

Hoot-0201-1997-01-13

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00:00:00

02:04:35

1x

?

?

?

00:00:00Speaker 1

There were a number of firsts.

00:00:02Speaker 2

□

?

Concerned for that?

00:00:05Speaker 1

But tonight I wanted to pay tribute to sort of a passing era and.

00:00:18Speaker 1

As a small boy.

00:00:20Speaker 1

I came into the middle of it.

00:00:23Speaker 1

And found it very charming.

00:00:27Speaker 1

And I hope everybody has.

00:00:29Speaker 1

Bits of their lives, which were extremely charming.

00:00:34Speaker 1

I hated to give it up.

00:00:38Speaker 1

It was a wonderful time through the 40s and whatnot, so I made my life around.

00:00:41Speaker 1

It on the skiing thing.

00:00:46Speaker 1

A wonderful lady pioneer passed away last week.

00:00:53Speaker 1

Betty Woolsey has.

00:00:55Speaker 1

Has left us so.

00:00:57Speaker 1

I wanted to.

00:00:59 Speaker 1

Sing a song or two for her tonight.

00:01:03 Speaker 1

In case she's listening, but this is a song from back in 1936, that's when she was on our first Ladies Olympic ski team over in GARMISH and.

00:01:23 Speaker 1

The song was written about the same time.

00:01:28 Speaker 1

And I'm going to fumble.

00:01:29 Speaker 1

My way through this so I've.

00:01:30 Speaker 1

Never performed it before.

00:01:36 Speaker 1

So bear with me.

00:01:44 Speaker 1

Come, just buckle my boards on my steeple.

00:01:52 Speaker 1

Stand by my side.

00:01:56 Speaker 1

For Lords and snowfields, I am off.

00:02:04 Speaker 2

Poor Lance. Long ride.

00:02:08 Speaker 1

You can live in your musty old Gray, enjoying your eternal rest.

00:02:25 Speaker 1

I still trail down some.

00:02:28 Speaker 5

Having the bell?

00:02:34 Speaker 1

Hello till the last sunsets in the West.

00:02:44 Speaker 1

Then in that man, there's no hill climbing.

00:02:49 Speaker 1

It's downhill forever and I.

00:02:54 Speaker 1

I need never fear for.

00:02:58 Speaker 4

Bad with you?

00:03:02 Speaker 1

Be a cloud in the sky.

00:03:06 Speaker 1

My sees will never get broken for there is no such thing as a fall.

00:03:16 Speaker 1

I never will hear about a fresh, sticky ear.

00:03:23 Speaker 1

And I won't get tired at all.

00:03:29 Speaker 1

In this land, there's no Ohi maturing.

00:03:34 Speaker 1

Each one is as good as the rest.

00:03:39 Speaker 4

The temple warboard.

00:03:45 Speaker 1

The temple.

00:03:46 Speaker 1

Christies from natural.

00:03:49 Speaker 1

There's no perfections, no longer Earth West on the tails of my skin.

00:03:54 Speaker 1

I will slither through heaven, may powder.

00:03:58 Speaker 4

Till it smokes.

00:04:02 Speaker 1

I'll not have to learn for all know every turn and do them.

00:04:12 Speaker 1

With consummate ease.

00:04:19 Speaker 1

Fellows just pull my boards on my ski pole.

00:04:25 Speaker 1

Stand by my side.

00:04:28 Speaker 1

I'm off for the Lords on snow for you.

00:04:32 Speaker 1

I'm all for lost long.

00:04:37 Speaker 1

You can lie in your mustill radars, enjoying your eternal rest.

00:04:46 Speaker 1

I never will tear I while I ski trailer heavenly bail to the last say sets in.

00:04:56 Speaker 5

The West.

00:05:07 Speaker 1

Is Hank there?

00:05:13 Speaker 1

This is the song we do with.

00:05:14 Speaker 1

The Stagecoach quite often.

00:05:24 Speaker 1

Again, kind of.

00:05:29 Speaker 1

Makes me think of of Betty.

00:05:34 Speaker 1

I followed her tracks up on Teton Pass for a number of years before the place ever became popular like it is now and.

00:05:46 Speaker 1

We would.

00:05:48 Speaker 1

She would show me all the.

00:05:49 Speaker 1

Different places to ski.

00:05:50 Speaker 1

Up there.

00:05:51 Speaker 1

Now there's books and and guide books and pictures and everything else of all those places.

00:05:56 Speaker 1

But it was wonderful following me around the most days or it's way back in the 60s.

00:06:12 Speaker 1

Looks like the summer time when Lincoln walked about strolling through the Meadow green.

00:06:18 Speaker 1

That's pleasant.

00:06:18 Speaker 1

There's no about the winter time when the snow is.

00:06:23 Speaker 4

On the ground.

00:07:02 Speaker 4

We're trying to see.

00:07:20 Speaker 4

Benton snow.

00:07:24 Speaker 6

Footprints in the snow.

00:07:52 Speaker 4

Now she's up in heaven.

00:07:54 Speaker 4

She's gonna meet her.

00:08:05 Speaker

Around in the.

00:08:05 Speaker 4

Snow is on the ground.

00:08:09 Speaker 1

The little footprints in the snow.

00:08:13 Speaker 4

Little footprints in the snow.

00:08:42 Speaker 1

Like this summer time when the winter time when the snow is on the ground.

00:08:58 Speaker 4

I changed.

00:09:04 Speaker 4

Friends in the snow.

00:09:11 Speaker 5

Thunder when the snows.

00:09:20 Speaker 1

When the snows on the.

00:09:25 Speaker 2

Thank you.

00:09:37 Speaker 8

That was Bill Briggs and Bill takes over MC.

00:09:50 Speaker 8

Our next.

00:09:53 Speaker 8

Entertainer local fellow.

00:09:57 Speaker 8

Used to live right across the river here when his father was chief naturalist.

00:10:04 Speaker 8

He is a fantastic musician.

00:10:07 Speaker 8

He's played with a number of different bands, plays fiddle, guitar, mandolin, banjo, whatever.

00:10:16 Speaker 8

He's great entertainer.

00:10:18 Speaker 8

This is Tucker Smith.

00:10:25 Speaker

Thank you.

00:10:33 Speaker 9

Well, I'm normally too loud so.

00:10:37 Speaker 9

Back away here.

00:10:40 Speaker 9

Am I on the side where I can play?

00:10:42 Speaker 9

Something in the last 30 years.

00:10:45 Speaker 9

I don't even know what side.

00:10:46 Speaker 2

I'm on, OK.

00:11:12 Speaker 10

I like woman with crazy about me.

00:11:16 Speaker 10

I like woman who will.

00:11:18 Speaker 10

Stand up to me.

00:11:28 Speaker 10

I like.

00:11:33 Speaker 10

I like me too.

00:11:40 Speaker 2

About you.

00:11:45 Speaker 10

I don't want woman to be my twin.

00:11:51 Speaker 10

My skin.

00:11:52 Speaker 10

I don't want woman like who don't mind it.

00:12:12 Speaker 2

That's about you, you.

00:12:33 Speaker 10

I like woman.

00:12:34 Speaker 10

You can make happen.

00:12:36 Speaker 10

You can eat me laughing when my whole world breaks into.

00:12:43 Speaker 10

That's about you.

00:12:51 Speaker 10
Honey, you can be strong.

00:12:53 Speaker 10
Make that reason.

00:12:56 Speaker 10
He get along just right.

00:13:06 Speaker 10
I like.

00:13:09 Speaker 10
Sunshine, stand up to crown soul.

00:13:15 Speaker 10
Crazy about me.

00:13:16 Speaker 10
She will find me too.

00:13:23 Speaker 10
I can't live my life.

00:13:25 Speaker 10
That's what I like about you.

00:13:45 Speaker 9
I have no idea what I'm going to play next since I came.

00:13:48 Speaker 9
Racing in the.

00:13:48 Speaker 9
Door as always.

00:13:50 Speaker 9
Any ideas Jack you.

00:13:51 Speaker 11
See, you know.

00:13:53 Speaker 9
Sweet wine. OK, OK.

00:13:54 Speaker 12
Down along San Francisco Bay.

00:13:56 Speaker 12
Walk with the baby down along.

00:13:57 Speaker 12
The San Francisco Bay.

00:14:01 Speaker 9
That's a good sign, but I'll not.

00:14:03 Speaker 2
Yeah. OK.

00:14:26 Speaker 10

It's silent song.

00:14:29 Speaker 10

That a man can help feed.

00:14:32 Speaker 10

Shadows growing long now.

00:14:36 Speaker 10

My heart and know that soon that old Take Me Home.

00:14:49 Speaker 10

Hit down Rode last summer with few old friends of mine.

00:15:01 Speaker 10

Entrance fees took my dope.

00:15:04 Speaker 10

Travel took my time to tour, headed home to sleep while being home.

00:15:12 Speaker

What's new?

00:15:31 Speaker 10

Sweet Whildin home.

00:15:35 Speaker 10

Rounders they all wish luck when you know you're in a jam.

00:15:41 Speaker 10

But your money is riding on the boat.

00:15:44 Speaker 10

He don't.

00:15:45 Speaker 7

Give a damn.

00:15:46 Speaker 10

It shows in all the cities, cities turn your heart to play.

00:15:52 Speaker 10

It takes all man can muster just to give away.

00:15:58 Speaker 10

Well, the songs I'm used to hating kind of jukebox, but I'm headed home.

00:16:05 Speaker 10

Do sweet wine.

00:16:07 Speaker 9

In home.

00:16:09 Speaker 2

What's new?

00:16:20 Speaker 10

By peace with.

00:16:26 Speaker 10

The song.

00:16:28 Speaker 2

Sleep well.

00:16:33 Speaker 10

The boys love the ride.

00:16:35 Speaker 10

Ain't nothing quite St.

00:16:38 Speaker 10

another year may bring me luck.

00:16:41 Speaker 10

It with enough gain, there's magpie on the fence ring and it's calling out my name.

