

Hoot-0204-1997-02-03

[Hoot-0204-1997-02-03.mp3](#)

00:00:00

03:21:50

1x



**00:00:00**Speaker 1

Good evening, what do you?

**00:00:02**Speaker 2

Think welcome to the 204th Hootenanny here at Thorns.

**00:00:10**Speaker 3

Oh oh, was that a bottle of champagne or?

**00:00:12**Speaker 4

And the funeral was.

**00:00:20**Speaker 5

All right now serious.

**00:00:23**Speaker 2

Looks like we have a summertime crowd here tonight.

**00:00:29**Speaker 2

I hope it doesn't get too much more.

**00:00:30**Speaker 2



Crowded than it is.

**00:00:33**Speaker 2

We have a really good program for you tonight.

**00:00:37**Speaker 2

In addition to.

**00:00:38**Speaker 2

Nearly a full list of our regular performers, we do have John Cook and the Dormans Ramblers.

**00:00:47**Speaker 6

Going to be.

**00:00:49**Speaker 2

Doing a feature set right after the break, so I'm sure you will want to stick around for that.

**00:00:57**Speaker 2

We probably have a few newcomers with us here tonight.

00:01:01 Speaker 2

Want to welcome you up here.

00:01:02 Speaker 2

We do this every Monday night.

00:01:05 Speaker 2

In the winter, it's for three hours.

00:01:09 Speaker 2

6 to 9 in the summer time we go from 7:00 o'clock until 11:00 o'clock to set it's every Monday we ask, but a couple of things, and the first is please no smoking in here for the rest of the night.

00:01:26 Speaker 2

And the other is that we we hope everyone will join us in what has become a tradition here of not talking while the performers are on the stage.

00:01:36 Speaker 2

Since this is acoustic folk music, it's listening type music and I'm sure you'll enjoy the evening.

00:01:42 Speaker 2

Another one of.

00:01:42 Speaker 2

Our traditions is that when he is here.

00:01:45 Speaker 2

My cohort.

00:01:48 Speaker 2

Who Michael Michael?

00:01:49 Speaker 2

Hoot Bill Briggs always starts the evening out. Bill is one of the original members of the stage coach band. They've been playing out at the stage coach bar every Sunday night for 27 years.

00:02:05 Speaker 2

He is the director of the.

00:02:06 Speaker 2

Ski school at Snow King Mountain.

00:02:10 Speaker 2

But was playing folk songs out here in the Tetons from around 1956/57 started? What were known as Teton tea parties?

00:02:20 Speaker 2

And then he did that up at the old CCC camp, which was at the South end of Jenny Lake.

00:02:26 Speaker 2

It became known as the Climbers Campground.

00:02:31 Speaker 2

They segregated the climbers for a number of years.

00:02:35 Speaker 2

They didn't want all this rowdiness and singing.

00:02:37 Speaker 2

Going on in the.

00:02:39 Speaker 2

Regular campgrounds so they stuck them across the hill and away from everyone, so there were Tom's tea parties almost every night there and then as Bill.

00:02:51 Speaker 2

This guiding for Excellency had the T town tea parties when he wasn't up on the mountain on an overnight.

00:02:57 Speaker 2

He was singing folk songs up on guide sale every night.

00:03:03 Speaker 2

And that's kind of what we tried to.

00:03:05 Speaker 2

To renew here with the hootenannies here Dorns.

00:03:10 Speaker 5

By the way, they.

00:03:11 Speaker 2

Generally have some tea tone tea back there.

00:03:14 Speaker 2

I'm not sure you have some dust.

00:03:15 Speaker 2

Who says there is some teeton tea?

00:03:16 Speaker 2

You ought to try.

00:03:17 Speaker 2

It hot wine, burgundy and.

00:03:23 Speaker 2

When it was done in a big cauldron around the campfire, I don't.

00:03:26 Speaker 2

Know what all went into?

00:03:27 Speaker 2

It, but there were some pretty.

00:03:30 Speaker 2

Rowdy nights around that campfire.

00:03:33 Speaker 2

Anyway, here he is.

00:03:34 Speaker 2

Bill Briggs.

00:03:43 Speaker 5

I was I got a whole bunch of books from John Seidle who's leaving town right down to Silverstone this Thursday.

00:03:58 Speaker 5

But he donated a few of these to me.

00:04:00 Speaker 5

As up and.

00:04:01 Speaker 5

Learning songs out of.

00:04:02 Speaker 5

The ski books.

00:04:05 Speaker 5

And these come from back in.

00:04:08 Speaker 5

The 50s and 40s.

00:04:12 Speaker 5

Do something tonight.

00:04:16 Speaker 5

For the first time for me, I've heard about these sounds, but I never have learned them or played them.

00:04:22 Speaker 5

Before, so you're.

00:04:23 Speaker 5

Guinea pigs again.

00:04:30 Speaker 5

I heard this one at Aspen the first time I was out there.

00:04:42 Speaker 8

Northland is the ski for me.

00:04:46 Speaker 9

What is made of Hickory?

00:04:50 Speaker 6

05 or 203.

00:04:54 Speaker 9

Northwing is the ski for me Tara.

00:05:01 Speaker 5

Did you break yours today?

00:05:03 Speaker 5

I broke mine yesterday.

00:05:12 Speaker 5

Sitting in a jackpine tree down below was the Northland ski.

00:05:20 Speaker 5

All darn thing looked broken tree.

00:05:24 Speaker 4

Northland is the key for me.

00:05:30 Speaker 4

Did you break yours today?

00:05:33 Speaker 4

I broke mine yesterday open the other day.

00:05:40 Speaker 10

Ski run

00:05:44 Speaker 4

Trees flew over the highway mine where they lay.

00:05:48 Speaker 5

The chart.

00:05:53 Speaker 9

The splinters work the ski OK.

00:06:19 Speaker 5

Well, thank you.

00:06:20 Speaker 5

You're generous.

00:06:25 Speaker 5

This is a little bit better sign and this is this comes from Canada, London.

00:06:33 Speaker 5

Ontario I think we got.

00:06:35 Speaker 5

Some Ontario people here tonight.

00:06:36 Speaker 5

Don't they?

00:06:43 Speaker 5

Again, this is from back in the 40s and you guys can go back that far.

00:06:52 Speaker 9

But I'm trying putting yodel to it.

00:07:23 Speaker 9

When it's tea time and the tea times.

00:07:28 Speaker 12

Will be going.

00:07:29 Speaker 9

Checking back someday the mountains.

00:07:38 Speaker 4

As we have every year before.

00:07:42 Speaker 9

Once again, will tighten the boots up.

00:07:48 Speaker 5

High above where the?

00:08:26 Speaker 9

That's where.

00:08:30 Speaker 13

The whole that remains so dear to me.

00:08:39 Speaker 9

Partnership where there's good fellowship.

00:08:46 Speaker 9

With the Happy Singing Throne, when a steel.

00:08:54 Speaker 9

I know that's where I belong.

00:09:20 Speaker 14

Thank you.

00:09:33 Speaker 2

That was Bill Briggs, and you'll be seeing.

00:09:35 Speaker 2

A lot of bill.

00:09:35 Speaker 2

As he takes.

00:09:36 Speaker 2

Over as MC.

00:09:37 Speaker 2

As the evening goes on.

00:09:40 Speaker 2

Next we have.

00:09:42 Speaker 2

A fellow this is his 80th appearance.

00:09:45 Speaker 2

Here at the.

00:09:46 Speaker 2

Manny, he runs the Teton Valley Ranch School camp for the kids in the summer with Kelly has more time in the winter to come by and perform here for you.

00:10:00 Speaker 2

This is Matt Montagne.

00:10:07 Speaker 15

OK.

00:13:16 Speaker 16

Thank you now I can talk, have a lot of lot of fun with that whole harmonica.

00:13:20 Speaker 13

And you learn to sing at the same time.

00:13:30 Speaker 16

Have have a lot of stories from goofing around with it, like playing a banana to some kids in.

00:13:37 Speaker 16

Pretending like it.

00:13:37 Speaker 16

Playing a banana but playing a harmonica.

00:13:40 Speaker 16

And then giving.

00:13:41 Speaker 16

It to one of the kids and.

00:13:42 Speaker 16

He looked at it.

00:13:48 Speaker 16

Well, this is a.

00:13:49 Speaker 16

This is a story song.

00:13:51 Speaker 16

I guess most songs are stories aren't they?

00:13:54 Speaker 16

But it's just a.

00:13:55 Speaker 17

There's one about.

00:13:56 Speaker 16

A A fellow that works in a city.

00:13:58 Speaker

You know those?

00:13:59 Speaker 16

We have mountains here, but in a lot of cities.

00:14:01 Speaker 16

They have skyscrapers and.

00:14:03 Speaker 16

Those have to get built by somebody.

00:14:06 Speaker 16

Yeah hey Scott, Chris.

00:14:09 Speaker 16

And this is about about the guy.

00:14:10 Speaker 16

That was up there.

00:14:12 Speaker 16

Building a skyscraper and something happened so that.

00:14:14 Speaker 16

He couldn't couldn't show up at work one day, and this is the note that he sent.

00:14:18 Speaker 16

To his boss.

00:14:23 Speaker 16

Dear Sir, I write this.

00:14:24 Speaker 16

Note to you to tell.

00:14:25 Speaker 16

You of my plight and.

00:14:27 Speaker 16

At the time of writing it.

00:14:29 Speaker 16

I'm not a pretty sight.

00:14:31 Speaker 16

My body is all black and blue.

00:14:33 Speaker 16

My face are deathly Gray.

00:14:35 Speaker 16

I write this note to say why I am not.

00:14:38 Speaker 16

At work today.

00:14:40 Speaker 16

While working on the 14th floor, some bricks.

00:14:43 Speaker 16

I had to put.



00:14:44 Speaker 16

But tossing them down from such?

00:14:46 Speaker 16

A height was not a good idea.

00:14:48 Speaker 16

The foreman wasn't very pleased.

00:14:50 Speaker 16

He is an awful sort, he said.

00:14:53 Speaker 16

I had to haul them down the ladder in my cart.

00:14:59 Speaker 16

While clearing all these bricks by hand, it was so very slow.

00:15:03 Speaker 16

So I hoisted up a barrel and secured a rope below.

00:15:07 Speaker 16

But in my.

00:15:08 Speaker 16

Haste to do the.

00:15:09 Speaker 16

Job I was blind to see that a barrel full of building bricks was heavier than me.

00:15:19 Speaker 16

When I untie the rope, the barrel fell likely.

00:15:23 Speaker 16

Clinging tightly to the rope, I started up.

00:15:26 Speaker 16

Instead I shot up like a rocket and to my dismay at that halfway up, I met that bloody barrel coming down.

00:15:39 Speaker 16

Or the barrel?

00:15:40 Speaker 16

Broke my shoulder.

00:15:41 Speaker 16

As to the.

00:15:42 Speaker 16

Ground it spent.

00:15:43 Speaker 16

And clinging tightly to the rope by start.

00:15:46 Speaker 16

No, wait a.

00:15:46 Speaker 15

Minute, sorry, but.

00:15:49 Speaker 16

The barrel broke my.

00:15:50 Speaker 16

Shoulder as to the ground instead, and when I.

00:15:53 Speaker 16

Reached the top, I banged the pulley.

00:15:55 Speaker 16

With my head.

00:15:58 Speaker 16

I clung on.

00:15:58 Speaker 16

Tightly racked with sharp from this almighty.

00:16:01 Speaker 16

Blue while the barrel spilled out half.

00:16:03 Speaker 16

Its bricks, some.

00:16:04 Speaker 16

14 floors below.

00:16:09 Speaker 16

And when the bricks had fallen from the barrel to the floor, I then outweighed the barrel, and so started.

00:16:15 Speaker 16

Down once more.

00:16:19 Speaker 16

I clung on tightly to the rope.

00:16:21 Speaker 16

My body wracked with pain and halfway down I met that bloody bearer once again.

00:16:29 Speaker 16

The force of this collision halfway down the office block caused multiple abrasions.

00:16:35 Speaker 16

And a nasty case of shock.

00:16:39 Speaker 16

I clung on.

00:16:39 Speaker 16

Tightly to the rope as I speed toward the ground and I landed on the broken bricks, the barrel had scattered round.

00:16:49 Speaker 16

Well, as I lay there on the floor, I thought I'd passed the worst.

00:16:55 Speaker 16

The barrel hit the pulley wheel and then the bottom burst.

00:17:01 Speaker 16

Our bricks rained down on me.

00:17:03 Speaker 16

I didn't have a hope, and as I lay there bleeding on the ground, I let go of the bloody rope.

00:17:12 Speaker 16

The barrel now being heavier.

00:17:14 Speaker 16

It started down once more.

00:17:16 Speaker 16

It landed right across me as I.

00:17:18 Speaker 16

Lay there on the floor.

00:17:20 Speaker 16

It poked 3 ribs and my left arm and I can only say.

00:17:24 Speaker 16

I hope you'll understand why I am not at work today.

00:17:42 Speaker 5

I sound serious song by Matt montane.

00:17:47 Speaker 5

Well, we've got \*\*\*\* Barker back with us again.

00:17:49 Speaker 5

He's going to perform tonight.

00:17:51 Speaker 5

I'm not just sure what kind of voice he's going to be in.

00:17:54 Speaker 5

Now, I guess he's going to avoid musical notes.

00:17:59 Speaker 3

To the voice.

00:18:00 Speaker

And play them.

00:18:01 Speaker 5

On the guitar.

00:18:02 Speaker 5

Anybody here he is?

00:18:03 Speaker 5

Stick marker.

00:18:10 Speaker 2

You and those of you who come up here regularly.

00:18:13 Speaker 2

Know that I always avoid musical notes.

00:18:16 Speaker 6

Or at least.

00:18:17 Speaker 2

They avoid me.

00:18:21 Speaker 2

Still not quite over the.

00:18:25 Speaker 2

Results of the flu and my throat so.

00:18:29 Speaker 2

We'll try, I'm talking Blues.

00:18:32 Speaker 2

This is called the talking guitar.

00:18:45 Speaker 2

Well, now if you want to get in trouble, I'll tell you how to do it just.

00:18:49 Speaker 20

Get a guitar and then.

00:18:50 Speaker 21

You're into it.

00:18:51 Speaker 2

Play all day and to play all night with folks.

00:18:53 Speaker 2

See and.

00:18:54 Speaker 2

Never learn to play the thing right, always a fussing you.

00:19:01 Speaker 22

Right?

