

Hoot-0195-1996-12-02

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00:00:00

02:04:36

1x

?

?

?

00:00:01 Speaker 1

May be on her last leg.

00:00:02 Speaker 1

□

?

So she's in her early 80s and pretty frail.

00:00:07 Speaker 2

But when I.

00:00:07 Speaker 1

Got back there, I found.

00:00:08 Speaker 1

That she was not really.

00:00:11 Speaker 1

That bad off at all?

00:00:12 Speaker 3

They just had to get you there, huh?

00:00:13 Speaker 1

Yeah, I think it was a trick to get me back, but it was a good trip and it was beautiful back there.

00:00:23 Speaker 1

It rained and snowed and it iced up all the limbs of trees and branches and.

00:00:29 Speaker 1

When the sun came out and they all sparkled and looked like you had fields of Christmas trees lit up, you know pretty.

00:00:37 Speaker 1

Much very pretty.

00:00:40 Speaker 4

Good visit.

00:00:44 Speaker 1

But it made me think of a song that I have wanted to do for a long time.

00:00:58 Speaker 1

So I thought I'd try it out on you people here like to try things out.

00:01:02 Speaker 1
This is sad song.

00:01:06 Speaker 1
Written by Mark Spoelstra.

00:01:10 Speaker 1
It was a conscientious objector.

00:01:18 Speaker 1
More Vietnam War.

00:01:56 Speaker 1
I got nobody.

00:02:01 Speaker 1
Care for me?

00:02:03 Speaker 1
Go away and affair well trained.

00:02:10 Speaker 1
This train I'm rolling.

00:02:14 Speaker 1
It's one way to get skies getting cloudy.

00:02:21 Speaker 1
It's beginning to rain.

00:02:26 Speaker 1
Let it rain.

00:02:27 Speaker 1
Let it rain.

00:02:30 Speaker 1
I'm moving on.

00:02:33 Speaker 1
Freedom of is heaven alone.

00:02:40 Speaker 1
Song in my heart.

00:02:43 Speaker 1
Is blue and tired soon I.

00:02:47 Speaker 6
Will rest by the side of.

00:03:22 Speaker 1
Although those of us seen loved ones power only.

00:03:31 Speaker 1
Can know the tears.

00:03:36 Speaker 1
Train of Love just keeps on loading and I'll be alone for the best of my years.

00:03:50 Speaker 1

Let it rain.

00:03:52 Speaker 1

Let it rain.

00:03:54 Speaker 1

I'm moving all freedom movement.

00:04:04 Speaker 1

Song in my heart.

00:04:08 Speaker 1

Blue and tired.

00:04:11 Speaker 1

Soon I will rest on the side of.

00:04:22 Speaker 5

Thank you.

00:04:26 Speaker 1

Well, my sister's elder sister is.

00:04:33 Speaker 1

Did quite a good job.

00:04:35 Speaker 1

And who's who of American women did some writing and.

00:04:43 Speaker 1

My nephew of hers has just.

00:04:47 Speaker 1

Had a book published on Pictoria.

00:04:52 Speaker 1

History of the town of Hallowell, where she lives, and another book came out of the seafaring shipbuilders in Bath, Maine.

00:05:05 Speaker 1

Both of those books came out.

00:05:06 Speaker 5

Just this fall.

00:05:12 Speaker 1

My mother, I get thinking of these things, you know?

00:05:17 Speaker 1

You go back home.

00:05:18 Speaker 1

My mother used to sing songs and they were all silly songs and.

00:05:27 Speaker 2

You got to get them right.

00:05:31 Speaker 1

Instrument for this.

00:05:39 Speaker 4

So I thought I I don't.

00:05:41 Speaker 4

I never got all the words.

00:05:43 Speaker 1

And if anybody knows?

00:05:45 Speaker 1

The words this I really appreciate it.

00:05:57 Speaker 1

John, John, John John.

00:06:00 Speaker 1

Johnny brown.

00:06:01 Speaker 1

Was a pet.

00:06:02 Speaker 1

With the girls he had lovely girls had.

00:06:06 Speaker 1

A game that he.

00:06:07 Speaker 1

Grew whatever and change key and up.

00:06:14 Speaker 1

Young Johnny Brown was a pet with the girls.

00:06:19 Speaker 1

He had lovely curls pain that he had.

00:06:22 Speaker 1

Full of swirls.

00:06:24 Speaker 1

And round his neck.

00:06:25 Speaker 1

He had a fine string of pearls.

00:06:28 Speaker 5

Watch always fooling around.

00:06:29 Speaker 1

On his wrist and came that he twirls.

00:06:33 Speaker 1

He also had a foolish motorboat.

00:06:38 Speaker 1

They asked McCurdy.

00:06:40 Speaker 7

To float.

00:06:49 Speaker 1

Around sound foolish they went.

00:06:52 Speaker 8
Out on Long Island Sound, where the angry.

00:06:57 Speaker 1
Winds were blowing.

00:06:59 Speaker 1
No one knew where they were going.

00:07:01 Speaker 1
They changed seats.

00:07:03 Speaker 7
While rocking about.

00:07:06 Speaker 1
A mile and 1/2 from the shore, he fell.

00:07:11 Speaker 6
In the water will fall the teased daughter while they were fooling around.

00:07:23 Speaker 1
Thank you.

00:07:35 Speaker 6
That was Bill Briggs.

00:07:41 Speaker 2
We have a guy who.

00:07:46 Speaker 6
As a visitor here with us from New Zealand, one of our favorites here at the Hootenanny, a wonderful harmonica player guitar player.

00:07:58 Speaker 6
This is Joe Butler.

00:08:08 Speaker 5
Wow. Wow.

00:08:27 Speaker 9
Wyoming got to me.

00:08:32 Speaker 9
I'd had enough.

00:08:36 Speaker 9
Well, enough pizza too.

00:08:38 Speaker 9
You always have to be really careful.

00:08:40 Speaker 9
Because then you gotta throw this harmonica into.

00:08:42 Speaker 9
Your mouth after these cheesy pizzas.

00:08:46 Speaker 9
I love that the Joe Butler from New Zealand, the visitor who never leaves.

00:08:57 Speaker 9
I've got absolutely no idea what's going to come.

00:08:59 Speaker 9
Out of this harmonica.

00:11:15 Speaker 9
Thank you very much.

00:11:17 Speaker 9
It's the little things in life like.

00:11:19 Speaker 9
Washing your hair and not.

00:11:21 Speaker 9
Waiting like half an hour for it to dry.

00:11:26 Speaker 9
It was insane, you know?

00:11:27 Speaker 9
It just didn't suit the lifestyle of any of the rich and famous executive Playboy kind.

00:11:39 Speaker 9
I did a song the other week and it's one of my songs and it's my favorite song.

00:11:44 Speaker 11
At the moment.

00:11:45 Speaker 11
I really like it and I I'm going.

00:11:46 Speaker 11
To sing it again today.

00:11:49 Speaker 9
It's really neat to be able to.

00:11:52 Speaker 9
Enjoy your own music.

00:11:55 Speaker 9
I I started the guitar because I figured that life was a pretty amazing experience and that to be able to put a soundtrack to my own movie was pretty cool.

00:12:19 Speaker 9
I'd like to thank Jerome for lending me his guitar.

00:12:24 Speaker 9
I've got \$170 to pay off on my guitar.

00:12:31 Speaker 9
And Snake River music store.

00:12:32 Speaker 9
Waiting for me and I've been waiting for it.

00:12:37 Speaker
So I mean you.

00:12:37 Speaker 9

Can always support the ads.

00:12:43 Speaker 9

You know, I take all major currencies, gold rings, first born children.

00:12:52 Speaker 9

Maybe some of you have got some pretty good looking first.

00:12:54 Speaker 11

Born children too.

00:13:00 Speaker 9

Or set for an executive rock'n'roll Playboy kind.

00:13:08 Speaker 13

I've been rolling down that highway.

00:13:12 Speaker 13

I got the.

00:13:12 Speaker 13

Rain on my window shield.

00:13:15 Speaker 13

And that's the trucks stay past me.

00:13:18 Speaker 13

Lord, I know how.

00:13:20 Speaker 10

They feel knowing him, worry about the weather.

00:13:30 Speaker 13

We ain't worried about the rain.

00:13:33 Speaker 13

We ain't worried about the bad times.

00:13:37 Speaker 13

And now we ain't worried about the pain.

00:13:47 Speaker 13

Now I got a friend of mine.

00:13:50 Speaker 13

But he suffered a little pain.

00:13:54 Speaker 13

He said by phone.

00:13:55 Speaker 13

Kill me, love.

00:13:57 Speaker 13

Will only be my game.

00:14:03 Speaker 13

So I ask him, what could I do?

00:14:07 Speaker 13

Just to ease a little pain, he said.

00:14:13 Speaker 14

Right.

00:14:14 Speaker 13

I ain't worried about the daytime, but please, won't you?

00:14:19 Speaker 13

Get me through the night.

00:14:25 Speaker 13

He gave me to the night.

00:14:52 Speaker 9

I must seize this opportunity to tell you that I will be playing on the 20th of December.

00:14:58 Speaker 9

At the Betty Rock cafe.

00:15:00 Speaker 9

And I would I would love.

00:15:01 Speaker 9

It if you came because it's actually 4 dawns.

00:15:03 Speaker 9

That I have.

00:15:04 Speaker 9

Organised this show because although it's not at dawns, you are the greatest audience I've ever played for.

00:15:16 Speaker 8

I met a woman.

00:15:18 Speaker 13

She had the.

00:15:19 Speaker 13

Sadness in her eyes, she said.

00:15:24 Speaker 13

Take my hand down and hold me tight.

00:15:32 Speaker 13

Pulled me through the daytime.

00:15:37 Speaker 13

Me through.

00:15:37 Speaker 13

The night now I ask her now why she has sadness in her eye.

00:15:53 Speaker 13

She said. I am worried.

00:15:55 Speaker 13

About the daytime, but please won't you get me through the?

00:16:01 Speaker 13
You get me, won't you get me?

00:16:03 Speaker 13
Won't you get me through the night?

00:16:09 Speaker 13
Get me through the night.

00:16:34 Speaker 11
Thank you very much.

00:16:44 Speaker 1
It's Mr. Joe Butler.

00:16:46 Speaker 8
He went. He's.

00:16:47 Speaker 1
He looks just the way he's pretty light.

00:16:48 Speaker 1
Headed now.

00:16:52 Speaker 1
But comes from down under.

00:16:56 Speaker 1
You must feel like he's upside down up here.

00:17:01 Speaker 1
Next we have my cohort I.

00:17:05 Speaker 1
Haven't heard him play for a.

00:17:06 Speaker 1
Couple of must be a month now.

00:17:11 Speaker 1
So I missed him last week, but.

00:17:15 Speaker 1
Please ballots, some of them a little bit risque at times, but we'll forgive him for that.

00:17:22 Speaker 1
Here's **** Barker.

00:17:29 Speaker 14
Long in some places area.

00:17:46 Speaker 6
Well, I have a song here.

00:17:47 Speaker 6
For some of the horse people who are with us.

00:18:07 Speaker 6
Once that had an old green mare, once they had an old Gray mare.

00:18:13 Speaker 6

Once they had an old Gray mare.

