowboys.

**00:00:44** Speaker 1

How about I haven't done this one?

**00:00:47** Speaker 1

I don't think for a while.

00:00:51 Speaker 1

So we came up to Arizona.

00:00:53 Speaker 1

We were going along the.

00:00:58 Speaker 1

East side of the Mogollon Rim country and.

00:01:10 Speaker 1

There is this one old song about.

00:01:14 Speaker 1

The cowboy who's riding out in the mogulones and ropes a Mountain Lion.

00:01:24 Speaker 1

This is called Hike Chin Bob.

00:01:33 Speaker 1

Well away high.

00:01:34 Speaker 1

Of the nomograms upon the mountain top.

00:01:40 Speaker 1

A lion picked his picked the yearlings bones and licked his thankful chops went on that picture.

00:01:49 Speaker 1

Who should ride it tripping down the slope.

00:01:53 Speaker 1

But I chin Bob with the sinful pride and a maverick hung throw.

00:01:59 Speaker 6

Oh, glory be to me.

00:02:04 Speaker 1

And Fames unfading flows.

00:02:09 Speaker 1

All mortal hands as far away.

00:02:12 Speaker 1

I ride my good top horse today I'm top rope of the lazy day.

00:02:19 Speaker 1

Hi Kitty cat here.

00:02:25 Speaker 1

That lion licked his paws of brown and he dreams sweet dreams.

00:02:30 Speaker 1

Of a field.

00:02:32 Speaker 1

Then that circle and loop sung down and roped him around his meals he owed quick fury to the world till all the hills yelled back.

00:02:44 Speaker 1

That top horse gave a snorting whirled, and Bob took up the slack.

00:02:49 Speaker 5

Oh, glory be to me.

00:02:54 Speaker 1

I've hit the glory trail.

00:03:00 Speaker 1

No mortal man, as I have read Durst Loop Harragin, lions head Neura burn a horse could drag one dead until we.

00:03:13 Speaker 1

Told the tale.

00:03:19 Speaker 1

Well away high up in the mogulones that top horse done his best.

00:03:25 Speaker 1

Through whipping brush and rattling stones from the canyons floor to Crest.

00:03:32 Speaker 1

Yet ever when Bob turned and hoped the limp remains to find.

00:03:37 Speaker 1

A red eyed lion belly rope, but healthy, loopy.

00:03:43 Speaker 1

Glory be to me, see.

00:03:47 Speaker 1

This glory trail is rough.

00:03:50 Speaker 1

But till the two took judgment, mourn up.

00:03:53 Speaker 1

Keep this Daley around the horn for never any hero born could stoop to haul or nothing.

00:04:05 Speaker 1

Three sons had rode their circles home beyond the deserts rim, turned their star herds loose to roam the ranges high and dim.

00:04:18 Speaker 1

But up and down and round and cross, Bob pounded feet and worn her glories, kept him to his seat, and glory drove him all.

00:04:30 Speaker 1

Oh, glory be to me.

00:04:35 Speaker 1

He can't be drugged to death.

00:04:39 Speaker 1

But now I know beyond the doubt, them heroes I have read about was only fools that stuck it out to the end of a mortal breath.

00:04:54 Speaker 1

Well away high up in the Mogulones a prospect landed swear.

00:05:00 Speaker 1

That moon beams melted down as bones and high stood up his hair.

00:05:07 Speaker 1

Ribby cowhorse thundered by a lion trailed along a rider gaunt but Chin on high.

00:05:15 Speaker 1

Yelled out this crazy song, oh, glory.

00:05:20 Speaker 1

Be to me, Suzy.

00:05:23 Speaker 1

And a tooma noble noose.

00:05:26 Speaker 1

Oh, stranger, tell my friends below.

00:05:30 Speaker 1

I took her rage and dream in tow, and if never laid him low.

00:05:37 Speaker 1

Well, never turned him loose.

00:05:48 Speaker 7

Thank you.

00:05:49 Speaker

Right.

00:05:51 Speaker

Cowboy farms.

00:05:53 Speaker 3

Cowboy fried.

00:05:55 Speaker 1

Elboy farming well.

00:05:59 Speaker 1

Yeah, I'll give it a try.

00:06:02 Speaker 1

Maybe I better see if I have something I can look at.

00:06:10 Speaker 1

This was written by.

00:06:14 Speaker 1

Mac Haywire Mac or Mac McClintock was his name.

00:06:18 Speaker 1

He wrote the Big Rock candy mountains and few of the other.

00:06:27 Speaker 1

Bum songs.

00:06:31 Speaker 1

Mack was apparently back in the 20s, I believe, and 30s.

00:06:35 Speaker 1  
He was a very popular on the radio.

00:06:42 Speaker 8  
I'm not sure if I have.

00:06:45 Speaker 1  
All the words to that one are not.

00:06:48 Speaker 1  
I am prepared.

00:06:51 Speaker 1  
I I brought my book.

00:06:57 Speaker 1  
But I don't know if they get through that one or not.

00:07:06 Speaker 1  
Try another one, Jack.

00:07:12 Speaker 1  
This is one I first heard from Singing Sam.

00:07:16 Speaker 1  
It's actually, I think, a song that he.

00:07:18 Speaker 1  
Had written 30-40 years ago.

00:07:25 Speaker 1  
This is called the rawhide rope.

00:07:28 Speaker 1  
We were heading for the bunkhouse on a long and easy low.

00:07:38 Speaker 1  
When I questioned my companion why he used the raw Hyde rope.

00:07:44 Speaker 1  
Says he tis been my habit since the days of long ago when it saved my worthless carcass from a mob in Idaho.

00:07:56 Speaker 1  
They mistook me for a host thief.

00:07:58 Speaker 1  
That was much against my will.

00:08:01 Speaker 1  
They tied my hands and took me to a.

00:08:04 Speaker 1  
Tree clad hill.

00:08:06 Speaker 1  
I could hear them Bob crying.

00:08:09 Speaker 1  
Further crimes.

00:08:10 Speaker 1

You've gotta die.

00:08:13 Speaker 1

The stormy wind came sighing and the Lightning split the sky.

00:08:20 Speaker 1

And they strung my.

00:08:21 Speaker 1

Rawhide, lasso, to a tall tall tree.

00:08:26 Speaker 1

They looped my neck and hoisted till my feet did swing free.

00:08:33 Speaker 1

And left me there choking as they beat it.

00:08:36 Speaker 1

Fur the town.

00:08:39 Speaker 1

The stormy wind came thigh and the rain did come down.

00:08:43 Speaker 1

All the pain was racking wrench.

00:08:49 Speaker 1

I was gasping like a Wretch.

00:08:55 Speaker 1

But the rope received the drenching and the strands began to stretch till my feet touched terra firma up, no longer trod the air with my teeth fell loose.

00:09:09 Speaker 1

The lasso and I ran away from.

00:09:11 Speaker 1

Head they hung me with Manila's. There have been no further hope, which is why, my dear young fellers, I prefer a raw hide rope.

00:09:32 Speaker 1

Thank you.

00:09:40 Speaker 1

For those who come here regularly, you know that.

00:09:45 Speaker 1

Bill and I have often said that one of the reasons that we wanted to get the hootenanny started was so we would have an opportunity to hear people from out of town who come through Jackson and would be able to come up here and play.

00:10:00 Speaker 1

And that's the the case right now.

00:10:04 Speaker 1

We have with the elders here tonight a friend of theirs from Alaska.

00:10:10 Speaker 1

And this is Mary Wagner, lethu Lefever.

00:10:23 Speaker 9

Thank you.

00:10:24 Speaker 9

I'm going to first introduce my extra instrument here, which I'm not really going to play, but I just wanted to tell you what it was.

00:10:31 Speaker 9

Unless somebody can tell me anybody.

00:10:34 Speaker 9

Never seen one of these before.

00:10:37 Speaker 9

It's like a violin, but it's created maybe 2000 years ago around the Mediterranean, different cultures had.

00:10:44 Speaker 9

Done similar things but I broke a string on our way up from Arizona, so I can't play up here, but I'll do a little demo of the water is wide.

00:10:57 Speaker 9

Oh, it's called the Bode saltry.

00:10:59 Speaker 9

As in Psalms a saltry.

00:11:08 Speaker 9

The Sharps and flats are up here, but I didn't need one I.

00:11:11 Speaker 9

Change keys.

00:11:27 Speaker 9

Now, don't you wish I was going to play that?

00:11:29 Speaker 9

I'm going to play my guitar.

00:11:31 Speaker 9

This is a lute guitar found in Scotland.

00:11:34 Speaker 9

It's made in West Germany, but my husband had to go golfing, so I had to go shopping.

00:11:38 Speaker 9

And this is what I thought.

00:11:44 Speaker 9

I can't come through this country here.

00:11:47 Speaker 9

This is my second.

00:11:48 Speaker 9

View of Jackson area Jackson Hole 25 years ago I came through with another friend to visit a family friend, Marty Murray, and I get to go see her tomorrow at 10:00 o'clock and I'm real excited, but I'm going to I don't know if I'll play this song for her, but there is one I'll do later.

**00:12:08**Speaker 9

Called music in my Mother's house, which I will be playing for her. She was a friend of my.

**00:12:13**Speaker 9

Mother's and my great.

**00:12:15**Speaker 9

This is coming up the roads.

**00:12:26**Speaker 2

Now that our mountain is growing.

**00:12:32**Speaker 2

With people hungry. Well.

**00:12:38**Speaker 2

How come it's you?

**00:12:43**Speaker 2

And I'm.

**00:12:44**Speaker 6

Left alone.

**00:12:49**Speaker 2

We used to hunt the cool cover.

**00:13:00**Speaker 2

Then came the roads and the town.

**00:13:06**Speaker 2

You found a new love.

**00:13:12**Speaker 2

Once I heard you and the world now like rust.

**00:13:22**Speaker 2

And I can't.

**00:13:24**Speaker 6

From blaming you on the coming.

**00:13:34**Speaker 2

The coming.

**00:13:42**Speaker 9

I wanted to sing the song at the pipeline hearings in Alaska.

**00:13:46**Speaker 9

But I was too chicken.

**00:13:50**Speaker 2

Here, look how they put it.



00:13:53 Speaker 2

To pieces.

00:13:56 Speaker 2

Our ancient, popular and old.

00:14:02 Speaker 2

No signs are stained with the Marie.

00:14:13 Speaker 2

Thank God for my treasure.

00:14:18 Speaker 2

Now it's just a steroid.

00:14:23 Speaker 2

And I can't hold from blaming them.

00:14:55 Speaker 9

Another parallel of a song is called Beautiful Alaska.

