

Hoot-0196-1996-12-09

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00:00:00

02:04:35

1x

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00:00:00 Speaker 1

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?

It was another night at the Stagecoach last night and I think the turn out was as low as it's ever been as a real, real slow one with the driving was really rough too.

00:00:21 Speaker 1

I've got going to be playing Wednesday nights and snow came throughout the winter, so I'll stop practicing up ski songs on you here.

00:00:32 Speaker 2

With Christine or by yourself?

00:00:35 Speaker 1

With Christine, she can't make it this Wednesday, so I have John Siddle with me.

00:00:40 Speaker 3

Wow, great.

00:00:46 Speaker 1

So we'll practice up this one on.

00:01:15 Speaker 1

Johnson, from his bed roast prime.

00:01:18 Speaker 4

He grabbed his boots and his schemes.

00:01:20 Speaker 5

Skied quite well and he skied like hell.

00:01:23 Speaker 1

But he didn't have a bend in his knees.

00:01:26 Speaker 1

He didn't have a bend in his teens.

00:01:28 Speaker 1

He didn't have a bend in his knees.

00:01:31 Speaker 1

He quite well on his steed like.

00:01:33 Speaker 6

Hell, but he.

00:01:33 Speaker 7
Had never been.

00:01:34 Speaker 1
On his knees.

00:01:43 Speaker 5
You could ski with a maximum of these.

00:01:47 Speaker 5
The thing he was taught that he soon forgot.

00:01:50 Speaker 5
Was to get.

00:01:50 Speaker 8
A little bend in his knees.

00:01:53 Speaker 6
A little bit.

00:01:58 Speaker 5
The thing he was taught that is soon forgot.

00:02:01 Speaker 5
Was to get a little.

00:02:04 Speaker 1
John John in her race was a.

00:02:08 Speaker 5
Terrible disgrace, he soon.

00:02:09 Speaker 1
Wound up in the ski, in the trees and.

00:02:14 Speaker 5
The reason that I fell, you know.

00:02:15 Speaker 6
Darn well, what you didn't have.

00:02:19 Speaker 1
Didn't have a band.

00:02:24 Speaker 1
The reason that he fell, you know darn well, knees.

00:02:35 Speaker 1
Let down the hall for the ski patrol.

00:02:37 Speaker 1
Get the to bargain, please.

00:02:39 Speaker 1
Just carried him down to the dock in the town.

00:02:43 Speaker 1
Said should have had a bend.

00:02:44 Speaker 9

In your knees.

00:02:45 Speaker 5

You should have.

00:02:47 Speaker 1

You should have had a bending knees as.

00:02:51 Speaker 1

The garden down to the dock.

00:03:00 Speaker 1

Long after the spill, when the doctor spill, he sold his Lukes and his studies.

00:03:07 Speaker 5

Make haste for the cast to his waist and.

00:03:10 Speaker 1

He doesn't have a bend in.

00:03:11 Speaker 5

His knees.

00:03:12 Speaker 5

He doesn't have a bend in his knees.

00:03:14 Speaker 5

He doesn't ever bend his knees.

00:03:20 Speaker 5

Now he can't make haste to the cast to his waist.

00:03:23 Speaker 1

And he doesn't have a bend anywhere.

00:03:39 Speaker 1

Now the first thing I did last.

00:03:40 Speaker 1

Night was to.

00:03:42 Speaker 1

Trip on a cord.

00:03:47 Speaker 1

Tip over my banjo and break the neck on it again.

00:03:49 Speaker 3

How long?

00:03:50 Speaker 1

So I'm and using my back up banjo.

00:03:59 Speaker 1

Which sounds really good, but listen, some have begun to tune the tuning pegs up here are different and nowhere near as.

00:04:09 Speaker 1

Easy to work on.

00:04:13 Speaker 1

So I've tuned it up before I go on stage and so if it stays there.

00:04:22 Speaker 1

And this is a song about.

00:04:27 Speaker 1

Ski coach at Dartmouth and the one at Middlebury.

00:04:30 Speaker 1

And they were had a the two schools had quite a rivalry, which I guess still goes on, but Walter Prager was our ski ski coach at Dartmouth and.

00:04:44 Speaker 1

Manager of the ski team wrote this song.

00:04:50 Speaker 1

Imaginary, of course, but it's kind of fun anyway.

00:04:56 Speaker 1

And I'm going to try to yodel, which I haven't really been successful in for a week or so, because my voice has been having a cold.

00:05:05 Speaker 9

No, no.

00:05:26 Speaker 1

There was a skiing maniac named.

00:05:28 Speaker 1

Walter Alpine mountain vaulter.

00:05:34 Speaker 1

People scrambled to the sides of slopes 200 meters wide when they.

00:05:54 Speaker 6

Springing down.

00:05:56 Speaker 1

Mountainside now, Walter had a bitter rival in the battle for survival broken Steel, and though he never made an error, Bobo boy, some local terror sing mightily.

00:06:30 Speaker 6

The mountain.

00:06:34 Speaker 1

One day, when skiing was perfection, Walter reached the intersection.

00:06:39 Speaker 1

The speed of light.

00:06:42 Speaker 4

And from the.

00:06:43 Speaker 1

Opposite direction at this awful intersection came insight.

00:06:56 Speaker 1

Oh my.

00:06:57 Speaker 1

They both have fallen, shattered, splattered.

00:07:00 Speaker 6

And down they clutter.

00:07:03 Speaker 1

The mountainside, now of all these acrobatics, local winter sports fanatics now, yet they miss the feats.

00:07:18 Speaker 1

Amazing miss the bloody amazing.

00:07:26 Speaker 4

Where Mr.

00:07:26 Speaker 4

Singh, what's going on the spring?

00:08:01 Speaker 13

Thank you very much.

00:08:09 Speaker 14

That was Bill Briggs.

00:08:11 Speaker 14

Who you will be seeing a lot of tonight.

00:08:16 Speaker 14

Next we have elephant down.

00:08:19 Speaker 14

Down around Wilson.

00:08:25 Speaker 14

Does a lot of entertaining in the summer and.

00:08:28 Speaker 14

Now has been able to.

00:08:30 Speaker 14

Get time to start coming to the hoots.

00:08:32 Speaker 14

This is Greg Keckler.

00:08:41 Speaker 13

Thank you. Thank you.

00:08:48 Speaker 15

Late than never.

00:09:01 Speaker 13

Right.

00:09:01 Speaker 16

Our eyes, my darling, I.

00:09:03 Speaker 3

Love you.

00:09:05 Speaker 16

With all of my.
00:09:07Speaker 13
Heart. Tomorrow we were.
00:09:10Speaker 16
To be married, but liquor has kept us apart.
00:09:16Speaker 16
Beautiful, beautiful brown eyes.
00:09:20Speaker 16
Beautiful, beautiful brown eyes.
00:09:24Speaker 16
Beautiful, beautiful brown eyes.
00:09:27Speaker 16
I'll never love blue eyes again.
00:09:46Speaker 16
Down in the barnyard, he staggered, stumbled.
00:09:50Speaker 16
And fell by the door.
00:09:53Speaker 16
The very last words that he other.
00:09:57Speaker 16
I'll never get drunk with her anymore.
00:10:01Speaker 16
Beautiful, beautiful brown eyes.
00:10:05Speaker 16
Beautiful, beautiful brown eyes.
00:10:08Speaker 16
Beautiful, beautiful brown eyes.
00:10:12Speaker 16
I'll never love blue eyes again.
00:10:30Speaker 16
Beautiful, beautiful brown eyes.
00:10:34Speaker 16
Beautiful, beautiful brown eyes.
00:10:38Speaker 16
Beautiful, beautiful brown eyes.
00:10:41Speaker 16
I'll never love blue eyes again.
00:10:51Speaker 17
Yeah, yeah.
00:10:54Speaker 15
Little silliness there.

00:10:55 Speaker 15

There's next song was written by Tim Spencer, who was one of the original.

00:10:59 Speaker 15

Members of the.

00:11:01 Speaker 15

Excuse me, sons of The Pioneers.

00:11:04 Speaker 15

He wrote this the way it was told to me.

00:11:07 Speaker 15

He wrote this quite seriously.

00:11:09 Speaker 15

He wrote it for his wife.

00:11:10 Speaker 15

Kind of a little love song and.

00:11:12 Speaker 15

Like to make up for some of his wrong ways, I guess and whatnot.

00:11:16 Speaker 15

And and.

00:11:17 Speaker 15

It was taken as anything but serious, and I'm sure you'll understand when you hear it here.

00:11:24 Speaker 15

Let's see.

00:11:25 Speaker 15

How does it go again?

00:11:30 Speaker 16

Once I was happy I had a Good Wife.

00:11:34 Speaker 16

I had enough money to last me for life.

00:11:38 Speaker 16

Then I met with a woman.

00:11:40 Speaker 16

We went on a spree.

00:11:42 Speaker 16

She told me to smoke and drink whiskey, cigarettes and whiskey.

00:11:48 Speaker 16

And wild, wild women, they'll.

00:11:50 Speaker 16

Drive you crazy?

00:11:51 Speaker 16

They'll drive you insane.

00:11:53 Speaker 10

Right.

