

Hoot-0207-1997-02-24

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00:00:00

02:04:29

1x

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00:00:00Speaker 1

Good evening. Welcome to the 207th Hootenanny here at Dorns. And this also happens to be the 4th.

00:00:20Speaker 1

□

?

Anniversary night of the hootenannies, February 22nd.

00:00:25Speaker 1

□

?

Was when we.

00:00:27Speaker 1

Started these and that very first night.

00:00:30Speaker 1

I think we had.

00:00:34Speaker 1

I don't know around 1516 or so people here and.

00:00:42Speaker 1

Bill says barely.

00:00:43Speaker

That's counting your decisions.

00:00:46Speaker 1

And the next week, we ended up with.

00:00:51Speaker 1

We only had.

00:00:52Speaker 1

Well, we had a few people.

00:00:55Speaker 1

Less than that and.

00:00:58Speaker 1

Bill and I looked at each other and thought, well, the words out, it's that kind of success.

00:01:07Speaker 1

But on the third week, why a few more people came?

00:01:10 Speaker 1

We were up into the low or mid 20s and the next week it was around 3132 people.

00:01:17 Speaker 1

Or so that we're here.

00:01:19 Speaker 1

And then because.

00:01:21 Speaker 1

No one really expected that we were going to be going longer than our one month trial.

00:01:29 Speaker 1

They resurfaced, we refinished the bartop.

00:01:33 Speaker 1

And it was so toxic in here that the bar was closed for a few days.

00:01:37 Speaker 1

And so that was the first Monday we missed.

00:01:40 Speaker 1

But since then, we've only missed one other Monday night, and that was some time last year.

00:01:44 Speaker 1

I forget when, when there was such a Blizzard going on, the Park Service had the highway closed and.

00:01:51 Speaker 1

But we've been here every Monday except those two.

00:01:56 Speaker 1

So we're.

00:01:59 Speaker 1

We're happy to see so many people here coming up at this time of day, this time of the oh, that's right.

00:02:05 Speaker 1

I I stand corrected.

00:02:06 Speaker 1

I hear Bob Gray saying, yeah, you forgot about Christmas Eve time.

00:02:11 Speaker 3

Take this table.

00:02:12 Speaker 1

That's OK.

00:02:16 Speaker 1

Now you won't believe anything I said.

00:02:17 Speaker 1

The rest.

00:02:18 Speaker 1

Of the night.

00:02:18 Speaker 1

But I forgot about that one.

00:02:25 Speaker 1

Anyway, it's it's good to have such a warm and friendly crowd here every Monday night the last several Mondays we've been absolutely packed in here and I see it's starting a little slower tonight.

00:02:42 Speaker 1

Maybe some of you.

00:02:45 Speaker 1

Some people have.

00:02:47 Speaker 1

Already done.

00:02:48 Speaker 1

What I'd love to do, and let's go down and watch some cactus grow.

00:02:54 Speaker 1

I I'm I'm tired of the winter.

00:02:56 Speaker 1

Is anybody else tired of the the winter here?

00:03:00 Speaker 6

All having a great time.

00:03:08 Speaker 1

OK.

00:03:10 Speaker 1

It's time we get going.

00:03:12 Speaker 1

Couple of announcements as usual please.

00:03:15 Speaker 1

No smoking in here for the rest of the evening and.

00:03:20 Speaker 1

And we do invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

00:03:28 Speaker 1

Since this is acoustic folk music.

00:03:33 Speaker 1

And there are some concerts coming up.

00:03:38 Speaker 1

We will tell you about those at the break.

00:03:43 Speaker 1

And our other tradition is not only.

00:03:47 Speaker 1

Did he help get these hootenannies started here the very first night, helping organize it. But he's also been a member of the stage coach band for 27 years. One of the original members.

00:04:03 Speaker 1

Director of the ski school at Snow King Mountain.

00:04:08 Speaker 1

Bill Briggs.

00:04:17 Speaker 7

No, thank you.

00:04:30 Speaker 8

Well, a couple of friends came by last night.

00:04:32 Speaker 8

The coach requested a song, so we'll start off with that tonight.

00:04:43 Speaker 8

This is reputedly anyway to be AP, Carter's song wrote. I'm not sure whether he ever.

00:04:55 Speaker 8

Came out this way anyway.

00:04:56 Speaker 8

He fathered up this whole Carter family scene.

00:05:02 Speaker 8

Just really done a lot for the traditional music.

00:05:10 Speaker 8

But it's it's.

00:05:11 Speaker 9

Talks of coming out to Wyoming, 19 and 16.

00:05:32 Speaker 9

Out in the West?

00:05:33 Speaker 9

No money, no.

00:05:40 Speaker 9

Along with the time.

00:05:43 Speaker 9

That rolled across the great divide.

00:06:02 Speaker 9

Where you'll find me railroading on the great.

00:06:50 Speaker 9

Long steel rail and a short crosstown.

00:06:55 Speaker 9

We laid across the great divide by Rockies and Sky.

00:07:32 Speaker 9

#3 coming the fastest.

00:07:51 Speaker 9

Running on the great thing around me, but Rockies and Sky.

00:08:02 Speaker 9

There you will find me as the years go by, railroading.

00:08:38 Speaker 9

19 and 16 are starting to roam.

00:08:51 Speaker 9

Along with the tide.

00:09:02 Speaker 9

Railroading on the great divide nothing around me but the Rockies and sky.

00:09:21 Speaker 9

The great railroading on the great divide.

00:09:48 Speaker 8

It's going to practice up and 2nd song, but we got waylaid in the back.

00:09:55 Speaker 8

There's a lot of musicians back there.

00:09:59 Speaker 8

So we worked up a different song.

00:10:01 Speaker 8

We'll do that one later.

00:10:11 Speaker 8

Oh, this is a Austrian song.

00:10:17 Speaker 8

I like the yodel in it.

00:12:24 Speaker 9

To my head.

00:12:35 Speaker 7

Another shout out.

00:13:46 Speaker 5

Thank you.

00:13:56 Speaker 1

That was Bill Briggs, and you'll be seeing Bill on the stage as the evening goes by because he takes over his MC next we have.

00:14:07 Speaker 1

Fellow who has been.

00:14:10 Speaker 1

Has become one of our regulars here, the hootenanny.

00:14:15 Speaker 1

The usually does some of the.

00:14:19 Speaker 1

Western songs, although every once in a while he surprises us with some finger picking some of the old Blues.

00:14:27 Speaker 1

This is Greg.

00:14:36 Speaker 12

Thank you. Thank you.

00:14:40 Speaker 12

Springtime is coming.

00:14:41 Speaker 12

This is the first time I've seen the.

00:14:42 Speaker 12

Mountains for.

00:14:45 Speaker 12

This vantage point right here for.

00:14:48 Speaker 12

Some time.

00:14:58 Speaker 12

There's the old double diamond.

00:15:17 Speaker 13

Double diamond.

00:15:23 Speaker 13

Under the Buffalo.

00:15:28 Speaker 13

The auctioneers gavel how it wrapped.

00:15:32 Speaker 13

And it rattled.

00:15:34 Speaker 13

Was I?

00:15:34 Speaker 13

Watched the old.

00:15:37 Speaker 13

Double diamond gold.

00:15:40 Speaker 13

Won't you listen to the wind?

00:15:46 Speaker 13

Hey Jude.

00:15:56 Speaker 13

Knoppers hired on.

00:16:00 Speaker 13

Double diamond.

00:16:01 Speaker 13

How is a damn poor excuse?

00:16:04 Speaker 13

For a man.

00:16:07 Speaker 13

Never learned how to aim.

00:16:10 Speaker 12

When the spirit was tamed.

00:16:13 Speaker 13

Couldn't see all the cards in my hand.

00:16:19 Speaker 13

And the wind whipped the granite above me.

00:16:25 Speaker 13

Through the tumble, weeds cleaned through my soul.

00:16:36 Speaker 13

I bought our winners.

00:16:38 Speaker 13

And I busted her horses.

00:16:41 Speaker 13

And I took.

00:16:41 Speaker 13

More than I thought I could stand.

00:16:47 Speaker 13

With the battles with the mountains and cattle.

00:16:52 Speaker 13

Seem to bring out.

00:16:54 Speaker 13

Best in a man, I guess I say.

00:17:00 Speaker 13

He needs an ocean.

00:17:04 Speaker 13

And a Mama.

00:17:06 Speaker 13

Her baby is too old.

00:17:11 Speaker 13

I need the hills, Wyoming Bland of the Buffalo.

00:17:16 Speaker 5

And no.

00:17:42 Speaker 13

She's selling out.

00:17:45 Speaker 13

And I'm moving on, but I'm leaving with more than I came.

00:17:53 Speaker 13

I've got this saddle.

00:17:56 Speaker 13

And it ain't for sale and I've got this song to sing.

00:18:04 Speaker 13

I'll find a new range to ride and new.

00:18:08 Speaker 13

Knots to tie.

00:18:11 Speaker 13

In a country where Cowboys are king.

00:18:17 Speaker 13

My tail to the wind.

00:18:20 Speaker 13

The old double diamond.

00:18:23 Speaker 13

Disappear into the sage.

00:18:40 Speaker 5

Thank you.

00:18:52 Speaker 12

I didn't really know what I was going to do, and that song brought to my mind another song about Wyoming.

