

Hoot-0199-1996-12-30

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00:00:00

02:04:42

1x

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00:00:00Speaker 1

Appreciate Bill giving me this spot, my social Secretary and I got confused this time I it's simple for me.

00:00:08Speaker 1

As soon as I get here in June, I take every Monday on the calendar through January right foot.

00:00:15Speaker 1

So I never accept anything for that day and mark it does it one month at a time.

00:00:20Speaker 1

And I guess she forgot to do it for December, and she'd accepted an invitation for the night for some people to honor some people who were leaving, and she'd accepted it before she looked and saw.

00:00:31Speaker 1

It was a Monday.

00:00:32Speaker 1

So I've gotta eat.

00:00:34Speaker 1

Gotta sing and run when I sing.

00:00:36Speaker 1

You may want me to run.

00:00:41Speaker 1

As I sat down 1 evening, twas in a small cafe.

00:00:47Speaker 2

Where a 40 year.

00:00:49Speaker 1

Old waitress to me.

00:00:51Speaker 1

These words did say.

00:00:55Speaker 1

I see you are a logger and not just a common.

00:01:00Speaker 1

Them for nobody, but a logger stirs coffee with his thumb.

00:01:09 Speaker 1

I had a logger lover.

00:01:11 Speaker 1

There's none like him today.

00:01:14 Speaker 1

If you poured whiskey on it, he'd eat a Bale of hay.

00:01:21 Speaker 1

He never he never shaved a whisker from off of his horn, he hide, he hammered in a bristle.

00:01:32 Speaker 1

Hit them off.

00:01:33 Speaker 1

Inside my logger came to see me was on a winter's day.

00:01:42 Speaker 1

He held me in a fond embrace that broke 3 vertebrae.

00:01:50 Speaker 1

He kissed me when we parted.

00:01:54 Speaker 1

So hard he broke my jaw.

00:01:57 Speaker 1

I couldn't speak to tell him.

00:02:00 Speaker 1

He forgot his mackinaw.

00:02:04 Speaker 1

I saw my logger lover striding through the snow, a going gaily homeward at 48 below the weather tried to freeze him. It tried his level best and 100 degrees below 0.

00:02:24 Speaker 1

He buttoned up his vest. It froze. Clear down to China. It froze to the stars above and 1000 degrees below 0.

00:02:37 Speaker 1

It froze my logger love.

00:02:41 Speaker 1

They did their best for him.

00:02:45 Speaker 1

But if you'll believe it, Sir.

00:02:51 Speaker 1

They, ah, shoot.

00:02:52 Speaker 1

They did their best to saw him.

00:02:54 Speaker 1

But if you believe it, Sir, they made him into axe blades.

00:03:00 Speaker 1

To chop the ductless fur.

00:03:04 Speaker 1

And so I lost my lover and to this cafe I've come.

00:03:10 Speaker 1

And here I watch for someone.

00:03:16 Speaker 1

Who stirs coffee with his thumb?

00:03:26 Speaker 1

Thank you.

00:03:27 Speaker 1

Now, the reason I particularly want to sing that song quite a few of you in this room probably know Jack.

00:03:36 Speaker 1

Bill or Ken?

00:03:37 Speaker 1

Neil got a related indirectly to.

00:03:41 Speaker 1

I bet you're getting them walking out because I brought it up well anyway.

00:03:46 Speaker 1

Their dad, Ike Neil, was probably the best dude Wrangler I ever knew.

00:03:50 Speaker 1

On the bear paw.

00:03:52 Speaker 1

And the young Judeans, the girls, were dudens as they keep pointing out nobody else uses the word.

00:03:58 Speaker 1

The young dudens would usually get a crush on the Wranglers, and the Wranglers liked them just fine.

00:04:03 Speaker 1

But they needed a little space from time to time, and Ike had an invariable an invariably successful way of sort of breaking the.

00:04:12 Speaker 1

Crush without being cruel.

00:04:15 Speaker 1

One of the.

00:04:15 Speaker 1

Girls or two would go wrangling in the morning, horse wrangling and five and come in in time for breakfast and ask if they could eat in the kitchen with the Wranglers.

00:04:24 Speaker 1

And I could always say why sure, and go ahead and say cookie, put on another plate for so and so.

00:04:31 Speaker 1

And then they'd sit down.

00:04:32 Speaker 1

They'd say coffee.

00:04:33 Speaker 1

Well, of course, these kids, they're gonna be acting big with the right.

00:04:36 Speaker 1

Sure, they'd have.

00:04:38 Speaker 1

And so he'd pour coffee in his cup of coffee in.

00:04:41 Speaker 1

Their cup.

00:04:42 Speaker 1

And then, he says and.

00:04:44 Speaker 1

They'd usually because they weren't coffee drinkers.

00:04:46 Speaker 1

At that and say yes, please sugar.

00:04:47 Speaker 1

He just reached into the Sugar Bowl and take a handful of granulated sugar and put some in his coffee and some in.

00:04:52 Speaker 1

The girls, then, he'd say cream.

00:04:55 Speaker 1

Please and he'd pour some cream in there and in his.

00:04:58 Speaker 1

And then he'd take his.

00:04:59 Speaker 1

His finger was about this size.

00:05:02 Speaker 1

And he take his big finger and he put it in his coffee cup and stir it quick there and lick it off and put.

00:05:06 Speaker 1

It in her coffee.

00:05:07 Speaker 1

Cup and stir it and that did it.

00:05:10 Speaker 1

That's all it took.

00:05:12 Speaker 1

They they never asked to come back for breakfast again.

00:05:17 Speaker 1

Well, Bob Kellogg over there, a friend of mine from.

00:05:22 Speaker 1

The San Diego area?

00:05:24 Speaker 1

Who's up here for a while was here last week.

00:05:27 Speaker 1

He phoned his mother and challenged her to find a song I didn't know, and of course she did.

00:05:33 Speaker 1

It's what I'm going to learn and you're going to hear.

00:05:35 Speaker 1

But she asked him if I knew this song, this song.

00:05:39 Speaker 1

So that's why I'm singing this song.

00:05:43 Speaker 3

Oh, way up high.

00:05:44 Speaker 1

In the Teton Peaks where the yellow Jack.

00:05:47 Speaker 1

Pines grow too.

00:05:48 Speaker 1

Oh, oh, Sandy, Bob and Buster.

00:05:51 Speaker 1

King had a round up camp last fall.

00:05:53 Speaker 1

They took their horses into Brandon Irons.

00:05:56 Speaker 1

Maybe a dog or two and allowed their brand.

00:05:59 Speaker 1

Every longing cares.

00:06:00 Speaker 1

They came into their view.

00:06:02 Speaker 1

Now any old doggie with flap, long ears that didn't push up by day got his long ears whittled his old.

00:06:08 Speaker 1

That's is one of the most artistic way.

00:06:12 Speaker 1

Now one fine.

00:06:13 Speaker 1

Day says Buster Jakes, as he throws his seat go down.

00:06:16 Speaker 1

I'm getting tired of choreography.

00:06:19 Speaker 1

And allow I'm going to.

00:06:21 Speaker 1

So he saddles up, but he hits a lope.

00:06:23 Speaker 1

Before it wasn't.

00:06:23 Speaker 1

No sight of her ride.

00:06:25 Speaker 1

And then with the days when a good cow punch could aisle up his insides.

00:06:30 Speaker 1

They started it at the cowboy bar at the head of whiskey.

00:06:33 Speaker 1

Road and it winds.

00:06:35 Speaker 1

Up down at the word hotel, some 40 drinks below, they sets her up and it turns around and it goes her the other way.

00:06:42 Speaker 1

To tell you the honest to goodness truth, them boys got through that day as they was on their way to camp, packing a pretty good load.

00:06:51 Speaker 1

Who should the meat but the devil himself come prancing?

00:06:53 Speaker 1

Down the road, he says.

00:06:55 Speaker 1

You Henry.

00:06:56 Speaker 1

Cowboy skunks.

00:06:57 Speaker 1

You better head hunt your holes for I've come.

00:07:00 Speaker 1

From down below to gather in your souls, the devil be damned, says Sandy Sam.

00:07:05 Speaker 1

Because he's feeling pretty tight and you'll not gather in any Cowboys souls without one heck of a fight.

00:07:11 Speaker 1

So he punched the hole in his old seat.

00:07:13 Speaker 1

And he throws it straight in.

00:07:15 Speaker 1

He laps it on the devil's horns and he takes his dallies too. Now Buster jigs with a reatta man with his rawhide coiled up and.

00:07:21 Speaker 1

He he shakes it.

00:07:23 Speaker 1

Out and he builds a loop and.

00:07:24 Speaker 1

He ropes the old boys hind feet.

00:07:26 Speaker 1

They tails him down and he stretches him out, and while her arms is getting hot.

00:07:32 Speaker 1

They crops him swim.

00:07:34 Speaker 1

Forks his ears and.

00:07:35 Speaker 1

Brands him up.

00:07:36 Speaker 1

A lot.

00:07:37 Speaker 1

They prunes him up with a dehorning saw and he knots his tail for a joke.

00:07:43 Speaker 1

And he rides off and leaves him there and neck up to a black Jack oak.

00:07:49 Speaker 1

Now if you're.

00:07:50 Speaker 1

Ever up in the Teton Peaks and you hear an awful wail.

00:07:56 Speaker 1

You'll know it's the devil a bellerin around about them knots that's in.

00:08:06 Speaker 5

Thank you.

00:08:13 Speaker 1

Before I before I depart this scene, I just want to remind just to remind you all to have a very happy New Year and remember everything in moderation, including moderation.

00:08:34 Speaker 6

Ohh, you stole that line.

00:08:39 Speaker 6

Jack Tyler is songs of the of the Wild West out.

00:08:44 Speaker 6

Here we've got a fellow who also sings Western songs was part of a swing band, the.

00:08:58 Speaker 6

Side channel swing band for quite a while they played around here quite a bit.

00:09:03 Speaker 6

Greg Keckler.

00:09:11 Speaker 7

Thank you. Thank you.

00:09:27 Speaker 8

Every day along about evening.

00:09:30 Speaker 8

When the twilights beginning.

00:09:33 Speaker 8

To fade, arise the slumbering shadows along the never.

00:09:42 Speaker 8

When it's twilight and crickets are calling and coyotes are making a wave, I dream by smoldering fire along the trail.

00:09:59 Speaker 8

But I loved you lie and listen to the music.

00:10:02 Speaker 8

While the wind is screaming.

00:10:04 Speaker 8

Asade push guitar.

00:10:07 Speaker 8

While over Yonder Hill, the Moon is climbing.

00:10:13 Speaker 8

Wishing on a.

00:10:14 Speaker 8

Oh, it's morning already.

00:10:19 Speaker 8

There's a dining so sober.

00:10:22 Speaker 8

And pale it's time.