00:11:56 Speaker 16

Cigarettes and whiskey and wild, wild women.

00:11:59 Speaker 16

They'll drive you crazy.

00:12:01 Speaker 16

They'll drive you insane.

00:12:05 Speaker 16

Cigarettes is a blight.

00:12:07 Speaker 16

On the whole human race.

00:12:09 Speaker 16

A man is a monkey with one in his face.

00:12:14 Speaker 16

Now listen, dear friends, and listen kind brother, and then a pool on the other cigarettes and whiskey and wild.

00:12:19 Speaker 18

There's fire.

00:12:26 Speaker 16

They'll drive you crazy.

00:12:28 Speaker 16

They'll drive you insane.

00:12:32 Speaker 16

Cigarettes, whiskey and wild wild lemon.

00:12:36 Speaker 16

They'll drive you crazy.

00:12:37 Speaker 16

They'll drive you insane.

00:12:41 Speaker 16

Now listen near neighbors.

00:12:43 Speaker 16

Listen, dear friends.

00:12:47 Speaker 16

Now these are.

00:12:48 Speaker 15

The words that they will write at your end.

00:12:52 Speaker 16

These are the words they will write at your grade for whiskey and the lemon.

00:12:57 Speaker 16

Your lives of war, slaves, cigarettes and whiskey and wild, wild women.

00:13:03 Speaker 16

They'll drive you crazy, they'll drive you insane.

00:13:09 Speaker 16

Cigarettes and whiskey.

00:13:11 Speaker 16

Wild, wild women.

00:13:12 Speaker 16

They'll drive you crazy.

00:13:14 Speaker 16

Drive you insane?

00:13:21 Speaker 17

Thank you.

00:13:21 Speaker

Right.

00:13:31 Speaker 1

Well, that's Greg Keckler.

00:13:35 Speaker 1

Some sentimental songs from the Wild West.

00:13:41 Speaker 1

Next we have my cohort played music for great many years. Back in '55, I can remember listening to him for the first time and I was very impressed. Then I still am today. He has a wonderful job of selling a song.

00:13:59 Speaker 1

Telling a story.

00:14:00 Speaker 6

Right.

00:14:01 Speaker 1

Here's **** Barker.

00:14:08 Speaker 14

You one of the sources for a lot of the old cowboy songs was.

00:14:18 Speaker 14

The Lomax book of.

00:14:21 Speaker 20

Cowboy songs from the first.

00:14:24 Speaker 14

Believe it was first published around 1916 and.

00:14:31 Speaker 20

They had.

00:14:33 Speaker 14

A lot of the.

00:14:35 Speaker 14

Old original cowboy ballads in there.

00:14:40 Speaker 14

And then people kept sending to them other songs after that book was published, and at the 2nd edition.

00:14:50 Speaker 14

That came out, but they included a quite a few other pieces, and in it was a a poem.

00:14:59 Speaker 14

That someone had sent to them.

00:15:01 Speaker 14

Actually, I believe from Salt Lake City so.

00:15:06 Speaker 14

I thought it needed.

00:15:09 Speaker 14

Music to it and this is 1 arrangement that I put to it back about 40 years ago, but actually put this is is a suicide note.

00:15:23 Speaker 14

And there was a prospector in San Francisco.

00:15:30 Speaker 14

Who was found dead there?

00:15:31 Speaker 14

And this was a this was a note that he had left.

00:15:42 Speaker 14

I wanted to die in the desert.

00:15:50 Speaker 14

I planned it for 20 years alone with my God.

00:16:03 Speaker 11

And my conscience, I'm not a person to care.

00:16:15 Speaker 14

I meant what I said when I planned it.

00:16:21 Speaker 14

It threw a spell over me.

00:16:26 Speaker 14

Its paces its and then its deadness.

00:16:36 Speaker 14

Was the place that I wanted to be.

00:16:45 Speaker 14

I've hooked with my mural all over it.

00:16:51 Speaker 14

I've stood on the brink of hell.

00:16:55 Speaker 14

I food that I cooked, that I've bought it.

00:17:02 Speaker 14
I was caught in its deadliest.

00:17:10 Speaker 14
I said when I cropped that I don't.

00:17:15 Speaker 14
To the desert to find my whole snakes and goats to watch over me.

00:17:28 Speaker 14
I had stoned a Yucca poor, but the death that I've cheated so often.

00:17:41 Speaker 14
As pulled it straight into town, I can't get back to the desert.

00:17:51 Speaker 14
I'm broke. Not a pity.

00:18:00 Speaker 14
Life is a burden not worth the while, so I'll play the ace of my Steve.

00:18:09 Speaker 14
It's poison, quick stuff and Saint Peter.

00:18:17 Speaker 14
All the use to the world, I.

00:18:25 Speaker 14
Just throw my old hide in the cactus out where the desert wind mourns.

00:18:35 Speaker 14
For I wanted to die in the desert.

00:18:42 Speaker 14
World pack get my.

00:18:42 Speaker 16
The buzzards good.

00:18:52 Speaker 14
Where the buzzards would Peck.

00:19:26 Speaker 14
Well, one of the very popular square dance melodies.

00:19:32 Speaker 14
Song that well known in folk circles as Old Joe Clark.

00:19:38 Speaker 14
And the original will start something like this now.

00:19:41 Speaker 14
Old Joe Clark, the preacher's son, preached all over the plain.

00:19:45 Speaker 14
The only text that he ever did learn was high low Jack and the game with the bear.

00:19:50 Speaker 14
The well old Joe Clark bear the well the same.

00:19:56 Speaker 4

It follows.

00:19:57 Speaker 14

For me, 10,000 miles to hear my fiddle play.

00:20:04 Speaker 14

Fred Allen, the radio comedian, thought that there had been enough.

00:20:07 Speaker 14

Songs about hillbillies.

00:20:10 Speaker 14

So I wrote this song and called it the city Billy Song.

00:20:23 Speaker 14

Listen, folks, I'll sing you a song.

00:20:25 Speaker 14

The difference?

00:20:26 Speaker 14

Sort of ditty.

00:20:28 Speaker 14

Our hero didn't live in the hills.

00:20:30 Speaker 14

He lived in New York City.

00:20:34 Speaker 14

Our hero lived in New York City.

00:20:37 Speaker 14

His name was Homer Tracy.

00:20:42 Speaker 14

He worked in a store, a department store, a store that.

00:20:45 Speaker 14

Was owned by Macy's.

00:20:51 Speaker 14

Yes, Homer was a city boy.

00:20:53 Speaker 14

He wore an Adam hat.

00:20:55 Speaker 14

He took the BMPT to work, and he ate any autumn hats.

00:20:59 Speaker 14

Our hero was floor walkers, name was Homer Tracy's department store. The store that was owned by Macy.

00:21:07 Speaker 18

He worked 10.

00:21:14 Speaker 14

Once me, she's had a girdle sail the ball that lost its head.

00:21:19 Speaker 14

They trampled over to the closing time and they left him there for dead.

00:21:25 Speaker 14

His white gardenia staying with blood.

00:21:29 Speaker 14

The blood of Homer Tracy.

00:21:34 Speaker 14

There was Gore on the Florida Department store and the store that was.

00:21:37 Speaker 14

Owned by Macy's.

00:21:42 Speaker 14

In his coffin, Homer lay with a smile, you know, with a smile on his face.

00:21:48 Speaker 14

Men Homer Tracy was still with Macy's.

00:21:50 Speaker 14

They buried him in the basement.

00:21:55 Speaker 14

His epitaph on Homer's grave says life is but a symbol.

00:22:04 Speaker 14

I might have been alive today by it.

00:22:14 Speaker 10

Thank you.

00:22:23 Speaker 1

Good Barker Christmas songs already here.

00:22:35 Speaker 1

Well, we haven't heard from this guy for a little while, but he's our singing lift operator at Snow King.

00:22:45 Speaker 1

Got a wonderful voice.

00:22:48 Speaker 1

For guitar playing, Patrick Troyani.

00:22:57 Speaker 6

Thank you much.

00:23:04 Speaker 3

All right.

00:23:06 Speaker 21

I missed being here for the last two weeks because.

00:23:08 Speaker 21

I didn't.

00:23:10 Speaker 21

Have my guitar John Cook cordially took it to Reno, NV and got it repaired.

00:23:17 Speaker 21

You notice I don't have my classic masking tape down here, so I miss that.

00:23:26 Speaker 6

And welcome Hank phipson.

00:23:33 Speaker 21

First song, we're going to attempt to do is a song of.

00:23:35 Speaker 21

Mine called the talk of the town.

00:23:49 Speaker 6

How does it feel to be the top of the town?

00:23:53 Speaker 6

Yeah, the top of the town.

00:23:55 Speaker 6

The words all around.

00:23:57 Speaker 6

Suddenly your.

00:23:58 Speaker 6

Name is such a popular sound.

00:24:01 Speaker 6

How does it feel to be the talk of the talk?

00:24:14 Speaker 6

You should be excited.

00:24:16 Speaker 6

I know it's the same.

00:24:18 Speaker 6

Every other evening, whenever you came, nobody knew you.

00:24:23 Speaker 6

But now look at today.

00:24:26 Speaker 6

The watching you know when you learn that you have become everybody's.

