

Hoot-0203-1997-01-27

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02:04:34

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00:00:00Speaker 1

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Friends and neighbors, ladies and gentlemen, I thought it was 203. Must have been 202 last week. Welcome to the 203rd weekly Foot right here in Dorns.

00:00:16Speaker 1

Uhm, I'm John cook, the fellow behind the video camera.

00:00:20Speaker 1

Here is **** Barker and he is on the list of those who will not need to be reminded next fall to get his flu shot because he's he's he's ambulatory.

00:00:30Speaker 1

He's sitting up and taking nourishment.

00:00:32Speaker 1

I want you all to make a point of going over to speak to.

00:00:35Speaker 1

Him this evening.

00:00:37Speaker 1

And you can hear the strange kind of high pitched laryngitis voice coming out of this.

00:00:43Speaker 2

Great big man.

00:00:47Speaker 1

Anyway, I notice Barbara hasn't joined us here.

00:00:50Speaker 1

Barbara feeling well.

00:00:53Speaker 1

She's better, right?

00:00:54Speaker 1

OK, good.

00:00:55Speaker 1

Anyway, we asked two things of you for the greater enjoyment of all.

00:01:02Speaker 1

One is.

00:01:03 Speaker 1

Please don't smoke in here for the rest of the evening.

00:01:07 Speaker 1

And 2nd is please no talking while the musicians are performing.

00:01:12 Speaker 1

We appreciate that.

00:01:13 Speaker 1

Very much.

00:01:14 Speaker 1

And without further ado, we will follow Hootenanny tradition and introduce the co-founder of this event, Mr.

00:01:22 Speaker 1

Bill Briggs, to open the festivities.

00:01:29 Speaker 1

I'm sorry. I was supposed to announce 2 things. Musicians. Somebody left this two weeks ago, and everybody, if you'd like to see loose ties this Friday or Saturday at the main stage theater, you can pick up a \$2.00 discount coupon on **** and Billy's table.

00:01:44 Speaker 3

And now we have another one.

00:01:46 Speaker 1

Here I'll take this picture for you and.

00:01:48 Speaker 1

Get him out of the way.

00:02:10 Speaker 4

I would say.

00:02:13 Speaker 4

Stormy note last night and I had a hard time getting my musicians to the Stagecoach.

00:02:22 Speaker 4

So anyway, they fumble it in at the last minute and whatnot.

00:02:27 Speaker 4

Christine and I started off.

00:02:29 Speaker 4

And we're not all that dynamic as as far as music is concerned.

00:02:35 Speaker 4

But after the first set, Derek arrived and Derek Hough Smith is is really quite dynamic.

00:02:42 Speaker 4

You should see this guy perform.

00:02:44 Speaker 4

Anyway, the bass player said.

00:02:49 Speaker 4

It's like caffeine for the ears.

00:03:00 Speaker 4

I tried this one.

00:03:02 Speaker 4

Couple of weeks ago and couldn't get the second note out, but my voice is getting back so we'll try it.

00:03:17 Speaker

The second.

00:03:17 Speaker 5

Look in the back.

00:03:18 Speaker 4

Second one you know.

00:03:19 Speaker 6

It was perfect and back, you know.

00:03:26 Speaker 7

Hold on, hoody, hoody, hoody.

00:04:16 Speaker 7

Hallelujah. Hallelujah. Hallelujah.

00:05:01 Speaker 3

I wanna hear **** *.*.*.*.

00:05:08 Speaker 4

Little strain there.

00:05:38 Speaker 4

I was hanging around the chairlift, just awaiting in line, playing the slopes with the tingling spine when a skier stepped up and said, I suppose you're a beginner by the looks of your clothes.

00:05:56 Speaker 4

Right, I am a green one, I said.

00:05:58 Speaker 4

There's Maria.

00:06:00 Speaker 4

I've not skied on my head.

00:06:03 Speaker 4

What you need is instruction.

00:06:05 Speaker 4

Just joining my class or you still ski the same when the snow turns to grass.

00:06:13 Speaker 4

Those Jackson Hole hills, all those Jackson Hole hills.

00:06:19 Speaker 4

With bashes and chills, skiers bound for some medical bills.

00:06:27 Speaker 4

All those Jackson Hole hill.

00:06:34 Speaker 4

Well, I buckled my.

00:06:35 Speaker 4

Boots and adjusted my straps dusted the snow from my foes and old chaps just step up in line.

00:06:46 Speaker 4

The instructors don't wait.

00:06:48 Speaker 4

The words from the line were too harsh to relate.

00:06:54 Speaker 4

Now the ride to the top was a 10 minute ride.

00:07:00 Speaker 4

Thy son, my seat thought is stuck to my heart.

00:07:03 Speaker 4

And went up in the.

00:07:04 Speaker 4

Air took a turn round the post.

00:07:07 Speaker 4

On the way down, caught a glimpse of my ghost.

00:07:14 Speaker 4

All those Jackson Hole hills, all those Jackson Hole hills rock, the bashers and sheet ice and wind.

00:07:24 Speaker 4

The chills here is bound for some medical bills.

00:07:28 Speaker 4

All those Jackson Hole hills.

00:07:34 Speaker 4

Just then, a patrolman in the downhill bash detected some trouble and threw him like a flush with his people extended his target.

00:07:44 Speaker 4

He found it took to the air at the speed of sound.

00:07:50 Speaker 4

I passed my instructor in an uphill stem and Tom had reached the hill.

00:07:55 Speaker 4

I was saying Norman by the time the patrol found my grave in the trees, I was covered in ice from my head to my knees.

00:08:06 Speaker 4

All those tracks and those Jackson Hole Hills bashers and sheet ice and wind that chills skiers bound for some medical bills.

00:08:20 Speaker 4

All those Jackson Hole hills.

00:08:28 Speaker 9

Thank you.

00:08:35 Speaker 1

Mr. Bill Briggs and I might add, it is his 175th.

00:08:40 Speaker 1

Appearance here at the.

00:08:41 Speaker 1

Hoot only **** Barker has played here more and Bill is slowly catching up thanks to thanks to the flu bug. But Dick's going to play for you tonight.

00:08:55 Speaker 1

He's not going to sing, but he's going to play.

00:08:57 Speaker 1

I have the pleasure of introducing.

00:08:59 Speaker 1

Now, a fellow who is going to play for the 1st.

00:09:02 Speaker 1

Time I've known him for.

00:09:05 Speaker 1

Quite some while, and I know him to be an avid fan of bluegrass music, but he has never played on this stage before at a hootenanny.

00:09:13 Speaker 1

Please welcome Mack McFarland.

00:09:21 Speaker 10

I never played because I've been scared to death.

00:09:27 Speaker 3

I think we all.

00:09:31 Speaker 10

But I picked a.

00:09:32 Speaker 10

Night where I could see well to the.

00:09:34 Speaker 10

Back of the room, I think.

00:09:35 Speaker 10

Planned it out for a couple of years now.

00:09:42 Speaker 10

We'll do that later.

00:09:43 Speaker 10

Oh, she's family show.

00:09:49 Speaker 10

I'm gonna play song I learned off of a guy named Happy Tron.

00:09:53 Speaker 10
This is on page 17 of the Happy Tron flat Book Guitar handbook.

00:09:57 Speaker 10
If you all want to.

00:09:58 Speaker 10
Look that up sometime.

00:10:03 Speaker 11
Do you rather lie?

00:10:04 Speaker 11
Knock grab.

00:10:05 Speaker 11
Pull now, honey.

00:10:08 Speaker 11
You grab the line, I'll grab the pool now, babe.

00:10:13 Speaker 11
You read the line and I'll.

00:10:15 Speaker 11
Grab the pole.

00:10:16 Speaker 11
We'll head down to the crowded hole, honey.

00:10:26 Speaker 11
Yana comes a man with the back on his.

00:10:28 Speaker 11
Back now, honey.

00:10:31 Speaker 11
Yana come the man.

00:10:32 Speaker 11
With the back on the back now, baby.

00:10:36 Speaker 11
Diana, come the man with a pack on his back.

00:10:38 Speaker 11
He's bagging all the products he honey.

00:11:05 Speaker 11
Walking through the woods with the.

00:11:07 Speaker 11
Cross cuts all now, honey.

00:11:10 Speaker 11
Going through the woods with the cross cuts all baby.

00:11:15 Speaker 11
Walking through the woods with the cross cuts all looking forward.

00:11:18 Speaker 11

For me to fall honey baby man.

00:11:25 Speaker 12

And you.

00:11:25 Speaker 11

Red line. Not grateful.

00:11:27 Speaker 11

Now, honey.

00:11:30 Speaker 11

Good night, baby.

00:11:34 Speaker 11

You grab the land, not read the four.

00:11:37 Speaker 11

We'll head down and crowded.

00:11:39 Speaker 11

Hold honey, baby man.

00:11:44 Speaker 11

And it's honey, baby.

00:11:57 Speaker 10

Fingers are kind of chilly and.

00:11:59 Speaker 10

Hearts are racing a little bit.

00:12:02 Speaker 10

I shoveled all day today and my back's pretty much.

00:12:04 Speaker 10

Wore out?

00:12:07 Speaker 10

There's probably more than.

00:12:08 Speaker 10

One person in this room that's in the same boat, I imagine.

00:12:11 Speaker 7

OK.

00:12:14 Speaker 12

Let's see.

00:12:19 Speaker 11

Lost John walked in out in the rain around the corner, comma passenger train.

00:12:24 Speaker 11

John made a grip, but he.

00:12:25 Speaker 11

Could get a.

00:12:26 Speaker 11

Boy left him sitting by the old railroad.

00:12:29 Speaker 11

He's long gone.

00:12:31 Speaker 11

Lost John along.

00:12:34 Speaker 11

John lost John.

00:12:38 Speaker 11

No hat on his head, no shoes on his feet.

00:12:40 Speaker 11

He's begging the wind for the bread and meat.

00:12:43 Speaker 11

Blind old lady.

00:12:44 Speaker 11

Sitting there all alone said take this broom and John, hurry you along.

00:12:48 Speaker 11

He's long gone.

00:12:52 Speaker 7

Long gone long, John.

00:13:18 Speaker 11

I had no dog and his name was will and he run lost John to the top of the hill last time.

00:13:23 Speaker 11

All lost John scene he.

00:13:25 Speaker 11

Was running like.

00:13:25 Speaker 11

A rabbit through bowling.

00:13:27 Speaker 11

He's long gone.

00:13:29 Speaker 11

Lost John.