00:19:00 Speaker 12

I've been living in the valley here for about 17.

00:19:04 Speaker 12

18 years now.

00:19:05 Speaker 12

As I've said before, I.

00:19:06 Speaker 12

Wasn't actually.

00:19:07 Speaker 12

Out here on a ranch or anything, it was a huge mistake.

00:19:11 Speaker 12

Stork got lost in the storm or something brought.

00:19:14 Speaker 12

Me way back.

00:19:15 Speaker 13

But I eventually made it out.

00:19:18 Speaker 12

This is called Song of Wyoming.

00:19:27 Speaker 13

Very tired.

00:19:30 Speaker 13
I've done my days writing night time.

00:19:34 Speaker 13
Rolling my way.

00:19:39 Speaker 13
As all on fire the.

00:19:42 Speaker 13
Light slowly full.

00:19:46 Speaker 13
And still and today.

00:19:51 Speaker 13
Out on the trail, the nightbird is.

00:19:56 Speaker 13
Singing his wild melody.

00:20:03 Speaker 13
Down in the Canyon, the Gotton Woods whispered Song of Wyoming.

00:20:21 Speaker 13
Laundered around the how and the why.

00:20:24 Speaker 13
The Townsend and the cities.

00:20:33 Speaker 13
Stopped all my scheming.

00:20:36 Speaker 13
I'm just drifting and dreaming, watching.

00:20:40 Speaker 13
That old river by.

00:20:45 Speaker 13
Here comes that big old Prairie Moon rising moon bright as can be.

00:21:01 Speaker 13
Coyotes singing a song. Wyoming.

00:21:16 Speaker 13
That's whiskey and tobacco and bitter black coffee.

00:21:25 Speaker 13
My Lord, I feel like an Angel.

00:21:28 Speaker 12
Waking up.

00:21:40 Speaker 13
And rip like a cloud out over.

00:21:45 Speaker 13
Bad land.

00:21:46 Speaker 13

Sing like a bird in the tree went through the stage.

00:21:55 Speaker 13

Sounds like heaven singing a song.

00:22:20 Speaker 12

Thank you.

00:22:30 Speaker 8

Oh, that's Greg Keckler.

00:22:33 Speaker 8

Good old Wyoming songs there.

00:22:38 Speaker 8

**** mentioned the winter time.

00:22:41 Speaker 8

You want to make sure that you don't sit on ice because you may get Polaroids.

00:22:52 Speaker 14

Now here.

00:22:58 Speaker 8

Well, that doesn't happen if you go South.

00:23:02 Speaker 8

You see anyway.

00:23:06 Speaker 8

Next we have the the Skypes got a huge voice, he doesn't really need a microphone at all. Wonderful guitar playing Patrick Troyani.

00:23:24 Speaker 5

Thank you.

00:23:28 Speaker 11

Welcome my steady dobro sideband Hank Fibbs.

00:23:41 Speaker 11

We'll do a song written by Steve Earle.

00:24:08 Speaker 7

Just when everywhere hope was gone.

00:24:14 Speaker 7

Should have known you would come along.

00:24:20 Speaker 7

I can't believe I ever doubted you.

00:24:27 Speaker 7

My old friend.

00:24:34 Speaker 7

Another lonely night in a nameless town.

00:24:41 Speaker 7

Don't take me first.

00:24:43 Speaker 7

You'll come around.

00:24:46 Speaker 7

I know that.

00:24:47 Speaker 7

I could always count on.

00:24:53 Speaker 7

My old friend.

00:25:01 Speaker 7

Lovers leave and friends, so let me down.

00:25:07 Speaker 7

But you're the only sure thing that I have found.

00:25:13 Speaker 7

I can't believe I ever doubted you.

00:25:20 Speaker 7

My old friend love.

00:25:51 Speaker 7

Love is leave a friend who gonna let you down.

00:25:57 Speaker 7

You're the only sure thing that I have found.

00:26:03 Speaker 7

I know that I could always count on you.

00:26:10 Speaker 7

My old friend loves me, so take this weary heart I give to you.

00:26:22 Speaker 7

My old friend lovely.

00:26:39 Speaker 11

Thank you.

00:26:42 Speaker 1

Oh, Gus.

00:26:44 Speaker 11

Got a cold?

00:27:03 Speaker 7

Is it old?

00:27:03 Speaker 7

Song you might recognize about an.

00:27:06 Speaker 11

Impish little character that was mischievous quite a bit.

00:27:12 Speaker 7

John was visible study by the physical science in late nights all along with the test tubes.

00:27:27 Speaker 7

Maxwell Edison.

00:27:30 Speaker 7

The medicine calls you on the phone.

00:27:35 Speaker 7

Can I take you out to the pictures, Joe?

00:27:42 Speaker 7

As they're getting ready to go, comes on the door.

00:27:50 Speaker 7

Bang, Bang, Maxwell Silver Hammer came down on his head.

00:27:57 Speaker 7

Bang, Bang Maxwell silver hammer.

00:28:00 Speaker 7

Made sure she was dead.

00:28:12 Speaker 7

Back in school again, Maxwell plays it full again.

00:28:16 Speaker 7

The teacher gets quite annoyed.

00:28:20 Speaker 7

Wishing to move forward an unpleasant sea.

00:28:26 Speaker 7

She tells Max to stay when the class has gone away, so we stays behind.

00:28:34 Speaker 7

Writing 50 times, I must not be so oh.

00:28:42 Speaker 7

As the words leaving her lips, it creeps up from behind.

00:28:49 Speaker 7

Bang, Bang, Maxwell, silver hammer.

00:28:54 Speaker 7

On his head, Bang Bang, Maxwell Silver Hammer made.

00:29:00 Speaker 7

Sure, she was staying.

00:29:26 Speaker 7

She said she's got a dirty 1 Maxwell stands alone.

00:29:33 Speaker 7

Painting testimonial pictures.

00:29:37 Speaker 7

Oh rows and galleries screaming for the gallery say he must go free.

00:29:47 Speaker 7

The judge does not agree and he tells him so.

00:29:55 Speaker 7

As the words leaving his lips, he creeps up from behind.

00:30:02 Speaker 7

Bang, Bang, Maxwell, Silver Hammer came down upon his head.

00:30:10 Speaker 7

Bang, Bang, Maxwell Silver ever made sure that he will stay.

00:30:40 Speaker 11

Thank you.

00:30:52 Speaker 8

Patrick, it's phenomenal. Patrick trannon.

00:30:57 Speaker 8

OK, this guy's been gone for a week, he went.

00:31:02 Speaker 8

Went down to the ski at Alta.

00:31:06 Speaker 8

Play around, do things that aren't serious.

00:31:10 Speaker 8

This is a serious man doing unserious things, but here he is back with us again.

00:31:15 Speaker 8

John cook.

00:31:23 Speaker 15

I don't know.

00:31:24 Speaker 15

There's enough serious illness in the world.

00:31:26 Speaker 15

Let's get silly.

00:31:29 Speaker 15

I wish I had a silly song picked because of that introduction, but I didn't know what he was.

00:31:33 Speaker 15

Going to say.

00:31:35 Speaker 15

Do I know anything silly that I can think of quickly?

00:31:39 Speaker 15

Apparently not.

00:31:43 Speaker 15

Well, actually.

00:31:46 Speaker 16

Come to think of it.

00:31:48 Speaker 10

When it's Peach picking.

00:31:52 Speaker 10

Apple picking time in Tennessee.

00:31:56 Speaker 10
I've been picking time in Mississippi.

00:31:59 Speaker 10
Everybody picks on me.

00:32:02 Speaker 10
When it's Roundup time in Texas.

00:32:06 Speaker 10
The Cowboys make whoopee.

00:32:09 Speaker 10
Went down in old Alabama, scalping time to me.

00:32:17 Speaker 10
Go to lake to Lake.

00:32:23 Speaker 10
Bluegrass down in Kentucky.

00:32:27 Speaker 10
Virginia is where they do the swing.

00:32:30 Speaker 10
Caroline, I'm coming to you to spend the spring, Arkansas.

00:32:37 Speaker 10
I hear you calling.

00:32:40 Speaker 10
No, I'll see you soon.

00:32:44 Speaker 10
That is where we do a little picking underneath the Ozark Moon.

00:32:50 Speaker 10
The oh, oh, oh, delay.

00:32:57 Speaker 10
Now when hard times overtake you, I hope they don't get me.

00:33:04 Speaker 10
I've got a sweet be waiting for me down in Tennessee.

00:33:11 Speaker 10
I know I'm going to see her.

00:33:15 Speaker 10
I hope it won't be long.

00:33:18 Speaker 10
That is where we'll build a little cabin.

00:33:22 Speaker 10
Call it our Mountain Home.

00:33:27 Speaker 10
Delay. Delay.

00:33:31 Speaker 10

When the cotton pickers pick the cotton.

00:33:35 Speaker 10

That's when we'll pick the wedding ring.

00:33:39 Speaker 10

We'll go to town, pick a little gown.

00:33:42 Speaker 10

For the wedding in the spring.

00:33:45 Speaker 10

I hope the preacher knows his business because I know he can't fool me when it's Peach picking time in Georgia.

00:33:56 Speaker 10

Scalping time to me, when it's Peach picking time in Georgia scale picking time to me.

00:34:22 Speaker 15

That's fairly silly, you know I.