00:19:04 Speaker 2

Won't let you practice.

00:19:09 Speaker 2

Paid off my guitar about a year ago and the man said he could learn it in a week or so, so give me a book and.

00:19:15 Speaker 23

A pick or.

00:19:16 Speaker 21

Two and he.

00:19:16 Speaker 2

Said, and now boy she's up to you.

00:19:20 Speaker 2

All The Dirty dog.

00:19:24 Speaker 2

Before 98.

00:19:27 Speaker 2

All the money I had cotton picking money.

00:19:35 Speaker 2

Nevertheless, I'd spent Meadow and I couldn't.

00:19:39 Speaker 9

Let it go to.

00:19:39 Speaker 2

Waste, you know.

00:19:40 Speaker 2

So I took my guitar picks and.

00:19:42 Speaker 2

All and went back home to.

00:19:44 Speaker 2

Where the trees grow tall.

00:19:47 Speaker 2

Way up in northwest Wyoming.

00:19:52 Speaker 2

Good place to be.

00:19:54 Speaker 11

If you got a guitar.

00:20:00 Speaker 2

Sold for weeks and weeks, and labored hard just to trying to learn a few main chords.

00:20:05 Speaker 2

The book said it was easy as ABC.

00:20:09 Speaker 2

All my fingers was a killing knee.

00:20:13 Speaker 2

Couldn't press strings down.

00:20:17 Speaker 2

Felt disgusted.

00:20:19 Speaker 1

Wanted to quit.

00:20:24 Speaker 2

But I kept playing with all my mites and I could see Mao's hair. Was it turning white.  
Her face was lying with discontent.

00:20:33 Speaker 2

She said her patience is almost spent.

00:20:37 Speaker 4

And she.

00:20:38 Speaker 2

Felt nervous.

00:20:40 Speaker 2

Cheers ring and said she wanted to scream.

00:20:47 Speaker 2

Well, my sister she took it the worst of all she got married.

00:20:51 Speaker 2

He'd come and fall.

00:20:53 Speaker 2

She says for love but I have no doubts.

00:20:58 Speaker 2

I think that you'll.

00:20:59 Speaker 4

Guitar chased her out, but she won't admit it.

00:21:05 Speaker 2

Game girl just

00:21:08 Speaker 11

Couldn't take it.

00:21:13 Speaker 2

Well, now I'm appalled.

00:21:14 Speaker 2

He took it in a different way.

00:21:16 Speaker 2

He said you may turn your Mao's hair Gray and drive your sister away from home,  
but you or I one son.

00:21:25 Speaker 2

Is going to roam in the sun.

00:21:31 Speaker 4

I believe it.

00:21:34 Speaker 2

Never intend to.

00:21:37 Speaker 2

So you just figured out for yourself.

00:21:41 Speaker 21

Why did fast lines?

00:21:47 Speaker 2

So the next day after my clothes was packed, I slung the guitar across the back and I caught myself the long freight train to search the world.

00:21:58 Speaker 2

For my share of fame.

00:22:01 Speaker 2

All found his hardships.

00:22:09 Speaker 2

And the Monday night nanny.

00:22:29 Speaker 2

Friend of mine gave me.

00:22:32 Speaker 2

10 little bubbles and special stuff that he booked up all himself and so I took.

00:22:38 Speaker 2

It home and I.

00:22:40 Speaker 2

Stored him in the basement.

00:22:44 Speaker 2

But my wife found out about a beef.

00:22:48 Speaker 2

She told me that I had to.

00:22:49 Speaker 23

Get rid of him.

00:22:51 Speaker 2

Or else.

00:22:53 Speaker 2

Since I didn't like the way that she said or else.

00:22:59 Speaker 2

I went back down to the basement and proceeded date.

00:23:03 Speaker 2

Carry out her instructions.

00:23:09 Speaker 2

I picked up the.

00:23:10 Speaker 2

10 little bottles put them on the drain board.

00:23:17 Speaker 2

I picked up.

00:23:17 Speaker 2

The first bottle and I pulled the pork out.

00:23:20 Speaker 17

Of it tonight.

00:23:22 Speaker 2

Hold it down the sink, all except one little swallow.

00:23:29 Speaker 23

The chaudry

00:23:34 Speaker 2

I picked up the next bottle and I pulled the pork out of it, poured it down the sink.

00:23:42 Speaker 4

All except one little swallow.

00:23:47 Speaker 5

Which are doing.

00:23:52 Speaker 2

I picked up the next bubble and I pulled a sink out of it and I.

00:23:57 Speaker 2

Poured it down the porch.

00:24:05 Speaker 5

Which shot drink?

00:24:10 Speaker 2

I picked up the next Spork and I pulled a sink out of you tonight.

00:24:17 Speaker 2

Poured it down the ball, all except one little swallow.

00:24:25 Speaker 1

I think.

00:24:29 Speaker 2

I picked up the next sink and I pulled the drink out of it and I poured it down and swallow.

00:24:38 Speaker 2

All except one little drink.

00:24:43 Speaker 24

I think.

00:24:46 Speaker 2

Well, well by this time now let's see.

00:24:54 Speaker 13

How many little balls I got left?

00:24:58 Speaker 2



Which I drink.

00:25:01 Speaker 1

No no.

00:25:02 Speaker 2

I'm asking you one another.

00:25:07 Speaker 2

Noble thing for my wife to make me do.

00:25:12 Speaker 2

Let's hear a little hard.

00:25:24 Speaker 2

Hey, I'm telling you one thing, Buster.

00:25:29 Speaker 2

You better not say nothing against my wife.

00:25:33 Speaker 2

I'll have you know, I'll have, you know.

00:25:38 Speaker 2

That I got the wifeless little mice that you ever saw in your which I drink.

00:25:54 Speaker 1

Thank you.

00:26:03 Speaker 14

\*\*\*\* Barker

00:26:05 Speaker 5

Sentimental ballad and I can tell it really touched touched his heart there next.

00:26:13 Speaker 5

We have singing lift operator Snoking plays guitar so well, but he sings even better.

00:26:23 Speaker 5

Here's Patrick Tran.

00:26:36 Speaker 5

Thank you all.

00:27:11 Speaker 17

Song of mine called another long knife.

00:27:16 Speaker 21

I don't look forward to it very often.

00:27:28 Speaker 4

Coming through my window staring at the floor of the House is such a bad place.

00:27:46 Speaker 4

Is it?

00:27:49 Speaker 4

You you look like the hero, she looks like the fool.

00:27:55 Speaker 4

Hard to fight but it looks like another.

00:28:15 Speaker 4

Come to me.

00:28:17 Speaker 4

I gotta picking up the thoughts.

00:28:24 Speaker 4

That I had before I'm gonna.

00:28:33 Speaker 4

Inside you, the optimist, how are you gonna ever put a stop to this?

00:28:40 Speaker 4

It's so hard to fight but it looks like another.

00:29:19 Speaker 4

To believe she is really God.

00:29:22 Speaker 4

It's so hard to fight, but it looks like another long line.

00:29:31 Speaker 4

It's just another.

00:29:38 Speaker 4

Coming through the window, it's another. See the moonlight's been shining through my window. It's another long.

00:29:56 Speaker 4

I've been coming up through my.

00:29:58 Speaker 4

Window it's another long night.

00:30:06 Speaker 4

Light coming through my window.

00:30:32 Speaker 4

It's just another world.

00:30:40 Speaker 6

Thank you.

00:30:43 Speaker 5

Look, they're welcome up here, right, Chris?

00:30:51 Speaker 17

Please welcome Hank Gibson.

00:30:52 Speaker 17

With new door roll was great.

00:30:55 Speaker 12

Breaking an input we're.

00:30:59 Speaker 17

Going to do.

00:30:59 Speaker 17

A song that.

00:31:01 Speaker 17

It was written back in the in the.

00:31:02 Speaker 17

60s by.

00:31:06 Speaker 17

This dust off like dust on my guitar.

00:31:15 Speaker 17

This is a song about back in the 60s.

00:31:19 Speaker 17

This when mothers decided to get tired of being housewives and mothers and.

00:31:31 Speaker 17

As experienced as they were, Mick Jagger and Keith Richards decided to.

00:31:34 Speaker 17

Write a song about that.

00:31:37 Speaker 17

It's called Rudy's Little helper.

00:31:48 Speaker 4

Things are different today.

00:31:51 Speaker 4

I hear every mother say everyone is happy on their own.

00:31:59 Speaker 4

Take your kids to school. Come back home the fool and go running for the shelter of your mother's little helper. And it helps you on your way.

00:32:12 Speaker 4

When you're busy dying.

00:32:17 Speaker 4

Nada, nada.

00:32:20 Speaker 4

Things seem different today.

00:32:22 Speaker 4

I hear every mother say.

00:32:25 Speaker 8

Cooking fresh food.

00:32:26 Speaker 4

For your husband, such a boy.

00:32:30 Speaker 4

So you find an instant steak and you buy a frozen cake and go running for the shelter of your mother's little helper, and it gets you on your way. Were you busy dying nada.

00:32:51 Speaker 4

Doctor please please.

00:32:56 Speaker 4

Outside the door.

00:33:02 Speaker 4

What a drag it is getting old.

00:33:15 Speaker 4

Different today I hear every mother say the pursuit of happiness is such a drag.

00:33:25 Speaker 4

And if you take more of those, you will get to know the those no more running for the shelter of your mother's little helper, and she'll help.

00:33:46 Speaker 4

Doctor, please.

00:33:49 Speaker 4

Some of these outside the door is getting.

00:34:12 Speaker 4

Today I hear every mother say that pursuit of happiness is such a bore, and if you take more those you will get to know the dose and no more.

00:34:27 Speaker 4

Running for the shelter of your mother's little helper. It'll help you on your way.

00:34:35 Speaker 4

Are you busy dying day?

00:34:59 Speaker 6

Thank you, hey thank you.

00:35:08 Speaker 5

Patrick Troyani and Hank Phipps.

00:35:14 Speaker 5

We've got a a cowboy Western singer played with the side channel swing band for a number of years.

00:35:26 Speaker 5

Down here in.

00:35:26 Speaker 5

Jackson, he's our local locksmith.

00:35:30 Speaker 5

Please welcome Greg keckler.

00:35:50 Speaker 10

Enough with I'd.

00:35:50 Speaker

Like to do.

00:35:50 Speaker 28

An old song called Blackjack Davy.

00:35:55 Speaker 28

One time this is.

00:35:56 Speaker 28

Quite long, but I.

00:35:57 Speaker 22

Don't think it'll.

00:35:57 Speaker 28

Be quite that long tonight.

00:36:01 Speaker 28

Blackjack, David come right into the woods and sang so loud and gaily made them  
mails about him ringing.

00:36:09 Speaker 28

He charmed the heart of a lady charm the heart of a lady how old are you?

00:36:17 Speaker 28

My pretty?

00:36:18 Speaker 24

Little Miss how?

00:36:19 Speaker 28

Old are you?

00:36:20 Speaker 28

Honey answer them with the sweetest smile.

00:36:23 Speaker 28

I'll be 16 come Sunday, be 16 next Sunday.

00:36:40 Speaker 28

Go with me, my.

00:36:41 Speaker 28

Pretty Little miss come boy, honey.

00:36:45 Speaker

Take you.

00:36:45 Speaker 28

Where the grass grows green and never.

00:36:47 Speaker 28

Shall want for money never shall want for money.

00:36:53 Speaker 28

Well, she put on her high heeled.

00:36:55 Speaker 28

Boots that were made of.

00:36:56 Speaker 28

Spanish leather got up behind him.

00:36:59 Speaker 28

On his horse and they.

00:37:01 Speaker 28

Rode off together, both.

00:37:03 Speaker 28

Rode off together.

00:37:14 Speaker 28

Last night she slept on a.

00:37:16 Speaker 28

Long feather bed by the side of her husband.

00:37:18 Speaker 28

And baby tonight she sleeps on the.

00:37:21 Speaker 28

Cold, cold ground in the arms of Blackjack Bay.

00:37:24 Speaker 28

Arms of blackjack dead.

00:37:28 Speaker 28

Yeah, she forsaken her house and home and she forsaken her baby.

00:37:33 Speaker 28

She forsaken her husband to all.

00:37:35 Speaker 10

For the love of baby.

00:37:37 Speaker 28

Love that black Jack daddy.

00:37:52 Speaker 28

Blackjack pay to come riding through.

00:37:53 Speaker 28

The woods that he sang.

00:37:54 Speaker 28

So loud and made them heels about him ringing the lady charm, the heart of a lady.

00:38:10 Speaker 1

That's that's.

00:38:15 Speaker 28

Versus to that, if the guy.

00:38:16 Speaker 29

Could hunt them all up.

00:38:20 Speaker 28

That's the generic guy, you know.

00:38:22 Speaker 11

No sex involved.

00:38:25 Speaker 28

This is another.

00:38:26 Speaker 28

Real old man.

00:38:26 Speaker 28

This is called handsome Molly.

00:38:28 Speaker 28

I wished I was in London.

00:38:31 Speaker 28

There's seaport town.

00:38:33 Speaker 28

I would set my foot on a Steamboat and sail the whole world round while sailing on the ocean while sailing on the sea.

00:38:37 Speaker 12

OK.

00:38:43 Speaker 28

I would thinking of handsome.

00:38:44 Speaker 28

Molly, wherever she might be.

00:39:07 Speaker 28

Remember handsome Molly when you give me your right hand and we said if you ever married did I'd be the man?

00:39:15 Speaker 28

Well now you broke your promise my poor heart is breaking.

00:39:44 Speaker 28

Church on Sunday.

00:39:45 Speaker 28

She passes me on by.

00:39:48 Speaker 28

I know her mind is changing by the rolling of her eyes.

00:39:53 Speaker 24

There's a rayburn, her.

00:39:54 Speaker 28

Eyes dark as a crow.

00:39:56 Speaker 28

Her cheeks are.

00:39:57 Speaker 28

Fair as lilies out in the morning low.

00:40:11 Speaker 11

Wished I was in London.

00:40:13 Speaker 28

Or some other?

00:40:14 Speaker 28

Down I would set my foot on a Steamboat and sail the whole world around the ocean while sailing on the sea of handsome Molly, wherever she might be.

00:40:47 Speaker 28

Handsome Olive thank you very much.

00:40:57 Speaker 5

Oh good keckler, we've got us all over here at Kelly.

00:41:05 Speaker 5

Wyoming comes over lunch tomorrow, plays guitar for us sometimes he sings for us as well.

