

Hoot-0219-1997-05-19

Hoot-0219-1997-05-19.mp3

00:00:00

02:04:31

1x

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00:00:01 Speaker 1

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?

Good evening.

00:00:06 Speaker 1

Welcome to the 219th Hootenanny here at Thorns.

00:00:15 Speaker 1

So far it looks like we have a good program for you.

00:00:18 Speaker 1

Tonight we have but two sign up slots left for the evening and I'm sure they will fill.

00:00:29 Speaker 1

Looks like summer is fast approaching by the size of the crowd here tonight.

00:00:35 Speaker 1

If some of you are in fact here for the first time, welcome, we do this.

00:00:41 Speaker 1

Every Monday night.

00:00:43 Speaker 1

Have for a little over four years now, and we asked but two things.

00:00:49 Speaker 1

The first is please, no smoking in here for the rest of the evening and.

00:00:55 Speaker 1

The second is that we invite everyone to join us in what has become a tradition here at dormans of not talking while the performers are on the stage.

00:01:04 Speaker 1

Since this is acoustic folk music and some of us, as you can tell by.

00:01:13 Speaker 1

My trying to speak here tonight are having a bit of a hard time projecting and so it will help if you will listen.

00:01:26 Speaker 1

We will do a round of 12 performers and they'll each do 2 pieces.

00:01:33 Speaker 1

And then we'll take a short break and then we'll, depending on the time left, we will have a second round of one or two songs.

00:01:43 Speaker 1

If anyone has come to perform who hasn't signed up yet, why?

00:01:48 Speaker 1

Please see me, **** Barker, or Bill Briggs, and we'll get you signed up for the limited number of slots that are left.

00:01:59 Speaker 1

One of the other traditions here has been since the very first night when we started the hootenannies and that was in February of 93.

00:02:16 Speaker 1

Yeah, February 93, we.

00:02:20 Speaker 1

Bill Briggs took the stage the first night in front of a rousing.

00:02:27 Speaker 1

House of.

00:02:29 Speaker 1

18 or 20 people and sang the first couple songs here.

00:02:36 Speaker 1

We have always let Bill start the evening off.

00:02:40 Speaker 1

Ever since Bill is the director of the ski school at Snow King Mount.

00:02:48 Speaker 1

As very busy winters, he used to be an exam guide up on the mountains for many, many years.

00:02:54 Speaker 1

And for quite a few years, starting around 1956 or 57.

00:03:02 Speaker 1

Ran here what was called teeton tea parties.

00:03:07 Speaker 1

Actually, he was working for their Rd.

00:03:09 Speaker 1

contractor building the highway here up the east side of the valley.

00:03:14 Speaker 1

And I found a very convenient tent, and that was the bridge down here.

00:03:17 Speaker 1

It was then, brand new.

00:03:19 Speaker 1

And he lived under the bridge that summer.

00:03:22 Speaker 1

And it was pretty nice.

00:03:24 Speaker 1

It didn't rain under there and we could have folk songs, parties going on almost every night.

00:03:30 Speaker 1

Then he took those evenings up to Guides Hill, or actually the old CCC camp, which was the climbers campground up at Jenny Lake.

00:03:42 Speaker 1

And had teeton tea parties up there.

00:03:45 Speaker 1

Finally, the T Town Tea Party stopped, and when Bob Dornan agreed to let us give this folk song evening a try here, why?

00:03:55 Speaker 1

We've tried to rebuild the old.

00:04:00 Speaker 1

Folk songs of the late 50s and early 60s.

00:04:04 Speaker 1

Kind of the coffee house ambience and Bill has was here that first night.

00:04:14 Speaker 1

Does most of the MC and I will gladly let him do this so I don't have to talk anymore this evening, but he will start us off again this evening.

00:04:24 Speaker 1

This is Bill Briggs.

00:04:38 Speaker 3

I was down in Florida.

00:04:44 Speaker 3

Not that I like Florida at all.

00:04:47 Speaker 4

OK, look at this is the table then.

00:04:50 Speaker 3

But while I was down there, a fellow came up to me and said, are you really build breaks?

00:04:55 Speaker 3

I said yes.

00:04:56 Speaker 3

And are you the guy that started the Teton deeper and yes.

00:05:00 Speaker

I have.

00:05:01 Speaker 3

Always wanted to meet you because we have been having teeton tea parties out in San Francisco Berkeley area for years.

00:05:13 Speaker 3

I've been trying to meet the guy that stardom.

00:05:20 Speaker 3

This is a I'm going to do.

00:05:23 Speaker 3

Some actually.

00:05:24 Speaker 3

I haven't had it that bad, but I'm going to do some Blues songs.

00:05:31 Speaker 3

And this is by Marx.

00:05:32 Speaker 3

Bolster, who is from Berkeley.

00:06:13 Speaker 5

Well, I don't have nobody.

00:06:17 Speaker 5

To care for me, well, train.

00:06:27 Speaker 5

This train is rolling.

00:06:32 Speaker 5

It's a one way ticket.

00:06:36 Speaker 5

Skies getting cloudy, it's beginning to rain.

00:06:43 Speaker 5

Let it rain.

00:06:45 Speaker 5

Let it rain.

00:06:47 Speaker 5

I'm moving on freedom of man song in my heart.

00:06:59 Speaker 5

This blue and tired.

00:07:03 Speaker 5

Soon I will rest by the.

00:07:05 Speaker 5

Side of the road.

00:07:33 Speaker 5

Oh, those of us seem lovers.

00:07:42 Speaker 5

Only we can know.

00:07:45 Speaker 5

The tears, the train of life.

00:07:51 Speaker 5

Just keeps on rolling.

00:07:54 Speaker 5

I'll be alone for the rest of my day.

00:08:02 Speaker 5

Let it rain.

00:08:03 Speaker 5

Let it rain.

00:08:05 Speaker 5

I'm moving on.

00:08:08 Speaker 5

Freedom of man.

00:08:12 Speaker 5

All song in my heart is blue and tired.

00:08:20 Speaker 5

Soon I will.

00:08:21 Speaker 5

Rest by the side of the road.

00:08:42 Speaker 3

Thank you.

00:08:45 Speaker 3

This is a Appalachian mountain song.

00:08:56 Speaker 3

I don't know if you.

00:08:59 Speaker 3

Have listened to Garrison Keeler's Prairie Home companion, but couple of weeks ago had had.

00:09:10 Speaker 3

Oh, what's his name? Seeger.

00:09:13 Speaker 3

Not Pete, but his jungle. MM Seeger had Mike Seeger on it, and Mike played the.

00:09:20 Speaker 3

Autoharp beautifully in it.

00:09:22 Speaker 3

Anyway, this is a song I got from him or his sister, actually.

00:09:30 Speaker 3

It's his arrangement.

00:09:48 Speaker 5

When first unto this country a stranger, I came.

00:09:59 Speaker 5

Nancy was her name, didn't obtain reason to complain.

00:10:02 Speaker 5

I courted her.

00:10:24 Speaker 5

I rode to see mine and sea both day and night, and I call the dearest and see my own hearts treating my.

00:10:38 Speaker 5

I want to see my name, both, Madam may tell our story.

00:10:46 Speaker 5

All starting, both while looking and grey all the shares and they followed and they overtake on me and they come to me away to the penitentiary.

00:11:19 Speaker 5

Or they opened up the door and.

00:11:22 Speaker 5

Then they pushed me in and they clear it off my head.

00:11:30 Speaker 5

Paid off my chin.

00:11:37 Speaker 3

I'm driving.

00:11:39 Speaker 5

Till I wish to my own heart I'd never been.

00:11:47 Speaker 5

Hands all in my pocket.

00:11:49 Speaker 5

My capital downs are bold and my coat of many colors are like yours if so.

00:12:14 Speaker 5

When first unto this country a stranger, I came.

00:12:39 Speaker 7

Thank you.

00:12:53 Speaker 1

That was Bill Briggs, and you'll be seeing a lot of bill this evening because he will be taking over as MC.

00:13:02 Speaker 1

Believe it or not, there are still a handful of real ranches here left in Jackson Hole and.

00:13:14 Speaker 1

One of them up.

00:13:15 Speaker 1

Couple of them up in the Buffalo.

00:13:17 Speaker 1

Valley area.

00:13:19 Speaker 1

We have a cowboy from.

00:13:21 Speaker 1

One of the ranches up there who.

00:13:24 Speaker 1

When he's not.

00:13:25 Speaker 1

Taking care of cattle or trying to feed in blizzards or taking care of.

00:13:34 Speaker 1

Mama cows having babies, he gets a chance to come.

00:13:38 Speaker 1

Down here we got a couple of guys from up there.

00:13:41 Speaker 1

That that category, but this fellow, this is his 35th time here at the Hootenanny. He.

00:13:49 Speaker 1

Hope he's going to.

00:13:50 Speaker 1

Be able to.

00:13:50 Speaker 1

Make it a bit more often down here.

00:13:52 Speaker 1

This is Jerry Bell.

00:14:04 Speaker 8

Thank you.

00:14:05 Speaker 8

Certainly do appreciate this.

00:14:15 Speaker 7

The door.

00:14:17 Speaker 7

22 by Lone Star.

00:14:21 Speaker 9

700 head of cattle, hot on old forgotten trail.

00:14:27 Speaker 9

Six Cowboys and one old man from another.

00:14:30 Speaker 9

Day of hell.

00:14:36 Speaker 9

Waking up tomorrow.

00:14:38 Speaker 9

It's merely done by chance.

00:14:41 Speaker 9

Back when the West was young, Cowboys didn't dance, Cowboys didn't dance, didn't wear designer shirts.

00:14:53 Speaker 9

And their hearts.

00:14:54 Speaker 9
Were filled with memories, their bodies filled with.

00:14:57 Speaker 9
Her they would sit.

00:15:00 Speaker 9
Around the campfire and exchange copper piercing glance.

00:15:06 Speaker 9
When the West was young, Cowboys didn't dance.

00:15:18 Speaker 9
More coffee from an old tin cup or split upon your brow.

00:15:25 Speaker 9
Another day chasing, that's.

00:15:29 Speaker 9
Lonesome cow.

00:15:33 Speaker 9
Every new horizon.

00:15:36 Speaker 9
Begins a brand new day.

00:15:39 Speaker 9
1300 miles to go as it slowly make their way.

00:15:51 Speaker 9
The plains in Texas, through that Colorado Snow's final destination.

00:16:00 Speaker 9
Black Idaho.

00:16:03 Speaker 9
Cowboys didn't dance. Didn't work.

