

Hoot-0216-1997-04-28

Hoot-0216-1997-04-28.mp3

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02:04:36

1x

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00:00:00 Speaker 1

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Good evening.

00:00:03 Speaker 1

Welcome to the 216th Hootenanny here at Dormans. We.

00:00:13 Speaker 1

Have noticed that a lot of people are on vacation right now, especially some of our regular performers.

00:00:23 Speaker 1

Bill Briggs is not here.

00:00:24 Speaker 1

John Cook is not here, and Patrick Troyani is not here tonight, so we will.

00:00:30 Speaker 1

Try to keep the tradition going, however, and.

00:00:35 Speaker 1

Want to welcome if there are any new people here?

00:00:40 Speaker 1

Welcome.

00:00:41 Speaker 1

We do this every Monday night.

00:00:44 Speaker 1

We we do ask a couple of things and the first being please, no smoking in here for the rest of the evening.

00:00:52 Speaker 1

And the second is that we invite everyone to join us in what has become a tradition here at dorns of not talking while the performers are on the stage, since this is.

00:01:04 Speaker 1

Acoustic folk music.

00:01:10 Speaker 1

Dormans is known throughout the valley here as one of the places to come to, to hear concerts as the year goes on, and one of the first concerts coming up.

00:01:22 Speaker 1

Is Tom may.

00:01:26 Speaker 1

That'll be on Tuesday, May 6th.

00:01:29 Speaker 1

It's \$10 he, on public radio, has the River City folk program. So I think you'll probably enjoy that if you can put that on your calendars, that's Tuesday, May 6th.

00:01:48 Speaker 1

And if anyone has come up here and would like to participate in our evening, we have a number of open slots on our sign up sheet tonight, so.

00:02:03 Speaker 1

If you have a harmonica hidden in your hip pocket or something like that, and would like to play, why please come and see me.

00:02:09 Speaker 1

We'll get you signed up.

00:02:13 Speaker 1

And usually, Bill Briggs starts the evening off.

00:02:18 Speaker 1

Bill is not here tonight.

00:02:20 Speaker 1

And try as I may to try to get somebody to sign up in the number one slot, I couldn't.

00:02:28 Speaker 1

But that means that Carlos, who signed up in the number 2.

00:02:33 Speaker 1

Slot is now the number one slot.

00:02:37 Speaker 1

So this is his fifth time with us up here at the Hootenanny.

00:02:43 Speaker 1

Give a warm welcome if you would to Carlos Sosa.

00:02:53 Speaker 2

Nobody ever wants to be first.

00:02:57 Speaker 2

I definitely don't, but I'll play anyway.

00:03:01 Speaker 2

Is anybody here from New Mexico?

00:03:03 Speaker 3

Then next.

00:03:04 Speaker 2

Been there right on.

00:03:10 Speaker 4

Everybody has a.

00:03:11 Speaker 2
Fondness for New Mexico, they might like.

00:03:12 Speaker 2
This too.

00:03:22 Speaker 5
The sun beats down on the base atop and the dust devil starts to blow.

00:03:28 Speaker 5
It's hot and the rivers.

00:03:29 Speaker 5
Are dry where the water used to blow.

00:03:33 Speaker 5
Anna Chuck Wallace sits on a.

00:03:34 Speaker 5
Sandy Shelf, where the air hangs dry and still.

00:03:39 Speaker 5
Shadows black as the Ravens wing up on Pinion Hills.

00:03:46 Speaker 5
All the sun set down to Western New Mexico.

00:03:50 Speaker 5
See the hills.

00:03:50 Speaker 5
Of Red sandstone, the land of the shallow cone.

00:03:55 Speaker 5
Canyon Wind Song Chance of long.

00:04:00 Speaker 5
Time never seems to change in the.

00:04:02 Speaker 5
Land of the shallow.

00:04:15 Speaker 5
The old man on the rooftop washed the dancers down below rhythm of the drums.

00:04:23 Speaker 6
Seeps into your soul.

00:04:26 Speaker 5
And the muffled beat of Moccasin feed cast.

00:04:29 Speaker 5
The dusty glow.

00:04:32 Speaker 5
As the.

00:04:33 Speaker 5
Smile by 1 by 1 to.

00:04:35 Speaker 5

A room hidden down below.

00:04:38 Speaker 5

Follow the sunset down to Western New Mexico.

00:04:43 Speaker 5

See the hills of red sandstone, land of the shalako.

00:04:49 Speaker 5

Canyon Wind Song Chance of long ago time never seems to change in the land.

00:04:56 Speaker 4

Of the shallow Cove.

00:05:08 Speaker 5

Now the dogs lie sleeping in the Cottonwood.

00:05:10 Speaker 5

Shed where the corn and the chilli grow.

00:05:14 Speaker 4

The sheep.

00:05:15 Speaker 5

Are fat and the melons are ripe in the land of the shallow cold, and the flies are buzzing around the horses heads as they stand there side by side and the women are busy baking bread West.

00:05:28 Speaker 5

Of the great divide.

00:05:32 Speaker 5

Follow the sunset down to Western New Mexico.

00:05:36 Speaker 5

See the hills of Red sandstone, the land.

00:05:39 Speaker 4

Of the shalako.

00:05:42 Speaker 5

Canyon Wind Song chance of.

00:05:47 Speaker 5

Never seems to change in the life.

00:05:50 Speaker 5

Of the shallow.

00:05:53 Speaker 5

Time never seems to change in the land.

00:05:57 Speaker 5

Of the shalako.

00:06:12 Speaker 2

That song was written by again named Sid Hausman and Sid from Tucson to Tucson, AZ.

00:06:17 Speaker 2

I think, and I heard his music for the first time in Pittsfield, MA, and fell in love with the words of it and have learned a bunch of his tunes and.

00:06:26 Speaker 2

This is another one of them.

00:06:35 Speaker

25.

00:06:35 Speaker 5

People on the.

00:06:36 Speaker 5

Run heading north in the desert sun here and.

00:06:39 Speaker 4

New the waters running low.

00:06:43 Speaker 5

It's one.

00:06:43 Speaker 5

110 degrees.

00:06:45 Speaker 5

Far from the.

00:06:46 Speaker 5

Shade of trees.

00:06:47 Speaker 4

Near the rat El Camino del Diablo.

00:06:52 Speaker 5

Desert Dweller knows seek the shade of the sunlight goes if you will live.

00:06:57 Speaker 7

To reach.

00:06:58 Speaker 8

Your goal?

00:07:00 Speaker 5

Ravens left the hill.

00:07:02 Speaker 5

Let you hear three found dead, died of thirst said.

00:07:05 Speaker 4

The Border Patrol.

00:07:08 Speaker 5

I mean undo, poor love.

00:07:21 Speaker 5

And those are those needles.

00:07:28 Speaker 5

Locked behind the box car door 19.

00:07:31 Speaker 5

Men lay on.

00:07:31 Speaker 5

The floor dreamed of life that they.

00:07:34 Speaker 9

Had never known.

00:07:36 Speaker 5

Only one man braved again to tell the story of his friends across the river to send some money home.

00:07:44 Speaker 4

There's a.

00:07:45 Speaker 5

All the law and order when you live along.

00:07:48 Speaker 5

The border travel fast life is.

00:07:50 Speaker 4

Cheap. Take the gold.

00:07:52 Speaker 4

El Coyote leaves no trails.

00:07:55 Speaker 4

The posses on his tail pockets full of the lives that he stole.

00:08:01 Speaker 5

Nando poor lavanhar.

00:08:06 Speaker 2

Snorty theory.

00:08:09 Speaker 5

Holy Esperanza.

00:08:29 Speaker 5

And loads of star those who need.

00:08:38 Speaker 10

Thank you.

00:08:46 Speaker 1

That was Carlos Sosa and next Matt Montagne is next, and Matt Montagne is the.

00:08:59 Speaker 1

Fellow who runs the Teton Valley Ranch Kids School or ranch.

00:09:05 Speaker 1

Over in this.

00:09:07 Speaker 1

Camp thank you camp in the summertime over in Kelly.

00:09:13 Speaker 1

Is one of.

00:09:13 Speaker 1

There are.

00:09:14 Speaker 1

Long time regulars here at the Hootenanny. This is his 82nd time with us. Matt montagne.

00:09:26 Speaker 1 1

I haven't been here for a while.

00:09:28 Speaker 1 1

I had a laughing attack a week ago and lost my voice, so I'll see what I can do.

00:09:32 Speaker 1 1

I rather that happen.

00:09:33 Speaker 1 1

Just laugh so hard.

00:09:35 Speaker 1 1

You just laugh your voice away.

00:09:36 Speaker 1 1

It's been gone.

00:09:37 Speaker 1 1

For a week, kind of.

00:09:39 Speaker 1 1

It was a great laugh.

00:09:41 Speaker 1 1

By the time we were done, there were probably.

00:09:42 Speaker 1 1

30 or 40.

00:09:43 Speaker 1 1

Of us in on it.

00:09:48 Speaker 1 1

And then and then while my guitar.

00:09:49 Speaker 1 1

String broke so.

00:09:50 Speaker 1 1

I but barrel Hank's guitar so.

00:09:54 Speaker 1 1

It's kind of a nice sound with a 12 string guitar.

00:09:56 Speaker 1 1

Well, I like kid songs, work with kids all summer, so.

00:10:01 Speaker 1 1

There's there's one little song that I really like, and it has to do with with all of us, really.

00:10:06 Speaker 1 1

But it it kind of talks about something that happened when we were, we were little kids and things were quite a bit simpler than they are now.

00:10:15 Speaker 11

And then things seemed to get more complicated as.

00:10:17 Speaker 11

We become adults.

