

Hoot-0197-1996-12-16

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00:00:00

02:04:37

1x

?

?

?

00:00:01 Speaker 1

Well, I've just.

00:00:01 Speaker 1

Been warming my harmonica after my pocket.

00:03:35 Speaker 1

□

?

Thanks very much.

00:03:37 Speaker 1

How's the pizza?

00:03:38 Speaker 1

It sounds really good.

00:03:39 Speaker 1

I had my eyes shut and I.

00:03:40 Speaker 1

Could still hear you.

00:03:45 Speaker 1

And it's kind of I think like when you get noises in the background, you kind of just got to add them into the music.

00:03:53 Speaker 1

So you kind of think of a song like.

00:03:55 Speaker 1

That as a pizza.

00:03:56 Speaker 1

Kind of a song.

00:03:58 Speaker 1

Kind of cheesy.

00:04:11 Speaker 1

New guitar.

00:04:27 Speaker 1

Well, I hope that you can make it down or into town on Friday night.

00:04:32 Speaker 1

Maybe you can and maybe you can't, but I'm playing at the Bitty Rock this Friday.

00:04:37 Speaker 1

Jack, do come and say hi.

00:04:39 Speaker 1

And between 9:00 and 11:00.

00:04:41 Speaker 1

So if you're around.

00:04:55 Speaker 1

Happen and down every row between you and here, now.

00:05:01 Speaker 1

And stop down forever.

00:05:02 Speaker 1

Flange in between.

00:05:06 Speaker 1

I'm sitting on my own in a Salt Lake.

00:05:09 Speaker 1

You tired now?

00:05:12 Speaker 1

And just trying to find a bright new dream and.

00:05:17 Speaker 1

That's just the way that it's been.

00:05:19 Speaker 1

To me, Darla and save more way.

00:05:25 Speaker 1

That's just the way that it's been to me, darling.

00:05:29 Speaker 1

And that's just.

00:05:29 Speaker 1

Same mold.

00:06:04 Speaker 1

Now someone said you had written a letter just the other day.

00:06:08 Speaker 1

Now explaining how your life drifts away.

00:06:13 Speaker 1

Been searching for the answers on another foreign.

00:06:18 Speaker 1

And that's just the same.

00:06:20 Speaker 3

Old way.

00:06:23 Speaker 1

That's just the way that.

00:06:24 Speaker 1
It's been to me, darling, and that's.

00:06:27 Speaker 1
Just the same old way.

00:06:30 Speaker 1
And that's just the way that it's a better man to me, darling.

00:06:35 Speaker 1
And that's just the same old way.

00:07:00 Speaker 1
Now, with Gipsy dogs been sitting there on the bridge of.

00:07:03 Speaker 1
Time you're watching as the sun slips away.

00:07:08 Speaker 1
And it seems how lately.

00:07:10 Speaker 1
Yeah, those days they've been changing and that's just the same old way.

00:07:17 Speaker 1
And that's just the way that it's.

00:07:19 Speaker 1
Send to me, darling.

00:07:21 Speaker 1
And that's just.

00:07:22 Speaker 1
The simple way.

00:07:25 Speaker 1
And that's just the way that it's been to me, darling.

00:07:30 Speaker 1
And that's just the same.

00:07:50 Speaker 1
Thank you very much.

00:08:03 Speaker 2
That's Joe Butler.

00:08:07 Speaker 4
Guy from down under who's up on top right now?

00:08:13 Speaker 4
Next we have our my fellow cohort here does.

00:08:22 Speaker 4
Balance mainly Western traditional type songs.

00:08:28 Speaker 4
Sometimes little little risky at times.

00:08:35 Speaker 4

I was just down at Park City we had.

00:08:37 Speaker 4

A A gathering of.

00:08:42 Speaker 4

Veteran ski instructors and all our.

00:08:45 Speaker 4

All the instructors from Sugar Bowl that we.

00:08:50 Speaker 4

I skied together for the first time in a number of years and one of the.

00:08:56 Speaker 4

Well, the the guy.

00:08:57 Speaker 4

That is, the was the assistant director is a oppression dude who had a.

00:09:05 Speaker 4

Had a flair for naughty.

00:09:15 Speaker 4

Jokes about all of his clients, and it was really humorous and the guy hasn't lost his neck.

00:09:23 Speaker 4

He kept us in stitches for two days and.

00:09:27 Speaker 4

But **** Barker does it with Western songs.

00:09:29 Speaker 4

Once in a while here, Parker.

00:09:40 Speaker 5

Thank you.

00:09:40 Speaker 5

And you notice that Bill said not risque, but risky, and that's true every time I'm up here.

00:09:47 Speaker 5

It's risky.

00:09:51 Speaker 5

I'm going to do a couple.

00:09:56 Speaker 5

Of the old cowboy songs tonight, this first one is called Doby Bill.

00:10:12 Speaker 5

Nobody build.

00:10:14 Speaker 5

They came a walk and.

00:10:17 Speaker 5

I'll start that over.

00:10:19 Speaker 5

Be a long walk.

00:10:21 Speaker 5

Dovie building came a ride from the well.

00:10:28 Speaker 5

I I was.

00:10:28 Speaker 5

You know it.

00:10:29 Speaker 5

Would be Jack.

00:10:32 Speaker 5

Dobie Billy came a riding from.

00:10:35 Speaker 5

The Canyon and the globe.

00:10:38 Speaker 5

On a quiet Sunday morning from the town of Angelo.

00:10:47 Speaker 5

Oh dear.

00:10:49 Speaker 5

Riding easy on his pinal.

00:10:51 Speaker 5

I have a hard time with riding tonight.

00:10:53 Speaker 5

Tonight, riding easy on his pillow that he dearly loves to straddle.

00:11:00 Speaker 5

With A6 gun and sombrero that was wider than a saddle.

00:11:08 Speaker 5

And he summoned.

00:11:12 Speaker 5

As he's riding of a simple little Psalm that's a rumbling through the cactus as he's galloping along.

00:11:24 Speaker 5

I'm a hook shooting demon and that has my little fun with my pillow called Apache and Adolphus.

00:11:35 Speaker 5

That's my gun.

00:11:39 Speaker 5

Straight to Santa Fe he headed.

00:11:43 Speaker 5

He mills around the town sort of getting of his barons as he pours his liquor down.

00:11:53 Speaker 5

But is watching always, watching every hombre in the place.

00:11:59 Speaker 5

Like he's maybe he's sort of looking versus some certain embraced face.

00:12:10 Speaker 5

And one day, he saunters, careless to the place of Naughty Sam.

00:12:17 Speaker 5

And he does a little gambling, like he doesn't give a damn.

00:12:22 Speaker 5

But once it's still and quiet like a calm before.

00:12:27 Speaker 5

A blow and the crowd was tense and nervous, and the plains stopped and slowed.

00:12:38 Speaker 5

At the bar, a man is standing.

00:12:42 Speaker 5

The hated fear where ever known.

00:12:45 Speaker 5

To gun Blake the Pachus killer with assurance all his own.

00:12:51 Speaker 5

And the eyes of Blake the killer met the glance of Dobby bill, and they held each one the other with a steal, a looks.

00:13:06 Speaker 5

That kill.

00:13:09 Speaker 5

Walking calmly toward the killer, hill advanced with steady pace.

00:13:15 Speaker 5

Then he grinned and quick as lightning slapped him squarely in the face.

00:13:21 Speaker 5

Shoot you, snake, he whispered hoarsely dry.

00:13:26 Speaker 5

Yell Lily livered.

00:13:28 Speaker 5

Her Neil was always strong for killing.

00:13:33 Speaker 5

Now I'm here to shoot for her.

00:13:39 Speaker 5

Some there was that claim.

00:13:42 Speaker 5

They saw it as the killer tried to draw, but there's no one knows for certain just exactly what they saw.

00:13:52 Speaker 5

And the man who stood there looking at the killer.

00:13:58 Speaker 5

As he lay murmured now.

00:14:03 Speaker 5

I've kept my promise.

00:14:06 Speaker 5

I've made that scoundrel pay.

00:14:11 Speaker 5

The Billy went a riding from the town of Santa Fe on a quiet Sunday morning, going happy on his way.

00:14:23 Speaker 5

And happy, honest Pinto that he dearly loved to straddle with A6 gun and sombrero that was wider than his saddle. And he's humming as he's riding with a simple little song.

00:14:41 Speaker 5

That's a rumbling through the cactus as he's galloping along.

00:14:48 Speaker

And moving down.

00:14:49 Speaker 5

The valley, through the Mesquite in the sand, I'm offering flaring buckle, not afraid to show my hand.

00:14:57 Speaker 5

I'm a hooting shooting demon dinner.

00:15:00 Speaker 5

As my little fun with my pittle called Apache and Adolphus, that's my gun.

00:15:20 Speaker 5

Thank you.

00:15:21 Speaker 5

Yes, a long walk.

00:15:31 Speaker 5

This is a song that was written.

00:15:33 Speaker 5

By Mac, but Clint talk or Haywire Mac, they called.

00:15:40 Speaker 5

It's called the trusty lariat.

00:15:49 Speaker 5

Through the High Sierra Mountains came an SP passenger train.

00:15:57 Speaker 5

The hobos tried to rider they found was all in vain.

00:16:04 Speaker 5

The conductor took the tickets and he counted every soul.

00:16:10 Speaker 5

The engineer looked straight ahead and the firemen shoveled coal.

00:16:16 Speaker 5

Now the fireman was a cowboy.

00:16:19 Speaker 5

But do not think it's strange.

00:16:23 Speaker 5

He could make more money.

00:16:24 Speaker 5

Shoveling coal then arriving on the rains.

00:16:30 Speaker 5

It was a fireman and.

00:16:32 Speaker 5

Though we had to sweat.

00:16:36 Speaker 5

He still remained western guy cause he kept his lariat.

00:16:42 Speaker 5

Now the train was way behind the time and the passengers all were wild.

00:16:48 Speaker 5

When on the track of sudden, there strolled a little child, her golden hair in ringlets was the hanging down her back.

00:17:02 Speaker 5

She little knew her danger, great as she strolled along the track.

00:17:08 Speaker 5

My God, the hawk, heads shouted as he slammed on all his brakes.

00:17:14 Speaker 5

I'll never stop this ESP train cause ain't got what it takes.

00:17:19 Speaker 5

Oh, heaven help that we taught.

00:17:21 Speaker 5

He cried in acts and swaile.

00:17:25 Speaker 5

Can nothing stop this air speed train and save that little child?

00:17:33 Speaker 5

Up jumped the cowboy fireman, then the gallant lad, was he?

00:17:39 Speaker 5

Now I will say that baby, if erect, the whole SP.

00:17:46 Speaker 5

He jumped out on the running boards with tears.

00:17:50 Speaker 5

His eyes were wet.

00:17:53 Speaker 5

And in his hand, our hero had his trusty lariat.

00:17:59 Speaker 5

He quickly dropped the fast loop round the pole beside the track.

00:18:04 Speaker 5

He tied the other end of it around the big smokestack.

00:18:09 Speaker 5

He jerked that train right off the rails.

00:18:13 Speaker 5

He caused an awful rack.

00:18:17 Speaker 5

Our hero lay there in the ditch with the engine on his neck.

00:18:24 Speaker 5

Now we will all remember that 45th day of May.

00:18:31 Speaker 5

For there were many gallant hearts, all filled with fear.

