

Hoot-0200-1997-01-06

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00:00:00

02:04:42

1x

?

?

?

**00:00:00**Speaker 1

He described the Stagecoach seen last night as zany, which is pretty a pretty good description.

**00:00:12**Speaker 1

You got 2 characters in the band that are just off the wall on the comments and they're really very funny, but that wasn't what I was going to play.

**00:00:21**Speaker 1

□

?

Music about tonight.

**00:00:24**Speaker 1

There's a gal that comes out and dances.

**00:00:29**Speaker 1

Most every Sunday, all year round.

**00:00:34**Speaker 1

Has very long blonde hair.

**00:00:38**Speaker 1

Very pretty.

**00:00:42**Speaker 1

So I've wanted to sing this song.

**00:00:46**Speaker 1

For quite a while.

**00:00:51**Speaker 1

Mainly because she reminds me of it.

**00:01:02**Speaker 1

It's from song is from Texas, but it certainly goes back to.

**00:01:12**Speaker 1

Great Britain, I'm sure at some point.

**00:01:16**Speaker 2

Very yellow hair, like strands of gold, came rolling down my pillow.

**00:01:26**Speaker 2

Grow yellow hair like strands of gold came rolling down my pillow.

00:01:37 Speaker 2  
I dreamed of my true love last night, all in my arms.

00:01:44 Speaker 2  
I held her.

00:01:48 Speaker 3  
But when I.

00:01:50 Speaker 1  
It was a dream.

00:01:52 Speaker 1  
I was forced.

00:01:53 Speaker 2  
To lie without her.

00:01:57 Speaker 2  
Yellow hair, like strands of gold rolling down my pillow.

00:02:06 Speaker 2  
Yellow hair like drums.

00:02:10 Speaker 2  
Then rolling down.

00:02:17 Speaker 2  
I went straight away to a father's home in wiring for my darling.

00:02:25 Speaker 2  
The answer was she is not here and I have not such in keeping.

00:02:34 Speaker 2  
But her voice came from the room above, came straight away from the window.

00:02:43 Speaker 2  
All of our love design be yours, but locks and bolts of hinder passion flew my sword.

00:02:54 Speaker 2  
I drew all in my all.

00:03:03 Speaker 2  
Passion flew my sword I drew.

00:03:06 Speaker 2  
All in.

00:03:08 Speaker 2  
My under.

00:03:12 Speaker 2  
Hold my sword and my right hand.

00:03:15 Speaker 2  
My love, all in.

00:03:20 Speaker 2  
And no young man love like me, hired on to set her free.

00:03:29 Speaker 2

Her yellow hair, like strands of gold, came rolling down my pillow.

00:03:38 Speaker 2

Hurry, yellow hair, like strands of gold.

00:04:09 Speaker 1

Eric Stone was with us last week and.

00:04:14 Speaker 1

It is such a fabulous job, I don't know.

00:04:18 Speaker 1

It's superb spell.

00:04:24 Speaker 1

He puts over the whole audience.

00:04:27 Speaker 1

It was just magnificent.

00:04:33 Speaker 1

Years ago.

00:04:36 Speaker 1

There was a gal that did the same thing to us back at Dartmouth, and it was marvelous.

00:04:42 Speaker 1

This is a song which has been recorded by Gordon Bach and.

00:04:53 Speaker 1

It's he was Eric Stone's babysitter.

00:05:02 Speaker 1

I think it, I think it rubbed.

00:05:04 Speaker 1

Off on Eric.

00:06:15 Speaker 2

Without thee.

00:06:26 Speaker 2

When I'm lost, the sea loves light.

00:06:44 Speaker 2

My for.

00:06:47 Speaker 2

The old way to the.

00:07:33 Speaker 8

In the morning.

00:07:40 Speaker 2

To the white shining sea.

00:07:47 Speaker 8

In the call of the seal.

00:07:55 Speaker 2

My soft call calling to me.

00:08:25 Speaker 2

Without you.

00:08:43 Speaker 9

Are for short.

00:08:56 Speaker 8

Right.

00:08:56 Speaker 8

And strength are to me.

00:09:47 Speaker 11

Thank you.

00:10:04 Speaker 13

And that was Bill Briggs.

00:10:04 Speaker 10

OK.

00:10:10 Speaker 13

As I said earlier.

00:10:12 Speaker 13

You will be seeing a lot of bill tonight, he.

00:10:15 Speaker 13

Takes over as MC.

00:10:18 Speaker 4

Yeah, we have.

00:10:26 Speaker 13

Three fellows are going to be up next as a group.

00:10:31 Speaker 13

This is their first appearance here at the Hootenanny, although I believe one of the fellows has been up here couple years ago.

00:10:43 Speaker 13

Few times.

00:10:45 Speaker 13

But this is Chris, Mike and I believe Donnie.

00:11:03 Speaker 14

Well, traditional folk music here.

00:11:21 Speaker 10

OK.

00:11:22 Speaker

Is this?

00:11:23 Speaker 14

Q&A.

00:12:01 Speaker

Ain't bug.

00:12:02 Speaker 16

One way out, baby.

00:12:04 Speaker 16

I just can't go out that door.

00:12:13 Speaker 16

Lord, I just can't go out that door.

00:12:19 Speaker 11

It does.

00:12:19 Speaker 16

The man down there.

00:12:22 Speaker 16

Might be your man.

00:12:24 Speaker 16

I don't.

00:12:31 Speaker 16

On the second floor.

00:12:34 Speaker 16

By this time, I won't type no more.

00:12:38 Speaker 16

Raise your window.

00:12:42 Speaker 6

So cancel.

00:12:46 Speaker 3

Love your neighbor.

00:12:50 Speaker 16

Talking that stuff they don't know.

00:14:08 Speaker 3

Lord, I'm foolish and to be here, I want the first place.

00:14:13 Speaker 16

I know some men gonna walk in.

00:14:16 Speaker 16

My place.

00:14:18 Speaker 16

They know when.

00:14:20 Speaker 16

I'm going out that front door.

00:14:26 Speaker 16

Just a man down there.

00:14:29 Speaker 16

I'd be old man.

00:14:30 Speaker 16  
I don't know, man down there might be old man.

00:14:40 Speaker 16  
I don't know.

00:14:48 Speaker 16  
Might be your man.

00:14:50 Speaker 16  
I don't know.

00:15:12 Speaker 14  
Still in tune for that.

00:15:27 Speaker 14  
It's a bad guitar juju coming down here.

00:15:51 Speaker 14  
Got a string out sorry.

00:16:08 Speaker 17  
What's left?

00:16:11 Speaker 14  
Not for Mike.

00:16:13 Speaker  
Grab a tuna.

00:16:26 Speaker 14  
Perfect pitch would come in handy here.

00:16:45 Speaker 11  
Early one morning, the sun was shining.

00:16:47 Speaker 11  
I was laying there.

00:16:50 Speaker 18  
Wondering if she changed it all.

00:16:55 Speaker 18  
The folks they set our life together so.

00:16:58 Speaker 11  
What's gonna grow?

00:16:59 Speaker 11  
They never did.

00:17:00 Speaker 11  
Like was homemade dress that it was.

00:17:05 Speaker 11  
Me. I'm standing on the.

00:17:06 Speaker 11  
Side of the road got rain.

00:17:08 Speaker 2

Falling on the shoe.

00:17:12 Speaker 3

East Coast Lord knows that.

00:17:29 Speaker 3

She was married when we first met.

00:17:32 Speaker 3

Soon to be divorced.

00:17:35 Speaker 11

Helped her out.

00:17:35 Speaker

Of the jam.

00:17:36 Speaker 11

I gave this just a little too much for we drove that car as far as we could, abandoned it out West.

00:17:45 Speaker 16

Speed up on a sad dark.

00:17:46 Speaker 16

Night with the green it was.

00:17:50 Speaker 16

She turned around and looked at me as.

00:17:52 Speaker 16

I was walking away.

00:17:58 Speaker 16

Again someday.

00:18:14 Speaker 16

I was living in.

00:18:15 Speaker 16

The Great North Woods I was working.

00:18:17 Speaker 19

As a cook.

00:18:17 Speaker 16

For a spell.

00:18:19 Speaker 16

But I never did like it all that much.

00:18:21 Speaker 16

In one day the actions fell.

00:18:23 Speaker 16

So I took it down.

00:18:25 Speaker 2

From New Orleans.

00:18:26 Speaker 16

Where I happen to be employed.

00:18:28 Speaker 16

Yeah, I was looking.

00:18:29 Speaker 16

For a while.

00:18:30 Speaker 16

A fishing boat right outside teleport.

00:18:34 Speaker 9

All while I was alone.

00:18:39 Speaker 16

I've seen a lot of women.

00:18:40 Speaker 16

But she never escaped my mind and.

00:18:43 Speaker 16

I just.

00:18:53 Speaker 16

Was working at the top this bar and I stopped for a beer and I just kept on looking at the side of her face in this.

00:19:00 Speaker 16

Fight Night, so clear.

00:19:02 Speaker 16

And now, later on, crouching down, and I was about to do the same.

00:19:07 Speaker 16

Just standing there with the back of my chair.

00:19:09 Speaker 16

She said, hey, don't I know you?

00:19:12 Speaker 16

Something underneath my brand.

00:19:14 Speaker 16

She studied the lines on my face, little uneasy.

00:19:19 Speaker 16

When you've been down.

00:19:24 Speaker 16

I was dangled up.

00:20:00 Speaker 11

She let it burn her arm stove.

00:20:03 Speaker 11

Offered me a pie.

00:20:05 Speaker 16

Don't you never say hello?

00:20:06 Speaker 16



She said.

00:20:07 Speaker 11

You look like the sand time.

00:20:10 Speaker 11

That she opened up a book.

00:20:11 Speaker 11

Of poems handed.

00:20:13 Speaker 3

It to me.

00:20:15 Speaker 16

Bitten by an Italian poet from the 13th century and everyone of those words rang true and blow like burning coal.

00:20:25 Speaker 16

Or in our.

00:20:26 Speaker 16

Forever it pays like it was written into my.