00:14:59 Speaker 9

It's written by a Canadian.

00:15:03 Speaker 9

They always have more objectivity, I guess, but.

00:15:09 Speaker 9

Change a few words and it could describe around here too.

00:15:13 Speaker 9

If I can get in tune this.

00:15:23 Speaker 9

I was looking for songs about Alaska that I would record someday and this was my favorite one I found maybe seven or eight.

00:15:33 Speaker 9

I went through maybe 50 or 60 and.

00:15:37 Speaker 9

This is by far my favorite.

00:15:40 Speaker 9

By al Auster.

00:15:41 Speaker 6

Thank you.

00:15:46 Speaker 2

Your mountain, the valley.

00:15:49 Speaker 2

The sky is so deep and blue.

00:15:52 Speaker 9

The tongue.

00:15:54 Speaker 2

The glacier is all belong to you.

00:15:59 Speaker 2

Sing me a song of a lamb so fine.

00:16:06 Speaker 2

Beautiful Alaska, you will always be mine.

00:16:14 Speaker 2

In forest.

00:16:16 Speaker 2

Blue water.

00:16:18 Speaker 2

The well beneath the sand.

00:16:21 Speaker 9

The tundra.

00:16:23 Speaker 2

The glacier never touched by human hands.

00:16:28 Speaker 2

Sing me a song free.

00:16:36 Speaker 2

Alaska, where my heart.

00:16:39 Speaker 2

Will always be.

00:16:42 Speaker 2

How could there ever be?

00:16:46 Speaker 2

A land so big and free through the age of time in a line so fine.

00:17:06 Speaker 2

Will always be mine.

00:17:15 Speaker 1 1

Thank you.

00:17:22 Speaker 1

That was Mary Wagner Lafever next, Joe Butler.

00:17:31 Speaker 1

Are you around?

00:17:34 Speaker 1

Great, you're up.

00:17:38 Speaker 1

Next we have this fantastic harmonica player and.

00:17:44 Speaker 1

Slide Blues guitar player from a country that he claims doesn't exist after the eruption over there few months ago from New Zealand, but he's been coming here this last six months or so here at Jackson.

00:18:04 Speaker 1

And it's always a pleasure to have him up here.

00:18:06 Speaker 1

This is Joe Butler.

00:18:13 Speaker 6

Good morning.

00:18:16 Speaker 12

It's just relaxing to Mary's delicious music in.

00:18:20 Speaker 12

The back row there.

00:18:22 Speaker 12

Slowly falling asleep.

00:18:24 Speaker 12

It was lovely.

00:18:28 Speaker 12

And come around to my place tomorrow, if you like, Mary.

00:18:33 Speaker 9

No problem.

00:18:33 Speaker

I could do.

00:18:34 Speaker 13

A race.

00:18:36 Speaker

And now you.

00:18:37 Speaker 12

Gotta watch what you ask for these days, don't you?

00:18:42 Speaker

My husband.

00:18:44 Speaker 12

Just might get it OK.

00:18:51 Speaker 12

I got that right.

00:18:53 Speaker 12

Here we go.

00:18:54 Speaker 12

Something I was going to play the guitar.

00:18:56 Speaker 12

I'm just going to maybe next round.

00:18:58 Speaker 12

I'll play the guitar this time around.

00:19:00 Speaker 12

I'm just going to have a conversation.

00:23:23 Speaker

Right.

00:23:38 Speaker 12

Yeah. Thank you very much.

00:23:50 Speaker 12

Yeah, it's just a conversation, really.

00:23:52 Speaker 12

And that's what it is to me as well.

00:23:54 Speaker 12

It's just a whole lot of conversations that go on when I when you start, I guess, like music with anything, you just come up with a word and then you add on to word to come up with a phrase.

00:24:06 Speaker 12

And then eventually you get a full conversation and it's really good the harmonica, because I managed to spend hours and hours and hours conversing with myself.

00:24:19 Speaker 12

When I started playing the harmonica, people would say Joe Butler, you can come with us, but you can't play your harmonica.

00:24:28 Speaker 4

Now they say you can't come with.

00:24:30 Speaker 4

Us unless you're breathing.

00:24:30 Speaker 12

And this year, yeah.

00:24:33 Speaker 12

Now it's just a surprise.

00:24:37 Speaker 12

Another conversation I would sing more if I think we play again and I'll sing then, but I've been rather laid up with a sore throat so.

00:24:45 Speaker 12

I just converse.

00:24:56 Speaker 12

This song is about leaving Wellington and the capital of New Zealand, and I would catch that train maybe once every two weeks and it would leave Wellington city and wind its way up and then it would go through the hugest tunnel.

00:25:11 Speaker 12

It was maybe about 1/2 an hour tunnel and it went under the rim attack arranges and then when it comes through to the other side.

00:25:18 Speaker 12

It comes out into the the flat lands of the wire wrapper, which are really beautiful when it crosses rivers and and.

00:25:26 Speaker 12

And it's gorgeous.

00:25:27 Speaker 12

And then it winds its way up into the mountains.

00:25:29 Speaker 12

And I used to catch this train all the time, and I took my dog on it.

00:25:33 Speaker 12

So she had to sit in the back.

00:25:34 Speaker 12

The very back wagon where all the luggage goes.

00:25:37 Speaker 12

And I always said, oh, look, do you mind if I sit with my dog and in New Zealand we don't have?

00:25:42 Speaker 12

So, he says, sure and.

00:25:46 Speaker 12

And I would sit in the back in the back wagon with my dog, Gypsy, and as soon as the train left, the kind of the built up city.

00:25:55 Speaker 12

The area I would just open up those sliding doors and let JIP out.

00:26:00 Speaker 12

I'd be sitting on my bag.

00:26:01 Speaker 12

I would usually have a beer in my hand and I'm moniker in the other and this is where this this whole piece came and I'd play it nonstop all the way from 1.

00:26:10 Speaker 12

To the other.

00:26:17 Speaker 12

It's a train.

00:26:34 Speaker 6

Right.

00:30:02 Speaker 1

And that was Joe Butler.

00:30:05 Speaker 1

We'll we'll have some more from Joe.

00:30:11 Speaker 1

All right next.

00:30:13 Speaker 1

We don't have many gals who come up here and.

00:30:16 Speaker 1

Play at the hootenanny.

00:30:20 Speaker 1

Carolyn Groves is perhaps one of our most regular of the ladies who's been coming up here recently.

00:30:27 Speaker 1

This is Carolyn Groves.

00:30:35 Speaker

Thank you.

00:30:37 Speaker 10

I'm I'm going to start off with Christine Lavin.

00:30:41 Speaker 10

Song that is actually more like, I think, a Bill Stein song.

00:30:45 Speaker 10

You know, there's no talk about men and women and sex or anything in this.

00:30:49 Speaker 10

Song. It's very nice.

00:30:51 Speaker 10

So I hope you're not disappointed.

00:30:54 Speaker 10

It's called a.

00:30:55 Speaker 10

Ramble and waltz and it's a song I guess she wrote about some performer she saw somewhere sometime.

00:31:06 Speaker 10

Alone on the stage, you're a cowboy and lights charming the audience.

00:31:11 Speaker 10

Night after night, they clap their hands for you.

00:31:14 Speaker 10

They all wish you well.

00:31:16 Speaker 10

They go home to families.

00:31:18 Speaker 10

You go home to hotel.

00:31:22 Speaker 10

Well, there's cranky bartenders, young chambermaids, young waitresses who might like to \*\*\* \*\*\*\* some.

00:31:30 Speaker 10

Treat you with contempt.

00:31:32 Speaker 10

Some with.

00:31:32 Speaker 10

Respect the faces.

00:31:34 Speaker 10

Stay with you.

00:31:35 Speaker 10

Their names you forgive.

00:31:40 Speaker 10

Your Rambler singer songs women don't understand and don't wait for you long.

00:31:49 Speaker 10

Now you gotta keep moving, traveling on.

00:31:53 Speaker 10

The roads calling you and you wish you were gone.

00:31:58 Speaker 10

Oh, some call you a Rambler.

00:32:00 Speaker 10

Some call you a rogue.

00:32:02 Speaker 10

Some think you're a gambler.

00:32:04 Speaker 10

Some think you're a joke.

00:32:06 Speaker 10

Finally, you better might not agree, but all I know of you is what I can see.

00:32:15 Speaker 10

Guitar in your hands and the light in your eyes.

00:32:19 Speaker 10

Come on so strong you appear to be wise when it's all over, you've nothing to do.

00:32:26 Speaker 10

Sit in some bar room and down quite a few.

00:32:32 Speaker 10

Your Rambler singer songs women don't understand and don't wait for you for very long.

00:32:41 Speaker 10

Now you gotta keep moving, traveling on the roads, calling you, and you wish you were gone.

00:32:51 Speaker 10

Ohh, you're tired of the East Coast.

00:32:53 Speaker 10

You long for the West where the sun always shines and the beer tastes the best.

00:32:58 Speaker 10

But you need what you're getting up there on the stage and you like making more than a journey man's wastage.

00:33:07 Speaker 10

So you're trapped in the music that you do so well.

00:33:11 Speaker 10

You're trapped in the comforts of fancy hotels, something you said.

00:33:16 Speaker 10

I just think I can tell if you had your way, you'd be gone.

00:33:24 Speaker 10

Your embler singer songs.

00:33:27 Speaker 10

Women don't understand and don't love you for very long.

00:33:33 Speaker 10

Now you gotta keep moving, traveling on the roads, calling you and you wish.

00:33:39 Speaker 10

You were going?

00:33:42 Speaker 10

Now you gotta.

00:33:44 Speaker 10

Keep moving, traveling on the roads, calling you now you're gone.

00:33:57 Speaker

Thank you.

00:34:00 Speaker 10

OK, I was out of the hoop about two weeks ago, I guess.

00:34:04 Speaker 10

And the Friday after that.

00:34:07 Speaker 10

A very nice woman named Terry approached me at the CVA silent auction and she requested well.

00:34:14 Speaker 10

She I sang a song, then called a chat with your mother and she really enjoyed it, but she thought it was actually would be more more appropriate.

00:34:23 Speaker 10

Maybe in her case if it was called a chat with your daughter.

00:34:26 Speaker 10

So I've sort of rewritten.

00:34:28 Speaker 10

A little bit of the couple of the words here, and if you heard it a couple weeks ago, we'll get to hear it again.

00:34:33 Speaker 10

Just sing along.

00:34:34 Speaker 10

And this is for Terry and Valerie.

00:34:38 Speaker 10

Valerie is visiting from I don't know where.