00:10:21 Speaker 11

Or when I was a little kid not so long ago, I had to learn a lot of stuff.

00:10:26 Speaker 11

I didn't even know how to dress myself.

00:10:28 Speaker 11

Tie my shoes.

00:10:29 Speaker 11

How to jump a rope, how to smile for a picture without looking like a dope.

00:10:34 Speaker 11

Of all the things I learned, my favorite of them all was a little Puma hanging on the kindergarten.

00:10:42 Speaker 11

Of all.

00:10:43 Speaker 11

I learned here, remember?

00:10:44 Speaker 11

This the best don't hurt each other and clean up your mess.

00:10:48 Speaker 11

Take a nap every.

00:10:49 Speaker 11

Day before you eat whole hand.

00:10:51 Speaker 11

Stick together.

00:10:52 Speaker 11

Look before you cross the street.

00:10:54 Speaker 11

Remember the seed in the.

00:10:55 Speaker 11

Little paper cup.

00:10:56 Speaker 11

First the root.

00:10:57 Speaker 11

Grows down and then the plant grows up.

00:11:01 Speaker 12

Doo Doo Doo Doo Doo Doo Doo.

00:11:05 Speaker 11

But it was for 2nd and 3rd grade 4th grade.

00:11:07 Speaker 11

Two I had.

00:11:08 Speaker 11

To learn the big things that big kids do, how to add, subtract and multiply and read and write and play, how to sit in a little uncomfortable desk for nearly half a day.

00:11:18 Speaker 11

Of all the things I learned, my favorite of them all was a little Poma hanging on the kindergarten wall.

00:11:27 Speaker 11

All I learn here.

00:11:28 Speaker 11

Remember this the best don't hurt each other and clean up your mess.

00:11:33 Speaker 11

Take a nap every day.

00:11:34 Speaker 11

Wash before you eat.

00:11:35 Speaker 11

Hold hands, stick together.

00:11:37 Speaker 11

Look before you cross the street.

00:11:38 Speaker 11

Remember the seed and the little Paper Cup first.

00:11:41 Speaker 11

The root grows down and then the plant grows up.

00:11:45 Speaker 13

Do do, do, do, do, do, do, do.

00:11:51 Speaker 11

Well, lately I've been worried. So look around and see an awful lot of grown-ups acting foolish as can be.

00:11:57 Speaker 11

Still, I know there's lots of things to know I haven't mastered yet.

00:12:01 Speaker 11

Still, it seems is real important stuff that grown up soon.

00:12:04 Speaker 11

I'm sure we'd all be better off if we would just recall that little poema hanging on the kindergarten.

00:12:14 Speaker 11

You learn here.

00:12:15 Speaker 11

Remember this the best don't hurt each other and clean up your mess.

00:12:19 Speaker 11

Take a nap every day.

00:12:21 Speaker 11

Wash before you eat whole hand, stick together.

00:12:24 Speaker 11

Look before you cross the street.

00:12:25 Speaker 11

Remember the seed in the little Paper cup?

00:12:28 Speaker 11

The root.

00:12:29 Speaker 11

Grows down and then the plant grows up.

00:12:33 Speaker 9

Doo Doo Doo Doo.

00:12:41 Speaker 11

Isn't that a nice, fun little bouncy tune?

00:12:43 Speaker 11

I like that one.

00:12:45 Speaker 11

Hank Phibbs and Jerome are going to come up and we're going to do a a nice, good morning song whiskey before breakfast.

00:12:59 Speaker 11

You know, a lot of a lot of the way people play instrumental tunes, just you sort of toss it back and forth and somebody plays the the melody and everybody else plays back up and then toss it to somebody else.

00:13:13 Speaker 11

So we're going to play toss the whiskey, I guess.

00:13:16 Speaker 11

Whiskey before breakfast.

00:13:18 Speaker 9

Right.

00:13:20 Speaker 11

Play that old Chinese love song.

00:13:23 Speaker 11

To enable.

00:13:28 Speaker 11

I think.

00:13:28 Speaker 11

We are.

00:13:31 Speaker 11

You're all ready.

00:14:46 Speaker 13

Who's turn?

00:17:07 Speaker 11

Knocked up a few times, but that was.

00:17:09 Speaker 11

Fun thank you.

00:17:17 Speaker 1

Matt Montagne and the guys from down in the wine storage room.

00:17:25 Speaker 1

Yeah. OK. Next up for his 27th time here at the Hootenanny. This is Greg Keckler.

00:17:49 Speaker 1

They really do have a good time practicing down in the basement so.

00:17:54 Speaker 1

I'm sure that.

00:17:55 Speaker 1

Greg is or was mid song backing somebody up.

00:18:01 Speaker 1

Here he comes once again.

00:18:03 Speaker 1

Greg keckler.

00:18:08 Speaker 1

Thank you.

00:18:12 Speaker 13

Sorry about that. You're #4 and suddenly you're #3. And then?

00:18:21 Speaker 13

Go down and take the guitar out of the case and you're late.

00:18:29 Speaker 13

Let's see here.

00:18:43 Speaker 13

I was out riding.

00:18:46 Speaker 13

The graveyard shift midnight till dawn.

00:18:50 Speaker 13

Moon was as bright as a reading light on a letter from an old friend back.

00:19:00 Speaker 13

He asked me why do you ride?

00:19:03 Speaker 13

For your money.

00:19:07 Speaker 6

Short pay?

00:19:09 Speaker 13

You ain't getting no.

00:19:12 Speaker 6

You're losing your shape.

00:19:17 Speaker 13

He must have gone crazy out there.

00:19:23 Speaker 13

You said last night I ran on to Jenny, married and had a good life.

00:19:32 Speaker 13

You sure miss the track when you never came back?

00:19:41 Speaker 13

She asked me why does he?

00:19:43 Speaker 13

Ride for his money.

00:19:47 Speaker 13

Weight is 0 your.

00:19:49 Speaker 13

Pain and getting.

00:19:52 Speaker 13

And he's losing his shake.

00:19:58 Speaker 13

Boy, he must have gone crazy.

00:20:04 Speaker 13

And they've never seen the Northern Lights never seen.

00:20:10 Speaker 13

A hop on the wing.

00:20:13 Speaker 13

Never seen the spring hit the great divide.

00:20:17 Speaker 8

I am.

00:20:20 Speaker 13

They never heard old Camp cookies seem probably like in.

00:20:36 Speaker 13

Well, I read the last of my letter.

00:20:41 Speaker 13

Tore off the stamp for Black Gym.

00:20:45 Speaker 13

Billy Root, really.

00:20:49 Speaker 13

Get my letter.

00:20:53 Speaker 13

That's what he said.

00:20:55 Speaker 13

Why do they?

00:20:56 Speaker 13

Ride for their money.

00:20:59 Speaker 13

Why do they rope for short?

00:21:04 Speaker 13

Nowhere in there losing their shape.

00:21:10 Speaker 13

For they must have gone crazy out there.

00:21:16 Speaker 13

And they've never seen the Northern Lights, never seen a hawk.

00:21:23 Speaker 5

On the wing.

00:21:25 Speaker 13

Ain't never seen the spring hit the great divide.

00:21:32 Speaker 13

And they never heard old camp.

00:21:50 Speaker 9

Who are you?

00:21:57 Speaker

Thank you.

00:22:05 Speaker 13

There's a song that I used to do quite a bit that I haven't done in quite a while now.

00:22:11 Speaker 13

Back throughout most of the 70s and 80s, I had a friend a side part.

00:22:19 Speaker 8

Road manager, yeah.

00:22:22 Speaker 13

This was his favorite song.

00:22:24 Speaker 13

His name was Leon.

00:22:26 Speaker 13

No bone we call it.

00:22:31 Speaker 13

This was his favorite song.

00:22:32 Speaker 13

He was a for those that knew him.

00:22:33 Speaker 13

He was a darn good yodeler too.

00:22:35 Speaker 13
They would have tested that, I promise.

00:22:37 Speaker 13
This is for Lee.

00:22:44 Speaker 13
When I was a.

00:22:46 Speaker 6
Lad over hills and mountains.

00:22:47 Speaker 13
An old Shep was a pup.

00:22:53 Speaker 6
We stray just.

00:22:56 Speaker 13
Boy and a dog.

00:22:58 Speaker 4
We were both.

00:22:59 Speaker 13
Full of fun.

00:23:01 Speaker 13
Grew up together that way.

00:23:07 Speaker 13
I remember the time by the old swimming hole.

00:23:12 Speaker 13
When I would have drowned beyond doubt.

00:23:18 Speaker 13
But old Shep was there.

00:23:20 Speaker 13
To the rescue he came.

00:23:24 Speaker 13
Jumped in and helped pull.

00:23:26 Speaker 13
Me out.

00:23:29 Speaker 13
The years rolled on by.

00:23:31 Speaker 13
An old shepherd grew old.

00:23:35 Speaker 13
His eyesight was fast growing.

00:23:41 Speaker 13
One day the doctor looked at him and.

00:23:46 Speaker 13

Can't do no more for him.

00:23:52 Speaker 13

And that were trembling.

00:23:54 Speaker 13

I went to his side.

00:23:57 Speaker 13

I strove the best towel a man ever had.

00:24:11 Speaker 13

I picked up my gun.

00:24:14 Speaker 13

I just couldn't do it.

00:24:17 Speaker 13

I wish they would shoot me instead.

00:24:25 Speaker 13

It was going to go for, he reached out and looked at my hand.

00:24:33 Speaker 13

I stroke the best paella man ever had.

00:24:39 Speaker 13

Cried till I scarcely could see.

00:24:44 Speaker 8

Now cheppy.

00:24:46 Speaker 13

He's gone where the good dobbies go and no more.

