

Hoot-0210-1997-03-17

Hoot-0210-1997-03-17.mp3

00:00:00

02:04:46

1x

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00:00:00Speaker 1

□

?

Sweet banks of the roses.

00:00:09Speaker 1

□

?

Well then I am a run away and soon I let them know that I can take a good class or leave it well alone.

00:00:18Speaker 1

And the man that does not like me, he can keep his girl at home.

00:00:25Speaker 1

Young Johnny will go Roman with the.

00:00:36Speaker 1

And if ever I get married, will be the month of May when all the trees are blooming and the meadows bright and gay, and me and my true love are modern sport and play by the lovely sweet banks of the roses.

00:01:02Speaker 1

By the banks of the roses, my love and I sat down and I took up my violin to play my lover too.

00:01:12Speaker 1

In the middle of the tune.

00:01:14Speaker 1

Now she cried and she sighed.

00:01:17Speaker 1

Oh, Johnny.

00:01:20Speaker 1

Johnny, would you leave me?

00:01:42Speaker 2

They wanted to hear an autoharp.

00:01:45Speaker 2

Well, we got one.

00:01:50Speaker 1

And this is.

00:01:50 Speaker 2

A Irish song.

00:01:53 Speaker 2

I've been playing a bit.

00:01:57 Speaker 2

At the Stagecoach.

00:02:19 Speaker 1

When I first came down, they called me the.

00:02:21 Speaker 1

Rolling jewel now.

00:02:23 Speaker 1

They change their tune.

00:02:24 Speaker 1

They call me Katie cruel.

00:02:35 Speaker 3

Oh that.

00:02:36 Speaker 1

I would be then would be.

00:02:38 Speaker 1

Well, I'm not here.

00:02:40 Speaker 1

My well, I must be.

00:02:41 Speaker 1

Where would I cannot.

00:02:51 Speaker 1

When I first came to town, they brought me the bottles plenty.

00:02:55 Speaker 1

Now they changed their tune.

00:02:57 Speaker 1

They bring me the bottles empty.

00:03:13 Speaker 1

Must be go where would I cannot.

00:03:40 Speaker 1

Down the road I go.

00:03:42 Speaker 1

Into the straight across the field and to my heart's desire.

00:03:58 Speaker 1

Who doesn't love me?

00:04:00 Speaker 1

I know.

00:04:00 Speaker 1

Where I'm going and who's going with me?

00:04:15 Speaker 1

Cherry at the Sir delight to make the young men marry.

00:04:31 Speaker 1

Love me.

00:04:32 Speaker 1

I know my mom.

00:04:33 Speaker 1

Going and who's going with me?

00:05:00 Speaker 1

When I first came to town, then brought me the bottles plenty.

00:05:04 Speaker 1

Now they changed their tune to bring me the bottles empty.

00:05:18 Speaker 1

Who doesn't love me?

00:05:19 Speaker 1

I know where I'm going and going with me.

00:05:34 Speaker 2

Thank you very much.

00:05:47 Speaker 6

That was Bill Briggs.

00:05:49 Speaker 6

And Bill will be taking over as MC.

00:05:52 Speaker 6

You'll see a lot of him.

00:05:53 Speaker 6

This evening next we have.

00:05:59 Speaker 6

We have a guy who.

00:06:03 Speaker 6

He's a fantastic guitar player, mandolin Player 5 string banjo player and fiddle player.

00:06:12 Speaker 6

He occasionally goes to some of these flat picking contests and.

00:06:19 Speaker 6

Occasionally comes back with a new guitar from them.

00:06:24 Speaker 6

Please welcome Tucker Smith.

00:06:32 Speaker 7

Thank you.

00:06:34 Speaker 7

Well, I've been scrambling all day learning about 90 Irish songs to play at The Brew Pub with this five piece.

00:06:42 Speaker 7

Band which?

00:06:45 Speaker 7

We're going to have one guy with an Irish last name playing with us.

00:06:48 Speaker 7

So they they advertise it as live Irish music.

00:06:52 Speaker 7

And so we're alive and he's Irish.

00:06:55 Speaker 8

Thank you.

00:07:00 Speaker 7

But if any if you're not doing anything later, we start at 9 and play the one and should be pretty fun.

00:07:07 Speaker 7

He's trying to dredge up some Irish tunes on the way up here to play so.

00:07:11 Speaker 7

Give it, give it a go here.

00:09:12 Speaker 8

Thank you.

00:09:13 Speaker 9

Open YouTube.

00:09:18 Speaker 7

It's a song called Red Haired Boys.

00:09:21 Speaker 7

Always let the bagpipe started out here.

00:10:28 Speaker 4

Thank you.

00:10:31 Speaker 2

Tucker Smith.

00:10:33 Speaker 2

Yeah, we've got a.

00:10:34 Speaker 2

A fellow that was here last week.

00:10:36 Speaker 2

I think it was last week.

00:10:38 Speaker 2

We've been losing track of time.

00:10:39 Speaker 2

Here comes up from Pinedale.

00:10:41 Speaker 2

This is Brent.

00:10:51 Speaker 3

There I am still got.

00:10:52 Speaker 5

Behind you forgot to wear any green but.

00:10:58 Speaker 3

Maybe I'll survive the evening.

00:11:08 Speaker 5

Well, it was kind of an Irish song.

00:11:10 Speaker

Not quite sure.

00:11:11 Speaker 8

What it is, but it's traditional.

00:11:16 Speaker 5

Oh, what do you do with a drunken sailor?

00:11:19 Speaker 5

What do you do with a drunken sailor?

00:11:21 Speaker 5

What do you do with a drunken sailor in the morning?

00:11:28 Speaker 5

Putting in the bed with the captain's daughter put them in the bed with the captain's daughter. Put them in the bed with the captain's daughter in the morning.

00:11:40 Speaker 5

Your horn up, she rises your horn up, she rises your horn up, she rises.

00:11:48 Speaker 5

Like in the morning.

00:11:51 Speaker 5

Oh, what do you do with a drunken sailor?

00:11:54 Speaker 5

What do you do with a drunken sailor?

00:11:57 Speaker 5

What do you do with a drunken sailor?

00:12:00 Speaker 5

In the morning.

00:12:03 Speaker 5

Shaving on the belly with a rusty razor, shaving on the belly with a rusty razor.

00:12:09 Speaker 5

Shave him on the belly with a rusty razor.

00:12:11 Speaker 5

Her like in the morning.

00:12:15 Speaker 5

You're holding up, she rises your horn up, she rises your horn up, she rises.

00:12:24 Speaker 5

The morning what do you do with a drunken sailor?

00:12:30 Speaker 5

What do you do with a drunken sailor?

00:12:32 Speaker 5

What do you do with a drunken sailor in the morning?

00:12:39 Speaker 5

Hitting on the head and kill all his but hitting on the head and kill all his ****, hitting on the head, kill all his ****.

00:12:47 Speaker 5

Her like in the morning.

00:12:51 Speaker 5

Your horn up, she rises your horn up, she rises your horn up, she rises her like in the mourning.

00:13:10 Speaker 12

A drunken Irish killer song, I guess.

00:13:30 Speaker 5

Well, my child, the rocks the other day, he came to the rule in the usual way, but there were planes to catch and bills to pay the wall while I was away.

00:13:44 Speaker 5

And he was talking for new.

00:13:46 Speaker 5

And as he grew, he said, I'm gonna be like you then you know, I'm gonna be like you.

00:13:56 Speaker 5

And the cats in the cradle and the silver spoon, the little boy blue, and the man on the moon when you're coming home that I don't know when we'll get together then.

00:14:08 Speaker 5

You know, have a good time there.

00:14:13 Speaker 5

Well, my son tongue, Tim, just the other day, he said thanks for the ball, dad.

00:14:18 Speaker 5

Come on, let's play.

00:14:19 Speaker 5

And you teach me to throw?

00:14:21 Speaker 5

I said.

00:14:21 Speaker 5

Not today.

00:14:22 Speaker 5

I got a lot to do, he said.

00:14:25 Speaker 5

That's OK.

00:14:27 Speaker 5

And a smile never dimmed as he walked away, he said.

00:14:31 Speaker 5

I'm going to be like you there, you know, I'm gonna be like you.

00:14:38 Speaker 5

And the cats in the cradle on the silver spoon, the little balloon, the man on the moon when you're coming home that I don't know when we'll get together then.

00:14:50 Speaker 5

Yeah, you know, have a good time then.

00:14:55 Speaker 5

While my son come from college just the other day, so much like a man, I just had to say.

00:15:02 Speaker 5

And I'm proud of you.

00:15:03 Speaker 5

Can you sit for a while?

00:15:05 Speaker 5

He shook his head in himself and smile.

00:15:09 Speaker 5

What I really like, there's a ball.

00:15:12 Speaker 5

The cookies.

00:15:13 Speaker 5

See you later.

00:15:14 Speaker 5

Can I have them, please?

00:15:18 Speaker 5

And the cats in the cradle and the silver spoon, the little boy blue, and the man on the moon when you're coming home now, I don't know when we'll get together.

00:15:29 Speaker 5

Then you know we'll have a good time then.

00:15:35 Speaker 5

Well, I long since retired, my sons moved away and called them all to see the other day said.

00:15:41 Speaker 5

I'd like to see you, if you don't mind.

00:15:44 Speaker 5

I love you, dad.

00:15:45 Speaker 5

If I could find the time.

00:15:49 Speaker 5

Let the new jobs a hassle and the kids have the flu.

00:15:52 Speaker 5

So nice talking to you then, then?

00:15:56 Speaker 5

Nice talking to you.

00:15:59 Speaker 5

And as I hung up the phone in the car to me, my boy was just like me.

00:16:06 Speaker 5

He grown up just like me and the cats and the cradle and the silver spoon.

00:16:14 Speaker 5

The little boy blue and the man on the moon.

00:16:17 Speaker 5

When you're coming home now.

00:16:19 Speaker 5

Don't know when, but we'll get together then.

00:16:23 Speaker 5

You know, have a good time, man.

00:16:30 Speaker 8

Thank you very much.

00:16:39 Speaker 2

Oh, it's Brent hawt.

00:16:42 Speaker 2

They have, they've got this hook going on down in Pinedale every once in a while, once a month.

00:16:52 Speaker 3

OK.

00:16:53 Speaker 2

Spreading around the good thing.

00:16:56 Speaker 2

All right.

00:16:59 Speaker 2

Our next performer is our lift operator at Snow King, but he didn't work today.