00:24:37 Speaker 6

Sir, everywhere you go, you've been making heads turn.

00:24:42 Speaker 6

You know that all eyes are on you.

00:24:47 Speaker 6

How does it feel to be the talk of the town?

00:24:51 Speaker 6

Yeah, the talk of the town.

00:24:53 Speaker 6

The world's all around.

00:24:55 Speaker 6

Suddenly your name is such a popular town.

00:24:59 Speaker 6
How does it feel to be the talk of the town?

00:25:09 Speaker 6
But if it gets lonely.

00:25:13 Speaker 6
Then you might wanna hold me.

00:25:17 Speaker 6
We won't tell anyone, but I will run to you.

00:25:45 Speaker 4
Nothing could change.

00:25:47 Speaker 6
Every little day saying nothing to change, you should write a novel.

00:25:53 Speaker 6
I think it would sell and I can't wait to read the reviews.

00:26:02 Speaker 6
Be the talk of the town, the talk of the town.

00:26:06 Speaker 6
The world.

00:26:08 Speaker 6
Suddenly you name it.

00:26:10 Speaker 6
Such a popular sound.

00:26:12 Speaker 6
How does it feel it be the talk of the town?

00:26:17 Speaker 6
How does it feel to be the talk of the town?

00:26:21 Speaker 6
How does it feel to be the talk of the town?

00:26:33 Speaker 3
Thank you.

00:26:39 Speaker 21
Thanks a lot little.

00:26:41 Speaker 21
Megan, I worked out downstairs.

00:26:42 Speaker 21
You might recognize.

00:26:43 Speaker 21
Let's see.

00:26:49 Speaker 6
I've just seen the face.

00:26:50 Speaker 6

I can't get the time or place where we just met.

00:26:54 Speaker 6

She's just a girlfriend.

00:26:56 Speaker 6

And I went all the world.

00:26:57 Speaker 6

To see with men.

00:27:03 Speaker 6

I didn't mean another day I might have looked the other way, never been aware of her tonight.

00:27:18 Speaker 6

Yes, I am falling.

00:27:25 Speaker 6

Hiding never knowing the likes of this, I've been alone and I have missed things and kept out of sight for other girls would never quite like this.

00:27:41 Speaker 6

Falling and she keeps calling me back again.

00:28:02 Speaker 6

Yes, I am falling and she keeps calling me back again.

00:28:10 Speaker 6

I've just seen the face.

00:28:11 Speaker 6

I can't forget the time or place we just met.

00:28:15 Speaker 6

She's just a girl.

00:28:16 Speaker 6

But me and I want all the world to see.

00:28:18 Speaker 6

We met.

00:28:25 Speaker 6

Yes, I am falling.

00:28:27 Speaker 6

No, she keeps calling me back again.

00:28:32 Speaker 6

Falling, falling that she keeps going.

00:28:38 Speaker 6

Me back again.

00:28:42 Speaker 6

Yes, I am falling and she keeps going me back again.

00:28:55 Speaker 10

Thank you. Hey, pip.

00:29:02 Speaker 1
Patrick and Hank.

00:29:06 Speaker 22
Next we have.

00:29:09 Speaker 1
This righter of all wrongs wonderful.

00:29:14 Speaker 1
One of a musician to play with and he played with the coach for a number of years.

00:29:18 Speaker 1
10 years, I guess.

00:29:20 Speaker 1
And he's not writing so much anymore.

00:29:24 Speaker 1
So he's playing music more for.

00:29:26 Speaker 1
Us that's pretty.

00:29:26 Speaker 1
Regular up here these days.

00:29:28 Speaker 1
This is John Cook.

00:29:35 Speaker 23
I don't know if you've noticed, but the days have been getting shorter for quite a long time now.

00:29:41 Speaker 23
And you know, I mean, you trust that they're going to start getting longer at some point, right?

00:29:49 Speaker 23
Down in New Mexico, there's some Hopi Indians who do a dance every year and.

00:29:53 Speaker 23
That is why.

00:29:54 Speaker 23
The Sun stops going away and starts coming back, and if they.

00:30:00 Speaker 23
Don't do that dance.

00:30:03 Speaker 23
Never know.

00:30:04 Speaker 23
I figured out.

00:30:04 Speaker 23
This is why my hands are cold in the winter time.

00:30:07 Speaker 23

It's fear, it's fear.

00:30:09 Speaker 23

That the days will keep getting shorter.

00:30:10 Speaker 23

It isn't really just cause it's colder, it's, but the pizza warmer is great. The pizza warmer heats up the Formica to about 140 degrees and you put your hands on it.

00:30:23 Speaker 23

It's really you're wondering if I'm going to do.

00:30:27 Speaker 23

A song, right?

00:30:32 Speaker 23

Matt Flinner and I are doing a song.

00:30:34 Speaker 23

I hope he's here for it.

00:30:35 Speaker 23

It's the second song, but the fact that we practiced it lulled me into a false sense of security.

00:30:41 Speaker 23

I thought, well, that's taken care of and I completely forgot the fact that I.

00:30:44 Speaker 23

Had to do a first.

00:30:45 Speaker 23

Song so.

00:30:47 Speaker 23

I'm going to do a bluegrass song.

00:30:49 Speaker 23

It's a flattened Scruggs heart.

00:30:51 Speaker 23

We don't call them love songs in bluegrass we call.

00:30:53 Speaker 23

Them heart songs.

00:30:55 Speaker 23

And you're going to have to imagine the tenor and baritone harmonies.

00:31:00 Speaker 23

But sometime in January, Dormans Ramblers are going to make another appearance.

00:31:07 Speaker 23

We're aiming for the 20th **** if that will work.

00:31:09 Speaker 17

For you.

00:31:11 Speaker 23

You can watch the inaugural speech and then come here dorns ramblers.

00:31:17 Speaker 23

This is called that was before I.

00:31:19 Speaker 3

Met you, you.

00:31:39 Speaker 24

I had seen pretty girls.

00:31:42 Speaker 25

In my time.

00:31:43 Speaker 24

But that was before I met you.

00:31:47 Speaker 24

I never had seen one that I wanted for mine, but that was before I met you.

00:31:55 Speaker 24

I thought I was swinging the world by the table, thought I would never be blue.

00:32:04 Speaker 24

I thought I'd been kissed and I thought I'd been loved, but that was before I met you.

00:32:31 Speaker 24

I wanted to ramble and always be free.

00:32:36 Speaker 26

But that was.

00:32:37 Speaker 24

Before I met you.

00:32:40 Speaker 14

I said that.

00:32:40 Speaker 24

No woman could ever hold me, but that was before I met you.

00:32:48 Speaker 24

I thought I was swinging the world by the pain I thought I would never be blind.

00:32:56 Speaker 24

I thought I'd been kissed and I thought I'd been loved, but that was before I met you.

00:33:22 Speaker 23

They tell me I must reap just.

00:33:25 Speaker 24

What I have sunk?

00:33:27 Speaker 24

Darlene, I hope it's not true.

00:33:31 Speaker 24

For once, I made plans about living alone, but that was before I met you.

00:33:39 Speaker 24

I thought I was swinging the world by the tape.

00:33:44 Speaker 24

I thought I would never be blue.

00:33:47 Speaker 24

I thought I'd been kissed and I'd thought I'd been loved, but that was before I met you.

00:34:05 Speaker 23

Thank you.

00:34:06 Speaker 23

Get on up here and save me.

00:34:07 Speaker

All right.

00:34:11 Speaker 23

Matt Flinner Matt Flinner has he's got his own space on the lift list.

00:34:16 Speaker 23

He brought two instruments and he's going to play them both.

00:34:19 Speaker 23

At the same time.

00:34:22 Speaker 23

It'll seem that way anyway.

00:34:29 Speaker 14

It's an only Matt Martin montage.

00:34:33 Speaker 27

Oh my God.

00:34:34 Speaker 23

Only Man Mountain can swallow a harmonica while playing the mandolin.

00:34:42 Speaker 23

OK, this is called.

00:34:45 Speaker 23

Well, some people call it rough and rocky road and that's what we.

00:34:48 Speaker 23

Call it right.

00:34:51 Speaker 28

In this case, yes.

00:34:52 Speaker 21

In this case.

00:35:08 Speaker 24

Darling, I have come to tell you.

00:35:16 Speaker 24

You know, it breaks my heart before that morning, sun is rising.

00:35:29 Speaker 24

It'll be many miles apart.

00:35:50 Speaker 24

And my baby love the sweet when she's in my arms asleep.

00:36:32 Speaker 24

Just the kiss.

00:36:34 Speaker 24

Before I go, dear.

00:36:39 Speaker 24

Just to kiss before we.

00:36:45 Speaker 24

You have caused me lots of trouble.

00:36:53 Speaker 24

Darling, you have broke my heart.

00:37:08 Speaker 24

That sea looked wide.

00:37:15 Speaker 24

My baby love the sweetest when she's in my arms asleep.

00:37:58 Speaker 24

You hear the night bird calling across the deep blue sea, and when you're thinking of another.

00:38:18 Speaker 24

Don't you sometimes think of Maine?

00:38:27 Speaker 12

Look rough, pakki.