00:16:06 Speaker 9
Did designer shirts and their hearts?

00:16:10 Speaker 9
Were filled with memories.

00:16:12 Speaker 9
Their bodies filled with hurt, and they would sit around the campfire, had exchange
pop your scene and glance.

00:16:21 Speaker 9
Back when the West was young.

00:16:24 Speaker 9
Cowboys still dance.

00:16:29 Speaker 9
Cowboys study that didn't wear designer shirts.

00:16:34 Speaker 9

Their hearts were filled with memories, their bodies filled with hurt, and they would sit around the campfire and exchange, singing the lamps back.

00:16:47 Speaker 9

When the West was young, Cowboys didn't dance.

00:17:06 Speaker 8

Thank you so much.

00:17:15 Speaker 9

Looking back.

00:17:18 Speaker 9

Only memorial.

00:17:22 Speaker 9

The dance we shared.

00:17:25 Speaker 9

The stars above.

00:17:28 Speaker 9

For a moment.

00:17:35 Speaker 9

And I have known.

00:17:38 Speaker 10

That you.

00:17:40 Speaker 9

Change your mind happen now.

00:17:44 Speaker 9

I played, I didn't know.

00:17:47 Speaker 11

The way.

00:17:50 Speaker 9

The way home.

00:17:55 Speaker 9

Our lives.

00:17:57 Speaker 9

I better left to you chance.

00:18:01 Speaker 9

Mr. Payne.

00:18:03 Speaker 9

But I had to miss.

00:18:11 Speaker 9

Holding you.

00:18:15 Speaker 9

I helped everything.

00:18:25 Speaker 9

But if I don't know, I didn't know.

00:18:29 Speaker 9

It's all.

00:18:36 Speaker 9

Cheesy it all and now?

00:18:47 Speaker 9

The way you all you've got.

00:18:51 Speaker 9

Hard drives.

00:18:54 Speaker 9

I better left V chance.

00:18:57 Speaker 9

I could have missed the pain.

00:19:00 Speaker 9

But I have to miss.

00:19:08 Speaker 9

It's my life.

00:19:15 Speaker 9

The pain.

00:19:30 Speaker 1

Thank you.

00:19:40 Speaker 3

Cherryville good guys been out to California, he tells me.

00:19:44 Speaker 3

And, you know, pulling his horse trailer out there on the freeway.

00:19:52 Speaker 3

Everybody was.

00:19:53 Speaker 3

Zooming by him all the time, you.

00:19:54 Speaker 3

Know and he's having a hard time of it.

00:19:56 Speaker 3

Finally he got to where he realized that he was a little bigger than they were, you know, so he would get the steering around, you know, herding those doggies out there.

00:20:08 Speaker 3

Jerry Bell, alright and we've got our our local locksmiths coming up next.

00:20:14 Speaker 3

Likes to do cowboy songs real well.

00:20:17 Speaker 3

Greg keckler.

00:20:23 Speaker 14

Do you have that?

00:20:24 Speaker 15

Thank you.

00:20:29 Speaker 16

I like to get my excuses.

00:20:32 Speaker 16

Out of the way, right?

00:20:32 Speaker 16

Up front I'm.

00:20:34 Speaker 16

A little punch drunk tonight, a little ringy.

00:20:38 Speaker 16

Midwife to a.

00:20:39 Speaker 16

Mayor all night, most of the night.

00:20:41 Speaker 16

Mayor and Fowler are doing fine.

00:20:43 Speaker 16

Thank you very much.

00:20:44 Speaker 16

But and you around my neighborhood?

00:20:46 Speaker 16

Yeah, around my neighborhood.

00:20:48 Speaker 16

When you don't get to sleep between midnight and about 4:30 AM or so, that's pretty much your whole night.

00:20:54 Speaker 16

Well, see what we can put into it though here.

00:21:03 Speaker 16

When it's Peach backing time, Georgia.

00:21:06 Speaker 15

Apple bacon time in Tennessee time in Mississippi.

00:21:13 Speaker 15

Then everybody picks on me.

00:21:16 Speaker 15

Planets round up time in Texas, the Cowboys make.

00:21:20 Speaker 15

Will be.

00:21:22 Speaker 15

Then way down in Old Carolina.

00:21:26 Speaker 15
Scout picking time to me.

00:21:36 Speaker 15
They've got the bluegrass down.

00:21:38 Speaker 15
In Kentucky, Virginia is where they do the swing Carolina.

00:21:45 Speaker 15
Now I'm coming.

00:21:47 Speaker 15
To spend the spring.

00:21:50 Speaker 15
Arkansas, I hear you calling.

00:21:53 Speaker 15
And I hope to see you soon.

00:21:57 Speaker 15
And there's where we'll do a.

00:21:58 Speaker 15
Little picking underneath the Ozark.

00:22:11 Speaker 15
Now when hard times overtake.

00:22:14 Speaker 15
I won't let the Blues get me.

00:22:18 Speaker 15
Or I've got a sweetheart in Old Caroline.

00:22:21 Speaker 15
And I know she waits for me.

00:22:24 Speaker 15
Soon I'll be going.

00:22:26 Speaker 17
To see her.

00:22:28 Speaker 15
And I hope it won't be long.

00:22:31 Speaker 15
There's where we'll pick.

00:22:32 Speaker 15
A little cabin to call our mountain.

00:22:39 Speaker 15
You lay Lord lay.

00:22:45 Speaker 15
Now, when the books begin.

00:22:49 Speaker 15

I'll pick the wedding ring.

00:22:52 Speaker 18

And we'll go.

00:22:53 Speaker 15

Down to pick a little gown, pour the.

00:22:56 Speaker 15

In the spring.

00:22:59 Speaker 15

I hope the preacher knows his business.

00:23:02 Speaker 15

Cause he can't.

00:23:03 Speaker 2

Fool me.

00:23:06 Speaker 15

Once beach baking time.

00:23:07 Speaker 15

In Georgia, tell picking time to me.

00:23:14 Speaker 5

You live.

00:23:30 Speaker 15

Thank you.

00:23:36 Speaker 16

Just stroking them out like an old bullfrog tonight.

00:23:41 Speaker 16

Another old song that I like to do.

00:23:44 Speaker 16

I always kind of preface this with.

00:23:47 Speaker 16

I used to for about five years.

00:23:48 Speaker 16

I worked up the other side of the valley here at one of the dude ranches sitting around the.

00:23:52 Speaker 16

Campfire singing Western songs to the dudes.

00:23:55 Speaker 16

And I always kind of got a kick.

00:23:57 Speaker 16

Out of them.

00:23:58 Speaker 16

Showing up around the campfire with their brand new cowboy hats and their brand new.

00:24:01 Speaker 16
Shirts and they're brand new Wranglers and brand new boots.

00:24:05 Speaker 16
And on and.

00:24:05 Speaker 16
On and song that I'd heard for a long time.

00:24:08 Speaker 16
But I never worked it up until I started seeing that and this.

00:24:11 Speaker 16
Was just kind.

00:24:11 Speaker 16
Of my own little joke before myself.

00:24:15 Speaker 15
Not meaning to.

00:24:16 Speaker 16
Offend anybody, but I love the song anyway.

00:24:24 Speaker 15
I'm an old cow hand.

00:24:27 Speaker 15
From the Rio brand.

00:24:31 Speaker 15
But my legs ain't bold and my cheeks ain't.

00:24:39 Speaker 15
I'm a cowboy.

00:24:40 Speaker 15
Who never saw a cow, never rope to steer, cause I don't know how.

00:24:46 Speaker 15
I sure ain't fixing to starting now.

00:24:54 Speaker 15
OK, I'm an old cow from the Rio Grande and I learned to ride before I learned to stay.

00:25:11 Speaker 15
You know all.

00:25:11 Speaker 15
The trails in the Lone Star State.

00:25:15 Speaker 15
On the trails in the Lone Star State, ride them all.

00:25:27 Speaker 15
I'm an old cow from the Rio Grande.

00:25:34 Speaker 15
And I go to town just to hear the band.

00:25:41 Speaker 15

I know all those songs.

00:25:43 Speaker 15

That the Cowboys know about the big Corral, where the doggies go.

00:25:49 Speaker 15

Because I learned them all on my.

00:25:51 Speaker 15

Radio. It'd be OK.

00:25:57 Speaker 15

OK, I'm an old cow.

00:26:01 Speaker 15

From the Rio Grande.

00:26:05 Speaker 15

But my legs ain't and my cheeks ain't tail.

00:26:13 Speaker 15

I'm a cow.

00:26:14 Speaker 15

You never saw a cow, never rope a steer, cause I don't know how.

00:26:20 Speaker 15

I sure ain't fixing you.

00:26:22 Speaker 15

Starting now.

00:26:31 Speaker 15

Yippee, I won.

00:26:40 Speaker

Very much.

00:26:49 Speaker 3

That would be cowboy.

00:26:52 Speaker 3

Greg Keckler, well, we've kind of we've got this guy that he's a songwriter as well as got this big voice.

00:27:00 Speaker 3

And plays guitar so well.

00:27:02 Speaker 3

This is Patrick Triani.

00:27:17 Speaker 12

Let me see what I could do here.

00:27:22 Speaker 12

It's a song that my recognize is written by a girl from Brooklyn.

00:27:33 Speaker 12

She's now a neighbor of ours.

00:27:34 Speaker 12

Over in Idaho.

00:27:37 Speaker 12

Her name is Carole King.

00:27:48 Speaker 5

When you down in trouble.

00:27:53 Speaker 5

And you need help in hand.

00:27:59 Speaker 5

And nothing.

00:28:01 Speaker 5

No, nothing is going right.

00:28:10 Speaker 5

Close your eyes and think of me.

00:28:14 Speaker 5

And soon I will be.

00:28:20 Speaker 5

To brighten up even your darkest night, you.

00:28:32 Speaker 5

Not my name.

00:28:35 Speaker 5

And you know, wherever I am, I'll come running.

00:28:46 Speaker 5

You again.

00:28:52 Speaker 5

Winter, Spring, summer or fall and all you've got to do is call and I'll be there.

00:29:04 Speaker 5

Yes, I will.

00:29:06 Speaker 19

You've got a friend.

00:29:17 Speaker 12

If this.

00:29:18 Speaker 5

Sky right above you should turn dark and full of clouds.

00:29:29 Speaker 5

And then old northern wind should begin to blow.

00:29:40 Speaker 5

Keep your head together.

00:29:46 Speaker 5

My name.

00:29:52 Speaker 5

Soon I'll be knocking upon your door.

00:30:00 Speaker 19
You just.