00:17:06 Speaker 2

They closed down the area.

00:17:08 Speaker 2

He's here to work tonight for us.

00:17:10 Speaker 2

Patrick triani.

00:17:19 Speaker 5
Thank you all.

00:17:24 Speaker 14
So it's it's.

00:17:25 Speaker 14
It's Saint Patty's Day, I was told.

00:17:29 Speaker 13
I was.

00:17:32 Speaker 14
Reminded of it vividly by.

00:17:35 Speaker 14
** **** who pinched me as I came.

00:17:37 Speaker 14
In because I didn't.

00:17:37 Speaker 14
Have any agreeing?

00:17:38 Speaker 14
On right. No, no.

00:17:41 Speaker 14
I didn't know of that.

00:17:42 Speaker 14
I just learned of that tradition today.

00:17:44 Speaker 14
And when he pinched me, I said.

00:17:46 Speaker 14
Whoa, that really does work.

00:17:53 Speaker 14
So going to the old what I was told what I read, that was an old traditional Irish song.

00:17:59 Speaker 14
This is called one morning in May.

00:18:12 Speaker 5
Morning one morning, one morning in May.

00:18:19 Speaker 5
Spot a young couple.

00:18:21 Speaker 5
They were making their way.

00:18:26 Speaker 5
Was a soldier, a great volunteer?

00:18:32 Speaker 5
Any other?

00:18:32 Speaker 5

Was he made in?

00:18:41 Speaker 5

Good morning.

00:18:43 Speaker 5

Good morning, good morning.

00:18:46 Speaker 5

Said he.

00:18:47 Speaker 5

And where are you going?

00:18:50 Speaker 5

My pretty lady?

00:18:54 Speaker 5

I'm going out and walking on the backs of the sea just to see.

00:19:02 Speaker 5

Waters rise here, the Nightingale say.

00:19:10 Speaker 5

Well, they had not been sending but a minute or two when out of his knapsack.

00:19:19 Speaker 5

If it'll lead you and the two that he played bear, the valleys are far cry.

00:19:29 Speaker 5

Made in Nightingale.

00:19:38 Speaker 5

Oh, soldier kind soldier.

00:19:41 Speaker 5

Will you marry me?

00:19:45 Speaker 5

Oh, no, no.

00:19:46 Speaker 5

Pretty made in that.

00:19:48 Speaker 5

Never shall be.

00:19:51 Speaker 5

I have a wife now in Dublin.

00:19:54 Speaker 5

And children, twice, 32 wives and the armies much too many for me.

00:20:04 Speaker 5

So I'll go back to Dublin and I'll stay there for a year.

00:20:10 Speaker 5

And it's often that I will think of you, my little tear.

00:20:17 Speaker 5

And if ever I return.

00:20:20 Speaker 5

It'll be the spring just to see who's rising near the Nightingale sing.

00:20:29 Speaker 5

To see the waters rise here, the Nightingale say.

00:20:51 Speaker 15

Thank you.

00:20:53 Speaker 2

Thank you much.

00:20:57 Speaker 14

This sex one is my favorite Saint Patrick's song. It's it's it's the pure truth about Ireland.

00:21:09 Speaker 14

And they're.

00:21:13 Speaker 14

Few with England you know.

00:21:16 Speaker 14

And this is written by an English now.

00:21:30 Speaker 5

If you have the luck of the Irish.

00:21:35 Speaker 5

You'd be sorry and wish you were dead.

00:21:40 Speaker 5

You should have the luck up the Irish and you'd wish it was English instead.

00:21:52 Speaker 5

In the schools, they told us the story.

00:21:57 Speaker 5

Now the English to go over the land.

00:22:02 Speaker 5

The pain and the death and the glory, and the poets of all the island.

00:22:14 Speaker 5

1000 years of torture and hunger.

00:22:19 Speaker 5

Of the people away from their land was a land full of beauty and hunger.

00:22:29 Speaker 5

It was raped by the British, began.

00:22:33 Speaker 5

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00:22:37 Speaker 5

Could sing songs like we do.

00:22:41 Speaker 5

They'd be Shamrock all over the world.

00:22:46 Speaker 5

We could have loved it all.

00:22:49 Speaker 5

Hard, the same we'd never have stripped and we'd never have won.

00:22:59 Speaker 5

Why the hell are the English there anyway?

00:23:04 Speaker 5

As they kill with God on their side, they blame it all on the kids and the IRA.

00:23:14 Speaker 5

While the ***** commit genocide, genocide should have the luck of the Irish.

00:23:28 Speaker 5

Wish you was dead.

00:23:31 Speaker 5

You should have the luck of the eyeris and you'd wish you was English instead.

00:23:40 Speaker 5

Yes, you'd wish you was English instead.

00:23:58 Speaker 2

Patrick Tyranni, we've got a.

00:24:04 Speaker 2

A couple.

00:24:04 Speaker 2

I think it's their first time here.

00:24:06 Speaker 2

I don't recognize them.

00:24:09 Speaker 2

They play a banjo and a man to win.

00:24:15 Speaker 2

This is Wes.

00:24:16 Speaker 2

Mantooth and Cynthia Gill, please welcome them here.

00:24:51 Speaker 4

You told me.

00:24:52 Speaker 4

That your love was true, sweetheart.

00:25:16 Speaker 4

You help me?

00:25:21 Speaker 16

Maybe they?

00:25:36 Speaker 17

When you said.

00:25:37 Speaker 4

You couldn't believe that it was true.

00:25:46 Speaker 4

After all the love you.

00:26:01 Speaker 4

Maybe then.

00:26:06 Speaker 4

When you.

00:26:38 Speaker 4

Near without you, but.

00:26:40 Speaker 4

I'm still praying.

00:26:45 Speaker 17

Sweetheart, when you.

00:26:48 Speaker 4

Change your mind now, sweetheart.

00:26:53 Speaker 4

You done me wrong.

00:26:58 Speaker 4

Leave me all alone.

00:27:01 Speaker 4

Maybe there?

00:27:03 Speaker 4

Will come.

00:27:09 Speaker 10

Change your mind.

00:27:25 Speaker 17

Well, this is different.

00:27:31 Speaker 4

Take a stool.

00:27:38 Speaker

So this is.

00:27:39 Speaker

Kind of weird.

00:27:46 Speaker 3

All right.

00:28:18 Speaker 4

I am a poor with even stranger while traveling through.

00:28:29 Speaker 4

This world of but there's no sin, no danger.

00:28:41 Speaker 4

Night right then.

00:28:49 Speaker 4
I'm going there.

00:28:56 Speaker 4
I'm going.

00:29:00 Speaker 18
No more, no.

00:29:04 Speaker 4
I'm only gold.

00:29:12 Speaker 5
I'm lonely.

00:29:50 Speaker 4
And old dark cloud.

00:29:54 Speaker 4
Will gather around you.

00:29:58 Speaker 16
I know my.

00:30:00 Speaker 4
Way is rough and steep but beautiful feels like just before.

00:30:13 Speaker 4
We're God leaving their vigils.

00:30:18 Speaker 4
King, I'm going there.

00:30:25 Speaker 4
To see my mother.

00:30:28 Speaker 4
She says she me when I'm only going.

00:30:40 Speaker 4
When on.

00:30:44 Speaker 4
I'm only.

00:30:56 Speaker 4
Grown up that right.

00:31:07 Speaker 4
I want to share.

00:31:26 Speaker 4
Meeting my savior to sing his praises.

00:31:34 Speaker 4
It's forever more.

00:31:38 Speaker 4
I'm only gold when I'm only legal.

00:32:07 Speaker 2

It's good couple Wes Mantooth and Cynthia gild.

00:32:16 Speaker 2

I've got a fellow that's going to be leaving here next month, I think.

00:32:21 Speaker 2

Well, really enjoyed playing here at the hoot.

00:32:25 Speaker 2

I guess he's going on the road and going trying to make some money out of this music making, but let's head back up Jack Downs.

00:32:40 Speaker 12

Well, since last time I talked to bill, there's been some changes.

00:32:46 Speaker 12

I'm going to still leave in for about 6 weeks in going down to Oklahoma City trailer in my Harley down to get out of this snow for.

00:32:55 Speaker 12

A while.

00:32:56 Speaker 12

But I'll be back and then I will be leaving in September, but I'll be here through the.

00:33:02 Speaker 12

And I'd like to do a song.

00:33:05 Speaker 12

Everyone probably agrees that the that John Prine said the most influential man in the.

00:33:10 Speaker 12

Last couple of 1000 years is probably Jesus and everybody knows when he was born and when he died.

00:33:14 Speaker 12

But there's that Gray area in between that nobody knows much about his life.

00:33:21 Speaker 12

Sometimes truth is stranger than fiction.

00:33:26 Speaker 12

Called Jesus the missing years.

00:33:32 Speaker 12

Well, it was raining.

00:33:33 Speaker 12

It was cold.

00:33:36 Speaker 12

West Bethlehem was no place for.

00:33:37 Speaker 12

A 12 year old.

00:33:40 Speaker 12

So we want to see what the world was all about.

00:33:40 Speaker 12

His bags and headed out.

00:33:48 Speaker 12

Well, he went to France and he went to Spain.

00:33:52 Speaker 12

Found some joy and he found some pain.

00:33:54 Speaker 12

Found some stores.

00:33:55 Speaker 12

So he started to shop, but he didn't have any money, so he got in trouble with the cop.

00:34:04 Speaker 12

You see kids from Israel in trouble with the cop don't really have them home.

00:34:10 Speaker 12

That's when he cut off his hair.

00:34:13 Speaker 12

And he moved to Rome.

00:34:18 Speaker 12

He met his Irish bride.

00:34:20 Speaker 12

They got an apartment on the Lower East Side.

00:34:24 Speaker 12

Of Rome.

00:34:26 Speaker 12

Idling that is.

00:34:30 Speaker 12

Book binders.

00:34:35 Speaker 12

Swimming pools.

00:34:40 Speaker 12

Lots of pretty Italian chicks.

00:34:44 Speaker 12

Charlie bought some popcorn.

00:34:47 Speaker 12

Billy bought a car.

00:34:50 Speaker 12

Someone almost bought the farm, but they didn't get that far.

00:34:55 Speaker 12

Things shut down at midnight.

00:34:58 Speaker 12

Least round here they do.

00:35:01 Speaker 12

We all reside down the block inside it.

00:35:04 Speaker 12

23 skiddoo.

00:35:08 Speaker 12

Well, the wine was flowing and so were the beers.

