

Hoot-0218-1997-05-12

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00:00:00

02:03:51

1x

?

?

?

00:00:00Speaker 2

Friends and neighbors, ladies and gentlemen, and all the rest of you and Pete. Welcome to the 200. And I already forgot.

00:00:12Speaker 2

18th, 218th. We need to go down just a little bit.

00:00:16Speaker 2

More 218th weekly Monday night Hootenanny.

00:00:22Speaker 2

□

?

Wine bar and Laughing Academy.

00:00:28Speaker 2

We do ask a couple of things of you.

00:00:30Speaker 2

We know most of you have.

00:00:31Speaker 2

Been here before.

00:00:32Speaker 2

But just in case, there's somebody who hasn't, we wanna remind you that.

00:00:37Speaker 2

There will be no smoking in here for the rest of the evening and.

00:00:42Speaker 2

Please join us in the hallowed and deserving dornon's tradition of not talking while the performers are on stage.

00:00:49Speaker 2

This is folk music and some country music and some other kinds of music, but it's all acoustic music and it's good listening music.

00:00:59Speaker 2

And when he is here and he is back.

00:01:03Speaker 2

The co-founder of this hootenanny, Mr. Bill Briggs, starts us off for his 187th appearance. Please make him.

00:01:10 Speaker 2

Welcome.

00:01:18 Speaker 4

And it is good to be back.

00:01:23 Speaker 4

Though I have to admit I had a good time.

00:01:30 Speaker 4

So I thought I'd tell you about it in songs here.

00:01:37 Speaker 4

Now there was this one gal and she was a knockout.

00:01:47 Speaker 4

Wow anyway.

00:01:52 Speaker 4

She's a little bit older than this song describes.

00:01:58 Speaker 4

Her hair had turned Gray, but it was very long and she was very attractive and my and French speaking lady, you understand.

00:02:11 Speaker 5

Now where is she?

00:02:17 Speaker 4

I thought it was really good and she chased me back.

00:02:21 Speaker 4

From Nassau to Florida and then I found out she had two children and.

00:02:28 Speaker 4

Was otherwise married, and that's all that really ended that.

00:02:39 Speaker 4

But I really wanted to sing her the song.

00:02:52 Speaker 7

More railroad ties across things.

00:02:55 Speaker 7

I made my weary way and elevations my tired feet did stray last at sunset.

00:03:05 Speaker 7

Some higher ground to gain, and there I met.

00:03:12 Speaker 7

Launch a train.

00:03:22 Speaker 7

Good evening, my pretty lady.

00:03:24 Speaker 7

All Lord, they do no good.

00:03:27 Speaker 7

If it wasn't for the alligators, I'd stay out.

00:03:30 Speaker 8

In the woods.

00:03:32 Speaker 7

Welcome, welcome, Stranger at home.

00:03:35 Speaker 7

It is quite plain.

00:03:37 Speaker 7

It never turn a stranger from the lakes on the train.

00:03:52 Speaker 7

He took me to her mother's home and treated me quite well. The long back here and ring, it's about to shoulders fell, tried to paint her picture, but last balls in vain. So charming was my Creole. Go by the lakes.

00:04:21 Speaker 7

Asked for to marry, she said that near could be said she had a true love and he was on the sea.

00:04:31 Speaker 7

Said she had a true love and true to him would remain till he returned to claim.

00:04:38 Speaker 7

Her by the lakes upon its train.

00:04:50 Speaker 7

All it's due to you pretty made and I never may see you more, but when you're thinking of the old times in the cottage by that shore when you drink with the sociables plus of.

00:05:03 Speaker 7

The foam in.

00:05:04 Speaker 7

May just drink a toast.

00:05:06 Speaker 7

To the Creole girl by the Lakes launch train.

00:05:19 Speaker 7

Railroad ties and crossings.

00:05:21 Speaker 7

I made my weary way through swamps and elevations my entire feet, till at last at sunset some higher ground again.

00:05:34 Speaker 7

And there I met by the lakes.

00:05:58 Speaker 4

Well, we did have an awfully good time as we went out on a ship, flew out to Nassau and got on the Freewinds and had an artist convention there from people all over the world and.

00:06:15 Speaker 4

Played music every night.

00:06:19 Speaker 9

It was good fun.

00:06:24 Speaker 4

This is a song from 1927.

00:06:32 Speaker 4

Describes it in a negative fashion, so I wrote a verse at the end.

00:06:39 Speaker 4

More like what happened, you know.

00:06:46 Speaker 7

We came on the chute, Sloop John B's grandfather and me round. I saw a town. We got a drinking all night. He got in a fight.

00:07:04 Speaker 7

I feel so break up.

00:07:07 Speaker 7

I wanna go home.

00:07:12 Speaker 7

Be safe for the captain.

00:07:24 Speaker 7

I want to go home.

00:07:27 Speaker 7

This is the worst.

00:07:35 Speaker 7

The first mate.

00:07:36 Speaker 7

He got drunk.

00:07:38 Speaker 7

Woke up the peoples trunk.

00:07:40 Speaker 7

Constable had to come and take him away.

00:07:46 Speaker 7

Sheriff Johnstone.

00:07:49 Speaker 7

To leave me alone, I.

00:07:54 Speaker 7

Want to go home?

00:08:04 Speaker 7

For the captain.

00:08:06 Speaker 7

Let me go home.

00:08:09 Speaker 3

To go.

00:08:12 Speaker 7

I wanna go home.

00:08:22 Speaker 4

No, the.

00:08:22 Speaker 7

Cook he.

00:08:23 Speaker 7

Got fits.

00:08:28 Speaker 7

Then he took any of my corn.

00:08:36 Speaker 8

I want to go.

00:08:39 Speaker 7

This is the worst check.

00:08:45 Speaker 7

Twist up the John B sails.

00:08:49 Speaker 7

The main cell sucks.

00:08:51 Speaker 7

Stand for the captain ashore.

00:08:53 Speaker 7

Let me go go.

00:09:02 Speaker 7

Here's the worst trip since.

00:09:05 Speaker 7

I've been born.

00:09:08 Speaker 4

Well, it became on the.

00:09:09 Speaker 7

Ship freewinds, my good buddies and friends around.

00:09:14 Speaker 7

I saw town.

00:09:16 Speaker 7

We did Rome, took in all the sights, playing music all night.

00:09:27 Speaker 7

I don't want to go home.

00:09:31 Speaker 7

Hoist up the three.

00:09:32 Speaker 7

He sails, see how the mainsail sets send to the captain ashore up, middle to go home.

00:09:44 Speaker 7

Please let me sail on.

00:09:47 Speaker 7

This is the worst trip that I have been on.

00:09:57 Speaker

Thank you very much.

00:10:04 Speaker 2

Did Bill in between his first and second, did he tell you about his trip?

00:10:07 Speaker 2

To the dentist.

00:10:09 Speaker 2

No, he's talking about the islands, right?

00:10:11 Speaker 2

Well, he told us that he's went to the dentist and said told him that his teeth are in absolutely perfect shape.

00:10:18 Speaker 2

But the gums would have to go.

00:10:22 Speaker 2

Next, we have these guys.

00:10:24 Speaker 2

We never saw them, you know, they just appeared out of nowhere, and they started coming every week.

00:10:29 Speaker 2

And we're glad that they're missing Chris this week, but Mike and Doug are here for their 10th time and they're kind of hiding, but they'll appear when I get off the stage.

00:10:38 Speaker 2

Here they come.

00:10:48 Speaker 10

Actually, I thought for a minute we were.

00:10:49 Speaker 10

Missing Doug too.

00:10:50 Speaker 10

He was hiding in the.

00:10:51 Speaker 10

We got Patrick Troyani helping.

00:10:55 Speaker 11

Us out on some background.

00:10:58 Speaker 12

Vocals here I was traveling last week too.

00:11:00 Speaker 12

That's why I wasn't here.

00:11:01 Speaker 12
But I was in Cheyenne, so I'll spare you.

00:11:03 Speaker 13
The details on that.

00:11:29 Speaker 1
There ain't a lot that you can do in this town.

00:11:37 Speaker 1
Drive down to the lake and then you turn back around.

00:11:46 Speaker 1
Go to school and you learn to read and.

00:11:49 Speaker 1
Write you.

00:11:53 Speaker 14
So you can walk into.

00:11:55 Speaker 1
The county bank and sign away your life.

00:12:03 Speaker 1
Someday I'm finally gonna.

00:12:06 Speaker 8
Let go.

00:12:07 Speaker 1
Because I know there's.

00:12:09 Speaker 1
A better I want to know what's so.

00:12:16 Speaker 1
I'm gonna get out of here someday.

00:12:29 Speaker 1
Forget the filling station on the Interstate.

00:12:37 Speaker 1
Pumping gasoline came out of state place.

00:12:45 Speaker 1
They asked me how far into.

00:12:46 Speaker 1
Memphis Sun and where's the nearest beer?

00:12:54 Speaker 1
They don't even know that there's a town around here.

00:13:03 Speaker 1
Someday I'm finally gonna let go.