00:38:33 Speaker 24

With that sea look wide and deep and Oh my baby look sweet and she's in my arms.

00:39:00 Speaker 23

A cleaner thank you very much.

00:39:13 Speaker 1

Well, I don't know if anybody else.

00:39:17 Speaker 1

Likes this guy on that mandolin is incredibly fine.

00:39:22 Speaker 1

I I'm.

00:39:24 Speaker 1

I think we're looking at one of the world's greatest mandolin players here, Matt Flinner.

00:39:31 Speaker 1

Anyway, it's great.

00:39:32 Speaker 1

Beautiful music by those two.

00:39:35 Speaker 1

John cook.

00:39:38 Speaker 1

And now for a change.

00:39:39 Speaker 1

Of pace.

00:39:41 Speaker 1

You have this guy from.

00:39:42 Speaker 1

Down under.

00:39:43 Speaker 1

And he plays, he plays upside down up here.

00:39:52 Speaker 1

But he does it so well.

00:39:53 Speaker 1

This is Joe Butler.

00:40:06 Speaker 27

Random random clapping.

00:40:12 Speaker 27

Gotta love it, alright?

00:40:28 Speaker 30

I just made this guy and and I was saying to him, hey, well, look, if you wanna play some harmonica, you know, I'd be I'd.

00:40:36 Speaker 30

I'd love to play the harmonica, he said.

00:40:38 Speaker 30

Oh, yeah.

00:40:39 Speaker 18

Well, you know.

00:40:40 Speaker 18

Yeah, sure, guy.

00:40:45 Speaker 22

I've got some pretty complicated rhythms, sure.

00:40:50 Speaker 30

I hear you, I said.

00:40:52 Speaker 30

I understand.

00:44:04 Speaker 30

It's a great peril of harmonica players, though I was.

00:44:11 Speaker 30

Had the opportunity to meet up with some of some of the world's finest.

00:44:15 Speaker 30

Some of the.

00:44:15 Speaker 30

Best at the master class.

00:44:18 Speaker 30

Festival in California and it was really funny because they were.

00:44:23 Speaker 30

Like it was just this joke.

00:44:25 Speaker 30

About the fact that harmonica players are always going up to.

00:44:29 Speaker 30

The musician, them bands and saying hey, do you mind if I play?

00:44:33 Speaker 30

I play a little bit of harmonica and outcomes.

00:44:35 Speaker 30

This grabby old.

00:44:37 Speaker 30

D harmonica you know, and bands have this fear of people coming out and say, hey, do you mind if I play the?

00:44:44 Speaker 3

Harmonica sure, buddy.

00:44:57 Speaker 3

Mix it well.

00:45:05 Speaker 30

I've been working on bringing the guitar up to accompany my harmonica over.

00:45:12 Speaker 30

The last couple of years.

00:45:16 Speaker 30

And you know, and it's I I met up with this really lovely guy from Dublin and he was, I would say one of the finest guitar players I've ever met.

00:45:27 Speaker 30

I mean, he really was he he plays with rock'n'roll stars. You know, he was really good and.

00:45:33 Speaker 30

And I remember I I was playing the flute with with this guy and he was.

00:45:38 Speaker 30

And I said, you know, I I don't, you know, like bringing out the guitar when I'm around you because you're so good.

00:45:44 Speaker 30

And he was like.

00:45:51 Speaker 30

He's like, dude, he said.

00:45:54 Speaker 30

He said look.

00:45:55 Speaker 30

It doesn't matter, you know, he said.

00:45:56 Speaker 30

It doesn't matter how.

00:45:58 Speaker 30

Well, you play.

00:45:59 Speaker 30

He said it's the soul of camps.

00:46:47 Speaker 25

Home, bend down some Betty highway.

00:46:56 Speaker 25

I see them all in my.

00:47:07 Speaker 25

I've been down so many highways and I see them all in my mouth.

00:47:24 Speaker 25

People I wish I could tell are the crazy things I have found.

00:47:47 Speaker 25

So I say, lookout your window baby and see that Lonesome moon up in the sky.

00:48:03 Speaker 25

Lookout your window, baby.

00:48:11 Speaker 25

You see that Lonesome Moon up in the sky.

00:48:18 Speaker 25

You keep watching over Yonder.

00:48:19 Speaker 3

Welcome.

00:48:24 Speaker 25

See me pass you by.

00:48:54 Speaker 25

John, when the good Lord he finds me on Dirt Rd.

00:49:04 Speaker 25

it's gonna take me away.

00:49:10 Speaker 25

Good Lord, he finds me.

00:49:18 Speaker 25

That dead Rd.

00:49:20 Speaker 25

It's gonna take me away.

00:49:26 Speaker 25

Lord Sweet Holly, I'm burning in my man.

00:50:01 Speaker 30

Thank you.

00:50:15 Speaker 1

He's a super performer, Joe Butler from New Zealand.

00:50:20 Speaker 1

And we've got a local boy here now or I've been playing music around.

00:50:28 Speaker 1

Around Jackson Hole for a great many years, longer than most of us have been around here.

00:50:36 Speaker 1

Has tales to tell, and sometimes he tells him about the songs that he's singing.

00:50:40 Speaker 1

Says Jack Tyler.

00:50:48 Speaker 13

This is.

00:50:48 Speaker 18

Shopping list for tomorrow.

00:50:49 Speaker 18

That's not what I want.

00:51:01 Speaker 18

Feeling kind of mellow tonight and I hope that the reason will become obvious in my second set.

00:51:06 Speaker 18

If you last that long, I will I invite you to sing along with this one.

00:51:16 Speaker 18

Dream dare you had one too.

00:51:22 Speaker 18

Mine was the best dream because it was of you.

00:51:31 Speaker 18

Come, sweetheart, tell me.

00:51:34 Speaker 18

Now is the time you tell me your dream and I will tell you my if you'll be LMINE minor BETHINE.

00:51:56 Speaker 18

Come on, Anna, LOVE. Love you. All the TI me time. You are the BES, the best of all the RESP.

00:52:03 Speaker 18

Rest, my little Vicky, love you.

00:52:05 Speaker 18

All the teeth and me time rackmaster him up in your time.

00:52:09 Speaker 18

That's where my money goes to buy my baby clothes.

00:52:14 Speaker 18
I buy her everything.

00:52:15 Speaker 17
To keep her.

00:52:18 Speaker 18
She wears silk underwear.

00:52:20 Speaker 18
I wear my lenches pair.

00:52:22 Speaker 18
Yes, boys.

00:52:23 Speaker 18
That's where my money goes.

00:52:26 Speaker 18
We'll build a bungalow big enough for two.

00:52:30 Speaker 18
In a foot to my honey.

00:52:31 Speaker 18
Big enough for two.

00:52:33 Speaker 18
And when we're married happy, we'll be under the bamboo.

00:52:38 Speaker 18
Bamboo tree boom, boom, boom, boom, boom, boom, boom, boom.

00:52:50 Speaker 18
Well, you didn't sing very well on.

00:52:51 Speaker 18
That one I hope you'll do better on this one, because this one count relies on you heavily.

00:52:59 Speaker 18
Incidentally, I don't.

00:53:01 Speaker 18
I've done a little research.

00:53:02 Speaker 18
I call this thing a capo.

00:53:04 Speaker 18
Everybody else in the world calls it a capo.

00:53:07 Speaker 18
I thought I'd try to find out which was right and I didn't, but I did learn something about it.

00:53:11 Speaker 18
It comes from the word capo de Tieste era dieste Cappa di Tastiera, which means.

00:53:18 Speaker 18

The head of the Fingerboard.

00:53:21 Speaker 18

And it's the same capo as the head of a of one of the Sicilian families, for example.

00:53:28 Speaker 18

Same word.

00:53:30 Speaker 18

The other thing.

00:53:31 Speaker 18

That in their in Tim and and.

00:53:35 Speaker 18

Tucker's concert a while back.

00:53:37 Speaker 18

Kim said something about reconnoitering and Tucker out there if.

00:53:40 Speaker 18

He connoted yet.

00:53:41 Speaker 18

And I decided to look that up, but I'm not.

00:53:43 Speaker 18

Going to tell.

00:53:43 Speaker 18

You the answers and Tucker's here.

00:53:46 Speaker 18

I will harbor comment on cigarettes and whiskey and wild wild women.

00:53:51 Speaker 18

I made the big mistake of teaching it to our four year old son, our first son, and it was really very funny to hear him sing it when he sang it at the.

00:54:00 Speaker 18

Right.

00:54:02 Speaker 18

But did he sing it at the right?

00:54:03 Speaker 18

Time no sing in front.

00:54:05 Speaker 18

Of front of his grandmother is anybody?

00:54:08 Speaker 18

Else, the minister came to call cigarettes.

00:54:11 Speaker 18

Whiskey and wild wild women.

00:54:13 Speaker 18

That was a mistake.

00:54:17 Speaker 18

All right, this.

00:54:17 Speaker 18

Song. I need your help.

00:54:19 Speaker 18

The chorus is very, very simple.

00:54:23 Speaker 18

Amen. Amen.

00:54:34 Speaker 18

Now you gotta sing it.

00:54:35 Speaker 18

When you call on.

00:54:37 Speaker 18

But listen for the call.