00:35:12 Speaker 12

Jesus found his missing years.

00:35:14 Speaker 12

He went to a dance and said this.

00:35:16 Speaker 12

Don't move me.

00:35:17 Speaker 12

So he hiked up his pants and went to a movie.

00:35:24 Speaker 12

He saw rebel without a cause, so he went right on home.

00:35:27 Speaker 12

And invented Santa Claus.

00:35:30 Speaker 12

Who gave him a gift of love and he responded in kind.

00:35:35 Speaker 15

Gave the gift of.

00:35:36 Speaker 12

Love and he went out of his mind.

00:35:40 Speaker 12

You see.

00:35:41 Speaker 12

And the wife wasn't getting along.

00:35:45 Speaker 12

So he took out his.

00:35:46 Speaker 12

Guitar and he wrote this.

00:35:53 Speaker 12

Called the Dove of Love fell.

00:35:55 Speaker 12

Off the perch, but.

00:35:57 Speaker 12

She couldn't get divorced in the Catholic Church, at least not back then, anyhow.

00:36:07 Speaker 12

You see, Jesus was.

00:36:08 Speaker 12

A good guy.

00:36:10 Speaker 12

He didn't need this ****.

00:36:13 Speaker 12

So he took a pill with a Coca-Cola.

00:36:16 Speaker 12

And he swallowed it.

00:36:21 Speaker 12

Discovered The Beatles.

00:36:23 Speaker 12

He the stones.

00:36:24 Speaker 12

I once even opened up a 3 way package for old George Jones.

00:36:33 Speaker 12

Charlie bought some popcorn.

00:36:36 Speaker 12

Billy bought a car.

00:36:39 Speaker 12

Someone almost bought the farm, but they never got that far and things shut down at midnight.

00:36:47 Speaker 12

Least round here they do.

00:36:50 Speaker 12

We all reside down the block inside it.

00:36:53 Speaker 12

23 skiddoo.

00:36:58 Speaker 12

The years passed like sweet little days.

00:37:00 Speaker 12

Babies crying, pork chops and Beaujolais.

00:37:04 Speaker 12

The old man down the street and the.

00:37:05 Speaker 12

Young kid on the stoop.

00:37:08 Speaker 12

Both agreed said the whole world smelled like poop.

00:37:12 Speaker 12

Baby poop, that is.

00:37:15 Speaker 12

The worst possible time.

00:37:25 Speaker 12

Now when he woke up, he was 17.

00:37:28 Speaker 12

The world was angry and the world was mean.

00:37:33 Speaker 12

So he cut off his hair and threw.

00:37:34 Speaker 12

Away his comb.

00:37:37 Speaker 12

He headed back to Jerusalem.

00:37:41 Speaker 12

Find mom and dad.

00:37:42 Speaker 12

At home.

00:37:45 Speaker 12

But when he got there, the coverage was bare.

00:37:48 Speaker 12

Except for this old black man with a fishing rod and he said, what you going to be when?

00:37:52 Speaker 12

You grow up.

00:37:54 Speaker 12

And Jesus said God.

00:37:58 Speaker 12

Oh, my God, what have I got myself into?

00:38:01 Speaker 12

I'm a human Corkscrew and my wine is blood.

00:38:04 Speaker 12

They're going to kill me, Mama.

00:38:07 Speaker 12

They don't like you, bud.

00:38:11 Speaker 12

So Jesus went to.

00:38:12 Speaker 12

Heaven and he went there awful quick.

00:38:17 Speaker 12

All them people killed him.

00:38:20 Speaker 12

He wasn't even sick.

00:38:24 Speaker 12

So come and gather around me, my contemporary peers.

00:38:30 Speaker 12

I'll tell you all the story about Jesus.

00:38:33 Speaker 12

The missing years.

00:38:37 Speaker 12

Charlie bought some popcorn.

00:38:41 Speaker 12

Billy Babacar someone almost bought.

00:38:45 Speaker 16

The farm.

00:38:46 Speaker 16

But they never got that far.

00:38:49 Speaker 12

Link shut down at midnight.

00:38:52 Speaker 12

Least around here they do.

00:38:55 Speaker 12

We all reside down the block inside it 23 skiddoo.

00:39:05 Speaker 12

Thank you.

00:39:19 Speaker 16

Shall arrive the other day.

00:39:22 Speaker 21

Hated the world in the usual way.

00:39:26 Speaker 13

There was.

00:39:26 Speaker 21

Planes to catch and bills to pay.

00:39:29 Speaker 20

He learned to walk while I wasn't.

00:39:34 Speaker 21

He was talking before I knew.

00:39:36 Speaker 12

That I'm going to be like you.

00:39:39 Speaker 12

I'm going.

00:39:39 Speaker 12

To be like you.

00:39:43 Speaker 7

And the.

00:39:43 Speaker 12

That's in the cradle and the silver spoon, little boy blue, and the man in the moon.

00:39:49 Speaker 12

When you're coming home.

00:39:50 Speaker 12
Well, I don't know when, but you know, we'll get together then, son.

00:39:54 Speaker 12
We'll have a good time then.

00:40:07 Speaker 21
When my son turned 10 just the other day said thanks for the ball.

00:40:11 Speaker 21
Come on, Dad, let's play.

00:40:13 Speaker 21
Can you teach me to throw?

00:40:14 Speaker 21
It said not today you've got lots to do, he said.

00:40:17 Speaker 17
That's OK.

00:40:19 Speaker 17
And as he walked away.

00:40:20 Speaker 21
And smile never did, he said.

00:40:21 Speaker 21
You know, I'm going to.

00:40:22 Speaker 21
Be like him, yeah.

00:40:24 Speaker 12
I'm gonna be like him.

00:40:28 Speaker 21
And the cats in the cradle and.

00:40:30 Speaker 21
The silver spoon.

00:40:31 Speaker 12
Little boy blue.

00:40:32 Speaker 12
And the man in the moon when you're coming home.

00:40:35 Speaker 12
Well, I don't know when much.

00:40:37 Speaker 12
You know, we'll get together then, son.

00:40:40 Speaker 12
We'll have a good time then.

00:40:49 Speaker 21
When my son came from college.

00:40:51 Speaker 12

The other day, he.

00:40:52 Speaker 21

Said let's play.

00:40:57 Speaker 21

Proud of your son?

00:40:58 Speaker 21

Can you sit?

00:40:59 Speaker 21

For a while, he said.

00:41:00 Speaker 21

I'd love.

00:41:00 Speaker 21

To dad.

00:41:01 Speaker 21

Then he turned with a smile.

00:41:02 Speaker 12

Said would have really liked daddies to borrow the car keys.

00:41:06 Speaker 12

See you later.

00:41:07 Speaker 12

Can I have them, please?

00:41:10 Speaker 21

Cats in the cradle.

00:41:11 Speaker 12

And the silver spoon, little boy.

00:41:13 Speaker 12

Blue and the man in the moon.

00:41:15 Speaker 12

When you're coming home well.

00:41:17 Speaker 12

I don't know when, but you know, we'll get together then, dad.

00:41:21 Speaker 12

We'll have a good time then.

00:41:31 Speaker 21

Well, I've long.

00:41:31 Speaker 21

Since retired and my sons moved away, I called him.

00:41:35 Speaker 21

Up just the other day.

00:41:38 Speaker 21

Said I'd love to visit.

00:41:40 Speaker 21
If you don't mind, he said.

00:41:41 Speaker 21
I'd love the dad.

00:41:42 Speaker 21
If I could find the time.

00:41:45 Speaker 12
But the new jobs hassle and the kids had the flu, but it's sure nice.

00:41:49 Speaker 21
Talking to you then.

00:41:52 Speaker 12
Very nice talking to you.

00:41:56 Speaker 12
And as he hung up the phone near the occurred to me, he'd grown up just like me.

00:42:03 Speaker 12
My boy was just like me.

00:42:08 Speaker 12
And the cats in the cradle and the silver spoon, little boy blue and the man in the moon when you're coming home.

00:42:17 Speaker 12
Well, I don't know when, but, you know, we'll get together then, Dad.

00:42:22 Speaker 12
We'll have a good time then.

00:42:43 Speaker 2
Jack Downs, right.

00:42:45 Speaker 2
You're going to him around for a while longer here.

00:42:48 Speaker 2
Hey, Aaron.

00:42:49 Speaker 2
My cohort.

00:42:51 Speaker 2
Going to sing some songs here, and I know they're going to be Irish, never misses an opportunity to sing an Irish song.

00:42:59 Speaker 2
Please welcome **** Barker.

00:43:08 Speaker 6
With memory.

00:43:16 Speaker 6
Because these are songs I don't sing very often.

00:43:21 Speaker 6

I think this is the first high perish song that I ever identified as such, and it was during the early 50s.

00:43:33 Speaker 6

Probably around 1951/52 up at the Triangle X Ranch.

00:43:39 Speaker 6

There was a Wrangler cowboy up there, but the name was Steve Reynolds.

00:43:45 Speaker 6

Last I heard of him, he's.

00:43:48 Speaker 6

Living over in Pocatello.

00:43:52 Speaker 6

But he had a lovely tenor voice.

00:43:55 Speaker 6

Entertain the guests around the campfires.

00:43:59 Speaker 6

I played guitar.

00:44:01 Speaker 6

And he sang this song. The song was written in 1947.

00:44:12 Speaker 6

It it really does.

00:44:17 Speaker 3

We can call it not.

00:44:18 Speaker 6

Only 30 years but 50 years traditional.

00:44:25 Speaker 6

If you ever go across the seas to iron.

00:44:34 Speaker 19

Then maybe at the close and.

00:44:38 Speaker 6

Of the day.

00:44:43 Speaker 6

You will sit and watch the moon rise over cloud.

00:44:57 Speaker 6

The sun's older.

00:45:02 Speaker 6

Galway Bay.

00:45:09 Speaker 6

To hear again the ripple of the trout stream.

00:45:19 Speaker 6

The women in the medal making hay.

00:45:29 Speaker 6

And choose sit beside a turf fire in the cabin.

00:45:41 Speaker 6

And watch the barefoot goslings at their play.

00:45:53 Speaker 6

The breezes blown over the seas from Ireland are perfumed by the Heather.

00:46:09 Speaker 6

As they blow.

00:46:14 Speaker 6

And the women in the uplinger digging prating.

00:46:24 Speaker 6

Speak a language.

00:46:28 Speaker 6

That the strangers do not.

00:46:36 Speaker 6

For the strangers came, they tried to teach us their way.