00:13:07 Speaker 1
I know I want to know what's over that rainbow.

00:13:15 Speaker 1

I'm gonna get out of here.

00:13:27 Speaker 14

Well, my brother went.

00:13:29 Speaker 1

To college cause he played football.

00:13:36 Speaker 1

But I'm still hanging around a little bit small.

00:13:44 Speaker 5

But I got you 60.

00:13:45 Speaker 14

7 Chevy she's slowing seeking black someday.

00:13:53 Speaker 1

I'll put it on that interest.

00:13:55 Speaker 1

And never look back.

00:13:58 Speaker 1

Someday I'm finally.

00:14:00 Speaker 1

Gonna let go because I know there's a better way.

00:14:06 Speaker 1

I wanna know what's over that rain.

00:14:11 Speaker 14

Wanna get out of here, son?

00:14:14 Speaker 1

I'm going to get out of here.

00:14:48 Speaker 13

Hey, cousin hecker.

00:14:53 Speaker 11

All right, this next song we got the Dobro player coming out.

00:14:55 Speaker 11

Here Mr. Hank fibbs.

00:15:02 Speaker 10

Hank recently had his 100th appearance here. Yeah, I mean.

00:15:04 Speaker 4

Out there.

00:15:07 Speaker 15

Probably no, I mean.

00:15:07 Speaker 6

It's hot up here too.

00:15:08 Speaker 6

The sound levels OK.

00:15:13 Speaker 1
That means loud, right? I.

00:15:15 Speaker 1
Back up guys, for any ruptured ear riparetti.

00:15:24 Speaker 4
All right, here we go.

00:15:30 Speaker 1 1
And the key is the hand.

00:15:40 Speaker 1
It was our.

00:15:42 Speaker 5
I can do.

00:15:44 Speaker 1
To keep from crying.

00:15:48 Speaker 1
Time to seem so useless.

00:15:52 Speaker 1
To remain, you're the one who always tried.

00:16:00 Speaker 1
Change me.

00:16:03 Speaker 1
And that's why I will always stay the same.

00:16:11 Speaker 1
But I'll hang around as long as you will.

00:16:19 Speaker 1
Never mind standing in the rain.

00:16:26 Speaker 1
And you don't have to call me, darling.

00:16:34 Speaker 1
Never even call me.

00:16:37 Speaker 1 1
By my name.

00:16:41 Speaker 1
Well, I've seen my name a few times before.

00:16:48 Speaker 1
And on the neon sign outside the bar, I used to own.

00:16:56 Speaker 1
But the only time I'll hear it that I can be sure.

00:17:04 Speaker 1
Is when my sweet savior calls me home.

00:17:13 Speaker 1

As long as you will.

00:17:18 Speaker 14

You know.

00:17:18 Speaker 1

Never mind standing in the rain.

00:17:25 Speaker 1

And you don't have to call me, darling, darling, by my name, liberty.

00:17:32 Speaker 5

You never.

00:18:02 Speaker 1

You know this next version.

00:18:09 Speaker 11

I was drunk.

00:18:10 Speaker 11

Today my Mama.

00:18:12 Speaker 1

Got out of prison.

00:18:16 Speaker 1

And I drove to pick her up.

00:18:23 Speaker 1

But by the time I could get to the station in my pickup truck.

00:18:32 Speaker

She got.

00:18:32 Speaker 1

I runned over by a damn Doo train, but I'll hang around as long as you.

00:18:45 Speaker 1

Never mind standing in the rain.

00:18:52 Speaker 1

And you don't.

00:18:53 Speaker 1

Have to.

00:18:54 Speaker 8

Call me.

00:19:00 Speaker 1

Never even call me.

00:19:02 Speaker 1

Well, I wonder why you don't call me.

00:19:06 Speaker 1

You never even Call My Name.

00:19:26 Speaker 4

Really heartfelt sentiments in that song now by Mike and Doug, we've got a.

00:19:38 Speaker 4

A local fellow, that's.

00:19:39 Speaker 4

Been playing music around here for quite a.

00:19:41 Speaker 4

Long time.

00:19:43 Speaker 4

Played with the side channel Sling Band for quite a while and he's our local locksmith.

00:19:49 Speaker 4

This is Greg Keckler.

00:19:51 Speaker 12

Alright, great.

00:19:57 Speaker 16

Thank you.

00:19:58 Speaker 16

Thank you.

00:19:58 Speaker 16

Thank you.

00:20:11 Speaker 13

Way out in Reno, NV, where romance blooms and pages make great Philadelphia lawyers in love with.

00:20:23 Speaker 1

The Hollywood Maia.

00:20:28 Speaker 13

I'm loving we will wander.

00:20:31 Speaker 13

Out where the lights are so bright.

00:20:35 Speaker 13

When you divorce from your husband and we can get married tonight.

00:20:44 Speaker 5

Wild Bill was.

00:20:45 Speaker 13

A gun toting cowboy had 10 notches carved on his gun.

00:20:52 Speaker 13

All of the.

00:20:53 Speaker 13

Was around Reno's darling alone.

00:21:00 Speaker 13

One night, as Bill was returning.

00:21:04 Speaker 13

Riding the range in the cold.

00:21:08 Speaker 13

God of his Hollywood darling, her love.

00:21:12 Speaker 13

Was as lasting as gold.

00:21:17 Speaker 13

As build a room near to her window.

00:21:20 Speaker 13

Two shadows he saw on the shade was a great Philadelphia lawyer making love to
bills Hollywood mayor.

00:21:42 Speaker 13

Well, the night was as still as the desert.

00:21:46 Speaker 13

The moon hanging high.

00:21:47 Speaker 13

Overhead build listened while at the window you could hear every word that was say.

00:21:58 Speaker 13

Your hands are so pretty and lovely.

00:22:01 Speaker 13

Your form, so rare and divine.

00:22:05 Speaker 13

Come, go.

00:22:06 Speaker 13

With me to Pennsylvania and.

00:22:09 Speaker 13

Leave this wild cowboy behind.

00:22:14 Speaker 13

Well, tonight, back in Old Pennsylvania on monster beautiful Pines.

00:22:21 Speaker 13

There's one less Philadelphia.

00:22:23 Speaker 13

Lawyer in old.

00:22:26 Speaker 13

Philadelphia tonight.

00:22:39 Speaker 13

So Woody Guthrie.

00:22:40 Speaker 13

Song, one of my one of my favorites.

00:22:47 Speaker 13

Like to do an.

00:22:48 Speaker 13

Old Western song for you.

00:22:49 Speaker 13

Now go something like this every day when the twilight is beginning to fade.

00:23:04 Speaker 13

Bride to the slumbering shadows.

00:23:10 Speaker 13

Tree when it's twilight and crickets are calling and coyotes are making away dream by smoldering.

00:23:27 Speaker 13

But I love.

00:23:28 Speaker 13

To lie and listen to the music.

00:23:31 Speaker 13

While the wind is coming, us Sage Bush guitar while over Yonder Hill the moon it's climbing.

00:23:40 Speaker 13

It always finds wishing on a star.

00:23:43 Speaker 13

What do you know?

00:23:45 Speaker 13

It's morning already.

00:23:47 Speaker 13

There's a dawning so sober.

00:23:52 Speaker 13

It's time to buy into my saddle and ride.

00:23:59 Speaker 13

But I love you.

00:24:00 Speaker 13

Like, listen to the music.

00:24:04 Speaker 13

I'm gonna say push guitar.

00:24:12 Speaker 13

It always finds me wishing on a star.

00:24:15 Speaker 13

But you know, it's morning already.

00:24:19 Speaker 13

There's a dawning so.

00:24:21 Speaker 13

Sober and pain.

00:24:23 Speaker 13

It's time and my.

00:24:26 Speaker 1

Saddle and ride.

00:24:37 Speaker 6

Thank you.

00:24:46 Speaker 4

Greg Keckler.

00:24:48 Speaker 4

Hey, we've got another fellow from down in Jackson came here from Pennsylvania.

00:24:54 Speaker 4

Got a huge voice.

00:24:57 Speaker 4

Awful surprising to come out of the little guy, but it's it's wonderful music that he has Patrick Troyani.

00:25:13 Speaker 17

Thank you very much.

00:25:13 Speaker 17

Welcome back, Bill.

00:25:15 Speaker 17

How was your tropical?

00:25:18 Speaker 17

Vacation this year? Good, good.

00:25:23 Speaker 17

Welcome, Hank Phibbs up here.

00:25:24 Speaker 17

You can help.

00:25:25 Speaker 17

Me out with this.

00:25:27 Speaker 18

All right.

00:25:31 Speaker 17

This is a.

00:25:33 Speaker

One second, it gets the Pentagon.

00:25:35 Speaker 8

That's all right.

00:25:40 Speaker 17

I'm going to.

00:25:41 Speaker 17

Give them some scores.

00:25:41 Speaker 17

In the meantime.

00:25:46 Speaker 17

This is actually a traditional song.

00:25:50 Speaker 17

How can I love this song that we decided, you know, to take a little step onto the other side of the?

