

Hoot-0220-1997-05-26

Hoot-0220-1997-05-26.mp3

00:00:00

02:04:22

1x

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00:00:00Speaker 1

Good evening. Welcome to the 220th Hootenanny at Thorns. We.

00:00:08Speaker 1

We have a fairly full sign up sheet tonight.

00:00:12Speaker 1

□

?

Looks like we'll.

00:00:13Speaker 1

We have some good entertainment for you and we are aware that we already have a full House and they're turning people away, so if you leave, if you do happen to decide that you've had enough and are heading home, why please.

00:00:31Speaker 1

Tell Frank at the door so he can let somebody else in.

00:00:37Speaker 1

We do this every Monday night.

00:00:42Speaker 1

We ask but two things.

00:00:45Speaker 1

The first is please, no smoking in here.

00:00:48Speaker 1

The rest of the evening and the 2nd is.

00:00:51Speaker 1

Since this is acoustic folk music and since we don't try to overpower you with a large.

00:01:01Speaker 1

PA system we invite everyone to join us in what has become over the years.

00:01:08Speaker 1

A tradition here adorns of not talking while the performers are.

00:01:14Speaker 1

On the stage so everyone has a chance to listen and we hope you enjoy the evening once again.

00:01:22Speaker 1

Please, no smoking.

00:01:23 Speaker 1

If you have to smoke, please step outside.

00:01:28 Speaker 1

Another one of our traditions is that when he is here, my cohort Bill Briggs.

00:01:37 Speaker 1

Always starts the evening out February 22nd, 1993. The very first night we had a hootenanny here. Why? Bill was the first one to pick up an instrument and sing some song.

00:01:51 Speaker 1

And he continues to do that every Monday night.

00:01:54 Speaker 1

So please welcome Bill Briggs.

00:02:08 Speaker 3

All right, well, we'll try.

00:02:10 Speaker 3

A song of according Song and Anti according song.

00:02:55 Speaker 4

Oh, the summer time is coming and the trees are sweetly and the mountain.

00:03:13 Speaker 4

Blooms around the bloom and Heather.

00:03:19 Speaker 4

Go see. Go together.

00:03:36 Speaker 4

And all around the woman, Heather.

00:03:52 Speaker 4

I will build my love about my own clear crystal fountain and all the flowers of the mountains.

00:04:10 Speaker 4

Will you go?

00:04:20 Speaker 4

And will all go together all around.

00:04:32 Speaker 4

The purple Heather.

00:04:35 Speaker 4

Will you go?

00:04:45 Speaker 4

If my true love, she won't.

00:04:47 Speaker 4

Go then.

00:04:49 Speaker 4

I'll surely find love.
00:04:57Speaker 4
Turn all around.
00:05:01Speaker 4
The purple heaven.
00:05:04Speaker 4
Will you go see?
00:05:21Speaker 4
Mountain all around the purple Heather.
00:05:42Speaker
Thank you.
00:05:51Speaker 3
Have to put a little contrast in, you know.
00:05:55Speaker 3
Get the other side of the story.
00:06:20Speaker 4
Come all you, Sir.
00:06:24Speaker 4
And Thunder lady.
00:06:29Speaker 4
Take a warning.
00:06:37Speaker 4
The stars.
00:06:40Speaker 4
This morning first appear, and then they're gone.
00:06:57Speaker 4
Tell to you.
00:07:00Speaker 4
Some love and story.
00:07:05Speaker 4
And make you think that love was true.
00:07:13Speaker 4
And then.
00:07:16Speaker 4
And caught another.
00:07:20Speaker 4
And that's.
00:07:21Speaker 4
The love.
00:07:24Speaker 4
They have for you.

00:07:34 Speaker 4
If I'd have known before I could.

00:07:42 Speaker 4
I never would have courted none.

00:07:49 Speaker 4
I'd have locked my.

00:07:53 Speaker 3
In a box of golden.

00:07:57 Speaker 4
And fastened it all.

00:08:01 Speaker 4
With a silver bin.

00:08:10 Speaker 4
I wish I were a little Sparrow and I could fly.

00:08:26 Speaker 4
I fly away, young mother.

00:08:30 Speaker 4
To my fault.

00:08:34 Speaker 4
When he speak, I would deny.

00:08:47 Speaker 4
But I am no a little spiel.

00:08:54 Speaker 4
I have no wings.

00:08:58 Speaker 4
Neither can I fly.

00:09:02 Speaker 4
So I sit down here.

00:09:06 Speaker 4
Do we then sorrow?

00:09:10 Speaker 4
Try to pass.

00:09:13 Speaker 4
My love.

00:09:24 Speaker 4
Don't you remember our days of cording?

00:09:31 Speaker 4
When your head lay.

00:09:35 Speaker 4
Upon my breast.

00:09:39 Speaker 3

You could make me believe.

00:09:43 Speaker 3

The falling.

00:09:47 Speaker 4

Earth the sun.

00:09:50 Speaker 4

Rose in the West come all you ladies?