00:41:10 Speaker 5

This is John Stamatopoulos.

00:41:20 Speaker 6

I'm going to have a couple of fellas come out and help me do a couple of these songs and it's been a real pleasure picking music with these guys over the last couple of years.

00:41:36 Speaker 6

I don't know where I found them, but.

00:41:42 Speaker 6

Be this tune and I've been working on it.

00:41:44 Speaker 6

I've got this nasal thing here.

00:41:45 Speaker 6

You know, with the cold and does everybody have that?

00:41:50 Speaker 25

Yeah, yeah.

00:42:10 Speaker 6

Not working also with just the China and the dollar.

00:42:20 Speaker 6

There's no dust and you gotta work.



00:42:21 Speaker 6

On an aid. Well sometimes.

00:42:31 Speaker 6

Well, my Mama Papa told her son you.

00:42:33 Speaker 6

Gotta earn some money.

00:42:37 Speaker 28

If you only need the car.

00:42:39 Speaker 6

To go right next Sunday.

00:42:46 Speaker 6

Can't use the car, of course.

00:42:48 Speaker 6

He didn't work early.

00:43:04 Speaker 6

Just a title dollar.

00:43:19 Speaker 6

Alright boys.

00:44:11 Speaker 6

Going to take two weeks going to have a vacation.

00:44:16 Speaker 6

We're gonna take my problem to the United Nations.

00:44:25 Speaker 6

I'd like to help your son, but you're too young to vote.

00:44:41 Speaker 28

Not working all.

00:44:42 Speaker 6

Summer, just the chatter and the dog.

00:44:47 Speaker 6

Well, sometimes I wonder split up.

00:45:54 Speaker 6

This is a real extreme western type country song I just learned it recently so I don't know we're going to try to Alan Jackson to him.

00:46:07 Speaker 6

Wow, that's cool.

00:46:13 Speaker 6

We haven't picked together for a really long time just to kind of solo stuff, but.

00:46:16 Speaker 6

It's really exciting when you get to do this.

00:46:24 Speaker 6

Good luck.

00:46:28 Speaker 19

My here.

00:46:31 Speaker 6

There's one lonely pillow.

00:46:36 Speaker 19

On my don't go there.

00:46:59 Speaker 28

And all of them.

00:47:03 Speaker 6

My room's dead.

00:47:10 Speaker 31

Without you.

00:47:13 Speaker 6

Your letters wallpaper.

00:47:17 Speaker 19

This time.

00:47:57 Speaker 4

Don't you worry about this?

00:48:13 Speaker 6

We share.

00:49:17 Speaker 16

OK.

00:49:26 Speaker 5

John Stamatopoulos and company alright, we'll get one of those guys back up again.

00:49:33 Speaker 5

This is a fellow from.

00:49:35 Speaker 5

Originally down Texas Way comes up here is Mason here in Jackson.

00:49:40 Speaker 5

This is Gary.

00:49:49 Speaker 21

Thank you.

00:49:51 Speaker 21

Get Jerome and Hank up here to help me.

00:49:57 Speaker 21

I have been working on a song just for a couple of days, so I hope I don't mess it up.

00:50:02 Speaker 21

It's called just because.

00:50:34 Speaker 21

Just because you think you're so pretty and just because you think you're so hot just because you think you've got something.

00:50:44 Speaker 21

That nobody else has got.

00:50:48 Speaker 21

You make me spend all my money.

00:50:52 Speaker 21

And call me old Santa Claus.

00:50:56 Speaker 21

I'm telling you, honey, I'm feeling this speaker.

00:51:34 Speaker 21

There will be a time.

00:51:37 Speaker 21

Well, comma time the Blue Cross will be near you to pay all the bills for you.

00:51:48 Speaker 21

You made me spend all my money.

00:51:51 Speaker 21

You're laughing, call me old Santa.

00:51:53 Speaker 25

Claus, I'm telling you, honey, I'm

00:52:00 Speaker 21

Just because.

00:52:32 Speaker 21

They spend all my money you're laughing call me old Santa Claus.

00:52:48 Speaker 25

Thank you.

00:52:58 Speaker 1

Thank you.

00:53:10 Speaker 25

Yeah here.

00:53:28 Speaker 21

I guess that's been a gospel.

00:53:29 Speaker 26

Song for the night.

00:53:38 Speaker 21

There you go, let me see if.

00:53:41 Speaker 21

I get this right.

00:53:43 Speaker 5

Wrong key.

00:53:44 Speaker 21

Big old budget said not offence.

00:53:48 Speaker 21

Watching them chickens play says his best friend no chicken heart chicken heart jump up and say.

00:53:59 Speaker 11

You know?

00:53:59 Speaker 21

Where and the Buzzard to look at him with a baleful eye.

00:54:00 Speaker 21

Invite us to chicken home for supper today.

00:54:09 Speaker 21

Take a few seconds before he give a reply.

00:54:12 Speaker 21

Turns his neck nearly all the way around points.

00:54:16 Speaker 21

The sky and the stars of the.

00:54:19 Speaker 21

With the Lord to provide.

00:54:22 Speaker 4

For the Lord to provide.

00:54:27 Speaker 21

Just be patient brother.

00:54:29 Speaker 21

The Lord of your life.

00:54:32 Speaker 21

Where the Chickenhawks say, but I'm hungry.

00:54:36 Speaker 21

My stomach rumble like a train spies.

00:54:40 Speaker 21

Big fat chicken in the barnyard chicken.

00:54:43 Speaker 21

Hawk jump up.

00:54:46 Speaker 21

I hear the Lord helps him the helps himself my friend.

00:54:53 Speaker 21

No, the Lord provide the Lord provide.

00:55:00 Speaker 21

And that's what brother Buzzard said in.

00:55:03 Speaker 21

The Lord of the life.

00:55:06 Speaker 21

Well, the chicken hog he chased the chicken, the chicken he's walking, he run farmer step by the farmhouse.

00:55:15 Speaker 21

The farmer got a big shotgun.

00:55:20 Speaker 21

The farmer heat will that chicken halt the Kingdom?

00:55:25 Speaker 21

And the buzzer to look at him.

00:55:27 Speaker 21

The ball for I take a few seconds before every reply turns his neck nearly all the way around the points at the chicken Hawk were laying on the ground.

00:55:38 Speaker 21

I knew the Lord to provide.

00:55:41 Speaker 22

I'm here the.

00:55:41 Speaker 6

Lord to provide.

00:55:45 Speaker 21

And that's all brother Buzzard said.

00:55:48 Speaker 21

The Lord to provide.

00:56:01 Speaker 5

Gary Gary Smith.

00:56:05 Speaker 5

We've got, we've got the this trio of guys that come up here and and play.

00:56:13 Speaker 5

Quite a variety of music.

00:56:14 Speaker 5

They're really good musicians.

00:56:17 Speaker 5

This is Mike, Chris and Doug.

00:56:19 Speaker 5

Well, you've heard of The Three Tenors, haven't you?

00:56:23 Speaker 5

These are the three renters.

00:56:33 Speaker 13

Is your idea?

00:56:35 Speaker 7

I didn't hear that I have no.

00:56:37 Speaker 5

Idea what did.

00:56:37 Speaker 5

What did you say?

00:57:16 Speaker 4

Leaves are falling.

00:57:19 Speaker 32

Just like in Britain.

00:57:23 Speaker 30

Colours go, some fire.

00:57:30 Speaker 32

Burning just like.

00:57:35 Speaker 30

In our eyes, somebody said they saw me.

00:57:43 Speaker 30

Swinging the world by the tail bouncing over.

00:57:48 Speaker 32

A white

00:57:52 Speaker 4

Killing the Blues.

00:58:03 Speaker 28

I am guilty.

00:58:06 Speaker 30

Of something.

00:58:09 Speaker 30

I hope you never do because there is nothing any sadder than yourself in love.

00:58:24 Speaker 30

Somebody said they saw me.

00:58:30 Speaker 30

Swinging the world by the table.

00:58:33 Speaker 30

Bouncing over a wide cloud.

00:58:38 Speaker 31

Killing the blue.

00:59:26 Speaker 33

And now you ask.

00:59:27 Speaker 30

Me to go out on my own to get what I needed.

00:59:28 Speaker 15

Just to leave you.

00:59:40 Speaker 30

You want me to fight what I've already had?

00:59:47 Speaker 30

Somebody said this to me.

00:59:52 Speaker 30

Swinging by the table.

01:00:08 Speaker 30

Somebody said they saw me.

01:00:13 Speaker 30

Swinging the world by the table bouncing over.

01:00:17 Speaker 30

A white cloud.

01:01:03 Speaker 12

8123

01:01:18 Speaker 30

If your luck were taken from me.

01:01:24 Speaker 30

Every color would be black and white.

01:01:30 Speaker 32

It would be as flat as the world before.

01:01:36 Speaker 32

That's the day that I live.

01:01:38 Speaker 30

Half my.

01:01:49 Speaker 27

If your life.

01:01:50 Speaker 30

Were taken on me.

01:01:54 Speaker 33

All the trees with trees this cold brown.

01:02:00 Speaker 32

Would be as cold as the.

01:02:02 Speaker 4

World before and I'd be down.

01:02:19 Speaker 30

Those men.

01:02:20 Speaker 30

Who lust the land?

01:02:21 Speaker 30

And for riches, strange and new, who love those trinkets, our desire.

01:02:27 Speaker 30

No, they never will have you, they'll.

01:02:30 Speaker 30

Know the goat or the copper in your hair.

01:02:36 Speaker 4

How could they love you?

01:02:49 Speaker 30

And if your luck were taken from me.

01:02:55 Speaker 27

The green light that's bright.

01:02:57 Speaker 30

Will soon go dim.

01:03:01 Speaker 30

It would be as dark as.

01:03:03 Speaker 30

The world before the lumbers.

01:03:07 Speaker 30

Down the waterfall and dive.

01:03:19 Speaker 30

Those men.

01:03:20 Speaker 30

Lust for land.

01:03:22 Speaker 30

And power riches strange.

01:03:23 Speaker 30

And who love those trinkets of desire?

01:03:27 Speaker 30

No, they never will have you.

01:03:30 Speaker 27

You'll never know the.

01:03:32 Speaker 30



Dough or the copper in your hair?

01:03:36 Speaker 30

How can they?

01:04:25 Speaker 5

That's Mike, Chris and Doug, and that's off with our music.

01:04:32 Speaker 5

Chamber music here at dorms.

01:04:38 Speaker 5

And we've got a fellow from up in Buffalo Valley.

01:04:44 Speaker 5

Comes down and plays with us pretty regularly. It's 134 times here tonight. Welcome back, Jerome young.

01:04:56 Speaker

Right?

01:05:06 Speaker 7

With some good music going on backstage.

01:05:12 Speaker 29

Is your chance.

01:05:13 Speaker 20

To get out.

01:05:13 Speaker 7

Of this

01:05:15 Speaker 7

I think John Cook is cooking downstairs with some really good.

01:05:17 Speaker 29

Stuff so you guys.

01:05:19 Speaker 29

Should be glad I'm playing before.

01:05:21 Speaker 7

That I am.

01:05:23 Speaker 7

Let's see, we're going to do 1 by Tom Paxton about the old thing that most songs are written about, love and the trials and tribulations Darrell.

01:05:35 Speaker 7

Last thing on my mind.

01:05:57 Speaker 31

It's a lesson too late to learn.

01:06:02 Speaker 31

Made of sand.

01:06:04 Speaker 31

Made of sand.

01:06:07 Speaker 7

And the wind of an eye.

01:06:09 Speaker 7

My soul is turning.

01:06:12 Speaker 19

Then you have.

01:06:17 Speaker 31

Are you?

01:06:27 Speaker 7

I could.

01:06:28 Speaker 31

Have loved you better.

01:06:32 Speaker 7

You know that.

01:06:33 Speaker 31

Was the last point.

01:06:37 Speaker 1

You got reasons.

01:06:42 Speaker 1

This ideal this.

01:06:47 Speaker 7

For the weeks have been stable.

01:06:52 Speaker 7

Please don't go.

01:06:58 Speaker 31

Are you going?

01:07:08 Speaker 31

I could have loved you better.

01:07:10 Speaker 31

I didn't mean to be unkind.

01:07:58 Speaker 7

As I awake in my bed.

01:08:03 Speaker 19

Without you.

01:08:08 Speaker 1

Each song in my breast stars born without you without you.

01:08:18 Speaker 31

Are you farewell?

01:08:28 Speaker 31

I could have loved you better.

01:08:30 Speaker 31

I didn't mean to be unkind, you know?

01:08:33 Speaker 31

That was the last moment.

01:08:37 Speaker 31

Yes, that was the last.

01:08:54 Speaker 7

The oldest cheating song I know is.

01:08:57 Speaker 7

Frankie and Johnny this is.

01:09:15 Speaker 7

Frankie and John were sweethearts.

01:09:20 Speaker 7

True to each other, this is true stars.

01:09:25 Speaker 27

And you could do.

01:09:28 Speaker 7

Frankie went down to the mall room.

01:09:31 Speaker 1

To get her bucket of Bill.

01:09:33 Speaker 7

Break it.

01:09:36 Speaker 27

Don't hit here, he's my man.

01:09:39 Speaker 27

I think he's.

01:09:40 Speaker 7

Doing it wrong.

01:09:42 Speaker 7

Well, I ain't gonna tell you one story I cannot tell you love I seen a man Johnny with a woman named.

01:10:09 Speaker 7

Frank with mountain trusting.

01:10:12 Speaker 7

She didn't go there to have fun underneath along with Trish.

01:10:18 Speaker 31

Was her man.

01:10:20 Speaker 7

And he would do.

01:10:23 Speaker 7

Where she went around to the back door, looking at when so high there she was a good man Johnny loving up.

01:10:34 Speaker 7

That he would do her.

01:10:37 Speaker 7

Where John has seen.

01:10:38 Speaker 7

Frank, you come?

01:10:40 Speaker 7

You jumped up and started to run.

01:10:42 Speaker 7

You said a car.

01:10:43 Speaker 7

She red handed she took.

01:10:45 Speaker 14

Out a 44 gun.

01:10:48 Speaker 7

But he was doing her.

01:11:05 Speaker 7

And he got down on his knees.

01:11:07 Speaker 7

Said Pray ordino good rooty toot toot.

01:11:11 Speaker 7

She started to shoot and he fell like a stick.

01:11:13 Speaker 27

Of what he was.

01:11:19 Speaker 7

Where's Charlie?