00:20:32 Speaker 16

Tangled up in blue.

00:20:39 Speaker 16

Well, now I'm living down on Montague St.

00:20:41 Speaker 16

in a basement downstairs.

00:20:43 Speaker 16

There's music from.

00:20:44 Speaker 16

The cafes and night in.

00:20:45 Speaker 16

Revolution in the air.

00:20:48 Speaker 16

Husband, she stopped.

00:20:49 Speaker 16

Dealing with slaves, something inside of a dad, and she had to sell everything that she owned as it blows up inside.

00:20:58 Speaker 16

And finally.

00:20:59 Speaker 16

When the bottom.

00:20:59 Speaker 16

Fell out and I became drunk.

00:21:03 Speaker 16

The only thing I knew how to do.

00:21:05 Speaker 16  
Was to keep on keeping out.

00:21:07 Speaker 16  
Like the bird that.

00:21:34 Speaker 16  
Now I'm.

00:21:34 Speaker 16  
Get it back again.

00:21:36 Speaker 16  
I got to get.

00:21:37 Speaker 16  
To her somehow.

00:21:38 Speaker 16  
And all people that I used to know they're.

00:21:41 Speaker 16  
An illusion to me now.

00:21:43 Speaker 11  
Some are mathematicians, some are copping to swines.

00:21:48 Speaker 16  
I don't.

00:21:48 Speaker 16  
Know how they all.

00:21:49 Speaker 16  
Got started.

00:21:50 Speaker 16  
I don't know what.

00:21:51 Speaker 11  
They're doing with.

00:21:53 Speaker 16  
Me. I'm still.

00:21:54 Speaker 16  
On the road headed for another joint.

00:21:58 Speaker 16  
We always did feel the same.

00:22:00 Speaker 16  
Just start from a different point.

00:22:05 Speaker 16  
Tangled up in blue.

00:22:51 Speaker 13  
I understand.

00:22:55 Speaker 10

Is that it?

00:23:08 Speaker 1

We have a new genre in music.

00:23:10 Speaker 1

This is.

00:23:11 Speaker 1

Chamber Blues here.

00:23:14 Speaker 1

Gets down.

00:23:15 Speaker 1

OK, Chris, Mike and Doug.

00:23:18 Speaker 1

Alright, well, we're we're back to our our a ballad singer here my cohort and he loves to sing ballads about the West mainly but could be most anything.

00:23:33 Speaker 1

And look out for a surprise, ending his stick marker.

00:23:36 Speaker 1

Right there.

00:23:44 Speaker 13

Thank you.

00:23:44 Speaker 13

Well, I thought maybe I would.

00:23:45 Speaker 13

Try to.

00:23:47 Speaker 13

Beat Jack Tyler with the sing along tonight.

00:23:54 Speaker 13

This first one.

00:23:56 Speaker 13

If you would help me out on the chorus.

00:24:01 Speaker 13

It's very difficult.

00:24:04 Speaker 13

All you say is fob.

00:24:09 Speaker 13

That's FOD, fob.

00:24:13 Speaker 13

When I point.

00:24:16 Speaker 13

This is a variation of the Springfield Mountain many, many different variations of that song.

00:24:27 Speaker 13

About the serpent.

00:24:29 Speaker 13

Who bit the guy out in the field?

00:24:33 Speaker 13

And he died.

00:24:36 Speaker 13

This starts out.

00:24:41 Speaker 13

As I went down to the moon field, Lincoln Idle went out to the moon and field went out to the mound field.

00:24:56 Speaker 13

The Big black serpent fit me on the.

00:25:04 Speaker 13

Well, I fell down the ball on the ground.

00:25:10 Speaker 13

I fell down upon the ground.

00:25:14 Speaker 13

I fell down upon the ground to shut both eyes and looked all around to all the day.

00:25:25 Speaker 13

I sit upon a stump to take my rest, who I do write, finally get idle said upon a stump to take my rest, say it upon a stump, to take my rest look like a woodchuck on its nest to rally day.

00:25:48 Speaker 13

Now the.

00:25:49 Speaker 13

Chuck grinned the banjo song.

00:25:55 Speaker 13

The woodchuck grinned the banjo song.

00:26:00 Speaker 13

Banjo song.

00:26:09 Speaker 13

Now that we're talking a skunk got.

00:26:10 Speaker 13

Into a fight.

00:26:15 Speaker 13

Who would Chuck and the skunk got?

00:26:17 Speaker 13

Into a fight.

00:26:19 Speaker 13

The woodchuck and the skunk got into a fight.

00:26:21 Speaker 13

The fumes so strong it put out the lights to who?

00:26:25 Speaker 13

All day.

00:26:30 Speaker 13

Well, they danced in the plane till the chimney begin to rust.

00:26:36 Speaker 13

The silliest person I've ever heard.

00:26:38 Speaker 13

The dance in the plains of the chimney.

00:26:40 Speaker 13

In the rust, they dance in the play till the chimney begin to rust.

00:26:44 Speaker 13

It was hard to tell which smelt the Wasp Rolly day.

00:26:57 Speaker 13

OK, that was just to prepare you to get you ready for the next level.

00:27:07 Speaker 13

Not quite 2 words.

00:27:12 Speaker 13

This is called good peanuts and.

00:27:19 Speaker 13

It's a little more complicated.

00:27:22 Speaker 13

This starts out the man who saves them.

00:27:25 Speaker 13

Peanuts can giveth his neighbor none.

00:27:27 Speaker 13

That man can't have none of my good peanuts when his good peanuts are gone.

00:27:34 Speaker 13

OK, that's the verse.

00:27:36 Speaker 13

And then the chorus.

00:27:37 Speaker 13

Is won't it be joyful, joyful, joyful.

00:27:41 Speaker 13

Won't it be joyful, son?

00:27:42 Speaker 13

Oh, won't it be joyful, joyful, joyful when his good peanuts are gone?

00:27:54 Speaker 13

The man that saves them.

00:27:57 Speaker 13

I'll try to put that.

00:27:58 Speaker 13

Up into the harnessing.

00:28:00 Speaker 13

The man that saved him good peanuts and giveth his neighbors.

00:28:09 Speaker 13

That man can't have none of my good.

00:28:12 Speaker 13

Peanuts, when his good peanuts are.

00:28:16 Speaker 13

Here's the chorus.

00:28:17 Speaker 13

Oh, won't it?

00:28:18 Speaker 13

Be joyful, joyful, joyful.

00:28:22 Speaker 13

Won't it be joyful sun?

00:28:27 Speaker 13

Joyful, joyful, joyful when he is good.

00:28:33 Speaker 13

They are gone.

00:28:35 Speaker 13

So what changes here is good peanuts.

00:28:40 Speaker 13

And the next part is rich, red, ripe strawberry shortcakes, the man that saves them.

00:28:49 Speaker 13

Richard wrapped Strawberry Shortcakes and giveth his neighbors none.

00:28:55 Speaker 13

That man shan't have none of my Richard wrapped strawberry shortcakes when his Richard wrapped strawberries.

00:29:01 Speaker 13

Cakes are gone.

00:29:02 Speaker 13

Now it's your turn.

00:29:05 Speaker 13

Be joyful, joyful, joyful.

00:29:08 Speaker 13

Oh, won't it be joyful sun?

00:29:12 Speaker 13

Hold it.

00:29:13 Speaker 13

Be joyful, joyful, joyful.

00:29:17 Speaker 13

When it's rich, ripe. Ripe.

00:29:18 Speaker 13

Strawberries or cakes are gone.

00:29:19 Speaker 2

Can you talk?

00:29:22 Speaker 13

Alright, the next is genuine.

00:29:24 Speaker 13

All the leather U.S.

00:29:26 Speaker 13

Army cavalry boots.

00:29:31 Speaker 13

And I could have been doing this a lot faster too.

00:29:34 Speaker 13

Man, that saves them genuine.

00:29:37 Speaker 13

All other U.S.

00:29:38 Speaker 13

Army cavalry.

00:29:38 Speaker 13

Boots and giveth.

00:29:41 Speaker 13

Then you can sing along with the verse too.

00:29:43 Speaker 13

That man can't have none of my genuine or neither boots.

00:29:47 Speaker 13

When my genuine all over you.

00:29:52 Speaker 13

Oh, won't it be joyful, joyful, joyful.

00:29:57 Speaker 13

Won't it be joyful sun?

00:30:01 Speaker 13

Would it be joyful, joyful, joyful?

00:30:05 Speaker 13

When his skin, when no other, you.

00:30:06 Speaker 13

Saw me, Catherines are gone.

00:30:09 Speaker 13

Last verse I really need help.

00:30:13 Speaker 13

Street dollar \$0.98 all wool and a yard wide guaranteed not to rip shrink or tear work pants.

00:30:26 Speaker 13

That's \$3.98 all wool and a yard wide guaranteed not to grip, shrink or tear work pants.

00:30:35 Speaker 13

And it saves.

00:30:37 Speaker 13

Them \$3.98 old.

00:30:39 Speaker 13

Wooden yard wide.

00:30:40 Speaker 13

Guaranteed not rip shrink at their work, Pence.

00:30:42 Speaker 13

And his neighbors.

00:30:46 Speaker 13

That man can't have none of my feeling 98 cent old woolen yard wide, guaranteed not rip, shrink or tear, work pants when it's \$3.98 all wool yard wide guaranteed not to rip or shrink a tear. Work pants are gone. Oh, won't it be joyful joyful, joyful won't it be?

00:31:06 Speaker 6

Beautiful sun.

00:31:09 Speaker 13

Oh Lord, in thee joyful, joyful, joyful. When it's to be dollar 98 cent, all lonely yard wide, guaranteed not to rip or shrink or tear work pants are.

00:31:27 Speaker 6

Thank you.

00:31:33 Speaker 11

\*\*\*\* Barker.

00:31:35 Speaker 1

Some metal songs we have we have.

00:31:43 Speaker 1

Another guy that's performed with us many times 128th time here, has a magnificent voice plays guitar so well. This is Patrick Troyani.

00:31:45 Speaker 10

OK.

00:32:02 Speaker 2

Thank you.

