

Hoot-0205-1997-02-10

[Hoot-0205-1997-02-10.mp3](#)

00:00:00

02:32:42

1x



00:00:00Speaker 1

Welcome to the 205th.

00:00:02Speaker 1

Hootenanny here at dornan's.

00:00:08Speaker 1

I think we have a very good program for you tonight.

00:00:13Speaker 1

We are as crowded right now as we get in the summer time worse, I heard.

00:00:25Speaker 1

I have a few announcements.

00:00:27Speaker 1



And then we'll get started.

00:00:31Speaker 1

We always ask each week, but please no smoking in here for the rest of the evening and.

00:00:44Speaker 1

This is also.

00:00:47Speaker 1

An evening of acoustic music, folk music, and we invite everyone to join us in what has become a tradition here of not talking while the performers are on the stage so everyone has a chance to listen.

00:01:03Speaker 1

We don't try to overpower you with a.

00:01:07Speaker 1

Big PA system.

00:01:09Speaker 1

Also, there are a number of concerts that are coming up.

00:01:14Speaker 1

I'd like to tell you about on February 20th.

00:01:20 Speaker 1

Thursday eight o'clock 8:00 PM in da.

00:01:27 Speaker 1

Will be here. February 20th. Dave Montsec will be here on February 27th. Also a Thursday and on March 11th Chuck Pyle will be back up.

00:01:44 Speaker 1

Tomorrow night

00:01:46 Speaker 1

There's a concert here at 7:30. It's free. No cover charts. 7:30 and it's Laura Turner. She's local from up to Triangle X Ranch so please come down and see her here. Quite good.

00:02:05 Speaker 1

Now, because we have such a large crowd.

00:02:11 Speaker 1

Couple of things we need to do.

00:02:14 Speaker 1

We have to have a lane open so people can walk between the bar seats and the tables coming over and right up here and behind these tables we have to keep this lane open so people can get to the bar for refreshments.

00:02:32 Speaker 1

And so the restrooms are right around the.

00:02:35 Speaker 1

And that's important to keep that walking lane open.

00:02:40 Speaker 1

Also, right back at the bar.

00:02:42 Speaker 1

Back at this end, that's where you can easily walk up there and get drinks.

00:02:48 Speaker 1

And so we ask that nobody just stand there, but that's kept open for people making orders, so please keep this.

00:02:57 Speaker 1

Walking all open here, another one of our traditions is that when he is here, my cohort.

00:03:05 Speaker 1

Bill Briggs always starts the evening out.

00:03:09 Speaker 1

Bill is the director of the ski school at Snow King Mountain.

00:03:14 Speaker 1

Has been active in folk music here in Jackson Hole since around 1956/57 and started back in those days. What were known as teeton tea parties.

00:03:28 Speaker 1

The up at the climbers campground up at Jenny Lake, which was the old CCC Camp bill lived up there for the number of summers and.

00:03:39 Speaker 1

Had the Teton tea parties every night there then up at Guides Hill as he was guiding for exams.

00:03:46 Speaker 1

But it all started under the bridge, right down here at Moose in 1957. I believe it was when Bill was working on the highway crew here.

00:03:56 Speaker 1

And found the new bridge to be a very convenient tent.

00:04:01 Speaker 1

With a nice view.

00:04:04 Speaker 1

My sound effects of the river going by and so he lived under there that summer.

00:04:09 Speaker 1

And almost every night we had folk song gatherings, teeton tea parties, and they usually have some teeton tea which is a mixture of tea and wine.

00:04:25 Speaker 1

You might want to try that out at the bar.

00:04:28 Speaker 1

So we'll get started with the program.

00:04:30 Speaker 1

This evening we do have.

00:04:31 Speaker 1

A featured set after the break.

00:04:35 Speaker 1

We have so many people signed up.

00:04:38 Speaker 1

The list is full right now and then we're going to take a very short break, and then we have that fellow from New Zealand who's going to be.

00:04:46 Speaker

Leading us Joe.

00:04:49 Speaker 1

So stick around and right after the break.

00:04:55 Speaker 1

Joe Butler is doing a feature set for.

00:04:57 Speaker 1

Us and right?

00:04:58 Speaker 1

Now please welcome Bill Briggs.

00:05:09 Speaker 4

Oh boy, at least it's warming up out there and starting to snow again.

00:05:18 Speaker 4

He has also the Valentine Day coming up here.

00:05:23 Speaker 4

So don't do love songs, old ones.

00:05:27 Speaker 4

These are old all the way back in the 50s.

00:05:45 Speaker 2

Come on you Sir.

00:05:48 Speaker 2

And the ladies Turk.

00:05:57 Speaker 2

Young man

00:06:01 Speaker 2

Like the stars.

00:06:04 Speaker 2

All the summers morning.

00:06:12 Speaker 2

And then they're gone.

00:06:22 Speaker 2

They'll tell to you.

00:06:26 Speaker 2

Some lovely stories and make you think love was true and then they'll go anchored another.

00:06:47 Speaker 2

That's the law.

00:06:51 Speaker 5

They have free.

00:07:03 Speaker 2

If I'd have known before I bought it.

00:07:12 Speaker 2

I never.

00:07:15 Speaker 2

Have courted none.

00:07:20 Speaker 2

I'd have locked my heart with a silver pen.

00:07:24 Speaker 2

In a box of golden and fastened it out.

00:07:42 Speaker 2

I wish I were a little swallow and I had wings and I could fly.

00:08:00 Speaker 2

I'd fly away.

00:08:04 Speaker 4

You're my faults, true love.

00:08:08 Speaker 5

And when he speaks.

00:08:12 Speaker 2

I would deny.

00:08:22 Speaker 2

But I am no a little spy.

00:08:30 Speaker 2

I have no way.

00:08:34 Speaker 2

Neither can I floor.

00:08:39 Speaker 2

So all sit down here.

00:08:44 Speaker 2

And we've been so.

00:08:48 Speaker 2

And try to pass my troubles my.

00:09:00 Speaker 2

Oh, don't you remember our days of courting you when your head lay upon my breast?

00:09:19 Speaker 6

You could make me believe.

00:09:24 Speaker 4

Are the falling of your arm.

00:09:29 Speaker 2

Where the sun goes in the West.

00:09:41 Speaker 2

Come on you Sir ladies.

00:09:57 Speaker 2

Like the stars.

00:10:01 Speaker 4

All the summers morning.

00:10:05 Speaker 2

At first here.

00:10:09 Speaker 2

And then they're gone.

00:10:30 Speaker 4

This is a favor.

00:10:35 Speaker 4

From the Outer Hebridean islands off the coast of Scotland.

00:10:43 Speaker 4

Fisherman's song

00:11:45 Speaker 2

Without the.

00:11:55 Speaker 2

When I'm lonely.

00:12:06 Speaker 2

While the sea loves light my foot.

00:12:16 Speaker 2

The old part.

00:13:06 Speaker 2

The bright and shining sea.

00:13:13 Speaker 2

The color of the sea.

00:13:22 Speaker 2

Calling me

00:14:03 Speaker 2

Musical my heart.

00:14:07 Speaker 2

Harp of joy.

00:14:17 Speaker 2

By night

00:14:20 Speaker 2

Light and strange to me.

00:14:46 Speaker 2

Sarah's team.

00:15:09 Speaker 9

Thank you.

00:15:21 Speaker 1

That was Bill Briggs.

00:15:25 Speaker 8

You will be.

00:15:26 Speaker 1

Seeing a lot of bill tonight, he takes over as MC and we'll also.

00:15:35 Speaker 1

Do a song in the second round, probably if we have the second round.

00:15:41 Speaker 1

Next we have 3 fellas.

00:15:43 Speaker 1

This is their fourth time with us up here at the Hootenanny.

00:15:48 Speaker 1

We're glad to have them up here there.

00:15:52 Speaker 1

Great performers, usually playing the bass as Chris.

00:15:59 Speaker 1

Mike does a lot of the vocals and plays guitar, and Doug plays a variety of instruments and you never know which one.

00:16:09 Speaker 1

Anyway, this is Chris, Mike and Doug.

00:16:23 Speaker 10

Chris took up a new instrument and got a loader.

00:16:25 Speaker 10

This past week.

00:16:31 Speaker 10

No, we got to.

00:16:32 Speaker 10

Hank Fibbs up here helping us out on Dober.

00:16:38 Speaker 11

And you.

00:16:39 Speaker 10

Know they they make us tune up back there where it's really cold and anybody at high school physics knows what happens.

00:16:44 Speaker 12

To your strings and your hands as well.

00:16:48 Speaker 10

So bear with us, we need to.

00:16:50 Speaker 10

Make sure we're.

00:16:50 Speaker 13

In tune here really just to hurt your ears.

00:16:56 Speaker 14

All right, ready.

00:17:03 Speaker 15

When it's the.

00:17:04 Speaker 15

Same old song and girl meets boy.

00:17:06 Speaker 2

One meets through here.

00:17:14 Speaker 15

Until the world is gone.

00:17:20 Speaker 15

It's happening to you.

00:17:24 Speaker 6

You know?

00:17:24 Speaker 15

What they say?

00:17:26 Speaker 5

They pledge their love for.

00:17:29 Speaker 3

When they had a day.

00:17:32 Speaker 11

They hold.

00:17:33 Speaker 15

Their hands so tight you feel that one might stray.

00:17:37 Speaker 16

Let's see.

00:17:47 Speaker 2

I loved her.

00:17:50 Speaker 15

And she loved me too.

00:17:53 Speaker 2

We had a lot of.

00:17:56 Speaker 15

Now it's all.

00:18:00 Speaker 17

For a while.

00:18:02 Speaker 15

The hearts were one, and they matched each other smile and dance.

00:18:13 Speaker

Your sister.

00:18:15 Speaker 15

It's happening to you.

00:18:18 Speaker 15

It's happening to you.

00:18:51 Speaker 5

I loved her.

00:18:54 Speaker 3

And she loved me too.

00:18:57 Speaker 2

We have a lot of love.

00:18:59 Speaker 15

Now it's all good.

00:19:03 Speaker 15

It's the same old song boy meets.

00:19:07 Speaker 15

Girl Girl meets boy.

00:19:10 Speaker 11

Carry on.

00:19:12 Speaker 15

Close your eyes and they kiss until.

00:19:16 Speaker 15

World is gone.

00:19:23 Speaker 8

Tablet interview.

00:19:32 Speaker 8

Thank you.

00:19:55 Speaker 12

It was all I could do.

00:19:59 Speaker 10

To keep from crying.

00:20:03 Speaker 14

Sometimes it seems so useless to remain.

00:20:10 Speaker 14

You're the one who always tried to change me.

00:20:17 Speaker 14

And that's why I will always stay the same.

00:20:24 Speaker 14

Without hanging around, as long as you will live.

00:20:32 Speaker 14

I never minded standing in the rain.

00:20:39 Speaker 14

And you don't have to call me darling.

00:20:46 Speaker 14

You never even call.

00:20:48 Speaker 14

Me by my name.

00:20:53 Speaker 10

Well, I've seen my name a few times.

00:21:00 Speaker 14

And on the neon sign outside the bar, I used to own.

00:21:07 Speaker 14

But the only time I'll hear it.

