

Hoot-0198-1996-12-23

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00:00:00

02:04:44

1x

?

?

?

00:00:01 Speaker

The 8th.

00:00:02 Speaker 1

□

?

Hootenanny here at dormans, we do have.

00:00:08 Speaker 1

Pretty good list.

00:00:09 Speaker 1

Sign up cheat here tonight.

00:00:12 Speaker 1

So I think you'll enjoy the evening.

00:00:15 Speaker 1

Certainly hope that more people come.

00:00:19 Speaker 1

There is tonight free teeton tea while it lasts.

00:00:26 Speaker 1

If you'd like to try that, you know that's all this folk music around.

00:00:30 Speaker 1

The valley here started back in the mid 50s when Bill Briggs lived under the.

00:00:35 Speaker 1

Bridge here at Moose and he started what were known as Teton Tea parties which.

00:00:42 Speaker 1

Was a large cauldron of tea and people brought all kinds of vile things and added.

00:00:48 Speaker 1

To it like.

00:00:49 Speaker 1

Bottles of red wine and lemons and sugar and.

00:00:54 Speaker 1

Who knows what else, but all went into this and then long nights of folk songs.

00:01:00 Speaker 1

Those were known as Teton Tea.

00:01:01 Speaker 1

Parties and then.

00:01:03 Speaker 1

When the old CCC camp South of Jenny Lake was converted over to the climbers campground, bill held forth up there for great many years.

00:01:15 Speaker 1

And then as a exam guide, he had the T tone tea parties up on Guides Hill.

00:01:21 Speaker 1

So when we started the hootenanny, that's one of the drinks that they've always had on the burner back here is teeton tea.

00:01:31 Speaker 1

And you can sample it, see what happens to you.

00:01:38 Speaker 2

Look what it did to me.

00:01:39 Speaker 2

I'm only 30.

00:01:40 Speaker

Five years old.

00:01:47 Speaker 1

Yeah, well, that was an overdose.

00:01:54 Speaker 1

We also asked that there be no smoking in here for the rest of the evening.

00:01:59 Speaker 1

And and we do join everyone.

00:02:03 Speaker 1

Invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

00:02:11 Speaker 1

Since this is acoustic folk music.

00:02:13 Speaker 3

And we hope you'll enjoy it.

00:02:17 Speaker 1

There is pizza available over here and that also is gratis tonight while it lasts.

00:02:28 Speaker 1

If you'd like to get a piece, let's have the big thing.

00:02:30 Speaker 1

You to the doorman.

00:02:38 Speaker 1

Bill Briggs usually starts the evening out and Bill is not going to be here tonight.

00:02:44 Speaker 1

So on our sign up sheet, everybody avoided that start up slot.

00:02:54 Speaker 1

So the guy who.

00:02:57 Speaker

There we go.

00:02:57 Speaker 1

Thought he was safe by signing up in the number 2 slot, is the first performer tonight and he is one of our regulars here now has usually does a lot of the Western songs.

00:03:16 Speaker 1

But every once in a while surprises us with some Blues.

00:03:21 Speaker 1

This is Greg Keckler.

00:03:32 Speaker 4

And don't start.

00:03:36 Speaker 5

Everybody get something.

00:03:37 Speaker 5

To eat.

00:03:41 Speaker 5

I didn't really want to be first, but I am now.

00:03:46 Speaker 5

Let's pretend there's.

00:03:46 Speaker 5

Been a whole big crowd of people playing.

00:03:54 Speaker 5

That's so noisy.

00:04:12 Speaker 5

You better watch out.

00:04:13 Speaker 5

You better not cry.

00:04:15 Speaker 5

You better not pout.

00:04:16 Speaker 5

I'm telling you why Santa Claus is coming to town.

00:04:23 Speaker 5

He's making a list, checking it twice.

00:04:26 Speaker 5

Gonna find out who's naughty or nice.

00:04:29 Speaker 5

And false is coming.

00:04:34 Speaker 5

You see, you when you're sleeping?

00:04:36 Speaker 5

He knows when you're awake.

00:04:39 Speaker 5

He knows if you've been bad or good.

00:04:42 Speaker 5

So be good for goodness.

00:04:44 Speaker 5

You better watch out.

00:04:46 Speaker 5

You better not cry.

00:04:47 Speaker 5

You better not pout.

00:04:48 Speaker 5

I'm telling you why Santa Claus is coming.

00:05:09 Speaker 5

Little toy drums and little tin horns, rooty toot, toot, drummy, dum, dum sad Claus is coming too.

00:05:20 Speaker 5

Dolls cuddle and COO saddles and ropes and Kitty cards to Santa Claus is coming to town.

00:05:30 Speaker 5

The kids in girl and Boy Land will have a jubilee.

00:05:35 Speaker 5

They're gonna build a toy land all around the Christmas tree.

00:05:40 Speaker 5

So you better watch out.

00:05:42 Speaker 5

Better not cry.

00:05:43 Speaker 5

Better not pout.

00:05:44 Speaker 5

I'm telling you why Santa Claus is coming.

00:05:51 Speaker 5

He sees you when you're sleeping.

00:05:53 Speaker 5

He knows when you're awake.

00:05:56 Speaker 5

He knows if you've been bad.

00:05:58 Speaker 5

Or good.

00:05:58 Speaker 5

So be good for goodness sake.

00:06:01 Speaker 5

You better watch out.

00:06:03 Speaker 5

Better not cry.

00:06:04 Speaker 5

You better not cry out, I'm telling.

00:06:06 Speaker 5

You why?

00:06:06 Speaker 5

Santa Claus is coming, Santa.

00:06:10 Speaker 5

Is coming. Santa is coming.

00:06:29 Speaker

All that.

00:06:34 Speaker 5

It's funny.

00:06:34 Speaker 5

I been singing that most all of my life is the first time I ever tried to play guitar with it and spent all week and had a Dickens of a time trying.

00:06:43 Speaker 5

To remember the words.

00:06:46 Speaker 5

This next song that I'd like to try.

00:06:48 Speaker 5

And do is another one that I've never played before.

00:06:53 Speaker 5

It's not a Christmas song, but I always seem to think of it this.

00:06:56 Speaker 5

Time of year.

00:06:58 Speaker 5

And like I say, it's new to me.

00:07:01 Speaker 5

So we'll see what happens here.

00:07:17 Speaker 7

Our old.

00:07:23 Speaker 5

And a drinking good old wine.

00:07:30 Speaker 5

Thinking about that.

00:07:33 Speaker 7

Pretty Little girl that broke his heart.

00:07:39 Speaker 7

Of mine.

00:07:41 Speaker 5

She's just like.

00:07:48 Speaker 5

That blooms in the moth.

00:07:51 Speaker 5

Love you or like some you.

00:07:57 Speaker 5

Musical instrument.

00:08:00 Speaker 5

That's just been.

00:08:12 Speaker 5

Perhaps it's a treat.

00:08:19 Speaker 5

A trip to France?

00:08:20 Speaker 5

Spensor, Spain.

00:08:24 Speaker 5

But if I should go.

00:08:27 Speaker 5

10,000 miles.

00:08:31 Speaker 5

I'm coming back again.

00:08:36 Speaker 5

Honey, who's it gonna shoot?

00:08:40 Speaker 5

Poor little.

00:08:43 Speaker 5

Who's gonna blow your little hand?

00:08:49 Speaker 5

Who's gonna kiss your sweet little?

00:08:55 Speaker 5

Honey, who's it gonna be?

00:09:26 Speaker 5

I love you.

00:09:29 Speaker 5

You see runs dry and the rocks all mill.

00:09:35 Speaker 5

Melt in the sun.

00:09:38 Speaker 5
I love you and tear.

00:09:41 Speaker 9
The day I.

00:09:45 Speaker 7
Oh, you will never be are over.

00:09:57 Speaker 5
And a drinking good.

00:09:59 Speaker 5
World old wine.

00:10:03 Speaker 5
Thinking about that Pretty Little girl that broke his heart of mine.

00:10:17 Speaker 5
Thank you.

00:10:25 Speaker 10
Right.

00:10:26 Speaker 7
You can move.

00:10:31 Speaker 3
Thank you, Greg.

00:10:33 Speaker 3
Greetings everybody and seasons greetings.

00:10:35 Speaker 3
My name is Hank Phibbs and I have the honor of filling.

00:10:38 Speaker 3
In for bill.

00:10:39 Speaker 3
Briggs as.

00:10:40 Speaker 3
Assisting **** Barker.

00:10:43 Speaker 3
And it gives me great pleasure to see all of you out in the snowy night.

00:10:47 Speaker 3
And one of the nicest Decembers in recent memory.

00:10:49 Speaker 3
And I needed to say something to you about Greg, who just got through performing.

00:10:53 Speaker 3
I asked him because I thought I'd introduce him.

00:10:57 Speaker 3
What do you want to have said about himself?

00:10:58 Speaker 3

He said I wanted to be known as the most ***** guy in Moran, WY.

00:11:03 Speaker 3

And the best dude to ever sit a horse with a guitar.

00:11:06 Speaker 3

And I didn't get to say that about him, but now I can't, and it's all true.

00:11:11 Speaker 3

He is followed up by someone whose music is matched by his writing and his wit.

00:11:17 Speaker 3

Those of you who have been here in the past know that he is capable of both great humor and great inspiration.

00:11:25 Speaker 3

And tonight, who knows what he will bring?

00:11:27 Speaker 3

To us but.

00:11:28 Speaker 3

Please make welcome John Cook.

00:11:39 Speaker 11

Good evening.

00:11:40 Speaker 11

I used up all of my songs about Christmas last week cause I thought I was going away.

00:11:45 Speaker 11

I thought I was going to drive to California and then I.

00:11:47 Speaker 11

Looked at The Weather Channel and.

00:11:50 Speaker 11

Decided to ski the village instead.

00:11:54 Speaker 11

Thought of another song that has winter in it.

00:11:57 Speaker 11

If you wait till the third verse or second verse.

00:12:21 Speaker 12

Tell me what you see.

00:12:24 Speaker 12

Bear tracks bear tracks coming after me.

00:12:28 Speaker 12

Better get your rifle, but before it's too late, the Bears got the little pig, and he's hated for the game.

00:12:36 Speaker 12

He's big around the middle and he's brought across the road running 90 miles an hour, taking 30.

00:12:43 Speaker 12

Gotta jump.

00:12:44 Speaker 12

Never been caughting never been tree.

00:12:48 Speaker 12

Some folks say looks a lot like me.

00:12:55 Speaker 12

Now it is coming on and it's 40.

00:12:58 Speaker 12

Below the river.

00:13:00 Speaker 12

Froze over.

00:13:01 Speaker 12

So where can he go?

00:13:03 Speaker 12

We'll run him up.

00:13:04 Speaker 12

A girl.

00:13:04 Speaker 12

He chased him down the hill.

