

Hoot-0206-1997-02-17

**Hoot-0206-1997-02-17.mp3**

00:00:00

02:04:37

1x

?

?

?

**00:00:01**Speaker 1

Welcome to the 206th Hootenanny here at Dormans.

**00:00:08**Speaker 1

Have a pretty good crowd here tonight and.

**00:00:13**Speaker 1

□

?

We have only one sign up slot left available, so it looks like we'll have a good program for you.

**00:00:26**Speaker 1

A couple of announcements.

**00:00:28**Speaker 1

And the first is please no smoking in here for the rest.

**00:00:34**Speaker 1

Of the evening.

**00:00:35**Speaker 1

And we invite everyone to join us in what has become a.

**00:00:41**Speaker 1

Tradition here.

**00:00:43**Speaker 1

Of not talking while the performers are on the stage.

**00:00:46**Speaker 1

Since this is acoustic folk music listening type music.

**00:00:52**Speaker 1

Also there are a couple of concerts coming up.

**00:00:59**Speaker 1

On Thursday.

**00:01:04**Speaker 1

This coming Thursday on the 20th 8:00 o'clock Inda.

**00:01:09**Speaker 1

Will be here so \$10 Dustin Dustin back there.

**00:01:17**Speaker 1

OK, I think they have some tickets behind the bar. If you want to come here. That's Thursday on the 20th and then on the 27th. Excuse me. Also a Thursday. Dave munsif.

00:01:32 Speaker 1

And he should be really good to see.

00:01:36 Speaker 1

And keep in mind on March 11th.

00:01:39 Speaker 1

Chuck pyre.

00:01:41 Speaker 1

Is he scheduled for the?

00:01:42 Speaker 1

9th and we give him two days to.

00:01:44 Speaker 1

Get here is that well.

00:01:46 Speaker 2

We're we're going.

00:01:47 Speaker 2

Our fingers crossed.

00:01:49 Speaker 1

We're hoping third time supposed to be.

00:01:54 Speaker 1

The last couple of times Chuck Pyle has had some problems getting here.

00:01:59 Speaker 1

I think last time his car died on him and left him stranded down in Cheyenne or somewhere.

00:02:09 Speaker 1

Also, our other tradition here is that when he is here and he is tonight, my cohort, Bill Briggs always starts.

00:02:19 Speaker 1

The evening out.

00:02:20 Speaker 1

Bill is the director of the ski school at Snow King Mountain, used to be an exam guide used.

00:02:27 Speaker 1

To up at.

00:02:28 Speaker 1

Jenny Lake and then up at Guides Hill.

00:02:32 Speaker 1

And actually started under the bridge here at Moose back around 1957, he started what were known as Teton Tea parties.

00:02:42 Speaker 1

All night sometimes went all night song fests and they actually make teeton tea and I think you can probably get some.

00:02:53 Speaker 1

It's combination of tea and wine, and it's warm and.

00:02:59 Speaker 1

When it was made under the bridge or up at Jenny.

00:03:03 Speaker 1

I don't know what all went into it.

00:03:05 Speaker 1

But sure was good.

00:03:10 Speaker 1

Anyway, Bill is also one of the original members of the States coach Band has been playing out there every Sunday night for the last 20-7 years. And by the way, next week next Monday will be.

00:03:24 Speaker 1

Hour, the Hootenannies 4th anniversary, so we hope to see you here then.

00:03:31 Speaker 1

And this is Bill Briggs.

00:03:41 Speaker 4

You know.

00:03:42 Speaker 2

We have a 28th anniversary.

00:03:46 Speaker 2

At the Stagecoach last night.

00:03:54 Speaker 2

Yeah, I think it is.

00:03:54 Speaker 2

I think it's.

00:03:55 Speaker 2

A good show brings up all these nostalgic.

00:04:06 Speaker 2

Notes about.

00:04:08 Speaker 2

The music and whatnot.

00:04:11 Speaker 2

It seems to be that that that nostalgia isn't what it used to be.

00:04:22 Speaker 2

It's an old song.

00:04:24 Speaker 2

Back in the 50s, you and McCall wrote this for his wife.

00:04:54 Speaker 6  
First time ever.

00:05:06 Speaker 7  
Smoothing by.

00:05:09 Speaker 2  
I'm going to try it again.

00:05:12 Speaker 7  
First time.

00:05:19 Speaker 7  
I saw.

00:05:25 Speaker 7  
Thought the sun rose in.

00:05:27 Speaker 7  
Your eyes.

00:05:34 Speaker 7  
And the moon and stars.

00:05:39 Speaker 8  
We're the guest.

00:05:45 Speaker 2  
The dog.

00:05:58 Speaker 9  
Do you ski?

00:06:03 Speaker 7  
First time.

00:06:11 Speaker 7  
I guess your.

00:06:15 Speaker 7  
I felt the earth move in my.

00:06:25 Speaker 7  
Like the trembling heart.

00:06:29 Speaker 2  
On the count do.

00:06:34 Speaker 7  
That was then at my command.

00:06:43 Speaker 7  
Poor slave.

00:07:02 Speaker 7  
First time.

00:07:11 Speaker 10  
With you.

00:07:16 Speaker 7

Though their heartbeat close to Mars.

00:07:24 Speaker 7

And I thought our long would.

00:07:28 Speaker 7

So the earth.

00:07:35 Speaker 2

To the end of.

00:07:43 Speaker 2

To the end.

00:07:56 Speaker 7

I saw.

00:07:58 Speaker

Your face.

00:08:02 Speaker 7

So the sun rose in your.

00:08:10 Speaker 7

And the moon and stars were the gift.

00:08:20 Speaker 7

The dog.

00:08:22 Speaker 7

And the empty sky.

00:08:57 Speaker 3

Thank you.

00:08:58 Speaker 2

I really haven't gotten over Valentine's Day, so I'm still on.

00:09:08 Speaker 2

There's too many love songs to cover.

00:09:13 Speaker 2

This is by.

00:09:15 Speaker 2

Utah Phillips.

00:09:20 Speaker 2

Lovely song.

00:09:20 Speaker 2

He doesn't sing anymore.

00:09:25 Speaker 6

Oh 've.

00:10:01 Speaker 6

I look to see wildflowers bloom.

00:10:10 Speaker 7

Wonder why they seem so plain spring time round the brown hills over.

00:10:23 Speaker 7  
Bird sing in a silver rain.

00:10:50 Speaker 1  
All the.

00:10:56 Speaker 7  
I think.

00:11:37 Speaker 7  
And when my world?

00:11:41 Speaker 7  
Has turned to sunlight.

00:11:44 Speaker 7  
And a dust clouds in the summer sky.

00:11:52 Speaker 7  
High number.

00:12:03 Speaker 7  
Milkweed flowers.

00:12:11 Speaker 6  
2 words.

00:12:15 Speaker 7  
You know my true.

00:12:28 Speaker 2  
All the time.

00:12:29 Speaker 7  
You're gone.

00:13:15 Speaker 7  
And when I moan like an angel's voice from afar offshore.

00:13:33 Speaker 7  
Like a light snowfall drifting by my door.

00:13:45 Speaker  
I think.

00:13:46 Speaker 7  
Oh my, you're on my mind.

00:14:05 Speaker 7  
All the time you're gone.

00:14:24 Speaker 7  
Thank you.

00:14:31 Speaker 1  
That was bill.

00:14:31 Speaker 1  
Briggs and next we have Matt Montaine.

00:14:48 Speaker 4

Good evening.

00:14:53 Speaker 12

Not quite as many cars out there tonight as there.

00:14:55 Speaker 12

Were the other day.

00:14:58 Speaker 12

Well, Bill, you didn't do a yodeling song tonight.

00:15:01 Speaker 12

I'm kind of I'm glad because I'm going.

00:15:03 Speaker 12

To try a yodeling song.

00:15:08 Speaker 12

Yeah, he's a master at it.

00:15:10 Speaker 12

You see?

00:15:10 Speaker 12

It's it's it's kind of kind of embarrassing when.

00:15:26 Speaker 12

Hello dear lario.

00:15:36 Speaker 13

I get.

00:16:44 Speaker 12

Did I pass you a little muster?

00:16:47 Speaker 12

You know Bill, Bill sings all these great old ski songs that that have yodel, yodeling basses.

00:16:54 Speaker 12

And if you haven't, if you haven't been here.

00:16:56 Speaker 12

When when Dick's been singing or bills been seeing those, they're really, really neat.

00:17:00 Speaker 12

Some neat, neat songs.

00:17:04 Speaker 12

A lot of songs don't have much sense to them.

00:17:10 Speaker 12

And this is 1.

00:17:11 Speaker 12

Of those.

00:17:14 Speaker 12

Just sort of nonsense songs, right?

00:17:19 Speaker 12

Fun anyway.

**00:17:33**Speaker 12

This is a song.

**00:17:34**Speaker 12

About Walleyed Willie and sea bass Sally.

**00:17:38**Speaker 12

They run a little bait shop, right?

**00:17:39**Speaker 12

Off a fishbone alley.

**00:17:42**Speaker 12

They use bamboo poles and homemade hooks.

**00:17:45**Speaker 12

They have a bed that squeaks.

**00:17:47**Speaker 12

Anna stole the hooks.

**00:17:50**Speaker 12

They don't live fancy, but they sure live free just to living and a loving on the ear, IE.

**00:18:08**Speaker 12

Sea bass salad.

**00:18:09**Speaker 12

While I will got a little.

**00:18:11**Speaker 12

House perched on.

**00:18:12**Speaker 12

Fishbone Hill, they have a walleye, fish fried Jamboree, and they go out fishing on the ear.

**00:18:18**Speaker 12

I eat.

**00:18:19**Speaker 12

They go out fishing and they go out fishing.

**00:18:22**Speaker 12

When they go out fishing on the ear eye, they go out fishing.

**00:18:26**Speaker 12

When they go out fishing, when they.

**00:18:28**Speaker 12

Go out fishing on the ear eye.

**00:18:32**Speaker 12

Now see Bass Sally.

**00:18:33**Speaker 12

Just a.

**00:18:34**Speaker 12



Little bit plump, got a tattoo tattoo.

00:18:36 Speaker 12

Of a tarp and on a cute little rump while I, Willie got a Gray goatee.

00:18:40 Speaker 12

They got the fishiness couple on the ear eye.

00:18:44 Speaker 12

They make their living.

00:18:45 Speaker 12

Fish, you know, they make a living fishing.

00:18:47 Speaker 12

Oh, they make a living fishing on.

00:18:48 Speaker 12

The ear eye.

00:18:50 Speaker 12

Then fish.

00:18:51 Speaker 12

No, they make a living fish, you know, they make a living fish and on the ear eye.

00:18:57 Speaker 12

Walleye, Willy got a skimpy little skiff full of wool, wormtail, walleye and walleye fish.