00:18:16 Speaker 6

And rode her to the fair.

00:18:29 Speaker 6

When I got there, she's getting pretty tired.

00:18:32 Speaker 6

When I got there, she's getting pretty tired.

00:18:34 Speaker 6

When I got there, she's getting pretty tired.

00:18:37 Speaker 6

She lay.

00:18:37 Speaker 6

Down in the old churchyard.

00:18:42 Speaker 6

I guess she wanted to get religion.

00:18:50 Speaker 6

Some begin to sing, some begin to shout, some begin to sing, some begin to shout,
some begin to sing, some begin to shout.

00:18:57 Speaker 6

My old mare walked right out.

00:19:03 Speaker 6

I guess she had religion.

00:19:10 Speaker 6

I took it to the river to get her map ties, took it to the river to get her baptized, took it
to the river to get her baptize, went into the water right up to her eye.

00:19:23 Speaker 6

I guess the water weren't deep enough.

00:19:30 Speaker 6

Now the creature went out the saucer under the preacher went out to saucer.

00:19:35 Speaker 6

Under Preacher, went out to saucer under his foot slip.

00:19:39 Speaker 6

He made a blunder.

00:19:43 Speaker 6

Stepped on a slick rock.

00:19:44 Speaker 6

That's what he did.

00:19:51 Speaker 6

Well, it was many minutes to God.

00:19:53 Speaker 6

Under track was a many minutes to God.

00:19:56 Speaker 6

Under track was a many minutes Agone in her track found her in.

00:20:00 Speaker 12

A mud hole flat.

00:20:01 Speaker 3

On her back.

00:20:05 Speaker 6

Guess she worked satisfied with her, baptizing her up and carried her off, picked her up and carried her off, picked her up and carried her off my own mirror.

00:20:20 Speaker 6

Died of them.

00:20:25 Speaker 6

Well, it was a bad cold anyhow.

00:20:34 Speaker 6

Out with my life and I begin help with my knife and I begin out with my knife and I begin 20 many minutes till.

00:20:42 Speaker 6

I had her skin.

00:20:46 Speaker 6

Well, it took the best part of an hour.

00:20:55 Speaker 6

I took that high distorted in the loft, took that high distorted in the loft, took that hide distorted in the loft, long comma rogue, and he carried it all.

00:21:07 Speaker 6

I guess he wanted to make himself a pair of moccasins out of her.

00:21:15 Speaker 6

Turn the road that carried her off.

00:21:18 Speaker 6

Turn that rope that carried her off.

00:21:20 Speaker 6

Turn that rope that carried her off.

00:21:22 Speaker 6

He left my toes all out the frost.

00:21:38 Speaker 6

Well, let's see.

00:21:43 Speaker 6

Jack, he was a.

00:21:48 Speaker 6

One of our sailing songs.

00:21:49 Speaker 1

All right.

00:22:01 Speaker 6

Jack Tyler and I do so many of the same songs.

00:22:08 Speaker 6

One of us doesn't do it fairly recently than the other one grabs the song before the other guy does.

00:22:22 Speaker 6

There were two lofty ships holding England, say.

00:22:30 Speaker 6

Blow, blow and so saillet we.

00:22:40 Speaker 6

One was the Prince of Luther and the other Prince of Wales boozing down the coast High Barbary.

00:22:58 Speaker 6

Aloft, there, aloft, our jolly bosen cried.

00:23:06 Speaker 6

Blow high. Blow blow.

00:23:11 Speaker 6

And soul sailed.

00:23:14 Speaker 6

We look ahead.

00:23:17 Speaker 6

Look astern.

00:23:20 Speaker 6

Look the weather.

00:23:22 Speaker 6

Look a leak.

00:23:26 Speaker 6

Looking down the coast high marguerie.

00:23:36 Speaker 6

There is not, upon the stern, there is not upon the.

00:23:45 Speaker 6

Low. High.

00:23:46 Speaker 5

Low. Low.

00:23:49 Speaker 6

And so sail it we.

00:23:54 Speaker 6

But there the lofty ships to winword a sail and fast and free.

00:24:02 Speaker 6

Hailing down the coast, high Barbary.

00:24:12 Speaker 6

Oh, hail her.

00:24:16 Speaker 6

Our jolly captain cried glow.

00:24:24 Speaker 6

And so we.

00:24:30 Speaker 6

Are you a man of war or a privateer?

00:24:40 Speaker 6

Sailing down the coast.

00:24:45 Speaker 6

Hi, Mary.

00:24:53 Speaker 6

I'm not a man of war.

00:24:56 Speaker 6

Nor a privateer said he.

00:25:01 Speaker 6

Low, high, low.

00:25:07 Speaker 6

I'm so we, but I am a salty sea pirate looking for my feet.

00:25:19 Speaker 6

Sailing down the coast of the.

00:25:34 Speaker 6

Was broad side by broad side a long time we lay.

00:25:41 Speaker 6

Aloha and so failed we.

00:25:53 Speaker 6

Until the principal's better shot, the pirates master away.

00:26:02 Speaker 6

Cruising down the coast.

00:26:07 Speaker 6

Of high harvery.

00:26:16 Speaker 6

Quarter, quarter those pirates.

00:26:24 Speaker 6

Blow high.

00:26:30 Speaker 6

And so we.

00:26:37 Speaker 6

But the mercy that we gave them.

00:26:42 Speaker 6

We sunk them in the sea.

00:26:49 Speaker 6
Moons and down the Barbary.

00:27:11 Speaker 15
Thank you.

00:27:20 Speaker 5
Marker balance.

00:27:24 Speaker 1
And every once in a while we have this.

00:27:29 Speaker 1
They all come by and sing for us.

00:27:33 Speaker 1
Out on tour quite often.

00:27:35 Speaker 1
Turned into a mother.

00:27:39 Speaker 1
The last few years.

00:27:41 Speaker 15
Last year.

00:27:43 Speaker 1
Sings lovely songs.

00:27:45 Speaker 1
Please return awfully well.

00:27:48 Speaker 1
Always enjoy having her here.

00:27:49 Speaker 1
This is Beth McIntosh.

00:28:00 Speaker 17
I just was on tour actually for about 14 days and oh, this part pretty much just around the.

00:28:11 Speaker 17
Utah, Colorado, Idaho and Montana.

00:28:16 Speaker 17
And I mean, not Colorado.

00:28:18 Speaker 17
What am I?

00:28:19 Speaker 17
Saying Wyoming, sorry.

00:28:22 Speaker 17
Anyway, anybody here that Don Woods interview by any chance?

00:28:25 Speaker 17
Don Woods, bless his heart.

00:28:26 Speaker 17

He asked me questions like so.

00:28:30 Speaker 17

Here you are.

00:28:32 Speaker 17

You made it?

00:28:33 Speaker 17

Yeah, you made.

00:28:34 Speaker 18

It right I'm like.

00:28:35 Speaker 16

Thanks, dad.

00:28:39 Speaker 17

For an hour, we were on the.

00:28:41 Speaker 17

Air was really long anyway.

00:28:46 Speaker 17

It was the longest time I'd ever been away from my.

00:28:48 Speaker 17

Little boy so far.

00:28:50 Speaker 17

And and as I was driving up here, I was just.

00:28:54 Speaker 17

I was driving through the kind of icy roads and I thought, you know, this is kind of silly.

00:28:57 Speaker 17

I mean, I'm driving all this way on the icy roads.

00:29:00 Speaker 17

Why am I going up there?

00:29:02 Speaker 17

And I realized it's the same feeling I have when I'm on tour and I'm going back to see my little boy.

00:29:06 Speaker 17

I mean, getting your hands on the guitar and singing and.

00:29:09 Speaker 17

Playing especially here.

00:29:10 Speaker 17

It's really.

00:29:12 Speaker 17

Well, what can I say?

00:29:13 Speaker 17

Alcohol and sex are sort of down there somewhere.

00:29:17 Speaker 17

Anyway, I'm going to do it.

00:29:19 Speaker 17

Peter Gabriel's song.

00:29:20 Speaker 17

First, even though it's not traditional.

00:29:37 Speaker 16

I get so lost sometimes.

00:29:44 Speaker 16

Days pass.

00:29:49 Speaker 16

And this emptiness fills my heart.

00:29:55 Speaker 16

When I want to run.

00:30:00 Speaker 16

Drive in my car.

00:30:06 Speaker 16

But whichever.

00:30:09 Speaker 5

Come back.

00:30:11 Speaker 16

To the place that you honor.

00:30:17 Speaker 16

All my instincts, they return.

00:30:22 Speaker 16

Grandma's all.

00:30:24 Speaker 16

So soon we'll burn.

00:30:27 Speaker 16

Out a noise without my pride.

00:30:32 Speaker 16

Reach out from inside.

00:30:38 Speaker 16

In your eyes.

00:30:40 Speaker 16

Like the heat.

00:30:43 Speaker 16

I am completing you.

00:30:48 Speaker 16

All my fruitless searches.

00:30:58 Speaker 16
I wanna be that complete.

00:31:01 Speaker 16
I wanna touch the light, the heat.

00:31:04 Speaker 16
I see.

00:31:21 Speaker 16
Like to see so much pain.

00:31:31 Speaker 16
And this moment keeps slipping away.

00:31:38 Speaker 16
I get so.

00:31:39 Speaker 16
Tired of working for our survival?

00:31:48 Speaker 16
I look to.

00:31:50 Speaker 16
And when you do keep me awake.

00:31:58 Speaker 5
All my instincts, grandpa.

00:32:01 Speaker 18
There you return.

00:32:06 Speaker 16
Soon will burn.

00:32:08 Speaker 16
Out a noise without my pride and I.

00:32:14 Speaker 16
Reach out from me.

00:32:19 Speaker 16
And your eyes.

00:32:24 Speaker 16
I am completing your eyes.

00:32:26 Speaker 16
See the doorway.

00:32:28 Speaker 16
To 1000 churches in resolution.

00:32:34 Speaker 16
All my fruitless searches.

00:32:38 Speaker 16
Oh, I see the light and the he wanna.

00:32:44 Speaker 16

Be that complete.

00:32:50 Speaker 16

I see.

00:33:00 Speaker 5

In your eyes in your.

00:33:25 Speaker 17

So I think I've played.

00:33:27 Speaker 17

Both of these songs before it through any.

00:33:30 Speaker 17

I usually just feel whatever I'm feeling back.

00:33:32 Speaker 17

There and play that, so that's OK.

00:33:36 Speaker 17

Really, the the show's back there, actually.

00:33:39 Speaker 17

If you ever want to.

00:33:40 Speaker 17

Just get an instrument and really see the show.

00:33:42 Speaker 17

Just sign up and go back there.

00:33:47 Speaker 17

Anyway, there's a song that I do that Charlie Craig had wrote the lyrics to.

00:33:52 Speaker 17

You know, I got this advertisement for this Nash. I've told the story before. It's a Nash 600 and it was in a Life magazine of 1945 or something.

00:33:59 Speaker 17

And I gave him the ad and he wrote this poem and.

00:34:02 Speaker 17

I wrote this song.

00:34:04 Speaker 17

Well, you know, this is like five years later.

00:34:07 Speaker 17

You know, I was realizing.

00:34:08 Speaker 17

The other day, you know?

