

Hoot-0217-1997-05-05

[Hoot-0217-1997-05-05.mp3](#)

00:00:00

02:04:42

1x

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00:00:00 Speaker 1

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?

Good evening.

00:00:02 Speaker 1

Yeah. Welcome to the 217th Hootenanny here at Dorns. We.

00:00:11 Speaker 1

Have a pretty fair sign up for you tonight.

00:00:15 Speaker 1

Still have some openings, so if there are any here in the audience who would like to sign up and do a couple songs this evening?

00:00:25 Speaker 1

Folk songs.

00:00:27 Speaker 1

Please see me and we'll get to see.

00:00:29 Speaker 1

End up we.

00:00:32 Speaker 1

We asked but a couple of things and we always ask this.

00:00:35 Speaker 1

So the first is please, no smoking in here for the rest of the evening.

00:00:41 Speaker 1

And we also invite everyone to join us here in what has become a tradition here of not talking while the performers are on the stage.

00:00:52 Speaker 1

Since this is acoustic folk music and it's listening type music, want to.

00:01:00 Speaker 1

Mentioned about the concert that will be held here tomorrow night at 8:00 o'clock.

00:01:08 Speaker 1

Tom May will give a concert here.

00:01:12 Speaker 1

He's the host of the public Radios River City folk, so you may have heard him often on the radio.

00:01:22Speaker 1

Tomorrow night, 8:00 o'clock the tickets are \$10. They have some behind the bar and also they run out here while you can get some at the Valley Bookstore.

00:01:33Speaker 1

Bill Briggs, my cohort is still away down in Florida, I guess.

00:01:40Speaker 1

And so our number two person on our sign up sheet tonight is actually our number one performer and we're delighted that she's up here.

00:01:54Speaker 1

She's one of our local professional entertainers.

00:01:57Speaker 1

It's always nice to have Beth McIntosh.

00:02:01Speaker 1

Here on the stage at Dormans.

00:02:11Speaker 2

Please no cable jokes and no lack of hair jokes.

00:02:16Speaker 2

I've been recognizing me today.

00:02:18Speaker 2

That's kind of scary.

00:02:23Speaker 2

I want to say don't Miss Tom may.

00:02:25Speaker 2

He's an unbelievable performer and a good guy and come to his concert on.

00:02:31Speaker 2

May 6 that's tomorrow night.

00:02:50Speaker 4

Arch beauty.

00:02:51Speaker 6

You and me, you come from and.

00:03:02Speaker 4

Who are you?

00:03:09Speaker 5

Miss one moment.

00:03:26Speaker 3

Since the wild ride, it's not like before.

00:03:34Speaker 6

So long.

00:03:37Speaker 6

And now I am more.

00:03:44 Speaker 3

The wise.

00:04:12 Speaker 6

The strength inside.

00:04:14 Speaker 6

The way to heaven.

00:04:15 Speaker 3

Is straight to hell between and.

00:04:24 Speaker 7

On this wild rain.

00:04:42 Speaker 4

Choose me.

00:04:44 Speaker 3

I'll never knew.

00:04:52 Speaker 3

Helping you.

00:04:57 Speaker 6

Arms held high and wide.

00:05:20 Speaker 6

And reveal the strength inside the way you have.

00:05:27 Speaker 3

Trade and proof.

00:05:34 Speaker 6

On this one.

00:05:46 Speaker 4

Read to the line you and your child's hearts beating.

00:05:58 Speaker 3

You I need you.

00:06:03 Speaker 3

Held high.

00:06:04 Speaker 6

May I ask you in you?

00:06:34 Speaker

And much.

00:06:37 Speaker 2

That's great.

00:06:38 Speaker 2

It's just this middle section that's a little bit you know.

00:06:40 Speaker 2

Vacant. Don't know.

00:06:41 Speaker 2

What they're doing?

00:06:43 Speaker 2

The edges are great.

00:06:45 Speaker 2

It's kind of the way I feel.

00:06:46 Speaker 2

About life in general.

00:06:55 Speaker 2

Probably just me.

00:07:00 Speaker 2

OK, I'm going to do.

00:07:05 Speaker 2

Apologize my strings are slightly old.

00:07:11 Speaker 2

Everybody always asks about my guitar and it was built by Chuck spray here in Jackson Hole.

00:07:15 Speaker 2

Snake River guitar works and Chuck and Gooch Lombardi just announced their engagement.

00:07:22 Speaker 2

I was in Salt Lake City doing a live album recording performance and.

00:07:27 Speaker 2

I was walking down the lobby.

00:07:29 Speaker 2

Of the Peerie hotel.

00:07:30 Speaker 2

Rushing to my concert, you know, and all of a sudden, and Chuck's one of my oldest friends in the world, and all sudden in the elevator as the door shutting, I head up and it's Chuck and Gooch.

00:07:39 Speaker 2

And they're coming back from the San Juan River down in this incredibly romantic trip where they decided to get married.

00:07:45 Speaker 2

I'm I'm just very excited about that.

00:07:50 Speaker 6

So this one's for Chuck and good Chuck.

00:07:56 Speaker 2

Also, I'm here to hope it's OK.

00:07:59 Speaker 2

I signed up with the competition.

00:08:02 Speaker 2
It just found out I'm doing this show at the main.

00:08:04 Speaker 2
Stage on Sunday night.

00:08:09 Speaker 2
But you shouldn't miss Tom's concert.

00:08:10 Speaker 2
You should come to both.

00:08:13 Speaker 2
They're not on the same night, man.

00:08:15 Speaker 3
It's very cool to.

00:08:16 Speaker 2
Come to both.

00:08:18 Speaker 2
Anyway, this is for Jackie, who loves to walk in the woods.

00:08:20 Speaker 2
Called walking the song.

00:08:29 Speaker 6
Walking in the sun singing.

00:08:32 Speaker 3
In the dream.

00:08:34 Speaker 3
Chasing the rhythm.

00:08:36 Speaker 3
Taste the melody, great mysteries and for.

00:08:42 Speaker 3
It will form the voice.

00:08:47 Speaker 6
We're listening.

00:08:50 Speaker 3
Come on, life.

00:08:52 Speaker 6
Make the choice.

00:09:06 Speaker 3
Three here in the.

00:09:17 Speaker 8
Sentence in silk apart.

00:09:22 Speaker 8
10,000 years, which is indeed.

00:09:39 Speaker 8

Upon the dirt, Italy from the sky, see.
00:09:48Speaker 3
From the unknown without these things.
00:10:05Speaker 2
In the future.
00:10:07Speaker 9
Breaking cheap.
00:10:10Speaker 6
The lights he's in too many big mistakes.
00:10:17Speaker 3
I will bear.
00:10:18Speaker 6
Witness to all that.
00:10:22Speaker 6
If you only face the sun.
00:10:26Speaker 3
Shadowed eyes did night behind.
00:10:39Speaker 4
When I walk.
00:10:40Speaker 3
In the sun.
00:10:44Speaker 3
Just in the rhythm, just the melody.
00:10:48Speaker 2
Stuck in the truth.
00:10:54Speaker 3
Here in the child.
00:11:34Speaker 1
And that was Beth Macintosh.
00:11:39Speaker 1
Next, we have one of our most regular performers here.
00:11:44Speaker 1
This is his.
00:11:45Speaker 1
141st appearance with us here at the Hootenanny.
00:11:52Speaker 1
Works at Snow King on the ski slopes in the winter and.
00:11:57Speaker 1
Guess he's there year round, but.
00:12:00Speaker 1
Anyway, this is Patrick Troyani.

00:12:11 Speaker 10

Thank you. I haven't.

00:12:11 Speaker 10

I haven't been here in a while.

00:12:14 Speaker 10

Long it's actually haven't been here in a long.

00:12:17 Speaker 10

It's really good to be back.

00:12:22 Speaker 10

That was.

00:12:27 Speaker 10

You want me?

00:12:27 Speaker 10

The deserts of Arizona for a few weeks, and the sun felt great and the palm trees looked nice and the.

00:12:37 Speaker 10

The occasional swimming pools were very refreshing.

00:12:46 Speaker 10

But there came a point where I said I.

00:12:49 Speaker 10

Gotta go home.

00:12:54 Speaker 10

So I'm going to do a song that I haven't done in a long time here song of mine.

00:12:57 Speaker 10

Like to dedicate the bum, Barbara.

00:13:00 Speaker 10

Because it happens.

00:13:01 Speaker 10

How have you?

00:13:01 Speaker 10

Guys been?

00:13:03 Speaker 10

Where you been? Africa again?

00:13:04 Speaker 11

No, no, no, no, no.

00:13:06 Speaker 8

Pocket springs.

00:13:06 Speaker 1

Just the sunshine and green grass.

00:13:09 Speaker 10

OK, so that's what I was doing, OK.

00:13:33 Speaker 10

It's called fight while you're young.

00:13:37 Speaker 10

If none of us have the chance of that anymore.

00:13:43 Speaker 5

You I look at you.

00:13:47 Speaker 5

And I see the beauty and the innocence of youth also young.

00:13:58 Speaker 5

And all the endless opportunities out there for you.

00:14:06 Speaker 5

You have so much to look forward to.

00:14:10 Speaker 5

So many open doors for you, but remember to be careful of what you choose.

00:14:19 Speaker 5

Fight while you are young.

00:14:27 Speaker 5

While you.

00:14:39 Speaker 5

Go and slip between your fingers and be gone.

00:14:46 Speaker 5

Such a cry.

00:14:50 Speaker 5

The way that some people at the loves go on and all without taking full advantage.

00:15:02 Speaker 5

And ignoring all their chances while they still believe that the time is yet to come.