00:13:07 Speaker 12

Shoot him in the bottom just to listen to him yell.

00:13:11 Speaker 12

He's big around the middle and he's brought across the road running 90 miles an hour, taking 30 feet at a jump.

00:13:19 Speaker 12

He never been cutting, never been treated.

00:13:23 Speaker 12

Some folks say he looks a lot like me.

00:13:46 Speaker 12

Saved up my money and bought me some bees.

00:13:50 Speaker 12

I started making money way up.

00:13:53 Speaker 12

In the tree.

00:13:54 Speaker 12

Cut down my tree, but the honey's all gone. Old Slewfoot done made himself it.

00:14:03 Speaker 12

He's big around the middle and he's brought across the room.

00:14:06 Speaker 12

Running 90 miles an hour, we're taking 30 feet at a jump.

00:14:10 Speaker 12
He'd never been cutting, never been treated.

00:14:14 Speaker 13
Some folks say he looks alive like me.

00:14:34 Speaker 11
Patrick is going to come help me.

00:14:35 Speaker 11
Out with this next one here.

00:14:42 Speaker 11
Did anybody but me ski the village yesterday?

00:14:48 Speaker 11
Why couldn't I see you?

00:14:49 Speaker 11
Maybe it was for the clouds of powder.

00:14:53 Speaker 11
I don't know about you, but me and three other people spent the whole afternoon skiing Moran Woods, and we never began.

00:14:58 Speaker 11
To wear it out.

00:15:00 Speaker 11
It was just, but you needed fat boys did.

00:15:03 Speaker 11
You have fat boys.

00:15:04 Speaker 11
Of course, right? Yeah.

00:15:07 Speaker 11
I didn't have them but like that.

00:15:12 Speaker 11
Had to.

00:15:13 Speaker 11
Your tips up? Yeah.

00:15:19 Speaker 11
When we stopped, you know, because we the ski is tunneled underneath.

00:15:23 Speaker 11
You know, we just shout tunneling.

00:15:25 Speaker 11
That means look out for.

00:15:26 Speaker 11
A stop person in the snow.

00:15:30 Speaker 11
Then you have to get your.

00:15:32 Speaker 11
1 foot at a time, you know, get.

00:15:34 Speaker 11
Your skis out.

00:15:37 Speaker 11
The things we have to go through.

00:15:38 Speaker 11
Living in Jackson Hole.

00:15:42 Speaker 8
Yeah, right.

00:15:43 Speaker 11
But the borders were having fun.

00:15:46 Speaker 11
I'm going to try something strange here, but I thought there'd be a way to.

00:15:50 Speaker 11
Give this song.

00:15:50 Speaker 11
A little bit of a a Christmas inspiration.

00:15:53 Speaker
To hear.

00:16:08 Speaker 11
Handle rights in three chords.

00:16:09 Speaker 11
Let's see.

00:16:15 Speaker 11
All right.

00:16:16 Speaker 11
You don't have to play on this part, OK?

00:16:18 Speaker 12
Is this is?

00:16:21 Speaker 11
This is what you call impromptu.

00:16:22 Speaker 14
I'm not getting paid for this.

00:16:25 Speaker 11
Hey, Bob Dornan doubled our pay, didn't you?

00:16:27 Speaker 14
Here I don't really holiday pay for Christmas.

00:16:31 Speaker 11
Right.

00:16:34 Speaker 11

2 * 0 is still 0 but you.

00:16:36 Speaker 11

Know it feels good that he.

00:16:41 Speaker 12

There were shepherds abiding in the fields.

00:16:46 Speaker 12

Keeping watch over their flocks by night.

00:17:02 Speaker 13

One night while I.

00:17:07 Speaker 12

The graveyard shift Midnight Dawn Moon was as bright as a reading light or a letter from an old friend back home.

00:17:21 Speaker 12

He asked me why do you write?

00:17:25 Speaker 13

For am I short?

00:17:25 Speaker 12

Your money.

00:17:32 Speaker 10

You ain't dead.

00:17:41 Speaker 12

Oh, you must have gone crazy night.

00:17:51 Speaker 12

I ran on to Jenny.

00:17:54 Speaker 12

She's married.

00:17:55 Speaker 12

She made good life.

00:17:59 Speaker 12

You sure?

00:18:00 Speaker 12

Missed the track when you never came back.

00:18:04 Speaker 12

She's the perfect professionals.

00:18:08 Speaker 12

She asked me.

00:18:10 Speaker 12

Why does he ride horse money?

00:18:15 Speaker 13

Why does he rope?

00:18:29 Speaker 12

Oh, he must have gone crazy out there.

00:18:34 Speaker 12

But they.

00:18:35 Speaker 13

Ever seen the Northern Lights?

00:18:39 Speaker 13

They never seen a pump all the way.

00:18:44 Speaker 13

They never seen in the spring on the great.

00:18:53 Speaker 12

And they never heard old Camp cookies seen.

00:19:49 Speaker 12

Well, I read up the lads to my.

00:19:52 Speaker 13

Letter where they came up to relieving.

00:19:54 Speaker 12

All off, the stand for black gin.

00:19:59 Speaker 10

And when?

00:20:04 Speaker 12

That my letter Andy Green.

00:20:09 Speaker 12

And he asked me, why do we ride for?

00:20:17 Speaker 13

Why do we rub the short?

00:20:19 Speaker 13

Day no.

00:20:22 Speaker 13

We and we?

00:20:30 Speaker 12

Oh, we all must be crazy.

00:20:37 Speaker 15

What date?

00:20:39 Speaker 13

Never seen.

00:20:43 Speaker 13

Never seen nor go away and never seen.

00:20:56 Speaker 12

And the never heard old camp cookies sing.

00:21:14 Speaker 16

Thank you.

00:21:27 Speaker 12
Thank you, Patrick troyani.

00:21:29 Speaker 5
Helping me out.

00:21:33 Speaker 11
And I'd like to introduce the next performer who happens to be Patrick Troyon.

00:21:41 Speaker
Thank you.

00:21:43 Speaker 6
Thank you karthik.

00:21:47 Speaker 14
Well, it's Christmas.

00:21:50 Speaker 14
Gonna do my.

00:21:50 Speaker 14
Two favorite Christmas songs like I do.

00:21:52 Speaker 14
All the time. So.

00:22:16 Speaker 13
So this is Chris.

00:22:21 Speaker 13
What have you done?

00:22:26 Speaker 13
It's another year old.

00:22:31 Speaker 13
And a new.

00:22:36 Speaker 13
This is Christmas.

00:22:41 Speaker 13
Hope you have fun.

00:22:45 Speaker 13
But the nearer the deer was.

00:22:50 Speaker 13
To the other and the young.

00:22:55 Speaker 13
Merry Christmas.

00:23:00 Speaker 10
Happy New year.

00:23:05 Speaker 13
Let's hope it's a good one.

00:23:10 Speaker 13

Without anything.
00:23:15Speaker 13
So this is Christmas.
00:23:20Speaker 13
With the black and the white.
00:23:24Speaker 13
But the.
00:23:30Speaker 13
Let's hope there's no fire.
00:23:34Speaker 13
So happy Christmas, you.
00:23:44Speaker 13
Let's make it a good one.
00:23:49Speaker 13
Deep down from the heart.
00:23:54Speaker 13
So Merry Christmas in the happy news.
00:24:03Speaker 13
Let's hope it's a good one.
00:24:08Speaker 13
Or without any fear.
00:24:14Speaker 13
So this is Christmas.
00:24:19Speaker 13
What have we all done?
00:24:23Speaker 13
I see there's another year, old man.
00:24:28Speaker 13
And a new one just begun.
00:24:34Speaker 13
So happy Christmas.
00:24:38Speaker 13
For rich and poor.
00:24:43Speaker 13
For the weekend, the strong one.
00:24:48Speaker 13
Maybe we could open the door.
00:24:54Speaker 13
Merry Christmas.
00:24:58Speaker 13
The happy.

00:25:03 Speaker 13

Let's hope it's a good war.

00:25:42 Speaker 6

Thank you.

00:25:45 Speaker 14

No. John Lennon wrote that.

00:25:49 Speaker 14

I wrote this one.

00:25:50 Speaker 2

All right.

00:25:53 Speaker 1

We like.

00:25:53 Speaker 1

This one.

00:25:56 Speaker 13

This is this is actually how.

00:25:58 Speaker 14

I I grew.

00:25:58 Speaker 14

Up on Christmas.

00:26:04 Speaker 14

Years ago.

00:26:08 Speaker 6

Couple years ago.

00:26:10 Speaker 14

A few years ago, Bob, a few years ago.

00:26:11 Speaker

All right.

00:26:14 Speaker 14

Wasn't that long ago, right?

00:26:18 Speaker 14

John messed up my cable here, but anyway this.

00:26:23 Speaker 8

I do have.

00:26:26 Speaker 14

Fond memories of growing up through Christmas like this and back in the the steel town of Bethlehem, PA.

00:26:41 Speaker 14

It was actually fun.

00:26:42 Speaker

You know.

00:26:47 Speaker 14

Called under the Christmas tree.

00:27:08 Speaker 13

I remember when I was a little little boy and Christmas Day was new.

00:27:15 Speaker 13

All over the ground outside the sky was crystal clear.

00:27:22 Speaker 9

The school.

00:27:22 Speaker 13

Pools were ready for the holiday, bright decorations and Christmas plays.

00:27:30 Speaker 13

I couldn't wait to get on and sing.

00:27:33 Speaker 13

Let's get a Christmas tree.

00:27:38 Speaker 13

Me and my dad hop into the call, drive down to the Texaco.

00:27:46 Speaker 13

We buy a white part for a couple of dollars and throw it in a truck and go home.

00:27:53 Speaker 13

Put it in the middle of the living room.

00:27:57 Speaker 10

Right.

00:27:58 Speaker 13

Decorations and Christmas my Lionel Electric train and me underneath the Christmas tree.

00:28:08 Speaker 13

La Christmas tree.

00:28:15 Speaker 13

You can get into the spirit of the season under the Christmas tree.

00:28:23 Speaker 13

Well then I.

00:28:24 Speaker 13

Grew a little older.

00:28:25 Speaker 13

Eventually I turned into a fine young man.

00:28:31 Speaker 13

Though we're still up with company enjoying the Yuletide brand, but then I drink a couple bottles of Christmas wine and I wake up in the middle of the night to find pine needles all over me under the Christmas tree.

00:28:53 Speaker 13

La La La La La La under the Christmas tree.

00:28:59 Speaker 13

You can get into the spirit of the season under the Christmas tree.

00:29:15 Speaker 13

I'm not under the Christmas tree.

00:29:22 Speaker 13

Well, now Christmas is a time I bring my baby home.

00:29:26 Speaker 13

She has that holiday look.

00:29:29 Speaker 14

My mom and.

00:29:30 Speaker 13

Daughter, fast asleep upstairs.

00:29:33 Speaker 13

We'll take the phone off the hook.