00:32:03 Speaker 2

Welcome, Hank Gibbs.

00:32:15 Speaker 18



Let's be flat.

00:32:15 Speaker 17

Right it was.

00:32:17 Speaker 2

So close enough for this.

00:32:24 Speaker 2

The song off with the song that I wrote this.

00:32:25 Speaker 2

Is called.

00:32:26 Speaker 2

Come to my rescue.

00:32:40 Speaker 2

Come to my security, to my side of my darling crime.

00:32:49 Speaker 2

Someone should have been charged.

00:32:53 Speaker 2

I remember so long ago when you made those promises to me, you told me right to my face that you never, ever walk away.

00:33:07 Speaker 2

You go, you leave me all alone. Know that my heart's been broken. Ohh. Come to my rescue to my side. Mail me up. My darling. I've been.

00:33:26 Speaker 2

Arrested accused of the crime?

00:33:29 Speaker 2

Someone else should have been charged with.

00:33:50 Speaker 2

Right.

00:34:03 Speaker 2

Come to my rescue.

00:34:04 Speaker 2

Hurry to my side.

00:34:07 Speaker 2

Me out, my darling.

00:34:12 Speaker 2

Someone else should have been charged with after all this time has gone by.

00:34:19 Speaker 2

I feel like a sailor who's lost at sea waiting for someone to come and rescue me.

00:34:30 Speaker 2

I know that you found me guilty, but I'll never accept the blame.

00:34:36 Speaker 2

Not until the very day it kills me.

00:34:42 Speaker 2  
Come to my rescue.

00:34:44 Speaker 2  
To my side, my darling.

00:34:48 Speaker 2  
I've been arrested.

00:34:50 Speaker 2  
Accused of the crime.

00:34:51 Speaker 2  
Someone else should be charged with.

00:35:07 Speaker 2  
Come to the rescue.

00:35:20 Speaker 2  
Rescue her to the side.

00:35:31 Speaker 2  
Come to my rescue.

00:35:55 Speaker 2  
Hurry to.

00:36:07 Speaker 2  
Me up, my love me.

00:36:14 Speaker 2  
Come to my rescue.

00:36:16 Speaker 2  
Hurry to my side.

00:36:26 Speaker 15  
Thank you. Thank you.

00:36:33 Speaker 13  
Do you know this man?

00:36:36 Speaker  
His name is Eric Stone.

00:36:44 Speaker 6  
And together, the three of us are.

00:36:45 Speaker 6  
Going to perform a song.

00:36:48 Speaker 21  
I've got a special place.

00:36:50 Speaker 2  
Called home.

00:36:51 Speaker  
That's it.

00:37:09 Speaker 2

Traveling at night and nights.

00:37:16 Speaker 2

We been up many an hour.

00:37:22 Speaker 2

And all through my brain came the refrain.

00:37:57 Speaker 2

I'm standing still.

00:38:06 Speaker 2

People have seen it coming in between.

00:38:12 Speaker 2

School cities of tiring lights.

00:38:19 Speaker 2

And the trains come and go.

00:38:22 Speaker 2

The inside.

00:38:24 Speaker 2

You know, the struggle will soon be fighting.

00:38:39 Speaker 2

My life.

00:38:42 Speaker 2

So ways.

00:38:53 Speaker 2

I'm standing still.

00:39:28 Speaker 2

Traveling at night, I know the headlights look light.

00:39:35 Speaker 2

But soon the sun through the trees.

00:39:41 Speaker 2

And around the next span, the flowers will send sweet women the.

00:40:12 Speaker 2

Mountain go.

00:40:16 Speaker 2

Standing still.

00:40:26 Speaker 2

Sings me of sleep my life.

00:40:46 Speaker 2

I'm standing still.

00:40:52 Speaker 2

Stand still.

00:41:20 Speaker 15

I'd like to thank Eric starting with.

00:41:21 Speaker 22

Hey, Chris. Thank you.

00:41:29 Speaker 1

Patrick, try, honey.

00:41:32 Speaker 1

And next we have our writer of all wrongs.

00:41:36 Speaker 1

Mr. John cook.

00:41:38 Speaker 10

Right.

00:41:44 Speaker 21

Well, \*\*\*\* threw down the gauntlet tonight.

00:41:46 Speaker 21

He started out the beginning of the evening saying we've got some new people on the list, so we won't have to.

00:41:51 Speaker 21

Listen to the same old.

00:41:52 Speaker 21

Songs so.

00:41:54 Speaker 9

I heard you say that so.

00:41:58 Speaker 21

I'm going to do a song I've only done maybe twice before and 132 appearances and and one that I've never done before. I'll do the sad one first.

00:42:22 Speaker 9

All my life, I wonder.

00:42:27 Speaker 9

What I've done is wrong.

00:42:31 Speaker 9

All I ever cared to do is right.

00:42:35 Speaker 9

Had my pony on.

00:42:41 Speaker 9

No worries.

00:42:43 Speaker 9

I was always happy and gay.

00:42:45 Speaker 10

OK.

00:42:47 Speaker 9

Until I met the takes, this girl who stole my heart away.

00:42:55 Speaker 9

Down where the sleeping be.

00:42:58 Speaker 9

Your bread flows gently through the trees.

00:43:04 Speaker 9

It was there.

00:43:05 Speaker 9

She promised to.

00:43:08 Speaker 9

Throughout eternity.

00:43:12 Speaker 9

But the angels, they grew jealous over beauty and.

00:43:18 Speaker 9

Her smile.

00:43:20 Speaker 9

They came along one stormy night and stole away my pride.

00:43:29 Speaker 9

Little girls have hushed their singing.

00:43:33 Speaker 9

And sadness is over the land.

00:43:38 Speaker 9

Little girls all miss.

00:43:40 Speaker 9

My darling.

00:43:42 Speaker 9

By the sleepy old man.

00:44:22 Speaker 9

Her lips, like the rush of wine.

00:44:29 Speaker 9

Girls, their cheeks were like the dawn of day, the breaks upon the world.

00:44:40 Speaker 9

Now she's gone.

00:44:44 Speaker 9

How I miss the touch of her hand?

00:44:48 Speaker 9

Each night as we go walking by the sleepy Ridge rain.

00:44:58 Speaker 9

Dan, where sleepy flows gently through the trees.

00:45:06 Speaker 9

It was there.

00:45:07 Speaker 9

She promised to be mine.

00:45:14 Speaker 9

But the angels?

00:45:16 Speaker 9

They grew jealous.

00:45:21 Speaker 9

Her smile.

00:45:23 Speaker 9

They came along one stormy night and stole away my.

00:45:31 Speaker 9

Little girls have pushed their grinning.

00:45:35 Speaker 9

And sadness is over the land.

00:45:39 Speaker 9

Little girls all miss.

00:45:41 Speaker 9

My darling.

00:45:43 Speaker 9

By the sleepy yoga.

00:45:50 Speaker 12

OK.

00:45:57 Speaker 21

That's going to come up.

00:45:58 Speaker 21

We're going to do an old Merle Haggard tune.

00:46:04 Speaker 21

Telling about his sincere affection for.

00:46:07 Speaker 21

A woman that he cared.

00:46:08 Speaker 21

For actually this is a.

00:46:12 Speaker 21

You could put this on the extremely short list of country songs that don't end in tragedy.

00:46:18 Speaker 21

We had a little list in the Stagecoach.

00:46:19 Speaker 21

Men we do at weddings, we do them, you know, real early while people were listening or, you know, right after the bride and groom dance.

00:46:27 Speaker 21

And then we go on to the ones about faithless love and betrayal.

00:46:33 Speaker 21

You know, heartbreak and all that stuff.

00:46:34 Speaker 7

It's good.

00:46:36 Speaker 21

Well, you know, there's at least 4.

00:46:38 Speaker 21

Happy country songs.

00:46:41 Speaker 21

Let's see, maybe we can add this one to the list. This one's called seeing eye dog.

00:46:48 Speaker 21

And you're you're happy with this, huh?

00:46:50 Speaker 21

We practiced this once, Hank did a real good break.

00:46:52 Speaker

Listen for a little while.

00:46:53 Speaker 21

Yeah, right.

00:46:56 Speaker 21

How was I going to start this?

00:46:57 Speaker 21

We worked.

00:46:57 Speaker 21

This out.

00:47:06 Speaker 9

Got to get me seeing that dog just to help me find my way.

00:47:11 Speaker 9

I'm so much in love with.

00:47:13 Speaker 9

You I can't eat it.

00:47:14 Speaker 9

The light of day.

00:47:17 Speaker 9

My mind is.

00:47:18 Speaker 9

Cloudy like summer storm before the rain comes pouring down.

00:47:23 Speaker 9

Real good, and I gotta get my feet on the ground.

00:47:27 Speaker 9

On the ground, well, I'm walking real talk up the hill.

00:47:32 Speaker 9

That feels so good.

00:47:36 Speaker 9

Sometimes I want to holler out loud.

00:47:40 Speaker 9

I've got to take.

00:47:42 Speaker 9

Mia, calm me down.

00:47:43 Speaker 9

Pill every time you come around, feel real good and I gotta get the.

00:47:48 Speaker 9

People on the ground.

00:48:15 Speaker 9

Well, I'm walking real tall.

00:48:16 Speaker 9

Got my head.

00:48:17 Speaker 9

Held high in the cloud.

00:48:21 Speaker 9

You're so good.

00:48:22 Speaker 9

Sometimes I wanna holler out loud.

00:48:26 Speaker 9

I've got to take me or call me down pill every time.

00:48:30 Speaker 9

You come around if you.

00:48:33 Speaker 9

Feel good and I gotta get my.

00:48:35 Speaker 9

Feet on the ground.

00:48:39 Speaker 9

And I gotta get my feet and.

00:48:41 Speaker 9

My breath on the ground.

00:48:45 Speaker

Thank you.

00:48:56 Speaker 1

Where does he come up with these songs?

00:48:59 Speaker 1

John Kirk?

00:49:00 Speaker 1

He's really wonderful entertainer, played with us for many years at the stage crossbar, the Zainy Stagecoach bar.