00:30:01 Speaker 5
Call out my name.

00:30:06 Speaker 5
And you know, wherever I am.

00:30:16 Speaker 19
To see you once again.

00:30:23 Speaker 5
Winter, Spring, summer or fall.

00:30:28 Speaker 5
All you've got to do is call and I'll be there.

00:30:34 Speaker 5
Yes, I will.

00:30:38 Speaker 5
Hey, good to know that you've got a plan.

00:30:44 Speaker 5
People be so cold.

00:30:49 Speaker 5
The hurt you.

00:30:51 Speaker 5
And they'll desert you and they'll take your soul.

00:30:57 Speaker 5
If you let them all.

00:31:00 Speaker 5
But don't you let them.

00:31:04 Speaker 5
You just call.

00:31:07 Speaker 5
My name.

00:31:10 Speaker 5
And you know, wherever.

00:31:16 Speaker 5
Come on.

00:31:27 Speaker 5
Spring, summer fall.

00:31:30 Speaker 5
Oh, you've got to do is call and I'll be there.

00:31:38 Speaker 5
Yes, I will be.

00:31:41 Speaker 5

You've got a friend.

00:31:47Speaker 19

You've got a friend.

00:31:51Speaker 5

Ain't it good to know that you've got a pen?

00:31:57Speaker 5

And it's good to know that you've got a friend everywhere you go, anywhere you go, anytime at all.

00:32:07Speaker 19

You've got a friend.

00:32:20Speaker 19

Thank you.

00:32:28Speaker 12

I'd like to bring up Hank here, Hank.

00:32:31Speaker 6

Fibs please welcome.

00:32:36Speaker 17

From the.

00:32:37Speaker 2

You got a fear of heights.

00:32:43Speaker 12

I misunderstood that.

00:32:47Speaker 19

OK.

00:32:50Speaker 12

I didn't think you had it in your eyes.

00:32:54Speaker 12

Anyway, we're gonna do a song.

00:32:56Speaker 12

We're gonna experiment with a song that I wrote.

00:33:00Speaker 12

It's the.

00:33:02Speaker 12

Little Poppish type of thing. It's called you took care of that, and Hank's going to play his dobro he's infamous dobro.

00:33:12Speaker 12

Are you ready for this?

00:33:13Speaker 12

Right.

00:33:27Speaker 5

I never thought that I could take meds.

00:33:32 Speaker 5

Love again?

00:33:34 Speaker 5

The way I thought the thought would never end you together.

00:33:41 Speaker 6

Are you?

00:33:42 Speaker 5

To carry my head, so alone used to represent a tired old soul.

00:33:45 Speaker

Are you?

00:33:48 Speaker 5

Now there's gonna be a change.

00:33:50 Speaker 5

I know that you took care of that.

00:33:55 Speaker 5

I thought my heart was made of stone, but a love so hard.

00:34:05 Speaker 5

Then you went and came along.

00:34:09 Speaker 5

I gotta tell you, that feels so fine.

00:34:12 Speaker 5

Sometimes it drives me right out of my mind.

00:34:16 Speaker 5

Never worry about the past.

00:34:18 Speaker 5

Me behind me.

00:34:19 Speaker 5

You took care of that.

00:34:23 Speaker 5

Go ahead.

00:34:35 Speaker 6

You took good.

00:34:36 Speaker 17

Care of that?

00:34:38 Speaker 5

I thought my heart was made of love so hard when you went, came along.

00:34:52 Speaker 5

Then you went came along.

00:34:57 Speaker 5

I gotta tell you not to feel so.

00:35:01 Speaker 5

Sometimes it drives you right out of never worry about the past behind me.

00:35:07 Speaker 5

You too.

00:35:29 Speaker 12

There we go.

00:35:44 Speaker 3

Patrick and Hank.

00:35:46 Speaker 3

Oh, we've got an announcement to make.

00:35:48 Speaker 3

This is the last call for the.

00:35:50 Speaker 3

Food over there.

00:35:51 Speaker 3

If you want to have any.

00:35:51 Speaker 3

Better get up there.

00:35:54 Speaker 3

All right.

00:35:55 Speaker 3

Next on the docket we have.

00:35:57 Speaker 3

Uh, my old singing companion we used to.

00:36:00 Speaker 3

Play up at Jackson.

00:36:02 Speaker 3

Launch every summer.

00:36:04 Speaker 3

Cook outs and whatnot.

00:36:06 Speaker 3

He's a good.

00:36:06 Speaker 3

Cook. It's a John cook.

00:36:20 Speaker

He's busy cooking somewhere.

00:36:21 Speaker 3

Yeah, he's.

00:36:21 Speaker 3

He's off cooking up something.

00:36:23 Speaker 3

Here he is.

00:36:24 Speaker 3

Here he is.

00:36:30 Speaker 20

Gee, I'm sorry to keep you waiting.

00:36:32 Speaker 20

I was.

00:36:34 Speaker 20

I was talking with Dennis and I lost track of time, you know, about the new menu and.

00:36:38 Speaker 20

The summer and things like that.

00:36:44 Speaker 20

Actually decided what to do tonight before I came up on.

00:36:48 Speaker 20

You'd be happy to hear.

00:36:50 Speaker 20

This is a fairly new song.

00:36:52 Speaker 20

I wish I could tell you who wrote it, but it's one of those great songs that sounds like.

00:36:56 Speaker 20

It's 50 years old.

00:37:16 Speaker 5

If I couldn't be there, I'd be there tonight.

00:37:22 Speaker 5

Comforting dear.

00:37:26 Speaker 5

This road I'm on is so far away so far.

00:37:37 Speaker 5

If God would grant me wings to fly, I'd be in your arms.

00:37:47 Speaker 5

If I could be there, I'd be there.

00:37:51 Speaker 5

Tonight. Comforting you.

00:38:15 Speaker 5

If thy could be there, I look in your eyes and say I love you.

00:38:25 Speaker 5

These hills and hollows between us now keep us apart.

00:38:35 Speaker 5

If God would grant me wings to fly, I'd be in your arms by my look in your eyes and say I love you.

00:38:45 Speaker 5

If I could be there.

00:38:56 Speaker 2

How are you doins?

00:39:34 Speaker 5

If I could be there, I wouldn't have pain in my heart.

00:39:44 Speaker 5

Tomorrow I'd wake up with joy for the day, joy for the day.

00:39:53 Speaker 5

If God would grant me wings to fly, I'd be in your arms by my.

00:40:03 Speaker 5

If I could be there.

00:40:06 Speaker 5

I would have this pain in my heart.

00:40:13 Speaker 5

If I could.

00:40:37 Speaker 20

Ah, we don't.

00:40:38 Speaker 20

Have to chase down my helper.

00:40:40 Speaker 20

Here it is.

00:40:44 Speaker 20

Mr. Tucker Smith.

00:40:46 Speaker 20

To those of you who just arrived from the planet Venus.

00:40:57 Speaker 20

There's a multiple thread as you'll learn.

00:40:59 Speaker 20

Hey, by the way, I want to tell.

00:41:00 Speaker 20

You that this coming Friday and Saturday, I don't know how many of you might have been here, was in the winter, was it?

00:41:06 Speaker 20

It was already cold, wasn't it, when they were here before Kirk now?

00:41:09 Speaker 11

It was just.

00:41:10 Speaker 20

Getting cold. These kids who were here in the fall. They're 1315 and 16 or something.

00:41:15 Speaker 20

They're originally from Nova Scotia and the the family lives now in Salt Lake and they play this incredible Scots Nova Scotia, meaning New Scotland, right?

00:41:25 Speaker 20

They play Scottish music, which is really different from Irish fiddling.

00:41:30 Speaker 20

They play fiddle and cello and Irish.

00:41:35 Speaker 20

Muron, which is drum and they're amazing. And they're at the mainstage theatre Friday and Saturday and on Friday night, Tucker's group Cowboys Swing is going to open for him. So that's some you might want to check out.

00:41:53 Speaker 5

I got a feeling called the Blues Lord since the baby said goodbye.

00:42:00 Speaker 5

And I don't know what to do.

00:42:03 Speaker 5

All I do is sit and cry.

00:42:08 Speaker 5

The last long day she said goodbye.

00:42:12 Speaker 5

Oh Lord, I thought I would die.

00:42:16 Speaker 5

She do you?

00:42:17 Speaker 5

She's got that kind of loving.

00:42:19 Speaker 5

Gotta love to hear.

00:42:21 Speaker 5

When she called me sweet and Dad.

00:42:24 Speaker 5

Such a beautiful dream hate.

00:42:28 Speaker 5

Think it's all over.

00:42:31 Speaker 5

I lost my heart, it seems.

00:42:35 Speaker 5

I've grown so used to you somehow.

00:42:40 Speaker 5

Nobody sugar daddy.

00:42:42 Speaker 5

Now when I'm alone.

00:42:45 Speaker 5

I got the love seat blue.

00:42:49 Speaker 5

Well, I'm in love.

00:42:50 Speaker 5

I'm in love with the.

00:42:52 Speaker 5

Beautiful girl.

00:42:53 Speaker 5

That's what's the matter with me.

00:42:56 Speaker 5

I'm in love. I'm in.

00:42:58 Speaker 5

Love with a beautiful girl, but she don't care about me.

00:43:03 Speaker 5

But I tried and I tried to keep us satisfied, but she just.

00:43:08 Speaker 5

Would have stayed.

00:43:10 Speaker 5

Now the cheese leaving.

00:43:14 Speaker 5

This is all I can say.

00:43:18 Speaker 5

I got a feeling called.

00:43:19 Speaker 5

The blue my baby said goodbye.

00:43:25 Speaker 5

And I don't know all I.

00:43:29 Speaker 5

Do is sit and cry.

00:43:32 Speaker 5

That'll last long day said goodbye.

00:43:36 Speaker 5

Oh Lord, I thought I would die.

00:43:40 Speaker 5

She do me.

00:43:41 Speaker 5

She do you?

00:43:42 Speaker 5

She's got that kind of loving God.

00:43:44 Speaker 5

I love to hear when she calls me sleeping.

00:43:49 Speaker 5

Such a beautiful dream.

00:43:52 Speaker 5
They think it's all over.

00:43:55 Speaker 5
I lost my heart, it seems.

00:43:59 Speaker 5
I've grown so years dear.

00:44:02 Speaker 5
Somehow nobody should get that in now when I'm lonely.

00:44:10 Speaker 5
The love seat please.

00:44:41 Speaker 5
Well, I'm in love.

00:44:42 Speaker 5
I'm in love with a beautiful guy.