00:34:40 Speaker 10

I'm from Florida.

00:34:42 Speaker 10

Long ways.

00:34:43 Speaker 10

So, Valerie, here's.

00:34:44 Speaker 10

Here you go.

00:34:46 Speaker 10

Oh, the pirates, with their fetid galleons, staggers in their skivvies with infected, tattooed fingers on a blunderbuss or two.

00:34:57 Speaker 10

Signs of scurvy in their eyes, and only mermaids on their minds.

00:35:02 Speaker 10

It's from them.

00:35:03 Speaker 10

I would expect to hear the F word not from you.

00:35:11 Speaker 10

We sit down to have a chat.

00:35:13 Speaker 10

It's half worth this and half worth that I can't control how you old people talk to one another, but I don't want to hear you use that effort with your daughter and the lumberjacks from Kodiak vacationing in Anchorage.

00:35:29 Speaker 10

With their pine tar soap and Caribou shampoo.

00:35:34 Speaker 10

With seven weeks of backpay and their aromatic woman, it's from them.

00:35:39 Speaker 10

I would expect to hear the F word not from you, Mom.

00:35:46 Speaker 10

You sit down to have a chat.

00:35:48 Speaker 10

It's half worth this and effort that I can't control.

00:35:51 Speaker 10

How you will people talk to one another and I don't want to use that.

00:35:57 Speaker 10

With your daughter, there are jocks who think that God himself is trolling in the bleachers in a cold November down 4.

00:36:05 Speaker 10

With a belly full of broom.

00:36:08 Speaker 10

Whose entire grasp of heaven has a lot.

00:36:11 Speaker 10

To do with football, it's.

00:36:14 Speaker 10

And I would expect to hear the F word.

00:36:17 Speaker 10

Not from you.

00:36:21 Speaker 10

You can sing along if.

00:36:21 Speaker 10

You feel like it?

00:36:22 Speaker 10

Sit down too.

00:36:26 Speaker 10

That I can't control how you old people talk.

00:36:29 Speaker 10

Another that I don't want to do.

00:36:32 Speaker 10

You use that word with your daughter.

00:36:35 Speaker 10

And there's a couple more verses, but the the very favorite one that I personally have.

00:36:39 Speaker 10

Is this next one?

00:36:41 Speaker 10

There's unsavory musicians with their filthy pinko liberals who destroy the social fabric and enjoy it when they do with their griffies and addiction.

00:36:51 Speaker 10

Their poor heart.

00:36:52 Speaker 10

And parents, it's from them.

00:36:54 Speaker 10

Would expect to hear the word.

00:36:56 Speaker 11

Not from you.

00:37:00 Speaker 10

Sit down to have chapters that I can't control.

00:37:04 Speaker 10

How you young people talk to one.

00:37:07 Speaker 10

Another, but I don't want.

00:37:09 Speaker 10

To hear you use that word in your daughter.

00:37:12 Speaker 10

It's very last verse.

00:37:13 Speaker 10

My friend boyfriend Brett and I wrote.

00:37:15 Speaker 10

We decided that there was a segment of the population that probably could fit into this song.

00:37:19 Speaker 10

Out here there are speakers out in Jackson who think Warren Miller wants.

00:37:25 Speaker 10

Sitting in a bar, their stories grow with every beer.

00:37:28 Speaker 10

Whose soul.

00:37:29 Speaker 10

Reason for living is to Steve and talk about it.

00:37:33 Speaker 10

It's from them.

00:37:33 Speaker 10

I would expect to hear the F word not from you.

00:37:44 Speaker 10

That I can't control how you will people talk to one another, but I don't want.

00:37:49 Speaker 10

To hear.

00:37:49 Speaker 10

You use that word with your daughter.

00:37:55 Speaker

Thank you.

00:38:08 Speaker 1

And that was Carolyn Groves next.

00:38:16 Speaker 1

One of our most regular performers here.

00:38:21 Speaker 1

There's not a Monday when he's in the valley that he's not up here at the Hootenanny.

00:38:28 Speaker 1

Often has some conflicts of meetings or hearings, are one thing or another, like that comes up to the hook.

00:38:38 Speaker 1

Does a few songs for us and then leaves but.

00:38:41 Speaker 1

Always comes up, and quite frankly.

00:38:47 Speaker 1

I've got to tell you that he's one of the reasons that I always come to the hootenanny in order to hear him this.

00:38:52 Speaker 1

Is Jack Tyler.

00:39:01 Speaker 4

I've said it before, flattery doesn't hurt you if you don't inhale.

00:39:07 Speaker 4

Now I'm going to sing a couple of sea shadies in my first set.

00:39:13 Speaker 4

And we need a little explanation about the first one.

00:39:16 Speaker 4

And I ask you, you'll, you'll find it familiar many of you please join in the chorus because I want to warm you up because in the second number, I really need you to sit.

00:39:25 Speaker 4

In the chorus.

00:39:26 Speaker 4

This is called the mermaid and this ship sailing vessel sets on our Friday morning.

00:39:33 Speaker 4

Well, that was inauspicious.

00:39:35 Speaker 4

Friday mornings were to sail on Friday morning was considered bad.

00:39:38 Speaker 4

Luck was inviting bad luck.

00:39:41 Speaker 4

Then they spider mermaid and that was sure disaster.

00:39:44 Speaker 2

Uh oh.

00:39:45 Speaker 4

Now we know that this sailing vessel is a passenger ship because.

00:39:50 Speaker 4

The man seeing says we're skipping through the tops, the topsails and the landlubbers are lie.

00:39:57 Speaker 4

The landlubbers lie in down below.

00:40:01 Speaker 4

OK.

00:40:05 Speaker 4

Was Friday morning when we set sail and we were not far from the land.

00:40:13 Speaker 4

When his captain spied a lovely mermaid with a comb and a glass in her hand.

00:40:19 Speaker 7

At the chorus.

00:40:20 Speaker 4

Oh, the ocean waves may roll, and the stormy winds may blow while we poor sailors go skipping through the tops, the landlubbers lying down below.

00:40:32 Speaker 4

Below, below the landlubbers lying down below, then outspoke captain of our gallant ship and a well spoken man.

00:40:41 Speaker 4

Was he?

00:40:43 Speaker 4

I have my wife and child in Plymouth Town, but tonight she a widow will be.

00:40:50 Speaker 4

Or the ocean waves may.

00:40:52 Speaker 4

Row and the stormy winds may blow while weak poor sailors go skipping through the tops, and the landlubbers lying down below, below, below and the land Lubbers lying down below, then up spoke to mate.

00:41:09 Speaker 4

Of our.

00:41:10 Speaker 4

On ship and a bold young man.

00:41:12 Speaker 4

Was he?

00:41:14 Speaker 4

I married me.

00:41:15 Speaker 4

A wife in Bristol town.

00:41:17 Speaker 4

But I fear she a widow will be for the ocean weighs me roll and the stormy winds may blow while we poor sailors go skipping through the tops.

00:41:29 Speaker 4

The land and the land down below.

00:41:36 Speaker 4

That outspoke the cook of our gallant ship and a red hot cook, was he?

00:41:43 Speaker 4

I care much more for my kettles and my pots than I care for.

00:41:47 Speaker 4

The bottom of the sea.

00:41:48 Speaker 4

For the ocean waves, we roll.

00:41:51 Speaker 4

And the stormy winds may blow while we poor sailors go skipping through the top.

00:41:57 Speaker 4

But the landlubbers lying down below, below, below, the landlubbers lying down below.

00:42:04 Speaker 4

Then outspoke the cabin.

00:42:06 Speaker 4

Boy of our gallant ship and a dirty little rat, was he?

00:42:11 Speaker 4

There's nary a soul in Plymouth Town who gives a damn about me.

00:42:18 Speaker 4

Ocean waves may roll, and the stormy winds may blow while we poor sailors go skipping through the tops and the landlubber lying down below, below, below and the land Lubbers lying down below.

00:42:35 Speaker 4

Then three times round, when our gallant ship.

00:42:41 Speaker 4

And three times round went she.

00:42:47 Speaker 4

Then three times round went our gallant ship.

00:42:53 Speaker 4

And she sank to the bottom of the sea.

00:42:58 Speaker 4

And she sank to the bottom of the sea.

00:43:09 Speaker 4

And this next song I'm going to be joined by a Hollywood star.

00:43:14 Speaker 4

Well, I really we really need you to sing the choruses.

00:43:18 Speaker 4

I want to see how hot.

00:43:19 Speaker 4

That is, it's all right.

00:43:22 Speaker 4

The chorus.

00:43:27 Speaker 4

Blow the man down.

00:43:29 Speaker 4

Bullies, blow the man down.

00:43:30 Speaker 4

Sing me way.

00:43:32 Speaker 4

Blow the man down.

00:43:34 Speaker 4

Blow the man down, bullies, blow him away or give me some time to blow the man down.

00:43:41 Speaker 4

OK, you got that.

00:43:42 Speaker 4

Now, please sing it.

00:43:43 Speaker 4

Matter what happens.

00:43:47 Speaker 4

I'll sing you a song.

00:43:48 Speaker 4

A good song of the Sea to me.

00:43:52 Speaker 4

Blow the man down.

00:43:54 Speaker 4

And trust that you're joining the chorus with me.

00:43:57 Speaker 4

You'll give me some time to blow the man down.

00:44:01 Speaker 4

Blow the man down, bullies, blow the man down.

00:44:04 Speaker 4

Sing me way.

00:44:05 Speaker 4

Yay, blow the man down.

00:44:07 Speaker 4

Blow the man down, bully.

00:44:09 Speaker 4

Him away. Oh.

00:44:10 Speaker 4

Give me some time to blow the man down.

00:44:15 Speaker 4

As I was a walking down Paradise St.

00:44:17 Speaker 4

to me way yay, blow the man down.

00:44:22 Speaker 4

A pretty young maiden that's fair for to meet.

00:44:24 Speaker 4

Don't give me some time to blow the man.

00:44:31 Speaker 4  
She was rounding the stern.

00:44:33 Speaker 4  
She was pulling the proud to me way.

00:44:36 Speaker 4  
Blow the man down, my Lord.

00:44:39 Speaker 4  
All sailing cried.

00:44:40 Speaker 4  
What about now?

00:44:42 Speaker 4  
Ohh, give me some time to blow the man down.

00:44:47 Speaker 4  
Blow the man down, bullies, blow the man down to me.

00:44:50 Speaker 4  
Way, yeah.

00:44:51 Speaker 4  
Blow the man down.

00:44:53 Speaker 4  
Blow the man down, bullies blow him.