00:25:57 Speaker 17

List for.

00:25:59 Speaker 17

Just a second or two so.

00:26:03 Speaker 17

This is called the water is wide.

00:26:20 Speaker 8

Who water is wide?

00:26:26 Speaker 8

I can cross over and near those wings to fly.

00:26:44 Speaker 8

Give me a ball.

00:26:50 Speaker 8

That could carry to you.

00:26:56 Speaker 8

And both shall.

00:27:02 Speaker 8

My love and I.

00:27:08 Speaker 8

Now love is gentle.

00:27:14 Speaker 8

Yes, love is so kind.

00:27:20 Speaker 8

The sweetest flower.

00:27:27 Speaker 8

1st it's new, but love grows.

00:27:39 Speaker 8

And it works. Is cold.

00:27:44 Speaker 8

And fades away.

00:27:50 Speaker 8

Like the morning.

00:27:56 Speaker 8

There is a ship.

00:28:02 Speaker 8

And she sails to the sea.

00:28:08 Speaker 8
Jesus, Lord, it's so deep.

00:28:14 Speaker 8
SDK can be.

00:28:21 Speaker 8
But not as deep.

00:28:27 Speaker 8
Love. I'm in know.

00:28:38 Speaker 8
Shall sink or swim.

00:29:32 Speaker 8
I know the butter is white.

00:29:38 Speaker 8
I can't cross over those wings to fly.

00:29:57 Speaker 8
Give me a buzz that could carry too.

00:30:08 Speaker 8
And both shall know.

00:30:14 Speaker 8
My loving and Lord shall know.

00:30:28 Speaker 8
My love.

00:30:45 Speaker 10
Perfect.

00:30:53 Speaker 17
That's a pretty one.

00:30:54 Speaker 17
It brings tears to me eyes sometimes.

00:31:10 Speaker 8
All of the ladies attending the bar requested to gaze to the purses.

00:31:24 Speaker 8
Please remember and don't get too close to the one special one.

00:31:31 Speaker 8
Who was waiting in the color and the noise.

00:31:38 Speaker 8
So we changed partner.

00:31:44 Speaker 8
We must change, partner.

00:31:51 Speaker 8
Time to change partners.

00:32:17 Speaker 8

Well, this is how most of our ladies grew up at the Country Club dances.

00:32:24 Speaker 8

They learn how to handle the boy.

00:32:32 Speaker 8

Leave it firmly.

00:32:36 Speaker 8

There were four more young men who were waiting in the color.

00:32:45 Speaker 8

So we change.

00:32:52 Speaker 8

We must change partners.

00:32:58 Speaker 8

It's time to change partners.

00:33:29 Speaker 8

All of the ladies attending requested the games at the faces found on the dance hall.

00:33:44 Speaker 8

Please and remember and follow that list to that one special one who was waiting in the color by the door.

00:33:58 Speaker 8

So we change.

00:34:04 Speaker 8

We must change partners.

00:34:11 Speaker 8

We've got to change partners.

00:34:27 Speaker 8

So we change, we gotta change.

00:34:38 Speaker 8

Nurse. Time to.

00:34:41 Speaker 8

Change partners.

00:35:02 Speaker 16

Thank you.

00:35:10 Speaker 4

Oh, good to hear.

00:35:10 Speaker 4

Patrick again, Patrick troyani.

00:35:15 Speaker 4

And we've got our novel fellow that.

00:35:23 Speaker 4

Local writer.

00:35:27 Speaker 4

With an awfully good guitar player and wonderful singer, I'd love playing music with him whenever I get a chance.

00:35:34 Speaker 4

And he's here once in.

00:35:35 Speaker 4

A while.

00:35:38 Speaker 4

Sings very traditional type music for us, John Cook.

00:36:07 Speaker 19

I am a roving gambler.

00:36:11 Speaker 19

Wherever I meet with the deck of cards, lay my money down.

00:36:17 Speaker 19

Lay my money down, lay my money down.

00:36:23 Speaker 19

Had not been in Frisco many more weeks than three I met up.

00:36:28 Speaker 19

With a pretty.

00:36:28 Speaker 19

Little girl, she fell in love with me.

00:36:32 Speaker 19

Fell in love with me.

00:36:33 Speaker 19

In love with me.

00:36:37 Speaker 19

She took me to her farler cool me with her face, whispered low in her momma's ear.

Love that gambling man, man love the gambling man.

00:36:47 Speaker 19

Love that damn thing.

00:37:06 Speaker 19

Her old dear daughter, how can you treat me so?

00:37:09 Speaker 19

Will leave you dear old mother, with the gambler going.

00:37:15 Speaker 19

With the game learned goal.

00:37:16 Speaker 19

Go with the gambler.

00:37:18 Speaker 19

Go other old dear mother.

00:37:22 Speaker 19

I'll tell you if I can't.

00:37:24 Speaker 19
Ever you see me coming back be with a gambling man, man.

00:37:29 Speaker 19
With the.

00:37:31 Speaker 19
We're the gambling.

00:37:38 Speaker 2
Sure as hell that frog is.

00:37:39 Speaker 2
Going to come up when you get up here.

00:37:42 Speaker 2
Next, right.

00:37:43 Speaker 2
You shouldn't eat pizza before you swing.

00:37:46 Speaker 19
But what do?

00:37:47 Speaker 2
You do if you're hungry.

00:37:48 Speaker 2
Dicki you were eating.

00:38:05 Speaker 19
Well, I lived her in Frisco.

00:38:07 Speaker 19
I wound up in May.

00:38:09 Speaker 19
I met up with a gambling man, got in a poker game.

00:38:14 Speaker 19
Got in a poker game, got in poker game.

00:38:20 Speaker 19
He put his money in the party death cards around.

00:38:24 Speaker 19
I saw him dead from the bottom of the deck, shot the gambler down.

00:38:29 Speaker 19
Shot the gambler down, shot the gambler down.

00:38:35 Speaker 19
Well, now I'm down in prison.

00:38:37 Speaker 19
I got.

00:38:37 Speaker 19
A #4.

00:38:39 Speaker 19

Ward said Edge close the door and pull your last game.

00:38:44 Speaker 19

Gamble your last game, gamble your last game.

00:39:00 Speaker 2

Thank you. That's a.

00:39:02 Speaker 2

Pretty old song. This one's a little newer.

00:39:07 Speaker 3

Lyle Lovett.

00:39:07 Speaker 19

I loved it and he wrote it.

00:39:23 Speaker 19

They all sat around the circle.

00:39:28 Speaker 19

They were laughing in all, telling last, then the tall worn.

00:39:34 Speaker 19

He bumped in the dark.

00:39:36 Speaker 19

Oh, we said, boy, I got nothing.

00:39:42 Speaker 19

If the king and the queen stood together.

00:39:47 Speaker 19

Then the AC would not be.

00:39:51 Speaker 19

And it's.

00:39:52 Speaker 19

Hearts rolling it on the people now, darling.

00:39:58 Speaker 19

More than a game.

00:40:01 Speaker 19

In it the.

00:40:01 Speaker 19

Stars didn't shine on the water and the sun didn't burn on the sand, and if I were the man that you want?

00:40:15 Speaker 19

I would not be and that I am.

00:40:28 Speaker 19

Now I have seen my share of long nights.

00:40:33 Speaker 19

I have told my share of lies.

00:40:38 Speaker 19

I have run into the darkness now, darling.

00:40:42 Speaker 19

I saw the look in your eyes.

00:40:46 Speaker 19

But if the night didn't lie in the darkness.

00:40:51 Speaker 19

In the daylight would be hard, fine.

00:40:56 Speaker 19

And if truth didn't turn to aim now, darling, I would never have spoken my mind.

00:41:05 Speaker 19

And if the stars didn't shine on the water?

00:41:10 Speaker 19

And the sun didn't burn on the sand.

00:41:15 Speaker 19

If I were the man that you want.

00:41:19 Speaker 19

I would not be and that I am.

00:41:31 Speaker 20

So it.

00:41:32 Speaker 19

You're going out to California.

00:41:36 Speaker 19

Olinger in New Mexico.

00:41:41 Speaker 19

And if you think of this one left behind you there dark, you might not feel so alone.

00:41:50 Speaker 19

And if the stars didn't shine on the water.

00:41:55 Speaker 19

And the sun didn't burn on the sand.

00:42:00 Speaker 19

And if I were the man that you are?

00:42:04 Speaker 19

I would not land that I am were the man that you wanted.

00:42:10 Speaker 19

And if I.

00:42:14 Speaker 19

I would not be abandoned.

00:42:17 Speaker 19

I am.

00:42:25 Speaker 19

Thank you.

00:42:35 Speaker 4

Mr. John cook.

00:42:37 Speaker 4

All right, we've got a fellow that.

00:42:40 Speaker 4

Came to play with us about two months ago.

00:42:44 Speaker 4

Been filling in empty spaces here.

00:42:48 Speaker 4

Offer a good job of playing songs for us.