00:54:39 Speaker 18

And don't sing it unless you're called on.

00:54:44 Speaker 18

Here we go, man.

00:54:49 Speaker 18

Hey, Amen.

00:54:55 Speaker 18

Amen, everybody.

00:55:07 Speaker 18

A little louder.

00:55:17 Speaker 18

Women over 40.

00:55:21 Speaker 18

I meant to say 30 women over 30.

00:55:34 Speaker 18

Now, now you, he, man, man, man.

00:55:47 Speaker 18

Women under 30.

00:55:53 Speaker 18

Well, we'll give up on them.

00:55:57 Speaker 18

Men without whiskers.

00:55:58 Speaker 18

Hey, man.

00:56:08 Speaker 18

Now all your hairy ones.

00:56:19 Speaker 18

People who are married.

00:56:32 Speaker 18
Men over 70 men.

00:56:54 Speaker 1
All right.

00:56:57 Speaker 1
Track pilot we all know who we are now.

00:57:01 Speaker 1
Yeah. What we are, yeah.

00:57:01 Speaker 18
What you are?

00:57:05 Speaker 1
OK.

00:57:05 Speaker 1
And we got on here now, our fellow, he's a real cowboy from up here at the.

00:57:12 Speaker 1
Pinto ranch sings.

00:57:14 Speaker 1
Songs quite well, he's got.

00:57:15 Speaker 1
The he has the wildest guitar strap of anything I have ever seen in my life is comes from some sort of a.

00:57:26 Speaker 1
Horse halter sounds raises the cinch I.

00:57:28 Speaker 1
Don't know this is.

00:57:41 Speaker 31
Thank you. I actually.

00:57:46 Speaker 31
I've I've used this.

00:57:47 Speaker 31
Guitar strap for.

00:57:49 Speaker 31
A lot of years I need to make.

00:57:50 Speaker 15
Another one I made it about.

00:57:53 Speaker 31
Told my agent.

00:57:55 Speaker 31
About 15 to 18 years ago.

00:57:57 Speaker 4
It was about wore out.

00:58:00 Speaker 31

I'm going to do a couple songs I've never done before in public and won't even do it in front of.

00:58:07 Speaker 31

My wife or nothing else but to.

00:58:10 Speaker 31

I'm going to pull it off.

00:58:11 Speaker 31

On you guys.

00:58:11 Speaker 31

And see how it works.

00:58:18 Speaker 4

700 head of cattle hot on forgotten trail.

00:58:23 Speaker 4

Six Cowboys in the moment and another day of help.

00:58:32 Speaker 4

Chuck wagon lagging behind me straight.

00:58:35 Speaker 4

Of a broken wing.

00:58:39 Speaker 4

Thing to look forward to campfire animate.

00:58:52 Speaker 4

And Cowboys didn't dance, didn't wear design shirts filled with memories.

00:59:01 Speaker 4

The body's still with her.

00:59:03 Speaker 4

They can sit around the campfire, had exchange.

00:59:07 Speaker 4

They seemed glance back from the West.

00:59:11 Speaker 4

Really mild.

00:59:13 Speaker 4

Cowboys didn't dance.

00:59:20 Speaker 4

More coffee from a note Tin Cup was sweet upon the brow.

00:59:25 Speaker 4

Another day chasing that same.

00:59:32 Speaker 4

Every new horizon begin new day.

00:59:38 Speaker 4

1300 miles to go so.

00:59:41 Speaker 4
They made their way.

00:59:44 Speaker 4
Mostly plains of Texas.

00:59:46 Speaker 4
We will let us know.

00:59:51 Speaker 4
1300 miles to go.

00:59:55 Speaker 4
Blackfoot hidey hole.

00:59:57 Speaker 4
When Cowboys didn't dance, didn't went inside, it shoots memories.

01:00:07 Speaker 4
Your body is still with hurt.

01:00:09 Speaker 4
Sit in.

01:00:10 Speaker 4
Her room? The campfire.

01:00:13 Speaker 4
Piercing blades back in the West wild.

01:00:16 Speaker 4
Didn't dance?

01:00:23 Speaker 4
West Dryden Wild Cowboys didn't dance.

01:00:39 Speaker 31
That's why I didn't do.

01:00:40 Speaker 26
That at home because I.

01:00:41 Speaker 26
Messed it up.

01:00:44 Speaker 31
I get I get better response here, but when I mess up at home.

01:00:50 Speaker 31
Let's try a different.

01:00:51 Speaker 31
Dude, this is it's it's kind of a.

01:00:54 Speaker 31
Neat song.

01:00:54 Speaker 31
You, you you guys have.

01:00:55 Speaker 4

Probably heard it.
01:01:00Speaker 4
This is a Tyson too.
01:01:10Speaker 4
And old Missouri.
01:01:18Speaker 31
Forgot the punchline.
01:01:19Speaker 31
I hate when that happens.
01:01:25Speaker 31
It's amazing what your mind does.
01:01:26Speaker 31
To you.
01:01:42Speaker 31
No, we'll try it anyway.
01:01:43Speaker 31
See what happens.
01:02:02Speaker 3
Right.
01:02:04Speaker 31
Well, this intention I just cannot pick out the punchline.
01:02:09Speaker 31
Who's the Tyson fan?
01:02:10Speaker 31
Who's who?
01:02:10Speaker 31
You're a Tyson fan.
01:02:17Speaker 31
You're a lot of help, aren't you?
01:02:22Speaker 16
Song now and this.
01:02:23Speaker 24
One the next.
01:02:26Speaker 18
Yeah, I'll do a different song.
01:02:27Speaker 18
I'll just.
01:02:29Speaker 31
I worked on this dude all week and just so.
01:02:30Speaker 31
I could do this for you guys and done.

01:02:32Speaker 10
You have the next set.

01:02:35Speaker 31
Let's see.

01:02:36Speaker 31
We'll do something different.

01:02:54Speaker 12
And the sun.

01:02:57Speaker 9
Can't you come?

01:03:07Speaker 9
When the sun.

01:03:11Speaker 4
Can't you cry?

01:03:19Speaker 29
Your heart may be broken.

01:03:25Speaker 4
Matima even more.

01:03:29Speaker 9
Right.

01:03:32Speaker 4
Don't let the sun.

01:03:35Speaker 4
Can't you cry?

01:03:39Speaker 29
No, no, no.

01:03:44Speaker 4
OK.

01:03:58Speaker 22
Just simple.

01:04:07Speaker 10
La manana.

01:04:22Speaker 4
The guy saw.

01:04:25Speaker 4
You run.

01:04:54Speaker 4
And we have.

01:05:24Speaker 16
Thank you so.

01:05:26Speaker 31

I promise I'll remember the punch line.

01:05:36Speaker 1

And now we have this, this fantastic few musician to we're lucky to have.

01:05:44Speaker 1

I feel we're lucky to have him here in Jackson.

01:05:48Speaker 1

These are fast becoming a recording artist right?

01:05:53Speaker 1

Somewhere known anyway.

01:05:55Speaker 1

Marvelous performer Matt flinner.

01:06:07Speaker 28

So now I'm really nervous.

01:06:12Speaker 28

Well, John Cook mentioned I had two instruments with me and I I just realized downstairs that.

01:06:18Speaker 28

I have enough strings for one so.

01:06:22Speaker 28

I didn't really plan on playing this because it's not.

01:06:24Speaker 28

Really a good?

01:06:26Speaker 28

Solo instrument it's kind of small and plinky.

01:06:32Speaker 28

It's hard to play grandiose things on it.

01:06:37Speaker 28

It's hard to play anything on.

01:06:38Speaker 28

It really but.

01:06:39Speaker 28

I'm trying to learn a lot of old time music lately, and here's the only one I can remember all the.

01:06:45Speaker 28

Words to so far.

01:06:46Speaker 28

But I first heard this by Doc Watson and I'm sure it's older than than that he did it in the I think the late 60s or early 70s.

01:06:57Speaker 28

This is called walking boss.

01:07:00Speaker 28

Did someone already do this or?

01:07:02 Speaker 28

OK, you can always tell when it deadheaded is in the.

01:07:09 Speaker 28

Audience because Jerry Garcia did this.

01:07:13 Speaker 28

No, that's not a.

01:07:13 Speaker 28

That's not like a, you know, derogatory.

01:07:20 Speaker 28

I've saw the Grateful Dead once, yeah.

01:07:24 Speaker 28

Well, that I remember.

01:07:52 Speaker 12

Walking by.

01:08:01 Speaker 12

Don't belong to you.

01:08:25 Speaker 13

I asked that.

01:08:30 Speaker 12

Just a John.

01:08:32 Speaker 12

Do what can you do.

01:08:36 Speaker 12

Like a natrix walking, walking.

01:08:38 Speaker 12

Then I can.

01:08:43 Speaker 13

I can.

01:08:52 Speaker 29

They're the balls.

01:08:56 Speaker 12

Want to go to you?

01:08:58 Speaker 10

I don't know.

01:09:01 Speaker 12

I belong.

01:09:03 Speaker 12

And I'm going to get along.

01:09:05 Speaker 12

With that steam driving crew.

01:09:32 Speaker 8

Work on.

01:09:35 Speaker 12

One day one day.