00:49:09 Speaker 1  
We've got a fellow that.

00:49:10 Speaker 1  
Played for the first time.

00:49:13 Speaker 1  
Just a couple of weeks ago and he's back with us again.

00:49:15 Speaker 1  
Please welcome back Jack Downs.

00:49:31 Speaker 23  
I can do song by John Prine.

00:49:36 Speaker 12  
Now I was a child, my family with Trevor.

00:49:41 Speaker 12  
Western Kentucky, where my parents were born.

00:49:48 Speaker 12  
Old Town, remember?

00:49:53 Speaker 12  
So many times that my memories are born.

00:49:59 Speaker 12  
That he won't take me back Neuenburg County Down by the Green River.

00:50:04 Speaker 12  
We're here that's late.

00:50:09 Speaker 12  
Well, I'm sorry, my son, but too late.

00:50:14 Speaker 12  
Mr. Peabody's.

00:50:15 Speaker 12  
Coal trains hauling away.

00:50:21 Speaker 12  
Sometimes we travel down that Green River to the abandoned old prison down.

00:50:27 Speaker 12  
By Adrian Hill.

00:50:31 Speaker 12  
Air smelled like snakes, and we chewed with our pistols but empty pot.

00:50:36 Speaker 10  
Bodies was all that we gear now if you.

00:50:39 Speaker 23  
Know you can sing along on this.

00:50:42 Speaker 12  
That he won't take me back.

00:50:44 Speaker 12

Eulinberg County come by the Green River.  
**00:50:47**Speaker 12  
We're here that's late.  
**00:50:52**Speaker 12  
I'm sorry, my son.  
**00:50:56**Speaker 12  
Mr. Peabody's.  
**00:50:58**Speaker 12  
Coal trains hauling.  
**00:51:03**Speaker 23  
Now the coal.  
**00:51:04**Speaker 12  
Company came with the world's largest shovel.  
**00:51:08**Speaker 10  
They cut all.  
**00:51:09**Speaker 12  
The timber and they tortured the land.  
**00:51:15**Speaker 10  
And they dug for their cold till the land was forsaken so.  
**00:51:19**Speaker 12  
And they rode it all down.  
**00:51:21**Speaker 12  
Is the progress of man.  
**00:51:26**Speaker 12  
That he won't take me back to Muhlenberg County Down.  
**00:51:30**Speaker 12  
By the Green River where paradise play.  
**00:51:36**Speaker 12  
I'm sorry, my.  
**00:51:37**Speaker 12  
Son, would you too late and asking.  
**00:51:41**Speaker 12  
Mr. Peabody's coltrain.  
**00:51:43**Speaker 15  
Hauling it away.  
**00:51:48**Speaker 12  
When the God let my.  
**00:51:49**Speaker 12  
Ashes fall down that green.  
**00:51:51**Speaker 10  
River let my soul.

00:51:52 Speaker 12

Roll on up to that Rochester Dam.

00:51:58 Speaker 12

I'll be halfway to heaven Meridies way, 5 miles away.

00:52:03 Speaker 12

From wherever I am.

00:52:08 Speaker 12

So that he won't take me back to Muhlenberg County Down by the Green River where Paradise play.

00:52:19 Speaker 12

Well, I'm sorry.

00:52:20 Speaker 12

My son loved you.

00:52:21 Speaker 12

Too late and asking.

00:52:23 Speaker 12

Mr. Peabody's coal trains hauling.

00:52:34 Speaker 4

Thank you.

00:52:41 Speaker 23

Had a strange thing happened to me this.

00:52:43 Speaker 23

Week happens every week.

00:52:45 Speaker 23

Something strange.

00:52:47 Speaker 23

But there's a gentleman that.

00:52:50 Speaker 23

I always kind of.

00:52:52 Speaker 23

Admired his songwriting and never did any of his music, and I thought, well, I'm going to try to make it out here for this 200th hootenanny.

00:53:00 Speaker 23

And learned one of his songs.

00:53:01 Speaker 23

And so Thursday night I learned this song and I went into work at the airport Friday and picked up the paper and.

00:53:06 Speaker 23

Read that he.

00:53:06 Speaker 23

Died that night.

00:53:08 Speaker 23

His name was Townes van Zyl.

00:53:11 Speaker 23

And it's pretty strange.

00:53:16 Speaker 23

He was kind of characterized as someone that wrote songs about losers and boozers and the wrong side of life, which a lot of musicians could seem to live on.

00:53:27 Speaker 23

Here's one of these songs is called.

00:53:28 Speaker 23

The Cumpson valley.

00:53:34 Speaker 23

The name she gave.

00:53:37 Speaker 10

With Caroline.

00:53:42 Speaker 12

The daughter of a miner.

00:53:47 Speaker 20

But her ways were free.

00:53:50 Speaker 10

It seemed to be.

00:53:55 Speaker 23

Sunshine Walk beside her.

00:54:03 Speaker 10

She came from Spansion.

00:54:06 Speaker 15

Across the hill.

00:54:11 Speaker 12

She said her pal had sent her.

00:54:16 Speaker 10

The cold is low, low the sky, the winter.

00:54:33 Speaker 15

Since she comes.

00:54:36 Speaker 10

Look for work.

00:54:41 Speaker 12

It's not seeking favors.

00:54:46 Speaker 23

For a dime A.

00:54:46 Speaker 10

Day. Oh, oh oh.

00:54:48 Speaker 10  
In a place to stay.  
00:54:55 Speaker 12  
Hands to labour.  
00:55:31 Speaker 10  
Hard jobs were few.  
00:55:38 Speaker 12  
All three to Compson Valley.  
00:55:43 Speaker 12  
She asked around.  
00:55:46 Speaker 23  
The job she found.  
00:55:49 Speaker 10  
Standing by.  
00:55:52 Speaker 4  
The gypsy Sally.  
00:55:59 Speaker 10  
She saved enough.  
00:56:02 Speaker 12  
Get back home.  
00:56:08 Speaker 12  
Spring replace the winter.  
00:56:12 Speaker 12  
Your dreams were denied.  
00:56:15 Speaker 15  
Oh, hey, Dave.  
00:56:21 Speaker 12  
Working down from Spencers.  
00:56:28 Speaker 23  
So she took the horing.  
00:56:31 Speaker 12  
Out on the streets.  
00:56:36 Speaker 15  
With all the lust inside her.  
00:56:41 Speaker 10  
Million man.  
00:56:44 Speaker 23  
Would return again.  
00:56:49 Speaker 12  
Just lay himself beside her.  
00:56:57 Speaker 12

They found her down.

00:57:00 Speaker 15

Beneath the stairs.

00:57:05 Speaker 12

That lead to Gypsy Sally.

00:57:10 Speaker 12

In her hand when she died.

00:57:13 Speaker 6

Was a note that cried.

00:57:16 Speaker 15

Fairly well.

00:57:19 Speaker 15

Counts the valley.

00:57:26 Speaker 6

Thank you.

00:57:38 Speaker 1

Jack Jones, well, we've got another Jack coming up here.

00:57:43 Speaker 1

He tells us all kinds of tales.

00:57:46 Speaker 1

I never know whether to believe in.

00:57:47 Speaker 1

Them or not but.

00:57:50 Speaker 1

He tells them anyway.

00:57:52 Speaker 1

Jack hyder.

00:57:59 Speaker 7

I'll give you an example of my truthfulness with the first one.

00:58:04 Speaker 7

Tomorrow we will suffer loss here.

00:58:07 Speaker 7

The First Lady of Dorns is going South for the winter and I suggest we all sing  
goodbye, Ellen.

00:58:15 Speaker 7

Goodbye, Ellen.

00:58:17 Speaker 7

Goodbye, Ellen.

00:58:19 Speaker 7

We hate to see you go, merrily.

00:58:22 Speaker 7

You roll along, roll along, roll along.

00:58:26 Speaker 7

Merrily you roll along on your way down South.

00:58:30 Speaker 7

Hurry back, Ellen.

00:58:32 Speaker 7

Hurry back.

00:58:33 Speaker 7

Ellen, hurry back, Ellen.

00:58:36 Speaker 7

Cause we hate to see you go.

00:58:50 Speaker 7

Now, this song involves the chorus too, and it's quite important that you get it right.

00:58:58 Speaker 7

It's not difficult.

00:58:59 Speaker 7

Well, when to sing.

00:59:00 Speaker 7

It is the question.

00:59:01 Speaker 7

And Mark, it will be up here.

00:59:03 Speaker 7

To help you.

00:59:04 Speaker 7

And I'm going to sing certain things such as.

00:59:08 Speaker 7

In the valley and you'll could couldn't hear nobody pray just once and each time, after all my knees couldn't hear, nobody pray.

00:59:20 Speaker 7

We have my burden, couldn't hear nobody pray, OK?

00:59:24 Speaker 7

And obviously, this morning the song and.

00:59:26 Speaker 7

That, but that's where you come in.

00:59:31 Speaker 7

Oh yeah, nobody pray.

00:59:33 Speaker 7

Oh, Lord, I couldn't hear nobody pray.

00:59:39 Speaker 7

Oh, Lord way down Yonder by my.

00:59:49 Speaker 7

But I couldn't.

00:59:50 Speaker 7

The end of body pray.

00:59:52 Speaker 7

In the valley.

00:59:56 Speaker 10

All the money with my burden.

01:00:03 Speaker 7

And my savior.

01:00:09 Speaker 7

I couldn't hear.

01:00:10 Speaker 7

Nobody pray, Lord, I can't hear nobody pray your Lord way down Yonder by myself.

01:00:26 Speaker 7

But I couldn't hear nobody preaching the water.

01:00:33 Speaker 7

In the Jordan crossing over.

01:00:41 Speaker 12

And you wouldn't hear it.

01:00:44 Speaker 7

Oh Lord, I couldn't hear nobody pray, oh Lord could.

01:00:50 Speaker 7

Nobody pray or Lord wait on ya to by myself.

01:00:58 Speaker 7

And I couldn't hear nobody pray Dan crossed over.

01:01:06 Speaker 7

In the Kingdom.