00:24:51 Speaker 13

Where the old Shep will I roam.

00:24:56 Speaker 13

But if dogs have a heaven.

00:24:59 Speaker 13

There's one thing I know.

00:25:02 Speaker 13

Oh, Shep has a wonderful.

00:25:13 Speaker 9

Thank you very much.

00:25:18 Speaker 12

Right.

00:25:22 Speaker 1

Greg Keckler with one of the classic Tearjerkers.

00:25:29 Speaker 1

All right.

00:25:30 Speaker 1

Next we have a fellow.

00:25:33 Speaker 1

He's been here.

00:25:34 Speaker 1

This is his sixth time with us.

00:25:37 Speaker 1

Just with us this spring.

00:25:39 Speaker 1

This is David, Interstate, Ingolstadt.

00:25:53 Speaker 14

This is a song by John Prine.

00:26:04 Speaker 14

When I was a child, my family have traveled Western Kentucky, where parents were born.

00:26:13 Speaker 14

The backwards Old Town it's often.

00:26:17 Speaker 14

So many times that my memory is all.

00:26:21 Speaker 14

That it won't take me back to Muttonbird County and by the Green River where Paradise lay.

00:26:28 Speaker 14

I'm sorry, my son.

00:26:30 Speaker 14

Too late and ask.

00:26:32 Speaker 14

He buys coltraine as populated with.

00:26:38 Speaker 14

Sometimes we travel right down the Green River.

00:26:43 Speaker 14

You banned an old prison down by Avery Hill.

00:26:47 Speaker 14

Here smell like snakes.

00:26:49 Speaker 14

We'd shoot with our fist.

00:26:57 Speaker 14

Daddy, it won't take me back to Musselburgh County by the Green River where Paradise lay.

00:27:04 Speaker 14

I'm sorry.

00:27:04 Speaker 14

My son.

00:27:06 Speaker 14
Did you late and asking.

00:27:08 Speaker 14
Peabody's Coltrane politically.

00:27:31 Speaker 14
When I dialed my ashes rolled down.

00:27:33 Speaker 14
The Great river.

00:27:35 Speaker 14
My soul roll on up to you with pride.

00:27:37 Speaker 14
Just be halfway to heaven with paradise we.

00:27:45 Speaker 14
5 miles away from wherever I am.

00:27:46 Speaker 9
Thank you.

00:27:51 Speaker 14
And that it won't let me back musberger counting by the Green River where paradise.

00:27:58 Speaker 14
I'm sorry, my son too.

00:28:00 Speaker 14
Late and asking.

00:28:03 Speaker 14
Coltrane as holiday.

00:28:24 Speaker 14
Sorry to all you, John Prine fans for any verses I may or may not have left out.

00:28:30 Speaker 14
This is an original song.

00:28:32 Speaker 14
Hopefully I can remember it.

00:28:45 Speaker 14
I want to go back East.

00:28:47 Speaker 14
Wanna go back there like they say, they say it's so nice out there.

00:28:51 Speaker 14
Because you get to see the sunrise.

00:28:53 Speaker 14
First you get to see the sunrise.

00:28:57 Speaker 14
But I he never been E to.

00:28:59 Speaker 14

Mississippi, I spent my.

00:29:00 Speaker 14

Whole life right here and say, if you ain't been E to Mississippi, please don't come back here.

00:29:06 Speaker 14

Please don't come back here.

00:29:12 Speaker 14

I guess I'll go West as far as.

00:29:13 Speaker 14

I can go gotta head out there.

00:29:15 Speaker 14

Just like they say.

00:29:16 Speaker 14

Follow the sunset and it went.

00:29:18 Speaker 14

For as I can go.

00:29:18 Speaker 14

Out there like.

00:29:19 Speaker 14

They say.

00:29:22 Speaker 14

Because I even.

00:29:22 Speaker 14

Hear you can find yourself up there.

00:29:24 Speaker 14

You'll see things you didn't think.

00:29:25 Speaker 14

You'd see like I never thought I'd see myself, at least not anywhere.

00:29:30 Speaker 14

At least not anywhere else but here.

00:29:34 Speaker 14

Because I have never been to Mississippi.

00:29:36 Speaker 14

For my whole life.

00:29:37 Speaker 14

Right here and say if you ain't beneath the Mississippi, please don't come back here.

00:29:46 Speaker 14

So walked and flew and drove and traveled so far West don't remember where I saw colored people and face places that had never been.

00:29:56 Speaker 14

I got Superman or wearing next to nothing.

00:29:59 Speaker 14
I saw a child with crown and I felt a woman standing next to nothing.

00:30:03 Speaker 14
Nothing that.

00:30:03 Speaker 14
Is so far.

00:30:04 Speaker 14
From nothing that was so far from.

00:30:10 Speaker 14
Mississippi right here in Mississippi.

00:30:15 Speaker 14
Please don't come back here.

00:30:17 Speaker 14
Please don't come back here.

00:30:23 Speaker 14
Well, then I saw something I'd seen before and a picture of a place where I'd been.

00:30:27 Speaker 14
I knew I'd gone as far as I could go so far where I said I'd gone east so far West.

00:30:32 Speaker 14
That I'd gone east.

00:30:35 Speaker 14
But I ain't never been E the Mississippi spend my whole life right here.

00:30:39 Speaker 14
If you ain't been E the Mississippi, please don't come back here.

00:30:44 Speaker 14
Please don't come back here, but I.

00:30:46 Speaker 14
Went there back.

00:30:47 Speaker 14
Yes, I went there anyway and they said boy.

00:30:50 Speaker 14
You can't stay.

00:30:52 Speaker 14
If you please, just go and that's when I knew all that.

00:30:56 Speaker 14
Now reside there till Thursday.

00:30:57 Speaker 14
Yes, I live there.

00:30:59 Speaker 14
Second place.

00:31:02 Speaker 14

But I ain't never been east of Mississippi.

00:31:04 Speaker 14

He spent my whole life right here in the city.

00:31:06 Speaker 14

If you ain't been east of Mississippi, please don't come back here.

00:31:10 Speaker 14

Please don't come back here.

00:31:35 Speaker 10

Good evening everybody.

00:31:36 Speaker 10

My name is Hank Phibbs.

00:31:37 Speaker 10

I'm one of the people who finds the good fortune in life to get to play a lot of music up here.

00:31:42 Speaker 10

Welcome the Dormans all of our good fortune is by and large attributable to very few things, one of whom is about to make his.

00:31:51 Speaker 10

190th appearance.

00:31:55 Speaker 10

He is the impetus behind the glue that holds the hootenanny together.

00:32:00 Speaker 10

Please make welcome to **** Barker.

00:32:10 Speaker 1

Thank you tonight.

00:32:12 Speaker 1

This first go around, I'm going to do.

00:32:16 Speaker 1

Couple of songs from.

00:32:19 Speaker 1

Down under from Australia.

00:32:23 Speaker 1

This first one.

00:32:25 Speaker 1

It's called a pub with no beer.

00:32:35 Speaker 1

It's a long way from your kindred and all.

00:32:42 Speaker 1

By the campfire at night, where the wild angles call, there's nothing so lonesome.

00:32:53 Speaker 1

More bitter, dreary.

00:32:56 Speaker 1

Then to stand at the bar of a pub with low beer.

00:33:05 Speaker 1

Now the Republicans, anxious for the quarter to come.

00:33:11 Speaker 1

Border there is a far away look on the face of the bum.

00:33:19 Speaker 1

The mates gone, all cranky and the cooks acting queer.

00:33:25 Speaker 1

What a terrible place is a pub with no.

00:33:34 Speaker 1

Now the Stalkman writes up with his dry, dusty throat.

00:33:41 Speaker 1

He press to the bar, pulls a wad from his coat.

00:33:47 Speaker 1

But the smile on his face quickly turns to a sneer when the barman says sadly.

00:33:57 Speaker 1

Me pups got no hear and the swagger comes in.

00:34:06 Speaker 1

Covered in dust and flies.

00:34:10 Speaker 1

He throws down his rope, rubs the sweat from his eyes, but when he is told, he says, what's this I hear?

00:34:22 Speaker 1

I've trudged, 50 flaming miles.

00:34:25 Speaker 1

To a pub with no.

00:34:33 Speaker 1

This verse is for Bob warning.

00:34:38 Speaker 1

There's a dog on the veranda.

00:34:41 Speaker 1

For his master, he waits.

00:34:44 Speaker 1

But his boss is inside drinking wine with his mates.

00:34:51 Speaker 1

He herbies her cover.

00:34:55 Speaker 1

He cringes in fear.

00:34:58 Speaker 1

It's no place for a dog round.

00:35:01 Speaker 1

A pub with no ear.

00:35:08 Speaker 1

Now the old village blacksmith, the first time in his life has gone home cold sober to his darling wife.

00:35:21 Speaker 1

He enters the kitchen, she says.

00:35:25 Speaker 8

You're early, my dear.

00:35:28 Speaker 1

And then he breaks down and he tells her it's got no.

00:35:37 Speaker 1

Lonesome away from your kindred and all by the camp fire at night where the wild dingoes fall.

00:35:49 Speaker 1

But there's nothing so lonesome more bitter dare than to stand at the bar of a pub with no.

00:36:16 Speaker 6

Very close.

00:36:20 Speaker 1

Last week was one of the most important holidays down in New Zealand and Australia. It's April 25th is what's called.

00:36:36 Speaker 1

Anzac day.

00:36:38 Speaker 1

That's the Australian New Zealand Army Corps.

00:36:48 Speaker 1

In the First World War.

00:36:51 Speaker 1

The landings in Turkey on the Dardanelles were the hardest part of that was taken up with the ANZAC soldiers.