00:18:35 Speaker 5

That day we married that poor fireman where the chilly winds blow wild.

00:18:46 Speaker 5

He killed 2 under passengers.

00:18:48 Speaker 5

But thank God he saved that child.

00:18:56 Speaker 7

If you.

00:19:04 Speaker 4

Oh yes, **** Barker.

00:19:08 Speaker 4

Tails of the West.

00:19:12 Speaker 4

Next, we have our our singing lift operator.

00:19:17 Speaker 4

He's he's not singing outdoors these days, but.

00:19:21 Speaker 4

I think he tries to get inside the lift shack wherever he can.

00:19:27 Speaker 4

Wonderful guitar player, marvelous voice.

00:19:30 Speaker 4

Patrick troyani.

00:19:38 Speaker 5

Thank you.

00:19:40 Speaker 3

So I'm trying to stay indoors as much.

00:19:42 Speaker

As possible.

00:19:47 Speaker 3

Going to start with a little tune that I wrote.

00:19:49 Speaker 3

This is called another long.

00:19:50 Speaker 5

Night, which?

00:19:52 Speaker 3

These nights are turning into sometimes.

00:20:13 Speaker 3

Coming through my window shining on my side.

00:20:20 Speaker 3

Staring at the floor of your empty house, it's such a bad place.

00:20:30 Speaker 3

Where did she go?

00:20:32 Speaker 3

Why did she go?

00:20:34 Speaker 3

You still wonder?

00:20:39 Speaker 3

Can you ever find her just to let her know that you still love her?

00:20:48 Speaker 3

Is it her or is it you?

00:20:52 Speaker 3

She looks like the hero.

00:20:54 Speaker 3

You look like the fool.

00:20:56 Speaker 3

So hard to spare, but it looks like another.

00:21:24 Speaker 3

Ready for?

00:21:27 Speaker 3

But it is listening.

00:21:33 Speaker 3

4 footsteps outside your door, but it is quiet.

00:21:42 Speaker 3

Inside you the optimist.

00:21:46 Speaker 3

But how you ever gonna put a stop to this?

00:21:49 Speaker 3

It's so hard to face that it looks like another.

00:22:22 Speaker 3

You stay awake until the break of dawn.

00:22:26 Speaker 3

Refusing to believe she is really, it's so hard to fight, but it looks like another long time.

00:22:38 Speaker 3

It's just.

00:22:44 Speaker 3

Like coming through my window, it's another long night.

00:22:53 Speaker 3

Moonlight and shining through my window.

00:22:56 Speaker 3

It's another long night.

00:23:02 Speaker 3

Love coming out through my window?

00:23:05 Speaker 3

It's another long.

00:23:10 Speaker 3

Yes, the moonlight's been shined through my window. It's another long.

00:23:30 Speaker 4

Thank you.

00:23:36 Speaker 3

Thanks a lot. This is.

00:23:39 Speaker 5

This is an old.

00:23:39 Speaker 5

One you might remember from way back.

00:23:47 Speaker 3

We stand head in hand.

00:23:51 Speaker 3

Turn my face.

00:23:53 Speaker 6

To the back wall.

00:23:56 Speaker 3

If she's God, I can't go on feeling too.

00:24:08 Speaker 3

Everywhere people stand each and every day.

00:24:17 Speaker 3

I can see them laughing at me.

00:24:23 Speaker 3

I hear them say me.

00:24:31 Speaker 3

Hey, you've got to hide your love away.

00:24:41 Speaker 3

Hey, you've got to hide your love away.

00:24:50 Speaker 3

How could I even try?

00:24:55 Speaker 3

I could never win.

00:24:59 Speaker 3

Hearing them, seeing them in this crazy state I'm in.

00:25:11 Speaker 3

How could she ever say to me?

00:25:15 Speaker 3

The love will fight away the gather round.

00:25:23 Speaker 3

All you clowns.

00:25:25 Speaker 3

Let me hear you sing me.

00:25:33 Speaker 3

Hey, hey, you've gotta hide your sweet love.

00:25:44 Speaker 3

Hey, you've got to hide your love.

00:25:54 Speaker 3

You've gotta hide your love away.

00:26:01 Speaker 3

Say, hey, you've got to hide your love away.

00:26:33 Speaker

Thank you.

00:26:42 Speaker 4

Patrick Tryon.

00:26:43 Speaker 4

He never lets us down.

00:26:44 Speaker 4

Boy, he's good.

00:26:47 Speaker 4

I don't know if you have you seen these biographies they're doing on legends of music on TV?

00:26:53 Speaker 4

They're awfully good.

00:26:55 Speaker 4

They did well on Janice.

00:26:58 Speaker 4

Last week that I I caught.

00:27:01 Speaker 4

And our next performer was her Rd.

00:27:05 Speaker 4

manager for a number of years and.

00:27:11 Speaker 4

He praises himself from awfully good music and we enjoy him a lot up here.

00:27:17 Speaker 4

This is John Cook.

00:27:27 Speaker 8

I didn't have any rock'n'roll planned and I'm going to.

00:27:29 Speaker 8

Stick to my plan.

00:27:37 Speaker 8

Hope some of you have been.

00:27:39 Speaker 8

Skiing this week.

00:27:43 Speaker 8

I have been to the mountain and I have seen the other side and I gotta tell you it's covered with really nice snow.

00:27:55 Speaker 9

I have not been.

00:27:56 Speaker 8

To the village I have been across the hill to the Tardie.

00:28:03 Speaker 8

Does my pal Peter Owen was playing there this week?

00:28:09 Speaker 8

Imagine that no cover charge to see Peter Rowan next time he comes back, you better get over there.

00:28:17 Speaker 8

We did this song, which was written by Tex Logan.

00:28:20 Speaker 8

If I did this week.

00:28:22 Speaker 8

If I did this last week, I've forgotten because I've played in a lot of other places in the last seven days.

00:28:28 Speaker 8

But but it's always appropriate, you know, so how?

00:28:31 Speaker 8

Can you lose?

00:28:36Speaker 9

Christmas Times are coming.

00:28:39Speaker 9

Christmas Times are coming.

00:28:41Speaker 9

Christmas Times are coming, and I know I'm going home.

00:28:45Speaker 9

I didn't mention this is the sing along set.

00:28:49Speaker 8

The words on this song are surely difficult to remember, but see how you can go goes

Christmas times are coming.

00:28:56Speaker 8

Christmas Times are coming.

00:28:59Speaker 8

Christmas Times are coming.

00:29:01Speaker 8

And I know I'm going home.

00:29:04Speaker 8

Different words on the 4th line, I know.

00:29:06Speaker 8

This is tricky, but give it a try.

00:29:09Speaker 9

Christmas Times are coming.

00:29:11Speaker 9

Christmas Times are coming.

00:29:14Speaker 9

Christmas Times are coming, and I know I'm going home.

00:29:18Speaker 9

Very good.

00:29:20Speaker 9

Makes the fault in my old homes are called.

00:29:24Speaker 9

Tall Pines are humming and Christmas times are coming.

00:29:30Speaker 9

Can't you hear them bells ringing?

00:29:32Speaker 9

Ringin, joy to all hear them singing when it's snowing.

00:29:36Speaker 9

I'll be going back to my country home.

00:29:42Speaker 9

Christmas Times are coming.

00:29:44 Speaker 9

Christmas Times are coming.

00:29:46 Speaker 9

Christmas Times are coming in and.

00:29:49 Speaker 9

No one going home.

00:30:03 Speaker 9

Hollies in the window homes where the wind blows can't walk for running in
Christmas times are coming.

00:30:13 Speaker 9

Can't you hear them?

00:30:14 Speaker 9

Bells are ringing, ringing joy to all hear them singing.

00:30:18 Speaker 9

When it's snowing.

00:30:19 Speaker 9

I'll be going back to my.

00:30:22 Speaker 9

Tree home.

00:30:25 Speaker 9

Christmas Times are coming.

00:30:27 Speaker 9

Christmas Times are coming.

00:30:29 Speaker 9

Christmas Times are coming, and I know I'm going home.

00:30:47 Speaker 9

My candles burning my old hearts, earning poor folks are home when Christmas times
are coming.

00:30:58 Speaker 2

OK.

00:30:58 Speaker 9

You hear them?

00:30:59 Speaker 9

Bells are ringing, ringing joy to all hear them singing when it's slow, and I'll be going
back to my country home.

00:31:10 Speaker 9

Christmas Times are coming.

00:31:12 Speaker 9

Christmas Times are coming.

00:31:14 Speaker 9

Christmas Times are coming and you know.

00:31:17 Speaker 9

I'm going home one more time.

00:31:20 Speaker 9

Christmas Times are coming.

00:31:23 Speaker 9

Christmas Times are coming.

00:31:25 Speaker 9

Christmas Times are coming in and no one going home.

00:31:38 Speaker 8

That was written by the Great Bluegrass fiddle player Tex Logan and recorded by Bill Monroe.

00:31:46 Speaker 8

They thought there ought to be a bluegrass Christmas song and that's it, and this is.

00:31:52 Speaker 8

Much older song.

00:31:55 Speaker 8

But we know who wrote it, Steve.

00:31:58 Speaker 5

Foster wrote this song.

00:32:01 Speaker 8

It's enjoying a revival.

00:32:05 Speaker 8

I'm not sure they know where to send the royalty checks, but because you have to look about.

00:32:11 Speaker 8

Oh, I don't know, you know.

00:32:14 Speaker 8

7 or 8 generations down from Stephen Foster to find somebody to pay, but I guess the probably copyrights expired, you know.

00:32:22 Speaker 8

So so we're safe, but it's another one to sing together.

00:32:29 Speaker 8

It's not really a Christmas song, but, you know, at this time of the year.

00:32:32 Speaker 8

We are supposed to remember those less fortunate than ourselves.

00:32:37 Speaker 8

You couldn't tell it by looking at the ads for Christmas things on television.

00:32:43 Speaker 8

I think the commercial forces are fairly thoroughly in control.

00:32:48 Speaker 8

But you know.

00:32:49 Speaker 8

Every now and then.

00:32:51 Speaker 8

We call up those old time sentiments.

00:32:54 Speaker 8

And we'll get to the chorus and we'll rehearse it when.

00:32:57 Speaker 8

We get there.

00:33:03 Speaker 9

Let us pause in life's pleasures and count its many tears. Oh, we all share in soul in the pool.

00:33:18 Speaker 9

The song that will linger.

00:33:22 Speaker 9

Or ever in our ears.

00:33:25 Speaker 9

Oh our.

00:33:28 Speaker 9

Come in no more.

00:33:32 Speaker 3

It's the soul, the soul of the soul.

00:33:41 Speaker 9

Hard times.

00:33:42 Speaker 9

Hard times again, no more any days.

00:33:49 Speaker 9

You have lingered too long around my door.

00:33:54 Speaker 9

Oh, times.

00:33:57 Speaker 9

Come again, Norman.

00:34:01 Speaker 8

What it says is it's the song.

00:34:05 Speaker 9

The sign of the weary.

00:34:11 Speaker 8

Hard times, hard times comic.

00:34:14 Speaker 9

Again, no more.

00:34:19 Speaker 9

Days you have lingered too long around my door.

00:34:24 Speaker 8

Hard times?

00:34:26 Speaker 8

Again, no more.

00:34:28 Speaker 8

And with Melody, it goes like this.