00:13:31 Speaker 11

Long gone, John lost John walking out in the rain around the corner on the passenger train.

00:13:41 Speaker 11

John made a grip, but he couldn't get a boy, left him sitting by the old railroad.

00:13:45 Speaker 11

He's long gone.

00:13:47 Speaker 11

Lost, John.

00:13:50 Speaker 11

Long gone lost John.

00:14:15 Speaker 4
Mark MacFarlane.

00:14:19 Speaker 4
A newcomer here.

00:14:21 Speaker 4
All right, we got an old Comer coming back again here.

00:14:24 Speaker 4
We've got my cohort, but he hasn't got much boards.

00:14:28 Speaker 4
I don't know what he's going to quite do for us tonight.

00:14:31 Speaker 4
I bet he makes the guitar do all the talking.

00:14:33 Speaker 8
OK.

00:14:34 Speaker 4
Anyway, here is **** Barker.

00:14:45 Speaker 9
John Cook's.

00:14:46 Speaker 9
Right.

00:14:48 Speaker 9
I guess you should take the flu shot I.

00:14:52 Speaker 9
Think the flu is gone?

00:14:54 Speaker 9
But the laryngitis isn't so.

00:14:57 Speaker 9
I will try to do something that I usually don't do and that is just play an instrumental for the folk songs I usually do.

00:15:11 Speaker 9
I just have to strum along and so we'll see what happens.

00:17:46 Speaker 4
You can't really hold the performer down all that much.

00:17:51 Speaker 4
He'll get out and do something up here.

00:17:54 Speaker 4
All right?

00:17:55 Speaker 4
That was **** Barker.

00:17:58 Speaker 4
Next we've got.

00:18:01 Speaker 4
Singing lift operator from Snow king.

00:18:04 Speaker 4
He's he's a marvelous performer.

00:18:08 Speaker 4
But I I love this voice.

00:18:10 Speaker 4
It's about the best thing we have for voices up here.

00:18:15 Speaker 4
This is Patrick Triani.

00:18:22 Speaker 7
I didn't expect.

00:18:23 Speaker 5
It so soon?

00:18:30 Speaker 5
Welcome, Hank Fibbs too.

00:18:38 Speaker 13
And welcome his unnamed brand new door bro.

00:18:41 Speaker 13
He didn't name it yet.

00:18:48 Speaker 14
Mom, I didn't go to California to get this GoPro, but in California, I learned a piece of truly important information, they said on the television.

00:18:57 Speaker 14
That after a lot of study, the FBI deciphered.

00:19:01 Speaker 14
The lyrics to the famous rock song Louie Louie and the official pronouncement was that they were undecipherable at any speed.

00:19:16 Speaker
Who did?

00:19:16 Speaker 5
This the FBI.

00:19:19 Speaker 14
According to the television.

00:19:20 Speaker 13
It sounds like something that would spend.

00:19:21 Speaker 13
Your time on this.

00:19:24 Speaker 5
Are we in tune?

00:19:25 Speaker 5

Let's see.
00:19:36Speaker 13
We were just going over these songs down in.
00:19:38Speaker 13
The basement and I don't know.
00:19:40Speaker 13
How they come out.
00:19:41Speaker 13
But we're gonna give.
00:19:41Speaker 13
Them a try. OK, listen.
00:19:43Speaker 14
It sounds like we're.
00:19:44Speaker 3
Still learning it.
00:19:45Speaker 3
We are particularly.
00:20:01Speaker 7
May be the hardest thing I've ever done.
00:20:07Speaker 7
Was the walk away from you?
00:20:17Speaker 7
Behind the life that we've begun split myself into.
00:20:31Speaker 7
Proud and long.
00:20:35Speaker 7
Cold as a stone.
00:20:37Speaker 7
I was running down that highway line.
00:20:45Speaker 7
And I could see the surprise and the hurt in your eyes.
00:20:52Speaker 7
From behind each flashing city light.
00:21:00Speaker 7
The love leads her heart trusting and kind.
00:21:08Speaker 7
Love means a.
00:21:09Speaker 7
Heart like mine.
00:21:17Speaker 7
Welcome.

00:21:20 Speaker 7

Don't even hear me.

00:21:23 Speaker 7

She just walks by my vacancy sign.

00:21:31 Speaker 7

Maybe in time of fun of love, trusting and kind.

00:21:39 Speaker 7

But I wish that heart was mine.

00:22:01 Speaker 7

Proud and so long, cold as a stone.

00:22:07 Speaker 7

I'm afraid.

00:22:09 Speaker 7

To believe these things, I feel, and I could cry with the best and I could laugh with all the rest, but I am never sure when it's ready.

00:22:30 Speaker 7

May be the hardest thing I have ever done.

00:22:37 Speaker 7

Outside of all the love, I hope to find was a heart.

00:22:47 Speaker 7

That's looking out for moms.

00:22:53 Speaker 7

I hope it finds me in time.

00:23:04 Speaker 7

Because love needs a heart.

00:23:08 Speaker 7

Trusting and kind.

00:23:12 Speaker 7

Love is a heart.

00:23:14 Speaker 7

Yes, it does.

00:23:32 Speaker 15

Thank you.

00:23:39 Speaker 13

So we're still practicing these things.

00:23:43 Speaker 13

This is an old song from the songwriter from back in his 70s and then Eric Kazzy.

00:23:47 Speaker 4

A pic.

00:23:52 Speaker 13

He had a really good knack of writing.

00:23:54 Speaker 13

Songs and.

00:23:55 Speaker 13

It's called blowing away.

00:24:14 Speaker 7

I've been romanced and and and danced.

00:24:23 Speaker 7

Crazy nights and wild times, life has lost its mystery and love is blind.

00:24:42 Speaker 7

Cannot find me, I'm me.

00:24:56 Speaker 7

And shadow takes my love and leave I'm blowing away.

00:25:13 Speaker 7

And Shadows keeps taking my love and me.

00:25:37 Speaker 7

I have cast aside all my foolish pride.

00:25:44 Speaker 7

Now I'm going down.

00:25:49 Speaker 7

The last time.

00:25:53 Speaker 7

Search this earth and I've sailed these seven seas.

00:26:00 Speaker 7

But love is blind and it cannot find me.

00:26:10 Speaker 7

I'm growing.

00:26:18 Speaker 7

Shadow take my love.

00:26:42 Speaker 7

He taking my love.

00:27:09 Speaker 7

Hey, clips, thank you very much.

00:27:19 Speaker 4

Patrick, try running.

00:27:22 Speaker 4

Hey, our next guy is this fellow that was up here before introducing the evening for us.

00:27:32 Speaker 4

There's a novelist, if you.

00:27:35 Speaker 4

Heard of him before?

00:27:36 Speaker 4

He's done a great many things in the performance field.

00:27:42 Speaker 4

We heard stories about that this week over at Jack Tyler's. In fact, there were a lot of good stories you should listen to Bob Dornan sometime come up with them. Boy, they were great. Anyway, here we have back with us again. John cook.

00:28:32 Speaker 2

There is a man, they tell by his holdings are in Texas.

00:28:37 Speaker 2

Almost every place you go.

00:28:45 Speaker 2

And his name is Diamond Jo.

00:28:50 Speaker 2

He carries all his money.

00:28:56 Speaker 2

In a diamond.

00:28:57 Speaker 2

Studded jar.

00:29:00 Speaker 2

And he never was much bothered.

00:29:04 Speaker 2

By the process of the law, diamond Joe Boy, he gave me a string of horses.

00:29:12 Speaker 2

I did offer him my hand.

00:29:20 Speaker 2

Though we could not stand.

00:29:24 Speaker 2

Black started death boys.

00:29:28 Speaker 2

He didn't mistreat me so.

00:29:33 Speaker 2

Never was around.

00:29:36 Speaker 2

You could lie like Diamond Joe.

00:30:09 Speaker 2

This bread, it was corn dodgers.

00:30:12 Speaker 2

And as me.

00:30:13 Speaker 7

I could not charge.

00:30:18 Speaker 2

He drove me near, distracted by the telling of this story.

00:30:23 Speaker 2

His jaw.

00:30:30 Speaker 2

So I want you boys to know.

00:30:35 Speaker 2

It never was around.

00:30:39 Speaker 2

You could lie like Diamond Joe.

00:30:43 Speaker 2

Well I tried 3 * 24.

00:30:47 Speaker 2

But he did argue so and I.

00:30:50 Speaker 2

Punching cattle.

00:30:54 Speaker 2

You pave Diamond Joe.

00:30:59 Speaker 2

When I'm called up Yonder.

00:31:03 Speaker 8

And it's my time to go, Diamond Jo.

00:31:07 Speaker 2

It's my blankets to my buddy.

00:31:11 Speaker 2

In the flea.

00:31:15 Speaker 2

Diamond Joy Diamond Joe.

00:31:36 Speaker 1

I brought the words to this next song up because I haven't done.

00:31:39 Speaker 1

It in.

00:31:40 Speaker 1

Years and then I left the words over there.

00:31:42 Speaker 1

Well, let's see.

00:31:46 Speaker

Can I get?

00:31:46 Speaker 6

Them for you.

00:31:47 Speaker 1

I'm I'm trying to decide if I need it.

00:31:49 Speaker 1
Yeah, they're on top of.

00:31:51 Speaker 1
I just put them here.

00:31:52 Speaker 1
And if I don't look.

00:31:52 Speaker 1
At them, that's fine.

00:31:55 Speaker 1
Right there on top of that, in the corner on top of the guitar there.

00:32:02 Speaker 2
Thank you. Question.

00:32:09 Speaker 1
I haven't thought of this song in.

00:32:10 Speaker 1
All the times.

00:32:11 Speaker 1
I've been playing here.

00:32:13 Speaker 1
But you know, there's so many songs and so little time.

00:32:22 Speaker 1
It's a very, very, very, very sad song.

00:33:04 Speaker 2
Why do you treat me as if I was only a friend?

00:33:11 Speaker 2
What have I done that has made you so distant and cold?

00:33:20 Speaker 2
Sometimes I wonder.

00:33:22 Speaker 2
You'll be contented again.

00:33:29 Speaker 2
Will you be happy when you are withered and old?

00:33:38 Speaker 2
I cannot offer you dance.

00:33:44 Speaker 2
I was right that far.

00:33:45 Speaker 2
I cannot offer you diamonds, mansion so fine.

00:33:54 Speaker 2
I cannot offer you clothes that your young body craves.

00:34:03 Speaker 2

But if you say long.