00:34:27 Speaker 15

Let's see.

00:34:28 Speaker 15

Patrick did a Steve Earle song and I thought.

00:34:34 Speaker 15

That could solve my problem for what the second song will be.

00:34:39 Speaker 15

Come on, crank it out.

00:34:41 Speaker 15

Down there, funk.

00:34:48 Speaker 15

2/2 of my three days at Alta were powder days.

00:35:04 Speaker 15

15 inches the first day and only 8 inches the third day.

00:35:27 Speaker 10

About the time my daddy left to fight the big war, I saw my first pistol in a general store, a general store when I was 13.

00:35:39 Speaker 10

I thought it was the finest thing I ever had seen.

00:35:43 Speaker 10

Asked if I could have one someday.

00:35:45 Speaker 10

When I grew up.

00:35:47 Speaker 10

My momma dropped a dozen eggs.

00:35:49 Speaker 10

She really blew.

00:35:50 Speaker 10

She really blew up.

00:35:52 Speaker 10

She didn't understand.

00:35:54 Speaker 10

My Mama said the pistol is the devil's right hand.

00:35:58 Speaker 10

The devil's right hand.

00:36:00 Speaker 10

The devil's right hand almost said the pistol is the devil's right hand.

00:36:14 Speaker 10

My very first pistol was a cap and ball coat.

00:36:18 Speaker 10

Cute as fast as lightning, but it moves and might slow it moves and might slow.

00:36:24 Speaker 10

I soon found out it'll get you in trouble but it can't get you.

00:36:29 Speaker 10

Now, about a year later got a cold 45.

00:36:34 Speaker 10

It's called the.

00:36:35 Speaker 10

But I never knew why.

00:36:38 Speaker 10

I never knew why I didn't understand.

00:36:42 Speaker 10

My Mama said the pistol is the devil's right hand. The Devil's right pain, the devil's right pain.

00:36:50 Speaker 10

Mama said the pistol is the devil's right hand.

00:36:53 Speaker 10

The Devil's right pain, the Devil's right paint almost said the pistol is the devil's right hand.

00:37:09 Speaker 10

I got into a card game and a Cumberland town caught a minor cheating, so I shot the dog I.

00:37:17 Speaker 10

The dog down.

00:37:18 Speaker 10

I watched a man fall.

00:37:20 Speaker 10

He never touched his holster.

00:37:22 Speaker 10

Never had a chance to draw.

00:37:24 Speaker 10

The trial was in the morning and they brought me out of bed.

00:37:28 Speaker 10

Ask how I pleaded not guilty.

00:37:31 Speaker 10

I said.

00:37:32 Speaker 10

Not guilty.

00:37:33 Speaker 10

I said you got the wrong man.

00:37:36 Speaker 10

Nothing touched the trigger, but the devil's right hand.

00:37:40 Speaker 10

The devil's right hand.

00:37:41 Speaker 10

The devil's right hand up and touch the trigger.

00:37:45 Speaker 10

But the devil's right hand.

00:37:48 Speaker 10

Devil's right hand the devil's right pain, a Mama said.

00:37:52 Speaker 10

The pistol is the devil's tried.

00:38:04 Speaker 10

Thank you.

00:38:09 Speaker 3

Right.

00:38:16 Speaker 8

John cook.

00:38:18 Speaker 8

He's he's certainly been in fine voice this.

00:38:21 Speaker 8

Winter's office.

00:38:25 Speaker 8

African music he plays.

00:38:27 Speaker 8

We have a couple have been.

00:38:30 Speaker 9

Here for a.

00:38:30 Speaker 8
Little while and she's got a wonderful touch on the banjo place.

00:38:38 Speaker 8
Seems nice.

00:38:39 Speaker 8
Harmonies too.

00:38:40 Speaker 8
And he's got a wonderfully rich voice.

00:38:44 Speaker 8
This is Bill and Loretta Westbrook.

00:38:55 Speaker 5
Thank you. There she is.

00:38:58 Speaker 14
Let me walk out first.

00:39:00 Speaker 2
No, you're still with me.

00:39:05 Speaker 10
Well, it's better to keep them wondering.

00:39:07 Speaker 2
Those, those solo songs that we're gonna do, they're out the window now.

00:39:13 Speaker 2
Once in a while, I think I got a chance.

00:39:16 Speaker 2
Bob, good to see.

00:39:17 Speaker 2
You this is the night for former and soon to be former town employees.

00:39:25 Speaker 12
Yes to that.

00:39:27 Speaker 16
Here here.

00:39:30 Speaker 2
There is a life, OK.

00:39:33 Speaker 2
This is a song that is done in the summertime by God, we really respect Jackson Lee and also Larry Sparks wrote.

00:39:43 Speaker 2
This one called Smoky Mountain memories.

00:39:45 Speaker 2
Bring some memories of my part of the world a little bit.

00:39:52 Speaker 5
OK, good.

00:40:00 Speaker 5
Smoking my memory about my home in Tennessee yesterday keeps calling me.

00:40:14 Speaker 5
So higher than the dreams I've known.

00:40:18 Speaker 5
Miss the earth.

00:40:19 Speaker 5
They cling to me, my smoky mountain man more.

00:40:26 Speaker 5
The old Gray man with the dog sleep with his feet blazer worn out.

00:40:31 Speaker 5
Beautiful melodies.

00:40:33 Speaker 5
He smiles with his eyes, but the lines on his face told me as much as the plate.

00:40:40 Speaker 5
Talking about mine.

00:40:42 Speaker 5
Pokémon Memory pretty girl.

00:40:49 Speaker 5
Off the words.

00:40:54 Speaker 5
Think about her in my dreams.

00:40:57 Speaker 5
If she thinks of me.

00:41:00 Speaker 5
Always older, close to me with my smoking love memory.

00:41:36 Speaker 5
Where's my memory?

00:41:39 Speaker 5
Up and down that lonely Rd.

00:41:42 Speaker 5
so far from home, nothing left to hold on to make some plans, but they fell through.

00:41:51 Speaker 5
Now there's nothing left of me but my smoking.

00:42:03 Speaker 5
Tennessee yesterday each called me calling me home and in my soul fire than the dream.

00:42:18 Speaker 5
They cling to me, my smoking, my man.

00:42:51 Speaker 5
Memory down to Tennessee.

00:42:56 Speaker 5

Yesterday he told me.

00:43:03 Speaker 5

In my soul higher than the dreams, they cling to me, my man.

00:43:23 Speaker 1

Thank you.

00:43:30 Speaker 2

You know, I've done it before and it always amazes me how you can forget the words when they're written in front of you.

00:43:36 Speaker 2

But it happens.

00:43:38 Speaker 2

We'd like to invite.

00:43:39 Speaker 2

A couple of.

00:43:40 Speaker 2

Our Co players here standing with us sometimes to do a more traditional type of song with.

00:43:47 Speaker 15

Harder to get the rules words if you.

00:43:49 Speaker 15

Don't have them written.

00:43:50 Speaker 2

Well, that's true. That's true.

00:43:54 Speaker 3

Weird B&G.

00:43:55 Speaker 7

I'm going to.

00:43:56 Speaker

So please.

00:43:57 Speaker 2

We'll start this in a little.

00:44:00 Speaker 2

Acapella, acapella, type of.

00:44:03 Speaker

John's going to.

00:44:03 Speaker 17

Take a break.

00:44:03 Speaker 5

Alright, now she's gone now.

00:44:04 Speaker 17

Just be ready.
00:44:09Speaker 5
Don't worry.
00:44:11Speaker 5
Cause I'm sitting on top of the world.
00:44:31Speaker 5
Wasn't break 1 sunny day Michael guy?
00:44:35Speaker 5
Let me.
00:44:36Speaker 5
What's went away?
00:44:38Speaker 5
Now she's gone.
00:44:39Speaker 5
Don't worry.
00:44:42Speaker 13
On top.
00:44:57Speaker 5
She called me up.
00:44:58Speaker 5
From El Paso.
00:45:00Speaker 5
Said come back, daddy.
00:45:01Speaker 5
Lord need you so.
00:45:03Speaker 5
Now she gone.
00:45:05Speaker 5
Don't worry.
00:45:23Speaker 5
Jesus, ashes and dust to dust show.
00:45:26Speaker 5
Me, a woman.
00:45:27Speaker 5
That a man can.
00:45:28Speaker 5
Trust as you don't now, don't worry.
00:45:48Speaker 5
Mississippi River long, deep and wide.
00:45:52Speaker 5
The woman I'm loving, it's on.

00:45:53 Speaker 5
The other side.

00:45:55 Speaker 5
Now she's gone.

00:45:57 Speaker 5
Don't worry cause I'm sitting on top of the world.

00:46:14 Speaker 5
Don't like my Peaches?

00:46:16 Speaker 5
Don't shake my training.

00:46:17 Speaker 5
Get out of my.

00:46:18 Speaker 5
Orchard let my Peaches be.

00:46:21 Speaker 5
How's she gone?

00:46:22 Speaker 5
Now don't worry.

00:46:24 Speaker 5
Because I'm sitting on top.

00:46:26 Speaker 13
Of the world.

00:46:40 Speaker 5
Don't come here.

00:46:41 Speaker 5
Run poking out your hand.

00:46:43 Speaker 5
I'll give you a.

00:46:44 Speaker 5
Woman like you got your man.