00:10:24 Speaker 8

To climb into my saddle and ride.

00:10:28 Speaker 8

And the Navajo train.

00:10:31 Speaker 8

But I love you.

00:10:32 Speaker 8

Lie and listen to the music.

00:10:35 Speaker 8
While the wind is strumming a sage push guitar.

00:10:39 Speaker 8
While over Yonder Hill, the moon.

00:10:41 Speaker 8
Is climbing.

00:10:43 Speaker 8
It always finds its wishing on a star.

00:10:47 Speaker 8
What do you know it's morning already.

00:10:51 Speaker 8
There's a dawning salt silver in.

00:10:55 Speaker 8
It's time to climb into my saddle and ride.

00:11:01 Speaker 8
The Navajo trail.

00:11:10 Speaker 8
The Navajo trail.

00:11:14 Speaker 7
Thank you.

00:11:20 Speaker 7
Well, we won't subject you to too much Hellboy music tonight.

00:11:27 Speaker 7
It's kind of a love song comes from.

00:11:30 Speaker 7
The 60s folks see.

00:11:52 Speaker 8
It's a lesson too late for the learning.

00:11:57 Speaker 8
Made of sack.

00:12:02 Speaker 8
In the wink of an eye, my solace turning your.

00:12:06 Speaker 8
In your hand.

00:12:09 Speaker 8
Hand, are you going?

00:12:13 Speaker 9
Away with no words of farewell.

00:12:17 Speaker 8
Can there be not a trace left behind?

00:12:23 Speaker 8

You better didn't mean to be unkind.

00:12:26 Speaker 8

You know that.

00:12:27 Speaker 8

Was the last thing.

00:12:29 Speaker 8

On my mind.

00:12:49 Speaker 8

You've got reasons of plenty for going because I know.

00:12:56 Speaker

I know.

00:12:58 Speaker 8

Or the weeds have been steadily growing.

00:13:03 Speaker 7

Please don't go.

00:13:05 Speaker 7

Please don't go.

00:13:07 Speaker 9

Are you going?

00:13:09 Speaker 9

Away with no words of farewell.

00:13:13 Speaker 8

Can there be not a trace left behind?

00:13:16 Speaker 8

You better.

00:13:20 Speaker 8

I didn't mean to be unkind.

00:13:22 Speaker 8

You know, that was the last thing.

00:13:44 Speaker 8

As I lie in my bed in the morning.

00:13:48 Speaker 8

Without you, without you.

00:13:53 Speaker 8

Each song in my breast dies aborning without.

00:13:58 Speaker 8

You without you.

00:14:02 Speaker 9

Are you going away with no words of farewell?

00:14:07 Speaker 8

Can there be not a trace left behind?

00:14:11 Speaker 8

I I could have loved you better.

00:14:14 Speaker 8

I didn't mean to be unkind.

00:14:16 Speaker 8

You know, that was the last thing on my.

00:14:19 Speaker 5

Mind my.

00:14:39 Speaker 7

Thank you.

00:14:41 Speaker 7

Thank you very much.

00:14:52 Speaker 3

That was Greg Keckler.

00:14:55 Speaker 3

And next we have my cahoot as I like to calling usually always starts the hood off.

00:15:07 Speaker 3

But Bill has been very, very active in folk music around the valley here since the mid 50s around 1956.

00:15:15 Speaker 3

I think he first came in here and started what were known in 1957 as the teeton tea parties. You had a job.

00:15:26 Speaker 3

That summer, working for the road construction crew that was building the highway on the east side of the valley, going up to Moran from here, used to be the road was right outside this window and the bridge was just right over here.

00:15:40 Speaker 3

And the road, the only highway through the valley went right by the Chapel of the Transfiguration, and up by Jenny.

00:15:47 Speaker 3

And while they were building the road and after they had constructed the new bridge, the present bridge that moves here, Bill found a very convenient tent that summer.

00:15:59 Speaker 3

That was the bridge.

00:16:01 Speaker 3

And he lived under the bridge on the east side of the river.

00:16:08 Speaker 3

And every almost every night there were songfests down there and Bill had a large cauldron that he would start some tea in and then other people would bring buy.

00:16:22 Speaker 3

Wine and sugar and lemons and other horrible things, and drop into this, but it sure made for some nice warm.

00:16:32Speaker 3

Folk songs around the campfire.

00:16:36Speaker 3

Those were known as Teton tea parties, and then they migrated with bill up to the climbers campground at the South end of Jenny Lake, and then he since he was a guide for exams, why he had the tea town tea parties up on Guides Hill for a great many years.

00:16:52Speaker 5

Thank you.

00:16:53Speaker 3

Has also been one of the original members of.

00:16:57Speaker 3

The Stagecoach band 27 years they've been doing it, this will be our 4th anniversary this coming February. So he's been involved in a couple of rather exciting musical evenings here in the valley. Please welcome Bill Briggs.

00:17:27Speaker 6

A little boy came up to me once.

00:17:31Speaker 6

And he had heard about the story.

00:17:33Speaker 6

Of living under the bridge and he said, are you really a troll?

00:17:42Speaker 10

What was the answer?

00:17:43Speaker 5

OK.

00:17:53Speaker 6

Mike Dowling was was here a couple of weeks ago.

00:17:57Speaker 6

And played.

00:18:00Speaker 6

Just marvelous music and uhm.

00:18:04Speaker 6

He played one song of Mississippi, John Hertz, which I really like, and I've.

00:18:10Speaker 6

I used to play it years ago and I'm gonna try again tonight for the first time.

00:18:14Speaker 6

But it's it's a wonderful song.

00:18:18Speaker 6

But it's, you know, about death and dying and all that sort of thing.

00:18:25 Speaker 6
That's typical.

00:18:54 Speaker 11
This is calling small.

00:18:57 Speaker 11
See her sound.

00:18:59 Speaker 11
Cleaver just laid him away.

00:19:03 Speaker 11
Angels made him away.

00:19:14 Speaker 11
Aid him six feet under the clay angels laid him away.

00:19:26 Speaker 11
Short one.

00:19:33 Speaker 11
Through and through, angels made him away.

00:19:40 Speaker 11
Oh, kind friends now.

00:19:47 Speaker 11
C4 Collins in that new graveyard.

00:19:52 Speaker 11
Angels laid him away.

00:19:58 Speaker 11
Angels laid him away.

00:20:03 Speaker 11
Him six feet under the clay angels laid him away.

00:20:31 Speaker 11
When I heard that Lewis was there.

00:20:36 Speaker 11
All of the ladies reradiated in Red Angels laid him.

00:20:43 Speaker 11
And just laid him away.

00:20:52 Speaker 11
Laid him six feet under the clay.

00:20:58 Speaker 11
Angels laid him away.

00:21:29 Speaker 1
Thanks, you got it.

00:21:32 Speaker
OK.

00:21:40 Speaker 6

Another song of Death and dying here.

00:22:01 Speaker 11

One morning I rumbled down by the seashore.

00:22:09 Speaker 11

The wind did whistle.

00:22:13 Speaker 11

And the waves spied a fair maiden.

00:22:25 Speaker 11

She seems so lonely.

00:22:28 Speaker 11

Near the waters around I never will marry No man's wife.

00:22:41 Speaker 11

One to sing.

00:22:44 Speaker 11

All the days of my life.

00:23:04 Speaker 11

My lover has left me.

00:23:08 Speaker 11

He's the one he's called my never shall see him no more.

00:23:20 Speaker 11

The shells in the ocean.

00:23:24 Speaker 11

Will be my fishing deep.

00:23:32 Speaker 11

Over my head, the days of my life.

00:24:07 Speaker 11

She casted a fair body in the water so and closer.

00:24:16 Speaker 11

Pretty blue eyes ever.

00:24:20 Speaker 11

And sleep now down by the ocean.

00:24:31 Speaker 5

Glenda Stew whistles.

00:24:35 Speaker 11

And I hear her sad song.

00:24:39 Speaker 11

I never will marry.

00:24:43 Speaker 11

No Man's will live single.

00:24:50 Speaker 11

All it is in my life.

00:25:11 Speaker 8

Thank you.

00:25:21 Speaker 3

That was Bill Briggs, and you'll be seeing a lot of bill tonight.

00:25:25 Speaker 3

He does most of the emceeing as the evening goes on.

00:25:32 Speaker 12

We keep track.

00:25:34 Speaker 3

How many times different people perform here?

00:25:38 Speaker 3

And this fellow next fellow came.

00:25:45 Speaker 3

After the, who'd had been going on for about a year or so, and then has become a regular, he has a wonderful voice sometimes.

00:25:58 Speaker 3

Sometimes he does songs he actually sounds like 4 different people singing during the whole song.

00:26:05 Speaker 3

He it's pretty amazing that way.

00:26:09 Speaker 3

This is Patrick Troyani.

00:26:27 Speaker 13

I've got an electronical problem, but we're unplugged here so.

00:26:31 Speaker 13

I'm going to sit down.

00:26:33 Speaker 13

And I'm going to bring hang up with me, alright?

00:26:43 Speaker

Did this look at this?

00:26:45 Speaker 13

John set my buttons out my buttons out.

00:26:47 Speaker 13

I was looking at my jeans.

00:26:57 Speaker 14

That I don't need it anyway.

00:27:03 Speaker 13

OK, it doesn't matter.

00:27:12 Speaker 13

I hope yours all had a nice Christmas and.

00:27:16 Speaker 13

In the future, have a nice.

00:27:17 Speaker 13

New Year tomorrow night.

00:27:21 Speaker 13

This is going to do a couple of songs that.

00:27:23 Speaker 13

I wrote this is 1 called.

00:27:26 Speaker 13

My love sleeps tonight.

00:27:44 Speaker 11

Wave of across the river and a little log cabin with a burning light.

00:27:57 Speaker 11

Way up across the river, my love.

00:28:03 Speaker 11

She sleeps tonight.

00:28:09 Speaker 11

Sleep silent like an Angel.

00:28:15 Speaker 11

Clutching on her pillow and her lonely dream, she smiles, sleeps silent like an Angel with beauty, grace and style.

00:28:40 Speaker 11

How can I get to see them?

00:28:46 Speaker 11

For the night is so cold and the river is so wide.

00:28:53 Speaker 11

How can I get to see?

00:28:59 Speaker 11

Be with her tonight.

00:29:06 Speaker 11

Doubt it.

00:29:07 Speaker 11

She would want me.

00:29:11 Speaker 11

For I heard.

00:29:12 Speaker 11

Her so long ago when I did not care.

00:29:18 Speaker 11

I doubt if she would want me for the pain is always there.

00:29:36 Speaker 13

Hang on the door.

00:30:06 Speaker 11

So foolish.

00:30:10 Speaker 11

I'd be sleeping with that lovely woman, and I had not been so full foolish.