00:37:04 Speaker 1

And it was apparently a fiasco from the very beginning.

00:37:07 Speaker 1

They started out with from Egypt with 16 battleships.

00:37:14 Speaker 1

Bombarded the coastline could have more easily made a landing there.

00:37:23 Speaker 1

And then they discovered that on these ships, with all the soldiers, something like 78,000 troops to go ashore.

00:37:33 Speaker 1

All the guns were in some of the ships and all the ammunition was in the other ones.

00:37:37Speaker 1

And so they actually had to turn around and sail back to Egypt, redistribute things properly, and then go back.

00:37:44Speaker 1

Of course, by that time they had tipped off to the Turkish soldiers under German command, where they had anticipated.

00:37:53Speaker 1

Landing and they went directly back to the same area.

00:37:56Speaker 1

And by that time, of course, the area was well fortified and the Turkish soldiers were ready for them.

00:38:05Speaker 1

And as they went ashore.

00:38:08Speaker 1

The Anzac soldiers took the hardest area, apparently was a real bloodbath.

00:38:15Speaker 1

This was in.

00:38:17Speaker 1

Began in March of 1915.

00:38:20Speaker 1

And dragged on and on. And finally in January of 1916, they pulled.

00:38:28Speaker 1

The loss of life was staggering.

00:38:33Speaker 1

The Allied forces in that period of time lost 252,000 men.

00:38:41Speaker 1

And yet, on the other side was estimated that the turkeys lost 251,000.

00:38:48Speaker 1

And this area was really.

00:38:52Speaker 1

A diversionary attack to take off the pressure off of where the English and some of the other allies were going ashore.

00:39:04Speaker 1

Folk singer by the name of Eric Bogle.

00:39:07Speaker 1

Has written a song.

00:39:10Speaker 1

About this, this was written back I believe.

00:39:12Speaker 1

In 1980.

00:39:14 Speaker 1

Certainly has the feeling of a much, much.

00:39:18 Speaker 1

Older song.

00:39:21 Speaker 1

But this is called and the band.

00:39:23 Speaker 1

And played Waltzing Matilda.

00:39:30 Speaker 1

Now when I was a young man, I carried me pack.

00:39:36 Speaker 1

And the live the free life of the Rover from the Mary's Green Basin to the dusty Outback.

00:39:48 Speaker 1

Well, I lost my Matilda all over.

00:39:54 Speaker 1

Then in 1915, me country, said. Son, it's time you stop rambling. There's work to be done, so they gave me a tin hat and they gave me a gun.

00:40:11 Speaker 1

They marched me away to the ward.

00:40:17 Speaker 1

And the band played Waltzing Matilda.

00:40:22 Speaker 1

As the ship sailed away, he mixed all the cheers, the flag waving and the tears.

00:40:24 Speaker 1

From the.

00:40:35 Speaker 1

We sailed off for Gallipoli.

00:40:44 Speaker 15

How well I remember that terrible day.

00:40:50 Speaker 1

How our blood stained the sand and the water and how in that hell that they call Suvla Bay.

00:41:04 Speaker 1

We were butchered like lambs at the slaughter, Johnny Turk.

00:41:11 Speaker 1

He was ready.

00:41:13 Speaker 1

He primed himself well.

00:41:16 Speaker 1

He showered us with bullets, rained us with shell, and in 5 minutes.

00:41:23 Speaker 1
Flash had blown us all to hell.

00:41:28 Speaker 1
Nearly blew us right back to Australia.

00:41:34 Speaker 1
And the band played Waltzing Matilda.

00:41:41 Speaker 1
As we stopped to bury our slain.

00:41:47 Speaker 1
We buried ours.

00:41:50 Speaker 1
And the Turks buried there.

00:41:53 Speaker 1
Then we start it all over again in the mad world of blood, death and fire.

00:42:00 Speaker 1
And those that were left, well, we tried to survive.

00:42:15 Speaker 1
And for 10 weary weeks, I kept myself alive.

00:42:22 Speaker 1
Go around me.

00:42:24 Speaker 1
The corpses piled higher.

00:42:28 Speaker 1
Then a big Turkey shell, not me.

00:42:31 Speaker 1
Speed overhead.

00:42:35 Speaker 1
When I will in me hospital bed and saw what had happened, I wished I was dead.

00:42:47 Speaker 1
I never knew there was worse things than dying.

00:42:53 Speaker 1
For I'll go no more wall sing Matilda.

00:43:00 Speaker 1
All around the green Bush bar and free.

00:43:05 Speaker 1
For the pitch tent, who pays?

00:43:09 Speaker 1
A man needs both legs.

00:43:13 Speaker 1
No more waltzing Matilda for me.

00:43:19 Speaker 1

So they gathered the gold, the wounded and mane.

00:43:26 Speaker 1

And they shipped us back home to Australia.

00:43:32 Speaker 1

The legless the harmless, the blind and insane.

00:43:38 Speaker 1

Those proud, wounded heroes of Suvla.

00:43:44 Speaker 1

And when our ship rolled into Circular Quay.

00:43:51 Speaker 1

I looked at the place where my legs used to be and to thank Christ there was nobody waiting for me.

00:44:03 Speaker 1

Two grieve to mourn and to pity.

00:44:10 Speaker 1

But the band played Waltzing Matilda.

00:44:16 Speaker 1

As they carried us down the gangway.

00:44:22 Speaker 1

Nobody cheered.

00:44:24 Speaker 1

They just stood and they stared.

00:44:29 Speaker 1

And they turned their faces away.

00:44:36 Speaker 1

And so now every April, I sit on my porch.

00:44:43 Speaker 1

And I watch the parade pass before me.

00:44:49 Speaker 1

I see my old komrades how proudly they March.

00:44:56 Speaker 1

Reviving old dreams of past glory and the old men marched slowly, old bones stiff and sore.

00:45:08 Speaker 1

They're tired, old heroes from a forgotten war, and the young people.

00:45:15 Speaker 1

Ask what are they marching for?

00:45:20 Speaker 1

And I ask myself the same question.

00:45:26 Speaker 1

But the band plays Waltzing Matilda.

00:45:32 Speaker 1

And the old men still answer the call.

00:45:38 Speaker 1

But as year follows year, more old men disappear.

00:45:46 Speaker 1

Someday, no one will March there at all.

00:45:53 Speaker 1

Waltzing Matilda, Waltzing Matilda all sing with me.

00:46:12 Speaker 1

Into there. Ghosts.

00:46:15 Speaker 1

Maybe heard?

00:46:18 Speaker 1

As you pass by the pillow upon.

00:46:28 Speaker 1

Who all sing till with me?

00:46:55 Speaker

Thank you.

00:47:12 Speaker 10

Thank ***, **** Barker.

00:47:16 Speaker 10

Marvelous storyteller, as well as a singer, the next performer is somebody who, if you have not heard this gentleman, play the guitar you are in for a real treat for a while.

00:47:28 Speaker 10

We enjoyed the pleasure of his company and that of his wife.

00:47:31 Speaker 10

They're now in.

00:47:32 Speaker 10

New Mexico.

00:47:33 Speaker 10

You will certainly enjoy the quality of his playing and seeing.

00:47:37 Speaker 10

Please make welcome Tim McKenzie.

00:48:00 Speaker 17

I guess I haven't been counting.

00:48:01 Speaker 17

How many people?

00:48:04 Speaker 17

Can't put that down.

00:48:05 Speaker 17

Move it back.

00:48:05 Speaker 17

A little bit ****.

00:48:08 Speaker 12

So then.

00:48:16 Speaker 17

That's great. Thanks.

00:48:19 Speaker 12

That was funny.

00:48:20 Speaker 17

I thought that.

00:48:21 Speaker 17

My wife and I are moving to New Mexico and I thought.

00:48:24 Speaker 17

Geez, somebody else.

00:48:25 Speaker 17

Is moving in New Mexico like I could?

00:48:27 Speaker 17

Hook up with them.

00:48:42 Speaker 18

How many tools we doing here?

00:49:22 Speaker 18

No one see her.

00:49:25 Speaker 18

Really like to hear a word or two about her.

00:49:29 Speaker 18

I'd like to see her again.

00:49:34 Speaker 18

I was riding in a taxi when the driver asked me why everybody repeated him so wrong. No one's going to stop me from mixing gin with Moxie.

00:49:47 Speaker 18

Singing song all night long.

00:49:51 Speaker 18

Stop singing.

00:49:53 Speaker

I have.

00:49:54 Speaker 18

Not a thing to do.

00:50:00 Speaker 18

I never gave.

00:50:00 Speaker 18

You Valentine about your mind or what can I do?

00:50:07 Speaker 18

Cause when I stop singing?

00:50:09 Speaker 18

I haven't got a thing.

00:50:11 Speaker 18

To do.

00:50:50 Speaker 17

I know you can't imagine the kind of fun I'm having.

00:50:53 Speaker 18

Watching all the movies that I've seen before, popcorn makes me want to smile and usher with a flashlight standing by the door when I stop singing haven't got a thing to do.

00:51:13 Speaker 18

I never gave you Valentine.

00:51:16 Speaker 18

I thought you were mine.

00:51:18 Speaker 18

Oh, what can I do?

00:51:20 Speaker 18

Gonna stop singing?

00:51:22 Speaker 18

I've got a thing to do.

00:51:28 Speaker 18

Stop singing.

00:51:30 Speaker 18

I haven't got a thing to do.

00:51:49 Speaker 18

Yeah, because won't stop singing.

00:51:51 Speaker 18

I haven't gotta think you do.

00:52:42 Speaker 18

Darling, you will love my forsaken.

00:52:46 Speaker 18

When I stray too far from your side.

00:52:51 Speaker 18

Well, I know now the wrong wrong was taken.