00:42:50 Speaker 4

He's going to be leaving, he says.

00:42:52 Speaker 4

To go back to Georgia.

00:42:54 Speaker 4

Go settle in for a spell at Med school.

00:42:59 Speaker 4

Please welcome back for his last time here, David Engelstein.

00:43:20 Speaker 21

OK, this is a song by one of my favorite songs by one of my favorite songwriters by John Prine.

00:43:50 Speaker 3

And named after my mother.

00:43:54 Speaker 21

My old man is another.

00:43:58 Speaker 21

Child is growing old.

00:44:06 Speaker 21

Lightning was desire.

00:44:09 Speaker 21

This old house would have burned down a long time ago.

00:44:17 Speaker 21

Make me hear an Angel.

00:44:20 Speaker 21

That flies from Montgomery.

00:44:25 Speaker 21

Make me a poster.

00:44:32 Speaker 21

Just give up. You can't.

00:44:35 Speaker 3

That I can hold on to.

00:44:42 Speaker 18

It's just a hard way to go.

00:44:49 Speaker 21

When I was a young girl.

00:44:53 Speaker 18

Hand me cowboy.

00:44:57 Speaker 21

You weren't much to look at.

00:45:00 Speaker 18

Just a free.

00:45:01 Speaker 21

Rambling mayhem and that was a long time, no matter.

00:45:09 Speaker 18

How I try?

00:45:12 Speaker 21

Yes, just for who by like a broken down down.

00:45:19 Speaker 21

Make me hear Angel.

00:45:23 Speaker 21

Flies from Montgomery.

00:45:27 Speaker 21

Make me poster.

00:45:34 Speaker 21

Just give me one thing.

00:45:37 Speaker 3

That I can hold.

00:45:39 Speaker 21

On to.

00:45:42 Speaker 21

Even if it's living.

00:45:44 Speaker 18

It's just a hard way to go.

00:46:04 Speaker 21

Just flies in the kitchen.

00:46:07 Speaker 21

Now here are the buzzing and I ain't done nothing, but since I woke up today, how the hell can a person?

00:46:22 Speaker 21

Go to work in the morning.

00:46:26 Speaker 21

Come home in the evening and have nothing fancy.

00:46:33 Speaker 21
Make me here, Angel.

00:46:36 Speaker 21
Fly from my camera.

00:46:41 Speaker 18
Me, poster of that horror.

00:46:47 Speaker 18
Just give up you one thing.

00:46:50 Speaker 3
I can hold on to.

00:46:55 Speaker 21
Believing is living.

00:46:57 Speaker 21
It's just a.

00:46:58 Speaker 18
Hard way to go.

00:47:02 Speaker 21
Leaving is a living.

00:47:04 Speaker 18
It's just a hard way to go.

00:47:21 Speaker 21
Right at our new capo first time using it and it's also my first time singing this song,
so bear with me.

00:47:29 Speaker 21
I wrote it about three days ago and I was out having a BBQ.

00:47:34 Speaker 21
It's a day like this and beautiful day I'm sure.

00:47:39 Speaker 21
Almost had a BBQ today, but I decided to come here.

00:47:42 Speaker 21
Instead, but at any rate, I was just thinking about how fun it was.

00:47:46 Speaker 21
To be having a BBQ.

00:47:49 Speaker 21
Has inspired it.

00:47:57 Speaker 21
Let's spend a day in my Chevrolet.

00:48:00 Speaker 21
We'll go down to the lake.

00:48:03 Speaker 21
I'll think about you and you'll think about me.

00:48:06 Speaker 21
And then I'll think about what to make.

00:48:09 Speaker 21
I mean for dinner, honey.

00:48:10 Speaker 21
We'll go to the store, we'll get some of.

00:48:12 Speaker 21
Your favorite cuisine?

00:48:14 Speaker 21
It's some of those and then we'll get some more.

00:48:17 Speaker 21
We'll get something in between.

00:48:20 Speaker 21
We're making dinner.

00:48:22 Speaker 21
And dinner, baby, I like making dinner with you.

00:48:26 Speaker 21
Making dinner, baby.

00:48:27 Speaker 21
Leave it.

00:48:28 Speaker 21
Maybe I can make my vision soon.

00:48:31 Speaker 18
Hey, sue up.

00:48:39 Speaker 21
Well, I don't care just what we make.

00:48:41 Speaker 21
I just want to make it with.

00:48:44 Speaker 21
I mean dinner.

00:48:44 Speaker 21
Honey cookout, maybe fry up anything that moves, or we can make a ham.

00:48:51 Speaker 21
I'll make some plan.

00:48:52 Speaker 21
I could make that chicken.

00:48:54 Speaker 21
Right.

00:48:55 Speaker 21
The hell.

00:48:55 Speaker 21

We'll cook it on, and then we'll roll it in a ball and put the whole damn thing on ice.

00:49:00 Speaker 21

We're making dinner, beer, dinner, beer.

00:49:04 Speaker 21

Like making dinner with you.

00:49:06 Speaker 21

Oh, we're making dinner.

00:49:08 Speaker 21

Well, eat it maybe.

00:49:09 Speaker 21

I can make my vision soon.

00:49:11 Speaker 21

Hey, sue.

00:49:19 Speaker 21

Well, we're cooking.

00:49:19 Speaker 21

I've got.

00:49:20 Speaker 21

Some stuff in a pan few minutes.

00:49:22 Speaker 21

It'll boil up nice.

00:49:24 Speaker 21

Now stir it around and the food will abound and you can add your sugar and spice.

00:49:31 Speaker 21

Forgot about the stuff in the oven and I forgot about stuff in the car and I forgot the wash pots don't boil big time.

00:49:40 Speaker 21

To forget who we are.

00:49:42 Speaker 21

Oh, we're making dinner, baby.

00:49:44 Speaker 21

The baby's like making dinner with you.

00:49:47 Speaker 21

Making dinner, we'll eat it.

00:49:50 Speaker 21

Maybe I can make my vision soon.

00:49:52 Speaker 21

Hey, sue.

00:50:00 Speaker 21

Well, it's time to look on the bright side now we got some lukewarm water in a pan.

00:50:05 Speaker 5

And I can.

00:50:06 Speaker 21

Finally finished putting.

00:50:07 Speaker 21

The decals on my model plane from Japan.

00:50:12 Speaker 21

And we know it's clean and cycle on the cover works as there's nothing left on the cookie sheet and.

00:50:18 Speaker 21

Know the neighborhood dogs are well fed and they can open car doors.

00:50:21 Speaker 21

With their.

00:50:22 Speaker 21

Oh, we're making dinner, baby.

00:50:25 Speaker 21

Baby, I like making dinner with you.

00:50:30 Speaker 21

Some takeout.

00:50:31 Speaker 21

Maybe we could get some fishes too.

00:50:33 Speaker 21

Hey, sue.

00:51:01 Speaker 4

I'll miss that fellow David Engelstein.

00:51:06 Speaker 4

OK.

00:51:07 Speaker 4

Well, our next performer is going to come up in Crock a song or two.

00:51:11 Speaker 4

Maybe he won't croak.

00:51:12 Speaker 4

Maybe he'll just do an instrumental.

00:51:15 Speaker 4

It's my co-host here.

00:51:18 Speaker 4

Follow that.

00:51:20 Speaker 4

Persuaded me to get this thing going along with him and been holding forth here for weeks, and I've not been here.

00:51:30 Speaker 4

This is **** Barker.

00:51:45 Speaker 20
Spring cold laryngitis.

00:51:56 Speaker 20
We'll try an instrumental.

00:51:58 Speaker 20
It usually doesn't work, but.

00:54:09 Speaker 20
Quit there before I get.

00:54:10 Speaker 20
In trouble?

00:54:20 Speaker 20
Thank you all trying.

00:54:24 Speaker 20
I'll try one very short philosophical song.

00:54:29 Speaker 20
The bee.

00:54:32 Speaker 20
He is a busy soul.

00:54:35 Speaker 20
He's never heard of birth control.

00:54:40 Speaker 20
Then that is why in times like these there are so many sons of bees.

00:55:01 Speaker 4
He managed to croak one out.

00:55:04 Speaker 4
**** Barker.

00:55:06 Speaker 4
All right, well, if you got a a first timer here, I think from Knoxville, TN.

00:55:18 Speaker 4
Not just sure what he does music wise, but we're going to find out pretty soon. This is Jeff's guest toe finger. Is that right? Get a finger.

00:56:00 Speaker 22
No, my sin away with the worthless diamond ring.

00:56:11 Speaker 22
Her love was lead go away and washed everything away.

00:56:20 Speaker 22
My dreams.

00:56:24 Speaker 22
I feel like the only one.

00:56:28 Speaker 22
Father, your wares only if God and sons.

00:56:43 Speaker 22

It's another verse somewhere.

00:56:47 Speaker 22

Police line.

00:56:50 Speaker 22

Well, not tonight.

00:56:53 Speaker 22

Pray to God that the man passed me by.

00:57:01 Speaker 22

When lightning strikes, rain will fall and the.