00:30:22 Speaker 11

Now I'm a lonely.

00:30:29 Speaker 11

Bad memories remind me.

00:30:35 Speaker 11

Sadness lingers with on and on and on and on.

00:30:42 Speaker 11

Bad memories in my my lady love is God.

00:30:54 Speaker 11

Way over across the river, in a little log cabin with a burning light way over across the river, my love.

00:31:13 Speaker 11

He sleeps tonight.

00:31:27 Speaker

Thank you.

00:31:29 Speaker 11

Hey, good.

00:31:37 Speaker 13

OK.

00:31:43 Speaker 13

I don't know if I could do this song sitting.

00:31:45 Speaker 13

Down, but I'll try.

00:31:55 Speaker 13

Sorry, I wrote a few.

00:31:56 Speaker 13

Years back about the weather, about raining, you know, since.

00:32:02 Speaker 13

Watching The Weather Channel today, on my day off, that's my entertainment.

00:32:13 Speaker 13

I'm quite knowledgeable now knowing that there is rain coming to.

00:32:16 Speaker 13

This area so.

00:32:18 Speaker 13

Let's sing a song about rain.

00:32:19 Speaker 13

It's called it.

00:32:20 Speaker 13

Rain. So it's.

00:32:21 Speaker 13

A paradoxal song.

00:32:35 Speaker 11

You don't rain in Georgia like it rains here.

00:32:40 Speaker 11

It might rain a California maybe twice a year when it rains in Canada and I'm up there with, that's enough for me.

00:32:52 Speaker 11

I'm going Ohio.

00:32:56 Speaker 11

It don't rain in Tucson like it rains.

00:33:02 Speaker 11

I don't know if you saw how it rained the other year when it rains in Michigan, end up getting sick again, going right back home, traveling, rambling all.

00:33:23 Speaker 11

No matter where I go, it is city, State or town gradually.

00:33:31 Speaker 11

The sound of the rain that brings me pain and it's the pain that brings me down.

00:33:40 Speaker 11

Don't rain in Portland like it rains here.

00:33:45 Speaker 11

I was told the rain in Portland lingers half the year.

00:33:50 Speaker 11

It rains in Idaho.

00:33:53 Speaker 11

I often wonder why I go away from my own home.

00:34:01 Speaker 11

When I was down in Kansas, well, it rained like hell right there.

00:34:06 Speaker 11

I don't understand this.

00:34:08 Speaker 11

It's been raining everywhere from Tennessee to do over.

00:34:14 Speaker 11

It's chasing me all over and keeps up pouring down.

00:34:22 Speaker 11

Everywhere, everywhere I go.

00:34:27 Speaker 11

No matter its direction that the worldly winds are going to blow every day, every day.

00:34:36 Speaker 11

I know it's the rain inside that's killing me.

00:34:41 Speaker 11
I'd rather see some snow.

00:34:46 Speaker 11
Now it don't rain.

00:34:48 Speaker 11
Georgia like it rains here.

00:34:53 Speaker 11
Louisiana maybe twice a year.

00:34:58 Speaker 11
Rain in Georgia, it's all rain in Georgia.

00:35:02 Speaker 11
It don't rain in Georgia like it rains right here.

00:35:08 Speaker 11
It's all rain in Georgia.

00:35:10 Speaker 11
Like it rains right here.

00:35:13 Speaker 11
It's already in Georgia.

00:35:19 Speaker 11
Right.

00:35:40 Speaker 11
I hope it snows.

00:35:50 Speaker 6
This has singing lift operator at Snow King Patrick Troyani.

00:35:56 Speaker 6
It's good.

00:35:58 Speaker 6
We've got a another fellow that plays awfully well sings.

00:36:04 Speaker 6
Roughly well.

00:36:06 Speaker 6
Even write softly. Well, this guy's Got Talent.

00:36:11 Speaker 6
Play music with us for 10 years at the Stagecoach.

00:36:16 Speaker 6
And does a wonderful job entertaining an audience.

00:36:19 Speaker 6
It's just marvelous to work with him.

00:36:21 Speaker 6
It's just John cook.

00:36:30 Speaker 15

Thank you.

00:36:31Speaker 15

This might be the first song I ever.

00:36:33Speaker 15

Played at this hootenanny.

00:36:37Speaker 15

But that's too far back to remember.

00:36:40Speaker 15

I was having trouble until today, remembering the last day I didn't shovel snow.

00:36:46Speaker 15

It's kind of a welcome relief, but I really hate to see rain on top of snow.

00:36:50Speaker 15

It's just depressing.

00:36:54Speaker 15

This is called the country Blues, and it was originally done on frailing banjo style, so this is kind of like I kind of approximate that on the guitar.

00:37:27Speaker 4

Come all you good kind peaceable.

00:37:33Speaker 4

While I have money to spend to Morrow, I might need money.

00:37:43Speaker 4

And I wouldn't have a dollar for a friend.

00:37:49Speaker 4

When I had plenty of money, good people.

00:37:55Speaker 4

All my friends was hanging around, but now my pocketbook is empty.

00:38:05Speaker 4

Not a friend on Earth to be found.

00:38:11Speaker 4

My Papa, he learned me plenty good people.

00:38:17Speaker 4

My Mama, she learned me more.

00:38:21Speaker 4

Said if I did with my rat.

00:38:25Speaker 4

Waves have trouble at my door.

00:38:33Speaker 4

If I had listened to my Mama good people, I wouldn't been here today but drinking and shooting and gambling, I threw my young.

00:38:51Speaker 4

The way.

00:39:15 Speaker 4
I wrote my little woman.

00:39:18 Speaker 4
Let her good people.

00:39:21 Speaker 4
I told her I was in jail.

00:39:25 Speaker 4
She wrote me back.

00:39:30 Speaker 4
Said honey, I'm come and go.

00:39:32 Speaker 4
You bailed.

00:39:36 Speaker 4
All around this old jail, it's a pity good people \$40 wouldn't go my fine corn whiskey
surrounding my body. Poor boy. Pretty women surrounding my mind.

00:39:57 Speaker 4
Give me cornbread when I'm hungry.

00:40:01 Speaker 4
Good people.

00:40:04 Speaker 4
Corn whiskey when I'm dry.

00:40:08 Speaker 4
Ready when mean.

00:40:09 Speaker 4
While I'm very sweet.

00:40:14 Speaker 4
Ever when I die.

00:40:42 Speaker 4
Gonna dig me hole in the Meadow.

00:40:46 Speaker 4
Good people gonna dig me grave in the ground.

00:40:52 Speaker 4
You can come in, mourn good woman, and watch this rounder go down.

00:41:03 Speaker 4
And when I'm dead and buried good people, my pale face.

00:41:12 Speaker 14
Turn to the.

00:41:12 Speaker 4
Sun, you can come in morning and think the way you've done.

00:41:46 Speaker 4
Come all you good kind be while I have money to spend you tomorrow.

00:41:57 Speaker 4
I might need more money.

00:42:01 Speaker 4
And it would have a dollar for a friend.

00:42:19 Speaker 15
You gonna stand up?

00:42:20 Speaker 15
OK, I'll stand up too.

00:42:25 Speaker 15
Thanks going to.

00:42:28 Speaker 15
Take along on this one.

00:42:29 Speaker 15
As you may have guessed.

00:42:34 Speaker 15
That last tunes in an A model without tuning you just finger.

00:42:37 Speaker 15
It is a nice old time sound by adding just one little fret there.

00:42:43 Speaker 15
Say mine.

00:42:45 Speaker 15
Which this song is in.

00:42:53 Speaker 11
I can say little down.

00:42:56 Speaker 4
Then I'm doing just fine till I hear that old freak coming down the line in a hole.

00:43:12 Speaker 4
Oh man, I packed.

00:43:15 Speaker 4
And if I didn't go, I believe I blow.

00:43:23 Speaker 4
Let me.

00:43:25 Speaker 4
You you gotta understand.

00:43:31 Speaker 4
When the Lord made me, he made a rank.

00:43:42 Speaker 4
I love to see those towns pass by and these rails Neath gods, blue sky.

00:43:58 Speaker 4
Let me travel.

00:44:00 Speaker 4

This land from.

00:44:04 Speaker 4

Do the sea.

00:44:06 Speaker 4

For that, that's the life I believe he may for me.

00:44:18 Speaker 4

But you gotta.

00:44:22 Speaker 4

The Lord made me.

00:44:26 Speaker 4

He made a man.

00:45:06 Speaker 4

People say that I am no good, that I will settle down if I could.

00:45:23 Speaker 1 1

They travel this land to the sea.

00:45:31 Speaker 4

Because that's the life I believe he may for me when I'm gone and on my grave you just say God loves call home.

00:45:51 Speaker 4

His rambling man.

00:46:13 Speaker 4

I can say little.

00:46:17 Speaker 4

Then I'm doing just fine.

00:46:20 Speaker 4

Till I hear that old freak.

00:46:29 Speaker 4

Let me tell you, baby.

00:46:33 Speaker 4

You gotta understand, when the Lord made me, he made a ramblin man.

00:46:48 Speaker 1

Thank you.

00:46:59 Speaker 6

And that's John Kirk, along with Hank Phibbs.

00:47:03 Speaker 6

Alright, we've got this fellow I happy to say gave me the words.

00:47:11 Speaker 6

With the Angels laid and.

00:47:12 Speaker 6

Laid him away, but he does himself very good job of playing Mississippi John Hurt Songs, wonderful guitarist.

00:47:23 Speaker 6

This is Jerome young.

00:47:34 Speaker 3

Thank you.

00:47:38 Speaker 16

This thing goes on.

00:47:39 Speaker 16

The entertainment gets better and better and better.

00:47:41 Speaker 16

It gets harder to play here.

00:47:47 Speaker 16

Crowd it kind of helps to relax a little bit.

00:47:49 Speaker 16

It looks like a lot of nice folks in.

00:47:50 Speaker 16

Here, but I'm sure there's a few rednecks too.

00:47:54 Speaker 16

Did you hear that?

00:47:55 Speaker 16

Jeff Foxworthy says you may be redneck if.

00:47:59 Speaker 16

He always thought that the last four words of the national anthem are gentlemen.

00:48:03 Speaker 16

Start your engines.

00:48:07 Speaker 16

Well, the first words your child learns are attention, Kmart shoppers, one little song for you here.

00:48:17 Speaker 16

Sitting on top of the world.

00:48:58 Speaker 16

Zinner spring.

00:49:00 Speaker 16

One sunny day.

00:49:03 Speaker 16

My good gal left me.

00:49:05 Speaker 16

Oh, smell away.

00:49:08 Speaker 16

Now she's gone.

00:49:10 Speaker 16

I don't believe it.

00:49:14 Speaker 16
No time.

00:49:20 Speaker 16
Call me up now in El Paso.

00:49:24 Speaker 8
I'll come back then.