00:34:06 Speaker 2

Forever be mine.

00:34:12 Speaker 2

Love the trouble, the tears and the heartaches you'll say?

00:34:20 Speaker 2

When you're lonely in time of another man's goal, you were weird.

00:34:31 Speaker 2

Remember this letter?

00:34:33 Speaker 2

My one.

00:34:38 Speaker 2

Don't try to answer.

00:34:40 Speaker 2

I've suffered in anguish and told.

00:34:46 Speaker 2

If you don't love me, then I wish.

00:34:49 Speaker 2

You would leave me alone.

00:35:27 Speaker 2

There was an extra beat in there somewhere.

00:35:32 Speaker 2

While I am writing this letter, I think.

00:35:35 Speaker 2

Of the past.

00:35:40 Speaker 2

End of the promises that you are breaking so free.

00:35:49 Speaker 2

And to this cruel world, I'll soon say my farewell at last.

00:35:57 Speaker 2

I will be gone when you read this last letter from me.

00:36:06 Speaker 15

Thank you.

00:36:15 Speaker 4

John Cook, we had a fellow stop by.

00:36:20 Speaker 4

It was last week or the week before, from from down from the Four Corners area, and came up Arizona Way anyway, sang just a couple of songs for us and had to leave back again with us tonight.

00:36:33 Speaker 4

Please welcome back Everett Lincoln junior.

00:36:47 Speaker 16
Good evening, everybody.

00:36:48 Speaker 16
How's everybody doing?

00:36:57 Speaker 16
I guess this first piece here is is a song I wrote down there in.

00:37:03 Speaker 16
Arizona. It's called back.

00:37:07 Speaker 16
Back home Blues. Almost.

00:37:10 Speaker 15
Every ease up to that Michael of policy.

00:37:11 Speaker 14
All right.

00:37:12 Speaker
All right. Well, Lou.

00:37:16 Speaker 5
Right.

00:37:19 Speaker 16
Right.

00:40:20 Speaker
This one.

00:40:24 Speaker 16
Finally found a name today for it and.

00:40:25 Speaker 16
Name it made me think of a remuda.

00:40:35 Speaker 16
Remuda round up.

00:40:37 Speaker 16
It's kind of quick.

00:43:15 Speaker 4
It's Everett Lincoln junior.

00:43:18 Speaker 4
All right, this next fellow.

00:43:22 Speaker 4
May have.

00:43:25 Speaker 4
Done us a dirty trick the other night.

00:43:27 Speaker 4
He invited us all over for dinner and plied us with booze.

00:43:31 Speaker 4

Got us to tell.

00:43:32Speaker 4

Tell about all our sorted.

00:43:37Speaker 17

And I take them all and they don't know it.

00:43:39Speaker 4

I'm afraid he's gonna tell tales on us all, but here he is.

00:43:44Speaker 4

Jack Tyler.

00:43:51Speaker 17

No, I learned about that sneaky taping from my idol, Richard Nixon.

00:44:04Speaker 17

This is the Women's Lib Song I'm this is. Unfortunately this is markets of my last hoot for a good many months.

00:44:12Speaker 17

We have a granddaughter.

00:44:13Speaker 17

We can't come back when we usually do because we have a granddaughter graduating from College in the east and.

00:44:18Speaker

We have.

00:44:19Speaker 17

Laura Phelps, who used to sing with me here occasionally getting married in June 28th.

00:44:24Speaker 17

So we won't get back here till the 6th of August of July and I'm going.

00:44:28Speaker 17

To miss the hoot.

00:44:31Speaker 17

Gonna miss a lot of things, but the hoot?

00:44:33Speaker 17

Probably more than anything.

00:44:35Speaker 15

With the teetimes this.

00:44:38Speaker 17

The women's lips on.

00:44:40Speaker 17

Put another log on the fire.

00:44:43Speaker 17

Bake me up some biscuits and some beans.

00:44:46Speaker 17

Run out to the car and change the tire.

00:44:49 Speaker 17

Wipe my socks and saw.

00:44:50 Speaker 17

My old new Jeannie.

00:44:52 Speaker 17

Fill my pipe and.

00:44:53 Speaker 17

Run and fetch my slippers.

00:44:54 Speaker 17

Then brew me up another pot of tea and put another log on the fire.

00:45:00 Speaker 17

Come and tell me why you're leaving me.

00:45:04 Speaker 17

Don't I let you wash the car on Sundays?

00:45:08 Speaker 17

Don't I tell you when you're getting fat?

00:45:11 Speaker 17

Ain't it gonna take?

00:45:12 Speaker 17

You fishing with me one day.

00:45:14 Speaker 17

Well, a man.

00:45:15 Speaker 7

Can't love a woman more than that.

00:45:18 Speaker 17

When you finish washing all the dishes, don't we watch the TV every night?

00:45:24 Speaker 17

So sit here by my feet because I like you when you're sweet and you know it's not a lady.

00:45:29 Speaker 17

Like a fight.

00:45:30 Speaker 17

So put another log on the fire.

00:45:34 Speaker 17

Bake me up some biscuits and some beans right up to the car and lift it up and change the tire and watch my socks and sew my old blue jeans.

00:45:40 Speaker 17

Come on, baby, fill my.

00:45:42 Speaker 17

Pipe and run and fetch my slippers.

00:45:44 Speaker 17

They brew me up another pot of tea.

00:45:47 Speaker 17

And put it put another log.

00:45:48 Speaker 17

On the fire Bay.

00:45:50 Speaker 17

And come and tell me why I need to know just why.

00:45:54 Speaker 17

I just don't know why you're leaving.

00:46:08 Speaker 17

Thank you.

00:46:10 Speaker 17

Now this song I chose to sing this last night because usually the audience enjoys so much the chorus and you've got to.

00:46:18 Speaker 17

Join in on the chorus.

00:46:20 Speaker 17

And the cars is appealing to all of its owner, one reason or another.

00:46:25 Speaker 17

Here's the chorus. Oh.

00:46:28 Speaker 17

Lord, it's hard to be humble when you're.

00:46:31 Speaker 17

Perfect in every way.

00:46:33 Speaker 17

I can't wait to look in the mirror.

00:46:35 Speaker 17

Come and get better.

00:46:36 Speaker 17

Look at each day to know me is to love me.

00:46:40 Speaker 17

I must be a hell of a man.

00:46:43 Speaker 17

Oh, Lord, it's hard to be humble.

00:46:46 Speaker 17

But I'm doing the best that I can now you.

00:46:49 Speaker 17

All gotta sing. Come on.

00:46:50 Speaker 17

Ohh Lord, it's hard to be humble when you're perfect in every way.

00:46:58 Speaker 17
I keep me to look in the mirror.

00:47:00 Speaker 17
Cause I get bitter.

00:47:01 Speaker 17
Look at each day.

00:47:03 Speaker 17
To know me is to love.

00:47:05 Speaker 17
I must be a hell of.

00:47:06 Speaker 7
A man oh.

00:47:08 Speaker 17
Lord, it's hard to be humble, but.

00:47:11 Speaker 17
I'm doing the best that I can.

00:47:15 Speaker 17
I used to have a girlfriend, but again she just couldn't compete with all of those love starved women.

00:47:23 Speaker 17
They keep clamoring round my feet.

00:47:26 Speaker 17
I suppose I could find me another, but they're all in awe of me.

00:47:31 Speaker 17
Who cares?

00:47:32 Speaker 17
I never get lonesome because I treasure my own.

00:47:37 Speaker 17
Oh Lord, it's hard to be.

00:47:41 Speaker 11
Humble when you're.

00:47:42 Speaker 17
Perfect in every way.

00:47:44 Speaker 17
I can't wait to look in the mirror because they have better look at these day to know me is to love me.

00:47:52 Speaker 17
I must be a hell of a man.

00:47:55 Speaker 17
Oh Lord, it's hard to be humble.

00:47:58 Speaker 17

But I'm doing the best that I can.
00:48:02Speaker 17
I reckon I'm just a cowboy independent, a loner and.
00:48:06Speaker 17
Proud I could.
00:48:07Speaker 17
Have lots of friends if I wanted.
00:48:09Speaker 17
But then I wouldn't stand out from the crowd.
00:48:12Speaker 17
Some don't say I'm egotistical.
00:48:14Speaker 17
Hella, don't even know what that.
00:48:16Speaker 3
Means I guess it.
00:48:18Speaker 17
Has something to do with the way that I.
00:48:20Speaker 17
Fill out my skin.
00:48:22Speaker 17
Tight blue jeans. Ohh.
00:48:26Speaker 17
Lord, it's hard to be humble.
00:48:28Speaker 17
When you're perfect in every way.
00:48:32Speaker 17
They get better.
00:48:32Speaker 17
Look at each day.
00:48:34Speaker 17
Who, me is to love me.
00:48:36Speaker 17
I must be a.
00:48:37Speaker 17
Hell of a man.
00:48:39Speaker 17
Oh Lord is hard to be humble.
00:48:44Speaker 17
And the best that I can.
00:49:00Speaker 4
Jack Harley.

00:49:02 Speaker 4
Ohh, we're gonna miss Jack here.

00:49:04 Speaker 4
Last night the last night.

00:49:05 Speaker 4
For a while.

00:49:08 Speaker 4
Alright for you.

00:49:10 Speaker
Right.

00:49:11 Speaker 4
OK, we got this called.

00:49:13 Speaker 4
Comes from down Texas way, comes up and sends us.

00:49:18 Speaker 4
Ohh kind of naughty ditties now and then.

00:49:22 Speaker 4
The series got for us tonight.

00:49:24 Speaker 4
This is Gary Smith.

00:49:32 Speaker 15
Thank you.

00:49:33 Speaker 15
No more Daddy daddies tonight.

00:49:34 Speaker 15
We're going to do some bluegrass.

00:49:38 Speaker 15
Got Jerome and Hank and John up here to help me.

00:49:44 Speaker 15
First one was called John Hardy.

00:50:06 Speaker 15
A desperate man wore two guns every day.

00:50:13 Speaker 15
West Virginia. My God.

00:50:18 Speaker 15
I've seen jahari.

00:50:25 Speaker 15
Thought he would surely be free.

00:50:31 Speaker 15
Hand say Johnny come a long way.

00:50:36 Speaker 15

Come along with me.

00:50:57 Speaker 15

He said for his Mama and Papa.

00:51:03 Speaker 15

Honey won't go on a murder charge.

00:51:12 Speaker 15

To jail.

00:51:31 Speaker 15

Hardy had a Pretty Little woman pray she more was.