00:16:49 Speaker 13

It goes.

00:16:52 Speaker 10

I mean, how?

00:16:55 Speaker 2

What's new?

00:17:06 Speaker 10

Peaceful wind.

00:17:14 Speaker 10

Sweet, wildly long.

00:17:17 Speaker 10

It's a song.

00:17:34 Speaker 1

As Tucker Smith super performer, we've got, we've got next Michael Hoot sings ballads.

00:17:50 Speaker 1

Bells are songs that tell tales, and some of them can be a little on the naughty side.

00:17:58 Speaker 1

You can take anybody you like it.

00:17:59 Speaker 1

So anyway, he's been playing music here in the valley for over 40 years.

00:18:07 Speaker 1

Please welcome **** Barker.

00:18:18 Speaker 8

Thank you.

00:18:18 Speaker 8

Some statistics I wish weren't.

00:18:21 Speaker

It's all about.

00:18:27 Speaker 8

40 years is a long time.

00:18:30 Speaker

Not to me.

00:18:39 Speaker 8

Well, I'm going to try a couple of.

00:18:42 Speaker 2

Railroad solids tonight.

00:18:53 Speaker 8

I'm walking down the track.

00:18:57 Speaker 8

I've got ears in my eyes.

00:19:05 Speaker 8

Read a letter from my home.

00:19:12 Speaker 8

If that engine runs me right, I'll be home tomorrow.

00:19:19 Speaker 8

900 miles from home.

00:19:27 Speaker 8

Hates to hear that lonesome whistle.

00:19:36 Speaker 8

I will pawn you my watch.

00:19:40 Speaker 8

On you, Michael.

00:19:46 Speaker 8

On you, my gold diamond ring. If that ain't Wheeler runs me. Right. I'll be home tomorrow night. 900 miles from.

00:20:07 Speaker 8

And I hate to hear that lonesome whistle.

00:20:16 Speaker 8

Now the train that I ride on.

00:20:19 Speaker 8

Is 100 coaches long.

00:20:23 Speaker 8

You can hear the whistle blow 100 miles.

00:20:30 Speaker 8

If that engine runs me right, I'll be home tomorrow night, 900 miles from home.

00:20:43 Speaker 8

Hate to hear the lonesome whistling.

00:20:51 Speaker 8

If my woman says so, our railroad no more.

00:20:58 Speaker 8

I track that engine and go home.

00:21:02 Speaker 8
If that ain't wheel runs me right.

00:21:05 Speaker 8
I'll be home tomorrow night.

00:21:09 Speaker 8
900 miles from home.

00:21:15 Speaker 8
And I hate to.

00:21:16 Speaker 8
Hear that Lone Star will slow.

00:21:24 Speaker 8
He hates to hear that Lonesome.

00:21:45 Speaker 8
This next song was written by.

00:21:49 Speaker 8
Woody Guthrie.

00:21:51 Speaker 8
It's one that he never recorded.

00:21:55 Speaker 8
Believe the first recording and this was done by Cisco Houston and more recently few years ago, Arlo recorded it.

00:22:12 Speaker 8
He wrote a lot of different songs, different subjects.

00:22:19 Speaker 8
His Columbia River ballads and.

00:22:23 Speaker 8
So many songs about the.

00:22:26 Speaker 8
Working people.

00:22:31 Speaker 8
But this one is about.

00:22:43 Speaker 8
Down in that scrub O country to the southeast, Texas Gulf, there used to work a great man.

00:22:55 Speaker 8
Hickman double tough.

00:22:59 Speaker 6
He were.

00:23:00 Speaker 8
The town of Kilgore and Longview, 12 miles down the.

00:23:07 Speaker 8

Travelers all said little East Texas Red was the meanest bull around.

00:23:15 Speaker 8

If you rode by night by broad daylight in the wind tree wind before the sun, you would always see little East Texas red, just as sporting his smooth running gum.

00:23:33 Speaker 8

Well, the tail got switched down the stems and manes everybody said.

00:23:42 Speaker 8

The meanest bull on the shiny arms irons was little East Texas red.

00:23:53 Speaker 8

It was on a cold and windy morning.

00:23:58 Speaker 8

Long towards 9 or 10.

00:24:01 Speaker 8

That a couple of boys on the hunt of the job stood in that blizzardy wind.

00:24:10 Speaker 8

Hungry and cold, they knocked on the doors of the working folks around.

00:24:18 Speaker 8

For a piece of meat or a spud or two, just to boil their Stew around.

00:24:28 Speaker 8

East Texas Red came down the line. He swung off old #2.

00:24:37 Speaker 8

He kicked their bucket over a Bush, dumped out all of their Stew.

00:24:44 Speaker 8

One traveller said miss.

00:24:46 Speaker 8

East Texas red.

00:24:49 Speaker 8

You better get your business fixed, right?

00:24:53 Speaker 8

Cause you're gonna ride your little black train just one year from tonight.

00:25:03 Speaker 8

Well, read just laughed as he climbed the bank.

00:25:07 Speaker 8

He saw hung on the side of a Wheeler.

00:25:11 Speaker 8

The boys caught a tanker to Seminole, then W to Amarillo, or they got them the jaw of the oil fieldwork.

00:25:24 Speaker 8

They followed the pipeline down.

00:25:28 Speaker 8

It took them lots of places till.

00:25:32 Speaker 8

One year had rolled around.

00:25:38 Speaker 8

Then on a cold and wintry more.

00:25:43 Speaker 8

They caught them a gulf bound train.

00:25:46 Speaker 8

He shivered and shook with no under close to that Scrabble land again.

00:25:54 Speaker 8

Over hills of sand in that hard froze land.

00:25:59 Speaker 8

They knew what they must do.

00:26:03 Speaker 8

Past the town of Kilgore and on to Old Longview.

00:26:12 Speaker 8

With their warm suit of clothes and their overcoats, they walked into a store.

00:26:21 Speaker 8

They paid the man for some meat and stuff just to boil their Stew once more, they walked the copies to the cinder dump.

00:26:33 Speaker 8

They came to the same old spot.

00:26:37 Speaker 8

East Texas read just one year ago, had dumped their last two paws.

00:26:47 Speaker 8

Well, the smoke from their fire went higher and higher. Fred came down the line he with his head held low in the Blizzard wind. He flagged old #9.

00:27:04 Speaker 8

He walked the ties to the cinder dunk.

00:27:08 Speaker 8

He came to the same old spot.

00:27:13 Speaker 8

There were the same two men again around that same stoop.

00:27:21 Speaker 2

Right.

00:27:22 Speaker 8

Had hollered and said as he came down the bank, it better pack up and run, cause if you're still here tomorrow morning, I'll get my smooth running gun when the boys turned around and he saw their face.

00:27:42 Speaker 8

He started to back up.

00:27:46 Speaker 8

One traveler said mysteries.

00:27:49 Speaker 8

Texas red.

00:27:50 Speaker 8

You're gonna die today.

00:27:56 Speaker 8

Red went to his knees and he hollered.

00:27:59 Speaker 8

Please don't pull that trigger on me.

00:28:04 Speaker 8

I never did get my business right.

00:28:09 Speaker 8

Oh, let me live, said he.

00:28:12 Speaker 8

But a gun wheeled out of an overcoat.

00:28:17 Speaker 8

It played the old one too.

00:28:22 Speaker 8

They did while the other two men sat down to eat their.

00:28:42 Speaker 1

**** Barker.

00:28:45 Speaker 1

Alright, we've got we've got a singing lift operator down.

00:28:49 Speaker 1

Smoking comes up here and he's got a marvelous voice and plays guitar so well.

00:28:57 Speaker 1

This is Patrick Troyani.

00:29:10 Speaker 10

Thank you.

00:29:20 Speaker 14

I'm going to start off.

00:29:20 Speaker 5

With a a tune that I wrote, this is called I.

00:29:23 Speaker 5

Never had a feeling.

00:29:41 Speaker 5

I'm not much of a gambling type.

00:29:46 Speaker 5

Lucky you should pass at the role of the diabetes.

00:29:50 Speaker 5

But then I took a shot in the middle of the night.

00:29:54 Speaker 5
And I never had a feeling feel so right.

00:29:58 Speaker 5
I look into the mirror at these eyes of mine.

00:30:04 Speaker 5
The fact that it's such a.

00:30:06 Speaker 5
Fine line.

00:30:08 Speaker 5
Take a deep breath.

00:30:09 Speaker 5
It in a matter of time and never had a.

00:30:13 Speaker 5
Feeling feels so fine.

00:30:16 Speaker 5
It's something strange.

00:30:18 Speaker 5
It's a brand name change, really.

00:30:26 Speaker 5
Get love through day any day.

00:30:29 Speaker 5
But I never had a feeling feel this way.

00:30:38 Speaker 5
Well, I've never had such a feeling of bless.

00:30:43 Speaker 5
I'll never cover my spear.

00:30:45 Speaker 5
Anything less I'm making up for all of the time of this.

00:30:51 Speaker 5
And I've never had feeling feel like this.

00:30:55 Speaker 5
It's something strange.

00:30:58 Speaker 5
It's a banner change.

00:31:05 Speaker 5
Give love day.

00:31:08 Speaker 5
But I've never had a feeling.

00:31:11 Speaker 5
Feel this way.

00:31:13 Speaker 5

This feeling has got a strong hold on me.

00:31:17 Speaker 5

Hope it has a plan to stay, but I'll take the chance and I'll take the blame I never had.

00:31:28 Speaker 5

Feeling feel this way.

00:31:34 Speaker 5

Well, I've never had this feeling of bliss and I'll never come in mines for anything less.

00:31:43 Speaker 5

I've been making up for all of the time that I've been missed and I'll never had a feeling feel like this.

00:31:52 Speaker 5

It's something that's strange.

00:31:54 Speaker 5

It's a badly change.

00:31:57 Speaker 5

I really don't understand it.