00:19:03 Speaker 12

A skiff that you ever did see from Philly to Catawba.

00:19:17 Speaker 12

I'm here.

00:19:21 Speaker 12

Oh, see Bass Sally just sits and sobs says well, when you're gonna get a bottom job if you don't do it soon, just wait and see.

00:19:29 Speaker 12

We're gonna wind up on.

00:19:30 Speaker 12

The bottom of it here eye.

00:19:33 Speaker 12

Wind up on the bottom and wind.

00:19:34 Speaker 12

Up on the bottom, then wind up on the bottom of the ear.

00:19:37 Speaker 12

Eye wind up on the bottom, then wind up on the bottom, then wind up on the bottom of the ear eye.

00:19:46 Speaker 12

Well, while I really just rolls a smoke, says I.

00:19:49 Speaker 12

Don't fix nothing if it ain't broke.

00:19:51 Speaker 12

He cuts, turns on the motor and cuts the lines free.

00:19:54 Speaker 12

They go putting to the middle of the ear eye.

00:19:59 Speaker 12

The middle they go button to the middle button.

00:20:01 Speaker 12

Through the middle of the eye.

00:20:04 Speaker 12

Button through the middle button.

00:20:06 Speaker 12

Through the middle, the middle of it.

00:20:10 Speaker 12

Well, they were off at Kelly Island just to floating around when an Alberta Clipper comes hauling down the boat.

00:20:17 Speaker 12

Spranger will eat water up to the knee.

00:20:19 Speaker 12

They sank to the bottom of the ear eye.

00:20:24 Speaker 12

They sink to the bottom or they sink.

00:20:26 Speaker 12

To the bottom or they sink to the bottom of the ear.

00:20:30 Speaker 12

They sank to the bottom of they.

00:20:32 Speaker 12

Sank to the bottom of they.

00:20:33 Speaker 12

Sank to the bottom of the ear, right.

00:20:38 Speaker 12

What was that?

00:20:40 Speaker 12

A nonsense song, right?

00:20:42 Speaker 12

Well, Sally said, will you walleyed slob? I told you to get yourself a bottom job, will says. Hand me a beer. Made a hook for me. Fishing's better on the bottom of the ear, I.

00:21:00 Speaker 12

Better on the bottom, patients better on the bottom, patients better on the bottom of the ear eye.

00:21:06 Speaker 12

Better on the bottom, better on the bottom.

00:21:08 Speaker 12

Fish is better on the bottom of here I.

00:21:13 Speaker 12

Caught 16 walleye and 27 bass, 37 perch and some weedy old grass. Why they even caught a turtle and an amber Jack, 7000 sheep head and threw them all back.

00:21:26 Speaker 12

Now you ought to see the money will in Sally make.

00:21:29 Speaker 12

Taking people fishing down under the lake for.

00:21:32 Speaker 12

A dollar an.

00:21:33 Speaker 12

Hour and the bait is free day to.

00:21:35 Speaker 12

Take you fishing on.

00:21:36 Speaker 12

The bottom of the your eye.

00:21:39 Speaker 12

Take your.

00:21:39 Speaker 12

And on the bottom division on the bottom right division on the bottom of the here on the bottom, take your fishing on the bottom.

00:21:47 Speaker 12

Take your fishing on the bottom of the here.

00:22:01 Speaker 12

Well, everybody's wishing they could do some bottom fishing.

00:22:04 Speaker 12

This is better on the.

00:22:05 Speaker 12

Bottom of there, right?

00:22:07 Speaker 12

Everybody's wishing they could do some bottom fishing, fishing.

00:22:10 Speaker 12

Better on the bottom of the right.

00:22:12 Speaker 12

Everybody's wishing they could do some bottom fishing.

00:22:14 Speaker 12

Fishing is better on the bottom of the.

00:22:19 Speaker 16

Hey, thank you.

00:22:29 Speaker 2

Well, Mr.

00:22:29 Speaker 2

Mount Montaine, hey.

00:22:31 Speaker 2

Well, we've got a a fellow that's going to be regular up here.

00:22:35 Speaker 2

This is his fifth time.

00:22:36 Speaker 2

But he swears he's going to be back as often as.

00:22:39 Speaker 2

He can.

00:22:41 Speaker 2

Professional performer.

00:22:44 Speaker 2

Does all kinds of songs wonderful solo musician here Jack Downs.

00:22:57 Speaker 17

No, I thought I'd like to do an original song tonight.

00:22:59 Speaker 17

I wrote one real quick.

00:23:04 Speaker 17

Actually this is one I wrote a couple of years ago and it was on an album I did and.

00:23:10 Speaker 17

It's just kind of about.

00:23:13 Speaker 17

How life goes on after.

00:23:15 Speaker 17

You break up with a girlfriend.

00:23:20 Speaker 17

Sometimes in the 1st 5 minutes are tough.

00:23:25 Speaker

Right.

00:23:27 Speaker 17

But if you play a guitar it.

00:23:28 Speaker 17

All works out.

00:23:35 Speaker 17

It's called I hope I.

00:23:36 Speaker 17

Never grow too old to dream.

00:23:40 Speaker 18

Morning sunlight filters through my window.

00:23:46 Speaker 18

Comes to rest on the pillow where your.

00:23:49 Speaker 18

Head used to lay.

00:23:53 Speaker 4

I wait.

00:23:53 Speaker 18

To face another day without you.

00:23:58 Speaker 18

I guess that's the price.

00:23:59 Speaker 18

I'll have to pay.

00:24:03 Speaker 19

As the day wears.

00:24:04 Speaker 18

On the sun, it brought the morning.

00:24:09 Speaker 18

Disappears as Twilight spread its wings.

00:24:15 Speaker 17

I know.

00:24:15 Speaker 18

Within a short while.

00:24:17 Speaker 18

I'll hold you once again.

00:24:20 Speaker 18

Peaceful sleep the dreams of you will bring.

00:24:26 Speaker

I hope I.

00:24:26 Speaker 21

Met broke too old to dream.

00:24:31 Speaker 20

I can close my eyes and.

00:24:33 Speaker 17

Hear you by my side.

00:24:37 Speaker 17

It's all.

00:24:38 Speaker 20

Only in my dreams that I.

00:24:39 Speaker 18

Hold you.

00:24:43 Speaker 18  
It hurts to know the love we shared is dying.

00:24:49 Speaker 18  
I hope I never grow too old to dream.

00:24:54 Speaker 18  
It's night time wraps.

00:24:55 Speaker 18  
It's darkness all around me.

00:25:00 Speaker 18  
Leavening shadows fade on.

00:25:02 Speaker 11  
The wall.

00:25:05 Speaker 18  
I lay in the quiet emptiness.

00:25:08 Speaker 16  
The bed.

00:25:08 Speaker 19  
That we want share.

00:25:11 Speaker 18  
My mind drifts back to the time.

00:25:13 Speaker 18  
I had it all.

00:25:16 Speaker 20  
Then I close my eyes and once again you come to me.

00:25:22 Speaker 6  
I wish you.

00:25:23 Speaker 13  
Were as.

00:25:23 Speaker 18  
Real as you see.

00:25:28 Speaker 20  
For morning will once more bring me loneliness.

00:25:34 Speaker 11  
I never.

00:25:34 Speaker 17  
Grow too old to dream.

00:25:39 Speaker 16  
I hope I never.

00:25:40 Speaker 11  
Grow too old to dream.

00:25:45 Speaker 11

I hope I never grow too old to dream.

00:25:50 Speaker 19

I can close my eyes on the side.

00:25:57 Speaker 18

It's only in my dreams that I hold you.

00:26:01 Speaker 20

And it hurts to know.

00:26:02 Speaker 18

That the love we shared is diet.

00:26:08 Speaker 18

I hope I never grow too old to dream.

00:26:14 Speaker 19

Never grow too old to dream.

00:26:31 Speaker 17

People ask me who's my favorite songwriter, and I've got several Harry Chapin.

00:26:35 Speaker 17

It'd have to be one of the favorites, and this is a song that, as he describes, it's a story about a rotund waitress.

00:26:47 Speaker 17

Hey, this is serious song.

00:26:49 Speaker 17

I'll tell you when to laugh and a midnight watchman.

00:26:53 Speaker 17

And they meet one night.

00:26:56 Speaker 17

A little bit of a conversation.

00:27:00 Speaker 17

It's called anywhere is a better place to be.

00:27:09 Speaker 18

It was the early morning barring.

00:27:13 Speaker 18

The place just opened up.

00:27:16 Speaker 18

Little man came in.

00:27:17 Speaker 18

So fast and he started at his cups.

00:27:22 Speaker 19

And the broad that served the.

00:27:23 Speaker 20

Whiskey was a big.

00:27:25 Speaker 18

Old friendly girl.  
00:27:28 Speaker 17  
Tried to hide.  
00:27:29 Speaker 18  
Her empty nights by smiling at the.  
00:27:32 Speaker 18  
World, she said. Hey.  
00:27:35 Speaker 18  
Bob, it's been a while.  
00:27:37 Speaker 18  
Since you've been around.  
00:27:39 Speaker 18  
Where the hell have you been hidden?  
00:27:43 Speaker 18  
Why you look so down?  
00:27:47 Speaker 18  
The little man just sat.  
00:27:49 Speaker 18  
There, like he never heard a sound.  
00:27:55 Speaker 18  
She gave up with the.  
00:27:56 Speaker 18  
Coffin acting not the least put off.  
00:28:00 Speaker 18  
She spoke once again.  
00:28:04 Speaker 18  
She said.  
00:28:04 Speaker 18  
I don't want to bother you.  
00:28:07 Speaker 17  
But considered understood.  
00:28:12 Speaker 18  
No, I ain't no beauty queen, but I sure can listen good.  
00:28:19 Speaker 20  
Little old man took his drink in his hand and raised.  
00:28:23 Speaker 21  
It to his lips.  
00:28:26 Speaker 18  
Took a couple of sips.  
00:28:29 Speaker 18  
And he told the waitress the story.



00:28:35 Speaker 20  
I am the midnight watchman down at village tool and die.

00:28:41 Speaker 20  
I watched the metal rusting.

00:28:44 Speaker 18  
I watch the time go by.

00:28:47 Speaker 20  
Three weeks ago at the diner.

00:28:50 Speaker 18  
To get a bite.

00:28:53 Speaker 19  
This here.

00:28:53 Speaker 18  
Lovely lady.

00:28:55 Speaker 20  
She sets.

00:28:56 Speaker 18  
Your feet from my right.

00:29:00 Speaker 11  
And Lord Lord.

00:29:02 Speaker 18  
Lord, she was all right.

00:29:06 Speaker 21  
She was so damn.

00:29:07 Speaker 18  
Beautiful that she'd warmer winters.

00:29:12 Speaker 20  
She looked well past lonely.

00:29:15 Speaker 18  
Well, nigh on to lost.