00:44:55 Speaker 4  
Away or give me some.

00:44:57 Speaker 16  
Time to blow the man down.

00:45:00 Speaker 4  
Hailed her in English, she answered me clear to me way.

00:45:04 Speaker 4  
Yay, blow the man down.

00:45:07 Speaker 14  
I'm from the black arrow bound.

00:45:10 Speaker 14  
For the Shakespeare.

00:45:13 Speaker 4  
To blow the man down, blow the man down.

00:45:17 Speaker 4  
Blow the man down.

00:45:19 Speaker 4  
Blow the man down.

00:45:21 Speaker 4  
Blow the man down.

00:45:24 Speaker 4



Give me some time to blow the man down.

00:45:27 Speaker 4

She says to me.

00:45:29 Speaker 14

Will you stand for a treat?

00:45:32 Speaker 16

Jimmy way.

00:45:33 Speaker 16

Blow the man down.

00:45:35 Speaker 4

I did I send for a charmer.

00:45:37 Speaker 4

So sweet. Don't give me.

00:45:39 Speaker 4

Some time to blow the man down, blow the man down, bully.

00:45:42 Speaker 4

Blow the.

00:45:43 Speaker 4

Man down sing me way.

00:45:45 Speaker 16

Blow the man down.

00:45:46 Speaker 16

Blow the man.

00:45:47 Speaker 4

I'm only throw him away or give me some time to.

00:45:50 Speaker 16

Blow the man down.

00:45:53 Speaker 4

So I tell her my flipper and took.

00:45:55 Speaker 4

Her in tow.

00:45:56 Speaker 4

To me way yay.

00:45:57 Speaker 4

Blow the man.

00:45:58 Speaker 4

Down and yard arm to yard.

00:46:00 Speaker 4

Arm away.

00:46:00 Speaker 4

We did go.

00:46:01 Speaker 4  
Give me some time to blow the man down.

00:46:06 Speaker 4  
Blow the man down.

00:46:07 Speaker 4  
Bullies, blow the man down.

00:46:08 Speaker 4  
Sing me way.

00:46:10 Speaker 4  
Blow the man down.

00:46:11 Speaker 4  
Blow the man.

00:46:12 Speaker 4  
Bullets blow him.

00:46:13 Speaker 4  
Away or give me some time to blow the man down. I bought her A2 shilling dinner in town to.

00:46:19 Speaker 4  
Me way. Yay.

00:46:21 Speaker 4  
Blow the man down.

00:46:22 Speaker 4  
Laces and trinkets.

00:46:23 Speaker 4  
And scarfing a gown, give me some time to blow the man down.

00:46:28 Speaker 4  
Blow the man down.

00:46:29 Speaker 4  
Blow the man down way.

00:46:32 Speaker 4  
Blow the man down.

00:46:33 Speaker 4  
Blow the man down.

00:46:34 Speaker 4  
Bullets blow him away.

00:46:36 Speaker 4  
Oh, give me some.

00:46:37 Speaker 16  
Time to walk down.

00:46:40 Speaker 4  
We walked in, we talked and her name.

00:46:42 Speaker 4  
It was Gwen to me.

00:46:44 Speaker 4  
Blow the man down.

00:46:46 Speaker 4  
I kissed her a couple and kissed her again.

00:46:50 Speaker 4  
I'll give me some time to blow the man down.

00:46:53 Speaker 16  
Blow the man.

00:46:54 Speaker 7  
Down holy blow.

00:46:55 Speaker 4  
The man down for me way yay.

00:46:58 Speaker 4  
Blow the man down.

00:47:00 Speaker 4  
Blow him away or give.

00:47:02 Speaker 4  
Me some time to blow the man down.

00:47:06 Speaker 4  
I asked would you marry a seafaring man to me way.

00:47:10 Speaker 16  
Yeah, blow the man down.

00:47:14 Speaker 14  
I'll have to ask Mother to see if I can.

00:47:18 Speaker 16  
Time to blow the man down.

00:47:22 Speaker 4  
Blow the man down.

00:47:23 Speaker 4  
Bullies, blow the man down to me way.

00:47:26 Speaker 4  
Blow the man down.

00:47:27 Speaker 4  
Blow the man down, bully.

00:47:29 Speaker 4  
Away or give me.

00:47:30 Speaker 16  
Some time to blow the man down.

00:47:34 Speaker 4

Along came a sailor.  
**00:47:35**Speaker 4  
They call him half ton.  
**00:47:37**Speaker 4  
To me way yay.  
**00:47:39**Speaker 4  
Blow the man.  
**00:47:40**Speaker 4  
Down, he said to her mother.  
**00:47:42**Speaker 4  
She answered.  
**00:47:44**Speaker 14  
My son.  
**00:47:47**Speaker 16  
Blow the man down.  
**00:47:49**Speaker 16  
Blow the man down.  
**00:47:50**Speaker 16  
Believe, blow the man.  
**00:47:51**Speaker 4  
Down see me way, yeah.  
**00:47:53**Speaker 16  
Blow the man down.  
**00:47:55**Speaker 16  
Blow the.  
**00:47:55**Speaker 16  
Man down. Blow him.  
**00:47:57**Speaker 4  
Away or give me some time to blow the man.  
**00:48:01**Speaker 17  
She says to him.  
**00:48:03**Speaker 14  
Son, here's your new daddy.  
**00:48:09**Speaker 16  
Down but I says.  
**00:48:11**Speaker 16  
I'm bound for the wide open sea.  
**00:48:16**Speaker 16  
Oh, give.  
**00:48:17**Speaker 16  
Me some time to blow the man down.

00:48:20 Speaker 16  
Blow the man down.

00:48:21 Speaker 16  
Bullies, blow the man down.

00:48:23 Speaker 16  
See me way.

00:48:25 Speaker 16  
Blow the man down.

00:48:27 Speaker 16  
Blow the man down, bully.

00:48:29 Speaker 16  
Blow him away.

00:48:32 Speaker 16  
Give me some time to blow the man.

00:48:54 Speaker 4  
That's what you call high class music.

00:48:59 Speaker 1  
Margaret and Jack Tyler.

00:49:07 Speaker 11  
Right.

00:49:09 Speaker 1  
Alright, next we have our.

00:49:12 Speaker 1  
Cowboy bricklayer, this is Gary Smith.

00:49:21 Speaker 7  
Thank you. I got some help coming up here. Jerome's going to help me.

00:49:28 Speaker 5  
If you want to.

00:49:29 Speaker 11  
You want to sleep.

00:49:37 Speaker 7  
It's called.

00:49:38 Speaker 7  
I had a beautiful time.

00:49:45 Speaker 7  
Well, we met downtown in a bar room.

00:49:50 Speaker 7  
Both of us needing a friend, he brought me home to your doorstep.

00:49:59 Speaker 7  
Was there?

00:50:00 Speaker 7

You invited me in?

00:50:05 Speaker 7

Well, we expect them.

00:50:07 Speaker 7

We hours of mourning.

00:50:10 Speaker 7

Let's do your favor.

00:50:14 Speaker 7

And we talked about what we've been eating.

00:50:19 Speaker 7

Discussing our UPS and our downs.

00:50:23 Speaker 7

I had a beautiful time.

00:50:28 Speaker 7

Hold it in your heart next to mine.

00:50:33 Speaker 7

I poured out the feelings and you poured the wine and I've had a beautiful time.

00:51:02 Speaker 7

If I seem a bit uneasy.

00:51:07 Speaker 7

You really size me upright?

00:51:11 Speaker 7

There's someone home.

00:51:13 Speaker 7

I'm waiting.

00:51:15 Speaker 7

She's probably been waiting.

00:51:18 Speaker 7

All night.

00:51:20 Speaker 7

And I can't say I found the answer.

00:51:31 Speaker 7

And you've been a beautiful lady, kept me from being alone.

00:51:40 Speaker 7

And I've had a beautiful time.

00:51:45 Speaker 7

Holding your body next to mine.

00:51:49 Speaker 7

I poured out the feelings and you poured the wine.

00:51:54 Speaker 7

And I've had a beautiful time.

00:51:59 Speaker 7

I've had a beautiful time.

00:52:03 Speaker 7

Hold on.

00:52:03 Speaker 7

In your body next to mine.

00:52:07 Speaker 7

While we poured out the feelings and we poured the wine and I've had a beautiful time and I've had a beautiful time.

00:52:22 Speaker 1

Thank you. Thanks girl.

00:52:28 Speaker 5

Thank you.

00:52:30 Speaker 7

You don't get Tucker to help me on.

00:52:32 Speaker 1

This one over here, Gary.

00:52:34 Speaker 17

It's OK.

00:52:37 Speaker 7

Tucker's fiddle was bought loud than I've ever heard.

00:52:41 Speaker 7

Sometimes you can't hear yourself sing.

00:52:48 Speaker 7

It's called live in Cheyenne.

00:52:59 Speaker 7

I ride an open leading old Dan's going to Montana for to throw the hula hand feed in the coolies water. In the draw the tails is all magic and the Max.

00:53:16 Speaker 7

This is all wrong.

00:53:21 Speaker 7

Goodbye old paint.

00:53:23 Speaker 7

I'm a living child.

00:53:27 Speaker 7

I will pay.

00:53:28 Speaker 7

I'm a leave and shy.

00:53:31 Speaker 7

Leaving Cheyenne going to Montana, Goodbye will paint.

00:53:37 Speaker 7

I'm a leave and shy, my Lord.

00:53:44 Speaker 7

Bill Jones had two daughters and a son.

00:53:48 Speaker 7

Son went to Denver.

00:53:50 Speaker 7

And the daughters went wrong.

00:53:53 Speaker 7

She got killed in a pool room.

00:53:57 Speaker 7

Yet he still sings from morning till night.

00:54:03 Speaker 7

3rd bowl paint.

00:54:05 Speaker 7

I'm leaving Cheyenne.

00:54:08 Speaker 7

That my will pain.

00:54:10 Speaker 7

I'm alive and shine.

00:54:13 Speaker 7

Living shine.

00:54:15 Speaker 7

Go to Montana.

00:54:18 Speaker 7

I will paint.

00:54:19 Speaker 7

I will leave and.

00:54:43 Speaker 7

When I die, take my saddle from the wall.

00:54:48 Speaker 7

Put it on the pony.

00:54:50 Speaker 7

Lead him out of the stall with bones to his back on her faces to the West will ride the  
Prairie that we love the best.

00:55:02 Speaker 7

Everybody, goodbye.

00:55:06 Speaker 7

I'm leaving.