00:29:36 Speaker 13

We kiss beneath the mistletoe in the hall.

00:29:40 Speaker 13

She tells me that she liked to see my Christmas balls and oh, what a present she gives to me underneath the Christmas tree.

00:29:54 Speaker 13

Under the Christmas tree.

00:29:58 Speaker 13

You can get into the spirit of the season under the Christmas tree.

00:30:09 Speaker 13

Under the Christmas tree.

00:30:12 Speaker 13

You can get into the spirit of the season up near the Christmas tree.

00:30:19 Speaker 13

Underneath the Christmas tree.

00:30:35 Speaker 3

Thank you. And Mary?

00:30:35 Speaker 13

Christmas song.

00:30:47 Speaker 3

Thank you, Patrick.

00:30:51 Speaker 3

Your next performer is the reason why one of the principal reasons why we have a hootenanny. I believe this is Dick's 178th appearance at the Hootenanny. Marvelous storyteller, excellent singer, and his guitar playing is, I think, the surprising thing of his.

00:31:11 Speaker 3

Recent performances, please make welcome **** Barker.

00:31:25 Speaker 6

Right.

00:31:26 Speaker 7

Right.

00:31:28 Speaker 1

Thank you.

00:31:32 Speaker 1

In the.

00:31:34 Speaker 1

British Isles. They place a lot of importance on Saint Patrick's Day, not Saint Patrick's Saint, Stephens Day, St. Stephens Day.

00:31:47 Speaker 1

Part of the British Isles. They put a lot of importance on December 26th and traditionally.

00:32:00 Speaker 1

They used to go around the kids used to go around.

00:32:04 Speaker 1

And from house to house.

00:32:08 Speaker 1

Kind of like begging for coins and things, but they had.

00:32:16 Speaker 1

The A Wren little house Wren, and historically, they used to put this Wren in a small cage on the end of the stick can go around anymore.

00:32:28 Speaker 1

They carry a stick in a just a bundle of anything representing the rent.

00:32:33 Speaker 1

But this is a.

00:32:37 Speaker 1

The song is called the Rend.

00:32:47 Speaker 1

It was over in the Ren.

00:32:50 Speaker 1

The King of Earth.

00:32:55 Speaker 1

Saint Stephens Day was caught in the furs.

00:33:03 Speaker 1

Although he is little, his families pray.

00:33:12 Speaker 1

Put your hand in your pockets and give.

00:33:15 Speaker 16

Us a trade.

00:33:20 Speaker 1

Sing Holly, sing Ivy, sing Ivy.

00:33:24 Speaker 1

Sing my.

00:33:29 Speaker 1

Just to drink it would cure meloncholy.

00:33:40 Speaker 1

And if you draw it all the best.

00:33:48 Speaker 1

I hope in heaven your soul will rest.

00:33:56 Speaker 1

But if you draw it out of the small.

00:34:04 Speaker 1

That won't agree with the Ren boys at all.

00:34:12 Speaker 1

Sing Holly, sing Ivy, sing Ivy sing.

00:34:20 Speaker 1

I dropped this to drink.

00:34:22 Speaker 1

It would cure melancholy.

00:34:44 Speaker 1

Christmas is always a very special place to be.

00:34:49 Speaker 1

At at home.

00:34:54 Speaker 1

It's especially maybe tough on people away.

00:34:58 Speaker 1

From home on the first time they're away from home on Christmas.

00:35:04 Speaker 1

There's a story.

00:35:07 Speaker 1

This was written by S Omar Barker.

00:35:11 Speaker 1

No relation, but he was truly one of the first cowboy poets.

00:35:18 Speaker 1

He was writing poetry.

00:35:21 Speaker 1

I I remember in Western Horseman magazine back in the mid 50s.

00:35:25 Speaker 1

Early 50s, as a matter of fact.

00:35:27 Speaker 1

Has several books of poetry out, but this is one of the the pieces that he wrote, and it's called the ranch Roustabout.

00:35:40 Speaker 1

Christmas roustabout.

00:35:43 Speaker 1

Just a ranch worker.

00:35:45 Speaker 1

Mostly become a chore boy.

00:35:47 Speaker 1

But anyway, this is.

00:35:50 Speaker 1

Is one of his some of the?

00:35:56 Speaker 1

Terminology like, you know, he calls himself a button kid and.

00:36:04 Speaker 1

This is ranch raust about Christmas, and I'm going to ask Jerome Young to once again this year to help.

00:36:11 Speaker 1

Me out on this piece.

00:36:22 Speaker 1

It's rough to be a button.

00:36:26 Speaker 1

Crossed about at that when the Christmas snow comes drifting wide across the flat.

00:36:34 Speaker 1

And all the older Cowboys are slicking up for town. You got a smaller mighty heart to keep the blobbers down for. Someone's got to stay behind the way a ranch is run.

00:36:50 Speaker 1

To feed the stock.

00:36:52 Speaker 1

And it's your luck to be the one.

00:36:58 Speaker 1

Simon's got a gowl. He aims to spark. Tom's going on a toot.

00:37:05 Speaker 1

They're all plotting full of vinegar for a Christmas galley boot.

00:37:11 Speaker 1

Frank aims to celebrate the church.

00:37:14 Speaker 1

Dinner with his mom.

00:37:17 Speaker 1

Your own folks will be missing you way back in Arkansas.

00:37:23 Speaker 1

In town, there will be a Christmas ball for breezy's dancing feet.

00:37:29 Speaker 1

With old friends meeting up again and bright lights on the street, old slim, he makes the offer that he'll stay and.

00:37:39 Speaker 1

You can go.

00:37:41 Speaker 1

New savvy what it means to him.

00:37:45 Speaker 1

So you tell him.

00:37:46 Speaker 1

No, you've hired on as a roustabout.

00:37:51 Speaker 1

You've got no folks in town.

00:37:54 Speaker 1

Too young for Galley Hooton, and we'll just hold the Rancho down.

00:38:02 Speaker 1

You don't make no complaint, of course.

00:38:04 Speaker 1

No whimper, no ***.

00:38:07 Speaker 1

Because you'll never make a cow hand if you can't hold down the job.

00:38:14 Speaker 1

You watch a mountain ride away across the frosty morn.

00:38:19 Speaker 1

You never felt so lonesome since the day that you was born.

00:38:26 Speaker 1

You're here, old breezy Hauler, as he gives his pony slack.

00:38:31 Speaker 1

We'll fetch you out some candy, kid.

00:38:34 Speaker 1

Whenever we get back.

00:38:38 Speaker 1

It snows some more on Christmas Eve and.

00:38:42 Speaker 1

When you go to feed.

00:38:44 Speaker 1

You fork the.

00:38:45 Speaker 1

Hay out generous.

00:38:47 Speaker 1

It's more than what they need.

00:38:50 Speaker 1

For Christmas kinda gets ya.

00:38:55 Speaker 1

And your feelings overflow towards every living critter that must shiver in the snow.

00:39:06 Speaker 1

Come Christmas Day, you try to read some worn out magazines.

00:39:12 Speaker 1

But all you hear is lonesome wind.

00:39:16 Speaker 1

All you eat is beans.

00:39:19 Speaker 1

You're 40 miles from nowhere.

00:39:24 Speaker 1

And the days go dragging by before the boys come drifting back wore out red of eye.

00:39:35 Speaker 1

You don't barge out and meet them for by now.

00:39:40 Speaker 1

You're kind of sore when you slip out to the kitchen when you hear them at the door.

00:39:48 Speaker 1

Come get your stick of candy, kid.

00:39:51 Speaker 1

You hear old slims command.

00:39:55 Speaker 1

You have to swallow hard.

00:39:57 Speaker 1

Because it's more than you can stand.

00:40:01 Speaker 1

So slim he comes and gets you.

00:40:05 Speaker 1

And it makes your gizzard drunk to see the brand new cowboy gear that's piled on your bunk.

00:40:15 Speaker 1

They're chaps and boots.

00:40:17 Speaker 1

The saddle.

00:40:19 Speaker 1

And a pair of fancy spurs.

00:40:22 Speaker 1

Well, there's your candy, kid grins slim.

00:40:27 Speaker 1

And your vision?

00:40:29 Speaker 1

Kind of blurs you being just a button.

00:40:34 Speaker 1

And are out about to boot.

00:40:37 Speaker 1

Give perk near, bust out ball and.

00:40:40 Speaker 1

But you sure don't give up.

00:40:44 Speaker 1

For thou you sure been lonesome while you held the Rancho down.

00:40:50 Speaker 1

It's sure enough.

00:40:51 Speaker 1

Merry Christmas when the boys get.

00:40:55 Speaker 1

Back from town.

00:41:15 Speaker

Let's talk.

00:41:19 Speaker 11

Sorry I was.

00:41:20 Speaker 11

Going to jump.

00:41:20 Speaker

Up and do.

00:41:21 Speaker 11

It, but he started talking.

00:41:22 Speaker 10

To me.

00:41:23 Speaker 1

OK. Next next we have for his 78th appearance here. This is Matt Montagne.

00:41:39 Speaker 9

Thank ***, ****.

00:41:41 Speaker 9

Happy holidays everybody.

00:41:49 Speaker 9

Let's see, that's that's sitting down or standing up.

00:41:53 Speaker 9

Please, Sir.

00:41:55 Speaker 9

I'll try this one sitting down.

00:42:04 Speaker 9

This is this is a song that has really touched me.

00:42:08 Speaker 9

It's a true story.

00:42:10 Speaker 9

And it takes place on Christmas Eve back in.

00:42:14 Speaker 9

World War One.

00:42:15 Speaker 9

It's a song called Christmas in the trenches.

00:42:19 Speaker 9

And it it's a song that just just has been been really touching to me in in terms of.

00:42:27 Speaker 9

What it means about the possibilities of of us getting through some of our struggles?

00:42:36 Speaker 9

That we have as as as people living together on the planet and our arguments and disagreements and so on.

00:42:42 Speaker 9

And and I hope, I hope you'll like it as well as I do.

00:42:47 Speaker 9

I hope I can make it through it.

00:42:48 Speaker 9

I always.

00:42:48 Speaker 9

There's a couple places I get kind of choked up in it.

00:42:52 Speaker 9

So I'll just just do do my best and.

00:42:56 Speaker 9

Hope you have fun with it too.

00:42:58 Speaker 9

Oh, my name is Francis Tolliver.

00:43:05 Speaker 9

I come from Liverpool.

00:43:08 Speaker 9

Two years ago, the war was waiting.

00:43:12 Speaker 9

For me after school.

00:43:15 Speaker 9

To Belgium and to Flanders.

00:43:18 Speaker 9

Germany, to hear I fought for King and country.

00:43:24 Speaker 9

I loved you.

00:43:28 Speaker 9

Tw'as Christmas in the trenches where the frost so bitter hung.

00:43:34 Speaker 9

Frozen fields of France were still no Christmas song was sung.