00:34:09 Speaker 17

He still has that.

00:34:10 Speaker 17

At I mean, you know, I played this song.

00:34:13 Speaker 17

Four or five times a month or something.

00:34:16 Speaker 17

Anyway, I went to my mailbox and.

00:34:21 Speaker 17

And I opened up a package.

00:34:22 Speaker 17

A friend of mine in.

00:34:23 Speaker 17

Colorado and there.

00:34:24 Speaker 17

Was the Nash Rambler, I mean the Nash 600 AD? He had found it in a antique store in Boston, so.

00:34:33 Speaker 17

He sent it to me.

00:34:34 Speaker 17

Plus he sent me another Nash ad for the airlight.

00:34:38 Speaker 17

Nash Airlight, which is much fancier car.

00:34:40 Speaker 17

Anyway I have.

00:34:41 Speaker 17

These ads back in my possession and.

00:34:43 Speaker 17

I'm very, very pleased.

00:34:45 Speaker 17

So I'll sing.

00:34:46 Speaker 17

I'll sing this song.

00:34:47 Speaker 17

It's it's probably, you know, this already, but the top of the advertisement, you know in.

00:34:51 Speaker 17

This great 40.

00:34:53 Speaker 17

It's like this car, you know, and you're supposed to buy it and.

00:34:56 Speaker 17

The question it.

00:34:57 Speaker 17

Poses at the top of the ad is why?

00:34:59 Speaker 17

Try to be calm.

00:35:04 Speaker 17
So that's the name of the song.

00:35:07 Speaker 17
And then a lot of the lyrics are taken directly from the copy.

00:35:11 Speaker 17
Of the ad.

00:35:15 Speaker 17
Anyway, I'm not.

00:35:15 Speaker 17
Really mad at Charlie or anything to get married.

00:35:26 Speaker 16
Blue skies, above trees, and new blossom.

00:35:30 Speaker 16
You at the wheel of a spanking new now living a Rd.

00:35:37 Speaker 16
Why try to be calm?

00:35:40 Speaker 16
Nudge the throttle.

00:35:42 Speaker 16
Let's push and you're gone.

00:35:45 Speaker 16
Think of that that road oops, they get that.

00:35:49 Speaker 17
Ohh sorry, have a little while.

00:35:54 Speaker 16
Oh wow.

00:35:57 Speaker 17
Brain glitch.

00:36:04 Speaker 16
Love has a.

00:36:05 Speaker 17
Just forget that last second.

00:36:06 Speaker 16
Love as a way of?

00:36:09 Speaker 16
Finding the right Rd.

00:36:11 Speaker 16
turning the wheel, shining the Chrome just keep on going, don't ask.

00:36:20 Speaker 16
Let your heart choose.

00:36:22 Speaker 5

You fine.

00:36:26 Speaker 16

Your way home as you find your way home.

00:36:37 Speaker 16

And if it's not right?

00:36:39 Speaker 16

There's always a detour.

00:36:41 Speaker 16

Just nudge the throttle, it's and you're gone.

00:36:46 Speaker 16

But don't think of that bad.

00:36:48 Speaker 16

Throw the wheel tug or sway bugs on the windshield, skies turning Gray around.

00:36:57 Speaker 16

She comes and she goes.

00:37:00 Speaker 16

Try to be.

00:37:04 Speaker 5

Why wish for?

00:37:17 Speaker 16

You live 90 years and find your own way to the query.

00:37:23 Speaker 16

Wind the Prairie wind.

00:37:25 Speaker 16

They will love in the mirror, your hands on the wheel, right.

00:37:31 Speaker 16

Try to be calm.

00:37:32 Speaker 16

Just turn where you feel.

00:37:39 Speaker 16

Look down the highway with the trees flying by.

00:37:43 Speaker 16

Looks like a meteor up in the sky wide.

00:37:48 Speaker 16

Try to become a world spins around.

00:37:52 Speaker 16

Life is a.

00:37:57 Speaker 16

Love is.

00:37:58 Speaker 16

A new.

00:38:02 Speaker 16

Life is a new.

00:38:22 Speaker 1

That's Macintosh.

00:38:25 Speaker 1

Well, you got here.

00:38:27 Speaker 1

Just in time sign up and.

00:38:29 Speaker 1

Get into his slot.

00:38:32 Speaker 1

No, he's been he's been gone like I was for a week.

00:38:36 Speaker 4

He said he.

00:38:36 Speaker 1

Was going to be playing music out there in in California.

00:38:40 Speaker 1

Maybe you'll tell us about it.

00:38:41 Speaker 1

This is John Cook.

00:38:52 Speaker 19

Been gone for 12 days and I've been driving for 12 hours and I thought I'd better get right up and play before I lose speed.

00:39:02 Speaker

And then.

00:39:03 Speaker 19

Left Reno at 6:00 AM this morning.

00:39:06 Speaker 19

Mountain time.

00:39:08 Speaker 19

Actually, generally a pretty good day for driving until.

00:39:10 Speaker 19

You get to.

00:39:11 Speaker 19

Idaho Falls.

00:39:14 Speaker 19

Whereupon the road assumes the qualities of a skating rink.

00:39:19 Speaker 19

The drivers assume the qualities of Californians.

00:39:28 Speaker 19

There are a bunch of people leaving Idaho Falls who didn't seem in a real hurry to get.

00:39:31 Speaker 19

Out of town.

00:39:35 Speaker 19

Certainly not to get here anyway.

00:39:40 Speaker 19

Anyway, I have not been playing in front of audiences for the last two weeks, but I've been playing in living rooms full of my friends who were also playing, and that's a nice thing to do.

00:39:50 Speaker 19

We played some music after eating.

00:39:53 Speaker 19

Turkey on Thursday and then we played some more music after eating standing rib roast on Friday.

00:39:58 Speaker 19

Today and then we had a 10 hour music.

00:40:01 Speaker 19

Party on Saturday so.

00:40:05 Speaker 19

And as a result of my travels, I find this still to be true.

00:40:11 Speaker 12

I love the women and I love them all the same.

00:40:19 Speaker 12

I love the women and I love the mall the same, but I don't love nobody.

00:40:30 Speaker 12

Well enough to change your name.

00:40:34 Speaker 12

Women make a fool out of me.

00:40:49 Speaker 12

Lord, my Papa scolded me.

00:40:53 Speaker 12

Mamma sat in crying.

00:40:59 Speaker 12

Scolded me and my momma sat and cried.

00:41:05 Speaker 12

They said I had too many women.

00:41:09 Speaker 12

For any little.

00:41:10 Speaker 12

Boy, my side him in.

00:41:14 Speaker 12

Make a fool out of.

00:41:19 Speaker 19

It goes like this.

00:41:29 Speaker 12

When I take a gout to dinner.

00:41:33 Speaker 12

They hang around my neck when I take a gal out to dinner.

00:41:41 Speaker 12

Oh Lord, she hangs around my neck.

00:41:46 Speaker 12

She always pays the taxi.

00:41:50 Speaker 12

She even pays the check or the women make a fool out of.

00:42:08 Speaker 12

And when we're in the parlor.

00:42:12 Speaker 12

The girls think it's a treat.

00:42:16 Speaker 12

When we're in the parlor, the girls think it's a treat.

00:42:24 Speaker 12

Even in the winter time, they turn off the heat, the women.

00:42:31 Speaker 12

Make a fool out of the.

00:42:37 Speaker 14

Holy moly.

00:42:45 Speaker 12

I once knew a girl.

00:42:47 Speaker 12

I thought that I would win.

00:42:52 Speaker 12

Do a sweet girl.

00:42:53 Speaker 12

I thought that I would win.

00:42:58 Speaker 12

But then I found out she always ate her crackers in bed.

00:43:04 Speaker 12

All the women make such a fool.

00:43:08 Speaker 6

Out of me.

00:43:11 Speaker 10

Do you?

00:43:34 Speaker 19

Well, I've brought this list so I can figure.

00:43:38 Speaker 19

Out a second song.

00:43:39 Speaker

To do here.

00:43:46 Speaker 19

Something in a different key perhaps?

00:44:06 Speaker 12

I beg your pardon, Mama.

00:44:07 Speaker 12

What did you say?

00:44:09 Speaker 12

My mind was drifting on some Martinique.

00:44:13 Speaker 12

It's not that I'm not interested.

00:44:16 Speaker 12

You see, Guston, Georgia is just no place to be.

00:44:21 Speaker 12

I think Jamaica in the moonlight.

00:44:25 Speaker 12

Sandy Beach is drinking rum every night.

00:44:29 Speaker 12

We got no money, Mama, but we can go the split.

00:44:33 Speaker 12

The difference.

00:44:34 Speaker 12

Go to Coconut Grove.

00:44:52 Speaker 12

Keep on talking, Mama.

00:44:53 Speaker 12

I like to eat.

00:44:55 Speaker 12

You boys are tickers down inside of my.

00:44:59 Speaker 12

I think.

00:45:00 Speaker 12

Tropical vacation this year might be the answer to this hillbilly beer.

00:45:06 Speaker 12

I think you're making in the moonlight sandy beaches, drinking rum every night.

00:45:14 Speaker 12

We got no money, Momma.

00:45:16 Speaker 12

But we can go.

00:45:18 Speaker 12

The split difference.

00:45:19 Speaker 12

Go to coconut.

00:45:20 Speaker 12

Growth while in American Dream we can travel girl without any means when it's as easy as closing your eyes.

00:45:33 Speaker 12

Dream Jamaica is a big neon sign.

00:45:52 Speaker 12

Keep on talking, Mama like.

00:45:54 Speaker 6

The sound.

00:45:55 Speaker 12

Your voice reminds.

00:45:57 Speaker 12

Me of the rain falling down.

00:46:00 Speaker 12

Think it drops?

00:46:00 Speaker 12

Michael vacation this year might be the answer to this hillbilly beer.

00:46:07 Speaker 12

I think you make.

00:46:08 Speaker 12

It in the.

00:46:08 Speaker 12

Moonlight sandy beaches, drinking rum every night.

00:46:14 Speaker 12

I got no money, Mama, but we can go split the difference.

00:46:19 Speaker 12

Go to Coconut Grove while I'm an American tree.

00:46:26 Speaker 12

We can.

00:46:26 Speaker 12

Evil girl without any means when it's as easy as closing your eyes and dreams you make.

00:46:34 Speaker 12

It is a big neon sign.

00:46:53 Speaker 12

An American dream.

00:46:56 Speaker 12

Double girl without any means when it's as easy as closing your eyes drengin make it is a.

00:47:05 Speaker 12

Big neon sign.

00:47:14 Speaker 19

That wasn't what I wanted that.

00:47:15 Speaker 15

Was it?

00:47:38 Speaker 1

Would have us flip back.

00:47:41 Speaker 1

We have we have a full spend here once before.

00:47:44 Speaker 1

It's the second time with us.

00:47:46 Speaker 1

This is Carlos Sosa.

00:48:06 Speaker 20

I can tell.

00:48:06 Speaker 20

All guitar players out there because when I sit up.

00:48:10 Speaker 20

Here everybody says well.

00:48:12 Speaker 20

Sounds like a six string, but it looks like a 12 string.

00:48:15 Speaker 4

It's both.