00:15:12 Speaker 5

Fight while you are young.

00:15:21 Speaker 5

Fight while you are your.

00:15:29 Speaker 5

This world in which we live in.

00:15:32 Speaker 5

It can be awfully unforgiving.

00:15:36 Speaker 5

So be careful of the road.

00:15:39 Speaker 5

You travel all and remember you still you.

00:15:48 Speaker 5

You you could be.

00:15:55 Speaker 5

You could be anything.

00:15:57 Speaker 5

Let your thoughts ever dream.

00:16:03 Speaker 5

Stand up strong.

00:16:07 Speaker 5

You gotta be willing to defend with you.

00:16:11 Speaker 5

Believe your position can't be altered.

00:16:19 Speaker 5

You are stronger than Gibraltar.

00:16:22 Speaker 5

You have everything that's needed to succeed.

00:16:29 Speaker 5

Fight while you are you.

00:16:42 Speaker 5

Yes indeed.

00:16:51 Speaker 5

You gotta fight while you are young.

00:16:56 Speaker 5

You you gotta fight while you are you.

00:17:39 Speaker 12

Thank you.

00:17:44 Speaker 5

OK.

00:17:47 Speaker 10

And even my cohorts up here, Hank Gibbs.

00:17:49 Speaker 10

And and John Cook, right.

00:17:54 Speaker 10

Codewords, thuds, whatever.

00:17:56 Speaker

We don't know.

00:17:57 Speaker

We don't know.

00:17:58 Speaker 7

What we're doing but.

00:17:59 Speaker 10

Nobody knows what to do.

00:18:02 Speaker 10

We're going to.

00:18:02 Speaker 10

It's offseason.

00:18:03 Speaker 10

That's OK.

00:18:08 Speaker 10

This is a song written.

00:18:09 Speaker 10

By one of my favorite writers in years past.

00:18:14 Speaker 10

It's called Graham Parsons.

00:18:15 Speaker 12

I will see.

00:18:15 Speaker 10

Is he?

00:18:18 Speaker

He would a.

00:18:18 Speaker 10

Lot of good country songs. He was originally from Florida and moved out to LA
Eventually died young in about 27. I guess that's pretty young to die.

00:18:38 Speaker 10

I don't know if you ever heard the story about this back in 1974.

00:18:41 Speaker 10

It happened like.

00:18:41 Speaker 10

The day before this, Jim Croce, he died.

00:18:44 Speaker 10

Jim Croce guy had died and.

00:18:47 Speaker 10

That that made the news Graham Parsons more or less got stuck in the background as
far as the news media.

00:18:55 Speaker 10

But he.

00:18:55 Speaker 10

A packed in the in in a bar one time in LA.

00:18:59 Speaker 10

With a friend of his.

00:19:01 Speaker 10

But he played with in the in the band called.

00:19:03 Speaker 10

The birds and they said if either one of us dies before the other one, please Take Me
Out to Joshua National Tree National Monument and cremate my body.

00:19:17 Speaker 10
Gram Parsons had died before his friend.

00:19:20 Speaker 10
And he said that's sort of a *****.

00:19:22 Speaker 10
I gotta.

00:19:22 Speaker 10
I gotta keep up, you know.

00:19:24 Speaker 10
You know or pat.

00:19:26 Speaker 10
So he did it and he got arrested.

00:19:31 Speaker 10
But Grant Parsons rest in peace, I'm sure.

00:19:35 Speaker 10
Anyway, this is a song of his called wheels.

00:19:47 Speaker 5
That we.

00:19:51 Speaker 5
Take ourselves away.

00:19:54 Speaker 5
We got the telephone to say what we can say.

00:20:01 Speaker 5
We all got high and hire every day to come on.

00:20:10 Speaker 5
We take this.

00:20:13 Speaker 5
Boil away and we're not afraid to.

00:20:25 Speaker 5
We're not afraid to die.

00:20:32 Speaker 5
Come on, wheels.

00:20:35 Speaker 5
Take Me Home today.

00:20:40 Speaker 5
Come on, wheels.

00:20:42 Speaker 5
Take this boy away.

00:21:21 Speaker 5
That my time is almost run in my destiny.

00:21:29 Speaker 5

My turn to hell.

00:21:37 Speaker 5

Who has made my bait so strong?

00:21:40 Speaker 5

Come on, wheels.

00:21:43 Speaker 5

Just make this boy, man.

00:21:56 Speaker 5

We're not afraid to.

00:22:04 Speaker 5

Come on, Take Me Home today.

00:22:11 Speaker 5

Come on.

00:22:12 Speaker 5

We take this boy away.

00:22:19 Speaker 5

Come on, take this boy away.

00:22:35 Speaker 13

President John Kennedy, thank you very much.

00:22:48 Speaker 1

That was Patrick Troyani.

00:22:51 Speaker 1

And with Hank Fibbs and John Cook.

00:22:56 Speaker 1

And we're gonna bring John Cook right back up because it's his turn.

00:23:00 Speaker 1

John cook.

00:23:07 Speaker 9

Thank you. Thank you.

00:23:09 Speaker 15

It's one of those nights where we're thinking, what are we doing up here? So Hank's going to come up.

00:23:18 Speaker 15

Share the confusion here.

00:23:24 Speaker 15

I know why there's not very many people here. It's because it's the first day where it got about 48, right?

00:23:32 Speaker 15

Hey Bob, while I was on this trip, I discovered something.

00:23:36 Speaker 15

You're really going to like people who drink wine are better than people who drink beer.

00:23:44 Speaker 15

This is not an opinion.

00:23:45 Speaker 15

This is not some theory I'm putting out there.

00:23:48 Speaker 15

You know, I don't see very many beer bottles, so I'm not offending too many people, but.

00:23:52 Speaker 15

Now I have proof.

00:23:55 Speaker 15

When's the last time you saw a wine bottle by the side of the highway?

00:24:01 Speaker 15

Think about it.

00:24:05 Speaker 15

Which has nothing to do with this song.

00:24:07 Speaker 15

Why is this microphone way down here?

00:24:12 Speaker 8

That's right.

00:24:16 Speaker 15

Sound effects in the science fiction movies?

00:24:23 Speaker 15

Well, in my confusion over what song to do, I don't know why I chose this song, but here it is.

00:24:30 Speaker 9

I am dreaming tonight of an old southern town.

00:24:36 Speaker 9

Best friend that I ever had.

00:24:40 Speaker 9

I've grown so weary of roaming around.

00:24:45 Speaker 9

I'm going back home to my dad.

00:24:50 Speaker 9

Your hair.

00:24:51 Speaker 9

Has turned to silver.

00:24:55 Speaker 9

I know you're fading too.

00:25:00 Speaker 9

Daddy D old daddy.
00:25:04Speaker 9
I'm coming back to you.
00:25:09Speaker 9
You made my.
00:25:10Speaker 9
Boy, good, happy.
00:25:13Speaker 9
But still along to row.
00:25:18Speaker 9
I've had my way now I'll stay I long for you and for.
00:25:27Speaker 9
Build a lake. Oh.
00:25:33Speaker 9
Oyle oldu.
00:26:10Speaker 17
I was.
00:26:16Speaker 9
He did that.
00:26:17Speaker 15
With no practice, he made it up as.
00:26:19Speaker 15
He went along.
00:26:23Speaker 15
Really making it up as you go along and.
00:26:25Speaker 18
A good job too.
00:26:28Speaker 9
Your hair has turned to silver.
00:26:34Speaker 9
No, you're fading.
00:26:36Speaker 9
Dude, that dear old Daddy.
00:26:42Speaker 9
I'm coming back to you.
00:26:47Speaker 9
Made my boyhood happy.
00:26:51Speaker 9
But still I long to roam.
00:26:56Speaker 9
I've had my way now I'll stay I long for you and for.

00:27:06 Speaker 9

Ohh daddy.

00:27:09 Speaker 9

Oh oh oh oh.

00:27:22 Speaker 19

Thank you, Hale.

00:27:26 Speaker 15

If you'd like to stick around.

00:27:27 Speaker 15

For this one, it's in VB.

00:27:34 Speaker 15

When I travel by car, I sing a lot.

00:27:36 Speaker 15

In the car, but.

00:27:38 Speaker 15

It doesn't keep you up on the chords.

00:27:41 Speaker 15

I haven't figured out a way to play while driving yet, but the car of the future is coming.

00:27:46 Speaker 15

You know they got and have stuff buried in the roadway and you'll just be able to sit there and play the guitar while the car drives, right?

00:27:55 Speaker 15

I can't wait till they have the first really.

00:27:57 Speaker 15

Big pile up with that system, they're going to just say forget it.

00:28:02 Speaker 15

Oh, it's the same key.

00:28:04 Speaker 15

Well, it has entirely different words.

00:28:40 Speaker 9

There is the man they tell about his holdings are in Texas.

00:28:45 Speaker 9

Most dammit place you go.

00:28:51 Speaker 9

And his name is Diamond Joe.

00:28:55 Speaker 9

Carries all his money in a diamond studded job.

00:29:02 Speaker 9

And he never was much bothered.

00:29:06 Speaker 9

By the process of law.

00:29:11 Speaker 9

Hired out the Diamond Joe boys.

00:29:15 Speaker 9

I did.

00:29:15 Speaker 9

Offer in my hand.

00:29:18 Speaker 9

He gave me a string of horses.

00:29:22 Speaker 9

So weak they could not stand.

00:29:25 Speaker 9

I like to starve to death, boys.

00:29:29 Speaker 9

He didn't mistreat me so.

00:29:33 Speaker 14

And then.

00:29:33 Speaker 9

Never save the dollar.