00:57:05 Speaker 22

Snakes will bite.

00:57:07 Speaker 22

You contemplate the last days of your life.

00:57:14 Speaker 22

And you feel like the only one home.

00:57:18 Speaker 22

Father, your wars only I forgot ten sons.

00:57:25 Speaker 22

Half my life is the.

00:57:29 Speaker 22

Lost my soul. Awful wounds.

00:57:38 Speaker 19

OK.

00:57:53 Speaker 22

This is an old smoky mountain campfire song.

00:57:59 Speaker 22

Not very far from me.

00:58:00 Speaker 22

There's an old holler tree where it lay down a dollar.

00:58:04 Speaker 22

To go around the band and come back again for it to go.

00:58:10 Speaker 22

That good old Mountain Dew.

00:58:13 Speaker 22

They call it that old Mountain Dew or Lord, and I would not refuse it if you.

00:58:19 Speaker 22

When I shove my mug, if you'd fill up my jug with some good old Mountain Dew.

00:58:26 Speaker 22

My cousin, runaway son off finish.

00:58:29 Speaker 22

Short instance.

00:58:30 Speaker 22

Just about four footed.

00:58:33 Speaker 22

But he thinks he's a giant winning Mountain Dew.

00:58:40 Speaker 22

They call it that old Mountain Dew, and I would not refuse it if you.

00:58:51 Speaker 22

Mountain Dew.

00:58:54 Speaker 22

Feature came by with his head held so high said his wife had come down with the flu and he thought that we are just giving him a start up some cold Mountain Dew.

00:59:07 Speaker 22

They call it that old Mountain Dew Lord, and I would not.

00:59:11 Speaker 22

Refuse it a few.

00:59:14 Speaker 22

Brush up my mug, love my job with some Gold Mountain Dew.

00:59:22 Speaker 15

Thank you.

00:59:31 Speaker 4

Jeff cuddle finger.

00:59:34 Speaker 4

All right, we've got a.

00:59:38 Speaker 4

Rancher up here.

00:59:41 Speaker 4

Buffalo Valley, comes down, plays guitar awfully well.

00:59:47 Speaker 4

Once in a.

00:59:48 Speaker 4

While for us.

00:59:50 Speaker 4

Yeah, go round him up.

00:59:56 Speaker 12

They're built.

00:59:59 Speaker 4

You know, if you go out and sit in the snow for a long time, you have to get Polaroids.

01:00:14 Speaker 7

OK. Hey, did you?

01:00:16 Speaker 4

Find him, Jerome.

01:00:18 Speaker 4

Here he is.

01:00:29 Speaker

In the far side of you.

01:00:32 Speaker 10

You must have to tell a bad joke because I was late.

01:00:38 Speaker 10

Bad was good, was cowboy joke.

01:00:47 Speaker

This is the timeline.

01:00:48 Speaker 16

Well, it could be.

01:00:51 Speaker 10

I have to hear it.

01:00:52 Speaker 10

If these guys are going to have me on a song, I don't.

01:00:56 Speaker 10

I don't know who wrote this, I don't know.

01:00:57 Speaker 10

How old it is?

01:00:59 Speaker 10

What else do I don't know about?

01:01:00 Speaker 10

This song the words.

01:01:07 Speaker 10

When that kind of rounds around.

01:01:10 Speaker 6

Are you ready?

01:01:12 Speaker 6

You were supposed to play a break.

01:01:13 Speaker 10

But I guess you don't play with me.

01:01:16 Speaker 19

Sit still over.

01:01:17 Speaker 6

Here now.

01:01:30 Speaker 6

I was wrong.

01:01:34 Speaker 6

Land and sea.

01:01:37 Speaker 6
Tell a good woman.
01:01:38 Speaker 6
's life.
01:01:45 Speaker 10
Lietard know me.
01:01:49 Speaker 6
It was all incomplete.
01:01:52 Speaker 6
Tell a good woman's love.
01:01:56 Speaker 10
We'll be back on my day.
01:02:01 Speaker 6
Stand upon me and I'd.
01:02:02 Speaker 6
Come home.
01:02:03 Speaker 8
She'd be waiting there.
01:02:08 Speaker 6
And I do that no matter.
01:02:10 Speaker 6
What happens?
01:02:12 Speaker 6
She always cares.
01:02:15 Speaker 6
And when the night falls.
01:02:19 Speaker 6
And the moon shines above.
01:02:22 Speaker 6
I'm a man with the.
01:02:26 Speaker 6
And a good woman, middlin.
01:02:44 Speaker 6
Hey. Hey.
01:03:02 Speaker 6
Go home.
01:03:07 Speaker 6
And and no matter what happened, she always cared.
01:03:14 Speaker 6
And when the night falls.
01:03:18 Speaker 6

And the moon shines above.

01:03:25 Speaker 6

And good woman.

01:03:29 Speaker 6

I'm armed with.

01:03:32 Speaker 6

And a good woman's love.

01:03:52 Speaker 10

Ohh gosh what we do?

01:03:54 Speaker 10

Now I I wasn't through practicing so.

01:04:02 Speaker 10

What's a good tune?

01:04:03 Speaker 10

Why don't I?

01:04:08 Speaker 11

Right.

01:04:08 Speaker 10

Something without words.

01:04:13 Speaker 10

When your mouth gets too dry to spit, you know you Can't Sing, so there's no.

01:04:15 Speaker 10

You, Steven, try it.

01:04:18 Speaker 10

I'm going to play an instrumental here.

01:04:22 Speaker 10

Excuse me, Sir.

01:04:23 Speaker 10

Don't go away.

01:04:26 Speaker 10

They say you're not supposed to do this.

01:04:29 Speaker 10

But if you're not drinking.

01:04:30 Speaker 10

You can get away with it.

01:04:52 Speaker 10

This is a film tune.

01:04:53 Speaker 10

I think it's called Bonapartes retreat.

01:07:21 Speaker 4

Jerome young.

01:07:22 Speaker 4
All right.

01:07:24 Speaker 4
These next two fellows are from Connersville.

01:07:27 Speaker 4
I could you not?

01:07:28 Speaker 4
There they are.

01:07:30 Speaker 4
They are actually from Carnival 2.

01:07:34 Speaker 4
Clowns by the name of Pete and John.

01:07:48 Speaker 5
Never fails.

01:07:49 Speaker 15
How about?

01:07:54 Speaker 15
Don't you think we need a little Dolly Parton to kick things off?

01:08:00 Speaker 15
You can tell we're brothers.

01:08:04 Speaker 9
You know, this is a liberated crowd here.

01:08:07 Speaker 9
We apologize for offending your sensibilities, but.

01:08:10 Speaker 9
That's what we.

01:08:10 Speaker 9
Do we've been gone all winter just waiting to come back and?

01:08:13 Speaker 9
Offend you?

01:08:15 Speaker 5
Tiger Smith was supposed to come here.

01:08:17 Speaker 5
That child of unmarried parents.

01:08:18 Speaker 5
And he.

01:08:18 Speaker 5
Didn't show up.

01:08:20 Speaker 5
So we that they want the musical.

01:08:22 Speaker 10

Have the program.

01:08:22 Speaker 5

Now, so we're going to.

01:08:24 Speaker 4

The punt from here.

01:08:24 Speaker 5

But yeah, we have to pretty much.

01:08:26 Speaker 9

Try to get away from the comedy songs.

01:08:28 Speaker 9

But there's no escape.

01:08:31 Speaker 5

Now the Tiger's not here so.

01:08:33 Speaker 5

We'll just do a colleague, we're going to do.

01:08:33 Speaker

What are we gonna?

01:08:34 Speaker 5

Do Pete Mexican song?

01:08:37 Speaker 9

Alright, here we.

01:08:37 Speaker 9

Go let's our our only Mexican song well.

01:08:39 Speaker

I can do.

01:08:40 Speaker 5

That I can do it in public.

01:08:43 Speaker 5

Right you can. Yeah.

01:08:48 Speaker 9

Not already.

01:08:50 Speaker 9

Alright, alright, be straight from Texas.

01:08:52 Speaker 9

He's been in Austin, TX all winter long.

01:08:54 Speaker 9

Haven't seen him till today.

01:08:55 Speaker 9

Haven't played with him anything so.

01:08:57 Speaker 9

Here we go. This is.

01:08:57 Speaker 5
There's one of my Co writer and I've.

01:08:59 Speaker 5
Done up in.

01:08:59 Speaker 5
The early 50s go like this.

01:09:06 Speaker
I got.

01:09:20 Speaker 3
OK.

01:09:26 Speaker 5
They were.

01:09:29 Speaker 5
Come with me.

01:09:32 Speaker
Come on, let's go.

01:10:04 Speaker 21
Kerry, you know.

01:10:13 Speaker 5
Gustave's life.

01:10:22 Speaker 5
Have a good one.

01:10:22 Speaker 5
Good horse.

01:10:27 Speaker 5
You have time not to sing.

01:10:31 Speaker 13
Enough for.

01:11:01 Speaker 9
What I want to what I want to know is why?