00:34:31 Speaker 9

It's the song, the sign of the leery, hard times, hard times.

00:34:43 Speaker 9

I'm again no more many days.

00:34:48 Speaker 9

You have lingered too long around my door.

00:34:53 Speaker 9

Ohr times.

00:34:56 Speaker 9

Come again?

00:34:58 Speaker 9

No more.

00:35:00 Speaker 9

Oh, we seek mirth and beauty and music, lighting, gay Fairy Tail forms, fainting at the door.

00:35:17 Speaker 9

Their voices are silent.

00:35:21 Speaker 9

They're pleading faces.

00:35:23 Speaker 9

Say Ohh hands come again.

00:35:28 Speaker 9

No more.

00:35:31 Speaker 9

It's the song, the sign of the wheel.

00:35:39 Speaker 9

Hard times.

00:35:41 Speaker 9

Hard times come again.

00:35:44 Speaker 9

No more.

00:35:46 Speaker 9

Many days.

00:35:48 Speaker 9

You have linger too long around.

00:35:52 Speaker 9

My door.

00:35:53 Speaker 9

Oh, times.

00:35:56 Speaker 9

Come again no more.

00:36:28 Speaker 9

There's a pale young maiden who toils her life away where the worn heart with better days are all.

00:36:42 Speaker 9

Her voice would be singing it, sighing all the day.

00:36:51 Speaker 9

Times come again no more.

00:36:56 Speaker 5

It's the song.

00:37:05 Speaker 9

Times hard times come again.

00:37:09 Speaker 9

No more any days.

00:37:12 Speaker 9

You have lingered too long around my door.

00:37:18 Speaker 9

Ohh times again.

00:37:24 Speaker 9

Let's do one last time.

00:37:26 Speaker 9

It's the song of the hard times.

00:37:36 Speaker 9

Hard times come again.

00:37:39 Speaker 9

No more than any days.

00:37:43 Speaker 9

You have lingered too long.

00:37:46 Speaker 9

Round my door.

00:37:48 Speaker 9

Oh, come again.

00:37:52 Speaker 9

No more.

00:37:55 Speaker 9

Oh, times.

00:37:58 Speaker 9

Come again no more.

00:38:08 Speaker 3

Thank you.

00:38:09 Speaker 2

Country snap.

00:38:16 Speaker 4

John Kirk.

00:38:18 Speaker 4

And we'll get that broken down fiddle player to come right back up.

00:38:22 Speaker 4

Here again, this is Tucker Smith.

00:38:31 Speaker 12

Thanks. Come on.

00:38:38 Speaker 11

Lasso this year cowboy in the back of the up.

00:38:44 Speaker 12

I don't know if he knows the song yet.

00:38:45 Speaker 12

We didn't have anytime to practice.

00:38:47 Speaker 12

I definitely.

00:38:47 Speaker 13

Don't know the song.

00:38:59 Speaker

The pedals been sitting in the car all day.

00:40:32 Speaker 2

Take me to the pizza.

00:40:33 Speaker 2

Right they want.

00:40:35 Speaker

There are two pieces of pizza left.

00:40:40 Speaker

Is Joe out there?

00:40:43 Speaker 12

Joe from New Zealand, not Australia.

00:40:50 Speaker 2

Right.

00:40:58 Speaker 13

Need that time to take my guitar out.

00:41:02 Speaker 7
It's in tune.

00:41:09 Speaker
Have the one in there.

00:42:05 Speaker 14
All my life then he trapped me.

00:42:12 Speaker 6
They're traveling, man.

00:42:15 Speaker 6
Staying alone and doing the best I can.

00:42:27 Speaker 6
Down Tennessee.

00:42:31 Speaker 6
It's hard to tell.

00:42:53 Speaker 6
I couldn't get.

00:42:53 Speaker 6
Her off my mind.

00:42:58 Speaker 6
Get her off my mind.

00:43:01 Speaker 6
Well, she passed me up, said she.

00:43:04 Speaker 6
Didn't like my kind.

00:43:07 Speaker 6
To buy round heaven neighbor.

00:43:14 Speaker 6
Around the house, that name.

00:43:17 Speaker 6
He's got a police dog.

00:43:31 Speaker 2
Right.

00:43:43 Speaker 6
Random when it gets a chance.

00:43:48 Speaker 6
Leaves isn't gonna live.

00:44:28 Speaker 13
Guess I.

00:44:30 Speaker 6
Guess. Let her be.

00:44:33 Speaker 2

The full.

00:44:56Speaker 4

Tucker Smith and look at this wonderful this guy is really good on the harmonica.

00:45:05Speaker 4

Joe Butler.

00:45:07Speaker 4

And the other fellow was FPGA.

00:45:09Speaker 4

Is the one that's coming up next.

00:45:12Speaker 4

This is Greg Keckler and he does Western songs.

00:45:17Speaker 5

Alright, great.

00:45:26Speaker 12

Well, once again, I must confess I came out here totally unprepared.

00:45:30Speaker 12

I thought I'd go downstairs and try and make a couple of quick decisions, and Tucker grabbed me and asked to back him up, and so I learned his song and.

00:45:40Speaker 13

Forgot that I didn't have any.

00:45:41Speaker 12

Idea what I was going to Western songs.

00:46:02Speaker 13

Diamond E boys in the land of the Buffalo.

00:46:12Speaker 13

Auctioneers gavel how it wrapped, and it rattled as I.

00:46:18Speaker 13

Watched the old double diamond.

00:46:23Speaker 13

To listen.

00:46:25Speaker 13

To the wind.

00:46:29Speaker 13

Mother natures by.

00:46:38Speaker 13

When I first hired on.

00:46:41Speaker 13

To the old double diamond I was a damn poor excuse.

00:46:46Speaker 14

Poor man.

00:46:49Speaker 13

Never learned how to aim when the spirit was tame, couldn't see all the cards in my hand.

00:47:01 Speaker 13

And the wind whipped the granite.

00:47:06 Speaker 13

Where the tumbleweeds clean through my soul.

00:47:17 Speaker 12

I bought the winners.

00:47:19 Speaker 13

And I busted the horses and I took more than I thought I could stand with the battles, with the mountains and cattle.

00:47:32 Speaker 13

Seem to bring out the best dinner.

00:47:35 Speaker 13

Oh man.

00:47:42 Speaker 13

Sailor, he needs an ocean.

00:47:48 Speaker 13

And a Mama.

00:47:49 Speaker 13

Her baby is too old.

00:47:54 Speaker 13

But I need the hills, Wyoming.

00:47:59 Speaker 13

In the land of the Buffalo.

00:48:23 Speaker 13

She's selling out.

00:48:26 Speaker 13

I'm moving on, but I'm leaving with more than I came.

00:48:34 Speaker 13

I've got this saddle and it ain't for sale.

00:48:39 Speaker 13

And I've got this song to sing.

00:48:44 Speaker 13

Alpine, a new range to ride, new knots to tie.

00:48:50 Speaker 13

In a country where Cowboys are king.

00:48:56 Speaker 13

I turn my tail.

00:48:57 Speaker 13

To the wind and the old.

00:49:00 Speaker 13
Double diamond.

00:49:02 Speaker 13
Disappear into the same.

00:49:17 Speaker 7
Hey there.

00:49:23 Speaker 13
You OK?

00:49:26 Speaker 13
Thank you.

00:49:26 Speaker 13
Thank you, thank.

00:49:27 Speaker 12
You for exaggerating like that, I appreciate it.

00:49:34 Speaker 12
There's another song about Wyoming.

00:49:42 Speaker 12
As I've said before, I wasn't actually born out West here on a ranch or anything.

00:49:47 Speaker 12
Huge mistake.

00:49:49 Speaker 12
Store got lost in the storm or something.

00:49:51 Speaker 12
This is a song about Wyoming.

00:49:59 Speaker 13
Weary and tired.

00:50:01 Speaker 13
I've done my days riding.

00:50:05 Speaker 13
Time is rolling my way.

00:50:10 Speaker 13
The skies all on fire and the lights slowly fade.

00:50:16 Speaker 13
Faithful and still ends the day.

00:50:22 Speaker 13
Out on the trail.

00:50:25 Speaker 13
The night bird is calling.

00:50:29 Speaker 13
Changing gears.

00:50:34 Speaker 13

Down in the Canyon, the cotton Woods Whisper song, the Wyoming.

00:50:51 Speaker 13

Well, I wandered around the towns and the cities traffic.

00:50:59 Speaker 13

The how and the why.

00:51:03 Speaker 13

I stopped all my scheming.

00:51:06 Speaker 13

I'm just dripping.

00:51:07 Speaker 13

An angry man.

00:51:09 Speaker 13

Watching that old river grow by.

00:51:15 Speaker 13

Comes that big old Prairie moon rising.

00:51:21 Speaker 13

Shining down right.

00:51:27 Speaker 13

Up on the hill of Coyote singing a song, Wyoming.

00:51:44 Speaker 13

Now it's whiskey and tobacco and bitter black coffee, a lonesome mood.

00:51:53 Speaker 13

Am I on the range Lord?

00:51:55 Speaker 13

Waking up.

00:51:58 Speaker 13

I feel like an Angel free life.

00:52:02 Speaker 13

Guy almost quit.

00:52:04 Speaker 16

OK.

00:52:07 Speaker 13

Andrea up like a cloud out over the Badlands, sing like a bird in tree through the sage.

00:52:21 Speaker 13

Sounds like heaven singing.

00:52:25 Speaker 13

A song of Wyoming Bory.

00:52:31 Speaker 13

Song, Wyoming.

00:52:46 Speaker 10

Thank you.

00:52:56 Speaker 4

Greg Cackler good songs our next.

00:53:04 Speaker 4

Performer is a guy we haven't seen for quite a while, but he's here on a special occasion tonight.

00:53:09 Speaker 4

It's his birthday and.

00:53:15 Speaker 4

We have a we have a.

00:53:18 Speaker 4

A salutation of the coach we always say for these people who have birthdays, and this is from Matt Montagne.

00:53:29 Speaker 4

Matt may live as long as you want to and may you want.

00:53:32 Speaker 4

To as long as you live.

00:53:37 Speaker 4

My mom came.

00:53:47 Speaker 17

Well, everybody had a birthday this year.

00:53:48 Speaker 17

Right.

00:53:51 Speaker 17

I guess Bob says, I guess why?

00:53:55 Speaker 17

How many do you?

00:53:56 Speaker 17

Have this year.

00:53:57 Speaker 5

No 6700.

00:54:02 Speaker 17

Well, this is kind of a kind of a nice, nice evening by the fire and there's a a song that I like.

00:54:08 Speaker 17

That Bill Staines does called the hauling.

00:54:10 Speaker 17

In the wood and.

00:54:11 Speaker 17

I need to use my cheat.

00:54:12 Speaker 17

Sheet here, try not to do that very often, but.

00:54:16 Speaker 17

Sometimes, sometimes the complicatedness of words and words and music need to have something to look at.

00:54:23 Speaker 17

Oh yeah?

00:54:25 Speaker 17

Put a little, put a little extra in here.

00:55:13 Speaker 17

This part where I put it away.

00:55:18 Speaker 17

Oh, the temperatures are down.

00:55:19 Speaker 17

There's a change in the weather and the snow is coming in just as light as a feather and.

00:55:23 Speaker 17

The snows sides.