00:29:37 Speaker 9

In the pay of Diamond Joe.

00:30:13 Speaker 9

Brandon was corn Dodger.

00:30:17 Speaker 9

His meat.

00:30:17 Speaker 9

I could not jaw.

00:30:20 Speaker 9

Drove me near, distracted by the wagon of his jaw, telling of his story.

00:30:30 Speaker 9

I want.

00:30:31 Speaker 9

You boys to know.

00:30:33 Speaker 9

It never was a rounder who could lie like Diamond Joe.

00:30:41 Speaker 9

Well, I tried three times.

00:30:43 Speaker 9

To quitting, boys.

00:30:46 Speaker 19

But he.

00:30:46 Speaker 9

Darn you. So.

00:30:49 Speaker 9

And I'm still punching cattle when I'm cold.

00:30:59 Speaker 9

And it's my time to go.

00:31:02 Speaker 9

Give my blankets to my buddy.

00:31:07 Speaker 9

In the flea diamond Joe.

00:31:11 Speaker 9

Diamond Joe Diamond Joe.

00:31:22 Speaker 19

Thank you.

00:31:32 Speaker 1

And that was John Cook and Hank Fibbs.

00:31:37 Speaker 1

John is.

00:31:39 Speaker 1

You know he's.

00:31:40 Speaker 1

Kind of an expert on.

00:31:42 Speaker 1

Outlaws and things you perhaps saw his special about a year ago.

00:31:48 Speaker 1

Outlaws and lawmen on the Discovery Channel.

00:31:52 Speaker 1

And that was.

00:31:54 Speaker 1

I forget what month it.

00:31:56 Speaker 1

Was, but anyway next we have one of our, you know, it's almost all the regulars who are here tonight.

00:32:06 Speaker 1

This is his 94th time with us at the Hootenanny. He plays all around the valley, goes away.

00:32:13 Speaker 1

And wins these funny finger picking contests and come back with new guitars and things like that.

00:32:21 Speaker 1

This is Tucker Smith.

00:32:33 Speaker 1

See here.

00:32:37 Speaker

Pretty sparse.

00:32:38 Speaker

Turn out must be a.

00:32:39 Speaker 20

Nice day today.

00:32:45 Speaker 11

The loyal fans.

00:32:46 Speaker 19

Are good.

00:32:48 Speaker 19

Where have you guys been?

00:33:13 Speaker 11

I've been hanging out of town and they'll go down.

00:33:16 Speaker 11

Rain watching good time, Charlie me and say down on shade sharp green lights went red back home in my bed.

00:33:31 Speaker 11

My silver rocking chair.

00:33:33 Speaker 11

Just see if I can then down church St.

00:33:57 Speaker 11

Found myself being read yesterday's news, page 21.

00:34:16 Speaker 11

Never rocking chairs.

00:34:18 Speaker 11

See if I'd lose it.

00:34:22 Speaker 21

Down on the church St.

00:34:41 Speaker 11

Wish I had some guitar strings.

00:34:43 Speaker 11

You're black.

00:34:44 Speaker 11

Diamond brand.

00:34:45 Speaker 11

Bring up this old market box.

00:34:49 Speaker 11

But I guess won't surprise you.

00:34:52 Speaker 11

I can see why.

00:34:54 Speaker 11

Try to make me smile.

00:34:59 Speaker 11

With my server up, so you 5 then.

00:35:05 Speaker 11

I'm on church treatment.

00:35:29 Speaker 1

Well, as usual, I came scrambling here late no matter how hard I try to be on.

00:35:33 Speaker 22

Time something always happens.

00:35:37 Speaker 1

Since I play music for a living, John said.

00:35:39 Speaker

I could get.

00:35:40 Speaker 22

Away with that?

00:35:41 Speaker

Never could do it when.

00:35:42 Speaker 11

I had a suit and.

00:35:44 Speaker 17

Tie up my corporate job.

00:35:46 Speaker 11

So I need practice on this song.

00:38:25 Speaker

Thank you.

00:38:43 Speaker 15

Our next performer.

00:38:46 Speaker 15

Has been back for a couple of weeks, but if you're wondering.

00:38:48 Speaker 15

Why he?

00:38:50 Speaker 15

Looks red, **** and Barbara are getting smart.

00:38:54 Speaker 15

They're getting out from time to time.

00:38:56 Speaker 15

In the winter.

00:38:58 Speaker 15

Grenada sailing.

00:39:04 Speaker 15

That's not where the old timers used to go in the winter.

00:39:09 Speaker 23

That's for sure.

00:39:10 Speaker 15

We used to go to St.

00:39:11 Speaker 15

George, UT try and get about 10 degrees warmer.

00:39:17 Speaker 15

Well, looks **** * got more than 10 degrees warmer anyway.

00:39:22 Speaker 15

For the 191st time creeping up on your 200th, we'll.

00:39:26 Speaker 15

Have to do something about this.

00:39:28 Speaker 15

For the 191st time, please welcome the co-founder of this glorious Event and custom, **** Barker.

00:39:42 Speaker 1

Thank you, Joan.

00:39:45 Speaker 1

And I brought my memory.

00:39:46 Speaker 1

Unfortunately, I didn't.

00:39:47 Speaker 1

Bring my glasses so.

00:39:54 Speaker 1

It's not very often I get to.

00:39:57 Speaker 1

Actually seeing a request from Barbara.

00:40:01 Speaker 1

But usually it's please close the door.

00:40:07 Speaker 1

However, this is a song that was written by Sean Badger Clark.

00:40:15 Speaker 1

I first heard this in the early 50s off of singing of Richard Dyer Bennett.

00:40:28 Speaker 1

There was something really odd.

00:40:31 Speaker 1

There was a minor chord and so it took me a long time to ever be able to try to do this song finally.

00:40:38 Speaker 1
Someone taught me one of those sports.

00:40:47 Speaker 1
Spanish is the loving.

00:40:55 Speaker 1
Softest music, lightest Gray.

00:41:04 Speaker 1
Was a girl I learned at 11 down and more away.

00:41:21 Speaker 1
I don't look much like a lover.

00:41:29 Speaker 1
Yet I say her love words older.

00:41:46 Speaker 17
Hear more?

00:41:50 Speaker 1
He could have said.

00:42:21 Speaker 1
Nights when she knew where I'd draw.

00:42:28 Speaker 1
She would listen for my spurs.

00:42:37 Speaker 9
All that big door.

00:42:39 Speaker 17
Open war.

00:42:43 Speaker 1
Raised them laughing lies.

00:42:53 Speaker 1
All those hours would go flying.

00:43:00 Speaker 1
And choose.

00:43:02 Speaker 1
I hear her sigh.

00:43:20 Speaker 11
The orders.

00:43:29 Speaker 1
Then one night I had to fly for a foolish gambling fight.

00:43:40 Speaker 1
And I said a swift goodbye on that black lucky night.

00:43:53 Speaker 1
When I closed her arms from clinging.

00:44:01 Speaker 1

With her words kept ringing.

00:44:09 Speaker 17

Restricts all for me alone.

00:44:18 Speaker 1

All the old.

00:44:29 Speaker 1

Never seen hers since that night.

00:44:36 Speaker 1

I can't curl cross the line you know.

00:44:43 Speaker 1

She was meant.

00:44:46 Speaker 1

I was like, it's not it's better.

00:45:01 Speaker 1

Still, I often sort of miss her.

00:45:07 Speaker 1

Since that last wild night, I kissed her.

00:45:17 Speaker 1

Lost my heart.

00:45:21 Speaker 17

Lost my own.

00:45:31 Speaker 1

All the old the old.

00:45:52 Speaker 12

Yeah, yeah.

00:46:05 Speaker 1

Another one of my very favorite songs is one I first heard.

00:46:09 Speaker 1

Also in the early 50s from.

00:46:13 Speaker 1

Singing Sam egans.

00:46:21 Speaker 1

This was a poem by a lady who lived up in the Big Sur area of California.

00:46:28 Speaker 1

I believe the.

00:46:32 Speaker 1

Singer collector Sam Eskin put the music to this.

00:46:41 Speaker 1

This is called South Coast.

00:46:52 Speaker 1

Now the South Coast.

00:46:54 Speaker 1
The Wild coast is lonely.

00:47:00 Speaker 1
You might win in that game alone.

00:47:06 Speaker 1
But the lion still rules the Broncos and the man there is always alone.

00:47:24 Speaker 1
My name is Swan hallow disastro.

00:47:30 Speaker 1
My father's a Spanish Grundy.

00:47:35 Speaker 1
But I want my wife in heart game.

00:47:41 Speaker 1
To hell with those Lords for the sea.

00:47:46 Speaker 1
I sat in a game at alone.

00:47:51 Speaker 1
I played with a man there named Wong.

00:47:56 Speaker 1
After I'd won all his money.

00:48:00 Speaker 1
He bet me his young daughter, Dawn.

00:48:06 Speaker 1
I picked up the ace.

00:48:08 Speaker 1
I had won her.

00:48:11 Speaker 1
My heart, which was down at my feet.

00:48:16 Speaker 1
Jumped up to my throat and hurry like a.

00:48:23 Speaker 1
Summer's day, she was sweet.

00:48:31 Speaker 1
He opened the door to the kitchen.

00:48:36 Speaker 1
He called her name with a curse.

00:48:40 Speaker 1
He said.

00:48:41 Speaker 1
Take her.

00:48:42 Speaker 1

OK, take her.

00:48:43 Speaker 1

You want her?

00:48:45 Speaker 1

She's yours now.

00:48:47 Speaker 1

For better or worse.

00:48:51 Speaker 17

Or the South Coast is oil coast.