00:46:47 Speaker 5
Now she gone.

00:46:49 Speaker 5
Don't worry, I'm on top of the world.

00:46:56 Speaker 5
Thank you. Thank you.

00:47:10 Speaker 8
Dylan will write a Westbrook.

00:47:12 Speaker 8
Couldn't have him back.

00:47:14 Speaker 8

Well, we've got another fellow here that's gonna.

00:47:16 Speaker 8

This is his 186th time.

00:47:19 Speaker 8

Performing here it's my.

00:47:24 Speaker 8

Lives just over the over the hill here from Upper Moose.

00:47:33 Speaker 8

The he he loves to do ballads and usually things with their comical twist to them, sometimes a naughty one true anyway.

00:47:45 Speaker 8

This is **** Barker.

00:47:54 Speaker 1

Thank you.

00:48:00 Speaker 1

Not over the hill, over the snowdrift.

00:48:08 Speaker 1

Four years ago.

00:48:10 Speaker 1

When we started, the Hootenannies bill did start out.

00:48:17 Speaker 1

He sang the first songs at the Hootenanny.

00:48:20 Speaker 1

We had the stage over there where they usually have it during some of the concerts and no.

00:48:26 Speaker 1

Hitting those lights that are up there now, weren't there or weren't pointed the way they are.

00:48:34 Speaker 1

And Bill brought up the Stagecoach PA system for the first for five boots.

00:48:41 Speaker 1

And for the dozen people or so that were here, it was a little overpowering, which is one of the reasons we finally moved it over here and tried to keep it a little quieter.

00:48:55 Speaker 1

But anyway I'm I'm going to do the very first song I did at the hootenannies here.

00:49:00 Speaker 1

This is a song of.

00:49:06 Speaker 1

This is called the Ox Drivers Song and.

00:49:11 Speaker 1

We've only done this a couple of times.

00:49:18 Speaker 1
Pop my whip and bring the blood.

00:49:25 Speaker 1
Take my leaders take to the mud.

00:49:30 Speaker 1
We grew up the.

00:49:32 Speaker 1
Wheels and we turn them around.

00:49:40 Speaker 1
One long, long pull.

00:49:44 Speaker 1
And we're on hard ground.

00:49:48 Speaker 1
All them are all to the light.

00:49:52 Speaker 1
Tumor all tumor all tumor rideal.

00:50:10 Speaker 1
On the 14th day of October, I hitched my team to the order old.

00:50:21 Speaker 1
To drive the hill, the salute.

00:50:27 Speaker 1
Tumor all tumor all timerider.

00:50:32 Speaker 1
You are all tumor all tumoricidal.

00:50:36 Speaker 1
Tumor all tumor all tumor idio tumor aidyo tumor.

00:50:48 Speaker 1
Tumor all tumor all tumor roidy oh.

00:50:54 Speaker 1
When I got there, the hills were steep, would have made any tender hearted person weep.

00:51:04 Speaker 8
To hear.

00:51:05 Speaker 7
Me pause and pop my whip.

00:51:10 Speaker 1
And see Marks and pullens there.

00:51:14 Speaker 1
Summer all timer all timer aidyo timer all timer all timerider maridia.

00:51:35 Speaker 1
When I get home, I'll have revenge.

00:51:40 Speaker 1

I'll lend the family among the friends I'll Bitter Dew to the whip and the line and drive no more.

00:51:54 Speaker 1

In the winter time.

00:51:57 Speaker 1

Tumor all tumor all tomorrow.

00:51:59 Speaker 1

Idio tumoral.

00:52:00 Speaker 1

Tomorrow all tomorrow.

00:52:04 Speaker 1

To Mario, to Marudo, tomorrow, tomorrow, tomorrow.

00:52:32 Speaker 1

And one of the other.

00:52:32 Speaker 1

Very first songs that I.

00:52:35 Speaker 1

Did here and I have done this one more often.

00:52:39 Speaker 1

This is a song I first.

00:52:42 Speaker 1

First learned from first heard from singing Sam Higgins, many of you who have come to the hootenannies over the years I've talked about singing Sam.

00:52:55 Speaker 1

He didn't usually give you songs.

00:52:59 Speaker 1

And in fact, if he knew you were trying to learn.

00:53:02 Speaker 1

A song then?

00:53:03 Speaker 1

He would often not sing it if you were around.

00:53:07 Speaker 1

And this was one of the first ones that he tried to hide from me.

00:53:11 Speaker 1

I finally found the words in an early Lomax book, part of the words eventually back, and I think it was in the.

00:53:22 Speaker 1

Late 50s I first heard him do this song early 50s, but in the mid 50s to late 50s.

00:53:29 Speaker 1

This was recorded by Terry Gilkyson and the Easy Riders finally had all the words to it and subsequently was done by The Kingston Trio.

00:53:41Speaker 1

More recently by Ramblin' Jack Elliott, this song is from the Big Sur area, California, and.

00:53:53Speaker 1

It's one of my very favorite songs.

00:54:01Speaker 1

Now the South Coast.

00:54:04Speaker 1

The Wild coast is lonely.

00:54:07Speaker 1

You might win in a game out alone.

00:54:12Speaker 1

But the lion still roams the Barranco, and the man is always alone.

00:54:30Speaker 1

My name is von Halo de Castro.

00:54:35Speaker 1

My father's the Spanish grundy, but I want my wife in a card game. To hell with those Lords or the sea.

00:54:54Speaker 1

I sat in a game at alone.

00:54:59Speaker 1

I played with a man there named Juan.

00:55:04Speaker 1

After I'd won all his money.

00:55:08Speaker 1

He bet me his young daughter, Dawn.

00:55:14Speaker 1

I picked up the ace.

00:55:17Speaker 1

I had won her.

00:55:20Speaker 1

My heart, which was down at my feet.

00:55:24Speaker 1

Jumped up to my throat in a hurry, like a young summer's.

00:55:32Speaker 1

Day she was sweet.

00:55:38Speaker 1

He opened the door to the kitchen.

00:55:43Speaker 1

He called her name with a curse.

00:55:47 Speaker 1

He said take her or take her.

00:55:50 Speaker 1

You've won her.

00:55:52 Speaker 1

She's yours now for better.

00:55:57 Speaker 5

Or world.

00:56:00 Speaker 1

Oh, the South Coast. Oh.

00:56:09 Speaker 7

I'm lonely.

00:56:14 Speaker 1

He might win in a game out alone.

00:56:19 Speaker 1

But the lion still roars, thou barunka, and the man there.

00:56:28 Speaker 1

Is always alone.

00:56:36 Speaker 1

Her arms had to tighten around me.

00:56:41 Speaker 1

We rode up the hills from the South.

00:56:46 Speaker 1

Not a word.

00:56:47 Speaker 1

Did I hear from her that day, nor a kiss from her pretty red mouth.

00:56:58 Speaker 1

We came to my cabin, twilight.

00:57:04 Speaker 1

The stars twinkled out on the coast.

00:57:09 Speaker 1

She soon loved the valley, the orchards, but I knew she loved me the most.

00:57:19 Speaker 1

That was a king happy winter.

00:57:24 Speaker 1

I carved on a cradle of pine.

00:57:29 Speaker 1

By a fire in that neat little shanty.

00:57:33 Speaker 1

I sang with that gay wife of mine.

00:57:42 Speaker 1

When I got hurt in the landslide with a crushed hip in the twice broken bone, she saddled our pony like lightning.

00:57:56 Speaker 10

Rode off in the night for hello.

00:58:01 Speaker 1

A lion screamed in the Broncos but bolted themselves.

00:58:09 Speaker 1

On the slide.

00:58:13 Speaker 1

My young wife lay dead in the light.

00:58:24 Speaker 1

My heart died that night.

00:58:28 Speaker 1

With my bride.

00:58:32 Speaker 1

Oh, the South Coast is old, wild.

00:58:43 Speaker 7

I'm lonely.

00:58:47 Speaker 1

You might win.

00:58:50 Speaker 1

In a game out alone.

00:58:53 Speaker 1

But the lion still roams the barrancos and the man there is always alone.

00:59:17 Speaker 8

Thank you.

00:59:27 Speaker 8

Great song.

00:59:29 Speaker 8

I learned that song from **** Back in the 50s after he stole it from.

00:59:38 Speaker 8

But the thing was, it was a.

00:59:41 Speaker 8

It was a piece of gold.

00:59:42 Speaker 8

You could trade it after to other folk singers around the country and.

00:59:48 Speaker 8

Get songs from them.

00:59:49 Speaker 8

You know, it's a wonderful trading song.

00:59:51 Speaker 8
I traded that for a lot of music.

00:59:55 Speaker 8
Anyway, and next we have a follow that.

01:00:02 Speaker 8
He professes that he is going to be here every Monday night, that he possibly can.

01:00:07 Speaker 8
He loves it here, plays wonderful song.

01:00:10 Speaker 8
It's got a nice voice and plays guitar well.

01:00:13 Speaker 8
Jack downs.

01:00:22 Speaker 6
Oh, I don't know about that wonderful voice.

01:00:30 Speaker 6
Lot of people leave it.

01:00:31 Speaker 6
They've said you know what's what's the first song you ever learned on the guitar?

01:00:34 Speaker 6
You know what's the first song you ever learned?

01:00:36 Speaker 6
And I'm going to do it for you if you guys will give.