00:44:45 Speaker 5
That's what's the matter with me.

00:44:48 Speaker 5
I'm in love. I'm in.

00:44:49 Speaker 5
Love with a beautiful gal, but she don't care about me.

00:44:54 Speaker 5
But I tried and I tried to keep her satisfied.

00:44:59 Speaker 5
She just wouldn't stay.

00:45:02 Speaker 5
Now that she's leaving, this is all I can say.

00:45:09 Speaker 5
I got a feeling called the Blues and I don't know what to live.

00:45:14 Speaker 5
He said goodbye.

00:45:20 Speaker 5
All I do is sit and cry.

00:45:23 Speaker 5
Their last long days, she said.

00:45:26 Speaker 5
Good bye.

00:45:28 Speaker 5
Oh, Lord, I thought I would die.

00:45:31 Speaker 5
She do me.

00:45:32 Speaker 5

She do you?

00:45:33 Speaker 5

She's got that kind of loving Lord I love to hear.

00:45:36 Speaker 5

When she called me sweet and Dad a beautiful dream.

00:45:43 Speaker 5

Think it's all over?

00:45:46 Speaker 5

I lost my heart.

00:45:47 Speaker 5

It seems I've grown so years to you somehow.

00:45:54 Speaker 5

Nobody sugar daddy.

00:45:57 Speaker 4

Now when I'm alone.

00:46:07 Speaker 18

Peggy Circuit Smith.

00:46:17 Speaker 18

John Kirk, you know he.

00:46:19 Speaker 3

Can ring all there is out of a song, all right.

00:46:28 Speaker 3

We'll hear more from Tucker Smith here in a little bit.

00:46:31 Speaker 3

Right now we have a couple of gals come down from Triangle X Ranch here.

00:46:37 Speaker 3

This is Laura Turner and Christine Sparks.

00:47:06 Speaker 13

Hi there.

00:47:06 Speaker

What is?

00:47:07 Speaker 13

Oh, it's loud, OK.

00:47:09 Speaker 13

Last time I sang real close, so this time in this.

00:47:12 Speaker 13

Thing far away.

00:47:18 Speaker 13

My name is Christine. How?

00:47:19 Speaker 13

You doing?

00:47:19 Speaker 13
Do you like Melissa Etheridge hope so.

00:47:23 Speaker 11
As I was on the scene.

00:47:26 Speaker 13
This is Laura and.

00:47:29 Speaker 13
Thank's and Tucker. OK and I'm Christine.

00:47:45 Speaker 13
Close your eyes.

00:47:51 Speaker 13
Lay it all down.

00:47:55 Speaker 13
Don't you can't.

00:48:02 Speaker 13
I'm going.

00:48:05 Speaker 13
I can see you soon.

00:48:10 Speaker 13
I've been talking to my.

00:48:20 Speaker 13
I've always had to run.

00:48:26 Speaker 13
Don't know.

00:48:27 Speaker 13
Just why?

00:48:30 Speaker 13
Desire snores.

00:48:33 Speaker 13
Know who can under the Midwest sky.

00:48:40 Speaker 13
Well, that's something waiting to try.

00:48:51 Speaker 13
I've been talking to my Angel says.

00:48:57 Speaker 13
That it's alright.

00:49:04 Speaker 13
This town thinks I'm crazy.

00:49:07 Speaker 13
They just think I'm strange.

00:49:14 Speaker 13

Sometimes they want on me, sometimes I wish I change, but I can feel the underneath my feet.

00:49:32 Speaker 13

Of my soul for freedom.

00:49:37 Speaker 13

Lonely sweet.

00:49:43 Speaker 13

Don't be afraid.

00:49:53 Speaker 13

Lay it all down.

00:49:58 Speaker 13

Don't you cry.

00:50:03 Speaker 13

Can't you see?

00:50:08 Speaker 13

Where I can see the sun?

00:50:13 Speaker 13

I've been talking tonight.

00:50:22 Speaker 13

It's all right.

00:50:43 Speaker 10

Are you ready?

00:50:48 Speaker 4

OK.

00:50:50 Speaker

Very well.

00:50:51 Speaker 11

This is an experiment.

00:50:53 Speaker 21

Yes, this is a newly written song.

00:50:57 Speaker 21

Hot off the press and.

00:51:00 Speaker 4

So you'll have to pardon it by you.

00:51:04 Speaker 5

Mess it up.

00:51:09 Speaker

Thank you.

00:51:11 Speaker 14

I'll have to.

00:51:11 Speaker 4

Get your opinion on it.
00:51:14Speaker
Thinking about recording it.
00:51:29Speaker 13
Don't let.
00:52:03Speaker 2
I can tell you they're searching.
00:52:13Speaker
Aren't you Chad?
00:52:22Speaker 2
You've been waiting.
00:52:32Speaker 13
Let me hold you.
00:52:33Speaker 2
Let me hold you.
00:52:41Speaker 2
And then put my arms around you.
00:52:46Speaker 2
Love you. Love you.
00:53:05Speaker 13
I'm not like the others.
00:53:42Speaker 2
You feel love is supposed to be.
00:53:51Speaker 2
It's unconditional, don't you see?
00:54:01Speaker 2
You've been waiting.
00:54:06Speaker 6
Won't you?
00:54:12Speaker 2
You. You.
00:54:23Speaker 2
Around you, you.
00:55:00Speaker 3
Yeah, yeah, boy.
00:55:03Speaker 3
Good song.
00:55:03Speaker 3
Did she write that?
00:55:06Speaker 3

It's on alright while Turner, Christine Sparks and now we have Michael Hoot, who had lost his voice last week.

00:55:14 Speaker 3

He's getting it back.

00:55:15 Speaker 3

Maybe he's going to sing for us tonight anyway.

00:55:19 Speaker 3

This is **** Barker.

00:55:28 Speaker 1

Unfortunately still sounding a bit like Kermit the frog.

00:55:37 Speaker 1

Someone earlier mentioned Garrison Keeler.

00:55:42 Speaker 1

I think it's on July 5th.

00:55:44 Speaker 1

He's going to.

00:55:45 Speaker 1

Be up at.

00:55:46 Speaker 1

Our 27th ranked National Park in the according to Consumer report.

00:55:56 Speaker 1

It's going to be up at old.

00:55:57 Speaker 1

Faithful. And then there's.

00:55:59 Speaker 1

You can send.

00:56:01 Speaker 1

Of postcard or letter up there and there's going to be this massive drawing to see who gets to attend but.

00:56:08 Speaker 1

I believe it's July 5th.

00:56:30 Speaker 1

Way up in Wyoming, but the weather is cool.

00:56:34 Speaker 1

Up on the mountain stood Bernard the Mule.

00:56:37 Speaker 1

With the brand on the.

00:56:38 Speaker 1

Shoulder and shoes on his feet.

00:56:41 Speaker 1

And a government number stamped right on his seat.

00:56:45 Speaker 1

It served 28 years as a government mule.

00:56:51 Speaker 1

The bucking and kicking and enacting the food.

00:56:55 Speaker 1

Eaten day in the winter and the summer it was grass.

00:56:59 Speaker 1

Living High year round like a government employee.

00:57:09 Speaker 1

Well, going through his records one fine day, the Quartermaster said he's not earning his hay, just hanging around, getting high on grass.

00:57:21 Speaker 1

The review board said.

00:57:22 Speaker 1

Well, let's bust this mule.

00:57:25 Speaker 1

So the sent out Flyers in the US mail advertise an old burner for sale.

00:57:32 Speaker 1

Up stepped David Golder with cash in his hand.

00:57:37 Speaker 1

He saved Bernie's rear from a dog food can.

00:57:41 Speaker 1

Oh, Bernard, although you was a fool.

00:57:46 Speaker 1

Still, Bernard, you was a pretty good old mule.

00:57:52 Speaker 1

Bernard, I'd never turn you loose thought, Bernard.

00:57:57 Speaker 1

Then mistake you for a moose.

00:58:03 Speaker 1

Now California Hunter with the trophy in his eye.

00:58:07 Speaker 1

Move up to Jackson.

00:58:08 Speaker 1

The permit to buy.

00:58:12 Speaker 1

They took his money and they turned him loose.

00:58:16 Speaker 1

He went up on the mountain to.

00:58:18 Speaker 1

Bag a big moose.

00:58:20 Speaker 1

Oh, Bernie saw him coming, but he didn't run.

00:58:24 Speaker 1

In the army, he had seen many.

00:58:25 Speaker 1

A fool with the Gove?

00:58:27 Speaker 1

California Hunter fanned the trigger so fast.

00:58:32 Speaker 1

He put a half a.

00:58:33 Speaker 1

Dozen bullets into Bernie's mule.

00:58:40 Speaker 1

Well, he looked at old Bernie with pride in his eyes and said hot damn, what a Hunter's prize folks back home are gonna think. It's a gas.

00:58:51 Speaker 1

So he whipped out his knife in his.

00:58:53 Speaker 1

Skin Davies, mule.

00:58:58 Speaker 1

Now the game warden looked at that California.

00:59:00 Speaker 1

Fool the brand of the.

00:59:01 Speaker 1

Shoes he saw.

00:59:02 Speaker 1

He had a mule.

00:59:05 Speaker 1

He thought this damn fool deserves a mule to heat, so he grinned and he said you got some.

00:59:12 Speaker 1

Mighty fine meat.

00:59:14 Speaker 17

Old Bernard, although you were a fool.

00:59:18 Speaker 17

Still, Bernard, use a pretty good old pool.

00:59:23 Speaker 17

Oh, Bernard Hanna never turned you loose.

00:59:27 Speaker 1

If I'd have.

00:59:27 Speaker 1

Thought Bernard then mistake you for a moose somewhere in California.

00:59:35 Speaker 1

There's a happy fool serving friends and neighbors barbecuing you.

00:59:41 Speaker 1

They go home happy, saying one out of gas.

00:59:45 Speaker 1

But you and I know that they had a.

00:59:47 Speaker 1

Piece of mule.

00:59:53 Speaker 17

Still burner use a pretty good old mule, old Bernard.

00:59:59 Speaker 17

How to never turn you.

01:00:01 Speaker 1

Loose. If I had a.

01:00:02 Speaker 17

Thought, Bernard, they'd mistake you for a ball journey.

01:00:21 Speaker 1

Well, many of you.

01:00:23 Speaker 1

Local and regular attendees here at the Hootenanny know that last February we a group of US, we're gone for a.

01:00:31 Speaker 1

Month and we had a.

01:00:34 Speaker 1

Trip of a lifetime.