00:29:18 Speaker 18  
I'm not much of a mover.

00:29:21 Speaker 18  
Pick him up easy, guy.

00:29:23 Speaker 18  
But I decided to glide on over.

00:29:27 Speaker 17  
Give her one good try.

00:29:31 Speaker 18  
Lord, Lord, Lord, she was worth the try.

00:29:38 Speaker 20

Tongue tied as a.  
**00:29:39**Speaker 18  
Schoolboy and a stammered out some words.  
**00:29:44**Speaker 18  
I don't think it mattered much.  
**00:29:46**Speaker 18  
Because I don't think she hurt.  
**00:29:50**Speaker 18  
Just look right on through me.  
**00:29:52**Speaker 18  
2 plays back in my head.  
**00:29:55**Speaker 18  
Shame me into silence.  
**00:29:59**Speaker 18  
It's quietly, she said.  
**00:30:03**Speaker 18  
If you want me to come with you.  
**00:30:06**Speaker 18  
It's all right with me.  
**00:30:10**Speaker 18  
I've been going nowhere and anywhere is a better place to be.  
**00:30:19**Speaker 18  
Well, I took it to my boarding house.  
**00:30:22**Speaker 17  
Went up to my room.  
**00:30:25**Speaker 18  
I went to turn on the only light.  
**00:30:28**Speaker 18  
Brighten up the gloom.  
**00:30:31**Speaker 6  
She said please.  
**00:30:32**Speaker 18  
Keep the light off.  
**00:30:34**Speaker 18  
I don't mind the dark.  
**00:30:36**Speaker 17  
And as her clothes.  
**00:30:38**Speaker 18  
All tumbled round her I could.  
**00:30:41**Speaker 11  
Hear my heart.

00:30:46 Speaker 20  
The moonlight fell upon her as she laid.  
00:30:50 Speaker 18  
Back in my bed.  
00:30:52 Speaker 18  
It was a kind of scene I.  
00:30:54 Speaker 18  
Only had imagined in my head.  
00:30:58 Speaker 18  
I could not believe it.  
00:31:01 Speaker 18  
I think that it is real.  
00:31:04 Speaker 18  
As I tried to tell her, she said.  
00:31:10 Speaker 18  
Just how you feel.  
00:31:13 Speaker 18  
And if you want.  
00:31:14 Speaker 18  
To come here with me.  
00:31:17 Speaker 18  
That's all right with me.  
00:31:20 Speaker 18  
I've been going nowhere.  
00:31:23 Speaker 18  
And then.  
00:31:23 Speaker 18  
Where's the better place to be?  
00:31:29 Speaker  
Well, the morning.  
00:31:30 Speaker 18  
And came too swiftly.  
00:31:32 Speaker 18  
As she lay there in mouth.  
00:31:36 Speaker 18  
Sleeping like a baby.  
00:31:38 Speaker 18  
All safe and snug from harm.  
00:31:42 Speaker 18  
I did not.  
00:31:42 Speaker 18

Wake her.

00:31:45 Speaker 18

Or dare to spoil the mood.

00:31:48 Speaker 18

And as she slept, I went on out.

00:31:52 Speaker 18

To buy us both some food.

00:31:58 Speaker 18

I came back with my paper bag find that she had gone.

00:32:05 Speaker 18

She left a six word letter saying it's.

00:32:08 Speaker 18

Time that I moved on.

00:32:13 Speaker 18

The waitress took her bar rag.

00:32:16 Speaker 18

She wiped it across her eyes.

00:32:20 Speaker 18

When she tried to speak, her voice came out as something.

00:32:23 Speaker 18

Like a sigh.

00:32:27 Speaker 13

She said. I wish.

00:32:28 Speaker 4

That I was beautiful.

00:32:30 Speaker 4

Or I wish that.

00:32:31 Speaker 20

You were blind.

00:32:34 Speaker 20

And I wish I weren't so \*\*\* \*\*\*\* fat.

00:32:37 Speaker 20

And I wish that you were mine.

00:32:42 Speaker 5

Wish that you'd come with me.

00:32:45 Speaker 18

You leave here for home.

00:32:48 Speaker 18

As the scenes we both know all about emptiness.

00:32:53 Speaker 18

And living little old man.

00:32:54 Speaker 18  
All alone.

00:33:00 Speaker 21  
Looked at the empty drink in.

00:33:02 Speaker 18  
His hand and he smiled the crooked grin he said.

00:33:08 Speaker 18  
Guess I'm out of gin.

00:33:10 Speaker 11  
And I know we.

00:33:11 Speaker 20  
Both have been ohh so long.

00:33:18 Speaker 20  
So if you want.

00:33:20 Speaker 18  
To come here with me.

00:33:23 Speaker 18  
That's alright with me.

00:33:27 Speaker 18  
Because we've both been going nowhere.

00:33:31 Speaker 18  
And anywhere is a better place to be.

00:33:38 Speaker 18  
Loving someone's a better way to be.

00:33:53 Speaker 16  
Thank you.

00:34:03 Speaker 2  
That's Jack downs.

00:34:06 Speaker 2  
Got this next fellow.

00:34:07 Speaker 2  
We joined us at the Stagecoach last night for his first time.

00:34:12 Speaker 2  
Did a really good job, powerful voice, wonderful guitar work.

00:34:16 Speaker 2  
This is Patrick Troyani.

00:34:24 Speaker 19  
Thank you all.

00:34:46 Speaker 14  
The song am I called the talk of the town.

00:34:55 Speaker 14

Song about small town gossip, you know.

00:35:01 Speaker 14

We don't have that around here.

00:35:06 Speaker 14

How does it feel to be the talk of the town's talk of the town?

00:35:13 Speaker 14

Words all around suddenly, in such a popular.

00:35:19 Speaker 14

How does it feel to be the talk of the town?

00:35:30 Speaker 14

Look at all the crazy excitement you made.

00:35:34 Speaker 14

Isn't it funny how just yesterday nobody knew you but look today?

00:35:43 Speaker 14

They're watching you every move, isn't it?

00:35:51 Speaker 14

You have become everybody's concern.

00:35:57 Speaker 14

Look at all the people just making heads turn, then All in all, eyes are on you feel would be the talk of the town.

00:36:08 Speaker 14

The talk of the town, the world.

00:36:13 Speaker 14

Suddenly your name is such a popular cell.

00:36:17 Speaker 14

How does it feel to be the talk of the town?

00:36:26 Speaker 14

But if it gets lonely, then you might want to love me.

00:36:35 Speaker 14

We won't tell anyone, but I will come to you.

00:36:45 Speaker 14

You could provide such good stories to tell should in your ears be ringing just like a bell.

00:36:53 Speaker 14

You should write a novel and I think it would sell and I can't wait to read the reviews.

00:37:02 Speaker 14

How does it feel to be the talk of the town?

00:37:06 Speaker 14

Yeah, the talk of the town.

00:37:08 Speaker 14

The world's all around.

00:37:11 Speaker 14  
Suddenly your name is such a.

00:37:15 Speaker 14  
How does it feel it be the talk of the town?

00:37:19 Speaker 14  
How does it feel to be the talk?

00:37:25 Speaker 14  
Of the town.

00:37:33 Speaker 10  
Thank you.

00:37:38 Speaker 14  
Please welcome Hank Phibbs up here.

00:37:46 Speaker 14  
You'll be seeing Hank a lot tonight.

00:37:48 Speaker 14  
Probably, right?

00:37:53 Speaker 14  
OK, we gotta do an old.

00:37:56 Speaker 14  
Song by Phil and Don Everly.

00:38:03 Speaker 14  
I usually do Everly brothers songs with John Cook, but John cooks down.

00:38:08 Speaker 14  
Alta, Utah on a vacation.

00:38:15 Speaker 14  
And he doesn't know we're going to do this one anyway, so it doesn't matter.

00:38:19 Speaker 14  
This is called walk right back.

00:38:35 Speaker 14  
Well, I want you to know that since you walked out on me.

00:38:43 Speaker 14  
I am so lonesome every day.

00:38:49 Speaker 14  
And I want you to know that since you walked in, seems to be the same.

00:39:00 Speaker 14  
All the way, I just think about the love that burns within my heart for you.

00:39:10 Speaker 14  
The good times we had before.

00:39:13 Speaker 14  
You went away on me.

00:39:17 Speaker 14

So what?

00:39:18 Speaker 14

Right back to me this minute.

00:39:21 Speaker 14

Bringing love to meet all sending.

00:39:25 Speaker 14

I am so lonesome every day.

00:39:30 Speaker 14

Here goes.

00:39:31 Speaker 14

Thank you.

00:40:12 Speaker 13

Walk right back to.

00:40:14 Speaker 14

Me this minute bringing love to me.

00:40:18 Speaker 14

Don't send it.

00:40:20 Speaker 14

I am so lonesome every day.

00:40:32 Speaker 14

Where I want you to know that since you walked out on me, I am so damn lonesome every day.

00:40:47 Speaker 14

And I want you to know that since you walked away from me, nothing seems to be the same old way.

00:41:01 Speaker 14

Nothing about all the love that burns within my.

00:41:05 Speaker 14

Heart for you.

00:41:07 Speaker 14

The good times we had before you went away.

00:41:16 Speaker 14

Right back to me.

00:41:17 Speaker 14

This minute, bringing love to meet us, and I am so lonesome every day.

00:41:29 Speaker 14

Walk right back to me this minute.

00:41:33 Speaker 14

Bring your love to meet all Cindy.

00:41:36 Speaker 14

I am so lonesome every day.



00:41:43 Speaker 14

I am so damn lonesome every day day.

00:41:57 Speaker 12

Skype first, Skype.

00:42:05 Speaker 2

Patrick and Hank are good too.

00:42:08 Speaker 2

All all right.

00:42:10 Speaker 2

We've got we've got to fill them up here at Moran.

00:42:13 Speaker 2

These cowboy comes down, picks guitar off the wheel, forces Jerome Young.

00:42:44 Speaker 1

Hey, tell us about that.

00:42:45 Speaker 3

Instrument. Pretty cool, huh? This is my wife's Valentine's present.

00:42:58 Speaker 3

She didn't get the hang of it yet.

00:43:03 Speaker 18

You want.

00:43:07 Speaker 3

This is kind of a weak effort in entertainment.

00:43:09 Speaker 3

We're going to play a little song called a Fireball male here.

00:43:13 Speaker 3

If it doesn't work out, don't leave.

00:43:14 Speaker

OK.

00:43:14 Speaker 3

Pretty short.

00:43:20 Speaker 3

We don't break the speakers.

00:43:25 Speaker 3

Oh boy, this is going to.

00:43:26 Speaker 3

Be a scary, isn't it, buddy?

00:43:28 Speaker 3

In two.

00:43:31 Speaker

OK.

00:45:35 Speaker 3

Tell Hank to come back up.