01:09:43 Speaker 12

Walking balls.

01:09:45 Speaker 12

Walking balls belong to you.

01:09:47 Speaker 12

You're the bones.

01:09:54 Speaker 12

I belong.

01:09:56 Speaker 12

I belong.

01:09:58 Speaker 12

I'm gonna get along with that, Steve.

01:10:45 Speaker 28

Gonna do a song.

01:10:47 Speaker 28

I wasn't going to do this cause I did try to do different stuff to force myself to learn new things, but the guy who wrote this song actually just passed away in the last week or so, and his name is Don Stover.

01:10:59 Speaker 28

I guess John just told me tonight that he he died and he was from Boston, I believe and kind of was was one of the guys, I think, who was responsible.

01:11:10 Speaker 28

For getting bluegrass and old time music to the.

01:11:14 Speaker 28

To the big city.

01:11:15 Speaker 28

And and getting it exposure into and I.

01:11:20 Speaker 28

Guess the more highbrow.

01:11:22 Speaker 28

Society and he wrote it.

01:11:25 Speaker 28

He wrote quite a few songs.

01:11:28 Speaker 28

I guess this is this is my favorite of the ones.

01:11:30 Speaker 28

That I've heard.

01:11:32 Speaker 28

I don't realize how small this thing is until you get up here and play it by yourself.

01:11:40 Speaker 28

So try to keep it as hectic as possible.

01:11:42 Speaker 28

This is a Don Stover.

01:11:44 Speaker 28

Tune called things in life.

01:12:09 Speaker 12

Hang down your head and cry, and we often do some things in life that makes us wonder.

01:12:23 Speaker 12

The fairest love I ever knew now sleeps beneath the place I live in.

01:12:33 Speaker 12

Hopes and dreams of her.

01:12:36 Speaker 12

But we'll meet again someday.

01:12:40 Speaker 12

Come look down this long.

01:12:44 Speaker 12

Hang down your head and cry often.

01:12:49 Speaker 12

Lose some things in life.

01:12:53 Speaker 12

That makes us wonder why.

01:13:16 Speaker 12

Often sit and wonder why life is to be this way, but after all is said and done, I'm sure God has seen.

01:13:33 Speaker 12

Look down this lonesome room.

01:13:37 Speaker 12

Hang down your head and cry, for we often lose some things in life that makes us wonder why.

01:14:10 Speaker 12

I'd like to be a small part of life with some few things to achieve, just to know I've been a fruitless cause.

01:14:23 Speaker 12

It would make my poor heart great.

01:14:27 Speaker 12

And when they lower my casket down.

01:14:31 Speaker 12

In some lonesome grave tours, when you take your last look at my face, you can say I did my best.

01:14:44Speaker 12

Look down this lonesome room.

01:14:47Speaker 12

Hang down your head and cry.

01:14:51Speaker 12

We often do somethings in life that makes us wonder why.

01:15:02Speaker 11

Thank you.

01:15:13Speaker 1

It's just fine artistry.

01:15:14Speaker 1

That's Matt flinner.

01:15:16Speaker 1

OK, we've got.

01:15:17Speaker 1

We've got a couple coming up here on stage, I think got started together up.

01:15:22Speaker 1

Here at the hook.

01:15:24Speaker 1

And nice to have them back.

01:15:26Speaker 1

To play with us now and again, this is Bill and Loretta Westbrook.

01:15:31Speaker 15

All right.

01:15:39Speaker 20

Well, that's a hard act to follow.

01:15:42Speaker 20

But luckily I have a larger instrument.

01:15:48Speaker 20

You know, they say size and everything.

01:15:54Speaker 28

I don't know.

01:16:00Speaker 20

But we tried to come up with a song that fits both the our feeling toward non traditional little bit and the traditional, but we found out that to be traditional I got to be is 20 years old so.

01:16:09Speaker 20

I think this one fits right in.

01:16:11Speaker 20

There. Watch that.

01:16:21Speaker 29

Goodbye, sweet.

01:16:23Speaker 29

Marry you.

01:16:24Speaker 29

I'm so in love with you.

01:16:27Speaker 26

And you marry them.

01:16:30Speaker 29

Every part.

01:16:32Speaker 29

So hello, Mary Lou.

01:16:34Speaker 29

Goodbye, heart.

01:16:36Speaker 29

Passed you by 1 sunny day.

01:16:39Speaker 29

Like the big brown eyes my way, I knew I wanted you forever more.

01:16:45Speaker 29

You know that I.

01:16:46Speaker 29

Don't fool around.

01:16:47Speaker 29

Eat my piece stuck to the drowning.

01:16:49Speaker 29

No one never didn't need you.

01:16:53Speaker 29

Hello, Mary.

01:16:56Speaker 29

Goodbye. You never hello. Goodbye.

01:17:27Speaker 29

I saw your lips.

01:17:28Speaker 29

I heard your voice, knew I didn't have no choice but horses couldn't make me stay awake.

01:17:35Speaker 29

I dreamed about that moonlit night arms.

01:17:38Speaker 29

Around you also tightening all I had.

01:17:41Speaker 29

To do was say saying.
01:17:43Speaker 29
Well, hello, Mary Lou.
01:17:47Speaker 29
My heart.
01:17:48Speaker 29
Sweet Mary, I'm.
01:17:49Speaker 29
So in love with you.
01:17:54Speaker 29
We never part alone in my heart.
01:18:14Speaker 20
Ricky Nelson.
01:18:25Speaker 2
He says.
01:18:26Speaker 2
Can you see?
01:18:27Speaker 20
I just got my guitar in the way.
01:18:34Speaker 26
She's 15. She's been.
01:18:37Speaker 29
The driving the car.
01:18:42Speaker 2
She's got his ring and he's got the key to her heart.
01:18:51Speaker 26
It's just.
01:18:51Speaker 29
The matter of time.
01:18:59Speaker 29
From there, we and nobody.
01:19:04Speaker 29
Like 2 spares.
01:19:09Speaker 29
Trying to find their way.
01:19:13Speaker 29
Full of dreams can move anything.
01:19:27Speaker 29
The world.
01:19:28Speaker 29
They'll never make it loves as they will.

01:19:35 Speaker 2
There's a baby crying in one more.

01:19:38 Speaker 29
All the way.

01:19:43 Speaker 29
Then walk with the door.

01:19:45 Speaker 26
The big stock bills they can't pay.

01:19:51 Speaker 29
Clouds are dark, the wind is high.

01:19:59 Speaker 29
They can see the other side.

01:20:04 Speaker 29
Like to spare than a hurricane.

01:20:10 Speaker 29
Find their way.

01:20:13 Speaker 10
With the head full of.

01:20:14 Speaker 29
Dreams and the faith that can move anything.

01:20:20 Speaker 29
The good old.

01:20:28 Speaker 29
The world.

01:20:29 Speaker 29
Never make it, but love says they will.

01:20:36 Speaker 29
She's 83. He's barely driving the car.

01:20:43 Speaker 2
She's got his ring and he's got the key to her hollow.

01:20:52 Speaker 26
It's just.

01:20:52 Speaker 29
The matter of time.

01:21:01 Speaker 29
And no fun like to spend.

01:21:09 Speaker 29
Trying to find their way.

01:21:13 Speaker 29
The head full of dreams and a faith that anything.

01:21:20 Speaker 29

They they know how they feel.

01:21:37Speaker 1

Trio in the summertime, but please by himself here once in a while we can get him to hopefully find guitar work.

01:21:45Speaker 1

Jerome young.

01:21:55Speaker 19

Thank you.

01:21:57Speaker 19

The situation isn't going to go away.

01:21:59Speaker 19

So I've got to.

01:21:59Speaker 19

Come up here and get lower.

01:22:02Speaker 19

I came down to donors last night and saw some good music.

01:22:08Speaker 19

Phil Round came out. Then we should came out, I said. Well, there's always the hootenanny coming here tonight. There's this All Star lineup, but somebody's going.

01:22:22Speaker 16

To do it I guess.

01:22:26Speaker 19

It's kind of like a cowboy, like 1 old time was only one time by Cowboy and Jackson Hole, he says.

01:22:30Speaker 19

When you're.

01:22:32Speaker 19

It's kind of a rough place, cowboy here, he says.

01:22:34Speaker 19

When you're young, you don't mind when you get.

01:22:35Speaker 19

Old you're used to it.

01:22:39Speaker 19

It's kind of where this music is.

01:22:42Speaker 19

I think I'm in between.

01:22:44Speaker 10

I'm going to.

01:22:44Speaker 19

Do a little Doc Watson to hit the.

01:22:45Speaker 19

First one he ever learned.

01:22:46 Speaker 19

Finger pick had no idea.

01:22:48 Speaker 19

What the name of it?

01:22:50 Speaker 19

My mouth is too dry to sing right?

01:22:52 Speaker 19

Now, so we'll play.

01:22:52 Speaker 19

A little instrumental.

01:24:54 Speaker 19

I've got a new tune for me here. It's after being here 120 sometimes. That's about 500 possibilities. I figure I should learn in two.

01:25:01 Speaker 19

And two.

01:25:08 Speaker 19

I'll tell you one looks.

01:25:09 Speaker 19

Like a snake going up over somebody.

