

Hoot-0215-1997-04-21

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00:00:00

02:02:54

1x

?

?

?

00:00:26Speaker 1

Nights underneath the Prairie moon.

00:00:30Speaker 2

I ride alone.

00:00:36Speaker 1

Then tumbling down.

00:00:41Speaker 1

□

?

Their love to the crown.

00:00:44Speaker 1

Only but three I'll be.

00:00:49Speaker 1

Along with the tumbling tumble.

00:00:56Speaker 1

Star behind no where to go, but I'll find just where the trail will fly.

00:01:08Speaker 1

Along with the.

00:01:12Speaker 1

I know one day is done.

00:01:23Speaker 1

I'll keep rolling along in my heart is a song here on the range I belong with, along with the tumbling.

00:01:39Speaker 1

I know one day.

00:01:44Speaker 2

That new.

00:01:53Speaker 1

Deep in my heart is.

00:01:58Speaker 1

Here on the range I belong.

00:02:09Speaker 1

Along with the.
00:02:38Speaker 1
There is a man you'll hear about.
00:02:42Speaker 1
Almost every place you go is home.
00:02:45Speaker 1
Are in Texas.
00:02:49Speaker 1
And his name is Diamond Joe he carries.
00:02:52Speaker 1
His money.
00:02:55Speaker 1
In a diamond studded.
00:03:01Speaker 1
And it never was much bother.
00:03:05Speaker 1
By the process of belong.
00:03:12Speaker 1
Diamond Joe.
00:03:13Speaker 1
Boy, hide it all for him.
00:03:16Speaker 1
My hand and give me a string of horses soul.
00:03:22Speaker 1
They will not.
00:03:22Speaker 1
Dan, I like to start by death boy.
00:03:27Speaker 5
Hit in the streets so.
00:03:32Speaker 1
Never save the dollar.
00:03:35Speaker 1
In the pain.
00:03:41Speaker 1
Credit was horn God here.
00:03:44Speaker 1
And it's need I.
00:03:46Speaker 1
Can chaw and it drove me near distracting.
00:03:51Speaker 1
With the wagon of his jaw or the.

00:03:53 Speaker 1
Telling of his story.

00:04:01 Speaker 1
There never was around her.

00:04:17 Speaker 1
Tried three times.

00:04:18 Speaker 1
To quit him, boy.

00:04:21 Speaker 1
But he did argue.

00:04:22 Speaker 1
So I'm still punching cattle.

00:04:27 Speaker 1
In the Pale of Diamond Joe, when I'm gone Yonder.

00:04:33 Speaker 1
And it comes my time to go.

00:04:39 Speaker 1
Give my blankets to my buddy.

00:04:44 Speaker 1
And give the fleas to thine Joe.

00:04:50 Speaker 5
Thank you.

00:04:58 Speaker 6
Alright, that was Greg Keckler.

00:05:01 Speaker 6
Next we have.

00:05:04 Speaker 6
Our duo from the other side of the mountains, they.

00:05:10 Speaker 6
They were.

00:05:12 Speaker 6
Some of the earliest of the performers here at the Hootenanny.

00:05:17 Speaker 6
And we've always enjoyed them.

00:05:19 Speaker 6
When they're here, they unfortunately don't get over as often as we would like.

00:05:24 Speaker 6
This is mountain air.

00:05:33 Speaker 7
Little bit of Jewish guilt there.

00:05:38 Speaker 8

Well, tonight we seem to be featuring drinking.

00:05:41 Speaker 8

Songs and lullabies.

00:05:43 Speaker 8

Let's go together.

00:05:43 Speaker 8

Don't they?

00:05:45 Speaker 8

They do, they do.

00:05:47 Speaker 9

We're going to start with a.

00:05:49 Speaker 8

Drinking song.

00:05:51 Speaker 7

Yeah, on the for you that drink the barley malted drinks that are in the crowd instead of the great malted drinks, you had a wide variety of different sizes of drinks that you could get when you went into the pubs in the British Isles and also in.

00:06:06 Speaker 7

The America is back in the early days from a round bowl to the NIPPERKIN, which actually was a little sip that they put in a whiskey and gill pots.

00:06:16 Speaker 7

There was quarter gills, half gills and gill pots, which were little pewter shaped things of the various sizes.

00:06:22 Speaker 7

And then you got up into the, you know, the pints and half pints.

00:06:26 Speaker 7

What's interesting about a pint, a pint in Scotland was about twice the size of a pint in England was almost about 2 1/2 pints.

00:06:33 Speaker 7

And so when you went out for a week, we drink in Scotland.

00:06:36 Speaker 7

You ended up with quite a bit more than we went to a weed, drink down in the British Isles are down in Britain.

00:06:39 Speaker 3

OK.

00:06:42 Speaker 7

This is a song celebrating the barley mow the name of the barley barley mow.

00:06:45 Speaker 10

The name of.

00:06:45 Speaker 11

The pub.

00:06:48 Speaker 7

And actually the barley.

00:06:49 Speaker 7

Mow is the mower that actually harvested the barley.

00:06:52 Speaker 7

That was the main.

00:06:53 Speaker 7

Ingredient for both the two drinks of Scotland, which was of course, whiskey, and and the different beers strong ales.

00:07:04 Speaker 7

This is also a tongue twister for.

00:07:06 Speaker 7

You can see along if you wanna try that.

00:07:07 Speaker 8

If you want to try it, it's kind of like old McDonald's.

00:07:09 Speaker 8

You can go back and visit.

00:07:09 Speaker 7

Except you go through the various sizes and then go backwards.

00:07:12 Speaker 8

However, I will warn you when I did this on Saint Patrick's Day, someone told me they.

00:07:16 Speaker 8

Had never heard.

00:07:16 Speaker 8

It done so fast, I don't.

00:07:17 Speaker 8

Know if I can do that the time.

00:07:17 Speaker 7

So we'll see if she can remember.

00:07:18 Speaker 7

Because it is kind of a time twister.

00:07:20 Speaker 8

So you catch me?

00:07:21 Speaker 8

Could take off.

00:07:21 Speaker 7

So the song is good luck to.

00:07:22 Speaker 7

The barley mow.

00:07:24 Speaker 12

Here's good luck to the Guild.

00:07:25 Speaker 12

What's good?

00:07:26 Speaker 8

Luck to the barley mold.

00:07:27 Speaker 9

Here's good luck to the Guild, but good luck.

00:07:31 Speaker 8

Pop up.

00:07:33 Speaker 9

Good luck.

00:07:34 Speaker 9

Good luck to the barley.

00:07:39 Speaker 12

Good luck to the happy good luck.

00:07:40 Speaker 13

To the bad.

00:07:41 Speaker 9

Here's good luck with the hop pipe.

00:07:43 Speaker 9

Good luck to.

00:07:43 Speaker 9

The barley mold.

00:07:46 Speaker 9

Yes, good luck.

00:07:47 Speaker 9

Good luck.

00:07:47 Speaker 9

Good luck in the barley.

00:07:49 Speaker 8

Here's good luck to the pint.

00:07:51 Speaker 12

Good luck to the barley.

00:07:52 Speaker 12

Here's good.

00:07:53 Speaker 3

Luck to the pint.

00:07:58 Speaker 9

Good luck, good.

00:07:59 Speaker 9

Luck. Good luck in.

00:07:59 Speaker 14
The barley mold.

00:08:01 Speaker 8
Here's good luck to the court.

00:08:02 Speaker 8
Good luck.

00:08:03 Speaker 8
To the barley.

00:08:04 Speaker 9
Good luck to the court.

00:08:10 Speaker 9
It's good luck.

00:08:11 Speaker
Good luck to the.

00:08:11 Speaker 12
Barley mold.

00:08:13 Speaker 12
Here's good luck to the good luck to the barley moon.

00:08:15 Speaker 9
Here's good luck to the good luck to the.

00:08:17 Speaker 9
Barley mold.

00:08:22 Speaker 9
Good luck.

00:08:22 Speaker 9
Good luck.

00:08:23 Speaker 9
Good luck in.

00:08:23 Speaker 9
The barley.

00:08:25 Speaker 11
Where was I?

00:08:27 Speaker
How come?

00:08:28 Speaker 15
Here's good luck to the gal.

00:08:29 Speaker 8
And good luck to the party.

00:08:30 Speaker 9
Here's good luck with the gal and good luck.

00:08:32 Speaker 7

To the Barley mall.

00:08:37 Speaker 9

Good luck. Good luck. Good.

00:08:38 Speaker 9

Luck in.

00:08:38 Speaker 12

The body here's good luck to the half barrel.

00:08:41 Speaker 8

Good luck to.

00:08:42 Speaker 9

The barley here's good luck to the bear.

00:08:44 Speaker 7

Luck to the barley.

00:08:50 Speaker 9

Good luck.

00:08:50 Speaker 9

Good luck.

00:08:51 Speaker 9

Good luck.

00:08:53 Speaker 5

Good luck to the ball.

00:08:54 Speaker 5

Good luck to the.

00:08:55 Speaker 9

Here's good luck to the good luck to the barley.

00:09:03 Speaker 9

Piers, good luck.

00:09:03 Speaker 9

Good luck.

00:09:04 Speaker 9

Good luck in the.

00:09:04 Speaker 13

Come on.

00:09:06 Speaker

Here's good luck.

00:09:06 Speaker 8

To the landlord.

00:09:07 Speaker 8

Good luck to the.

00:09:09 Speaker 9

Here's good luck to the landlord.

00:09:10 Speaker 9

Good luck to.

00:09:10 Speaker 5

The barley malt.

00:09:19 Speaker 9

Good luck with the company.

00:09:22 Speaker 9

Good luck to the barley.

00:09:25 Speaker 9

Good luck to the company.

00:09:27 Speaker 9

Luck to the barley company.

00:09:38 Speaker 9

Barley, mo.

00:09:49 Speaker 7

She did it all in one breath.

00:09:52 Speaker 8

Perfect.

00:09:56 Speaker 7

After the Battle of Clotting, which was the end of the Jacobite rising with Bonnie Prince Charlie in Scotland.

00:10:05 Speaker 14

The as the.

00:10:07 Speaker 7

British Army searched for Charlie.

00:10:09 Speaker 7

They also ranged quite a ways from the Aberdeen area or Inverness area and would go to the various castles and the Hamlets and would essentially strip it of all the.

00:10:21 Speaker 7

The values and worth a lot of people were arrested, justifiably or not, as far as being checked bikes.

00:10:28 Speaker 7

And as relatable for the trials, those the individuals that weren't executed were sent off to various colonies.