01:11:20 Speaker 7

Time on the left side.

01:11:22 Speaker 7

Down to the floor he fell.

01:11:24 Speaker 7

Shot it twice more on the right.

01:11:25 Speaker 7

Side face down and how he was.

01:11:30 Speaker 7

And he would do it.

01:11:33 Speaker 1

When the judge.

01:11:33 Speaker 7

He says Miss Franklin, what you doing?

01:11:36 Speaker 7

Up here before me.

01:11:38 Speaker 7

You got yourself in a heap of trouble.

01:11:40 Speaker 7

Call it murder and me.

01:11:52 Speaker 7

Some of us think she's guilting them on the other side.

01:11:56 Speaker 7

Think he was a man.

01:11:58 Speaker 1

When he was doing wrong.

01:12:00 Speaker 7

Oh, Frankie and Johnny were sweetheart, Lord, happy.

01:12:04 Speaker 7

In love and swore to be true to each.

01:12:07 Speaker 7

Other, and this is true the stars.

01:12:11 Speaker 1

But he would do her wrong.

01:12:14 Speaker 1

He was a.

01:12:20 Speaker 7

Thank you.

01:12:24 Speaker 5

Not that way.

01:12:25 Speaker 5

This is from the Pinto Ranch.

01:12:27 Speaker 5

Jerry Bell.

01:12:38 Speaker 23

Thank you good to be here big crowd.

01:12:46 Speaker 23

Doug Stone.

01:12:49 Speaker 34

After one of these first albums.

01:12:55 Speaker 11

Royce Spencer stays with horses.

01:12:59 Speaker 11

Starts with Rosalie.

01:13:03 Speaker 11

Spends his pay on whiskey that was made in Tennessee.

01:13:10 Speaker 11

I was throwing up spend a lot of time with me.

01:13:16 Speaker 11

Once I asked him about women, he just grinned.

01:13:21 Speaker 11

He said sannai no courses back to my head.

01:13:29 Speaker 11

He said someone born and right some will stop.

01:13:34 Speaker 8

You just for fun.

01:13:37 Speaker 11

Got the the inside.

01:13:42 Speaker 8

There's some.

01:13:43 Speaker 8

You can trust some will leave you just.

01:13:49 Speaker 11

Wild ones shake you up inside.

01:13:56 Speaker 11

All school member.

01:13:58 Speaker 11

Right?

01:14:02 Speaker 11

Like if I rode some horses, someone battling someone slow.

01:14:09 Speaker 11

I shared with women.

01:14:11 Speaker 11

I seen them come l.

01:14:12 Speaker 11

Seen them glow.

01:14:15 Speaker 11

Or since I can handle.

01:14:17 Speaker 1

Like the women.

01:14:18 Speaker 11

's got me thrilled.

01:14:21 Speaker 11

I smiled and I remember that old man.

01:14:27 Speaker 11

As he knew more than horses.

01:14:31 Speaker 24

Back his head.

01:14:42 Speaker 11

That got killed in the 50s.

01:14:48 Speaker 8

You can trust some will leave in the dust.

01:14:54 Speaker 11

The wild ones will shake you up in.

01:15:01 Speaker 11

Always remember.

01:15:06 Speaker 11

Yes you.

01:15:24 Speaker 34

Nothing like they're getting they're getting.

01:15:26 Speaker 34

On your fingers and mouth goes this next. Next one's top foot, the new Lone Star album.

01:15:41 Speaker 11

700 hidden

01:15:45 Speaker 11

I've forgotten his name 6 Cowboys and one old man in another.

01:15:51 Speaker 25

Day a hell.

01:15:53 Speaker 11

Chuck wagon lagging behind straight.

01:15:56 Speaker 31

Of a broken weight.

01:15:59 Speaker 11

Only think about foreign tea.

01:16:02 Speaker 11

That campfire had a maid.

01:16:09 Speaker 11

The northern sky starts above your head.

01:16:15 Speaker 11

Sat for a pillow some sagebrush for your band.

01:16:21 Speaker 11

Tomorrow was merely done by chance.

01:16:28 Speaker 11

The West Shore Cowboys do the dance.

01:16:33 Speaker 11

Cowboys didn't dance, didn't wear designer shirts.

01:16:42 Speaker 11

Bodies filled with her.

01:16:44 Speaker 11

They sit around in the Empire exchange piercing glance.

01:16:52 Speaker 11

The West was young.

01:16:54 Speaker 11

Cowboys didn't dance.

01:16:59 Speaker 11

You get all dressed up and shiny shirts either.

01:17:05 Speaker 11

Coffee from an old.

01:17:07 Speaker 11

Tin Cup or split upon your brow.

01:17:11 Speaker 11

Another daily, chastened, that same old bouncy, Gavin.

01:17:18 Speaker 11

Every new horizon.

01:17:20 Speaker 11

Begins a planning day.

01:17:24 Speaker 11

1300 miles to go and slowly make their way.

01:17:42 Speaker 11

Texas Colorado snow.

01:17:47 Speaker 11

Five of those to nation.



01:17:51 Speaker 7

How to hold?

01:17:53 Speaker 11

Yeah, once did that everywhere.

01:17:57 Speaker 11

Designer shirts.

01:17:59 Speaker 11

Hard with memories bodies.

01:18:03 Speaker 29

Still with her.

01:18:07 Speaker 11

The campfire dance.

01:18:32 Speaker 23

I had to do that.

01:18:32 Speaker 28

Because of this neon.

01:18:33 Speaker 34

Shirt I'm.

01:18:34 Speaker 34

Wearing sitting in the bunkhouse, somebody said, unplug it, unplug it, you know.

01:18:41 Speaker 21

You know that.

01:18:41 Speaker 5

Guy, that's the real thing, man.

01:18:45 Speaker 24

That's not.

01:18:49 Speaker 5

Oh, we've got a guy from down under he comes up here on stage and plays upside down.

01:18:59 Speaker 5

He's been gone for a while and I mentioned he's got a.

01:19:01 Speaker 5

Story to tell to us.

01:19:03 Speaker 5

He has a very adventurous life.

01:19:05 Speaker 5

Anyway, this is Joe Butler.

01:19:15 Speaker 18

Hi hi.

01:19:20 Speaker 18

I'm brushing up on my New Zealand hi.

01:19:24 Speaker 18

How are you good mate?

01:19:27 Speaker 27

Good, uh?

01:19:28 Speaker 27

Good and and.

01:19:29 Speaker 18

It's really funny because every time they have a formal occasion in New Zealand, they always ended up by saying and let us just remember that the winner of the day is rugby.

01:19:41 Speaker 18

Well, I watched the Super Bowl the other day and that.

01:19:43 Speaker 18

Was pretty exciting well.

01:19:47 Speaker 18

We're dwindling down, folks.

01:19:49 Speaker 18

I was just looking at indoors, coming here on the 20th of.

01:19:53 Speaker 18

Of February and I was thinking cool and then I saw it was the.

01:19:58 Speaker 18

20th of February and realised I wouldn't be here.

01:20:01 Speaker 18

I'll probably be basking in the South Pacific.

01:20:03 Speaker 18

At that time.

01:20:07 Speaker 18

But so this is really the 2nd to.

01:20:09 Speaker 18

Last show or.

01:20:11 Speaker 18

The opportunity to come out to dawn and I.

01:20:13 Speaker 18

I must say, you know, I must say that to be able to come out here and to have dormans out here has been a total thrill about being in Wyoming, and I really appreciate the audience that come here because you're just delightful I describe.

01:20:31 Speaker 18

I I described going.

**01:20:33**Speaker 18

To Dunham's like going out to play for my.

**01:20:35**Speaker 18

Mum and dad.

**01:20:45**Speaker

I thought that.

**01:20:46**Speaker 18

Was pretty nice, you know.

**01:20:49**Speaker 18

Because I love to play.

**01:20:51**Speaker 18

To my mum and dad absolutely recently just been down in in Summit County, which is why I haven't been here.

**01:20:57**Speaker 18

I've been down there.

**01:20:58**Speaker 18

My respect for Jackson, just.

**01:21:00**Speaker 18

Escalated, you can scale the hills you.

**01:21:04**Speaker 18

Like, but I'll stick to the mountains myself.

**01:21:10**Speaker 18

But yeah, so this is really it.

**01:21:13**Speaker 18

I have organised one more show this Friday night at the Betty Rock and then I'll be out here again.

**01:21:18**Speaker 18

Next Monday.

**01:21:19**Speaker 18

Tonight but yeah, so I'm trying to really grab what I call my curtain call, which is the, you know, the opportunity.

**01:21:28**Speaker 18

I mean, it's time to go really.

**01:21:30**Speaker 18

It is so with no more further ado, I'll play your song.

**01:21:42**Speaker 18

I'm trying to get innovative and use two harmonicas at the same time.

**01:23:37**Speaker 16

OK.

**01:23:40**Speaker 13

Thanks very much.

**01:23:43**Speaker 12

You're so kind.

**01:23:52**Speaker 14

And I I.

**01:23:53**Speaker 12

Have a good one and.

**01:23:54**Speaker 18

A bad one I just said.

**01:23:55**Speaker 35

This is a good one.

**01:23:58**Speaker 18

But ain't that life, you know?

**01:24:07**Speaker 18

Well, I was put in the traditional slot.

**01:24:12**Speaker 18

Tried and true and I I'll play a traditional song I guess just a slow Blues.

**01:24:48**Speaker 18

Kind of reflects leaving Jackson.

**01:25:04**Speaker 18

I think I'll play this one when.

**01:25:05**Speaker 18

I drive up the road to the airport.

**01:26:46**Speaker 21

Thank you.

**01:27:09**Speaker 5

Joe Butler boy who missed that boy.

**01:27:13**Speaker 5

Certainly certainly one of the finest of the I wanted to players I have heard.

**01:27:22**Speaker 5

Next we have.

**01:27:24**Speaker 5

Next we have B Parker and John Burr.

**01:27:30**Speaker 5

Finish off our first round.

**01:27:32**Speaker 5

Welcome back on stage.

01:27:40 Speaker 36

John John will be.

01:27:41 Speaker 36

Up as well as Joe and.

01:27:42 Speaker 22

Then for my next song.

01:27:46 Speaker 36

Yeah, it's it's you rush to get out here.

01:27:49 Speaker 22

We're hoping there was a spot and then I saw all the other players.

01:27:52 Speaker 22

Here and now.

01:27:52 Speaker 22

I'm really scared.

01:27:54 Speaker 22

And intimidating crowd in the basement.

01:27:56 Speaker 22

They're, I think they're the next band, maybe I don't.

01:27:58 Speaker 36

Know next.

01:28:01 Speaker 22

And I've been doing some writing and actually rewriting songs which is interesting hanging out, so I'm going to cheat a little bit.

01:28:08 Speaker 22

Probably not too much.

01:28:11 Speaker 36

This song is about a couple of friends.

01:28:12 Speaker 22

That I had in Vermont.

01:28:13 Speaker 25

That we're trying to live a.

01:28:16 Speaker 22

Little longer.

01:28:19 Speaker 36

They're trying to live longer they had.

01:28:22 Speaker 22

They believed in magic crystals they.

01:28:24 Speaker 36

Had them duct tape all over their cars.

01:28:28 Speaker 36

Yeah, better gas mileage that way.

01:28:32 Speaker 22

Kept out of accidents.

01:28:34 Speaker 22

Had a.

01:28:34 Speaker 36

Dog that they had.

01:28:36 Speaker 22

A monk pray for keep it roadkill Buddha proof.

01:28:43 Speaker 36

Sounds silly.

01:28:45 Speaker

It is.

01:28:49 Speaker 18

Father used to always say that.

01:28:53 Speaker 6

You never know.

01:28:54 Speaker 36

When you're going to go and when you go, you just go.

01:28:56 Speaker 36

You don't fight it, he fought it a long time and and he just said, see you, and he was.

01:29:02 Speaker 22

Real inspiring.

01:29:04 Speaker 22

Believe it or not, it was very inspiring when.

01:29:06 Speaker 22

My father was here.

01:29:09 Speaker 22

Well, it was great in a lot of ways.

01:29:11 Speaker 22

It was great to see him.

01:29:13 Speaker 18

Happy, looks good.

01:29:29 Speaker 22

She knows best.

01:29:33 Speaker 22

Drink this glass of milk with this app.

01:29:38 Speaker 28

That is drawn of you.

01:29:40 Speaker 22

More like me wearing me.

01:29:43 Speaker 22

You gotta go.

01:29:44 Speaker 22

You can't stop that.

01:29:50 Speaker 22

Susie was a macro biotic only eat twigs and nuts and branches.

01:29:54 Speaker 22

She thought she could live a little longer if she didn't take too many chances.

01:29:59 Speaker 22

Had a Buddhist monk creep her dog named Sam.

01:30:01 Speaker 22

So Sam.

01:30:01 Speaker 22

's really killing.

01:30:03 Speaker 22

Red meat that's

01:30:04 Speaker 22

Bad Karma Susie big by this principle and.

01:30:08 Speaker 24

Johnny, it's a vegetarian.

01:30:10 Speaker 22

And we eat, screaming, growing things.

01:30:12 Speaker 22

Two or three that did without all on the left.

01:30:15 Speaker 22

This that would bring hand hand.

01:30:17 Speaker 22

It just looks like taking this car said it helped us stay out of accidents.

01:30:23 Speaker 22

This standard, like the sides of magic, just even better gas mileage.

01:30:41 Speaker 1

It's true.

01:30:46 Speaker 22

I support red meat.

01:30:49 Speaker 35

These guys didn't.

01:30:50 Speaker 22

Live nearly as long as I will.

01:30:54 Speaker 22

Live forever.

01:30:58 Speaker 22

Being way older than dobridge, he's not.

01:31:00 Speaker 22

That old, either.

01:31:03 Speaker 22

You ever saw him skiing?

01:31:04 Speaker 22

Never now.

01:31:07 Speaker 22

Unfortunately, when I'm Bill Briggs age, I will not be staying like Bill Briggs like it's already determined.

01:31:18 Speaker 22

Mama, she knows best.

01:31:23 Speaker 22

Need a nice girl?

01:31:24 Speaker 22

Sit it down.

01:31:27 Speaker 19

That is.

01:31:29 Speaker 24

Wow, well out there you gotta.

01:31:31 Speaker 4

Live your life.

01:31:32 Speaker 4

There's nothing wrong with.

01:31:34 Speaker 8

I'm just a little bit.