00:51:40 Speaker 15

The Jailhouse hall singing Johnny.

00:51:42 Speaker 15

I'll be true to you.

00:51:45 Speaker 15

Now, honey, I'll be true to you.

00:52:08 Speaker 15

And to the West and the whole world around and to the river.

00:52:14 Speaker 15

And I've been baptized.

00:52:16 Speaker 15

Now I'm standing on my hanging round.

00:52:20 Speaker 15

I'm standing on my hand ground.

00:52:43 Speaker 15

The dress she wore was red.

00:52:47 Speaker 15

Stood by the scaffold when they cut John Hardy down.

00:52:51 Speaker 15

I would rather be dead.

00:52:55 Speaker 15

I would rather be dead.

00:53:00 Speaker 9

I will.

00:53:03 Speaker 3

County Down here.

00:53:03 Speaker 9

You were.

00:53:09 Speaker 15

This next song is called.

00:53:16 Speaker

It's upside down.

00:53:22 Speaker 15

While Bill Jones.

00:53:27 Speaker

Hey, Ben.

00:53:27 Speaker 10

OK.

00:53:48 Speaker 15

As I went down to take a little walk, I walked upon that wild bill.

00:53:54 Speaker 15

Jones and his walk.

00:53:57 Speaker 15

Talking with my own to leave her alone.

00:54:04 Speaker 15

My age is 21, too old to be controlled. I told my pistol from my side and I destroyed a poor boy soul.

00:54:32 Speaker 15

Boy staggered and he reeled and.

00:54:34 Speaker 15

He fell to the ground he let out.

00:54:39 Speaker 15

He grabbed my little girl around and said, darling, won't you please Take Me Home?

00:55:00 Speaker 15

I'll pass that Longneck bottle around.

00:55:03 Speaker 15

Drink up while I'm still free.

00:55:07 Speaker 15

Today was the last four wild Bill Jones and tomorrow will be the last for me.

00:55:15 Speaker 15

Thank you.

00:55:26 Speaker 4

That's Gary Smith from the company.

00:55:29 Speaker 4

Alright, we had a late Comer come in here and going to join us tonight.

00:55:32 Speaker 4

This fellow has been playing with us for 19 time tonight.

00:55:36 Speaker 4

This is Greg Kechter.

00:55:50 Speaker 18

Good evening.

00:55:55 Speaker 18

Some friendly faces there.

00:56:10 Speaker 6

Way out in Reno, NV, where romance blooms and fades, a great Philadelphia lawyers in love with the Hollywood maid.

00:56:26 Speaker 6

I'm lovin we will wander.

00:56:29 Speaker 19

Out where the lights are so bright.

00:56:33 Speaker 6

When you divorced from your husband and we can get married tonight.

00:56:41 Speaker 6

Wild Bill was a gun toting cowboy.

00:56:45 Speaker 6

Had ten matches.

00:56:46 Speaker 6

Carved on his gun of.

00:56:48 Speaker 6

No noise around Reno left while Bill Starling alone.

00:56:57 Speaker 6

One night, as Bill was returning from.

00:57:01 Speaker 6

The range in.

00:57:03 Speaker 6

The cold, he thought of his Hollywood darling, her.

00:57:08 Speaker 6

Love was as lasting as gold.

00:57:22 Speaker 6

As builder near to her window.

00:57:25 Speaker 6

Two shadows he saw on the shade was a great Philadelphia lawyer making love the Bills Hollywood made.

00:57:37 Speaker 6

The knight was as still as the desert with.

00:57:41 Speaker 6

The moon hanging.

00:57:42 Speaker 6

High overhead and while at the window he.

00:57:44 Speaker 19

Bill, listen.

00:57:48 Speaker 6

Could hear every word that would say.

00:57:53 Speaker 6

But your hands are so pretty and lovely your.

00:57:57 Speaker 19

I'm so rare.

00:57:58 Speaker 6

And divine come, go back with me to Pennsylvania.

00:58:03 Speaker 6

Leave this wild cowboy behind.

00:58:08 Speaker 6

Well, tonight back.

00:58:10 Speaker 6

In Old Pennsylvania, I'm monster beautiful pine.

00:58:15 Speaker 6

There's one less Philadelphia lawyer in Old Philadelphia.

00:58:27 Speaker 18

Thank you.

00:58:32 Speaker 18

Woody Guthrie, number there.

00:58:46 Speaker 6

Along about 18 and 25, I left Tennessee very much alive. Well, I never could have made it through the Arkansas mud if I hadn't been riding on the Tennessee Stud.

00:59:02 Speaker 6

I had some problem with my sweethearts pawn.

00:59:04 Speaker 6

One of the brothers was bad outlaw.

00:59:10 Speaker 6

Send her a letter.

00:59:11 Speaker 6

By uncle for Narroway on the Tennessee.

00:59:17 Speaker 6

The Tennessee Stud was.

00:59:18 Speaker 6

Lonely in the color of the sun and his.

00:59:20 Speaker 6

Eyes were green.

00:59:23 Speaker 6

He had the nerve and he had the blood and.

00:59:25 Speaker 18

There never was a horse like the Tennessee Stone.

00:59:32 Speaker 6

When we drifted on down into no man's land.

00:59:34 Speaker 6

We crossed a river called the Rio Grande.
00:59:40 Speaker 6
I raised my horse with the Spaniards.
00:59:42 Speaker 6
Full till I got me a skin full of silver and gold.
00:59:47 Speaker 6
And a gambler, we couldn't agree.
00:59:49 Speaker 6
And we got to.
00:59:50 Speaker 6
Fight over Tennessee.
00:59:54 Speaker 6
We jerked our guns.
00:59:55 Speaker 6
He fell with.
00:59:55 Speaker 6
A thud and.
00:59:56 Speaker 6
I rode away on the Tennessee.
01:00:00 Speaker 6
The Tennessee State was lonely.
01:00:02 Speaker 6
Green the color of the sun and his eyes are green.
01:00:06 Speaker 6
He had the nerve.
01:00:07 Speaker 6
He had.
01:00:08 Speaker 19
The blood and there.
01:00:09 Speaker 18
Never was a horse like a Tennessee.
01:00:15 Speaker 6
One day I.
01:00:16 Speaker 6
Riding in a beautiful land.
01:00:17 Speaker 6
Wanna run smack into an Indian band?
01:00:22 Speaker 6
They jumped there.
01:00:33 Speaker 6
And Redskin boys couldn't.

01:00:34 Speaker 6
Get my blood cause I was riding on the Tennessee stone.

01:00:40 Speaker 6
The Tennessee stud.

01:00:41 Speaker 6
Was long and lean the color of the.

01:00:43 Speaker 6
And his eyes were green and I got just as lonesome as a man can be dreaming of my
girl in Tennessee.

01:00:46 Speaker 6
He had the nerve in.

01:00:47 Speaker 6
He had the blood.

01:00:48 Speaker 18
Everyone's a horse like the Dennis.

01:01:01 Speaker 6
Tennessee Scotts Green eyes turned blue because he.

01:01:04 Speaker 6
Was screaming of his sweetheart.

01:01:07 Speaker 6
So we looped right back across Arkansas and I.

01:01:10 Speaker 6
Hooked a rug and I whipped.

01:01:11 Speaker 6
Her paw.

01:01:15 Speaker 6
I found that.

01:01:15 Speaker 6
Girl with the golden hair and she was riding.

01:01:18 Speaker 6
On the Tennessee man.

01:01:21 Speaker 6
Stir up stir up inside side across the mountains, valleys wide.

01:01:28 Speaker 6
Welcome the Big Marine part of the.

01:01:29 Speaker 6
Floor the tennis fair and the Tennessee.

01:01:34 Speaker 6
Now, Pretty Little baby on the cavity floor and.

01:01:36 Speaker 18
A little horoscope playing around.

01:01:38 Speaker 12
So I love.

01:01:41 Speaker 19
That girl with.

01:01:42 Speaker 6
The golden hair, the Tennessee Stud Tennessee man.

01:01:47 Speaker 6
Tennessee starts.

01:01:48 Speaker 6
Only lean the color of the sun and his eyes were green.

01:01:53 Speaker 6
He had the nerve.

01:01:54 Speaker 6
And he had the blood and there never.

01:01:56 Speaker 18
Was a horse like that.

01:01:59 Speaker 6
No, there never was.

01:02:00 Speaker 15
No worries.

01:02:13 Speaker 5
Thank you.

01:02:13 Speaker 12
Thank you very much.

01:02:24 Speaker 4
Red cuckler.

01:02:26 Speaker 4
Alright, well that does it for our first round.

01:02:28 Speaker 4
We'll take us a break and be back and we'll go it around again.

01:02:32 Speaker 4
See you then.

01:02:46 Speaker 1
If you will resume your seats, we'll get started here Greg and Bob.

01:02:53 Speaker 1
Bob Gray and Greg keckler.

01:02:55 Speaker 1
You're the only two people standing that I recognize.

01:02:57 Speaker 1
So if you'll, if you'll take your seats.

01:03:01 Speaker 1

Bob and Greg.

01:03:03Speaker 1

We'll get started.

01:03:03Speaker 1

Hey, I want to remind you that next Monday on this very stage at this exact hour.

01:03:09Speaker 1

We will have.

01:03:09Speaker 1

A featured set by the Bluegrass band we're calling Dormans Ramblers.

01:03:14Speaker 1

Which we put together back there in September for a tribute to Bill Monroe.

01:03:18Speaker 1

Matt Flinner, then Winship, Scott Coates, Tucker Smith and myself will play you a set of bluegrass next week.

01:03:27Speaker 1

At this very time right after the break and right now, we're going to do another round with the musicians that you saw before, but fortunately they'll be playing different songs.

01:03:38Speaker 1

And to start it off again, here's Bill Briggs.

01:03:49Speaker 10

18 to 28.

01:03:53Speaker 4

I don't think he mean meant to indicate that they were all bad.

01:03:56Speaker 4

Songs you know.

01:03:58Speaker 4

Anyway, the fellow came up during the intermission there and asked how I learned to yodel.

01:04:08Speaker 4

I guess the best reply would be painfully for many people, but I had a roommate at college from he was from Germany and he wanted to learn to yodel so he got some old 78.

01:04:28Speaker 4

Records from down New York City and and he could pick out how to do it from from the records and that's mainly how he taught me was.

01:04:43Speaker 4

Slowing it down, he had a good ear for music.

01:04:49Speaker 4

This is one he used to sing and I found it in the book John Seidel gave me this book.