00:43:42 Speaker 9

Our families back in England were coasting us that day.

00:43:48 Speaker 9

They're brave and glorious, lad so far away.

00:44:21 Speaker 9

I was lying with my messmates on the cold and rocky ground when across the lines of battle.

00:44:30 Speaker 9

Came a boast.

00:44:31 Speaker 9

Your sound says I now listen up me, boys.

00:44:36 Speaker 9

Each soldier strained to hear.

00:44:39 Speaker 9

One young German voice sang out so clearly.

00:44:45 Speaker 9

Well, he singing bloody well.

00:44:47 Speaker 9

You know, my partner says to me soon.

00:44:51 Speaker 9

By one, each German voice joined in in harmony.

00:44:59 Speaker 9

An interested silent the gas clouds rose no more as Christmas brought us respite from the wall.

00:45:13 Speaker 9

As soon as they were finished and irreverent pause was spent.

00:45:19 Speaker 9

God rest ye merry gentlemen, struck up the lads from Kent.

00:45:25 Speaker 9

The next they sang was still enough to silent Night, says I and in two tongues.

00:45:32 Speaker 9

One song filled up that sky.

00:45:37 Speaker 9

Oh, there's someone coming towards us now.

00:45:40 Speaker 9

The frontline sentry cried.

00:45:43 Speaker 9

All sights were fixed on one lone figure coming from their side.

00:45:50 Speaker 9

It's black, like a Christmas star showing on that plane, so bright as he bravely and a stroke and armed into that night.

00:46:03 Speaker 9

Zone 1 by 1 on either hand walk.

00:46:08 Speaker 9

By one on either side, walked into no man's land.

00:46:13 Speaker 9

With neither guns nor bayonets, we met there hand to hand.

00:46:19 Speaker 9

We shared some secret Brandy and we wished each other well and in a flare lit soccer game.

00:46:27 Speaker 9

We gave em hell.

00:46:31 Speaker 9

We traded chocolate cigarettes and photographs from home.

00:46:36 Speaker 9

These sons and fathers, far away from families of their own.

00:46:45 Speaker 9

Young Sanders played his squeezebox and they had a violin Prius and unlikely band of men.

00:46:57 Speaker 9

Daylight stole upon us and France was France once more, with sad farewells.

00:47:04 Speaker 9

We each began to settle back to war.

00:47:10 Speaker 9

But the question haunted every heart.

00:47:13 Speaker 9

That never that famous knight.

00:47:16 Speaker 9

Whose family have I fixed within my sights?

00:47:22 Speaker 9

It was Christmas in the trenches where the frost so bitter.

00:47:28 Speaker 9

The frozen fields of France were warmed as songs of peace were sung.

00:47:35 Speaker 9

For the walls, they gap between us to exact the work of war had been crumbled and were gone forevermore.

00:48:12 Speaker 9

Oh, my name is Francis Tolliver.

00:48:15 Speaker 9

In Liverpool, I dwell each Christmas comes since World War One.

00:48:20 Speaker 9

I've learned its lessons well that the ones who call the shots won't be among the dead and lame.

00:48:29 Speaker 9

And on each end of the run.

00:48:32 Speaker 9

We're the same.

00:48:45 Speaker 9

Thank you.

00:48:46 Speaker 9

That's about as Christmas song as it can get, I think.

00:48:50 Speaker 9

I hope you like that.

00:48:51 Speaker 9

One and this is this is a just a song that I like about Jim Bridger, who's I've sung it quite a few times.

00:48:58 Speaker 9

But I just like it so much and the song is just just kind of fun.

00:49:01 Speaker 9

And imagine Jim Bridger coming through.

00:49:04 Speaker 9

Through these parts in the early mountain men and enjoying the mountains and getting to learn the mountain ways, kind of like the Indians in a sense.

00:49:13 Speaker 9

But this is a story about Jim Bridger after he went back to Saint Louis and he was older and losing his sight couldn't be a mountain man out in the mountains anymore.

00:49:21 Speaker 9

And thinking back.

00:49:23 Speaker 9

Well, old Jim Bridger, like a bird in a cage and they say that he's.

00:49:27 Speaker 6

Going blind from the wind.

00:49:29 Speaker 9

That they sold him in his younger days took his sight.

00:49:32 Speaker 9

For his time and now he's living out his later days in a land that's far away from the mountains that lured him to his fame.

00:49:41 Speaker 9

Fortune, where he thought he would always stay.

00:49:46 Speaker 9

And sometimes at night, when the West wind blows, anything that no one hears, you could hear him singing to himself. His voice is 1000 tears.

00:49:58 Speaker 9

Let me listen to the wind, my friend.

00:50:00 Speaker 9

Let it take me back again.

00:50:03 Speaker 9

Let me listen to the wind, my friend.

00:50:05 Speaker 9

Let me go back where I've been.

00:50:07 Speaker 9

This ain't no place for a mountain man who's roamed the whole W wide.

00:50:13 Speaker 9

Let me listen to the wind, my friend, before it fades away.

00:50:17 Speaker 9

And dies.

00:50:19 Speaker 9

Old man Bridger has tales to tell about the West in the Golden days about the tribes and the trappers, and the paths they made in the Rocky Mountain trade.

00:50:29 Speaker 9

Not a lot about the.

00:50:30 Speaker 9

Clear Green River and the times in.

00:50:32 Speaker 9

Jackson Hole tell.

00:50:34 Speaker 9

But a little, Pretty Little Flathead lady that he loves so long ago.

00:50:40 Speaker 9

Oh, let me listen to.

00:50:42 Speaker 9

When my friend let it take me back again or let me listen to the wind, my friend let me go back where I've been.

00:50:50 Speaker 9

There's ain't no place for a mountain man who's thrown.

00:50:53 Speaker 9

The whole W wide, let me listen to the wind, my friend, before it fades away.

00:50:58 Speaker 9

And dies.

00:51:01 Speaker 9

He used to call him Gabe and he liked to rave about Jed Smith and the rest have crooked hand, an old new glass Kit Carson.

00:51:09 Speaker 9

At his best.

00:51:10 Speaker 9

And when he gets through with the rendezvous, he'll tell you what it meant to be a man, all alone.

00:51:16 Speaker 9

Neath the western sky is the closest thing to free.

00:51:21 Speaker 9

And sometimes at night, when the West wind blows, anything that no one hears, you can hear him singing to himself. His voice is 1000 tears.

00:51:33 Speaker 9

Let me listen to the wind, my friend.

00:51:35 Speaker 9

Let it.

00:51:35 Speaker 9

Take me back.

00:51:36 Speaker 9

Again, let me listen to the wind, my friend.

00:51:40 Speaker 9

Let me go back where I've.

00:51:41 Speaker 9

Been this ain't.

00:51:43 Speaker 9

No place for a mountain man who's.

00:51:45 Speaker 9

Roamed the whole W wide.

00:51:47 Speaker 9

Let me listen to the wind, my friend.

00:51:49 Speaker 9

Before it fades away and dies.

00:51:53 Speaker 9

Oh, let me listen to the wind, my friend.

00:51:55 Speaker 9

Let it take me back again.

00:51:58 Speaker 9

Let me listen to the wind, my friend.

00:52:00 Speaker 9

Let me go back where I've been.

00:52:03 Speaker 9

Listen to the wind.

00:52:05 Speaker 9

Let me listen to the wind.

00:52:08 Speaker 9

Let me listen.

00:52:09 Speaker 17

Through the wind.

00:52:12 Speaker 9

Thank you.

00:52:21 Speaker 11

Matt montagne.

00:52:23 Speaker 11

The one and only.

00:52:25 Speaker 11

See, now I was going to introduce Matt and then he would have messed up my introduction because I was going to mention that he was one of the few people that plays two instruments.

00:52:32 Speaker 11

At once up.

00:52:33 Speaker 11

On the stage and is the one most at risk for swallowing one of them.

00:52:40 Speaker 11

Giving new meaning to the phrase mouth harp, but he.

00:52:43 Speaker 11

Didn't have.

00:52:44 Speaker 11

He didn't have his microscopic mouth harp here tonight, so our next performer is thinking on his.

00:52:50 Speaker 11

Feet this evening he had a set all planned, and somebody did one of his songs, and so he's how how dare they?

00:53:00 Speaker 11

So he's changed it.

00:53:01 Speaker 11

So what, you're going to get isn't what you were going to get, but it'll still be Jack Tyler.

00:53:06 Speaker 11

Make him welcome, please.

00:53:14 Speaker 2

I was really going to ham up.

00:53:15 Speaker 2

Santa Claus is coming to town.

00:53:19 Speaker 2

Before I start on this song, I I'm going to say.

00:53:24 Speaker 2

I just want to mention that Margaret and I were just over at the Chapel of the Transfiguration.

00:53:29 Speaker 2

Skiing in, to be sure we could get there, that everything was OK because we have a skiing service Christmas night, not Christmas Eve.

00:53:37 Speaker 2

Christmas night, Wednesday night at 7:30. And if any of you would care to come, we'd love to have.

00:53:43 Speaker 2

Had 64 people last year, some from here. It's a very informal little service market. Saves all our candle stubs for the year and take we take aluminum foil and as people arrive, we give them a candle, a little Scotch of aluminum foil and light them.

00:53:58 Speaker 2

We go in there and.

00:54:02 Speaker 2

We sing the first stanzas of Christmas carols as people ask for them.

00:54:06 Speaker 2

Only the first stanzas cause everybody knows first stanzas, and we will we refuse to sing silent night till the end, which, for reasons I will explain the moment.

00:54:16 Speaker 2

Then Margaret reads the.

00:54:19 Speaker 2

Little nativity from the gospel and we sing a couple of carols. And then I read a little thing. Not over 2 minutes that I found in somebody's.

00:54:28 Speaker 2

Somebody's riding somewhere about Christmas and then we sing a couple of carols and then we invite people to share Christmas.

00:54:34 Speaker 2

Experiences, and sometimes nobody says anything, but sometimes it's remarkable.

00:54:41 Speaker 2

And then at the end, then we sing a couple of carols, and then we all fall out singing silent night because we want people to keep singing as they ski away and.

00:54:51 Speaker 2

It's kind of remarkable on a beautiful night to hear the voices as they ski away, so we invite you all 730 Christmas night and you can ski in from either the the road where the road turns in.

00:55:03Speaker 2

You'll have to climb up the berm that the snow plow has.

00:55:06Speaker 2

Made and come on in or.

00:55:09Speaker 2

You have the same trouble skiing in from some of the housing.

00:55:12Speaker 2

But anyway, you want to come.

00:55:13Speaker 2

Come hope to see you there.

00:55:21Speaker 2

Please all join in the chorus of this go tell it on the mountain over the hill and everywhere.

00:55:30Speaker 2

Go tell it on the mountain that Jesus Christ is born.

00:55:36Speaker 2

I didn't hear many people see it.