01:31:39 Speaker 22

Suzy, the macro biotic only twigs, nuts and berries one day was later not really in a hurry, should have looked both ways that day.

01:31:51 Speaker 22

She ran out.

01:31:51 Speaker 22

Of luck and stepped off the curb.

01:31:57 Speaker 25



Now she's blogging.

01:32:03 Speaker 22

More rest, and maybe she wouldn't.

01:32:04 Speaker 22

Have got like this, so let's smoke another.

01:32:07 Speaker 22

Pack of cigarettes.

01:32:08 Speaker 22

Who cares about the surgeon general?

01:32:10 Speaker 22

Thinks let's take some.

01:32:12 Speaker 22

Back Kansas family.

01:32:13 Speaker 22

Please jump off the Hoover Dam.

01:32:16 Speaker 26

You play with guns ready in fire.

01:32:21 Speaker 28

I know what.

01:32:21 Speaker 22

I'm thinking, ever know when you'll expire.

01:32:32 Speaker 22

But you just gotta give it.

01:32:33 Speaker 22

Up man, when it's time to go just go.

01:32:42 Speaker 22

Now Johnny and his magic crystal buried treasure.

01:32:45 Speaker 10

Blah blah blah blah.

01:32:48 Speaker 22

Let's do that again.

01:32:51 Speaker 22

And Johnny and his magic pistol vegetarians only.

01:32:54 Speaker 22

Eat things that grow.

01:32:56 Speaker 22

27 years later, scientists fella fitting pesticides sprayed on zucchini, are carcinogenic and laboratory rats. Johnny died from industry and cancer. Never bought anything to go from that.

**01:33:14**Speaker 22

And because those got to take to be Angie and.

**01:33:16**Speaker 22

The car still taking Johnny's in heaven. Let's smoke.

**01:33:19**Speaker 22

Another pack of cigarettes.

**01:33:21**Speaker 22

Who cares what the surgeon?

**01:33:22**Speaker 19

Channel thinks let's fill right down the.

**01:33:24**Speaker 22

Niagara Falls to the.

**01:33:26**Speaker 22

Dead guys have it all.

**01:33:27**Speaker 22

Let's plunge each jump.

**01:33:30**Speaker 4

Off the Eiffel Tower.

**01:33:36**Speaker 28

You want to know what?

**01:33:36**Speaker 10

I think give it up to.

**01:33:38**Speaker 22

The higher power.

**01:33:46**Speaker 22

And do this forever, you know.

**01:33:48**Speaker 22

Read the word.

**01:33:49**Speaker 22

Memorize the song.

**01:33:50**Speaker 22

Almost read a song.

**01:33:57**Speaker 22

Sooner than the promised land.

**01:33:59**Speaker 22

Well, what about indestructible St.

**01:34:01**Speaker 22

our sand?

**01:34:03**Speaker 22

Where did she jump?

**01:34:04**Speaker 22

Speeding carved in the streets where she had out those sandy boys running straight on into traffic?

**01:34:10**Speaker 22

Kill Buddha proof cat drivers.

**01:34:15**Speaker 19

Well, let's.

**01:34:16**Speaker 22

Move another.

**01:34:17**Speaker 22

Pack say the recipe is.

**01:34:28**Speaker

The sky.

**01:34:30**Speaker 4

If you want.

**01:34:31**Speaker 11

Thank you.

**01:34:32**Speaker 4

You're gonna die.

**01:34:36**Speaker 22

You never know when.

**01:34:38**Speaker 28

I think you know what I think.

**01:34:54**Speaker 6

Looking good.

**01:35:01**Speaker 22

I think it's a skiing that it's inspiring me so much this year I'm having a ball.

**01:35:05**Speaker 22

I love this place.

**01:35:07**Speaker 22

Joe Butler goes and tells anyone in New Zealand about it.

**01:35:10**Speaker 22

I'm going to go.

**01:35:10**Speaker 22

Find him there and.

**01:35:12**Speaker 22

Steal gigs, but where are those guys?

**01:35:17**Speaker 22

John John Burr.

**01:35:19**Speaker 22

John Burr is a friend of the swing.

**01:35:22**Speaker 22

And he shows me the hootenannies over in Idaho Falls.

**01:35:26**Speaker 22

Everyone dresses like him, so said fine.

**01:35:31**Speaker

Get your back, man.

**01:35:40**Speaker 22

You know what he was getting into up here?

**01:35:42**Speaker 22

He was we were talking about how scared we.

**01:35:44**Speaker 22

Were about the hootenanny.

**01:35:45**Speaker

Now we.

**01:35:46**Speaker 14

Have of course.

**01:35:47**Speaker 22

Joe Butler, who we're going to miss, but I'm sure all our paths will cross.

**01:35:51**Speaker 22

We talked about last year areas at the intersection you go to to go to Utah and come to Jackson and we played a lot together, off and on.

**01:36:00**Speaker 22

Site is here, yeah?

**01:36:03**Speaker 36

All right, this is a.

**01:36:10**Speaker 22

Try to bring this down for the.

**01:36:12**Speaker 22

Base little bit.

**01:36:44**Speaker 22

Really should introduce the songs sitting at the.

**01:36:47**Speaker 22

Bar at the work.

**01:36:48**Speaker 22

Hotel it's a two ton Jack listening to two bills talking.

**01:36:54**Speaker 22

And complain about how Jackson didn't have what they wanted.

01:37:00 Speaker 22

Various items were Dunkin donut shops.

01:37:06 Speaker 22

Fredericks of Hollywood.

01:37:11 Speaker 22

Come on, man, we're one more western town out here we.

01:37:13 Speaker 22

Don't get a Fredericks out.

01:37:18 Speaker 36

Here we go.

01:37:19 Speaker 22

She's smoking on that pasta looking Sweeting house party.

01:37:23 Speaker 19

Ring on her lifting.

01:37:25 Speaker 8

I think she's.

01:37:25 Speaker 16

Married I regret.

01:37:26 Speaker 22

This town needs is more women like.

01:37:29 Speaker 32

You you've all got.

01:37:32 Speaker 22

I have my 2 year old.

01:37:33 Speaker 22

The real estate agents have eyes.

01:37:38 Speaker 22

Here lies the line 18 year old golf course.

01:37:43 Speaker 22

Shake my head and shut.

01:37:45 Speaker 22

I can't believe what's going on.

01:38:00 Speaker 19

I come from New York City.

01:38:02 Speaker 22

That's all that's from Los Angeles without the cities with us.

01:38:06 Speaker 22

What I can only guess who needs answering traffic jams?

01:38:20 Speaker 19

Look at it.

01:38:21 Speaker 22

No one knows where they all.

01:38:24 Speaker 22

When I'm just another hippy.

01:38:25 Speaker 32

Who can barely?

01:38:26 Speaker 22

Pay his ransom.

01:38:29 Speaker 19

Roses else rolling in his grave.

01:38:41 Speaker 4

What this town needs is the.

01:38:43 Speaker 6

Physics of Hollywood.

01:38:45 Speaker 6

It's just like my.

01:38:47 Speaker 19

Old neighborhood with this.

01:38:58 Speaker 22

Have it all.

01:39:33 Speaker 22

All this time got ruined.

01:39:34 Speaker 22

All these terms just.

01:39:35 Speaker 24

Like when you came from New York City, Chicago?

01:39:38 Speaker 22

And the city.

01:39:41 Speaker 22

So that we won't come home sick, you can.

01:39:44 Speaker 4

We're all that that you don't, you see reports.

01:39:47 Speaker 22

400 and you say it's not your fault.

01:39:57 Speaker 19

Roosevelt strolling in his grave.

01:40:10 Speaker 24

With this

**01:40:13**Speaker 22

Hollywood online Jewish deli.

**01:40:15**Speaker 22

Just like my old neighborhood.

**01:40:19**Speaker 4

Skyscraper oh good.

**01:40:21**Speaker 4

Bless all those damn.

**01:40:27**Speaker 25

With this town.

**01:40:30**Speaker 22

I see that this town needs this town.

**01:40:34**Speaker 22

I see that this town.

**01:40:40**Speaker 22

Dunkin donut shop.

**01:40:44**Speaker 22

I said look this town.

**01:40:45**Speaker 22

Needs is a few more hits and a few more redneck cops.

**01:40:52**Speaker 22

This means is.

**01:40:55**Speaker 22

With this town.

**01:40:58**Speaker 19

I said what this guy needs is more silicon.

**01:41:01**Speaker 22

Buildings with this pan.

**01:41:03**Speaker 28

On the leave.

**01:41:03**Speaker

There's a few.

**01:41:04**Speaker 22

More banks and liquor stores.

**01:41:05**Speaker 19

With this town names.

**01:41:09**Speaker 22

It's 385 real estate now.

01:41:28 Speaker 19

Rolling rolling in his grave.

01:41:40 Speaker 22

Chief Joseph Nick Wilson Dan Jackson nick.

01:41:47 Speaker 22

Staring down that head and says.

01:41:50 Speaker 22

This means he's just like my skyscraper.

01:42:01 Speaker 22

God bless.

01:42:06 Speaker 22

Tell me I said with this town really needs.

01:42:10 Speaker 22

I said with this town needs.

01:42:12 Speaker 8

With this town.

01:42:13 Speaker 19

Needs I said with this sound really needs come.

01:42:17 Speaker 23

On stop stop stop stop.

01:42:17 Speaker 17

Stop, stop, stop, stop, stop, stop it.

01:42:24 Speaker 23

Stop, stop, stop, stop stop.

01:42:50 Speaker 5

There you have it.

01:42:51 Speaker 5

Boy, that's that's Bradley Parker.

01:42:56 Speaker 5

That's Jackson holes, very own Bob Dylan.

01:43:04 Speaker 5

OK, we're going to take us a break afterwards.

01:43:06 Speaker 5

We'll be back with John Kirk.

01:43:08 Speaker 5

John Dormans rambles.

01:43:10 Speaker 5

See you then quartet no quintet this is this is a quintet.

01:43:17 Speaker 5



This is some of the finest of the musicians here in Jackson Hole and.

01:43:25 Speaker 5

And over on the other.

01:43:26 Speaker 5

Side of the tee.

01:43:27 Speaker 5

Times that some.

01:43:27 Speaker 5

Of these, people have moved over there.

01:43:30 Speaker 5

We've got quite a community of outstanding performers over there.

01:43:36 Speaker 9

John Cook has put this.

01:43:38 Speaker 5

Group together and he has.

01:43:43 Speaker 5

He has a.

01:43:45 Speaker 5

A pension for getting the best.

01:43:48 Speaker 5

And these certainly are some of the best we've got.

01:43:50 Speaker 5

Scott Coates, who is a novelist banjo.

01:43:54 Speaker 5

The end Winship was an excellent mandolin player, bass player guitar player.

01:44:01 Speaker 5

I don't know what else he plays, and of course there's also Tucker Smith and we all know how good he is.

01:44:23 Speaker 5

Then as a broken down mandolin player by the name of Matt Flinner, please welcome them.

01:44:27 Speaker 5

All up on screen.

01:44:41 Speaker 15

Thank you.

01:44:45 Speaker 20

While getting here.

01:44:50 Speaker 20

We're not going to tell you the history of bluegrass music tonight.

01:44:53 Speaker 20

We're just going.

01:44:53 Speaker 20

To play a.

01:44:53 Speaker 20

Bunch of songs.

01:44:59 Speaker 20

Starting with one cold like you, I'm pretending that I don't care.

01:45:12 Speaker 30

My days are so.

01:45:13 Speaker 4

Low lonely

01:45:16 Speaker 30

My nights are so bleak.

01:45:20 Speaker 4

Oh my heart is broken.

01:45:24 Speaker 4

It blows to you.

01:45:32 Speaker 30

Well I had my ship.

01:45:36 Speaker 19

Like you are.

01:45:37 Speaker 4

Pretending me that I don't care.

01:45:44 Speaker 4

You pretend to be happy.

01:45:48 Speaker 4

Being carefree.

01:45:52 Speaker 4

I know that sometimes.

01:45:55 Speaker 4

You still think of me just being.

01:46:01 Speaker 4

Love you.

01:46:03 Speaker 4

I can't hardly be like you are pretending that I don't care my.

01:46:15 Speaker 4

Days are so lonely.

01:46:18 Speaker 4

My nights.

01:46:19 Speaker 4

Are slowly my heart is broken.

01:46:26 Speaker 12

It belongs to you.

01:46:30 Speaker 4

Misery and sorrow.

01:46:38 Speaker 10

Like you, I pretend.

01:46:43 Speaker 4

I don't care.

01:47:16 Speaker 3

I prayed for.

01:47:17 Speaker 4

The power do you forgetting forgetting?

01:47:24 Speaker 4

That you ever told me that you did, oh, I should you.

01:47:35 Speaker 4

But the feeling still lay like you are pretending.

01:47:43 Speaker 4

That I don't care.

01:47:47 Speaker 10

My days are so low.

01:47:51 Speaker 4

My nights are.

01:47:52 Speaker 8

So open.

01:47:55 Speaker 4

My heart is broken.

01:47:58 Speaker 4

It belongs to you.

01:48:06 Speaker 4

Well, I've had my share.

01:48:11 Speaker 10

You won't pretend.

01:48:14 Speaker 22

That I don't care.

01:48:48 Speaker 4

My days are so.

**01:48:50**Speaker 4

Lonely my night is so bleak.

**01:48:55**Speaker 21

Oh my heart.

**01:48:57**Speaker 4

Is full.

**01:49:00**Speaker 19

It belongs to you.

**01:49:11**Speaker 24

Like you.

**01:49:17**Speaker 4

I don't.

**01:49:31**Speaker 21

That's true.

**01:49:38**Speaker 20

The great contributors to bluegrass music.

**01:49:42**Speaker 20

First, after Bill Monroe was Earl Scruggs, who raised right, but we're introducing a banjo tune so I get to say.

**01:49:45**Speaker 26

What is history?

**01:49:49**Speaker 20

A little something.

**01:49:53**Speaker 20

Earl Scruggs was the first five string banjo player in Bill Monroe's band.

**01:49:56**Speaker 20

And not too long after that, he and Lester Flatt went off on their own, and one of Earl's contributions, besides how he played very melodically on the banjo, was a device called the Scruggs Peg, which allowed special effects during a tune. And this song demonstrates the special effects better than.

**01:50:16**Speaker 20

I can explain it.

**01:50:17**Speaker 20

It's called Randy Lynn rag.

**01:50:20**Speaker 1

June 30

**01:52:42**Speaker 20

This thing I'm missing.