00:45:36 Speaker 3

Here, he's not through yet.

00:45:46 Speaker 19

You're up.

00:45:48 Speaker 3

This is just like we practiced, OK, we're going to do the Chris Christoffers his million dollar song here.

00:45:55 Speaker 3

The one that made him famous.

00:45:59 Speaker 3

Our apologies to Chris.

00:46:15 Speaker 3

Busted flat back and.

00:46:18 Speaker 8

Headed for the train?

00:46:22 Speaker 8

Baby Margie.

00:46:30 Speaker 3

As before.

00:46:38 Speaker 22

My heart.

00:46:40 Speaker 22

That's my dirty black bandana.

00:46:44 Speaker 3

Feeling that? Well, Bobby saying.

00:46:51 Speaker 3

Clapping time.

00:47:04 Speaker 8

Has to leave.

00:47:07 Speaker 16

Worth nothing free.

00:47:12 Speaker 11

Feeling good?

00:47:18 Speaker 11

Feeling good was good enough for me.

00:47:23 Speaker 3

Good enough for me and Bobby.

00:48:13 Speaker 3

I'm Nicole.

00:48:16 Speaker 8

They're in California.

00:48:19 Speaker 8

I'm sharing the secrets of my assuming.

00:48:25 Speaker 8

Standing right beside me.

00:48:28 Speaker 8

Everything I don't.

00:48:31 Speaker 8

19 carefully from Nicole.

00:48:35 Speaker 8

Somewhere near Salinas boys, I let it slip away.

00:48:41 Speaker 8

She's a looking that home, I hope.

00:48:46 Speaker 16

Right.

00:48:58 Speaker 23

It's just another word for.

00:49:04 Speaker 10

Raise some muffins spring.

00:49:09 Speaker 6

Feeling good?

00:49:30 Speaker 2

Yelling along with Hank and Greg and.

00:49:36 Speaker 2

Hey, next, we've got a our town poet here, Port Barry Jackson.

00:49:42 Speaker 2

Gives us signs about what's going on around here to be.

00:49:45 Speaker 2

Parker doesn't want me to say Bradley.

00:49:59 Speaker 19

I'm plagued with this technical difficulty today.

00:50:02 Speaker 19

All day long, technical difficulties.

00:50:06 Speaker 3

The odds of.

00:50:07 Speaker 19

This guitar actually being in tune are pretty slim.

00:50:17 Speaker 19

I was told last.

00:50:20 Speaker 19

Week I got to make friends with Mr.

00:50:21 Speaker 19

Microphone here a little.

00:50:22 Speaker 19

More as well, maybe I don't want.

00:50:28 Speaker 19

To do that anyhow.

00:50:31 Speaker 19

I started writing this song in my 33rd birthday, which was New Year's Eve and.

00:50:39 Speaker 19

Completely frustrated and it's kind of an interesting song because it's about kind of about my upbringing and how I came from a real affluent town.

00:50:49 Speaker 19

But we never had money and.

00:50:51 Speaker 19

Then I moved to ski resorts.

00:50:52 Speaker 19

Which are also very affluent, and I still don't.

00:50:54 Speaker 19

Have money so it's.

00:50:58 Speaker 19

It's a big trouble and I kind of started pouting one day and then.

00:51:01 Speaker 19

I was.

00:51:01 Speaker 19

Like just give it up.

00:51:03 Speaker 19

You know I'm.

00:51:03 Speaker 19

Pretty happy.

00:51:05 Speaker 19

Happy without me.

00:51:05 Speaker 19

It makes me.

00:51:06 Speaker 19

Happy but.

00:51:11 Speaker 19

I was once described by.

00:51:14 Speaker 19

Girlfriend's father didn't hear me as white trash, which I thought was humorous, cause I think there's.

00:51:19 Speaker 19

All sorts of white trash.

00:51:20 Speaker 19

Yeah, you'd be cool.

00:51:22 Speaker 19

You'd be Roseanne Arnold.

00:51:24 Speaker 19

She's cool.

00:51:24 Speaker 19

You could be James Dean.

00:51:26 Speaker 19

You know, he was white trash.

00:51:27 Speaker 19

He was cool.

00:51:29 Speaker 19

If I am, maybe I'm cool called chip on my shoulder.

00:51:34 Speaker 19

And it was a harmonica tune, but the odds of this, I don't know what's.

00:51:38 Speaker 19

Going on.

00:51:47 Speaker 19

I'm going to try it now.

00:51:50 Speaker 19

But something was going strange with my tuner out there and all of a sudden.

00:51:54 Speaker 19

I thought it was 1/2 step off.

00:51:56 Speaker 10

That's right.

00:52:01 Speaker

Sorry folks.

00:52:11 Speaker 19

Sorry again.

00:52:24 Speaker 19

I'm having a two star day.

00:52:36 Speaker 19

I knew it when I woke up.

00:52:37 Speaker 19

I was having to start it.

00:52:38 Speaker 19

I didn't even have to walk down.

00:52:40 Speaker 19

I went.

00:52:40 Speaker 19  
To Betty rock and I said to start.

00:52:50 Speaker 19  
Drastically out of.

00:52:51 Speaker 19  
But I'm gonna go with it.

00:52:54 Speaker 19  
Here I sit with.

00:52:55 Speaker 19  
The chip on.

00:52:56 Speaker 19  
My shoulder.

00:52:57 Speaker 19  
It gets big.

00:52:58 Speaker 19  
Larger as I'm older and I think opposites attract your silver spoon.

00:53:02 Speaker 19  
Me from the rooms.

00:53:04 Speaker 19  
Just got no.

00:53:04 Speaker 19  
Cash still, I buy you roses rap.

00:53:07 Speaker 19  
Songs don't think too much about proposals.

00:53:09 Speaker 19  
Hold you tight.

00:53:10 Speaker 19  
Hope you hold me tight, you poor little me.

00:53:12 Speaker 19  
Party with the.

00:53:14 Speaker 19  
Type your daddy wouldn't like.

00:53:16 Speaker 11  
Why you love me?

00:53:18 Speaker 19  
You're such a strange, Mama said.

00:53:20 Speaker 19  
Marrying the money?

00:53:21 Speaker 19  
That's why you love me such.

00:53:23 Speaker 19

A strange day.

00:53:34 Speaker 19

Here I sit with a chip on my shoulder.

00:53:36 Speaker 19

It gets big.

00:53:38 Speaker 19

Larger as.

00:53:38 Speaker 19

I'm older and.

00:53:39 Speaker 19

I look at all the Vincent mentioned deal.

00:53:42 Speaker 19

With guys who?

00:53:43 Speaker 19

Never went to college education live this life.

00:53:47 Speaker 19

That ain't no big vacation bank account, just like the Creeper.

00:53:51 Speaker 19

Touching guys like me.

00:53:52 Speaker 19

You never learned their lessons.

00:53:54 Speaker 19

Who knows what white trash means?

00:53:56 Speaker 19

Is it Donald Trump in his limousine?

00:53:59 Speaker 19

It Roseanne Arnold or James Dean?

00:54:02 Speaker 19

With a double wide.

00:54:27 Speaker 19

Dress it with the tip of my shoulder.

00:54:29 Speaker 19

It gets big, larger and molded, and I looked at all the what's running on my ship coming play the games, the lottery, the horses play the doctors and lawyers who divorce us when it is due poverty, will you?

00:54:47 Speaker 19

Who knows why trash are?

00:54:49 Speaker 19

Is it Jim Baker in a new sports car and exotic dancer in a strip bar flashing Jerry Falwell smoking a cigar?

00:55:10 Speaker 19

I sit with a chip on my shoulder.

00:55:12 Speaker 19

It gets big.

00:55:13 Speaker 19

Larger than all that we wear shoes.

00:55:15 Speaker 19

The ones that fit me with too.

00:55:17 Speaker 19

Much soul and a harsh.

00:55:18 Speaker 19

Reality might not have cash.

00:55:20 Speaker 19

The penny to burn.

00:55:22 Speaker 19

But guys like me, we never learn and I got an Angel and I got a dream because you don't know what white chess means.

00:55:30 Speaker 19

You don't know why chance means you don't know why.

00:55:33 Speaker 19

Trash means know.

00:55:35 Speaker 19

Who knows what?

00:55:35 Speaker 19

Why trash means is Donald Trump in a limousine?

00:55:39 Speaker 19

Is it Roseanne?

00:55:40 Speaker 19

I know that James Dean, just me with the white dream.

00:55:46 Speaker 19

Double wide my shoulder.

00:55:49 Speaker 18

It's big.

00:55:52 Speaker 19

Grass it.

00:55:53 Speaker 19

My salary gets big.

00:56:03 Speaker 19

My my shoulder gets big.

00:56:33 Speaker 19

You guys can be Guinea.

00:56:34 Speaker 19



Pigs for these new songs, so I'm going to.

00:56:39 Speaker 19

Play what I can now.

00:56:46 Speaker 19

That doesn't require strange tunings or anything.

00:56:59 Speaker 19

Model just get a new guitar at this point.

00:57:07 Speaker 19

Well, I'm going to try.

00:57:08 Speaker 19

This other song.

00:57:27 Speaker 19

Some people act grateful for breakfast.

00:57:29 Speaker 19

Some people eat oatmeal.

00:57:31 Speaker 19

There are those who are short.

00:57:33 Speaker 19

Granola is a very good deal, but not me.

00:57:37 Speaker 19

I don't call for that stuff when it comes to nutrition.

00:57:39 Speaker 19

I got more than enough, nothing satisfies what taste like sitting down to a great big play dough.

00:57:45 Speaker 19

Cold pizza for breakfast?

00:57:47 Speaker 19

I'm sorta to wash it now.

00:57:50 Speaker 19

Couple of Pepperonis will make this boy well around and give me some cold pizza for breakfast.

00:57:57 Speaker 19

Pinch cold spaghetti will.

00:57:58 Speaker 19

Do there ain't nothing in the world that.

00:58:00 Speaker 19

I like better than eating cold pizza with you.

00:58:07 Speaker 19

My lady takes me out in the evening.

00:58:09 Speaker 19

She treats me alright.

00:58:12 Speaker 19

We go to the movies, we go dancing, go for more than a bite.

00:58:16 Speaker 19

Yes, we order a pie.

00:58:18 Speaker 19

We can bring the rest home.

00:58:19 Speaker 19

That's a part of the planning in the morning when the sun rises, sees that crazy look in my eyes and want.

00:58:26 Speaker 19

Pizza for breakfast down maybe a couple of Pepperonis will make this song.

00:58:33 Speaker 19

Well around to give me some cold pizza for breakfast.

00:58:37 Speaker 19

Spaghetti will do.

00:58:39 Speaker 19

There ain't nothing.

00:58:39 Speaker 19

In the world that I like.

00:58:41 Speaker 19

Better than eating cold pizza with you.