00:10:06 Speaker 4

The warning how young man stars.

00:10:16 Speaker 3

All the summers morning.

00:10:20 Speaker 4

They first appear and then they're gone.

00:10:37 Speaker 2

Help me.

00:10:48 Speaker 1

That was Bill Briggs, and you will see a lot of bill.

00:10:51 Speaker 1

He takes over him seeing.

00:10:56 Speaker 1

Next person we have, this is his 83rd appearance here.

00:11:00 Speaker 1

At the hootenanny.

00:11:01 Speaker 1

He is the.

00:11:04 Speaker 1

Person that runs the Teton Valley Ranch camp over in Kelly pretty soon is going to get fairly busy over there and might not make it to some of the hoots, but we hope.

00:11:17 Speaker 1

That he'll be able to get away and come over here every Monday night.

00:11:20 Speaker 1

This is Matt Montagne.

00:11:29 Speaker 2

Thank you. And Hank?

00:15:09 Speaker 6

Now I can talk and say hello.

00:15:13 Speaker 6

This is Hank Phibbs and Hank.

00:15:16 Speaker 6

Hank just sort of circulates around back there and joins up with about everybody he can, but it's nice to.

00:15:21 Speaker 6
Have him playing along too and.

00:15:23 Speaker 6
He does a nice job with it, dobro.

00:15:26 Speaker 8
So thanks Hank.

00:15:28 Speaker 6
I had a lot of fun with that little harmonica.

00:15:31 Speaker 6
A lot of, lot of great stories go.

00:15:33 Speaker 6
Along with it.

00:15:36 Speaker 7
So this is this one's a bill Briggs.

00:15:38 Speaker 6
Type of song here.

00:15:44 Speaker 6
Right.

00:16:00 Speaker 4
Olori Rayo.

00:16:03 Speaker 9
High gay.

00:17:20 Speaker 6
Thank you.

00:17:26 Speaker
OK.

00:17:32 Speaker 3
Ohh not montaine along with Hank Phipps, Sir.

00:17:37 Speaker 3
Max and Old Dartmouth guy, we get the yodeling back there.

00:17:42 Speaker 3
That's where we learned those White Mountains.

00:17:47 Speaker 3
We got a fellow that put on.

00:17:52 Speaker 3
It was really a spectacular performance last week.

00:18:01 Speaker 3
Really, it was an outstanding, spontaneous.

00:18:08 Speaker 3
Maybe he'll do that again.

00:18:09 Speaker 3

Who knows?

00:18:10 Speaker 3

Here he is.

00:18:10 Speaker 3

Greg Keckler.

00:18:17 Speaker 11

Thank you, Jill.

00:18:18 Speaker 11

Thank you for that kind introduction.

00:18:23 Speaker 11

For those of you that weren't here last week and don't have any idea what Bill was talking about, I said a new low, a new standard of performing at Gorton's was a good thing.

00:18:33 Speaker 11

I started off with my excuses.

00:18:35 Speaker 11

Before I ever began.

00:18:38 Speaker 11

But all but three lines into a song that I was doing, I didn't actually black out up here.

00:18:46 Speaker 11

It was more like a whiteout.

00:18:48 Speaker 11

I still knew who I was and where I was, but I had no idea where I was going or what I was trying to do.

00:18:53 Speaker 11

So it was it was pretty hysterical.

00:18:58 Speaker 11

We all had a good laugh.

00:18:59 Speaker 11

Over it.

00:19:01 Speaker 11

Right about then what we were trying to do was a song called.

00:19:03 Speaker 11

Wendy Bell.

00:19:06 Speaker 11

Well, Windy Bill was a Texas.

00:19:08 Speaker 11

Man and he could rope.

00:19:09 Speaker 12

You bet.

00:19:11 Speaker 11

Steers the wind.

00:19:12 Speaker 11

He hadn't tied.

00:19:13 Speaker 11

He had not met him.

00:19:14 Speaker 11

Yet but the boys they talked to the.

00:19:16 Speaker 11

Little black steer.

00:19:17 Speaker 11

That was kind of a bad outlaw who lived.

00:19:20 Speaker 11

Way down in.

00:19:20 Speaker 11

The bottom of a rocky draw?

00:19:24 Speaker 11

Well, this little black.

00:19:25 Speaker 11

Here's to his ground, with punchers from everywhere.

00:19:28 Speaker 11

Boys give Wendy to Duane that he could not quite get there.

00:19:32 Speaker 11

So Wendy takes out his.

00:19:33 Speaker 11

Old Roman horses.

00:19:34 Speaker 11

Withers and backs are.

00:19:35 Speaker 11

All prepared to tackle that little Black Ruth that live down.

00:19:39 Speaker 11

In the drawer.

00:19:41 Speaker 11

With his sandlick tree, his Brazzers bits and his shafts, and.

00:19:44 Speaker 11

Taps to go.

00:19:45 Speaker 11

And his old.