01:01:13 Speaker 7

Where my Jesus.

01:01:17 Speaker 7

In the Kingdom.

01:01:20 Speaker 7

We must say, oh Lord, I couldn't.

01:01:27 Speaker 7

Yeah, nobody.

01:01:28 Speaker 7

Pray, Lord, I couldn't hear.

01:01:35 Speaker 7

Pray, Lord.

01:01:39 Speaker 7

Way down Yonder.



01:01:50 Speaker 7

Hello hood.

01:02:10 Speaker 7

Thank you.

01:02:11 Speaker 7

Now this song is a little different.

01:02:14 Speaker 7

It's hard to tell it by looking at me now, but I was a.

01:02:16 Speaker 7

Puny little kid, and they told my parents that if they wanted to keep me, they'd have to  
Get Me Out of the cold weather in the winters for a few years.

01:02:24 Speaker 7

So from the time I was fourteen, I was fourteen.

01:02:26 Speaker 7

I spent the winters on an island in South Carolina.

01:02:29 Speaker 7

And other than our family, the only people there were black people and I love to hear.

01:02:33 Speaker 7

Them sing.

01:02:34 Speaker 7

And I'm going to try something I've.

01:02:36 Speaker 7

Never tried before.

01:02:38 Speaker 7

Usually they sang with no accompaniment but claps.

01:02:43 Speaker 7

De la del no Brescia.

01:02:45 Speaker 7

Go back and no reseviour build yard 10.

01:02:47 Speaker 7

300 feet.

01:02:48 Speaker 7

Say you no, my love.

01:02:55 Speaker 7

Dressed in white.

01:02:57 Speaker 7

Look like the children of Israel.

01:02:58 Speaker 7

Like my Lord.

01:03:04 Speaker 7

The children dressed in red.

01:03:06 Speaker 7

Look after the children from Moses Lez, who barely are, say, who built the Ark?

01:03:12 Speaker 7

Noah, my Lord, he handed the child.

01:03:14 Speaker 7

And dressed in blue, look after children.

01:03:17 Speaker 7

Come true, say.

01:03:19 Speaker 7

Revealed the art hurriedly.

01:03:21 Speaker 7

No my Lord.

01:03:36 Speaker 1

Tyler does it again.

01:03:40 Speaker 1

We've got a new couple.

01:03:43 Speaker 1

Haven't played with us before.

01:03:44 Speaker 1

It's the first time here.

01:03:45 Speaker 1

Please welcome Hunt Baldwin and Claire Kerr.

01:04:06 Speaker 17

Yeah, in keeping with the John Prine, we heard earlier this is a newer John.

01:04:10 Speaker 17

Prine song.

01:04:34 Speaker 4

I wish you.

01:04:34 Speaker 4

Love, I guess.

01:04:36 Speaker 4

And happiness.

01:04:39 Speaker 4

I wish you all the best.

01:04:44 Speaker 4

I wish you don't feel like I do.

01:04:51 Speaker 4

Love in Someone Like You?

01:04:58 Speaker 4

Just like I did.

01:05:01 Speaker 19

You're gonna walk.  
01:05:02 Speaker 4  
Around the town like a little kid.  
01:05:06 Speaker 4  
But kids don't know.  
01:05:09 Speaker 4  
They can only guess how hard it is.  
01:05:15 Speaker 4  
I wish you had been met.  
01:05:29 Speaker 4  
You say that love.  
01:05:31 Speaker 4  
Is like a Christmas card.  
01:05:34 Speaker 4  
You decorate a tree, throw it in the yard.  
01:05:40 Speaker 4  
Decays and and the snowman.  
01:05:45 Speaker 22  
When I was in.  
01:05:48 Speaker 4  
And they have like that.  
01:05:51 Speaker 4  
Yeah, I'm in love.  
01:06:05 Speaker 4  
And I got no fun.  
01:06:08 Speaker 4  
I got so much love.  
01:06:24 Speaker 4  
So you drive, Shelly, say you drive a four.  
01:06:31 Speaker 4  
See you drive around town till you just get cold.  
01:06:35 Speaker 4  
And then you change all mine something.  
01:06:39 Speaker 4  
Else to do.  
01:06:42 Speaker 4  
When your heart gets bored with your.  
01:06:44 Speaker 4  
Mind it changes you.  
01:06:47 Speaker 4  
And it's a dark don't shame, and it's an awfulness I love you.

**01:06:56**Speaker 4  
Right.

**01:07:24**Speaker 17  
We're we're from out of town, from Chicago.

**01:07:26**Speaker 17  
Had to borrow the guitar.

**01:07:29**Speaker 17  
We're playing in Illinois themed set.

**01:07:32**Speaker 17  
This is that was a John Prine from Chicago.

**01:07:34**Speaker 17  
This is guy from Belleville, IL named.

**01:07:37**Speaker 17  
Ferrari wrote this.

**01:07:54**Speaker 22  
See you through windshield.

**01:07:59**Speaker 22  
I don't see.

**01:08:00**Speaker 22  
You in faces looking back at me.

**01:08:03**Speaker 20  
Now the.

**01:08:04**Speaker 22  
Doesn't have much.

**01:08:07**Speaker 22  
You see, and imagine where your time to kill will stay.

**01:08:14**Speaker 22  
Will the Bible is battle?

**01:08:17**Speaker 22  
Hardened for its home.

**01:08:19**Speaker 22  
Well more.

**01:08:20**Speaker 16  
Comes twice a day.

**01:08:22**Speaker 22  
All night, if I break into you, put me back together.

**01:08:29**Speaker 22  
When this puzzles figured out, will you still?

**01:08:34**Speaker 22  
Be around.

**01:08:40**Speaker 22

Just walk in line.

01:08:46 Speaker 22

Upside down.

01:09:04 Speaker 22

Walked and breathe many cancerous mouth.

01:09:10 Speaker 22

Too slow to beat the Prophet.

01:09:18 Speaker 22

They can't say it on the radio.

01:09:23 Speaker 22

And move it out this shelf and into all mines.

01:09:28 Speaker 22

You can't tell the truth when it's right.

01:09:31 Speaker 9

In front of you.

01:09:34 Speaker 22

When the Bible is battle, when it comes, if I break him too, will.

01:09:37 Speaker 22

And hardwood floor his home.

01:09:47 Speaker 22

You put me back.

01:09:49 Speaker 22

Together, when this puzzles figured out.

01:09:52 Speaker 22

You still?

01:09:55 Speaker 22

Be around.

01:09:59 Speaker 22

See you just been there.

01:10:05 Speaker 12

In the line.

01:10:58 Speaker 1

That was hunt Baldwin and Claire Kerr from Chicago.

01:11:04 Speaker 1

It's always nice.

01:11:05 Speaker 1

One thing I like about the hood is people just drop in and and we get to hear a lot of people that come through the valley.

01:11:14 Speaker 1

Never get a chance to, otherwise his fellow has been around for quite.

01:11:19 Speaker 1

A while he's our local.

01:11:20 Speaker 1

Locksmith, this is Greg Keckler.

01:11:29 Speaker 20

Yeah, well, you're getting older every day.

01:11:37 Speaker 20

Just had a birthday, alright.

01:11:40 Speaker 4

Happy birthday.

01:11:41 Speaker 20

Your birthday.

01:11:42 Speaker 20

I'm not getting it as they say.

01:11:49 Speaker 20

But don't worry, Bob, I'm still not as.

01:11:51 Speaker 20

Old as you are.

01:11:58 Speaker 20

Been trying to get warmed up down there and it's not happening.

01:12:04 Speaker 20

We'll see what happened this old cowboy song.

01:12:06 Speaker 20

Called Wendy bill.

01:12:09 Speaker 22

Well, Wendy.

01:12:10 Speaker 20

Bill was a Texas man and.

01:12:12 Speaker 20

He could rope you, Beth.

01:12:15 Speaker 22

During the.

01:12:16 Speaker 19

Windy hand tied.

01:12:17 Speaker 19

He had not met him yet.

01:12:19 Speaker 20

Boys, they talk to the live black spirit it.

01:12:21 Speaker 20

Was kind of a bad.

01:12:22 Speaker 20

Outfall live way down in the bottom.

01:12:25 Speaker 20  
Of a rocky drum well.

01:12:28 Speaker 12  
This little black skirt.

01:12:29 Speaker 20  
Stood his ground punchers from everywhere.

01:12:32 Speaker 20  
Boys that he could not.

01:12:35 Speaker 20  
Quite get there.

01:12:36 Speaker 20  
So when he takes out.

01:12:37 Speaker 20  
His old open.

01:12:38 Speaker 20  
Horses where there's.

01:13:02 Speaker 3  
Yeah, I'm cold.

01:13:05 Speaker 20  
With his Sam slip.

01:13:06 Speaker 20  
Trees, crazy bits and shapes and taps to bear.

01:13:09 Speaker 19  
And his own.

01:13:10 Speaker 20  
Hard and fast, Bill goes to tackle the fruit.

01:13:13 Speaker 20  
While the little local horse he.

01:13:14 Speaker 20  
Saunders around and that steer begins to Paul, and he poked his tail straight up in the air and he heads.

01:13:19 Speaker 20  
Down through the draw.

01:13:21 Speaker 20  
Well, Wendy's horse goes after him like a heathen, heathen horn.

01:13:26 Speaker 20  
Wendy's stuck the old McGee right around the black steers horns a little roping horse.

01:13:30 Speaker 20  
He shut it, right?

01:13:31 Speaker 20  
And cinches, they bust like straw the old McGee and the Sam.

01:13:35 Speaker 20  
Slip tree went through.

01:13:36 Speaker 19  
Down the draw.

01:13:38 Speaker 19  
Well, windy lands.

01:13:39 Speaker 20  
Rock pile on his face and his.

01:13:41 Speaker 20  
Hands are scratched, he said.

01:13:42 Speaker 20  
He could always rub the steer, but he guess he met his match.

01:13:46 Speaker 20  
Then he pays his debts like a little old.

01:13:47 Speaker 20  
Man without no bitter jaw and allowing.

01:13:50 Speaker 20  
That old black steer was above.