00:48:20 Speaker 20

Last week I played a couple of Woody Guthrie songs.

00:48:23 Speaker 20

And I'm going to change gears a little bit this.

00:48:26 Speaker 20

Year this week and.

00:48:28 Speaker 20

Play in our low Guthrie song.

00:48:32 Speaker 20

I was.

00:48:32 Speaker 20

I was driving up to Bozeman Mt this weekend for Thanksgiving and I think I heard Alice's restaurant about 15 times within five hours.

00:48:41 Speaker 20

Believe it or.

00:48:42 Speaker 20

Not I still like our little Guthrie.

00:49:00 Speaker 7

Riding on city of New Orleans.

00:49:06 Speaker 7

Illinois central the Monday morning rains 15 cars and 15 restless riders.

00:49:16 Speaker 7

3 conductors and 25 sacks a man all along the southbound odyssey. The dream moves out of Kankakee and rolls along past houses, farms and fields.

00:49:34 Speaker 7

Dreams that have no name, 3 yards full of old black men and the graveyards of the rusted automobiles.

00:49:44 Speaker 7

Good morning, America.

00:49:46 Speaker 7

How are you?

00:49:49 Speaker 7

Don't you know?

00:49:50 Speaker 7

Man, I'm your native son.

00:49:54 Speaker 7

I'm the dream I.

00:49:56 Speaker 7

Call the city.

00:49:57 Speaker 7

Of New Orleans.

00:50:00 Speaker 7

I'll be gone 500 miles days.

00:50:10 Speaker 7

Dealing card games with the old man.

00:50:12 Speaker 7

And the club.

00:50:15 Speaker 20

He's Benny.

00:50:16 Speaker 7

The point and no one no one keeping score.

00:50:22 Speaker 7

Pass the paper bag that holds the bottle.

00:50:27 Speaker 7

Did you feel the wheels crumbling?

00:50:30 Speaker 7

The floor.

00:50:32 Speaker 7

And the sons of boom and porters and the sons of Engineers ride their fathers magic carpets made of steel.

00:50:44 Speaker 7

Their babies asleep are right ship mothers with.

00:50:49 Speaker 15

Their babies sleep rocking.

00:50:51 Speaker 7

Into the gentle beat and love the rails.

00:50:54 Speaker 15

OK.

00:50:56 Speaker 7

All they feel.

00:51:01 Speaker 7

Good morning, America.

00:51:03 Speaker 7

How are you?

00:51:06 Speaker 7

Don't you know, man, I'm your native son.

00:51:10 Speaker 7

I am the train that all the city of New Orleans.

00:51:17 Speaker 7

We got on 500 miles a day.

00:51:25 Speaker 7

No, it's not time.

00:51:31 Speaker 7

Change in cause in Memphis, TN.

00:51:37 Speaker 7

Well, we'll be there.

00:51:39 Speaker 7

By mouth.

00:51:42 Speaker 7

With the Mississippi darkness rolling down into the seas.

00:51:47 Speaker 7

And all the towns and people seem fading into a bad dream, and the rhythm of the rails all they feel.

00:51:58 Speaker 7

The conductor sings his songs again.

00:52:01 Speaker 7

The passengers will please refrain.

00:52:03 Speaker 7

This train has got to disappear and railroad.

00:52:09 Speaker 7

Good night, America.

00:52:11 Speaker 7

How are you?

00:52:14 Speaker 7

Don't you know, man, I'm your native son.

00:52:20 Speaker 20

I always forget that part.

00:52:24 Speaker 20

I gotta move on to something else because I.

00:52:25 Speaker 20

Just learned that.

00:52:26 Speaker 20

Song yesterday I think.

00:52:37 Speaker 20

The song always remind me of.

00:52:39 Speaker 20

Hitchhike and back in Western Massachusetts. I grew up about 10 miles from Arlo Guthrie's house, so I heard.

00:52:46 Speaker 5

Him quite a bit.

00:52:49 Speaker 20

This is a.

00:52:50 Speaker 20

This is a John Prine song.

00:53:02 Speaker 7

When I was a child, my family would travel down to Western Kentucky, where my parents were born.

00:53:10 Speaker 7

Now there's backwoods Old Town that's often remembered so many times.

00:53:16 Speaker 7

Have my memories won't.

00:53:19 Speaker 7

Daddy won't take me back to Muhlenberg County Down by the Green River where Paradise lives.

00:53:28 Speaker 7

I'm sorry, my son, but you're too late in asking Mr. Peabody's gold train.

00:53:34 Speaker 7

Is holding it away.

00:53:39 Speaker 7

Now, sometimes we travel right down the Green River to the abandoned old prison down by Eagle Hill.

00:53:48 Speaker 7

Where the air smelled like snakes.

00:53:50 Speaker 7

And weed shoot with.

00:53:51 Speaker 7

All pistols but empty pot bottles is all we would kill.

00:53:57 Speaker 7

Daddy, won't you take me back?

00:53:59 Speaker 7

Muhlenberg County, down by the Green River, where slaves.

00:54:06 Speaker 7

Sorry, my son, but you're too late.

00:54:09 Speaker 7

Night asking.

00:54:10 Speaker 7

People this whole train is hauling it away.

00:54:21 Speaker 7

Now the coal.

00:54:21 Speaker 7

Company came with the world's largest shelf and they tortured the timber. They stripped all the land.

00:54:29 Speaker 7

But they dug.

00:54:30 Speaker 7

For their coal till the land was.

00:54:32 Speaker 7

Forsaken when they rode it all down as dressing man.

00:54:35 Speaker 15

The problem?

00:54:39 Speaker 7

Daddy, won't you take me back to Muhlenberg County Down by the Green River where Paradise lay?

00:54:47 Speaker 7

I'm sorry, my son.

00:54:49 Speaker 7

But did you late in asking this to?

00:54:52 Speaker 7

Be by this cold drains hole.

00:54:59 Speaker 7

When I dialed in my ashes float down the Green River, let my soul.

00:55:04 Speaker 7

Roll on up.

00:55:04 Speaker 7

To that rock yesterday, halfway to heaven with paradise waiting.

00:55:12 Speaker 7

Just five.

00:55:13 Speaker 7

Away from wherever I am.

00:55:17 Speaker 7

Daddy, won't you take me back to Muhlenberg County Down by the Green River
where paradise slaves?

00:55:25 Speaker 7

I'm sorry, my son, but you're too late in asking Mr. Peabody's gold train.

00:55:31 Speaker 7

Is holding away.

00:55:35 Speaker 7

This gold turning is hold it away.

00:55:52 Speaker 1

Carlos so Sir.

00:55:54 Speaker 1

Back for a second time with us.

00:55:56 Speaker 1

And we've got our our historian.

00:56:01 Speaker 1

Tells us tales about the songs, or about Jackson, or about anything.

00:56:06 Speaker 1

I think this is Jack Tyler.

00:56:15 Speaker 3

Thank you.

00:56:17 Speaker 3

Another story about this first song, except that I guess it was more appropriate when I
sang it 50.

00:56:22 Speaker 3

Years ago.

00:56:25 Speaker 3

I'm a wild Wyoming cowboy and I'm ready and I'm rough and I come from way down
Yonder where they always.

00:56:32 Speaker 3
Or your bluff, I'll.

00:56:34 Speaker 3
Settle down and I'm always on the go.

00:56:36 Speaker 3
I'm a wild Wyoming.

00:56:37 Speaker 3
Cowboy and I'm going.

00:56:39 Speaker 3
To Mexico, I ride, I ride wide, I ride handsome.

00:56:42 Speaker 3
I read Drew when I rope you.

00:56:45 Speaker 3
And then some.

00:56:46 Speaker 3
I'm alone, buckaroo, and I'm wild and woolly too.

00:56:50 Speaker 3
I ride high, wide, and handsome.

00:56:54 Speaker 3
I ride high, I ride, ride.

00:56:56 Speaker 3
I ride handsome, all alone on my own.

00:56:59 Speaker 3
Never lonesome cause the gals all like my style and my easy going style.

00:57:17 Speaker 3
Let me ride my own.

00:57:19 Speaker 3
Horse and as long as I'm boss.

00:57:24 Speaker 3
Alright, I handsome.

00:57:35 Speaker 14
Thank you.

00:57:40 Speaker 3
I blew one line.

00:57:42 Speaker 3
But that's.

00:57:44 Speaker 3
Gals are like my smile and my easygoing style.

00:57:47 Speaker 3
I'd style twice.

00:57:49 Speaker 3

This one is an old old cowboy song, and even older than I am.

00:57:55 Speaker 3

And the moral of it is, don't go looking for trouble.

00:57:59 Speaker 3

Find you.

00:58:01 Speaker 3

You'll notice that he's working on a ranch called the old flying you.

00:58:06 Speaker 3

Now remember that when we get to the end.

00:58:13 Speaker 3

U snapping out Bronx for that old flying you making forty a month.

00:58:18 Speaker 3

A plum good buckaroo.

00:58:19 Speaker 3

When the boss comes around he say say my lad.

00:58:22 Speaker 3

Now you look where they're good.

00:58:24 Speaker 3

Riding them horses.

00:58:25 Speaker 3

What's bad?

00:58:27 Speaker 3

But you see.

00:58:27 Speaker 3

Got no more.

00:58:28 Speaker 3

Outlaws to break, so I'll buy you a ticket.

00:58:31 Speaker 3

I'll give you a steak and riding them Benz.

00:58:34 Speaker 3

Well, you ain't so slow and you might do some good at that big rodeo.

00:58:41 Speaker 3

So layoff hard liquor and don't you get.

00:58:43 Speaker 3

Full and think you can set on.

00:58:45 Speaker 3

That bad Brama bull.

00:58:48 Speaker 3

But ride him and scratch him.

00:58:49 Speaker 3

And when you're all through, just tell him you'll.

00:58:52 Speaker 3

Turned on the old flying you.

00:58:57 Speaker 3

Well, it wraps up my rigging, starts raising the dust.

00:59:00 Speaker 3

I'm hunting, not showing that a lot of us enters the contest that pays entrance fee, and that tells them to look at the champion.

00:59:07 Speaker 3

That's me.

00:59:10 Speaker 3

Willie looks at me all over and he thinks that I'm falling.

00:59:13 Speaker 3

He offers me a.

00:59:14 Speaker 3

Seat on that bad Brama bull.

00:59:17 Speaker 3

I says I'm good enough because I ain't here to brag, but I've come a long way.

00:59:20 Speaker 3

Just a gentle to your stag.

00:59:23 Speaker 3

You say he's a tough and well.

00:59:24 Speaker 3

I guess he may.

00:59:25 Speaker 3

Be but he looks like a suckling or.

00:59:27 Speaker 3

Weiner to me.

00:59:28 Speaker 3

So lead out your Longhorn.

00:59:29 Speaker 3

You never had one could set me to guessing or bother me none.

00:59:35 Speaker 3

So while they were putting that bull in the chutes and strapping the spurs to the heels of our boots, I looked up all over and to my surprise, it's a foot and 1/2.

00:59:45 Speaker 3

In between his two eyes.

00:59:48 Speaker 3

On top of his shoulders, he's got a big hump.

00:59:51 Speaker 3

I sent just my rigging just back of that lump.