00:10:37 Speaker 7

And of course, America and the Carolinas was one of the primary areas.

00:10:42 Speaker 7

This is a song that was written by.

00:10:45 Speaker 8

Written by Jim McClain about that era of.

00:10:49 Speaker 13

OK.

00:10:50Speaker 8

Mid 1740s, after the failing of the deck bite revolution, when the Scots could not ascertain their freedom from England and were tyrannized, their homes were destroyed.

00:11:05Speaker 8

They were forbidden.

00:11:05Speaker 8

To speak Gaelic, they were forbidden to wear the kilt and so forth, and this is a lullaby.

00:11:12Speaker 8

About that era.

00:11:33Speaker 14

Dreams come on dream.

00:11:39Speaker 14

Peace and of freedom.

00:12:22Speaker 14

Dreams come a creep and dream.

00:12:28Speaker 14

Peace and freedom.

00:13:11Speaker 14

Dreams come a creep and dream.

00:13:17Speaker 14

Peace and of freedom so small.

00:14:05Speaker 14

Peace and freedom.

00:14:32Speaker 5

Don't cry.

00:14:47Speaker 14

Three creep and dream.

00:14:53Speaker 14

Peace and love. Freedom. So.

00:15:14Speaker 6

Bob and Ronnie Sue Mountain air.

00:15:21Speaker 6

Next we have our.

00:15:21Speaker 6

Brick layer.

00:15:25Speaker 6

And mandolin player guitar player has usually quite a few funny songs.

00:15:32Speaker 6

For us.

00:15:33Speaker 6

This is Gary Smith.

00:15:40Speaker 16

Thank you.

00:15:42Speaker 17

There's no point in just in this.

00:15:44Speaker 16

Aren't they?

00:15:45Speaker 16

Your Mike.

00:15:48Speaker 16

No, Mike, no Mike.

00:15:52Speaker 16

That's a tough act to follow.

00:15:53Speaker 16

Is just up here.

00:15:56Speaker 16

I'm going to do.

00:15:56Speaker 16

Your love is like a flower.

00:16:18Speaker 16

It was long, long ago in the moonlight, we're sitting on the banks of the street when you whispered sweetly.

00:16:28Speaker 16

I love you.

00:16:30Speaker 16

And the waters, they murmured.

00:16:32Speaker 16

A tomb.

00:16:34Speaker 16

But tell me your love is like a flower springtime blossom so fair in the fall when it Withers away, dear you tell me.

00:16:46Speaker 16

That's way of your love.

00:17:07Speaker 16

I remember the night little darling.

00:17:11Speaker 16

Said Mount Baker Stream, whisper sweetly.

00:17:17Speaker 16

Love you.

00:17:22 Speaker 16
Get on the white one.

00:17:25 Speaker 16
But tell me your love is like a flower.

00:17:28 Speaker 16
The springtime.

00:17:30 Speaker 16
I'm so fair this spring with Withers away, dear.

00:17:36 Speaker 16
Tell me that's way of your love.

00:17:58 Speaker 3
Never night.

00:18:02 Speaker 16
Read by ascender Blumental say that you always love me, but I see your love was never there.

00:18:13 Speaker 16
Or they tell me your love is like a flower.

00:18:17 Speaker 16
The spring time to blossom so fair around us and see that love is never there.

00:18:39 Speaker 16
Had a request for this lady was heard a lot of times.

00:18:45 Speaker 16
Call trying stuff on.

00:18:51 Speaker 16
Think it's Bob's favorite?

00:18:55 Speaker 16
I took your old photograph.

00:19:00 Speaker 16
From our dresser drawer.

00:19:05 Speaker 16
Sitting on the table and I talked to the phone.

00:19:12 Speaker 1
Then I seen.

00:19:13 Speaker 16
Your nightie.

00:19:14 Speaker 16
On the table by the phone.

00:19:20 Speaker 16
And I've been sitting at home trying to stuff on.

00:19:27 Speaker 16
Well, I went through your jewelry.

00:19:30 Speaker 16

I found your clip on Hooper.

00:19:32 Speaker 16

Rings your lipstick and your makeup, your accessories and things.

00:19:42 Speaker 16

Then I blundered through your closet.

00:19:45 Speaker 16

To have phoned an extra long and I've been sitting at home trying to stop home trying stuff all now try and stop all.

00:20:02 Speaker 16

Your 6 inch heels and your fibers 8 colon well left me with your memory and the wardrobe that.

00:20:12 Speaker 1

You owe.

00:20:16 Speaker 16

And I've been.

00:20:17 Speaker 16

Stay at home trying stuff home.

00:20:23 Speaker 16

Well, I put on your sequent ball gown.

00:20:28 Speaker 16

And a check tub mirror there.

00:20:32 Speaker 16

Well, it looked like Cindy Crawford, but with too much body hair.

00:20:39 Speaker 16

Then I got to thinking.

00:20:42 Speaker 16

I'm just too cute to sit at home now.

00:20:48 Speaker 16

I'm at happy hour with your stuff on.

00:20:54 Speaker 16

Well, this trucker made a pass at me.

00:20:59 Speaker 16

I had to hit him with your purse.

00:21:04 Speaker 16

The police step between us.

00:21:07 Speaker 16

For things got much worse.

00:21:11 Speaker 16

In this nice policeman said, can I take you home?

00:21:19 Speaker 16

You didn't know it was me.

00:21:21 Speaker 16

With your stuff on.

00:21:24 Speaker 16

With your stuff.

00:21:25 Speaker 16

All your stuff all.

00:21:30 Speaker 16

Your fishnet holes in your fabric alone will left me with your memory and the wardrobe that you own.

00:21:43 Speaker 16

But I don't pay.

00:21:44 Speaker 16

For drinks with your stuff home.

00:21:48 Speaker 16

Thank you.

00:21:59 Speaker 6

And that was Gary Smith.

00:22:01 Speaker 17

Right.

00:22:02 Speaker 6

Seems to always have a song like that during the evening.

00:22:06 Speaker 3

I was just told.

00:22:09 Speaker 6

Last call for pizza, we're going to close it down.

00:22:13 Speaker 6

So if anybody wants any, any pizza by better hit the door over there and.

00:22:21 Speaker 6

Or it's going to be closed.

00:22:26 Speaker 6

We have a newcomer with us tonight.

00:22:28 Speaker 6

This is her first time with the Hootenanny.

00:22:33 Speaker 6

She's out here.

00:22:35 Speaker 6

Visiting some friends, she is from Saratoga Springs, NY.

00:22:41 Speaker 6

This is Catherine Sisk.

00:22:54 Speaker 18

This is also my first time from Wyoming and.

00:22:58 Speaker 18

I flew in on Saturday and they told me that they had mountains here and.

00:23:06 Speaker 10

I didn't believe them.

00:23:09 Speaker 18

And so I came up with a little rainy day song and.

00:23:14 Speaker 18

I guess I called.

00:23:15 Speaker 18

The Wyoming Blues.

00:23:20 Speaker

Is this on?

00:23:22 Speaker 18

Not working OK, you have to listen hard.

00:24:34 Speaker 18

This song is a I guess it's a sailor song.

00:24:38 Speaker 18

I don't imagine that you have too many sailors out in Wyoming, so.

00:24:43 Speaker 18

You know the versus you might need to help me out.

00:24:54 Speaker 10

There was wealthy.

00:24:55 Speaker 10

Merchant in London town you dwell.

00:25:02 Speaker 19

To you, I'll tell.

00:25:07 Speaker 10

Wow, Jeff.

00:25:32 Speaker 10

Now Jackie's gone.

00:25:33 Speaker 10

Sailing with trouble on his mind.

00:25:40 Speaker 10

His darling girl behind.

00:25:50 Speaker 10

Went to a tailor shop and dressed in men herself away.

00:26:03 Speaker 10

There's a way.

00:26:26 Speaker 10

Before you get on board, Sir.

00:26:28 Speaker 10

Your name would like to.

00:26:29 Speaker 18

Know she's my her countenance.

00:26:34 Speaker 18

They call me.

00:26:45 Speaker 10

Ways to slender your fingers.

00:26:47 Speaker 10

They are small, your.

00:26:50 Speaker 10

Cheeks too red and rosy.

00:27:02 Speaker 10

I know my ways to.

00:27:03 Speaker 10

Slender, my fingers, they are small.

00:27:07 Speaker 10

But it would.

00:27:08 Speaker 10

Not make me travel to see 10.

00:27:11 Speaker 3

Thousand, 4000.

00:27:21 Speaker 10

Being over, she went and looked around her darling.

00:27:33 Speaker 10

Starting voice sound.

00:27:39 Speaker 10

Fall in her arms and carried him to the town.

00:27:44 Speaker 10

She sent to our position to quickly heal the.

00:27:57 Speaker 10

They got married so well, they did agree.

00:28:03 Speaker 10

They got married, so why not you?

00:28:32 Speaker 6

That was Catherine Sisk, first time with us.

00:28:38 Speaker 6

And next we have someone who's been up there believe last week the hoot this is Gary Roebuck.

00:29:14 Speaker 13

That's fine.

00:29:24 Speaker 17

Hey, how y'all doing tonight?

00:29:29 Speaker 17

I come from down South.

00:29:32 Speaker 17

South Jackson, GA.

00:29:37 Speaker 17

I'm gonna do a song about.

00:29:40 Speaker 17

Hank Junior wrote this song when he fell off the mountain Ajax mountain in Montana.

00:29:46 Speaker

I hope you all enjoy it.

00:29:48 Speaker 17

I just had to show.

00:29:56 Speaker 17

So I hated that twist to see some old friends of mine.

00:30:03 Speaker 17

Thought if I'd climb up.

00:30:06 Speaker 17

Oh, Ladyjacks mountain.

00:30:10 Speaker 3

Maybe I thought a whole lot.

00:30:11 Speaker 1

That would help me.

00:30:13 Speaker 16

They've all lost my mind.

00:30:17 Speaker 17

Made it up to the top.

00:30:20 Speaker 17

I picked out clear spot.

00:30:26 Speaker 17

Not the rest of my life, my dear.

00:30:30 Speaker 17

Had no.

00:30:33 Speaker 17

But soon it would nearly end.

00:30:36 Speaker 17

Up on this mountain side.

00:30:39 Speaker 17

I would nearly die.

00:30:43 Speaker 17
And they're all in Alabama, dixieland.

00:30:56 Speaker 17
God, I'm.

00:30:58 Speaker 17
Here in Montana?