00:49:00 Speaker 17

I'm lonely.

00:49:05 Speaker 1

You might win.

00:49:07 Speaker 1

In a game alone.

00:49:11 Speaker 1

But the Lions still roam, and the man there is always.

00:49:28 Speaker 1

Had to tighten around me.

00:49:33 Speaker 1

We rode up the hills from the South.

00:49:37 Speaker 1

Not a word did I hear from her that day, nor a kiss from her pretty red.

00:49:50 Speaker 1

We came to my cabin at Twilight.

00:49:55 Speaker 1

The stars twinkled out.

00:49:58 Speaker 1

On the court.

00:50:00 Speaker 1

She soon loved the valley, the orchards.

00:50:06 Speaker 1

But I knew she loved me the more.

00:50:11 Speaker 1

That was a king happy with her.

00:50:17 Speaker 1

I carved on a cradle of pine fire in that neat little shanty.

00:50:26 Speaker 1

I sang with that gay wife of mine.

00:50:36 Speaker 1

Then I got hurt in a landslide with a cross tip in a twice broken bone.

00:50:45 Speaker 1
She saddled our pony like lightning.

00:50:50 Speaker 1
Rode off in the night for hello.

00:50:56 Speaker 1
A lion screamed in the Bronx.

00:51:01 Speaker 1
Colder than fell on the.

00:51:08 Speaker 1
My young wife lay dead in the.

00:51:18 Speaker 1
My heart died that night with my bride.

00:51:23 Speaker 1
Oh, the South Coast is.

00:51:32 Speaker 17
I'm lonely.

00:51:37 Speaker 1
You might win.

00:51:39 Speaker 1
In a game alone.

00:51:43 Speaker 1
But the lion still rules the barrancos and the man there is always so long.

00:52:07 Speaker
Thank you.

00:52:18 Speaker 15
**** Barker for the song by Lily and Boss Ross as Jack Elliott customarily introduces it.

00:52:26 Speaker 15
And now we have.

00:52:28 Speaker 15
I don't know.

00:52:29 Speaker 15
Have you?

00:52:29 Speaker 15
Did you?

00:52:29 Speaker 15
Were you here last week, Greg?

00:52:31 Speaker 15
Greg was missing.

00:52:31 Speaker 15
For weeks before I went away.

00:52:33 Speaker 15

So he was OK.

00:52:35 Speaker 15

So it's too late to welcome him back, but but welcome him up tonight.

00:52:39 Speaker 15

Greg keckler.

00:52:47 Speaker 22

Yes, I'm back.

00:52:48 Speaker 22

I was on for those of you that don't know, I was on maternity leave.

00:52:51 Speaker 22

Thank you very much.

00:52:56 Speaker 22

So now I've got my excuses out of the way for playing sloppy get to I'm sure.

00:52:59 Speaker 22

You'll understand it then.

00:53:02 Speaker 22

Too busy changing diapers.

00:53:06 Speaker 20

True story.

00:53:13 Speaker 20

92.

00:53:16 Speaker 5

In the Merry month of June I.

00:53:19 Speaker 7

Left my mother.

00:53:23 Speaker 20

That girl on the Greenbrier Shore, my mother.

00:53:32 Speaker 20

Said Samsung don't go don't leave your mother.

00:53:38 Speaker 20

Never trust that girl.

00:54:00 Speaker 20

I was young.

00:54:01 Speaker 20

And reckless too.

00:54:04 Speaker 20

And I craved redness.

00:54:05 Speaker 7

Slight I left my mother when they broke her.

00:54:13 Speaker 20

Baby, my wife.
00:54:15Speaker 20
Her hair was dark and her nature.
00:54:19Speaker 20
And her loving eyes.
00:54:20Speaker 21
Were blue, her cheeks were live.
00:54:25Speaker 21
Loved that girl I loved on the green by shore.
00:54:46Speaker 24
Just roll.
00:54:50Speaker 20
She left me all alone.
00:54:52Speaker 7
Now remember what Mama say.
00:54:56Speaker 20
Never trust that girl.
00:55:04Speaker 20
Thank you.
00:55:05Speaker 20
That's an old card.
00:55:06Speaker 22
The family song.
00:55:06Speaker 22
Until the grilling, greenbranch say.
00:55:09Speaker 22
I'm glad I got all my excuses.
00:55:11Speaker 22
Out of the.
00:55:11Speaker 22
Way up front there.
00:55:14Speaker 22
This is Cinco de Mayo, but I don't know anything in Spanish.
00:55:18Speaker 22
No Mexican tradition, so I can't do anything but.
00:55:22Speaker 19
This is as.
00:55:23Speaker 20
Close as we're going to get to Mother's Day.
00:55:26Speaker 22
On a Monday night.

00:55:28 Speaker 22

Until after the fact.

00:55:31 Speaker 22

So this is for all the mothers out there.

00:55:38 Speaker 20

I had a mild indexes down where the bluebonnets grew and I had the kindest old mother.

00:55:50 Speaker 20

How happy we were just reached then.

00:55:54 Speaker 20

One day the.

00:55:55 Speaker 20

Called her.

00:55:58 Speaker 20

That debt we all have to pay, she called me close to her bedside.

00:56:06 Speaker 20

These last few words to say.

00:56:11 Speaker 20

Some don't start drinking and gambling.

00:56:15 Speaker 20

She'll always go straight.

00:56:19 Speaker 20

10 years have passed since that party.

00:56:22 Speaker 20

I promised.

00:56:24 Speaker 20

I broke my mistake.

00:56:27 Speaker 20

I started gambling for past times and last I was just like them all.

00:56:35 Speaker 20

I bet my clothes and my money.

00:56:39 Speaker 20

Not dream.

00:56:40 Speaker 20

That I'd ever.

00:56:43 Speaker 20

One night, all my money, nothing was.

00:56:48 Speaker 20

Left to be seen.

00:56:51 Speaker 20

And all that I needed to break them.

00:56:55 Speaker 20

One card and that.

00:56:57 Speaker 20

Was a queen.

00:56:59 Speaker 20

Cards were dealt all around the table.

00:57:03 Speaker 20

Each man took a card in the drawer.

00:57:07 Speaker 20

I drew the one that would beat them.

00:57:11 Speaker 20

I turned it, and here's what I.

00:57:15 Speaker 20

I saw my mother's picture.

00:57:19 Speaker 20

Somehow she seemed to say.

00:57:23 Speaker 20

Son, you have broken your promise, so I tossed it hearts away.

00:57:31 Speaker 20

Waiting exactly to the news board.

00:57:35 Speaker

I knew.

00:57:36 Speaker 20

I was wrong from the start and I'll never forget that promise.

00:57:43 Speaker 20

My mother, the queen of my.

00:57:59 Speaker 22

Thank you.

00:58:07 Speaker 1

It was Greg Keckler.

00:58:11 Speaker 1

And next we have for his 79th time with us here at the Hootenanny. This is Gary Smith.

00:58:43 Speaker 14

Very young, very young.

00:58:48 Speaker 14

All right, Gary.

00:58:56 Speaker 14

Greg must have sang a short song.

00:58:57 Speaker 14

That second one.

00:59:01 Speaker 14
Drum up here to help me.

00:59:04 Speaker 16
It's called just because.

00:59:37 Speaker 18
Well, just because you think you're so pretty.

00:59:41 Speaker 18
Just because you think you're so hot.

00:59:45 Speaker 18
Just cause you think you got something.

00:59:49 Speaker 18
Nobody else has got.

00:59:52 Speaker 18
We made me spend all my money, like call me your Santa Claus.

01:00:00 Speaker 18
I'm telling you, honey, I'm through with you because.

01:00:05 Speaker 18
Just because.

01:00:39 Speaker 18
Cup of time and you be alone.

01:00:48 Speaker 18
Santa Claus won't be there for you.

01:00:54 Speaker 18
Spend all my money.

01:00:58 Speaker 18
Call me old Santa Claus.

01:01:01 Speaker 18
I'm telling you, honey, I'm through with you.

01:01:05 Speaker 18
Because just because.

01:01:15 Speaker
I can tell you.

01:01:18 Speaker 14
Thank you.

01:01:21 Speaker 16
Little a song, love is like a flower.

01:01:30 Speaker 16
Let's see if I.

01:01:31 Speaker 18
Get a kick off.

01:01:54 Speaker 18

I remember the night, little darling.

01:01:58 Speaker 18

We're sitting on the banks of the street.

01:02:02 Speaker 18

When you whisper sweetly, I love you.

01:02:06 Speaker 12

And why?

01:02:10 Speaker 18

Or tell me you loves like flower.

01:02:14 Speaker 18

The spring had a blossoms affair.

01:02:18 Speaker 18

The fall winter Withers away.

01:02:22 Speaker 18

Tell me that's way of your love.

01:02:42 Speaker 18

I remember the night a little darling.

01:02:46 Speaker 18

We were talking of days gone by.

01:02:51 Speaker 18

Said that you always would love me.

01:02:54 Speaker 18

Your love for me would never die.

01:02:58 Speaker 18

Oh, they tell me.

01:03:00 Speaker 18

Gloves like flowers.

01:03:02 Speaker 18

The springtime blossoms, so fair in the fall.

01:03:07 Speaker 18

Winter, where there's a way there, they tell me.

01:03:11 Speaker 18

That's way of your love.

01:03:28 Speaker 18

In the spring.

01:03:29 Speaker 18

You say that you love me.

01:03:32 Speaker 18

Flowers are blooming so fair, but the day as the snow falls around us, I can see that your love was never there.

01:03:43 Speaker 18

Will it tell me you love is like flower spring?