00:55:37Speaker 2

Maybe it was too low.

00:55:43Speaker 2

Go tell it on the mountain.

00:55:46Speaker 2

Over the hill and everywhere.

00:55:50Speaker 2

Go tell it on the mountain that Jesus Christ was born.

00:55:56Speaker 2

And Jesus was a baby in his mother's arms.

00:56:03Speaker 2

Three wise men came.

00:56:04Speaker 2

To worship him and shepherds from the far go tell.

00:56:12Speaker 2

It on the.

00:56:13Speaker 2

Mountain over the hill and everywhere.

00:56:18Speaker 2

Go tell it on the mountain that Jesus Christ is born.

00:56:24Speaker 2

When I was a seeker.

00:56:26 Speaker 2

I sought both night and day.

00:56:29 Speaker 2

I asked the Lord to help me and he showed me thou he go tell it on the mountain over the hill and everywhere.

00:56:45 Speaker 2

Go tell it on the mountain that Jesus Christ is.

00:56:51 Speaker 2

He made me a watch but.

00:56:53 Speaker 2

On the city wall.

00:56:56 Speaker 2

And if I am a Christian, I am the least of all all go tell it on the mountain over the hill and everywhere.

00:57:12 Speaker 2

Go tell it on the mountain that Jesus Christ.

00:57:16 Speaker 10

Is born.

00:57:20 Speaker 2

Thank you.

00:57:26 Speaker 2

Any of you who know me well know that my favorite songs of the ***** Songs work songs and the spirituals and of the ***** spirituals.

00:57:34 Speaker 2

This is one of my very favorites.

00:57:36 Speaker 2

We learned it in Paris of all things from 2 black performers.

00:57:42 Speaker 2

Gordon Heath and Lee Pant.

00:57:43 Speaker 2

At La Baie, they learned in 1960.

00:57:48 Speaker 2

Little boy, how old are you?

00:57:53 Speaker 2

Little boy, how old are you?

00:57:57 Speaker 2

Little boy, how old are you, Sir?

00:58:02 Speaker 17

I'm only 12 years old.

00:58:09 Speaker 2

This little boy, he had them to remember.

00:58:15 Speaker 2

He was born the 25th of December.

00:58:20 Speaker 2

Doctors and lawyers stood amazed.

00:58:23 Speaker 2

They had to give that little boy praise.

00:58:26 Speaker 2

Little boy.

00:58:27 Speaker 2

How old are you?

00:58:29 Speaker 2

Little boy, how old are you?

00:58:32 Speaker 2

Little boy, how old are you?

00:58:36 Speaker 17

Sir, I'm only 12 years old.

00:58:43 Speaker 2

Doctors and lawyers stood in wonder as if they had been struck by Thunder.

00:58:51 Speaker 2

And they decided, as they wondered, that all of mankind should come under little boy.

00:58:59 Speaker 2

How old are you, little boy?

00:59:02 Speaker 2

How old are you, little boy?

00:59:06 Speaker 10

How old are you?

00:59:08 Speaker 17

Sir, I'm only 12 years old.

00:59:20 Speaker 2

Last time this little boy was seen, he was standing on Mount Olivet Green.

00:59:31 Speaker 2

After dispersing of the crowd.

00:59:34 Speaker 2

He gathered up into a cloud little boy.

00:59:41 Speaker 2

How old are you?

00:59:45 Speaker 18

Little boy.

00:59:47 Speaker 2

How old are you?

00:59:52 Speaker 2
Little boy.

00:59:54 Speaker 12
How old are you?

01:00:03 Speaker 17
I'm only.

01:00:05 Speaker 17
12 years old.

01:00:14 Speaker 2
Thank you.

01:00:26 Speaker 1
That was Jack Tyler.

01:00:33 Speaker
Next we have a.

01:00:34 Speaker 1
Fellow who?

01:00:36 Speaker 1
This is his first time here with us at the Hootenanny.

01:00:38 Speaker 1
He's one.

01:00:38 Speaker 1
Of our local.

01:00:40 Speaker 1
Professional singers are pleased to have him up here with us.

01:00:45 Speaker 1
As a matter of fact, we have two.

01:00:47 Speaker 1
Of the professionals from around the valley here tonight.

01:00:53 Speaker 1
So first time with us.

01:00:54 Speaker 1
Please welcome Jack Downs.

01:01:02 Speaker 10
Thank you.

01:01:06 Speaker 18
A little bit of culture.

01:01:07 Speaker 18
Here's a song from a Broadway musical called Working Songs called Millworker.

01:01:28 Speaker 18
Grandfather was a sailor.

01:01:31 Speaker 18

He blew in off the water.

01:01:35 Speaker 18

My father was a farmer.

01:01:38 Speaker 18

I His only son.

01:01:42 Speaker 18

I took up.

01:01:43 Speaker

With a note.

01:01:43 Speaker 18

Good millworking gautham.

01:01:49 Speaker 18

She dies from too much whiskey.

01:01:53 Speaker 18

Leaves me these three faces two feet.

01:01:59 Speaker 16

Now it'll work.

01:02:00 Speaker 16

It ain't easy.

01:02:03 Speaker 16

They'll work. It ain't hard.

01:02:07 Speaker 16

Look, it ain't nothing.

01:02:10 Speaker 18

But an awful, boring job.

01:02:14 Speaker 16

Let me have my daydreams.

01:02:17 Speaker 18

To get me through the morning.

01:02:20 Speaker 16

Take me to my coffee break.

01:02:24 Speaker 18

Where I.

01:02:25 Speaker 18

Have a sandwich and remember.

01:02:30 Speaker 18

And it's me and my machine for the rest of the morning.

01:02:36 Speaker 16

Rest of the afternoon.

01:02:39 Speaker 18

For the rest of my life.

01:02:48 Speaker 16
My mind begins to wander to the.

01:02:52 Speaker 18
Days back on the farm.

01:02:55 Speaker 18
I see my father smiling at me, swinging on his arm.

01:03:02 Speaker 18
I hear my granddad stories.

01:03:06 Speaker 16
The storms out on Lake Erie.

01:03:10 Speaker 13
Vessels and cargoes.

01:03:13 Speaker 18
And fortune the sailors lives were lost.

01:03:20 Speaker 18
Just myself to blame.

01:03:24 Speaker 18
Being such a fool.

01:03:27 Speaker 18
To let this manufacture use my body for his tool I.

01:03:35 Speaker 18
Drive home in the evening.

01:03:38 Speaker 18
Staring at my hands.

01:03:41 Speaker 18
Swearing by my sorrow.

01:03:45 Speaker 18
The young man ought to stand a better chance.

01:03:52 Speaker 6
But they are.

01:03:55 Speaker 18
For as long as I'm able.

01:03:59 Speaker 18
Never know the name.

01:04:02 Speaker 18
The man who's on the label.

01:04:07 Speaker 18
It's me and my machine for.

01:04:09 Speaker 18
The rest of the morning.

01:04:12 Speaker 16

Rest of the afternoon.

01:04:15Speaker 18

For the rest of my life.

01:04:36Speaker 10

Thank you.

01:04:40Speaker

There's a.

01:04:41Speaker 18

Pre tuning count is my second song.

01:05:11Speaker 18

Man, you should have seen me way back then.

01:05:17Speaker 18

I could tell the tale.

01:05:19Speaker 18

I could make it spin.

01:05:24Speaker 18

I could tell you black was white.

01:05:27Speaker 18

I could tell you wrong was right.

01:05:31Speaker 18

Not only that, I could tell you why.

01:05:37Speaker 18

Back then.

01:05:38Speaker 18

I could really tell a lie.

01:05:43Speaker 18

Lot hire some kid to act like he.

01:05:45Speaker 18

Was lame.

01:05:50Speaker 18

I'd touch it.

01:05:51Speaker 18

I'd make him walk again.

01:05:56Speaker 18

Lot pulls some magic tricks.

01:06:00Speaker 18

I pretend to heal the sick.

01:06:03Speaker 18

I was taking everything they had to give.

01:06:10Speaker 18

It wasn't all that bad, so way to live.

01:06:16 Speaker 18
Well, I'm in this border town.

01:06:18 Speaker 18
And it's hot as hell.

01:06:23 Speaker 18
Nobody's buying what I've got to sell.

01:06:29 Speaker 18
I make my lane kid walk.

01:06:33 Speaker 18
I make this dumb guy talk.

01:06:36 Speaker 18
While I'm preaching up a.

01:06:37 Speaker 18
Storm both night and day.

01:06:43 Speaker 18
Well, the people, they just turned.

01:06:45 Speaker 4
And walk away.

01:06:49 Speaker 18
Well, I could.

01:06:50 Speaker 18
See that I was only wasting my time.

01:06:56 Speaker 18
So I head on across.

01:06:57 Speaker 18
The road drink some wine.

01:07:02 Speaker 18
This old man come up to me.

01:07:05 Speaker 18
He said.

01:07:05 Speaker 18
I've seen you on the street.

01:07:09 Speaker 18
And you're pretty good.

01:07:11 Speaker 18
If I do say so myself.

01:07:15 Speaker 18
The guy that came through last month, he was something else.

01:07:22 Speaker 18
Get a calling out for fire from up above.

01:07:28 Speaker 18

You get real soft.
01:07:30Speaker 18
And quiet and talk about love.
01:07:35Speaker 4
And I'll tell you now, I'm not sure.
01:07:35Speaker 18
Is something funny?
01:07:38Speaker 18
He didn't want nobody's money.
01:07:43Speaker 18
What this all means?
01:07:48Speaker 18
It's the damndest thing.
01:07:49Speaker 18
I swear I've ever seen.
01:07:55Speaker 18
Ever since that day, every town has been the same.
01:08:01Speaker 18
I can't make a dime.
01:08:03Speaker 18
I don't know why I came.
01:08:08Speaker 18
So I guess I'll go and find him.
01:08:11Speaker 18
I got to find out who's behind him.
01:08:14Speaker 18
He's got everyone convinced that he's the real.
01:08:21Speaker 18
Well, I figure we can work this out.
01:08:23Speaker 18
Some kind of deal.
01:08:27Speaker 18
Well, he offers me a job.
01:08:29Speaker 18
And I said fine.
01:08:33Speaker 18
He says I'll get paid off.
01:08:35Speaker 18
On down the line.
01:08:40Speaker 18
Well, I don't see how too much can.

01:08:41 Speaker 18

Go wrong.

01:08:43 Speaker 18

So I guess I'll tag along.

01:08:47 Speaker 18

As long as he pays my.

01:08:48 Speaker 4

Way I'm gonna follow.

01:08:53 Speaker 18

Said we're headed for Jerusalem.

01:09:11 Speaker 10

And you.

01:09:20 Speaker 1

And that was Jack Downs, we.

01:09:27 Speaker 1

We have a number of our regulars here.

01:09:31 Speaker 1

Several of them who normally sign up on our.