00:58:45 Speaker 19

Next part of this song is about Herman Tarnower.

00:58:49 Speaker 19

Scarsdale diet doctor.

00:58:52 Speaker 19

He's dead.

00:58:56 Speaker 19

His wife, Gene Harris.

00:58:58 Speaker 19

They let her out of jail.

00:59:00 Speaker 19

Don't know why.

00:59:03 Speaker 19

Let OJ out too, so.

00:59:07 Speaker 24

It's a crazy world.

00:59:11 Speaker 19

An hour would never approve.

00:59:15 Speaker 19

In here in here.

00:59:16 Speaker 19

I can't.

00:59:16 Speaker 19

I'm spinning in his grave.

00:59:19 Speaker 19

Be alive eating pizza right now, but when I kinda chasing winning like a doctor, he did not be here.

00:59:27 Speaker 19

No, no, no, Herman.

00:59:29 Speaker 19

He was healthy and.

00:59:30 Speaker 19

Now Herman is dead.

00:59:32 Speaker 19

And Pete, surely?

00:59:33 Speaker 19

Didn't do me.

00:59:34 Speaker 19

No, no, no Peach.

00:59:35 Speaker 19

Slipped him.

00:59:36 Speaker 19

Do him in.

00:59:37 Speaker 19

Jean Harris.

00:59:38 Speaker 19

She's behind bars, you know, she's just quite sad.

00:59:42 Speaker 19

Now, do you see what I'm getting?

00:59:43 Speaker 19

And you tend to kill when you're skinny, but.

00:59:45 Speaker 19

Not when you're fat.

00:59:48 Speaker 19

Want soda to wash it down?

00:59:51 Speaker 19

People of pepperoni is willing to make this poor well round and give me some cold pizza for breakfast with you.

00:59:59 Speaker 19

There ain't nothing in the world that I like better than eating cold pizza with you.

01:00:03 Speaker 19

No, no, nothing in the world that I like better than eating cold.

01:00:07 Speaker 19

With you? Yeah, baby. Nothing.

01:00:09 Speaker 19

Well, there are better than cold pizza.

01:00:22 Speaker 19

That's a song by Christine Laving.

01:00:33 Speaker 2

Well, Mr. B Parker's telling us like it is.

01:00:41 Speaker 18

Time negative.

01:00:42 Speaker 2

We've got my cohort.

01:00:44 Speaker 2

I I think he's got his voice back now and we'll have some some balance to sing for us.

01:00:50 Speaker 2

I'm pretty.

01:00:50 Speaker 2

Sure, this is \*\*\*\*\* Barker.

01:01:02 Speaker 1

A couple of train songs tonight.

01:01:14 Speaker 1

This first song is about a incident that happened 100 and.

01:01:21 Speaker 1

32 years ago, something like that.

01:01:27 Speaker 1

When train travel was.

01:01:31 Speaker 1

The fastest way to get around.

01:01:36 Speaker 1

This is called.

01:01:38 Speaker 1

Lincoln's funeral train.

01:01:45 Speaker 1

On the 21st of April 18 and 65.

01:01:54 Speaker 1

331 left Washington.

01:01:58 Speaker 1

Lincoln's last train ride.

01:02:04 Speaker 1

The bonfires burn.

01:02:07 Speaker 1

And the other Greens war trade.

01:02:11 Speaker 1

3:31 in the morning Sun did hers that journey made.

01:02:20 Speaker 1

See that train coming? Boys rolling down the main, draped in black. She won't be back. Lincoln's funeral trade.

01:02:34 Speaker 1

With the portrait of a martyred man shot down by a traitor.

01:02:42 Speaker 1

Now toll the bell and bid farewell.

01:02:47 Speaker 1

To the great emancipator.

01:02:54 Speaker 1

And on the locomotives front is picture adorning?

01:03:04 Speaker 1

In the oil lamps leaving yellow light.

01:03:09 Speaker 1

Rumbling on until Lord.

01:03:15 Speaker 1

The engine in Nashville, #15 with her black flags of flying.

01:03:24 Speaker 1

Ran from Cleveland to Springfield.

01:03:29 Speaker 1

Ask the mourners, cry and.

01:03:33 Speaker 1

See that train coming?

01:03:35 Speaker 1

Boys rolling down the main freaking black.

01:03:40 Speaker 1

She won't be back.

01:03:43 Speaker 1

It's Lincoln's funeral train with the portraits of a martyred man shot down by a traitor.

01:03:55 Speaker 1

Now toll the bell and bid farewell to the Great Emancipator.

01:04:06 Speaker 1

Crowds jammed the streets for a final look at the great man who had stood.

01:04:16 Speaker 1

At the countries helm through a bitter war that seemed of little gun.

01:04:24 Speaker 1

Held by the bullet of John Wilkes Booth as the battle died away.

**01:04:33**Speaker 1

His guiding spirit to reconcile my absence brought dismay.

**01:04:44**Speaker 1

See the train coming, boys rolling down the main.

**01:04:49**Speaker 1

Draped in black, she won't be back. It's Lincoln's funeral tray with the portrait of a martyred man shot down by a traitor. Now pull the bell, hit farewell to the great Emancipator.

**01:05:13**Speaker 1

Now hold the bell.

**01:05:19**Speaker 1

And bid farewell.

**01:05:24**Speaker 1

To the great man, the painter.

**01:05:40**Speaker

OK.

**01:05:50**Speaker 1

There was a.

**01:05:52**Speaker 1

Folk singer and country singer.

**01:05:58**Speaker 1

With the name of Mack.

**01:05:59**Speaker 1

Mcclintock, who was performing back.

**01:06:02**Speaker 1

I believe in the 20s and 30s.

**01:06:05**Speaker 1

And he went by the.

**01:06:06**Speaker 1

Name of Haywire Mac?

**01:06:09**Speaker 1

And he wrote a lot of the.

**01:06:10**Speaker 1

Old songs, he wrote.

**01:06:18**Speaker 1

Big Rock candy mountains and the bum song.

**01:06:22**Speaker 1

I am a bum.

**01:06:23**Speaker 1

Oh, jolly oh bum.

**01:06:24**Speaker 1

Oh, jolly oh bum and mi etcetera.

01:06:28 Speaker 1

But he also wrote this one.

01:06:29 Speaker 1

This is called the trusty lariat.

01:06:38 Speaker 1

Across the High Sierras came an SP passenger train.

01:06:45 Speaker 1

The hobos tried to rider they found was all in vain.

01:06:51 Speaker 1

The conductor took the ticket and he counted every soul.

01:06:57 Speaker 1

The engineer looked straight ahead and the firemen shoveled cold.

01:07:06 Speaker 1

Now the fireman was a cowboy.

01:07:09 Speaker 1

But do not think it's strange.

01:07:12 Speaker 4

You could make more.

01:07:13 Speaker 1

Money as shoveling coal than a riding on the rain.

01:07:19 Speaker 1

Though it was a fireman and.

01:07:22 Speaker 1

He had to sweat.

01:07:25 Speaker 1

He still remained the western guy cause he kept his lariats.

01:07:31 Speaker 1

Now the train was way behind the time and the passengers all were wild when on the track of sudden their strolled a little child.

01:07:43 Speaker 1

Hair in ringlets was hanging down her back.

01:07:47 Speaker 1

He little knew the danger, great as she strolled along the track.

01:07:54 Speaker 1

My God, the hog had shouted as he slammed on all the brakes.

01:07:59 Speaker 1

I'll never stop the Cespa train cause ain't got what it takes.

01:08:04 Speaker 1

Ohh heaven help that we talked.

01:08:06 Speaker 1

He cried in accents while.

01:08:10 Speaker 1

Can nothing stop to say a speed train and save that little child?

01:08:16 Speaker 1

Up jump the Cowboys.

01:08:18 Speaker 1

Fireman a gallant lad, was he now?

01:08:22 Speaker 1

I will say that, baby.

01:08:23 Speaker 1

If I wrecked the whole ESPY, he jumped out on the running boards with tears.

01:08:30 Speaker 1

His eyes were wet and in his hand our hero brave and his trusty lariat.

01:08:37 Speaker 1

He quickly dropped a fast loop round a pole beside the track.

01:08:43 Speaker 1

He tied the other end of it around the big smokestack.

01:08:47 Speaker 1

He jerked that train right off the rails.

01:08:50 Speaker 1

He caused an awful rack.

01:08:55 Speaker 1

Our hero lay there in the ditch with the engine on his neck.

01:09:02 Speaker 1

Now we will all remember that 45th day of May.

01:09:10 Speaker 1

There were many.

01:09:11 Speaker 1

Gallant hearts all filled with fear that day.

01:09:16 Speaker 1

We buried that poor fireman where the chilly winds blow wild.

01:09:24 Speaker 1

He killed 200 passengers, but thank God he saved that child.

01:09:33 Speaker 18

Thank you.

01:09:38 Speaker

Thank you.

01:09:42 Speaker 2

\*\*\*\* Barker candles of the Old West.

01:09:46 Speaker 2

Things like that just don't happen anymore.



01:09:50 Speaker 2

Alright, we we've got a fellow we haven't heard from him for quite a while.

01:09:53 Speaker 2

Thank you for his 13th time this.

01:09:55 Speaker 2

Is Joel Epstein.

01:10:06 Speaker 24

How's it going?

01:10:07 Speaker 24

It's hot here.

01:10:08 Speaker 24

There's a lot of people in here.

01:10:12 Speaker 24

I will take my half, but if I do then I have to re sign up as.

01:10:16 Speaker 24

Peter Frampton.

01:10:19 Speaker 24

Sorry, I have a junk show today.

01:10:23 Speaker 24

I played the song last time I was here.

01:10:25 Speaker 24

It's it's kind of.

01:10:26 Speaker 24

A new.

01:10:26 Speaker 24

Tune, but actually.

01:10:30 Speaker 15

We kind of wrote.

01:10:30 Speaker 24

It with with with Beth Macintosh in mind and then another one of my great heroes, Joni Mitchell.

01:10:41 Speaker 24

Beth here tonight and she's.

01:10:43 Speaker 24

Hasn't heard the whole thing so.

01:10:45 Speaker 24

I'm going to do that.

01:10:46 Speaker

For her.

01:10:48 Speaker 25

This song.

01:10:51 Speaker 24

Sometimes I think it would be hard to grow up here just because I've I've spent some time in.

01:10:57 Speaker 24

I went to school in Manhattan.

01:10:59 Speaker 24

Sometimes it's. Uh.

01:11:02 Speaker 22

I think it.

01:11:02 Speaker 24

Would be hard just to to grow.

01:11:04 Speaker 24

Up here and everything's just so beautiful.

01:11:06 Speaker 24

And everything's.

01:11:07 Speaker 24

Sometimes it seems like everything's so perfect and.

01:11:10 Speaker 24

I know that when I just look in the mirror, I realize it really ain't that way.