01:04:58Speaker 4

He's leaving town to go down to Colorado and.

01:05:01 Speaker 4

Emptied his library.

01:05:03 Speaker 4

I was talking.

01:05:13 Speaker 4

This is a Swiss song.

01:05:33 Speaker 7

The whole.

01:06:04 Speaker 7

Russian kanamara.

01:06:56 Speaker 7

From my mountains, I must roll.

01:07:01 Speaker 4

My mountains.

01:07:02 Speaker 4

Beautiful and clear.

01:07:07 Speaker 4

I can no longer be near home.

01:07:12 Speaker 4

I must go far.

01:08:08 Speaker 4

I used to do this.

01:08:09 Speaker 4

Song years ago and I haven't.

01:08:12 Speaker 4

Since we were tracking.

01:08:17 Speaker 4

There's still the sooner the same theme.

01:08:29 Speaker 4

Shenandoah oh.

01:08:34 Speaker 7

I long to hear you.

01:08:43 Speaker 7

Rolling river.

01:08:51 Speaker 4

Long to hear you.

01:08:55 Speaker 16

And the way.

01:08:58 Speaker 7

We're bound to go.

01:09:13 Speaker 7

I love your daughter.

01:09:17 Speaker 7

I love.

01:09:25 Speaker 4

I'll take her across the running water.

01:09:36 Speaker 4

We're bound to go.

01:09:46 Speaker 4

For seven years.

01:09:50 Speaker 4

I've caught it, Sally.

01:09:54 Speaker 4

I know way Rolling River seven years are left the valley.

01:10:09 Speaker 16

I know way.

01:10:12 Speaker 4

We're bound to go across the Missouri.

01:10:22 Speaker 4

She said not be my lover.

01:10:40 Speaker 4

Because I want a dirty sailor.

01:10:51 Speaker 4

We're about.

01:10:55 Speaker 4

Across the Wild and Missouri Shenandoah.

01:11:04 Speaker 4

I'm bound to leave.

01:11:06 Speaker 4

You know where you.

01:11:20 Speaker 4

Not to see you away.

01:11:27 Speaker 4

We're bound to go.

01:11:40 Speaker

Thank you.

01:11:54 Speaker 1

The one and only Bill Briggs and following Bill for the second time on our stage tonight in his first evening of playing before us, Matt McFarland.

01:12:20 Speaker 10

Been living in Kelly, Wyoming for about 7 winters.

01:12:24 Speaker 10

Now count the winners because it's easier to.

01:12:27 Speaker 10

Keep track of them.

01:12:29 Speaker 10

Especially this one.

01:12:34 Speaker 10

Living a yurt out there and you know, people kind of think you're some kind of crazy hippie freak or something.

01:12:39 Speaker 10

If you live in a yurt and that could be true in part.

01:12:43 Speaker 10

But, but it's, I often say that I live in Kelly.

01:12:54 Speaker 10

Like buying new cars and stuff and you tell people you're from Jackson.

01:12:59 Speaker 10

\$2000 added to the price that sort.

01:13:01 Speaker 10

Of thing.

01:13:01 Speaker 10

Yeah, I live in Kelly.

01:13:05 Speaker 10

Say moose, I guess too.

01:13:10 Speaker 10

This is a song I.

01:13:11 Speaker 10

Learned from Doc and Merle.

01:13:13 Speaker 10

Watson called Dig a little deeper in the well.

01:13:22 Speaker 11

Dig a little deeper in the whale boy dig a little deep.

01:13:27 Speaker 11

In the web here you want a good.

01:13:29 Speaker 11

Drink water.

01:13:30 Speaker 11

You gotta dig a little deeper in the well.

01:13:40 Speaker 18

If you want a good cool.

01:13:41 Speaker 11

Drink the water.

01:13:42 Speaker 11

You gotta dig a.

01:13:43 Speaker 11

Little deeper in the well.

01:13:46 Speaker 11

My daddy used.

01:13:47 Speaker 11

To tell me, don't be fooled by things you.

01:13:51 Speaker 11

If you want to get at the harder thing you got to dig way down deep.

01:13:57 Speaker 11

2nd place won't get it son.

01:13:59 Speaker 10

The winter gotta come in first.

01:14:03 Speaker 11

Like taking a drink that leaves you with thirst little deeper and dig a little deeper in the well.

01:14:13 Speaker 11

If you want a good, good drink of water, you gotta dig a little deeper in the well.

01:14:19 Speaker 11

Big a little deeper in the world.

01:14:23 Speaker 10

Deeper in the well.

01:14:25 Speaker 10

Good food.

01:14:27 Speaker 11

You gotta dig a little.

01:14:28 Speaker 11

Deeper in the well.

01:14:31 Speaker 11

And needs a good woman.

01:14:33 Speaker 11

She's the rock that'll make him strong.

01:14:36 Speaker 11

She'll be.

01:14:37 Speaker 11

When the whole world.

01:14:46 Speaker 10

Find yourself a woman.

01:14:47 Speaker 11

That'll be good to you like.

01:14:48 Speaker 11
Your Mama been to me.

01:14:52 Speaker 11
Dig a little.

01:14:54 Speaker 11
Deeper and dig a little deeper in the well if you want to.

01:14:59 Speaker 11
Drink of water.

01:15:00 Speaker 11
You gotta dig a little.

01:15:01 Speaker 11
Deeper in the well.

01:15:10 Speaker 5
You wanna go?

01:15:10 Speaker 11
Drink water.

01:15:12 Speaker 11
You gotta dig a little.

01:15:13 Speaker 11
Deeper in the well.

01:15:15 Speaker 11
Well, there the might flow in river and its water cool and sweet.

01:15:20 Speaker 17
But don't you be fooled by?

01:15:21 Speaker 11
Muddy stream.

01:15:22 Speaker 11
Be careful where you drink.

01:15:26 Speaker 11
Life is what you make it.

01:15:28 Speaker 11
Sometimes it's a living hell.

01:15:31 Speaker 10
And if you want.

01:15:31 Speaker 11
To find that promise land you gotta.

01:15:33 Speaker 11
Dig a little deeper in the well.

01:15:36 Speaker 11
Dig a little deeper in the wild, boys dig a little deeper in the well if you want.

01:15:44 Speaker 11

What are you gotta dig a little deeper in the?

01:15:46Speaker 11

Well, little deeper in the well, boy, dig a little deeper in the well.

01:15:55Speaker 11

Drink the water you gotta.

01:15:57Speaker 11

Dig a little deeper in the well and if you want a good, cool drink of.

01:16:00Speaker 11

Water you gotta.

01:16:02Speaker 11

Dig a little deeper in the well.

01:16:16Speaker 10

I worked up in Alaska this last summer.

01:16:19Speaker 10

Up outside of Denali National Parkway, out in the fly in only Wilderness Lodge, it was a three day horse ride or 1/2 hour plane ride to get there and.

01:16:29Speaker 10

We got 1 radio station out of Fairbanks that was a country radio station and of course.

01:16:34Speaker 10

If you listen to a country radio.

01:16:35Speaker 10

Station for any length.

01:16:36Speaker 10

Of time you learn the words to about five or six different songs.

01:16:44Speaker 10

And so I learned the words of this one song, and I thought maybe I'd like to learn how to play.

01:16:48Speaker 10

And then this guy flew in to the Lodge and he used to be a a guide or a Wrangler or something there.

01:16:54Speaker 10

And he knew the song also, and my learning curve was right where it should have been.

01:17:00Speaker 10

And I picked it up the first time I heard it, which was kind of neat.

01:17:03Speaker 10

It was Tracy Lawrence tune called Time marches on.

01:17:07Speaker 10

I'm not sure if he wrote it or not, but he sure sings it well and I'll try to do it justice.

01:17:27Speaker 11

Sister cries out from her baby bed.

01:17:32 Speaker 11
Brother runs in feathers.

01:17:36 Speaker 11
Mama was in her room learning how to sew.

01:17:40 Speaker 11
Dad is drinking beer, listening to the radio, Hank Williams singing and Dear John.

01:17:51 Speaker 11
Time marches on.

01:17:55 Speaker 11
Time marches on.

01:18:12 Speaker 10
Sisters wearing Rouge and the complexion soap brothers wearing beads.

01:18:12 Speaker 11
Since there's.

01:18:18 Speaker 11
And he smokes a lot of dope.

01:18:20 Speaker 11
Mama is depressed and barely makes a sound.

01:18:24 Speaker 11
Daddy's got a girlfriend in another town, Bob Dylan saying.

01:18:30 Speaker 11
Like a Rolling Stone.

01:18:39 Speaker 11
Time marches on South Move north north.

01:18:47 Speaker 11
South the star is the star burns out.

01:18:53 Speaker 11
The thing that remains the same as everything changes.

01:18:59 Speaker 11
Everything change.

01:19:15 Speaker 10
You can do this for a long.

01:19:16 Speaker 10
Time while trying to think of the.

01:19:25 Speaker 11
Sister calls herself a sexy grandma brothers on a dime for hockless her all mama's out
of touch with reality.

01:19:37 Speaker 11
That is in the ground beneath the Maple tree.

01:19:41 Speaker 11
The Angel singing an old angle Williams song.

01:19:48 Speaker 11
Time marches on.

01:20:20 Speaker 4
Now my favorite singer here tonight, Patrick Trenning.

01:20:31 Speaker 11
Thank you.

01:20:39 Speaker 13
This is a song written by Paul.

01:20:40 Speaker 13
McCartney, this is.

01:20:41 Speaker 13
A song about simply getting along, you know, with people.

01:21:03 Speaker 7
Give me your hand.

01:21:06 Speaker 7
I like to shake it.

01:21:09 Speaker 7
I want to show you I'm your friend.

01:21:16 Speaker 7
Make me understand.

01:21:18 Speaker 7
We gotta make it happen and it will make it work in the end.

01:21:26 Speaker 7
Put it there.

01:21:29 Speaker 7
If it weighs a ton.

01:21:32 Speaker 7
That's what a father said to his younger son.

01:21:39 Speaker 7
I don't care.

01:21:41 Speaker 7
We be wasting time.

01:21:45 Speaker 7
As long as.

01:21:46 Speaker 7
You and I are here.

01:21:48 Speaker 7
Put it there.

01:21:51 Speaker 7
As long as.

01:21:52 Speaker 7

You and I are here.

01:21:54Speaker 7

Put it there.

01:22:12Speaker 7

There's a bite.

01:22:15Speaker 7

I like to fix it.