01:25:10 Speaker 19

's leg just.

01:25:14 Speaker 19

Pressed with that.

01:25:15 Speaker 19

He got some fast hands.

01:25:24 Speaker 19

Mine used to be before I had seen birthday.

01:25:32 Speaker 19

This is called the last thing on my mind.

01:25:56 Speaker 19

It's a lesson.

01:26:07 Speaker 19

My soul is turning.

01:26:10 Speaker 10

In your hand.

01:26:15 Speaker 10

Are you going away with no words?

01:26:25 Speaker 10

I could have loved you better.

01:26:28 Speaker 10

Didn't me here.

01:26:35Speaker 19

Good reasons are plenty for go.

01:26:44Speaker 17

Or the weeds have been steadily grown.

01:26:49Speaker 19

Please don't go.

01:26:51Speaker 17

Please don't go.

01:26:54Speaker 29

Are you going away with the words of being?

01:27:00Speaker 19

Out of treasure.

01:27:04Speaker 10

I could have loved you better didn't.

01:27:06Speaker 17

Mean to be a thing, you know?

01:27:51Speaker 17

My baby.

01:27:54Speaker 17

Without you, without you this song, my breast that's born without you.

01:28:06Speaker 3

Without you, you.

01:28:08Speaker 10

Are you going away?

01:28:18Speaker 10

I could have loved you better than me.

01:28:22Speaker 29

No, that was last.

01:28:32Speaker 14

Thank you.

01:28:39Speaker 1

Young Tom Paxton son Tom Paxton showed up the Stagecoach.

01:28:45Speaker 1

One time we had him play that song, and he dutifully went ahead and played it and in a.

01:28:55Speaker 1

You know casual.

01:28:58Speaker 1

Almost somber way.

01:28:59Speaker 1

And as he does, and after he had gotten probably through it, we we threw in a a break in there and and the bass player kicked it.

01:29:17Speaker 1

And it opened up Paxton's eyes, and he was just oh.

01:29:21Speaker 1

All right, you.

01:29:22Speaker 1

Know the whole the song took.

01:29:24Speaker 22

On a whole new meaning, he might have been there.

01:29:26Speaker 23

Get Brett lawyer.

01:29:27Speaker 10

In the trunk.

01:29:31Speaker 24

It was.

01:29:31Speaker 22

He was there.

01:29:35Speaker 1

Anyway, question.

01:29:37Speaker 1

OK.

01:29:38Speaker 1

And we have with us had been away for a little while but comes.

01:29:42Speaker 1

Back by once in a.

01:29:43Speaker 1

While this is Cal Clover.

01:29:53Speaker 32

Thank you. Thank you.

01:29:55Speaker 32

Sit down.

01:29:59Speaker 32

Don't you play something.

01:30:00Speaker 32

Don't you sleep?

01:30:01Speaker 32

Play up here backstage and now we do.

01:30:03Speaker 32

Well, I was just talking to Hank.

01:30:08Speaker 32

We do folk music, but not a lot of people do.

01:30:11Speaker 32

Simon and Garfunkel songs I like to do 1.

01:30:16Speaker 32

I got to see those guys in 196968 maybe and it was just amazing when when Art Garfunkel started singing an open, just started singing the first syllables he sang this night down in my.

01:30:31Speaker 32

To me, it was like it was like gold came out of his throat.

01:30:34Speaker 32

It's just unbelievable.

01:30:36Speaker 32

I'd like to do it.

01:30:37Speaker 32

It might be more like uranium coming.

01:30:38Speaker 14

Out of mine.

01:30:42Speaker 32

Well, this goes for anyone who's ever been in love in the spring, falling in love.

01:30:45Speaker 32

In the spring and by fall it's over.

01:30:57Speaker 9

Hey, come see well, when streams are bright and swell.

01:31:13Speaker 9

She went. Stay my arms.

01:31:35Speaker 9

July she will fly and give no warning to her flight.

01:31:53Speaker 9

August dashing must.

01:32:04Speaker 9

Once new House now.

01:32:17Speaker 32

Good, good.

01:32:19Speaker 19

Stand up.

01:32:23Speaker 19

Yeah, Jack, that was excellent.

01:32:25Speaker 32

About those dude ranches? Jack Tyler's done something on all the old history, and the dude ranches here and it's most excellent show to see the the anecdote about all beyond Cowboys. And they all used to go to the dance.

01:32:37 Speaker 32

And that that was most interesting.

01:32:39 Speaker 32

You go up and ask one girl and then the girl would wear.

01:32:42 Speaker 32

The girl would wear the Cowboys hat, right just for that dance.

01:32:45 Speaker 32

What was the meaning of that?

01:32:45 Speaker 32

Why did that happen?

01:32:46 Speaker 29

Man didn't wear.

01:32:47 Speaker 10

A cable didn't wear a hat dance little.

01:32:51 Speaker 32

It's different now.

01:32:52 Speaker 32

They were earrings through the nose.

01:32:59 Speaker 32

I blew a corner when I played this last time because my friend and I were sitting over there in this big buzz in here.

01:33:03 Speaker 32

This is August, a couple of years ago, if I remember, and.

01:33:06 Speaker 32

I said what's going on and somebody said John Denver just walked in.

01:33:10 Speaker 32

And he said right about where Kim.

01:33:11 Speaker 32

Sitting there and I said, oh, John, Denver's here. I wanna play this.

01:33:14 Speaker 32

Song. I'm not going to.

01:33:14 Speaker 32

Blow it.

01:33:16 Speaker 32

I played a chord.

01:33:17 Speaker 32

Never heard.

01:33:17 Speaker 32

Before, by anything, anywhere.

01:33:21 Speaker 32

And then.

01:33:21 Speaker 32

Song by Gordon Lightfoot.

01:33:25 Speaker 32

One of those block and bird things here on the radio about, you know, all the astronomy things, something I didn't know that the shortest, the earliest sunsets or this time of year, not around the not around the 21st of December, which is the solstice, but the shortest, the earliest, the earliest sun sets.

01:33:42 Speaker 32

Now, and the earliest sunrises being January, this is a song called Sunday.

01:34:02 Speaker 26

You don't.

01:34:12 Speaker 29

My birthday.

01:34:16 Speaker 7

Better take.

01:34:18 Speaker 26

If I find you.

01:34:25 Speaker 29

She's looking like a queen.

01:34:38 Speaker 26

When I get feeling better.

01:34:41 Speaker 26

I'm feeling OK.

01:34:44 Speaker 7

So tarzans, I think it's a shame.

01:34:48 Speaker 26

Feeling better?

01:34:50 Speaker 7

No pain.

01:35:00 Speaker 26

Get lost.

01:35:26 Speaker 7

She's looking like a queen.

01:35:29 Speaker 10

So yeah.

01:35:38 Speaker 7

I think it's a shame.

01:35:48 Speaker 26

If I found you then.

01:35:57 Speaker 26

If I find you.

01:36:20Speaker 12

Thank you.

01:36:28Speaker 1

Cal cover and the feature back coming up after the break and we're going to take that break right now.

01:36:34Speaker 1

See you back here.

01:36:35Speaker 1

In about 10 minutes.

01:38:13Speaker 13

I never know how to get comfortable with this instrument so.

01:38:23Speaker 13

His instrument is celebrating its 60th birthday this year.

01:38:35Speaker 13

Let me say I'm glad to be back here and I can say back here because I've been here once before, couple of months.

01:38:46Speaker 13

His first tune is an old bottleneck number by my favorite Bottleneck player, Tampa Rat.

01:38:53Speaker 13

It's called the boogie woogie dance.

01:41:06Speaker 13

Thank you.

01:41:16Speaker 13

Well, my wife Jan and I and Jane's over there, by the way, and I'll be mentioning her later.

01:41:22Speaker 13

The Co writer on some of the tunes I'll be playing.

01:41:25Speaker 13

I like to do a lot of old old obscure tunes or Blues songs and important.

01:41:34Speaker 13

As well as some of our own stuff, which lately has been gaining its own measure of obscurity. So I'll I'll try to let you know which ones are which. This is another two about 1925, it's.

01:41:47Speaker 13

Called the police dog.

01:41:55Speaker 13

Well, all my life I've been a traveling man.

01:42:01Speaker 13

Yes, all my life I've been a traveling man.

01:42:06Speaker 13

I've been staying alone and doing the best I can.

01:42:12Speaker 13

Ship my trunk down to Tennessee.

01:42:17Speaker 13

I shipped my truck down to Tennessee.

01:42:22Speaker 13

Billy, it's hard to tell about a man like me.

01:42:43Speaker 13

Well, I met a gal.

01:42:45Speaker 13

Couldn't get her off my mind.

01:42:48Speaker 13

Yes, I met a gal.

01:42:50Speaker 13

Couldn't get her off my mind.

01:42:54Speaker 13

Well, she passed me by, said she didn't mind.

01:42:59Speaker 13

I'm scared to bother around her house at night.

01:43:04Speaker 13

I'm scared of bothering around her house.

01:43:10Speaker 13

She's got a bullies doggies craving 4 and 5.

01:43:30Speaker 13

His name is Rambler.

01:43:32Speaker 13

When he gets a chance.