00:55:08 Speaker 7

Let my pain I'm alive and shine.

00:55:13 Speaker 7



Live and shine.

00:55:16 Speaker 7

Going to Montana.

00:55:18 Speaker 7

Goodbye, old paint.

00:55:20 Speaker 7

I'm believing Cheyenne.

00:55:24 Speaker 7

Hey, girls.

00:55:37 Speaker 1

And that was Gary Smith.

00:55:41 Speaker 1

With Tucker Smith and Jerome Young on the first piece, so we're going to get Jerome Young to come right back up again.

00:55:50 Speaker 1

Jerome is a rancher up in the North End of the Valley, Buffalo Valley area, and he plays with the group in the summer with.

00:55:59 Speaker 1

Jack and Karen.

00:56:01 Speaker 1

Sally, when they're here and they call themselves Buffalo grass.

00:56:04 Speaker 1

Wonderful bluegrass music.

00:56:06 Speaker 1

But when he comes down there on his own.

00:56:09 Speaker 1

Jerome sounds more like Doc Watson, Jerome Young.

00:56:22 Speaker 8

Thank you.

00:56:24 Speaker 8

That's a hard thing to play.

00:56:27 Speaker 8

After hearing you hear it sound like Doc once.

00:56:33 Speaker 8

I'll see Eric stones here.

00:56:35 Speaker 8

He's going to be doing sweet Wyoming homework.

00:56:37 Speaker 8

Going to be into it.

00:56:42 Speaker 8

That, but then you get to see, I suppose to be I guess.

00:56:46 Speaker 8  
When he does it, you.  
00:56:47 Speaker 8  
Know he I didn't mean that.  
00:56:54 Speaker 8  
There is a silent song there.  
00:56:57 Speaker 8  
Man can't help.  
00:57:00 Speaker 8  
Shadow go longer.  
00:57:03 Speaker 8  
Being that my heel and I.  
00:57:05 Speaker 8  
Know that soon that all falling runs beneath my.  
00:57:16 Speaker 8  
I headed down the road last summer.  
00:57:19 Speaker 8  
With a few.  
00:57:20 Speaker 8  
Old friends of mine.  
00:57:22 Speaker 8  
They all have the money and the entrance fees.  
00:57:29 Speaker 8  
My dough travel and take my.  
00:57:32 Speaker 8  
Time it takes me home.  
00:58:01 Speaker 8  
Now the round.  
00:58:02 Speaker 8  
They all wish you luck.  
00:58:04 Speaker 8  
When they know about your money.  
00:58:10 Speaker 8  
You don't give a damn.  
00:58:15 Speaker 8  
Turn your heart to play.  
00:58:18 Speaker 8  
It takes all the man can muster.  
00:58:21 Speaker 8  
If you try and get away.  
00:58:23 Speaker 8

And the songs I'm.

00:58:24 Speaker 8

Used to hearing.

00:58:26 Speaker 8

And the kind that you bought played and.

00:58:48 Speaker 8

No coyotes.

00:58:53 Speaker 8

Will buy.

00:59:04 Speaker 8

You know, I've always loved the writing.

00:59:07 Speaker 8

There ain't nothing quite to say.

00:59:11 Speaker 8

Ring the light of the game, but there's a magpie on a Finch trail calling out my name.

00:59:18 Speaker

Let's come.

00:59:23 Speaker 8

Meaning everybody.

00:59:28 Speaker 8

Smiling in the sky.

00:59:34 Speaker 8

Prairie love.

00:59:39 Speaker 8

No coyotes.

00:59:46 Speaker 8

Five more times. Watch.

00:59:48 Speaker 8

The moon.

00:59:56 Speaker 8

Very long coyote.

01:00:16 Speaker 8

Thank you.

01:00:27 Speaker 8

There's your chance to shine, Eric.

01:00:31 Speaker 8

That's OK.

01:00:32 Speaker 8

You gotta start off warm up at the time you.

01:00:34 Speaker 8

Get ready to sit.

01:00:35 Speaker 8  
Down, you're just gonna warm up.

01:00:37 Speaker 8  
I'm gonna play a little instrumental game.

01:00:42 Speaker 8  
You have to get.

01:00:42 Speaker 8  
Into a straight tune to do this.

01:00:51 Speaker  
Right.

01:03:27 Speaker 8  
Thank you.

01:03:40 Speaker 1  
Jerome Young and next we have this guy runs the Teton Valley Kids Ranch School.

01:03:52 Speaker 1  
Kids Ranch over in Kelly.

01:03:54 Speaker 1  
During the summer, we're lucky to that he gets more time to come here in the winter.  
This is his 76th appearance with us here at the Hootenanny. This is Matt Montagne.

01:04:06 Speaker 6  
OK.

01:04:14 Speaker 17  
And Tucker Smith, we're going to.

01:04:20 Speaker  
We're going to play.

01:04:21 Speaker 17  
A little song we like.

01:04:22 Speaker 17  
Just kind of.

01:04:22 Speaker 17  
A nice little bouncy one called liberty.

01:04:25 Speaker 17  
Ready, bro?

01:04:25 Speaker 18  
Take it off, dear David.

01:06:45 Speaker 17  
That was fun.

01:06:47 Speaker 17  
It's fun to.

01:06:48 Speaker 17  
Fun to play music with Tucker, but you really gotta you really gotta go.

01:06:59 Speaker 17

Alright, need your help on this song.

01:07:03 Speaker 17

I like.

01:07:03 Speaker 17

I like kids songs because I work with kids a lot.

01:07:06 Speaker 17

And this one is a really deep has deep philosophical meaning for us all.

01:07:12 Speaker 17

And there's a lot we can learn from this song.

01:07:15 Speaker 17

You know, all songs have morals and the morals of this one is that sometimes we're not enough.

01:07:20 Speaker 17

There isn't enough kid left in it, so we need to find our kid again.

01:07:24 Speaker 17

And this is the part I'd like your.

01:07:25 Speaker 17

Help your help with.

01:07:28 Speaker 17

Remember the seed in the little Paper Cup first, the root grows down and then the plant grows up.

01:07:35 Speaker 17

OK, now that's that's the harder part of it.

01:07:37 Speaker 17

The easier part of it is OK, we're going to do that a.

01:07:43 Speaker 17

Couple of times.

01:07:46 Speaker 17

Remember the seed in the little Paper Cup first, the root grows down and then the plant grows up.

01:07:56 Speaker 17

OK, then the ending.

01:07:57 Speaker 17

The last part, you'll know what it's coming.

01:07:59 Speaker 17

We gotta go.

01:08:05 Speaker 17

A nice, nice, big chorus for the ending.

01:08:08 Speaker 17

When I was a little kid not so long ago I had to learn a lot of stuff.

01:08:13 Speaker 17

I didn't even know how to dress myself.

01:08:15 Speaker 17

Tying my shoes.

01:08:16 Speaker 17

How to jump a rope, how to smile for a picture without looking like a dope.

01:08:21 Speaker 17

Remember all the things I learned?

01:08:23 Speaker 17

My favorite of them?

01:08:24 Speaker 17

All was a.

01:08:25 Speaker 17

Little pull my hanging on the kindergarten wall.

01:08:30 Speaker 17

Of all you learn here, remember this the best don't hurt each other and clean up your mess.

01:08:37 Speaker 17

Take a nap every day.

01:08:38 Speaker 17

Wash before you eat.

01:08:39 Speaker 17

Hold hands, look together.

01:08:41 Speaker 17

But before you cross the street, remember the seed and the little Paper Cup first.

01:08:46 Speaker 17

The root grows down and then the plant grows up.

01:08:54 Speaker 17

Well, it was her second, third grade, 4th grade too.

01:08:58 Speaker 17

I had to learn the big things that big kids do, how to add, subtract and multiply and read and write and play, how to sit in a little uncomfortable desk for nearly half.

01:09:07 Speaker 17

Of all the things they taught me, of all the great and small favorite was the poem on the kindergarten wall.

01:09:15 Speaker 17

Of all you learn here, remember this the best don't hurt each other and clean.

01:09:20 Speaker 17

Your mess take a.

01:09:22 Speaker 17

Every day, wash before you eat.

01:09:24 Speaker 17

Hold hands, stick together.

01:09:25 Speaker 17

Look before you cross the street.

01:09:27 Speaker 17

Remember the seed in the little Paper Cup first the root grows down and then the plant grows up.

01:09:39 Speaker 17

Well, lately I've been worried. So look around and see an awful lot of grown-ups acting foolish as can be.

01:09:45 Speaker 17

Still, I know there's lots of things to know I haven't mastered yet.

01:09:48 Speaker 17

Still, it seems there's real important stuff that grown up soon.

01:09:51 Speaker 17

I'm sure we'd all be better off if we would just recall.

01:09:54 Speaker 17

That little Puma hanging on the kindergarten wall?

01:09:59 Speaker 17

Of all you learn here, remember this the best don't hurt each other and clean up your mess.

01:10:06 Speaker 17

Nap every day.

01:10:07 Speaker 17

Wash before you eat.

01:10:08 Speaker 17

Hold hands, stick together.

01:10:10 Speaker 17

Look before you cross the street.

01:10:12 Speaker 17

Remember the seed in the little Paper Cup first the root grows down and then the plant grows up.

01:10:20 Speaker 17

Dum dum dum.

01:10:51 Speaker 10

Thank you.

01:11:01 Speaker 1

Matt Montagne and orchestra.

01:11:08 Speaker 1

Well, he's been up here a couple of times already this evening, playing fiddle for back up and some of the other people.

**01:11:15**Speaker 1  
Now he's got his own set.

**01:11:17**Speaker 1  
This is Tucker Smith.

**01:11:25**Speaker 19  
This is Tim McKenzie.

**01:11:32**Speaker 19  
Tim and I just met.

**01:11:33**Speaker 20  
Each other in the backroom there.

**01:11:44**Speaker 20  
It's good we can finally hear.

**01:11:46**Speaker 20  
I can finally hear you're tired.

**01:11:47**Speaker 13  
A little warmer out here too, looking back.

**01:11:48**Speaker 15  
What instrument is that?

**01:11:50**Speaker 19  
This is a mandolin.

**01:11:51**Speaker 19  
It is a.

**01:11:51**Speaker 19  
Yeah, that's what they told me.

**01:11:52**Speaker 19  
When I bought it and.

**01:11:56**Speaker 5  
I was in tune when.

**01:11:57**Speaker 19  
I bought it too so.

**01:12:00**Speaker 15  
It has 8.

**01:12:01**Speaker 19  
8 strings, but only four tones because the strings are redundant anyway.

**01:12:08**Speaker 19  
Let's see.

**01:12:10**Speaker 19  
1234.

**01:15:39**Speaker 6  
OK.

**01:15:46**Speaker 20



We were trying to communicate through brain wave back to the.