01:00:38 Speaker 6
ME3 songs.

01:00:39 Speaker 6
Because this one's real short. OK, it goes like this.

01:00:43 Speaker 4
My dog has fleas.

01:00:51 Speaker 6
Yeah, that's that's that's the first one I learned.

01:01:08 Speaker 4
It is a dance, we.

01:01:09 Speaker 4
Do in silence far below this morning sun.

01:01:14 Speaker 4
You and your life, me and mine, we have begun.

01:01:20 Speaker 4
Here we're standing without.

01:01:22 Speaker 4
Speaking, draw the water from the well.

01:01:27 Speaker 4

Stare beyond the plains to.
01:01:29Speaker 4
Where the mountains lie so still.
01:01:34Speaker 4
It's a long way that I have come.
01:01:37Speaker 4
Across the sand to find some peace among your.
01:01:41Speaker 4
People in the sun.
01:01:44Speaker 4
Your children will be born and you'll watch.
01:01:47Speaker 4
Them as they run.
01:01:51Speaker 7
It's so far the.
01:01:52Speaker 6
Other way my life has gone.
01:02:00Speaker 4
Across my home has grown.
01:02:02Speaker 4
The shadow.
01:02:04Speaker 4
Of a cruel and senseless hand.
01:02:07Speaker 4
Some brave hearts, the love.
01:02:09Speaker 6
And truth remain.
01:02:13Speaker 4
It's taken me this distance and a woman.
01:02:16Speaker 4
Smiled to learn.
01:02:19Speaker 4
Art remains among them, and to them I must return.
01:02:26Speaker 4
It's a long way that I have come.
01:02:30Speaker 4
Across the sand to find you here among your people.
01:02:34Speaker 3
In the sun.
01:02:37Speaker 4
Your children will be born and you watch.

01:02:40 Speaker 4
Them as they run.

01:02:43 Speaker 5
It's so far the.

01:02:45 Speaker 4
Other way my life has gone.

01:02:49 Speaker 4
Would you come to me, Maria?

01:02:52 Speaker 4
You will find me in the shade my way or in a dream.

01:02:58 Speaker 4
It's hard to change.

01:03:03 Speaker 4
Come to me, Maria.

01:03:05 Speaker 4
I will show you what I made it.

01:03:08 Speaker
It's a picture.

01:03:09 Speaker 5
For Our Lady of the well.

01:03:44 Speaker 6
Thank you.

01:03:44 Speaker 6
I'd like to get.

01:03:47 Speaker 6
Gary and Hank up here.

01:04:02 Speaker 6
This is song that if any of you been in Jackson a long time, you know the name Bruce Hauser.

01:04:06 Speaker 6
He played around here with saw Mill Creek Band for a long time and he's down in Nashville now and writing some great written, some great songs, and this is one that I really like and.

01:04:18 Speaker 6
We just worked out downstairs here.

01:04:21 Speaker 6
It's called the echo of an old man's last ride.

01:04:32 Speaker 4
They once wore the hell of a cowboy.

01:04:37 Speaker 4
This there was in this time.

01:04:42 Speaker 6
Till an ankle that he crushed got the.

01:04:44 Speaker 6
Pain in himself.

01:04:45 Speaker 4
Made him quit in the midst of his prime.

01:04:51 Speaker 6
Now, back then, rodeos didn't pay much.

01:04:54 Speaker 4
So it took him a job on a ranch.

01:05:00 Speaker 6
Herding cows? Chasing bears.

01:05:03 Speaker 4
Mustang horses and men in the pants.

01:05:08 Speaker 4
He said.

01:05:09 Speaker 4
I'm gonna ride me a moonbeam someday.

01:05:13 Speaker 4
Gonna take it.

01:05:14 Speaker 4
Places seem far away.

01:05:17 Speaker 4
Going to rope me?

01:05:18 Speaker 4
You're coming.

01:05:19 Speaker 4
Gonna shoot me a star?

01:05:23 Speaker 4
Gonna ride me a moonbeam someday.

01:05:29 Speaker 6
Now he'd sit and sip his Scotch and tell his stories.

01:05:33 Speaker 4
All the young hands would listen with care.

01:05:38 Speaker 6
Well, the old timers like us guys just sit around with their.

01:05:43 Speaker 4
Eyes in a dim, distant stare.

01:05:46 Speaker 6
He said boys, you know, I never.

01:05:48 Speaker 6

Rode with the whiskey.

01:05:50 Speaker 4

Because when I rode them, I rode them all straight.

01:05:55 Speaker 6

And you know, you don't need a.

01:05:56 Speaker 4

Crutch, you can lean on.

01:05:59 Speaker 4

When the turning you out.

01:06:01 Speaker 5

Of the gate.

01:06:03 Speaker 4

He said.

01:06:04 Speaker 4

I'm gonna write me him and bean someday.

01:06:09 Speaker 4

Take it to places.

01:06:10 Speaker 4

That seem far away gonna rope me and comment.

01:06:15 Speaker 4

Gonna shoot me a star.

01:06:18 Speaker 4

Wanna ride me Moonbeam someday? Now only 71st winter. His old bones was aching.

01:06:28 Speaker 4

And they knew that his time was near.

01:06:33 Speaker 6

She went down to the bar and said get.

01:06:34 Speaker 6

Around me, boys.

01:06:36 Speaker 4

Because there's something that I'd.

01:06:38 Speaker 4

Like you to hear.

01:06:42 Speaker 6

He said now.

01:06:42 Speaker 6

Don't do nothing just for the money.

01:06:45 Speaker 6

Because the more you have the.

01:06:47 Speaker 6

More you worry and your fret.

01:06:50 Speaker 4

Don't ever talk without thinking and remember.

01:06:54 Speaker 4

What you give out ain't just what you get.

01:06:59 Speaker 4

He said.

01:06:59 Speaker 4

I'm gonna write me a moonbeam tonight.

01:07:04 Speaker 4

Gonna take it.

01:07:06 Speaker 4

Gonna do it up, right.

01:07:08 Speaker 4

Gonna rob me comment gonna shoot me a star?

01:07:14 Speaker 4

Gonna ride me a moonbeam tonight.

01:07:36 Speaker 4

You said I'm going to ride me Moonbeam tonight.

01:07:40 Speaker 4

Going to take it places going.

01:07:43 Speaker 13

To pick it up right.

01:07:45 Speaker 4

Going to rope me coming and shoot me star.

01:07:50 Speaker 4

I'm going to ride me Moonbeam tonight.

01:08:01 Speaker 6

Well, the next morning they found.

01:08:02 Speaker 6

Him sit Neath the tree.

01:08:05 Speaker 6

His roping is saddled by sight.

01:08:10 Speaker 6

His Colt 45 was in his big, gnarled hand.

01:08:13 Speaker 4

It was the echo of.

01:08:15 Speaker 6

An old man's last ride.

01:08:17 Speaker 4

He said.

01:08:18 Speaker 4
I'm gonna ride me a moon beam someday.

01:08:22 Speaker 4
Gonna take.

01:08:23 Speaker 4
It places the.

01:08:25 Speaker 13
Scene far away.

01:08:27 Speaker 4
Gonna rope me coming.

01:08:29 Speaker 4
Gonna shoot me a star.

01:08:33 Speaker 4
Gonna ride me a moonbeam someday.

01:08:37 Speaker 4
He said.

01:08:38 Speaker 4
I've known Rodney tonight gonna take it.

01:08:43 Speaker 4
Places gonna.

01:08:44 Speaker 4
Do it up right.

01:08:46 Speaker 4
Gonna rope me comment.

01:08:48 Speaker 4
Gonna shoot me a star?

01:08:52 Speaker 4
I'm going to ride me.

01:08:54 Speaker 4
A moonbeam?

01:09:03 Speaker 3
Thank you.

01:09:13 Speaker 8
Jack Downes, he's can sell a song awfully.

01:09:18 Speaker 8
OK. We've got we've got this fellow from up at Moran's trying out a new instrument.
It's the funniest looking banjo you've ever seen. Anyway, please welcome up here,
Jerome Young.

01:09:37 Speaker
Right.

01:09:39 Speaker 3

Somewhere we're going to have us a little band here.

01:09:54 Speaker 16

Actually, a moderate solid band.

01:09:55 Speaker

Got it.

01:10:01 Speaker 16

I wanted to hear Bill Briggs play the sail away.

01:10:04 Speaker 16

Lady sail away.

01:10:05 Speaker 12

The only way?

01:10:05 Speaker 16

I can get him to do it is to.

01:10:08 Speaker 16

Let him do one of my slots.

01:10:09 Speaker 16

So he's going to sing this and play it.

01:10:12 Speaker 16

We're just going to.

01:10:12 Speaker 16

Stand around and.

01:10:13 Speaker 16

Watch him.

01:10:14 Speaker 16

Maybe shoot a liquor too, in.

01:10:17 Speaker 2

Do we have room to?

01:10:18 Speaker 16

Get let me get.

01:10:19 Speaker 18

In this side back here so that he gets.

01:10:22 Speaker 12

Out of the way, you can stick out.

01:10:29 Speaker 9

Well, that's pretty sour.

01:10:39 Speaker 5

When we get.

01:10:39 Speaker 16

To our picking part, we can call you this twice.

01:10:42 Speaker 16

I mean each time we.

01:10:43 Speaker 3

Get the break.