01:13:52 Speaker 20  
Everything in the draw.

01:13:54 Speaker 20  
Well, this story boys is very plain seed.

01:13:58 Speaker 20  
You got your rope steer.

01:14:00 Speaker 20  
Don't you die hard, dear McGee.

01:14:02 Speaker 20  
But you take.

01:14:02 Speaker 20  
Your galley is like a man, according to California law, you won't see your old embargo dripping.

01:14:17 Speaker 3  
Thank you.

01:14:26 Speaker 20  
These lights is the best thing.

01:14:27 Speaker 20  
I've seen all day.

01:14:33 Speaker 20  
And started off my day in the early stages of hypothermia.

01:14:38 Speaker 20  
And I haven't got 1 yet.



01:14:46 Speaker 20  
Try little blue graphs here.

01:14:52 Speaker 20  
I'd rather be.

01:14:53 Speaker 19  
In some dark.

01:14:55 Speaker 19  
Hollow fire.

01:14:56 Speaker 19  
The sun don't ever shine and beyond.

01:15:05 Speaker 22  
It was tall as me.

01:15:10 Speaker 19  
Your whistle freight train.

01:15:13 Speaker 19  
Take me further on.

01:15:17 Speaker 19  
I'm going way.

01:15:19 Speaker 19  
I'm leaving today.

01:15:21 Speaker 19  
I'm going.

01:15:39 Speaker 19  
I'd rather be in some dark hollow where the sun don't shine in some big city and a small room.

01:15:56 Speaker 19  
So blow your way so freight train.

01:16:00 Speaker 19  
Take me fire, run down the track.

01:16:04 Speaker 19  
I'm going away.

01:16:06 Speaker 19  
I'm leaving today.

01:16:08 Speaker 19  
I'm going to come back.

01:16:38 Speaker 19  
I'm going away. I'm leaving.

01:16:41 Speaker 19  
Today I'm going.

01:16:50 Speaker 19  
I'm going.

01:16:56 Speaker 20

Well, thank you. Thank you.

01:17:00 Speaker 20

I appreciate that.

01:17:01 Speaker 20

Thank you very much.

01:17:11 Speaker 1

Greg Keckler next, we've got a fellow likes to get us all singing along.

01:17:16 Speaker 1

This is Patrick Flaherty.

01:17:28 Speaker 6

Woody Guthrie.

01:17:29 Speaker 6

He had a famous quote.

01:17:30 Speaker 6

If you're playing more than three chords, you're showing.

01:17:32 Speaker 6

Off I think especially you should have said if you're playing anything with CD or G, You're showing up and this is outlaw song got down in his country.

01:17:37 Speaker 10

OK.

01:17:49 Speaker 22

Get around with people and a story you I tell about pretty Buffalo.

01:17:54 Speaker 22

The outlaw Oklahoma knew him well.

01:18:00 Speaker 22

It was in the town of Shawn.

01:18:02 Speaker 22

It was Saturday afternoon.

01:18:04 Speaker 22

His wife decided on a wagon and in a town there room.

01:18:12 Speaker 22

Sheriff deputy approached him in a manner rather rude, using vulgar words of anger and his wife, she overheard.

01:18:23 Speaker 22

We're pretty bograd log chain and that.

01:18:25 Speaker 22

Deputy grabbed the gun and the fight that there followed.

01:18:29 Speaker 22

He laid the deputy down.

01:18:34 Speaker 22

He took to the trees and Timbers.

**01:18:36**Speaker 22

Oh, to live a.

**01:18:36**Speaker 22

Life of shame.

**01:18:38**Speaker 22

Every crime in Oklahoma.

**01:18:41**Speaker 22

Was added to his name.

**01:18:45**Speaker 22

He took to the trees and Timbers on the Canadian River shore, and there he found a welcome.

**01:18:52**Speaker 22

And many farmers do.

**01:18:56**Speaker 22

Others tell you of the stranger over came to beg a meal and underneath the napkin lift \$1000 bill. It was in Oklahoma City.

**01:19:12**Speaker 22

It was on Christmas Day to come a whole carload of groceries with a letter that did say.

**01:19:22**Speaker 22

You might say I am an outlaw, you might say I am a thief.

**01:19:26**Speaker 22

Oh, but here's a Christmas dinner for the families only.

**01:19:35**Speaker 22

As through this world you ramble, and as through this world you roam, you won't never see an outlaw.

**01:19:42**Speaker 22

Have a family from there.

**01:19:47**Speaker 22

As through this world you ramble, you'll see lots of funny men.

**01:19:51**Speaker 22

Some will rob you with their six guns and some with a fountain pen.

**01:19:58**Speaker 22

Well, thanks for listening people to the story that I've told about pretty Buffalo.

**01:20:03**Speaker 22

The outlaw Oklahoma knew him well.

**01:20:18**Speaker 14

I'd like to invite.

**01:20:19**Speaker 6

Up Mr.

01:20:19 Speaker 6

Hankering, play this song.

01:20:21 Speaker 6

This is a song about backbreaking work in cotton country.

01:20:25 Speaker 6

To go with this great cold weather.

01:20:35 Speaker 22

When I was a little bitty baby, my momma would rock me in the cradle in the mold, captain.

01:20:41 Speaker 22

Feels at home.

01:20:44 Speaker 22

It was down in Louisiana just about a mile from Texarkana, and captain feels it all.

01:20:53 Speaker 22

Now when them a cotton balls get rotten, you can't pick them much.

01:20:57 Speaker 22

Cotton in them.

01:20:58 Speaker 22

Old Cotton feels at home.

01:21:02 Speaker 22

It was a down in Louisiana just about a mile from Texarkana.

01:21:09 Speaker 22

Feels it on.

01:21:30 Speaker 22

Well, it might sound a little bit funny, but you didn't make very much money in them.

01:21:35 Speaker 22

Old captain feels at home.

01:21:38 Speaker 22

Yeah, it might sound a little bit funny.

01:21:41 Speaker 22

But you didn't make very much money.

01:21:47 Speaker 22

Now when the cotton balls get rotten, you can pick very much cotton fields at home.

01:21:57 Speaker 22

It was again in Louisiana, just about a mile from home.

01:22:06 Speaker 22

When I was down in Arkansas, that brother say what you.

01:22:10 Speaker 22

Done coming for him. Oh.

01:22:15 Speaker 22

When I was younger in Arkansas then folks say what you done coming for him.

01:22:24 Speaker 22

Now when Emma cotton balls get rotten, you can pick very much cotton in them all.

01:22:30 Speaker 22

God feels.

01:22:33 Speaker 22

Yeah, it was down in Louisiana just about a mile from Texarkana.

01:23:01 Speaker 22

When I was a little bit of baby, my momma would rock me in the cradle.

01:23:11 Speaker 22

It was.

01:23:13 Speaker 22

Just about a mile from my Texarkana.

01:23:17 Speaker 19

Kind of feels.

01:23:24 Speaker 22

Yeah, in them all can feel.

01:23:39 Speaker 1

From down Colorado way and what a fine musician and singer he is.

01:23:45 Speaker 1

This is Eric Stone.

01:23:59 Speaker 5

This is for Jack.

01:24:01 Speaker 6

So see played.

01:24:02 Speaker 24

A couple of songs that I didn't know.

01:24:03 Speaker 24

Tonight I thought I'd do want.

01:24:05 Speaker 24

That he might like.

01:24:30 Speaker 18

People get ready.

01:24:32 Speaker 18

There's a train coming.

01:24:35 Speaker 18

Don't need no baggage.

01:24:37 Speaker 18

You just get on board.

01:24:41 Speaker 18

Pick up the keys here the deals coming.

01:24:46 Speaker 18

Don't need no ticket.

01:24:47 Speaker 18

You just thank.

01:24:49 Speaker 2

The Lord all get on board all get on.

01:25:01 Speaker 18

People get ready for the train.

01:25:05 Speaker 18

Jordan picking up passengers from.

01:25:10 Speaker 10

Coast to coast.

01:25:12 Speaker 3

Pick up the.

01:25:13 Speaker 19

Keys open the doors and board on.

01:25:18 Speaker 18

You know, hadn't played some monkeys the whole.

01:25:31 Speaker 18

Get on board.

01:25:36 Speaker 18

You don't go.

01:25:49 Speaker 18

You know, place get on.

01:25:54 Speaker 18

There ain't no room full of hopeless Sinner.

01:25:59 Speaker 18

Hurt all mankind just.

01:26:02 Speaker 18

To save his own, save his own happier.

01:26:07 Speaker 18

Those chances go slim.

01:26:10 Speaker 18

Hannah please next to his love and throne.

01:26:14 Speaker 18

All four.

01:26:18 Speaker 18

Get on.

01:26:26 Speaker 18

People get ready.

01:26:28 Speaker 18

There's a train coming.

01:26:31 Speaker 18  
Don't need no baggage.

01:26:33 Speaker 18  
You just get.

01:26:33 Speaker 18  
On the go.

01:26:36 Speaker 18  
Don't need no keys to hear the diesel somehow.

01:26:41 Speaker 18  
You don't need no ticket, you just get on board, get on board, get on.

01:26:49 Speaker 18  
You know.

01:26:54 Speaker 18  
Get on.

01:27:13 Speaker 24  
Well, well, I get some help out here for this next song just cause.

01:27:21 Speaker 24  
Well, I thought I'd do a song.

01:27:23 Speaker 24  
I didn't really.

01:27:23 Speaker 24  
Know so try this one and.

01:27:31 Speaker 24  
It's been it's been a wild and wonderful week.

01:27:34 Speaker 24  
Lots of late.

01:27:35 Speaker 24  
Nights with my students up at the science school and.

01:27:39 Speaker 24  
Early mornings and not much sleep.

01:27:42 Speaker 24  
Trying to teach a winter ecology class and as a.

01:27:46 Speaker 24  
A friend of mine and a friend of ours and yours from Boulder, Co, named Chuck Pyle,  
likes to say.

01:27:52 Speaker 24  
Actually, he's quoting Yogi Berra when he says when you come to a fork.

01:27:55 Speaker 24  
In the road, take it and.