00:21:10 Speaker 14

But I can.

00:21:11 Speaker 14

Be sure of.

00:21:15 Speaker 14

It's when my sweet savior calls me, but I'll hang around as long as you will.

00:21:25 Speaker 2

Let me.

00:21:29 Speaker 14

And never mind stand down in the rain.

00:21:36 Speaker 14

You don't have to call me darling.

00:21:43 Speaker 14

You never even call me by my name.

00:22:18 Speaker 14

Ever since a dog got drunk and died, the day that Mama went to prison ain't nothing round this farm.

00:22:28 Speaker 14

It's been the same.

00:22:32 Speaker 14

But you know, when mouth.

00:22:34 Speaker 14

Busted out last Christmas.

00:22:40 Speaker 14

She drove the getaway laundry truck right into a train, but I'll hang around as long as you will let me.

00:22:53 Speaker 14

I never mind standing in the rain.

00:23:00 Speaker 14

And you don't have to call me darling, never even call me.

00:23:10 Speaker 14

Well, I wonder why you don't call me.

00:23:14 Speaker 14

You never even come.

00:23:16 Speaker 14

By my name.

00:23:33 Speaker 4

Oh, that's a real good country song.

00:23:35 Speaker 4

It's got all the disaster in it.

00:23:40 Speaker 19

OK.

00:23:40 Speaker 4

And Mike and Doug and Hank over here turning in that trio.

00:23:47 Speaker 4

OK, well we got we got my cohort cohort who.

00:23:52 Speaker 4

Yeah, whatever you wanna call.

00:23:53 Speaker 4

Him, but he sings songs and he's getting his horse back.

00:23:58 Speaker 4

And we'll see if he can't make it through a couple of songs tonight.

00:24:02 Speaker 4

Here he does a wonderful job of of selling a song.

00:24:07 Speaker 4

Please welcome back **** Barker.

00:24:17 Speaker 1

But I don't have much of my voice back, so I'll do a cowboy song.

00:24:31 Speaker 1

Cowboy was A7.

00:24:36 Speaker 2

On a coral bike Crick.

00:24:42 Speaker 1

Our boy was A7.

00:24:46 Speaker 1

On a corral.

00:24:49 Speaker 8

Bye Crick.

00:24:52 Speaker 1

And the ball swelling never says nothing.

00:25:02 Speaker 1

And the ball swilling never says nothing.

00:25:07 Speaker 1

Except stop your mopin Nick.

00:25:14 Speaker 1

That's pretty girl Chiquita.

00:25:19 Speaker 8

Would be the one I'd pick.

00:25:24 Speaker 8

Pretty girl Nikita

00:25:29 Speaker 2

Would be the one I'd pick.

00:25:33 Speaker 2

And the ball.

00:25:35 Speaker 1

Swelling never says nothing except.

00:25:40 Speaker 8

She is spoke for Nick.

00:25:44 Speaker 1

And the malls will never says nothing.

00:25:49 Speaker 8

Except she has spoke for Nick.

00:25:54 Speaker 1

Nick got Esperite ready.

00:25:59 Speaker 8

To jump over the Cliff.

00:26:01 Speaker 1

Right quick.

00:26:04 Speaker 1

Nick got desperate, ready to jump over the Cliff right quick.

00:26:14 Speaker 1

And the.

00:26:15 Speaker 1

Ball swelling never says nothing, except I'll do it hit first Nick and the ball swelling upper says nothing.

00:26:29 Speaker 8

Step do it head first Nick.

00:26:38 Speaker

Thank you.

00:26:41 Speaker

Thank you.

00:26:50 Speaker 4

All right, we got one song other than Barker.

00:26:54 Speaker 4

OK, next we have this, this guy who's a singing lift operator at Snow King, why?

00:27:02 Speaker 4

He has a voice that carries clear across.

00:27:04 Speaker 4

The mountain and.

00:27:05 Speaker 4

I think it would hit that mountain up there.

00:27:08 Speaker 4

Marvelous singer and a fine guitar player.

00:27:12 Speaker 4

Patrick triani.

00:27:40 Speaker 4

There was a fellow that.

00:27:43 Speaker 4

He's a writer of.

00:27:44 Speaker 4

All wrongs he he makes things go very right.

00:27:50 Speaker 4

If you ever play music with him just really a pleasure to do.

00:27:54 Speaker 4

He he loves to work on audience and he did a nice job for us last time during a feature performance here please welcome back John Cook.

00:28:15 Speaker 21

Mr. Tim McKenzie

00:28:24 Speaker 21

I always want to call him Tim McIntyre because I used to know somebody named Tim McIntyre.

00:28:28 Speaker 21

So so far I've avoided that in public.

00:28:28 Speaker 22

It's all the same.

00:28:33 Speaker 2

We're we've been.

00:28:37 Speaker 21

Doing what you're supposed to.

00:28:38 Speaker 21

Do at the hootenanny.

00:28:40 Speaker 21

Which has figured out songs we barely know and sure Can't Sing.

00:28:43 Speaker 21

And now we're going.

00:28:44 Speaker 21

To do them.

00:28:49 Speaker 21

Just to say I never played these songs before, I I saw a friend.

00:28:54 Speaker 21

Of mine in the audience.

00:28:55 Speaker 21

And he said, are you going to sing the same old songs?

00:29:00 Speaker 21

And well, to be honest it was after.

00:29:03 Speaker 21

I had referred to his wife as his better half.

00:29:08 Speaker 21

I said it's an archaic expression, but in your case it applies.

00:29:16 Speaker 21

So he was actually very quick at getting back.

00:29:20 Speaker 21

I said no.

00:29:21 Speaker 21

As a matter of fact, I'm not going to.

00:29:22 Speaker 21

Sing the same.

00:29:23 Speaker 21

Old songs.

00:29:24 Speaker 21

I'm going to do 2 songs you.

00:29:25 Speaker 21

Never hear me play.

00:29:26 Speaker 21

Before and and then Tim came along.

00:29:29 Speaker 21

And so.

00:29:29 Speaker 22

And I've never heard them before either you sure, never.

00:29:31 Speaker 2

Never heard and you sure?

00:29:35 Speaker 21

Never heard him this way before.

00:29:37 Speaker 21

This song is a a blue is written by a woman named Lottie Kimbrough Beamon and it's called Rolling Log.

00:29:44 Speaker 21

Why I'm not exactly sure I don't think a log occurs any place in the song, but the goes something like this as we say in country music.

00:30:20 Speaker 6

I've been drifting rolling along the road.

00:30:25 Speaker 6

I'm looking for my Roman.

00:30:31 Speaker 6

Like a lonely fish cast on the bank, so hungry, feeling like.

00:31:13 Speaker 6

Give me a steak and show the stick down in the ground.

00:31:19 Speaker 6

Keep on digging till the Blues come down.

00:31:23 Speaker 6

I got the Blues go my sweet gals in jail and the judge won't let me go her bail.

00:32:05 Speaker 6

I've been rolling and drifting from shore to shore.

00:32:10 Speaker 6

Don't fix it so I don't have to.

00:32:13 Speaker 2

Drift no more.

00:32:15 Speaker 6

And I'll be.

00:32:19 Speaker 6

Rolling along the road.

00:32:21 Speaker 6

I'm looking for my Roman boy.

00:32:48 Speaker 13

You have the dog.

00:32:50 Speaker 21

This next song is a lot older it's.

00:32:54 Speaker 21

Probably from somewhere between the wars.

00:32:57 Speaker 21

The big wars, the wars with numbers, you know.

00:33:01 Speaker 21

And by today's standards, it's not politically correct.

00:33:07 Speaker 21

It would not win easily than Nancy Reagan seal of approval.

00:33:12 Speaker 21

But you know, if they can't take a joke the heck.

00:33:17 Speaker

Thank you.

00:33:39 Speaker 6

Champagne don't hurt me baby cocaine don't.

00:33:43 Speaker 6

Drive me crazy.

00:33:44 Speaker 6

It ain't nobody's business what I do.

00:33:49 Speaker 6

I learned to drink my liquor weight down in Costa Rica and it ain't nobody's business but.

00:33:59 Speaker 6

I don't smoke.

00:34:00 Speaker 6

No pot smoke no.

00:34:02 Speaker 6

Hatch, I know where the good stuff stashed.

00:34:05 Speaker 6

In it.

00:34:10 Speaker 23

You can drink.

00:34:10 Speaker 6

Your whiskey drink your wine.

00:34:12 Speaker 6

The narco boys will treat you fine and it ain't nobody's business but.

00:34:41 Speaker 6

I'm going down to Chattanooga, TN where the Pretty Little.

00:34:44 Speaker 6

Women fuss over me and it.

00:34:46 Speaker 6

Ain't nobody's business but my own.

00:34:51 Speaker 6

I know who's gonna weep and moan. I swear to God I've left you home and it ain't nobody's business but my.

00:35:01 Speaker 6

And I'm going down to Mexico, where all in Pretty Little cactus grow, and it ain't nobody's business but mine.

00:35:11 Speaker 6

Wait down on their market farms.

00:35:14 Speaker 6

I swear boys won't.

00:35:15 Speaker 6

Do you no?

00:35:16 Speaker 6

Harm, and it ain't nobody's business but.

00:35:23 Speaker 6

Don't hurt me baby cocaine.

00:35:25 Speaker 6

Don't drive me crazy.

00:35:32 Speaker 8

I love.

00:35:33 Speaker 6

To drink my liquor, wait down and.

00:35:40 Speaker 6

Play the guitar.

00:36:02 Speaker 6

Ain't nobody's business kid where I've been and what I did and it ain't nobody's business but my own.

00:36:12 Speaker 6

And it ain't nobody's business, honey.

00:36:15 Speaker 6

How in the world I spend my money and it ain't nobody's business what I do.

00:36:22 Speaker 6

Champagne don't hurt in the baby cocaine.

00:36:26 Speaker 6

Don't die in the crazy and it.

00:36:28 Speaker 6

Ain't nobody's business what I do.

00:36:33 Speaker 6

I learned to drink my liquor.

00:36:35 Speaker 6

Weight down in Costa Rica and it ain't nobody's business.

00:36:40 Speaker 6

But man, let's play one.

00:36:41 Speaker 5

More time.

00:37:19 Speaker 4

John Cook and.

00:37:21 Speaker 4

It's very fine guitar player.

00:37:24 Speaker 4

Tim McKenzie.

00:37:27 Speaker 2

I wonder, I wonder if.

00:37:30 Speaker 4

John will ever write an autobiography.

00:37:32 Speaker 4

It would really be entertaining.

00:37:35 Speaker 4

If that song is any indication.

00:37:41 Speaker 4

We've got a fellow that's.

00:37:44 Speaker 4

Told me he was going to be here every hootenanny that he possibly make.

00:37:49 Speaker 4

But he's been sick for a couple of weeks and he's just getting back his voice again.

00:37:54 Speaker 4

He figures he can make it through about 2 songs.

00:37:57 Speaker 4

Please welcome back Jack Downs.

00:38:06 Speaker 26

Wondering why I asked you here?

00:38:08 Speaker 26

Tonight aren't you?

00:38:10 Speaker 26

Living in Jackson's kind of nice. It's small town and of course you don't want to do anything you.