00:52:56 Speaker 18

Can't count nights.

00:52:58 Speaker 18

Then I cry back when this journey first started.

00:53:06 Speaker 18

I've dreamed of richest fine.
00:53:12Speaker 18
After we parted, I left my treasure behind.
00:53:19Speaker 18
So I'm back tracking back tracking.
00:53:25Speaker 18
I've got some traveling to do.
00:53:34Speaker 18
I'm making tracks back to you.
00:53:57Speaker 18
Today, there's a hard rain falling.
00:54:01Speaker 18
And this evening brings more of the same.
00:54:06Speaker 18
Far off, there's free train calling.
00:54:10Speaker 18
Seems that whistle keeps blowing your name.
00:54:20Speaker 18
Put my poor man more ready.
00:54:25Speaker 18
I need change of direction.
00:54:30Speaker 18
It's about 180 degrees.
00:54:39Speaker 18
I've got some traveling to do.
00:54:43Speaker 18
I'm back tracking, tracking.
00:54:48Speaker 18
I'm making tracks back to you.
00:54:53Speaker 18
I'm making tracks by you.
00:55:13Speaker 1
That was Tim McKenzie.
00:55:17Speaker 1
We're going to miss him.
00:55:21Speaker 1
All right.
00:55:21Speaker 1
Next we have the fellow from up in the Buffalo Valley area.
00:55:27Speaker 1
This time of the year.

00:55:28 Speaker 1

He misses quite a few of the Hootenannies because his cattle are calving, but apparently things are either over with or Chris is well in charge up there.

00:55:40 Speaker 1

I don't know which, but anyway this is Jerome Young.

00:55:57 Speaker 3

Tim must be pretty wholesome, more so than the rest of us.

00:55:59 Speaker 3

I see learned to.

00:56:00 Speaker 3

Pick at the kitchen table.

00:56:07 Speaker 3

Rest of us use these.

00:56:08 Speaker 3

Bar stools.

00:56:12 Speaker 3

I'm gonna play an instrumental to start with here, a Norman Blake tune called the Making rag.

00:58:18 Speaker 3

Thank you.

00:58:54 Speaker 16

Well, Matt, well, Matt says an old true love.

00:59:00 Speaker 16

Well, Matt, well, Matt said he.

00:59:04 Speaker 3

I just returned.

00:59:07 Speaker 16

From salt, salt sea and it's all for the love of.

00:59:16 Speaker 16

Coming coming, says his.

00:59:19 Speaker 16

Old true love.

00:59:24 Speaker 16

Find me.

00:59:27 Speaker 16

3/4 of alone.

00:59:38 Speaker 16

I can't come in, man.

00:59:40 Speaker 16

I can't sit down.

00:59:43 Speaker 16

Only a moment's time.
00:59:47Speaker 3
They say you're married to a house partner and your.
00:59:51Speaker 16
Heart will never be mine.
00:59:58Speaker 16
No, I could marry the King's daughter fair.
01:00:03Speaker 3
And she.
01:00:05Speaker 16
Would have.
01:00:05Speaker 16
Married me.
01:00:08Speaker 16
I have her crowns of love.
01:00:28Speaker 16
Now you forsaken your house, Carpenter.
01:00:34Speaker 16
Come with me.
01:00:38Speaker 16
I'll take you to the bank.
01:00:43Speaker 16
Be real.
01:00:49Speaker 16
Now she picked up her darling little baby.
01:00:54Speaker 16
And kisses.
01:00:55Speaker 16
She gave them three since they right.
01:00:59Speaker 9
Here my darling.
01:01:02Speaker 16
And keep your Papa.
01:01:09Speaker 16
They had not been on the ship to.
01:01:14Speaker 3
I'm sure.
01:01:15Speaker 16
Was not 3.
01:01:29Speaker 16
Where are you weeping for my silver and my gold?

01:01:35 Speaker 18
Weeping for my.

01:01:36 Speaker 12
Store where are you?

01:01:40 Speaker 16
You have stopped.

01:01:58 Speaker 16
Curse a curse to the sailor, she cried.

01:02:03 Speaker 16
Curse curse, she swore.

01:02:06 Speaker 16
You brought me my darling little bit.

01:02:11 Speaker 3
And I shall never hold.

01:02:18 Speaker 16
It had not been.

01:02:19 Speaker 16
On the ship 3.

01:02:24 Speaker 16
Was not full.

01:02:27 Speaker 3
There came.

01:02:29 Speaker 16
In the bottom of the ship.

01:02:56 Speaker 1
That was Jerome Young.

01:02:59 Speaker 1
That's it for the first round.

01:03:00 Speaker 1
We're going to take a short break.

01:03:02 Speaker 1
Probably around 15 minutes or so, and then we'll have a second round.

01:03:11 Speaker 7
You know.

01:03:25 Speaker 1
Alright, if everyone can take your seats, we'll get started with the second go around.

01:03:39 Speaker 1
Thank you.

01:03:41 Speaker 1
We haven't had any other musicians come up.

01:03:46 Speaker 1

So it'll be the.

01:03:48Speaker 1

Same as you saw before, in the same order.

01:03:51Speaker 1

Except at the end, we're going to switch a couple of people around.

01:03:55Speaker 1

And so once again, we're going to start off with Carlos Sosa.

01:04:11Speaker 9

Right.

01:04:21Speaker

Is one of.

01:04:22Speaker 2

Those politically correct songs I'll play, I.

01:04:24Speaker 7

Won't offend anybody.

01:04:30Speaker 5

No other log on the fire.

01:04:34Speaker 5

Then pick me up some bacon and some.

01:04:37Speaker 5

Beans then go out.

01:04:40Speaker 5

To the car and change the tires.

01:04:43Speaker 5

Then wash my socks and sew.

01:04:45Speaker 5

My old blue jeans.

01:04:48Speaker 5

Come on, baby.

01:04:49Speaker 5

He can feel my pipe and then go fetch my slippers.

01:04:54Speaker 5

Then boil me up another pot of tea.

01:04:58Speaker 5

Then put another log on the fire baby.

01:05:03Speaker 5

Then come and tell me what you're leaving me.

01:05:12Speaker 5

Now, don't I let you?

01:05:13Speaker 5

Wash the car on Sunday.

01:05:17 Speaker 4

And don't.

01:05:17 Speaker 5

And I warn you when you're getting fat.

01:05:21 Speaker 5

Ain't gonna take you fishing with me someday.

01:05:26 Speaker 5

Now, man.

01:05:26 Speaker 5

Can't love a woman more than that.

01:05:32 Speaker 5

Ain't always nasty old kid sister.

01:05:36 Speaker 5

And do not take your driving every night.

01:05:41 Speaker 5

So sit here at my feet because I like you when you're sweet and you know that it ain't.

01:05:47 Speaker 5

Feminine. The fight.

01:05:50 Speaker 5

To put another log on the fire.

01:05:54 Speaker 5

Then cook me up some bacon and some beans.

01:05:59 Speaker 5

And then go out to the car, lift it up and change the tires.

01:06:03 Speaker 5

Then wash my socks and sold my old blue jeans.

01:06:08 Speaker 5

Come on, baby.

01:06:09 Speaker 5

You can feel my pipe and then go fetch my slippers and boil me up another pot of tea.

01:06:18 Speaker 5

Put another log.

01:06:20 Speaker 5

On the fire.

01:06:23 Speaker 5

Then come and tell me why.

01:06:25 Speaker 5

Oh, leaving me.

01:06:38 Speaker 2

That's not very good for a.

01:06:47 Speaker 7

I'll try to bang out a couple banjo tunes here.

01:06:51Speaker 2

His first tunes it's called up Salt River. It was one of Bill Monroe's favorite instrumentals. So.

01:07:01Speaker 7

Let's try to remember Bill Monroe.

01:07:03Speaker 7

We're playing this.

01:07:31Speaker 2

We'll put two twos together.

01:07:32Speaker 2

First one is called Salt River and.

01:07:33Speaker 2

The second one.

01:07:34Speaker 2

Is called Old Joe.

01:07:34Speaker 9

Clark and give.

01:07:36Speaker 4

It a.

01:07:36Speaker 4

We'll see how it goes.

01:09:24Speaker 1

Carlos Sosa.

01:09:27Speaker 1

And next we have Matt Montagne.

01:09:41Speaker 7

OK.

01:09:53Speaker 1

They just have such a good time down there.

01:09:55Speaker 1

I think what we need to.

01:09:56Speaker 1

Do is have.

01:09:58Speaker 1

You know.

01:10:00Speaker 1

The free hot nanny up here and then really charge you to go downstairs.

01:10:04Speaker 1

Here are these guys sorry.

01:12:06Speaker 11

Yes, I did swallow one once.

01:12:10 Speaker 11

Is Hank up here?

01:12:13 Speaker 11

He's down in the.

01:12:14 Speaker 9

Way, huh?

01:12:20 Speaker 3

People have been doing just doing some help.

01:12:23 Speaker 9

Yeah, I sure do.

01:12:28 Speaker 11

OK this Ankit is coming here.

01:12:31 Speaker

OK.

01:12:37 Speaker 11

It's it's.

01:12:38 Speaker 9

Right about that.

01:12:38 Speaker 11

Oh, that's OK.

01:12:40 Speaker 11

We're indeed.

01:12:42 Speaker 11

Thank you.

01:12:50 Speaker 11

But we're going to, we're going to pass around a tune.

01:12:52 Speaker 11

Again, actually it's two tunes combined into one.

01:12:54 Speaker 11

And just hope you enjoy. It's kind of a little couple of bouncy tunes, Red Wing and Saint Anne's real.

01:13:01 Speaker 11

See if we're into anywhere.

01:16:23 Speaker 11

I think it got a little.