00:46:46 Speaker 6

They scorned us just for being.

00:46:51 Speaker 6

What we all learn that they might as well go chasing after moving.

00:47:06 Speaker 6

Or light a penny candles from a star.

00:47:18 Speaker 6

And if there is going to be a life here after.

00:47:29 Speaker 19

And somehow I am sure.

00:47:34 Speaker 6

There's gonna be.

00:47:39 Speaker 6

I will ask my God to let me make my heaven.

00:47:52 Speaker 6

In that dear land.

00:47:57 Speaker 6

Across the Irish Sea.

00:48:25 Speaker 6

Well, we've all known for years that the Irish get a bum rap.

00:48:29 Speaker 6

Especially on Saint Patrick's Day, they do like to celebrate.

00:48:37 Speaker 6

They're known for bending an elbow.

00:48:41 Speaker 6

And for having good parties.

00:48:44 Speaker 6

This next song is about a party that got a wee bit out of hand the 5th.

00:48:56 Speaker 6

Wedding anniversary.

00:48:58 Speaker 6

Traditionally used to be the wooden wedding anniversary.

00:49:04 Speaker 6

And if you pull out of your wallet, your hallmark.

00:49:08 Speaker 6

You'll find that it's not 5th anymore.

00:49:10 Speaker 6

It's something like 7th or so they've someone in this country.

00:49:15 Speaker 6

Snuck in appliances.

00:49:19 Speaker 6

Chamber of Commerce has some great headway now and then.

00:49:22 Speaker 6

But this is called Clancy's Wooden wedding and it's about the 5th wedding anniversary.

00:49:33 Speaker 6

Five years ago, the Sunday night that Clancy took a wife was little Bridget Haley, who would stick to him for life.

00:49:40 Speaker 6

He gave a wooden wedding the events to celebrate and send out invitations to his friends.

00:49:46 Speaker 6

Both small and.

00:49:48 Speaker 6

Now everyone was supposed to bring the present.

00:49:50 Speaker 6

Made of wood.

00:49:52 Speaker 6

Some of the things they brought were bad and some were very good, but everyone at King did the very best he could.

00:49:59 Speaker 6

When Clancy had a wedding made of wood.

00:50:04 Speaker 6

There was all kinds of wood, but to the house at night, hardwood, soft wood and kindling wood delight.

00:50:11 Speaker 6

There was wood and wooden shavings, enough to fill the bed.

00:50:15 Speaker 6

It was brought to Clancy's House when he was five years wed.

00:50:22 Speaker 6

Now the first one to get there was Pataula Ahan.

00:50:26 Speaker 6

He brought for a present a Japanese fan and then came Maloney just as neat as a pin, and he brought a cradle to rock the baby in.

00:50:40 Speaker 6

O'Brien brought a saw horse handsomely engraved.

00:50:43 Speaker 6

O'Toole brought a cord of wood for.

00:50:46 Speaker 6

Which he didn't.

00:50:46 Speaker 6

Pay Murphy brought the clothes pins of Brian brought a broom.

00:50:51 Speaker 6

It looked as though a lumberyard exploded in the room.

00:50:54 Speaker 6

What it came from?

00:50:59 Speaker 6

What it came from China, what that came from.

00:51:03 Speaker 6

What from Jerusalem across the region, Maine.

00:51:06 Speaker 6

And what?

00:51:07 Speaker 6

The king from Russia sent by the Tsar and what that came from?

00:51:12 Speaker 6

Enough to build a.

00:51:13 Speaker 6

Car that came from England and what that came from Wales.

00:51:18 Speaker 6

Came from Scotland Wood that came from jails.

00:51:21 Speaker 6

They passed around the whiskey.

00:51:23 Speaker 6

They passed around the Yale.

00:51:25 Speaker 6

If the glasses wasn't big enough, they used a wooden pail.

00:51:29 Speaker 6

Everyone was feeling good.

00:51:30 Speaker 6
No one was feeling dry.

00:51:32 Speaker 6
All were in the glory and the glory.

00:51:35 Speaker 6
It was high.

00:51:36 Speaker 6
Someone asked Clancy would he sing a song?

00:51:40 Speaker 6
Clancy said he would, but his voice was gone.

00:51:45 Speaker 6
Jump, Maloney.

00:51:46 Speaker 6
He gave a recitation all about the kind of what that grew in every nation vigora such a.

00:51:53 Speaker 6
Racket. I can't.

00:51:54 Speaker 6
Keep it, mum, O'Brien called Maloney and educated bum up.

00:52:00 Speaker 6
Jump, Maloney and he give them.

00:52:02 Speaker 6
Such a whack it raised up.

00:52:04 Speaker 6
A lump in the middle of his back and that was the signal.

00:52:08 Speaker 6
And they all began the fight.

00:52:10 Speaker 6
The women hollered.

00:52:12 Speaker 6
They said it wasn't thy Murphy through the poker, he hit hula hand O'Brien through the kettle and he threw the frying pan.

00:52:23 Speaker 6
Patrick lost his false teeth and through the window dough, baloney sat down on a red hot.

00:52:29 Speaker 6
Stove all kinds of wood where to fly in through the air.

00:52:34 Speaker 6
Brady heard O'Grady with the round of a chair.

00:52:38 Speaker 6
Grab Sullivan.

00:52:39 Speaker 6

Throw them on the bed.

00:52:41 Speaker 6

He stabbed them with the clothes pin and left them.

00:52:43 Speaker 6

There for dead.

00:52:45 Speaker 6

The police.

00:52:46 Speaker 6

Scott, 25 and 30, got away. They took him up before the judge the very next day the judge looked him over. As before him. They stood. He gave him 60 days in jail. Now they're all sawnwood.

00:53:07 Speaker 3

Thank you.

00:53:15 Speaker 2

Vic Barker.

00:53:19 Speaker 2

All right, we've got a we've got a fellow that's.

00:53:24 Speaker 2

Becoming a regular here comes up from came up from Texas.

00:53:28 Speaker 2

Settled into Jackson was awfully scared to.

00:53:32 Speaker 2

Play before an audience, but boy, this is such a nice audience to play for.

00:53:38 Speaker 2

This is his 74th time here, Gary Smith.

00:53:49 Speaker 21

Thank you.

00:53:52 Speaker 3

We're going to get some help up here, Steve and Jerome, OK.

00:54:04 Speaker 20

First song is called love.

00:54:05 Speaker 3

Of the mountains.

00:54:22 Speaker 20

Two trees on a hillside of a mountain.

00:54:26 Speaker 20

Always looking up toward the sky.

00:54:29 Speaker 20

Remind me of a Papa and my Mama.

00:54:34 Speaker 20

Either 80 years before they die, it's a bright moonshine and in the valley more wagon leans against us.

00:54:43 Speaker 20

Stack of hay.

00:54:45 Speaker 20

2 graves on the hillside of cabin.

00:54:49 Speaker 20

My mom and dad are rusting there today.

00:55:08 Speaker 20

The Greenwood in the fireplace falling snow around the red bud tree.

00:55:15 Speaker 20

The Laurel by the Creek.

00:55:18 Speaker 20

Bubbling waters of the gentle stream.

00:55:22 Speaker 20

Bright moon shining in the valley.

00:55:26 Speaker 20

Wagon leans against a stack of hay.

00:55:29 Speaker 20

2 graves on the hillside of the mountain.

00:55:33 Speaker 20

My mom better resting there today.

00:55:54 Speaker 20

Well, Papa used to talk about the young days.

00:55:58 Speaker 20

He and Mama first settled there.

00:56:01 Speaker 20

He talked about the love of the mum that he and Mama shared together their the bright moonshine and in the valley or wagon leans against the stack.

00:56:16 Speaker 20

2 Grays on hillside by cabin.

00:56:20 Speaker 20

Mom and Dad are resting there today.

00:56:26 Speaker 20

Thank you.

00:56:37 Speaker 20

This called Wild Bill Irish Jones.

00:57:03 Speaker 20

They went down to take a little walk.

00:57:06 Speaker 20

Walk upon that wild Bill Jones.

00:57:10 Speaker 20

I was walking and talking with my own true love.

00:57:14 Speaker 20

Bid him to leave her alone.

00:57:19 Speaker 20

Ages 21 too old to be controlled. I pulled my pistol from my side and I destroyed it.
Poor boy soul.

00:57:47 Speaker 20

Any real and he fell to the ground, let off one die and moan.

00:57:54 Speaker 20

He wrapped his arms around my little.

00:57:56 Speaker 20

Girl's neck said honey. Won't you please Take Me Home?

00:58:19 Speaker 20

Put them handcuffs on me.

00:58:22 Speaker 20

Boys lead me to the box.

00:58:24 Speaker 20

Car jail.

00:58:26 Speaker 20

I got no friends or king folk here.

00:58:30 Speaker 20

One to go.

00:58:48 Speaker 20

That's the long neck.

00:58:49 Speaker 20

Bottle around.

00:58:51 Speaker 20

Drink up while we're still free today.

00:58:55 Speaker 20

With the last four wild Bill Jones tomorrow.

00:58:59 Speaker 20

Be the last four, me.

00:59:03 Speaker 20

Have you have you?

00:59:17 Speaker 2

That's Gary Smith.

00:59:21 Speaker 2

And we've got another fellow from Pinedale.

00:59:26 Speaker 2

I think he's played here once before.

00:59:27 Speaker 2

That part of that crew has a hook down there in Pinedale.

00:59:32 Speaker 2

So Steve lassiter?

00:59:39 Speaker 8

Thank you.

00:59:42 Speaker 22

Strap some of these things on here.

00:59:47 Speaker 22

I was looking for a harmonica the other night to play this song and had a look at my teenagers drawer.

00:59:52 Speaker 22

You can't imagine what you might find in there.

00:59:56 Speaker 22

He's getting me as old as I was in those.

00:59:58 Speaker 22

Days. That's scary.

01:00:02 Speaker 22

OK.

01:00:05 Speaker 8

They got a birthday tonight.

01:00:09 Speaker 8

We won't play that.

01:00:10 Speaker 8

No, it's gotta warm this thing up.

01:00:14 Speaker 22

Me an excuse?

01:00:19 Speaker 22

**** asked me if these songs were 30 years old and I did some quick math.

01:00:22 Speaker 22

And I think this one.

01:00:24 Speaker 22

This one will work out.

01:00:26 Speaker 22

It's an old cowboy tune about a gunfight and loving and cheating, written by a couple of Cowboys from Liverpool.