01:10:44 Speaker 3

We're going to each part twice.

01:10:49 Speaker 8

Yeah, I got my coach over here.

01:10:53 Speaker 8

Tell me.

01:10:53 Speaker 8

What I'm supposed to do?

01:10:55 Speaker 3

Personal over here, right?

01:11:08 Speaker 9

They make no use.

01:11:09 Speaker 9

To sit and cry.

01:11:10 Speaker 9

So be an Angel.

01:11:46 Speaker 8

I've got a.

01:11:46 Speaker 8

Home in Tennessee.

01:12:20 Speaker 9

So come along boys.

01:12:21 Speaker 9

Ago with me saying the way ladies say and we'll go back Tennessee say the way lady say.

01:12:54 Speaker 8

Now if ever I get.

01:12:55 Speaker 8

My new house done so you.

01:12:57 Speaker 16

Just say.

01:12:59 Speaker 9

I give my.

01:12:59 Speaker 9

Old one to my son.

01:13:00 Speaker 9

Saved away, lady.

01:13:35 Speaker 9

Don't you know?

01:13:55 Speaker

Thank you.

01:14:08 Speaker 16

Most to pick on the last verse a lot of stuff to this thing I'm going to play one more with it that.

01:14:16 Speaker 16

It's too hard to change vessels at this point.

01:14:34 Speaker 16

Must be cold outside as fine.

01:14:36 Speaker 16

As it is in here anyway.

01:14:39 Speaker 16

OK, let's see if this thing is gonna bite.

01:14:44 Speaker 16

Make any difference?

01:14:45 Speaker 16

How can you tell?

01:16:25 Speaker 8

Beth McIntosh.

01:16:34 Speaker 17

Thank you.

01:16:35 Speaker 17

I didn't know that that's good to know.

01:16:37 Speaker 9

OK.

01:16:39 Speaker 17

I've decided that MTV should definitely do a video of backstage hootenanny.

01:16:44 Speaker 17

Because it's really great back there, the people jammed into every nook and cranny of, you know, whine everywhere and people, it's a.

01:16:54 Speaker 17

Challenge for some of us, actually.

01:17:00 Speaker 17

No, not really Bob.

01:17:07 Speaker 17

Want to start with a new tune?

01:17:12 Speaker 17

See, it's so hot out here and so cold back there the.

01:17:14 Speaker 17

Guitar goes different.

01:17:18 Speaker 17

This is a new well, it's not new, but.

01:17:21 Speaker 17

For the new project, four years after the last one.

01:17:25 Speaker 17

And it's a song about navigating the unknowable.

01:17:29 Speaker 17

Without a map.

01:17:30 Speaker 17

It's called maps.

01:17:47 Speaker 14

You see.

01:17:52 Speaker 14

I see that rocking your soul.

01:17:59 Speaker 14

Shifting tectonically, reforming landscape, old maps don't work anymore.

01:18:14 Speaker 14

I go back to guess the money.

01:18:20 Speaker 14

And I watch as they roll back the stone.

01:18:26 Speaker 14

Reasons at three marries and I will be all of them, but I will not run from this.

01:18:42 Speaker 14

Searching and listening that brings love to abolish me, you and it's changing.

01:18:49 Speaker 14

That takes me out of here.

01:18:54 Speaker 14

Take me back to the wild place.

01:19:00 Speaker 14

Take me to where the prophets roam.

01:19:07 Speaker 14

Where dialog and welcome me.

01:19:09 Speaker 14

Turn iron it you.

01:19:10 Speaker 7

Go water.

01:19:13 Speaker 14

Into wine diamonds and it's searching and it's running.

01:19:24 Speaker 14

It brings the love to abolish me, you and.

01:19:27 Speaker 14

Changing that takes me out of here.

01:19:34 Speaker 14
Take me back to the Wild lake.

01:19:40 Speaker 14
Take me back into my home.

01:19:46 Speaker 14
Where the Thunder?

01:19:47 Speaker 14
Rumbles deep inside of you when the lightning strikes all around.

01:20:03 Speaker 17
There are no maps for Jesus.

01:20:07 Speaker 14
And there is no map of the human heart.

01:20:13 Speaker 14
And so we never get the unknowable.

01:20:16 Speaker 14
Melody and Grace with eyes open and eyes.

01:20:21 Speaker 14
See, you're beautiful.

01:20:25 Speaker 14
And it's the searching and the listening that brings love to abolish fear.

01:20:31 Speaker 14
Ding Ding. That takes.

01:20:34 Speaker 14
Out of here.

01:20:38 Speaker 14
Take me.

01:21:18 Speaker 17
I hope you have my.

01:21:19 Speaker 17
Book ****.

01:21:21 Speaker 17
It's a sequel from last week if.

01:21:22 Speaker 17
You were.

01:21:22 Speaker 17
Here I'd we should show that.

01:21:24 Speaker 17
Off again so.

01:21:26 Speaker 17
Book I got it browsing by for 12 bucks.

01:21:29 Speaker 17

Excuse me.

01:21:32Speaker 17

Never put that much for anything.

01:21:33Speaker 17

There before, but anyway, it's really great.

01:21:35Speaker 17

It's a book of old lyrics and it's called nasty lyrics and body ballads or something.

01:21:42Speaker 17

Here it is.

01:21:42Speaker 17

It's very cool.

01:21:43Speaker 17

Body ballads and lusty lyrics, and that had all of Dick's favorite songs in it, apparently.

01:21:54Speaker 17

This thing is totally great, published in 1935.

01:21:56Speaker 17

And you should check.

01:21:57Speaker 14

It out if you.

01:21:58Speaker 14

I'll leave it up here.

01:22:01Speaker 17

Want to dedicate this next song to Kevin in the back, who wrote on the schedule request?

01:22:07Speaker 17

You know this nice doorns polite.

01:22:08Speaker 17

Schedule request form saying if you have a special request, we'll try to honor it and everything and all these nice people saying I'd like February 19th off and Kevin says I'd like the entire winter.

01:22:17Speaker 17

Off with.

01:22:19Speaker 17

Can you manage that anyway?

01:22:22Speaker 17

You might as well go.

01:22:23Speaker 17

For it.

01:22:24Speaker 17

This is a brand new tune.

01:22:25 Speaker 17
I've never played it, so I'm.

01:22:26 Speaker 17
I can excuse anything.

01:22:28 Speaker 17
I screw up course.

01:22:29 Speaker 17
You don't know what screw up.

01:22:29 Speaker 17
You know the tune.

01:22:32 Speaker 3
There we go.

01:22:35 Speaker 17
I always wanted to write a thing with a Bo Diddley beat in it and.

01:22:38 Speaker 17
This comes after I saw a movie about how actually, apparently in theoretical physics there's no such thing as matter.

01:22:48 Speaker 17
That kind of twisted my world a little bit.

01:22:52 Speaker 17
So anyway, here's the tune.

01:23:16 Speaker 14
I'm finally finding my rhythm.

01:23:19 Speaker 14
I'm just making my.

01:23:21 Speaker 14
Own pace where.

01:23:25 Speaker 14
Somebody. Finally.

01:23:29 Speaker 14
What was already mine?

01:23:34 Speaker
This is where the.

01:23:35 Speaker 17
Horns play and on the record.

01:23:41 Speaker 14
I start up early moving and I gradually bring it on up from there.

01:23:50 Speaker 14
Out of the Cape.

01:23:54 Speaker 14
Just like a springtime bear.

01:24:02 Speaker 14
Some fancy physicist told me matter doesn't exist.

01:24:15 Speaker 14
Protons and neutrons only.

01:24:22 Speaker 14
Sees towards certain forms.

01:24:29 Speaker 14
So just consider me a neutron, finally tending toward my place.

01:24:40 Speaker 14
Motion's not here to take up too much space.

01:24:50 Speaker 14
I asked that physicist.

01:24:54 Speaker 14
What makes the proton want to exist?

01:25:01 Speaker 14
What makes the neutron?

01:25:04 Speaker 14
Good Lord, have the.

01:25:06 Speaker 14
Strength you carry on, she said.

01:25:10 Speaker 14
Upon the bottom, love is out from us and love is up from the heart.

01:25:19 Speaker 14
Well, just making my own pace.

01:25:26 Speaker 14
Time somebody finally handed at me.

01:25:38 Speaker 14
Already mine.

01:25:48 Speaker
Here we go.

01:26:01 Speaker 8
Nice song stylings of Beth McIntosh.

01:26:04 Speaker 8
All right, we've got a fellow that's here.

01:26:07 Speaker 8
He comes up from from Arizona Way.

01:26:11 Speaker 8
This is his.

01:26:11 Speaker 8
Third time appearing here, please welcome back Everett Lincoln.

01:26:28 Speaker 18

How's everybody doing?

01:26:32 Speaker

Thank you.

01:26:33 Speaker 18

Doing fine.

01:26:39 Speaker 18

This is your piece.

01:26:39 Speaker 18

I'm going to do is.

01:26:42 Speaker 18

I don't really got no name for it.

01:26:43 Speaker 18

I haven't thought about it much.

01:26:45 Speaker 18

I just sit there some days in my room and.

01:26:47 Speaker 18

Pick it out and come up with it.

01:26:49 Speaker 18

Don't even name it.

01:26:51 Speaker 18

It's an instrumental piece.

01:26:58 Speaker 18

I've only been playing guitar for about maybe six years now.