00:32:01 Speaker 5

I get along from day-to-day, but I've never had a feeling feel this way. I love from day-to-day, but I've never had a feeling feel this way. Never had a feeling.

00:32:21 Speaker 5

Feel this way, or never out of feeling.

00:32:25 Speaker 5

Feel this way.

00:32:34 Speaker 9

Thank you.

00:32:48 Speaker 5

Got a request from my dentist.

00:32:50 Speaker 5

He bought me a beer, so he bribed me, so I had to do this song.

00:32:54 Speaker 2

I haven't done it in a while so.

00:32:56 Speaker

I'm going to give it a shot.

00:33:14 Speaker 5

I read the news today.

00:33:17 Speaker 5

Oh boy.

00:33:21 Speaker 5

About a lucky man made the great.

00:33:28 Speaker 5

No, the Rose was rather sad.

00:33:35 Speaker 5

Well, I just had to lie.

00:33:42 Speaker 5

I saw the photograph.

00:33:49 Speaker 5

He blew his mind out in a car.

00:33:57 Speaker 5

Notice that the lights have changed.

00:34:04 Speaker 5

A crowd of people stood and stared.

00:34:11 Speaker 5

The seed is faced before.

00:34:14 Speaker 5

Nobody was really sure if he was from my house.

00:34:21 Speaker 5

A solid fill today.

00:34:24 Speaker 5

Ohh boy.

00:34:29 Speaker 5

The English army had just won the war.

00:34:34 Speaker 5

The help of us.

00:34:36 Speaker 5

The crowd of people turned away.

00:34:43 Speaker 5

But I just had to look.

00:34:47 Speaker 5

Having read the book I love to you.

00:35:12 Speaker 5

Woke up, got out of bed.

00:35:15 Speaker 5

I tried to come across my.

00:35:21 Speaker 5

I'm my way.

00:35:22 Speaker 5

Upstairs and drink it up looking up.

00:35:31 Speaker 5

Grab my may the boss second split.

00:35:38 Speaker 5

On my way downstairs and had a smoke.

00:35:42 Speaker 5
Somebody spoke and I went into the drink.

00:36:23 Speaker 5
I read the news today.

00:36:26 Speaker 5
Oh boy.

00:36:30 Speaker 5
\$4000 in Blackburn Blankenship.

00:36:37 Speaker 5
No, the holes are the small.

00:36:44 Speaker 5
They had to count them all.

00:36:47 Speaker 5
Now they know how many holes it takes to fill the album.

00:36:54 Speaker 5
I love to.

00:37:11 Speaker 12
Thank you.

00:37:23 Speaker 1
Now we don't hear that too often.

00:37:26 Speaker 1
Patrick Troyani more fantastic.

00:37:31 Speaker 1
OK, we've got another.

00:37:34 Speaker 1
Very fine performer regularly plays with us up here anytime he's he's in town. This is his 133rd time here. John cook.

00:37:53 Speaker 8
Thank you.

00:38:00 Speaker 15
How do you follow that well?

00:38:03 Speaker 15
You do something completely different.

00:38:09 Speaker 15
I grew up dreaming.

00:38:12 Speaker 8
Being a cowboy and loving the cowboy always.

00:38:19 Speaker 8
Pursuing the life of my high riding heroes, I burned up my childhood days.

00:38:29 Speaker 8
I learned all the ways of a modern day drifter.

00:38:35 Speaker 10

Hold on to nothing.

00:38:40 Speaker 8

Just take what you need from the ladies and leave them with the words of a sad country song.

00:38:50 Speaker 8

My heroes have always been Cowboys.

00:38:57 Speaker 8

And they still are, it seems.

00:39:01 Speaker 8

Sadly, in search of an 1 stepping back of themselves and their slow moving dream.

00:39:15 Speaker 8

Where the Cowboys differ?

00:39:18 Speaker 8

With his own brand misery from being alone.

00:39:27 Speaker 8

From the cold in the arms of a nightmare, knowing well that your best days are gone.

00:39:37 Speaker 8

I was picking up hookers of my pen.

00:39:41 Speaker 8

I let the words of my.

00:39:43 Speaker 8

Youth fade away.

00:39:47 Speaker 8

Old, worn out saddles and old worn out memories with no no place to stay.

00:39:57 Speaker 8

My heroes of always been Cowboys.

00:40:04 Speaker 8

And they still are, it seems.

00:40:08 Speaker 8

Sadly, in search of one step back of themselves and their slow moving dream.

00:40:20 Speaker 8

At least search.

00:40:23 Speaker 8

One step back of themselves and their slow moving dream.

00:40:45 Speaker 15

Doctor Smith is going to help me out.

00:40:47 Speaker 15

I just wanted to ask if it seems to anybody else.

00:40:52 Speaker 15

That they're working overtime in the mail room at the Publishers Clearing House these days.

00:40:59Speaker 8

I've gotten at least.

00:41:01Speaker 15

10 mailings on this drawing they're having on Super Bowl Sunday, every one of them assuring me I'm going to win \$11 million.

00:41:10Speaker 15

So that's, you know, that's \$111 million right there. I mean that's.

00:41:14Speaker 15

A good start.

00:41:16Speaker 13

Go back.

00:41:19Speaker 15

Go publishers.

00:41:20Speaker 2

There you go.

00:41:25Speaker 15

You know, Super Bowl Sunday is a great day to ski.

00:41:27Speaker 15

There's nobody out there.

00:41:31Speaker 15

Hey, Speaking of coming events next Monday, a week from tonight right here on this very stage, the bluegrass band that did a set as a tribute to Bill Monroe back in September is going to return.

00:41:45Speaker 15

We will have Matt Flinner, Ben Winship, Tucker Smith, Scott Coates and myself doing not just Bill Monroe songs this time, but songs from flat and Scruggs and Jim and Jesse and the Osborne Brothers and Jimmy Martin and a whole bunch of those early bluegrass bands.

00:42:02Speaker 15

So come back next week.

00:42:06Speaker 15

Also tomorrow night I'm running the hook that's open mic. They call it at Charlie's coffee company, up in the Pink Garter Plaza, 7:30 to 9:30.

00:42:14Speaker 15

And if if even three or four or five more people show up there on a Tuesday night, it really makes it seem like a festive occasion.

00:42:23Speaker 15

That would be great. I'm going to go around the button to hold the musicians and see if I can't get some of these people to come by and play 739 thirty. We're going to do a.

00:42:31 Speaker 15

This is for Jack who requested it.

00:42:35 Speaker 15

I got the.

00:42:36 Speaker 15

Blues when the.

00:42:37 Speaker 15

Baby left me by the San Francisco Bay.

00:42:41 Speaker 8

Ocean liner goes so far away.

00:42:47 Speaker 8

Didn't mean cheated so bad, she was the best girl I ever have had.

00:42:51 Speaker 2

Said you made.

00:42:53 Speaker 8

Me cry or lay right down and die and haven't got a lousy dime.

00:43:02 Speaker 5

Coming back to lose my mind.

00:43:07 Speaker 8

Here come that.

00:43:08 Speaker 8

Stay gonna be another brand new day walking with the baby by the San Francisco Bay.

00:43:13 Speaker 2

Thank you.

00:43:17 Speaker 8

When I was sitting down by my back door wondering which way to go.

00:43:22 Speaker 8

Girl, that I'm so crazy about.

00:43:24 Speaker 4

She don't love me no more.

00:43:27 Speaker 8

They gotta take me freight train cause I'm feeling blue.

00:43:32 Speaker 8

Right, all the way to the end.

00:43:33 Speaker 10

Of the.

00:43:34 Speaker 8

Line thinking only of you while in another city just about to go insane.

00:43:42 Speaker 8

Seems like the way she used to Call My Name.

00:43:47 Speaker 8

Come backstage.

00:43:49 Speaker 8

It's going to be another brand new day walk with the baby by the San Francisco Bay.

00:44:35 Speaker 8

I'm sitting down by my back door, wonder which way to go.

00:44:40 Speaker 8

Yell that I'm so crazy about she don't love me no more.

00:44:45 Speaker 8

Think I'll take me a freight train cause I'm feeling blue.

00:44:50 Speaker 6

Right.

00:44:50 Speaker 8

Go away to the end of the line.

00:44:53 Speaker 8

Thinking only of you.

00:44:55 Speaker 6

Every while in another city.

00:44:57 Speaker 15

Just about to go insane.

00:44:59 Speaker 8

Seemed like hurt my baby way.

00:45:02 Speaker 8

She's called my name.

00:45:04 Speaker 8

Ever come back?

00:45:06 Speaker 8

It's gonna be another brand new day walking with the baby by the same school, baby.

00:45:14 Speaker 8

Walking with the baby by the San Francisco Bay.

00:45:19 Speaker 5

They need by the San Francisco Bay.

00:45:26 Speaker 2

Thank you.

00:45:35 Speaker 1

Oh, John cook. Yes, indeed.

00:45:40 Speaker 1

We got a pair of jacks coming up here.

00:45:44 Speaker 1

This fellow told me the last time he was here, which was last last Monday, that this is the finest audiences finest audience that he has ever played for.

00:45:57 Speaker 1
And he's been a professional playing a great many places.

00:46:00 Speaker 1
Around the country.

00:46:03 Speaker 1
He doesn't want to miss another night here if he can.

00:46:06 Speaker 1
If he can help it.

00:46:08 Speaker 1
So please welcome Jack Downs.

00:46:20 Speaker 7
She's a small town girl with nowhere to go.

00:46:26 Speaker 7
He's a reckless boy with no room to grow.

00:46:32 Speaker 13
They're like.

00:46:33 Speaker 7
Birds in a cage.

00:46:35 Speaker 16
With no.

00:46:36 Speaker 7
Place to fly.

00:46:38 Speaker 7
So he parks the car.

00:46:42 Speaker 7
She holds him time, somehow searching for the answers.

00:46:47 Speaker 13
They rage on.

00:46:58 Speaker 7
In the night, like shadow dancers.