01:11:06 Speaker 9
Why is it why?

01:11:07 Speaker 9
Is it never that funny?

01:11:10 Speaker 9
Why is it never that funny when you hear it?

01:11:12 Speaker 9
In a Mexican restaurant.

01:11:14 Speaker 9
I mean is it?

01:11:15 Speaker 9

Is it?

01:11:15 Speaker 9

My brother perhaps I mean.

01:11:17 Speaker 15

Not me.

01:11:19 Speaker 9

Take off your hat, please.

01:11:20 Speaker 9

Come on.

01:11:22 Speaker 9

Shawn, we're brothers.

01:11:27 Speaker 9

People run into me and Jackson go, that guy Pete Carney.

01:11:29 Speaker 9

Is he related to?

01:11:30 Speaker 9

You that can't be true.

01:11:32 Speaker 9

It's a.

01:11:32 Speaker 9

Rumor going around, yeah, he said.

01:11:35 Speaker 9

And when the policeman stops me, I always go.

01:11:38 Speaker 5

Pete's brother.

01:11:39 Speaker 5

Ohh yeah.

01:11:41 Speaker 9

Stopped him. Just a.

01:11:42 Speaker 9

Couple of days ago had some scenes in his car.

01:11:47 Speaker 9

Kind of scenes with those idiots.

01:11:51 Speaker 9

Now that he's over that he's over that.

01:11:55 Speaker 5

We're gonna do a little political song here.

01:11:59 Speaker

That's it. That's it.

01:12:01 Speaker 5

It's about dodging the draft, you know.

01:12:06 Speaker 9
I was just thinking about I was number 344 on the draft.

01:12:09 Speaker 9
Yeah, I lucked out.

01:12:10 Speaker 13
You know.

01:12:11 Speaker 9
Would have lost my college deferment and had to go.

01:12:14 Speaker 9
Instead, we got to sing this song and it.

01:12:16 Speaker 9
Goes like this well.

01:12:18 Speaker 21
He was just a difficult American boy.

01:12:21 Speaker 21
From a typical American town.

01:12:24 Speaker 5
He believed in God and Senator Don where he is, but no Castro down.

01:12:26 Speaker 5
He still is he.

01:12:34 Speaker 5
He didn't read.

01:12:35 Speaker 5
Me that old draft.

01:12:45 Speaker 9
But this is what we said, Sarge.

01:12:46 Speaker 5
Look, he.

01:12:49 Speaker 5
I've only.

01:12:50 Speaker 9
Got her up this plane.

01:12:51 Speaker 5
And I always carry it first.

01:12:53 Speaker 5
My feet are getting worse.

01:12:58 Speaker 5
Well, think of my career.

01:13:04 Speaker 5
Working in a defense plan.

01:13:07 Speaker 15

We go.

01:13:11 Speaker 9

Well, I got to touch my toes.

01:13:13 Speaker 5

I can barely reach my knee and I'm allergic to flowers.

01:13:15 Speaker 5

With the enemy.

01:13:23 Speaker 5

And buds or when the ball.

01:13:26 Speaker 5

Hits and I'm addicted to 1000 drugs.

01:13:30 Speaker 5

I'm just a Yankee Doodle dandy on the.

01:13:39 Speaker 7

I hate.

01:13:40 Speaker 5

Line and I.

01:13:40 Speaker 5

Hope you guys.

01:13:41 Speaker 5

Will start you gotta see.

01:13:43 Speaker 5

That song that's got to go over there.

01:13:46 Speaker 5

Some, but you're.

01:13:46 Speaker 5

There than me.

01:13:48 Speaker 5

So I wish.

01:13:49 Speaker 5

Well, give me that, though, and if you ever get, won't let.

01:13:54 Speaker 5

Let's go.

01:13:55 Speaker 5

Be the first to go.

01:13:59 Speaker 5

Because I'm just naked doodle dandy on on the 4th.

01:14:06 Speaker 5

Of July. Oh well, I'm.

01:14:09 Speaker 21

Only 18.

01:14:12 Speaker 5

My feet up.

01:14:19 Speaker 5

Bullet bullet.

01:14:20 Speaker 5

Ain't no fool.

01:14:21 Speaker 5

I'm going to school.

01:14:22 Speaker 5

Working in the defense black.

01:14:28 Speaker 4

In John Cain, they promised to do a a serious song.

01:14:33 Speaker 4

And second song.

01:14:35 Speaker 5

Now why?

01:14:38 Speaker 4

OK.

01:14:40 Speaker 4

You know, just for a novelty.

01:14:43 Speaker 4

Anyway, our next performer, next performer, is played here for this will be his 80th time.

01:14:50 Speaker 4

Here comes up from Texas originally.

01:14:53 Speaker 4

He's a great dancer out of the Stagecoach, plays mandolin or guitar.

01:14:58 Speaker 4

Gary Smith.

01:15:07 Speaker 16

You get Jerome and Hank up here to help.

01:15:08 Speaker 4

Me and do a.

01:15:11 Speaker 16

Little tune called faded love.

01:15:18 Speaker 4

You need this now.

01:15:18 Speaker 10

Are you saying that?

01:15:20 Speaker 16

I'm not gonna say it.

01:15:33 Speaker 16
Let's start this over again.

01:15:54 Speaker 16
Well, what happens to me, Linda?

01:19:01 Speaker 21
I don't care that.

01:19:03 Speaker 16
Thank you.

01:19:06 Speaker 19
Just to get started, you just have.

01:19:07 Speaker 16
What's that, Linda?

01:19:12 Speaker 4
Sometimes you can't.

01:19:19 Speaker 16
It's called.

01:19:19 Speaker 16
I had a beautiful time.

01:19:31 Speaker 16
We met downtown in a bar room.

01:19:37 Speaker 16
Both of us need a friend.

01:19:43 Speaker 16
You brought me home to your doorstep and that's where you invited me.

01:19:54 Speaker 16
We spent the wee hours a dancer, do your favorite homestay areosol.

01:20:05 Speaker 16
Then we talked about what we've been needing, discussing our UPS and.

01:20:13 Speaker 16
Dawn and I have had a beautiful time.

01:20:22 Speaker 16
Holding your heart next to mine.

01:20:27 Speaker 16
Well, I poured out the feelings and you poured the wine.

01:20:32 Speaker 16
And I've had a beautiful time.

01:20:37 Speaker 16
If I seem a bit.

01:20:42 Speaker 16
Were you really size me up right?

01:20:48 Speaker 16

There's someone home awaiting.

01:20:53 Speaker 16

She's probably been waiting all night and I can't say I found the answer.

01:21:04 Speaker 16

But you listen while I rattle.

01:21:09 Speaker 16

And you been a beautiful lady.

01:21:14 Speaker 16

You've kept me from being alone.

01:21:20 Speaker 16

And I've had a beautiful time holding your body next to mine.

01:21:30 Speaker 16

While we poured out the feelings then we we poured the wine and I've had a beautiful time.

01:21:40 Speaker 16

Yeah, I've had a beautiful time.

01:21:46 Speaker 16

Holding your body next to mine?

01:21:51 Speaker 16

Well, I poured out the feelings and we poured the wine.

01:21:56 Speaker 16

And I've had a beautiful time.

01:22:01 Speaker 16

Yeah, we poured out the feelings and wait.

01:22:04 Speaker 16

He poured the wine.

01:22:06 Speaker 16

And I have had a beautiful time and I have had a beautiful time.

01:22:16 Speaker 16

Thank you.

01:22:27 Speaker 4

That's Gary Smith. We've got another first timer here tonight and I think he's found employment here at at dornan's, perhaps for the summer, so we'll hear.

01:22:41 Speaker 4

More of him.

01:22:43 Speaker 4

This is Christopher Wind, Christopher.

01:23:02 Speaker

OK, forgive me if I'm rendered speechless by the splendor.

01:27:54 Speaker 4

Christopher Wind and we have one more.

01:27:58 Speaker 4

Speaker for us tonight and it's our, it's our owner of the bar here.

01:28:05 Speaker 4

Mr. Bob Jordan.

01:28:08 Speaker 16

Thank you.

01:28:10 Speaker 12

Oh, I've got.

01:28:11 Speaker 12

A commercial announcement or two here, and as you're probably aware, we're sort of changing things around a little bit area.

01:28:17 Speaker 12

So we've cut a door in there and we've built a what?

01:28:20 Speaker 12

Trish calls the patio out there and.

01:28:23 Speaker 12

We're changing the food venue in the.

01:28:26 Speaker 12

What it used to be our sandwich shop in here.

01:28:29 Speaker 12

And by next Monday, we'll probably start this Wednesday.

01:28:32 Speaker 12

But by next Monday they'll be serving pasta, pizza and salads in here and out.

01:28:40 Speaker 12

It's going to be on a continual basis for starting out probably from 12:00 o'clock till 7 at night, maybe 8 and the 1st of June we're going to go to 9:00 o'clock.

01:28:49 Speaker 12

There may be some this you know, little interruptions with people when they another when hootenannies on or any concerts we put in here, we're probably going to.