01:03:48 Speaker 18

Tiny blossoms of the fall?

01:03:53 Speaker 18

Withers away, dear.

01:03:55 Speaker 18

They tell me that's.

01:03:56 Speaker 18

Way of your love.

01:04:00 Speaker 16

Thank you.

01:04:11 Speaker 1

It was Gary Smith and Hank Fields and Jerome Young.

01:04:18 Speaker 1

Cattle must have all cap by now for him to be able to come down here.

01:04:26 Speaker 1

Next, we have a guy who lives.

01:04:27 Speaker 1

Out with Kelly.

01:04:31 Speaker 1

Makes some pretty neat picture frames.

01:04:34 Speaker 1

This is John Stamatakis.

01:04:42 Speaker 25

Hi everybody.

01:04:44 Speaker 25

Noticed everybody's really relaxed here this evening, enjoying the weather.

01:04:48 Speaker 25

I have my relaxed, sure gone and you don't have to really iron it.

01:04:57 Speaker 25

Everybody's been on the road lately.

01:04:58 Speaker 25

Sounds like.

01:04:59 Speaker 25

And this is kind of Rd.

01:05:00 Speaker 25

song, not sure how to start it but.

01:05:19 Speaker 25

I was sitting in the Roadhouse down on Hwy. 41. You walked off and kept it out. Of course you weren't my waitress. I was missing her front teeth.

01:06:27 Speaker 25

Finally got to hug you.

01:06:41 Speaker 12

Most people want to do.

01:06:42 Speaker 16

The planning this.

01:07:00 Speaker 25

Next thing I remember I was hearing.

01:07:05 Speaker 25

Standing by woman without her left front tooth, I said.

01:07:15 Speaker 25

Where the hell am I?

01:07:17 Speaker 25

Just who the hell are you?

01:07:20 Speaker 25

She said I was your waitress, but now last name is now the same because I'm married too late.

01:07:50 Speaker 25

Thank you.

01:07:54 Speaker 25

Sorry song.

01:07:55 Speaker 25

You imagine that waking.

01:07:57 Speaker 25

Up and going.

01:07:58 Speaker 25

Well, these guys are going to help me out on this next tune.

01:08:01 Speaker 25

It's kind of a.

01:08:03 Speaker 25

I'm not a Texan, but this is kind of a Texas Type 2 step thing, so nobody wants to pump.

01:08:16 Speaker 1

You ever heard this song, Gary?

01:08:19 Speaker 1

Me neither.

01:08:23 Speaker 25

I mean, these guys I've never met.

01:08:24 Speaker 25

Before my life.

01:08:31 Speaker

OK.

01:08:41 Speaker 25
I've loved you since I met you.

01:08:45 Speaker 25
I guess I.

01:08:48 Speaker 25
There's something about the way you smile.

01:08:52 Speaker 25
That makes my heart.

01:08:57 Speaker 11
You, but I never.

01:09:00 Speaker
Lying down.

01:09:10 Speaker 25
Something like that. Did you?

01:09:11 Speaker 25
Get that?

01:09:18 Speaker 25
If that's the way you want it.

01:09:21 Speaker 25
That's all.

01:09:24 Speaker 25
If that's the way you want it, well, that's how it's gonna be.

01:09:31 Speaker 25
I'll be Johnny or Mr.

01:09:39 Speaker 7
If that's the way you want.

01:09:42 Speaker 25
Well, that's quite all like with me.

01:09:46 Speaker 11
I'm laid back.

01:09:50 Speaker 25
Not jealous.

01:10:02 Speaker 25
I'm glad I.

01:10:03 Speaker 25
Made you say?

01:10:04 Speaker 25
That to you?

01:10:08 Speaker 25
To the world down at your life.

01:10:12 Speaker 11

To the.

01:11:32Speaker 4

Thank you.

01:11:41Speaker 1

When we started the hootenanny tonight, I mentioned to you about the concert tomorrow night with Tom may, host of the River City Folk program on Public Radio.

01:11:55Speaker 1

That's 8:00 o'clock tomorrow.

01:11:58Speaker 1

Right here, tickets behind the bar.

01:12:02Speaker 1

But you're going to get a preview.

01:12:07Speaker 1

He Tom came a day early and is here tonight, so he's gonna do a few songs for us, Tom May.

01:12:23Speaker 19

Well, happy Cinco de Mayo everybody.

01:12:27Speaker 21

Here we are.

01:12:30Speaker 19

Well, this is a song that was inspired by San Antonio and after this long winter it was good to be in a warm place.

01:12:38Speaker 19

This is a song about all the colors and the beauty of the Mexican culture and music.

01:12:43Speaker 19

There's a great old Bob will song called the Rose of San Antonio, and last time I played down there I bought a rose from somebody there at the River Walk and that's where this tune came from.

01:12:52Speaker 19

Something to warm me up this evening after a beautiful Wyoming day.

01:12:56Speaker 19

Won't you be my rose of the river walk?

01:12:59Speaker 19

The Texas splurge in the ring?

01:13:02Speaker 19

The margaritas in the moonlight.

01:13:04Speaker 19

We'll have a Lone Star jubilee.

01:13:06Speaker 19

Hear the big guitar, pencil player, mariachi melodies be my rose of the river walk.

01:13:14Speaker 19

Remember how we used to be?

01:13:16Speaker 19

There are lanterns hanging from the bridges, brightly colored flats red and blue.

01:13:22Speaker 19

Short skirts swaying in the evening breeze, reminding me of you.

01:13:27Speaker 19

People linger in the doorway, sweating as the sun goes down deep in the heart of Old San Antonio.

01:13:34Speaker 19

There is romance to be found, so when the river one Texas.

01:13:42Speaker 19

Bring the margaritas in the moonlight.

01:13:44Speaker 19

We'll have a Lone Star.

01:13:46Speaker 19

You believe here?

01:13:48Speaker 19

The big guitar pins a player.

01:13:50Speaker 19

Mariachi melodies remember how we used to be.

01:13:57Speaker 19

There's an old man painting the Alamo.

01:14:06Speaker 19

To keep him cool.

01:14:07Speaker 19

Underneath the red umbrella.

01:14:10Speaker 19

2 lovers spit upon goodbye their seat in the human Southern Nights.

01:14:15Speaker 19

There is passion in their eyes.

01:14:18Speaker 19

Would be Marcos at the river Walk.

01:14:20Speaker 19

It's expertly bring in the moonlight.

01:14:25Speaker 19

Will have a Lone Star you believe.

01:14:28Speaker 19

Hear the big guitar.

01:14:31Speaker 19

Mariachi Melody rose of the river walk.

01:14:36Speaker 19

Remember how we used to be?

01:14:58 Speaker 19

Soldier, be my boost.

01:15:00 Speaker 19

The Riverwalk takes fluidly.

01:15:03 Speaker 19

Bring the margaritas in the moonlight.

01:15:06 Speaker 19

We'll have a Lone Star to believe here.

01:15:09 Speaker 19

The big guitar pincer player.

01:15:11 Speaker 19

Mariachi melodies be my rose of the river walk.

01:15:16 Speaker 19

Remember how we used to be?

01:15:18 Speaker 19

There are barges floating down the rivers, diners with a glass of wine, a pretty senior reader with the Crimson dress from another place and time of Fiesta of light and color.

01:15:32 Speaker 19

Flamingo dancing in the city square the love and sounds of the Spanish tongue.

01:15:37 Speaker 19

Tell me I need to bring you here.

01:15:39 Speaker 19

If you be my Bros at the river walk, a Texas learn to leave, bring the margaritas in the moonlight for that a.

01:15:48 Speaker 19

Lone Star, do you believe?

01:15:50 Speaker 19

Hear the big Guitar Dancer player, my rose of the river walk.

01:15:58 Speaker 19

Remember how we used to be?

01:16:00 Speaker 19

Won't you be my rose of the river walk?

01:16:03 Speaker 19

A Texas fair to leave and the margaritas in the moonlight will have a Lone Star.

01:16:10 Speaker 19

You believe here the big guitar bands are playing mariachi.

01:16:17 Speaker 5

Be my.

01:16:17 Speaker 19

Rose of the river.

01:16:18 Speaker 19

Walk. Remember how?

01:16:20 Speaker 19

We used to be.

01:16:23 Speaker 19

Rose of the river walk.

01:16:25 Speaker 19

Smaller for me.

01:16:40 Speaker 19

Well, I've been traveling and doing this for almost 30 years now, and most of the time it's been on my own.

01:16:46 Speaker 19

Whether I've been up in Alaska or overseas playing whatever it's been, but this last while, I've been fortunate enough.

01:16:52 Speaker 19

I have a a very important person with me on my travel, so I'm going to do the song for her tonight.

01:16:57 Speaker 19

She's never been here to this beautiful spot.

01:17:00 Speaker 19

This beautiful part of the world before.

01:17:02 Speaker 19

And I know she's enjoying it just as much as I do every time.

01:17:05 Speaker 19

I'm back.

01:17:06 Speaker 19

This is a song called The Weaver and the Loom.

01:17:07 Speaker 19

And I always like to introduce the song that I wrote with the Irish air on the pennywhistle.

01:17:12 Speaker 19

The air is called Blind Mary.

01:17:15 Speaker 19

The song is called the Weaver and the Loom.

01:17:17 Speaker 19

I always enjoy playing pennywhistle in this place with the beautiful high ceilings and the.

01:17:22 Speaker 19

Stone and the.

01:17:23 Speaker 19

It just seems like music always sounds a little bit better when it's played here
adornments.

01:17:28Speaker 9

Right.

01:19:29Speaker 19

You are the Weaver.