01:16:24 Speaker 11

Fast there for the guitar.

01:16:27 Speaker 11

Thanks, Hank, and thanks to all.

01:16:31 Speaker

Very nice match.

01:16:35Speaker 1

Matt montagne.

01:16:37Speaker 1

And once again, we have Greg Keckler.

01:16:49Speaker 17

I was right.

01:16:49Speaker 11

Here waiting. Yes, you were.

01:16:54Speaker 13

I didn't think.

01:16:55Speaker 13

He was ever going to do this.

01:16:59Speaker 9

Right.

01:17:00Speaker 13

Back throughout most of the 80s, we.

01:17:01Speaker 13

Had a little swing band in town here.

01:17:04Speaker 17

We like to.

01:17:05Speaker 3

Play a lot of the old Bob Wills tunes.

01:17:06Speaker 13

I'm going to play.

01:17:07Speaker 13

A couple of them for you now.

01:17:10Speaker 13

Start off with one called time changes everything.

01:17:18Speaker 13

There was a time when I thought of no other.

01:17:23Speaker 13

And we sang our own loves, refrained our hearts, beat as one, and we had our fun.

01:17:32Speaker 13

But time changes everything when you left me, my poor old heart was broken.

01:17:40Speaker 13

Our romance, it seemed all in vain.

01:17:45Speaker 13

The dark.

01:17:46Speaker 13

You're gone and there's blue skies again.

01:17:49 Speaker 13
Blues time changes everything.

01:17:53 Speaker 13
Time has passed and now I forgot you.

01:17:57 Speaker 13
Mother Nature does wonderful thing.

01:18:01 Speaker 13
I guess it's true for me and for you because time changes everything.

01:18:10 Speaker 13
You can change the name of an old song, rearrange it and make it swing.

01:18:18 Speaker 13
I thought nothing could stop me.

01:18:21 Speaker 13
Love, but time changes everything.

01:18:26 Speaker 13
Good luck to you.

01:18:28 Speaker 13
God bless you.

01:18:30 Speaker 13
I can't say.

01:18:32 Speaker 5
We won't love again.

01:18:35 Speaker 13
You have on your way and now I'll go mine.

01:18:39 Speaker 13
This time has changed everything.

01:18:50 Speaker 4
Thank you.

01:18:54 Speaker 9
Right.

01:18:56 Speaker 13
I'd like to get Tim McKenzie up here to.

01:18:57 Speaker 13
Help me with one.

01:18:58 Speaker
All right.

01:19:02 Speaker 13
Now this is going to get.

01:19:03 Speaker 13
Really good.

01:19:07 Speaker 13

This one's called Miss Molly.

01:19:11 Speaker 13

Then Key G the key alone.

01:19:15 Speaker 13

I'll just jump right into this here.

01:19:24 Speaker 13

How have?

01:19:25 Speaker 6

You seen this?

01:19:25 Speaker 13

Molly and her cheeks are rosy red.

01:19:28 Speaker 13

Her lips are soft and satin, and they taste like gingerbread.

01:19:31 Speaker 13

Whoa, whoa, whoa.

01:19:33 Speaker 13

Momma's Molly. I'm.

01:19:34 Speaker 13

In love with you on me.

01:19:36 Speaker 13

Miss Molly, won't you say you love me too, Tim?

01:19:55 Speaker 13

Now, listen, dear Miss Molly.

01:19:57 Speaker 13

I've told you this before, even though I told you so.

01:20:01 Speaker 13

I'll tell.

01:20:01 Speaker 13

You just once more.

01:20:02 Speaker 14

Who won't?

01:20:03 Speaker 13

Be on my Miss Molly.

01:20:05 Speaker 13

I'm in love with you.

01:20:06 Speaker 13

On me.

01:20:07 Speaker 13

On my miss Molly.

01:20:08 Speaker 13

Won't you say you love me too?

01:20:26Speaker 13
Like 3 hours and saddle my dragon.

01:20:29Speaker 13
I'll resign.

01:20:30Speaker 13
Only Miss Molly will say that you be mine, won't me.

01:20:34Speaker 13
Oh, mine, Miss Molly.

01:20:36Speaker 13
I'm loving you.

01:20:37Speaker 13
Oh, me.

01:20:38Speaker 13
Oh, my miss Molly.

01:20:39Speaker 13
Won't you say?

01:20:40Speaker 6
You love me too.

01:21:01Speaker 13
My name is Molly.

01:21:02Speaker 13
Will say that.

01:21:06Speaker 13
Smiley, I love you.

01:21:08Speaker 13
On me on my smiley.

01:21:10Speaker 13
Won't you say you?

01:21:11Speaker 5
Love me.

01:21:27Speaker 13
Now, have you seen the smile?

01:21:29Speaker 13
Little cheeks are rosy red.

01:21:31Speaker 13
Her lips are soft and satin and they taste.

01:21:33Speaker 13
Like bread. Whoa.

01:21:35Speaker 13
Whoa, whoa.

01:21:36Speaker 13

My miss Molly.

01:21:37 Speaker 13

I'm in love with you, Miss Molly.

01:21:40 Speaker 13

Would you say you?

01:21:50 Speaker 13

Thank you, Jim McKenzie.

01:22:04 Speaker 10

Thank you, gentlemen, for the wonderful music.

01:22:09 Speaker 10

Our next performer is making his sixth appearance.

01:22:12 Speaker 10

Actually, I know more about him than that, but I'm not going to let out.

01:22:15 Speaker 10

I'm going to keep his secret.

01:22:17 Speaker 10

Please make welcome.

01:22:18 Speaker 10

David includes that.

01:22:27 Speaker 1

Thank you.

01:22:36 Speaker 14

Right.

01:22:37 Speaker 14

I'm going to try a song that I just finished writing and see how it goes.

01:22:41 Speaker 14

First time.

01:22:41 Speaker 14

I've played it for real.

01:22:57 Speaker 14

You don't know.

01:22:59 Speaker 14

But you remind me of her the way you are, the way you talk.

01:23:05 Speaker 14

We sing so sweet.

01:23:09 Speaker 14

Now and see you.

01:23:12 Speaker 14

Sing and play along and I went home, tried to run.

01:23:19 Speaker 14

Searched someone.

01:23:22 Speaker 14
And I thought of you.

01:23:25 Speaker 14
Where you go?

01:23:28 Speaker 14
We won't.

01:23:29 Speaker 14
We talk, we look like her.

01:23:41 Speaker 14
Without my permission.

01:23:44 Speaker 14
It made me think for her.

01:23:47 Speaker 14
She's so gone. So.

01:23:49 Speaker 14
Far away, and I ain't seen enough of the heat.

01:23:54 Speaker 14
Without my permission.

01:23:57 Speaker 14
You send my.

01:23:58 Speaker 14
Thoughts awake so far tonight.

01:24:01 Speaker 14
Will you hold me tight so I don't think of.

01:24:13 Speaker 14
As I sang please.

01:24:16 Speaker 14
In work, nothing came and nothing seemed right.

01:24:23 Speaker 14
There was nothing to say.

01:24:26 Speaker 14
Threw down my guitar.

01:24:29 Speaker 14
And a cursed world.

01:24:32 Speaker 14
I knew I could never write another song about that girl, thought I would never write another song about that girl.

01:24:45 Speaker 14
Still, a thought of you.

01:24:51 Speaker 14
We walk away, you talk.

01:24:54 Speaker 14
Way you think so, sweetie?

01:25:03 Speaker 14
But without my permission, he made me.

01:25:08 Speaker 14
Think for her.

01:25:10 Speaker 14
She's so gone so far away, and I ain't seen.

01:25:14 Speaker 14
Her for a day.

01:25:17 Speaker 14
Without my permission, you send my thoughts where he so for tonight, will you hold tight?

01:25:26 Speaker 14
So I don't think.

01:25:27 Speaker 14
Of her.

01:25:39 Speaker 14
Now every time.

01:25:43 Speaker 14
Dry hope and pray that I may see you go by.

01:25:52 Speaker 14
You come from.

01:25:55 Speaker 14
Another place so far away that I may never get show my face.

01:26:04 Speaker 14
Far away that I may never get to show my face.

01:26:11 Speaker 14
Still, I think few.

01:26:14 Speaker 5
Big move.

01:26:17 Speaker 14
The way you are, the way you talk, the way you so sweet.

01:26:23 Speaker 14
The way you are way you the way you sing.

01:26:28 Speaker 14
So sweet.

01:26:47 Speaker 7
Thank you.

01:26:52 Speaker 14
I have to stand up for this on.

01:27:01 Speaker 14
I had a funny feeling when we even.

01:27:02 Speaker 14
Out tonight so.

01:27:03 Speaker 14
Walk through the bar and something.

01:27:06 Speaker 14
I saw you looking in the mirror, feeling like I wasn't here.

01:27:10 Speaker 14
I saw you waking tonight.

01:27:11 Speaker 14
I'm going to be drinking tonight.

01:27:12 Speaker 14
Waking to the left and waking.

01:27:14 Speaker 14
Right.

01:27:15 Speaker 14
I don't know if it's wrong or if it's right, I just know.

01:27:19 Speaker 14
I'm gonna be.

01:27:29 Speaker 14
It's been about an.

01:27:30 Speaker 14
Hour pepper drinks.

01:27:31 Speaker 14
So how many wings you've had?

01:27:33 Speaker 14
I don't know, but I don't.

01:27:34 Speaker 14
Think I better let you drive home.

01:27:36 Speaker 14
It looks as if I'll.

01:27:37 Speaker 14
Be gone that long.

01:27:38 Speaker 14
It's all your waking at night.

01:27:39 Speaker 14
I'm gonna be drinking tonight.