01:00:36 Speaker 1

We were on a two week Safari over in Kenya and we're very pleased tonight our group that went over there is here together and we're very pleased to have with us our Safari guide and Outfitter Bill Winter Bill.

01:00:59 Speaker 1

It it truly is a fantastic experience and if anyone wants to think about a nice, fabulous trip over to to Kenya and seeing animals that you can't believe why you see Bill after the show.

01:01:38 Speaker 1

Now, Scotsman Gladden kilts left the bar 1 evening fair, and one could tell by how he walked.

01:01:46 Speaker 1

He drunk more than his chair.

01:01:50 Speaker 1

He stumbled on until he could no longer keep his feet and was staggered off into the grass to sleep beside the street.

01:02:01Speaker 1

And later on, two young and lovely girls just happened by.

01:02:07Speaker 1

And one said to the other with a twinkle in her eye.

01:02:12Speaker 1

See on sleeping Scotsman.

01:02:14Speaker 1

So strong and handsome and built, I wonder.

01:02:17Speaker 17

If it's true, what they.

01:02:18Speaker 17

Don't wear beneath their guilt.

01:02:23Speaker 1

They crept up to.

01:02:24Speaker 1

The sleeping and Scotsman as happy as could be.

01:02:30Speaker 1

Little bit is killed above his waist to see what they could see.

01:02:35Speaker 1

And there, behold, for them to view beneath the Scottish skirt was nothing but what God had graced him with upon his birth.

01:02:45Speaker 1

Well, they marveled for a.

01:02:47Speaker 1

Then, one says we'd best be gone.

01:02:50Speaker 1

Leave a present for our friend before we move along.

01:02:56Speaker 1

So as a gift, they left the blue silk ribbon tied in a bow around the Bonny star of this skilled lifting show.

01:03:08Speaker 1

Next morning, he woke to nature's call and he stumbled toward the trees.

01:03:14Speaker 1

Behind the Bush, she lifters Kilton blocks what he sees.

01:03:19Speaker 1

Then, in a startled voice, he says to what's before his eyes.

01:03:24Speaker 1

My friend, I don't know where you've been, but to see you won first prize.

01:03:38Speaker 18

Thank you.

01:03:47Speaker 3

**** Barker.

01:03:50Speaker 3

No comment on that.

01:03:54Speaker 3

We've got a fellow that came here last week, the first time from Nashville gave us a couple of songs.

01:04:00Speaker 3

This is Jeff Gettelfinger.

01:04:08Speaker 22

I like to start with the song that I learned summer camp back in Wesley Woods summer camp.

01:04:17Speaker 22

Somewhere in the smoky mountains.

01:04:28Speaker 5

For me, there's no hollering train where they lay down a dollar too.

01:04:35Speaker 5

Go round the bend and come back again for check all that good old Mountain Dew.

01:04:43Speaker 5

Conan that old mountain to Lord, Lord and I would not.

01:04:48Speaker 5

Refuse it if you.

01:04:51Speaker 5

When I shot my mug it it fell up.

01:04:54Speaker 5

My jugs and Mountain Dew.

01:05:01Speaker 5

Which man came by with his head held so high and his wife had took down with the flute?

01:05:08Speaker 5

They thought that we are just give him a snore to that Gold Mountain.

01:05:14Speaker 5

Then they call it bad old Mountain Dew.

01:05:19Speaker 5

Lord, Lord and I would not refuse it.

01:05:22Speaker 5

If you I'm gonna shut my mind.

01:05:26Speaker 5

If you fill up my job.

01:05:29Speaker 5

Mountain Dew.

01:05:34 Speaker 5

Well, my uncle already sold off any short instance, just about four foot two, but he thinks he's a giant when it gets him a pint of that gum Mountain Dew.

01:05:49 Speaker 5

They call it.

01:05:50 Speaker 5

That old Mountain Dew, Lord, Lord and I would not refuse it.

01:05:55 Speaker 5

If you I'm gonna shove my mug if you fill up my junk with that new Mountain Dew.

01:06:05 Speaker 5

Rush up my mug.

01:06:06 Speaker 5

If you fill up my junk with that good old Mountain Dew.

01:06:33 Speaker 5

I led up from Reno and I was trained by 20 pounds, didn't get to sleep that night till the morning came, around said.

01:06:41 Speaker 5

I'm running gonna take my time.

01:06:43 Speaker 5

A friend of the devil is a friend.

01:06:45 Speaker 5

Of mine I get.

01:06:46 Speaker 5

Home before daylight just might get some sleep tonight.

01:06:54 Speaker 5

Spent the night in Utah and I'm in up in the hills and he gave me 20 bills.

01:07:14 Speaker 5

Got two reasons why I lie awake each lonely night. There's one's name. Sweet Natalie. She's my hearts life.

01:07:22 Speaker 5

Second one is prison baby and sheriff's on my trail.

01:07:27 Speaker 18

And if he?

01:07:27 Speaker 5

Catches up with me.

01:07:29 Speaker 5

I'll spend my life in jail.

01:07:54 Speaker

Got two reasons.

01:07:56 Speaker 5

I lie awake each lonely night.

01:07:58 Speaker 5

Second one is prison.

01:08:00 Speaker 5

She's my hearts line.

01:08:02 Speaker 5

Second one is prison man.

01:08:04 Speaker 5

Sheriff's on a train.

01:08:06 Speaker 5

If he catches up with me, I'll spend my life in jail.

01:08:13 Speaker 5

Got a wife in Chino, baby, and one in Cherokee said she's got my child, but it don't look like me.

01:08:22 Speaker 5

I'm running my take my time, a friend of the devil is a friend.

01:08:25 Speaker 5

Of mine I get home.

01:08:28 Speaker 5

Get some sleep.

01:08:44 Speaker 3

Jeff Gettelfinger from Knoxville.

01:08:49 Speaker 3

All right, we've got this guy that plays anything that has strings on it, only he does it so well.

01:08:58 Speaker 3

Also seems pretty damn good too.

01:09:00 Speaker 3

This is Tucker Smith.

01:09:07 Speaker 23

Thanks a lot.

01:09:08 Speaker 1

Let's see here.

01:09:15 Speaker 23

Must be summer time. This thing's full already.

01:09:21 Speaker 23

Although full blown summer is when it's two hours that you have to get.

01:09:25 Speaker 23

Here ahead of time.

01:09:27 Speaker 23

That's the grace.

01:09:29 Speaker 23

Are you doing anything?

01:09:30 Speaker 23

To see.

01:09:41 Speaker 23

Let's see.

01:09:45 Speaker 23

This is a song called Lime Rock.

01:09:47 Speaker 23

And it sounds.

01:09:48 Speaker 23

Very cool.

01:09:49 Speaker 23

I'm not sure where it came from, but.

01:09:56 Speaker 23

We guess.

01:09:56 Speaker 23

Like this?

01:12:05 Speaker 23

Let's see.

01:12:18 Speaker 23

Heard this song on the radio a couple months ago.

01:12:21 Speaker 23

I almost had tears in my eyes driving.

01:12:23 Speaker 23

Down the highway.

01:12:24 Speaker 23

Reminded me of living in Wyoming, so.

01:12:29 Speaker 23

I remembered as much of the.

01:12:30 Speaker 23

Words as I could in the radio.

01:12:48 Speaker 11

Real life in the real W be praying them, heaven blessed hope, and shuffle all the wooden floor.

01:13:00 Speaker 11

Clean white shirt on Saturday night, all cold beer.

01:13:04 Speaker 11

It's puberty.

01:13:05 Speaker 11

Like me.

01:13:07 Speaker 11

Say there's a whole lot more.

01:13:12 Speaker 11

Real life in the real West, City girl confessed to be a Cowboys Angel and know what for?

01:13:25 Speaker 11

The life in the real W with the times yours when the sunsets stars rise up, light the western sky.

01:13:50 Speaker 11

Up north symbol.

01:13:52 Speaker 11

If I'm lost, you know I've gone to bring the Spurs jingling real life in the real W.

01:13:57 Speaker 11

Moving cows.

01:14:04 Speaker 11

If I had my way, I'd guess I'd ride rope.

01:14:08 Speaker 11

Right till the day I die.

01:14:13 Speaker 11

Will life in the real West?

01:14:16 Speaker 11

No city girl.

01:14:17 Speaker 11

It's gonna confess to be a Cowboys Angel and know what for?

01:14:25 Speaker 11

We are life in the real W, where the times yours.

01:14:29 Speaker 11

When the sun sets.

01:14:31 Speaker 11

The stars rise up like Western Sky is a polite western sky.

01:14:51 Speaker 3

I was out of town when they were here before.

01:14:53 Speaker 3

They've been gone all winter.

01:14:54 Speaker 3

You can't get over the past.

01:14:55 Speaker 3

I guess you got to give them a better car.

01:14:57 Speaker 3

Something like that anyway.

01:15:00 Speaker 3

I'd love to hear him play.

01:15:01 Speaker 3

This is Ronnie, Sue and Bob.

01:15:14 Speaker 21

This is for you.

01:15:18 Speaker 24

31 days the pass was.

01:15:19 Speaker 24

Closed supposedly.

01:15:20 Speaker 24

Luckily I don't commute over it, so I didn't.

01:15:22 Speaker 24

Know the exact date.

01:15:27 Speaker 24

When I was about 8 years old.

01:15:29 Speaker 24

I had an uncle that gave me a.

01:15:31 Speaker 24

Shortwave radio, one of those little magnificent dark Gray boxes with all.

01:15:36 Speaker 24

Kinds of lights and stuff.

01:15:38 Speaker 24

My dad and all his wisdom decided that it'd probably be pretty nice on his own room, which is probably just good because all I was really interested in the things that made squelch.

01:15:46 Speaker 24

And the beep.

01:15:46 Speaker 24

Beep beep. Beep noises.

01:15:48 Speaker 24

So for the sanity, house probably worked out well.

01:15:51 Speaker 24

Went to the coast one time and and got the Coast Guard station and there was a fisherman who had got in some trouble.

01:16:00 Speaker 24

He was taking in water.

01:16:01 Speaker 24

His holes were too full of fish and there was a slight *****.

01:16:05 Speaker 24

And we were listening to the back four between the fishermen and the Coast Guard and finally he the the boat was going down.

01:16:11Speaker 24

He took off in his raft and that's the last we heard on the thing we tried to find out about it, but never.

01:16:17Speaker 24

Never did.

01:16:18Speaker 24

It wasn't until a number of years later, when I was doing some stuff with shanties that I started.

01:16:26Speaker 24

Seeing things about the sea witches and visiting with fishermen and stuff, sea witches and the sea hags and Scotland who were everything, was blamed on in the oceans and the incident.