00:31:02 Speaker 17
I just want to go back.

00:31:05 Speaker
To my.

00:31:09 Speaker 17
And I'm going to hold her hand.

00:31:18 Speaker 17
They said I'd never, ever sing again.

00:31:21 Speaker 17
I learned a lot about good old friends.

00:31:24 Speaker 17
When you get shot down.

00:31:26 Speaker 17
The mountain.

00:31:27 Speaker 17
You don't get many calls.

00:31:30 Speaker 17
But I saw some tears and some eyes saying my.

00:31:34 Speaker 17
Poor old mother would die.

00:31:37 Speaker 17
I nearly lost it all.

00:31:39 Speaker 17
And I lost my grandpa.

00:31:43 Speaker 17
You can find us all in Alabama.

00:31:49 Speaker 17
Yeah, we're all dixieland.

00:31:58 Speaker 17
In Montana, no.

00:32:01 Speaker 17
You let me go back.

00:32:04 Speaker 17
Mama's hand.

00:32:09 Speaker 3

Going to.

00:32:11 Speaker 17

Hold her hand.

00:32:15 Speaker 17

Wait a minute.

00:32:15 Speaker 17

I've got one more verse now.

00:32:21 Speaker 17

I've done a whole lot of searching.

00:32:25 Speaker 17

Whole lot of hurting.

00:32:28 Speaker 17

So I finally found a road in life.

00:32:34 Speaker 17

You got to see things you want to see going to do things your own way.

00:32:40 Speaker 17

You can climb any Hope Mountain once you make up your mind.

00:32:49 Speaker 17

You 've.

00:32:58 Speaker 17

I didn't die.

00:33:04 Speaker 17

You let me go back.

00:33:06 Speaker 16

You, my old homeland.

00:33:10 Speaker 17

And I'm going to hope Mommy's hand.

00:33:30 Speaker 17

Thank you so much.

00:33:31 Speaker 17

We're doing 2 songs.

00:33:36 Speaker 17

Let's see.

00:33:37 Speaker 17

See what I can pull out the hat here.

00:33:40 Speaker 17

This is a Marty Robbins song.

00:33:42 Speaker 17

I've heard it several times out here on the radio.

00:33:47 Speaker 17

It's pretty good old songs about a strawberry roan.

00:33:53 Speaker 17

I was hanging around town just spending my time out of a job, not burning it down.

00:34:02 Speaker 17

Fella steps up and he said I suppose you're a brown fighter.

00:34:07 Speaker 17

From the looks of clothes.

00:34:09 Speaker 17

You figures me right.

00:34:11 Speaker 17

I'm a good woman.

00:34:13 Speaker 17

Do you happen to have been here bad wants to tank?

00:34:17 Speaker 17

Said he's got one bad one to buck for throwing good riders.

00:34:23 Speaker 17

He's had lots of loans.

00:34:28 Speaker 17

I kid saw hitter and I asked 40 pays to rate the sold Knack full for a couple of days.

00:34:35 Speaker 17

He offers me.

00:34:36 Speaker 17

And I said, I'm your man, but probably never live that I couldn't find, he says.

00:34:43 Speaker 17

Get too settled and I'll give you a chance in his.

00:34:46 Speaker 19

Book boat with.

00:34:47 Speaker 17

Cops saying he rides to the ranch, I stay until morning and right after Chuck, I stepped out to see if this sound walking.

00:35:00 Speaker 17

Down in the horse corral, standing alone in an old goodbye golden strawberry roll, his legs are bad, but he's got pitching toes, little pig eyes and a big Roman moose.

00:35:14 Speaker 17

Little pennies that touch the tip.

00:35:17 Speaker 16

A big 44.

00:35:18 Speaker 17

Friend was on his left hip.

00:35:20 Speaker 17

Are you necking all over the long lower jaw?

00:35:24 Speaker 17

I could see with one eye each a regular apple.

00:35:30 Speaker 17

I get sublime.

00:35:31 Speaker 17

Zoning, and it sure is a fright.

00:35:33 Speaker 17

Next come the saddle and I scooch it down tight.

00:35:37 Speaker 17

Then I stepped on him and I raises the blinds.

00:35:40 Speaker 17

Get out of the way, boy.

00:35:41 Speaker 17

He's gonna unwind.

00:35:43 Speaker 17

He sure is a frog Walker.

00:35:45 Speaker 17

He's a big sight.

00:35:46 Speaker 17

He only likes wings for the pee on the fly.

00:35:49 Speaker 17

Turns his old belly right up to the sun.

00:35:52 Speaker 17

He sure is.

00:35:53 Speaker 17

Some fish and summer that gone.

00:35:58 Speaker 17

Is about the worst buckler.

00:36:00 Speaker 17

I've seen all the range turn on the nickel and give you some chains hits on all.

00:36:06 Speaker 17

Fours and goes up on high.

00:36:08 Speaker 17

Leave me a spinning up there in the sky.

00:36:11 Speaker 17

It turns over twice and it comes back to where I like Santa, cussing the day of his birth.

00:36:17 Speaker 17

I know there are ponies.

00:36:19 Speaker 17

And I cannot write some of them live.

00:36:22 Speaker 17

They happen all day.

00:36:23 Speaker 17

I'll bet all my money.

00:36:25 Speaker 17

There's not a man.

00:36:27 Speaker 17

Who stay with those strawberries?

00:36:30 Speaker 17

When he makes his heart die.

00:37:11 Speaker 6

And it's my turn.

00:37:27 Speaker 6

Well, I missed the last four hootenannies.

00:37:30 Speaker 17

You're a stranger around here.

00:37:32 Speaker 6

That's right.

00:37:37 Speaker 6

Bad news is.

00:37:40 Speaker 6

Haven't practiced in all that time.

00:37:45 Speaker 6

In fact, tune.

00:37:46 Speaker 6

Tuning up the guitar.

00:37:47 Speaker 6

Yeah, that's right.

00:37:52 Speaker 6

Tuning up the guitar is the most practice I've had now so.

00:37:59 Speaker 6

Well, Bill Briggs.

00:38:02 Speaker 6

And I met. I think it's back in 1956 and Bill brought out to this area a lot of the more traditional songs of English and Irish songs that most of us out here hadn't heard, were doing a lot of the old traditional cowboy songs.

00:38:20 Speaker 6

And this song is one I first learned from Bill Briggs or heard him do.

00:38:26 Speaker 6

This is a slightly different version than he does.

00:38:30 Speaker 6

And since Bill is gone, I'll take advantage of this and his absence, and do one of his songs.

00:38:42 Speaker 6

This is called Gilberry Mountain.

00:38:47 Speaker 6

As I was out walking.

00:38:51 Speaker 6

On Gill, Gary Mountain I.

00:38:55 Speaker 6

With Colonel Farrell and his money, he was counting.

00:39:03 Speaker 6

I pull up my pistol.

00:39:07 Speaker 6

I raffled my Sabre.

00:39:10 Speaker 6

I said stand stand ye and deliver, for I am a bold deceiver, mastering and.

00:39:21 Speaker 20

Down back, boldly Daddy old black.

00:39:26 Speaker 20

Daddy, all there's whiskey in the jar.

00:39:34 Speaker 6

Those shiny gold coins sure did look right.

00:39:42 Speaker 6

I picked up the money and I took it home to Molly.

00:39:49 Speaker 6

He bowed and she swore.

00:39:52 Speaker 6

Never would deceive me.

00:39:56 Speaker 6

But the Devils in the women, and they never can rest.

00:40:01 Speaker 6

Easy mustering him Durham down all the daddy oh.

00:40:09 Speaker 20

Daddy. Ohh, there's whiskey.

00:40:11 Speaker 6

In the jar.

00:40:16 Speaker 6

When I awoke, it was between 6:00 and 7:00.

00:40:23 Speaker 6

The guards were around me in numbers, awed and even I reach form a pistol, I was mistaken.

00:40:37 Speaker 6
Molly had my pistols and a prisoner.

00:40:41 Speaker 6
I was taken mustering.

00:40:43 Speaker 20
Under him now.

00:40:46 Speaker 20
Moldy daddy.

00:40:48 Speaker 20
Oh wack.

00:40:49 Speaker 20
Holdy. Daddy. Ohh, there's whiskey.

00:40:53 Speaker 6
In the jar.

00:40:58 Speaker 6
They threw me in jail.

00:41:01 Speaker 6
Without judge or writing.

00:41:06 Speaker 6
Robin kernel perrel on that damn guilt getting mountain.

00:41:12 Speaker 6
But they didn't take me.

00:41:14 Speaker 6
Fists saw.

00:41:15 Speaker 6
I knocked the sentry down.

00:41:18 Speaker 6
I bid farewell to jail and good old slag.

00:41:22 Speaker 6
Old Town mustering and burn down.

00:41:28 Speaker 20
Daddy. Oh, daddy. Ohh there's.

00:41:32 Speaker 6
The sky in the jar.

00:41:37 Speaker 6
Now some take delight.

00:41:41 Speaker 6
In the fishing and the bone.

00:41:46 Speaker 6
Others take the light in the others take me light in the carry just rolling.

00:42:00 Speaker 6

But I take the life.

00:42:02 Speaker 6

In the juice of the barley.

00:42:07 Speaker 6

And important, pretty maidens in the morning, so early sharing turn down.

00:42:22 Speaker 6

Oh, there's whiskey in the jar.

00:42:39 Speaker 6

Not only the green matter goes, but also the eyes Bill Briggs put out a a little booklet mimeograph booklet of a lot of the old songs.

00:42:50 Speaker 6

He did this years ago and I called it crud and corruption.

00:42:55 Speaker 6

And anyway, this is this is out of.

00:42:58 Speaker 6

His book.

00:43:00 Speaker 6

You might want to.

00:43:04 Speaker 6

Ask Bill about that one of these days.

00:43:06 Speaker 6

He still has a pile of them, I think.

00:43:10 Speaker 6

Well, I'll do one of the old cowboy songs.

00:43:17 Speaker 6

This is one of the so-called.

00:43:20 Speaker 6

Tear jerkers.

00:43:24 Speaker 6

Oh, get ready to weep.

00:43:24 Speaker 16

Yes, Sir.

00:43:31 Speaker 6

A group of Jolly Cowboys discussing plans at ease.

00:43:38 Speaker 6

This is one I'll.

00:43:40 Speaker 6

Tell you something, boys.

00:43:42 Speaker 6

If you will listen, please.

00:43:46 Speaker 6

I am an old cowpuncher here and dressed in rags.