01:22:17Speaker 7

I hate to see things go so long.

01:22:24Speaker 7

In the darkest night with all these mixed emotions, we'll get together and sing along
all put it there every ways.

01:22:40Speaker 7

That's what a father said to his youngest son.

01:22:47Speaker 7

I don't care if it weighs a ton.

01:22:52Speaker 7

There's a long as you and I are here.

01:22:56Speaker 7

Put it there.

01:22:59Speaker 7

As long as you and I are here, put it there.

01:23:05Speaker 7

As long as you and I are here.

01:23:16Speaker 8

Thank you.

01:23:22Speaker 16

Thank you.

01:23:24Speaker 13

And then we got Hank fibs again.

01:23:28Speaker 13

And Sir John cook.

01:23:36Speaker 13

You guys go where you want to.

01:23:37Speaker 13

Go and get out.

01:23:38Speaker 1

Of the way are you telling?

01:23:39Speaker 1

Us where to?

01:23:40Speaker 1

Go no.

01:23:51Speaker 13

And I don't know if I mentioned it before, but I would like you also to welcome Hank Phibbs's new doorbell, which sounds so pretty.

01:24:00Speaker 13

And I had the privilege, you know, earlier tonight of being the first person to play along with him as he played it.

01:24:08Speaker 13

So Hank doesn't need a microphone anymore.

01:24:15Speaker 13

We're going to attempt a a song that I wrote that we did before it's called.

01:24:20Speaker 13

I'm going crazy over you, OK?

01:24:32Speaker 7

I'm going crazy over you.

01:24:39Speaker 7

I'm going crazy over you.

01:24:45Speaker 7

Never have I fell in love so easy.

01:24:53Speaker 7

I am going crazy over you.

01:25:00Speaker 7

Please let me sleep here by your door.

01:25:07Speaker 7

Please let me sleep here one night more.

01:25:13Speaker 7

Let me be by your side forever.

01:25:21Speaker 7

Please let me sleep here by your door.

01:25:27Speaker 13

Because I.

01:25:28Speaker 7

I'm going crazy over you.

01:25:33Speaker 4

It was Gary I.

01:25:34Speaker 8

Thought he would give you.

01:25:35Speaker 7

I'm going crazy over you.

01:25:41Speaker 7

Never have I fell in love so thin.

01:25:49 Speaker 7
I'm going crazy over you.

01:25:53 Speaker 7
Fibs on that.

01:25:54 Speaker 13
New doggo we have.

01:26:08 Speaker 7
John Cook on that old guitar, you know?

01:26:23 Speaker 7
Take my.

01:26:32 Speaker 7
Squeeze with all of your mind.

01:26:36 Speaker 7
Lay your lovely upon my shoulder.

01:26:43 Speaker 7
Take my hand.

01:26:48 Speaker 7
All the time, say the words that I'm longing to hear you say.

01:26:58 Speaker 7
Those words you whisper them in my.

01:27:04 Speaker 7
Make me feel like I'm on my way to heaven.

01:27:11 Speaker 7
Say those words I am longing to hear.

01:27:19 Speaker 7
I'm going crazy over you.

01:27:26 Speaker 7
I am going crazy over you never have.

01:27:34 Speaker 7
I fell in love so.

01:27:40 Speaker 7
I am going crazy over you.

01:27:46 Speaker 7
Yes, I am going crazy over you.

01:27:57 Speaker 5
Joe Cook and hey, Chris and.

01:27:58 Speaker 14
Thank you very much.

01:28:04 Speaker 8
OK.

01:28:08 Speaker 4

Aside from being a good lift operator.

01:28:10Speaker 4

He writes good songs.

01:28:12Speaker 4

You know this guy.

01:28:14Speaker 4

Patrick Tran.

01:28:16Speaker 4

Alright, we get the follow back.

01:28:19Speaker 4

He's piercing together his finger still.

01:28:22Speaker 4

You can see that he's got it taped up and everything.

01:28:25Speaker 4

I don't know how he plays with a taped up finger, but let's take a look.

01:28:28Speaker 4

Here's John cook.

01:28:35Speaker 1

And I forgot when I started up this second round here to mention the.

01:28:39Speaker 1

If when you get up and leave your table, you take your glasses and bottles to the bar, the bar 10.

01:28:46Speaker 1

People will love you.

01:28:48Speaker 1

It's a really nice thing to do because we don't have.

01:28:50Speaker 1

You may have noticed there is no.

01:28:52Speaker 1

Waiter or waitress here in the winter time.

01:28:55Speaker 1

And it helps not quite a lot.

01:28:59Speaker 1

Well, I was thinking I hadn't done a Jimmy Rogers song in.

01:29:02Speaker 1

A really long time.

01:29:04Speaker 1

And then Patrick and I planned kind of a slow song for the second-half of.

01:29:09Speaker 1

This little set here, so I thought I'd better do something fairly lively.

01:29:19Speaker 2

I had a friend named Campbell.

01:29:21 Speaker 2

He used to rob Steel and gamble.

01:29:25 Speaker 2

He did everything that was locked down.

01:29:30 Speaker 2

He was out, Tom Cadden one night when he got into a fight and then a big policeman came, knocked him down.

01:29:42 Speaker 2

He's in the jailhouse now.

01:29:45 Speaker 2

He's in the jailhouse now.

01:29:49 Speaker 2

I told him over again to stop drinking whiskey layoff for that gin.

01:29:56 Speaker 2

He's in the jailhouse now.

01:30:15 Speaker 2

Campbell broke jail one day.

01:30:18 Speaker 2

He decided he'd go away, but the police came and met him, met the train.

01:30:27 Speaker 2

Well, the cops said I come for you.

01:30:30 Speaker 2

Campbell said that this won't do because Campbell never walks my name.

01:30:38 Speaker 2

He's in the jailhouse now.

01:30:41 Speaker 2

He's in the.

01:30:45 Speaker 2

Yes, he broke out all over town.

01:30:49 Speaker 2

The fool walked about.

01:30:52 Speaker 2

He's in the jailhouse now.

01:30:55 Speaker 8

Idly, idly.

01:31:49 Speaker 2

Well, I met his old gal Sadie.

01:31:52 Speaker 2

She said.

01:31:53 Speaker 2

Have you seen my baby?

01:31:56 Speaker 9

I told her.

01:31:57 Speaker 2

He was downtown in the can.

01:32:01 Speaker 2

She went down to the jail just for to go.

01:32:06 Speaker 2

His bail, she said.

01:32:08 Speaker 2

I've come down here to get my man.

01:32:12 Speaker 2

She's in the jailhouse now.

01:32:15 Speaker 2

She's in the jailhouse now.

01:32:19 Speaker 2

So you can understand why that old kid saties in the camp, she's in the jailhouse now.

01:32:28 Speaker 2

I lioele.

01:32:55 Speaker 1

Patrick, me lad, Patrick, Brownie is playing tomorrow night at Charlie's coffee company. 7:30 to 9:30. I usually forget when I'm playing there. So you know.

01:33:03 Speaker 13

Thank you for that.

01:33:03 Speaker 13

I forgot all about that.

01:33:08 Speaker 1

So stop on by two weeks ago I was.

01:33:13 Speaker 1

Hosting the open mic night there and that very day I had tried to slice off my finger and Patrick came in and.

01:33:21 Speaker 1

Sang most of the songs and took home most of the money.

01:33:23 Speaker 1

And it.

01:33:24 Speaker 1

Was it was nice of him to do.

01:33:30 Speaker 5

Was a good night or was?

01:33:32 Speaker 1

So I'm going to go by tomorrow.

01:33:34Speaker 1
And either help him out or ruin his evening.

01:33:37Speaker 1
We'll see which.

01:33:40Speaker 13
Maybe I'll I'll eat an.

01:33:42Speaker 13
Apple, unconventionally by cutting it and cutting my.

01:33:44Speaker 13
Finger off OK.

01:33:44Speaker 1
No, don't do that.

01:33:46Speaker 1
Don't do that.

01:33:52Speaker 13
So what are we?

01:33:58Speaker 17
Remember enough.

01:34:04Speaker 7
Dream, Dream, dream, dream.

01:34:09Speaker 7
Dream, dream, dream.

01:34:11Speaker 7
When I want you.

01:34:14Speaker 7
In my arms when I want you and all your times, whenever I want you all I have to do is dream.

01:34:26Speaker 7
Dream, Dream, dream, dream.

01:34:29Speaker 7
When I feel in the night when I need you, you owe me.

01:34:40Speaker 7
I want all I have to do is be.

01:34:48Speaker 7
I can make you mine and peace your lips so wide.

01:34:57Speaker 7
Only trouble is she wins.

01:35:01Speaker 7
I'm bringing my life away.

01:35:06Speaker 7
I need you.

01:35:07 Speaker 7
So that's why I love you so that whenever I want you all I have to do is dream.

01:35:20 Speaker 7
Dream, dream, dream.

01:35:38 Speaker 2
I can make you.

01:35:39 Speaker 7
Mine and taste your lips of wine anytime.

01:35:45 Speaker 7
Right.

01:35:47 Speaker 7
Only trouble is she wins.

01:35:52 Speaker 7
I'm changing my life away.

01:35:57 Speaker 7
I need you so that I could die.

01:36:01 Speaker 7
Love you so.

01:36:04 Speaker 7
And that is why whenever I want you all I have to do is dream.

01:36:12 Speaker 7
Dream, dream, dream.

01:36:17 Speaker 7
Dream, Dream, Dream, Dream, Dream, dream, dream.

01:36:39 Speaker 4
Alright, John Kirk and Patrick, we've got our fellow, our friend from down Arizona way coming up, plays guitar for US, Everett Lincoln.

01:37:04 Speaker 16
This next piece here is just something come up messing around.

01:37:10 Speaker 16
Oh really?

01:37:10 Speaker 16
Got a.

01:37:10 Speaker 16
Name for it.

01:37:13 Speaker 8
OK.

01:37:17 Speaker 16
It's kind of a almost a wannabe Blues riff.

01:39:38 Speaker
I'm pretty sure.

01:39:38 Speaker 16
You all know this.

01:39:39 Speaker 16
Next one I've heard it.

01:39:41 Speaker
You know.

01:39:43 Speaker
An old Dylan.

01:39:49 Speaker 16
You ain't going nowhere.

01:40:07 Speaker 16
Russell Swift rail.

01:40:16 Speaker 16
Keep your mind open a time when you ain't going nowhere.

01:40:43 Speaker 16
Buy me a gun next.