00:38:15 Speaker 26

Don't want anybody else to know about.

00:38:20 Speaker 26

That's one of those drawbacks to living in these small towns.

00:38:35 Speaker 16

You can run, but you cannot hide.

00:38:37 Speaker 26

Know the truth won't.

00:38:38 Speaker 5

Be tonight tonight.

00:38:41 Speaker 26

Is everybody?

00:38:42 Speaker 23

He knows.

00:38:44 Speaker 27

Even in the arms of someone.

00:38:46 Speaker 13

Else you can foolishly tell.

00:38:48 Speaker 16

Yourself to lie.

00:38:51 Speaker 27

But Oh no.

00:38:54 Speaker 23

You can pull down the shade and deny the love you've made.

00:39:04 Speaker 11

But it's bound to get around.

00:39:07 Speaker 6

Little town.

00:39:12 Speaker 13

So you park your car way down the street.

00:39:15 Speaker 23

So no one knows.

00:39:17 Speaker 13

Where you meet and you.

00:39:18 Speaker 26

Think that you got them fooled.

00:39:23 Speaker 13

This is what tells Mrs.

00:39:24 Speaker 13

Brown and before you know it, it's all over town about who it's been cheating on who.

00:39:33 Speaker 23

You can fold down the shape.

00:39:38 Speaker 23

And I neither love you.

00:39:43 Speaker 11

But it's bound to get around this little town.

00:39:48 Speaker 13

Well, the.

00:39:49 Speaker 27

Earrings twice and you pick it up.

00:39:51 Speaker 6

And you hear the voice.

00:39:52 Speaker 15

Of the one.

00:39:53 Speaker 23

You love and she says he's gonna wait.

00:39:58 Speaker 27

And you wanna tell her what's on your mind but you know you're talking on the party line you gotta watch every word you say one night she's a kissing you goodbye and she.

00:40:10 Speaker 27

Turns away and she.

00:40:11 Speaker 25

Starts to cry and says Hon.

00:40:14 Speaker 26

We can't go on like this.

00:40:16 Speaker 23

We're just a couple of fools to keep.

00:40:18 Speaker 13

10th and feet we got to give it up.

00:40:20 Speaker 13

Before it's too late, but you don't know.

00:40:23 Speaker 5

You don't really.

00:40:28 Speaker 27

Pull down the shade.

00:40:32 Speaker 23

And then I will love you great.

00:40:37 Speaker 11

It's bound to get around, get around.

00:40:40 Speaker 23

This little town.

00:40:49 Speaker 24

This little town.

00:40:54 Speaker 25

This little town.

00:41:04 Speaker 26

Thank you.

00:41:10 Speaker 26

OK guys, you know what day Friday is.

00:41:16 Speaker 26

Valentine's Day that's my birthday too.

00:41:18 Speaker 26

I'm going to be years old.

00:41:22 Speaker 26

And I heard on the news the other day here on the radio they saying that the the woman that was in involved with somebody in relationship wife whatever girlfriend only has a one in four chance.

00:41:34 Speaker 26

Getting flowers or a card on Valentine's Day so I don't want that to happen any of.

00:41:39 Speaker 26

These girls here guys.

00:41:43 Speaker 26

Then there wouldn't be any need to stand and sing something like this.

00:41:59 Speaker 11

I come to.

00:41:59 Speaker 11

You with empty hands.

00:42:02 Speaker 16

Looks like Africa got again.

00:42:06 Speaker 16

I just hope you understand.

00:42:10 Speaker 5

This Valentine's Day.

00:42:13 Speaker 11

Don't even have a card to sign.

00:42:17 Speaker 16

Roses they've been hard to find.

00:42:22 Speaker 13

I just pray that you be mine.

00:42:25 Speaker 5

This Valentine's Day.

00:42:32 Speaker 23

Time like this or peace and small.

00:42:39 Speaker 5

Knowing that you still love me through it all.

00:42:47 Speaker 11

Your love makes me feel 10 foot tall.

00:42:55 Speaker 5

Would you be my Valentine?

00:43:03 Speaker 16

The times you've wondered what to do.

00:43:11 Speaker 16

After all, I'll put you through.

00:43:18 Speaker 16

I swear my love was always true.

00:43:26 Speaker 16

It's Valentine's Day.

00:44:04 Speaker 16

There's so much I tried to say, but somehow things got in the way.

00:44:19 Speaker 16

Do you still love me?

00:44:20 Speaker 16

Come with me.

00:44:27 Speaker 16

This Valentine's Day.

00:44:35 Speaker 11

Please tell me you'll be mine.

00:44:42 Speaker 23

Would you be?

00:44:42 Speaker 16

My Valentine

00:44:59 Speaker 4

No nice songs.

00:45:01 Speaker 4

Jack downs.

00:45:04 Speaker 4

OK, we've got a Western artist.

00:45:08 Speaker 4

He played in the in the side channel Swing band for a number of years.

00:45:13 Speaker 4

John Jackson

00:45:17 Speaker 4

That's to do cowboy songs, but he does other things too.

00:45:20 Speaker 4

Let's see what he's got for us tonight.

00:45:22 Speaker 4

Greg keckler.

00:45:29 Speaker 23

Thank you, Josh.

00:45:45 Speaker 28

Way downtown.

00:45:47 Speaker 28

Just fooling around took me.

00:45:57 Speaker 28

Want to go my?

00:46:01 Speaker 28

Late last night, when will he come home?

00:46:04 Speaker 28

I heard him rapping on slipping and sliding with his new shoes on Pop, said Willie, don't you rap no?

00:46:08 Speaker 15

He's just.

00:46:16 Speaker 28

Way down town, just fooling around.

00:46:19 Speaker 28

They took me to.

00:46:24 Speaker 28

Me and it's.

00:46:26 Speaker 28

Me no want.

00:46:28 Speaker 12

My bail.

00:46:45 Speaker 28

Late last night.

00:46:49 Speaker 28

Wrapping on.

00:46:52 Speaker 28

Slipping and sliding with new shoes.

00:46:55 Speaker 28

On Pop said Willy, don't you wrap?

00:46:59 Speaker 28

I wished.

00:47:00 Speaker 28

I was over at my sweet Sally's house.

00:47:03 Speaker 28

Sitting in that big armchair.

00:47:07 Speaker 28

One arm around this old guitar and the other one around my.

00:47:14 Speaker 28

Way downtown.

00:47:16 Speaker 28

Just fooling around took me.

00:47:19 Speaker 27

To the jail.

00:47:21 Speaker 28

Hold me and it's mine.

00:47:43 Speaker 28

Now 1 old shirt is about all I've got and a dollars all the way downtown.

00:47:51 Speaker 28

Bring nothing with me when I come into this world ain't going to take nothing.

00:47:56 Speaker 13

Do my dream.

00:48:00 Speaker 28

Just fooling around.

00:48:06 Speaker 28

Oh me and it's all mine.

00:48:09 Speaker 28

No one to come and go my baby.

00:48:18 Speaker 28

Thank you.

00:48:22 Speaker 12

I would like to do it.

00:48:26 Speaker 12

You don't mind a lullaby.

00:48:30 Speaker 12

I've got a little boy at home, that's the pride of my life.

00:48:36 Speaker 12

Like every father before.

00:48:38 Speaker 28

Me, I think he's just the.

00:48:40 Speaker 12

Sweetest, most wonderful, most beautiful smartest.

00:48:44 Speaker 12

If it was ever born.

00:48:46 Speaker 12

I don't think that I know it.

00:48:49 Speaker 12

This is for my little buckaroo.

00:48:51 Speaker 12

Jack Elliott.

00:48:59 Speaker 12

He and ising

00:49:00 Speaker 14

Get a watch.

00:49:09 Speaker 28

Close your sleepy eyes, my little.

00:49:17 Speaker 28

Flight from western sky.

00:49:20 Speaker 28

Shine down on you.

00:49:23 Speaker 28

It's time to rain.

00:49:26 Speaker 28

Just another day is through.

00:49:30 Speaker 28

No go to sleep.

00:49:34 Speaker 28

My little buckaroo.

00:49:38 Speaker 2

Goodnight, goodnight, close your eyes.

00:49:48 Speaker 28

My little buck 3.

00:49:51 Speaker 28

Don't you know it's time to round up a dream or two?

00:49:58 Speaker 28

So go to sleep my little buckaroo, the mighty oak tree from a little acorn.

00:50:12 Speaker 2

And Buffalo Bill he.

00:50:16 Speaker 12

Was once a kid like you.

00:50:24 Speaker 12

Get to thinking about the.

00:50:25 Speaker 12

Little booger and I forget what I'm saying.

00:50:38 Speaker 2

Night close your eyes.

00:50:43 Speaker 28

My little buck room.

00:50:47 Speaker 28

Don't you know it's time to round?

00:50:51 Speaker 28

Up a dream or two.

00:50:54 Speaker 28

So now go to sleep my little buckaroo.

00:51:01 Speaker 28

Mighty oak tree from a little acorn grew and Buffalo Billy.

00:51:11 Speaker 28

Was once a kid like you.

00:51:14 Speaker 28

Soon you'll ride the rains like the grown up Cowboys do.

00:51:21 Speaker 28

Now go to sleep.

00:51:24 Speaker 2

My little buckaroo.

00:51:28 Speaker 2

Goodnight goodnight, close your.

00:51:36 Speaker 28

Eyes my little buckaroo.

00:51:42 Speaker 28

Don't you know it's time to round up?

00:51:46 Speaker 28

A dream or two?

00:51:49 Speaker 28

So go to sleep my little buckaroo.

00:51:57 Speaker 14

Thank you.

00:52:09 Speaker 4

Oh boy, that I never heard that.

00:52:11 Speaker 4

That's a good a cowboy lullaby.

00:52:17 Speaker 4

I don't think.

00:52:18 Speaker 4

There are too many of those around.

00:52:20 Speaker 4

Alright, we've got a gal.

00:52:22 Speaker 4

She lives over in Tetonia I believe now comes from South Carolina.

00:52:27 Speaker 4

And plan for us.

00:52:31 Speaker 4

I think three times before.

00:52:33 Speaker 4

Please welcome back floor Renee Urban.

00:52:43 Speaker 29

Thank you a little taller here.

00:52:50 Speaker 29

OK, I'm going to play a couple of tunes that I wrote.

00:52:53 Speaker 29

This first one is a song that I wrote for my.

00:52:55 Speaker 29

Grandmother and I guess it sort of evolved when I was playing a lullaby for her that I'd written and said, well, sister does that have any?

00:53:02 Speaker 29

Words to it.

00:53:03 Speaker 29

And I said, no, ma'am.

00:53:05 Speaker 29

And she said, well, why don't you call it?

00:53:08 Speaker 29

Death has no sorrow, and so this is what I wrote for her.

00:53:28 Speaker

I understand.

00:53:30 Speaker

OK.

00:53:51 Speaker 30

No sorrow sorry wow.

00:53:55 Speaker 30

Get up here and can't remember what.

00:53:56 Speaker 29

You're playing right.

00:54:04 Speaker 7

No solo.

00:54:12 Speaker 29

If I wake up.

00:54:25 Speaker 7

You only get what you give.

00:54:28 Speaker 7

Love is to live.