00:43:53 Speaker 6

I used to be a tough one.

00:43:57 Speaker 6

Go on. Great big drags.

00:44:01 Speaker 6

But I've got.

00:44:02 Speaker 6

A homeboy and a good one you all know.

00:44:08 Speaker 6

Although I have not seen it.

00:44:12 Speaker 6

Since long long.

00:44:16 Speaker 6

I'm going back.

00:44:18 Speaker 6

To Dixie, once more, to see them all.

00:44:24 Speaker 6

I'm gonna see my mother.

00:44:28 Speaker 6

When the work's all done this fall.

00:44:34 Speaker 6

When I left my home boys my mother for me crying.

00:44:41 Speaker 6

She begged me not to go, boys.

00:44:45 Speaker 6

For me, she would have died. My mother's heart is breaking. Breaking for me, that's all.

00:44:56 Speaker 6

And with God's help, I'll see her.

00:45:01 Speaker 6

When the works all done this fall.

00:45:08 Speaker 6

That very night, this cowboy went out to stand his guard.

00:45:14 Speaker 6

The night was dark and storming.

00:45:16 Speaker 6

It was raining very hard.

00:45:20 Speaker 6

The cattle they stampeded, they ride in wild Stampede.

00:45:27 Speaker 6

The cowboy tried to head them.

00:45:31 Speaker 6

Riding at full speed.

00:45:35 Speaker 6

While riding in the darkness so loudly, he did shout, trying his best to head them to turn the herd about his saddle.

00:45:48 Speaker 6

Horse did stumble.

00:45:53 Speaker 6

On him, it did fall.

00:45:59 Speaker 6

He won't see his mother.

00:46:03 Speaker 6

When the works all done this fall.

00:46:12 Speaker 6

His body was Samango bled.

00:46:15 Speaker 6

The boys all thought him dead.

00:46:20 Speaker 6

They lifted him so gently.

00:46:24 Speaker 6

They laid him on the spare.

00:46:30 Speaker 6

He opened wide his blue eyes and looking all around.

00:46:40 Speaker 6

He motioned to his body.

00:46:44 Speaker 6

To sit by him.

00:46:46 Speaker 6

On the ground.

00:46:54 Speaker 6

Send my mother my wages.

00:46:57 Speaker 6

All the way I have earned.

00:47:03 Speaker 6

For I am afraid, boy, my last steer I have turned.

00:47:13 Speaker 6

I'm going to a new range.

00:47:17 Speaker 6

I hear my masters call.

00:47:24 Speaker 6

And I won't see my mother.
00:47:29Speaker 6
When the works all done this fall.
00:47:35Speaker 6
Fred, Fred, you take the saddle.
00:47:43Speaker 6
You can have them, Abid.
00:47:47Speaker 6
Greg, you.
00:47:50Speaker 6
Having the saddle my pistol.
00:47:54Speaker 6
All after I am dead.
00:48:00Speaker 6
And think of me as a kindly boys as you.
00:48:04Speaker 6
Look upon them all.
00:48:08Speaker 6
For I'll not see my mother.
00:48:15Speaker 6
When the works all done.
00:48:18Speaker 6
This fall.
00:48:24Speaker 6
Poor Charlie was buried at sunrise.
00:48:27Speaker 6
No tombstone at his head.
00:48:30Speaker 6
Nothing but a little bored.
00:48:34Speaker 6
And this is what it said.
00:48:39Speaker 6
Charlie died at Daybreak.
00:48:41Speaker 6
He died from a fall.
00:48:47Speaker 6
And he won't see his mother when the works all done this fall.
00:49:15Speaker 6
All right next.
00:49:18Speaker 6
The next performer lives down in down in Wilson area.

00:49:26 Speaker 6

And came up here quite a few times earlier in the year last year rather.

00:49:34 Speaker 6

And I hadn't been back for a while.

00:49:36 Speaker 6

Please welcome back Jim Park.

00:49:56 Speaker 5

Last time I was here you guys.

00:49:58 Speaker 5

Doing 3 songs.

00:50:01 Speaker 5

Takes Me 2 to get warmed up.

00:50:05 Speaker 5

Mike Crosson and trying to start off with.

00:50:24 Speaker 5

My uncle Josh.

00:50:25 Speaker 5

Was Merrill at last?

00:50:27 Speaker 5

He traveled wide at the different path.

00:50:29 Speaker 5

Straight and narrow.

00:50:30 Speaker 5

Was that meant for him?

00:50:33 Speaker 5

Mother would say no black sheep.

00:50:36 Speaker 5

How can you beat your life so cheap?

00:50:38 Speaker 5

He would always answer with a grin.

00:50:41 Speaker 5

Still living that long is a short trip to the great, so you might as well try and enjoy yourself.

00:50:48 Speaker 5

Or you can along the.

00:50:49 Speaker 5

Way, if the doctor said.

00:50:51 Speaker 5

You're going to die well.

00:50:53 Speaker 5

Wouldn't you do as you please?

00:50:56 Speaker 5
Listen here, brother.

00:50:57 Speaker 5
Just another it's terminal disease.

00:51:04 Speaker 5
Mom Michael.

00:51:05 Speaker 1
Cut quite a.

00:51:06 Speaker 5
Swath through the Decker into women wherever he was when?

00:51:09 Speaker 5
Come by the house.

00:51:10 Speaker 5
My mom would say.

00:51:13 Speaker 5
You ought to get a job in town, get married up and settle down.

00:51:17 Speaker 5
He would always wink and say I will someday.

00:51:21 Speaker 5
For living that's long.

00:51:23 Speaker 5
It's a short trip.

00:51:24 Speaker 1
To the great.

00:51:25 Speaker 5
So we might as well try and enjoy.

00:51:26 Speaker 5
Yourselves all you can along the way.

00:51:29 Speaker 5
If the doctor said.

00:51:30 Speaker 5
You're going to.

00:51:31 Speaker 1
I will.

00:51:31 Speaker 1
Wouldn't you do it please?

00:51:34 Speaker 5
Listen here, brother.

00:51:35 Speaker 5
Is life just another?

00:51:36 Speaker 5

It's a terminal disease.

00:52:20 Speaker 5

My Uncle George had his tombstone engraved just about an hour before he passed away and still stands for we let him in the ground since I LED along in a happy.

00:52:31 Speaker 5

Life I love.

00:52:32 Speaker 5

100 women, like they were my wives.

00:52:33 Speaker 5

Both now, as you can see, I've settled down.

00:52:37 Speaker 5

For living that's longest.

00:52:41 Speaker 5

So you might as well try and enjoy yourselves all you can along the way if that Doctor said you're going to die, well, wouldn't you do is please.

00:52:52 Speaker 5

Listen here, brother.

00:52:53 Speaker 5

Cause life just another.

00:52:54 Speaker 5

It's a firm.

00:52:54 Speaker 5

Able disease.

00:52:56 Speaker 5

Your brother cause life.

00:52:57 Speaker 5

Just another.

00:52:58 Speaker 5

It's a terminal.

00:53:16 Speaker 5

I'm going to flick you guys one of my original compositions.

00:53:20 Speaker 5

This one started off as a love song.

00:53:23 Speaker 5

Kind of took a cynical hard turn and.

00:53:26 Speaker 5

Ended up I'm not sure what kind of song it is now, but you can figure it out well.

00:53:30 Speaker 5

I'm not running for you.

00:53:45 Speaker 5

Well, I'm not running for you running for you, running for you no more.

00:53:57 Speaker 5
I was thinking.

00:53:58 Speaker 5
About when we would walk down by the river.

00:54:01 Speaker 5
We'd hold hands.

00:54:02 Speaker 5
And talk.

00:54:04 Speaker 5
I put.

00:54:04 Speaker 5
A pin.

00:54:04 Speaker 5
Down on that steel track.

00:54:07 Speaker 5
AS Baumfree smashed it flat while I.

00:54:10 Speaker 5
Gave it to you, baby.

00:54:11 Speaker 5
Today you tried to give it back.

00:54:16 Speaker 5
I thought about.

00:54:17 Speaker 5
It don't, you know.

00:54:19 Speaker 5
I thought a lot about it and.

00:54:21 Speaker 5
I don't think.

00:54:21 Speaker 5
It's so if you're going to leave me.

00:54:24 Speaker 5
Just say goodbye and go.

00:54:25 Speaker 5
You don't have to give it.

00:54:27 Speaker 5
You have to give it all back.

00:54:33 Speaker 5
I don't know.

00:54:33 Speaker 5
Let's stop living up here.

00:54:35 Speaker 5

These cold mountains become a dreadful bone.

00:54:37 Speaker 5

There's a cold winter night and she walked through the door when I was young and I was.

00:54:41 Speaker 5

Tough I ran out first and I.

00:54:43 Speaker 5

Started her car.

00:54:47 Speaker 5

I saw it coming mountain up like a storm, then rolling on and on and on, and then it's gone and I should have said something long before.

00:54:55 Speaker 5

But I never had to know.

00:55:00 Speaker 5

So I said there's nothing I don't see.

00:55:02 Speaker 5

I put my 2.

00:55:03 Speaker 5

Cents in submitted.

00:55:04 Speaker 5

I agree that you and I we.

00:55:06 Speaker 5

Should be living somewhere else separately.

00:55:38 Speaker 5

She took off.

00:55:41 Speaker 1

Try it up DC.

00:55:45 Speaker 5

And I went down to.

00:55:46 Speaker 5

Florida, I went sit in the key.

00:55:50 Speaker 5

And she's got a city and friends.

00:55:53 Speaker 5

And you got me.

00:55:55 Speaker 5

That's how to know.

00:56:00 Speaker 5

For her and for men.

00:56:07 Speaker 5

So now if you tell me you've got to be free, I'll understand how I might even agree, because I know it don't matter.

00:56:14Speaker 5

Well, I know it won't matter eventually.

00:56:19Speaker 5

But I'm not running.

00:56:22Speaker 5

I'll run for you no more.

00:56:26Speaker 5

I'm not a runner.

00:56:28Speaker 19

For you.

00:56:31Speaker 3

I've been.

00:56:31Speaker 5

Once or twice I have my heart broke too, and I'm sorry.

00:56:35Speaker 5

But I'm not running for you.

00:57:08Speaker 3

Thank you.

00:57:19Speaker 6

That was Jim Clark.

00:57:22Speaker 6

And next we have fellow.

00:57:25Speaker 6

This is the fifth time he's been up with us at the Hootenanny.

00:57:29Speaker 6

This is Everett Lincoln.