01:11:42 Speaker 21

Your world is like heaven.

01:11:46 Speaker 21

Your world grows, grows black, Gray.

01:11:50 Speaker 21

Your skies.

01:11:55 Speaker 21

Wrap around that tree.

01:12:11 Speaker 21

Some souls have a window.

01:12:16 Speaker 19

You'll wait for.

01:12:17 Speaker 21

Years to hear that stone at the floor.

01:12:20 Speaker 21

Don't breathe.

01:12:21 Speaker 21

Come like horses?

01:12:24 Speaker 21

Something like.

01:12:40 Speaker 21

And I think.

01:12:43 Speaker 21  
I say too much.

01:12:45 Speaker 21  
I mean too much.

01:12:47 Speaker 21  
Where meaning attract much.

01:12:51 Speaker 21  
I see too much.

01:12:54 Speaker 21  
You're too much.

01:12:55 Speaker 21  
Feeling thirsty?

01:13:12 Speaker 21  
Your ears hear no sirens.

01:13:16 Speaker 21  
Your ship sails standing in the stars.

01:13:20 Speaker 21  
Your moons burn, lactating, and wake you up.

01:13:42 Speaker 21  
So much like shipwrecks.

01:13:46 Speaker 21  
Me, always like children, need to be told.

01:14:00 Speaker 21  
So need to be.

01:14:14 Speaker 13  
And I.

01:14:15 Speaker 25  
Fight too much.

01:14:16 Speaker 21  
I pray too much.

01:14:18 Speaker 21  
I say too much.

01:14:20 Speaker 21  
When I know I should be going.

01:14:23 Speaker 21  
And I lie too much and.

01:14:25 Speaker 25  
I'm blind too much and I survive too much.

01:14:29 Speaker 21  
When I know I'm getting.

01:14:50 Speaker 21

Some crimes are like holdups.

**01:14:54**Speaker 21

Sometimes your sins sins like spell your words come from angels.

**01:15:03**Speaker 21

See, you're laughing like.

**01:15:15**Speaker 21

Some chains can't be broken.

**01:15:19**Speaker 21

Just like washing the stain, they will never come clean.

**01:15:24**Speaker 21

Some plants just talk.

**01:15:28**Speaker 4

You need to be broke.

**01:15:32**Speaker 21

So need to be treated.

**01:15:51**Speaker 21

Fight too much.

**01:15:54**Speaker 21

Too much, too much, too much, too much, too much.

**01:16:05**Speaker 21

Home, where the wind wind.

**01:16:27**Speaker 21

You know.

**01:16:30**Speaker 21

You should say you're still in the stars.

**01:16:35**Speaker 21

He's been.

**01:16:39**Speaker 21

Wake you up with the chills.

**01:17:09**Speaker 21

Need to be told.

**01:17:16**Speaker 21

So need to be.

**01:17:37**Speaker 24

Let's see.

**01:17:39**Speaker 24

This next tune I'm gonna kind of jump through some flaming hoops here, try to retune my guitar.

**01:17:46**Speaker 24

And I've been told that.

**01:17:49**Speaker 24

By my fellow.

01:17:51 Speaker 24

Musicians that I'm supposed to have a short story.

01:17:54 Speaker 10

To tell you.

01:17:58 Speaker 24

A long time.

01:17:58 Speaker 24

Ago in a Galaxy far, far away.

01:18:04 Speaker 24

Has anyone seen Star Wars seeing it again?

01:18:08 Speaker 25

You know I.

01:18:09 Speaker 24

I took.

01:18:10 Speaker 24

I took my little brother to see it and I think it was a good call.

01:18:13 Speaker 24

He was pretty.

01:18:14 Speaker 24

Excited about it?

01:18:16 Speaker 24

And I definitely remember part of my.

01:18:18 Speaker 24

Own childhood.

01:18:20 Speaker 19

It's pretty.

01:18:24 Speaker 24

On your block you all say how many times have you seen it?

01:18:24 Speaker 6

OK.

01:18:27 Speaker 24

I've seen it seven times.

01:18:28 Speaker 24

How many times have you seen it?

01:18:30 Speaker 24

I've seen it.

01:18:30 Speaker 24

Nine times.

01:18:32 Speaker 24

Well, I've seen it 12 times, but yeah, it's a great movie and if you.

**01:18:38**Speaker 24  
Haven't seen it? Go check.

**01:18:39**Speaker 24  
It out.

**01:18:43**Speaker 24  
That's going to come and help me.

**01:18:45**Speaker 24  
Not to my guitar.

**01:18:48**Speaker 24  
I wish you were.

**01:19:02**Speaker 10  
OK.

**01:19:09**Speaker 24  
There is.

**01:19:15**Speaker  
You got that?

**01:19:16**Speaker 24  
No nine. close.

**01:19:21**Speaker 24  
You didn't want to be here for the junk show.

**01:19:25**Speaker 24  
There it is.

**01:19:29**Speaker 14  
And that's you you need.

**01:19:31**Speaker 14  
You need a couple of 12.

**01:19:31**Speaker 24  
Yeah, right.

**01:19:32**Speaker 24  
That's what I need I need.

**01:19:33**Speaker 12  
Guitar tech.

**01:19:36**Speaker 24  
That's there.

**01:19:38**Speaker 24  
That's what that's supposed to be.

**01:19:45**Speaker 24  
Come and play.

**01:19:47**Speaker 25  
It's going to happen, sorry.

**01:19:55**Speaker 14

I'm not a good.

**01:19:55**Speaker

Storyteller, but fine.

**01:19:56**Speaker 24

OK, sorry.

**01:20:03**Speaker 24

So that's me.

**01:20:05**Speaker 1

Alright, let's you know apologize.

**01:20:06**Speaker 25

All right.

**01:20:18**Speaker 24

Is that close?

**01:20:19**Speaker 24

Sorry, apologize to the home viewer as well.

**01:20:27**Speaker 14

It's close enough for Monday night yet.

**01:20:29**Speaker 25

Yeah, I hear you.

**01:20:31**Speaker 6

This is Steve Earl, Tim.

**01:20:57**Speaker 25

There ain't a lot.

**01:20:58**Speaker 25

That you can do in this town.

**01:21:05**Speaker 25

Drop down to the lake and then you.

**01:21:07**Speaker 25

Turn back round.

**01:21:14**Speaker 25

Go to school so.

**01:21:15**Speaker 25

You learn to read and write.

**01:21:22**Speaker 25

You can walk into that county bank and sign with your life.

**01:21:39**Speaker 25

I work at the filling station on the Interstate.

**01:21:48**Speaker 25

And gasoline and counting out of state.

**01:21:56**Speaker 25

They don't know how far it is to.

01:21:58 Speaker 25  
Memphis, where's the nearest beer?

01:22:04 Speaker 15  
They don't.

01:22:05 Speaker 25  
Even know there's a town around?

01:22:17 Speaker  
I know.

01:22:18 Speaker 14  
There's a better way.

01:22:22 Speaker 25  
I wanna know over that rainbow.

01:22:26 Speaker 21  
Gonna get outta here so.

01:22:47 Speaker 25  
My brother went to college because he played football.

01:22:55 Speaker 25  
Me, I'm hanging around.

01:22:56 Speaker 25  
A little bit.

01:23:04 Speaker 25  
I got a 67 childish long sleeping black.

01:23:11 Speaker 25  
And put her on that Interstate.

01:23:14 Speaker 7  
Never look back.

01:23:21 Speaker 25  
I'm finally gonna.

01:23:25 Speaker 13  
I know there's.

01:23:37 Speaker 14  
I'm gonna get.

01:23:42 Speaker 22  
Get out of here, Sir.

01:23:54 Speaker 24  
Sorry, thanks a lot.

01:24:06 Speaker 2  
Charlotte Stone, we got a we got our our, our cowboy loves sing Western songs.

01:24:14 Speaker 2  
I've never seen him on a horse though, but.

01:24:18 Speaker 2



He's a local locksmith.

01:24:20 Speaker 2

Greg keckler.

01:24:29 Speaker 3

Thank you.

01:24:40 Speaker 16

Oh, oh, carry me.

01:24:43 Speaker 6

Back to the Lone Prairie, where the coyote town and the.

01:24:54 Speaker 13

Wind blows free.

01:24:58 Speaker 11

And when I die.

01:25:02 Speaker 11

You can bury me.

01:25:06 Speaker 11

The western sky on the long Prairie.

01:25:14 Speaker 11

I'm a Roman God, far away from home.

01:25:22 Speaker 11

From the.

01:25:23 Speaker 13

Prairie that I used to own.

01:25:30 Speaker 13

Where the doggy is.

01:25:31 Speaker 11

Wonder and the wind blows free.

01:25:38 Speaker 11

Omar is Yonder on the lone prayer.

01:25:46 Speaker 19

I'm a Rd.

01:25:46 Speaker 11

Open galgo away far away from home.

01:25:55 Speaker 13

Prairie that I used to run.

01:26:02 Speaker 6

Where the doggies wonder 3.

01:26:10 Speaker 11

Oh, my heart is younger on the long prayer.

01:26:18 Speaker

On the.

01:26:38 Speaker 6

Thank you.

01:26:45 Speaker 11

This next song I don't.

01:26:51 Speaker 22

Have any cute?

01:26:52 Speaker 22

Little segue for from that last song to this song other than to say.

01:26:57 Speaker

This is.

01:26:59 Speaker 11

Definitely not a Western song.

01:27:18 Speaker 22

Officer, how can it be?

01:27:20 Speaker 22

You can rest everybody, but it's cruel.

01:27:24 Speaker 22

He's a bad man.

01:27:26 Speaker 22

All cruel, staggeringly.

01:27:40 Speaker 22

Billy Lyons don't stagger.

01:27:42 Speaker 22

Please don't take my life for I've got 2 little babes.

01:27:46 Speaker 22

My darling loving wife.

01:27:48 Speaker 22

He's a bad man.

01:28:01 Speaker 22

What do I care about you, 2 little babes, your darling loving wife.

01:28:05 Speaker 22

Since you don't stole the steps of hat, I'm bound to take your life.

01:28:09 Speaker 22

He's a bad man, staggerwing man.

01:28:25 Speaker 11

Boom, boom boom with.

01:28:27 Speaker 22

A 44.

01:28:28 Speaker 22

The last time I seen Billy Lyons, he was lying.

01:28:31 Speaker 22

Down on the floor.

**01:28:32**Speaker 22

He's a bad man.

**01:28:47**Speaker 22

The gentlemen of the jury.

**01:28:49**Speaker 22

What do you think of that stackley killed Billy Lyons by a \$5 Stetson hat? He's a bad man, staggeringly.

**01:29:08**Speaker 22

Standing on the gallows staggered.

**01:29:11**Speaker 22

He did curse the judge.

**01:29:13**Speaker 22

Said let's kill him.