00:55:23 Speaker 17

Warm and you couldn't feel better when.

00:55:25 Speaker 17

You're living like you.

00:55:26 Speaker 17

Think you should.

00:55:29 Speaker 17

While my friends gathering around the old potbelly, singing old time songs let the sunshine now, they keep it warm in.

00:55:34 Speaker 17

Where is my old.

00:55:35 Speaker 17

Dog Kelly and I'm hauling in the wood.

00:55:39 Speaker 17

And I've got.

00:55:40 Speaker 17

Enough Peace of Mind.

00:55:42 Speaker 17

That's more than I've had in a long.

00:55:43 Speaker 17

Long time you set yourself down.

00:55:45 Speaker 17

Some winter wine.

00:56:11 Speaker 17

Pop a log on the fire.

00:56:12 Speaker 17

Stop my feet on the floor.

00:56:13 Speaker 17

Watch the flames chunk and hire coming with watch bringing winter to the door.

00:56:17 Speaker 17

Smell the smoke in the air near the.

00:56:19 Speaker 17

Good oak rower, it's a thing in the.

00:56:20 Speaker 17

Kitchen feeling mighty good.

00:56:23 Speaker 17

Well, it's cold in the morning with the fire down low. It's up and out early. Lordy, don't you know the sun's coming up with a cold morning?

00:56:30 Speaker 14

Poland had no work.

00:56:34 Speaker 17

And I've got enough behind 4.

00:56:35 Speaker 17

It's mine.

00:56:36 Speaker 17

That's more than I've had in.

00:56:37 Speaker 6

A long long.

00:56:38 Speaker 17

Time set yourself down.

00:56:39 Speaker 17

Have some winter wine.

00:56:41 Speaker 18

Right in the wood.

00:56:44 Speaker 17

Now it's all the simple living it's to take.

00:56:46 Speaker 17

A thing slow with.

00:56:47 Speaker 17

It's the chopping and splitting.

00:56:48 Speaker 17

The softball and slowing fire in the heating.

00:56:50 Speaker 17

And a warm yellow.

00:56:52 Speaker 17

Get you thinking that you're living like this?

00:56:55 Speaker 17

There's a reason to my life. There's an heart full of cheer and an arm full of oak and some Hickory here and a woman's voice making music in your.

00:57:02 Speaker 17

Ear while you're falling in the woods.

00:57:06 Speaker 17

And I've got enough time.

00:57:07 Speaker 17

For some Peace of Mind.

00:57:08 Speaker 17

That's more than I've had for a long.

00:57:10 Speaker 17

Long time set yourself down.

00:57:12 Speaker 17

Have some little wine.

00:57:45 Speaker 17

Thank you. This next one is one that Bob's been wanting for a while and it's ski season now.

00:57:55 Speaker 17

And how many of you are?

00:57:57 Speaker 17

Well, probably everybody here is a skier, but this is a song.

00:58:01 Speaker 17

This is a story, a story song, really.

00:58:04 Speaker 17

It's called the cotton pick and lift hour.

00:58:08 Speaker 17

Well, gather round you boomers and listen to me.

00:58:10 Speaker 17

Just pay attention and you'll agree that Musquin story will make you.

00:58:14 Speaker 17

*** a little, because.

00:58:15 Speaker 17

It seems like every time I come down that hill, I run up a sizable doctor's.

00:58:19 Speaker 17

Bill, while I spent less time on the slopes than I had.

00:58:22 Speaker 17

In the hospital.

00:58:25 Speaker 17

Not the social part of skiing.

00:58:26 Speaker 17

Sounded like a ball just drinking an autograph and casting all and watching them.

00:58:31 Speaker 17

Girls in them.

00:58:32 Speaker 17

Skin tight, stretchy pants.

00:58:34 Speaker 17

I should have left the snow with part of skiing alone.

00:58:36 Speaker 17

But how was I didn't know.

00:58:37 Speaker 17

I was.

00:58:37 Speaker 17

Accident froze and prone in any ways.

00:58:39 Speaker 17

1 winter I.

00:58:40 Speaker 17

Took the big chance.

00:58:43 Speaker 17

Now the first thing about skiing I learned in a flash is simply you have to have.

00:58:46 Speaker 17

A whole lot of cash, because if.

00:58:48 Speaker 17

You ain't loaded.

00:58:49 Speaker 17

You might as well stick the chess.

00:58:51 Speaker 17

If it don't cost a fortune, a skier won't use it.

00:58:53 Speaker 17

And if he does, he'll break it or lose it.

00:58:55 Speaker 17

And anyway, since I started skiing my bank account.

00:58:58 Speaker 17

's been a mess.

00:59:00 Speaker 17

Because I went down to that old ski shop and I bought me a pair of them. Red flannel long handled underwear, some two layered mittens and a parka with a nylon hood. I'm a sweater alone. Cost \$89.00 and had one of them.

00:59:12 Speaker 17

Turn itchy turtleneck collars, and then I got some goggles too.

00:59:16 Speaker 17

So as I can see real good where I.

00:59:18 Speaker 2

Going I.

00:59:21 Speaker 17

Got kind of boots that they use in the race as they buckle up in about 90 different places.

00:59:26 Speaker 17

My poles were bamboo with the checkered design.

00:59:28 Speaker 17

I got a car top carrier, a fast hat to a whole bunch of waxes, and I'm telling you when the bills arrived and went clean out.

00:59:34 Speaker 17

Of my mind.

00:59:37 Speaker 14

I got.

00:59:37 Speaker 17

Some boot trees so the boots wouldn't curl and then some knee high socks.

00:59:40 Speaker 17

So we're out of this world.

00:59:42 Speaker 17

And I got some knickers too, so the socks would show.

00:59:46 Speaker 17

And a goatskin wine flask. And I filled her with pork. And then I got 97 shoulder patches of every sort, and I sewed them all over my ski clothes was, so I look like a real pro.

00:59:58 Speaker 17

Well, now I was checking over the old equipment list when I noticed that skis was an item I'd missed, so I floated a GI loan and went shopping again and got me a pair of a pair of boards.

01:00:10 Speaker 17

It was a real deal and they were all aluminum and Kevlar and plastic and case hardened steel and they fit me real good.

01:00:16 Speaker 17

Do it, but do it about 11 foot 7.

01:00:20 Speaker 17

Yes, Sir.

01:00:21 Speaker 17

Them skis was really humdingers while the offset edges even cut up my fingers.

01:00:25 Speaker 17

How I'd ever.

01:00:27 Speaker 17

But I just couldn't figure out how I'd get them to stay on my feet.

01:00:30 Speaker 17

And then somebody said say, boy, you need some bindings and with this revelation added to my findings, I went out and got me a pair of harnesses.

01:00:38 Speaker 17

It was real neat.

01:00:41 Speaker 17

2 little dengus are way up in the front, jamming my feet into them was no stunt, but at the other end, with these two long, luminous leather straps, they were old style bitings.

01:00:53 Speaker 17

They wrapped around your ankle and up to your shin and halfway up and down your thigh bone again and ended in a bowling somewheres in the area of your knee cap.

01:01:01 Speaker 17

That's your Patella.

01:01:04 Speaker 17

Well, I had heard a safety binding and I sounded real mad, but I was sure that.

01:01:09 Speaker 17

Wasn't what I had.

01:01:11 Speaker 17

So I went out and got.

01:01:12 Speaker 17

Me a holla.

01:01:13 Speaker 17

Whole lot.

01:01:13 Speaker 17

Of hospitalization, which after all was said and done, was the only time I ever used my head.

01:01:19 Speaker 17

It's now ready for that snair ski vacation.

01:01:23 Speaker 17

So off to the mountains.

01:01:24 Speaker 17

I gaily went perform this noble experiment I enrolled in.

01:01:28 Speaker 17

Built brick ski school.

01:01:30 Speaker 17

And I learned to the to learn the alberry system, and my instructor put me on this big chair lift and we went up over this precipitous Cliff.

01:01:38 Speaker 17

And when I got up to the.

01:01:39 Speaker 17

Top I commenced to doubt my wisdom.

01:01:43 Speaker 17

That mountain stood away, up in the sky. Must be at least 90,000 feet high, and when I got up to the top, I stayed all cool and calm.

01:01:50 Speaker 17

White teacher.

01:01:51 Speaker 17

I'm just going to have to walk down.

01:01:53 Speaker 17

Well, I must pray to terrible mistakes been made.

01:01:55 Speaker 17

And yes, I retired from skiing and I'm going home to my mom.

01:02:01 Speaker 17

But he said, let's not be a chicken now and I'll teach you.

01:02:03 Speaker 17

How to do the?

01:02:03 Speaker 17

Snow plow and pretty soon you'll commence to improve.

01:02:06 Speaker 17

It so I followed him right down to a tee, and I was I was doing real handily until I learned you're supposed to do it while you're moving.

01:02:16 Speaker 17

Well, the next little maneuver that I had to learn was what that what Bill said was a snow turn.

01:02:23 Speaker 17

You just shift your weight.

01:02:24 Speaker 17

A little.

01:02:24 Speaker 17

And those skis will come right around.

01:02:26 Speaker 17

Well, I'd shift my weight when I'd move.

01:02:28 Speaker 17

So, sure.

01:02:29 Speaker 17

But those old skis just kept going away.

01:02:31 Speaker 17

They were.

01:02:32 Speaker 17

And invariably I'd wind up sitting on the ground.

01:02:36 Speaker 17

The next little trick that I had to learn was what Bill said was a stem turn.

01:02:41 Speaker 17

He just stick your skis together.

01:02:43 Speaker 17

You go a little faster.

01:02:44 Speaker 17

You stick one of them out to slow you down, and you come turning around and.

01:02:49 Speaker 17

Nine times out of 10 you have a terrible disaster.

01:02:53 Speaker 17

Well, I was working on stemming when I had a sudden chill because old teacher, he says.

01:02:57 Speaker 17

Now follow me down this.

01:02:58 Speaker 17

Hill and I knew he'd leave me there alone if I didn't do it.

01:03:02 Speaker 17

So there we were, just him and me until he made a turn around a big pine tree, and unfortunately I attempted to go right through it.

01:03:13 Speaker 17

The direct result of that bit of action was that I spent the next four months in traction.

01:03:17 Speaker 17

As far as I know the tree.

01:03:18 Speaker 17

Wasn't hurt a.

01:03:19 Speaker 17

Bit, I mused as I hobbled around my crutches that I'd have to react a little quicker in.

01:03:24 Speaker 17

The clutches? Or else?

01:03:25 Speaker 17

Do some find something softer than a sugar.

01:03:28 Speaker 17

Pine to hit.

01:03:30 Speaker 17

Well, the next winter I was back on them skis stemming down the mountain, avoiding.

01:03:34 Speaker 17

Trees and in between 6 marks the tracks was getting kind of twisty then old teacher says now this will be tougher than hell, but I'll teach you how to ski parallel.

01:03:43 Speaker 17

And he showed me a little item.

01:03:44 Speaker 17

He called the Christie.

01:03:47 Speaker 17

You sort of bounce up and down with all of your weight, and then you lean way forward and you rotate well.

01:03:52 Speaker 17

I rotate it with just a little bit too much power and that's an awful place to leave.

01:03:55 Speaker 17

A left tower.

01:03:58 Speaker 17

Everything suddenly got awful dark.

01:04:01 Speaker 17

Well, the ski patrol, they got me out of there fast.