00:49:26 Speaker 5
Oh, I need you.

00:49:27 Speaker 5
So she's gone.

00:49:31 Speaker 16
I don't worry.

00:49:34 Speaker 16
Because I'm sitting long time.

00:49:58 Speaker 16
Don't like my Peaches?

00:50:00 Speaker 16
Don't shake my tree.

00:50:04 Speaker 16
Stop mothering.

00:50:07 Speaker 4
Or she's done.

00:50:09 Speaker 16
I don't worry.

00:50:12 Speaker 16
I'm sitting down.

00:50:16 Speaker 16
Going down to station.

00:50:19 Speaker 7
Down in the young.

00:50:21 Speaker 16
Going to catch me a freight train?

00:50:23 Speaker 16
Men are working too hard.

00:50:26 Speaker 7
Oh, she's gone.

00:50:28 Speaker 16
I don't wanna be.

00:50:32 Speaker 7
No on top.

00:50:54 Speaker 16

Old Mississippi, she didn't want.

00:50:58 Speaker 16

And a girl.

00:51:01 Speaker 16

Show the other side.

00:51:04 Speaker 16

Now she's gone.

00:51:06 Speaker 16

I don't work.

00:51:08 Speaker 16

And I'm sitting on top of.

00:51:13 Speaker 16

My old pound.

00:51:15 Speaker 16

You know we've done me wrong.

00:51:17 Speaker 16

He stole my woman when his old man.

00:51:22 Speaker 16

Now they're gone.

00:51:24 Speaker 16

I don't worry.

00:51:27 Speaker 16

I'm sitting.

00:51:51 Speaker 5

Thank you.

00:52:00 Speaker 16

We've got a little time here to.

00:52:01 Speaker 16

Tune that was in a straight DD.

00:52:04 Speaker 16

If anybody that wants to play that that saves you a.

00:52:07 Speaker 16

Lot of.

00:52:07 Speaker 16

Trouble to get into that detail.

00:52:11 Speaker 16

My 15 year old daughter told me a joke.

00:52:14 Speaker 16

Blonde joke.

00:52:16 Speaker 16

I know it's.

00:52:16 Speaker 16
Not real popular jokes these days, but it.

00:52:18 Speaker 16
Was so good I.

00:52:18 Speaker 16
Gotta tell you this I got.

00:52:20 Speaker 16
A little time to tune here.

00:52:22 Speaker 16
Send these three blondes come to this river.

00:52:26 Speaker 16
It was over the banks.

00:52:28 Speaker 16
We're all trying to figure how to get across.

00:52:34 Speaker 16
Trying a little bottle and fork.

00:52:35 Speaker 16
With tree there and had a genius.

00:52:37 Speaker 16
So to pick the bottle up.

00:52:42 Speaker 16
One girl she rode the Bible and the little Jenny came out, she says.

00:52:44 Speaker 16
What do you like?

00:52:45 Speaker 16
She says.

00:52:45 Speaker 16
I like big twice as smart as I am.

00:52:49 Speaker 16
So I figure how to.

00:52:49 Speaker 16
Get across this river.

00:52:54 Speaker 16
Should we then build a raft to win across second one round the bottom?

00:53:00 Speaker 16
You'd be smarter than that.

00:53:03 Speaker 16
So, Jeannie, we gave her wish.

00:53:06 Speaker 16
She went down and.

00:53:06 Speaker 16

Rented a boat.

00:53:11 Speaker 16

The third one came up, she says.

00:53:13 Speaker 16

I want to be smarter than this.

00:53:14 Speaker 16

I want to be 10 times smarter than this.

00:53:17 Speaker 16

Because I can see this is a better way than this, and so she turned in to a man and walked.

00:53:22 Speaker 16

Across the bridge.

00:53:41 Speaker 16

The house is divided.

00:53:54 Speaker 16

My kid told me that joke.

00:53:55 Speaker 16

I'm not responsible.

00:54:01 Speaker 16

An old standard here.

00:54:12 Speaker 16

The string stands for bad.

00:54:51 Speaker 16

I was.

00:54:51 Speaker 5

Dancing with my daughter.

00:54:55 Speaker 5

Through the Tennessee.

00:54:59 Speaker 2

Where no.

00:55:08 Speaker 16

The most.

00:55:10 Speaker 11

The one neighbor dancing my friends.

00:55:21 Speaker 16

I remember the night.

00:55:24 Speaker 16

And the tenant she.

00:55:29 Speaker 7

Just my time.

00:55:35 Speaker 16

I lost my.

00:55:39 Speaker 16

The 19.

00:55:42 Speaker 8

That view.

00:56:26 Speaker 16

And I knew.

00:56:33 Speaker 7

It's our last month.

00:56:37 Speaker 16

Goodnight.

00:56:38 Speaker 4

They were playing that beauty.

00:56:47 Speaker 16

There's a fiddle break.

00:57:23 Speaker

Thank you.

00:57:37 Speaker 6

Yum Yum.

00:57:39 Speaker 14

OK.

00:57:40 Speaker 6

Ohh yeah, I used to.

00:57:44 Speaker 6

I used to think that the name of that song was the tennis shoe waltz.

00:57:52 Speaker 6

Took me a long time to grow up to.

00:57:53 Speaker 6

That one.

00:57:54 Speaker 6

Anyway, this is our our next performer.

00:57:58 Speaker 6

Here is my Co hoot and he is a wonderful ballad singer, wonderful storyteller, ballads the story tales of of things that have happened or maybe.

00:58:11 Speaker 6

Should have happened or whatever, but he tells them in such a way that it's really entertaining.

00:58:17 Speaker 6

This is **** Barker.

00:58:26 Speaker 3

Thank you.

00:58:31 Speaker 3

My notes on.

00:58:33 Speaker 3

This song uhm.

00:58:36 Speaker 3

I learned this in May of 1957. That's about the time that Bill and I that summer were swapping songs. But friend of mine down at college at Colorado State University found this song in the book of Lumberman Ballads at the Colorado A&M.

00:58:57 Speaker 3

In fact, our first year there was still.

00:58:59 Speaker 3

Colorado and him.

00:59:00 Speaker 3

But he found this.

00:59:04 Speaker 3

The song down there and it's just a good example of a dialect song.

00:59:13 Speaker 3

This is called I bannus veed.

00:59:18 Speaker 3

Thelma I banesto eat from Minnesota and other in the Northwood about 10 yards.

00:59:26 Speaker 3

I think I go to Saint Apalla and Minneapolis to see but stare.

00:59:34 Speaker 3

They'll a buy me a suit and a buy me a bottle and a dress me up pay out of sight.

00:59:41 Speaker 3

A jump on the tail of the Yam hill.

00:59:43 Speaker 3

Thag and Yeezus Priest appeal for a fight.

00:59:49 Speaker 3

Well, I go down to the Salvation Army.

00:59:54 Speaker 3

Oh, that's.

00:59:56 Speaker 3

I go down to 7 corner there to Salvation Army play one of those women.

01:00:04 Speaker 3

She comes up to me and but you take this woman say she say Avilia vert for Yeezus and I say a how much a Yeezus.

01:00:15 Speaker 3

Say, did she say?

01:00:17 Speaker 3

Jesus, he no pay or nothing.

01:00:20 Speaker 3

And I say I.

01:00:41 Speaker 3

Well, this next song is about another big winner.

01:00:45 Speaker 3

As a matter.

01:00:45 Speaker 3

Of fact.

01:00:47 Speaker 3

123 years ago, 21 men left Provo, UT for the gold fields down in southern Colorado.

01:00:55 Speaker 3

And it was an early fall, the heavy winter.

01:00:58 Speaker 3

They got stranded in the mountains.

01:01:02 Speaker 3

The Ute Indians found them.

01:01:04 Speaker 3

Took him to Chief Uraya's camp.

01:01:08 Speaker 3

Told them they could spend the winter, but.

01:01:10 Speaker 3

They were all sick.

01:01:12 Speaker 3

They had gold fever.

01:01:16 Speaker 3

So they pressed on towards Breckenridge.

01:01:19 Speaker 3

All but six of them.

01:01:21 Speaker 3

The 6th stayed behind finally left on February 9th.

01:01:27 Speaker 3

66 days later, one man came out of the hills alive.

01:01:35 Speaker 3

His name was.

01:01:37 Speaker 3

Alfred Packer.

01:01:40 Speaker 3

And when he got down to town while he was spending a lot of money and gambling, when they questioned him about it.

01:01:50 Speaker 3

He told a rather grisly story about murder and cannibalism, so they threw him in jail, but they had to wait until next August for the snow to melt in the high country so they could get up there and look around.

01:02:04Speaker 3

Finally, they found the five skeletons.

01:02:09Speaker 3

That very night, he broke out of jail, wasn't seen for 9 years until he was found up here in Wyoming.

01:02:16Speaker 3

They took him back to Colorado, held trial for him.

01:02:22Speaker 3

He claimed it was self defence.

01:02:24Speaker 3

He said he was coming back from hunting one morning and when he got back to camp he found that one of the others had killed the other four.

01:02:33Speaker 3

And when he?

01:02:35Speaker 3

Started after him, Packer said. He shot him in self-defense.

01:02:39Speaker 3

But the jury didn't buy it and.

01:02:41Speaker 3

They sentenced he.

01:02:44Speaker 3

When the judge.

01:02:47Speaker 3

Finally read the.

01:02:49Speaker 3

Condemnation speech a long and a flowery speech he told about the beautiful area where this terrible thing had happened and.

01:02:59Speaker 3

About the place that was untouched by the hand of man, just as the great artist had made it.

01:03:07Speaker 3

He didn't lose his composure until right at the end, when he looked at him and he says, and Alfred.

01:03:12Speaker 3

Packer, I sentence you to be hung by the neck until you is dead, dead, dead, and make God have mercy on your soul.

01:03:22Speaker 3

Larry Dolan, local saloon keeper ran out of the courtroom, ran down the street, ran into the first saloon and he started yelling.

01:03:30Speaker 3

They're gonna hang old Packer the judge, he says.

01:03:34Speaker 3

Stand up your man eating.

01:03:35Speaker 3

Son of a gun stand.

01:03:38Speaker 3

Up and then a pint in his fingers in a shaken so raging mad he was, he says, Alfred Packer.

01:03:46Speaker 3

I sentences you to be hung by the neck and tell you dead.

01:03:50Speaker 3

Dead, dead.

01:03:51Speaker 3

There was only 7 Democrats in Hinsdale County and you had five of them.

01:04:00Speaker 3

In the Colorado Rockies, where the snow is deep and cold and a man afoot can starve to death unless he's brave and bold, they tell of Alfred Packer and some of them still rave.

01:04:17Speaker 3

About the Hinsdale County Democrats that never saw a grave.

01:04:25Speaker 3

Old Packer set out on a trip with five of his old friends in the Colorado Rockies through the snow and howling wind.