01:28:57 Speaker 12

Have an order bore order.

01:28:59 Speaker 12

Bar around the backside of the building here.

01:29:02 Speaker 12

So we'll try and keep the.

01:29:03 Speaker 12

Sound down, a little disruption down a little bit in this room here.

01:29:07 Speaker 12

We're trying to get a new tight doorway in there to cut the sound down a little bit, but.

01:29:12 Speaker 12

So we're going to be working on that.

01:29:13Speaker 12

We have one request.

01:29:14Speaker 12

From now on, we're going to request that nobody brings any food in here.

01:29:17Speaker 12

If they want anything, they have to.

01:29:18Speaker 12

Buy it here at the restaurant.

01:29:21Speaker 12

And it's we're going to feel our way with it for a while, but there may be a little noise disruption.

01:29:25Speaker 12

So hang with us till we get the kinks worked out of it, but it'll be on here.

01:29:29Speaker 12

Or hopefully this coming Wednesday, but by you'll have it here by next Monday night for sure.

01:29:35Speaker 12

So I want to thank you for your pattern needs here and all your turn out to the hoop.

01:29:39Speaker 12

Now it looks like summer's getting there. We got a good try tonight and hope you've been enjoying the evening. I'd like to say it's really great to have the Carney circus here tonight, but haven't seen them.

01:29:50Speaker 12

We haven't seen them for quite a few months.

01:29:52Speaker 12

It's really great to have them back here.

01:29:53Speaker 12

So we'll see you in the.

01:29:54Speaker 12

Second-half here now. Thank you.

01:30:01Speaker 7

All right, let's take us.

01:30:02Speaker 4

A 10 minute break.

01:30:03Speaker 4

We'll see you back here.

01:30:07Speaker

Thank you.

01:30:11Speaker 20

All right.

01:30:11Speaker 20

If everyone to take your seats.

01:30:19Speaker 20

We'll get started with the second goal round.

01:30:23Speaker 7

Just gonna do one song, OK?

01:30:38Speaker 20

We we had someone who?

01:30:43Speaker 8

Hang on.

01:30:48Speaker 12

Go ahead.

01:30:52Speaker 20

If everyone could take your seats, please.

01:31:00Speaker 20

Thank you.

01:31:03Speaker 20

So if people came after we started tonight, welcome, we do this every Monday night.

01:31:04Speaker 16

Thank you.

01:31:15Speaker 20

We ask two things.

01:31:17Speaker 20

One is please, no smoking in here.

01:31:20Speaker 20

The rest of the evening and.

01:31:22Speaker 20

As John had said earlier, we invite everyone to join us in what really has become a fine tradition here of not talking while the performers are on the stage.

01:31:36Speaker 20

Since this is acoustic music.

01:31:39Speaker 20

And we had.

01:31:42Speaker 20

One person who did not get here in time to sign up and get on the first go around, so he's going to do a song, start off the second round.

01:31:54Speaker 20

We've been doing the soup nannies.

01:31:57Speaker 20

A little over four years now and a couple of years ago, I guess it was maybe in.

01:32:02Speaker 20

Our first or second year he used to occasionally come up here and hasn't been here for several years.

01:32:11 Speaker 20

Welcoming back, he goes by the name of native walrus.

01:32:31 Speaker 20

Hey Billy, it's wrong.

01:32:48 Speaker 23

Always late the life story, you know, miss the sign up.

01:32:52 Speaker 23

Gotta go.

01:32:53 Speaker 23

Stand by, miss, the plane.

01:32:55 Speaker 23

Gotta go.

01:32:56 Speaker 23

Stand by.

01:33:00 Speaker 23

This is my latest number.

01:33:04 Speaker 23

It's called piece of ground.

01:33:07 Speaker 23

And it's really good to be back.

01:33:09 Speaker 23

I just got back in town a.

01:33:09 Speaker 23

Couple of weeks ago.

01:33:11 Speaker 23

It's nice.

01:33:59 Speaker 24

When the moon is on the rise, when the sun catches up to your very eyes, all the birds are on fly high, soaring through clear blue open sky.

01:34:27 Speaker 24

Now the river runs cold, but it runs so.

01:34:33 Speaker 24

Hard that you can't even see the other side.

01:34:36 Speaker 24

Winds are switching, you know, clouds collide high alone in this field to the.

01:34:42 Speaker 24

Lightning I must abide.

01:34:50 Speaker 24

Everybody is looking around.

01:34:55Speaker 24

Searching for their own piece of ground time and time again, you're spinning like you are bound.

01:35:03Speaker 24

You're searching for your own piece of ground.

01:35:19Speaker 24

Like a stumbling block.

01:35:21Speaker 24

You know, we all gotta roll over minute by minute.

01:35:26Speaker 24

You know, we all feel a little older.

01:35:29Speaker 24

You know, I thought I heard somebody whispering over my shoulder.

01:35:34Speaker 24

It's getting colder and colder as we get older.

01:35:38Speaker 24

Well, everybody is looking around.

01:35:43Speaker 24

Searching for their own piece of ground.

01:35:48Speaker 24

Time and time again, you're spinning like you are bound.

01:35:52Speaker 24

You're searching for your own piece of ground.

01:36:01Speaker 23

I usually have a harmonica for this action, but.

01:36:04Speaker 23

My lips are a little chapped.

01:36:07Speaker 23

Excuses, excuses.

01:36:10Speaker 24

I was looking.

01:36:11Speaker 24

Off of Mount Tamalpais on the Frisco Bay.

01:36:15Speaker 24

The sky always seems a little bit different up here each day looking towards stars trying to find our way.

01:36:25Speaker 24

Nothing really ever changes.

01:36:26Speaker 24

I guess that's just weird.

01:36:30Speaker 24

Well, everybody is looking around searching for their own piece of ground time and time again.

01:36:41Speaker 24

You're spinning like you are bound.

01:36:43Speaker 24

You know, you are searching for your own.

01:36:46Speaker 24

Ground said you're searching for your own piece of ground.

01:36:59Speaker 24

And the moon is on the rise.

01:37:02Speaker 24

When the sun catches up to your very eyes.

01:37:07Speaker 24

Without heart, all the birds are on the fly, high, soaring.

01:37:14Speaker 24

Clear blue open sky.

01:37:22Speaker 24

Soaring, soaring through clear blue open sky.

01:37:35Speaker 16

Thank you very much.

01:37:44Speaker 20

That was native walrus, and we're going to start off second round again with Bill Briggs.

01:38:03Speaker 4

I was down there and.

01:38:08Speaker 4

On a cruise?

01:38:13Speaker 4

And I wanted to.

01:38:15Speaker 4

Give them some of the flavor of.

01:38:18Speaker 4

Of what it's like out here.

01:38:21Speaker 7

So did these songs.

01:38:53Speaker 7

Paul Cowboys all over the slam.

01:39:02Speaker 7

I'll teach you the law of the Ranger command and never to run.

01:39:20Speaker 7

As long as there's bullets in both of your guns.

01:39:34 Speaker 22

I don't know.

01:39:38 Speaker 7

I asked her.

01:39:41 Speaker 7

The round up with me.

01:39:43 Speaker 7

Would she go?

01:39:47 Speaker 7

She said she go with me to the cold, round up and drink hard liquor from a.

01:40:34 Speaker 7

Started for the Canyon in the fall of the year to get there with a herd of fat steers.

01:40:51 Speaker 7

But the rustlers broke on us in the dead hours and night.

01:41:00 Speaker 7

She rolls from her warm bed, a battle to fight from her warm bed.

01:41:18 Speaker 7

Come on, Cowboys and fight for your land.

01:41:27 Speaker 7

Come on, Cowboys and don't ever run as long.

01:41:38 Speaker 7

Miss, there's bullets in both of your guns.

01:42:21 Speaker 9

Thank you very much.

01:42:25 Speaker 4

But we also have mountains out here.

01:43:22 Speaker 2

Thank you.

01:43:35 Speaker 20

That was Bill Briggs next.

01:43:38 Speaker 20

Mike and Doug.

01:43:48 Speaker 20

Just so you know, Mr.

01:43:51 Speaker 20

Doran, you're out of paper towels.

01:43:52 Speaker 20

My hands are wet.

01:43:59 Speaker 19

Get a little help on this.

01:44:00 Speaker 24

One too here.
01:44:16Speaker 11
Come home late.
01:44:17Speaker 11
Come home early.
01:44:21Speaker 13
Come home big when you're feeling small.
01:44:26Speaker 13
Come home straight.
01:44:28Speaker 13
Come home, curly.
01:44:32Speaker 11
Times you don't.
01:44:32Speaker 7
Come home at all.
01:44:37Speaker 7
What in the world?
01:44:47Speaker 14
Broken the speed of sound.
01:44:52Speaker 13
They're out there running.
01:44:53Speaker 13
Just to be on the run.
01:44:58Speaker 13
I've got a heart that burns with a fever.
01:45:03Speaker 13
I've gotta worry.
01:45:04Speaker 1
Hold my.
01:45:13Speaker 11
Get left so far behind.
01:45:18Speaker 8
What in the world's kind of old?
01:45:20Speaker 1
Over here.
01:45:23Speaker 18
Way ahead.
01:45:33Speaker 3
They're running.
01:45:56Speaker 13
It's a mighty me and a dreadful sorrow.