01:16:36Speaker 24

When I was eight came back and this is the result of it.

01:16:41Speaker 24

Excuse me.

01:16:43Speaker 24

It's called the siege.

01:17:02Speaker 5

All the more.

01:17:02Speaker 11

My name is.

01:17:03Speaker 5

Claire and the fishings.

01:17:06Speaker 17

Come upon.

01:17:10Speaker 5

The best I've ever seen throughout the day.

01:17:26Speaker 24

The bounty.

01:17:33Speaker 5

Now the clouds, they tumble.

01:17:36Speaker 5

With the darkening of the storm.

01:17:40Speaker 11

Wind made it's like Earth.

01:17:43Speaker 6

Press this.

01:17:48Speaker 5

The patter of the rain.

01:17:58Speaker 5

She calls.

01:17:59 Speaker 2

My name.

01:18:04 Speaker 5

I've been a fisherman most of.

01:18:07 Speaker 5

All my life had my first call at 17.

01:18:18 Speaker 5

And like my father.

01:18:22 Speaker 5

Fathers, fathers too.

01:18:28 Speaker 5

Has come forward.

01:18:34 Speaker 5

The water rises.

01:18:38 Speaker 5

Cross, she slips beneath the waves.

01:18:52 Speaker 5

As for my raft.

01:18:58 Speaker 5

She calls to me.

01:19:08 Speaker 5

See which softly call.

01:19:11 Speaker 5

Oh, how peaceful.

01:19:12 Speaker 5

How peaceful it shall.

01:19:15 Speaker 2

Be your soul, be free.

01:19:19 Speaker 5

Into my arm.

01:20:04 Speaker 5

Sally, I'm lost in winning and I'm sorry for the time I.

01:20:12 Speaker 5

Never spent with you.

01:20:16 Speaker 11

But the salt of the sea.

01:20:21 Speaker 5

Deep within your soul, in the seal, the.

01:20:25 Speaker 25

Sea always calls to you.

01:20:32 Speaker 13
Through the mystery.

01:20:35 Speaker 5
Line comes shining through.

01:20:39 Speaker 5
And a voice of voice calls to me.

01:20:46 Speaker 5
And a coil of oil.

01:20:50 Speaker 3
The Tang.

01:21:05 Speaker 6
High above the sea.

01:21:08 Speaker 5
I stand with my family.

01:21:15 Speaker 5
See ya, Simon prayer.

01:21:19 Speaker 5
All those kindred souls that the sea or the sea.

01:21:30 Speaker 9
And the flowers tumbled.

01:21:36 Speaker 6
Then they explode.

01:21:37 Speaker 5
They flow gently to the sea.

01:21:43 Speaker 5
Fairly well, all these sailors.

01:21:47 Speaker 6
I like to be joining.

01:21:53 Speaker 5
Shall not tell me the you know the sea, which shall not tell me.

01:22:08 Speaker 5
Shall not me.

01:22:33 Speaker 24
So hopefully that was as long or.

01:22:34 Speaker 24
Longer than **** Barker's day.

01:22:37 Speaker 24
I've never quite contested one of his long valid sequences.

01:22:48 Speaker 21
Going to a traditional mode here, a lot of you would probably heard the term gringos
as meaning.

01:22:56 Speaker 21

Hispanic white folks.

01:22:57 Speaker 21

Do Hispanics or whatever.

01:22:59 Speaker 21

And this song is.

01:23:01 Speaker 21

The origin of that term in the Mexican American Wars of Spanish American Wars around 1843.

01:23:10 Speaker 21

There were Irish troops down in Mexico who sang versions of this song.

01:23:17 Speaker 21

Green grows the Laurel and they sang it so much they became known as green grows or green grows green grows.

01:23:27 Speaker 21

This is.

01:23:28 Speaker 14

Either Alan Lomax or.

01:23:29 Speaker 21

Call Sandra.

01:23:30 Speaker 21

I think that talks about that, but truly this goes back a long ways.

01:23:36 Speaker 21

It's one of those folk history, tradition songs that evolved everywhere it went, and we're going to do a little bit of a conglomerate version, but kind of back to the British Isles where it was a love song.

01:23:48 Speaker 21

And there's a lot of different meanings that have been assigned.

01:23:52 Speaker 21

Various versions have different flowers involved.

01:23:56 Speaker 21

The Laurel, the Violet.

01:23:57 Speaker 21

This has the room anyway.

01:23:59 Speaker 21

They're sometimes it's an orange and green thing for the two Irish Irish factions.

01:24:04 Speaker 21

That this one is more.

01:24:05 Speaker 21

Kind of the love song end of it, green.

01:24:08 Speaker 21

Grows the Laurel.

01:24:28Speaker 25

With you.

01:24:35Speaker 9

Change the green.

01:24:41Speaker 14

I want charity, sweetheart, but now we have none since he's gone and left me, I cannot for one.

01:24:52Speaker 14

He's gonna let me.

01:24:56Speaker 14

I'll be much better than.

01:25:05Speaker 2

Rose rose.

01:25:11Speaker 6

My darling.

01:25:24Speaker 14

White and blue.

01:25:27Speaker 14

I wrote my Lucy Red rhymes.

01:25:33Speaker 14

He sent me an answer, all twisted and twins said keep your letters and I even keep mine.

01:25:44Speaker 14

Invite to your love and I will.

01:25:47Speaker 14

Write to the mine.

01:25:51Speaker 6

And grows along with.

01:26:13Speaker 14

Now I am trying.

01:26:15Speaker 14

To wonder why maidens love men and up times, I wonder why young men love them, but.

01:26:27Speaker 14

You do know?

01:26:29Speaker 21

That the men.

01:26:30Speaker 14

Are deceivers wherever.

01:26:41Speaker 14

My darling.

01:27:18Speaker 3

Good to hear them, Bob and Ronnie Sue called Mountain Air from over in Victor ID.

01:27:27Speaker 3

OK, we got one of our locals here from up at Buffalo Valley.

01:27:32Speaker 3

Comes down here, plays guitar off very well for us.

01:27:35Speaker 3

Sings a song once in a while this.

01:27:36Speaker 3

Is Jerome yelling?

01:27:47Speaker 18

It may be OK for.

01:27:48Speaker 18

You, but it's not for me.

01:27:54Speaker 18

This is a.

01:27:56Speaker 18

I'm deaf, my old friend Wayne McKinney from back in Maine.

01:28:01Speaker 18

We like it all next Monday night.

01:28:02Speaker 18

Wait and be here.

01:28:07Speaker 18

He heard.

01:28:08Speaker 18

Bill Staines do this song and I think he liked it because Bill Staines is from.

01:28:13Speaker 18

New Hampshire, Vermont, Vermont, but his guitar doesn't have any R's in it either, like Waynes.

01:28:21Speaker 18

So anyway, this is for Wayne and Bill stings.

01:28:31Speaker 18

There's a silent song Prairie there.

01:28:34Speaker 18

The man can't tell.

01:28:40Speaker 18

He had my wing.

01:28:44Speaker 18

That runs beneath my.

01:28:47Speaker 18

Wish to take me?

01:28:50Speaker

They were.

01:28:50Speaker 18

Sweet, by all means.

01:28:54Speaker 18

I headed down the road last summer with a few old friends of mine.

01:29:00Speaker 18

They all hit the money, make it die.

01:29:07Speaker 18

They took my traveling.

01:29:10Speaker 18

Took my time.

01:29:13Speaker 11

You must speak.

01:29:14Speaker 18

My own mind.

01:29:17Speaker 18

Watch the.

01:29:18Speaker 25

Moon in the sky.

01:29:31Speaker 5

You know.

01:29:40Speaker 18

Now the round.

01:29:41Speaker 18

They all wish you luck.

01:29:43Speaker 18

They know you.

01:29:46Speaker 18

Budget money is right.

01:29:49Speaker 18

We don't give it down.

01:29:51Speaker 18

We're there to show.

01:29:53Speaker 18

All the cities, the cities, it takes, all the men can muster.

01:30:01Speaker 18

Get away.

01:30:14Speaker 18

Watch them.

01:30:16 Speaker 25
Smiling in the snow.

01:30:27 Speaker 5
No coyotes promise.

01:30:59 Speaker
You know I've.

01:31:00 Speaker 18
Always loved the writer.

01:31:02 Speaker 18
There ain't nothing.

01:31:03 Speaker 18
Quite to say.

01:31:05 Speaker 18
And another year may bring the king where there's a magpie.

01:31:13 Speaker 16
It's called.

01:31:17 Speaker 18
It was written by on me.

01:31:25 Speaker 25
In the sky.

01:31:43 Speaker 18
Here's a song.

01:31:45 Speaker 11
Sweet wild.

01:32:00 Speaker 18
Thank you, Jung.

01:32:02 Speaker 18
Did them any of you folks happen to see that Prairie Home companion show or hear the prayer Home group, say Prairie Home Companion show on public radio every about a month ago when they?

01:32:11 Speaker 18
Had the joke.

01:32:14 Speaker 18
Shown Daniel joke show some of you may have heard this joke before then.

01:32:20 Speaker 18
But I'll tell it anyway.

01:32:22 Speaker 18
There was this.

01:32:23 Speaker 18
Little old man.

01:32:25 Speaker 18

In the rest home and he was kind of a vain little guy.

01:32:31 Speaker 18

He was trying to put some moves on.

01:32:32 Speaker 18

This little lady.

01:32:34 Speaker 18

And his rest home there.

01:32:36 Speaker 18

One day he's sitting there in front of me, he says.

01:32:38 Speaker 18

I bet you can't guess within 10.

01:32:39 Speaker 18

Years. How old I am.

01:32:43 Speaker 18

So I think so.

01:32:45 Speaker 18

And so, he said.

01:32:46 Speaker 18

Well, just go ahead.

01:32:48 Speaker 18

And she said, well, why don't you stand up?

01:32:51 Speaker 18

So he stands up, she says, turn around.

01:32:58 Speaker 18

He turns around, he says.

01:32:59 Speaker 18

Now pull down the bottoms of your jammies.

01:33:02 Speaker 18

She says 82.

01:33:05 Speaker 18

She, he said.

01:33:05 Speaker 18

How did you know?

01:33:07 Speaker 18

She said just told.

01:33:07 Speaker 18

Me yesterday.

01:33:08 Speaker 2

Right.

01:33:28 Speaker 18

There's one old lady.

01:33:29 Speaker 18
It's kind of.

01:33:30 Speaker 18
Hard to get him.