**01:15:49**Speaker 19

It's some kind of infrared thing like.

**01:15:52**Speaker 20

Is this where we start playing the other song?

**01:15:55**Speaker 20

That really makes your hand cramp up.

**01:15:57**Speaker 19

Don't know.

**01:15:58**Speaker 5

From the cold and playing like that.

**01:16:24**Speaker 5

You hear how I need you like flowers.

**01:16:29**Speaker 5

Need you loving you has been my life.

**01:16:35**Speaker 5

I can't believe we're really through.

**01:16:39**Speaker 5

Is it true that I've lost you?

**01:16:46**Speaker 11

One after one.

**01:17:25**Speaker 5

I'm going back to West Virginia, where?

**01:17:28**Speaker 5

The map.

**01:17:30**Speaker 5

Meet sky.

**01:17:32**Speaker 5

It was in them hills that.

**01:17:34**Speaker 5

I'll learn love.

**01:17:36**Speaker 5

You stay right by my side.

**01:17:40**Speaker 5

Is it true?

**01:17:42**Speaker 5

I lost you.

**01:17:51**Speaker 11

Don't think.

**01:18:24**Speaker 5

Is it true that I've lost you?

01:18:33 Speaker 5  
Pain. Sorrow.

01:18:56 Speaker 19  
Tim, Tim and I are actually playing here tomorrow night from 8 to 10.

01:19:00 Speaker 19  
If any of y'all can make it be great, we'll be doing all.

01:19:02 Speaker 19  
Those tunes.

01:19:03 Speaker 19  
And more.

01:19:08 Speaker 1  
All right, tomorrow night.

01:19:14 Speaker 1  
We have a newcomer, another newcomer with us tonight.

01:19:18 Speaker 1  
Not sure what he's going to do.

01:19:20 Speaker 1  
Please give him a good warm dorns.

01:19:23 Speaker 1  
Welcome to Carlos Sosa.

01:19:36 Speaker 20  
That there's going to be a.

01:19:37 Speaker 20  
Hard act to follow.

01:19:41 Speaker  
We get a lot of.

01:19:43 Speaker 20  
Yeah, I'm gonna play a couple of Woody Guthrie songs tonight.

01:19:46 Speaker 20  
And just like to sing this song for old Mike Ward.

01:19:50 Speaker 20  
He had a little brush with the old man, winter.

01:19:52 Speaker 20  
Today, the song really has nothing to do with it, but I'll sing a song.

01:20:02 Speaker 20  
It's just that mold. Dust.

01:20:03 Speaker 20  
Bowl ballads that would you sing.

01:20:10 Speaker 15  
I ain't got no home, mom, just roaming around and I'm just wondering worker.

01:20:15 Speaker 15

I roam from town to town.

01:20:17 Speaker 15

The police make it.

01:20:18 Speaker 15

Hard, wherever I may go.

01:20:20 Speaker 15

And I ain't got no home in this world anymore.

01:20:28 Speaker 15

I ain't got no home.

01:20:29 Speaker 15

I'm just roaming around, just wandering worker.

01:20:33 Speaker 15

I roam from town to town now.

01:20:35 Speaker 15

Police make it hard wherever I may go.

01:20:38 Speaker 15

When I ain't got no home in this world anymore.

01:20:46 Speaker 15

Close Farm and home the share and always I.

01:20:49 Speaker 15

Was poor. My crops.

01:20:51 Speaker 15

I laid into the banker store.

01:20:54 Speaker 15

My wife took down and died upon the cabin floor, and I ain't got no home in this world anymore.

01:21:04 Speaker 15

Now as I look around, it's mighty plain to see this world is such a great and a funny place to be.

01:21:11 Speaker 15

Now the gambling man is rich and the working man is poor and I ain't got no home in this world.

01:21:26 Speaker 15

My brothers and my sisters are stranded on this road now, hot and dusty Rd. That 1,000,000 feet have trod.

01:21:33 Speaker 15

Rich man took my home and he drove me from my door and I ain't got no home in this world anymore.

01:21:43 Speaker 15

I ain't got no home, mom.

01:21:45 Speaker 15

I'm just roaming round and I'm just wondering, worker, I roam from town to town now.

**01:21:51**Speaker 15

The police make it hard wherever I may go.

**01:21:54**Speaker 15

I ain't got no home in this world anymore.

**01:22:17**Speaker

Yeah, that's perfect. Excellent.

**01:22:17**Speaker

OK.

**01:22:21**Speaker 20

There's another one Woody's dust ball balance.

**01:22:25**Speaker 15

It's called doe ray me.

**01:22:38**Speaker 15

Now lots of folks Becky to say they're leaving home every day, beating hot old dusty way in the California line.

**01:22:47**Speaker 15

Now cross the desert sands.

**01:22:49**Speaker 15

They're Rome.

**01:22:49**Speaker 15

They're getting out of that old Dust Bowl.

**01:22:51**Speaker 15

They think they're going with the Sugar Bowl.

**01:22:53**Speaker 15

But here's.

**01:22:54**Speaker 15

What they buy?

**01:22:56**Speaker 15

Now the police at the port of entry say.

**01:23:00**Speaker 15

Your number 14,000 fold today, if you ain't got the door, boys, you ain't got the door.

Then you better go back to beautiful Texas. Homa, Kansas, Georgia, Tennessee.

**01:23:19**Speaker 15

Is a Garden of Eden a paradise to live in or see but believe.

**01:23:28**Speaker 15

You find it.

**01:23:28**Speaker 15

So hard that you ain't got the door.

**01:23:37**Speaker 15

And you own to buy your house more.

01:23:39 Speaker 15

Well, that can't do nobody harm.

01:23:41 Speaker 15

Take your vacations by the mountains or sea.

01:23:45 Speaker 15

Don't swipe your old cow for a car.

01:23:47 Speaker 15

You better stay right where you are.

01:23:49 Speaker 15

You better take this little tip from me now I look through the warheads.

01:23:55 Speaker 15

Every day and the headlines on the papers always say if you ain't got the door boys, you ain't got the door, then you better go back to beautiful Texas.

01:24:11 Speaker 15

Houma, Kansas, Georgia, Tennessee.

01:24:15 Speaker 15

California is a garden of Eden.

01:24:18 Speaker 15

The paradise.

01:24:20 Speaker 15

To live in or not.

01:24:22 Speaker 15

But believe it.

01:24:24 Speaker 15

You won't find it so hard if you ain't got.

01:24:43 Speaker 1

And that was Carlos Sosa. And that is the first half of the program. We're going to take about a 15 minute break and then we have Eric Stone's feature set.

01:24:55 Speaker 1

Bob Dornan.

01:24:57 Speaker 3

Hey guys.

01:24:59 Speaker 3

One little commercial announcement here, heard Tim McKenzie.

01:25:05 Speaker 3

Tucker up on the stage here a few minutes ago.

01:25:07 Speaker 3

They're giving a concert here tomorrow night, so any of you guys haven't got to take it by.

01:25:11 Speaker 3

Dustin's got a few for sale at the bar, so let's fill the house up for Tim. We'll Tucker over there.

**01:25:17**Speaker 3

Hey, have a good evening.

**01:25:40**Speaker 1

All right.

**01:25:40**Speaker 1

If you could take your.

**01:25:41**Speaker 1

Seats. We'll get started again.

**01:26:04**Speaker 1

All right.

**01:26:04**Speaker 1

If everyone can quiet down, we'll get started.

**01:26:14**Speaker 1

Thank you for all the newcomers who have come in this evening, has gone on a couple quick announcements, the first being please, no smoking in here for the rest of the.

**01:26:30**Speaker 1

And we also invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

**01:26:38**Speaker 1

Since this is acoustic folk music.

**01:26:42**Speaker 1

Tomorrow night, 8:00, o'clock those of you who were here before the break saw Tucker Smith and Tim McKenzie.

**01:26:51**Speaker 1

They're going to be giving a concert here.

**01:26:53**Speaker 1

8:00 o'clock tomorrow.

**01:26:55**Speaker 1

They have tickets so you can see Dustin behind the bar.

**01:26:58**Speaker 1

Dustin still tickets left.

**01:27:00**Speaker 1

They have tickets.

**01:27:01**Speaker 1

So you might want.

**01:27:03**Speaker 1

To see if you can come up here tomorrow night.

**01:27:07**Speaker 1

We have.

**01:27:09**Speaker 1

One of our.

**01:27:11**Speaker 1

Original regulars here tonight who's come back up here?

**01:27:16**Speaker 1

He had been for several years out of Teton Science School teaching out there, and was lured away to be a professor down at.

**01:27:29**Speaker 1

Colorado's down at Boulder, but still, I I haven't heard of any teacher making money. I don't know about that, but anyway, he he comes up here a couple times a year.

**01:27:49**Speaker 1

He was one of our regulars here, had been at the hootenanny like 5253 times when he left, and now just occasionally a couple times a year, he gets back up. Here is a wonderful entertainer the first time.

**01:28:04**Speaker 1

Early on, some of our very first hootenannies and he came over here and I I really believe that his being here was one of the reasons that the HOOTENANNIES became as popular.

**01:28:19**Speaker 3

As they.

**01:28:26**Speaker 1

So it's it's always a pleasure to have him back.

**01:28:28**Speaker 1

We wish he would come up more often.

**01:28:31**Speaker 1

This is Eric Stone.

**01:28:50**Speaker 18

As I was walking on a corner one day, I spied an old hobo in a door where he lay his face was all covered on coats and one floor.

**01:29:02**Speaker 18

Guess he'd been there.

**01:29:04**Speaker 15

For a whole.

**01:29:05**Speaker 18

Had more he was only hobo, but one more is gone, leaving nobody.

**01:29:13**Speaker 18

To sing a sad song.

**01:29:16**Speaker 18

Leaving nobody to carry it.

**01:29:20**Speaker 18

Only hobo with one more.

01:29:24 Speaker 18

One more is gone.

01:29:34 Speaker 18

A blanket of newspaper covered his hair.

01:29:38 Speaker 18

Step was his pillow and the streak was his bed.

01:29:42 Speaker 18

One look at his face told the hard Rd.

01:29:45 Speaker 18

he'd come.

01:29:47 Speaker 18

The money was coins 81. He was only hobo, and one more is gone, leaving nobody to sing his sad song, leaving nobody to carry it on, only over but one.

01:30:09 Speaker 18

One more is gone.