00:54:31 Speaker 29

It's mom.

00:54:38 Speaker 30

I want.

00:54:44 Speaker 7

The flower, say.

00:54:53 Speaker 7

Who way?

00:55:04 Speaker 30

Love the man.

00:55:10 Speaker 29

In the sweet.

00:55:42 Speaker 30

No sorrow.

00:55:45 Speaker 7

Time still.

00:55:51 Speaker 29

If I wake up.

00:55:54 Speaker 7

Tomorrow it's still be today.

00:56:03 Speaker 7

You only get.

00:56:05 Speaker 7

What you give?

00:56:07 Speaker 30

Love is to live each moment as if.

00:56:12 Speaker 29

It were your last.

00:56:16 Speaker 7

You only get.

00:56:17 Speaker 7

What you give love feels to leave you.

00:56:23 Speaker 7

It's more.

00:56:38 Speaker 30

Thank you.

00:56:42 Speaker 29

OK, this next one is the only gospel tune I've ever written and it almost being a line and all I thought would be appropriate.

00:56:51 Speaker 29

So I feel like saying Amen or Hallelujah spirit moves, you just go right ahead.

00:57:19 Speaker 30

Sing song of my salvation.

00:57:26 Speaker 30

Within my soul I feel.

00:57:28 Speaker 30

The Rock my foundation.

00:57:31 Speaker 30

Jesus is king of my heart.

00:57:42 Speaker 30

Walking like I see the light.

00:57:46 Speaker 7

To go.

00:57:47 Speaker 30

Out again, but I get him.

00:57:51 Speaker 30

Jesus is king of man.

00:57:57 Speaker

Because I.

00:57:57 Speaker 30

Found something King is coming.

00:58:04 Speaker 30

King is coming.

00:58:05 Speaker 7

Home I don't need no.

00:58:08 Speaker 30

King is coming.

00:58:11 Speaker 30

Jesus is.

00:58:12 Speaker 30

King of my heart.

00:58:20 Speaker 14

Hey man.

00:58:36 Speaker 30

Sending out a message to your soul.

00:58:39 Speaker 29

To your soul.

00:58:40 Speaker 30

Sending out a message to.

00:58:42 Speaker 30

The young and old Lord, Lord, you will send us to save us.

00:58:47 Speaker 30

Don't know, don't know Jesus.

00:58:50 Speaker 30

King of my heart.

00:58:56 Speaker 30

Because I found some fish on.

00:58:58 Speaker 30

The King's coming King's coming home coming home.

00:59:09 Speaker 30

Jesus King of my.

00:59:14 Speaker 30

Jesus is king.

00:59:15 Speaker 30

Of my.

00:59:35 Speaker 4

It's Flora may we've been.

00:59:38 Speaker 4

We've got newcomers tonight we've got the trio.

00:59:43 Speaker 4

Your first time here, it's Eric.

00:59:46 Speaker 4

Peter and Mark, please welcome back.

00:59:55 Speaker 25

You gotta cheat man.

00:59:58 Speaker 19

Yeah, OK.

01:00:05 Speaker 18

Sort of.

01:00:53 Speaker 2

We rode out to the scenario.

01:01:00 Speaker 3

Our captain fell in love like a dog.

01:01:02 Speaker 3

With the.

01:01:09 Speaker 2

And they call her by name.

01:01:12 Speaker 2

Pretty Peggy.

01:01:22 Speaker 28

Will you marry me?

01:01:25 Speaker 27

Pretty pink.

01:01:31 Speaker 2

Will you marry me?

01:01:34 Speaker 2

Pretty, Peggy oh, you will marry me.

01:01:41 Speaker 25

I'll set your cities free.

01:01:48 Speaker 9

All the people in the.

01:01:51 Speaker 2

Area you how merry you sweet.

01:02:09 Speaker 2

I would marry you.

01:02:16 Speaker 2

I would marry you.

01:02:25 Speaker 2

Here with my Mama.

01:02:27 Speaker

Would be.

01:02:37 Speaker 8

We're being.

01:02:37 Speaker 3

Your mama's pretty pain.

01:02:41 Speaker 8

And then.

01:02:53 Speaker 2

Would your Mama bear if she.

01:02:56 Speaker 20

Heard my pennies clanking.

01:03:01 Speaker 24

As a marching out of the.

01:03:14 Speaker 5

Never I return.

01:03:33 Speaker 25

All your cities are willburn.

01:03:38 Speaker 25

And destroy all the people.

01:04:37 Speaker 24

Downstairs peggio.

01:04:47 Speaker 24

Back your yellow hair in the last farewell.

01:04:55 Speaker

To your will.

01:05:05 Speaker 25

She is dead.

01:05:16 Speaker 20

Peggy time for you.

01:05:28 Speaker 2

And it's buried in Louisiana.

01:05:49 Speaker 20

As we.

01:05:56 Speaker 6

Our captain fell in love with the light.

01:06:08 Speaker 5

Pretty fair.

01:06:59 Speaker 20

Gonna miss me when I'm gone.

01:07:06 Speaker 20

Missed your payment from rolling?

01:07:15 Speaker 28

Lay down my side.

01:07:28 Speaker 14

Take my.

01:07:54 Speaker 14

On my back door someday.

01:08:01 Speaker 23

Swim scopello

01:08:03 Speaker 2

All my troubles away.

01:08:09 Speaker 25

Wish I was a headline.

01:08:12 Speaker 24

All northbound.

01:08:18 Speaker

I wish

01:08:19 Speaker 14

I was a headlight, you know, on the northbound shine my light.

01:08:29 Speaker 24

Through that pool.

01:09:06 Speaker 14

Me when I'm gone.

01:09:58 Speaker 3

Thank you.

01:10:09Speaker 4

OK, that was Eric Johnson, Peter Wizzart and Mark Fallon.

01:10:17Speaker 4

We have one more before we're going to.

01:10:18Speaker 4

Take a break.

01:10:20Speaker 4

This fellow frequently takes in.

01:10:22Speaker 4

Our last slot in here.

01:10:25Speaker 4

He's our poet for Jackson Hole.

01:10:30Speaker 4

He always has a topical song for us.

01:10:35Speaker 4

See what he's got for.

01:10:36Speaker 4

Us tonight this.

01:10:37Speaker 4

Is B Parker?

01:10:45Speaker 2

You are big.

01:10:48Speaker 32

Wow, a lot of a lot of people here.

01:10:52Speaker 32

I can't really decide.

01:10:55Speaker 32

Kind of been playing guitar, actually playing bass all day.

01:10:59Speaker 32

I got nominated to play in this band.

01:11:01Speaker 32

Played bass for this band down in Salt Lake.

01:11:04Speaker 32

And we have to drive down tomorrow, so I hope the snow lets up a little bit anyhow.

01:11:12Speaker 32

So my fingers are kind of sore, but it was.

01:11:13Speaker 32

A fun, very productive.

01:11:15 Speaker 32

Day played some new songs, wrote a new song last week.

01:11:20 Speaker 32

That I've probably been writing over the past ten years, and.

01:11:25 Speaker 32

I just was looking out sitting in the Casper restaurant and I was looking at one of these posters that they have those advertising posters where it says.

01:11:32 Speaker 32

College degree good?

01:11:33 Speaker 32

Job big house.

01:11:35 Speaker 32

We all make mistakes.

01:11:37 Speaker

Jackson Hole, which I think is a.

01:11:40 Speaker 25

Piece it all.

01:11:40 Speaker 32

Together so anyhow.

01:12:00 Speaker 25

College green real good job in the city.

01:12:03 Speaker 25

Create Big House turbo stop.

01:12:06 Speaker 25

So pretty here's my bills.

01:12:09 Speaker 25

He's my rent.

01:12:11 Speaker 25

Hey, this all happened by accident.

01:12:14 Speaker 25

You know, I've gotta get out of this place.

01:12:18 Speaker 25

Skybird so pretty.

01:12:22 Speaker 25

Hear the screams of the rat race here in New York City.

01:12:31 Speaker 25

Me just sitting there and smoking so.

01:12:35 Speaker 25

Yeah, so wow I'm gonna get out.

01:12:39 Speaker 25

Of this place to listen to that down.

01:12:45 Speaker 25

I want to know whether.

01:12:48 Speaker 25

You know, I just got to have it.

01:12:54 Speaker 25

She just said it's part of the planet just to.

01:12:58 Speaker 25

Get it out.

01:13:02 Speaker 25

Get it out.

01:13:09 Speaker 25

Very good get out.

01:13:14 Speaker 25

So come on baby packed bags thing.

01:13:18 Speaker 25

Of all the time, we can now well.

01:13:21 Speaker 25

You can convince me so bad man you.

01:13:24 Speaker 25

Can just smell the city.

01:13:28 Speaker 25

I've gotta get.

01:13:32 Speaker 25

Yeah, that's so sweet.

01:13:37 Speaker 25

Through the.

01:13:38 Speaker 25

Scrapers as taxes stream down the stream.

01:13:43 Speaker 25

I miss this circle bar egg creams, late night scenes with bagels smell those roots you want to see the light?

01:13:54 Speaker 25

My cards on the table?

01:13:57 Speaker 25

I wanna go.

01:14:01 Speaker 25

You know, I just got past it I wanna go.

01:14:06 Speaker 25

She just because it's a trip.

01:14:08 Speaker 25

Is part.

01:14:09 Speaker 25

Of the planet, just get it all.

01:14:14 Speaker 19

Get it out.

01:14:17 Speaker 19

To get it out, get it out.

01:14:26 Speaker 25

Sweet clean air blue skies too.

01:14:29 Speaker 25

Hey I'm loving.

01:14:30 Speaker 25

My poverty, we love you.

01:14:34 Speaker 25

Those cards were to.

01:14:36 Speaker 25

His side got it all and got it all.

01:14:43 Speaker 25

Got it.

01:14:46 Speaker 27

Got it.

01:14:49 Speaker 25

It got it all.

01:14:56 Speaker 13

This song.

01:15:05 Speaker 32

And I'll play.

01:15:06 Speaker 32

A little loud may night song Johnny Cash.

01:15:08 Speaker 16

Did it's pretty.

01:15:10 Speaker 32

Good song too ballad.

01:15:14 Speaker 32

That the man wouldn't cry.

01:15:42 Speaker 25

Once was a man.

01:15:44Speaker 25

You just couldn't cry.

01:15:48Speaker 25

Having tried for.

01:15:49Speaker 25

Years and years.

01:15:52Speaker 25

Black beauties

01:15:56Speaker 25

Tag me the love stories.

01:16:07Speaker 25

It's all children well.

01:16:15Speaker 25

You too man.

01:16:19Speaker 25

The faces hit fan things.

01:16:21Speaker 25

Got bad, but it still could not cry.

01:16:30Speaker 25

Wide open left hand.

01:16:32Speaker 25

Not long after that.

01:16:33Speaker 25

He got sacked from his job.

01:16:38Speaker 2

Come on.

01:16:41Speaker 25

Was slammed by a door.

01:16:44Speaker 25

Still not a sniffle or a sack.

01:16:49Speaker 25

Now was refused and his movie was banned.

01:16:55Speaker 25

Big Broadway show was just a flop.

01:16:59Speaker 25

We got thrown into jail.