01:33:33 Speaker 18
I changed my mind here by the song I was gonna do.

01:33:35 Speaker 18
I think I'll.

01:33:36 Speaker 18
Do an artist.

01:33:36 Speaker 18
Song since I did a naughty joke here, this is a little song I've done.

01:33:41 Speaker 18
Here quite a bit but.

01:33:41 Speaker 2
Thank you.

01:33:54 Speaker 18
It's worth the time.

01:34:13 Speaker 18
Frankie and Johnny were spiel.

01:34:15 Speaker 18
Lordy, how they can love.

01:34:17 Speaker 18
It's what to be true to each other.

01:34:20 Speaker 18
This is true.

01:34:20 Speaker 18
The stars above you was a man.

01:34:27 Speaker 18
Frank and Johnny were walking Johnny in the sun.

01:34:32 Speaker 18
Lord and Mercy said franking don't.

01:34:34 Speaker 18
My man Johnny look cute?

01:34:36 Speaker 18
He my love.

01:34:41 Speaker 18
Johnny says.

01:34:42 Speaker 18
Gotta leave you, babe.

01:34:43 Speaker 18

Don't you miss me while I'm gone?

01:34:46 Speaker 18

Honey, don't you worry about me.

01:34:48 Speaker 18

If I won't be gone too long.

01:35:10 Speaker 18

Break it down to the ballroom.

01:35:12 Speaker 18

Enter a glass of beer.

01:35:14 Speaker 18

That's when she asked the bartender. His mom and John's mother.

01:35:21 Speaker 18

I think you do.

01:35:24 Speaker 11

We have.

01:35:24 Speaker 18

Ain't going to tell you.

01:35:25 Speaker 18

Stone, you cannot tell your love.

01:35:29 Speaker 18

I seen your man, Johnny.

01:35:31 Speaker 18

With the woman called.

01:35:33 Speaker 18

He's your man.

01:35:35 Speaker 18

I know.

01:35:35 Speaker 18

It's doing you right.

01:35:38 Speaker 18

Frank went down to 12th St.

01:35:41 Speaker 18

didn't go there to have fun and underneath her.

01:35:44 Speaker 18

Long red dress.

01:35:45 Speaker 18

She carried a big.

01:35:46 Speaker 18

44 gun he was a man.

01:35:49 Speaker 18

But he was.

01:35:52 Speaker 18
Well, she.

01:35:53 Speaker 18
Round to the back door.

01:35:55 Speaker 18
She looked in that window.

01:35:56 Speaker 18
So high.

01:35:57 Speaker 18
Dance scene.

01:35:58 Speaker 18
It was a good man, Johnny.

01:36:00 Speaker 18
To love him up, Nellie.

01:36:01 Speaker 5
Bly, he was a man.

01:36:20 Speaker 18
We have John seeing Frankie coming.

01:36:23 Speaker 18
He jumped up and started to run.

01:36:26 Speaker 18
I caught you, red handed, she.

01:36:28 Speaker 18
Took out a.

01:36:28 Speaker 18
44 gun you bought.

01:36:34 Speaker 18
Well, he got down on his knees, said praying won't do you no good.

01:36:39 Speaker 18
Rooty, Toot, Toot, she started to shoot, and he felt like a stick of.

01:36:43 Speaker 18
Wood. He was a man.

01:36:46 Speaker 18
Deep dude.

01:36:49 Speaker 18
We have shared one time in the left side down to the floor, he fell.

01:36:54 Speaker 18
Got him twice more on the right side, there was a new man's face down in hell.

01:36:58 Speaker 18
He was in a man.

01:37:17 Speaker 18

Judge says Miss Franklin.

01:37:19Speaker 18

What you're doing up here before me, you got yourself in a heap of trouble.

01:37:24Speaker 18

Call it murder in the first.

01:37:25Speaker 18

Degree. He was my man.

01:37:28Speaker 18

But he could do.

01:37:31Speaker 18

Where the form and love the jury, Mr.

01:37:33Speaker 18

Judge, we cannot decide the sum of us thinks he is guilty.

01:37:38Speaker 18

But there's them on the other side saying he was a man.

01:37:43Speaker 18

Wrong mistrial. Hung jury.

01:37:50Speaker 18

True to each other.

01:37:52Speaker 18

This is true with the stars.

01:37:58Speaker 18

He was.

01:38:18Speaker 3

Jerome Young and we have one more.

01:38:23Speaker 3

This is a fellow.

01:38:24Speaker 3

Who's played with?

01:38:24Speaker 3

Us here for his sixth time tonight.

01:38:27Speaker 3

This is Carlos Sosa.

01:38:37Speaker 26

Six times I still get nervous.

01:38:42Speaker 26

This this is a Woody Guthrie song.

01:38:45Speaker 26

It's one of Woody's Dust Bowl ballads.

01:38:49Speaker 26

He wrote these songs about this song, specifically about people trying to move to the promised land in California.

01:38:58Speaker 26

Doe ray me.

01:39:02Speaker 7

Great. Good or not?

01:39:11Speaker 4

To say that leaving home every day.

01:39:17Speaker 4

After all, some days are sands, they're all they're getting out of that old Dust Bowl.

01:39:21Speaker 4

They think they're going to.

01:39:22Speaker 4

The Sugar Bowl.

01:39:23Speaker 4

But here's what they find.

01:39:25Speaker 4

Now police at the port of entry say.

01:39:29Speaker 4

Your number 14,000 for today, if you ain't got the door, you ain't got the door, Ray.
Me.

01:39:39Speaker 4

Then you'd better go back to.

01:39:40Speaker 4

Beautiful Texas, Oklahoma, Kansas, Georgia, Tennessee.

01:39:49Speaker 4

A paradise to live in or see.

01:39:54Speaker 4

All night, you won't find it.

01:39:56Speaker 4

So hard if you ain't got the door.

01:40:04Speaker 4

If you want to buy your house and form well, that can't do nobody harm.

01:40:08Speaker 4

Don't take your vacations by the mountains.

01:40:10Speaker 4

Don't see it?

01:40:12Speaker 4

Don't swap your old cow.

01:40:13Speaker 4

Poor car.

01:40:14 Speaker 4

You better stay right where you are.

01:40:15 Speaker 4

You better take this little tip from me.

01:40:19 Speaker 4

I look through, the one ends every day and the headlines on the papers always say.

01:40:25 Speaker 4

If you ain't got the door in me, you ain't got the door, Ray.

01:40:32 Speaker 4

Then you'd better go back to beautiful Texas, Oklahoma, Kansas, Georgia, Tennessee.

01:40:42 Speaker 4

Paradise to live in or see?

01:40:45 Speaker 4

But believe it or not.

01:40:47 Speaker 4

You won't find it so hard if you ain't.

01:40:49 Speaker 4

Got the doorway.

01:41:03 Speaker 26

Get Tucker Smith to help me.

01:41:05 Speaker 26

Out on this.

01:41:05 Speaker 26

One is an.

01:41:07 Speaker 26

Old Bill Monroe Tune called Uncle Pin.

01:41:38 Speaker 9

Ready to go?

01:41:46 Speaker 4

You can.

01:41:47 Speaker

You can hear.

01:41:48 Speaker 11

It sing.

01:42:07 Speaker 4

Soldiers joy and when?

01:42:09 Speaker 4

He wrote the Boston boy, but the.

01:42:10 Speaker 12

Greatest of all was Jenny leading.

01:42:12 Speaker 4

To me, that's worse.

01:42:20 Speaker 15

You can hear talk.

01:42:21 Speaker 6

Chuck, you can hear it sing.

01:42:41 Speaker 4

Forget that day when all the pain.

01:42:43 Speaker 4

Was called away.

01:42:46 Speaker 4

And it was time for him to go.

01:42:54 Speaker 4

Praying you can talk.

01:42:56 Speaker 4

You can hear it.

01:43:06 Speaker 4

Late in the evening about some damn above the town.

01:43:21 Speaker 11

Thank you.

01:43:34 Speaker 3

Super song.

01:43:35 Speaker 3

Well, we're going to hang.

01:43:35 Speaker 3

This up for for a minute or two.

01:43:37 Speaker 3

We'll take a break.

01:43:38 Speaker 3

And be back here in 10 minutes.

01:43:50 Speaker 1

If everybody can take your seats, we'll get started with the second round.

01:44:27 Speaker 1

OK, if everyone can settle down.

01:44:36 Speaker 1

Thank you.

01:44:36 Speaker 1

We'll get started with the second round if anyone is here who got here after we started welcome we ask please.

01:44:48 Speaker 1

No smoking in here for.

01:44:49 Speaker 1

The rest of the evening.

01:44:51Speaker 1

And we are going to have a second round of the same entertainers.

01:44:58Speaker 1

In the same order.

01:45:00Speaker 1

So we're going to start off right away once again with Bill Briggs.

01:45:19Speaker 3

Doing Blues Blues songs tonight.

01:45:24Speaker 3

I got this one off a record and I.

01:45:29Speaker 3

Well, for recording and I couldn't get the recording to work again.

01:45:36Speaker 3

So Jerome Young dug it up for me.

01:45:44Speaker 3

It's one of his favorite.

01:45:47Speaker 3

Performers Mississippi John Hurt and.

01:45:52Speaker 3

I won't do it as well as those guys do, but.

01:45:57Speaker 3

Bear with me here.

01:46:21Speaker 5

Collins wept.

01:46:23Speaker 5

Collins moaned.

01:46:26Speaker 5

See her son Louis leaving home.

01:46:31Speaker 5

Angels laid him away.

01:46:37Speaker 25

And to slayed him away.

01:46:42Speaker 5

Laid him six feet under the clay.

01:46:47Speaker 5

Angels laid him away.

01:47:08Speaker 5

Bob shot once.

01:47:11Speaker 5

The shot two shot poor Colin shot him through and through.

01:47:18 Speaker 5

Angels played him away.

01:47:24 Speaker 5

Angels laid him away, made him six feet under the Angels laid him away.

01:47:40 Speaker 5

Kind friends.

01:47:45 Speaker 5

See that new graveyard?

01:47:50 Speaker 5

The Angels laid him away.

01:47:55 Speaker 5

Angels laid him away.

01:48:00 Speaker 5

Laid him six feet under the Cliff.

01:48:06 Speaker 5

Angels laid him away.

01:48:32 Speaker 5

The people dressed up in red Angels paid him away.

01:48:42 Speaker 5

Angels laid him away.

01:48:46 Speaker 5

Made him six feet under the clay angels laid him away.

01:49:23 Speaker 3

No, thank you.

01:49:32 Speaker 3

I only play this instrument because I like it.