01:04:37Speaker 4

But the way was long and weary, and the.

01:04:40Speaker 12

Food got mighty short.

01:04:44Speaker 3

But Alfred had his dinner of the very last resort.

01:04:50Speaker 12

Oh, Alfred Packer.

01:04:51Speaker 12

You'll surely go to hell.

01:04:55Speaker 3

While all the others starved to death, you dined a bit too well.

01:05:03Speaker 3

Old Packer, fat and healthy, come down into the plains.

01:05:09Speaker 3

He was lonely.

01:05:11 Speaker 3

He was *****, but he had no stomach pain when he told his story.

01:05:16 Speaker 12

Well, it made the strong.

01:05:18 Speaker 3

Men pale so they grabbed old Alfred Packer and they flang him into jail.

01:05:30 Speaker 12

They brought old Packer to the port.

01:05:33 Speaker 3

And they had a.

01:05:33 Speaker 3

Speedy trial, a gory tale, it was, he told that when into the file.

01:05:42 Speaker 3

The testimony shook the judge and trembled where he sat.

01:05:46 Speaker 3

He was horrified.

01:05:48 Speaker 3

But then of course he was a Democrat.

01:05:53 Speaker 3

Oh, Alfred Packer.

01:05:54 Speaker 3

Please tell me for misake.

01:05:58 Speaker 3

Did the Hinsdale County Democrats give you a tummy ache?

01:06:06 Speaker 3

And his lawyer said Old Packer didn't kill him.

01:06:10 Speaker 3

He just had him when they died.

01:06:13 Speaker 3

So they couldn't call it murder or even fratricide.

01:06:19 Speaker 3

But they settled out of prison to settle up his debt for all the boat and Democrats that Alfred Packer and.

01:06:31 Speaker 3

When the judge pronounced the sentence, he was in a righteous rage.

01:06:37 Speaker 3

And the words he said can still be read upon the yellowed page.

01:06:42 Speaker 3

He wished that he could hang old owl until completely dead.

01:06:48 Speaker 3

He banged the gavel.

01:06:50 Speaker 3

Twas an anger that he said.

01:06:54 Speaker 12

Oh, Alfred Packer, you should be skinned alive.

01:06:59 Speaker 3

There was only 7 Democrats in you.

01:07:10 Speaker 3

Thank you.

01:07:19 Speaker 6

I never know whether to believe him or not.

01:07:23 Speaker 6

**** Barker.

01:07:26 Speaker 6

It's always.

01:07:28 Speaker 6

It's always wonderful.

01:07:33 Speaker 6

Time to have a fellow come by and sing for us.

01:07:39 Speaker 6

It's a charming voice.

01:07:40 Speaker 6

He's a wonderful guitar player.

01:07:43 Speaker 6

Sang songs professionally down in Colorado and.

01:07:48 Speaker 6

Came up here and we got him into the hooting at him here early on and he played for us many, many times.

01:07:57 Speaker 6

Great music.

01:07:59 Speaker 6

He's gone back to Colorado.

01:08:01 Speaker 6

He's professor down at university.

01:08:03 Speaker 6

Down there.

01:08:04 Speaker 6

Please welcome back Eric Stone.

01:08:19 Speaker 2

No, you rider gonna miss me when I'm gone.

01:08:27 Speaker 2

And know you right are gonna miss me when I'm gone.

01:08:35 Speaker 2

Miss your daddy's ruling in your.

01:08:47 Speaker 2

Well, I lay down last night and I could not take my rest.

01:08:55 Speaker 2

I lay down last night and I could not take my rest.

01:09:03 Speaker 2

Even thoughts kept wandering like wild geese you wear.

01:09:11 Speaker 2

I know you rider gonna miss me when I'm gone.

01:09:19 Speaker 2

I know you right are gonna miss me.

01:09:23 Speaker 5

When I'm gone.

01:09:27 Speaker 2

Don't miss your daddy.

01:09:29 Speaker 2

Rolling in your arms.

01:09:34 Speaker 2

Now the sun's gonna shine in my back door. Someday the sun's gonna shine my back door someday and winds gone rise.

01:09:53 Speaker 2

Oh my boots.

01:09:58 Speaker 2

It's an old traditional song.

01:10:00 Speaker 2

Actually, it's gone through several different ramifications.

01:10:05 Speaker 2

Everybody from the Grateful Dead to James Taylor has done.

01:10:07 Speaker 3

The same.

01:10:23 Speaker 2

But I had to change one verse just to get my 2.

01:10:25 Speaker 2

Cents in here it goes.

01:10:28 Speaker 2

Well, I wish I were a headlight.

01:10:31 Speaker 2

I'm not.

01:10:36 Speaker 2

We share our headlights on northbound train.

01:10:43 Speaker 2

Well, I'd shine my light through the cool Colorado rain.

01:10:51 Speaker 1 1

And I love my baby.

01:10:54 Speaker 2

She's bound love me, son.

01:10:59 Speaker 2

I said I.

01:11:00 Speaker 2

Love my baby and she's bound to love me so.

01:11:07 Speaker 2

She does most.

01:11:08 Speaker 2

Amazing things with her big toe and her thumb.

01:11:15 Speaker 2

I know you right are gonna miss me when I'm gone.

01:11:20 Speaker 2

Which part do you think?

01:11:20 Speaker 2

Was mine.

01:11:23 Speaker 1 0

I know you.

01:11:24 Speaker 2

Right are going to miss me.

01:11:27 Speaker 1 1

I'm gone.

01:11:31 Speaker 2

Gonna miss your daddy rolling in your arms.

01:11:38 Speaker 2

Gonna miss your daddy rolling in your.

01:11:46 Speaker 2

Gonna miss your daddy rolling in your.

01:12:19 Speaker 2

How you doing tonight?

01:12:20 Speaker 2

It's good to see you.

01:12:22 Speaker 2

I don't know whether to be Norwegian or Scottish tonight, but I think I'll try Irish.

01:12:28 Speaker 2

And this is one I.

01:12:29 Speaker 2

Sort of owed ****.

01:12:31 Speaker 2

For not having done many times before.

01:12:45 Speaker 2

Forgot to mention that down at the University of Colorado, where I teach, is in a student union is a snack bar.

01:12:54 Speaker

Really just a.

01:12:55 Speaker 2

Hamburger joint called the Alfred Packer Grill.

01:12:58 Speaker 2

That's right.

01:13:07 Speaker 8

I knew that.

01:13:11 Speaker 2

See Dixon, alumni of Colorado State University.

01:13:14 Speaker 2

So am I so.

01:13:17 Speaker 2

My, my, my allegiances are torn.

01:13:20 Speaker 2

I don't know whether.

01:13:21 Speaker 2

That's a good thing to be proud of.

01:13:23 Speaker 2

Or, you know, something to keep.

01:13:25 Speaker 2

Under the rug.

01:13:32 Speaker

The the.

01:13:32 Speaker 2

CU bison, yeah.

01:13:36 Speaker 2

That's their football team.

01:13:37 Speaker 2

The see you bison.

01:13:40 Speaker 2

See you buffaloes.

01:13:44 Speaker 2

I I tried to tell them I'm a wildlife biologist by training.

01:13:47 Speaker 2
And they just don't listen.

01:13:48 Speaker
To me anymore.

01:13:57 Speaker 2
Headed home one night on the sea, swinging my hammock, I fell asleep.

01:14:11 Speaker 2
I dreamed a dream.

01:14:14 Speaker 2
I thought it true.

01:14:20 Speaker 2
A dream of Franklin.

01:14:26 Speaker 2
Miss Gallant crew.

01:14:34 Speaker 2
The 100 seamen he sailed away the frozen ocean and the month.

01:14:45 Speaker 4
Of May.

01:14:49 Speaker 2
To seek a passage around the port.

01:15:00 Speaker 2
Rust, poor seamen, sometimes are cold.

01:15:12 Speaker 2
Through cruel hardships, his mended stroke.

01:15:20 Speaker 2
The ships on mountains of ice were broke.

01:15:28 Speaker 2
The Eskimo, with his skin thin.

01:15:35 Speaker 2
Who's the only one?

01:15:40 Speaker 5
Whoever came in in.

01:15:49 Speaker 2
Dick's always been proud of knowing the history behind this and he keeps.

01:15:56 Speaker 2
Pretty good records of what happens in the in the latest research.

01:16:00 Speaker 2
Did you know that that there was a?

01:16:03 Speaker 2
An old diary that was discovered.

01:16:06 Speaker 2

Not too many years ago of a.

01:16:08 Speaker 2

Priest on somewhere up in northern Canada.

01:16:13 Speaker 2

Who had interviewed an Eskimo?

01:16:17 Speaker 2

Who had blonde hair and blue eyes.

01:16:23 Speaker 2

And when asked who his parents were, he said, well, my mother was an Inuit.

01:16:29 Speaker 2

And my father came from a great big ship.

01:16:32 Speaker 2

This was in 19.

01:16:33 Speaker 2

Or 1859.

01:16:42 Speaker 2

The ship belonged to Lord Franklin, who left England and.

01:16:47 Speaker 2

18 help me out here.

01:16:50 Speaker 2

Probably the 1840s or 30s.

01:16:57 Speaker 2

And was never heard from again, except lots of rumors among the Eskimo that.

01:17:04 Speaker 2

That anglos had come to live with them for a time, but had all died.

01:17:10 Speaker 2

More recently, they discovered remains of humans on some desolate islands in the.

01:17:16 Speaker 2

North Sea.

01:17:18 Speaker 2

And all of those remains contain unusual quantities of lead, and they theorize that the party got stranded on an iceberg or stranded in the pack ice.

01:17:29 Speaker 2

Rescued by Eskimos, they kept eating their stored food that they took with them off the ship and died from lead poisoning from the solder that would.

01:17:37 Speaker 2

Seal the cans.

01:17:39 Speaker

Of food.

01:17:39 Speaker

That they had.

01:17:42 Speaker 2

But to this day, no one still knows what exactly happened to Lord Franklin and his crew.

01:17:51 Speaker 2

Down in Buffin Bay, where the whale fish is blown.

01:17:58 Speaker 2

The fate of Franklin no man may know.

01:18:05 Speaker 2

The fate of Franklin no.

01:18:08 Speaker 2

No tongue can tell.

01:18:14 Speaker 2

For Franklin.

01:18:19 Speaker 15

With this.

01:18:28 Speaker 2

Now my body.

01:18:30 Speaker 2

It brings me pain.

01:18:35 Speaker 2

I long lost Franklin.

01:18:37 Speaker 2

I would trust in me.

01:18:42 Speaker 2

£10,000 I freely give.

01:18:50 Speaker 2

And here on Earth.

01:18:56 Speaker 2

Franklin live.

01:19:21 Speaker 2

Headed home one night, unsea swinging my hammock.