00:59:54 Speaker 3

The lights in his middle and uh let's out a scream when he comes out with a Beller.

00:59:57 Speaker 3

The rest is the dream.

00:59:59 Speaker 3

When he jumps.

01:00:00 Speaker 3

To the left, but he lands the right.

01:00:03 Speaker 3

Well, I know green.

01:00:04 Speaker 3

I'm still setting tight.

01:00:06 Speaker 3

The dust starts fogging, right?

01:00:07 Speaker 3

Out of his skin and he's waving his horns right under my chin.

01:00:13 Speaker 3

That sun in his belly, he couldn't be beat.

01:00:16 Speaker 3

He showing the buzzards the soles of his feet.

01:00:18 Speaker 3

He's dipping so low my boots filled with dirt.

01:00:21 Speaker 3

And he's making the whip out of the tail of my shirt.

01:00:24 Speaker 3

He's popping the buttons right off of my clothes, just bucking and balling him, blowing his nose.

01:00:30 Speaker 3

The crowd start cheering both me and the bull, but he needed no help.

01:00:34 Speaker 3

I had.

01:00:34 Speaker 3

Both my hands.

01:00:37 Speaker 3

When he starts in fence rolling and weaving behind and my head, it starts popping and I sort.

01:00:44 Speaker 3

Of went blind.

01:00:46 Speaker 3

Then he starts in high diving and lets out a groan.

01:00:49 Speaker 3

We goes up together, but he comes back alone up high, turns over below it, but below I could see he was powering up the dirt just there, waiting for me.

01:01:01 Speaker 10

I could picture a grave and a.

01:01:02 Speaker 3

Big slab of wood reading here lays a twister that thought he was good.

01:01:07 Speaker 3

But something I noticed don't seem can be true, but the.

01:01:10 Speaker 3

Brown on his.

01:01:10 Speaker 3

Hip was an old flying U.

01:01:14 Speaker 3

When landed, he charged by the gallon of sense to outrun that bull through a hole in the fence.

01:01:20 Speaker 3

I dashed through that hole, and I want you to know that I ain't going back to know.

01:01:24 Speaker 3

While Western show and riding them brain as you can.

01:01:28 Speaker 3

That I'm all through.

01:01:30 Speaker 3

And I'm sore footing it back to that.

01:01:33 Speaker 7

Old flyin you.

01:01:42 Speaker 15

Can I get?

01:01:46 Speaker 3

I do want to say I do want to say that in the.

01:01:49 Speaker 3

Rodeos, when I was.

01:01:50 Speaker 3

A kid up around this part of the world, there were no brainers.

01:01:54 Speaker 3

They just rode local stock and they would have been a shock to that old boy the first time we saw one of those bravest.

01:01:59 Speaker 3

Thank you.

01:02:07 Speaker 1

Jack hider.

01:02:08 Speaker 1

That's a cowboy classic.

01:02:12 Speaker 1

And we've got we've got.

01:02:14 Speaker 1

A fellow that usually plays back up, but once in a while we get him up on stage by himself.

01:02:22 Speaker 1

He came back to us through the snowstorm last night.

01:02:27 Speaker 1

Maybe he's got tales to tell of that.

01:02:29 Speaker 1

Here's Hank phibbs.

01:02:41 Speaker 2

Thank you, bill.

01:02:43 Speaker 2

And I normally do play with other people and for other people.

01:02:49 Speaker 2

But I felt a little better.

01:02:52 Speaker 2

When Beth and John.

01:02:56 Speaker 2

And Jack all had slight glitches in their otherwise wonderful performances, made me a little bit less nervous, and then this other guy got up and sang two of the four songs that.

01:03:05 Speaker 2

I know paradise.

01:03:08 Speaker 2

And city of New Orleans.

01:03:11 Speaker 2

So I'm getting low.

01:03:16 Speaker 2

I doubt you've heard.

01:03:18 Speaker 2

One of the two songs you might have here.

01:03:21 Speaker 2

These were old enough to fall into the pre traditional category, I think.

01:03:30 Speaker 2

The first one is called talking Candy Bar Blues.

01:03:41 Speaker 15

I bought a candy bar the other day.

01:03:44 Speaker 15

I only eat half.

01:03:45 Speaker 15

Gonna throw the rest away.

01:03:47 Speaker 15

When I saw this kid walking down the street, said he kid.

01:03:51 Speaker 15

You want something?

01:03:52 Speaker 15

He said.

01:03:55 Speaker 15

I said candy son.

01:03:58 Speaker 15

He looked at me and he started to run.

01:04:03 Speaker 6

I stood there.

01:04:06 Speaker 15

Watching him go.

01:04:09 Speaker 15

Half of our.

01:04:14 Speaker 15

Running down the fingers.

01:04:19 Speaker 15

When she came back to and his mom was with him and the neighbors too, and they had him scared, he was playing to see, they said, which one done and he pointed me and he said heal.

01:04:32 Speaker 15

And he started to scream.

01:04:35 Speaker 2

I stood there.

01:04:37 Speaker 15

And he's all looking right at me.

01:04:40 Speaker 15

I said howdy duty, folks.

01:04:42 Speaker 15

Waiting for the bus.

01:04:45 Speaker 15

I said anybody gotta watch.

01:04:50 Speaker 15

Look at him instead of me.

01:04:56 Speaker 15

Please terminate me.

01:04:58 Speaker 15

I was back on waiting and then I heard this policeman say, Are you sure that that's the right man or a quick flip?

01:05:05 Speaker 15

The candy bar out of my hand.

01:05:07 Speaker 15

And he said show me.

01:05:10 Speaker 15

But I said.

01:05:10 Speaker 2

Show you what.

01:05:12 Speaker 15

It's in the candy bar.

01:05:14 Speaker 15

You the kid a root and then you grab it.

01:05:21 Speaker 15

Easy to see which.

01:05:24 Speaker 12

And it's got the chocolate.

01:05:31 Speaker 15

Well, I've had some trouble times before, but none like the trip to the candy store.

01:05:36 Speaker 15

Well, I can't blame the kid for being in a fright.

01:05:40 Speaker 15

Gives you something that probably right out of them.

01:05:44 Speaker 15

In the later days.

01:05:47 Speaker 15

I'll be prosperous.

01:05:49 Speaker 15

Chocolate covered.

01:05:52 Speaker 15

If I don't bite off.

01:05:54 Speaker 15

Ward 9 high.

01:06:11 Speaker 2

Thank you very much.

01:06:17 Speaker 2

Sorry about the guitar playing, I haven't played this for a couple of years.

01:06:19 Speaker 2

It's a little bit rusty.

01:06:21 Speaker 2

This is a song by a character who appeared on the scene about the same time.

01:06:26 Speaker 2

I think that Bob Dylan did named Donovan.

01:06:31 Speaker 2

So for those of you that remember music from quite a while ago, this is a song called try and.

01:06:35 Speaker 2

Catch the wind.

01:06:54 Speaker 6

In the chilly hours, minutes warm.

01:07:00 Speaker 6

I long to be.

01:07:06 Speaker 6

Love and mind.

01:07:16 Speaker 6

And take your hand along the sand.

01:07:21 Speaker 6

All but I may as well try and catch wind wind down tails.

01:07:32 Speaker 6

The sky.

01:07:34 Speaker 6

I want to hide.

01:07:36 Speaker 6

Behind you smile.

01:07:39 Speaker 6

And everywhere that I look, your eyes are fine.

01:07:47 Speaker 6

For me to love you now.

01:07:51 Speaker 6

Would be the sweetest thing.

01:07:54 Speaker 6

It would make me sing.

01:07:57 Speaker 13

But I may as well try and.

01:08:23 Speaker 6

When behind your smile.

01:08:25 Speaker 14

The sky.

01:08:32 Speaker 6

And everywhere.

01:08:35Speaker 6
Your eyes are mine.

01:08:42Speaker 6
Love you.

01:08:43Speaker 6
Now would be the sweetest thing.

01:08:47Speaker 6
It would make me sing all.

01:08:50Speaker 6
But I may as well try and catch.

01:09:00Speaker 14
Thank you very much.

01:09:12Speaker 1
No thanks.

01:09:13Speaker 1
He does pretty well along.

01:09:14Speaker 1
He's alright.

01:09:18Speaker 1
Next, we've got Barney and the city.

01:09:24Speaker 4
There we go.

01:09:25Speaker 4
There she is.

01:09:26Speaker 4
I couldn't find her.

01:09:26Speaker 1
Out back then.

01:09:32Speaker 4
I don't think.

01:09:33Speaker 4
Have you guys been?

01:09:34Speaker 4
Here before.

01:09:35Speaker 4
Yeah, you had last year.

01:09:36Speaker
Last year, yeah.

01:09:38Speaker 18
Yeah, you try to make.

01:09:39Speaker 18

Sure, I know the rules.

01:09:40Speaker 4

Oh, good.

01:09:42Speaker 4

Well, welcome them back, Bernie MC.

01:09:49Speaker 6

Thank you.

01:09:54Speaker 17

Well, we're lucky to.

01:09:56Speaker 18

Have a few people here to.

01:09:58Speaker 18

Hear me sing and hear John play and.

01:10:01Speaker 18

It's amazing the different kinds of support you get from your friends and from one side.

01:10:04Speaker 18

I got, oh, those two songs are great.

01:10:06Speaker 18

You'll do awesome.

01:10:06Speaker 18

The other song side.

01:10:07Speaker 18

I get you're gonna throw up.

01:10:13Speaker 18

That was Jeanine, my sister had said that.

01:10:17Speaker

OK.

01:10:19Speaker 14

Ready. Yeah, I'm ready.

01:10:21Speaker 18

This is a recently repopularized song from the.

01:10:24Speaker 18

Movie Pulp Fiction.

01:10:40Speaker 18

Billy Ray was a preacher son and when his daddy will visit we come.

01:10:45Speaker 18

When together and started talking, that's when Billy would take me.

01:10:49Speaker 18

Walking through the backyard.

01:10:51Speaker 18

We go walking, then he.

01:10:53 Speaker 18

Looking into my.

01:10:54 Speaker 18

Eyes along to my surprise, the only one who could ever reach me was the son of a preacher man.

01:11:02 Speaker 18

The only boy who could ever.

01:11:04 Speaker 18

Teach me was a son of a preacher man, you see was he was.

01:11:10 Speaker 18

Oh, yes, he was.

01:11:26 Speaker 18

Being good wasn't always easy.

01:11:28 Speaker 18

No matter how hard.

01:11:30 Speaker 18

I try when he started sweet talking to me.

01:11:33 Speaker 18

You come and tell me everything was all right.

01:11:36 Speaker 18

He kiss and tell me everything was alright.

01:11:38 Speaker 18

Can I get away again tonight?

01:11:41 Speaker 18

The only one.

01:11:42 Speaker 18

Who could ever reach me was the son.

01:11:44 Speaker 18

Of a preacher man, the only boy.

01:11:47 Speaker 18

Who could ever?

01:11:47 Speaker 18

Teach me was a son of a preacher man, you see was he was.

01:11:54 Speaker 18

Oh, yes, he was.

01:11:55 Speaker 18

Yes, he was.

01:11:58 Speaker 18

How will I remember the look that was in his eyes stealing kisses from me on the slide, taking time to make time, telling me that he's all mine, learning from each

others know him looking to see how much we've grown, and the only one who could ever reach me.