01:30:18 Speaker 18

Does it take much of a man to see whole life?

01:30:21 Speaker 18

Go down, look out on the world from a hole in the ground.

01:30:26 Speaker 18

Too late for your future like a horse.

01:30:29 Speaker 18

It's gone late.

01:30:32 Speaker 18

Got around with no name.

01:30:35 Speaker 13

And he was.

01:30:36 Speaker 18

Only a hobo, but when more is gone.

01:30:39 Speaker 18

Leaving nobody to sing you sad song.

01:30:44 Speaker 18

Leaving nobody to carry it on, only a hobo, one more, one.

01:30:52 Speaker 6

Mo is come.

01:31:17 Speaker 12

Ohh it's nice to.

01:31:18 Speaker 17

Be back.

01:31:26 Speaker 13



And and the hootenanny is in really good hands.

**01:31:29**Speaker 13

I just recognized this fella backstage as I was walking by and he was practicing with Tucker, and I was sitting there.

**01:31:36**Speaker 13

Where do I know?

**01:31:36**Speaker 13

That guy from and then \*\*\*\* told me before he got up on stage. This guy's really good and I thought I know that guy from somewhere, and then he got up and started playing.

**01:31:46**Speaker 13

I said I played with that guy before.

**01:31:50**Speaker 13

And it turned out it was in the mid 80s in Vermont.

**01:31:55**Speaker 13

Tim McKenzie.

**01:31:58**Speaker 13

Used to play in some of the best bluegrass groups in Vermont back in the 80s. Holy cow actually, come to think of it, was the early 80s, more like 1980.

**01:32:14**Speaker 13

I don't know if I should have divulged that.

**01:32:16**Speaker 18

He might know anyway.

**01:32:28**Speaker 13

Coming from you, Jack, that.

**01:32:35**Speaker 13

You know, huh.

**01:32:37**Speaker 13

Oh, all over Vermont.

**01:32:40**Speaker 13

He played with he.

**01:32:42**Speaker 13

Vermont is a small town.

**01:32:43**Speaker 13

It really is.

**01:32:44**Speaker 13

And yeah, like Wyoming.

**01:32:48**Speaker 13

A lot like Wyoming.

**01:32:54**Speaker 13

Burlington, Middlebury.

01:32:56 Speaker 13  
Stowe, Warren waitsfield.

01:33:05 Speaker 13  
Mike is looking sort of like I feel.

01:33:13 Speaker 1  
You might have.

01:33:23 Speaker  
Like that.

01:33:35 Speaker 13  
This is an old song about unrequited love and.

01:33:41 Speaker 13  
A crime of.

01:33:41 Speaker 13  
Passion for the Blues aficionado in the audience named Jack Tyler.

01:34:19 Speaker 18  
You you was a gambling girl.

01:34:23 Speaker 18  
She gambled all around you.

01:34:27 Speaker 18  
Do you?

01:34:28 Speaker 18  
She was a gambling girl.

01:34:30 Speaker 18  
She would lay her money down.

01:34:36 Speaker 18  
This is all I got is gone.

01:34:46 Speaker 15  
Dear yes, dear old Mama.

01:34:50 Speaker 18  
You can trip out where?

01:34:54 Speaker 18  
When she returned good people, you know, dear, gone the rest.

01:35:02 Speaker  
She's all.

01:35:04 Speaker 6  
He's gone these my weep.

01:35:20 Speaker 18  
Would not have been so bad if the poor girl died at home.

01:35:29 Speaker 18  
All I got is gone.

01:36:02 Speaker 18

Curtis looking high.

01:36:06 Speaker 3

OK.

01:36:06 Speaker 18

It's looking long.

01:36:11 Speaker 18

Shot poor deer. You down with the cold black 44.

01:36:18 Speaker 18

It's all God is gone.

01:36:29 Speaker 18

Now the judge said to Curtis son, what's all this noise about?

01:36:36 Speaker 7

You said it's all about them.

01:36:38 Speaker 18

Round ears and trying to cut me out.

01:36:47 Speaker 18

God is gone.

01:36:55 Speaker 18

Curtis says to the judge, said master judge.

01:36:59 Speaker 18

What will be my fine?

01:37:03 Speaker 18

Judge said poor boy.

01:37:07 Speaker 18

You'll get 99.

01:37:11 Speaker 18

She's alive. God is called.

01:37:44 Speaker 18

Curtis is in the jailhouse.

01:37:48 Speaker 18

He's drinking from an.

01:37:48 Speaker 18

Old Tin Cup, dear years and the graveyard boys, and she might not never get up.

01:38:00 Speaker 18

She's all I got is gone.

01:38:07 Speaker 18

Dear Delia, how could it be?

01:38:15 Speaker 18

We love those rounders, Lord and.

01:38:18 Speaker 18

You never did love me.

01:38:25 Speaker 18

God is gone.

01:38:55 Speaker 13

That could either come under the heading of tragic comedy or just pure, plain depressing.

01:38:59 Speaker 13

If you look at.

01:39:02 Speaker 13

And depending on how.

01:39:02 Speaker 15

You look at it.

01:39:15 Speaker 18

2 girls in my backyard.

01:39:19 Speaker 18

Only grows tonight branches.

01:39:23 Speaker 18

They're all twisted leaves.

01:39:27 Speaker 18

Our afraid light is in the mood, the bad dreams.

01:39:34 Speaker 18

They see it and lives outside your hearing.

01:39:45 Speaker 18

When I visit you around midnight.

01:39:47 Speaker 18

Lord, you're gonna wish you were lying there.

01:39:56 Speaker 13

I was thinking maybe I'd levitate a little.

01:39:58 Speaker 13

Bit here, but now it goes back to.

01:40:01 Speaker 13

Mine's rambling, rambling like a Rolling Stone.

01:40:06 Speaker 18

Since become a Steven.

01:40:18 Speaker 18

And they'll live outside your head.

01:40:28 Speaker 18

Whenever there's a two round.

01:40:33 Speaker 18

You wish you were dead.

01:40:43 Speaker 18

You don't like my Peaches?

01:40:47 Speaker 18  
Mama, don't you shake my trees?

01:40:52 Speaker 13  
Wait a minute.

01:40:53 Speaker 13  
You could take that.

01:40:54 Speaker 13  
A lot of different ways.

01:40:58 Speaker 13  
Don't get ahead of me here though.

01:41:06 Speaker 1  
Mama, don't you shake my trees?

01:41:14 Speaker 18  
Move up the country hate here.

01:41:18 Speaker 18  
Just let my Peaches peace.

01:41:28 Speaker 13  
Because that.

01:41:29 Speaker 18  
Took you to the pet house.

01:41:32 Speaker 18  
You said it was a sham.

01:41:36 Speaker 13  
I took you out to Sweetwater.

01:41:39 Speaker 13  
You say a thing.

01:41:40 Speaker 18  
Pull the snare.

01:41:43 Speaker 18  
I bought you 67 Volkswagen. You said you want a Cadillac.

01:41:50 Speaker 18  
Give me 14 good looking children.

01:41:53 Speaker 18  
Now you want to give him back will.

01:41:57 Speaker 18  
Go home, Georgia.

01:42:02 Speaker 18  
Baby, where you belong.

01:42:11 Speaker 18  
Give me back that wig I bought you.

01:42:14 Speaker 18

Let your damn head go ball you.

01:42:46 Speaker 13

This is great.

01:42:46 Speaker 13

I get depressed and boulder.

01:42:48 Speaker 13

All I need to do is call up \*\*\*\* and say, you know, Monday night's coming up.

01:42:51 Speaker 13

Get in your room.

01:42:54 Speaker 13

And it's just really nice to be back quick can.

01:42:57 Speaker 13

I say.

01:42:58 Speaker 13

My students are starting to get a little suspicious, though.

01:43:02 Speaker 13

Every time I get sort of a little edgy, I give an assignment and it always.

01:43:07 Speaker 13

Happens to be over.

01:43:07 Speaker 13

On Monday. So I'm.

01:43:10 Speaker 13

I don't know why that is.

01:43:13 Speaker 13

I hope they don't ever find out.

01:43:19 Speaker 13

Let's see.

01:43:21 Speaker 13

This is.

01:43:27 Speaker 13

This is a poem written by a woman named Reeve Lindbergh, daughter of Charles Lindbergh and Anne Morrow, who lives on a farm in Vermont and.

01:43:40 Speaker 13

This was actually published as a children's book that I bought for my son Peter and started reading to him at an early age and and it's kind of a neat child story because it is not only a counting story you always want there to be some educational, you know, thing in there, but it also helps children get over their.

01:44:00 Speaker 13

Fear of the dark.

01:44:01 Speaker 13

And so I have put music to it, but I still haven't gotten in touch with Mrs.

01:44:07 Speaker 13  
Lindbergh to ask if it's OK for me to.

01:44:13 Speaker 13  
Play this song since it's her lyrics, but what the heck.

01:44:16 Speaker 13  
I'll do it anyway.

01:44:17 Speaker 13  
Someday I'll give her a call.

01:44:22 Speaker 13  
And I'll probably get sued.

01:44:30 Speaker 13  
It's called the Midnight farm.

01:44:37 Speaker 18  
There is dark when the day is done.

01:44:41 Speaker 18  
Here's a dark with no moon, no sun.

01:44:46 Speaker 18  
Here's the dark and light, Sir.

01:44:52 Speaker 18  
Here's the heart of the dark here's the Dark the chair in the hall, wear 1 old dog curls  
up in a ball, breathing each breath with her eyes and.

01:45:12 Speaker 18  
Dark and cheer and palm.

01:45:17 Speaker 18  
Here's the dark by the big wood stove, where 2 white cats and a leftover glove.

01:45:26 Speaker 18  
And a birthday card that was signed with love.

01:45:32 Speaker 18  
Dark by the.

01:45:33 Speaker 18  
Big wood stove.

01:45:37 Speaker 18  
Here is the dark of the Maple tree where Raccoon family 123 is building a home in a  
place that was free.

01:45:50 Speaker 18  
In the dark with Maple tree.

01:45:56 Speaker 18  
Here's the dark the barnyard gate where four farm geese are staying up late.

01:46:04 Speaker 18  
Then no wild geese will come if they wait.

01:46:11 Speaker 18

Dark the barnyard.

**01:46:18**Speaker 18

Here's the dark and stable door where five horses stamped their hooves on the floor, Hadlow through their noses and stamps.

**01:46:33**Speaker 18

The dark of the stable door.

**01:46:40**Speaker 18

Here is dark at the barn at night, where 6 cows stand all black and white.