00:57:39Speaker 11

I thought I'd try my hand out.

00:57:41Speaker 11

Some Blues too.

00:57:43Speaker 11

Everybody's playing different kinds of music.

00:57:45Speaker 11

Heard of the?

00:57:45Speaker 11

Country a lot of bluegrass, different types.

00:57:49Speaker 11

I like to mix mine too and that wild wide range of music I like to play.

00:57:55Speaker 11

Blues, folk, bluegrass.

00:57:59 Speaker 11

Rock'n'roll, I guess doesn't hurt. There's a.

00:58:04 Speaker 11

This one.

00:58:06 Speaker 11

Played it before.

00:58:07 Speaker 11

It's called back home Blues.

00:59:14 Speaker 19

When I thought I'd go back home.

00:59:23 Speaker 19

The train.

01:00:09 Speaker 19

But I'm going to catch that great train.

01:01:22 Speaker 11

Got another one here.

01:01:23 Speaker 11

I'll be right back.

01:01:24 Speaker 11

I believe I left the paper.

01:01:25 Speaker 11

Stay here.

01:01:33 Speaker 11

This one is yours.

01:01:35 Speaker 11

Might have known the person who wrote it.

01:01:41 Speaker 11

What do you got there at originally?

01:01:42 Speaker 11

Wrote this and I got this off.

01:01:44 Speaker 11

A friend of mine who learned it too.

01:01:47 Speaker 11

It's called Tom Jode.

01:01:49 Speaker 11

It's really for those of you haven't heard about it.

01:01:53 Speaker 11

A song about the well, I depict it as a depression area back in the 40s, thirties I.

01:01:59 Speaker 11

Guess right in that area.

01:02:01 Speaker 11
I can set this up somehow here.

01:02:05 Speaker 11
Pretty long song as you can see.

01:02:07 Speaker 11
The pages here.

01:02:09 Speaker 11
You'll be all right now.

01:02:16 Speaker 11
And see how I got them memorized too well yet.

01:02:19 Speaker 11
Give me more time.

01:02:23 Speaker 11
Now I'll get that just right, yeah.

01:02:38 Speaker 11
I like a lot of the.

01:02:39 Speaker 11
Old music, a lot of folk old folk.

01:02:44 Speaker 11
I get into.

01:02:45 Speaker 11
That maybe.

01:02:48 Speaker 11
Raised up in Arizona and I didn't hear a whole lot of.

01:02:50 Speaker 11
That till I come up this way.

01:02:52 Speaker 22
I heard a.

01:02:53 Speaker 11
Lot of bluegrass from friends of mine when I.

01:02:55 Speaker 11
Come up here and that was.

01:02:55 Speaker 11
About six and six years ago.

01:03:16 Speaker 11
Tom Jones.

01:03:33 Speaker 19
That'll be all.

01:03:36 Speaker 19
Was there that he got.

01:03:37 Speaker 3

His parole after four long years on man killing him.

01:03:46 Speaker 19

Down the road.

01:04:00 Speaker 19

It was there that he called him.

01:04:05 Speaker 19

I just got news from the Black House.

01:04:08 Speaker 19

And it's time.

01:04:19 Speaker 19

Trouble all the way and cloud over us and turned his face towards home.

01:04:27 Speaker 19

Met three Chip Casey and they had little dreams harmed over his family.

01:04:33 Speaker 19

They were stone.

01:04:36 Speaker 19

His family was stone.

01:04:42 Speaker 19

It found his mother's old fashioned. She found his daddy's.

01:04:55 Speaker 19

They've been tracked out by the castle, the town they've been tracked down by the cat.

01:05:04 Speaker 19

Went on down to the neighbors farm and found his family and his man.

01:05:21 Speaker 19

We got to get away.

01:05:34 Speaker 19

At 12, all the.

01:05:35 Speaker 19

Joes made of mighty heavy load was there.

01:05:42 Speaker 19

12 Grandma Joe didn't cry.

01:05:50 Speaker 19

Picked up a handful of land and said I'm staying with the farm till I die.

01:05:57 Speaker 19

I'm staying till I die.

01:06:03 Speaker 19

Wait, bed some salt, ribs and coffee and soothing syrup.

01:06:07 Speaker 19

But Grandpa or gold did die.

01:06:11 Speaker 19

Married grandpa.

01:06:34 Speaker 19
Stood on the mountains and I looked to the West and it looked like the promised land.

01:06:42 Speaker 19
Big green valleys and river running through there was work and they thought.

01:06:49 Speaker 19
There was work.

01:06:56 Speaker 19
Rolled into a jungle camp.

01:06:59 Speaker 19
It was there.

01:07:01 Speaker 19
Cook them with Stew.

01:07:04 Speaker 19
Hungry little kids in the jungle camp said.

01:07:08 Speaker 19
We like to have some too.

01:07:11 Speaker 19
We like some to.

01:07:17 Speaker 19
The deputy sheriff fighting beside a man.

01:07:21 Speaker 19
With the woman in the back, but before he could take his name once again at worst
preach case.

01:07:30 Speaker 19
The talking and its track.

01:07:33 Speaker 19
Which gauge that dropped and finished?

01:07:46 Speaker 19
They handcuff Casey and he took her to jail and then he got away and met Tom Jones
by the River bridge.

01:07:58 Speaker 19
These few words he did safely.

01:08:02 Speaker 19
These few words, he did say.

01:08:07 Speaker 19
I prayed for the Lord Amida long time and I preach thou the rich and the old.

01:08:15 Speaker 19
Working folks has got to stick together because we ain't gotta change anymore.

01:08:22 Speaker 19
No, we ain't gotta change anymore.

01:08:28 Speaker 19

And the deputies come and Tom case.

01:08:32 Speaker 19

Down through the bridgwood water.

01:08:38 Speaker 19

The vigilante Casey with the club and late preacher.

01:08:43 Speaker 19

Please be on the ground.

01:08:45 Speaker 19

8 creatures pleasee on the ground.

01:09:07 Speaker 19

Him over the head and Tom took flight in the dark, rainy night.

01:09:14 Speaker 19

Let the picture and the blind man running back where his mother would sleep.

01:09:31 Speaker 19

Goodbye to the moon.

01:09:35 Speaker 19

Casey, say Casey.

01:09:44 Speaker 19

Everybody by one big soul.

01:09:48 Speaker 19

But it looks that way to me.

01:09:52 Speaker 19

Everywhere you look in the day and the night Lord, that's where I'm going.

01:10:06 Speaker 19

Little children are hungry and they everybody.

01:10:13 Speaker 19

Every man fighting for their rights.

01:10:40 Speaker 6

All right, Everett, Lincoln.

01:10:46 Speaker 6

In case you were wondering, Steinbeck didn't get that from Woody Guthrie.

01:10:53 Speaker 6

It was the other way around.

01:10:56 Speaker 6

Back in the 30s.

01:11:00 Speaker 6

It was in the 30s when the movie with Henry Fonda Grapes of Wrath was.

01:11:09 Speaker 6

First released, Woody could afford to.

01:11:14 Speaker 6

Go to the movie.

01:11:17Speaker 6

And most of his friends couldn't.

01:11:20Speaker 6

So he went to the movie.

01:11:21Speaker 6

Then he wrote that afterwards so he could tell them and song what the movie was about.

01:11:31Speaker 6

All right.

01:11:33Speaker 6

Next we have cord Reynolds.

01:11:45Speaker 22

Well, I was trying to think of a upbeat kind of happy song to do tonight.

01:11:49Speaker 22

Couldn't do it.

01:11:53Speaker 22

So we'll see what we have here.

01:11:55Speaker 22

I still don't know what I'm going.

01:11:56Speaker

To play but.

01:11:56Speaker 22

I don't think of something.

01:11:59Speaker 22

OK, this is a song by a band, an English band called The Strawbs, and actually a little background might be helpful.

01:12:07Speaker 22

When Henry the eighth decided that he didn't like some of his wives and one of his wives or something in the Catholic Church.

01:12:13Speaker 22

And grant him a divorce.

01:12:14Speaker 22

He made his own.

01:12:15Speaker 22

Church called the Church of England, and anyone who didn't go along with him was called a papist or a priest.

01:12:22Speaker 22

That was faithful to the Catholic Church and.

01:12:26Speaker 22

Henry the eighth did a pretty good job of eliminating most of the papists from England, and.

01:12:31 Speaker 22

A song.

01:12:32 Speaker 22

About something that happened during the course of those grim years.

01:12:55 Speaker 21

Square stands quiet with the curfew.

01:13:01 Speaker 21

Streets aren't clear, horse.

01:13:06 Speaker 21

Like some medieval bird of prey scaffold, it's its wings.

01:13:15 Speaker 21

The doors.

01:13:19 Speaker 21

Giving dinner to.

01:13:21 Speaker 21

The officers.

01:13:22 Speaker 21

He wants better keep.

01:13:25 Speaker 21

The sun is learning how to fall on the bearing block is hushed and tense, the soldiers drawing lots.

01:13:36 Speaker 21

Who will be the hangman in the dawn?

01:13:42 Speaker 21

Falls on a young man has search for.

01:13:46 Speaker 21

For about a year, his home is in the village close nearby.

01:13:54 Speaker 21

He shivers at the thought, but while he's.

01:13:57 Speaker 21

Forced to do next day.

01:13:59 Speaker 21

He wonders who it is that has to die.

01:14:08 Speaker 21

The cold moon cast the shadow on the gloomy prison walls.

01:14:14 Speaker 21

The Papist walks his cell, he cannot sleep.

01:14:20 Speaker 21

He hears the waiting.

01:14:21 Speaker 21

Gallows creaking just beyond the door, he prays for, he has no more teeth.

01:14:31 Speaker

The day.

01:14:32 Speaker 21

Begins to break the muffled runs begin to sound.

01:14:37 Speaker 21

The crowd begins to gather in where?

01:14:43 Speaker 21

The presence of the hangman is on the minds of all those there.

01:14:55 Speaker 21

The Colonel reads the sentence which the baby's knows by heart.

01:15:01 Speaker 21

He has shift show allegiance to the king.

01:15:06 Speaker 21

His crime is thus with.

01:15:08 Speaker 21

God himself, in his name, he must bang.

01:15:13 Speaker 21

His head held high, says nothing.

01:15:18 Speaker 21

The jailer bites his hands and fits the blindfold to his eyes.

01:15:24 Speaker 21

He leads him through the door before the crowd.

01:15:33 Speaker 21

The blood drains from his face.