00:47:05 Speaker 13
They rage on.

00:47:09 Speaker 7
And on the same dark night, two more people meet.

00:47:15 Speaker 7
In a rented room.

00:47:18 Speaker 7
On across Town Street.

00:47:21 Speaker 7
She's lost her youth.

00:47:24 Speaker 7

And he's lost his dreams.

00:47:27 Speaker 7

But for a.

00:47:28 Speaker 7

While the field.

00:47:31 Speaker 13

It's like they used to feel.

00:47:36 Speaker 13

They rage on.

00:47:41 Speaker 7

I'm now searching for the answers.

00:47:47 Speaker 7

In the night, like shadow dancers.

00:47:54 Speaker 13

They rage on.

00:47:59 Speaker 7

Against life that this world gave them.

00:48:05 Speaker 7

Hoping something's gonna change then.

00:48:13 Speaker 13

They rage on.

00:48:19 Speaker 13

They rage on.

00:48:22 Speaker 7

And somewhere between the right and the wrong.

00:48:28 Speaker 7

In the grave between the dust and the dawn.

00:48:35 Speaker 7

They tell themselves they're not alone.

00:48:40 Speaker 7

They rage on.

00:48:46 Speaker 13

They rage on.

00:48:51 Speaker 7

Somehow searching for the answer.

00:48:58 Speaker 7

Night like shadow dancers.

00:49:05 Speaker 13

They rage on.

00:49:09 Speaker 7

Against the light that this world gave them.

00:49:16 Speaker 7
Something's going to change them.

00:49:23 Speaker 13
They rage on.

00:49:29 Speaker 13
They rage on.

00:49:35 Speaker 3
Thank you.

00:49:39 Speaker 16
Somebody asked me last week to do an original song, so I wrote one.

00:49:49 Speaker 16
Now anybody here from Rock Springs original, that means I wrote it.

00:49:57 Speaker 16
Just kidding.

00:49:57 Speaker 16
I don't have anything against Rock Springs.

00:50:01 Speaker 16
I came here from Nebraska and everybody asked me why I said I wanted to get away from big time college football for a while.

00:50:13 Speaker 16
This song I wrote about six years ago.

00:50:21 Speaker 16
When I was back home and I put it on an album I did back then and.

00:50:25 Speaker 16
I wrote it for a young girl.

00:50:26 Speaker 16
I was going out.

00:50:27 Speaker 16
With but was having a.

00:50:28 Speaker 16
Real bad problem with alcohol and drugs and.

00:50:31 Speaker 16
She said that every time she tried to quit, you know, her friends kept prodding her back into it and I just told her.

00:50:35 Speaker 16
She needed to find a few.

00:50:36 Speaker 16
New friends and I went home that night and I wrote this song and I went back and played it for her and.

00:50:44 Speaker 16

I introduced her to my sister, who's a drug and alcohol abuse counselor, and I was home last year at Thanksgiving this last year, at Thanksgiving.

00:50:50 Speaker 16

And she's been five years without a drink or anything right now.

00:50:55 Speaker 16

And she's got remarried and.

00:50:58 Speaker 16

Straighten your life out.

00:50:59 Speaker 16

So I kind of feel.

00:51:00 Speaker 16

Good about that.

00:51:01 Speaker 16

This is the song.

00:51:05 Speaker 16

It's called.

00:51:05 Speaker 16

I'll be here for you.

00:51:13 Speaker 7

There comes a time for changing.

00:51:16 Speaker 7

You can't quite understand.

00:51:22 Speaker 7

Your life became so complicated, never turned.

00:51:25 Speaker 7

Out like you planned.

00:51:29 Speaker 13

The clouds will only.

00:51:30 Speaker 7

Be there till the sun comes shining through.

00:51:37 Speaker 7

If you ever need a friend, I'll.

00:51:40 Speaker 7

Be here for you.

00:51:46 Speaker 10

I'm here for.

00:51:46 Speaker 7

You, when your old friends let you down.

00:51:52 Speaker 7

I'll be here for you when new friends.

00:51:55 Speaker 7

Can't be found.

00:51:58 Speaker 7

Hold on to your dreams.

00:52:00 Speaker 7

You can make them.

00:52:01 Speaker 13

All come true.

00:52:04 Speaker 7

If you ever need a friend.

00:52:07 Speaker 13

I'll be here for you.

00:52:13 Speaker 7

The decisions that you're making bring on.

00:52:17 Speaker 7

Is also fast.

00:52:21 Speaker 7

If I'm still filled with doubts.

00:52:23 Speaker 7

As you try dealing with your past.

00:52:28 Speaker 7

The fear will always be there, no matter what you do.

00:52:36 Speaker 7

But if you ever need a friend, darling.

00:52:39 Speaker 13

I'll be here for you.

00:52:45 Speaker 7

I'll be here for you.

00:52:46 Speaker 7

When your old friends let you down.

00:52:54 Speaker 7

New friends can't be found.

00:52:57 Speaker 7

Hold on to your dreams.

00:52:59 Speaker 7

You can make them.

00:53:00 Speaker 7

All come true.

00:53:04 Speaker 7

If you ever need a friend.

00:53:07 Speaker 10

I'll be here for you.

00:53:12 Speaker 10
I'll be here for.

00:53:13 Speaker 7
You when you're old friends, let you down.

00:53:19 Speaker 5
I'll be here.

00:53:20 Speaker 7
For you, when new friends can't be found.

00:53:24 Speaker 16
So hold on to.

00:53:25 Speaker 7
Your dreams.

00:53:27 Speaker 7
You can make them all come true.

00:53:31 Speaker 7
If you ever need a friend.

00:53:34 Speaker 7
I'll be here for you.

00:53:39 Speaker 7
If you ever need a friend.

00:53:43 Speaker 10
I'll be here for you.

00:53:49 Speaker
Thank you.

00:53:56 Speaker 2
The first time we served.

00:53:59 Speaker 1
Let's check downs.

00:54:02 Speaker 1
And our other Jack coming up tonight is Jack Tyler.

00:54:05 Speaker 1
He tells us tales.

00:54:08 Speaker 1
And they're pretty believable.

00:54:11 Speaker 1
Please welcome Jack Tyler.

00:54:19 Speaker 12
I don't know why they wouldn't be believable.

00:54:20 Speaker 12
They're all true.

00:54:28 Speaker 12

A week ago.

00:54:29Speaker 12

Well, I try to sing different songs here from time to time, and this one is really different.

00:54:34Speaker 12

I'd never even heard of it a week ago, much less heard it well, exactly a week.

00:54:38Speaker 12

Ago, Bob Kellogg there, a former student of mine, gave me these words from his mother.

00:54:45Speaker 12

When she had heard that Sagona hoot, she asked if I'd know if I knew the Teton Peaks, which I sang a couple of weeks ago.

00:54:51Speaker 12

So then she decided to send up something I hadn't heard of, and she succeeded.

00:54:55Speaker 2

OK.

00:54:55Speaker 12

This song, and it came with the music, and I couldn't read the music, unfortunately.

00:55:01Speaker 12

So she sent up this little not a tape recorder.

00:55:05Speaker 12

A. It's a.

00:55:06Speaker 12

Chip Recorder on which on?

00:55:09Speaker 12

Which she sang the song.

00:55:11Speaker 12

So I learned the melody that.

00:55:14Speaker 12

So now I'm going to try to come back at her and record this and then Bob can send it back to her and we'll hope.

00:55:20Speaker 12

It sounds to her somewhat as it.

00:55:23Speaker 12

Should I should say that this song?

00:55:27Speaker 12

Has to be an old one.

00:55:28Speaker 12

Because it has a word.

00:55:29Speaker 12

In it, it's Jerome.

00:55:31 Speaker 12

In here anywhere.

00:55:33 Speaker 12

And has a word in here accept fast and his horse had three set fasts on his back and I had to go to a Dictionary of old cowboy terms to find out that that meant saddle soars.

00:55:44 Speaker 12

John Cook who's?

00:55:46 Speaker 12

Writes about historical westerns.

00:55:48 Speaker 12

He didn't know that I want.

00:55:49 Speaker 12

I want to find out whether Jerome did.

00:55:56 Speaker 12

I started out when I.

00:56:00 Speaker 12

I sought it out one spring for.

00:56:02 Speaker 12

Fun to see.

00:56:03 Speaker 12

If cowboy and was fun, I'll start over.

00:56:06 Speaker 12

It's cow punching I started.

00:56:08 Speaker 12

Out one spring.

00:56:09 Speaker 12

For sorry destra.

00:56:16 Speaker 12

I started out one spring for fun to see how cow punching was done and when the roundup had begun, I tackled the cattle king, he said.

00:56:28 Speaker 12

See the foreman?

00:56:30 Speaker 12

He lives in town, he lives in the Plaza.

00:56:33 Speaker 12

His name is Brown, so then I went to town.

00:56:37 Speaker 12

We started out the very next day and Brown.

00:56:39 Speaker 12

He argued me all the way, he said.

00:56:42 Speaker 12

Cow punching is just like play.

00:56:45 Speaker 12

It ain't no work at all.

00:56:46 Speaker 12

All, all you have to do is rope and ride.

00:56:49 Speaker 12

It's just like drifting with the tide.

00:56:52 Speaker 12

They've got him.

00:56:53 Speaker 12

He lied.

00:56:55 Speaker 12

Well, they picked me out.

00:56:56 Speaker 12

A pin in black with three big set, fast on his back.

00:57:01 Speaker 12

They patted him down with a gunny sack and used my bed and all.

00:57:07 Speaker 12

When I got on him, he left the ground, went up in the air and turned around.

00:57:12 Speaker 12

When I came down and hit the ground.

00:57:15 Speaker 8

There was an awful fall.

00:57:18 Speaker 12

They picked me up and carried me in and rolled me out on the doggy skin.

00:57:26 Speaker 12

That's the way they all begin.

00:57:28 Speaker 12

You're doing fine, says Brown.