01:00:43 Speaker 15

Somewhere in the Black Mountain hills out in.

01:00:45 Speaker 15

The cold there lived the young.

01:00:46 Speaker 15

Boy named Rocky Raccoon.

01:00:50 Speaker 15

One day the woman ran off with another guy.

01:00:55 Speaker 22

Young Rocky in the high rocky didn't like that.

01:00:59 Speaker 22

You said I'm gonna.

01:01:00 Speaker 15

Get that boy.

01:01:02 Speaker 22

They walked into town, booked themselves a room at the local saloon.

01:01:09 Speaker 3

Right.

01:01:09 Speaker 15

Aqira he checked into his room.

01:01:15 Speaker 15

Only to find Gideons Bible.

01:01:21 Speaker 15

Rocky Head come equipped with the gun.

01:01:27 Speaker 15

To shoot.

01:01:29 Speaker 15

Waves of his rival.

01:01:33 Speaker 15

His rival at sea had broken his dream.

01:01:39 Speaker 15

By stealing the girl of his fame.

01:01:46 Speaker 15

Her name was Magill, but she called herself Lil.

01:01:53 Speaker 15

Everyone knew her as Nancy.

01:01:58 Speaker 15

And how she and her man bought himself then were in the next room at the hotel.

01:02:10 Speaker 15

Rocky came in.

01:02:13 Speaker 15

He was a grinning a grin, he said Danny Boy, now this is a show now.

01:02:22 Speaker 15

Daniel was hot.

01:02:25 Speaker 15

He drew first hand shot and Rocky collapsed in the corner.

01:02:46 Speaker 15

Now the doctor came in.

01:02:48 Speaker 15

He was.

01:02:49 Speaker 15

Thinking of Jim, he proceeded to lie on the table, he said.

01:02:58 Speaker 15

Rocky, you met your match and Rocky said dock is only a scratch and I.

01:03:03 Speaker 15

Better I'll be better.

01:03:05 Speaker 15

As soon as I'm able.

01:03:32 Speaker 15

Now Rocky Rockoon, he fell back in his room only to find Ginnings Bible.

01:03:44 Speaker 8

And get.

01:03:45 Speaker 15

In checked out.

01:03:47 Speaker 15

And he left with no doubt about good Rockies revival.

01:04:18 Speaker 22

I don't know who wrote this one.

01:04:19 Speaker 22

I know who did it, I think.

01:04:20 Speaker 22

The guy named Jesse Fuller wrote it a long time ago.

01:04:24 Speaker 22

Called San Francisco Bay Blues.

01:04:48 Speaker 15

I got the Blues for my baby moving on San Francisco Bay.

01:04:54 Speaker 15

That ocean liner is not so far away.

01:05:00 Speaker 15

I didn't mean to drink so bad.

01:05:02 Speaker 15

It's was the best girl ever have had.

01:05:05 Speaker 15

Say goodbye.

01:05:13 Speaker 15

Not allowed to die.

01:05:16 Speaker 15

You see, it don't come back my mind.

01:05:22 Speaker 15

If she ever comes back to stay, it's going to be another brand new day.

01:05:27 Speaker 15

I won't be with the baby down by the San Francisco Bay.

01:05:54 Speaker 15

I'm sitting down, lifting from the back, looking for a place to go.

01:06:01 Speaker 15

Woman, I'm crazy about she don't.

01:06:04 Speaker 15

Love me no more.

01:06:06 Speaker 15

Casting a break train.

01:06:09 Speaker 4

Cause of feeling blue.

01:06:12 Speaker

I'm going to.

01:06:12 Speaker 15

Ride to the end of the line.

01:06:14 Speaker 15

Thinking only about you now.

01:06:17 Speaker 15

Meanwhile, I'm living in a city just about to go insane.

01:06:25 Speaker 15

I wish she'd Call My Name if she ever comes back to stay.

01:06:30 Speaker 15

Gonna be another brand.

01:06:31 Speaker 15

New day I'm walking with my baby down by the Bay.

01:06:38 Speaker 15

I'm a walking with my baby down by the San Francisco Bay.

01:06:43 Speaker 15

I'm a walking with my baby down by the San Francisco Bay.

01:06:52 Speaker 3

Thank you.

01:07:02 Speaker 2

All right.

01:07:04 Speaker 2

Steve Lasser.

01:07:07 Speaker 2

Yeah, we've got a fellow that hasn't been here for quite a while, but this is his fourth time with us.

01:07:12Speaker 2

This is Carlos Sosa.

01:07:28Speaker 17

I think I'll start things off with one of.

01:07:29Speaker 12

Them politically correct students.

01:07:30Speaker 21

Let's break.

01:07:38Speaker 17

Song always put a smile on your.

01:07:40Speaker 11

Face I hope.

01:07:42Speaker 17

The one fan?

01:07:46Speaker 11

Put another log on the fire.

01:07:51Speaker 11

Then cook me up some bacon and some beans.

01:07:55Speaker 11

Then go out.

01:07:56Speaker 11

To the car and change the tires.

01:08:00Speaker 11

Then wash my socks and sew my old blue jeans.

01:08:04Speaker 11

Come on, baby.

01:08:06Speaker 11

You can feel my pipe and then go fetch my slippers and boil me up another.

01:08:12Speaker 11

Pot of tea.

01:08:15Speaker 11

Another log on the fire.

01:08:19Speaker 11

Then come and tell me why.

01:08:26Speaker 11

Now, don't.

01:08:27Speaker 11

I'll let you wash the.

01:08:28Speaker 11

Car on Sunday.

01:08:31 Speaker 11

And don't I warn you when you're getting fat and ain't gonna take?

01:08:36 Speaker 11

You fishing with me someday.

01:08:39 Speaker 11

And a man can't love a woman.

01:08:41 Speaker 12

More than that.

01:08:46 Speaker 11

Now ain't always nice to your.

01:08:48 Speaker 11

Kid sister.

01:08:50 Speaker 11

And do not take your driving every night.

01:08:55 Speaker 11

So sit here at my feet because I like.

01:08:58 Speaker 11

It When you're.

01:08:59 Speaker 11

And you know that it ain't feminine.

01:09:04 Speaker 11

Put another log on the fire.

01:09:08 Speaker 11

And cook me up some bacon and some beans.

01:09:12 Speaker 11

Then go out to the car, lift it up and change the tires.

01:09:15 Speaker 11

Wash my socks and saw my whole.

01:09:19 Speaker 11

Blue jeans.

01:09:21 Speaker 11

Come on, baby, and fill my pipe and then go fetch my slippers.

01:09:26 Speaker 11

Then boil be up another party.

01:09:31 Speaker 11

Put another log on the fire.

01:09:35 Speaker 11

Then come tell me why you're leaving me.

01:09:51 Speaker 17

I'll I'll give the song a try. It's not quite fitting for Saint Patrick's Day, but.

01:09:57 Speaker 12

We'll give it.

01:09:58 Speaker 12

A go.

01:10:07 Speaker 4

25 people on the.

01:10:08 Speaker 17

Run headed north in the desert sun near.

01:10:11 Speaker 17

Noon the water is running low.

01:10:15 Speaker 11

It's 110.

01:10:16 Speaker 11

Degrees far from.

01:10:18 Speaker 17

The shade of.

01:10:19 Speaker 17

Trees near the route.

01:10:20 Speaker 17

And Camino del Diablo.

01:10:24 Speaker 11

The Desert Dweller knows seek the shade when the sunlight goes if.

01:10:28 Speaker 17

You will live to reach your goal.

01:10:32 Speaker 17

Ravens left the head let you, Gia, three, found.

01:10:35 Speaker 17

Dead and died of thirst, said the Border Patrol.

01:10:41 Speaker 23

I mean.

01:10:41 Speaker 5

Oh, poor lamhaa.

01:10:45 Speaker 17

Vamanos Norte.

01:11:02 Speaker 17

Locked behind the box car door, 19 men lay on the floor dreamed of life that they had never known.

01:11:11 Speaker 17

Only one man braved again to tell the story of his friends across the river, descends some money home.

01:11:19 Speaker 17

There's a code of law and.

01:11:20 Speaker 11

Order when you live along the.

01:11:22 Speaker 21

Border travel fast life is cheap.

01:11:25 Speaker 21

Take the gold.

01:11:27 Speaker 17

And the coyote?

01:11:28 Speaker 17

Leaves no trails.

01:11:29 Speaker 17

The posses on its tail pockets full of the lives that is stolen.

01:11:36 Speaker 11

Undo poor lavanhar.

01:11:40 Speaker 17

Domino's Del Rio.

01:11:44 Speaker 11

Hi, prabha.

01:11:48 Speaker 5

And lost.

01:11:49 Speaker 10

It's a start.

01:11:58 Speaker 17

Domino's Norte Del Rio.

01:12:07 Speaker 17

And lost and lost.

01:12:27 Speaker 2

Carlos Sousa good to have him.

01:12:31 Speaker 2

All right, we've got one more.

01:12:33 Speaker 2

To go on.

01:12:34 Speaker 2

This first go around here and he's a Blues player, sings the Blues.

01:12:42 Speaker 2

Got a a tape out going to have a party celebrating and the tape coming out.

01:12:50 Speaker 2

What's a good music coming out of this?

01:12:51 Speaker 2

Man Peter Chandler.

01:13:00 Speaker 23

Good evening.

01:13:02 Speaker 23

Hi I'd like to cordially invite everyone to come to the tape release party.

01:13:07 Speaker 23

We're gonna have have one right here on this coming Thursday day night at 8:00.

01:13:14 Speaker 23

O'clock be right here.

01:13:17 Speaker 23

Look at these tapes are even shrink wrapped.

01:13:23 Speaker 23

I'm gonna play a song called Central Work of Art that's on the tape I.

01:13:31 Speaker 23

Used to go out with a woman who?

01:13:33 Speaker 23

I always used to.

01:13:34 Speaker 23

Go. I'm a.

01:13:35 Speaker 23

Sensual work of.

01:13:37 Speaker 23

And so I figured that's a great I I differ.

01:13:41 Speaker 23

So I'm I'm gonna write a.

01:13:43 Speaker 23

Song about that and it kind of gave me.

01:13:45 Speaker 23

Permission to look.

01:13:46 Speaker 23

To art books for a couple of.

01:13:47 Speaker 23

It was great.

01:13:49 Speaker 23

It's not taking notes.

01:13:50 Speaker 23

Oh yeah.

01:13:50 Speaker 23

That's essential work of art, yeah.