01:04:04 Speaker 17

In five short months, I was down to a.

01:04:05 Speaker 17

Walking cast.

01:04:07 Speaker 17

I read a lot of ski books and made a promise solemn, and I was I was headed back out West with the first good snow.

01:04:14 Speaker 17

But old Billy said.

01:04:16 Speaker 17

Oh no.

01:04:16 Speaker 17

And I told him I'd kind of like to.

01:04:18 Speaker 17

Learn how to do a little swallow.

01:04:21 Speaker

But I.

01:04:22 Speaker 17

Begged and I pleaded.

01:04:23 Speaker 17

And he said OK and we went to the mountaintop one fine day.

01:04:28 Speaker 17

And, you know, I hadn't realized it was quite that steep.

01:04:31 Speaker 17

I gulped and I shivered and I started to leave.

01:04:34 Speaker 17

But old Billy grabbed me by the.

01:04:35 Speaker 17

Sleeve, sleeve and.

01:04:36 Speaker 17

Says now and never, but pay up first you creep.

01:04:40 Speaker 17

Now, there really isn't much you have to do.

01:04:42 Speaker 17

Those flags are set down there two by two, and you just go in between them.

01:04:45 Speaker 17

And I says, do I need?

01:04:46 Speaker 17

Do I indeed and he?

01:04:48 Speaker 17

Smiled and said.

01:04:48 Speaker 17

Now have a nice ride and you know.

01:04:50 Speaker 17

That *****.

01:04:50 Speaker 17

He pushed me over the side.

01:04:52 Speaker 17

And I approached that first gate, little blinding.

01:04:54 Speaker 17

Rate of speed.

01:04:57 Speaker 17

I must have hit the first gate a little wrong.

01:04:58 Speaker 17

I wrecked because I had a flag in each hand.

01:05:00 Speaker 17

When I got to the second and fair from there on, I picked that course just as clean as a whistle.

01:05:06 Speaker 17

Pretty soon I had more flags in the hole.

01:05:07 Speaker 17

You in there was there was that cockpit cotton picking.

01:05:10 Speaker 17

Lift tower coming again.

01:05:11 Speaker 17

Up again and.

01:05:12 Speaker 17

I hit her just to like a runaway guided missile.

01:05:30 Speaker 17

With broken bones and injuries internal.

01:05:34 Speaker 17

I made page one of the medical journal, a little book that dealt with my afflictions.

01:05:40 Speaker 17

It it got the Pulitzer Prize for the fantastic fiction, but it was only the simple facts of my case history.

01:05:48 Speaker 17

Yeah, I figured I'd go back to this little ski place, do a little drinking and.

01:05:53 Speaker 17

Watch the race, save my strength for the next winter like I ought.

01:06:01 Speaker 17

I was just standing there still.

01:06:02 Speaker 17

On top of a.

01:06:04 Speaker 17

Mogul looking down the hill, watching the race when somebody yelled out.

01:06:07 Speaker 17

Look at that fellow.

01:06:08 Speaker 17

Well, naturally, I turned around as I could see in back, but my legs got crossed and I heard this crack and there was a spiral fracture clear up.

01:06:15 Speaker 17

Through the Patella.

01:06:17 Speaker 17

That's your kneecap.

01:06:20 Speaker 17

Well, naturally, I fell down into this game.

01:06:22 Speaker 17

This racer came by like a runaway freight, but he spotted me there and grab one on the ground.

01:06:27 Speaker 17

He tried.

01:06:27 Speaker 17

This kind hearted kid, but I sure wish he hadn't stuck his poles right where he did.

01:06:32 Speaker 17

He's been hurting me lately.

01:06:33 Speaker 17

Whenever I go to sit.

01:06:36 Speaker 17

Well, naturally.

01:06:37 Speaker 17

I fell down into this gate.

01:06:38 Speaker 17

This racer came down like a runaway freight.

01:06:43 Speaker 17

I said that.

01:06:45 Speaker 17

Well, another one came by.

01:06:48 Speaker 17

They really you start them off fast up.

01:06:50 Speaker 17

There now this.

01:06:56 Speaker 17

Now the ski patrol.

01:06:56 Speaker 17

They peeled me out of the track and threw me in the toboggan flat on my.

01:07:00 Speaker 17

Back and down that still hill.

01:07:02 Speaker 17

We started going like sin, but somehow that I knew right off.

01:07:05 Speaker 17

This wasn't my day cause well, somehow that Tubog got away.

01:07:10 Speaker 17

And there was that cotton pick and lift tower.

01:07:12 Speaker 17

Coming up again.

01:07:26 Speaker 17

I went and had me a nice little rest for about 8 months while I convalesced, and when I finally came out.

01:07:34 Speaker 17

Of the coma.

01:07:36 Speaker 17

I found that my courage had faltered.

01:07:37 Speaker 17

A little.

01:07:38 Speaker 17

Yeah, I figured it was time for some less lethal sport where my anatomy would not be quite so frequently.

01:07:45 Speaker 17

It rearranged.

01:07:48 Speaker 17

Both fighting sounds like a nice quiet game, or maybe even skydiving would be sufficiently tame.

01:07:54 Speaker 17

But whatever it is is found to please all, so long as it doesn't have to be done on skis and there are no lift towers in the immediate area.

01:08:10 Speaker 1

Thank you.

01:08:18 Speaker 4

Oh, Matt Montagne.

01:08:21 Speaker 4

I actually have our our historian here tells the stories about the songs we sing.

01:08:29 Speaker 4

Or whatever else.

01:08:30 Speaker 4

Happens to be on his mind.

01:08:31 Speaker 4

It's Jack Tyler.

01:08:38 Speaker 4

Thank you.

01:08:41 Speaker 19

Well, if you.

01:08:42 Speaker 19

This is quite a contrast with the last.

01:08:44 Speaker 19

Song and if you.

01:08:47 Speaker 19

Think about it a little.

01:08:48 Speaker 19

You might even be.

01:08:49 Speaker 19

Able to connect it with Christmas.

01:08:52 Speaker 19

Under the man that gone, another man that gone another man than gone another.

01:09:00 Speaker 19

Land and gone.

01:09:04 Speaker 20

I didn't know his name.

01:09:07 Speaker 20

I didn't know his name.

01:09:09 Speaker 20

I didn't know his name.

01:09:11 Speaker 20

I didn't know his name.

01:09:14 Speaker 19

He had a long robe on he had a long robe on.

01:09:18 Speaker 19

He had a long robe on.

01:09:20 Speaker 19

He had a long.

01:09:23 Speaker 21

He was walking with tears.

01:09:26 Speaker 21

Yes, he was walking with these.

01:09:28 Speaker 21

Yes, he was walking with thieves and he were walking with thieves.

01:09:35 Speaker 14

He was wearing a.

01:09:38 Speaker 19

He was wearing a crown as he was.

01:09:40 Speaker 19

Wearing a crown, he was wearing a crown.

01:09:48 Speaker 19

He was bearing across as he was bearing across as he was bearing across he was bearing across another man, done gone, another man done gone another man.

01:10:04 Speaker 19

Another man. Darn God.

01:10:21 Speaker 19

Mark and I first heard that song, and from 2 black Men in Paris.

01:10:27 Speaker 19

This next song is important to me.

01:10:29 Speaker 19

It won't be important to you, but it's important to me because when I started singing at the hood.

01:10:34 Speaker 19

Shortly thereafter, I decided I was going to try to sing 200 different songs and this is my 250th different song so I thought it called for something special.

01:10:43 Speaker 19

So Mark is passing out the words so you can all join me.

01:10:47 Speaker 19

Now the people not to get the words of the people who are in the song like.

01:10:51 Speaker 19

Briggs and Barker and Dornan and Cook and Triani and Smith.

01:10:59 Speaker 19

Everyone else will get it, and you need.

01:11:01 Speaker 19

You'll all know the melody and market will have to come up here and help me by holding.

01:11:05 Speaker 19

The pages.

01:11:07 Speaker 19

Now this is my 87th hook and it's my 200.

01:11:11 Speaker 19

And 50th different songs. So that means I've averaged 2.8735 new.

01:11:18 Speaker 19

Songs per foot.

01:11:21 Speaker 19

And the hard part of singing that is the 8 to get the .8730 fifth of us long without going to the.

01:11:28 Speaker 19

End that's really pretty tough.

01:11:31 Speaker 19

It's tricky now if the words of if everyone share some words and everybody helps saying the melody of course is old.

01:11:40 Speaker 19

MacDonald had a farm.

01:11:42 Speaker 19

The song, of course, is up and down and.

01:11:45 Speaker 19

There's a.

01:11:45 Speaker 19

Hoot and Margaret, I need you to hold these pages for me.

01:11:50 Speaker 15

Don't let Bob duck.

01:11:51 Speaker 15

Don't let Bob.

01:11:52 Speaker 19

Dornan see it.

01:11:59 Speaker 2

Or if you look.

01:12:00 Speaker 20

Come on right up.

01:12:01 Speaker 19

Here, now we've got the first page there, alright and then you follow along so you can hold up the right page.

01:12:07 Speaker 19

At the right time, alright.

01:12:19Speaker 19

I think I need the capo after all.

01:12:26Speaker 16

Are you my friend?

01:12:32Speaker 19

You have to sing this more slowly than I did than we all have old McDonald, because when it comes to Briggs and your little here, it's hard to do fast unless you're younger, which I'm not.

01:12:42Speaker 19

A bit dorans there's a hook E i.e. I/O, and at this hook there is a bridge E i.e. I/O there here.

01:12:59Speaker 19

That's not the good key.

01:13:00Speaker 19

That's not a good key at all.

01:13:05Speaker 19

Now let me sing the stanza, and then you all join in the chorus as.

01:13:09Speaker 15

We go down.

01:13:10Speaker 19

There's a bit dorans. There's a hoot E i.e. I/O and add this hook. There is big Barker E i.e. I/O with a ballad here in a folk song there. Here, slapping there, clapping everything except a babbling yodel over here and Yonder. There, here, yodel there, yodel everywhere. Yodle up adorning there's EI.

01:13:31Speaker 19

And at this hook there sings of Patrick with a Blues song here and a love song there.

01:13:37Speaker 19

Here a blue.

01:13:38Speaker 19

And there are blue and everywhere.

01:13:39Speaker 19

Oh, and older new one with a.

01:13:40Speaker 19

Ballet here and.

01:13:41Speaker 19

A folk song there.

01:13:43Speaker 19

It's even there 11.

01:13:44Speaker 19

You wear.

01:13:44 Speaker 19
Hey, hold them up.

01:13:45 Speaker 19
Everything except the bedroom at the at Old MacDonald, huh?

01:13:57 Speaker 19
With a train whistle here and a whale over there.

01:14:01 Speaker 19
Good old folk song song here and.

01:14:04 Speaker 19
That song there, here blue and there blue and everywhere, and old and new and with.

01:14:07 Speaker 19
The battle lead here.

01:14:08 Speaker 19
Come on, you're supposed.

01:14:09 Speaker 21
To be seeing as we go down.

01:14:10 Speaker 15
All right, let's start this again as we start back down after each new one you join in.

01:14:18 Speaker 15
As we get.

01:14:19 Speaker 15
Alright, so I'll we'll take it.

01:14:22 Speaker 15
We'll start over.

01:14:23 Speaker 15
Alright, so I go.