01:40:50 Speaker 16
Strap yourself to the tree.

01:40:52 Speaker 16
You ain't going nowhere.

01:41:11 Speaker 16
I don't care how many letters they send in the morning in the morning.

01:41:54 Speaker 16
Could not keep all his keys.

01:41:59 Speaker 16
I will come.

01:41:59 Speaker 16
That bill, no matter how steep.

01:42:04 Speaker 16
Oh, tomorrow's the day.

01:42:23 Speaker 5
Please drive safe.

01:42:24 Speaker
To everybody, goodnight.

01:42:30 Speaker 4
Everett Lincoln.

01:42:39 Speaker 4
All right.

01:42:40 Speaker 4
Well, we got a we got Jack Hyde, a storyteller.

01:42:43 Speaker 4

Power excellence here.

01:42:45Speaker 4

Please welcome Jack harder for his last night here.

01:42:53Speaker 17

Thank you.

01:42:55Speaker 17

Well, I'm going to dedicate my last three songs.

01:42:58Speaker 17

Two now and one later.

01:43:00Speaker 17

Going to dedicate them this one. First one's going to be dedicated to our host, Bob Dornan.

01:43:11Speaker 17

Dorn and fill the flowing bowl until it death run over.

01:43:16Speaker 17

Darning, Phil.

01:43:17Speaker 17

The flowing bowl until it does run over.

01:43:20Speaker 17

For tonight, we'll merry, merry be for tonight will marry.

01:43:23Speaker 17

Marry me.

01:43:25Speaker 17

For tonight will marry.

01:43:26Speaker 17

May be tomorrow will be sober.

01:43:31Speaker 17

Man who drink cold water pure and goes to.

01:43:33Speaker 17

Bed cold sober.

01:43:35Speaker 17

Man who drink cold water, pure and.

01:43:37Speaker 17

Goes to bed.

01:43:38Speaker 17

Quite sober falls out as the least is fall falls as the least to fall.

01:43:44Speaker 17

Falls as the leaves do, falls a worldly in October.

01:43:50Speaker 17

Man who does just what he likes and get 1/2 seas over man who drinks just what he likes and get it half seas over lives till he dies. Perhaps lives till he dies. Perhaps lives till he dies perhaps and then lies down in Clover.

01:44:10 Speaker 17

Dennis, but the man who drink good tea ton tea and goes to bed, right, mellow the man who drink good teeton tea and goes to bed.

01:44:18 Speaker 17

Right, mellow lives as he ought to live lives as he ought to live lives as he ought to live and dies at Jolly Goodfellow.

01:44:32 Speaker 17

Girl who gets a.

01:44:33 Speaker 17

Little kiss and right then tells her mother's brother gets a little kiss and rent, then tells her mother does a very foolish thing, does a very foolish thing, does very foolish thing, and seldom gets another.

01:44:50 Speaker 17

Girl who gets a little kiss and ask for another girl who gets a little kiss and ask for another does the most suggestive thing, does the most suggestive thing.

01:45:03 Speaker 17

Does the most suggestive thing, and soon may come up becomes a mother.

01:45:10 Speaker 17

Boy, who gets a little kiss and runs and tells his brother.

01:45:14 Speaker 17

Boy, who gets a little kiss and runs and tells his brother.

01:45:19 Speaker 17

Does a very useful thing.

01:45:21 Speaker 17

Does a very useful thing, does a very useful thing, close Brother, gets another.

01:45:30 Speaker 17

Riggs, Husky.

01:45:31 Speaker 17

So the mighty shoes and go.

01:45:33 Speaker 17

It hits the trails wide open.

01:45:36 Speaker 17

Briggs who skies with a mighty shuss and hits the trails wide open skies till he hits a tree.

01:45:42 Speaker 17

Skis till he hits a tree skies till he hits the tree.

01:45:48 Speaker 17

And all his bones are broken.

01:45:53 Speaker 17

So Dorn and fill the flowing bowl until it does run over, torn, and kill the flowing bowl until it doth run over for tonight we'll merry may be for tonight we'll merry, merry be more.

01:46:04 Speaker 17

Tonight we'll merry, merry be.

01:46:07 Speaker 17

Tomorrow will be sober.

01:46:19 Speaker 17

Now, now that we've changed the format a little cause we're early, we're going to have another short round.

01:46:25 Speaker 17

So I'm going to save what it was going to be.

01:46:27 Speaker 17

My last song.

01:46:28 Speaker 17

For that, and I'm going to dedicate this song to two Princeton girls right here.

01:46:32 Speaker 17

They're undergraduates at Princeton, and I'm going back.

01:46:34 Speaker 17

To my 55th.

01:46:35 Speaker 17

Union this June, God willing.

01:46:40 Speaker 17

And this is about my first Princeton prom.

01:46:44 Speaker 17

You can't expect a cowboy to agitate his Shanks in any cattish manner in aristocratic ranks when he's always been accustomed to shake the heel.

01:46:54 Speaker 17

And toe at the wrapped.

01:46:56 Speaker 17

And wretched dances, which much etiquette don't go.

01:47:00 Speaker 17

You can better set them laughing in quite an excited way.

01:47:03 Speaker 17

When I happened into Princeton, as the band began to play.

01:47:08 Speaker 17

Oh, I happened into Princeton and was asked to.

01:47:10 Speaker 17

Take a chance.

01:47:11 Speaker 17

In the smooth and easy measures of a high toned dance.

01:47:16 Speaker 17

When I got among the ladies in.

01:47:18 Speaker 17

Their frocks of fleecy white.

01:47:20 Speaker 17

And the dudes toggled out in wrappings.

01:47:22 Speaker 17

That was simply out of sight.

01:47:24 Speaker 17

Tell you what, I was embarrassed and somehow I couldn't keep from feeling like a burro in a pretty floppy sheep.

01:47:32 Speaker 17

Every step I made was awkward and I blushed a fiery red like the principal adornment of a Turkey.

01:47:38 Speaker 17

Gobblers head.

01:47:41 Speaker 17

But the lady said to her seldom that they had had the chance to see an old time puncher at a high tone dance.

01:47:49 Speaker 17

Well, I cut me out 1/2 her.

01:47:50 Speaker 17

From a bunch of pretty.

01:47:51 Speaker 17

Girls and I yanked into the center to dance the dreamy world.

01:47:56 Speaker 17

She laid her head upon my bosom in a loving sort of way.

01:48:00 Speaker 17

And he drifted into heaven as the band began to play.

01:48:05 Speaker 17

I could feel my neck burning from her noses, breathing heat as she dosed all around me half the time upon my, but she peered up in my blinker.

01:48:16 Speaker 17

But the dull soul dissolving glance quite conducive to the pleasures of a high toned dance.

01:48:25 Speaker 17

When they struck the old cotillion on.

01:48:27 Speaker 17

That music bill.

01:48:27 Speaker 17

Affair, everybody.

01:48:28 Speaker 17

Devil in me seemed to burst out on the chair.

01:48:31 Speaker 17

I fetched the cowboy hoop banners wanted into rag and a cutter with my Protestant.

01:48:35 Speaker 17

The floor began to sag.

01:48:36 Speaker 17

Again, when she got dizzy and dropped the 2A seat, a balance to the next one. But she dodged me.

01:48:41 Speaker 17

Slick and knee.

01:48:44 Speaker 17

Tell you what, I should the creases from my go to meet your pants.

01:48:49 Speaker 17

When I put the cowboy trimmings on that Prince and dance.

01:49:07 Speaker 4

Jack Tyler.

01:49:09 Speaker 4

We're going to hear more from the.

01:49:10 Speaker 4

Lord, OK, here's Gary Smith.

01:49:22 Speaker 15

Bring his gang up again.

01:49:31 Speaker 15

We're going to do a Stanley brothers song called Rank Stranger.

01:49:39 Speaker 15

I wondered again.

01:49:44 Speaker 15

To my home in the mountains.

01:49:48 Speaker 15

Weren't you thoroughly, dawn?

01:49:53 Speaker 15

I was happy and free.

01:49:57 Speaker 15

I looked for my friends.

01:50:02 Speaker 15

But I never could find them.

01:50:06 Speaker 15

I found they were all strangers to me, everybody I met.

01:50:22 Speaker 15

See the rank stranger to be rank Stranger Mother or day?

01:50:28Speaker 15

No mother.

01:50:31Speaker 15

Not a friend.

01:50:32Speaker 15

Did I see not.

01:50:33Speaker 2

A friend, could I?

01:50:34Speaker 15

See, they knew not my name.

01:50:38Speaker 2

Knew not my name.

01:50:40Speaker 15

And I knew not that her face and knew not their face.

01:50:44Speaker 15

I found they were all me.

01:50:46Speaker 15

Found they were all right, strangers.

01:50:56Speaker 15

They've all moved away.

01:51:00Speaker 15

Said the voice of a stranger.

01:51:05Speaker 15

To the beautiful by the bright crystal Sea.

01:51:13Speaker 15

Some beautiful days.

01:51:18Speaker 15

I'll meet him in heaven.

01:51:22Speaker 15

Where no one will be.

01:51:27Speaker 15

A stranger to me.

01:51:34Speaker 15

I miss stranger.

01:51:35Speaker 7

Everybody see.

01:51:41Speaker 15

Stranger, no mother or day.

01:51:44Speaker 15

No mother or day they knew.

01:51:46 Speaker 15

A friend that I see I.

01:51:51 Speaker 15

Not my name.

01:51:52 Speaker 15

They knew not my name, and I knew not their faces, not their face.

01:51:59 Speaker 15

I found they were.

01:52:00 Speaker 15

All I found.

01:52:02 Speaker 16

They were all right.

01:52:03 Speaker 15

Rank strangers to me, rank strangers to me.

01:52:19 Speaker 4

Thank you.

01:52:27 Speaker 15

This is a song about a poker game.

01:52:33 Speaker 15

It's called the Great Strip poker massacre.

01:52:40 Speaker 15

Well, deuces and jokers jacks with one eye and he's a nickel, and aces are high.

01:52:49 Speaker 15

Poker by the light of a candle.

01:52:54 Speaker 15

If our parents found out to be a scandal.

01:53:02 Speaker 15

Well, the tent flap blew open and to our surprise, instead of vision of loveliness before our eyes with pain on her toenails, dime store perfume.

01:53:16 Speaker 15

Stand back boys and give her some room.

01:53:24 Speaker 15

The sweetheart of my junior high.

01:53:27 Speaker 15

The hair up in curlers and fuzz on her thighs and say good evening, boys.