00:57:32 Speaker 12

Tomorrow morning, if you don't die, I'll pick you out another to try.

00:57:39 Speaker 10

I'll be damned if I will, says I.

00:57:42 Speaker 4

I'd rather walk to town.

00:57:45 Speaker 12

Well, I've traveled up and I've traveled down.

00:57:48 Speaker 12

I've traveled the.

00:57:49 Speaker 12

Whole wide world around.

00:57:52 Speaker 12
I've lived in a city.

00:57:53 Speaker 12
I've lived.

00:57:53 Speaker 12
In a town.

00:57:55 Speaker 12
And this is what I say.

00:58:00 Speaker 12
Before you before cow punch it, go kiss your wife.

00:58:04 Speaker 12
Take out a policy on your life, then stab yourself with a butcher knife.

00:58:09 Speaker 12
It's far the easier way.

00:58:23 Speaker 12
For the last two days, I've known that song, and up here I couldn't.

00:58:26 Speaker 12
Do it.

00:58:36 Speaker 12
Oh, I'm at midnight LA.

00:58:38 Speaker 12
I owe a lot to you.

00:58:40 Speaker 12
Because I come from.

00:58:41 Speaker 12
Nebraska to see Sioux City, Sioux City, Sioux, Sioux City.

00:58:48 Speaker 12
Sue, your hair is red, your eyes are blue.

00:58:51 Speaker 12
I've trained my horse and dog for you city Sue.

00:58:55 Speaker 12
Sioux City Sue.

00:58:57 Speaker 12
I'm gonna put my brand on.

00:58:59 Speaker 12
My Sweet Sioux City Sue.

00:59:03 Speaker 12
A trailer heard a cattle down from up Nebraska way and that's how I come to be in the
state of Iowa way and I away I met a gal.

00:59:13 Speaker 12
Her eyes were big and.

00:59:15 Speaker 12
I asked her what her name was.

00:59:17 Speaker 6
She said Sue city, Sue City Sue.

00:59:21 Speaker 12
Sioux City Sue the hair is red.

00:59:24 Speaker 12
Your eyes are blue.

00:59:25 Speaker 12
I never loved anyone.

00:59:26 Speaker 12
But you see city Sue.

00:59:29 Speaker 12
Sue City Sue I come from Nebraska to meet Sue City Sue.

00:59:35 Speaker 12
I asked her if she had a bow.

00:59:37 Speaker 12
She said yes, quite a few, but still I started court.

00:59:41 Speaker 12
My Sweet Sioux City Sioux.

00:59:44 Speaker 12
The first time that I stole a kiss.

00:59:46 Speaker 12
I caught her stealing 2.

00:59:48 Speaker 12
I'm gonna put my brand on that.

00:59:50 Speaker 12
Sweet Sue city Sue.

00:59:53 Speaker 12
City Sue, Sue city.

00:59:55 Speaker 12
Sue your hair is red.

00:59:57 Speaker 12
Your eyes are blue.

00:59:58 Speaker 12
I never loved anyone but you.

01:00:00 Speaker 12
Sue city.

01:00:01 Speaker 12
Oh, Suzy.

01:00:02 Speaker 12

Sioux City.

01:00:04 Speaker 12

I come from Nebraska to meet Sioux City.

01:00:07 Speaker 12

Sue city.

01:00:19 Speaker 12

I'm sorry.

01:00:21 Speaker 12

In the middle of that one, I remembered I wanted to.

01:00:23 Speaker 12

Say something about Betty Woolsey, too.

01:00:26 Speaker 12

My most embarrassing moment, maybe in my whole life, about 10 or 15 years ago, market and Dave Lavender, Dave Livermore and I were skiing down at Betty's place and came into her place.

01:00:37 Speaker 12

And Betty got a camera on, so I don't want a picture of you three.

01:00:40 Speaker 12

Well, at that moment, I was facing the opposite direction.

01:00:43 Speaker 12

So you know, I pick kick my ski up like this and around I might hit a patch of ice.

01:00:48 Speaker 12

I went just flat on.

01:00:49 Speaker 12

My ****.

01:00:50 Speaker 12

There in front of front of one of the world's great.

01:00:52 Speaker 12

Skiers with a camera in her hand.

01:01:01 Speaker 12

It was just a little more embarrassing.

01:01:03 Speaker 12

And goofing up that first.

01:01:06 Speaker 4

Why didn't you play it back?

01:01:10 Speaker 12

I think I'm going to mention.

01:01:17 Speaker 1

Jack Tyler.

01:01:18 Speaker 1

He should.

01:01:18 Speaker 1
He should know not to do kick turns at his age.

01:01:26 Speaker 1
I tried one the other day and.

01:01:27 Speaker 1
I couldn't do it.

01:01:30 Speaker 1
OK, we've got.

01:01:32 Speaker 1
We've got three fellows that came by for the first time last week.

01:01:37 Speaker 1
And plates are very interesting.

01:01:41 Speaker 1
Music for us Blues here.

01:01:44 Speaker 1
This is Mike, Chris and Doug.

01:01:46 Speaker
Please welcome them back.

01:01:51 Speaker 2
Right.

01:02:03 Speaker 6
Thank you.

01:02:15 Speaker 9
Classical musicians.

01:02:43 Speaker 14
Well, this one's for anybody.

01:02:44 Speaker 11
Who, like me, forgot to plug the truck in yesterday.

01:02:52 Speaker
Have a little trouble with the.

01:02:53 Speaker 9
Significant other so.

01:03:08 Speaker 11
And turn the key.

01:03:10 Speaker 11
Three, when the battery passed away inside of my I.

01:03:20 Speaker 11
All around.

01:03:26 Speaker 11
Brides getting married in the springtime.

01:03:28 Speaker 11

We're getting married in the fall.

01:03:30 Speaker 11

I got married in high school when they got married and.

01:03:34 Speaker 11

All been driving my automobile driver.

01:03:40 Speaker 11

I'm hoping.

01:03:42 Speaker 11

All round.

01:03:47 Speaker 11

Everybody said to me.

01:03:50 Speaker 11

What you going to be?

01:03:54 Speaker 11

Knee just as soon as I find the key to my.

01:03:57 Speaker 11

I drive out of Walmart.

01:04:04 Speaker 11

All round this World Cup.

01:04:30 Speaker 11

The old shoes. Moses partners.

01:04:35 Speaker 11

Spent me yesterday.

01:04:36 Speaker 11

Well, I think she took the key.

01:04:38 Speaker 11

To my.

01:04:45 Speaker 13

All around this world.

01:04:54 Speaker 11

Those women all night.

01:04:56 Speaker 11

I get the hiccups.

01:04:57 Speaker 11

Hold my breath till my head gets light.

01:04:59 Speaker 11

Then I drive.

01:05:00 Speaker 11

My driving my I feel I want mine.

01:05:06 Speaker 11

Still all around.

01:05:31 Speaker 11
Wearing mourning.

01:05:34 Speaker 11
Today, yeah, I turned the key at 803 when the battery passed away inside.

01:05:47 Speaker 11
Around this world.

01:06:40 Speaker 3
This always seems to happen.

01:07:13 Speaker 11
Nothing that is.

01:07:15 Speaker 11
You stay here with me.

01:07:20 Speaker 11
You got somewhere to go?

01:07:22 Speaker 11
Want you to make yourself at home and sleep?

01:07:27 Speaker 4
Don't you dare believe.

01:07:35 Speaker 11
Don't you think you want someone to talk to?

01:07:40 Speaker 11
Lay down Sally?

01:07:45 Speaker 11
I've been trying all night.

01:07:47 Speaker 11
Long just to talk to you.

01:08:00 Speaker 11
We still got.

01:08:05 Speaker 11
Underneath the velvet skies love, it's all that matters.

01:08:10 Speaker 11
Won't you, Steve?

01:08:16 Speaker 11
Lay down Sally, and missed you in my heart.

01:08:21 Speaker 11
Don't you think you want someone to talk to?

01:08:25 Speaker 11
Lay down Sally.

01:08:28 Speaker 11
You need to leave so soon.

01:08:31 Speaker 11

I've been trying all night long just to talk to you.

01:08:56 Speaker 2

8832.

01:09:20 Speaker 11

See the morning light.

01:09:27 Speaker 11

Don't you go and say goodbye.

01:09:29 Speaker 11

You can lay your.

01:09:31 Speaker 11

Worries down and stay with me.

01:09:34 Speaker 11

And don't you ever leave.

01:09:37 Speaker 11

Lay down.

01:09:42 Speaker 11

Don't you think you want someone to talk to?

01:09:47 Speaker 11

Lay down, Sally.

01:09:50 Speaker 11

No need to leave so soon.

01:09:52 Speaker 11

I've been trying all.

01:09:54 Speaker 11

Night long just to talk to.

01:09:57 Speaker 11

Laid down Sally.

01:10:00 Speaker 11

Here in my.

01:10:03 Speaker 11

Don't you think you want someone to talk to?

01:10:08 Speaker 11

Lay down Sally.

01:10:13 Speaker 11

I've been trying all night long just to talk to you.

01:10:47 Speaker

Right.

01:10:48 Speaker 1

Mike, Chris, and.

01:10:49 Speaker 1

Doug and this, this is the film.

01:10:51 Speaker 1
On at Blues Trio here.

01:10:56 Speaker 1
OK.

01:10:57 Speaker 1
The next step we've gotta follow.

01:11:06 Speaker 1
It hasn't been with us for a little while, but.

01:11:07 Speaker 1
He's back with us.

01:11:08 Speaker 1
Gary Smith.

01:11:15 Speaker
I carry.

01:11:17 Speaker 2
Thank you.

01:11:18 Speaker 6
I got some help coming up here, Jerome and Hank.

01:11:23 Speaker 15
Hey bro, alright.

01:11:30 Speaker 6
Going to do a bluegrass song called Your Love is like a flower.

01:11:36 Speaker 2
OK.