01:28:01 Speaker 24  
I have and it's taken me away from here.

01:28:03 Speaker 24

Hopefully someday it might bring me back.

01:28:06 Speaker 24

But I really enjoyed last.

01:28:08 Speaker 24

Weeks hoot nanny. This week's hoot.

01:28:10 Speaker 24

Nanny still has.

01:28:12 Speaker 24

Lots more to go and I'm loving every second.

01:28:15 Speaker 20

Of it.

01:28:16 Speaker 24

So thanks, we got together over at Marty's house this past week. Aunt Marty, Mary's House and got.

01:28:22 Speaker 24

To play a.

01:28:23 Speaker 24

Little bit.

01:28:24 Speaker 24

And you'll hear what we came up with over there.

01:28:27 Speaker 24

A little bit later too, but here's one song.

01:28:29 Speaker 24

You want to do for.

01:28:31 Speaker 24

This is a song by a guy named Jimmy Ibbotson who plays with Nitty gritty dirt band sometimes.

01:28:36 Speaker 24

With the wild jimpos.

01:28:37 Speaker 5

He goes through a character personality change when he switches bands and this is one of my favorite songs of his.

01:28:56 Speaker 18

We back in my memory there, seeing it, Eric a little run down cabin in the woods.

01:29:07 Speaker 18

And my daddy never promise that our blue Moon would turn gold.

01:29:13 Speaker 18

But he lay awake nights wishing that it would.

01:29:18 Speaker 18

When worlds on our radio hard work was.



01:29:22 Speaker 17

On our mind.

01:29:24 Speaker 18

We lived our day-to-day playing dirt fashion with all overalls and cotton balls strapped across your back.

01:29:35 Speaker 18

Man, it's hard to make a living.

01:29:41 Speaker 18

Mom kept the Bible read.

01:29:44 Speaker 18

Daddy kept our family fitting somewhere in between and must have grown.

01:29:52 Speaker 18

Someday I was dreaming that a song I was singing takes me down the road to where I want to go.

01:30:03 Speaker 18

I'm gone.

01:30:05 Speaker 18

It's a long hard Rd.

01:30:54 Speaker 15

It's cool.

01:30:54 Speaker 15

We have a good one.

01:31:44 Speaker 18

Sometimes I remember when I stay up late at night, sun up came.

01:31:51 Speaker 18

We got up.

01:31:55 Speaker 18

In the shadow of a working day, our movement, our spare singing songs, along with grandma's radio.

01:32:05 Speaker 18

Now I'm beating down an old blacktop Rd.

01:32:08 Speaker 18

sleeping in a set, giving up my memories.

01:32:13 Speaker 18

Fall in vain, so city lights ain't all that bright compared to what it's like to see light when bugs go dancing in the rain.

01:32:28 Speaker 18

Guitar play Daddy meets all bleedin and raindrops played the tin.

01:32:34 Speaker 18

Roof like a drum.

01:32:38 Speaker 18

Someday I kept dreaming that a song that was singing takes me down the road where my name is known.

**01:32:48**Speaker 18

Now I'm gone.

**01:32:50**Speaker 18

It's a long hard Rd.

**01:32:53**Speaker 18

Yes, I'm gone.

**01:32:56**Speaker 18

It's a long, hard room.

**01:33:19**Speaker 1

Eric Stone and the.

**01:33:24**Speaker 1

Wine cellar quartet.

**01:33:30**Speaker 1

All right, we've got a fella.

**01:33:31**Speaker 1

We haven't heard.

**01:33:32**Speaker 1

From for a while, because he's been gone, he went down to.

**01:33:34**Speaker 1

Texas and he's.

**01:33:35**Speaker 1

Just got back again.

**01:33:37**Speaker 1

Please welcome back Gary Smith.

**01:33:49**Speaker 14

Going to get.

**01:33:50**Speaker 15

Some help up here, Hank and Jerome.

**01:33:57**Speaker 15

You got insurance.

**01:34:06**Speaker 15

What's the other?

**01:34:06**Speaker 10

Side well.

**01:34:08**Speaker 9

I didn't.

**01:34:19**Speaker 15

This is a song called I've had a beautiful time.

**01:34:24**Speaker 15

We made downtown in the bar room.

**01:34:31**Speaker 15

Both of us need and my friend.

**01:34:37**Speaker 9

You brought me.

**01:34:38**Speaker 15

Home to your doorstep and that's where you invited me in.

**01:34:53**Speaker 15

Spend the wee hours of dancing.

**01:34:58**Speaker 15

Do your favorite home stereo sound?

**01:35:03**Speaker 15

And we talked about what we've been eating.

**01:35:09**Speaker 15

This got us in our ups and our downs.

**01:35:14**Speaker 15

And I have had a beautiful time.

**01:35:20**Speaker 15

In your heart next to mine?

**01:35:25**Speaker 15

Well, I poured up the feelings in you, poured the wine, and I had a beautiful time.

**01:35:56**Speaker 15

If I seem a bit uneasy.

**01:36:01**Speaker 15

You really are size me up right?

**01:36:07**Speaker 15

There's someone home awaiting.

**01:36:12**Speaker 15

She's probably been waiting all night.

**01:36:18**Speaker 15

And I can't say I found the answer.

**01:36:24**Speaker 15

But you really size me up, right?

**01:36:31**Speaker 15

You better, beautiful lady.

**01:36:37**Speaker 15

Made them little.

**01:36:42**Speaker 15

And I've had a beautiful time.

**01:36:47**Speaker 15

Holding your body next to mine.

**01:36:52**Speaker 15

Well, I poured up the feelings singing, pour the wine, and I have had a beautiful time.

**01:37:24**Speaker 15

Yeah, I've had a beautiful time.

**01:37:30**Speaker 15

Holding your body next to mine.

**01:37:35**Speaker 15

Well, we poured out the feelings and we poured the wine.

**01:37:40**Speaker 15

And I've had a beautiful time.

**01:37:45**Speaker 15

Yeah, we've poured out the feelings and we poured the wine.

**01:37:51**Speaker 15

And I've had a big, beautiful time and I had a beautiful time.

**01:38:03**Speaker 15

Thank you.

**01:38:04**Speaker 15

Thank you.

**01:38:08**Speaker 20

Look at John.

**01:38:09**Speaker 15

Click up here to help me out.

**01:38:10**Speaker 22

On the one.

**01:38:22**Speaker 13

Go over there.

**01:38:24**Speaker 21

They're trying to be helpful.

**01:38:26**Speaker 4

Watch yourself. Almost.

**01:38:43**Speaker 15

You've all probably heard of John Henry.

**01:38:45**Speaker 15

This is 1 called John Henry Junior.

**01:38:47**Speaker 15

It's about his kid.

**01:39:10**Speaker 15

Well, John Henry junior wasn't nothing like his dad, never worked today in his life.

**01:39:18**Speaker 15

His daddy made a live when shooting steal in the ground, and junior made his living shooting dies.

01:39:25 Speaker 15

Lord Lord Junior made his living shooting dies.

01:39:49 Speaker 15

Well, John Henry junior.

01:39:51 Speaker 9

He had.

01:39:52 Speaker 15

A Pretty Woman.

01:39:53 Speaker 15

Now down with him on the floor.

01:39:57 Speaker 15

Sing Jody picks a cotton near the forks of the branch.

01:40:01 Speaker 15

Time John junior roller.

01:40:05 Speaker 15

John John junior.

01:40:28 Speaker 15

Well, John Henry Junior was gambling with the boys.

01:40:32 Speaker 15

Stakes was running mighty high.

01:40:36 Speaker 15

But somebody called in with a pair of crooked dice give us back our money for you, die, Lord, for give us back our money for you die.

01:41:08 Speaker 15

John Henry junior he scooped up the pot.

01:41:12 Speaker 15

Headed straight for the door.

01:41:16 Speaker 15

Let somebody call him with a switchblade knife.

01:41:20 Speaker 15

Junior, he don't gamble no more.

01:41:22 Speaker 15

Lord junior.

01:41:24 Speaker 15

He don't gamble no more.

01:41:47 Speaker 15

Will carry the.

01:41:49 Speaker 15

News to John Junior's wife hanging out clothes.

01:41:53 Speaker 15

On the line.

01:41:55 Speaker 15

What shook her head and said while looking mighty sad, you can't go A7 every time.  
Lord Lord can't rule the seven every time.

01:42:27 Speaker 15

Well, the carriage engine you to the railroad laden in the sand was there.

01:42:34 Speaker 15

They put a stone between them and they wrote these words.

01:42:39 Speaker 15

Here lies the good and the bad.

01:42:41 Speaker 15

Lord, Lord.

01:42:43 Speaker 15

Here lies a good.

01:42:47 Speaker

Thank you.

01:43:00 Speaker 1

That's Gary Smith and we're going to take us a break now and when we come back again, we'll have.

01:43:05 Speaker 1

All the performance goes.

01:43:06 Speaker 1

Through on one song each and take us around.

01:43:09 Speaker 1

To our 9:00 o'clock.

01:43:11 Speaker 1

See you back here in about 15 minutes.

01:43:19 Speaker 1

I usually do this song archipelago without an instrument, but I'm trying to work the instrument into it.

01:43:27 Speaker 1

And also I'm trying to get the pitch up higher but my voice.

01:43:35 Speaker 1

Make it when I practice, sorry.

01:43:39 Speaker 1

Keep it down.

01:44:00 Speaker 1

Well, we'll try that again.

01:44:07 Speaker 10

Ohh boy.

01:44:11 Speaker 1

So what changed rather them?

01:44:16 Speaker 1

Can't hit the high notes.

01:46:28 Speaker

Thank you.

01:46:38 Speaker 13

Bill Briggs and next we have those three guys, Chris, Mike and Donnie.

01:47:01 Speaker 14

To apologize for my poor handwriting, and I signed us up and apparently, Doug looks like Donnie.

01:47:07 Speaker 14

This is, this is Doug Woody and and Chris.

01:47:11 Speaker 14

All right.

01:47:20 Speaker 3

Was a man who thought he was alone, but.