01:09:36 Speaker 1

List, just as backstage musicians and spend most of the time backing other people up.

01:09:44 Speaker 1

But last week and this week.

01:09:47 Speaker 1

Our star dobro player.

01:09:50 Speaker 1

Who usually is up on stage backing other folks up is actually got his own set tonight and last week.

01:09:58 Speaker 1

This is Hank fibbs.

01:10:00 Speaker 4

OK.

01:10:09 Speaker 3

Thank ***, ****.

01:10:11 Speaker 3

I'm going to point this guitar to the microphone at the guitar pretty soon because, like somebody else who was one of my guitar playing heroes, I have a voice that sounds like geese farts.

01:10:20 Speaker 3

On a muggy day.

01:10:21 Speaker 3

And it's.

01:10:23Speaker 3

Not something you come here to hear.

01:10:35Speaker 3

If you recognize the songs that I'm going to play for you, I'm going to play them through once and I'd love to have you join me the second time around to sing a verse of the songs I think.

01:10:45Speaker 3

You probably know.

01:10:46Speaker 3

I hope you know all of them.

01:10:47Speaker 3

If it doesn't look like I'm getting through, I'll tell.

01:10:49Speaker 3

You what? The song is.

01:12:29Speaker 3

Did very nicely. Thank you.

01:13:38Speaker 3

Whoops, sorry about that.

01:13:39Speaker 3

Thank you.

01:13:47Speaker 3

This is not supposed to be a lead instrument, so my apologies if it sounds strange.

01:13:50Speaker 3

It's also the player.

01:15:34Speaker 3

Thank you, merry.

01:15:35Speaker 3

Christmas, everybody.

01:15:46Speaker 1

And that was Hank Phibbs.

01:15:51Speaker 1

Next we have.

01:15:52Speaker 1

That other of our.

01:15:55Speaker 1

Professional singers from the community here usually is playing at.

01:16:00Speaker 1

Some of the.

01:16:01Speaker 1

Coffee houses down in Jackson.

01:16:02Speaker 1

This is Judd serious.

01:16:07Speaker 8

And I sang them last night, this Christmas or Christmas holiday concert, which included I was the token diversity.

01:16:19Speaker 8

Now that I've learned a couple of Jewish songs, I've decided to try to memorize them.

01:16:27Speaker 8

And so I'm.

01:16:28Speaker 8

Going to play them for you without benefit.

01:16:31Speaker 8

Benefit of any material in front of me too.

01:16:34Speaker 8

Do you?

01:16:35Speaker 8

Really care.

01:16:37Speaker 8

And you can.

01:16:38Speaker 8

I don't know.

01:16:39Speaker 8

You can try.

01:16:39Speaker 8

Singing along you might.

01:16:40Speaker 8

Have heard.

01:16:42Speaker 8

This one, the first one is Oseh Shalom.

01:16:45Speaker 8

And the.

01:16:47Speaker 8

The chorus goes.

01:16:50Speaker 15

Sesham. Is that how?

01:16:54Speaker 8

It goes.

01:16:56Speaker 8

Say Shalom.

01:16:57Speaker 8

Oh, geez.

01:16:57Speaker 8

See, I gotta start the beginning.
01:16:58Speaker 8
To get all the way through though.
01:17:01Speaker 8
Here I'll get started and then ohh.
01:17:13Speaker 15
You slowly.
01:17:45Speaker 8
It means like everybody be peaceful and have.
01:17:48Speaker 8
A good time.
01:17:50Speaker 8
Means party.
01:17:53Speaker 8
But don't drive drunk.
01:17:57Speaker 8
OK.
01:17:57Speaker 8
So I'll just do the whole thing and you can sing along if.
01:17:59Speaker 8
You want?
01:17:59Speaker 8
I mean, it just does that a couple times.
01:19:19Speaker 8
Good job.
01:19:28Speaker 8
Got that one memorized.
01:19:31Speaker 8
This was harder.
01:19:34Speaker 8
This one is one that you.
01:19:36Speaker 8
You probably heard it before.
01:19:39Speaker 8
So I'm going.
01:19:40Speaker 8
To do it in Yiddish.
01:19:42Speaker 8
It's Donna, Donna, Donna.
01:19:44Speaker 8
And it's really easy to sing the chorus cause you just go.

01:19:49 Speaker 8
Donna, Donna, Donna.

01:19:51 Speaker 8
So the chorus is.

01:19:56 Speaker 15
Donna, Donna, Donna, Donna, Donna, Donna, Donna.

01:20:13 Speaker 8
Over and over again, OK.

01:20:15 Speaker 8
I don't know.

01:20:16 Speaker 8
So you've heard it in English?

01:20:18 Speaker 8
The words are.

01:20:21 Speaker 8
That there's this calf that's going to slaughter and high above flies as a swallow.

01:20:27 Speaker 8
Kind of that's free and laughing and.

01:20:30 Speaker 8
Well, that's free.

01:20:31 Speaker 8
And then the wind is laughing through.

01:20:32 Speaker 8
The corn and and then this, the calf cries out and the and the farmer says, well, who told you to be?

01:20:38 Speaker 8
A calf.

01:20:38 Speaker 8
Should have been a bird and.

01:20:41 Speaker 8
And that birds are slaves to no.

01:20:44 Speaker 8
One so.

01:21:16 Speaker 15
Donna, Donna, Donna, Donna.

01:21:25 Speaker 15
Right.

01:21:47 Speaker 13
Laugh, laugh.

01:21:51 Speaker 15
That up.

01:22:12 Speaker 8

Did not care but.

01:22:26 Speaker 15

Devin called.

01:23:12 Speaker 6

Thanks for singing.

01:23:19 Speaker 1

Judd Grossman.

01:23:25 Speaker 1

We have a Cowboys mover and Kelly.

01:23:31 Speaker 1

Comes over to the boots every once in a while.

01:23:34 Speaker 1

This is John Stamos.

01:23:36 Speaker 1

Tell us.

01:23:44 Speaker 19

Thank you.

01:23:46 Speaker 19

Everybody enjoy the ride over through the snow and drifts and all that.

01:23:52 Speaker 19

It's worth it coming here.

01:23:54 Speaker 19

There's a real nice group.

01:23:56 Speaker 19

I'm going to do a song that I usually do, but I'm going to crank it down a little bit so it kind of sound halfway Christmassy.

01:24:10 Speaker 19

It's a Hank Williams tune.

01:25:58 Speaker 19

Can anybody guess that?

01:26:01 Speaker 19

That was tearing my beer, so just think of some drunk cowboy over there in cohagen Mt or Rock River, WY in the middle of nowhere in the storm.

01:26:11 Speaker 19

You know have.

01:26:12 Speaker 19

You have you tried to stop out here and just turn your motor off and turn your lights off and there's no lights around?

01:26:18 Speaker 19

Try that and you want to start up.

01:26:19 Speaker 19

Quick so you want to get going, you know, because it's dark and nothing going on and that's what it's like out in some of those places.

01:26:28 Speaker 19

This is on, I don't know what you call it.

01:26:30 Speaker 19

It's kind of Irish Scottish type thing, might have more Scotch in it than.

01:26:35 Speaker 14

Yeah, right.

01:28:19 Speaker 3

Next performer comes to us by way of Pinot ranch.

01:28:24 Speaker 3

Good guitar player and this man certainly looks like a cowboy, something I aspired to ever since growing up in Casper.

01:28:30 Speaker 3

I could never get it right.

01:28:31 Speaker 3

So I quit trying.

01:28:34 Speaker 3

Some folks just do it naturally, and this is one of them.

01:28:36 Speaker 3

Jerry Bell.

01:28:37 Speaker 3

Are you back there?

01:28:44 Speaker

Thank you.

01:28:47 Speaker

Let me do a couple.

01:28:48 Speaker 18

Of songs.

01:28:53 Speaker 18

Want you guys?

01:28:54 Speaker

To help me with the first one here I.

01:28:55 Speaker 4

Haven't done it forever.

01:28:58 Speaker 2

I saw this Christmas spirit.

01:29:01 Speaker 6

And this was a.

01:29:06 Speaker 6

A song by one of my cowboy heroes.

01:29:09 Speaker

And I'm sure you guys will all.

01:29:11 Speaker 19

Recognize it and you can help me sing it.

01:29:16 Speaker 6

Rudolph the Red nosed reindeer.

01:29:19 Speaker 6

Very shiny nose.

01:29:22 Speaker 6

And if you.

01:29:23 Speaker 6

Ever saw him?

01:29:25 Speaker 6

He would even save you lost the other reindeers.

01:29:32 Speaker 6

You slapping?

01:29:33 Speaker 6

All hip names.

01:29:35 Speaker 6

They never went ****.

01:29:38 Speaker 6

Any branding?

01:29:43 Speaker 6

Christmas Eve came to say off with your nose so bright.

01:29:51 Speaker 6

Won't you help?

01:29:54 Speaker 6

Without 3 Duke loved him as they shouted out with we helps reindeer just to.

01:30:16 Speaker 6

I've never done that song, but I figured this is a good opportunity.

01:30:19 Speaker 6

To do it.

01:30:24 Speaker 18

Try this other one here.

01:30:28 Speaker 10

Based on the rules.

01:30:29 Speaker 10

After the party.

01:30:37 Speaker 6

Looking back.

01:30:40 Speaker 15
On the next.

01:30:44 Speaker 6
The dance we share.

01:30:55 Speaker 6
Right.

01:31:04 Speaker 6
And now?

01:31:18 Speaker 6
Our laps.

01:31:20 Speaker 6
Talk better.

01:31:23 Speaker 6
I could have missed the pain.

01:31:35 Speaker 6
Holding you.

01:31:38 Speaker 6
I have to everything.

01:31:42 Speaker 6
Pain moments.

01:31:46 Speaker 6
I believe.

01:31:48 Speaker 6
If I.

01:31:59 Speaker 6
I'm on.

01:32:11 Speaker 6
No, wait.

01:32:15 Speaker 6
All lives.

01:32:21 Speaker 6
Would have missed.

01:32:32 Speaker 6
Smile better.

01:33:02 Speaker 1
And that was Jerry Bell.

01:33:06 Speaker 1
Our last.

01:33:08 Speaker 1
Performers for this first go around.

01:33:11 Speaker 1

This is Pamela Boyce and Sally Pierce and friends.

01:33:28Speaker

We learned this song about four hours ago.

01:33:32Speaker 18

You hope you did.

01:33:33Speaker

Yeah, we thought we did.

01:33:36Speaker 20

I heard it for the first time 4.

01:33:36Speaker 10

They do.

01:33:37Speaker 16

Hours ago.

01:33:39Speaker 16

So brace your feet.

01:33:44Speaker 14

There's. Hey, here's.

01:33:45Speaker 5

Here's Hank. Thanks guys.

01:33:47Speaker

All right, we're here.

01:33:54Speaker 20

It's wondrous sight and joyful sound.