01:17:03Speaker 25

You guess it no better.

01:17:07 Speaker 25

A dribble or.

01:17:08 Speaker 27

A drought.

01:17:11 Speaker 25

Till he was beaten, bullied and *****.

01:17:17 Speaker 11

And made you.

01:17:18 Speaker 2

Make license plates water bread.

01:17:25 Speaker 29

He was fed.

01:17:28 Speaker 25

Not one sit a tear stay in space.

01:17:33 Speaker

Doctors were.

01:17:33 Speaker 25

Called in.

01:17:35 Speaker 25

Scientists do.

01:17:45 Speaker 25

Or not, but he sure was no cream puff, but in fact just an insensitive beast.

01:18:16 Speaker 25

He was removed from the place.

01:18:19 Speaker 25

Face the place.

01:18:24 Speaker 11

And the insane friends.

01:18:29 Speaker 25

And he played lots of chess.

01:18:32 Speaker 11

And he wept.

01:18:38 Speaker 12

What's the plan for 40 days?

01:18:40 Speaker 25

For 40 nights.

01:18:49 Speaker 25

41st day, you know he just passed.

01:18:52 Speaker 25

Away he just dehydrated and he.

01:18:59 Speaker 5

So we went.

01:18:59 Speaker 25

The hell he located his dog.

01:19:04 Speaker 25

Not only that, he enjoyed his arm down.

01:19:09 Speaker 25

Below all the critics.

01:19:13 Speaker 3

To get.

01:19:13 Speaker 24

All back.

01:19:21 Speaker 25

His exploit that affects marks.

01:19:26 Speaker 6

Lawyer went bust.

01:19:30 Speaker 25

Down to the ground.

01:19:32 Speaker 2

This prison burnt now and the.

01:19:43 Speaker 25

It just couldn't cry.

01:19:48 Speaker 25

He is.

01:19:51 Speaker 25

Walter was a man.

01:19:54 Speaker 25

Just philippin

01:20:28 Speaker 4

There that's going to finish us off for the first round.

01:20:30 Speaker 4

We'll take us a break for about 10 to 15 minutes.

01:20:33 Speaker 4

We'll see you back here.

01:20:35 Speaker 33

For when I thought I was getting rid of.

01:20:37 Speaker 33

My bed and.

01:20:55 Speaker 33

Well, that's right.

01:20:56 Speaker 33

It's getting to that time the visa.

01:21:03 Speaker 33

Has reached its.

01:21:03 Speaker 33

Better end and I'm heading back in nine days.

01:21:08 Speaker 33

I guess I'll be on the sunny beaches of the South Pacific.

01:21:12 Speaker 33

Yeah, well, that's the way you know it's good.

01:21:17 Speaker 33

You're too kind really, but I.

01:21:19 Speaker 33

Have always totally enjoy coming out the hootenanny and playing and soon it will.

01:21:24 Speaker 33

Be summer and you'll be able to look at.

01:21:26 Speaker 33

That window out there and see those beautiful mountains shining when the music's going on. I'm gonna start playing a little harmonica.

01:21:33 Speaker 28

Piece for you.

01:23:54 Speaker 33

All right?

01:23:58 Speaker 9

Yeah, not even I know what to say.

01:24:11 Speaker 21

Great piece, they're the same.

01:24:17 Speaker 33

Well, this is a song that I wrote the other day.

01:24:20 Speaker 33

I wrote it on Friday morning for a show which has been done on Friday night.

01:24:24 Speaker 33

It sounds very similar to lots of other things I play, but.

01:24:26 Speaker 26

I like it.

01:24:32 Speaker 33

I almost played my finger off the other night.

01:24:36 Speaker 33

I definitely played the nail right off so I'm just playing gently.

01:24:46 Speaker 2

Love had love.

01:24:50 Speaker 17

You're coming in and out my door.

01:24:55 Speaker 17

You're dragging its feet.

01:24:59 Speaker 17

Right across my floor.

01:25:03 Speaker 17

And I've had the rain.

01:25:07 Speaker 17

Here coming pouring down my window paint.

01:25:16 Speaker 17

I won't let that storm come and date me.

01:25:19 Speaker 17

Wait no, I won't let that storm come and Take Me Home.

01:25:34 Speaker 17

I've had to win.

01:25:37 Speaker 17

You come and have around my walls.

01:25:42 Speaker 17

It's banging at my window and it's barking at my door.

01:25:53 Speaker 17

I won't let that storm come and take me away.

01:25:57 Speaker 17

I won't let that storm come and take me away.

01:26:06 Speaker 17

I've danced with the queen and I have played down with the king.

01:26:14 Speaker 17

But it never seems to matter much.

01:26:17 Speaker 17

No, it don't mean a thing.

01:26:21 Speaker 17

Because I've seen the games people play, you're doing what they do and seeing what they say, but I won't let that storm come and take me away, nor I won't let that storm come and take.

01:26:41 Speaker 17

I won't let this storm take.

01:26:44Speaker 2

Me to the.

01:26:50Speaker 20

Thank you.

01:26:58Speaker 17

Thanks very much.

01:27:00Speaker 33

Just a little number.

01:27:01Speaker 33

I'm writing songs and I I think the instruments to me.

01:27:07Speaker 33

All of them have a completely different voice and like the harmonica definitely has a voice of its own.

01:27:14Speaker 33

I've always thought of it.

01:27:17Speaker 33

I don't know it to play it.

01:27:20Speaker 33

I don't hear.

01:27:22Speaker 33

I don't think about what's going on.

01:27:24Speaker 33

It's it's really a conversation that goes on.

01:27:26Speaker 33

All I have to do is think about the conversation that goes on and the harmonica does the rest sometimes.

01:27:32Speaker 33

It it says.

01:27:33Speaker 3

Where have you been?

01:27:38Speaker 9

And it's true.

01:27:41Speaker 4

It really.

01:27:41Speaker 9

Is true I I used to.

01:27:43Speaker 33

Think it was a dead.

01:27:44 Speaker 9

Guy and I was like what do?

01:27:47 Speaker 14

You mean where are you?

01:27:49 Speaker 8

Where have I been?

01:27:52 Speaker 8

Where have you been?

01:27:54 Speaker 17

What was I thinking?

01:27:59 Speaker 33

And the guitar.

01:28:02 Speaker 33

Like it's it's the most fantastic way of of telling stories, really.

01:28:06 Speaker 33

Because you can.

01:28:07 Speaker 33

Sit here all night doing.

01:28:08 Speaker 9

This rumor was the time.

01:28:13 Speaker 5

But it got away, but.

01:28:14 Speaker 33

We all got some sleep.

01:28:19 Speaker 33

And really, that's what it's done for me.

01:28:22 Speaker 33

The guitar has been like a it's a vessel I guess to to write songs and songs and stories.

01:28:28 Speaker 33

You know that's what I think you.

01:28:29 Speaker 17

Know so Bob Dylan.

01:28:31 Speaker 33

Who will come up and they say, can you?

01:28:32 Speaker 27

Play Bob Dylan Bob.

01:28:34 Speaker 33

Dylan plays Bob Dylan and he does.

01:28:36 Speaker 33

Bob Dylan pretty good.

01:28:46 Speaker 17

What love struck Romeo and sings.

01:28:49 Speaker 17

Streets of serenade.

01:28:54 Speaker 17

Learn everybody low with love song that he made.

01:29:01 Speaker 17

Steps out of the streetlight.

01:29:03 Speaker 17

He says something like.

01:29:05 Speaker 24

You need be.

01:29:08 Speaker 17

And Juliet says, hey, it's Romeo.

01:29:10 Speaker 17

You nearly gave me a heart attack.

01:29:12 Speaker 17

He's underneath my window, she's saying.

01:29:15 Speaker 17

Little like my boyfriend's back.

01:29:19 Speaker 17

Anyway, what you gonna do about it?

01:29:32 Speaker 17

When we made.

01:29:33 Speaker 17

Love you used to cry.

01:29:36 Speaker 17

You said I love you like the stars above love.

01:29:40 Speaker 17

You till I die.

01:29:41 Speaker 6

In this place for us.

01:29:45 Speaker 17

You know the movie song?

01:29:49 Speaker 17

When you're gonna.

01:29:50 Speaker 17

Realize baby it was just that the time was wrong, Julie.

01:30:18 Speaker 17

Come up on different streets and both the streets are changed.

01:30:22 Speaker 17

They both mean both dirty and a dream was just the.

01:30:26 Speaker 17

Same dream a dream for you.

01:30:30 Speaker 17

Now your dream is real.

01:30:32 Speaker 17

How can you say?

01:30:33 Speaker 17

Oh yeah, Romeo yeah, I used to have seen him.

01:30:40 Speaker 17

We fall for chains of silver, and you can fall for chains of gold.

01:30:46 Speaker 17

We fall for a pretty strangers promise to stay home.

01:30:58 Speaker 17

When we made love, you used to cry.

01:31:03 Speaker 17

You said I love you like the stars above.

01:31:06 Speaker 17

Love you till I die and.

01:31:08 Speaker 17

Now this place for us.

01:31:12 Speaker 17

You know the movie song?

01:31:23 Speaker 17

Now we can do the toe like talk on the TV.

01:31:29 Speaker 17

And I can't do the love song all the way.

01:31:32 Speaker 17

It's meant to be can't do everything but I do anything for you.

01:31:39 Speaker 17

I can't do anything except.

01:31:42 Speaker 2

Be in love with you.

01:31:46 Speaker 17

And Juliet.

01:31:51 Speaker 17

When we made love, you used to grab it.

01:31:55 Speaker 17

You said I love you like the stars above love you till I die now there's a place for us.

01:32:03 Speaker 17

You know the movie song?

01:32:06 Speaker 17

When you're gonna realize now it was just that the time was wrong.

01:32:36 Speaker 17

I do miss you and the way we used to be. All I do is keep the beating a bad company's not gonna do love and Juliet the stars with you like your time.

01:33:04 Speaker 17

When we may.

01:33:05 Speaker 17

Love you used to cry.

01:33:09 Speaker 17

You said I love you like the stars above love you till I die in a this place for us.

01:33:18 Speaker 17

You know the movie song?

01:33:22 Speaker 17

Have struck Romeo Sing St.

01:33:28 Speaker 17

Love everybody lover.

01:33:30 Speaker 17

The love song that he made.

01:33:33 Speaker 17

He steps out of the street light and he says.

01:33:37 Speaker 17

Something like you need baby.

01:33:52 Speaker

Thank you very much.

01:33:59 Speaker 33

And it's just such a lovely song.

01:34:01 Speaker 33

It's written by Mark Knopfler, that song, but I.

01:34:06 Speaker 33

I love it.

01:34:08 Speaker 33

Love songs and road songs.

01:34:10 Speaker 33

Kind of easy.

01:34:28 Speaker 33

I won't notice generally, but.

01:34:37 Speaker 33

At least I know where they are.

01:38:25 Speaker 33

You've got no idea what.

01:38:26 Speaker 9

It does to.

01:38:27 Speaker 33

Your throat.

01:38:31 Speaker 27

Ohh yeah sounds fine fine.

01:38:33 Speaker 9

Yeah, till you have to swallow.

01:38:43 Speaker 33

No, it was never easy being a harmonica player.