01:47:27 Speaker 11

Toto left his home in Tucson, AZ, California.

01:47:34 Speaker 3

Get back.

01:47:36 Speaker 3

Get back, get back to where you once belong.

01:47:41 Speaker 3

Get back.

01:47:43 Speaker 3

Get back.

01:47:45 Speaker 3

Get back to where you want to belong.

01:48:05 Speaker 3

That she was a woman, but she doesn't.

01:48:11 Speaker 3

Brother goes around who said she's got it coming?

01:48:15 Speaker 18

But she gets it.

01:48:18 Speaker 3

Well, get back.

01:48:20 Speaker 3

Get back, get back to where you were.

01:48:25 Speaker 3

Get back, get back, get back to me.

01:48:30 Speaker 3

You want.

01:48:47 Speaker 16

Get back.

01:48:49 Speaker 3

Get back.

01:48:58 Speaker 3

Get back.

01:49:01 Speaker 14

I think.

01:49:02 Speaker 16

We should put.

01:49:02 Speaker 17

This one out of.

01:49:03 Speaker 3

Its misery. Well, get back.

01:49:13 Speaker 20

You gotta give us another song.

01:49:31 Speaker 13

Chris, Mike and Doug.

01:49:36 Speaker 20

All right.

01:49:41 Speaker 13

The backstage band has been pretty active back there, the working up some other things, so we're going to start right off with Patrick, Troy, Annie and I don't know who.

01:50:09 Speaker 9

Yes, yes, yes, yes.

01:50:12 Speaker 9

What would you say?

01:50:16 Speaker 2

Where where's?

01:50:17 Speaker 2

Hey, where's?

01:50:18 Speaker 1

I don't feel good up here.

01:50:19 Speaker 7

Where that would hang.

01:50:22 Speaker 6

There's none insight.

01:50:24 Speaker 2

He's coming. I know you.

01:50:30 Speaker 13



I would like you to welcome Eric Stone.

**01:50:32**Speaker 2

With me and John Cook.

**01:50:37**Speaker 15

And eventually.

**01:50:37**Speaker 2

Hank Phillips.

**01:50:44**Speaker 23

Alright, go join in later, OK?

**01:50:46**Speaker 24

You'll hear us.

**01:50:50**Speaker 2

There's hand grips, OK.

**01:51:00**Speaker 2

Up to see you again.

**01:51:01**Speaker 2

One more time.

**01:51:02**Speaker 22

And I like that.

**01:51:13**Speaker 2

And self-care.

**01:51:19**Speaker 15

There are many.

**01:51:26**Speaker 2

I remember the old tree.

**01:51:39**Speaker 2

And now?

**01:51:46**Speaker 2

Always pretend I'm getting with me.

**01:52:18**Speaker 9

I started that younger.

**01:52:24**Speaker 9

And most everything.

**01:52:30**Speaker 9

All the riches and pleasures.

**01:52:37**Speaker 9

What else could life?

**01:52:44**Speaker 9

Makes me feel better.

**01:52:50**Speaker 9

Each time it begins.

01:53:09 Speaker 7  
It fits on. It's over.

01:53:34 Speaker 2  
Anybody else who wants to?

01:53:36 Speaker 22  
Board organizing.

01:54:00 Speaker 10  
Well, it's.

01:54:01 Speaker 2  
Hard way to find out trouble.

01:54:20 Speaker  
Where the.

01:54:21 Speaker 2  
Me and it makes me feel better.

01:54:32 Speaker 2  
Each time that begins calling me.

01:54:53 Speaker 2  
Calling me home.

01:55:11 Speaker 2  
Well, thank you.

01:55:22 Speaker 1  
It's Patrick Triani and the wine seller 410.

01:55:29 Speaker 1  
And we have one of those guys right back again, John Cook.

01:55:34 Speaker 3  
Actually, team.

01:55:38 Speaker 9  
Two of these guys were back again we oh.

01:55:44 Speaker 21  
Like to make as much use of Eric as we can.

01:55:50 Speaker 21  
Let's say.

01:55:52 Speaker 21  
Jesse Winchester song.

01:55:56 Speaker 9  
Right.

01:55:58 Speaker 9  
You why don't you?

01:55:59 Speaker 9  
Pull that in just a little.

01:56:02 Speaker 21

Get that tenor voice then.

**01:56:03**Speaker 9

I'm just afraid.

**01:56:04**Speaker 5

That when you get going, you might.

**01:56:06**Speaker 24

Turn around and slap me into that guitar.

**01:56:09**Speaker 10

Oh, this is a quiet spot.

**01:56:09**Speaker 5

I know how excited you get, John.

**01:56:11**Speaker 12

Makes me nervous.

**01:56:14**Speaker 10

This is this.

**01:56:15**Speaker 21

Is under control here.

**01:56:19**Speaker 21

We didn't talk about how to start this or finish it or anything. We we sang it the other night at Marty's house and we did it. Oh, I don't know three or four.

**01:56:27**Speaker 21

Years ago.

**01:56:53**Speaker 9

But you have the pretty face.

**01:56:56**Speaker 9

You favor a girl I once knew.

**01:57:01**Speaker 9

I imagine that she is still in Tennessee.

**01:57:04**Speaker 9

My God, I should be there too.

**01:57:10**Speaker 9

By the sadness to you saying to be true.

**01:57:14**Speaker 9

Those are left.

**01:57:15**Speaker 9

In the sea, in a hurry, love.

**01:57:19**Speaker 9

Same way that I'm leaving you because love is mainly just memories.

**01:57:28**Speaker 9

Everyone's got him with you.

**01:57:33**Speaker 9

When I'm gone, I'll be glad.

01:57:35 Speaker 10

To love you.

01:57:37 Speaker 9

And the bread.

01:57:42 Speaker 9

Actually you.

01:57:49 Speaker 9

Tennessee Vols.

01:57:51 Speaker 9

No telling who will be there.

01:58:22 Speaker 9

When I leave, it'll be.

01:58:24 Speaker 9

Like I found you love.

01:58:26 Speaker 9

Descending Victorian state I'm feeling.

01:58:32 Speaker 2

Like one of your.

01:58:33 Speaker 9

Photographs caught while I'm putting on eggs.

01:58:40 Speaker 9

Not even know who cares at the break?

01:58:55 Speaker 9

Tennessee people, go tell him we'll be there.

01:59:02 Speaker 21

Let's play one more time.

01:59:25 Speaker 9

So have all of your passion and violence.

01:59:31 Speaker 9

For Tennessee.

01:59:35 Speaker 9

Feeling like leaving another town.

01:59:39 Speaker 9

No place to go if he did.

01:59:43 Speaker 9

Because they catch you wherever your head at the brain.

01:59:50 Speaker 9

Tennessee once literally walks in on hair.

01:59:59 Speaker 9

Tennessee Walls no telling.

02:00:07 Speaker 9

Tennessee was you literally you all seen on here?

02:00:18 Speaker 9

There's no tense.

02:00:26 Speaker 3

Let's go.

02:00:35 Speaker 1

John Kirk and now we've got this fellow that, Gee, sounds professional.

02:00:40 Speaker 1

It does a wonderful job of playing all songs for us, Jack Downs.

02:00:52 Speaker 6

I'm going to have.

02:00:52 Speaker 23

Patrick and Hank come up and play.

02:00:53 Speaker 23

So this.

02:00:54 Speaker 23

Is A5.

02:00:54 Speaker 23

Minute rehearsal thing.

02:00:57 Speaker 23

I'd I'd like to have all the performers here join me giving the hand.

02:01:00 Speaker 23

To the audience, this is.

02:01:05 Speaker 23

One time in about 1974, I was playing on the road and I was at the Holiday Inn in.

02:01:09 Speaker 23

Columbia, MO.

02:01:11 Speaker 23

And I was getting real discouraged playing for a bunch.

02:01:13 Speaker 23

Of salesman and.

02:01:16 Speaker 23

They were looking for women that weren't.

02:01:17 Speaker 23

There and really hated it when they started looking at me.

02:01:25 Speaker 23

But then I got a call from my agent and he said OK, as soon as you leave there, I've got you booked in.

02:01:30 Speaker 23

Williston, ND.

02:01:33 Speaker 23  
And this was December.

02:01:35 Speaker 23  
I'm thinking well, do you?

02:01:36 Speaker 23  
Do you have any idea what kind of routing that is?

02:01:38 Speaker 23  
He says, well, you live in Lincoln, NE.

02:01:40 Speaker 23  
You can have your wife do.

02:01:41 Speaker 23  
Your laundry for.

02:01:41 Speaker 23  
You on Sunday on your way up there.

02:01:44 Speaker 23  
I'm not married to her anymore.

02:01:47 Speaker 17  
Higher duration.

02:01:50 Speaker 23  
Here's a song by Tom Ross called Driving Wheel.

02:02:06 Speaker 12  
It just came up.

02:02:10 Speaker 23  
And the midnight special.

02:02:14 Speaker 15  
How about that?

02:02:19 Speaker 12  
My car broke down in Texas.

02:02:27 Speaker 12  
Dead in its tracks.

02:02:35 Speaker 12  
I'm calling just to tell you.

02:02:39 Speaker 12  
How much I love you.

02:02:48 Speaker 10  
I'm calling just to tell you I'm a geek.

02:02:58 Speaker 12  
Will be like.

02:03:01 Speaker 12  
Some old major.

02:03:06 Speaker 12

Gonna lose my driving wheels.

**02:03:24**Speaker 12

Put my money.

**02:03:27**Speaker 12

My Knight tree notes.

**02:03:31**Speaker 12

What a terrible frame.

**02:03:36**Speaker 12

I keep my promise.

**02:03:39**Speaker 23

I'll be with you.

**02:03:44**Speaker 12

Saturday night.

**02:03:52**Speaker 12

I'm calling just to tell you.

**02:03:56**Speaker 12

So much I.

**02:03:57**Speaker 11

Love you.

**02:04:04**Speaker 12

I'm calling just to tell you.

**02:04:09**Speaker 12

Our fee.

**02:04:15**Speaker 9

Do you like?

**02:04:24**Speaker 24

My driving.