01:13:53 Speaker 23

And so after I've been working on the song for about.

01:13:56 Speaker 23

Two months? How about halfway?

01:13:58 Speaker 23

And the woman called me up and she showed she's going to break it off.

01:14:04 Speaker 23

And I was like, you can't break it off.

01:14:05 Speaker 23

I'm only halfway through the song.

01:14:11 Speaker 23

But so I had to turn it around and flip it around.

01:14:13 Speaker 23

So it was going to be a love song.

01:14:14 Speaker 23

It was.

01:14:14 Speaker 23

Kind of a love slash breakup song.

01:14:48 Speaker 16

The Mona Lisa.

01:14:51 Speaker 16

Have felt a smile.

01:14:55 Speaker 16

You're still running wild.

01:14:57 Speaker 16

Don't mind you.

01:14:59 Speaker 16

Watch the birth of Venus.

01:15:03 Speaker 16

Who God is true.

01:15:06 Speaker 16

Would you mind you?

01:15:10 Speaker 16

Yes, your sensual work.

01:15:26 Speaker 16

Rest in Olympia.

01:15:30 Speaker 16

Your gaze burns through.

01:15:34 Speaker 16

1000 my soul, my Lord.

01:15:45 Speaker 16

Reminds me you could.

01:15:48 Speaker 16

Yes, your essential.

01:15:50 Speaker 18
Work of art.

01:16:04 Speaker 16
Did you say that you love?

01:16:09 Speaker 16
Did you see that you really care that, yeah.

01:16:39 Speaker 16
The castle's got a.

01:16:40 Speaker 16
Girl in the mirror just seems confused.

01:16:47 Speaker 16
Green and blue.

01:16:50 Speaker 16
Spend my lifetime travel.

01:16:57 Speaker 16
You call the skin lab.

01:16:59 Speaker 16
The Louvre cover.

01:17:01 Speaker 16
Yes, you will send.

01:17:02 Speaker 16
You will work.

01:17:16 Speaker 4
Did you see that you love me?

01:17:22 Speaker 16
You see that you really care that you.

01:17:28 Speaker 16
Whoever said this was not wrong, you're not.

01:17:35 Speaker 16
You got the suffer.

01:17:39 Speaker 16
With about a panel song I'm Mull that you're not.

01:17:46 Speaker 16
You got to suffer now.

01:17:50 Speaker 16
Now you just you gotta earn your way.

01:17:54 Speaker 16
You're not.

01:17:56 Speaker 16
Well, you've got the stuff for.

01:18:00 Speaker 16

But I never knew.

01:18:01 Speaker 16

Where it was such a press stupid for sensual.

01:18:08 Speaker 16

Just unquenchable work.

01:18:35 Speaker 16

Shadow dancing, lilies, mournings, pump.

01:18:39 Speaker 16

They move like light.

01:18:42 Speaker 16

Dispatch your and why don't you go find your likeness in a starry night.

01:18:51 Speaker 16

Brush strokes grew.

01:18:54 Speaker 16

They remind me you.

01:18:56 Speaker 16

Yeah, you essential work of art.

01:19:30 Speaker

Thank you.

01:19:42 Speaker 23

Now on the tape we do this this next song with the full band, but I was hoping you guys could help me out.

01:19:48 Speaker 23

I have to snap your fingers.

01:19:53 Speaker 23

You have to sing at the same time too, Michael.

01:19:55 Speaker 23

Will check it.

01:19:57 Speaker 23

So what I'm going to do is I'm going to go, I'm going to point you guys going.

01:20:01 Speaker 9

Liz and Phil, Liz and Phil.

01:20:04 Speaker 23

Are two people used to?

01:20:05 Speaker 23

Live and buy an older biker couple.

01:20:08 Speaker 23

When I point you and Phil.

01:20:10 Speaker 23

Sorry old biker couple.

01:20:16 Speaker 23

I used to admire living, Phil, because they made homemade wine out of anything they could possibly find.

01:20:23 Speaker 9

They did, Sir.

01:20:25 Speaker 23

Phil came up to me one afternoon.

01:20:27 Speaker 24

He said, hey, you gotta try the Black Widow wine.

01:20:31 Speaker 23

The Black Widow wine.

01:20:32 Speaker 23

What are you?

01:20:32 Speaker 24

Talking about, she said, well, we just went down on the docks and I just got all this.

01:20:37 Speaker 24

All these grapes, supposedly they got a Black Widow when I'm don't care.

01:20:42 Speaker 12

Whatever he can do to get cheap.

01:20:45 Speaker 23

Available wine ingredients you would.

01:20:47 Speaker 9

Do it so losing food.

01:20:54 Speaker 9

Liz and Phil, Liz and Phil.

01:21:03 Speaker 23

That's good.

01:21:03 Speaker 23

That's good.

01:21:04 Speaker 23

See that?

01:21:06 Speaker 23

That's what we want to do.

01:21:07 Speaker 23

You gonna say three times on?

01:21:10 Speaker 9

Here we go.

01:21:13 Speaker 9

Liz and Phil, Liz and Phil.

01:21:21 Speaker 16

Listen, field, listen, listen to music on the country radio.

01:21:26 Speaker 23

That's good.

01:21:32 Speaker 16

Listen, sitting around the kitchen table got no particular place to go.

01:21:40 Speaker 16

Well, just shut up and drink your bourbon.

01:21:44 Speaker 16

They got a little house, a little piece of land.

01:21:48 Speaker 16

They got a cat named Fart head.

01:21:52 Speaker 16

Got no particular planning hand to just smoking around the fire.

01:21:58 Speaker 16

Would you like some wine?

01:22:02 Speaker 16

Would you like some wine?

01:22:04 Speaker 16

Ohh yes.

01:22:05 Speaker 16

Would you like some wine?

01:22:07 Speaker 16

You know, the whole mankind.

01:22:09 Speaker 16

Would you like some wine?

01:22:13 Speaker 16

We got blueberry BlackBerry Raspberry fill head corn and potato.

01:22:18 Speaker 16

We got a.

01:22:19 Speaker 16

Grapefruit and Peach.

01:22:21 Speaker 16

Which one would you like to try?

01:22:24 Speaker 16

We'll take.

01:22:24 Speaker 16

It out for.

01:22:28 Speaker 16

Laughing about last night with Dan and crazy.

01:22:32 Speaker 16

Burning the **** to its hand.

01:22:35 Speaker 16

Listen, Phil, don't know if I.

01:22:37 Speaker 16
Got the story right, but he used to.

01:22:40 Speaker 16
Play guitar with Charlie Manson.

01:22:45 Speaker 18
Take it easy.

01:22:52 Speaker 18
Take it easy.

01:22:54 Speaker 9
Take care, mellow.

01:22:57 Speaker 9
Listen, Phil.

01:23:09 Speaker 9
Shut up and drink your bourbon, Liz and fish.

01:23:17 Speaker 15
Thank you very much.

01:23:18 Speaker 15
Talk to you soon.

01:23:29 Speaker 2
Alright, that's Peter Chandler.

01:23:31 Speaker 2
OK, we got a little bit of a.

01:23:36 Speaker 2
Celebration to make tonight.

01:23:40 Speaker 2
Cut a cake, come out and we're all welcome to partake with the cake, but it happens to be the first day of my cohort.

01:24:01 Speaker 23
Well, I don't know.

01:24:02 Speaker 2
If I should tell you this, but.

01:24:03 Speaker 2
It's the big 60. He's.

01:24:14 Speaker 2
It's good to have you around.

01:24:17 Speaker 2
All these 60 years have been a great fun anyway.

01:24:20 Speaker 2
We'll take a break.

01:24:21 Speaker 2
And after we've eaten the cake.

01:24:23 Speaker 2

We'll get going again.

01:24:37 Speaker 17

So this.

01:24:40 Speaker 17

And then.

01:24:41 Speaker 25

But anybody's teeth or well, supposed to. I was downtown. I was. I was at the widespread panic, and I was in the wrong place. I thought it.

01:24:53 Speaker 25

Was widespread picnic, you see?

01:24:57 Speaker 25

And I came.

01:24:58 Speaker 25

In there with.

01:24:59 Speaker 25

With my red cloth and my cheese and my crackers and the music was so loud that it curdled my cheese.

01:25:06 Speaker 25

So here I am.

01:25:09 Speaker 25

Now I'll do this song for my girlfriend, Kim.

01:25:13 Speaker 25

She's down in Colorado on a sales trip, and she called me right before I I came up here and she was checking in this motel down there.

01:25:21 Speaker 25

And she this guy pulled up.

01:25:23 Speaker 25

Just as she was getting out and checking in.

01:25:24 Speaker 25

Into her room and said.

01:25:25 Speaker 25

Aster said, do you want?

01:25:27 Speaker 25

To share a room.

01:25:29 Speaker 25

She turned him and said no.

01:25:32 Speaker 25

That's true story.

01:25:33 Speaker 25

It's what happened.

01:25:34Speaker 25
We're her way down there.

01:25:40Speaker 19
The tender.

01:25:43Speaker 19
Look sweet.

01:25:46Speaker 19
Never let me go.

01:25:51Speaker 19
You have made.

01:25:53Speaker 19
My life complete and I love you so.

01:26:05Speaker 19
Under the truth, all my dreams fulfilled.

01:26:19Speaker 19
Love you.

01:26:22Speaker 19
And always will.

01:26:28Speaker 19
Love me tender.

01:26:32Speaker 19
Love is love.

01:26:34Speaker 19
You tell me.

01:26:36Speaker 19
You are mine.

01:26:40Speaker 19
I'll be yours through all the years till the end of time.

01:26:51Speaker 19
Love me.

01:26:55Speaker 19
Love me?

01:26:58Speaker 19
Are my dreams fulfilled?

01:27:03Speaker 19
For my darling you, I love you and I'll always will.

01:27:15Speaker 19
Love me tender.

01:27:18Speaker 19
Me here and take me to your heart.

01:27:26Speaker 19

Or it's there?

01:27:32 Speaker 19

And will never pal love me tender.

01:27:42 Speaker 19

Love me.

01:27:42 Speaker 19

True, all my dreams fulfilled.

01:27:50 Speaker 19

For more Tau love you.

01:27:59 Speaker 19

Is world.

01:28:02 Speaker 2

He's an alien.

01:28:04 Speaker 6

All all the way from Ohio.

01:28:07 Speaker 3

Ah, the truth. Come out.

01:28:11 Speaker 25

Plotting Ohio.

01:28:15 Speaker 25

Let's see well.