01:11:58 Speaker 6
It was long ago in the moonlight.

01:12:03 Speaker 6
There's none on the banks of the street.

01:12:07 Speaker 6
When you wear spirits sweetly, I love you.

01:12:11 Speaker 6
The waters, they murmured at 2.

01:12:16 Speaker 6
Tell me your love is like a flower.

01:12:20 Speaker 6
This spring time in the fall, when it Withers away, love.

01:12:28 Speaker 6
They tell me that.

01:12:29 Speaker 6
That's way of your love.

01:12:50 Speaker 6

I remember the night, little darling.

01:12:54 Speaker 6

We're talking of days gone by.

01:12:58 Speaker 4

And you.

01:12:58 Speaker 6

Say that you always will love me.

01:13:02 Speaker 6

Your love for me would.

01:13:04 Speaker 6

Never die, they tell me your love is like flower in the spring time it blossoms.

01:13:15 Speaker 6

In the fall.

01:13:17 Speaker 6

There's a way.

01:13:17 Speaker 6

To tell me that way of your love?

01:13:40 Speaker 6

Spring, when you whisper those words, dear.

01:13:44 Speaker 6

Flowers are blooming, so let the day as the snow falls around us, you can see that your love was never there, but it tell me your love is like a flower.

01:14:00 Speaker 6

The spring tiny blossoms affair in the falling away.

01:14:07 Speaker 6

Here they tell me that the way of your love.

01:14:31 Speaker 6

Like flowers, this spring, blossoms dear may tell me that's the way of your love.

01:14:47 Speaker 6

Thank you.

01:14:50 Speaker 10

You gotta go.

01:14:54 Speaker 6

OK, we get John cook up here to help me on.

01:14:58 Speaker 6

The second one.

01:15:02 Speaker 6

And Tucker Smith.

01:15:09 Speaker 9

OK, I can switch that.

01:15:11 Speaker 5

That's for that.

01:15:12Speaker

Small, small.

01:15:17Speaker 6

It's called a boll Weevil.

01:15:37Speaker 6

Where the little black bug cover Mexico all the way to Texas looking for a place to stay.

01:15:49Speaker 6

Just looking for a home.

01:15:52Speaker 6

Well, the first time I've seen the bowl Weevil, he was sitting on the square.

01:15:58Speaker 6

Next time seeing a Weevil then got his family there just looking for a home.

01:16:23Speaker 6

I'll percent to the Weevil.

01:16:25Speaker 6

Make your head so red.

01:16:28Speaker 6

We will sit dead.

01:16:29Speaker 6

Farmer man, it's lucky I ain't dead.

01:16:32Speaker 6

Just looking for a home.

01:16:34Speaker 10

Just looking for a home, right?

01:16:54Speaker 6

The captain said to the missus.

01:16:56Speaker 6

What do you think of that?

01:17:00Speaker 6

Nest to my best.

01:17:05Speaker 6

Just looking for a home.

01:17:26Speaker 6

Well, the merchant got half the cotton and the Weevil got the farmer's wife, one of cotton dressing is full of holes. He's full of holes.

01:17:58Speaker 6

Well, if anyone should ask you who was it sang this song, tell them it gave me Bill, sang it and again help them along.

01:18:08Speaker 6

We're just home.

01:18:14 Speaker 2

Thank you.

01:18:23 Speaker

Right.

01:18:27 Speaker 1

Gary Smith and the gang.

01:18:29 Speaker 1

Yeah, very good.

01:18:31 Speaker 1

All right.

01:18:33 Speaker 1

Hey, we've got a fellow back here for the third time.

01:18:36 Speaker 1

Comes once in.

01:18:37 Speaker 1

A while up here from Pinedale.

01:18:39 Speaker 1

This is Bernie Holtz.

01:18:51 Speaker 3

Good evening.

01:18:54 Speaker 3

I'm glad you guys still have this.

01:18:55 Speaker 3

You've got a lot of endurance too.

01:19:02 Speaker 3

We we started a a hook similar to this one down in Pinedale, slightly different rules and.

01:19:09 Speaker 3

Quite a few.

01:19:11 Speaker 3

Fewer players, so it's kind of neat hearing all the the different talent tonight.

01:19:21 Speaker 8

Sue that down there.

01:19:23 Speaker 3

At McGregor, it's on the 2nd Sunday of the month.

01:19:24 Speaker

Tell us.

01:19:29 Speaker 3

We just do it once a month down there this year.

01:19:32 Speaker 3

Last year, we did it twice a month and I think for the the smaller number of musicians we couldn't.

01:19:39Speaker 3

We couldn't keep.

01:19:40Speaker 3

Up with the pace, nobody had any new songs to do.

01:19:46Speaker 3

Yeah, generally get started about 7:00.

01:19:50Speaker 3

We usually start late.

01:19:52Speaker 3

You guys start on time.

01:19:53Speaker 3

That's a good deal.

01:19:56Speaker 3

We start at 7 and usually finish up by 10.

01:20:04Speaker 3

I was reading a book by John Nyhart and he was a biographer that that got in on some of the the best of the last of the the Indian Days and he did some extensive interviews with Black Elk and he wrote the book Black Elk Speaks.

01:20:24Speaker 3

And at the.

01:20:24Speaker 3

Time Black Elk was a was a young man.

01:20:28Speaker 3

He was pretty much the spiritual leader for the Oglala Sioux.

01:20:32Speaker 3

And that's the country I grew up in, Ogallala, NE.

01:20:36Speaker 3

But during the time he was a spiritual leader, Crazy Horse was the.

01:20:42Speaker 3

The war leader and the Ogallala Sioux believed that as long as Crazy Horse was alive, there was still a chance they would go back to their old way of living. And I I learned the song. It was done by Nancy Griffith on the Fair summer's Eve.

01:21:01Speaker 3

That it's called Deadwood, SD and it pretty much captures that whole situation.

01:21:31Speaker 10

Well, the good times crashed the laugh from the lungs of the young men.

01:21:37Speaker 10

Edwards alone South Dakota afternoon.

01:21:42Speaker 10

The old ones by the door, with their head to their chairs, they told lies about riches and the woman spread.

01:21:49 Speaker 8

I know.

01:21:52 Speaker 10

Some tells a story of young Mickey Freak.

01:21:56 Speaker 10

He lost an eye to a buck deer in the Tongue River Valley.

01:22:01 Speaker 10

Yes, and some tells the story of California Joe.

01:22:07 Speaker 10

He sent word from the Black Hills.

01:22:09 Speaker 10

There was a mountain of gold.

01:22:15 Speaker 10

And the old she lay cold near pocket.

01:22:21 Speaker 10

Sun sets down on the trees.

01:22:25 Speaker 10

They thank the Lord for the land that they live in, where the white man loves he pleases.

01:22:46 Speaker 10

The flat.

01:22:46 Speaker 10

You'd fool from the east.

01:22:49 Speaker 10

Comma running was the news that he found some Saint Joseph paper and it was drinks all around.

01:22:57 Speaker 10

Because the news he was telling his one, they called Crazy Horse had been caught.

01:23:08 Speaker 10

And the Easterner read the news from the paper.

01:23:13 Speaker 3

The old ones gathered closer so they could hear it.

01:23:17 Speaker 3

And it says here that Crazy Horse was killed while he was trying to escape.

01:23:23 Speaker 10

Sometime last September it don't give the exact date.

01:23:31 Speaker 10

And the gold?

01:23:32 Speaker 10

She they called their pockets.

01:23:36Speaker 10

Sun sets down on the trees.

01:23:41Speaker 10

They thank the Lord for the land that they live in, where the white man does pleases where the white man.

01:24:17Speaker 10

Then the top turned back to whisking women.

01:24:22Speaker 10

Cold nights on the plains lowered and fighting those Indians and the Easterner said you'll have one more before he.

01:24:29Speaker 2

Goes gives his.

01:24:32Speaker 10

Paper to the crow boy who sweeps up the floor.

01:24:39Speaker 10

And the gold still, they cold in their pocket.

01:24:44Speaker 10

The sun still sets down on the Tweed.

01:24:50Speaker 10

The Lord for the land that they live in, where the white man does.

01:24:56Speaker 10

He pleases.

01:24:58Speaker 10

With white men does as he pleases, where the white man pleases, as he wants to as he pleases.

01:25:32Speaker 3

Thank you.

01:25:43Speaker 2

OK.

01:25:55Speaker 3

This is a Brooks Williams song.

01:26:14Speaker 10

When we met, when we were young.

01:26:20Speaker 10

Like our lives have just begun.

01:26:27Speaker 10

We only had eyes, spoke of love and how we'd always be true.

01:26:30Speaker 10

In you.

01:26:45Speaker 10

And always the wind is blowing.
01:26:52Speaker 10
Wonder if it will rain or it will snow.
01:26:58Speaker 10
Like to think that overtime.
01:27:07Speaker 10
Weather the storm.
01:27:20Speaker 10
Ice bound back in 81.
01:27:27Speaker 10
Made of.
01:27:29Speaker 10
Waiting for the sun as we watched the sleep breathe.
01:27:37Speaker 10
On the ground.
01:27:41Speaker 10
And we never let each other down.
01:27:52Speaker 10
And always the wind does blow.
01:27:59Speaker 10
You wonder if it will rain.
01:28:02Speaker 10
But with the snow.
01:28:06Speaker 10
To think that overtime.
01:28:13Speaker 10
Weathered the storm.
01:28:27Speaker 10
These memories leave their marks.
01:28:34Speaker 10
When times can wear thin.
01:28:42Speaker 10
World can be unkind, lovers.
01:28:48Speaker 10
Try and blow your house down.
01:28:56Speaker 10
And it will drive you to your knees.
01:29:00Speaker 10
And I pray.
01:29:03Speaker 10
That's your foundation.

01:29:11 Speaker 10
See the light inside your eyes.

01:29:18 Speaker 10
The tears we both have cried.