01:38:46 Speaker 33

There was the initial years and people would say yeah you can come with.

01:38:52 Speaker 33

Us, but you.

01:38:53 Speaker 33

Cannot play your harmonica.

01:38:59 Speaker 33

And harmonic brass always been shot down on the public side.

01:39:02 Speaker 33

You know, every band that's ever walked the face of the earth.

01:39:06 Speaker 33

How's it going come up?

01:39:07 Speaker 23

Say hey, I played.

01:39:11 Speaker 33

Yeah, we were always the undergrads.

01:39:20 Speaker 17

Well, I've been down every rope between you and here and.

01:39:25 Speaker 17

Stop by for every.

01:39:26 Speaker 17

Flange between I'm sitting on my own and a soap lake you.

01:39:33 Speaker 17

Girl just trying to.

01:39:34 Speaker 17

Find a brand new dream.

01:39:38 Speaker 33

And that's just the way this.

01:39:40 Speaker 17

Send to me darling, and that's just the same way.

01:39:46 Speaker 33

And that's just the.

01:39:47 Speaker 17

Way that has.

01:39:48 Speaker 17

Been to me darling, and that's just the same.

01:40:12 Speaker 17

Now with some say that you had written.

01:40:13 Speaker 17

A letter just the other.

01:40:15 Speaker 17

Day now explaining how your life drifts away.

01:40:20 Speaker 17

Been searching for the answers on another far and shore and.

01:40:25 Speaker 17

That's just the save more.

01:40:29 Speaker 18

And that's

01:40:29 Speaker 17

Just the way that it's.

01:40:30 Speaker 17

Been to me darling and.

01:40:32 Speaker 17

That's just the same old way.

01:40:36 Speaker 17

And that's just the way it is to burn to me darling.

01:40:40 Speaker 17

And that's just the same.

01:40:55 Speaker 33

What's up with that fly?

01:40:56 Speaker 33

It's like.

01:40:57Speaker 20

It's winter outside, is it living here?

01:41:08Speaker 33

I sharing the limelight with the fly, can you?

01:41:22Speaker 5

It's alright, it's not that funny, it's a fly.

01:41:52Speaker 17

Now with gypsy dogs been sitting there on the bridge, watching as his son slips away.

01:42:00Speaker 17

And it seems, how?

01:42:01Speaker 17

We laid together those.

01:42:02Speaker 17

Days they've been changing and that's just the.

01:42:05Speaker 17

Same old brain.

01:42:08Speaker 17

And that's just the way that it's been to me, darling.

01:42:11Speaker 17

And that's just the same old one.

01:42:15Speaker 17

That's just the.

01:42:16Speaker 17

Way that it's been to me, darling.

01:42:19Speaker 16

And then.

01:42:19Speaker 17

That's just the same.

01:42:33Speaker 17

Thank you very much.

01:42:44Speaker 33

Well, all right piece of music that I wrote Wyoming first footsteps in the Wyoming.

01:42:51Speaker 33

I've explained the story but I'll go through it one more time.

01:42:54Speaker 33

For those that weren't here.

01:42:56Speaker 33

And those that were here I will question you.

01:42:58 Speaker 33

Thoroughly after the show.

01:43:22 Speaker 33

I arrived in Denver a while ago and haven't left since, but I brought in a D88 Oldsmobile Lime Green Highway stallion Green.

01:43:36 Speaker 33

The green the highway.

01:43:37 Speaker 33

Yeah, that was right with the Velveteen green interior.

01:43:40 Speaker 33

Push button seats push button windows push button, everything and I drove it out of Denver.

01:43:46 Speaker 33

Terrified after three days of being there and driving on the wrong side of the road.

01:43:54 Speaker 33

And and drove up into Wyoming, where I met an Australian.

01:43:59 Speaker 33

It was Christmas Eve.

01:44:00 Speaker 33

Actually I met a an Australian guy.

01:44:04 Speaker 33

And the bakery in Laramie.

01:44:06 Speaker 33

And he was thrilled to pieces that I was passing through, not through enough to invite me into his house.

01:44:12 Speaker 9

But he was pretty thrilled.

01:44:13 Speaker 33

And he gave me a a a pasty thing, which is what you have done under veggie.

01:44:20 Speaker 33

You know veggie pastry, and he wrapped it up in tinfoil.

01:44:23 Speaker 33

And he said, there you go mate, stick this on your radiator.

01:44:25 Speaker 33

By the time you get to where you need.

01:44:26 Speaker 33

To get to it to be hot.

01:44:33 Speaker 33

I should have known better.

01:44:34 Speaker 33

He was Australian, after all but.

01:44:39 Speaker 33

Sometimes, just don't learn really, don't know.

01:44:45 Speaker 33

So anyway, I drove up into past Laramie and and started running what they call the gauntlet of the day.

01:44:53 Speaker 33

But the night before Christmas and and got to Elk Mountain where I pulled over to the side of the road.

01:45:00 Speaker 33

And the fluorescent tights that die Parker had made me in New Zealand before I.

01:45:04 Speaker 33

Yeah, and and the sun was going down and it was.

01:45:09 Speaker 33

The whole mountain was cast and bathed in this lovely orange hue.

01:45:15 Speaker 33

And the Coyotes were howling, and the snow was just a glistening, and it was like it was the West, you know.

01:45:23 Speaker 33

And I and I was at.

01:45:24 Speaker 33

They I was I was.

01:45:25 Speaker 33

This was my first time with the outdoors.

01:45:29 Speaker 33

You know since I had got there so I was thrilled.

01:45:31 Speaker 33

I was so thrilled, I.

01:45:32 Speaker 33

Cried and and I thought the coyotes.

01:45:35 Speaker 9

Were wolves so so I locked the doors?

01:45:42 Speaker 9

Like as if they can open the doors.

01:45:47 Speaker 9

Come on.

01:45:48 Speaker 33

That part was a joke.

01:45:55 Speaker 21

I did a.

01:45:56 Speaker 33

I did though, wind out the windows because I hear they can huff and.

01:45:59 Speaker 33

Puff really well.

01:46:05 Speaker 33

But it wasn't.

01:46:05 Speaker 33

Long before the local sheriff came by in the darkness, flashing his lights and I had been afraid of this, I thought this is it.

01:46:13 Speaker 33

This is where I get lynched.

01:46:16 Speaker 9

So I thought assertiveness I'd be.

01:46:18 Speaker 17

Assertive and I went running out.

01:46:20 Speaker 33

Of my fluorescent tights, the dye Parker had made me the day.

01:46:23 Speaker 33

Before I left new.

01:46:24 Speaker 9

Zealand and I said that's.

01:46:25 Speaker 14

Alright, I'm from New Zealand.

01:46:27 Speaker 33

We do this all the time.

01:46:32 Speaker 33

But don't ratty 8 Oldsmobile, shimmering in the moonlight.

01:46:38 Speaker 33

He was so stunned he left.

01:46:41 Speaker 5

But he did come back once he realized what?

01:46:44 Speaker 33

Had gone on.

01:46:45 Speaker 33

And he came back and he said, well, look.

01:46:49 Speaker 33

Well look, he said I'm trying to speak American.

01:46:53 Speaker 33

Come on I sing American.

01:46:56 Speaker 9

He said, well, look.

01:46:57 Speaker 33

My wife and I, we have decided that it's Christmas Eve.

01:47:01 Speaker 33

You can't stay out here tonight you're gonna have to come home you're gonna have to come and stay so we have.

01:47:07 Speaker 33

Brought you a room in the local.

01:47:09 Speaker 33

A good bed and breakfast well alright.

01:47:14 Speaker 33

It's not like it, so I was.

01:47:17 Speaker 33

Thrilled I was touched.

01:47:18 Speaker 33

You know this was something which, which you know what I believe in this so you know, I.

01:47:24 Speaker 33

Believe in the.

01:47:24 Speaker 33

Open door policy.

01:47:28 Speaker 33

I voted for it.

01:47:31 Speaker 33

And and I was taken down.

01:47:33 Speaker 33

I started up the beast and rolled down and.

01:47:35 Speaker 33

Out of these dark cotton trees which were leafless.

01:47:40 Speaker 33

Not lifeless, but they were leafless and this lovely.

01:47:43 Speaker 33

The snow was all around, came looming up this big old white mansion.

01:47:49 Speaker 9

You've seen the shining.

01:47:52 Speaker 9

It was just like that.

01:47:55 Speaker 33

And and I was taken inside and the guy left and I went.

01:47:58 Speaker 33

In and there was.

01:47:59 Speaker 33

This wonderful world.

01:48:01 Speaker 33

This wonderful couple.

01:48:02 Speaker 33

It was a mother and son and he.

01:48:04 Speaker 9

Was this good?

01:48:04 Speaker 33

Old boy standing over the table of a dim leader at a pool table and of a dimly.

01:48:09 Speaker 33

Let let kind of room blur.

01:48:14 Speaker 33

And it was the original.

01:48:15 Speaker 33

1840s eighteen 70s Stagecoach stop, which they used to all do coming in and out and this wonderful old woman took me out the next morning who owned the place and she was originally from England so she kind of like.

01:48:29 Speaker 33

Suited the maternal kind of need on.

01:48:32 Speaker 33

Christmas Day that.

01:48:33 Speaker 4

Every young guy needs.

01:48:36 Speaker 33

And she took me around and she showed me this place.

01:48:39 Speaker 33

And they had this lovely dance hall with a with a sprung oak floor for dancing and she in the band room in the back there was these the posters from King Curtis.

01:48:52 Speaker 33

And ohh just anybody and everybody.

01:48:57 Speaker 33

Both jazz and Blues and through country they had all stopped there along the way, but now it was lost on the Interstate of Time and where grasses grew through the cracks and the concrete.

01:49:12Speaker 33

And I played this piece of music and it and it was all about being at Elk Mountain at this place and it's on the flute.

01:49:18Speaker 33

So here it goes.

01:51:42Speaker 16

Thank you very much, thank you.

01:51:52Speaker 33

Ladies and gentlemen, I'd like to ask a very good friend of mine to come up and he is going to play some music.

01:52:01Speaker 33

Ladies and gentlemen, if you could give a big round of.

01:52:03Speaker 33

Applause For Chris boore.

01:52:16Speaker 33

Thank you, thanks.

01:52:19Speaker 33

When we go away.

01:52:26Speaker 33

This song is I kind of think it's a.

01:52:28Speaker 33

Little bit pertinent really.

01:52:50Speaker 17

We brought down the rain Indian summer passes through.

01:52:59Speaker 17

In the morning you'll be following your trails.

01:53:03Speaker 3

Let me.

01:53:03Speaker 12

Play to you.

01:53:07Speaker 17

Now you're not asking me to join you.

01:53:11Speaker 17

Because I'm spoken for anyway.

01:53:18Speaker 18

I will cry.

01:53:22 Speaker 23

Let it go away.

01:53:26 Speaker 18

I will cry.

01:53:30 Speaker 5

Go away.

01:53:35 Speaker 17

Now your beauty is familiar.

01:53:38 Speaker 17

For when your voice is.

01:53:40 Speaker 25

Like a king.

01:53:46 Speaker 17

Opens up my soul and touches up the fire inside.

01:53:52 Speaker 18

Of me just made of.