01:28:17 Speaker 6

On the aggressive with blood.

01:28:19 Speaker 25

Really, there's going to be another one this year.

01:28:23 Speaker 25

I'll tell you what.

01:28:24 Speaker 25

Hopefully it's supposed to be 60 degrees tomorrow, so I hope we melt help a little bit of this off here before we are get flood insurance.

01:28:36 Speaker 25

Had a really clever dedication, but now I'm stumped.

01:28:38 Speaker 25

I can't remember.

01:28:40 Speaker 25

Oh, I was at.

01:28:41 Speaker 25

I did.

01:28:42 Speaker 25

That last song is written in part by Elvis Presley, who didn't write a whole lot of his.

01:28:46 Speaker 25

Own tunes, actually.

01:28:47Speaker 25

And as I come to the book and I did an Elvis song right before Christmas, and a lot of people came up and.

01:28:54Speaker 25

Said do some more Elvis.

01:28:55Speaker 25

Well, not a lot.

01:28:56Speaker 25

I mean a few.

01:28:58Speaker 25

Well, not a few actually.

01:28:59Speaker 25

There's one drunk girl sitting back there.

01:29:01Speaker 25

OK, Alice.

01:29:03Speaker 25

So this one goes out.

01:29:10Speaker 19

Put a change about my life.

01:29:20Speaker 19

I don't want to be your title.

01:29:25Speaker 19

I don't want to be.

01:29:34Speaker 16

Around you.

01:29:37Speaker 19

Rub your fingers through my head.

01:29:46Speaker 19

I don't want to be your tiger.

01:29:49Speaker 19

The siding displayed you up.

01:29:52Speaker 19

Wanna be alive?

01:29:54Speaker 19

Lions ain't the kind you love, love.

01:29:58Speaker 19

Just the world.

01:30:03Speaker 5

Put John.

01:30:12Speaker 5

Man, be here.

01:30:21 Speaker 25

I just want.

01:30:22 Speaker 6

To be your teddy bear.

01:30:27 Speaker 15

Thank you.

01:30:33 Speaker 2

What is it? Elvis's birthday too?

01:30:36 Speaker 2

Hi, this is Carol Clover.

01:30:38 Speaker 2

Alright, now we have a guy from upper moose here.

01:30:41 Speaker 2

He's he's a native up here and we have been playing with this down at the Stagecoach once in a while.

01:30:44 Speaker 12

He's fine.

01:30:53 Speaker 2

And actually, whenever we have an opening down there, we stick this guy in because.

01:30:57 Speaker 2

He's a comic.

01:30:59 Speaker 2

He's naturally that way.

01:31:02 Speaker 2

I think he was born on the wrong side of the bed, whichever that was that.

01:31:08 Speaker 9

This is not.

01:31:14 Speaker 2

He's a very entertaining fellow.

01:31:17 Speaker 2

This is Jerry Silvey.

01:31:26 Speaker 13

Where was I born, Billy?

01:31:31 Speaker 13

OK, wrong side of the fence, OK.

01:31:37 Speaker 13

God, I, you.

01:31:38 Speaker 13

Know I always come up here and I don't know what I'm gonna do, but I just thought of something.

01:31:44 Speaker 13

Here's a song by John Lennon's son Julian Julian Lennon. This one's called saltwater.

01:32:00 Speaker 5

We are rock revolving.

01:32:04 Speaker 5

Around the golden sun we are a billion children rolling to one right.

01:32:15 Speaker 5

When I hear about a hole in the sky.

01:32:22 Speaker 5

So my wells in my eye.

01:32:29 Speaker 5

We climb the highest mountains, we make the desert bloom.

01:32:37 Speaker 5

We're so ingenious we can walk.

01:32:41 Speaker 5

On the moon.

01:32:44 Speaker 5

But when?

01:32:46 Speaker 5

I hear of how the forest today.

01:32:52 Speaker 5

Oh, water wells in my eyes.

01:32:59 Speaker 5

That I am living for love, but now that's not enough for the world.

01:33:10 Speaker 5

Well, it's dying in time is not.

01:33:16 Speaker 5

My friend his friends were at the time and it's slowly passing by.

01:33:30 Speaker 5

Right before eyes.

01:33:34 Speaker 5

The light, the deepest oceans and photographs of Mars were so enchanted by how clever we are.

01:33:50 Speaker 5

Why should one baby feel so hungry?

01:33:54 Speaker 10

She cried.

01:33:57 Speaker 5

So water wells in my.

01:34:05 Speaker 4

I live for love.

01:34:09Speaker 5
That's not enough.

01:34:16Speaker 5
Let's die and time is not.

01:34:22Speaker 5
Friends, it's friends world time and it's slowly passing by.

01:34:36Speaker 5
Before I, we are a rock revolving around the golden sun.

01:34:48Speaker 5
We are a billion children rolled into one.

01:34:56Speaker 5
What will I think of me the day that I die?

01:35:03Speaker 5
Saltwater wells in my.

01:35:11Speaker 5
Someone wells in my.

01:35:19Speaker 5
Salvaro my eyes.

01:35:26Speaker 5
That's pretty funny, isn't it?

01:35:31Speaker 10
That's hilarious.

01:35:35Speaker 13
Can I do another?

01:35:37Speaker 13
OK.

01:35:38Speaker 13
Is that legal?

01:35:41Speaker 4
Right.

01:35:41Speaker 13
You never know.

01:35:49Speaker 13
Patrick gave me the idea for this song.

01:35:50Speaker 13
This song.

01:35:51Speaker 13
By Tom Petty.

01:36:02Speaker 5
Well, honey, don't walk out too drunk to follow.

01:36:10Speaker 5

You know you won't feel this.

01:36:14Speaker 10

Wait. Tomorrow maybe.

01:36:18Speaker 5

A little messing around the edges are.

01:36:22Speaker 10

Inside a little hollow.

01:36:26Speaker 10

I can face something sometimes.

01:36:31Speaker 5

But they're so hard to swallow.

01:36:37Speaker 10

I was born a rebel.

01:36:45Speaker 5

On a Sunday morning when I had put in the grave and 1 foot on the pedal, I was born a rebel.

01:37:01Speaker 10

I was born a rebel.

01:37:07Speaker 10

Where she picked me up in morning, she paid all my tickets.

01:37:15Speaker 5

Nancy's brain in the car. She let me out and thick it, but I never would have dreamed.

01:37:26Speaker 16

That her heart was so wicked.

01:37:31Speaker 5

But I keep coming back because it's so hard to kick it.

01:37:42Speaker 10

I was born forever.

01:37:50Speaker 10

On Sunday morning, well, I had.

01:37:55Speaker 5

My foot in brain.

01:37:59Speaker 5

And one foot.

01:38:01Speaker 5

On the pedal I was born a rebel.

01:38:06Speaker 5

I was born a rebel.

01:38:44Speaker 10

For my father's father's love, they call us all rebels.

01:38:52Speaker 5

They burn our cornfields, let our cities level.

01:38:59 Speaker 5

I can still feel the eyes of those blue bellied devils.

01:39:07 Speaker 5

They're walking around tonight through the concrete and metal.

01:39:18 Speaker 10

I was born forever.

01:39:22 Speaker 10

Down in Jackson's morning.

01:39:31 Speaker 5

Well, I had one foot in the grave and 1 foot on the pedal.

01:39:38 Speaker 5

I was born a rebel.

01:39:42 Speaker 5

I was born a rebel.

01:40:01 Speaker 6

That was Jerry Silvey and he was.

01:40:09 Speaker 6

Hey, did you like that?

01:40:10 Speaker 6

Did you like that move that Cal did that?

01:40:14 Speaker 6

Yeah, that's that's what I do every day when they come up from the.

01:40:18 Speaker 6

Barn before I go in the house, you know?

01:40:24 Speaker 14

All right.

01:40:26 Speaker 6

Someone asked me, well, how does it feel to?

01:40:31 Speaker 6

Have the big six O birthday and.

01:40:36 Speaker 6

What are you remembering?

01:40:38 Speaker 6

Hi I remember when the Tetons was just a little Butte.

01:40:46 Speaker 6

All right, we're gonna, we're going to get started with another round of those musicians who stayed on and are still here.

01:40:56 Speaker 6

One song each, and we'll start off with Bill Briggs.

01:41:15 Speaker 2

Request to do your autoharp songs.

01:41:18Speaker 2

I won't do that.

01:41:43Speaker 1

I know where I'm going, and I know who's going with me.

01:41:50Speaker 1

I know who I love.

01:41:54Speaker 1

The deer knows who I'll marry.

01:42:00Speaker 1

I have stockings of silk.

01:42:03Speaker 4

And we will.

01:42:04Speaker 1

It's a bright green leather buckle.

01:42:09Speaker 1

My hair ring for every single.

01:42:35Speaker 1

Weather been to soft and painted rooms of Bonney, but I would leave them all for my handsome and handsome Johnny.

01:42:50Speaker 1

Some say he's black.

01:42:54Speaker 1

But I say he's borny.

01:42:58Speaker 1

Harris, of them all, is my handsome, winsome Johnny.

01:43:24Speaker 1

I know where I'm going, and I know who's going with me.

01:43:31Speaker 1

I know who I know and the dear knows who.

01:43:44Speaker 24

Thank you.

01:44:00Speaker 6

That was Bill Briggs, and we will.

01:44:04Speaker 6

Tucker Smith left.

01:44:05Speaker 6

He had another gig tonight.

01:44:09Speaker 6

Is Brent hot still here?

01:44:14Speaker 6

Don't believe so.

01:44:16 Speaker 6

OK.

01:44:17 Speaker 6

We had that guy with the big voice, Patrick Troyani.

01:44:38 Speaker 3

Thank you.

01:44:44 Speaker 1

You know what?

01:44:44 Speaker 1

I think I'm gonna.

01:44:45 Speaker 14

Sit down for this.

01:44:45 Speaker 5

Cause this is this is a.

01:44:49 Speaker 14

Tired of scanning?

01:44:55 Speaker 14

**** and I realized it was your birthday.

01:44:57 Speaker 14

So happy birthday to you.

01:44:59 Speaker 3

Thank you.

01:45:03 Speaker 14

And enjoy the rest of that chocolate cake.

01:45:08 Speaker 14

Barbara, make sure he saw.

01:45:18 Speaker 5

Well, your sweet and shiny eyes like the stars above the radio.

01:45:28 Speaker 5

Like needed and potatoes.

01:45:33 Speaker 5

To me.