01:19:31Speaker 19

I am alone.

01:19:34Speaker 19

Spin me your bright yarn for me.

01:19:41Speaker 19

For a blanket.

01:19:43Speaker 19

To keep us both warm where the cold winds blowing from the sea.

01:19:54Speaker 19

I am a singer.

01:19:56Speaker 19

You are the song.

01:19:58Speaker 19

Being an old Scottish ballad.

01:20:03Speaker 19

For me, full of heartbreak and distance away, love and our voice, the tune, as it should
be.

01:20:18Speaker 19

Full in the mountains.

01:20:20Speaker 19

Night for a sweater.

01:20:23Speaker 19

Burgundy wall.

01:20:26Speaker 19

Shirt, glass of wine.

01:20:29Speaker 19

The full moon was smiling.

01:20:32Speaker 19

As we danced through the forest.

01:21:07Speaker 19

Notice winter.

01:21:09Speaker 19

Wood fires are warming, but my thoughts turn to mountains.

01:21:15Speaker 19

Northwestern pine, the color of Heather.

01:21:21 Speaker 19
The whispers of evening.

01:21:24 Speaker 19
But goodbye.

01:21:26 Speaker 19
That linger in time, I am the loom spin near bright yarn for me.

01:21:31 Speaker 19
You are the Weaver.

01:21:44 Speaker 19
For a blanket.

01:21:46 Speaker 19
To keep us both warm till together again, we would be.

01:21:55 Speaker 19
Where the cold wind.

01:21:56 Speaker 19
Blow wind.

01:21:58 Speaker 19
From the sea.

01:22:13 Speaker 19
President born in Iowa, I've always thought there must have been something to ride
across this Prairie to ride across these beautiful mountain valleys with Bill Cody.

01:22:22 Speaker 19
This is a song about 3 towns.

01:22:23 Speaker 19
He spent a lot of time in.

01:22:26 Speaker 19
A song just called Ride and Bill Hope to see you all tomorrow nights.

01:22:33 Speaker 19
The sandals of Nebraska heart only tonight.

01:22:38 Speaker 19
Cattlemen and fences rusting through the change in years.

01:22:42 Speaker 19
Wonder if Bill Cody came upon this very place when he recognized the West today.

01:22:50 Speaker 19
If he suddenly appeared in North Platte, NE Cody by homing charity.

01:22:57 Speaker 19
Hurt by the big horns.

01:23:01 Speaker 19
A buckskin blur with peated gloves and a silver saddle.

01:23:05 Speaker 19

Buffalo Bill marked the end of a Western never was item bell right until the Rockies turn to dust.

01:23:17Speaker 19

How did you feel when you first crossed the great divide?

01:23:23Speaker 19

For and hurt me.

01:23:24Speaker 19

That would change the land you loved.

01:23:26Speaker 19

When the Yellowstone River ran so free, wild and untamed, did you marvel at the mountains high and the million stars save up?

01:23:36Speaker 19

The north plant.

01:23:43Speaker 19

By the big horns you love skin blur with feet and gloves and a silver saddle.

01:23:51Speaker 19

Mark the end of a Western never was until the Rockies turned to dust.

01:24:02Speaker 19

From the cities of the east.

01:24:04Speaker 19

To the toast of London town.

01:24:07Speaker 19

The Wild West show wrote the life he loved and wrote it round Duke Alexis chief plenty Cool hand Custer were your friends, but today they're only footnotes in the bookstores of the towns of North Platte NE.

01:24:26Speaker 19

Share it and heard by the big horns you loves buckskin blur with silver Saddle Buffalo Bill marked the end of a western liver.

01:24:40Speaker 19

Right until the Rockies turn to dust.

01:24:47Speaker 19

Now they're skiing in the Rockies.

01:24:49Speaker 19

Traffic and Yellowstone park.

01:24:52Speaker 19

The Plaid is time from Casper.

01:24:53Speaker 19

To the wide.

01:24:54Speaker 19

Nebraska plains.

01:24:56Speaker 19

But there's still some space and beauty in the land that you know, so.

01:25:00Speaker 19

Well, the Buffalo are returning and the wind it still blows the same North Platte NE Cody was.

01:25:11Speaker 19

Share it and hurt by the big horns.

01:25:14Speaker 19

You love a buckskin blur with Peter Blooms and a silver saddle.

01:25:19Speaker 19

Buffalo Bill and Mark the end of Western never was right until the Rockies turn to dust Buffalo Bills, right?

01:25:31Speaker 19

Be with you. Saddle up.

01:25:37Speaker 19

Thanks so much.

01:25:38Speaker 19

Hope to see you tomorrow.

01:25:39Speaker 19

Thank you.

01:25:43Speaker 4

I think.

01:25:51Speaker 1

Tom may.

01:25:52Speaker 1

And don't forget, tomorrow, 8:00, o'clock right here in concert.

01:25:56Speaker 1

They have tickets.

01:25:58Speaker 1

Behind the bar, see Dennis or Erica.

01:26:03Speaker 1

That's it for the first round.

01:26:04Speaker 1

We're going to take a short break and then we'll be back for a.

01:26:07Speaker 1

Second, go around of the hootenanny.

01:26:32Speaker 1

All right, we're going to get started again with the second round.

01:26:39Speaker 1

We certainly had a.

01:26:41Speaker 1

Good first round and Tom, thank you for playing for us.

01:26:45Speaker 1

We'll see you here tomorrow night.

01:26:51Speaker 1

Beth, you are still here.

01:26:54Speaker 1

All right, we have to start off once again.

01:26:58Speaker 1

One of our very favorite local performers who goes out on tour, she's been held down a little bit since she has had a son, but now she's raring to go and so please welcome Beth McIntosh.

01:27:22Speaker 2

Thank you very much.

01:27:25Speaker 2

So come to see Tom tomorrow night.

01:27:27Speaker 2

Tell all your friends.

01:27:28Speaker 2

It's an extraordinary.

01:27:29Speaker 2

Show that you.

01:27:30Speaker 2

Won't want to miss and then come to see me on Sunday night at the main stage and we're going to do the wild ride, which is of course.

01:27:38Speaker 2

About life itself, but.

01:27:41Speaker 2

The whole my whole life project has been amped up, shall we say, by my 2 year old and also by the birth of my niece, who was carried for my family by a woman outside the family.

01:27:53Speaker 2

And it was not an act.

01:27:54Speaker 2

Of commerce it was.

01:27:55Speaker 2

A gift of.

01:27:56Speaker 2

Love from her heart, that sort of re referenced.

01:28:00Speaker 2

These scale of what a Giving Action Act is, you know, anyway.

01:28:04Speaker 2

The the concert.

01:28:05 Speaker 2

Is dedicated to Jennifer and Pauline for this.

01:28:07 Speaker 2

This Co mothering that they're that they pulled off.

01:28:13 Speaker 2

And I'm going to.

01:28:13 Speaker 2

Do since we have such an illustrious audience.

01:28:15 Speaker 2

I'm just going to do 1 little tune that my son, Wilden wrote, but I'm going to ask you to help me.

01:28:20 Speaker 2

It's pretty easy.

01:28:22 Speaker 2

He's only two.

01:28:24 Speaker

He can do it.

01:28:24 Speaker

You can do it.

01:28:26 Speaker 2

And it goes your part goes.

01:28:30 Speaker 2

Oh, and I'll say too that.

01:28:33 Speaker 2

This is sort of the counter the bad press.

01:28:34 Speaker 2

That hailed up has been getting.

01:28:37 Speaker 2

Since it's fading.

01:28:38 Speaker 2

And I look at it every night and.

01:28:40 Speaker 2

Your part goes.

01:28:40 Speaker 3

Like this Woop, Woop, Woop, Woop.

01:28:43 Speaker 3

Haila, bop, haila pop.

01:28:45 Speaker 3

You got everybody looking up Woop, Woop, Woop.

01:28:50 Speaker 3

Hope you got everybody.

01:28:53 Speaker 3
Looking up.

01:28:55 Speaker 3
That's it.

01:28:55 Speaker 3
Hey, it's.

01:28:56 Speaker 3
Kind of long, but it's good.

01:28:57 Speaker 3
So let's try it together.

01:28:58 Speaker 3
Once we be ready.

01:29:00 Speaker 3
Woop woop, woop.

01:29:01 Speaker 3
Caleb, you got everybody looking up Woop, Woop, Woop, Woop.

01:29:08 Speaker 3
Hail about hail a Bobby, you got everybody looking up one more time.

01:29:17 Speaker 3
You got everybody.

01:29:21 Speaker 3
Woop Woop, woop, woop.

01:29:23 Speaker 3
The hell you got everybody looking up.

01:29:28 Speaker 3
Hey, Bob.

01:29:30 Speaker 3
Where are you from?

01:29:32 Speaker 3
You're in the new Millennium.

01:29:35 Speaker 3
Point me to the place to be at the end of the 20th century.

01:29:55 Speaker 8
Let's do that again.

01:30:00 Speaker 3
You got everybody looking up Woop, Woop, Woop, Woop.

01:30:05 Speaker 3
A hail of up hail up, up.

01:30:07 Speaker 3
You got everybody looking up, gazing at you most every night.

01:30:14 Speaker 3

Double tail wonder.

01:30:16Speaker 3

Living in the light.

01:30:18Speaker 3

I'll come forward from.

01:30:20Speaker 3

My cave to watch you bringing in the next.

01:30:24Speaker 3

Wave of Woof Woof, woof, woof.

01:30:28Speaker 3

You've got everybody looking up Woop, Woop, Woop, Woop, hail Abop.

01:30:35Speaker 3

Hail about.