01:53:57 Speaker 17

Magic land around your table.

01:54:00 Speaker 17

Angels dance.

01:54:05 Speaker 18

I will cry.

01:54:09 Speaker 2

Go away.

01:54:12 Speaker 18

I will cry.

01:54:15 Speaker 25

It will.

01:54:27 Speaker 17

Now for someone left his whiskey and.

01:54:31 Speaker 18

The night is very young.

01:54:36 Speaker 17

Soon to save this.

01:54:37 Speaker 17

More to tell yes, and the words will come spilling from my tongue.

01:54:44 Speaker 3

And in life.

01:54:45 Speaker 18

Raven River ramble cry.

01:54:49 Speaker 17

Than to make you stay.

01:54:58 Speaker 28

There you go.

01:55:02 Speaker 17

The silent.

01:55:07 Speaker 28

Go away.

01:55:15 Speaker 9

When you go.

01:55:24 Speaker 8

Dance next year, that's my.

01:55:30 Speaker 9

You have the flu the nights.

01:55:33 Speaker

Through the night.

01:55:41 Speaker 9

This song is this song's on my latest album, I would I love to say that.

01:55:53 Speaker 33

But I don't have an album, I'm underground.

01:56:00 Speaker 33

Against that wish and Colts status.

01:56:04 Speaker 33

This is about the night time this is about.

01:56:09 Speaker 33

When you come home.

01:56:10 Speaker 17

And you wish it wasn't nice, you know?

01:56:21 Speaker 17

And roll them.

01:56:22 Speaker 17

Down the highway.

01:56:24 Speaker 17

That got the red trucks.

01:56:33 Speaker 17

They passed me Lord, I know how they feel.

01:56:42 Speaker 17

No, we ain't worried about the weather.

01:56:46 Speaker 17

We emirate by the rain we ain't.

01:56:51 Speaker 17

Worried about bad time?

01:56:53 Speaker 17

No, we ain't worried about the pain.

01:57:08 Speaker 17

Now I've got a friend of mine, yes, and he suffered a little pain.

01:57:15 Speaker 17

He said what?

01:57:17 Speaker 17

Won't kill me you love won't be my game.

01:57:26 Speaker 17

So I asked him what could I do?

01:57:32 Speaker 17

Just to ease the pain.

01:57:37 Speaker 17

He said I ain't worry about the dead time, but.

01:57:41 Speaker 17

Please won't you get through?

01:57:44 Speaker 17

The night won't you get me, won't you get me won't you get?

01:57:47 Speaker 17

Me through the night.

01:58:29 Speaker 17

Yeah, well, I met a woman.

01:58:32 Speaker 17

And she had the sadness in her eyes.

01:58:36 Speaker 17

She said to take my hand, and please, won't you hold me tight?

01:58:47 Speaker 17

She said I ain't worried about.

01:58:50 Speaker 17

The daytime, but please won't get the night.

01:58:54 Speaker 17

Won't you get me won't you get me?

01:58:56 Speaker 17

Won't you get me?

01:58:57 Speaker 18

Through the night.

01:59:09 Speaker 17

Now I have a little boy.

01:59:13 Speaker 17

And he is.

01:59:14 Speaker 17

Only three and he runs around half naked.

01:59:20 Speaker 17

You're telling me he is so free?

01:59:28 Speaker 17

Yep, up when the darkness comes around.

01:59:31 Speaker 17

Yes, he will come found.

01:59:35 Speaker 17

He says I.

01:59:37 Speaker 17

Ain't worry about the daytime, but please won't get to the night won't you get me?

01:59:43 Speaker 17

Won't you get me?

01:59:44 Speaker 25

Won't you get me?

02:00:08 Speaker 33

Well, thanks very much really do appreciate.

02:00:13 Speaker 33

Being here today and and all the other times I've been here like it's just fantastic.

02:00:18 Speaker 33

You can come down here on a Monday afternoon evening and listen to the most fantastic singer, songwriters and characters and things going on.

02:00:27 Speaker 33

And I.

02:00:27 Speaker 33

I love it.

02:00:29 Speaker 33

14 times by being here 14 times.

02:00:36 Speaker 33

This song is a song.

02:00:37 Speaker 33

Written about the motorway car river which I will.

02:00:40 Speaker 33

Be swimming in.

02:00:41 Speaker 33

Real soon

02:00:45 Speaker 33

And it's where my dog is in New Zealand and it's a very beautiful river.

02:00:49 Speaker 33

It flows down out of the.

02:00:51 Speaker 23

Bush this big.

02:00:55 Speaker 33

That flows down out of the in the South Island there and out to the sea through the Abel Tasman.

02:01:05 Speaker 33

And I I think of.

02:01:06 Speaker 33

The our lives or my life in particular, all of our lives, like the River Olympia, WA got caught in the Eddy.

02:01:21 Speaker 12

Got it.

02:01:25 Speaker 33

Going round and round and round and round it goes around.

02:01:27 Speaker 33

Around never can round.

02:01:35 Speaker 33

And everything that we experience it comes.

02:01:37 Speaker 33

And then we experience it and then it flows by.

02:01:51 Speaker 17

This song goes out into the river.

02:02:00 Speaker 17

Whose water is.

02:02:01 Speaker 17

Passing through time.

02:02:08 Speaker 17

This goes out into the river.

02:02:15 Speaker 17

His water, what it tastes like wine.

02:02:24 Speaker 17

And I can hear her voice within the darkness.

02:02:32 Speaker 17

There is one thing.

02:02:34 Speaker 17

You must know.

02:02:40 Speaker 17

You can hang on to something moving.

02:02:47 Speaker 17

Forever Charlie it must go.

02:02:57 Speaker 17

This song goes out into the river.

02:03:05 Speaker 17

Who's smarter stay passing through time?

02:03:14 Speaker 17

This song goes out to the river.

02:03:23 Speaker 17

Whose water they taste like wine.

02:03:32 Speaker 17

Never wander onto the banks.

02:03:41 Speaker 17

Not all deeper than the fall.

02:03:51 Speaker 33

There's nothing for a really pretty solid fly.

02:04:00 Speaker 17

Leaves and they had to party and summer had passed.

02:04:11 Speaker 17

Away once more.

02:04:17 Speaker 17

And the **** birds.

02:04:19 Speaker 17

They were the only ones on their branches hanging high.

02:04:34 Speaker 17

We were the only ones to see.

02:04:42 Speaker 17

The river as it just passed us by.

02:05:08 Speaker 2

You could think.

02:05:09 Speaker 17

Of your life.

02:05:10 Speaker 17

Just like the river.

02:05:16 Speaker 17

When order it is your soul.

02:05:24 Speaker 17

Sometimes it's slow moving, cool and clear.

02:05:31 Speaker 17

Others it's like a rapper that rocks and roll.

02:05:39 Speaker 17

I can still hear her voice within the darkness and a song she would often sing.

02:05:57 Speaker 17

Like a tune to dance to.

02:06:03 Speaker 17

To the river it would bring.

02:06:11 Speaker 17

So this song goes out into.

02:06:14 Speaker 17

The river.

02:06:21 Speaker 17

Those waters, yes, they flow through time.

02:06:29 Speaker 17

This song goes out to the river.

02:06:37 Speaker 17

Those waters yes, they taste like white.

02:07:00 Speaker 9

So there.

02:07:02 Speaker 17

It is my lover.

02:07:09 Speaker 17

And a tall grass, the gentle touch.

02:07:17 Speaker 17

I will go down.

02:07:19 Speaker 17

Into the.

02:07:19 Speaker 2

Water when the earth it gets too much.

02:07:32 Speaker 17

This song goes out to the rivers.

02:07:40 Speaker 17

Whose waters they flow through time.

02:07:48 Speaker 17

This song where it goes out to the rivers whose waters they taste like.

02:08:17 Speaker 17

Please call ladies and gentlemen.

02:08:28 Speaker 33

Well, I think I should really be wrapping this one up.

02:08:34 Speaker 33

It's getting to that time.

02:08:36 Speaker 9

MIC see a little soon.

02:08:42 Speaker 9

Will mean my fly will be hitting off.

02:08:47 Speaker 9

I looked up and I realized.

02:08:48 Speaker 33

Where it came from.

02:08:52 Speaker 33

I don't mean to.

02:08:53 Speaker 33

Be rude.

02:08:56 Speaker 33

You just gotta go with what you got right.

02:09:04 Speaker 33

Well, this is the train song all about leaving.

02:09:07 Speaker 33

Yeah, well you gotta leave the train song I'm leaving the train was the train I would hop on every other week get out of town pull the doors open wide, sit in the back with my dog crack open a beer open wide and.

02:09:22 Speaker 33

And watch the scenery go by and I would sit here playing the playing the.

02:09:27 Speaker 33

And along with the train and there was nothing else to do.

02:09:30 Speaker 33

And it's like a bus.

02:09:31 Speaker 33

They slow down.

02:09:32 Speaker 33

They stop, people get on and then they get going again so you can hear that going on.

02:12:58 Speaker 9

Thank you.

02:13:08 Speaker 3

Thank you.

02:13:15 Speaker 18

Thank you very much.

02:13:24 Speaker

Thank you.

02:13:26 Speaker 3

Yes, thank you.

02:13:29 Speaker 18

Thank you very much, thank you.

02:13:35 Speaker 9

Thank you.

02:13:40 Speaker 18

Thank you.

02:13:42 Speaker 5

You make me glass.

02:13:48 Speaker 20

Right?

02:13:51 Speaker 33

Thank you very much, ladies and gentlemen.

02:13:53 Speaker 33

It's been a pleasure.

02:13:54 Speaker 33

It really has been a pleasure.

02:13:56 Speaker 33

And you make me blush.

02:13:59 Speaker 33

This is fantastic, thank you.

02:14:02 Speaker 9

And I'm going to New Zealand with flowers in my hair.

02:14:11 Speaker

OK.

02:14:12 Speaker 33

All right, one more on the harmonica.

02:14:18 Speaker 33

OK, the reason?

02:14:18 Speaker 24

With that comply.

02:14:19 Speaker 33

Yeah yeah, but that I can actually play the harmonica without the harmonica today.

02:14:19 Speaker 4

So you could.

02:14:20 Speaker 4

Sing without it.

02:14:23 Speaker 9

If you just discovered.

02:14:33 Speaker 33

I was in the car listening to.

02:14:35 Speaker 33

We were just up at Togari today.

02:14:37 Speaker 33

My farewell trip to one of the most special places is up there on the Togari Pass and the back of Brushy Peak there, and I've been going out there.

02:14:49 Speaker 33

But and first time I ever came into the hootenanny I had been.

02:14:53 Speaker 33

Up there and I.

02:14:54 Speaker 5

Was up there today.

02:14:56 Speaker 33

Damn it.

02:14:59 Speaker 33

It was great and.

02:15:03 Speaker 33

Last time we didn't plan for this one.

02:15:05 Speaker 25

Yeah, it's alright.

02:15:07 Speaker 33

So it was nice to see the mountains one more time.

02:15:13 Speaker 33

OK, here's Blues little number.

02:15:17 Speaker 33

OK, you gotta get, you gotta run with.

02:15:19 Speaker 19

What you got there?