01:19:30 Speaker 2

I fell asleep.

01:19:35 Speaker 2

I dreamed a dream and I thought it true.

01:19:43 Speaker 2

Concerning Franklin.

01:19:48 Speaker 5

And his gallant crew, you.

01:19:57 Speaker 6

A little bit of history I before I came out here.

01:20:02 Speaker 6

I went to Dartmouth College and we had a.

01:20:06 Speaker 6

A fellow there was an oceanographer and he would have in all the explorers of the Arctic come by and he did invite us over and we'd all sing songs.

01:20:20 Speaker 6

And that's why I got started in folk music.

01:20:24 Speaker 6

And we'd sing songs a lot like that, that. Oh, it reminds me of those days. Eric Stone's marvelous job. We've got a new guy. Yeah.

01:20:38 Speaker 6

We've got a new fellow here.

01:20:42 Speaker 6

His first time with us.

01:20:44 Speaker 6

He's from Cincinnati.

01:20:45 Speaker 6

OH, plays guitar.

01:20:47 Speaker 6

This is Ed.

01:20:59 Speaker 17

I've spent the past week driving my Jeep from Cincinnati, made it eventually to here, stopped in a couple places, stopped in Alton, IL, stopped in Kansas City for a little while and.

01:21:14 Speaker 17

By stopping Vail, Co.

01:21:17 Speaker 17

Supposed to be about a week and I got tired of it in about two days and then I came up here and.

01:21:24 Speaker 17

The people in this part of the country, and particularly this part of Wyoming, are nice people I've met so far.

01:21:29 Speaker 17

It's just wonderful.

01:21:38 Speaker 17

You know, America seems to be infatuated with automobiles, and I have to say that I'm one of those people infatuated.

01:21:43 Speaker 17

I have over the course of my lifetime, I've probably owned five or six of them, and I'm sure that most of you have too.

01:21:51 Speaker 17

You drive the car and you put.

01:21:53 Speaker 17

A lot of miles on it and you fix it.

01:21:55 Speaker 17

Or maybe you don't fix it.

01:21:55 Speaker 17

Maybe you trade it in.

01:21:56 Speaker 17

Maybe you lease it, maybe get a new one.

01:21:59 Speaker 17

You never really stopped to think about what happens to the last car you had.

01:22:03 Speaker 17

Well, this is the song that your last car would sing, all right.

01:22:14 Speaker 14

Well, don't look all that ragged for all the time that's been.

01:22:20 Speaker 14

But I'm weakened underneath me where my frame has rusted thin.

01:22:26 Speaker 14

This year, state inspection I just barely passed.

01:22:31 Speaker 14

Won't you drive me across the country?

01:22:34 Speaker 14

Boy, this year could be my last.

01:22:37 Speaker 14

I'm a tail thin Rd.

01:22:39 Speaker 14

locomotive from the days of cheap gasoline.

01:22:47 Speaker 14

Full sail by the side of the road.

01:22:50 Speaker 14

I'm going nowhere.

01:22:51 Speaker 14

A rusty old American dream.

01:22:56 Speaker 14

Are all off the.

01:22:57 Speaker 14

Line in Detroit back in 1968.

01:23:01 Speaker 14

Three days on the showroom floor.

01:23:04 Speaker 14

Well, that's all I had to wait.

01:23:07 Speaker 5

I'll be.

01:23:07 Speaker 14

And good to own me, so have No Fear.

01:23:13 Speaker 14

Come on, boy.

01:23:14 Speaker 14

Put your money down and Get Me Out of here.

01:23:18 Speaker 14

Because I made tailfin Rd.

01:23:23 Speaker 14

Days of gene gasoline.

01:23:27 Speaker 14

I'm for Sale by the side of the road going nowhere.

01:23:33 Speaker 14

The rusty Old American dream.

01:23:37 Speaker 14

This car needs a young man to own him.

01:23:42 Speaker 14

One who will Polish the Chrome.

01:23:46 Speaker 14

I will give you the rest of my lifetime.

01:23:51 Speaker 14

Just don't let me die here alone.

01:23:55 Speaker 14

Just jump me some juice in the battery.

01:24:00 Speaker 14

Give that old starter spin.

01:24:04 Speaker 14

Me were sputter.

01:24:06 Speaker 14

You backfire through the carburetor and roar into life once again.

01:24:13 Speaker 14

Because I may take up in raw locomotive, you can Polish my Chrome so clean.

01:24:22 Speaker 14

But we can fly off into the sunset together, a rusty old American dream.

01:24:30 Speaker 14

I'm still running.

01:24:31 Speaker 14

I'm a rusty old American dream.

01:24:52 Speaker 5

Thank you. Thank you.

01:24:54Speaker 17

It gets a little out of tune sometimes I'm feeling set apart from the crowd tonight in a couple of ways.

01:25:00Speaker 17

First of all, I'm from the East Coast and it.

01:25:02Speaker 17

Seems like most of the wonderful people that have played.

01:25:04Speaker 17

Before me or from West of the Mississippi.

01:25:07Speaker 17

Secondly, I'm wearing brown jeans and everybody else has been wearing blue jeans.

01:25:13Speaker 17

Certainly I'm wearing a polo shirt.

01:25:14Speaker 17

And I believe Plaid seems to be the uniform.

01:25:22Speaker 17

And and I want to try and set.

01:25:23Speaker 17

Myself apart in.

01:25:24Speaker 17

One more positive way and and that is to bring up a combination of instruments that I don't think you've heard tonight has to bring up.

01:25:30Speaker 17

My friend Heather, who has a lovely voice and.

01:25:32Speaker 17

It's going to sing some harmony with me.

01:25:46Speaker 17

The last song was an open C, so I also have to do some retuning.

01:25:51Speaker 17

And I have a blonde joke, but I'm not.

01:25:53Speaker 17

Going to tell it.

01:26:02Speaker

I die, I die.

01:26:02Speaker

Come on, you know.

01:26:13Speaker 17

One joke is always.

01:26:14Speaker 17

A good idea?

01:26:14 Speaker 17

Why you tune because then.

01:26:16 Speaker 17

You don't have to be embarrassed when you have a hard time doing it.

01:26:39 Speaker 14

Ride it out from Reno.

01:26:41 Speaker 14

I was trailed by 20 hounds, didn't get sleep last night till the morning came around, set out running.

01:26:49 Speaker 14

I'm gonna take my time, my friend of the devil is a friend of mine.

01:26:55 Speaker 14

And if I get home before daylight, just might get some sleep.

01:27:08 Speaker 14

Ran into the devil baby and lonely 20 bills spend the night in Utah and gave up in the hills.

01:27:16 Speaker 14

Running gonna take my time.

01:27:18 Speaker 14

A friend of the devil is a friend of mine.

01:27:20 Speaker 14

I get home before daylight.

01:27:22 Speaker 14

I just.

01:27:22 Speaker 14

Want to get?

01:27:23 Speaker 14

Some sleep tonight.

01:27:28 Speaker 14

Random to the levy, but the devil caught me there. My \$20 bill. And then he vanished in the air, said out, running on taking my time.

01:27:38 Speaker 14

A friend of the devil, this friend of mine.

01:27:40 Speaker 14

I get home before daylight.

01:27:42 Speaker 14

I just might get some sleep tonight.

01:27:50 Speaker 14

Got two reasons why I cry. Wait. Lonely night's name Sweet Hand, Marie. And she's my heart delight.

01:28:01 Speaker 14

Second one is prison.

01:28:03 Speaker 14

And the shafts on my trail.

01:28:06 Speaker 14

If he catches up with me while spending my.

01:28:08 Speaker 14

Life in jail.

01:28:14 Speaker 14

You know, I've got 1 Cherokee this.

01:28:18 Speaker 14

One says she's got.

01:28:18 Speaker 14

My child, but it don't look like me.

01:28:21 Speaker 14

Set out running.

01:28:23 Speaker 14

I'm gonna take my time.

01:28:25 Speaker 10

I'm afraid.

01:28:26 Speaker 14

The devil is a friend of mine, and if I get home before.

01:28:39 Speaker 17

One more.

01:28:42 Speaker 14

Sit out.

01:28:43 Speaker 14

Running and take my time for another devil this brand.

01:28:46 Speaker 14

But I get.

01:28:47 Speaker 14

Home before daylight.

01:28:48 Speaker 14

I just might get some sleep do now.

01:28:51 Speaker 14

I hate.

01:28:55 Speaker 5

OK.

01:29:12 Speaker 6

Oh, super job.

01:29:14 Speaker 6

It's Heather.

01:29:16 Speaker 6

I didn't get her last name, but Ed, Santi, Santi, I got to get that.

01:29:21 Speaker 6

Right, Santi. All right.

01:29:23 Speaker 10

Hey, it's time.

01:29:24 Speaker 6

We take a break and we'll have us go through this.

01:29:26 Speaker 6

Well, again, just stick around.

01:29:28 Speaker 6

We'll be back in 10 minutes.

01:30:56 Speaker 10

Well, they caught me by surprise.

01:30:57 Speaker 10

I just had my guitar here was going to back some people up if they wanted.

01:31:01 Speaker 10

Wanted some help but.

01:31:04 Speaker 10

Do do couple songs here.

01:31:05 Speaker 10

Have some fun.

01:31:07 Speaker 10

Well, I was new in town.

01:31:09 Speaker 10

I just pulled in.

01:31:10 Speaker 10

Was looking for the house.

01:31:12 Speaker 10

The dear old friend.

01:31:13 Speaker 10

But just how to reach the place is still the question.

01:31:17 Speaker 10

So I passed an old man on the street.

01:31:19 Speaker 10

He I said.

01:31:20 Speaker 10

Hey, friend.

01:31:20 Speaker 10

Excuse me, please.

01:31:21 Speaker 10

But I wonder if you give me some directions.

01:31:25Speaker 10

Well, I told him the address and he said yes.

01:31:28Speaker 10

I know what you want to do, but I'm a little fuzzy minded part of the time.

01:31:32Speaker 10

So let me think these things through.

01:31:34Speaker 10

Well, he began to mumble and he scratched his chin and he snapped his fingers and he said with a grin.

01:31:38Speaker 10

Said OK, Son, here's all you gotta do.

01:31:42Speaker 10

You go north, take a left on South right St.

01:31:45Speaker 10

go up the hill to down Ave.

01:31:47Speaker 10

turn left at the corner of Circle Square, then right on the left Ridge Lane.

01:31:51Speaker 10

Take a left hand fork at Spooner Rd.

01:31:53Speaker 10

then Easy Ave.

01:31:54Speaker 10

to Harden Blvd.

01:31:55Speaker 10

Turn back to your left on right Front Street and that's right down there.

01:31:59Speaker 10

On your left.

01:32:02Speaker 10

Well, I did what he said as best I could and I thought I was doing pretty darn good.