01:29:24 Speaker 10
Harsh words sometimes ringing in my ears.

01:29:31 Speaker 10
Still, I love you more each year.

01:29:38 Speaker 10
More reach here.

01:29:42 Speaker 10
Yes, and always the windows blow wonder if it will rain or if the snow light.

01:30:02 Speaker 1
Oh, that's some pretty fine music from Pinedale burning holes.

01:30:08 Speaker 1
Hope he comes back more frequently.

01:30:11 Speaker 1
All right.

01:30:17 Speaker 1
And you got one more.

01:30:19 Speaker 1
Guy from up in the Buffalo Valley here, Sarah Jerome Young.

01:30:33 Speaker 14
What did you sing in this thing you said here in a minute.

01:30:36 Speaker 14
We're gonna do a little song here that the only one of us knows the word is.

01:30:41 Speaker 14
John cook.

01:30:43 Speaker 14
So this is my slopper John's chance to shine.

01:30:50 Speaker 14
Well, it's mostly an instrumental, he says.

01:30:52 Speaker 14
At least that's the way we do it.

01:30:54 Speaker 14
It's written by a little lady.

01:30:56 Speaker 14
By the name of Elizabeth Cotton from Chapel Hill, NC.

01:31:01 Speaker 14
She died a.

01:31:01 Speaker 14

154 or something like that.

01:31:05 Speaker 14

Hey, now you probably recognize it.

01:31:08 Speaker 14

You're going to see it.

01:31:12 Speaker 14

Twice yes.

01:31:49 Speaker 8

Freight train freight train going so fast.

01:31:53 Speaker 8

Freight train, freight train rush right past.

01:31:57 Speaker 8

I don't care what train I'm on just as long as I'm traveling on.

01:32:40 Speaker 8

When I die, won't you bury me?

01:32:43 Speaker 8

Please, way down on on bird.

01:32:47 Speaker 8

Street laces stone at my head and feet.

01:32:52 Speaker 8

Tell the world I've gone to sleep.

01:33:30 Speaker 8

Train freight train going so fast.

01:33:34 Speaker 8

Freight train, freight train rush right past.

01:33:38 Speaker 8

I don't care what train of Mom just as long as I'm traveling on.

01:34:17 Speaker 14

This next one is old folk song that, like so many of the old.

01:34:22 Speaker 14

Folk songs was.

01:34:24 Speaker 14

Inspired by a lost or.

01:34:26 Speaker 14

I love that went wrong.

01:34:28 Speaker 14

Things haven't changed that much in the last couple of 1000 years.

01:34:39 Speaker 14

This one has a tragic ending, but life goes on.

01:35:03 Speaker 14

Yes, my love.

01:35:10Speaker 14
Who waits with me.

01:35:13Speaker 2
And as we won't let you be mine.

01:35:18Speaker 8
All about I witness.

01:35:27Speaker 13
In our home.

01:35:29Speaker 6
Will happy be.

01:35:34Speaker 6
Where the water is flowing.

01:35:37Speaker 10
On the banks of your height.

01:36:01Speaker 11
Right.

01:36:01Speaker 14
Kerby, her Lily boy.

01:36:05Speaker
I let.

01:36:06Speaker 11
Her down that they could have said.

01:36:10Speaker 14
I shoved her in.

01:36:12Speaker 14
Where she would.

01:36:14Speaker 14
And watched her.

01:36:16Speaker 11
She floated down.

01:36:19Speaker 14
How insane that you'll be mine.

01:36:26Speaker 11
We're happy.

01:36:28Speaker 14
And be sure.

01:36:30Speaker 10
Where the waters flow on the Bay.

01:36:56Speaker 14
But he turning.

01:36:58Speaker 11

Train 12 and one.

01:37:00Speaker 2

Thank you.

01:37:05Speaker 5

I killed the world.

01:37:07Speaker 14

I love you.

01:37:08Speaker 2

See you.

01:37:09Speaker 13

Because she.

01:37:10Speaker 2

Was not married.

01:37:14Speaker 14

Oh darling, say.

01:37:20Speaker 10

We're happy.

01:37:27Speaker 10

On the Bay.

01:37:32Speaker 14

Then the next day at 4:30, the sheriff wall.

01:37:38Speaker 11

Right to my door, he said.

01:37:41Speaker 11

Young man.

01:37:43Speaker 14

Or try to write.

01:37:45Speaker 14

You pay for this.

01:37:48Speaker 2

And you don't.

01:37:55Speaker 2

In our home will happy be.

01:37:59Speaker 14

Don't be so.

01:38:01Speaker 7

Where the water is flowing.

01:38:07Speaker 14

It's nice tune anyway.

01:38:38Speaker 1

Young, and we're going to be back here in about 10 or 15 minutes.

01:38:43 Speaker 1

Hope to see you.

01:38:43 Speaker 1

Here, then.

01:38:55 Speaker 8

All right. If everyone could take their seats, we'll get started with the second-half of the program.

01:39:19 Speaker 8

OK, we'll get started with the second-half. It will be the same artists, the same singers, and I think we're going to try to do 2 quick songs each hopefully we'll.

01:39:36 Speaker 8

Be able to get out of here around 9:00.

01:39:38 Speaker 8

O'clock again.

01:39:42 Speaker 8

There are a couple of concerts that are coming here to dorns. Usually they're on a Thursday night on January 23rd. It's a Wednesday, but on the 23rd.

01:40:01 Speaker 8

Brian Copper and John Florettes, I believe it's pronounced.

01:40:08 Speaker 8

They're from Missoula and they play Blues folk music, 8:00, o'clock.

01:40:17 Speaker 8

The tickets are \$10. You can see Dennis behind the bar.

01:40:21 Speaker 8

And then on February 6 at 8:00 PM.

01:40:28 Speaker 8

Mike Dowling and those of you who have been coming to the hoots recently, Mike has been here twice.

01:40:35 Speaker 8

He's from Nashville, had been living back there for the past 10 years.

01:40:42 Speaker 8

He has recently moved over to Dubois.

01:40:46 Speaker 8

And he is also a instrument repair person. He comes over here on Mondays and picks up instruments at Snake River music and takes him over to Dubois and fix Mike down in February 2nd. And on January 23rd.

01:41:07 Speaker 8

Wednesday, Brian Copper and John Florence, those of you who came after we started, welcome we.

01:41:18 Speaker 8

We have a good program, I hope you'll.

01:41:21 Speaker 8

Enjoy the second.

01:41:22 Speaker 8

Go around, as hopefully you did the first we asked, but two things and the first is please no smoking in here for the rest of the evening.

01:41:31 Speaker 8

And and we always invite everyone to join us in what has become a tradition here of not talking while the performers are on the stage.

01:41:39 Speaker 8

Since this is acoustic.

01:41:41 Speaker 8

Folk music listening type.

01:41:44 Speaker 8

Music's the only person who's allowed to yell and shout and.

01:41:47 Speaker 8

Here's Bob Dornan.

01:41:54 Speaker 8

Anyway, another one of our traditions here is that Bill Briggs, my Co hoot as I calling.

01:42:05 Speaker 8

And who does most of the emceeing here.

01:42:07 Speaker 8

Bill always starts the programs.

01:42:10 Speaker 8

And this is Bill Briggs.

01:42:19 Speaker 1

I'm doing ski songs here back at Dartmouth.

01:42:25 Speaker 1

We had a ski coach, Walter Prager, and he was Swiss ski champion and also mountain climber.

01:42:33 Speaker 1

Mount climbing guide.

01:42:38 Speaker 1

So this is a song we wrote about him.

01:42:41 Speaker 1

Oh, Walter Lee.

01:42:44 Speaker 1

Oh, Walter Lee.

01:42:46 Speaker 1

What you teach me how to ski or what you really show me how?

01:42:53 Speaker 1

How to shush and launch no plow.

01:43:00 Speaker 1

You teach me how to ski or Walter Lee or Walter Lee.

01:43:06 Speaker 1

Here's to you.

01:43:07 Speaker 1

And here's to me.

01:43:07 Speaker 1

And if by chance we disagree, the hell with you.

01:43:10 Speaker 1

And here's to me.

01:43:27 Speaker 1

Mr. Cook around. Yep, did.

01:43:29 Speaker

You make it.

01:43:40 Speaker 1

How are you?

01:43:42 Speaker 1

Tolerably close tolerably OK.

01:43:45 Speaker 1

Good enough for folk music.

01:43:46 Speaker 1

This is a Austrian folk song and traditional and put an Oval to it.

01:43:54 Speaker 1

And I don't know if my voice is up to that, but we'll try it anyway.

01:44:10 Speaker 4

Gee, OK, good.

01:44:14 Speaker 4

You may have more than one season.

01:44:17 Speaker 4

That I can remember but one.

01:44:20 Speaker 1

One rivers and lakes are freezing in the mountains, and mountains are spun, whence the flakes are falling so fast.

01:44:45 Speaker 4

Powder snow.

01:45:09 Speaker 4

Now the hits is is.

01:45:12 Speaker 4

A passion, whoever will think of a spell.

01:45:24 Speaker 1

What's happened?

01:45:25Speaker 1

You don't understand.

01:45:27Speaker 1

There's too many boards.

01:45:29Speaker 6

In your hand.

01:45:32Speaker 4

Two boards.

01:45:44Speaker 4

I need to know.

01:46:05Speaker 1

Now in spring with its torrents and Thunder destroys what is magical and the world from the spell that it's under.

01:46:16Speaker 4

All wakes to a nightmare of mud.

01:46:20Speaker 4

This clear, all coughing, sweating.

01:46:23Speaker 4

We'll climb any mountain.

01:46:28Speaker 4

2 the craziest.

01:46:44Speaker 4

Now with women.

01:46:45Speaker 1

And government taxes take everything else.

01:46:55Speaker 5

Then I walk in.

01:46:56Speaker 4

The mountains.

01:46:58Speaker 4

If that finds me there in the spring.

01:47:02Speaker 1

Inscribe on my tomb what I2?