01:30:35Speaker 3

But you got everybody looking up.

01:30:39Speaker 3

You got everybody looking up.

01:30:43Speaker 3

You got everybody looking up.

01:30:47Speaker 2

That's it.

01:30:49Speaker 4

That was great. Thank you.

01:31:00Speaker 1

Beth McIntosh, mainstage Sunday night.

01:31:04Speaker 21

Talking which?

01:31:11Speaker 1

Well, rumor is that Patrick Troyani is on the premise.

01:31:18Speaker 1

I think they are hurting him in this direction.

01:31:26Speaker 1

Patrick often is a one man band.

01:31:31Speaker 1

In fact, when he does, some of The Beatles songs.

01:31:35Speaker 1

It is amazing how.

01:31:38Speaker 1

He gets it all four parts into one amazing guy, so please welcome once again Patrick Troyani.

01:31:55Speaker 24

Thank you.

01:31:59Speaker 13

OK.

01:32:02Speaker 10

This is a one song thing right there.

01:32:04Speaker 10

OK.

01:32:08Speaker 10

I've got a few.

01:32:09Speaker 1

People and you're doing a day in.

01:32:10Speaker 25

The life of what they do.

01:32:12Speaker 10

No, no, no, no, no.

01:32:15Speaker 10

I'm waiting for my for my crew.

01:32:18Speaker 10

My one of my crew.

01:32:20Speaker 10

Here's the rest.

01:32:28Speaker 10

That's OK.

01:32:33Speaker 10

OK, this is.

01:32:35Speaker 13

The song that I wrote called I'm going crazy over you.

01:32:53Speaker 5

I am going crazy over you.

01:33:00Speaker 5

I'm going crazy over you.

01:33:09Speaker 5

Fell in love so easy.

01:33:15Speaker 5

I am going crazy over you.

01:33:22Speaker 5

Please let me sleep here by your.

01:33:26Speaker 5

Your door.

01:33:30Speaker 5

Please let me sleep in one night more.

01:33:36Speaker 5
Let me be by your side forever.

01:33:45Speaker 5
Let me sleep here by the door.

01:33:51Speaker 5
Because I am going crazy over you.

01:33:59Speaker 5
I am going crazy over here.

01:34:14Speaker 6
Right.

01:34:18Speaker 9
Head flips on a toggle.

01:34:33Speaker 9
Tubby Smith Arnold Viola.

01:34:48Speaker 5
Take my hand.

01:34:55Speaker 5
Take my squeeze with all of your mind.

01:35:06Speaker 5
Upon my shoulder in my hand, though, all the time my worse I'm longing to hear you.

01:35:24Speaker 5
See those words and whisper them in my.

01:35:31Speaker 5
Make me feel like.

01:35:34Speaker 5
I'm on my way to heaven.

01:35:39Speaker 5
Say those words.

01:35:41Speaker 5
I'm longing to hear.

01:35:46Speaker 5
Because I'm going crazy over you.

01:35:54Speaker 5
I'm going crazy over you.

01:36:00Speaker 5
Never have.

01:36:10Speaker 5
Crazy. Crazy over you.

01:36:26Speaker 18
Thank you all.

01:36:28Speaker 5

Thank you guys.

01:36:38Speaker 1

Patrick Troyani and Dane.

01:36:42Speaker 1

And that was John, Hank and Tucker.

01:36:48Speaker 1

And once again, we have our.

01:36:52Speaker 1

Local author and arranger and he is coming back up here with Patrick Troyani.

01:36:57Speaker 1

This is John Cook.

01:37:21Speaker 5

Momma never seen this funny things in life.

01:37:27Speaker 18

If she did, she.

01:37:29Speaker 5

Never did say so to our daddy.

01:37:34Speaker 5

She never wanted more.

01:37:37Speaker 5

Porting in her life, she did.

01:37:42Speaker 5

She never.

01:37:43Speaker 5

Did say so to our daddy.

01:37:47Speaker 5

The only things seemed to be important in her life.

01:37:54Speaker 5

Let's make our house whole and keep us happy.

01:38:01Speaker 5

Mom and everyone want it anymore than what she ever had.

01:38:07Speaker 5

If she did, she never did say so.

01:38:14Speaker 9

Brely often left her home.

01:38:18Speaker 9

She didn't mind staying home if she did, she.

01:38:22Speaker 9

Did say so.

01:38:27Speaker 9

Ma'am, she didn't miss the flowers and cards.

01:38:32 Speaker 9
She never sent her.

01:38:34 Speaker 18
If she did.

01:38:35 Speaker 9
She never did say.

01:38:37 Speaker 9
So did Patty being took for granted?

01:38:44 Speaker 9
Was a thing that she accepted and she didn't.

01:38:48 Speaker 9
Those things to make her happy.

01:38:54 Speaker 9
You seem to notice that he didn't kiss her.

01:38:59 Speaker 9
Hold her.

01:39:00 Speaker 9
If she did, she never did say so to Daddy.

01:39:07 Speaker 5
One morning we will let Mama carefully wrote and left the dead.

01:39:07 Speaker 5
Just by.

01:39:20 Speaker 5
He began to read it.

01:39:23 Speaker 5
Our ears could not believe it.

01:39:26 Speaker 5
The words she had written there.

01:39:33 Speaker 9
Said the kids are older now.

01:39:36 Speaker 9
They don't need me very much.

01:39:39 Speaker 5
I've gone to search for love.

01:39:39 Speaker 9
I've gone in.

01:39:40 Speaker 9
Search your love.

01:39:41 Speaker 9
I need so badly.

01:39:41 Speaker 5

I need so badly.

01:39:46 Speaker 5

I needed loving this.

01:39:46 Speaker 9

Need you so long, but I just can't hold on.

01:39:50 Speaker 5

Keep on.

01:39:52 Speaker 9

She never meant to come back home.

01:39:55 Speaker 9

If she did.

01:39:56 Speaker 9

She never did say so.

01:39:58 Speaker 9

But dad.

01:40:13 Speaker 12

Patrick Ryan.

01:40:21 Speaker 1

And next, we're gonna have back with us one more time.

01:40:24 Speaker 1

Tucker Smith.

01:40:30 Speaker 14

Thank you.

01:40:33 Speaker 16

OK, in this case, yes.

01:40:33 Speaker

Is that OK?

01:40:58 Speaker

This is a fiddle.

01:40:58 Speaker 23

Tune that Bill Monroe wrote about.

01:41:00 Speaker 11

A town in Wyoming.

01:41:02 Speaker 11

It's called Cheyenne.

01:41:04 Speaker 11

Has this haunting Indian.

01:41:05 Speaker 15

I thought it was about a tribe of Indians.

01:41:07 Speaker 20

Maybe it's y'all, yeah.

01:41:09 Speaker 1

You're the historian.

01:43:24 Speaker 1

Really gives me a lot of pleasure to introduce the next entertainer.

01:43:30 Speaker 1

One of my very favorites.

01:43:41 Speaker 1

This is the song.

01:43:41 Speaker 1

Learned back 1960 friend of Bill Briggs's name of Jim Butler came out in here and Jim.

01:43:54 Speaker 1

Taught us this song.

01:43:57 Speaker 1

Do you?

01:43:59 Speaker 1

This apparently was written by Fred Allen, the radio comedian, and Fred Allen thought that there had been enough songs written about hillbillies, so he came up with this song and called it the city Billy Song.

01:44:15 Speaker 1

He put it to the tune of Old Joe Clark and Old Joe Clark.

01:44:19 Speaker 1

Those old Joe Clark, the preacher son, preached all over the plain.

01:44:23 Speaker 1

The only text that he ever did learn was high low Jack.

01:44:26 Speaker 1

In the game.

01:44:27 Speaker 1

So he thought.

01:44:28 Speaker 1

That that would be a good tune.

01:44:29 Speaker 1

For it, this is the way it.

01:44:31 Speaker 1

Came out.

01:44:40 Speaker 1

Come listen, folks, I'll sing you a song.

01:44:42 Speaker 1

A different sort of ditty.

01:44:45 Speaker 1

Our hero didn't live in the hills.

01:44:46 Speaker 1
He lived in New York City, our hero.

01:44:50 Speaker 1
In New York City's name was Homer Tracy.

01:44:56 Speaker 1
He worked in a department store, the store that was.

01:44:59 Speaker 1
Owned by Macy.

01:45:03 Speaker 1
Yes, Homer was a city boy.

01:45:06 Speaker 1
He wore an Adam hat.

01:45:08 Speaker 1
He took the BMPT to work, and he ate.

01:45:10 Speaker 1
Any autumn hat?

01:45:13 Speaker 1
Was a floor Walker.

01:45:15 Speaker 1
His name was over Tracy.

01:45:20 Speaker 1
He worked in an apartment store.

01:45:22 Speaker 1
The store that was owned by Macy.

01:45:26 Speaker 1
Once me, she's had a girdle sail the ball, the cloth its head.

01:45:30 Speaker 1
They travelled homewards to the closing time and they left him there for dead.

01:45:37 Speaker 1
It's white gardenia stained with blood.

01:45:42 Speaker 1
The blood of Homer Tracy.

01:45:46 Speaker 1
They were scorned for the department store the store.

01:45:48 Speaker 1
That was owned by Macy.

01:45:52 Speaker 1
In his coffin, Homer lay with a smile.

01:45:56 Speaker 1
You know, with a smile on his face meant.

01:46:00 Speaker 1

Homer Tracy was still with Macy's.

01:46:03 Speaker 1

They buried him in the basement.

01:46:07 Speaker 1

Now, the epitaph on Homer's grave says life.

01:46:12 Speaker 1

Is but a symbol.