**01:46:49**Speaker 18

The heads are low and their eyes are bright in the dark of the barn at night.

**01:46:59**Speaker 18

There's the darkened band in the barn where seven felt cheaper, keeping warm on hate from the metals surrounding the farm.

**01:47:14**Speaker 18

Arching back of the barn, here's the dark where the chickens rest, where each little chicks have feathery breasts and ruffled up shoulders and heads on their chests.

**01:47:33**Speaker 18

In the dark, where the chickens rest.

**01:47:38**Speaker 18

Here's the dark by the orchard pond where 9 deer gather from all around to drink at night without any sound.

**01:47:53**Speaker 18

Dark of the orchard.

**01:47:57**Speaker 18

Here is the dark and the old stone wall where ten small field mice scamper and call hiding seeds, and the berries that fall.

**01:48:11**Speaker 18

In the dark of the old stone wall.

**01:48:16**Speaker 18

Here is the dark of the Midnight farm, deep in the dark and free from harm still and safe and warm in the dark at midnight fall.

**01:48:36**Speaker 18

Darker than midnight fall.

**01:48:40**Speaker 18

And the dark of the midnight fall.

**01:49:04**Speaker 13

They have this thing that's sort of like the hootenanny down near Boulder, Co, Colorado, outside of a town called Ward, Colorado Ward, Colorado is probably one of the strangest towns I have ever been to.

**01:49:16**Speaker 13

There are two six feet 9 inch guys who call themselves guardians.



01:49:20 Speaker 13

Of the town they.

01:49:22 Speaker 13

They hang out on the street corner in this town that has only one little general store, no gas station.

01:49:27 Speaker 13

They hang out there and every hour on the hour they go out in the middle of the street with these big, broad swords, like Conan the barbarian type swords.

01:49:36 Speaker 13

And they swing these things around, making sparks when they clank them together and stuff.

01:49:40 Speaker 13

And they do this display, and it's supposed to scare off the tourists, but.

01:49:49 Speaker 11

They cry.

01:49:51 Speaker 13

It's weird. Let me they.

01:49:58 Speaker 13

It is one of the most unfriendly towns I have ever been in, and yet they have this thing called a bluegrass jam.

01:50:05 Speaker 13

On Saturday nights, they do it on a Saturday night because that's the only way they could probably get people to come to it.

01:50:11 Speaker 13

And unlike the hootenannies here on a Monday night, and here's a.

01:50:14 Speaker 13

Full room, full people.

01:50:16 Speaker 13

They know what they're here for anyway. You can imagine these. There are actually a lot of good musicians that show up, but they're usually about 25 guitar players and they're all playing the same song at the same time, and somebody's got to sing. And and if you try to sing a song at all, you're going to lose your voice in 5 minutes because you Can't Sing over 25 guitarist strumming the same chord progression.

01:50:39 Speaker 13

Sort of like a flood.

01:50:41 Speaker 13

Which reminds me of this \*\*\*.

01:50:44 Speaker 18

Water bound and I can't get home water bound and I can't get home water bound and I can't get home down to North Carolina.

01:50:55 Speaker 18

Well, chickens crawling in the old flow.

01:50:57 Speaker 18

Field chickens crawling in the.

01:50:59 Speaker 18

Old flow field.

01:51:00 Speaker 18

Throwing the old blofield, North Carolina, me and Tom and Dave's going home, me and Tom Daves going home, me and time and leaves, going home before the water rising.

01:51:15 Speaker 18

I'm going home with the one I love.

01:51:17 Speaker 18

I'm going home with the one I love.

01:51:19 Speaker 18

I'm going home with.

01:51:25 Speaker 18

Down in North Carolina, well, the old man's mad.

01:51:31 Speaker 18

I don't care.

01:51:32 Speaker 18

The old man's mad, man.

01:51:34 Speaker 18

Don't care.

01:51:34 Speaker 18

The old man's mad, man.

01:51:36 Speaker 18

I don't care because I went home with his daughter.

01:51:41 Speaker

I'm going home.

01:51:41 Speaker 3

With the one I.

01:51:42 Speaker 18

Love, I'm going.

01:51:43 Speaker 18

Home with the one I love.

01:51:44 Speaker 17

I'm going home.

01:51:45 Speaker 18

With the one I love.

01:51:50 Speaker 18

Down North Carolina, where water bound and it can't get home water bound and can't get home water bound.

**01:52:00**Speaker 18

Can't get home down in North Carolina.

**01:52:25**Speaker 13

About a month ago, I had my annual bout with laryngitis.

**01:52:30**Speaker 13

Which meant that I could only play instrumental, so I got a lot of chance to practice up this one.

**01:52:34**Speaker 13

And since Jerome did, the sweet Wyoming home, I'll do one.

**01:52:38**Speaker 13

That he usually does areas and.

**01:52:43**Speaker 13

Play this one also as a tribute to a good friend and an inspiration to me for many years.

**01:52:49**Speaker 13

Ever since I was knee high to a grasshopper.

**01:52:53**Speaker 13

And I'm not talking about the author of the song who's Joni Mitchell, but fell by the name of Tom Rush.

**01:55:31**Speaker 13

Before I leave you in the capable hands of Tucker and.

**01:55:35**Speaker 13

Jerome and everybody else.

**01:55:39**Speaker 13

What would you like?

**01:55:40**Speaker 6

To hear the rooster.

**01:55:41**Speaker 13

Last one.

**01:55:42**Speaker 13

Ohh no.

**01:55:48**Speaker 13

I thought I've been gone too long.

**01:55:55**Speaker 3

Hear that Rooster song?

**01:56:07**Speaker 13

No, I can't do either of those.

**01:56:11**Speaker 13

Lord Franklin's too depressing, and the chicken song is just plain silly.

01:56:19 Speaker 2

It was from the coal mining.

01:56:21 Speaker 3

Do that.

01:56:22 Speaker 13

Let's see if we can do that one.

01:56:25 Speaker 13

I did this one for Barbara.

01:56:33 Speaker 13

See if I can get in.

01:56:41 Speaker 13

Barbara really likes this song.

01:56:42 Speaker 13

It's about a.

01:56:44 Speaker 13

Lady of ill repute, shall we say.

01:56:48 Speaker 13

I never asked her why she.

01:57:02 Speaker 13

Sounds much better in tune so.

01:57:04 Speaker 13

Hope you don't mind me.

01:57:20 Speaker 18

She gave Caroline's daughter of minor.

01:57:32 Speaker 18

And our ways are free.

01:57:36 Speaker 18

And it seemed to me.

01:57:40 Speaker 18

Sunshine Walk beside her.

01:57:54 Speaker 18

She'd come from Spencer Cross the hill, she said her head sit her.

01:58:06 Speaker

Because the.

01:58:06 Speaker 18

Cold was low.

01:58:10 Speaker 18

And soon snow turns skies to winter.

01:58:27 Speaker 18

She said she'd come.

01:58:30 Speaker 18

To look for work she was not.  
**01:58:35**Speaker 18  
Seeking favor.  
**01:58:39**Speaker 18  
And for a dime a.  
**01:58:41**Speaker 18  
Day and a.  
**01:58:47**Speaker 18  
She turned those hands to Labour.  
**01:59:00**Speaker 18  
The times are hard.  
**01:59:02**Speaker 18  
Lord Jobs are few, all.  
**01:59:06**Speaker 18  
To come see Valley.  
**01:59:13**Speaker 18  
She asked around.  
**01:59:17**Speaker 18  
And a job she found Tim.  
**01:59:22**Speaker 18  
Gypsy Sally.  
**01:59:33**Speaker 18  
She saved enough to get back home.  
**01:59:39**Speaker 18  
When spring.  
**01:59:42**Speaker 18  
Replace the winter.  
**01:59:48**Speaker 18  
The new.  
**01:59:48**Speaker 18  
Dreams were tonight.  
**01:59:50**Speaker 18  
Her pod died.  
**01:59:54**Speaker 18  
Word come down from Spencer.  
**02:00:07**Speaker 18  
So she turned to horim.  
**02:00:10**Speaker 18  
Out on the street, the Lost insider.  
**02:00:19**Speaker 18  
And it was many men.

02:00:23 Speaker 18  
Returned again, just delay.

02:00:29 Speaker 18  
Served beside her.

02:00:41 Speaker 18  
Found her down.

02:00:43 Speaker 18  
Beneath the stairs live gypsy Sally.

02:00:53 Speaker 18  
In her hand when she died.

02:00:57 Speaker 18  
It was a note that cried sit, fair thee well to come serve Valley.

02:01:14 Speaker 18  
Her name? She said.

02:01:18 Speaker 18  
Miss Caroline, daughter of the miner.

02:01:28 Speaker 18  
We are free, and it seemed to me and shine and walk beside her.

02:02:05 Speaker 13  
Let me let me do this instead of the Rooster song.

02:02:08 Speaker 13  
Can I get can I get?

02:02:11 Speaker 13  
Joey, will you get some harmonicas and come up here and Tucker maybe grab a fiddle.

02:02:16 Speaker 10  
Yeah, yeah.

02:02:17 Speaker 13  
Let's let's figure something out on this phone.

02:02:23 Speaker 13  
Let's this is what the.

02:02:24 Speaker 13  
Hootenannies is supposed to be about.

02:02:26 Speaker 13  
Right about people getting together and freezing cold rooms who have never met before and playing music together.

02:02:36 Speaker 13  
So try the sound.

02:02:41 Speaker 4  
I don't think.

02:02:42 Speaker 4

I don't think they understand where the streets are.

02:02:45 Speaker 13

In the back.

02:02:48 Speaker

Did you have a key?

02:02:50 Speaker 13

Yeah, let's see if five playing.

02:02:57 Speaker 13

G that would be C for you, right?

02:02:57 Speaker 12

That's all right.

02:03:04 Speaker

How are you?

02:03:04 Speaker 13

Two pretty good.

02:03:06 Speaker 13

What's up, hey?

02:03:21 Speaker 13

Let's try.

02:03:24 Speaker 13

Lover loves. Please come home.

02:03:39 Speaker 18

I beg to come home.

02:03:40 Speaker 11

OK.

02:03:43 Speaker 11

No, love, love.

02:03:46 Speaker 18

I promise that I'll treat you.

02:03:54 Speaker 18

Read this letter that I wrote.

02:03:57 Speaker 18

Sweetheart, I hope you understand.

02:04:01 Speaker 18

You are the only love I had.

02:04:04 Speaker 18

So please.

02:04:10 Speaker 16

To come home.

02:04:16 Speaker 5

I promise that I'll treat you.

02:04:18 Speaker 11  
Right.