01:43:36Speaker 13

His name is Rambler, and when he gets a chance he'll leave his mark on anybody's pants.

01:44:18Speaker 13

I guess I'll travel, I guess.

01:44:20Speaker 13

I'll let her be.

01:44:23Speaker 13

I guess I'll travel, I guess I'll.

01:44:25Speaker 16

Leave it be.

01:44:28Speaker 13

Before she sits that police door.

01:44:41Speaker 28

Thank you.

01:44:54 Speaker 13

Most all the bottleneck tunes I play are in a tuning, but this is one that's not.

01:45:03 Speaker 13

Written by a terrific musician, he lives over in.

01:45:06 Speaker 13

Berlin, now his name is Nicholas Katzman.

01:45:12 Speaker 13

And I wish I had known that this was to be played in a standard tuning before.

01:45:16 Speaker 13

I took the effort to learn it in a different.

01:45:21 Speaker 13

It's called the frog time stagger.

01:45:23 Speaker 13

And I'll see if I can stagger through it.

01:46:26 Speaker 18

See what you made.

01:46:26 Speaker 13

Me do.

01:46:30 Speaker 13

I'm not used to enthusiasm though.

01:47:01 Speaker 13

That was the hard part.

01:47:42 Speaker 17

Thank you.

01:47:52 Speaker 13

Come on.

01:47:52 Speaker 13

Come up and play one.

01:48:04 Speaker 13

Not that side.

01:48:05 Speaker 28

It's still your.

01:48:07 Speaker 28

Slides chair.

01:48:09 Speaker 19

No, that's all right.

01:48:35 Speaker 13

Well, a man who preached.

01:48:37 Speaker 13

Funeral said it really was a simple way to die.

01:48:44 Speaker 13

Here he laid down to rest one afternoon and never opened.

01:49:09 Speaker 13

I suppose that I.

01:49:10 Speaker 13

Should go and watch them put him down.

01:49:13 Speaker 13

But I don't.

01:49:13 Speaker 12

Know miss it.

01:49:18 Speaker 13

Anyhow, when they get to talking about that fire in hell, will I get spooked?

01:49:26 Speaker 13

I'll just wait here in my truck and act like I don't know it when they pass anyhow.

01:49:35 Speaker 13

When they're all through.

01:49:37 Speaker 13

Gotta get back to work.

01:49:38 Speaker 13

And mold grass.

01:49:43 Speaker 13

Well, here they come in on that, riding in that big old fancy limousine.

01:49:52 Speaker 13

Look at all that Chrome do.

01:49:53 Speaker 13

Believe that's the sharpest rig I've seen.

01:49:59 Speaker 13

That must belong to his great uncle.

01:50:02 Speaker 13

Someone said he owned a.

01:50:03 Speaker 13

Big old farm.

01:50:08 Speaker 13

When you park down, Mosey down.

01:50:10 Speaker 13

And look it over that.

01:50:11 Speaker 16

Won't do no harm.

01:50:53 Speaker 10

Take a look at that.

01:50:58 Speaker 13

That sure is a pretty dress, you know, some women do look good in black.
01:51:07Speaker 13
Why he's not even in the ground.
01:51:09Speaker 13
And they tell.
01:51:10Speaker 13
His truck is up for sale.
01:51:15Speaker 13
They say she took it pretty hard, but you can't tell.
01:51:18Speaker 13
Too much behind that baby.
01:51:54Speaker 29
Play one together.
01:52:29Speaker 13
Well, listen, ain't that pretty.
01:52:31Speaker 13
When the bugler plays military taps.
01:52:37Speaker 13
I guess because he was in the war, they always try and play a tune like that.
01:52:46Speaker 16
Well here I am and there.
01:52:48Speaker 13
They go, I guess you'd.
01:52:49Speaker 13
Have to call it my bad luck.
01:52:55Speaker 13
I hope he'll rest in peace.
01:52:57Speaker 13
His fellows.
01:52:59Speaker 13
40 bucks.
01:53:07Speaker 13
That's better.
01:53:28Speaker 13
That's Tom T.
01:53:29Speaker 13
Hall tune called the.
01:53:30Speaker 13
Ballot of \$40.
01:53:36Speaker 13
I always like to include a couple of tunes about funerals whenever I before.

01:53:58Speaker 13
Miss attended Jan and I wrote several years ago.

01:54:05Speaker 13
Last time I.

01:54:06Speaker 13
Saw it, it was advertised.

01:54:07Speaker 13
It was recorded by Kathy Mattea.

01:54:10Speaker 13
And it appeared on the back of a Kellogg's no fat granola box is a special order when you send in a couple box tops you \$5.

01:54:23Speaker 13
You never got one.

01:54:26Speaker 13
I think somebody else got yours, Sir.

01:54:28Speaker 13
I don't think they printed a lot.

01:54:46Speaker 25
Well, we were buddies.

01:54:47Speaker 13
Once Upon a time, and then you took.

01:54:52Speaker 26
Off on your social.

01:54:56Speaker 13
Fortunately brought you misery, and now you're crying out for sympathy.

01:55:04Speaker 13
It's lonely at the top.

01:55:07Speaker 3
Right.

01:55:08Speaker 13
You say it's lonely at the top.

01:55:14Speaker 13
We'll let this working man or you be just enjoy the view.

01:55:20Speaker 8
It's lonely at the bottom.

01:55:33Speaker 13
Where you been living?

01:55:34Speaker 13
Up on Easy street.

01:55:38Speaker 13
We got trouble getting to meet.

01:55:43 Speaker 13

If you tire of that grind, why I could take your place and buddy, you take mine.

01:55:52 Speaker 13

It's only at the top.

01:55:55 Speaker 13

You say it won't.

01:55:58 Speaker 4

Be at the top.

01:56:01 Speaker 13

Well, if this working memory you he just enjoy the view.

01:56:07 Speaker 8

It's lonely at the bottom.

01:56:13 Speaker 8

Long look at the bottom.

01:56:50 Speaker 13

Just like a kitten in the neighbors tree.

01:56:55 Speaker 13

Climbing up to see what you can see.

01:57:00 Speaker 13

Well, now you crying cause you need some help, but everybody not to help himself is lonely.

01:57:10 Speaker 4

At the top.

01:57:13 Speaker 13

But not only at the top.

01:57:18 Speaker 13

We'll let this work and marry you.

01:57:21 Speaker 13

He just enjoy the view.

01:57:24 Speaker 13

Is it lonely?

01:57:29 Speaker 13

His is only at the bottom two.

01:57:34 Speaker 13

It's only at the top, that's true.

01:57:39 Speaker 13

But it's only at the bottom.

01:57:42 Speaker 13

Smoke them if you got.

01:57:43 Speaker 13

Them it's lonely at the bottom 2.

01:58:05 Speaker

Thank you.

01:58:21 Speaker 13

I made a record a couple of years ago and this.

01:58:23 Speaker 13

Is 1.

01:58:23 Speaker 13

Of the tunes.

01:58:24 Speaker 13

On it, when you actually get around to.

01:58:27 Speaker 13

Putting the album notes on you want to make sure you've got some decent titles to the songs you've created, and this one used to be called.

01:58:35 Speaker 13

Pick them little and I didn't think it was classy enough, so I call it nitpicking.

02:01:40 Speaker 13

All right. Thank you.

02:01:50 Speaker 13

Here's an old country Blues tune written by Blind Boy Fuller.

02:01:53 Speaker 13

I think the first person ever heard it, but that was Tom Rush and that was quite a few years ago.

02:02:26 Speaker 13

I'm going downtown with my head in.

02:02:27 Speaker 16

My hand look for a woman.

02:02:29 Speaker 13

Ain't got no man I might.

02:02:31 Speaker 13

As well looking for.

02:02:31 Speaker 13

A needle in the sand before a woman ain't got no man.

02:02:37 Speaker 13

Same rate.

02:02:39 Speaker 29

Right, right, right.

02:02:41 Speaker 29

Then do that right.

02:02:44 Speaker 13

Gonna get a woman.

02:02:45 Speaker 13

You better.

02:02:45 Speaker 13

Get 21 for you, buddy. One for you.

02:02:48 Speaker 10

I got me.

02:02:52 Speaker 24

Sweetheart, do alright.

02:02:54 Speaker 29

Sabrage monkey.

02:03:03 Speaker 13

Say Brady.

02:03:46 Speaker 13

Never thought God would treat me so love when every man came to my back door.

02:03:51 Speaker 13

Come on, baby.

02:03:52 Speaker 13

You know, so you got to reap just what you saw.

02:03:57 Speaker 13

Been long time.

02:04:05 Speaker 13

Got murdered?

02:04:05 Speaker 13

Never raised my hand in.

02:04:07 Speaker 13

My pocket black jacket, my hand and took my baby near the Willow tree.

02:04:11 Speaker 16

You ought to hear to.

02:04:12 Speaker 13

Holler, don't murder me all.

02:04:13 Speaker 9

Right.

02:04:14 Speaker 16

I won't.

02:04:18 Speaker 13

Rain, rain, rain.

02:04:19 Speaker 10

They did.

02:04:24 Speaker 13

Red Mama.

02:04:27 Speaker 29

Right, right.

02:04:31 Speaker 24
Rain, rain, rain.