01:33:57Speaker 20

Every Christmas, even in western town.

01:33:59Speaker 20

Gather all the kids, all the friends and family candles right there, tuning up the night roll back through so we can two step round.

01:34:12Speaker 20

Christmas tree.

01:34:12Speaker 13

The street.

01:34:14Speaker 20

It's jolly man in a bright red suit tissue.

01:34:16Speaker 20

Ever see Sandy and cowboy boots whirling cross the floors First, England merrily.

01:34:31Speaker 20

Around Christmas tree.

01:34:38Speaker 13

It's so slow, too much to be missed.

01:34:41Speaker 20

Because Western girl can't be still and silent night is not.

01:34:45 Speaker 20

For me, roll back.

01:34:47 Speaker 20

Up so we can two step round Christmas tree.

01:34:52 Speaker 20

Red bandana against Kelly green.

01:34:54 Speaker 20

Silver buckle and new blue.

01:34:56 Speaker 20

Jeans shilling round the room to you tight melody.

01:35:01 Speaker 20

Gonna be ready when Santa comes, but.

01:35:03 Speaker 20

I'm gonna be dancing till he does roll back.

01:35:08 Speaker 20

Around Christmas tree.

01:35:15 Speaker 20

Any done mistletoe?

01:35:17 Speaker 20

You'll never get a kiss.

01:35:19 Speaker 13

I've never been so slow.

01:35:21 Speaker 13

There's too much to be best.

01:35:24 Speaker 20

Because Western girl can't be still.

01:35:26 Speaker 20

And Silent night is not for.

01:35:28 Speaker 20

Me to step round Christmas tree.

01:35:33 Speaker 20

Roll that right so we can two step round Christmas tree.

01:36:02 Speaker 1

OK.

01:36:02 Speaker 1

That's it for the first round, we're going to take a short break and we'll get started in 10 or 15 minutes again.

01:36:10 Speaker 6

That would be great.

01:36:17 Speaker 19

Thanks nick.

01:36:19 Speaker 5

I'm not going to attempt anymore Christmas songs.

01:36:22 Speaker 5

Thank you very much.

01:36:23 Speaker 5

I don't want to.

01:36:23 Speaker 5

Steal anybody's car.

01:36:27 Speaker 5

Not that I did before, mind you, but this is a song I've never played this in public before, I I.

01:36:36 Speaker 5

I love the.

01:36:36 Speaker 5

Song I've been playing at my bedroom for.

01:36:38 Speaker 5

100 years.

01:36:39 Speaker

I hope I can.

01:36:39 Speaker 5

Do it tonight.

01:36:41 Speaker 5

I always thought it was just kind of.

01:36:42 Speaker 5

An old folk.

01:36:44 Speaker 5

Cliche about a couple of weeks ago, John cooked it up here and he kind of validated it for me so.

01:36:51 Speaker 5

I thought I would try and do it tonight for like anything better to do.

01:36:54 Speaker 5

That's non christmassy.

01:37:14 Speaker 5

Got the Blues?

01:37:14 Speaker 5

From my baby left me by the San Francisco Big.

01:37:18 Speaker 5

An ocean liner.

01:37:19 Speaker 5

She's gone so far away.

01:37:23Speaker 5
I didn't mean to treat her.

01:37:24Speaker 5
So bad the best gal ever have had said goodbye.

01:37:28Speaker 5
She'd like to make me cry.

01:37:30Speaker 5
I want to lay down.

01:37:32Speaker 5
I have got a nickel and.

01:37:33Speaker 5
I ain't got a lousy.

01:37:36Speaker 10
She don't.

01:37:37Speaker 5
Come back.

01:37:37Speaker 5
I think I'm going to lose.

01:37:38Speaker 5
My mind.

01:37:41Speaker 5
He ever comes back to stay.

01:37:43Speaker 5
Spend another brand new day walking with my baby.

01:37:46Speaker 5
By the dentist.

01:38:06Speaker 5
Sitting down, looking for my back door.

01:38:09Speaker 5
And which way to go?

01:38:11Speaker 5
The woman I'm so crazy.

01:38:12Speaker 5
About she don't want me.

01:38:14Speaker 15
More like.

01:38:15Speaker 15
I'll take me a freight.

01:38:16Speaker 5
Train because I'm feeling.

01:38:19Speaker 5

Right, all the way to the end.

01:38:21Speaker 5

Of the line thinking.

01:38:22Speaker 5

Only of you stay while in another city.

01:38:26Speaker

Just about to go with.

01:38:26Speaker 5

The same sound.

01:38:29Speaker 5

Like her baby, the way she.

01:38:30Speaker 5

Used to call.

01:38:31Speaker 5

Thank you.

01:38:32Speaker 5

She ever gets backstage.

01:38:34Speaker 5

Spend another brand new day.

01:38:36Speaker 16

Walking with my baby.

01:38:40Speaker 5

Wobble my baby down by the San Francisco.

01:38:47Speaker 5

Thank you, rich.

01:38:48Speaker 5

Listening to all of you.

01:38:49Speaker 16

OK.

01:39:04Speaker 3

Thank you, Greg. The.

01:39:08Speaker 3

Your next artist is a man of Man, of Arts and letters, and occasional notes as well.

01:39:17Speaker 3

Sings acapella, recites poetry.

01:39:22Speaker 3

Who knows?

01:39:23Speaker 3

Maybe in a Christmas song John Cook.

01:39:33Speaker 11

I did this song last week cause I thought I was going to be gone this week, but before all the snow fell in between me and where I was going.

01:39:39Speaker 11

So I'm going to do it again this week.

01:39:41Speaker 11

Did you follow that good?

01:39:44Speaker 11

Besides, we have a much bigger chorus here.

01:39:46Speaker 11

The chorus is really tricky.

01:39:48Speaker 11

It goes Christmas times are coming.

01:39:50Speaker 11

Christmas times that come in Christmas times are coming.

01:39:52Speaker 11

Got that part?

01:39:53Speaker 11

And I know I'm going home, right?

01:39:58Speaker 11

Right.

01:40:00Speaker 11

The 12 of you who were here last week.

01:40:06Speaker 12

And the chorus goes like this.

01:40:07Speaker 12

Christmas Times are coming, Christmas times are coming.

01:40:11Speaker 12

Christmas Times are coming, and I know I'm going home.

01:40:18Speaker 12

Flakes are falling.

01:40:20Speaker 12

My old homes are calling.

01:40:23Speaker 12

Tall Pines are humming and Christmas times are coming.

01:40:27Speaker 12

Not yet.

01:40:28Speaker 12

Can't you hear?

01:40:29Speaker 12

Bells are ringing, ringing joy to hear them singing.

01:40:33Speaker 12

It's snowing.

01:40:34Speaker 12

I'll be going back to my country home.

01:40:39Speaker 12

Christmas Times are coming.

01:40:41Speaker 12

Christmas Times are coming.

01:40:44Speaker 12

Christmas Times are coming, and I know I'm going home.

01:41:00Speaker 12

Pollies in the window homes where the wind blows can't walk, running in Christmas times are coming.

01:41:10Speaker 12

Can't you hear them?

01:41:11Speaker 12

Bells are ringing, ringing joy to all hear them singing when it's.

01:41:16Speaker 12

I'll be going.

01:41:17Speaker 12

Back to my country home.

01:41:21Speaker 12

Christmas Times are coming.

01:41:23Speaker 12

Christmas Times are coming.

01:41:25Speaker 12

Christmas Times are coming in and know I'm going.

01:41:30Speaker 12

This is the only bluegrass Christmas song that I know of was written by the Great Bluegrass fiddle player Tex Logan and recorded by the father of bluegrass music, Bill Monroe.

01:41:40Speaker 11

They figured there ought to be our Christmas bluegrass song, so I didn't want to let this evening go by.

01:41:46Speaker 11

Without doing it again.

01:42:01Speaker 12

I candles burning.

01:42:03Speaker 12

My old hearts are yearning.

01:42:05Speaker 12

Tall Pines are coming in.

01:42:07 Speaker 12
Christmas vibes are coming.

01:42:10 Speaker 12
And you hear them bells ring and ring.

01:42:13 Speaker 12
Enjoy to all.

01:42:14 Speaker 12
Hear them singing when it's snowing.

01:42:16 Speaker 12
I'll be going back to.

01:42:18 Speaker 13
My country home.

01:42:22 Speaker 12
Times are coming.

01:42:23 Speaker 12
Christmas Times are coming.

01:42:26 Speaker 12
Christmas Times are coming and no one going home.

01:42:29 Speaker 12
OK, we're going to do one more time, and we're gonna do a tricky musical thing at the end.

01:42:33 Speaker 11
Of it, it's.

01:42:34 Speaker 11
Called a ***** this.

01:42:35 Speaker 11
Doesn't mean you get stupid it.

01:42:37 Speaker 11
Means you slow down.

01:42:40 Speaker 12
Christmas times to come in Christmas times to.

01:42:43 Speaker 12
Come in.

01:42:44 Speaker 12
Christmas times are.

01:42:45 Speaker 12
Coming and I know I'm going home.

01:42:50 Speaker 12
Thank you.

01:43:01 Speaker 3
Thank you, John.

01:43:03 Speaker 3

Nice Christmas song indeed.

01:43:05 Speaker 3

And telling the audience to ***** is very interesting, but it seemed to work.

01:43:12 Speaker 3

Next gentleman.

01:43:14 Speaker 3

Has a wonderful voice, excellent guitar player, but most of all, extraordinary singer Patrick Chiani.

01:43:31 Speaker 14

And that MC's going to be right back.

01:43:32 Speaker 14

To play with me, OK.

01:43:50 Speaker 14

There's a subtle Christmas song of the West here.

01:44:20 Speaker 13

Tall in the saddle, we spend Christmas Day driving the cattle on the soul covered plains.

01:44:33 Speaker 13

All of the good gifts that are given today.

01:44:40 Speaker 10

It's Christmas.

01:44:40 Speaker 13

Cosmist for Cowboys on the wide open plains.

01:44:59 Speaker 13

Back in the city, they spend the different ways.

01:45:06 Speaker 13

With ball and eggnog.

01:45:09 Speaker 13

And Christmas parades.

01:45:12 Speaker 13

But I'll take the blanket.

01:45:16 Speaker 13

I'll take the range.

01:45:19 Speaker 13

It's Christmas for Cowboys on the wide open plain.

01:45:51 Speaker 13

Got a camp fire for warmth.

01:45:54 Speaker 13

As we stop for the night, the stars overhead are our Christmas tree line.

01:46:04 Speaker 13

I'll take a blanket and I'll take the rains.

01:46:10Speaker 13

It's Christmas for Cowboys on the wide open plain.

01:46:29Speaker 13

Tall in the saddle, we spend Christmas Day driving the cattle wide open rains.

01:46:44Speaker 13

I'll take that blanket.

01:46:46Speaker 13

I'll take the planes.