01:12:18Speaker 18

Was a son.

01:12:19Speaker 18

Of a preacher man, the only boy who could ever teach me was a son of a preacher.

01:12:25Speaker 18

Man, you see, was he was.

01:12:28Speaker 18

Oh, yes, he was.

01:12:31Speaker 18

The only one who could ever reach me was a sweet talking son of a preacher man.

01:12:36Speaker 18

The only boy who could ever teach me was a son of a preacher man.

01:12:40Speaker 18

You see one.

01:12:42Speaker 18

He was.

01:12:44Speaker 18

Oh yes, he.

01:12:44Speaker 18

Was yes, he was.

01:12:59Speaker 18

All right, all right.

01:13:02Speaker 18

The next song we'd like to do for you is called love me with a feeling.

01:13:05Speaker 18

And there's a little bit of call and.

01:13:07Speaker 18

Response in it.

01:13:08Speaker 18

If the with the mood strikes you really easy.

01:13:12Speaker 18

Love me with a.

01:13:15Speaker 17

You'll know when.

01:13:16Speaker 12

It comes here.

01:13:17Speaker

OK.

01:13:18Speaker 11

What he said.

01:13:19Speaker 16

I said hit it.

01:13:26Speaker 18

Well known like the Swan because I always.

01:13:30Speaker 18

Speak my mind.

01:13:32Speaker 18

But the men are crazy about me because I love to take my time.

01:13:38Speaker 18

If you wanna love this woman, you gotta love me with a thrill.

01:13:44Speaker 18

Cause, baby, if you don't, I'm gonna find a man who will.

01:13:50Speaker 18

You gotta love me with.

01:13:52Speaker 18

Be a lamb.

01:13:56Speaker 18

Love me with a feeling.

01:14:01Speaker 18

You gotta love me with a feeling.

01:14:06Speaker 18

Or you can't.

01:14:07Speaker 18

Love me at all.

01:14:13Speaker 18

Well, I'm the kind of woman I don't want no heavy stuff.

01:14:18Speaker 18

But before you turn me loose, baby.

01:14:21Speaker 18

Better be sure I've had.

01:14:24Speaker 18

Well, the cop once pulled me in, but I didn't need no bail.

01:14:30Speaker 18

I shook it for the judge, and then he found himself in jail.

01:14:36Speaker 18

Love me with a feeling.

01:14:40Speaker 18

You better love me with a feeling.

01:14:45Speaker 18

You gotta love me with a feeling, baby or you.

01:14:50 Speaker 18
Can't love me at all.

01:14:55 Speaker 18
I once knew a guy who just couldn't make it.

01:14:59 Speaker 18
The villager was his name.

01:15:01 Speaker 18
The only guy I ever knew who left before he came there.

01:15:07 Speaker 18
He was standing drinking.

01:15:09 Speaker 18
Beer from a paper cup.

01:15:12 Speaker 18
When it comes to getting down, he just.

01:15:15 Speaker 18
And get it up.

01:15:17 Speaker 18
Love me with a feeling.

01:15:21 Speaker 18
I said now love me with a feeling.

01:15:26 Speaker 18
You better love me with a feeling, baby, or you can't love me at all.

01:15:58 Speaker 1
Alright, that loosened this crowd up.

01:16:08 Speaker 4
We've got a we've got.

01:16:09 Speaker 1
A late arrival this this is a stranger to us all right.

01:16:14 Speaker 1
My name is Smith.

01:16:15 Speaker 4
's first name is Tucker.

01:16:25 Speaker 21
Sounds like a wild crowd here tonight.

01:16:28 Speaker 21
It's terrifying.

01:16:29 Speaker 21
I just drove up.

01:16:30 Speaker 21
I didn't have time to take my jacket off and I have no idea.

01:16:33 Speaker 21

What I'm going to play.

01:16:41Speaker 5

See here.

01:16:59Speaker 14

Well, there's more pretty girls and one there's.

01:17:04Speaker 14

Pretty girls and one now any Old Town that there's more girls and.

01:17:21Speaker 14

Hiding cry thinking all about those.

01:17:33Speaker 14

Pretty girls and more.

01:17:45Speaker 14

Pretty good.

01:18:04Speaker 14

With Momma talk to me.

01:18:08Speaker 14

Give me some good advice.

01:18:12Speaker 14

Since some new adequate, it's all around the North round.

01:18:16Speaker 14

Maybe you sleep more pretty girls than.

01:18:21Speaker 14

Pretty girls and.

01:18:33Speaker 14

Good girls and.

01:18:49Speaker 21

I got the last minute impromptu band here.

01:18:52Speaker 12

So the beep.

01:18:53Speaker 21

The cords. The beeper.

01:18:58Speaker 14

Your GP7.

01:19:00Speaker 19

Same you mean just?

01:19:01Speaker 19

Like the airport.

01:19:01Speaker 21

No, the eight parties.

01:19:06Speaker 12

Right now I'm working.

01:19:07 Speaker 19

Now, right, because stars and the mind goes to what?

01:19:17 Speaker 14

27 yeah.

01:19:20 Speaker 15

Remember, and then there's a deep right.

01:19:25 Speaker 19

By the time it's over, I'll know.

01:19:26 Speaker 19

It cold.

01:19:27 Speaker 14

Yes. Yeah.

01:21:46 Speaker

That's like.

01:21:54 Speaker 6

And that was Tucker Smith.

01:21:57 Speaker 6

John Cook and Hank Fibbs and.

01:22:01 Speaker 6

I hope that.

01:22:02 Speaker 6

A lot of you got to see the concert that Tucker and Tim McKenzie had here last week.

01:22:14 Speaker 6

We're always delighted when Tucker makes it up here.

01:22:17 Speaker 6

That's the program for the first half.

01:22:18 Speaker 6

We're going to take a short break 15 minutes or so, and then we'll have another round.

01:22:32 Speaker 1

Go first.

01:22:33 Speaker 1

So I gave over quick.

01:22:38 Speaker 1

I love this song, my mother sang.

01:22:45 Speaker 1

And again, I think there's more versus to this anyway.

01:22:50 Speaker 1

I haven't got much voice, so I won't be able to go tonight, I.

01:22:54 Speaker 1

Tried last night.

01:22:55 Speaker 1

And I couldn't you able one note.

01:23:00 Speaker 1

Which is always embarrassing, and this has this song.

01:23:02 Speaker 1

Normally does have the Oval too, which I won't manage.

01:23:14 Speaker 1

Oh, Maggie dear, she can't go out alone when we've got a date.

01:23:21 Speaker 1

She needs a chaperone.

01:23:25 Speaker 1

When we got up.

01:23:28 Speaker 1

No matter where we're bound, it's always somebody around.

01:23:35 Speaker 1

She brings her mother, her father, her sister and her brother all never see Maggie alone.

01:23:47 Speaker 5

One night.

01:23:47 Speaker 1

When we were hardworking, she got tired of talk and she invited me up to her home.

01:23:56 Speaker 1

We turn the lights down.

01:23:59 Speaker 1

They were too bright.

01:24:02 Speaker 1

Oh, what a night.

01:24:04 Speaker 1

And I turned on the light.

01:24:05 Speaker 1

There was her mother.

01:24:07 Speaker 3

So her sister and her brother.

01:24:10 Speaker 1

Are never.

01:24:11 Speaker 1

See Maggie alone.

01:24:15 Speaker 1

No, I never see my Maggie alone.

01:24:31 Speaker 1

You know, Stagecoach is really quite a scene out there.

01:24:39 Speaker 1

It's the place where formality is a is a.

01:24:45Speaker 1

An absolute requirement for anybody who's going to play there, but I dragged in Hank here.

01:24:56Speaker 1

This is the song that.

01:24:57Speaker 1

We do out there.

01:24:59Speaker 1

It came to mind again when.

01:25:01Speaker 1

My sister called, and of course the the older sister had had broken vertebrae.

01:25:12Speaker 1

Know osteoporosis, or vertebrae.

01:25:14Speaker 1

Vertebrae was broken.

01:25:15Speaker 1

She got thrown off her horse, so she had broken her femur.

01:25:20Speaker 1

So the two of them were.

01:25:22Speaker 1

We are convalescing and I was thinking of sail away, ladies.

01:25:31Speaker 1

So here we go.

01:25:44Speaker 1

Oh, there ain't no use sitting cry saying the main ladies now you'll be an Angel by and by saying.

01:26:14Speaker 1

Now I've got a home in Tennessee.

01:26:43Speaker 12

So come along.

01:26:44Speaker 1

Boys go with me.

01:26:46Speaker 1

Sailing and lady sail away and.

01:26:48Speaker 1

You'll go back to Tennessee.

01:27:14Speaker 8

And this other like.

01:27:15Speaker 1

It I lost on sailing ladies, stayed away out of my old one to my son.

01:27:21 Speaker 1
Sail away, ladies.

01:27:22 Speaker 1
Sail away.

01:27:46 Speaker 1
Well, there ain't no use certain cars, lady, said Angel Vine by sailor ladies.

01:28:17 Speaker
Thank you.

01:28:26 Speaker 6
Bill Briggs and Hank Phibbs and.

01:28:30 Speaker 6
Hardly recognize this guy.

01:28:34 Speaker 6
Especially tonight.

01:28:35 Speaker 6
But this is Joe Butler.

01:28:47 Speaker 9
Sure here guy.

01:28:51 Speaker 9
Someone just said I looked like it.

01:28:52 Speaker 9
Came from Stanford University.

01:28:54 Speaker 9
For those that don't know.

01:28:55 Speaker 9
We can go ahead here, down to here.

01:28:58 Speaker 9
It's about as long as it was.

01:28:59 Speaker 9
Ever gonna get?

01:29:02 Speaker 9
And I decided to chop.

01:29:03 Speaker 9
It off right?

01:34:29 Speaker 9
You're too kind.

01:34:31 Speaker 9
Well, thank you pretty quick.

01:34:37 Speaker 9
Leave myself behind up there.

01:34:41 Speaker 9

Well, as I mentioned before, I should be a little more precise as to what's going on.

01:34:46Speaker 9

I've always totally enjoyed coming out here and somebody said to me, even in the last week, they.

01:34:51Speaker 9

Said Ohh you going out to daughters.

01:34:53Speaker 11

Were you going out there?

01:34:53Speaker 11

But I'll pay you.

01:34:55Speaker 11

And I said like, you know, apart from the healthy contribution.

01:35:02Speaker 7

That's flying around.

01:35:05Speaker 9

It's because I come out here and I usually get out here like once a month.

01:35:09Speaker 9

But it's been like the last two weeks cause I've had such a good time.

01:35:12Speaker 9

But the reason I come out here is because the people it's like.

01:35:18Speaker 9

Playing at Dawn's, I think is just like just one of those locations. It's the location which makes you drive an hour in the snow.

01:35:25Speaker 9

On those icy roads and Beth McIntosh will, like, vouch for it to come out here and and play to the people because it's such a lovely audience.

01:35:36Speaker 9

And and so I was thinking that I would really like to have a show before I leave and I will be leaving.

01:35:46Speaker 9

I will be leaving probably like I'll be skint in January and gone in February for sure.