01:49:35 Speaker 3

Next to my ear.

01:49:38 Speaker 3

And it's got a nice reverberation to it anyway, but it goes well with yodels.

01:49:46 Speaker 3

I know this one yodel I like very much.

01:49:50 Speaker 3

Let me do it here as many times as.

01:49:52 Speaker 3

You can put up with it.

01:50:24 Speaker 2

Or or.

01:52:08 Speaker 2

Thank you.

01:52:19 Speaker 1

And that was Bill Briggs.

01:52:22 Speaker 1

But some say is the father of extreme sports.

01:52:32 Speaker 1

Crazy guy skied the Grand Teton once.

01:52:36 Speaker 1

Anyway, next we have that cowboy from up in the Buffalo Valley area from the Pinoe Ranch.

01:52:42 Speaker 1

Jerry Bell.

01:52:52 Speaker

Thank you.

01:52:56 Speaker 7

Back again and do a couple songs here.

01:53:05 Speaker 7

I've been chastised about not getting too.

01:53:07 Speaker 7

Close because you can't hear.

01:53:08 Speaker 7

Me so.

01:53:12 Speaker 8

I wanted to do this song or attempted this song.

01:53:17 Speaker 8

It's called the gift.

01:53:19 Speaker 8

I don't know if I've.

01:53:20 Speaker 8

Ever done this year before or not?

01:53:21 Speaker 8

But attempt it.

01:53:27 Speaker 9

In Old Saint Luke.

01:53:33 Speaker 9

My name is Sydney.

01:53:36 Speaker 9

Well, it grows flies.

01:53:39 Speaker 9

A son was sported.

01:53:42 Speaker 9

Mary Russell.

01:53:45 Speaker 9

And starts the legend.

01:53:48Speaker 9

Every cowboy doth.

01:53:49Speaker 11

He knows.

01:53:51Speaker 9

Young kit Russell.

01:53:54Speaker 9

Was born to wander.

01:53:57Speaker 9

Ever westward.

01:54:00Speaker 9

He found his heart.

01:54:03Speaker 9

Just kid of 60.

01:54:06Speaker 9

In 1880.

01:54:09Speaker 9

Up in white Montana.

01:54:12Speaker 9

He found his own.

01:54:15Speaker 9

God made mom Tanner.

01:54:18Speaker 9

For the one.

01:54:21Speaker 9

For the pain.

01:54:27Speaker 10

Saved his greatest.

01:54:30Speaker 9

Thank you for sharing.

01:54:33Speaker 9

Sit down.

01:54:36Speaker 9

For she.

01:54:40Speaker 9

God hung the stars.

01:54:44Speaker 11

Judas base.

01:54:46Speaker 9

God, but the magic.

01:54:49 Speaker 10
Young Charlie's hand.
01:54:53 Speaker 9
And always.
01:54:56 Speaker 9
And how remembered?
01:54:59 Speaker 9
Every shining mountain.
01:55:02 Speaker 9
Everyone ran.
01:55:05 Speaker 10
He could paint to light.
01:55:08 Speaker 9
Horse hide shunning.
01:55:19 Speaker 9
God made mark.
01:55:24 Speaker 9
For the wild horse.
01:55:27 Speaker 9
For the.
01:55:33 Speaker 10
Saved his credit.
01:55:39 Speaker 9
Said get her rolled out.
01:55:42 Speaker 9
For she.
01:55:51 Speaker 10
Get paint lights.
01:55:54 Speaker 9
Of course, I'm Shannon.
01:55:57 Speaker 9
A great passing hurts.
01:56:00 Speaker 11
After Buffalo love.
01:56:03 Speaker 9
And I count camp code.
01:56:06 Speaker 9
On a rainy morning.
01:56:09 Speaker 9
And the twist and rest.
01:56:12 Speaker 9

Of a land.
01:56:15Speaker 9
That makes Montana.
01:56:19Speaker 9
For the White House.
01:56:22Speaker 9
For the pain.
01:56:32Speaker 9
For charting.
01:56:34Speaker 9
Said Jether roll down.
01:56:38Speaker 25
She goes.
01:56:40Speaker 9
You gotta get it rolled out.
01:56:43Speaker 10
She's bound to go.
01:56:58Speaker 8
Why don't do that song too often?
01:57:01Speaker 8
Thank you.
01:57:02Speaker 8
I'll try another one here.
01:57:03Speaker 8
This is for Sarah from Triangle X.
01:57:07Speaker 8
And she's sitting over all by herself.
01:57:10Speaker 8
And she requested this song and.
01:57:11Speaker 7
I don't usually do requests, but.
01:57:15Speaker 8
Attempt this deal.
01:57:17Speaker 9
Well, it's two eggs up on whiskey toast.
01:57:22Speaker 9
Fries on the side.
01:57:26Speaker 9
Wash her down with the Roadhouse.
01:57:29Speaker 9
Terms beer inside it's it's a Canyon, Colorado diner.

01:57:34 Speaker 9

And a waitress.

01:57:37 Speaker 9

I sat in the back with an old stuff.

01:57:43 Speaker 10

Hello Jack boss 11/6. It's Katie bar the.

01:57:47 Speaker 10

Door and she.

01:57:49 Speaker 9

Pulled down that and she spread it across the floor and crossed the sacred mountains.

01:58:00 Speaker 7

Can I?

01:58:09 Speaker 9

Shades of red and blue.

01:58:15 Speaker 9

If it becomes.

01:58:21 Speaker 9

Shades of red and blue.

01:58:25 Speaker 9

Well, I sold Jack about a year ago to the place for.

01:58:28 Speaker 9

Him to the ground.

01:58:31 Speaker 9

All I said was an old bear teeth.

01:58:34 Speaker 10

She left town Jacks bad back go.

01:58:41 Speaker 10

You should.

01:58:42 Speaker 9

Have seen her come through the smoke.

01:58:51 Speaker 5

She's just red in blue high.

01:58:56 Speaker 9

Whatever become of the navel.

01:59:02 Speaker 9

Shades of red and blue.

01:59:06 Speaker 9

Now every time I cross the sacred mountains.

01:59:09 Speaker 9

Light breaks above.

01:59:12 Speaker 9

Always brings him back in time to my long.

01:59:16 Speaker 10

Can you love keeps on the move?

01:59:21 Speaker 9

Everybody's home to go.

01:59:23 Speaker 9

How you don't find things and last anymore?

01:59:26 Speaker 15

Like I know of a Navajo.

01:59:32 Speaker 9

Shades of red and blue.

01:59:38 Speaker 9

Whatever become of the now.

01:59:44 Speaker 9

Shades of men in blue.

02:00:00 Speaker 3

Jerry Bell.

02:00:02 Speaker 3

And now we got.

02:00:03 Speaker 3

That would be cardboard Greg Kecman.

02:00:16 Speaker 1

Well, he's got 17 hand horses that are qualified for something.

02:00:24 Speaker 16

No, no cows.

02:00:25 Speaker 16

No cows live down there on the rock and lazy cave the no land.

02:00:30 Speaker 16

And cattle company.

02:00:34 Speaker 16

17 head of horses, though.

02:00:36 Speaker 16

Any of you looking for a good horse?

02:00:40 Speaker 16

This is a genuine old time cowboy song. This was collected by Jack Thorpe back around 1905. According to my sources.

02:00:50 Speaker 16

It's called Wendy. Bill.

02:00:53 Speaker 15

Well, Wendy, Bill was a Texas man and he.

02:00:56 Speaker 15

Could rope you, Beth?

02:00:59 Speaker 17

Let's do.

02:01:00 Speaker 15

And he hadn't died.

02:01:01 Speaker 15

He had not met him.

02:01:02 Speaker 15

Yet but the boys they talked to the little back steer.

02:01:05 Speaker 15

That was kind of.

02:01:06 Speaker 15

A bad outlaw.

02:01:07 Speaker 15

Living way down in the bottom of the.

02:01:09 Speaker 15

Foot of a rocky draw.

02:01:18 Speaker 16

I'll wait for come around again on.

02:01:20 Speaker 15

The old guitar.

02:01:34 Speaker 15

Well, the boys give Wendy.

02:01:36 Speaker 6

2 to one.

02:01:36 Speaker 16

Good, not quite. Get there.

02:01:38 Speaker 15

So Wendy took out his old.

02:01:40 Speaker 17

On horse.

02:01:41 Speaker 16

When after that.

02:01:42 Speaker 14

Old black spear.

02:01:47 Speaker 15

This time it's so good downstairs when I.

02:01:48 Speaker 16

Did I thought I'd bring.

02:01:49 Speaker 16

It up here and do it.

02:02:13 Speaker 4

It sounds like one of the kids.

02:02:14 Speaker 16

Have never done this before.

02:02:24 Speaker 15

Well, it's just amazing what you can do on.

02:02:26 Speaker 16

Two hours of sleep.

02:02:30 Speaker 16

Thank you for being so kind.

02:02:37 Speaker 16

It's the same back back in.

02:02:39 Speaker 16

The old good old days.

02:02:40 Speaker 16

You don't go downstairs and do the song three or four times down there because you burn up all those brain cells and you won't remember how to do it.

02:02:47 Speaker 16

When you get up.

02:02:48 Speaker 16

So, ladies and gentlemen, I'm a living example.

02:02:59 Speaker 16

Here's one of your favorite songs, and I hope it's.

02:03:01 Speaker 16

One of mine.

02:03:09 Speaker 15

I'm back in the saddle again.

02:03:14 Speaker 15

I'll wear a friend is a friend. Wear the Longhorn cattle feed on the lowly jimsonweed.

I'm back in the saddle again, riding the range once more, toting my old 44.

02:03:34 Speaker 15

Where you sleep.

02:03:35 Speaker 15

Out every night and the only loss.

02:03:39 Speaker 15

Back in the saddle.

02:03:43 Speaker 15

Gyro rockin to and fro back in the saddle.

02:03:51 Speaker 15

Tie my way.

02:03:53 Speaker 15

I go my.

02:03:54Speaker 15

Way back in the saddle.

02:03:59Speaker 15

I'm back in the saddle.

02:04:04Speaker 15

Out where a friend is a friend where the Longhorn cattle.

02:04:09Speaker 15

Feed on the lowly gyms and.

02:04:11Speaker 15

Wait, I'm back in the saddle again.

02:04:16Speaker 15

Driving the range once more.

02:04:20Speaker 15

Told my old.

02:04:22Speaker 15

44 where you sleep out every.

02:04:25Speaker 15

Night and then.

02:04:26Speaker 15

Only long ride back.