01:14:25 Speaker 19
I go up at the door and there's a hook.

01:14:27 Speaker 19
E i.e. I.

01:14:28 Speaker 15
O no, you wait.

01:14:30 Speaker 2
Right.

01:14:30 Speaker 19
And at this hook there is a bridge E i.e. I/O. With your little here little there.

01:14:36 Speaker 19
There, you're there. You're everywhere. You're little up, Victorians. There's a hood.
EUII. Yes, up. Bit dorans. There's a hook E i.e. I/O.

01:14:46 Speaker 19

And at this hook, there is **** Barker E i.e. I/O with a ballad here and a folk song there. Here are seven there, 11 everything except here.

01:14:56 Speaker 19

You're everywhere.

01:14:57 Speaker 19

Your little up.

01:14:58 Speaker 19

Victorian zarzar.

01:15:01 Speaker 19

And at this hook this things of Patrick with a Blues song here and a love song there.

01:15:07 Speaker 19

Here are blue and there are blowing everywhere and older new and ballad here and a folk song there, here and there and there 11 everything except even over and he.

01:15:16 Speaker 15

Right there.

01:15:22 Speaker 19

And this hook this things a cook E i.e. I/O with a train whistle here and a whale over there.

01:15:28 Speaker 19

Hear a song there, a song everywhere.

01:15:30 Speaker 19

Good old folk song with a folk Blues song here and a love song there.

01:15:34 Speaker 19

Here blue and they're blowing everywhere and I want a new and ballad here and the folk song there, here, seven there 11 everything except.

01:15:40 Speaker 19

And your little here, the old yellow left.

01:15:42 Speaker 19

Here, Yodle there.

01:15:43 Speaker 19

Yodle everywhere, you darlings.

01:15:45 Speaker 19

There's a.

01:15:49 Speaker 19

And at this hook there is a Smith.

01:15:51 Speaker 19

E i.e. I.

01:15:52 Speaker 19

O with a mantle in.

01:15:54 Speaker 19

Here and a guitar there.

01:15:55 Speaker 19

Here a badger, there, fiddle everywhere.

01:15:57 Speaker 19

Diddle Owens calling here a folk song there.

01:15:59 Speaker 19

Hear a song there.

01:16:00 Speaker 19

A song everywhere.

01:16:01 Speaker 19

Like good old folks on there, my brothers telling here Blues song there, here blue and they're blue and everywhere and old and new and ballad here and about song there.

01:16:08 Speaker 19

Here is 7 there, 11 and everything except for bed and Yoda noodle here.

01:16:11 Speaker 19

And yodle.

01:16:12 Speaker 19

Here, yodel there you own everywhere.

01:16:16 Speaker 19

There's a.

01:16:18 Speaker 19

And add this hook there is adorning.

01:16:21 Speaker 19

Yeah, yeah.

01:16:25 Speaker 19

But they'll whisper everything.

01:16:27 Speaker 19

With a fiddle fiddle here and a fiddle fiddle there here and get right there.

01:16:31 Speaker 19

Bedroom everywhere.

01:16:32 Speaker 19

With hook song.

01:16:33 Speaker 19

Here the hook song there.

01:16:34 Speaker 19

Here a song there song everywhere.

01:16:36 Speaker 19

The good old folk song with a Blues song here and on song there, here blue and they're blowing everywhere and older new one with a ballad here and a folk song there.

01:16:44 Speaker 19

Here is 7 there clever and everything except.

01:16:47 Speaker 19

Over here to go to the over there.

01:16:49 Speaker 19

Here, Yodle there, Yodle everywhere.

01:16:50 Speaker 19

Yoda, little up bit door and there's a hoop.

01:16:53 Speaker 19

E I/O.

01:16:57 Speaker 19

And at this hook this old man hylar yo with a yak yak.

01:17:02 Speaker 19

Hear the bad cord there.

01:17:03 Speaker 19

Here a chord there.

01:17:04 Speaker 19

Accord everywhere a bad cord whispering here and a whisper there.

01:17:07 Speaker 19

Here, whisper there, whisper everywhere, whisper, whisper, fiddle, fiddle.

01:17:10 Speaker 19

Here, fiddle, fiddle.

01:17:12 Speaker 19

Here it gets right there.

01:17:13 Speaker 19

Badger with the.

01:17:13 Speaker 19

Song here.

01:17:14 Speaker 19

Folk song there.

01:17:15 Speaker 19

Here a song there, a song everywhere.

01:17:17 Speaker 19

Good old folk song.

01:17:18 Speaker 19

Where the Blues blowing here.

01:17:19 Speaker 19

And I love the song there, here blue and there, Everything Everywhere and older.

Newer battle it here. And the folk song there hear us having there clapping everything except over here. yo-yo, there, here, Yodle there.

01:17:30 Speaker 19

Everywhere you own a little bit dornez there's a Jack.

01:17:40 Speaker 19

You outdid yourself that time.

01:17:48Speaker 4

Moving on, we have this fellow that plays guitar with a cinch, or he's a cinch to.

01:17:55Speaker 11

Play a guitar.

01:17:56Speaker 4

I don't know.

01:17:57Speaker 4

He had this.

01:17:57Speaker 4

Wonderful guitar strap, which I love anyway.

01:18:01Speaker 2

He's a real.

01:18:02Speaker 4

For us, this is Jerry Bell.

01:18:11Speaker 16

Thank you.

01:18:14Speaker 16

Well, I won't do nothing like that.

01:18:17Speaker 16

I can guarantee that.

01:18:19Speaker 16

Well, I will attempt to do is I was going to do a song last week and I got up here and and.

01:18:25Speaker 16

It had a smart attack and couldn't remember the punchline.

01:18:30Speaker 16

And immediately after that off stage, I remembered it.

01:18:34Speaker 16

I've never done it here before or.

01:18:36Speaker 16

Any other place, so I'm going to try.

01:18:37Speaker 16

It when something comes out.

01:18:40Speaker 2

In Old Saint Louis.

01:18:43Speaker 2

Of head Missouri.

01:18:49Speaker 2

Well, roses and flowers.

01:18:52Speaker 2

The Son was born to Mary Russell.

01:18:58 Speaker 2

And it starts a legend every camp.

01:19:06 Speaker 2

Young chip Ross.

01:19:08 Speaker 2

I was born to wander.

01:19:13 Speaker 2

Ever westward.

01:19:18 Speaker 2

Just a kid is 16.

01:19:21 Speaker 2

Back in 1880.

01:19:24 Speaker 2

Upon one March Tanner, he found his home.

01:19:30 Speaker 2

I'd make Montana.

01:19:34 Speaker 2

For the one horse.

01:19:37 Speaker 2

For the pain.

01:19:38 Speaker 2

Heater. I'm too close.

01:19:46 Speaker 2

A gift for Charlie.

01:19:49 Speaker 2

Sit, get it rolled out.

01:19:52 Speaker 2

For she gloves.

01:19:56 Speaker 2

Starts up to this base young Charlie's hand.

01:20:02 Speaker 2

Put the magic.

01:20:08 Speaker 2

All signal.

01:20:11 Speaker 2

And remember, every shining mountain every month, born brand.

01:20:20 Speaker 2

Paint delights.

01:20:23 Speaker 2

Horse hides shining.

01:20:26 Speaker 2
Great pass and hurts.
01:20:32 Speaker 2
And a cow campo.
01:20:35 Speaker 2
Already twist.
01:20:44 Speaker 2
Not Montana.
01:20:48 Speaker 2
For the one for the pain.
01:20:57 Speaker 2
Saved his Christ.
01:21:01 Speaker 2
If Charlie.
01:21:03 Speaker 2
Said get her all out.
01:21:09 Speaker 6
You gotta get it rolled out.
01:21:13 Speaker 2
Bound to go.
01:21:16 Speaker 2
Gotta give you all that.
01:21:33 Speaker 16
Thank you.
01:21:33 Speaker 16
I haven't beat up on this guy.
01:21:34 Speaker 16
For a while so.
01:21:38 Speaker 16
I'll beat up on.
01:21:39 Speaker 2
Bob Dylan. Hey.
01:21:43 Speaker 2
Tambourine man play song for me.
01:21:47 Speaker 2
I'm not sleeping.
01:21:55 Speaker 2
Mr. tambourine man.
01:21:58 Speaker 2
Like song.
01:22:02 Speaker 22

Good morning.
01:22:08Speaker 2
Oh, I know that evenings empire.
01:22:12Speaker 2
Has returned pastries.
01:22:13Speaker 2
Man me blindly to you stand.
01:22:17Speaker 2
But still not.
01:22:23Speaker 2
Anywhere are very important.
01:22:28Speaker 2
While my own poor baby got your dancing spilled.
01:22:32Speaker 2
Time when high promise to know.
01:22:38Speaker 2
So hey.
01:22:39Speaker 2
Mr. tampering.
01:22:42Speaker 2
Liking something?
01:22:54Speaker 2
A trip upon your magic school.
01:22:58Speaker 2
My senses strength.
01:23:01Speaker 2
My hands kind of feel to.
01:23:03Speaker 2
You waiting warm up.
01:23:12Speaker 3
Do you go anywhere?
01:23:18Speaker 2
Apartment catch.
01:23:20Speaker 2
Your dancing?
01:23:21Speaker 2
Spilled my.
01:23:25Speaker 2
You want.
01:23:28Speaker 2
So hey.

01:23:30 Speaker 2
Tambourine man song for me.

01:23:58 Speaker 4
Sherry bell.

01:24:01 Speaker 4
Next I have down here.

01:24:03 Speaker 4
Carlos Sosa, Carlos here.

01:24:05 Speaker 4
Hey, there he is.

01:24:07 Speaker 4
Couldn't find them.

01:24:09 Speaker
He's played with us.

01:24:10 Speaker 4
Up here, once before, maybe trunch.

01:24:13 Speaker 4
Here we go.

01:24:16 Speaker 4
Carlos so Sir.

01:24:23 Speaker
So I'd play a couple.

01:24:24 Speaker 18
Of warm songs tonight, since it's so cold outside.

01:24:30 Speaker 18
Homes are for the people in Jackson Hole, who, although they realize.

01:24:34 Speaker 18
They live in the most.

01:24:34 Speaker 18
One of the most beautiful places to spend.

01:24:36 Speaker 11
The winter they.

01:24:38 Speaker 18
Find themselves having daydreams about the South.

01:24:49 Speaker 18
Take Me Home to the place where I first saw the light to my sweet, sunny S Take Me
Home, where the mockingbird sing me to sleep.

01:25:08 Speaker 13
Every night.

01:25:11 Speaker 18
Why was I-10 in the room?

01:25:19 Speaker 18
Path to our cabin, they say, has grown green.

01:25:27 Speaker 18
And the stones are quite mossy around.

01:25:33 Speaker 18
And I know that the faces and the forms I have seen now lie on the cold ground.

01:25:47 Speaker 18
Take Me Home to.

01:25:49 Speaker 18
Please, where I first saw the light.

01:25:55 Speaker 18
To my sweet, sunny South.

01:25:58 Speaker
Take Me Home.

01:26:01 Speaker 18
Where the mockingbirds sing me.

01:26:04 Speaker 18
Do you sleep every night?

01:26:09 Speaker 18
Oh, why was I-10?

01:26:12 Speaker 20
Did the wrong.

01:26:17 Speaker 18
Take me back to a place where the orange trees grow.