**01:53:03**Speaker 29

We're going to do.

01:53:03 Speaker 29

We're going to.

01:53:04 Speaker 29

Do a song that.

01:53:04 Speaker 29

Was written by or not you have.

01:53:08 Speaker 29

But that many songs left to.

01:53:09 Speaker 29

Do this.

01:53:11 Speaker 29

Almost there this is written by a guy.

01:53:13 Speaker 28

Named Don Stover, who we had.

01:53:16 Speaker 29

We had a lot of people actually dying last year and grass, including bone marrow course and Don Stover, also passed away.

01:53:22 Speaker 29

He was from.

01:53:24 Speaker 29

We spent a lot of time in Boston.

01:53:26 Speaker 29

I think in that area bringing.

01:53:28 Speaker 29

Bluegrass to the big city and this is.

01:53:29 Speaker 29

A song he.

01:53:30 Speaker 29

Wrote called things in life.

01:53:48 Speaker 10

Look up up down this lonesome.

01:53:53 Speaker 4

Hey, we all do something that makes us wonder why there is nobody.

01:54:06 Speaker 10

Now sleeps beneath the clean.

01:54:09 Speaker 27

I live in hopes and dreams.

01:54:13 Speaker 10

We'll meet again someday.

**01:54:20**Speaker 10

Hang down your head.

**01:54:45**Speaker 10

I know.

**01:54:49**Speaker 10

Life is to be this way, but after all this sitting there.

**01:54:56**Speaker 10

I'm sure you got his.

**01:55:03**Speaker 4

Hang down your head.

**01:55:29**Speaker 10

I'd like to be a small portal of life with so few things to achieve, just to know what I've been a fruitless it would make my poor heart.

**01:55:58**Speaker 28

And when they lower my casket.

**01:56:02**Speaker 31

In some lonesome grave.

**01:56:05**Speaker 10

When you take your last.

**01:56:07**Speaker 10

Look at my face.

**01:56:09**Speaker 30

You can see.

**01:56:10**Speaker 30

I did my.

**01:56:11**Speaker 10

Thing look up, look down this long.

**01:56:25**Speaker 4

Makes us wonder why.

**01:56:42**Speaker 10

Good luck down this long toe.

**01:56:53**Speaker 4

That makes us wonder.

**01:57:04**Speaker 26

Very Miss Ben Winship is going to sing.

**01:57:12**Speaker 20

A song here and.

**01:57:14**Speaker 27

I'll let.

01:57:15 Speaker 20

I'll let him.

01:57:15 Speaker 20

Tell you whether it.

01:57:16 Speaker 20

Is autobiographical in nature and what its socially redeeming values are?

01:57:22 Speaker 35

Well, my dad didn't actually.

01:57:26 Speaker 35

Beat me or whip me when.

01:57:27 Speaker 35

I was a kid.

01:57:29 Speaker 35

Except for once.

01:57:30 Speaker 35

When I tried to light the woods on fire behind our house, but.

01:57:36 Speaker 35

The Stanley Brothers wrote this song and if my dad had actually beat me, I probably.

01:57:40 Speaker 35

Would have wrote it, but.

01:57:41 Speaker 23

I didn't have to because.

01:57:43 Speaker 35

They already wrote it and.

01:57:47 Speaker 29

It's it's kind.

01:57:48 Speaker 35

Of a it's it's a politically correct song about.

01:57:51 Speaker 35

Not beating your children.

01:57:52 Speaker 10

It's called, it's called.

01:57:54 Speaker 19

Little Benny

01:58:09 Speaker 10

One night, while the stars were shining.

01:58:14 Speaker 10

Little Benny kneeled down by his bin.

01:58:18 Speaker 10

Yes, dear Lord, to forgive it.

01:58:23 Speaker 10

We're all the bad words he had said.

01:58:32 Speaker 10

Please Papa.

01:58:37 Speaker 10

He's little old and he wants you to love him.

01:58:42 Speaker 10

Please Papa, don't whip little bit.

01:59:04 Speaker 10

Remember how Mama loved Benny?

01:59:09 Speaker 10

How she kissed him the night that she died she said to love and obey and I know little Benny has tried.

01:59:22 Speaker 10

But what if, dear mother in heaven?

01:59:27 Speaker 10

Should be looking way down from the sky.

01:59:31 Speaker 30

And see you.

01:59:33 Speaker 10

With little Benny and all that would make Mama.

01:59:38 Speaker 10

Cry please Papa with little Benny please Papa.

01:59:49 Speaker 10

He's the old that he wants you to know.

01:59:54 Speaker 13

These paper.

02:00:16 Speaker 10

Were those very bad words he had spoken.

02:00:20 Speaker 10

He learned from some old wicked men.

02:00:25 Speaker 10

His little and he didn't know better.

02:00:29 Speaker 10

Please Papa, don't whip little Ben please.

02:00:34 Speaker 10

Piper don't whip little Ben, please Papa whip little please.



02:00:43 Speaker 10

Little that he wants you.

02:00:45 Speaker 4

I love you.

02:00:47 Speaker 10

These paper with little pen.

02:00:51 Speaker 10

These little lady wants you to love him.

02:00:56 Speaker 10

Please, Papa whip little bit.

02:01:04 Speaker 24

We've long enjoyed.

02:01:13 Speaker 20

You guys are splitting first break and Matt this season.

02:01:20 Speaker 20

Since this is a bar and we're going to do a bar room.

02:01:22 Speaker 20

Bluegrass song from the Osborne brothers.

02:01:26 Speaker 20

Most of the songs we're doing.

02:01:27 Speaker 20

Snyder, from what I sort of think of as the first generation dubious bands, those that coexisted in the early years with Monroe Stanley Brothers flatten, squared as Jim and Jesse Osborne, brothers Reno and Smiley and many others like that.

02:01:41 Speaker 4

John Lewis

02:01:46 Speaker 20

First, second generation.

02:01:47 Speaker 20

Definitely this is called.

02:01:49 Speaker 20

She's no Angel.

02:01:59 Speaker 10

You can see her there at.

02:02:01 Speaker 4

The bar across.

02:02:02 Speaker 4

The room she looks like an Angel with a paint and perfume.

02:02:09 Speaker 4

You'd like to meet her, your conscience says no.

02:02:14 Speaker 4

Your conscience turn.

02:02:15 Speaker 22

Around boy and go.

02:02:17 Speaker 10

She's no Angel, no Angel.

02:02:19 Speaker 10

Her wings are not free.

02:02:22 Speaker 4

She'll ruin your life and your heart she can't steal.

02:02:26 Speaker 4

She'll tell you.

02:02:27 Speaker 4

Tales to bring tears to your eyes.

02:02:31 Speaker 4

She believe them, but they are only lies.

02:02:52 Speaker 19

You think that?

02:02:53 Speaker 4

If only she could be your own.

02:02:57 Speaker 4

You'd be more.

02:02:58 Speaker 4

Contented than a king on his throne.

02:03:01 Speaker 4

You better not believe her.

02:03:03 Speaker 4

It's wrong if you do.

02:03:06 Speaker 2

She's broken many hearts since you've been yours to.

02:03:10 Speaker 4

She's no Angel.

02:03:11 Speaker 4

No Angel wings are not in your life in your heart.

02:03:23 Speaker 11

But don't you believe them?

02:03:46 Speaker 4

Her Halo is tarnished and slipped too long side.

02:03:51 Speaker 4

It tells us that tale about a past that she can't hide.

02:03:55 Speaker 4

She only means heartache so just stop the pain.

02:04:00 Speaker 4

Go back to her boy and have another dream.

02:04:04 Speaker 4

She's no.

02:04:04 Speaker 10

Angel no Angel.

02:04:06 Speaker 10

Her wings are not being.

02:04:09 Speaker 24

With your life and your.

02:04:11 Speaker 4

Heart tell you the tale to bring tears to your eyes don't you believe that?

02:04:17 Speaker 4

But don't you believe that?

02:04:20 Speaker 27

Lonely life.

02:04:39 Speaker 20

It's done.

02:04:41 Speaker 20

I'll tell you. While Tucker's rising his bow.

02:04:46 Speaker 20

Matt and Ben are.

02:04:48 Speaker 20

Currently of the Judith Adelman Band and we are raised with her presence here tonight.

02:04:53 Speaker 20

If you look about.

02:04:57 Speaker 4

Read it, they did a.

02:04:59 Speaker 27

They did a great.

02:05:02 Speaker 20

Great show here.

02:05:03 Speaker 20

A little while ago, which I chance to see.

02:05:05 Speaker 20

And they're not only both formerly of loose ties, but Matt has the unique distinction among everybody in this room of having.

02:05:16 Speaker 20

Well, he picked up the mandolin at a very young age and it's no disrespect to point out that he played with the hit group, the peewee picker.

02:05:26 Speaker 20

Well, Ben pointed it out at such length during Judith's show here. I thought I could get away with pointing it out briefly.

02:05:32 Speaker 20

OK, I'll never say that again.

02:05:35 Speaker 20

Matt actually has a box full of records of there, so he doesn't have it with him, unfortunately, but.

02:05:42 Speaker 20

Tucker Tucker got me to practice a couple of instrumentals 3 weeks ago and then yesterday at the practice he said I don't want to do those.

02:05:50 Speaker 20

Learn this one, but this is.

02:05:54 Speaker 20

This is a really pretty song, it's.

02:05:56 Speaker 20

Called the Flower of Edinburgh.

02:06:03 Speaker

We'll kick it.

02:06:03 Speaker 7

Up with the bagpipes here.

02:08:27 Speaker 20

Go for it, OK?

02:08:28 Speaker 20

We had a request to repeat a song.

02:08:30 Speaker 20

That we did.

02:08:31 Speaker 20

In September 1 time, we played here before for the 150 of you who weren't here then was we put this man together in September. A couple of weeks after Bill Monroe died and we did a a tribute set that were entirely.

02:08:47 Speaker 20

Bill Monroe songs and Barbara Barker asked us to do one of them again tonight, and who can turn down Barbara, you know?

02:08:57 Speaker 20

This is a song that Bill and Charlie Monroe did as their brother act in the 30s before Bill formed the Bluegrass Band.

02:09:05 Speaker 20

And it's to say that it's sad.

02:09:08 Speaker 20

It's kind of an understatement.

02:09:10 Speaker 20

It's tragic.

02:09:11 Speaker 20

It's morbid, that's right.

02:09:17 Speaker 20

Now just a tiny bit so Matt can get one.

02:09:20 Speaker 20

It's called the little girl, and the dreadful snake.

02:09:36 Speaker 4

Far away and she was out of place in the world she couldn't hear.

02:09:45 Speaker 4

She was the sweetest thing we searched for her but she couldn't be.

02:09:56 Speaker 4

I heard the screams love you.

02:10:01 Speaker 4

Hurry Daddy, there's an awful dreadful through the dark and weary darling girl too.

02:10:43 Speaker 15

Where is it, ohhh.

02:10:47 Speaker 4

I begin to sign.

02:10:49 Speaker 4

I knew that too.

02:10:52 Speaker 20

Or the snake was horning me close.

02:11:03 Speaker 14

It's getting.

02:11:50 Speaker 4

To all parents, I must say, don't let your child straight away.

02:11:55 Speaker 4

They need our love to guide them.

02:12:01 Speaker 13

Oh God.

02:12:03 Speaker 34

See ya darling son.

02:12:06 Speaker 24

It seems I.

02:12:07 Speaker 4

Still hear her voice around the home.

02:12:25 Speaker 4

Through the dark darling girl.

02:12:38 Speaker 4

I have to go.

02:12:46 Speaker 20

Here we are all right.

02:12:48 Speaker 20

This comes at a good time with Joey.

02:12:55 Speaker 20

All right, for a little change of pace.

02:12:57 Speaker 20

Here, who did this song?

02:13:02 Speaker 20

I don't know several people.

02:13:03 Speaker 20

I think even Jesse, Jim, and Jesse.

02:13:09 Speaker 20

Another song about good advice.

02:13:15 Speaker 20

Relations between the sexes, it's called hard hearted, or as my former mandolin player of the late great Joel said, had headed.

02:13:25 Speaker 20

He was from he was from Boston.

02:13:28 Speaker 20

Is going to kick this off here.

02:13:30 Speaker 20

In the.

02:13:30 Speaker 20

Key of G23.

02:13:49 Speaker 23

Heartbreaker dream

02:14:02 Speaker 4

How many hearts had broken today?

02:14:06 Speaker 4

How many tears have you?

02:14:09 Speaker 4

How many dreams have you all?

02:14:13 Speaker 4

Because you proved to be untrue?

02:14:25 Speaker 4

Heartbreaker how many hearts.

02:14:28 Speaker 23

Have you broken?

02:14:45 Speaker 4

How many lies have you told the other guy?

02:14:48 Speaker 4

Just like the ones you told to me.

02:14:52 Speaker 4

Someday you'll learn that the time will have to.

02:14:54 Speaker 4

Turn keep on breaking hearts if you will.

02:15:00 Speaker 4

Heartbreaking how many hearts have been broken?

02:15:28 Speaker 4

You promised you'd be true that you'd be waiting here.

02:15:34 Speaker 10

I returned to find someone.

02:15:35 Speaker 21

Else was on your mind.

02:15:37 Speaker 2

The heart that you had broken.

02:15:49 Speaker 4

Heartbreaker how many hearts had it broken.

02:16:02 Speaker 23

Thank you.

02:16:05 Speaker 23

I mean Big Spark County is next.

02:16:08 Speaker 20

We're going to do a gospel tune for.

02:16:10 Speaker 20

You here.

**02:16:12**Speaker 20

Various verses assembled from The Stanley Brothers and flattened Scruggs, the real Bluegrass classic.

**02:16:18**Speaker 20

Called Angel band.

**02:16:22**Speaker 20

In Keiley yes ohh I'd be flat but hey.

**02:16:32**Speaker 24

OK.

**02:17:08**Speaker 4

Oh my.

**02:17:31**Speaker 10

Your soul and wings.

**02:17:53**Speaker 31

Give me.

**02:18:02**Speaker 4

The Holy Ones, behold, they come.

**02:18:08**Speaker 4

I hear the noise of you.

**02:18:16**Speaker 4

Angel band me the way on your snow and wings me mortal.

**02:18:36**Speaker 8

Wave your your soul wide winds.

**02:18:58**Speaker 4

My loving heart love now plains.

**02:19:13**Speaker 4

Gives me.

**02:19:18**Speaker 4

Oh come Angel man, come round me.

**02:19:31**Speaker 28

Snow White wings.