01:46:49Speaker 13

It's Christmas for Cowboys wide open rangas.

01:46:56Speaker 13

It's Christmas.

01:46:56Speaker 13

Cowboys or the wide open rain.

01:47:27Speaker 13

Thank you very much.

01:47:28Speaker 13

Hank phibbs.

01:47:30Speaker 14

The dog.

01:47:31Speaker 14

It's such a great job all the time.

01:47:39Speaker 14

OK.

01:47:39Speaker 14

Second song.

01:47:41Speaker 14

Just haven't done this in a long time.

01:47:44Speaker 14

It's a favorite Christmas song of mine.

01:47:47Speaker 14

It's kind of Christmassy.

01:48:03Speaker 13

It's coming on Christmas and then they're cutting down trees.

01:48:09Speaker 13

The putting up Raindeer singing songs of Joy and peace.

01:48:13Speaker 13

So I wish I had a river.

01:48:17Speaker 13

I could sail away.

01:48:24 Speaker 13

Nobody knows.

01:48:25 Speaker 13

And I'm selfish and I'm sad now I'm gonna lose the best.

01:48:30 Speaker 13

Baby I ever.

01:48:33 Speaker 13

Had oh, I wish I had a river.

01:48:38 Speaker 13

I could sail away all.

01:48:44 Speaker 13

I wish I had a river, so I would teach my feet to fly.

01:48:57 Speaker 13

Oh, I wish I had a river that I could say.

01:49:11 Speaker 13

Go and say goodbye.

01:49:21 Speaker 13

You know, I'm so hard ahead.

01:49:24 Speaker 13

I'm selfish and I'm sad.

01:49:27 Speaker 13

Now I'm gonna lose the best lover that I ever had.

01:49:31 Speaker 13

Oh, I wish I had a river.

01:49:35 Speaker 13

That I could sail well.

01:49:41 Speaker 13

You know, she tried harder to help me and she put ditties.

01:49:47 Speaker 13

She loved me so naughty and made me weep.

01:49:50 Speaker 13

Give an easel.

01:49:52 Speaker 13

I wish I had a river.

01:49:56 Speaker 13

That I could sail away all.

01:50:02 Speaker 13

Yes, I wish I had a river so long I would.

01:50:08 Speaker 13

Teach me to.

01:50:16 Speaker 13

Ohh, I wish I had a member that I could see well.

01:50:27Speaker 13

A made my baby cry.

01:50:40Speaker 13

You know it's coming on Christmas and there cutting down trees, putting up reindeer, singing songs of joy and peace.

01:50:51Speaker 13

Who I wish I had a river.

01:50:55Speaker 13

I could say the way.

01:51:41Speaker 3

Patrick's NUM beggar comes by him very nicely with that voice.

01:51:46Speaker 3

Your next entertainer, I'll give him a minute or two to get his guitar on is the reason why we're all here.

01:51:53Speaker 3

And he's going to come out with.

01:51:55Speaker 3

Who knows what he's even written songs himself about very interesting subject matter.

01:52:03Speaker 3

One song about some chap named Bob was particularly memorable.

01:52:08Speaker 3

That's probably not a Christmas song.

01:52:09Speaker 3

So without further ado, would you please make welcome **** Barker?

01:52:23Speaker 1

Thank you.

01:52:27Speaker 1

One of the advantages of getting here early when we first start, you get some of the announcements and.

01:52:36Speaker 1

Tonight's announcement was that while there was any teeton tea left, it was gratis, thanks to the Dorns and also too bad a lot of people didn't get here in time to know it, but that all the pizza was also gratis tonight and thank you.

01:52:55Speaker 1

Thank you.

01:53:06Speaker 1

Occasionally there are other benefits of being being in the bar.

01:53:12Speaker 1

Here, and here's a song about one.

01:53:17 Speaker 1

The liquor was spilled on the bar room floor.

01:53:21 Speaker 1

The bar was closed for the night.

01:53:24 Speaker 1

When out of his hole crept a little brown mouse and he sat in the pale light edge.

01:53:33 Speaker 1

He lapped up the liquor off the bar room floors back on his haunches.

01:53:39 Speaker 1

He sat, and all through the night she could hear him roar.

01:53:45 Speaker 17

Bring on the *** **** cat.

01:53:51 Speaker 1

Oh, the cap crept out about 2:15, gobbled up the guy, stern mouse. The moral to this story is, don't you ever take a drink on the House?

01:54:21 Speaker 1

Well, this is.

01:54:24 Speaker 1

This is the time for giving and receiving gifts.

01:54:27 Speaker 1

And this is a story about.

01:54:31 Speaker

Some gifts.

01:54:36 Speaker 1

Friend of mine gave me 10 little bottles of some special stuff that he brewed up all himself and I took it home and I put it in the basement and hid it away from my wife.

01:54:52 Speaker 1

But she found out about.

01:54:54 Speaker 1

It and.

01:54:55 Speaker 1

She told me to get.

01:54:56 Speaker 1

Rid of it.

01:54:58 Speaker 1

Or else.

01:55:00 Speaker 1

Since I didn't like the way that she said, or else I went back down to the basement and proceeded to carry out her instructions.

01:55:15 Speaker 1

I picked up the 10 bottles and I put them on the drain board and.

01:55:20 Speaker 1

I picked up the first bottle and I pulled the cork out of it and I poured it down the drain.

01:55:27 Speaker 1

All except one little swallow.

01:55:31 Speaker 1

Which I drink.

01:55:34 Speaker 1

I picked up the next bottle and I pulled a cork out of it and I poured it down the drain.

01:55:41 Speaker 1

All except one little swallow.

01:55:46 Speaker 1

Which I drink.

01:55:50 Speaker 1

I picked up the next Cork and I pulled the bottle out of it.

01:55:56 Speaker 1

I poured it down the sink.

01:56:00 Speaker 1

All except one little drink.

01:56:05 Speaker 1

I think I picked up the next sink and I pulled the pork out of it and I poured it down the bowl.

01:56:17 Speaker 1

All except one little swallow.

01:56:22 Speaker 1

Which I drink.

01:56:27 Speaker 1

Well, but this time them little balls of mine.

01:56:31 Speaker 6

Let's see.

01:56:33 Speaker 1

How many little balls I got left?

01:56:36 Speaker 1

Which I drink.

01:56:40 Speaker 1

Now, now I'm asking you.

01:56:44 Speaker 1

Wasn't that a terrible thing for my wife to make me do?

01:56:50 Speaker 1

Well, bless her little heart.

01:56:53 Speaker 10

Bless her little heart.

01:56:59 Speaker 1

Now I'm telling you wasn't thinking Buster.

01:57:02 Speaker 10

You better not.

01:57:03 Speaker 1

Say nothing against my wife cause I'll.

01:57:06 Speaker 1

Have you know?

01:57:08 Speaker 1

I'll have you know that I got the wifeless little nice that you ever saw in your.

01:57:18 Speaker 1

Which I drink.

01:57:35 Speaker 6

Yeah, yeah.

01:57:39 Speaker 3

Take that was a wonderful transmogrification.

01:57:43 Speaker 3

In a season of Transmogrifications and Speaking of same.

01:57:49 Speaker 3

Your next performer is a man who can.

01:57:53 Speaker 3

Play instruments and take a tiny harmonic and put it in his mouth and.

01:57:55 Speaker 3

Not swallow it.

01:57:58 Speaker 3

I don't know if he's going to do.

01:57:59 Speaker 3

That tonight, but it's an.

01:57:59 Speaker 3

Extraordinary feat, also a very.

01:58:02 Speaker 3

Good instrument player in a number of different instruments and a good storyteller.

01:58:06 Speaker 3

Matt montagne.

01:58:06 Speaker 3

Please make them one.

01:58:13 Speaker 9

You practiced that?

01:58:14 Speaker 9

Song a lot, ****.

01:58:23 Speaker 9

Well, got John and Patrick and Hank up here and we're going to, we're going to play a little instrumental called whiskey before breakfast.

01:58:32 Speaker 3

Follows right up right.

01:58:35 Speaker 9

Or proceeds I don't.

01:58:36 Speaker 11

Know good title, bad idea.

01:58:40 Speaker

OK.

01:58:43 Speaker 9

So we're just going to kind of bounce this song around.

01:58:45 Speaker 9

And see what happens.

02:01:38 Speaker 17

Hey there.

02:01:52 Speaker 1

Alright, that was Matt Montagne.

02:01:54 Speaker 1

And friends next, we have a ballad singer full time resident.

02:02:05 Speaker 1

Of the valley and really fine folk singer this.

02:02:10 Speaker 1

Is Jack Hyland?

02:02:22 Speaker 2

Well, you may think this looks silly, but I think you'll agree with the sentiment.

02:02:29 Speaker 2

Everybody knows the ***** of this song, but it took me it was very hard to find the words and.

02:02:34 Speaker 2

I didn't get them long enough to.

02:02:36 Speaker 2

Really, memorize them.

02:02:37 Speaker 2

So I would have.

02:02:37 Speaker 2

Put that up there, but everybody joined in.

02:02:43 Speaker 2

It's beginning to look a lot like Christmas.

02:02:48 Speaker 2

Everywhere you go.

02:02:51Speaker 2

Take a look in the five and ten, listening once again with Candy King and Silver Lanes aglow.

02:02:58Speaker 2

It's beginning.

02:02:59Speaker 2

To look a lot like.

02:03:00Speaker 2

Christmas, with toys in every store but the prettiest sight to see, is the holly or that will be on your own front door.

02:03:14Speaker 2

Merry Christmas.

02:03:21Speaker 2

And don't forget you're all invited to the skiing service at the Chapel Christmas night Wednesday night at 7.

02:03:26Speaker 10

30 Jack Tyler.

02:03:36Speaker 1

When we.

02:03:37Speaker 1

Started the Hootenannies one of the.

02:03:40Speaker 1

The goals that we had or one of the things we wanted to be able to achieve was to have people who weren't our regulars here or who would become our regular entertainers.

02:03:53Speaker 1

Actually people passing through.

02:03:55Speaker 1

But this also holds true for a lot.

02:03:58Speaker 1

Of our professionals in this.

02:04:01Speaker 1

Area and we've been pleased tonight to have this fellow stop by it's first time with us here at the Hootenanny, he sings all around this area.

02:04:10Speaker 1

This is Jack down.

02:04:18Speaker 18

Now I got to tell you, I've never been nervous playing before anybody before because no one was ever listening.

02:04:26Speaker 18

You know when you're playing those bars and ***** tonks, it's a little different, you know?

02:04:29Speaker 18

And the only time I ever remember being nervous was when I was five and.

02:04:33Speaker 18

I was singing at my aunts Rebecca Lodge Christmas thing.

02:04:37Speaker 18

And I was supposed to sing away in a Manger, and I got up there and like a.

02:04:40Speaker 18

Deer in the headlights, you know I.