01:27:40 Speaker 14
Winking to the left and right, I don't know if it's wrong or if it's right, I just know.

01:27:47 Speaker 14

I'm going to.

01:27:47Speaker 14

Be drinking tonight.

01:27:56Speaker 14

But you don't know what you've been doing.

01:27:58Speaker 14

To me, maybe.

01:27:59Speaker 14

Because I've 10, I can't see, but I won't cry now and I won't go.

01:28:03Speaker 14

I'll just do a swinging on and I'm going to be winking tonight, so I've been drinking tonight, winking to the left and winking.

01:28:09Speaker 14

Right.

01:28:09Speaker 14

I don't know if it's wrong or if it's right, I just know.

01:28:13Speaker 14

I'm going to be waiting tonight.

01:28:37Speaker 10

Well, we're going to go from someone who sings about winking and other things.

01:28:41Speaker 10

Delightful music to someone who tells stories, sing songs with a great voice.

01:28:46Speaker 10

Please make welcome to **** Barker.

01:28:58Speaker 1

I will try not to do such sad songs.

01:29:04Speaker 9

Can you change the radio?

01:29:08Speaker 1

So I'll try one of the old cowboy songs.

01:29:17Speaker 1

About an outlaw.

01:29:24Speaker 1

Just about the worst gunbattle.

01:29:30Speaker 1

Ever out on the Western plains.

01:29:33Speaker 1

When me and a bunch of Cowboys had a run in with Jesse Jane.

01:29:40Speaker 1

Comma cow, cow.

01:29:41Speaker 1

You become a cow.

01:29:46Speaker 1

Running the Jessie James boys.

01:29:51Speaker 1

Running to Jesse James, the guns went off like Thunder and the Bullets fell like rain.

01:30:01Speaker 1

The guns went off like Thunder.

01:30:05Speaker 1

The bullets fell like hail was on our way to Denver on the old Dodge City Trail.

01:30:17Speaker 1

Yippee. Yippee.

01:30:20Speaker 1

And in that.

01:30:21Speaker 1

Bloody battle with Frank and Jesse James.

01:30:29Speaker 1

My partners fell around me with bullets in their brain.

01:30:39Speaker 1

Frank and Jesse James, boys.

01:30:43Speaker 1

They robbed the Midnight Mail Bank and Express station.

01:30:50Speaker 1

They broke the county jail.

01:30:53Speaker 1

Comma cow, cow yippie comma cow, cow yippie yippie.

01:30:58Speaker 1

If you're afraid to fight boys, if you're afraid to die, you'd better stay out.

01:31:08Speaker 1

Of the bad.

01:31:09Speaker 1

Lands where the red hot bullets fly.

01:31:16Speaker 1

You're afraid of dying.

01:31:20Speaker 1

If you're afraid of death.

01:31:24Speaker 1

You'd better stay at home, boys. Stay out of Jessie's path.

01:32:01Speaker 1

A hermit there was who lived in a Dell. I'll swear to the truth of the story until my grandfather's grandfather knew him.

01:32:14Speaker 1

Quite well this hermit.

01:32:21Speaker 1

He lived all alone by the side of the lake concoction of verbs for his food.

01:32:29Speaker 1

He would make and not, but a fish with the good man partake on Fridays.

01:32:41Speaker 1

Not of ordinary mortals.

01:32:43Speaker 1

His body he clothed once a year hit bathe both body and clothes.

01:32:50Speaker 1

How the lake ever stood it.

01:32:53Speaker 1

We'll never know.

01:32:56Speaker 1

The Lord only knows, and he won't tell.

01:33:03Speaker 1

One morning he rose, all dripping and wet, to his horrified vision to young ladies met at feminine matters.

01:33:14Speaker 1

He was no vet, so he blushed.

01:33:21Speaker 1

He picked up his hat where it lay on the beach to cover up all of that.

01:33:28Speaker 1

Its broad brim would reach.

01:33:30Speaker 1

He yelled to the girls in a horrified screech.

01:33:34Speaker 1

Go away.

01:33:39Speaker 1

But the girls only laughed at his pity his plight and baked him to show them the wonderful sight.

01:33:48Speaker 1

He clutched at the hat he held to it, tight to hide.

01:33:56Speaker 1

And then now we have come to the crux of my tale.

01:34:03Speaker 1

The hermit turned red, then he turned.

01:34:06Speaker 1

Oh, I miss talbo.

01:34:10Speaker 1

Well, just at that moment, a wandering that made the hermit forget just where he was at.

01:34:19Speaker 1

He struck at the insect.

01:34:21Speaker 1

Let go the hat horrors.

01:34:27Speaker 1

And now I have come to the crux of my tail.

01:34:32Speaker 1

The hermit turned red.

01:34:34Speaker 1

Then he turned pale.

01:34:36Speaker 1

He offered a prayer for prayers.

01:34:40Speaker 1

Never fail, so tis sad.

01:34:45Speaker 1

Now, the truth of this story, there's no doubt at all.

01:34:50Speaker 1

The Lord heard his prayer.

01:34:52Speaker 1

He answered the call, though he let go the hat.

01:34:56Speaker 1

Yet the hat didn't fall.

01:34:58Speaker 1

A blessed miracle.

01:35:07Speaker

Thank you.

01:35:13Speaker 17

Thank you.

01:35:24Speaker 10

Thank ***, ****, for your always informative and off times humorous songs.

01:35:32Speaker 10

Your next performer has been, I think playing guitar since he was very, very young.

01:35:36Speaker 10

And he plays it very well when he's not out helping young calves into the world at 5:00 in the morning, he seems to be in pretty good shape tonight.

01:35:45Speaker 10

At least he's doing well.

01:35:46Speaker 10

Please make welcome to Jerome Young.

01:35:58 Speaker 3

Thank you.

01:36:02 Speaker 3

We're going to play one here.

01:36:05 Speaker 3

Did Doc Watson.

01:36:08 Speaker 3

Says it's the first.

01:36:09 Speaker 3

Fingerpicking tune here but learn on the guitar.

01:36:13 Speaker 3

And docs about 73.

01:36:15 Speaker 3

So this turns been around, I think in Nashville.

01:36:18 Speaker 3

Nice people send them in anyway.

01:36:20 Speaker 3

I'll let Mike here help me out.

01:38:04 Speaker

Thank you.

01:38:18 Speaker 3

I guess you've noticed that the the rivers are getting a little bit dirty looking here and it's only April.

01:38:25 Speaker 3

Every time this guy gets like this, I think of this song.

01:38:27 Speaker 3

It's called Deep River Blues.

01:38:53 Speaker 3

Let it rain, let it fall.

01:38:56 Speaker 3

Let it rain a whole lot more.

01:38:58 Speaker 3

Cause I got the river blue.

01:39:03 Speaker 16

My own gallons of water power.

01:39:05 Speaker 16

She looks like my own power.

01:39:08 Speaker 3

I get them.

01:39:12 Speaker 16

Ain't no one to cry for me and the.

01:39:15 Speaker 3
Fish all go out on the.
01:39:17 Speaker 3
When I get to river.
01:39:22 Speaker 16
Give me back my old boat now.
01:39:24 Speaker 16
I'm gonna see.
01:39:25 Speaker 3
Her if she'll float close.
01:39:27 Speaker 3
I got them.
01:39:51 Speaker 16
I'm going back to Moscow.
01:39:53 Speaker 3
Shows that times are better there I'm.
01:39:55 Speaker 16
Told I got the river blue.
01:40:01 Speaker 16
I need back my old boat.
01:40:03 Speaker 3
Gonna say that cause?
01:40:05 Speaker 3
Your flow cause I got them.
01:40:29 Speaker 3
Don't let it rain.
01:40:30 Speaker 3
Let it fall.
01:40:31 Speaker 16
Now let it.
01:40:32 Speaker 3
Rain whole lot more closer I got.
01:40:38 Speaker 16
If that boat stinks with me now, I'll go.
01:40:42 Speaker 3
Don't you see?
01:40:43 Speaker 3
I got them.
01:41:09 Speaker 3
Thank you.
01:41:26 Speaker 1

Aren't you glad that those Mama cows are done?

01:41:29 Speaker 1

And he could come down here.

01:41:31 Speaker 11

Right.

01:41:34 Speaker 1

Chrome young.

01:41:37 Speaker 1

We have several of the musicians who come up here week after week and they don't usually sign up in one of the slots to be the regular performer on stage, but we have a separate list for the backstage.

01:41:57 Speaker 1

Musicians or sidemen and.

01:42:00 Speaker 1

This is one of those guys.

01:42:03 Speaker 1

But tonight, since we actually have a very small.

01:42:08 Speaker 1

Sign up tonight. Why? He's going to come up and do a couple of songs on his own. Actually, this is his. I think 101st or 102nd time up here. This is Hank fibbs.

01:42:22 Speaker 1

Hey, Henry.

01:42:25 Speaker 12

How are you?

01:42:32 Speaker 10

I don't normally do this.

01:42:36 Speaker 10

You bet.

01:42:39 Speaker 10

I understood.

01:42:41 Speaker 10

But I was inspired by our friend Tim who is departing.

01:42:46 Speaker 10

To make an exception and to inflict upon you only one.

01:42:50 Speaker 10

Vocal folks. So.

01:42:52 Speaker 10

The punishment will be.

01:42:53 Speaker 10

Short the 2nd.

01:42:54 Speaker 10

Song is a second song is an instrumental.

01:43:04 Speaker 10

Let me get ready to go here.

01:43:06 Speaker 10

So we'll play it with it.

01:43:12 Speaker 10

Let's check our tool.

01:43:19 Speaker

Of course.

01:43:23 Speaker 10

Are we close enough?