01:53:33 Speaker 15

I was just passing by.

01:53:37 Speaker 15

Sweet Linda, won't you come inside? well-being a covey, a red blooded Bose and soon talk to Linda into playing for clothes. But as evening blew by in a war.

01:53:58 Speaker 15

The only one left with clothes on was her.

01:54:06 Speaker 15

She said.

01:54:06 Speaker 15

Look here, fellas, now, ain't I your friend?

01:54:10 Speaker 15

I can't let you walk home with your buttons in the wind.

01:54:15 Speaker 15

Show you that I'm not a creep.

01:54:19 Speaker 15

I'm gonna sell your clothes back real cheap.

01:54:27 Speaker 15

That's a nickel, a sock and a dime for a shoe.

01:54:31 Speaker 15

Shirts are dollar and britches are two.

01:54:35 Speaker 15

You can pay.

01:54:36 Speaker 15

Me at school when the morning bell sounds.

01:54:41 Speaker 15

You don't want the news spread around.

01:54:49 Speaker 15

The sweetheart of my junior high.

01:54:52 Speaker 15

The hair up in curlers with Fuzz, said good evening, boys.

01:54:59 Speaker 15

Just passing by.

01:55:01 Speaker 15

Sweet Linda, won't you come?

01:55:09 Speaker 15

Well, Linda's in Reno and blackjacks her game plays for the house, but she will. It's just the same. She's not hard to find. My friends. Just look for a table of stark naked men.

01:55:40 Speaker 4

Gary Smith none of his naughty, did he say.

01:55:46 Speaker 4

And there was this hall I used to play with the side channel swing Dan.

01:55:52 Speaker 4

Now he's all by himself up here.

01:55:54 Speaker 4

Lonely as can be.

01:55:55Speaker 4
Greg keckler.

01:56:02Speaker 19
What are you saying?

01:56:04Speaker 18
What do you say?

01:56:04Speaker 18
I'm homely as can be.

01:56:07Speaker 18
I love you too, Bill.

01:56:12Speaker 18
Excuse me.

01:56:14Speaker 18
I I've told the story before.

01:56:18Speaker 18
Uhm, I used to.

01:56:21Speaker 18
Used to play around at some of the one of the dude ranches across the valley.

01:56:25Speaker 18
And I got.

01:56:26Speaker 18
I always got a big kick out of going and plant sit around the campfire singing old Western songs to these folks, but it always cracked me up how they were come out and you know.

01:56:38Speaker 18
I mean.

01:56:39Speaker 18
They came out here to be western, right?

01:56:41Speaker 18
And go for a ride and whatnot.

01:56:42Speaker 18
And they come out in their.

01:56:43Speaker 18
Brand new cowboy hats and their.

01:56:45Speaker 18
Brand new shirts.

01:56:47Speaker 18
On and on and on all.

01:56:48Speaker 18
The way down to.

01:56:48Speaker

Their feet.

01:56:50Speaker 18

I I I learned this song.

01:56:52Speaker 18

It's an old song.

01:56:52Speaker 18

It's been around.

01:56:53Speaker 18

Quite a while, but I had to learn.

01:56:54Speaker 18

It just for.

01:56:55Speaker 18

My own sake because it cracked me up watching them.

01:56:58Speaker 18

All the time and we all had fun together.

01:57:01Speaker 18

It's go something like this.

01:57:08Speaker 6

I'm an old cow hand from the Rio Grande.

01:57:16Speaker 6

But my legs ain't cold.

01:57:19Speaker 6

And my cheeks ain't tan.

01:57:24Speaker 6

I'm a cowboy who never saw a cow, never rope to steer.

01:57:30Speaker 7

Cause I don't.

01:57:31Speaker 6

Know how?

01:57:32Speaker 6

I sure ain't fixing to starting now.

01:57:36Speaker 6

You'd be out.

01:57:40Speaker 6

You'll be out.

01:57:41Speaker 6

OK, I'm an old.

01:57:46Speaker 19

From the Rio.

01:57:47Speaker 6

Grande and I learned to ride.

01:57:53 Speaker 6
Before I learn to stand.

01:57:58 Speaker 6
I know all the trails in the lone.

01:58:01 Speaker 6
* State because I ride.

01:58:03 Speaker 6
Them all in my Ford.

01:58:06 Speaker 6
India hokai.

01:58:10 Speaker 6
OK, I'm an old cow hand.

01:58:15 Speaker 6
From the Rio Grande.

01:58:19 Speaker 6
And I come to town just to hear the band.

01:58:27 Speaker 6
I know all the songs that the Cowboys know about the big.

01:58:32 Speaker 19
Corrals where the doggies go.

01:58:35 Speaker 6
Because I learned them all on my radio, OK?

01:58:43 Speaker 6
You'll be OK.

01:58:45 Speaker 6
I'm an old cowhand.

01:58:49 Speaker 6
From the Rio Grande.

01:58:52 Speaker 12
And I go to town on.

01:58:56 Speaker 19
Just to hear the.

01:59:01 Speaker 6
I know all those songs.

01:59:03 Speaker 19
That the Cowboys know about the big corrals, where the doggies go.

01:59:08 Speaker 6
I'll learn them all on.

01:59:10 Speaker 6
My stereo.

01:59:12 Speaker 6

You'll be OK.

01:59:16 Speaker 6

You'll be OK.

01:59:18 Speaker 6

I'm an old cow.

01:59:22 Speaker 6

From the Rio Grande.

01:59:26 Speaker 6

But my legs ain't bold.

01:59:29 Speaker 6

And my cheeks ain't tan.

01:59:34 Speaker 6

I'm a cowboy who never saw a cow, never rope to steer, cause I don't know how.

01:59:42 Speaker 6

I sure ain't fixing to starting now with the okaying.

01:59:51 Speaker 15

OK.

02:00:03 Speaker 18

Thank you.

02:00:15 Speaker 6

It's a little tune that was written by Gali gardener down in Arizona time two ago.

02:00:23 Speaker 6

All the places in the song are real.

02:00:28 Speaker 12

The events, well, that's up to you, son.

02:00:33 Speaker 11

This is rusty.

02:00:33 Speaker 18

Jigs and Sandy Sam tying knots in.

02:00:35 Speaker 18

The devil's tail.

02:00:42 Speaker 6

Is way higher.

02:00:43 Speaker 6

Up in the Siri beats where the yellow Jack.

02:00:46 Speaker 6

Pines grow tall.

02:00:49 Speaker 6

Rusty Jiggs and Sandy Sam had a round up camp last fall.

02:00:55 Speaker 6

Well, they have their.

02:00:56 Speaker 6
Ponies and they're running in irons and there.

02:00:58 Speaker 6
May be a dog or two.

02:01:01 Speaker 6
And they allowed to brand every light beer cap from within their.

02:01:08 Speaker 6
Now many lopardo they didn't push up by day.

02:01:14 Speaker 6
Had his long ears whittled in his old hat.

02:01:16 Speaker 6
Sizzled in a most artistic way.

02:01:22 Speaker 6
Sandy Sam as he throw it his say.

02:01:24 Speaker 6
Go down.

02:01:30 Speaker 6
I'll go to town.

02:01:33 Speaker 6
So the saddles up and they hit some eloper.

02:01:36 Speaker 6
There weren't no side of a ride.

02:01:39 Speaker 6
And them was the days when an old cow.

02:01:41 Speaker 6
Punch could all up his dry inside.

02:01:45 Speaker 6
So this starts.

02:01:46 Speaker 6
Here, in at Kentucky bar at.

02:01:48 Speaker 6
The head of the whiskey roll.

02:01:51 Speaker 6
And they wines are up at the depot house, some 40 drinks below.

02:01:57 Speaker 6
And it sets them up, and it turns around and it goes in the other way.

02:02:03 Speaker 6
Well, I'll tell you the.

02:02:04 Speaker 6
Lord's forsaken truth and boys got drunk that day.

02:02:11 Speaker 6

Well, as they was headed.

02:02:13 Speaker 6

Back to camp and a packed in a.

02:02:15 Speaker 6

Mighty good load.

02:02:18 Speaker 6

Who should they meet but the devil himself?

02:02:20 Speaker 6

Come France and down the road.

02:02:23 Speaker 6

Well, the devil, he says.

02:02:26 Speaker 6

You better go hunt your.

02:02:30 Speaker 6

I've come up from Hell's Rim rocks to gather.

02:02:33 Speaker 18

In your soul.

02:02:35 Speaker 6

Says Rusty James to the devil.

02:02:38 Speaker 6

Though I know we're tight.

02:02:41 Speaker 6

No devil ever took an old cow punch without one kind of a fight.

02:02:47 Speaker 6

So he punches a hole in his old.

02:02:49 Speaker 1

Throw rope and he.

02:02:50 Speaker 6

Throws it straight and true.

02:02:54 Speaker 6

The devil right around the horns.

02:02:56 Speaker 6

He took his dallies.

02:02:59 Speaker 6

Now Sandy Sam was a riotta man with his gut line called up.

02:03:05 Speaker 6

He shakes her out and he builds in the loop and he caught the devil's eye.

02:03:11 Speaker 6

They tailed him down on the desert ground while his iron shoes are getting hot.

02:03:16 Speaker 6

They cropped and swallowed, forked his ears and branded.

02:03:19 Speaker 6

Him up a lot.

02:03:22 Speaker 6

And it groomed him up with.

02:03:23 Speaker 6

A deer horn and saw tied knots in his.

02:03:25 Speaker 6

Tail for a choke.

02:03:28 Speaker 6

And they left him up Bellerin their neck up.

02:03:31 Speaker 6

To a blackjack.

02:03:33 Speaker 6

So if you're ever.

02:03:35 Speaker 6

Up with the siren pets.

02:03:36 Speaker 6

Bear one hell of a wave.

02:03:39 Speaker 6

You'll know it's nothing but the devil himself.

02:03:42 Speaker 6

A racist.

02:03:42 Speaker 6

Hell, about the Nazis.

02:03:50 Speaker 19

Hey, Caroline.

02:04:03 Speaker 14

Thank you, Greg.

02:04:05 Speaker 14

Folks that formally ended the second round, there's going to be a short third round and we're going to go slightly out of order so that Jack Tyler who's leaving us tonight can close down the evening.

02:04:15 Speaker 14

But to get things kicked off, we have.

02:04:18 Speaker 14

The only person who will ever be the first person to ski down the Grand Teton and the voice Bill Briggs and Patrick Tryon.