01:15:36 Speaker 21

He sees his younger brother standing proud.

01:15:42 Speaker 21

The Hangman tries to protest bodies order to proceed, he said, trembling hands begin to take the strain.

01:15:54 Speaker 21

His eyes are filled with straining tears.

01:15:57 Speaker 21

He cries for all to hear.

01:16:00 Speaker 21

May God we hang in in thy name.

01:16:06 Speaker 21

Forgive me God, we hang him in thy.

01:16:11 Speaker 21

Forgive me God, we hang him in thine, me.

01:16:28 Speaker 22

This, unfortunately, is another one in the same sort of vein.

01:16:33 Speaker 22

This is one I wrote about same kind of thing that happened a little bit later, about a century later and in this country wasn't a country yet, but he was well on its way.

01:16:46 Speaker 22

And these are this is about sort of the.

01:16:49 Speaker 22

Some of the roots.

01:17:07 Speaker 21

Say level 1692.

01:17:13 Speaker 21

Winter stabbing through the cracks, the tensions grew.

01:17:19 Speaker 21

And it was toil and endless cold.

01:17:25 Speaker 21

People young and strong and growing weak and old.

01:17:32 Speaker 21

Couldn't take it anymore.

01:17:36 Speaker 21

Seen too many.

01:17:38 Speaker 21

She couldn't stand another day.

01:17:41 Speaker 21

The ragged bed, the moldy bread.

01:17:44 Speaker 21

Evil things in her head.

01:17:47 Speaker 21

Oh, Sara.

01:17:54 Speaker 21

Stories in the loft at night.

01:17:59 Speaker 21

Her sisters colored faces in the candlelight.

01:18:05 Speaker 21

To help her feeling mine.

01:18:10 Speaker 21

Barbie, snatching at such sleep if she could find.

01:18:16 Speaker 21

Sarah, what is this tongue in?

01:18:19 Speaker 21

Which you speak.

01:18:21 Speaker 21

Her mother found her rocking there in the corner by the cellar stare.

01:18:26 Speaker 21
Who did this to me?

01:18:28 Speaker 21
Abigail, the slave girl.

01:18:30 Speaker 21
They spread coffin nails.

01:18:33 Speaker 3
Oh oh.

01:18:44 Speaker 21
20 died before they're done.

01:18:50 Speaker 21
To the gallows, innocence went everyone.

01:18:56 Speaker 21
Torture tears fall now at night.

01:19:01 Speaker 21
Sisters, brothers, all too empty now to fight.

01:19:08 Speaker 21
Will we have you back again?

01:19:12 Speaker 21
Do the demons lurk at every turn?

01:19:14 Speaker 21
Oh, goodness.

01:19:15 Speaker 21
Who have we to warn us when we can't see for ourselves the evil oh.

01:19:42 Speaker 6
That was cord Reynolds.

01:19:47 Speaker 6
OK.

01:19:47 Speaker 6
Our last performer on this first round?

01:19:51 Speaker 6
Is from over at the Teton Science School.

01:19:56 Speaker 6
We've had an awful lot of our hootenanny performers who were at what Bill Briggs
calls the Teton Science Music School.

01:20:06 Speaker 6
But this is Nate McClellan.

01:20:22 Speaker 15
So I played a few times in the fall and.

01:20:25 Speaker 15

I since then, or actually I started playing guitar about four years ago and I always try to play the easy songs because those are the first ones you learn, obviously, and but all the while I take napkins and I taught high school for a couple of years and I take back the tests and old tests at kids and thrown away and just jot down little songs and so.

01:20:42Speaker 15

This huge notebook of.

01:20:43Speaker 15

All these scraps and.

01:20:46Speaker 15

So I'm always writing songs and I wrote a song a couple of songs last week and I was playing from a friend of mine.

01:20:51Speaker 15

And I played it once and she goes.

01:20:54Speaker 15

Nate, that's great.

01:20:55Speaker 15

But do you know what it?

01:20:57Speaker 15

Means I looked at it and I said, you know, I don't really know what it means.

01:21:03Speaker 15

So I looked back through all my songs and realized that most of them they had some sort of meaning.

01:21:08Speaker 15

But some of the lines were kind of random.

01:21:10Speaker 15

So see if you can pick a few of those.

01:21:13Speaker 2

But I look.

01:21:13Speaker 15

At the.

01:21:17Speaker 15

I look at the first line of this one and it sort of makes.

01:21:19Speaker 15

So it makes me happy at least.

01:21:30Speaker 12

Look to the mountains and I.

01:21:32Speaker 12

See a silver light.

01:21:34Speaker 3

And look.

01:21:35Speaker 12

To the water that I hear cry of silence, I turn to the desert and I feel the crying.

01:21:43 Speaker 2

Jump into the river and I don't know what to do anymore.

01:21:52 Speaker 2

I don't know.

01:21:53 Speaker 13

How to say?

01:21:57 Speaker 2

All I know is the world keeps.

01:21:59 Speaker 2

Turning and I want to spend my life alongside it.

01:22:05 Speaker 2

I want to spend my life long side.

01:22:19 Speaker 12

My life and I look back.

01:22:21 Speaker 5

Into the question.

01:22:22 Speaker 12

Why do we live on top when we?

01:22:25 Speaker 12

Can live beside.

01:22:27 Speaker 12

Broken earth crumbles round on the giants.

01:22:31 Speaker 12

I didn't long try to.

01:22:33 Speaker 12

Fly to get.

01:22:34 Speaker 4

Away at high.

01:22:36 Speaker 2

I don't know what to do anymore.

01:22:40 Speaker 2

I don't know.

01:22:41 Speaker 13

How to say?

01:22:44 Speaker 2

What I know is the world.

01:22:47 Speaker 2

Keeps turning.

01:22:49 Speaker 2

I want to spend my life on.

01:22:53 Speaker 2

I want to stick my life alongside it.

01:23:01 Speaker 12

I watched this song for.

01:23:06 Speaker 12

Around my body, all the sky always move to the dark green grass and.

01:23:12 Speaker 2

I smile so softly.

01:23:15 Speaker 2

Stretching out as.

01:23:16 Speaker 12

The darkest.

01:23:24 Speaker 3

I don't know how to say what I.

01:23:28 Speaker 2

Know is the world keeps turning.

01:23:32 Speaker 2

I want to sleep my life.

01:23:36 Speaker 12

I want to spend my life alongside it.

01:23:53 Speaker 15

I always try to memorize the words and I was thinking until I played in the fall and I realized that was the biggest stress of playing in front of people was memorizing the words.

01:24:00 Speaker 15

So I figured I'd just put them up here.

01:24:19 Speaker 2

Slowly on the ground where I stand, my head tumbles softly in the air.

01:24:30 Speaker 2

Trembled at the touch of her subtle grace as she slips by without a care.

01:24:43 Speaker 2

Spins are made with a single flip.

01:24:50 Speaker 2

And goes away in silence.

01:24:55 Speaker 2

Would Prince disappear without the usual cry?

01:25:01 Speaker 2

I don't know just how to hide it.

01:25:07 Speaker 2

I should close with the gathering light mouth locked tight to the world hide inside with my senses real and I she walks away again.

01:25:22 Speaker 2

In a corner, she flips the pages softly.

01:25:27 Speaker 2

Beans of the past flowing free, tear of rage or anger.

01:25:36 Speaker 2

Some happiness.

01:25:39 Speaker 2

Tries to you escape the book and see.

01:25:47 Speaker 2

Bring the rain on her lips.

01:25:52 Speaker 2

Rebel life for soul kind.

01:25:58 Speaker 2

You gather thoughts and pushes them away.

01:26:04 Speaker 2

I glanced away without her mind.

01:26:10 Speaker 2

For why should those?

01:26:11 Speaker 2

With the gathering light mile block.

01:26:14 Speaker 15

Tied to the world.

01:26:16 Speaker 2

I'm inside with my senses real and as.

01:26:19 Speaker 2

She walks away.

01:26:25 Speaker 2

Gently, as I take her hand.

01:26:31 Speaker 2

Ain't smile on a face telling all.

01:26:37 Speaker 2

Why I need them this years ago?

01:26:43 Speaker 2

To get out from under that Rd.

01:26:49 Speaker 2

Here's go by and we glance away, sometimes in separation, without us.

01:27:02 Speaker 2

Singing songs, listening, loud sleeping quiet, arms entwined in the web of old secret.

01:27:14 Speaker 2

I should close in the coming on, I'll singing aloud together.

01:27:21 Speaker 2

With the woman mouth.

01:27:23Speaker 2

Walked away again, lies open wide in the coming arms, mouth, singing aloud to get.

01:27:31Speaker 2

Never cry aloud with an open mouth that she walks with me again.

01:27:48Speaker 6

That was Nate McClennon.

01:27:50Speaker 6

And that's it for the first round, we'll take a short break and probably about 10 or 15 minutes, we'll start up again.

01:28:12Speaker 16

Last week.

01:28:18Speaker 1

We saw.

01:28:20Speaker 1

I don't know if.

01:28:20Speaker 1

I could actually pick a favorite.

01:28:27Speaker 3

And evening chores are over.

01:28:30Speaker 1

At the Red Channel wine and never left the layer.

01:28:46Speaker 1

And go right down the train to watch the desert sun go down.

01:28:58Speaker 1

Right face cattle fade, brush everywhere.

01:29:07Speaker 1

Others are standing.

01:29:09Speaker 16

All around.

01:29:13Speaker 1

I'll tell you.

01:29:17Speaker 1

Go ride me down.

01:29:21Speaker 1

Have to watch the desert sun.

01:29:33Speaker 1

To watch this.

01:29:44Speaker 1

Cactus plants are standing all round.

01:29:56Speaker 1

Cactus plants are sand.

01:30:00Speaker 1

All on the mountainside.

01:30:03Speaker 1

I hear a coyote calling to its knee.

01:30:11Speaker 1

White face cap.

01:30:15Speaker 1

Brush everywhere.

01:30:19Speaker 1

Fires are stamping all over.

01:30:26Speaker 1

I'll tell you boys, it's ever go riding down.

01:30:33Speaker 1

Watch the desert sun.

01:30:57Speaker 3

Doors are over.

01:31:15Speaker 2

Right.

01:31:18Speaker 1

If you watch the desert sun Lord.

01:31:30Speaker

Thank you.

01:31:38Speaker 17

Another one of my favorite old.

01:31:40Speaker 1

Hymns was written by Gaelic gardener a time or two ago.

01:31:47Speaker 1

I think this was made famous by.