**02:19:41**Speaker 4

Your soul my.

**02:19:58**Speaker 15

Good morning.

**02:20:04**Speaker 20

We're going to feature our banjo player here.

**02:20:07**Speaker 20



Scott Coates on.

02:20:08 Speaker 20

A tune called Big Spike Hammer.

02:20:13 Speaker 21

I must be going through this one.

02:20:20 Speaker 34

We're all kind of clumped in here, aren't we?

02:20:23 Speaker 20

We practiced everything but the choreography.

02:20:25 Speaker 4

Yeah, all right.

02:20:29 Speaker 7

The song doesn't.

02:20:30 Speaker 6

Have much of a history too, except they.

02:20:31 Speaker 35

Think the Osborne brothers are ready.

02:20:36 Speaker 7

2/3

02:20:55 Speaker 28

You know this person, my son.

02:21:13 Speaker 4

Hey hey.

02:21:17 Speaker 24

Why do you treat me this?

02:21:45 Speaker 4

I'm the best hand \*\*\*\*\* on this pink section.

02:22:03 Speaker 4

Hey hey hey hey hey.

02:22:07 Speaker 10

Why do you treat me?

02:22:36 Speaker 8

Let me change.

02:22:38 Speaker 31

A lot of things I'd like to.

02:22:55 Speaker 10

Why do you treat?

02:22:57 Speaker 4

Me like hey.

02:23:06 Speaker 28

It's like heaven, it's like hammer.

02:23:27 Speaker 35

I always thought that was a CIA bluegrass tune called Big Spy Camera.

02:23:36 Speaker 20

Well, we can do a gospel tune.

02:23:38 Speaker 21

Then G.

02:23:40 Speaker 21

I'll be one of those two.

02:23:44 Speaker 20

Like spiking, let's try.

02:23:45 Speaker

Come on what?

02:23:45 Speaker 7

Are you going to say?

02:23:50 Speaker 20

We got two songs on the list here it says one or the other and for a couple of days we've been saying, well, we could do either one and now we got to do either one.

02:24:03 Speaker 20

So we're going to do the one that we consider to be higher risk.

02:24:08 Speaker 20

Taking a chapter from the Stagecoach band whose official motto was high risk music.

02:24:14 Speaker 27

Listen, isn't this song about one of Bradley partners friends?

02:24:17 Speaker 20

It is, it's called.

02:24:17 Speaker 1

Been living in.

02:24:18 Speaker 20

Ranked stranger as The Stanley Brothers Toon.

02:24:27 Speaker 1

Stage document said that to get in.

02:24:50 Speaker 34

To my home in the mountains.

02:24:54 Speaker 4

When you said no and I was happy.

02:25:02 Speaker 4

I will pull my prayer.

02:25:06 Speaker 4

But I never could find them.

02:25:10 Speaker 4

I found they were.

02:25:14 Speaker 4

Like strangers to everybody.

02:25:26 Speaker 4

Danger mother.

02:25:37 Speaker 4

They do not mind it.

02:26:09 Speaker 4

Save the voice of a.

02:26:11 Speaker 4

Stranger by the Black Crystal Sea.

02:26:22 Speaker 4

Some beautiful day.

02:26:27 Speaker 4

In heaven.

02:26:31 Speaker 4

No one will be strangers to me.

02:26:49 Speaker 4

No mother.

02:26:57 Speaker 4

They do not my name.

02:27:28 Speaker 23

Right now, theoretically we're doing.

02:27:31 Speaker 20

And then the road to Columbus.

02:27:34 Speaker 20

And then we're going to play a little game of musical instruments here.

02:27:38 Speaker 20

Let's see Scott's.

02:27:40 Speaker 20

Going to put down the banjo, pick up the.

02:27:41 Speaker 20

Base for the lamb and.

02:27:42 Speaker 20

Ben Windshift is.

02:27:43 Speaker 20

Going to play mandolin.

02:27:47 Speaker 20

As he pointed out back in September, the only thing wrong with Domino's Band was that.

02:27:51 Speaker 2

There was only one mandolin.

02:27:54 Speaker 20

And we're going to fix that right now.

02:27:56 Speaker 6

And only one billing.

02:28:01 Speaker 20

My friend Bill Keith played with Bill Monroe for.

02:28:04 Speaker 20

A while he was known.

02:28:05 Speaker 17

As Brad Keith.

02:28:07 Speaker 20

There's only one bill in.

02:28:09 Speaker 20

Bill Monroe's band.

02:28:12 Speaker 20

All right, you guys get.

02:28:15 Speaker 29

This is on the same record as ranked strangers, so.

02:28:21 Speaker 33

I know this is an.

02:28:22 Speaker 28

Old song, I don't know where.

02:28:23 Speaker 29

It comes.

02:28:23 Speaker 29

From but the really.

02:28:25 Speaker 29

Great Louis version is by The Stanley Brothers.

02:28:27 Speaker 1

And anyway.

02:28:32 Speaker 20

Like I said, choreography is.

02:28:37 Speaker 24

All right?

02:28:39 Speaker 10

1/2

02:28:55 Speaker 28

I never thought I'd need.

02:28:57 Speaker 31

You now find I'm wrong.

02:28:59 Speaker 27

Come on back sweet Momma back where you belong I've.

02:29:03 Speaker 28

Gambled over town and find that.

02:29:07 Speaker 27

Come on back and pick me up again.

02:29:13 Speaker 27

I don't care.

02:29:42 Speaker 10

When I get into.

02:29:53 Speaker 4

My mother with little penny.

02:30:03 Speaker 27

Love all your other gals I know to take place when I get into a jam, we're just.

02:30:09 Speaker 27

Paying the rate.

02:30:11 Speaker 28

To lay the cards face up and let's play another round.

02:30:15 Speaker 16

Here by my side.

02:30:18 Speaker 27

Now I don't care.

02:30:20 Speaker 4

If I lose.

02:30:23 Speaker 30

I don't care how much.

02:30:26 Speaker 4

If I lose \$100 when I'm.

02:30:28 Speaker 4

Trying to win my baby, she's got money.

02:30:31 Speaker 12

All the time.

02:30:50 Speaker 27

I don't care.

02:30:54 Speaker 10

\$100 when I'm trying to win.

02:30:57 Speaker 16

My baby, she's got money.

02:30:59 Speaker 12

All the time.

02:31:19 Speaker 20

We're going to end with an instrumental here called the road to Columbus.

02:31:22 Speaker 20

It's real pretty too.

02:31:23 Speaker 20

One of the four that I learned.

02:31:24 Speaker 20

Yesterday and.

02:31:27 Speaker 20

Tucker learned this yesterday, too.

02:31:29 Speaker 1

Learned about 10 minutes ago.

02:31:30 Speaker 20

Oh, he learned it tonight, once again featuring our double mandolins here.

02:31:40 Speaker 21

What year are we?

02:31:53 Speaker 35

Please, it's only my sleeves.

02:31:57 Speaker 20

Hello wait a minute oh, I'm out of uniform.

02:32:04 Speaker 14

Don't get your hopes up.

02:32:23 Speaker 29

The holes in my socks.

02:32:26 Speaker 15

Are you getting \*\*\*\* OK?

02:32:34 Speaker 6

Clear with the rest of the set.

02:32:39 Speaker 29

Oh yeah, we do an intro on this one.

02:35:34 Speaker 27

My telephone John thank you.

**02:35:41**Speaker 14

If you could all now take a couple of deep breaths, slow down just a little bit, that was extraordinary.

**02:35:48**Speaker 14

Music, amazing talent, you were wonderful.

**02:35:51**Speaker 10

Thank you John.

**02:35:51**Speaker 3

Cook and with Burns band.

**02:35:59**Speaker 14

Following up on, that's kind of hard, but some of these folks do OK all by themselves and do some amazing things all by themselves.

**02:36:07**Speaker 14

And one of those is bill bricks to lead it off well.

**02:36:20**Speaker 13

Sign up.

**02:36:21**Speaker 5

What do you do after that?

**02:36:27**Speaker 11

Your best health.

**02:37:33**Speaker 17

Thank you.

**02:37:44**Speaker 14

I don't know.

**02:37:45**Speaker 14

If Bill had as many strings on.

**02:37:46**Speaker 14

That instrument, as always other guys did.

**02:37:49**Speaker 14

But it was close.

**02:37:50**Speaker 14

It looked like your next performer is capable of looking you straight in the eye and singing and playing a harmonica entirely inside his mouth without swallowing.

**02:38:02**Speaker 14

Also playing the guitar.

**02:38:05**Speaker 14

Very nice performer.

**02:38:06**Speaker 14

Please make welcome.

02:38:07 Speaker 14

Matt montagne.

02:38:15 Speaker 16

There a lot of mandolins here tonight.

02:38:17 Speaker 16

There lot of good ones.

02:38:23 Speaker 16

Morning while reading the paper in search of a new set of wheels.

02:38:31 Speaker 16

The fights had the most curious head in everything.

02:38:35 Speaker 16

About her mobiles.

02:38:37 Speaker 16

I read with suspicious amusement.

02:38:41 Speaker 16

What seemed like a white stroke of luck?

02:38:45 Speaker 16

Corvette Stingray it said low mileage, bright red, 83 model, 65 bucks to my newspapers typos. So I called up that number straight away.

02:38:55 Speaker 11

I was used.

02:39:02 Speaker 16

83 vet have you sold that thing yet?

02:39:06 Speaker 16

She said no, you're my first call today.

02:39:11 Speaker 16

I said there's been some mistake in the paper.

02:39:15 Speaker 16

They printed the price wrong somehow.

02:39:18 Speaker 10

Oh no, replied.

02:39:20 Speaker 16

She they got that from me.

02:39:22 Speaker 16

I said don't sell that car I'm leaving now.

02:39:28 Speaker 16

Her address was in part of the city where I ventured just one time or two.

02:39:35 Speaker 16



Where the doctor's bank presidents and the lawyers are residents and houses are massive and new.

02:39:42 Speaker 16

As I turned.

02:39:43 Speaker 16

Down her half.

02:39:44 Speaker 16

Mile driveway there.

02:39:47 Speaker 16

In the heat of the day.

02:39:50 Speaker 16

In the sunlight it gleamed the car of my dreams. Only \$65 away.

02:40:00 Speaker 16

The interior was done in white leather, had a 587V8, wingspan doors 4 on the floor, and the brand new CD player was great. There was Chrome on the Chrome on the fenders.

02:40:18 Speaker 16

An aerodynamic design.

02:40:21 Speaker 16

A bar, a TV. It was boggling to me that for 65.

02:40:26 Speaker 16

Bucks it was mine.

02:40:30 Speaker 16

I expected that this woman was crazy to sell.

02:40:35 Speaker 16

Off that car at that price.

02:40:38 Speaker 16

But as he walked down.

02:40:39 Speaker 16

The lane she seemed perfectly.

02:40:41 Speaker 16

Sane she was charming.

02:40:42 Speaker 16

And really quite nice.

02:40:47 Speaker 16

She smiled with such great satisfaction as she handed.

02:40:51 Speaker 30

Me title and keys.

02:40:54 Speaker 16

I said I've just got to know.

02:40:56 Speaker 16

Why you've let?

02:40:56 Speaker 16

This thing go.

02:40:57 Speaker 16

What's wrong with this car?

02:40:59 Speaker 16

Tell me, please says.

02:41:04 Speaker 16

I'll be 60.

02:41:05 Speaker 16

Come Tuesday.

02:41:07 Speaker 16

I've lived here with my husband Earl.

02:41:10 Speaker 16

After 30 years wedding without a word said he left me for young teenage girl with his credit cards left here behind him, I knew that he couldn't get far.

02:41:25 Speaker 16

Last night from Florida sent a wire to.

02:41:28 Speaker 16

Me said I need my need.

02:41:30 Speaker 10

There sell the car.

02:41:46 Speaker 5

That man, Matt montagne.

02:41:51 Speaker 5

We've got Patrick Troy Downey next.

02:42:01 Speaker 1

Thank you.

02:42:03 Speaker 17

Hank is going to help me out.

02:42:04 Speaker 17

Again, this is more or less.

02:42:08 Speaker 17

A song featuring him more than myself because.

02:42:12 Speaker 17

I've been so intrigued by his new dog.

02:42:18 Speaker 17

This is a song about finding out a few things about yourself.

02:42:25 Speaker 4

Number the highway down by that highway.

02:42:41 Speaker 4

Everybody's going somewhere right in just as fast as they could cause.

02:42:58 Speaker 4

We got a lot to do to show their lives.

02:43:08 Speaker 4

First by.

02:43:12 Speaker 4

Pray to God for me babe maybe.

02:43:16 Speaker 4

You can let me slide.

02:43:21 Speaker 4

Love on this highway.

02:43:27 Speaker 4

As my eyes could see.

02:43:38 Speaker 4

No matter how fast I run, I could never sing the get away from me.

02:43:54 Speaker 9

No matter.

02:44:01 Speaker 4

I'm just a day away I wanna be.

02:44:08 Speaker 4

Now I'm running home babe like a river to the sea baby can see me and across this wilderness there's just one thing.

02:44:31 Speaker 4

Hoping you might guess.

02:44:33 Speaker 4

Maybe you could free me all in the power of your sweet tenderness, yeah.

02:44:50 Speaker 4

I can see it in your eyes.

02:44:56 Speaker 4

You've got those bright baby blue.

02:45:00 Speaker 4

Yes you do.

02:45:07 Speaker 4

You don't see what you got to gain.

02:45:23 Speaker 4

You watch yourself from the sidelines like your.

02:45:27 Speaker 4

Life was a game.

02:45:29 Speaker 4

You know you don't like to lose.

02:45:49 Speaker 4

Turn down your video.

02:45:53 Speaker 4

There's just one thing.

02:45:59 Speaker 4

Love you know baby where you need me.

02:46:05 Speaker 4

I feel the in the soul yeah, yeah.

02:46:17 Speaker 4

Happens on a dog Rd.

02:47:11 Speaker 24

This field.

02:47:19 Speaker 17

Friend of mine was.

02:47:20 Speaker 4

Close your eyes.

02:47:27 Speaker 4

Try taking a few of these.

02:47:39 Speaker 4

I was flying like a bird so when I looked down I was standing on my knees.

02:47:53 Speaker 4

Now I need someone to help me.

02:47:56 Speaker 4

Someone help me please baby please.

02:48:09 Speaker 4

First, ask you to take my head and leave.

02:48:19 Speaker 30

Feed me

02:48:21 Speaker 21

To the.