**01:29:14**Speaker 22

Boys before he kills some of us.

**01:29:16**Speaker 16

He's a bad man, man.

**01:29:31**Speaker 22

Standing on the gallops his head way up high.

**01:29:35**Speaker 22

12:00 o'clock.

**01:29:36**Speaker 22

They killed him.

**01:29:37**Speaker 22

There's all glad to see him die.

**01:29:39**Speaker 22

He's a bad man.

**01:29:56**Speaker 22

Secondly, thank you.

**01:30:08**Speaker 2

That's great.

**01:30:11**Speaker 2

We've got.

**01:30:12**Speaker 2

We've got Gary Smith coming up next plays mandolin, guitar, sing some funny songs.

**01:30:17**Speaker 2

While, please welcome Gary Smith.

**01:30:31**Speaker 9

Going to get Jerome and Hank up here to help me.

**01:30:35**Speaker 1

OK, let's see.

**01:30:39**Speaker 18

Hello. Hey.

**01:30:57**Speaker 9

This is called you love is like a flower.

**01:31:00**Speaker 18

Once I go.

**01:31:09**Speaker 10

Tell Joe. Sure, Joe.

**01:31:10**Speaker

Do it.

**01:31:31**Speaker 9

We were saving on the banks.

**01:31:33**Speaker 9

Of the street.

**01:31:36**Speaker 9

I got to start this thing over.

**01:31:39**Speaker 9

You make you making me nervous, Glenn.

**01:31:59**Speaker 9

It was long, long ago.

**01:32:00**Speaker 9

In springtime, we were sitting on the banks of the street.

**01:32:07**Speaker 9

When you wear spurts and sweetly love me and a water, say murmured it too for the tell me that love is like.

**01:32:19**Speaker 9

The springtime blossoms in the fall, when it Withers away.

**01:32:25**Speaker 9

Dear, they tell me.

**01:32:28**Speaker 9

That's the.

**01:32:28**Speaker 14

Way of your love.

**01:32:47**Speaker 9

I remember the night, little darling.

**01:32:51**Speaker 9

We're talking of days gone by.

**01:32:55**Speaker 9

You say that you always will love me you love.

**01:33:00**Speaker 9

Me would.

**01:33:01**Speaker 9

Never die, they tell me your love is like a flower in the spring time, it blossoms so fair.

**01:33:11**Speaker 9

In the fall, when it Withers away there, they tell me that's the way of your love.

**01:33:24**Speaker 16

Go ahead.

**01:33:36**Speaker 9

Whereas in the spring you said you love the flowers are blooming so fair, but the day as the snow falls around us, I can see that your love.

**01:33:50**Speaker 9

Was never there or the tell me you love is like a flower.

**01:33:56**Speaker 9

The springtime, it blossoms so fair.

**01:34:00**Speaker 9

The fall, when it Withers away there.

**01:34:05**Speaker 9

They tell me that's way of your love.

**01:34:10**Speaker 9

Hi, Dave.

**01:34:13**Speaker 6

Yeah, right there.

**01:34:18**Speaker 8

Mr. Warner.

**01:34:29**Speaker 9

It's going to be Jimmy Brown, the newsboy.

**01:34:33**Speaker 9

You can just leave that sling where it's at.

**01:35:00**Speaker 9

While I sell the morning paper, Sir, my.

**01:35:03**Speaker 9

Name's Jimmy brown.

**01:35:06**Speaker 9

And everybody knows the man.

**01:35:09**Speaker 9

The newsboy of this town.

**01:35:14**Speaker 9

So never mind, Sir, how?

**01:35:16**Speaker 9

Look, don't.

01:35:17 Speaker 9  
Look at man from.

01:35:20 Speaker 9  
I sell the morning paper, Sir.

01:35:22 Speaker 9  
My name is Jimmy Brown.

01:35:28 Speaker 9  
My father died a drunkard, Sir.

01:35:31 Speaker 9  
I've heard my mother say.

01:35:34 Speaker 9  
And I'm helping mother Sarah's journey.

01:35:37 Speaker 9  
Along my way.

01:35:41 Speaker 9  
Well, mother always drives her over.

01:35:44 Speaker 9  
Nothing in this world it loose.

01:35:47 Speaker 9  
I'll get a place in heaven, Sir, to sell the gospel news.

01:35:54 Speaker 9  
The morning paper, Sir.

01:35:55 Speaker 9  
My name is Jerry Brown.

01:35:58 Speaker 9  
And everybody knows about the newsboy of this town.

01:36:26 Speaker 9  
So never mind, Sir, how will look.

01:36:29 Speaker 9  
No, look at me in front.

01:36:32 Speaker 9  
I sell the morning paper, Sir.

01:36:34 Speaker 9  
My name is Jimmy Brown.

01:36:38 Speaker 9  
Thank you.

01:36:41 Speaker 10  
Thank you.

01:36:50 Speaker 2  
That's Gary Smith.

01:36:52 Speaker 2

We've got a.

**01:36:54**Speaker 2

This used to be a trio, but they made it into.

**01:36:56**Speaker 2

A quartet this.

**01:36:57**Speaker 2

Week and.

**01:37:00**Speaker 2

For the fifth time here, they're really fine musicians.

**01:37:03**Speaker 2

We have Mike, Chris and Doug with Hank.

**01:37:07**Speaker 2

Along with them.

**01:37:20**Speaker 26

How you doing?

**01:37:21**Speaker 26

It's great to.

**01:37:22**Speaker 26

Have Hank with us tonight.

**01:37:24**Speaker 26

It's really a pleasure here playing the Dobro up here and.

**01:37:27**Speaker 26

I kind of had an idea they could just like nail a little stool to that pillar there and he could just stay up here.

**01:37:34**Speaker 26

Yeah, I don't know if you're familiar with the rules of the for the musicians here, but when you sign up, you have to sign your name.

**01:37:41**Speaker 26

They don't like if you're a group, you don't.

**01:37:43**Speaker 26

They don't want names like a group name or anything because they want to keep track of who's played up here and when.

**01:37:47**Speaker 26

But it's not against the rules for these guys to give you a name.

**01:37:51**Speaker 26

The second time we played, Bill Briggs gave us a name and it was the the three renters I found out later.

**01:37:59**Speaker 26

But at least two of us up here own property in the valley and that, but you can't guess which two it would be.

**01:38:10**Speaker 26

I don't even own my shoes.

**01:38:13**Speaker 15

Citibank does, but.

**01:38:14**Speaker 26

Anyway, we I I had the the thought of.

**01:38:19**Speaker 26

Dedicating this next song to to to Bill Briggs's a bit of revenge, but it would be passe to.

**01:38:24**Speaker 26

Do that.

**01:38:24**Speaker 26

So I'll let you figure it out anyway.

**01:38:42**Speaker 6

Oh man, look in my.

**01:38:47**Speaker 4

I'm alive like you were.

**01:38:49**Speaker 6

Oh man.

**01:38:54**Speaker 4

Look at my life.

**01:38:55**Speaker 4

I'm alive like you.

**01:39:10**Speaker 4

Old man in my life.

**01:39:13**Speaker 23

24 is so much.

**01:39:18**Speaker 4

Paradise it makes me think.

**01:39:24**Speaker 4

Such a cost give me things that.

**01:39:27**Speaker 4

Don't get lost.

**01:39:29**Speaker 4

Like a coin that won't get tossed.

**01:39:39**Speaker 6

Oh man, take a look in my life.

**01:39:44**Speaker 6

I'm a love like you love me the whole day.

**01:39:54**Speaker 7

I want.

**01:39:55**Speaker 4



To look in my eyes, and you can tell that's true.

01:40:26 Speaker 23

Eyes look in your eyes, run around the same Old Town doesn't mean that much.

01:40:34 Speaker 22

To me, to mean that much to you.

01:40:38 Speaker 23

I've been first in line.

01:40:42 Speaker 25

And how the time goes past.

01:40:45 Speaker 14

But I'm all alone at.

01:40:47 Speaker 23

Last rolling home to you.

01:40:58 Speaker 6

Look in my life, I'm like you need someone to love me the whole day.

01:41:11 Speaker 6

Love in my eyes.

01:41:12 Speaker 6

And you can tell that's true.

01:41:29 Speaker 4

Oh man, look at my life.

01:41:35 Speaker 14

Alive like you were.

01:41:40 Speaker 4

Oh man, look at my life.

01:41:42 Speaker 4

I'm alive like you were.

01:42:02 Speaker 26

Thank you very much.

01:42:07 Speaker 26

Everybody always asks if we write our own stuff and the answer is no.

01:42:10 Speaker 26

We rip off.

01:42:13 Speaker 26

But we rip off, I hope at least good people.

01:42:16 Speaker 26

And this next time we're going to rip off that this, this group called the Farm Dogs.

01:42:21 Speaker 26

You may have heard them on the on the NPR.

01:42:23 Speaker 26

I don't hear much on regular radio stations, but they're really good you to check them out.

**01:42:27**Speaker 26

They have their own website.

**01:42:30**Speaker 4

I don't want to be beautiful.

**01:42:36**Speaker 4

I don't want.

**01:42:38**Speaker 4

Be beautiful.

**01:42:42**Speaker 4

I don't want to be beautiful, beautiful, beautiful like You Beautiful like you.

**01:42:56**Speaker 4

Good beds, bad bodies.

**01:42:59**Speaker 4

Love takes the worst of us.

**01:43:02**Speaker 4

Drinks such like cheap champagne spits us out.

**01:43:06**Speaker 4

Throws us up.

**01:43:08**Speaker 4

I'm Madam cheesy burger.

**01:43:12**Speaker 7

Oh no.

**01:43:13**Speaker 4

With a new age Chapel leaders, we could do stuff.

**01:43:18**Speaker 4

In the garden.

**01:43:19**Speaker 15

Where the sunset east of.

**01:43:21**Speaker 6

Eden night gonna be beautiful.

**01:43:24**Speaker 11

I don't.

**01:43:29**Speaker 6

I don't want to be beautiful.

**01:43:33**Speaker 6

I don't want.

**01:43:36**Speaker 4

To beautiful, beautiful like you, beautiful like you.