01:35:51Speaker 9

I could be kind of postponing and going.

01:35:53Speaker 9

I'll do it.

01:35:54Speaker 9

I'll do it and I'd.

01:35:55Speaker 9

Never really get around to doing.

01:35:56Speaker 9

And then the snow came and.

01:35:58 Speaker 11

One thing led to the other and I haven't.

01:35:59 Speaker 9

Got out of here so unless I.

01:36:02 Speaker 9

Get married in the next month.

01:36:04 Speaker 9

I'm going home.

01:36:07 Speaker 11

I just had really bad luck.

01:36:14 Speaker 9

So I thought to myself that there was a couple of things I thought that I would really.

01:36:18 Speaker 9

Love to have a.

01:36:18 Speaker 9

Show you know.

01:36:20 Speaker 9

And so I will be having a show and that will be.

01:36:22 Speaker 9

On the 20th of.

01:36:23 Speaker 9

December at Betty Rock Cafe.

01:36:26 Speaker 9

Which is on Pell St.

01:36:28 Speaker 9

And it will be on a Friday night and I'll have my friends, Tucker Smith and a few other people coming and giving me a hand to play some music and it will be a really neat show and it will be so nice if you could come along and and Mark who owns the place will be there.

01:36:46 Speaker 9

This is the longest political broadcast.

01:36:48 Speaker 9

You've ever heard.

01:36:53 Speaker 3

You blocked your own show you.

01:36:55 Speaker 15

Here on your.

01:36:56 Speaker 11

I didn't know that.

01:37:01 Speaker 11

Sure, buddy.

01:37:07 Speaker 3

Sorry, Jack.

01:37:12 Speaker 11

Just count one you see well, this is a.

01:37:15 Speaker 9

Song I wrote for you.

01:37:21 Speaker 8

I will love you in the morning.

01:37:23 Speaker 8

Love you in the night, love you and.

01:37:27 Speaker 13

I will always hold your time and when the Lily blossoms falling from the trees.

01:37:34 Speaker 8

Blown down the river and blown with the breeze.

01:37:37 Speaker 8

I will love you in the morning, will love.

01:37:40 Speaker 8

You in the night.

01:37:42 Speaker 10

Let me.

01:37:42 Speaker 5

You need will always hold you tap.

01:37:50 Speaker 8

Love you in the morning.

01:37:52 Speaker 8

I will love you in the night love you need.

01:37:58 Speaker 9

To wrap my arm.

01:37:59 Speaker 8

Around you like.

01:38:00 Speaker 13

With upon the show around ring around.

01:38:07 Speaker 8

I love you in the morning.

01:38:08 Speaker 7

Baby, I will.

01:38:09 Speaker 8

Love you in the night, love.

01:38:11 Speaker 14

You I need.

01:38:13 Speaker 13

I'll always hold you tight.

01:38:21 Speaker 9

Thank you very much.

01:38:35 Speaker 1

Mr. Joe Butler.

01:38:37 Speaker 1

And he blows very well in that harp.

01:38:40 Speaker 1

Good stuff.

01:38:42 Speaker 1

Now I have my.

01:38:44 Speaker 1

Compatriot here tells us tales through song known as Balance, and it's quite.

01:38:54 Speaker 2

And a wonderful.

01:38:55 Speaker 1

That way, this is **** Barker.

01:39:05 Speaker 6

Thank you.

01:39:08 Speaker 6

Try to do a song I hadn't planned on doing tonight when I.

01:39:13 Speaker 5

OK.

01:39:15 Speaker 6

Carlos did a couple or did a Woody Guthrie song way.

01:39:20 Speaker 6

Made me think of this one.

01:39:30 Speaker 6

Way out in Reno, NV.

01:39:37 Speaker 6

Where romance blooms and hates a great Philadelphia lawyer.

01:39:48 Speaker 6

Fell in love with the Hollywood maid.

01:39:56 Speaker 6

Your face is so pretty, so lovely.

01:40:02 Speaker 6

Your floor, some grime divine.

01:40:07 Speaker 6

I'm gonna go with me to the city.

01:40:12 Speaker 6

Leave this wild cowboy behind.

01:40:25 Speaker 6
Wild Bill was a gun token cowboy.

01:40:30 Speaker 6
10 notches hit carved on his gun.

01:40:34 Speaker 5
OK.

01:40:35 Speaker 6
All the boys around Reno, NV left while bills.

01:40:43 Speaker 6
Maiden alone?

01:40:49 Speaker 6
One night, when he was returned.

01:40:54 Speaker 3
From your ride.

01:40:55 Speaker 6
The range in the cold.

01:40:59 Speaker 6
He dreamed of his Hollywood sweetheart.

01:41:04 Speaker 6
Earn along.

01:41:05 Speaker 6
Love was as lasting as gold.

01:41:12 Speaker 6
As he drew near to her window.

01:41:17 Speaker 6
Two shadows.

01:41:18 Speaker 6
He saw the shade.

01:41:22 Speaker 6
Was a great Philadelphia lawyer making love to build Hollywood made.

01:41:34 Speaker 6
The night was as still as the desert, the moon.

01:41:41 Speaker 6
Hanging high overhead.

01:41:45 Speaker 6
Bill listened wild to the lawyer.

01:41:50 Speaker 6
He could hear every word that he said.

01:41:57 Speaker 6
I'm in love and we will wander.

01:42:03 Speaker 6

Down where the lights are so bright.

01:42:08 Speaker 6

When you are divorced from your husband.

01:42:12 Speaker 6

He can get married tonight.

01:42:17 Speaker 6

Now, tonight, back in old Pennsylvania.

01:42:24 Speaker 6

Among those whispering Pines, there's one less Philadelphia lawyer in Old Philadelphia.

01:42:53 Speaker 6

And I had a request for a song that I haven't done in.

01:42:56 Speaker 6

A long time.

01:43:01 Speaker 6

Red Foley.

01:43:03 Speaker 6

Was country Western singer?

01:43:11 Speaker 6

Back in the 30s and 40s.

01:43:14 Speaker 2

Very, very popular.

01:43:17 Speaker 6

I believe he's pet.

01:43:21 Speaker 6

Boom's father?

01:43:22 Speaker 6

In law and.

01:43:25 Speaker 6

He he wrote a lot of songs.

01:43:30 Speaker 6

This is one of them, about a special friend.

01:43:37 Speaker 6

When I was alive.

01:43:42 Speaker 6

Old Shep, who was a partner over hills and meadows with straight just a boy and his dog.

01:43:58 Speaker 6

We were both full of fun.

01:44:02 Speaker 6

We grew up together.

01:44:10 Speaker 6
I remember the time at the old swimming hall.

01:44:17 Speaker 6
I would have drowned beyond.

01:44:26 Speaker 6
Was right there.

01:44:29 Speaker 6
To the rescue he came.

01:44:32 Speaker 6
He jumped in.

01:44:34 Speaker 6
Mindy pulled me out.

01:44:41 Speaker 6
All the years rolled along last he grew old.

01:44:50 Speaker 6
This ice spike was fast growing in.

01:44:59 Speaker 6
One day, the doctor.

01:45:03 Speaker 6
Looked at me and said I just can't do no more for you.

01:45:14 Speaker 6
With a hand that was trembling, I picked up my gun.

01:45:23 Speaker 6
Ended the chaps faithful hairs.

01:45:31 Speaker 6
I just couldn't do it.

01:45:34 Speaker 6
I wanted to run.

01:45:38 Speaker 6
I wish they would shoot me.

01:45:46 Speaker 6
I went to his side, sat on the ground.

01:45:54 Speaker 6
He laid his head on my knee.

01:46:02 Speaker 6
I strove the best pal.

01:46:06 Speaker 6
I have never had.

01:46:09 Speaker 6
I cried so scarcely could see.

01:46:22 Speaker 6

He was going to go he.

01:46:29 Speaker 6

Reached out and licked at my hand.

01:46:37 Speaker 6

He looked up at me.

01:46:40 Speaker 6

Just as much as to say.

01:46:44 Speaker 6

We're partying, but I understand.

01:46:54 Speaker 6

Now old Shep is gone.

01:46:59 Speaker 6

Where the good doggies?

01:47:00 Speaker 6

Go and no more with old shall will arose.

01:47:13 Speaker 6

Dogs have the heaven.

01:47:16 Speaker 6

There's one thing I know.

01:47:31 Speaker

Hey man.

01:47:46 Speaker 1

Check Barker balance singer.

01:47:53 Speaker 4

Ohh next our.

01:47:55 Speaker 1

Gala comes up next.

01:47:56 Speaker 1

She's she's a lyrical singer.

01:47:58 Speaker 1

It's a different type of music, pinks.

01:48:04 Speaker 1

Just kind of paints the.

01:48:05 Speaker 1

Scene for us.

01:48:08 Speaker 1

Lovely way, please welcome back Beth Macintosh.

01:48:18 Speaker 17

So I have tails from the road.

01:48:22 Speaker 17

I was in Boise, which is close enough to the coast for me.

01:48:26 Speaker 17

And everywhere in the in the stores and stuff, you know, they're kind of Portlandia there, you know and.

01:48:34 Speaker 17

And all the all the hip, the hip section of town where all the exposed brick was.

01:48:38 Speaker 17

And you know, stuff like that all.

01:48:41 Speaker 17

That the young people were going to had this clothing and these albums, record albums and stuff and.

01:48:49 Speaker 16

Is. Is anybody here who's?

01:48:50 Speaker 17

Like 20 or or I guess you can't be but like.

01:48:53 Speaker 17

22.

01:48:56 Speaker 17

You're 22. Well, let me just give you some advice. The 70s.

01:49:01 Speaker 16

I was there, OK?

01:49:02 Speaker 16

I mean.

01:49:05 Speaker 17

You don't want to go there, man.

01:49:14 Speaker 17

Look, I'm not.

01:49:14 Speaker 17

I'm not talking from a political perspective, I.

01:49:16 Speaker 17

Just mean you.

01:49:17 Speaker 17

Know like the pants.

01:49:19 Speaker 17

You know.

01:49:19 Speaker 17

I mean, they had you, had they they made us wear these hip hugger pants with belts, you know, I mean, the belt was down here and then this and then they had stripes this way.

01:49:30 Speaker 17

Wow, it was.

01:49:33 Speaker 17

And then they were bell bottoms anyway.

01:49:36 Speaker 17

Don't go to the 70s if you.

01:49:37 Speaker 17

Can help it.

01:49:39 Speaker 17

That's my advice bad anyway.

01:49:43 Speaker 17

Speaking of retro, this is my retro song from when I was 22.

01:49:52 Speaker 17

I met a guy.

01:49:54 Speaker 17

I've played this song before here, so if you know the story, just.

01:49:57 Speaker 17

Put up with it.

01:49:59 Speaker 17

I met a.

01:49:59 Speaker 17

Guy on a bus and I've refined the story on tour, so it's actually better now.

01:50:07 Speaker 17

He was a broker.

01:50:11 Speaker 17

And his commodity, as he saw it.

01:50:17 Speaker 17

Was love.

01:50:19 Speaker 17

And I know this because I spoke with him for about oh, I don't know, let's say.

01:50:24 Speaker 17

On a greyhound.

01:50:25 Speaker 17

Bus from Boston to Seattle, so.