01:46:02 Speaker 16
Gross evil line the day.

01:46:06 Speaker 13
How can you ask about tomorrow?

01:46:11 Speaker 1
We ain't got one word.

01:46:18 Speaker 3
Come on.

01:46:22 Speaker 13
You can have the same.

01:46:26 Speaker 13
He broken.

01:46:26 Speaker 1
Speed of the sound.

01:46:31 Speaker 13
You're out there running just to be on the line.

01:46:36 Speaker 8
What in the world?

01:46:46 Speaker 1
Broken the speed of the sound of loneliness.

01:46:56 Speaker 21
To be on the.

01:47:04 Speaker 8
There we go.

01:47:08 Speaker 5
Thanks bill.

01:47:12 Speaker 10
That was a for those of you who?

01:47:14 Speaker 11
Wondered. Never mind.

01:47:19 Speaker 5
Let's leave that alone.

01:47:21 Speaker 5
This is a family atmosphere.

01:47:53 Speaker 1
One way out, baby.

01:47:56 Speaker 1
Just can't go out that door.

01:48:01 Speaker 1
Ain't but one way I bathe.

01:48:04 Speaker 1

I just can't go out that door.
01:48:10Speaker 11
Because there's a man down there.
01:48:13Speaker 11
Might be your man.
01:48:14Speaker 11
I don't know.
01:48:19Speaker 1
Lord, you got me trampoline on the second floor.
01:48:25Speaker 1
This time I won't be trapped no more.
01:48:29Speaker 1
Raise your will and baby.
01:48:32Speaker 11
South dance.
01:48:40Speaker 11
Talking that stuff they don't know.
01:49:40Speaker 6
Lord, I'm foolish to be here.
01:49:45Speaker 11
I know some men walking in try to take my place.
01:49:50Speaker 1
There's no where in the world.
01:49:58Speaker 11
Cause as a man down there.
01:50:01Speaker 11
Might be old man, I don't know.
01:50:07Speaker
Because of the.
01:50:07Speaker 11
Man down there might be your old man.
01:50:11Speaker 11
I don't know.
01:50:16Speaker 1
Because as a man down there.
01:50:19Speaker 11
Might be your man.
01:50:21Speaker 11
I don't know.
01:50:42Speaker 4

Uh, MM and Doug, along with Hank Fidge. Yeah, Greg Keckler back up here. Greg, are you there? Yeah.

01:50:55Speaker 6

Thank you.

01:51:03Speaker 13

Just for you Ken, I hope you like it.

01:51:18Speaker 13

And I was walking one morning for pleasure.

01:51:26Speaker 13

I spied a cow puncture riding along.

01:51:33Speaker 13

His hat was thrown back in his spurs once a jingling.

01:51:40Speaker 13

And as he approached, he was singing his song.

01:51:54Speaker 13

It's my misfortune, ain't.

01:52:05Speaker 13

You know that Wyoming will be home.

01:52:25Speaker 13

Well, it's early in the springtime when we round.

01:52:28Speaker 13

Up the dogs.

01:52:32Speaker 13

Win Markham and brand them and Bob off their tail.

01:52:39Speaker 13

Round up the horses, load up the Chuck wagon.

01:52:45Speaker 13

And then without all along along.

01:52:59Speaker 13

It's my misfortune.

01:53:06Speaker 13

Long you, little doggie.

01:53:10Speaker 13

You know that one.

01:53:17Speaker 13

Well, I ride an old thing.

01:53:19Speaker 13

I made an old Dan.

01:53:21Speaker 13

I'm going to Montana to throw the hoolihan.

01:53:26Speaker 13

Please water in the broth.

01:53:28Speaker 13

Tails are all matted and their backs are all long.

01:53:35Speaker 13

Right around them.

01:53:36Speaker 13

Easy, right around them.

01:53:38Speaker 13

Slow for their.

01:53:39Speaker 13

Fiery and Snuffy and raring to go.

01:53:46Speaker 13

Bill Jones had two daughters and a song.

01:53:49Speaker 13

One went to Denver and the other went wrong.

01:53:53Speaker 13

His wife, she got killed from morning till night.

01:54:10Speaker 13

It's mine.

01:54:21Speaker 13

You know that Wyoming will be.

01:54:27Speaker 13

Now when I die, take my.

01:54:29Speaker 13

Saddle from the.

01:54:30Speaker 13

Wall, take my old pony, lead him out.

01:54:34Speaker 13

Of his stall.

01:54:35Speaker 13

Now my phones new his back, turn our faces towards the West.

01:54:39Speaker 13

You'll ride.

01:54:40Speaker 13

Hurry then. We love the.

01:55:02Speaker 13

We know that Wyoming will be.

01:55:12Speaker 6

Here you all.

01:55:18Speaker

Thank you.

01:55:27 Speaker 4

Greg Keckler, those western sounds little guy with the big voice and good guitar playing Patrick Triani.

01:55:48 Speaker 17

OK.

01:55:54 Speaker 17

I guess somebody new up here with me tonight.

01:56:00 Speaker 17

Well, how can I have fun playing together?

01:56:04 Speaker 17

We have the.

01:56:06 Speaker 17

The enjoyment of sharing the love of.

01:56:12 Speaker 17

Jackson Browne songs and this is one of our favorites that we always play and we played it a few times here.

01:56:19 Speaker 17

We're gonna do it.

01:56:20 Speaker 17

Again, this is called your bright baby Blues.

01:56:25 Speaker 8

Well, I'm sitting down by the highway.

01:56:30 Speaker 8

Down by that highway side.

01:56:42 Speaker 8

Everybody's going somewhere.

01:56:47 Speaker 8

Right.

01:56:47 Speaker 8

And just as fast as they could arrive.

01:56:58 Speaker 8

I guess they got a lot to do.

01:57:02 Speaker 8

For they could rest assured that their lives justify them.

01:57:12 Speaker 8

So pray to God for me, baby.

01:57:16 Speaker 8

Maybe you could let me slide.

01:57:21 Speaker 8

Living up and down this highway.

01:57:26 Speaker 8

For as my eyes could see.

01:57:35 Speaker 8

Oh, no matter how fast I run, I could never see it get away from me.

01:57:54 Speaker 8

No matter where I am, I can't help thinking.

01:58:00 Speaker 8

I'm just a day away from where I want to be.

01:58:08 Speaker 8

I'm running home.

01:58:12 Speaker 8

It's like a river to the sea.

01:58:16 Speaker 8

Baby, if you could see me.

01:58:20 Speaker 8

Out across this wilderness, there's a swamp.

01:58:29 Speaker 8

Love was hoping you might guess.

01:58:33 Speaker 8

Maybe you could free.

01:58:38 Speaker 8

The power of your sweet tenderness, yeah.

01:58:49 Speaker 8

Well, I could see it in your.

01:58:52 Speaker 8

You you've got those bright baby blue.

01:58:59 Speaker 8

Yes, you do.

01:59:07 Speaker 8

You don't see what you got to gain.

01:59:13 Speaker 8

And you don't like to lose.

01:59:23 Speaker 8

You watch yourself on the sidelines like your life was a game.

01:59:29 Speaker 8

You know my plan, just to keep yourself amused.

01:59:37 Speaker 8

I don't mean to be cool, babe.

01:59:41 Speaker 8

But you're looking quite confused.

01:59:45 Speaker 8

Baby, if you could hear me, turn down your radio.

01:59:53 Speaker 8

There's just one thing I want you to know, baby, when you're near me, I feel the love just burning in my soul.

02:00:11 Speaker 8

Yeah, yeah, yeah.

02:00:15 Speaker 8

Yes, indeed I do.

02:01:13 Speaker 8

It's so hard to come by.

02:01:19 Speaker 8

This feeling that they call peace.

02:01:27 Speaker 17

A friend of mine told me once.

02:01:29 Speaker 8

Close your eyes.

02:01:36 Speaker 8

Chop up in a few of these.

02:01:47 Speaker 8

I was flying like a bird, so about my soul.

02:01:54 Speaker 8

When I looked down.

02:01:57 Speaker 8

I'm standing on my knees.

02:02:01 Speaker 8

Need someone to help me.

02:02:05 Speaker 8

Someone help me please.

02:02:09 Speaker 8

Baby, please.

02:02:13 Speaker 8

Like I need you.

02:02:18 Speaker 8

That's just the one thing I ask you to do.

02:02:25 Speaker 8

Take my hand and lead me to your hole in the garden wall, yeah.

02:02:39 Speaker 8

Oh, just Pooh.

02:03:29 Speaker 8

Take my hand and lead me.

02:03:33 Speaker 8

You hold in the garden wall.

02:03:37 Speaker 8
Pull me through.
02:03:50 Speaker 18
Thank you.