**01:43:47**Speaker 4

2 Heads, one neck sounds like a president.  
**01:43:52**Speaker 4  
Store your brains in a cool, dry place.  
**01:43:55**Speaker 4  
Don't forget where your brain switches.  
**01:43:59**Speaker 4  
I'll be voted costing emission.  
**01:44:04**Speaker 15  
Just a town.  
**01:44:05**Speaker 15  
A cartoon bride that got caught.  
**01:44:08**Speaker 8  
In a Disney twister.  
**01:44:09**Speaker 15  
And wound up here and on the other side.  
**01:44:14**Speaker 4  
I don't want to be beautiful.  
**01:44:20**Speaker 20  
I don't know.  
**01:44:24**Speaker 6  
I don't want to be beautiful.  
**01:44:29**Speaker 4  
Beautiful like you.  
**01:44:32**Speaker 4  
Beautiful like you.  
**01:45:03**Speaker 4  
I feel like Co younger must have felt in his iron vest every day I.  
**01:45:09**Speaker 23  
Take one more.  
**01:45:10**Speaker 8  
Bullet it's tough, tough.  
**01:45:12**Speaker 15  
Living in the wild Wild West.  
**01:45:15**Speaker 15  
Bible beaters I sit up with a knife and fork.  
**01:45:17**Speaker 4  
My door.  
**01:45:23**Speaker 15  
I don't like what they got to say, but hell, fire.  
**01:45:26**Speaker 15  
I like a wicked talk.

01:45:30 Speaker 4  
I don't want to be beautiful.

01:45:35 Speaker 6  
I don't want to.

01:45:36 Speaker 4  
Be beautiful.

01:45:41 Speaker 6  
I don't want.

01:45:42 Speaker 14  
To be beautiful.

01:45:45 Speaker 4  
Beautiful like you, beautiful like you.

01:45:52 Speaker 4  
Beautiful like you, beautiful like you.

01:46:18 Speaker 2  
Those guys are.

01:46:21 Speaker 2  
Anyway, we got it's Chris over here on the on the the big base.

01:46:29 Speaker 2  
Mike, in the middle and Doug over here along with Hank.

01:46:33 Speaker 2  
Good musicians, those guys, man.

01:46:36 Speaker 2  
OK, we've got another good musician and a lovely singer.

01:46:43 Speaker 2  
Lovely girl.

01:46:46 Speaker 2  
Beth McIntosh.

01:46:53 Speaker 27  
Some people bring lyrics I bring.

01:46:56 Speaker 25  
It has.

01:46:58 Speaker  
OK.

01:47:00 Speaker 27  
I brought a bunch of things because oh, I just need that.

01:47:07 Speaker 27  
I went to browse by.

01:47:08 Speaker 27  
Today, and I think I did the impossible, I spent like over \$40 to browse them by.

01:47:15 Speaker 6

How much?

**01:47:15**Speaker 27

It was a challenge, but I brought this specifically for for for the Houdini people and you know, don't maul me after the show because you'll want to see this.

**01:47:24**Speaker 27

It's I got this today run by it's called body ballads and lusty lyrics.

**01:47:30**Speaker 27

And I I just, you know, it was published in 1935. You got you gotta check this thing.

**01:47:35**Speaker 27

Out. It's totally great.

**01:47:37**Speaker 27

On Page 64, here's an example of the kind of how much was it.

**01:47:43**Speaker 5

Jeez was.

**01:47:44**Speaker 27

Whose was it?

**01:47:44**Speaker 27

It was to my chubby friend from the thin man lol.

**01:47:57**Speaker 27

And here's an example of on page 64 this is a little poem that's probably a song, but it's an it's called Epitaph and.

**01:48:04**Speaker 27

Says here lies the body of my daughter Charlotte, born of Virgin and died a harlot for 12 long years.

**01:48:12**Speaker 27

She kept her virginity, which is quite a record in this vicinity.

**01:48:32**Speaker 10

Learning that two years ago.

**01:48:33**Speaker 27

I'm going to work some of.

**01:48:35**Speaker 27

I just bought it today.

**01:48:36**Speaker 27

So give me a chance.

**01:48:39**Speaker 27

I'm going to start with a song by the Counting Crows.

**01:48:45**Speaker 5

Take the way.

**01:48:46**Speaker 6

Home that leads back to Sullivan St.

**01:48:57**Speaker 6

Cross the water down through the town.

01:49:08 Speaker 5

As the shadow.

01:49:12 Speaker 6

Fold down wherever we be.

01:49:20 Speaker 27

Pretty soon.

01:49:23 Speaker 6

I won't come around.

01:49:32 Speaker 6

Almost drowning in her sea, she's nearly falling on her knee.

01:49:57 Speaker 6

Take the way home.

01:50:01 Speaker

The leads back.

01:50:02 Speaker 27

To Sullivan St.

01:50:09 Speaker

Where all the.

01:50:10 Speaker 6

Bodies hang on the air.

01:50:20 Speaker 6

If she remembers she.

01:50:24 Speaker 5

Had it whenever.

01:50:26 Speaker 6

We meet me.

01:50:33 Speaker

Either way now.

01:50:36 Speaker 6

I don't really care.

01:50:42 Speaker 6

I'm gone from there.

01:50:44 Speaker 6

I'm almost drowning in her sea.

01:50:50 Speaker 6

She's nearly crawling on her knees.

01:50:56 Speaker 6

It's almost everything.

01:51:00 Speaker 6

I need.

**01:51:05**Speaker 6  
Everything I need.

**01:51:19**Speaker  
Take the wheel.

**01:51:24**Speaker 9  
Right.

**01:51:37**Speaker 27  
I got my pickpocket.

**01:51:41**Speaker 27  
Just thought I'd show that off because I never have a pic when I come and I specifically OK.

**01:51:46**Speaker 27  
We're not done with you yet, I.

**01:51:49**Speaker 27  
I got out.

**01:51:50**Speaker 27  
These are not from browsing by, but I'm releasing a new album this year, certainly been threatening for four years now and I found.

**01:51:59**Speaker 27  
Sort of a.

**01:52:00**Speaker 27  
Mentor, who just did a new release after a long time and well, I I just wanted to share it with you because I thought you might be interested.

**01:52:07**Speaker 27  
I don't know if any of you've seen this, but.

**01:52:09**Speaker 27  
Pat Boone in a metal mood.

**01:52:14**Speaker 27  
This is real, OK.

**01:52:16**Speaker 27  
No more Mr. Nice guy.

**01:52:24**Speaker 27  
And the liner notes are like, you know, incredible.

**01:52:27**Speaker 27  
Anyway, it goes on.

**01:52:29**Speaker 27  
He's he's in there.

**01:52:31**Speaker 27  
He's got this glint in his eye here.

**01:52:33**Speaker 27  
This little anyway.

01:52:34 Speaker 27

He does classics like smoke on the water.

01:52:38 Speaker 27

Love hurts and Jimi Hendrix tune the wind.

01:52:42 Speaker 27

Cries Mary.

01:52:43 Speaker 27

Anyway, it's.

01:52:44 Speaker 27

Question I brought.

01:52:45 Speaker 27

This other piece of of Pat Boone's work before too, just so you can see.

01:52:47 Speaker 27

The contrast, Chris.

01:52:49 Speaker 27

This is published in 1958. This is Pat Boone's classic Twix to 12 and 20.

01:52:58 Speaker 27

Pat talks to teenagers.

01:53:09 Speaker 27

You know, like someday you'll understand.

01:53:11 Speaker 27

Here's how to handle your.

01:53:12 Speaker 27

Parents a little.

01:53:12 Speaker 27

Advice one. Try a little empathy #2 give your parents credit for having once been young anyway.

01:53:23 Speaker 27

My my treasures.

01:53:27 Speaker 27

So now I'm going to do a tune.

01:53:29 Speaker 27

Oh, I was gonna.

01:53:30 Speaker 27

I was gonna do a commercial for my show.

01:53:34 Speaker 27

I just talked to the guys down at Main stage theater.

01:53:36 Speaker 27

I'm going to a show there on May 11th, so please, please come.

01:53:39 Speaker 27



It's going to be fun and I have a brand new song that I have never played for anyone except for willed and my 2 year old and I'm two people downstairs.

**01:53:46**Speaker 27

Earlier Joel, for whom?

**01:53:48**Speaker 27

My hat is is a tribute to Joel.

**01:53:52**Speaker 27

This evening anyway, this is called dying for you.

**01:54:07**Speaker 6

Time travel encircles and waves.

**01:54:23**Speaker 6

You ride it.

**01:54:27**Speaker 27

We are not slaves.

**01:54:43**Speaker 6

Joy around my red hair.

**01:55:01**Speaker 5

And I, uh, I am dying for you.

**01:55:28**Speaker 5

I will protect you.

**01:55:33**Speaker 5

At least I will try.

**01:55:46**Speaker 5

A beauty.

**01:55:58**Speaker 6

Uh, I am navigating.

**01:56:12**Speaker 6

Long journey, short journey and I am dying for you.

**01:56:33**Speaker 5

Dying for you?

**01:56:37**Speaker 5

I'm so much more reliable than I was before.

**01:56:42**Speaker 5

Could I have known that there?

**01:56:45**Speaker 6

Was this much?

**01:56:46**Speaker 5

More I.

**01:56:47**Speaker 5

Always knew what I.

**01:56:49**Speaker 5

Was living for and now I'm.

**01:57:01**Speaker 6

Dying for you?

**01:57:18**Speaker 6

I am.

**01:57:24**Speaker 27

There is not a muscle in.

**01:57:27**Speaker 6

You that has not been torn.

**01:57:27**Speaker

For peace of heart.

**01:57:49**Speaker 5

Dying for.

**01:57:58**Speaker 5

I'm so much more than I was before.

**01:58:03**Speaker 5

How could I have known there was this?

**01:58:07**Speaker 5

Or I always knew what I was.

**01:58:11**Speaker 27

Living for now.

**01:58:17**Speaker 27

Dying to.

**01:58:32**Speaker 6

Time travel.

**01:58:38**Speaker 6

In circles and waves waves.

**01:58:51**Speaker 27

We are not slaves.

**01:59:00**Speaker 6

Laughing because there's joy.

**01:59:16**Speaker 5

Around my red hair.

**01:59:33**Speaker 5

Say hi.

**01:59:35**Speaker 5

Die I would.

**01:59:37**Speaker 6

Die for you.

**02:00:15**Speaker 2

Beth McIntosh.

02:00:16 Speaker 2

She's really good.

02:00:18 Speaker 2

Let's take us our break now.

02:00:20 Speaker 2

We'll be back for a.

02:00:21 Speaker 2

Second, go round.

02:00:23 Speaker 2

But 12 minutes.

02:00:38 Speaker 1

OK, we're going to get started again.

02:00:55 Speaker 24

That's what you said.

02:00:58 Speaker 1

OK.

02:00:58 Speaker 1

If everybody could take your seats, please, we'll.

02:01:03 Speaker 1

We're going to do a try to do a quick second round.

02:01:11 Speaker 1

And this will be.

02:01:13 Speaker 1

One song each from each of the performers, and we're going to start off again with Bill Briggs.

02:01:27 Speaker 24

Hey, bill.

02:01:30 Speaker 10

Thank you, Greg.

02:01:41 Speaker 10

See if I can manage your.

02:02:19 Speaker 7

He gave instead.

02:02:23 Speaker 7

Took my head, sorry.

02:02:27 Speaker 7

My style mark must be.

02:02:34 Speaker 7

Under the bird shall out.