01:26:25 Speaker 18
To my place in the Evergreen shade.

01:26:32 Speaker 18
I know that.

01:26:33 Speaker 18
The faces and.

01:26:35 Speaker 18
Homes I've seen now lie on the ground.

01:26:45 Speaker 18
Take me.

01:26:47 Speaker 18
Came to a place where I first saw the light to my sweet, sunny S Take Me Home
where the mockingbirds sing me to sleep.

01:27:05 Speaker 18
Every night. Why was I-10 Take Me Home to the place where I first saw the light?

01:27:22 Speaker 18
To my sweet, sunny S, Take Me Home.

01:27:28 Speaker 18

Mockingbird sing me to sleep every night.

01:27:29 Speaker 6

The money.

01:27:36 Speaker 18

Oh, why was I?

01:27:51 Speaker 18

This is a song by.

01:27:53 Speaker 18

A man named Sid Houseman is.

01:27:54 Speaker 18

Anybody out there?

01:27:55 Speaker 18

Ever heard of Sid Houseman?

01:27:57 Speaker 20

No, probably not.

01:27:58 Speaker 18

But he lives in Tucson, AZ and.

01:28:02 Speaker 20

I met Sid in Pittsfield.

01:28:03 Speaker 18

Massachusetts, believe it or not, and he's just about one of the most beautiful songwriters.

01:28:14 Speaker 18

Songs for Anna.

01:28:24 Speaker 18

Sun beats down on the Mesa top and the dust devil starts to blow.

01:28:30 Speaker 18

The land is hot and the rivers are dry where the water used to flow.

01:28:36 Speaker 18

And a Chuck Wallace sits on a sandy shelf where the.

01:28:39 Speaker 18

Air hangs dry and still.

01:28:42 Speaker 18

Shadows black as the Ravens wing upon Pinion Hill.

01:28:49 Speaker 18

Follow the sun set down the Western New Mexico.

01:28:54 Speaker 18

See the hills of Red sandstone, the land.

01:28:56 Speaker 18

Of the shallow.

01:29:00Speaker 18

Canyon Wind Song Chance of long ago time never seems to change in the land of the shallow.

01:29:14Speaker 18

The old man on the rooftops watched the dancers down below him and the rhythm of the drums seeps into your soul and the muffled beat of Moccasin feed.

01:29:29Speaker 18

Cast the dusty globe.

01:29:32Speaker 2

As the den.

01:29:33Speaker 18

Smile by 1 by 1, do a room hidden down below.

01:29:39Speaker 18

Follow the sunset down to Western New Mexico.

01:29:44Speaker 18

See the hills of red sandstone and the land of the shalako.

01:29:50Speaker 18

Canyon win some chance of long gold time never seems to change in the land of the shallow gold.

01:30:03Speaker 18

The dogs lie sleeping in the.

01:30:04Speaker 18

Cottonwood shed where the?

01:30:05Speaker 18

Corn and the chili grow.

01:30:09Speaker 18

She bar fat and the melons are ripe in the land of the shell.

01:30:12Speaker 18

The gold and the flies are buzzing round the horses heads as they stand there side by side.

01:30:20Speaker 18

And women are busy.

01:30:22Speaker 18

Baking bread West of the Great Divide.

01:30:27Speaker 18

Follow the sunset down to Western New Mexico, Cedar Hills, Red sandstone, the land of the shallow Canyon wind.

01:30:39Speaker 18

Some chance of long time never seems to change in the land of the shallow.

01:30:49Speaker 18

Follow the sunset down to Western New Mexico.

01:30:54 Speaker 18

See the hills, sandstone, the land of the shallow.

01:31:00 Speaker 18

Canyon win some chance of long gold time never seems to change in the land of the Chalaco.

01:31:22 Speaker 4

Carlos, you've got trio coming up.

01:31:29 Speaker 4

Known as Prairie Moon, but it's it's got some familiar characters in it.

01:31:36 Speaker 4

Where we are familiar with Jerry.

01:31:37 Speaker 4

Sylvie here.

01:31:40 Speaker 4

He's a comic character we often use for Comic Relief at the Stagecoach.

01:31:50 Speaker 4

Then this Kathy.

01:31:52 Speaker 4

And she's a hot sketch most anywhere she goes.

01:31:56 Speaker 4

And we have.

01:31:56 Speaker 4

Her playing at the stage coach once in a while and the lead man is Dave McCann.

01:32:01 Speaker 4

He's wonderful singer bass player.

01:32:04 Speaker 4

This is Prairie moon.

01:32:19 Speaker 22

I get to be.

01:32:19 Speaker 22

In the middle I'd.

01:32:21 Speaker 22

Guess because I'm the shortest but.

01:32:25 Speaker 22

When we got here, we were a little confused because.

01:32:29 Speaker 22

Jerry said let's go to Dorns and do some Christmas songs.

01:32:32 Speaker 22

And so we said, OK, because next Monday night we're singing.

01:32:36 Speaker 22

And then of course after that, it's not Christmas anymore.

01:32:39 Speaker 22

So we're going to come out and sing some Christmas songs and then we got here.

01:32:42 Speaker 22

There was a little confusion because the bar T5 group was the featured group and we're doing the bar T5 show for the winner.

01:32:49 Speaker 22

So we were scrambling trying to figure out what are.

01:32:51 Speaker 22

We going to do for and who?

01:32:52 Speaker 22

Did this to us.

01:32:55 Speaker 23

I'm really upset.

01:32:56 Speaker 23

I'm going to get the sign up on the traditional side of the list, yeah.

01:32:59 Speaker 14

Well, my parenting.

01:33:02 Speaker 22

Everything just.

01:33:04 Speaker 2

It's been one of those times.

01:33:05 Speaker 22

So we decided to do.

01:33:07 Speaker 23

All opposed.

01:33:11 Speaker 22

I wonder if the New York Yankees would approve.

01:33:14 Speaker 22

So we're going to do a.

01:33:15 Speaker 22

Song from our.

01:33:17 Speaker 22

Going to do a song from a Western song and we're going to do Christmas song.

01:33:21 Speaker 22

You think so?

01:33:22 Speaker 13

You sound 234.

01:33:30 Speaker 14

The moment at the break date here, a big bearded cowboy at the Chuck wagon say gather round boys.

01:33:37 Speaker 14

The coffee is hot on the fire.

01:33:39Speaker 14

There's a full day, Brandon, where he can be honest, still add scorched here and burning hide.

01:33:45Speaker 14

The horses are green, boys are ready to ride.

01:33:49Speaker 14

Roll up your bed, throw the jump in your boots.

01:33:52Speaker 14

I'll daylight is a wasting boy that's out of.

01:33:54Speaker 14

The shoes come on and ride.

01:33:56Speaker 14

Ride, cowboy.

01:34:01Speaker 14

Roll up your reyataz.

01:34:03Speaker 14

Pull your sombrero down tight.

01:34:08Speaker 14

We're gonna ride, ride, ride where the trail will wind.

01:34:11Speaker 14

You better drive, drive, drive or we'll.

01:34:13Speaker 14

Leave you behind.

01:34:14Speaker 14

On and right.

01:34:16Speaker 3

Right, right elbow right.

01:34:27Speaker 14

It's a beautiful morning and you've had a good rest.

01:34:31Speaker 14

You ropers, get ready to beat your best paddling ponies and tighten the cinch your gloves and take.

01:34:39Speaker 14

Your hat off the pants.

01:34:40Speaker 14

And take the cattle to market and.

01:34:42Speaker 14

After their soul.

01:34:44Speaker 14

You can all let your hair down, get crazy and bold.

01:34:47Speaker 14

We'll pull into town and find a lady or two to take you by the arms and shake the dust off your boots.

01:34:53Speaker 14

Come on and ride.

01:34:55Speaker 14

Cowboy ride.

01:35:00Speaker 14

Roll up your reyataz and pull your sombrero down.

01:35:06Speaker 14

We're gonna ride, ride, ride where the trail will bind you better drive, drive, drive or we're leaving behind alone.

01:35:09Speaker 2

Right.

01:35:13Speaker 3

And ride ride, ride.

01:35:35Speaker 22

Yes, folks, they said it couldn't be.

01:35:37Speaker 22

But you were witnessed.

01:35:38Speaker 22

Who can be?

01:35:39Speaker 22

A cowboy.

01:35:43Speaker 23

And as far as these parent patents goes, that's what they're wearing in moose this year.

01:36:03Speaker 13

Dreaming of a white.

01:36:07Speaker 3

Christmas, just like the ones I used to know.

01:36:19Speaker 3

Where the tree outs were sand and children to slave and snow.

01:36:49Speaker 3

With every Christmas card, Mary.

01:37:10Speaker 3

And they all Christmas.

01:37:17Speaker 23

Give it to me, cake.

01:38:01Speaker 3

Dreaming Christmas with every Christmas.

01:38:18Speaker 3

May your day be merry.

01:38:30 Speaker 3

And they are all your Christmases.

01:38:46 Speaker 15

Merry Christmas.

01:39:17 Speaker 9

Thank you.

01:39:21 Speaker 23

What's that?

01:39:22 Speaker 15

That's what you get to wear to sleep.

01:39:26 Speaker 14

Tim, we thought it was the pants.

01:39:30 Speaker 14

Switch around your neck.

01:39:33 Speaker 14

There's a song about a fiddling man.

01:39:35 Speaker 14

Of course we got.

01:39:35 Speaker 14

A fiddling she man.

01:39:38 Speaker 14

But we won't let that slow us down, will we?

01:39:41 Speaker 22

I certainly hope not.

01:39:46 Speaker 20

Did you beat that thing out?

01:39:49 Speaker 7

I just spanked her a little.

01:39:54 Speaker 22

Never adoma.

01:40:04 Speaker 14

When the Finland man came to our town, sister dressed up in her prettiest gown,
Mama said.

01:40:09 Speaker 14

Sister, don't be hanging around that.

01:40:11 Speaker 14

No good fiddling, man.

01:40:13 Speaker 14

How's the fiddling, man? Ain't on the level. He'll feel like an Angel and act like the
Devil's sister didn't listen cause she's.

01:40:19 Speaker 14

A rebel?

01:40:19 Speaker 14

She like that fiddling man.

01:40:21 Speaker 2

Since you went.

01:40:22 Speaker 14

To the dance stayed all night.

01:40:23 Speaker 14

Long Mama waited up till the break of dawn, found a note that said she's gone.

01:40:28 Speaker 14

When that no good fiddling, man.

01:40:32 Speaker 14

Man, sister, run off with fiddling, man.

01:40:34 Speaker 14

Mama, do a bit banging pots and pans.

01:40:37 Speaker 14

That you better never, ever get your hands on that.

01:40:39 Speaker 14

No good middle man.

01:40:58 Speaker 14

So I got me a fiddle and it got.

01:40:59 Speaker 14

Me, ho and a practice in the woods where Mama wouldn't know until she never, ever.

01:41:03 Speaker 14

Let me go all to be.

01:41:05 Speaker 14

Fiddling man and the leaves in the trees.

01:41:08 Speaker 14

Would dance in the curl as a plate for the rabbits in the plate.

01:41:10 Speaker 14

For the squirrels, I couldn't wait till the plate for the girls.

01:41:13 Speaker 14

It had to be.

01:41:15 Speaker 14

Break one night when?

01:41:16 Speaker 3

The moon was low.

01:41:18 Speaker 6

Back for fiddle.