01:31:48Speaker 1

A Powder River Jack.

01:31:55Speaker 1

All the rest of Jakes and Sandy Sam were tying.

01:31:57Speaker 17

Knots in the devil's tail.

01:32:04Speaker 1

It's way high.

01:32:05Speaker 1

Up in the Sierra Peaks, where the yellow Jack Pines grow tall.

01:32:10Speaker 1

Rusty Jiggs and Sandy Sam head around the camp last fall.

01:32:16Speaker 1
Well, they had the poles.

01:32:17Speaker 1
And running irons and there.

01:32:18Speaker 1
Maybe a dog or two?

01:32:27Speaker 1
How many libaire dobu we didn't push out by day?

01:32:35Speaker 1
In a most artistic way.

01:32:40Speaker 1
Sandy Sam as you throw to say go down.

01:32:44Speaker 1
I'm tired of cow biographies.

01:32:52Speaker 1
There weren't no side of a ride.

01:32:55Speaker 1
And then it was the days.

01:32:56Speaker 1
When an old cow punched.

01:32:58Speaker 9
Up as dry in the sun.

01:33:01Speaker 1
Starts her in it and.

01:33:02Speaker 1
Ducks bar at the.

01:33:03Speaker 1
Head of the Whiskey row.

01:33:06Speaker 1
And the winds are up.

01:33:07Speaker 1
At the depot House in 40 degrees.

01:33:12Speaker 5
Then it sets him up and.

01:33:13Speaker 1
It turns around and it goes in.

01:33:15Speaker 1
The other way.

01:33:17Speaker 1
I'll tell you the.

01:33:18Speaker 1

Lord's forsaken truth that boys got drunk that day.

01:33:23 Speaker 1

Headed back to camp in a pack and.

01:33:26 Speaker 1

A mighty good Lord.

01:33:28 Speaker 1

Who should they meet but the devil?

01:33:30 Speaker 1

From Branson down.

01:33:33 Speaker 1

Well, the devil, he says.

01:33:35 Speaker 1

Cowboy skunks.

01:33:36 Speaker 1

You better go hunt your hole.

01:33:39 Speaker 1

I've come up from Hell's Rim rocks gather.

01:33:42 Speaker 1

In your soul.

01:33:44 Speaker 1

Says Rust Jacks to the devil.

01:33:47 Speaker 1

Oh, I know we're tight.

01:33:50 Speaker 1

No devil ever took an old cow punch.

01:33:52 Speaker 1

Without one kind of a fight.

01:33:55 Speaker 1

Silly punch.

01:33:56 Speaker 1

There's a hole. Who's?

01:33:56 Speaker 1

Old full rope and he throws it straight in through.

01:34:01 Speaker 1

The devil right around the horns.

01:34:07 Speaker 1

A man with his guideline pulled up.

01:34:11 Speaker 1

He shakes her out and he builds.

01:34:13 Speaker 1

In the loop.

01:34:13 Speaker 1

And he caught the Devils time.

01:34:16 Speaker 1

They tailed him down on the desert ground while the orange was getting hot.

01:34:21 Speaker 1

They cropped and swallow.

01:34:23 Speaker 1

Fork his ears and branded him up a lot.

01:34:27 Speaker 1

They pruned him up.

01:34:28 Speaker 1

The horns saw tied knots in his tail for a joke.

01:34:32 Speaker 1

Then they left him.

01:34:34 Speaker 1

They're nicked up to a blackjack.

01:34:37 Speaker 1

Down the river, up in a sari beach near one well of a whale.

01:34:42 Speaker 1

You'll know it's nothing but the devil himself.

01:34:45 Speaker 1

Or is the hell about the nonsense.

01:34:52 Speaker

Thank you.

01:35:00 Speaker 6

That was Greg Keckler.

01:35:02 Speaker 6

And once again we have this couple from.

01:35:06 Speaker 6

Across the mountains, over in the Driggs area, Bob and Ronnie Sue, this is mountain air.

01:35:21 Speaker 7

We're going to start off with a song that is about as far away from cowboy songs as you possibly get.

01:35:26 Speaker 7

Do a sea.

01:35:26 Speaker 8

Shanty and you really can help us finish this one.

01:35:29 Speaker 7

So even though **** says you can't talk in between people performing it, actually for folk music, it is apropos to sing choruses and sing along.

01:35:29 Speaker 8

I'm not.

01:35:39 Speaker 7

If you do know the word, so feel free to go along singing the song and we're going to do is whiskey Johnny Whiskey.

01:35:44 Speaker 7

Johnny was a capstead or a short haul.

01:35:49 Speaker 7

Shanty short haul is when they would have something very heavy to move across the deck until when they would do the the double burst it would be 1 great pull and so when we do the the second the second part of the verse would be on the whiskey Johnny you would you probably in with pull which we won't say but you could say if you want.

01:36:09 Speaker 7

It also was a song about one of the favorite items that a sailor really enjoyed, which is.

01:36:14 Speaker 7

Grog or whiskey?

01:36:16 Speaker 7

And so they would sing it in hopes when the captain came out on the poop deck that maybe he would, his heart would soften and he would bring out the whiskey can with with the cook would bring out and and do the.

01:36:28 Speaker 7

So this is called Whiskey Donny.

01:36:31 Speaker 7

Oh whiskey is the life of man whiskey, Johnny.

01:36:37 Speaker 7

It always listen to lend me whisky for me.

01:36:43 Speaker 7

Johnny or Whiskey made me wear all clothes.

01:36:48 Speaker 7

Whiskey, John.

01:36:51 Speaker 7

And whiskey giving me a berocca a nose for me, Johnny, when I get near my nose.

01:37:10 Speaker 7

For me, Johnny, I thought I heard the old man say.

01:37:16 Speaker 7

Oh, whiskey Johnny little.

01:37:20 Speaker 7

I'll treat my men in a decent way.

01:37:23 Speaker 7

Escape for Johnny.

01:37:36 Speaker 7

Three times a day, whiskey with a glass of whiskey for whiskey.

01:37:53 Speaker 7

Johnny Johnny Glass of Whiskey forever remon whiskey.

01:38:02 Speaker 9

And a bottle full.

01:38:03 Speaker 7

For the shanty man, for me, Johnny.

01:38:18 Speaker 18

OK.

01:38:19 Speaker 7

Bob it easy.

01:38:21 Speaker 7

Our theme tonight has been whiskey songs or drinking songs.

01:38:24 Speaker 7

And then then a lullaby.

01:38:27 Speaker 7

Ronnie unfortunately learned songs faster than I do, so she can get to do this and.

01:38:31 Speaker 7

By yourself?

01:38:32 Speaker 7

And this is a Scottish lullaby from the Orkneys.

01:38:35 Speaker 8

The Orkney Islands are very high latitude.

01:38:39 Speaker 8

So for example when we have.

01:38:41 Speaker 8

Gone there for their.

01:38:43 Speaker 8

Folk Festival in over memorial.

01:38:46 Speaker 8

Day weekend.

01:38:47 Speaker 8

It gets dark sort of quasi dark somewhere around 2:30 in the morning and starts getting light somewhere around 3:00, so there's lots of opportunity to stay up and dance or sing or whatever.

01:39:02 Speaker 8

But if you think.

01:39:02 Speaker 8

About it, if you have small children, how hard it must be to get them to go to bed at some sort of decent hour and so.

01:39:12Speaker 8

There's some Scott's words in this song. We actually use this in our Scott's workshop. Greeting greeting is Scott's for weeping or crying.

01:39:21Speaker 8

So the little boy is greeting for his daddy.

01:39:24Speaker 8

He's crying for his daddy.

01:39:25Speaker 8

He doesn't want to go to sleep and.

01:39:29Speaker 8

Let's see.

01:39:30Speaker 8

Or he?

01:39:31Speaker 8

He's got to.

01:39:32Speaker 8

Lay by his barrel.

01:39:33Speaker 8

In the first verse, because with his wheel barrel and he's very frustrated cause the wheels broke and he wants to stay up.

01:39:35Speaker 13

He's playing.

01:39:40Speaker 8

And fix it.

01:39:41Speaker 8

But Daddy will fix it tomorrow.

01:39:42Speaker 8

Come to bed and.

01:39:45Speaker 8

And so forth.

01:39:46Speaker 8

So let's see, I think you'll get the gist of it.

01:39:48Speaker 8

Lullaby trying to get a small.

01:39:50Speaker 8

Had to go to sleep as the same in any tongue.

01:39:58Speaker 13

The sun rise low.

01:40:03Speaker 13

Across the field.

01:40:22Speaker 3

Fix the broken wheel.
01:40:25Speaker 8
Come here in and get you there.
01:40:53Speaker 13
My dear.
01:41:08Speaker 13
And sleep here soon.
01:41:18Speaker 13
He's played all day.
01:41:32Speaker 13
For my fellow.
01:41:48Speaker 13
You, my sleepy peety love you.
01:41:58Speaker 13
Softly, softly, gentle with your speaking.
01:42:06Speaker 13
Challenges we face.
01:42:16Speaker 13
My body is so blue and yellow.
01:42:23Speaker 13
Hush now, light lit.
01:42:26Speaker 8
Footsteps fall.
01:42:28Speaker 13
Bottom my wheel, ladies sleeping.
01:42:45Speaker 6
And that was mountain air.
01:42:48Speaker 6
Next we have once again Gary Smith.
01:42:59Speaker 16
I'm going to have Eric up here.
01:43:00Speaker 7
Me a hand.
01:43:05Speaker 16
Hi, Michael.
01:43:10Speaker 16
Into a song called you are my flower.
01:44:20Speaker 16
You are my flower.
01:44:25Speaker 16
That's so high.

01:44:34 Speaker 2

You are my.

01:44:40 Speaker 19

There's blooming there for me.

01:44:46 Speaker 16

When summer time.

01:44:49 Speaker 16

Dawn in the snow that begins to fall.

01:44:57 Speaker 16

You could say.

01:45:00 Speaker 16

Say the one you are my.

01:45:11 Speaker 16

That's grooman in the mountain so.

01:45:24 Speaker 16

That's been there for me.

01:46:30 Speaker 16

So be worth while.

01:46:44 Speaker 16

Don't forget to smile.

01:46:50 Speaker 2

You are my flower.

01:46:56 Speaker 16

In the mountains.

01:47:03 Speaker 16

You are my flower.

01:47:07 Speaker 16

There's blooming there for me.

01:47:15 Speaker 3

Thank you.

01:47:20 Speaker 16

Thank you.