01:50:29 Speaker 17

I don't know 50 hours or something.

01:50:33 Speaker 17

And it was the same bus trip where I sat next to a 350.

01:50:36 Speaker 17

rabbi who?

01:50:37 Speaker 17

Was eating dried pork rinds and drinking diet Pepsi?

01:50:44 Speaker 17

Anyway, this guy's name, believe it or not, not the rabbi, but the guy, the broker. His name was Bobby. Easy.

01:50:52 Speaker 17

And he even had this portfolio, so to speak.

01:50:58 Speaker 17

That's an so here too far unheard of.

01:51:00 Speaker 17

Part of the story was he did.

01:51:02 Speaker 17

He had a he had a pictorial portfolio of his work.

01:51:08 Speaker 17

Anyway, he was on a recruiting mission on the bus.

01:51:12 Speaker 17

And the last words he had for me before he got off the.

01:51:15 Speaker 17

Bus in Seattle or girl.

01:51:17 Speaker 17

Don't you give it away?

01:51:21 Speaker 17

So, 15 years later, when I was thinking about him on my deck and, you know, realizing.

01:51:26 Speaker 17

That I don't really wish him any harm, really.

01:51:28 Speaker 17

I don't, actually.

01:51:29 Speaker 17

I just hope he's sort of quietly dead, you know.

01:51:35 Speaker 17

Anyway, I thought of what I should have said to.

01:51:36 Speaker 17

When I wrote this tune, it's called give it away.

01:51:41 Speaker 17

Kind of a 70 sentiment.

01:51:43 Speaker 17

If you think about it.

01:51:47 Speaker 16

Boston to Seattle.

01:51:50 Speaker 17

This bus is getting tired.

01:51:53 Speaker 16

And I'm in the pocket of a dreamer.

01:51:56 Speaker 16
My luck was higher.

01:52:01 Speaker 16
Bobby was a friend of mine kind on that 2000 hour ride.

01:52:08 Speaker 16
He made his living sell in love.

01:52:11 Speaker 16
He had these words when he left my side, he said.

01:52:16 Speaker 16
Now, don't you give it away.

01:52:24 Speaker 16
Don't you give it away?

01:52:38 Speaker 16
That bus brought me on.

01:52:40 Speaker 16
Rum there.

01:52:40 Speaker 16
I've had my good times.

01:52:43 Speaker 16
And my band.

01:52:45 Speaker 16
Did what I do.

01:52:49 Speaker 16
Had what I had to.

01:52:51 Speaker 16
Have and love has blessed me sometimes.

01:52:57 Speaker 16
And love has left me blind.

01:53:00 Speaker 16
One thing I'll say about me and love.

01:53:03 Speaker 16
I gave it away.

01:53:05 Speaker 16
Every time I said oh.

01:53:08 Speaker
Got to give.

01:53:09 Speaker 16
It away you hold on to it.

01:53:17 Speaker 16
It won't stay.

01:53:26 Speaker 16

I keep a.

01:53:26 Speaker 16

Little bit of myself on my hands.

01:53:29 Speaker 16

Or I give away for free.

01:53:31 Speaker 16

The more keeps growing up around me.

01:53:41 Speaker 16

Now it's 15 years later.

01:53:44 Speaker 16

On this latter of my hopes.

01:53:48 Speaker 16

I enough to see that bus and that long ride.

01:53:56 Speaker 16

All my decisions like so many yellow dots on that line.

01:54:03 Speaker 16

You know, I'd tell him this if I.

01:54:04 Speaker 16

Get on the sea.

01:54:07 Speaker 16

By the easy one more time.

01:54:30 Speaker 16

Little myself on my hands.

01:54:32 Speaker 16

Or I give away for free.

01:54:34 Speaker 16

The work keeps growing.

01:54:35 Speaker 16

Up around me or I give away for free.

01:54:42 Speaker 16

The more it keeps growing up around me.

01:55:11 Speaker

Thank you very.

01:55:11 Speaker 17

Much, it's true.

01:55:13 Speaker 17

There were a few mistakes tonight.

01:55:15 Speaker 17

Lynn says it's because of this this thing.

01:55:20 Speaker 17

I could see in the window.

01:55:24 Speaker 7

Right.

01:55:28 Speaker 8

You really?

01:55:30 Speaker 17

Keep an eye on him.

01:55:32 Speaker 17

Anyway, Lindale about my friend who happens to be here tonight, just came out with a new book.

01:55:36 Speaker 17

It's not quite.

01:55:37 Speaker 17

Out yet, but it's coming.

01:55:40 Speaker 17

I saw the cover today and called out of the flames and it was started in 1988 in the year.

01:55:49 Speaker 17

So look for that book.

01:55:50 Speaker 17

It's coming out.

01:55:50 Speaker 17

I'm going to dedicate.

01:55:51 Speaker 17

This song to Lynn and she requested it and does have a traditional element to it.

01:56:00 Speaker 17

Because I grew up.

01:56:02 Speaker 17

With traditional songs.

01:56:05 Speaker 17

And it always struck me how poignant.

01:56:07 Speaker 17

And how powerful the words to many of the traditional songs were, even though sometimes people sang them.

01:56:14 Speaker 17

Rather, I don't know, you know.

01:56:21 Speaker 17

Anyway, this is one of them that.

01:56:22 Speaker 17

Always moved.

01:56:22 Speaker 17

Me integrated with the song I wrote.

01:56:27 Speaker 16
Blood on my hands.

01:56:31 Speaker 16
Moms in my heart is the beginning.

01:56:36 Speaker 16
I don't know where to start.

01:56:41 Speaker 16
All of the good.

01:56:45 Speaker 16
I try to do.

01:56:48 Speaker 16
Doesn't make up for 110th of what happened to you and justice is we. My voice is silent.

01:57:05 Speaker 16
When I try to speak.

01:57:18 Speaker 16
So I wait here.

01:57:21 Speaker 16
In this wide room.

01:57:23 Speaker 16
Where the sun comes through.

01:57:25 Speaker 16
High Windows and I write this for you.

01:57:31 Speaker 16
I hope the child of this passion.

01:57:35 Speaker 16
Makes it through the door because you can't take that look on your face anymore.

01:57:45 Speaker 16
Mercy is sign and justice speak.

01:57:52 Speaker 16
My voice is empty.

01:57:55 Speaker 16
My soul is we.

01:58:08 Speaker 16
For you tell me we're too young.

01:58:13 Speaker 16
Now I wish I.

01:58:15 Speaker 16
Had never seen your face.

01:58:19 Speaker 16
On Saturday night, I got married.

01:58:26 Speaker 16
Me and my love soul down now.

01:58:29 Speaker 16
Me and my.

01:58:30 Speaker 16
Love apart it.

01:58:32 Speaker 16
I'm gonna take another walk downtown.

01:58:37 Speaker 16
Irene, goodnight.

01:58:40 Speaker 16
I mean, goodnight.

01:58:46 Speaker 16
I'm going to see you in my dream.

01:58:54 Speaker 17
Now stop your ramp.

01:58:58 Speaker 16
Stay out late at night.

01:59:02 Speaker 16
Go home to your family and sit.

01:59:05 Speaker 16
Down by the fireside and break.

01:59:10 Speaker 16
Sometimes I live in the country, sometimes I live in the town, sometimes I have a
great notion and I'm gone.

01:59:20 Speaker 16
Jump into the river.

01:59:29 Speaker 16
Goodnight.

01:59:30 Speaker 16
Goodnight, I ring.

01:59:32 Speaker 16
Goodnight ring.

01:59:33 Speaker 16
I'm going to.

01:59:34 Speaker 16
See you in my dream.

01:59:39 Speaker 16
Don't in my heart is the beginning.

01:59:45 Speaker 16
Then where do I start?

01:59:50 Speaker 16

All of the good I try to do doesn't make up.

02:00:03 Speaker 16

Doesn't make up for anything.

02:00:24 Speaker 1

Beth McIntosh.

02:00:26 Speaker 1

And for a change of pace, you've got the sky coming back from California just to sing us some more songs.

02:00:32 Speaker 1

This is John Cook.

02:00:45 Speaker 5

Right away something.

02:00:48 Speaker 19

Well, they heard that and they all left.

02:00:51 Speaker 19

Going on here, Bill.

02:00:56 Speaker 12

But I was born in Dixie, in the two room shack just a half a mile from the railroad track, coming of the drivers was my lullaby and a freight train whistle taught me how to cry.

02:01:11 Speaker 12

I got the freight train.

02:01:17 Speaker 12

Lordy, lordy, lordy.

02:01:19 Speaker 12

Got him at the bottom of my rambling when the whistle blows.

02:01:28 Speaker 12

I gotta go.

02:01:31 Speaker 12

Oh, lordy.

02:01:32 Speaker 12

Guess I'm never going to lose the freight train.

02:01:37 Speaker 12

Now of all, there was a fireman and my Mama dear was the only daughter of an engineer.

02:01:44 Speaker 12

The sister was a brakeman, and it ain't no joke.

02:01:46 Speaker 12

It's the way to get and keep a.

02:01:48 Speaker 12

Good man bro.

02:01:53 Speaker

OK.

02:01:54 Speaker 12

That the braid train blew.

02:02:01 Speaker 12

Already got him at the bottom of my rambling.

02:02:09 Speaker 12

When the whistle blows, I gotta go.

02:02:13 Speaker 12

Whoa, lordy.

02:02:14 Speaker 12

Guess I'm never gonna.

02:02:16 Speaker 12

Lose the freight train Blues.

02:02:21 Speaker 12

Well, a Steamboat whistle never stirred my toes.

02:02:25 Speaker 12

Airplanes and orders always leave me cold.

02:02:28 Speaker 12

The only thing that makes me want to navigate is a wild cat whistle on a southbound freight.

02:02:36 Speaker 12

I got the free train blue.

02:02:46 Speaker 12

Got him at the bottom of my rambling shirt.

02:02:53 Speaker 12

When the whistle blows, I gotta go.

02:02:58 Speaker 12

Oh, lordy.

02:02:58 Speaker 12

Guess I'm never gonna lose the freight train blue.

02:03:04 Speaker 12

Well, a normal old enough to quit for fooling around.

02:03:07 Speaker 12

Try to stop Moran bowling and settle down every time I found a place I wanted to stay the great chain hoppers in.

02:03:15 Speaker 12

I'm on my way.

02:03:20 Speaker 19

I got the.

02:03:21 Speaker 12

Paid train.

02:03:27 Speaker 12

Lordy lordy lordy.

02:03:28 Speaker 12

Got him at the bottom of my rambling.

02:03:36 Speaker 12

When the whistle blows, I gotta go.

02:03:39 Speaker 12

Whoa oh Lord.

02:03:41 Speaker 12

He gets to never gonna lose the pain train.

02:04:01 Speaker 19

I was listening to this song in the car today and.

02:04:05 Speaker 19

There's a lot of songs about.

02:04:08 Speaker 19

Fractured love and forsaken love and.

02:04:11 Speaker 19

Screwed up love but.

02:04:13 Speaker 19

This is a.

02:04:13 Speaker 19

Song of True love, you know?

02:04:15 Speaker 19

And it ain't a bad thing to believe.

02:04:16 Speaker 19

In true love.