01:45:38 Speaker 5

In my sweet dreams, we are in a ball and it's my birthday.

01:45:47 Speaker 5

Drinking salted margaritas with Fernando.

01:45:57 Speaker 4

We go.

01:45:59 Speaker 5

100 miles of Texas Highway across the Rio Grande.

01:46:08 Speaker 5

As the day was coming on all night.

01:46:13 Speaker 1

We've tried.

01:46:17 Speaker 5

And on Winnebago forever to the lobby of the wayward hotel.

01:46:21 Speaker 5

Which chapter?

01:46:30 Speaker 5

You're sweet and shiny eyes are like the stars of the little like meat and potatoes.

01:46:42 Speaker 5

To me in my sweet dreams.

01:46:51 Speaker 5

The bar and this is my birthday and we're having our picture taken with Fernando.

01:47:20 Speaker 5

In our sweet dreams, we are and it's my birthday and we're having our picture taken.

01:47:51 Speaker 1

Another one.

01:47:56 Speaker 14

Christ, that wasn't a prepare for this and.

01:48:01 Speaker 14

So I might as well.

01:48:02 Speaker 14

Go balls out here, you know.

01:48:20 Speaker 5

I read the news today.

01:48:23 Speaker 5

Oh boy.

01:48:28 Speaker 5

About a lucky man who made the grave.

01:48:35 Speaker 5

Though the news was by the sad.

01:48:50 Speaker 5

Saw the photograph.

01:48:57 Speaker 5

He blew his mind out in a car.

01:49:05 Speaker 5

He didn't notice that the lights had changed.

01:49:12 Speaker 5

The crowd of people stood instead.

01:49:19 Speaker 5

The sin is faced before.

01:49:22 Speaker 5

But nobody was really sure if he was from the house.

01:49:31 Speaker 5

Saw Boom today, boy.

01:49:38 Speaker 5

The English army had just won the war.

01:49:44 Speaker 3

Not alone.

01:49:45 Speaker 5

A crowd of people turned away.

01:49:53 Speaker 5

But I desire to love you.

01:49:56 Speaker 5

Having read the book.

01:50:03 Speaker 4

I love to you.

01:50:20 Speaker 5

Get out of bed.

01:50:22 Speaker 5

I tried to comb across my head.

01:50:28 Speaker 5

Come away upstairs.

01:50:32 Speaker 5

Looking up.

01:50:37 Speaker 5

Ramaco made the bus the second flight.

01:50:38 Speaker 5

Grab my hat upstairs and how to smoke?

01:50:49 Speaker 5

Somebody spoke and I went into a dream.

01:51:27 Speaker 4

Oh, I read the news today, boy.

01:51:38 Speaker 5

4000 holes in Blackburn like a shield.

01:51:45 Speaker 5

No, the holes were rather small.

01:51:52 Speaker 5

They had to count them all.

01:51:56 Speaker 5

Now they know how many holes it takes to fill the album.

01:52:03 Speaker 4
I love you.

01:52:23 Speaker 2
Happy birthday, Brad.

01:52:35 Speaker 2
The guy's incredible.

01:52:36 Speaker 13
God, what a.

01:52:37 Speaker 2
Voice anyway.

01:52:38 Speaker 2
Magnificent job.

01:52:39 Speaker 2
Patrick troyani.

01:52:41 Speaker 2
OK, we got this couple do traditional music.

01:52:44 Speaker 2
They live here in Jackson, their first time up here tonight.

01:52:47 Speaker 2
They did a wonderful job in the first set.

01:52:50 Speaker 2
W Mantooth and Cynthia gild.

01:52:59 Speaker 4
OK, we got an Irish tune.

01:53:03 Speaker
Drag it up.

01:53:11 Speaker 4
OK.

01:55:12 Speaker 5
Good morning.

01:55:14 Speaker 4
It's called Julia Delaney.

01:55:32 Speaker
OK.

01:55:44 Speaker 4
I'll leave you.

01:55:46 Speaker 11
Now, if you don't want.

01:55:50 Speaker 4
I'll leave you when it's time to say.

01:56:04 Speaker 17

Satisfied that way.
01:56:33Speaker 4
How much the?
01:56:50Speaker 11
Satisfied that way.
01:57:16Speaker 4
After poop, how much I love you.
01:57:22Speaker 4
I can't prove in that day.
01:57:39Speaker 4
You won't be satisfied way.
01:57:58Speaker 2
Oh, I hope those people come back.
01:58:05Speaker
Right.
01:58:09Speaker 2
You need more regulars than the traditional side.
01:58:12Speaker 2
Alright, here's a here's a fellow.
01:58:15Speaker 2
At he's gonna be around for a while longer.
01:58:18Speaker 2
This is Jack downs.
01:58:33Speaker 12
Come in.
01:58:39Speaker 12
How many people watch?
01:58:40Speaker 12
Let's make a deal on TV.
01:58:42Speaker 12
One of my favorite shows.
01:58:46Speaker 12
I took the wrong turn and it was the right turns my I.
01:58:50Speaker 12
Turned heavy ball.
01:58:52Speaker 16
The boys at the.
01:58:53Speaker 12
Shop told me just where to.
01:58:54Speaker 12
Stop if I want to.

01:58:56 Speaker 11

Play for it all.

01:59:00 Speaker 12

I didn't.

01:59:01 Speaker 12

God find her home daytime TV.

01:59:09 Speaker 12

Waiting behind door #3.

01:59:15 Speaker 12

Well, it shows my apparel and I wore a beer barrel and they rolled me to the very front row.

01:59:21 Speaker 12

I held a big sign that said kiss me on Baker and Monty.

01:59:24 Speaker 12

I sure need the dope.

01:59:28 Speaker 12

Then grab that sucker by the throat until he called on me.

01:59:35 Speaker 12

Because my whole world lies.

01:59:38 Speaker 12

Behind door #3.

01:59:43 Speaker 12

Now I don't want what Jays got on the table.

01:59:48 Speaker 12

Or that box that Carol Merrill owns to you on the floor.

01:59:55 Speaker 12

Think I'll hold out as long as I am able.

02:00:01 Speaker 12

Until I can unlock that lucky door.

02:00:06 Speaker 21

Well, she's no big deal to most folks.

02:00:10 Speaker 12

She's everything to me.

02:00:13 Speaker 21

The whole world lies waiting behind.

02:00:16 Speaker 12

Door #3.

02:00:21 Speaker 12

Oh, Monty. Monty. Monty.

02:00:24 Speaker 12

I'm walking down your hall.

02:00:28 Speaker 12

Well, I got beat and I lost my seat, but I'm just not a man to crawl.

02:00:35 Speaker 11

Well, I didn't get rich.

02:00:37 Speaker 12

You some *****, but I'll be back.

02:00:39 Speaker 12

You wait and see.

02:00:43 Speaker 12

Because my.

02:00:44 Speaker 12

Whole world lies waiting behind door. #3. Yes, mine.

02:00:50 Speaker 12

Whole world lies waiting behind door #3.

02:01:00 Speaker 12

I'd like to.

02:01:01 Speaker 12

A couple of guys joined me.

02:01:04 Speaker 12

I wrote this song this morning.

02:01:06 Speaker 12

I've been trying to.

02:01:07 Speaker 12

Learn it all day.

02:01:09 Speaker 12

Use a CHEAT SHEET.

02:01:10 Speaker 12

That's something I hate.

02:01:10 Speaker 12

To do.

02:01:11 Speaker 12

But when you don't remember the words that you wrote this morning, that's all about, you know, you have those.

02:01:21 Speaker 12

Times your life, women come and.

02:01:22 Speaker 12

Go had a lot of it.

02:01:27 Speaker 12

Thanks for reminding me.

02:01:30 Speaker 12

It's good thing I had you guys here anyway.

02:01:33Speaker 12
Sometimes you're just not right for the person that you want.

02:01:36Speaker 12
To be right for.

02:01:42Speaker 21
I saw someone today.

02:01:45Speaker 21
She reminded me of you.

02:01:49Speaker 12
It took me back to another time.

02:01:56Speaker 12
I got that old time feeling.

02:01:59Speaker 12
There was only me and you.

02:02:03Speaker 12
And life still had some reason handsome Ryan.

02:02:10Speaker 12
I couldn't.

02:02:11Speaker 17
Help with.

02:02:13Speaker 12
If you ever think of Maine.

02:02:18Speaker 12
When you do, I pray you always smile.

02:02:24Speaker 21
It hurts so much to realize.

02:02:27Speaker 12
I'll let you walk away.

02:02:32Speaker 12
Pain is gonna be round.

02:02:33Speaker 21
For a long, long time.

02:02:38Speaker 11
I wish that you were.

02:02:39Speaker 11
Standing here there so much I meant to say.

02:02:45Speaker 21
I lost you because foolish pride.

02:02:52Speaker 25
If I could.

02:02:53Speaker 21

Help with one last chance.

02:02:56 Speaker 21

To hold you in my arms.

02:03:00 Speaker 21

I tell you that I love you.

02:03:03 Speaker 21

I still need you to buy my side.

02:03:09 Speaker 12

And I thought you're probably better off.

02:03:12 Speaker 21

Without me anyhow.

02:03:16 Speaker 21

So I just turned my back.

02:03:19 Speaker 12

To the.

02:03:23 Speaker 21

I got an empty feeling.

02:03:27 Speaker 12

And I felt cold inside.

02:03:31 Speaker 21

My heart, I knew.

02:03:34 Speaker 21

Love again?

02:03:38 Speaker 6

Wish that you were standing here.

02:03:41 Speaker 6

There's so much.

02:03:42 Speaker 21

I meant to say.

02:03:46 Speaker 21

I lost you because the foolish pride.

02:03:53 Speaker 16

If I could help but one last chance.

02:03:58 Speaker 21

You in my arms.

02:04:01 Speaker 21

I tell you that I love you.

02:04:04 Speaker 17

And I need you by my side.

02:04:10 Speaker 4

I saw someone today.

02:04:14 Speaker 21
She reminded me of you.

02:04:18 Speaker 21
It took me back to.

02:04:20 Speaker 12
Another time.

02:04:25 Speaker 15
I got that.

02:04:26 Speaker 16
Old time feeling.

02:04:29 Speaker 12
There was only me and you.

02:04:33 Speaker 21
But life has lost its reason.

02:04:36 Speaker 12
And the drive.

02:04:39 Speaker 16
Well, I got that full time feeling.

02:04:43 Speaker 12
There would be.

02:04:43 Speaker 21
Was only.

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