01:47:26 Speaker 16

This is a song about a young lady that apparently wants to get married pretty bad.

01:47:33 Speaker 16

She goes off from home and she's gone.

01:47:34 Speaker 16

A good spell.

01:47:38 Speaker 16

Comes back home and she's singing something like this.

01:47:46 Speaker 16

Father's hope that you will frown tomorrow will marry.

01:47:53 Speaker 16

Lover Jimmy brown.

01:47:56 Speaker 16

The old man, he says.

01:48:03 Speaker 16

You have to find another you cannot marry.

01:48:08 Speaker 16

Brown disease your half brother.

01:48:14 Speaker 16

When this upsets a girl pretty bad.

01:48:18 Speaker 16

They can't get it to go anywhere for the longest.

01:48:24 Speaker 16

Let their girlfriend comes by and persuades her to go off to another boy.

01:48:28 Speaker 16

She does natural, good smell.

01:48:32 Speaker 16

She comes back and she's singing something like this.

01:48:36 Speaker 16

My father will.

01:48:38 Speaker 16

Father, Father, father, I hope that you will care.

01:48:46 Speaker 16

Tomorrow I will marry my lover John.

01:48:52 Speaker 16

The old man, he says.

01:48:57 Speaker 16

You have to find another.

01:49:00 Speaker 16

Can I marry John O'dair cause he's your half brother?

01:49:07 Speaker 16

Well, you think she's upset the first time.

01:49:08 Speaker 16

This time he's just devastated.

01:49:13 Speaker 16

She won't even leave the house.

01:49:13 Speaker 19

I know.

01:49:16 Speaker 16

Fire same girlfriend comes by and she said I'll tell you what, that's.

01:49:22 Speaker 16
Sunday morning, bright and early.

01:49:25 Speaker 16
Let's saddle our horses.

01:49:28 Speaker 16
Right over Highlander Mountain down in Tether Valley with your pappy.

01:49:31 Speaker 16
Ain't never fit.

01:49:36 Speaker 16
So they do and.

01:49:38 Speaker 16
Gone a good.

01:49:39 Speaker 16
While and she comes back, she's singing something like this.

01:49:44 Speaker 16
My father will, father, I hope that.

01:49:47 Speaker 16
You have a no.

01:49:52 Speaker 16
My lover Billy Joe.

01:49:55 Speaker 16
By now, you've guessed it.

01:49:58 Speaker 16
Oh man, he says.

01:50:03 Speaker 16
You have to fight.

01:50:04 Speaker 16
And another, you cannot marry Billy Joel.

01:50:09 Speaker 16
Because he is your half brother.

01:50:12 Speaker 16
Well, this time she runs right straight to her.

01:50:14 Speaker 16
Mother, she says.

01:50:18 Speaker 16
Mother, my poor heart is undone.

01:50:22 Speaker 16
Every boy that I love turns out.

01:50:24 Speaker 16
To be my.

01:50:25 Speaker 16

Father's son.

01:50:28Speaker 16

Well, the mother know what a liar the old man was.

01:50:32Speaker 16

She looked over.

01:50:33Speaker 16

At him, where he sat by the wood stove.

01:50:36Speaker 16

Where do I learn an accent chewing tobacco?

01:50:40Speaker 16

Sitting on the stove, listening to a city overhauls on both buttons on both sides.

01:50:49Speaker 16

She says.

01:50:52Speaker 16

Daughter, daughter.

01:50:54Speaker 16

Go ahead and make your vows.

01:50:57Speaker 16

Ain't no sin cause.

01:50:59Speaker 16

You ain't no kin till you're happy anyhow.

01:51:14Speaker 6

Words of wisdom from Gary Smith.

01:51:20Speaker 6

OK, we've had several people drop off the schedule and so we're skipping up ahead to Jim Park.

01:51:36Speaker 5

Crowds diminished as well.

01:52:14Speaker 5

You told me, baby Once Upon a time.

01:52:18Speaker 5

If I be.

01:52:18Speaker 5

You, you said.

01:52:20Speaker 5

That you'd be mine.

01:52:21Speaker 5

But that's all right.

01:52:24Speaker 5

I know you don't love.

01:52:24Speaker 5

Me no more, but that's alright.

01:52:29 Speaker 5

Just leaving now and then.

01:52:31 Speaker 5

I wonder who's loving you tonight?

01:52:37 Speaker 5

You told me they it's upon a time.

01:52:44 Speaker 5

That's all right.

01:53:00 Speaker 5

Told me baby.

01:53:02 Speaker 5

Your love is strong.

01:53:04 Speaker 5

Woke up one morning all you become.

01:53:06 Speaker 5

But that's all right.

01:53:09 Speaker 5

I know you got yourself.

01:53:11 Speaker 5

That's all right.

01:53:14 Speaker 5

Because it's just never now.

01:53:17 Speaker 5

I wonder who's loving you tonight?

01:53:45 Speaker 5

When I was loving you, you didn't understand.

01:53:49 Speaker 5

Now you're out there.

01:53:49 Speaker 5

You're trying to fool her another man.

01:53:52 Speaker 5

But that's all right.

01:53:54 Speaker 5

No, you're talking about me.

01:53:56 Speaker 5

That's all right.

01:53:59 Speaker 5

Because it's just every now and then.

01:54:02 Speaker 5

I wonder who's loving you tonight?

01:54:07 Speaker 5
Told me baby.

01:54:09 Speaker 5
All the time.

01:54:11 Speaker 5
If I be you.

01:54:12 Speaker 5
You said that you'd be mine.

01:54:14 Speaker 5
But that's all right.

01:54:16 Speaker 5
I know you don't love me.

01:54:18 Speaker 5
That's all right.

01:54:21 Speaker 5
Because it's just having now and then.

01:54:24 Speaker 5
I wanna just loving you tonight.

01:54:27 Speaker 5
Who's your fool now, babe?

01:54:43 Speaker 5
Back into the fold vein here.

01:54:59 Speaker 5
Doesn't know where Mike Prude pimps.

01:55:02 Speaker 5
Another love song.

01:55:26 Speaker 5
I don't remember.

01:55:29 Speaker 5
How we first met?

01:55:31 Speaker 5
You're leaving dead.

01:55:36 Speaker 5
Now I'm up here.

01:55:39 Speaker 5
Playing my guitar, singing my songs and my thoughts of you, I wonder where you've gone.

01:55:48 Speaker 5
And I hope that their sweet taste hope you're home.

01:55:52 Speaker 5
And there I hope you.

01:55:54 Speaker 5
Don't think it was just a waste.

01:56:13 Speaker 5
It was time would stop.

01:56:15 Speaker 5
It's been too long.

01:56:18 Speaker 5
We sang a lot of tunes, I guess, and we're love songs looking again.

01:56:25 Speaker 5
And some friends I'm sure.

01:56:26 Speaker 5
Will find but while I'm looking guess who's on my mind.

01:56:34 Speaker 5
Hope you find.

01:56:35 Speaker 5
It there sweet taste?

01:56:37 Speaker 5
Hope you're home.

01:56:39 Speaker 5
I hope you don't think it.

01:56:40 Speaker 5
Was just a waste.

01:56:52 Speaker 5
I can't believe you.

01:57:19 Speaker 5
Not much, but it's not been that long yet.

01:57:21 Speaker 5
Just why you left.

01:57:23 Speaker 5
You leaving?

01:57:51 Speaker 6
That was Jim Park and Next up is cord Reynolds.

01:58:05 Speaker 22
Yeah, more doom and gloom, right?

01:58:08 Speaker 22
No, I actually I tried to find something.

01:58:10 Speaker 22
A little more upbeat and.

01:58:12 Speaker 22
I think I came close.

01:58:23 Speaker 21

Birds singing in the denim.

01:58:27 Speaker 21

Take these broken wings.

01:58:29 Speaker 21

Learn to fly.

01:58:32 Speaker 21

All your life, your only waiting for this moment to arrive.

01:58:44 Speaker 21

Blackbird singing in the dead.

01:58:56 Speaker 21

If you're only waiting for this moment to be free.

01:59:02 Speaker 4

Bird fly.

01:59:10 Speaker 21

Into the land of the dark black night.

01:59:19 Speaker 21

It's over here. It's nice.

01:59:29 Speaker 4

Black Flag Blackbird flight into the.

01:59:39 Speaker 21

Light of the dark black.

01:59:55 Speaker 21

Birds singing in the dead.

02:00:04 Speaker 21

All your long.

02:00:08 Speaker 21

We're only waiting for this moment to arrive.

02:00:12 Speaker 21

You're only waiting for this moment to arrive.

02:00:17 Speaker 21

You're only waiting for this moment to alright.

02:00:35 Speaker 22

I wasn't going to do any cowboy.

02:00:36 Speaker 22

Song everybody else did but.

02:00:38 Speaker 22

We couldn't resist.

02:00:43 Speaker 21

I had no pain.

02:00:46 Speaker 21

Then going to Montana.

02:00:52 Speaker 21

The feed in the coolies and the water and draw tails are all matted and their backs are all wrong.

02:01:05 Speaker 21

Right around little doggies right around and slow because they're fiery and Snuffy and they're raring to go.

02:01:21 Speaker 21

Low will Jones had a daughter and a son.

02:01:26 Speaker 21

One went to college.

02:01:29 Speaker 21

The other way.

02:01:31 Speaker 21

His wife got killed in a bar room fight, but still he keeps singing from morning till 9.

02:01:44 Speaker 21

Right around.

02:01:46 Speaker 2

Little dog.

02:01:47 Speaker 21

It's right around there.

02:01:52 Speaker 21

They're firing in your stuffy.

02:01:54 Speaker 21

Yeah, they're raring to go.

02:01:59 Speaker 22

I forgot the last verse.

02:02:00 Speaker 22

The salt. So I made-up one.

02:02:04 Speaker 11

I thought might be good sort of indigenous area.

02:02:10 Speaker 21

Well, a ride, a flat, a car, the clean edge.

02:02:15 Speaker 21

I'm going to Montana.

02:02:17 Speaker 21

Going to ski on hippie Ridge.

02:02:21 Speaker 21

Feed in the cafe.

02:02:23 Speaker 14

Drink wine. Whiskey.

02:02:24 Speaker 21

In the bars they all got work, but they're going far.

02:02:33 Speaker 21

Boil them down the hill partner, boil them down and let them go.

02:02:39 Speaker 22

As we got.

02:02:40 Speaker 21

Them new facts.

02:02:42 Speaker 22

Then there's lots.

02:02:42 Speaker 21

Of fresh snow.

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