01:27:02 Speaker 18

That started about 15.

01:27:08 Speaker 18

You know, it's great.

01:27:08 Speaker 18

You can pick up an instrument and bring it to a place like this, and there's so many sounds that come out from it.

01:27:13 Speaker 18

So many different sounds.

01:27:14 Speaker 18

And it's endless, I think.

01:27:20 Speaker 18

You can give a guitar to about 100.

01:27:22 Speaker 18

Different people.

01:27:23 Speaker 18

And every one of them will come up.

01:27:25 Speaker 18

With different to them.

01:27:37Speaker 18

One SEC wrong key.

01:30:08Speaker 18

This one here is.

01:30:11Speaker 18

Has a little harp to it.

01:30:14Speaker 18

I guess not.

01:32:39Speaker 8

Everett Lincoln.

01:32:41Speaker 8

All right, that finishes up our first round.

01:32:44Speaker 8

We've got a couple of announcements here.

01:32:46Speaker 8

One is for Thursday.

01:32:50Speaker 8

This week, we have Dave Munson.

01:32:55Speaker 8

At 8 PM, \$10 and then again on March 11th, we have Chuck Pyle. He's good. I know him.

01:33:07Speaker 8

Good performer.

01:33:08Speaker 8

Anyway, let's take us a break.

01:33:10Speaker 8

Be back here in 10 or 12 minutes.

01:33:13Speaker 8

See you then.

01:34:03Speaker 18

Thank you.

01:34:37Speaker 1

OK, we're gonna get started with the second round.

01:34:44Speaker 1

As I mentioned when we started the program tonight, this is our 4th anniversary.

01:34:51Speaker 1

Good nanny.

01:34:56Speaker 1

And and I want to say a.

01:35:00Speaker 1

Special thanks. Where's Bob?

01:35:02Speaker 1

Where did he run off to?

01:35:03Speaker 9

Where's getting wine? Ohh.

01:35:04Speaker 1

No, you better not interfere with that.

01:35:12Speaker 1

He's he. He heard Beth's. He heard Beth.

01:35:13Speaker

He's coming.

01:35:16Speaker 1

Mcintosh's comment, and he's down the basement, keeping his eye on all the wine.

01:35:20Speaker 4

You know.

01:35:24Speaker 10

No, he's down the base with gangs.

01:35:26Speaker 1

Oh, some what?

01:35:33Speaker 1

OK.

01:35:36Speaker 1

All right.

01:35:40Speaker 1

I always claimed it was.

01:35:44Speaker 1

Took five years to talk Bob Dornan into letting us try out the hootenannies here and he has only publicly admitted to three.

01:35:54Speaker 1

But anyway I do.

01:36:00Speaker 1

I really do want to thank the dormans.

01:36:03Speaker 1

And Dennis Johnson, Dennis was the person who actually said the volunteered to put in the time and be here a few nights to get the hootenannies started.

01:36:16Speaker 1

But without you coming here.

01:36:20Speaker 1

And without Bob Dornan and staff Dennis arranging their schedules, you know, usually the bar is closed at this time and without their interest and help and enjoyment of the hootenanny, we wouldn't be having this.

01:36:39Speaker 1

So I'd like to have a round of applause.

01:36:41Speaker 1

The door.

01:36:53Speaker 1

This has been very enjoyable for everyone for us.

01:36:59Speaker 1

And especially for those of us who.

01:37:02Speaker 1

Are not or for many no longer.

01:37:07Speaker 1

Singing professionally, although some like Beth McIntosh, do come up here, and even though they are professionally singing in the region, and for Beth all around the country, why this is a.

01:37:23Speaker 1

Venue for us that gives us a place to be able to do what we love to do also.

01:37:28Speaker 1

So we want to thank you for coming up.

01:37:32Speaker 1

We're going to try to do a quick second round and I guess what we're going to ask the musicians to do is to do 2 moderately.

01:37:44Speaker 1

Short songs or one long song, and we'll try to get in a quick.

01:37:50Speaker 1

Second round of everyone doing a couple of songs, possibly.

01:37:54Speaker 1

So we're going to.

01:37:55Speaker 1

Start out once.

01:37:55Speaker 1

Again with Bill breaks.

01:38:07Speaker 8

And it's tryout time.

01:38:09Speaker 8

I know trying a new yodel on your hair.

01:38:15Speaker 8

And quickly do a ski song as soon as I can get out of it.

01:39:06Speaker 9

So let the snowflakes fall.

01:39:10Speaker 9

No desire at all to shiver my toes, shadow my nose and splatter them on a tree.

01:39:18 Speaker 9
I have the one desire.

01:39:22 Speaker 9
Great, big open fire.

01:39:25 Speaker 9
Maybe two man, a girl to drink with me.

01:39:32 Speaker 9
Now Askew one day didn't make his.

01:39:34 Speaker 9
Way to the.

01:39:35 Speaker 9
Top of the mountain side.

01:39:38 Speaker 9
He waxed his skis and flashed his.

01:39:40 Speaker 7
Knees and then.

01:39:41 Speaker 9
Began to slide around the turning lost as noble as the tree loomed up ahead, he was found in the spring.

01:39:52 Speaker 9
And the birdie singing, both he and the tree were dead, so that the snowflakes fall shiver my toes out of my nose and splatter them on a tree.

01:40:07 Speaker 9
I have the one desire, a great big open fire, a bottle of.

01:40:13 Speaker 9
Room, maybe two and a girl to drink with me.

01:40:20 Speaker 9
Now take it from me.

01:40:21 Speaker 9
The learning to ski is harder than you may think.

01:40:25 Speaker 9
Why go outside and freeze your hide and you can stay inside.

01:40:30 Speaker 9
A bottle of wine out of my nose.

01:40:49 Speaker 9
Splatter them on a tree.

01:40:52 Speaker 9
I have but one desire, a great big open fire, a bottle of blue, maybe two.

01:41:00 Speaker 9
When the girl to drink with me.

01:41:05 Speaker 12

Thank you.

01:41:14Speaker 1

OK, Bill Briggs and next once again, Greg Keckler.

01:41:25Speaker 12

Thank you.

01:41:25Speaker 12

Thank you.

01:41:26Speaker 12

Thank you.

01:41:29Speaker

See if.

01:41:29Speaker 12

I can get.

01:41:30Speaker 12

Organized here I a couple of weeks ago I did a.

01:41:36Speaker 12

A lullaby.

01:41:40Speaker 12

And got a lot of comments, mostly good.

01:41:46Speaker 12

I'd like to do another one, just a nonsensical little tune this comes from.

01:41:47Speaker 12

I have a hard time getting comfortable on this stool.

01:41:53Speaker 12

My legs are too short.

01:41:54Speaker 12

Or something I don't know.

01:41:58Speaker 12

This comes from libba cotton, and it's just kind of nonsense, but I play it for my little boy.

01:42:02Speaker 12

All the time he seems to enjoy it.

01:42:34Speaker 13

Have a little secret.

01:42:37Speaker 13

Ain't gonna tell.

01:42:40Speaker 13

I'm going to heaven, brown beachell.

01:42:46Speaker 13

Whoa lordy.

01:42:47Speaker 13

Made it on.

01:42:49 Speaker 13

Sugar everything I've got down and.

01:43:04 Speaker 13

On me, my tobacco.

01:43:07 Speaker 13

Upon me my whole.

01:43:10 Speaker 13

On everything that I had in my sight, woe lordy me, didn't we all shake sugar?

01:43:22 Speaker 13

Everything I've got stalled on.

01:43:57 Speaker 13

On everything that a hand in my side.

01:44:02 Speaker 13

Oh, lordy me.

01:44:04 Speaker 13

Didn't we all shake sugar?

01:44:07 Speaker 5

We breathe.

01:44:08 Speaker 13

And then I've got stout and.

01:44:14 Speaker 13

Everything I've got stown.

01:44:19 Speaker 13

I like to chew my tobacco.

01:44:22 Speaker 13

I like to.

01:44:26 Speaker 13

I tried to raise some pain, but I think it ain't.

01:44:29 Speaker 13

No, you didn't.

01:44:32 Speaker 13

30 minutes.

01:44:34 Speaker 13

We all shake sugar?

01:44:37 Speaker 13

Everything I've got stalled in on.

01:44:43 Speaker 13

Everything I've got stalling.

01:45:06 Speaker 16

Thank you.

01:45:18 Speaker 8

That's a good one.

01:45:21 Speaker 8

And Mr.

01:45:22 Speaker 8

Greg Keckler, our local locksmith, we got, we got this guy, the big boys, our singing lift operator at Snow King, Patrick Chiani.

01:45:37 Speaker 8

And you can.

01:45:40 Speaker

Is he there?

01:45:43 Speaker 8

Well, you know, I saw this psychiatrist this last week.

01:45:49 Speaker 8

He he said I was in.

01:45:50 Speaker 8

Denial. But I wasn't.

01:45:57 Speaker

We were.

01:46:10 Speaker 2

Terry Terry.

01:46:20 Speaker 11

I forgot the words.

01:46:24 Speaker 11

So that that's the second song.

01:46:27 Speaker 11

I'm sorry I held you up.

01:46:32 Speaker 11

Oh, So what is this one like?

01:46:37 Speaker 17

Why long or too short?

01:46:38 Speaker 11

One long or too short.