01:47:18Speaker 4

Does a man need to know?

01:47:39Speaker

Thank you.

01:47:56Speaker 8

Phil Briggs and the wine cellar boys.

01:48:03Speaker 8

Next we have another one of these guys.

01:48:06Speaker 8

You have a band with you just set.

01:48:10Speaker 9

One man band is over.

01:48:11Speaker 8

A1 Man Band this set. All right, then. Believe me, it's a good band. This is Tucker Smith.

01:48:47Speaker 10

Falling in and out of love.

01:48:58Speaker 2

I don't know what I'm gonna do.

01:49:09Speaker 10

Nothing that I stayed with you.

01:49:15Speaker 2

If I do.

01:49:31Speaker 10

I can see why you think you belong to me.

01:49:36Speaker 10

Never make you think that you see something for yourself.

01:49:42Speaker 10

Something else I'm alone.

01:49:55Speaker 11

Now what you do?

01:49:58Speaker 10

I think that I'd stake you over while made me long goodbye, dear.

01:50:10Speaker 4

Don't you think the?

01:50:12Speaker 10

Time is right for us to fight.

01:50:15Speaker 10

The software prompt should be right Time Inc.

01:50:21Speaker 10

But I don't know.

01:50:22Speaker 10

If it's you, if it's me, it's one of us.

01:50:26Speaker 10

I'm sure both will see and it takes too long to see him.

01:50:37Speaker 10

Nothing like standing over, whiling along longer.

01:50:44Speaker 10

If I do now.

01:50:51Speaker 10

What you won't catch with anything breaking sea.

01:51:00Speaker 10

Which we should turn to get our love.

01:51:04Speaker 10

See, I just can't see.

01:51:06Speaker 10

See long.

01:51:10Speaker 10

And you take too long.

01:51:22Speaker 10

If I do.

01:51:36Speaker 10

Don't hurt if I do now.

01:51:51Speaker 9

I'm at this.

01:51:52Speaker 9

Is this a double bass?

01:51:53Speaker 9

It looks like.

01:51:54Speaker 9

A double bass, but I don't know, think about.

01:51:55Speaker 9

Instruments or music so.

01:51:59Speaker 9

We did do 22 violins going at once here, possibly get in tune.

01:52:00Speaker 2

Right.

01:52:06Speaker 2

Can you play deep?

01:52:07Speaker 8

Ad I don't know which one that is.

01:52:09Speaker 8

Let's see.

01:52:17Speaker

Like that.

01:52:17Speaker 13

That's a nice thing.

01:52:29Speaker 8

It's almost like a.

01:52:29 Speaker
Symphony up here so.

01:52:31 Speaker 9
Maybe make all these Symphony sounds and.

01:52:33 Speaker 9
Then it'll be more official that.

01:52:35 Speaker 9
Way we're going to play this Irish song.

01:52:45 Speaker
We're going to try.

01:52:46 Speaker
And play this.

01:52:46 Speaker 9
OK.

01:52:47 Speaker 8
That's a good point.

01:52:49 Speaker 9
This is called red haired boy.

01:52:52 Speaker 8
Going to get the bagpipes to start.

01:52:54 Speaker 9
It off here.

01:55:00 Speaker 1
Don't you love it?

01:55:01 Speaker 1
The way these these guys just get together, they never played together.

01:55:05 Speaker 1
Before, I'm sure you know.

01:55:08 Speaker 1
Tucker Smith and it's either Mike, Chris or Doug I.

01:55:11 Speaker 1
Don't know what you want.

01:55:16 Speaker 1
So Chris, all right.

01:55:17 Speaker 1
Hey, we got that straight.

01:55:18 Speaker 1
OK, next we have **** Barker.

01:55:29 Speaker 8
Well, we'll try one of the old.

01:55:31 Speaker 8

Bloody ballots, at least have.

01:55:37 Speaker 8

One of those, don't we?

01:55:54 Speaker 8

Johnson Jinx when riding along.

01:56:00 Speaker 8

Fast as he could rawhide when he thought he heard a woman.

01:56:05 Speaker 2

I heard a woman cry.

01:56:26 Speaker 8

Johnson's getting off his horse.

01:56:31 Speaker 8

Searching the woods around, he came upon a woman to the ground.

01:56:40 Speaker 8

With her.

01:56:46 Speaker 8

Woman dearest woman.

01:56:51 Speaker 8

Who brought you here?

01:56:53 Speaker 8

For the span?

01:56:54 Speaker 8

Who that brought you here this morning?

01:56:58 Speaker 8

With your hair pinned to the ground.

01:57:13 Speaker 8

It were threefold and struggling them.

01:57:18 Speaker 8

With swords keen in hand.

01:57:22 Speaker 8

Who then brought me here this morning with my hair pinned to the ground.

01:57:32 Speaker 8

Johnson, being a man of his life.

01:57:38 Speaker 8

In a man and boy.

01:57:41 Speaker 8

He taken off his overcoat to cover her.

01:57:45 Speaker 8

From the corner.

01:57:52 Speaker 8

And getting on his horse.

01:57:56 Speaker 8

The woman getting on behind, they rode down that Lonesome highway, their fortune fortified.

01:58:11 Speaker 8

They were riding all along.

01:58:17 Speaker 8

Fast as they could ride when she put her fingers to her lips, she gave 3 shivering crawls.

01:58:31 Speaker 8

I'll jump three.

01:58:32 Speaker 8

Bold and struggling men.

01:58:36 Speaker 8

With swords keen in hand and they command a chanson.

01:58:43 Speaker 8

Amended him to stand.

01:58:48 Speaker 8

I will stop them, said Johnson.

01:58:53 Speaker 8

I will stop them, said he for a never was a normal life.

01:59:00 Speaker 8

Afraid of any three.

01:59:06 Speaker 8

Johnson, killing two of them.

01:59:11 Speaker 8

On watching the woman behind.

01:59:14 Speaker 8

While he was at the.

01:59:16 Speaker 8

Other run. She stabbed him.

01:59:20 Speaker 8

From behind.

01:59:30 Speaker 8

Now the day was fair and Market Day.

01:59:36 Speaker 8

The people are passing by.

01:59:41 Speaker 8

That saw this awful bird.

01:59:45 Speaker 8

They saw poor Johnson.

02:00:08 Speaker 8

Bill and I when we met.

02:00:10 Speaker 8

Back in.

02:00:13 Speaker 8

5657.

02:00:15 Speaker 8

We were.

02:00:18 Speaker 8

Learning songs from each other and bill.

02:00:22 Speaker 8

Eventually he published a little book.

02:00:26 Speaker 8

Of folk songs that he had gathered and called it corrupt and corruption.

02:00:35 Speaker 8

Anyway, this is this is a song I learned from Bill Briggs.

02:00:39 Speaker 8

And since he hasn't done it for.

02:00:41 Speaker 8

A while.

02:00:41 Speaker 8

Well, I'm going to.

02:00:45 Speaker 8

This one is a Irish song.

02:01:04 Speaker 8

And just remember all the.

02:01:07 Speaker 8

Words like.

02:01:13 Speaker 8

As I was out walking.

02:01:17 Speaker 10

On Kilgarrah mountain.

02:01:21 Speaker 8

I met with Colonel Ferrell and his money.

02:01:25 Speaker 8

He was counting.

02:01:28 Speaker 8

I pulled out my pistol.

02:01:32 Speaker 8

Rattled my Saber.

02:01:35 Speaker 8

I said stand stand ye and deliver for I am old deceiver measuring thou.

02:01:47 Speaker 8
Daddy whack holdy daddy.

02:01:51 Speaker 8
There's whiskey in the jar.

02:01:56 Speaker 8
Those shiny gold coins sure did look bright and jolly.

02:02:03 Speaker 8
I think dump the money and to get home to Molly.

02:02:09 Speaker 8
She swore, and she vowed that she never would deceive me.

02:02:16 Speaker 8
But the Devils in the women, and they never can rest.

02:02:21 Speaker 8
Easy mustering now.

02:02:26 Speaker 8
Holy daddy.

02:02:27 Speaker 8
Oh, whack holdy daddy.

02:02:30 Speaker 8
Oh, there's whiskey in the jar.

02:02:36 Speaker 8
When I awoke was between 6:00 and 7:00.

02:02:42 Speaker 8
The guards were around me and numbers odd and even.

02:02:50 Speaker 8
I look for me pistols.

02:02:53 Speaker 8
I was mistaken.

02:02:56 Speaker 8
Polly had him a.

02:02:58 Speaker 8
So a prisoner.

02:03:00 Speaker 8
I was taking the sherringham back.

02:03:08 Speaker 8
Oh, there's whiskey in the jar.

02:03:15 Speaker 8
No, they put me in town in jail.

02:03:19 Speaker 8
Try that again.

02:03:21 Speaker 8

They put me in jail without judge your writing for Robin.

02:03:29 Speaker 8

Colonel Farrell on that damn guilt carry mountain.

02:03:34 Speaker 8

But they didn't take me fists.

02:03:36 Speaker 8

Son of the.

02:03:37 Speaker 8

Sentry down.

02:03:39 Speaker 8

I went out of jail in good old Salem Town.

02:03:43 Speaker 8

Was Sherringham Durham down.

02:03:48 Speaker 8

Oh, daddy.

02:03:51 Speaker 8

Oh, there's whiskey in the drawer.

02:03:56 Speaker 8

Now some take delight.

02:04:00 Speaker 8

In fishing or balloon?

02:04:04 Speaker 8

Others take thee light and the carriages are rolling.

02:04:10 Speaker 8

But I take delight in the juice of the barley.

02:04:16 Speaker 8

And important, pretty maidens in the morning.

02:04:20 Speaker 8

Sorely mushore ring burned down.

02:04:25 Speaker 8

Moldy daddy.

02:04:26 Speaker 8

Oh, whack moldy daddy.

02:04:29 Speaker 8

There's whiskey in the jar butchering torn down.