01:32:06Speaker 10

I'd met every turn except.

01:32:08Speaker 10

The final one.

01:32:10Speaker 10

And I made the last turn of the drive, and I swear I just couldn't believe my eyes.

01:32:15Speaker 10

I was right back at the place I'd started from.

01:32:19Speaker 10

And there at the corner feeding the birds with a smile upon his face stood that old man whose directions began my race.

01:32:26 Speaker 10

With wild goose chicks.

01:32:27 Speaker 10

So I went up to him and my friend said hey, friend, could you give me those directions again?

01:32:31 Speaker 10

He said.

01:32:32 Speaker 10

Sure, here's all.

01:32:32 Speaker 10

You do to reach.

01:32:34 Speaker 10

The place.

01:32:35 Speaker 10

You go north, take a left on South right.

01:32:37 Speaker 10

Street go up.

01:32:38 Speaker 10

The hill to.

01:32:39 Speaker 10

Down Ave.

01:32:40 Speaker 10

turn left at the corner of Circle Square, then right on the.

01:32:43 Speaker 10

Left Ridge Lane.

01:32:44 Speaker 10

Left hand fork at Spooner Rd.

01:32:46 Speaker 10

You have a new to Harden Blvd.

01:32:48 Speaker 10

Turn left.

01:32:48 Speaker 10

Turn your right, turn right Front Street and it's right down there.

01:32:52 Speaker 10

On your left.

01:32:55 Speaker 10

But that's just what I did, I said, and I wound up back here instead of getting to the place I had in mind.

01:33:03 Speaker 10

Since I'm right here, all I can say is there must be some other way to get me to the place I had in mind while he said no.

01:33:12 Speaker 10

The way you go is the way I told you to, and if this isn't where you want to be, well, there's nothing I can do.

01:33:19 Speaker 10

Because that address you gave to me is right over there across the street, I can get you to.

01:33:24 Speaker 10

Here, but the rest is up to you.

01:33:27 Speaker 10

You go north, take a left on South right St.

01:33:30 Speaker 10

go up the hill to down Ave.

01:33:31 Speaker 10

turn left at the corner of Circle Square, then right on the left Ridge Lane, Spooner Rd.

01:33:37 Speaker 10

Then easy Ave.

01:33:38 Speaker 10

to Harding Blvd.

01:33:39 Speaker 10

Back to your left and right front St.

01:33:41 Speaker 10

Right down there on your left.

01:33:44 Speaker 10

Left on South right St.

01:33:45 Speaker 10

go up the hill to down Ave.

01:33:47 Speaker 10

turn left at the corner of Circle Square then right.

01:33:49 Speaker 10

On left Ridge.

01:33:49 Speaker 10

Lane, take a left and fork.

01:33:51 Speaker 10

It's Booker.

01:33:51 Speaker 10

Road then easy Ave. to.

01:33:53 Speaker 10

turn back to your left and.

01:33:54 Speaker 10

Right Front Street.

01:33:56 Speaker 10

It's right down there on your left.

01:34:09 Speaker 6

And the versatile Matt Montagne.

01:34:12 Speaker 6

Hey, we'll have back with us our second performer this evening plays Western songs.

01:34:20 Speaker 6

Please occasionally put some some other stuff for us too, this keckler.

01:34:34 Speaker 7

There are people in this room that actually thought my last name was locksmith.

01:34:40 Speaker 1

Right.

01:34:41 Speaker 7

That's only.

01:34:41 Speaker 7

What I do?

01:34:42 Speaker 7

To support my wife's horse habits.

01:34:47 Speaker 7

But I enjoy it.

01:35:01 Speaker 8

My name is Leon Haino de Castro.

01:35:06 Speaker 7

My father.

01:35:07 Speaker 8

Was a Spanish grandee.

01:35:10 Speaker 8

I want my wife in a card game.

01:35:14 Speaker 8

Tell those Lords or the sea.

01:35:20 Speaker 8

Where the South Coast is a wild coast and lonely.

01:35:25 Speaker 8

You might win in a game at long.

01:35:31 Speaker 8

But a lion still rules the Barranca.

01:35:35 Speaker 8

And a man.

01:35:36 Speaker 8

There is always alone.

01:35:48 Speaker 8

Well, I'll play in a card game of hulong.

01:35:53 Speaker 8
A plate with an ombre named one.

01:35:56 Speaker 8
And after I'd taken his money.

01:36:00 Speaker 8
I take all against his daughter, Don.

01:36:06 Speaker 8
I picked up the ace.

01:36:08 Speaker 8
I had won her.

01:36:11 Speaker 8
My heart was down at my feet.

01:36:14 Speaker 8
Jumped up to my throat in a hurry, like a young summer's day.

01:36:20 Speaker 8
She was sweet.

01:36:24 Speaker 8
He opened the door to the kitchen and he called the girl out with her purse.

01:36:31 Speaker 8
Saying taker got dammer you won her.

01:36:35 Speaker 8
She's yours now.

01:36:36 Speaker 8
For better or worse.

01:36:43 Speaker 8
Well, the South Coast is a wild coast and lonely you might win in a game at long.

01:36:53 Speaker 8
But a lion still rules the Barranca.

01:36:57 Speaker 8
And a man there is always alone.

01:37:08 Speaker 8
Well, her arms had to tighten around me.

01:37:13 Speaker 7
As we rode down the.

01:37:14 Speaker 8
Hills to the.

01:37:15 Speaker 8
South not a.

01:37:16 Speaker 8
Word did I hear from her that day not a kiss from her pretty young mouth.

01:37:26 Speaker 8

I thought that was a gay, happy winter.

01:37:30 Speaker 8

We carved on a cradle of pine by the.

01:37:34 Speaker 8

Fire in that.

01:37:35 Speaker 8

Neat little chatty, and I sang with.

01:37:38 Speaker 8

That gay wife of mine.

01:37:45 Speaker 8

But the South Coast is.

01:37:46 Speaker 8

A wild post and lonely.

01:37:49 Speaker 8

You might win a game at Pulong.

01:37:54 Speaker 8

But a lion still rules and a man there is always alone.

01:38:11 Speaker 8

And then that night.

01:38:12 Speaker 8

I got hurt in a landslide.

01:38:16 Speaker 7

Crushed tip and twice broken.

01:38:19 Speaker 8

She saddled her pony like lightning and rode off for the doctor in prolong.

01:38:28 Speaker 8

The Lions screamed in the baranga.

01:38:32 Speaker

But he pulled it.

01:38:33 Speaker 7

And he fell on his side.

01:38:35 Speaker 8

My young wife laid dead in the moonlight.

01:38:39 Speaker 8

My heart died that night with my bright.

01:38:44 Speaker 8

Well, a South Coast is a wild coast and lonely.

01:38:49 Speaker 8

You might win in a game at long.

01:38:54 Speaker 8

But a lion still rules the Barranca.

01:38:58 Speaker 8

And a man there is always a low.

01:39:12 Speaker 7

Love those? Thank you.

01:39:26 Speaker 3

That was Greg Keckler.

01:39:28 Speaker 3

And next we have that guy who's been on stage most of the evening back up here.

01:39:34 Speaker 3

This is Bill Briggs.

01:39:45 Speaker 5

OK.

01:39:48 Speaker 6

I don't play both of them at once.

01:39:56 Speaker 6

Things are coming to an end of the year here, so I'm singing songs about coming to the end.

01:40:06 Speaker 6

Here's here's another one.

01:40:08 Speaker 6

This is southern Appalachian.

01:40:33 Speaker 11

Lady Margaret was sitting in her high hall door.

01:40:40 Speaker 11

Coleman out, a long yellow hair.

01:40:45 Speaker 11

And we made a snowman brother.

01:40:56 Speaker 11

She threw down her every cold.

01:41:02 Speaker 11

Ashberg, a long yellow hair.

01:41:12 Speaker 11

Never again go there.

01:41:19 Speaker 11

It was lately in the night they were fast asleep.

01:41:24 Speaker 6

The main.

01:41:29 Speaker 11

Lady Margaret Field, all dressed in white.

01:41:33 Speaker 11

Standing at their bed feet.

01:41:45 Speaker 11
How do you like your Snow White pillow?

01:41:50 Speaker 11
How do you like your shade?

01:41:54 Speaker 11
How do you like the fair young lady lies in your arms?

01:42:05 Speaker 11
Well, I like my Snow White pillow.

01:42:11 Speaker 11
Better I like my sheet.

01:42:15 Speaker 11
I like very young lady, stands at my feet.

01:42:45 Speaker 11
These call to him his servant men.

01:42:50 Speaker 11
Saddle the dapple wrong Rd. till he came to Lady Margaret's home.

01:42:58 Speaker 11
Knocked on the door, Lady Margaret in her room.

01:43:16 Speaker 11
No, she's lying in the cold clay coffin.

01:43:21 Speaker 6
Face turn 2.

01:43:31 Speaker 11
First, he kissed her Coldplay lips.

01:43:40 Speaker 11
Nanny kissed her breast.

01:43:44 Speaker 11
Her love did him in.

01:43:53 Speaker 11
Lady Margaret was sitting in her high hall door.

01:43:59 Speaker 11
Long yellow hair.

01:44:08 Speaker 11
Riding my Sony.

01:44:27 Speaker
Thank you.

01:44:31 Speaker 6
I know.

01:44:34 Speaker 6
Now it's a hunting accident.

01:44:40 Speaker 6

That occurred with the Archduke Johann.

01:44:46Speaker 6

This is a.

01:44:47Speaker 6

Yodel. That was.

01:44:52Speaker 6

He was a well loved character, evidently.

01:45:42Speaker 11

Never shall out how many honey?

01:46:58Speaker 3

Bill Briggs.

01:47:00Speaker 3

Always has at least one yodel.

01:47:03Speaker 16

Every Monday night.

01:47:08Speaker 3

Next we have that guy with a fantastic voice. Don't know what he's going to do this time, but this is Patrick's toy on it.

01:47:31Speaker 3

Sometimes some of the best music seems to be going on downstairs.

01:47:38Speaker 7

No you can't.

01:47:38Speaker 3

These guys are practicing and getting ready.

01:47:42Speaker 10

We're having a party down in the wine cellar.

01:47:44Speaker 3

No good news. Bob's good news.

01:47:49Speaker 15

Take it.

01:47:52Speaker 12

Greater band.

01:47:54Speaker 3

OK, here he is, Patrick Troyani.

01:48:05Speaker 13

OK, thank you.

01:48:06Speaker 13

I'm sorry we for the delay, but we were working a bunch of.

01:48:12Speaker 4

Second, what's what's?

01:48:18Speaker 4

Right.

01:48:18Speaker 1

Yes, after the after this song.

01:48:21Speaker 13

Music going out.

01:48:26Speaker 13

You see, we were working downstairs with a bunch of musicians.