02:48:21 Speaker 4

Ball and the God.

02:48:25 Speaker 4

Pull me

02:49:24 Speaker 1

OK.

02:49:32 Speaker 5

100 Troy on A and Hank.

02:49:35 Speaker 5

Hank Phipps will you please in behind us so?

02:49:39 Speaker 5

We've got Greg Keppler back.

02:49:54 Speaker 1

Thank you.

02:50:02 Speaker 28

There's a story I will tell about my Rocky Mountain bell.

02:50:07 Speaker 28

She was everything to me, my very life.

02:50:11 Speaker 28

We had smiles and we had tears and for 27 years she promised me someday she'd be my wife.

02:50:20 Speaker 28

With the ceremony planned, I had bought the wedding band and invited all.

02:50:26 Speaker 16

The neighbors to the farm.

02:50:29 Speaker 28

But the day we was too wet, I got tired and stayed man.

02:50:33 Speaker 28

Now the whole darn countryside is up in.

02:50:38 Speaker 28

They're burning down the house was brung up in and yelling come on out and take your bride.

02:50:46 Speaker 28

They're burning down the house was sprung up in, but what a fool like feet go outside there's her happy at the gate.

02:50:57 Speaker 28

The loaded 38 and he's yelling.

02:51:00 Speaker 33

Come on out.

02:51:01 Speaker 16

Before I shoot.

02:51:03 Speaker 28

Well, I wonder if he knows I've got on in Sunday clothes.

02:51:07 Speaker 28

If he shoots it'll be goodbye to Pappy soon.

02:51:12 Speaker 28

They're burning down the house was brung up in.

02:51:16 Speaker 28

But what a bull like people go outside.

02:51:20 Speaker 10

There's a.

02:51:20 Speaker 28

Pappy at the gate loaded 38 and he's yelling. Come on.

02:51:25 Speaker 28

Out before I shoot.

02:51:28 Speaker 28

Well, I wonder if he knows I've got on his.

02:51:31 Speaker 28

Sunday clothes, maybe shoots.

02:51:33 Speaker 28

It'll be goodbye to Pappy soon.

02:51:36 Speaker 28

They're burning down the house was up in but.

02:51:42 Speaker 28

Be to go outside.

02:51:51 Speaker 7

It should not.

02:51:52 Speaker 28

It's been like that I.

02:51:53 Speaker 28

Didn't want to do that.

02:51:55 Speaker 6

Thank goodness.

02:52:02 Speaker 5

Alright, well we're getting on this song here.

02:52:05 Speaker 5

From John Stamatopoulos

02:52:10 Speaker 21

Morning, John.

02:52:17 Speaker 6

Hi all right, there's some fellas here that I'm going to have help me again and couple of fiddle players that were just kind of walking down the road.

02:52:27 Speaker 6

Didn't have anywhere to.

02:52:28 Speaker 6

Go and.

02:52:29 Speaker 6

So I asked him to.

02:52:30 Speaker 6

Show up here and.

02:52:31 Speaker 6

Hold on.

02:52:34 Speaker 1

OK, OK.

02:52:44 Speaker 6

Well, a lot of folks.

02:52:47 Speaker 6

How are you guys now?

02:52:50 Speaker 6

OK.

02:52:51 Speaker 6

This is a Hank Williams tune and it's called everybody's lonesome for somebody else.

Nobody's lonesome for me.

02:52:58 Speaker 25

Right?

02:52:59 Speaker 6

Can you relate to that?

02:53:03 Speaker

You alright?

02:53:05 Speaker 27

You ready, alright Lords?

02:53:06 Speaker

1/2

02:53:14 Speaker 6

Everybody's loss of voice somebody nobody, everybody's thinking about somebody but nobody thinks about me.

02:53:26 Speaker 6

When the time goes around for.

02:53:28 Speaker 6

Me to lay down.

02:53:31 Speaker 6

To go and hide the someone.

**02:53:35**Speaker 1

Nobody nobody.

**02:53:39**Speaker 6

Everybody's thinking about somebody else, nobody's thinking about me everybody's dreaming about dreams. About me.

**02:53:47**Speaker 6

Somebody else but nobody.

**02:53:52**Speaker 6

All I need is a bridle.

**02:53:53**Speaker 6

With a big

**02:53:55**Speaker 6

I wouldn't care if she came riding in on me.

**02:54:55**Speaker 6

Everybody is also for somebody, nobody's fault.

**02:55:01**Speaker 6

Everybody's fighting for somebody, but nobody.

**02:55:45**Speaker 6

Everybody dreaming about somebody else's body is pining for me, everybody.

**02:55:53**Speaker 6

Go with somebody else, but nobody looks to me like I've been cheated out of somebody else.

**02:56:46**Speaker 5

All right, well, John's getting himself quite a band there. Two fiddle players? Well, we'll get one of the get the man Lynn player back up again. Gary Smith.

**02:57:06**Speaker 21

Thank you, I'm going to get some help.

**02:57:07**Speaker 21

Up here also for the player Eric and Hank.

**02:57:15**Speaker 28

Hello help.

**02:57:19**Speaker 3

Oh, OK.

**02:57:21**Speaker 25

OK, so we're here handful of those days.

**02:57:30**Speaker 21

We just worked this up a couple minutes ago, so I don't know how it's.

**02:57:33**Speaker 21



Going to come out.

02:57:35 Speaker 21

It's called Kentucky.

02:57:59 Speaker 21

You are the dearest land outside of heaven, tell me.

02:58:08 Speaker 4

Turkey you are.

02:58:12 Speaker 34

The man.

02:58:16 Speaker 4

When I die, I want.

02:58:21 Speaker 21

To risk upon the grace so high.

02:58:31 Speaker 21

Look for me.

02:58:33 Speaker 15

Right?

02:59:03 Speaker 4

I hear the table.

02:59:04 Speaker 21

Voices singing in the civil Jason.

02:59:21 Speaker 4

That is my mother bed, sweetheart.

02:59:27 Speaker 4

We're waiting for me, me.

02:59:36 Speaker 21

Well, I'll be coming soon.

03:00:00 Speaker 21

When I die, I want to rest upon the graceful and so high.

03:00:13 Speaker 4

That is where God will look for me.

03:00:24 Speaker 4

Thank you, Gary Smith, Hank.

03:00:39 Speaker 5

And this fiddle player over here is awfully good, Eric.

03:00:43 Speaker 5

Peyton plays at the bar Bar T5 during the summer time. We get back with us. Mike, Chris and Doug.

03:00:57 Speaker 11

These guys are awfully good.

03:01:40 Speaker 1

When I'm.

03:01:41 Speaker 30

Seeing you watching.

03:01:42 Speaker 30

Matchbox Hole in my clothes.

03:01:48 Speaker 30

Got a long way to go.

03:01:53 Speaker 33

Poor boy.

03:01:57 Speaker 33

I'm a boy and I'm alone.

03:02:03 Speaker 33

I ain't never been happy because everything.

03:02:05 Speaker 30

I ever did was wrong.

03:02:08 Speaker 30

Alright, no.

03:02:25 Speaker 30

If you don't like my pieces honey, please don't shake my dream.

03:02:31 Speaker 33

You don't like.

03:02:32 Speaker 30

My pieces, honey?

03:02:33 Speaker 30

Please don't shake my treat.

03:02:37 Speaker 30

I got news for you baby, just leave me here in misery.

03:02:41 Speaker 30

Hey let me be your little dog your big dog come when that big dog gets here just.

03:02:48 Speaker 30

Let me be your little dog to your big dog come.

03:02:56 Speaker 30

That's how your puppy dog runs.

03:03:16 Speaker 30

I'm singing watching Matchbox Hole in my pool and hear what Matchbox Hole in my clothes.

03:03:28 Speaker 30

I ain't got.

**03:03:28**Speaker 30

No matches, but I sure got a.

**03:03:30**Speaker 33

Long way to go.

**03:03:39**Speaker 30

Thank you.

**03:03:49**Speaker 5

This guy's.

**03:03:49**Speaker 5

Really got variety.

**03:03:53**Speaker 1

Right?

**03:03:53**Speaker 5

No, don't get Jerome young back up here, Joe.

**03:04:05**Speaker 7

It's kind of hard to follow that kind.

**03:04:06**Speaker 7

Of rowdy outfit.

**03:04:07**Speaker 29

Isn't it?

**03:04:11**Speaker 7

All those slow things way, way down here.

**03:04:17**Speaker 7

I'm going to just play a little tune here called the bolded parts of treat as an instrumental so I don't have a Blues.

**03:04:23**Speaker 7

Harmonica to go with this.

**03:04:28**Speaker 7

But don't blow your tweeters.

**03:07:36**Speaker 5

Mr. Room, young and.

**03:07:38**Speaker 5

Now we get this guy from down under, you know he's going to be heading back.

**03:07:45**Speaker 5

To New Zealand.

**03:07:47**Speaker 5

But he's going to be.

**03:07:48**Speaker 5

With us one more week next Monday we'll have him for.

03:07:53 Speaker 5

Featured performer, who's that?

03:07:57 Speaker 5

Robert Moore.

03:08:06 Speaker 18

I I was watching we don't have TV in New Zealand that hasn't.

03:08:10 Speaker 18

Got there yet?

03:08:12 Speaker 18

But I was watching those game shows the.

03:08:14 Speaker 18

Other day and I figured it out.

03:08:17 Speaker 18

They come on you watch next time they come on and they come running on they.

03:08:21 Speaker 16

Go to the start if.

03:08:23 Speaker 6

You give this big clap and I'll show you.

03:08:32 Speaker 16

I mean I.

03:08:33 Speaker 18

Have the other one and the fridge shuts I.

03:08:35 Speaker 18

Can't remember they have all these motions.

03:08:37 Speaker 16

And they all do it.

03:08:41 Speaker 18

I was just having this chat to Judith Herman.

03:08:43 Speaker 18

About music is only 75.

03:08:45 Speaker 18

Center of the show so.

03:08:54 Speaker 21

They're old ones.

03:08:58 Speaker 18

Thanks very much.

03:08:59 Speaker 18

Thanks for the party track.

03:09:03 Speaker 18

I thought I'd just finish off with a train song.

03:09:08 Speaker 18

Something better to do.

03:15:26 Speaker 5

Mr. Joe Butler

03:15:27 Speaker 5

Yes indeed, and we'll have a a local buy now.

03:15:31 Speaker 5

From B Parker

03:15:43 Speaker 22

Like to get John Burr?

03:15:45 Speaker 22

Joe Butler up here for the last.

03:15:49 Speaker 18

I don't have.

03:15:50 Speaker 16

Me do this to you already know.

03:15:53 Speaker 22

I came out.

03:15:54 Speaker 22

Here, fully thinking I was in play a new song that I wrote this afternoon.

03:15:57 Speaker 22

And and I was ready.

03:16:00 Speaker 22

I was ready to do it and then I saw what was going on here and I was like wow, I got to end with a traditional.

03:16:06 Speaker 22

Song, there's no, no doubt.

03:16:07 Speaker 22

About it can't end with an original song, but next week.

03:16:11 Speaker 22

I hope to be here and hopefully next week I'll play.

03:16:16 Speaker 22

A new song or few new songs.

03:16:17 Speaker 22

We'll see.

03:16:18 Speaker 22

It's always fun.

03:16:19 Speaker 22

This is unfortunately the Hootenanny crowd is always the Guinea pig.

03:16:26 Speaker 22

But anyhow, this is.

03:16:27 Speaker 22

An old old.

03:16:28 Speaker 22

Blues tin so old, even teeton Jack doesn't know.

03:16:31 Speaker 22

Who wrote it?

03:16:36 Speaker 22

It's one of.

03:16:36 Speaker 22

The ongoing jokes here.

03:16:39 Speaker 20

Because he knows who wrote all.

03:16:40 Speaker 25

Those old boost things.

03:16:41 Speaker 25

Usually anyone that.

03:16:45 Speaker 22

Right?

03:16:53 Speaker 22

Knows where a stand up bases.

03:16:55 Speaker 22

I'm looking for.

03:16:56 Speaker 22

One as well.

03:16:56 Speaker 22

So three quarter sized stand.

03:16:58 Speaker 22

Up base you know anybody we need.

03:17:02 Speaker 22

Could be.

03:17:30 Speaker 4

It was early this morning.

03:17:39 Speaker 22

It was early this morning.

03:17:51 Speaker 10

Love you.

03:17:56 Speaker 24

I said telling pretty baby, why do you make me cry, baby?

03:18:21 Speaker 22

Let's see a little harmonica.

03:19:15 Speaker 22

We didn't sleep last night.

03:19:21 Speaker 24

Tell the baby baby.

03:19:23 Speaker 24

But did you sleep last night?

03:19:29 Speaker 22

Says this morning.

03:19:37 Speaker 24

I said tell me pretty baby.

03:19:40 Speaker 17

Baby sleep last night.

03:19:47 Speaker 22

Baby sleep last night.

03:19:53 Speaker 24

She said none of your business.

03:19:56 Speaker 24

Papa derain

03:20:27 Speaker 22

Just because you see me sleeping, don't you think I'm drunk?

03:20:38 Speaker 22

Don't you think I'm drunk?

03:20:43 Speaker 21

I got one.

03:20:45 Speaker 24

I own my pistol on your trunk.

03:20:59 Speaker 22

Also, if you want to.

03:21:00 Speaker 22

Hear more Blues.

03:21:01 Speaker 22

Tonight the killing floor playing at kicking.

03:21:03 Speaker 22

Coffee Dream, which is a smoke free place, but it's a.

03:21:06 Speaker 22

It's a good venue.

03:21:07 Speaker 22

There's a Blues band there playing tonight.

03:21:09 Speaker 22

They got lattes and stuff.

03:21:10 Speaker 22

It's a very non much like the hootenanny here.

03:21:14 Speaker 22

They told me to give.

03:21:14 Speaker 22

Them a plug I I had to do it.

03:21:22 Speaker 5

Hello Bradley Parker, I got 1 announcement to make and on this Thursday we have Mike Dowling.

03:21:30 Speaker 5

Who is a?

03:21:31 Speaker 5

Very very fine performer from Nashville.

03:21:35 Speaker 5

Living now over in.

03:21:38 Speaker 14

Good boy.

03:21:38 Speaker 5

Two boys yeah alright, that's this this Thursday, 8:00 o'clock right here at Dorrans.

03:21:41 Speaker 11

Walk, walk.

03:21:49 Speaker 5

Thank you all for coming.