01:46:41 Speaker 11

Well, Chris, this is short one song that I wrote about a good friend of mine who went through.

01:46:44 Speaker 8

Go ahead and move two anyway.

01:46:52 Speaker 11

A hard time, it's.

01:46:52 Speaker 7

Called Run, Run, run, run, run, run.

01:46:58 Speaker 7

Till you race.

01:47:00 Speaker 7

This one.

01:47:02 Speaker 7

Run, run, run forever.

01:47:07 Speaker 7

Run the run.

01:47:10 Speaker 7

Look behind you and see how far you've gone, but you're never far away enough.

01:47:21 Speaker 7

So run, run, run you.

01:47:31 Speaker 7

We both see light the same.

01:47:35 Speaker 7

You can't decide which one of us must change.

01:47:43 Speaker 7

You don't understand me.

01:47:46 Speaker 7

I have often heard you say, but instead of giving me the chance, you just turn.

01:48:02 Speaker 7

Until your race is won.

01:48:06 Speaker 7

Run, run, run forever.

01:48:11 Speaker 7

Run love.

01:48:13 Speaker 7

Take love behind you and see how far you've gone.

01:48:20 Speaker 7

But you never far away and up so.

01:48:34 Speaker 7

Well, I hope that you will find what you believe that you deserve.

01:48:42 Speaker 7

More than that.

01:48:46 Speaker 7

I hope you don't get hurt.

01:48:50 Speaker 7

Upon all the dangers and just keep your head up high from the fall, everything.

01:49:01 Speaker 7

Never pass them by.

01:49:08 Speaker 7
Until your race is won, run, run forever run.

01:49:19 Speaker 7
Take love behind you and see how far you've gone.

01:49:27 Speaker 7
But you never.

01:49:28 Speaker 7
All the way up.

01:49:31 Speaker 7
So run.

01:49:34 Speaker 7
You are never far away.

01:49:38 Speaker 7
So run, run, run, run, run, run, run, run, run, run.

01:50:07 Speaker 7
Thank you.

01:50:08 Speaker 7
Welcome, John Cook and Hank Fitz.

01:50:12 Speaker 11
This is what?

01:50:15 Speaker 11
This kept me now, Sir.

01:50:29 Speaker 11
Yeah, my nose is.

01:50:33 Speaker 15
Maybe you're allergic to your guitar.

01:50:36 Speaker 11
Since it came back from the bottom.

01:50:41 Speaker 11
I got a cold.

01:50:41 Speaker
Right.

01:50:43 Speaker 10
All right.

01:51:04 Speaker 11
This is one of.

01:51:07 Speaker 11
Our favorite songs, all three of us, our favorite songs by John Prine.

01:51:40 Speaker 7
You come home late and you come home early.

01:51:47 Speaker 7

Come home big when you're feeling small.
01:51:54Speaker 7
Come home straight and you come home.
01:51:57Speaker 7
So curly.
01:51:59Speaker 11
My favorite line.
01:52:01Speaker 7
Sometimes it all come home at all.
01:52:09Speaker 7
What in the world has come on?
01:52:15Speaker 7
What in heaven's name have you done?
01:52:22Speaker 7
Your brother, the speed of the sound of loneliness.
01:52:29Speaker 7
You're out there running just to be on the ride.
01:52:37Speaker 10
I got a heart burns with a fever.
01:52:44Speaker 10
I got a strange and a jealous mind.
01:52:50Speaker 10
How could a love that would last forever?
01:52:59Speaker 10
It lives so far behind.
01:53:04Speaker 7
So what in the world has come over you?
01:53:11Speaker 7
What have you done?
01:53:18Speaker 10
Rose at the speed of the sound of loneliness.
01:53:25Speaker 10
You're out there running. Just.
01:53:27Speaker 7
To be on the road.
01:53:59Speaker 7
It's powerful, meaning the dreadful sorrow.
01:54:06Speaker 7
Across the Sea Evil line today.
01:54:13Speaker 7
And how can you ask about tomorrow?

01:54:20 Speaker 7
When we ain't got one word to say, tell me now.

01:54:27 Speaker 7
The world has gone.

01:54:35 Speaker 7
The same hand.

01:54:40 Speaker 7
You've broken the speed of the sound.

01:54:47 Speaker 7
You're out there running just to be on the run.

01:54:54 Speaker 7
Whatever world has come on.

01:55:01 Speaker 10
What have you done?

01:55:08 Speaker 7
Brother, the speed of the sound alone.

01:55:14 Speaker 7
You're out there running just to be on the rock just to be on the rock.

01:55:28 Speaker 7
You're out.

01:55:40 Speaker 7
Hey, cribs, John Cook and John pine.

01:55:49 Speaker 8
No, those guys are good.

01:55:50 Speaker 8
Good for you.

01:55:52 Speaker 8
That's that's part of the wine cellar, Philharmonic.

01:55:59 Speaker 8
Conducted by Patrick Triani.

01:56:02 Speaker 8
This time next time, who knows?

01:56:04 Speaker 8
Well, let's get John Cook right back up here.

01:56:07 Speaker
You know.

01:56:11 Speaker 15
Eric, stop talking to Jerome, would you?

01:56:18 Speaker 15
Calling on Jerome Young.

01:56:20 Speaker 16

Sorry, he's trying to trade these pocket knife.

01:56:25 Speaker 10

No deal.

01:56:30 Speaker 15

Moving right along here.

01:56:38 Speaker 15

It just struck me.

01:56:38 Speaker 15

I've probably never done this song here.

01:56:41 Speaker 15

Although I probably did it about a.

01:56:43 Speaker 15

150,000 times at the Stagecoach.

01:56:50 Speaker 10

I hear that trainer come strolling round the bend.

01:56:55 Speaker 10

I ain't seen sunshine since.

01:56:58 Speaker 10

I don't know when I'm stuck in full prison.

01:57:09 Speaker 10

But that train keeps rolling on down the sand.

01:57:18 Speaker 10

When I was just a baby, my momma said, hey, son, always be a good boy.

01:57:25 Speaker 10

Don't ever play with guns.

01:57:27 Speaker 10

I shot a man in Reno.

01:57:30 Speaker 10

Just to watch him die.

01:57:36 Speaker 10

When I hear that whistle.

01:57:38 Speaker 10

Blowing. I hang my head.

01:57:41 Speaker 13

And I cry.

01:57:44 Speaker 15

I had that note before.

01:58:17 Speaker 10

Where I bet these rich folks eating in a fancy dining car bet they're drinking coffee, smoking big cigars.

01:58:26 Speaker 10

I guess I had it coming.

01:58:29 Speaker 10

I know I can't be free.

01:58:35 Speaker 10

But those people keep them moving.

01:58:38 Speaker 1

And that's what tortures.

01:58:44 Speaker 10

Free me from this prison.

01:58:46 Speaker 10

If that railroad train was mine, then I'd move it on a little farther down the line.

01:58:53 Speaker 10

From Folsom prison.

01:58:56 Speaker 10

That's where I'd like to stay.

01:59:02 Speaker 10

And I'll let that lonesome whistle blow my Blues away.

01:59:17 Speaker

Thank you.

01:59:26 Speaker 15

And now for.

01:59:29 Speaker 15

My second song, Patrick's going to come.

01:59:31 Speaker 15

Back up here.

01:59:36 Speaker 15

And we're going to do something.

01:59:39 Speaker 15

Along way from Johnny Cash.

01:59:56 Speaker 10

I'm just a poor boy, though my stories seldom told I've squandered my existence on a pocket full of Mumbles.

02:00:06 Speaker 10

Such our promises.

02:00:10 Speaker 10

All eyes in just.

02:00:12 Speaker 10

Still a man hears what he wants to hear and disregards the.

02:00:23 Speaker 10

When I left my home and my family, there was no more.

02:00:26 Speaker 7

That was no more than quiet of the railway station.

02:00:27Speaker 10

No boy in the company of strangers in the quiet of the railway stations running plain low, seeking out the poor corners.

02:00:39Speaker 7

Flipping out the board, where the ragged people go, looking for the place.

02:00:42Speaker 10

Where the ragged people go looking for the places only then you would know.

02:00:50Speaker 5

Lala lala.

02:01:09Speaker 10

Seeking only work when was wages, I come looking for a job, but I get no offers.

02:01:12Speaker 7

The offer.

02:01:17Speaker 7

Just to come on from the horrors on 7th Ave.

02:01:17Speaker 10

Horizon of heaven.

02:01:23Speaker 7

I do declare.

02:01:25Speaker 10

There were times I was so lonesome that I.

02:01:28Speaker 10

Took some comfort there.

02:01:30Speaker 3

Love, love, love, love.

02:02:22Speaker 10

In laying out my winter clothes and wishing I was going going home.

02:02:30Speaker 10

The New York City Winters are the bleeding me.

02:02:35Speaker 9

Me. Oh.

02:02:45Speaker 10

The clearing stands a boxer and he carries those reminders of every glove that laid him down and cut him till he cried out in his anger.

02:02:48Speaker 7

By his trade.

02:03:03Speaker 10

All the fighting still remain.

02:04:14Speaker 3

Thank you.

02:04:15Speaker 15

Patrick triani.

02:04:24Speaker 8

Man, that's good.

02:04:26Speaker 8

Really good stuff.

02:04:28Speaker 8

John Cook and Patrick.