01:48:30Speaker 13

We had a great band going.

01:48:32Speaker

And it disintegrated.

01:48:34Speaker 13

And but there there are certain rules about certain people.

01:48:37Speaker 13

Being up here.

01:48:40Speaker 13

Now John just told me what to do.

01:48:41Speaker 11

Forgot do this till you just did downstairs.

01:48:47Speaker 13

Starting with.

01:48:49Speaker 13

OK. Come on, Hank.

01:48:54Speaker 11

Eric. Yes, please.

01:48:57Speaker 13

I'm so confused it really.

01:49:00Speaker 2

This is what the hootenanny is all about.

01:49:10Speaker 13

Wait, this is what we were doing downstairs and we brought.

01:49:13Speaker 11

It up so this.

01:49:15Speaker 13

Is an old song called.

01:49:17Speaker 13

I'll be your baby tonight.

01:49:49Speaker 11

Close your eyes.

01:49:53Speaker 11

Close the door.

01:49:56 Speaker 11
And you don't have to worry anymore.

01:50:06 Speaker 11
Because I'll be baby.

01:50:20 Speaker 11
The light.

01:50:27 Speaker 11
You don't have.

01:50:30 Speaker 11
Have to be afraid.

01:50:50 Speaker 11
Will that mocking birds gonna sail away? We're gonna forget it. And that big fat moon's gonna shine like a spoon, and we're gonna let it, you know.

01:51:05 Speaker 11
You won't regret to kick your shoes off.

01:51:10 Speaker 11
Do not be.

01:51:13 Speaker 11
Bring that bottle bourbon on over here.

01:52:07 Speaker 11
Backing away.

01:52:11 Speaker 11
And we'll get it.

01:52:14 Speaker 11
I know that big fat.

01:52:15 Speaker 11
Moon's gonna shine.

01:52:16 Speaker 11
Like a spoon.

01:52:17 Speaker 11
And we're going to let you know we won't be ready.

01:52:21 Speaker 14
To kick your shoes.

01:52:25 Speaker 11
Do not feel alone over here.

01:52:43 Speaker 11
Baby, do not.

01:52:47 Speaker 11
Don't you know that?

01:53:11 Speaker 11
OK, there's.

01:53:12Speaker 11
Alright, so I still know what's going on.

01:53:18Speaker 6
OK, OK.

01:53:20Speaker 2
Bending the rules a little.

01:53:21Speaker 13
Bit but I don't know we.

01:53:22Speaker 13
This allowed.

01:53:24Speaker 13
Going to get fine.

01:53:24Speaker 5
Sorry, in the game together.

01:53:35Speaker 13
OK, welcome all these guys up here.

01:53:43Speaker 11
Is it helping?

01:53:44Speaker 11
Me out because I have no idea what I'm.

01:53:45Speaker 13
Doing that's what we're doing.

01:53:46Speaker 11
Angel from Montgomery.

01:53:47Speaker 5
Oh yeah.

01:53:49Speaker 15
Wait till you hear what we're doing in.

01:53:50Speaker 15
My set am I included?

01:53:53Speaker
In this, yes.

01:54:25Speaker 11
I'm an old woman.

01:54:27Speaker 11
Named after my mother.

01:54:31Speaker 11
The old man's another.

01:54:34Speaker 11
Jerk. That's growing old.

01:54:38Speaker 11

If dreams were Lightning, Thunder was burning desire.

01:54:46 Speaker 11

The old house might have burned down such a long, long time ago.

01:54:51 Speaker 11

Help me out now.

01:54:52 Speaker 11

Make me an Angel that flies from my company.

01:55:00 Speaker 11

Make people poster of an old rodeo.

01:55:07 Speaker 11

Just give me one thing.

01:55:10 Speaker 11

That I can hold on to.

01:55:14 Speaker 11

To believe it is such a hard way to go.

01:55:33 Speaker 11

When I was a young girl, I had made this cowboy.

01:55:40 Speaker 11

Wasn't very much to look at, but he was a free man, man.

01:55:48 Speaker 11

That was a long time.

01:55:50 Speaker 11

No matter how hard that I ever do try, the air seemed to flow by just like a busted down.

01:56:00 Speaker 11

Yes indeed.

01:56:09 Speaker 11

Make me poster you.

01:56:16 Speaker 11

Give me one thing that I could hold on to.

01:56:25 Speaker 5

It's a hard way to go.

01:57:08 Speaker 17

Good, Matt.

01:57:17 Speaker 13

Right, John?

01:57:24 Speaker 14

Flies in the kitchen.

01:57:26 Speaker 11

I could hear every one of them buzzing.

01:57:31 Speaker 11

And I ain't done a damn thing.

01:57:33 Speaker 11

Since I woke up today.

01:57:36 Speaker 13

It's not.

01:57:37 Speaker 11

Unusual how to helping a person girl work every morning.

01:57:44 Speaker 11

Come back home in the evening and don't have a damn word to say.

01:57:51 Speaker 11

Yeah, that flies from.

01:57:59 Speaker 11

Make me a poster.

01:58:10 Speaker 11

Hold on.

01:58:13 Speaker 11

To believe it is living is a hard way.

01:58:20 Speaker 11

Make me an Angel that flies when my Comrie make me closer.

01:58:41 Speaker 11

To believe that it's living is a hard way to go.

01:58:48 Speaker 11

To believe in its living is a hard way to go.

01:59:12 Speaker

Thank you.

01:59:18 Speaker 5

Right.

01:59:23 Speaker 6

Oh boy, what are we going to call this group?

01:59:27 Speaker 6

The monks or the wine cellar quintet?

01:59:32 Speaker 9

Join US downtown band.

01:59:34 Speaker 3

There you go.

01:59:35 Speaker 6

Hi Patrick Triani and company.

01:59:40 Speaker 6

One of which we'll get right back up here.

01:59:41 Speaker 6

John cook.

01:59:51 Speaker 15
Eric's going to help me.

01:59:52 Speaker 15
Out on this.

01:59:54 Speaker 15
This is unrehearsed.

01:59:57 Speaker 15
We were rehearsing that other one, so.

02:00:00 Speaker 15
TFD how does that?

02:00:01 Speaker 15
Sound to you? OK, I.

02:00:02 Speaker 16
May I may not do the guitar part.

02:00:04 Speaker 16
I'll just do that.

02:00:06 Speaker 15
Any place you want just.

02:00:17 Speaker 4
Or merit took to running with the traveling left, a Mama crying with her head in.

02:00:22 Speaker 4
Such sad case, so broken hearted.

02:00:28 Speaker 4
She said Mama, gotta go.

02:00:30 Speaker 4
Gotta get outta here.

02:00:31 Speaker 4
Gotta get out of town.

02:00:33 Speaker 4
Try to hanging around.

02:00:34 Speaker 4
Gotta roll.

02:00:37 Speaker 4
Between the ditches.

02:00:40 Speaker 4
It's just an ordinary story.

02:00:42 Speaker 4
About the way things go round and round, nobody knows.

02:00:46 Speaker 4
But the highway goes on forever.

02:00:52 Speaker 4

That old highway goes on forever.

02:01:01 Speaker 4

But she never would have done it.

02:01:02 Speaker 4

If got.

02:01:02 Speaker 4

Hadn't hadn't started running with the traveling man if.

02:01:07 Speaker 4

She hadn't started.

02:01:08 Speaker 4

Those crazy chances.

02:01:12 Speaker 4

Said daughter.

02:01:13 Speaker 4

Let me tell you about the travelling time everywhere they go at such a very.

02:01:17 Speaker 4

Short time. He'll be long.

02:01:19 Speaker 4

Gone before you know it.

02:01:23 Speaker 4

He'll be long gone before you know it.

02:01:32 Speaker 4

She never even known it when it felt so.

02:01:32 Speaker 4

I never ever knew it when I knew I could never, ever done.

02:01:39 Speaker 4

And when it looked so right.

02:01:41 Speaker 4

Leaving Louisiana in the broad daylight.

02:02:08 Speaker 4

This is down in the small player.

02:02:10 Speaker 4

Anything since alligator bait and the bars don't close, it's the real thing.

02:02:16 Speaker 4

Down in Louisiana.

02:02:20 Speaker 4

Did you ever see it teaching when he really got married?

02:02:23 Speaker 4

Really got trouble like a daughter going.

02:02:25 Speaker 4

To bed, it gets real hot down in Louisiana.

02:02:31 Speaker 4
Where the stranger better move better.

02:02:33 Speaker 2
You're going to.

02:02:33 Speaker 4
Gonna get killed.

02:02:34 Speaker 4
Gonna have to.

02:02:35 Speaker 4
Get it or a shotgun, will it ain't.

02:02:37 Speaker 4
No time ain't.

02:02:42 Speaker 4
It ain't no time for lengthy speeches, he said.

02:02:51 Speaker 4
Never ever knowing when it felt so good, never, ever knew it when I knew I could
never, ever done.

02:02:58 Speaker 4
And when it looked so right.

02:03:01 Speaker 4
In the broad daylight.

02:03:04 Speaker 4
Never ever known it when it felt so good.

02:03:07 Speaker 4
Never, ever knew it.

02:03:08 Speaker 4
When I knew I could never, ever done it when it looked so right.

02:03:13 Speaker 4
Leaving Louisiana in the broad daylight.

02:03:18 Speaker 4
Even losing Anna in the broad daylight.

02:03:22 Speaker 4
It's just an ordinary story about the way things go round and round.

02:03:26 Speaker 4
Nobody knows what goes on.

02:03:33 Speaker 4
There ain't no way to stop the water.

02:03:43 Speaker 5
Well, I forgot.

02:03:46 Speaker 5
Eric stone.

02:03:47 Speaker 5

Thank you.

02:03:56 Speaker 15

And now?

02:04:04 Speaker 15

Also unreviewed, at least we've done it before.

02:04:09 Speaker 13

Start together.

02:04:09 Speaker 13

The gist of this whole deal?

02:04:11 Speaker 13

Here what key to do this?

02:04:13 Speaker 15

The gist of this whole deal is just working out like a hootenanny tonight.

02:04:16 Speaker 15

You know where you just.

02:04:17 Speaker 15

Sort of make it up as you go along and play together in the.

02:04:17 Speaker 4

Right. That's right.

02:04:20 Speaker 15

Basement and.

02:04:22 Speaker 15

To bring it up here.

02:04:24 Speaker 15

It's good energy.

02:04:25 Speaker 15

You know what a hootenanny was originally?

02:04:26 Speaker 15

It was a bunch of people sitting around the living room sort of trading songs in a circle, you know, and this is a fair approximation.

02:04:34 Speaker 15

We really like this living room.

02:04:36 Speaker 15

It's the dorns living room.

02:04:38 Speaker 15

It's a real nice one.

02:04:41 Speaker

What key?