01:43:43 Speaker 8

Excuse me.

01:43:47 Speaker 15

Where the Walker runs down to Carson Valley.

01:43:56 Speaker 15

There lived a maiden, Darcy.

01:43:59 Speaker 15

Pharaoh was her name.

01:44:04 Speaker 15

The daughter of.

01:44:05 Speaker 15

Almondy and a fair one was she?

01:44:11 Speaker 15

And the speed is slower that.

01:44:15 Speaker 15

Boom. Nor the plain.

01:44:19 Speaker 15

She was courted by and quite handsome.

01:44:23 Speaker 15

And the beer.

01:44:30 Speaker 15

Was he as I hear?

01:44:35 Speaker 15

He brought her silver ring and he promised to do it before the snow fell out here.

01:44:50 Speaker 15

But a pony did stumble, and she did.

01:44:58 Speaker 15

Her dying touched the hearts of US1 end.

01:45:05 Speaker 15

Young Mandy and his pain put up a.

01:45:09 Speaker 15

Bit through his brain.

01:45:13 Speaker 15

And they buried them together as the snows began to fall.

01:45:49 Speaker 15

Darcy Pharaoh where the Trump.

01:45:52 Speaker 15

He runs through.

01:45:56 Speaker 15

They sing of her beauty and Virginia city too.

01:46:03 Speaker 15

One dusky owl sundown to one.

01:46:07 Speaker 15

Name they drink around.

01:46:15 Speaker 15

It was true.

01:46:21 Speaker 18

Thank you.

01:46:34 Speaker 15

This song.

01:46:36 Speaker 10

Is normally not played on this instrument as a lead instrument.

01:46:42 Speaker 10

Fair warning and we've played it together twice in the basement, which is more practice than he needs.

01:46:49 Speaker 17

He's so kind.

01:46:53 Speaker 10

Only we didn't have a fill.

01:46:55 Speaker 10

So we're going to do a Dobro version of a song that was written by a fiddle player named Jay Unger.

01:47:01 Speaker 10

It's called the Shokan farewell that many of you may have heard in the Civil War series on PBS.

01:49:35 Speaker 16

Thank you.

01:49:51 Speaker 1

Hank Fibbs and he doesn't doesn't often get up and do his own sets, so that's wonderful.

01:50:02 Speaker 1

We're going to close tonight with.

01:50:06Speaker 1

Someone who?

01:50:08Speaker 1

He's going to be leaving us, leaving the valley.

01:50:10Speaker 1

He's been here for about the last year and a half or so has been a wonderful addition to the hootenanny.

01:50:20Speaker 1

Has given some concerts up here at the at Thorns, not on Hootenanny night, but on another night with Tucker Smith.

01:50:31Speaker 1

He is a fantastic guitar player and it's our loss to seeing leave.

01:50:40Speaker 1

We hope he'll.

01:50:41Speaker 1

Occasionally come back and join us here.

01:50:43Speaker 1

But we're going to let him.

01:50:45Speaker 1

Do whatever he.

01:50:46Speaker 1

Wants to do to close the evening out because we think that he's someone special.

01:50:54Speaker 1

This is Tim McKenzie.

01:51:07Speaker 17

Thanks so much.

01:51:08Speaker 17

I appreciate the.

01:51:10Speaker 17

I really didn't plan on doing anything in particular, so I'm not exactly sure what to play.

01:51:20Speaker 17

Hank just said we'll just play his later sitting at.

01:51:22Speaker 17

The kitchen table.

01:51:32Speaker 3

Got suggestions.

01:51:33Speaker 17

Excuse me.

01:51:33Speaker 3

I got a suggestion.

01:51:35 Speaker 3

Why did you why that?

01:51:37 Speaker 3

I rolling right.

01:51:38 Speaker 17

Ohh yeah, if I can remember the lyrics, that's the thing.

01:51:43 Speaker 17

Pardon me.

01:51:45 Speaker 17

You have the lyrics.

01:51:46 Speaker 3

I'll share them to you.

01:51:50 Speaker 17

Well, what the hell?

01:51:51 Speaker 17

Let's just.

01:51:51 Speaker 17

Jump right in on something here.

01:52:07 Speaker 18

Every time it rains, I run to my window.

01:52:13 Speaker 18

Will do is wring my hands moan?

01:52:27 Speaker 17

Something about the?

01:52:29 Speaker 18

When a crime time dying all night long but tell me baby.

01:52:35 Speaker 18

I've been gone so long.

01:52:39 Speaker 18

Never, baby.

01:52:39 Speaker 18

Why even gone so long even gone so long.

01:52:42 Speaker 18

Now tell me, baby, why being gone so long?

01:52:49 Speaker 18

Wolves can.

01:52:50 Speaker 18

Oh Lord, Lord not be that long.

01:52:52 Speaker 18

Swim gone so long.

01:53:19 Speaker 18
Somebody said they thought they saw.

01:53:21 Speaker 18
You running down?

01:53:24 Speaker 18
To the big old man from San Antonio.

01:53:29 Speaker 18
They say that.

01:53:29 Speaker 18
I'm a fool to pine for you.

01:53:32 Speaker 18
What do they know?

01:53:34 Speaker 18
Tell the baby why haven't gone so long.

01:53:40 Speaker 18
The baby's gone so long you've been.

01:53:42 Speaker 18
Gone all now.

01:53:45 Speaker 18
Baby, why haven't gone so long and I can hear that long wind blow?

01:53:55 Speaker 18
Tell the baby why I've been gone so long.

01:54:22 Speaker 18
Help me out.

01:54:29 Speaker 18
I've been gone so long, you've been gone.

01:54:31 Speaker 17
So long now.

01:54:34 Speaker 18
The baby's fine and gone so long.

01:54:39 Speaker 18
We'll scratch.

01:54:39 Speaker 18
Never done, Lord Lord, and I can.

01:54:41 Speaker 18
Hear that long?

01:54:45 Speaker 18
Wine and gone so long.

01:54:50 Speaker 18
Why haven't gone?

01:54:51 Speaker 18

So long.

01:54:54Speaker 18

Tell me why I've been gone so long.

01:55:15Speaker 17

Well, to brush up on the lyrics, it's always been something we really had a hard.

01:55:20Speaker 17

Time as remembering lyrics and.

01:55:30Speaker 17

She this is a.

01:55:34Speaker 17

A Randy Newman song, which I really, really love, and I don't know if it fits into the folk category or not.

01:55:39Speaker 17

But Randy Newman has written some great songs.

01:55:41Speaker 17

Most notably, I think the one about short people for which he took a lot of Flack.

01:55:49Speaker

Remember that.

01:55:50Speaker 17

OK.

01:55:52Speaker 17

This harbor is a little more.

01:56:16Speaker 18

Yes, baby.

01:56:19Speaker 18

I've been drinking.

01:56:25Speaker 18

Shouldn't come by myself in trouble, darling.

01:56:38Speaker 18

And had no place else to go.

01:56:47Speaker 18

I got some whiskey.

01:56:55Speaker 18

And I got some cocaine.

01:57:03Speaker 18

You know, I just had to keep on moving, darling.

01:57:09Speaker 18

Love back in your arms again.

01:57:23Speaker 18

Well, I'm guilty.

01:57:27Speaker 18

Yes, I'm guilty.
01:57:30Speaker 18
And I'll be guilty every day of my life.
01:57:38Speaker 18
How come I never do?
01:57:42Speaker 18
What I'm supposed to do?
01:57:46Speaker 18
Know that I ever do ever turn out right.
01:57:56Speaker 12
We know how it is with the baby now.
01:58:04Speaker 18
You know, I just can't stand myself.
01:58:11Speaker 17
It's gonna take a.
01:58:12Speaker 18
Whole lot of medicine, darling.
01:58:16Speaker 18
For me to pretend that I'm somebody ill.
01:58:48Speaker
Right.
01:58:57Speaker 17
I think this is the first.
01:59:00Speaker 17
Playing in my life.
01:59:02Speaker 17
I've ever left home without my capo.
01:59:05Speaker 17
That's this gadget here.
01:59:06Speaker 17
And Jerome was kind enough to loan me his.
01:59:12Speaker 17
If that's a woman.
01:59:12Speaker 17
Or what?
02:01:59Speaker
OK.
02:02:00Speaker 14
OK.
02:02:02Speaker 17
I'm gonna sing a song.

02:02:03 Speaker 17
That was written by Rodney.

02:02:04 Speaker 17
Crowell and I've always loved this song.

02:02:08 Speaker 17
I think I've done it here once or twice and.

02:02:11 Speaker 17
Maybe I haven't.

02:02:12 Speaker 17
I forget, but it when I hear the Dobro makes me think of this tune.

02:02:18 Speaker 17
So return the favor.

02:02:20 Speaker 17
I'll get Hank comfort me on this.

02:02:31 Speaker 17
Excuse me.

02:02:32 Speaker 17
You're either going to play.

02:02:33 Speaker 17
This in DA yeah, DI believe.

02:02:43 Speaker 18
Well, I don't drink.

02:02:46 Speaker 18
As much as I used to.

02:02:53 Speaker 18
Just ain't my style like when.

02:02:58 Speaker 18
And the hard times don't hurt like they used to.

02:03:06 Speaker 18
They pass quicker.

02:03:09 Speaker 18
I was a child.

02:03:14 Speaker 18
Somehow I've learned how to listen to the sound of the sun going down.

02:03:29 Speaker 18
Imagine that morning is bringing.

02:03:36 Speaker 18
There's a song for.

02:03:39 Speaker 18
Friends I have found.

02:03:46 Speaker 18

It keeps my feet on the ground.

02:04:23Speaker 18

Middle Mid summer day ain't so heavy.

02:04:31Speaker 17

They just.