02:18:03 Speaker 1

Ohhh Butler

02:18:06 Speaker 1

We're going to miss him.

02:18:11 Speaker 1

But we're still still taking volunteers.

02:18:17 Speaker 1

This is my wife hold on.

02:18:30 Speaker

All right?

02:18:35 Speaker 13

Look, we.

02:18:38 Speaker 1

We try to end around 9:00 o'clock.

02:18:40 Speaker 1

We don't have time for in fairness to all the musicians that played in the first round.

02:18:47 Speaker 1

We don't have time for a second round, but we do have two two fellows.

02:18:51 Speaker 1

Who missed the cut?

02:18:52 Speaker 1

Got here just after we filled up.

02:18:56 Speaker 1

And so we're going to give them a chance.

02:19:01 Speaker 1

I think you'll want to stay and hear these two guys.

02:19:04 Speaker 1

They we we have Gary Smith and then we have one of the most fantastic guitar players you ever get to hear.

02:19:13 Speaker 1

And that's Tim McKenzie.

02:19:14 Speaker 1

We're going to end with them, so they're going to start out.

02:19:18 Speaker 1

With someone who's a.

02:19:20 Speaker 1

A regular with us. This is his 69th appearance here at the Hootenanny and this is Gary Smith.

02:19:34 Speaker 5

Thank you.

02:19:41 Speaker 5

I did a song a couple of weeks ago.

02:19:44 Speaker 5

About a month ago now and I had a.

02:19:46 Speaker 5

Request to do it again.

02:19:49 Speaker 5

See your song Linda.

02:19:53 Speaker 5

It's called the Great Strip poker massacre.

02:19:59 Speaker 5

While deuces and Jokers Jacks one one eye.

02:20:05 Speaker 5

And he's a nickel and aces poker by the light of a candle.

02:20:15 Speaker 5

If our parents found out, they'd be a scandal.

02:20:25 Speaker 5

Well, the tent flap blew open.

02:20:28 Speaker 5

You are surprised to the vision of loveliness for eyes.

02:20:35 Speaker 5

The pain I had her toenails and dimster perfume stand back.

02:20:41 Speaker 5

Boys give her some room.

02:20:49 Speaker 5

Pulling the sweetheart of my junior.

02:20:53 Speaker 3

High with the hair.

02:20:55 Speaker 5

Up in curlers and fuzz on the thighs said good Evening Boys, I was just passing by.

02:21:06 Speaker 5

You come inside.

02:21:13 Speaker 5

Well-being a cubby the red blooded bows playing for clothes but as evening blew.

02:21:24 Speaker 5

By and a word.

02:21:27 Speaker 5

The only one left with clothes on was per.

02:21:36 Speaker 5

She said look at here fellas.

02:21:38 Speaker 5

Now you know your friend, I can't.

02:21:41 Speaker 5

Let you walk.

02:21:42 Speaker 5

Home with your buns in the wind show you that I'm not a creep.

02:21:49 Speaker 5

I'm going to sell your clothes.

02:21:51 Speaker 5

Back real cheap.

02:21:58 Speaker 5

Well to Nicola Sock in a dime.

02:22:02 Speaker 5

For a shoe.

02:22:03 Speaker 5

Shirts are a dollar, and britches are too.

02:22:07 Speaker 5

You can pay me at school when the morning bell signs.

02:22:13 Speaker 7

You know what?

02:22:14 Speaker 5

The news spread around.

02:22:22 Speaker 5

The sweetheart of my junior.

02:22:24 Speaker 5

High the hair up in.

02:22:26 Speaker 5

Curlers and fuzz on her thighs said good evening boys, but she is passing by sweet.

02:22:34 Speaker 5

Linda, won't you come inside?

02:22:43 Speaker 5

Well, Linda's in Reno.

02:22:45 Speaker 5

Black Jacks her game.

02:22:47 Speaker 5

She plays for the house, but she wins just the same.

02:22:51 Speaker 5

She's not hard to find my friends.

02:22:56 Speaker 5

Just look for a table.

02:22:58 Speaker 5

Let's start naked men.

02:23:01 Speaker 5

Thank you.

02:23:15 Speaker 4

Songs the Old West by Gary Smith.

02:23:20 Speaker 4

OK, and we've got.

02:23:21 Speaker 4

We've got one more performer for us and he's he's a very fine musician.

02:23:25 Speaker 4

He's been on stage once here tonight, but let's welcome him back.

02:23:29 Speaker 4

Tim McKenzie.

02:23:41 Speaker 22

1st it's on, then it's off and.

02:23:45 Speaker 3

Excuse me

02:23:49 Speaker 17

Very sorry.

02:23:54 Speaker 22

I know she said something, but.

02:23:55 Speaker 22

I couldn't what'd you say, Jennifer?

02:23:57 Speaker 3

Play the Lazarus song.

02:23:59 Speaker 3

The last was.

02:24:01 Speaker 22

Well, you know I was thinking since it was this close to Valentine's Day, that and since I probably won't be here next Monday, I thought I'd do some Valentine type too.

02:24:12 Speaker 22

This is a song that was.

02:24:13 Speaker 22

I learned from Roland White.

02:24:17 Speaker 22

It's kind of.

02:24:18 Speaker 22

A how much is it supposed to do?

02:24:29 Speaker 3

Well, if the world keeps.

02:24:31 Speaker 3

On turning as I'm sure it's bound to.

02:24:34 Speaker 3

Then I'll keep.

02:24:36 Speaker 3

Loving you and if the dawn comes tomorrow and the new day comes in view.

02:24:43 Speaker 3

Then I'll keep on loving you.

02:24:47 Speaker 3

When I press speak when you're here, I couldn't.

02:24:50 Speaker 3

Do without you dear, I love you.

02:24:52 Speaker 3

So I watched you know.

02:24:54 Speaker 3

Think of you wherever I go.

02:24:56 Speaker 3

I will always be fit.

02:24:58 Speaker 3

And I know you're going to be too.

02:25:02 Speaker 2

Keep on loving you you.

02:25:22 Speaker 3

Now you know just what.

02:25:27 Speaker 3

I just keep up.

02:25:29 Speaker 3

Loving you your heaven to me dear every dream come true and I'll keep on loving you.

02:25:40 Speaker 3

Life is sweet when you're near.

02:25:42 Speaker 3

I couldn't do without you dear.

02:25:45 Speaker 3

I love you so I want you know I think of.

02:25:47 Speaker 3

You wherever I go.

02:25:49 Speaker 3

I will always grateful and I know.

02:25:52 Speaker 3

You're gonna be too and I'll.

02:25:54 Speaker 3

On loving you.

02:26:12 Speaker 3

And I'll keep on loving you.

02:26:25 Speaker 18

Can you?

02:26:33 Speaker 3

I'm going to do a song and.

02:26:35 Speaker 22

I haven't played out in public in like 20 years or so was written by.

02:26:38 Speaker 22

A friend of mine.

02:26:39 Speaker 22

I used to sing the song every night for years and years and years, and then I was just thinking about it.

02:26:43 Speaker 22

A couple

02:26:44 Speaker 22

Of weeks ago.

02:26:44 Speaker 22

And I couldn't remember the lyrics.

02:26:46 Speaker 22

I had to call my friend.

02:26:47 Speaker 22

I'm going to sing.

02:26:48 Speaker 22

I've sung several of his tunes, including the one that Jennifer asked me to play.

02:26:51 Speaker 22

This is another.

02:26:52 Speaker 22

Song that he wrote.

02:26:54 Speaker 3

You know I wanna see.

02:26:57 Speaker 22

This is in the.

02:26:58 Speaker 22

Know Valentine's Day.

02:26:59 Speaker 3

That I really want to hear a.

02:27:02 Speaker 3

Word to about.

02:27:03 Speaker 3

Her, I'd really like to see her again.

02:27:10 Speaker 3

I was riding in a taxi when the driver asked me why.

02:27:16 Speaker 3

I needed him slow and don't stop me from drinking Jim with Marks and singing songs all night long cause man stop singing.

02:27:28 Speaker 3

And he got a.

02:27:29 Speaker 3

Thing to do?

02:27:34 Speaker 3

And though I never gave.

02:27:35 Speaker 3

You Valentine I.

02:27:38 Speaker 2

Thought you were mine.

02:27:39 Speaker 2

Oh what can I do?

02:27:41 Speaker 3

When I stop singing.

02:27:43 Speaker 3

I have got.

02:27:44 Speaker 2

A thing to do do.

02:27:48 Speaker 3

Miss melody.

02:28:20 Speaker 3

Well, I know you.

02:28:21 Speaker 3

Can't imagine the kind of fun I'm not.

02:28:24 Speaker 5

Watching all the.

02:28:26 Speaker 3

Movies that I've.

02:28:27 Speaker 3

Seen before popcorn.

02:28:29 Speaker 3

Smile makes me want to smile and once you're with the flashlight standing by the door.

02:28:35 Speaker 3

But when I stop singing, I've got a thing to do.

02:28:43 Speaker 3

Yes, and though I never gave you a Valentine, I thought you.

02:28:48 Speaker 2

And mine, oh, what can I do?

02:28:51 Speaker 3

When I stop singing.

02:28:52 Speaker 3

I've got a thing to do.

02:28:58 Speaker 3

Yeah, I could win.

02:28:59 Speaker 3

Stop singing and it got a thing to do.

02:29:30 Speaker 22

God, I get so nervous.

02:29:31 Speaker 22

I didn't believe.

02:29:38 Speaker 22

What I really like to do is play fiddle tunes.

02:29:42 Speaker 22

This is one that there's a fellow I don't know if any of you ever heard of his name is Tucker Smith.

02:29:45 Speaker 22

He lives around here.

02:29:48 Speaker 22

And he's really like got.

02:29:50 Speaker 22

Got me into the playing all these fiddle tunes.

02:29:53 Speaker 22

That's what he told me and I forget what the name is, but somebody will probably remember.

02:29:56Speaker 22

If you know what it is, well.

02:29:58Speaker 22

I can't move with any of this right now.

02:30:00Speaker 22

But it's fun Melody.

02:31:48Speaker 4

He's fine, fine musician, good performer.

02:31:51Speaker 4

That's Tim McKenzie.

02:31:55Speaker 4

That's our program for the night.

02:31:57Speaker 4

Thank you all for coming.

02:31:59Speaker 2

One more minute.

02:32:00Speaker 31

One more announcement on Laurel Turner's concert tomorrow night. I know you folks are aware or not, but.

02:32:06Speaker 31

She she's played here a couple of times with the hooten and she got a fantastic.

02:32:09Speaker 31

Voice, she's actually.

02:32:11Speaker 31

Trained as an opera singer and we'd like to get thrown out there tomorrow night.

02:32:14Speaker 31

She for some people from Nashville, TN or we're out here interviewing her to cut a record or something, or a CD and we'd like little crowd to give her some little moral support for the people around here from Jackson.

02:32:25Speaker 31

So I'd really appreciate it.

02:32:27Speaker 31

And you folks who can come out here and help lower this thing tomorrow, I would really appreciate a lot.

02:32:31Speaker 31

Thank you.

02:32:36Speaker 8

At 7:30 tomorrow night, all right, and.

[02:32:41](#) Speaker 17

Thank you all.