01:46:16 Speaker 8

I might have.

01:46:17 Speaker 1

Been alive today.

01:46:18 Speaker 1

If I had worked for Gimple.

01:46:26 Speaker 14

Thank you.

01:46:32 Speaker 15

The inimitable **** Barker and once.

01:46:34 Speaker 15

Again, we have here.

01:46:37 Speaker 15

Mr. Greg Keckler, welcome back.

01:46:44 Speaker 20

Talked about a tough act the following.

01:46:46 Speaker 22

What key you're playing, Greg.

01:46:48 Speaker 22

What? Which one?

01:46:51 Speaker 22

That's a pun.

01:46:52 Speaker 22

I'm a locksmith, if you.

01:46:53 Speaker 22

Don't know.

01:46:55 Speaker 20

And a very bad pun at that, yes.

01:47:17 Speaker 24

Double Diamond and Buffalo.

01:47:19 Speaker 20

East a few boys.

01:47:27 Speaker 20

The auctioneers gavel how it wrapped and it rattled.

01:47:33 Speaker 20
As I watched the old double damn.
01:47:38 Speaker 20
Won't you listen?
01:47:41 Speaker 7
The wind.
01:47:44 Speaker 20
Their natures by.
01:47:53 Speaker 20
When I first hired.
01:47:56 Speaker 20
To the old I was a damn poor excuse.
01:48:01 Speaker 20
For a man.
01:48:03 Speaker 20
Never learned how to aim.
01:48:06 Speaker 20
When the spirit was tamed, couldn't see.
01:48:10 Speaker 20
All the cards in my.
01:48:14 Speaker 20
And the wind whipped the granite above me.
01:48:20 Speaker 20
Blew the tumble weights, cleaned through my soul.
01:48:30 Speaker 20
I thought our winners.
01:48:33 Speaker 21
And I busted divorces.
01:48:35 Speaker 20
And I took more than I thought I.
01:48:37 Speaker 17
Could stand.
01:48:40 Speaker 20
The battle.
01:48:42 Speaker 20
With the mountains and cattle.
01:48:46 Speaker 20
Seemed to bring out.
01:48:48 Speaker 20
Best in a man.
01:48:51 Speaker 20

I guess a sailor, he needs an ocean.
01:48:57Speaker 20
And a Mama.
01:48:59Speaker 20
Her baby is too old.
01:49:03Speaker 20
I need it.
01:49:09Speaker 20
Land of the Buffalo.
01:49:29Speaker 20
Now she's selling out.
01:49:32Speaker 20
And I'm moving on, but I'm leaving with more than I came.
01:49:40Speaker 20
I've got this saddle and it ain't for sale.
01:49:45Speaker 20
I've got this song to sing.
01:49:50Speaker 20
I'll find a new range to ride new knots to tie.
01:49:56Speaker 20
In a country where Cowboys are king.
01:50:03Speaker 20
Hail to the wind and they all double die.
01:50:08Speaker 20
And disappearing into the saying.
01:50:21Speaker 20
Thank you very much.
01:50:33Speaker 1
Greg keckler.
01:50:36Speaker 1
And back with us again, Gary Smith.
01:50:41Speaker 19
So I'm not even still.
01:50:46Speaker 16
Get your own.
01:50:47Speaker 16
Hank up here.
01:50:48Speaker 16
I'm on Tucker.
01:50:49Speaker 16
Is he still here to leave?

01:50:52Speaker 12
Here is the Kentucky Wall.

01:50:53Speaker 25
They came to stage.

01:50:58Speaker 21
And then.

01:54:17Speaker 18
I was waltzing one night to the beautiful Kentucky.

01:54:30Speaker 18
And I was a boy.

01:54:32Speaker 18
That was.

01:54:33Speaker 5
OK.

01:54:36Speaker 18
But it all ended too soon.

01:54:41Speaker 18
As I sit here tonight in the moonlight, I see your smiling face.

01:54:53Speaker 18
And a long.

01:54:55Speaker 18
Once more, you're embracing a beautiful Kentucky.

01:56:42Speaker 18
Thank you.

01:56:49Speaker
OK.

01:56:54Speaker 1
One of these days we're going to start.

01:56:59Speaker 1
The cover charge and let you go down to the basement to hear all this stuff going on down below.

01:57:05Speaker 1
Where most of the music occurs at the hootenanny.

01:57:09Speaker 1
All right, next John Stamatakis.

01:57:19Speaker 25
Well, I don't know what I'm going to do.

01:57:22Speaker 25
So you want a Western type song?

01:57:26Speaker 25
Or you know.

01:57:27 Speaker 25
How about the peaks and?
01:57:30 Speaker 25
Things like that.
01:57:36 Speaker
Thank you.
01:57:42 Speaker 25
Best of all the standing games.
01:57:46 Speaker 25
They started out with abandoned.
01:57:48 Speaker 25
And maybe now?
01:57:51 Speaker 11
In square.
01:58:00 Speaker 25
How long you twinkle in his own house?
01:58:04 Speaker 25
Sandra was married.
01:58:09 Speaker 9
I'm tired.
01:58:10 Speaker 25
Don't shoulder feeling heading back down.
01:58:25 Speaker 20
All of a sudden.
01:58:27 Speaker 25
Until you don't answer goodness, truth.
01:58:31 Speaker 25
Like that.
01:58:41 Speaker 25
Well, they turned.
01:58:41 Speaker 25
They started that growth, taking it all of us.
01:58:45 Speaker 25
To tell you the honest to goodness truth, the boys got drunk dead.
01:58:54 Speaker 25
But who should meet?
01:58:55 Speaker 25
The the devil themselves to France in now.
01:58:58 Speaker 25
Said the devil insulted to Cowboys near Hunter himself.
01:59:03 Speaker 25

For I've come up.

01:59:04Speaker 25

From the hills and rockets gathering ends to the devil himself.

01:59:10Speaker 25

All the while, before you gather up the hole in his.

01:59:18Speaker 11

Well, there, yeah.

01:59:18Speaker 21

I didn't do it.

01:59:21Speaker 25

And he wrote the death smiled.

01:59:23Speaker 25

Horner said Duck faced Alley.

01:59:28Speaker 25

Got mine.

01:59:35Speaker 25

They stretched him out upon the ground while their arms.

01:59:39Speaker 24

And then.

01:59:44Speaker 11

They thought.

01:59:58Speaker 25

It's probably the devil himself complaining about the knots they tied in his.

02:00:13Speaker 15

Our next player who is appearing here not only for the first time tonight but for the first time ever, requires a little introduction.

02:00:21Speaker 15

His name is Sean Mullins, and he has not played here before, but he has played in Wyoming and all over the country.

02:00:29Speaker 15

This is his third national tour.

02:00:31Speaker 15

In the last year that he's on, he knows one of the guys in Milan and Kenzie and he had been told about Dorns and the hootenanny by.

02:00:39Speaker 15

That friend, and he's a good friend of a friend of mine who called me a couple of days ago to tell me he was headed this way and he was going to try to make it.

02:00:48Speaker 15

He's a singer-songwriter who lives in Atlanta, GA, and he has toured with Joan Baez and Tom Rush, and he is open for the Indigo Girls. He has made 7 albums, of which the last five are on.

02:01:01 Speaker 15

CD and because he's on tour, he has some of his CD's with him and I want you to see that on this list of play dates right up here May 5th, it says Moose, WY.

02:01:24 Speaker 15

Yesterday, he was in Washington. He's been playing Portland, Seattle in the northwest. This morning he called me from some place in Oregon and he drove all day long to get here and he got here about 20-30 minutes ago. Please.

02:01:37 Speaker 15

Make him really glad that he drove hard.

02:01:39 Speaker 15

Sean Mullins.

02:01:51 Speaker 26

Yeah, I had to put moose on.

02:01:52 Speaker 26

The shirt I was, I was going to do.

02:01:54 Speaker 26

My best to get here so.

02:01:58 Speaker 26

I've never could you?

02:01:58 Speaker 26

Go on the road.

02:01:59 Speaker 26

With me and.

02:01:59 Speaker 26

Say that I'm going to do a song and start with a little tune for my last record it's it's called Pandora.

02:02:25 Speaker

The old.

02:02:25 Speaker 26

Pandora's box, just to see if she was home.

02:02:31 Speaker 26

Should an.

02:02:31 Speaker 26

Apple pie at jaundiced eye and a big red.

02:02:38 Speaker 23

Boys, I know why you are here.

02:02:39 Speaker 23

You wanna take me for a ride?

02:02:44 Speaker 26

But before we go out, I think you oughta know.

02:02:46 Speaker 26

That I'm awful heart.

02:03:00 Speaker 26

But how will you do him this time, boys?

02:03:02 Speaker 26

How would?

02:03:02 Speaker 26

You call him Dad.

02:03:06 Speaker 26

Will he die in his rack from a heart attack or from?

02:03:08 Speaker 26

A bullet through his big old head.

02:03:13 Speaker 23

***** whispered as we took her out.

02:03:14 Speaker 21

He need not be afraid.

02:03:19 Speaker 23

Stephen said the system hides the truth that you betray.

02:03:25 Speaker 23

That's truth that you betrayed the way for us.

02:03:36 Speaker 23

Pieces got the job done.

02:03:39 Speaker 23

Instead, it got the job.

02:03:45 Speaker 26

Poor Pandora's life was not as it had been portrayed.

02:03:51 Speaker 26

A government, an accident and now the bed is made.

02:03:58 Speaker 26

And we tried to put her back, you know, but we were defeated by.

02:04:01 Speaker 26

Our own greed.

02:04:04 Speaker 23

We tried again while shadow mended their team.