01:41:19 Speaker 14

Back below the final letter and said Oh no.

01:41:22 Speaker 14

He's going to be fiddling, man.

01:41:25 Speaker 14

Then I ran off to be fiddling man.

01:41:28 Speaker 14

I'm a.

01:41:29 Speaker 14

Terrific baby pops and pants that.

01:41:31 Speaker 14

You better never ever get your hands on.

01:41:52 Speaker 14

Then, late one night, when it started to play us all pretty girl, she was looking my way.

01:41:56 Speaker 14

She was dancing with the brother and.

01:41:57 Speaker 14

I heard her say I like that fiddling man.

01:42:00 Speaker 14

Now her little brother was about knee high.

01:42:03 Speaker 14

He looked.

01:42:03 Speaker 14

Too befuddled with a gleam in.

01:42:04 Speaker 14

His eye said to me.

01:42:06 Speaker 14

Sir, I'd sure like to try.

01:42:07 Speaker 14

To learn to be fiddling.

01:42:08 Speaker 14

Man said son, there's a.

01:42:10 Speaker 14

Whole lot of boys gotta know like chicken.

01:42:12 Speaker 14

The brick patchworking.

01:42:14 Speaker 14

He said.

01:42:14 Speaker 14

I don't care.

01:42:15 Speaker 14

Just gotta.

01:42:15 Speaker 14

Grow up and be better than man so.

01:42:18 Speaker 14

I had a no fiddle that I never did play sister grin when I gave it away.

01:42:23 Speaker 14

Ain't no doubt what mama's gonna say, but I know good feeling, man. Little brother run off the feeling, man. Mama.

01:42:32 Speaker 14

Pots and pans.

01:42:33 Speaker 14

That you better never, ever get your.

01:42:35 Speaker 14

Hands on that, no good feeling, man.

01:42:38 Speaker 14

And sister ran off with a big bag of pots and pans.

01:42:42 Speaker 14

That's better, never, ever get her hands.

01:43:42 Speaker 4

Oh dear, it's such a sad crew.

01:43:50 Speaker 4

No, they're really a lot of fun to play with and I I enjoy every opportunity that I have with that madcap group there called Prairie Moon.

01:44:03 Speaker 4

We're going to take us a break.

01:44:05 Speaker 4

We'll be back after the break with.

01:44:07 Speaker 4

The bar T5 Cowboys, and they're really good.

01:44:12 Speaker 14

Concert Wednesday and Thursday. You're.

01:44:14 Speaker 4

Right this week.

01:44:17 Speaker 4

Wednesday and Thursday nights we've got.

01:44:20 Speaker 4

Judith Judith Edelman Trio, and they have a guest with them.

01:44:26 Speaker 4

Ryan Shure.

01:44:28 Speaker 4

I don't know.

01:44:29 Speaker 4

Him, but I sure know Judith why she is some singer.

01:44:35 Speaker 4

And her boyfriend, Matt Flinner is some.

01:44:39 Speaker 4

Kind of mandolin player, national champion.

01:44:43 Speaker 4

Marvellous music.

01:44:43 Speaker 4

They make.

01:44:45 Speaker 4

Hope you're here.

01:44:46 Speaker 4

When does that start?

01:44:47 Speaker 12

8:00 o'clock.

01:44:48 Speaker 4

8:00 o'clock Wednesday and Thursday nights this week.

01:44:54 Speaker 4

Let's take a break.

01:45:06 Speaker 13

Tim and I are playing the.

01:45:07 Speaker

Other day.

01:45:09 Speaker 12

Dredging for songs that we knew.

01:45:11 Speaker

Yeah, that.

01:45:12 Speaker

We both knew.

01:45:12 Speaker 11

Well, one thing we discovered was that, you know, we we play and we have a lot of fun when we play together.

01:45:16 Speaker 11

But if the moon is just right.

01:45:20 Speaker 11

We can also have some fun singing, yeah.

01:45:28 Speaker 7

We're doing all worth it.

01:45:29 Speaker 6

Would you kick off?

01:45:58 Speaker 6

It's been 10 long years since where I was born.

01:46:11 Speaker 6

And Fox on her blow, she's filling in love with her from.

01:46:19 Speaker 6

Now go next would be.

01:46:21 Speaker 6

True, I ran away to Charlottesville.

01:46:25 Speaker 6

Worked in a sawmill.

01:46:39 Speaker 6

And why did I leave you search for John.

01:47:03 Speaker 6

With girl ran off with somebody else, Venters took.

01:47:09 Speaker 6

All my day.

01:47:11 Speaker 6

And here I stand where the old homestead before they took it away.

01:47:19 Speaker 6

Will E fly South and cold?

01:47:24 Speaker 6

I stand here and my.

01:47:27 Speaker 6

We've lost many.

01:47:31 Speaker 6

And now I wish that I was dead.

01:47:40 Speaker 6

They tear down.

01:47:43 Speaker 6

And why did?

01:48:07 Speaker 6

The guns tear down.

01:48:13 Speaker 2

Then why did I leave?

01:48:21 Speaker 6

And where did I leave?

01:48:41 Speaker

We didn't know what.

01:48:43 Speaker 6

What we was going.

01:48:44 Speaker 6

To do when we came.

01:48:44 Speaker 11

Yeah, we're not exactly.

01:48:45 Speaker 7

Up here so.

01:48:46 Speaker 19

He didn't incredible song in the concert I want.

01:48:48 Speaker 15

To remember it was a one word title.

01:48:53 Speaker 23

Wow, how many won titles?

01:49:03 Speaker 7

Well, anyway, you know, we did do this that.

01:49:10 Speaker 7

Physical may.

01:49:13 Speaker 11

We weren't really prepared.

01:49:16 Speaker 16

How about the?

01:49:18 Speaker 7

Sweet Georgia brown.

01:49:29 Speaker 7

Not too fast, not too.

01:49:33 Speaker 7

If you don't mind.

01:49:35 Speaker 11

I mean it is below 0.

01:52:21 Speaker 5

All right, that was Tim McKenzie and Tucker Smith.

01:52:25 Speaker 5

We're still waiting for Eric to show up for the bar.

01:52:29 Speaker 5

T5 you did sing along with Jack Tyler and do a yodel. Yodel, yodel, yodel for Bill Briggs. And maybe he's ready to do 1.

01:52:40 Speaker 5

I don't know, but we'll we'll have him do a yodel tonight.

01:52:47 Speaker 3

Thank you.

01:52:53 Speaker 4

We'll do an easy one.

01:52:54 Speaker 4

I'm only getting my voice back, went off and left me for a while, but this works best if you sing too and cover up the Oval.

01:53:11 Speaker 4

I think you all know the song.

01:53:28 Speaker 3

It's down in the valley is so low.

01:53:37 Speaker 3

Over here, the wind blows.

01:53:44 Speaker 3

The wind blows.

01:53:55 Speaker 3

And here the wind blow.

01:53:59 Speaker 3

This is love sunshine and the pirates love you.

01:54:07 Speaker 4

Angels in heaven.

01:54:45 Speaker 14

Like me.

01:54:49 Speaker 3

3 lines answer my question.

01:54:56 Speaker 3

Will you be my?

01:55:00 Speaker 3

You be mine.

01:55:03 Speaker 3

Will you be mine?

01:55:07 Speaker 3

Answer my question.

01:56:00 Speaker 3

And if you don't love me, just love whom you please.

01:56:06 Speaker 3

You, your arms round me and my heart my heart.

01:56:17 Speaker 3

Love or give my heart.

01:56:23 Speaker 3

Your arms around me and give my heart.

01:56:30 Speaker 3

And building your castle.

01:56:38 Speaker 3

So I can see.

01:56:42 Speaker 3

She rides by.

01:57:20Speaker 3

So long.

01:57:48Speaker

Thank you.

01:57:58Speaker 5

And there was Bill Briggs.

01:57:59Speaker 3

OK.

01:58:04Speaker 5

We have another one of our regular entertainers here who didn't get on on the first go around.

01:58:08Speaker 5

So we're going to have.

01:58:09Speaker 5

Him come up.

01:58:11Speaker 5

He's hails from up in the Buffalo Valley.

01:58:16Speaker 5

Excellent guitarist.

01:58:18Speaker 5

This is Jerome young.

01:58:30Speaker 10

I didn't hear that.

01:58:31Speaker 14

Your own nuts, so yeah.

01:58:32Speaker 10

Oh, yeah.

01:58:41Speaker

Throw my way.

01:58:45Speaker 10

I wasn't planning on playing tonight.

01:58:46Speaker 10

This guitar feels like a popsicle.

01:58:49Speaker 10

Sent it back.

01:58:51Speaker 10

You gonna have to help me on this song.

01:58:52Speaker 10

I don't have the words.

01:58:53Speaker 10

I like the tune.

01:58:54 Speaker 10

It's a Bob Dylan song.

01:58:56 Speaker 10

I don't do many Bob Dylan things.

01:58:59 Speaker 10

It has some of my favorite chords.

01:59:02 Speaker 10

So if I get lost on the words, you can kind of join in there you most of you probably.

01:59:05 Speaker 10

Know that I know John Cook doesn't.

01:59:51 Speaker 7

Sing 1 little one.

01:59:56 Speaker 7

You don't know by now.

02:00:04 Speaker 7

It doesn't matter anyway.

02:00:11 Speaker 7

Break them down.

02:00:13 Speaker 7

Just look out your window and.

02:00:18 Speaker 7

You don't think twice.

02:00:18 Speaker 7

Reason that I'm tabling on.

02:00:24 Speaker 7

It's all.

02:00:32 Speaker 7

It's a lie. I never.

02:00:36 Speaker 5

Hang on.

02:00:38 Speaker 2

Turning on your light.

02:00:47 Speaker 7

I wish there was something you would do or say and make me change my mind in Spain, we.

02:00:55 Speaker 7

Never did too.

02:00:57 Speaker 7

Much talking anyway, don't think twice.

02:01:01 Speaker 7

It's all right.

02:01:42 Speaker 7

Calling up my window.

02:01:46 Speaker 7

Like you never did beef.

02:01:52 Speaker 7

Calling out my.

02:01:55 Speaker 7

I can't hear you anymore.

02:02:00 Speaker 7

I'm walking in and walking down the road once, loved a woman.

02:02:07 Speaker 7

I gave her my heart, but she wanted my soul.

02:02:14 Speaker 7

Don't think twice, it's.

02:02:15 Speaker 7

All right.

02:02:18 Speaker 7

Walking down that long Rd.

02:02:23 Speaker 7

Where I'm like.

02:02:28 Speaker 7

It's too good.

02:02:31 Speaker 10

So I'll just say well.

02:02:36 Speaker 7

Now, I'm not saying you treated me.

02:02:40 Speaker 7

You could have done better, but I don't mind just so wasted my precious time.

02:02:49 Speaker 7

Don't think twice.

02:02:51 Speaker 7

It's all again, boy.

02:03:41 Speaker 10

I should have practiced.

02:03:43 Speaker 10

I should have worked on this song, but I just started this song yesterday.

02:03:46 Speaker 10

I really liked this song.

02:03:48 Speaker 10

I'm going to play an instrumental here.

02:03:55Speaker 10

No, Donk wants in tune.

02:03:56Speaker 10

At least he played it enough to make it his tune.

02:03:58Speaker 10

It's later mayor call, windy and warm.