00:19:45 Speaker 11

McGee, tight, hard and fast, Bill goes to tackle the brutes, while the little roping horses Saunders around and that steer begins to paw, and he poked his tail straight up in the air and he heads down through.

00:19:56 Speaker 11

The dry.

00:19:58 Speaker 11

Well, Wendy's horse goes after him like he's been.

00:20:02 Speaker 11

Wendy stuck.

00:20:03 Speaker 11

The old McGee right around the black steers.

00:20:06 Speaker 11

His little roping horse.

00:20:07 Speaker 11

He shut it right down, and the cinches the bus light straw.

00:20:10 Speaker 11

The Old McGee and the Sam Slick tree went drifting down the draw.

00:20:14 Speaker 11

Well, Wendy lands in a big rock pile on his face.

00:20:17 Speaker 11

And his hands.

00:20:17 Speaker 11

Are scratched, he.

00:20:18 Speaker 11

Said he could always rope a steer, but he guessed he met his match, pays his debts like a little old man, without no bit of jaw.

00:20:26 Speaker 11

And allows that all black Steer was a boss.

00:20:28 Speaker 11

Of everything in the.

00:20:29 Speaker 11

Drawer. Well, the moral.

00:20:31 Speaker 11

Of this story, boys is very plain to see.

00:20:35 Speaker 11

You going to rope a steer, don't you?

00:20:37 Speaker 11

Tie hard here, McGee, but you take your dallies like a man.

00:20:40 Speaker 11

According to California law.

00:20:43 Speaker 11

You won't see your old rimfire go drifting down the draw.

00:21:01 Speaker 11

I hope that was just a little bit better than last week.

00:21:05 Speaker 11
But there you know when you start off at the bottom, there's no.
00:21:07 Speaker 11
Place to go, but up.
00:21:10 Speaker 11
The other thing I would like to.
00:21:11 Speaker 11
Point out to.
00:21:11 Speaker 11
All of you is the more you drink.
00:21:13 Speaker 11
The better I.
00:21:14 Speaker 11
Sound so please.
00:21:15 Speaker 13
Hope so yeah.
00:21:28 Speaker 11
Along about 18 and 25 left.
00:21:31 Speaker 11
Tennessee, very much alive.
00:21:36 Speaker 11
I never.
00:21:37 Speaker 11
But I made it through the Arkansas mud.
00:21:39 Speaker 11
If I hadn't.
00:21:39 Speaker 11
Been riding on the Tennessee stood.
00:21:43 Speaker 11
I had some.
00:21:44 Speaker 11
Trouble with my sweethearts pawn one.
00:21:46 Speaker 11
Of her brothers was a bad outlaw.
00:21:51 Speaker 11
Sent her a letter by my uncle Bud Narode.
00:21:54 Speaker 11
Away on the Tennessee.
00:21:58 Speaker 11
The Tennessee Stud was long and lean.
00:22:00 Speaker 11

The color of the sun and his eyes were green.
00:22:04Speaker 11
At the nerve and he had the.
00:22:05Speaker 11
Blood and there never was a.
00:22:06Speaker 13
Horse like the Tennessee State.
00:22:12Speaker 11
Well, we drifted on down into no man's land.
00:22:14Speaker 11
We crossed a river called the Rio Grande.
00:22:20Speaker 11
I raised my horns with the Spaniards full till I.
00:22:23Speaker 11
Got me a skin full of subrin gold.
00:22:27Speaker 11
Not me.
00:22:27Speaker 11
And a gamble I couldn't.
00:22:28Speaker 11
Agree no one got.
00:22:29Speaker 11
In a fight over Tennessee.
00:22:35Speaker 11
Your gunsi bell with a thud and.
00:22:37Speaker 11
I rode away on the Tennessee skirt.
00:22:41Speaker 11
The Tennessee Stud was long and lean.
00:22:43Speaker 11
The color of the sun and his.
00:22:45Speaker 11
Eyes were green.
00:22:47Speaker 11
He had the nerve and he had.
00:22:49Speaker 11
The blood and.
00:22:49Speaker 11
There never was a horse like the Tennessee stood.
00:22:55Speaker 11
One day I was riding in a beautiful land.

00:22:58 Speaker 11
Wanna run smack into an Indian band?

00:23:02 Speaker 11
They jumped their necks with a hoop and yell and I rode away like a bat out of jail.

00:23:07 Speaker 11
I circled their camcorder time or two.

00:23:09 Speaker 11
Don't what a tendency a horse can do.

00:23:14 Speaker 11
Them Redskin boys couldn't get my blood because I was riding on the Tennessee star.

00:23:23 Speaker 11
His dad was lonely in the color of the sun, and his eyes were green.

00:23:29 Speaker 11
He had the nerve and he had the blood and.

00:23:31 Speaker 11
They're never so horse like the Dennis Houston.

00:23:37 Speaker 11
Well, I got just as lonesome as.

00:23:38 Speaker 11
A man can be dreaming.

00:23:40 Speaker 11
Of my girl in Tennessee.

00:23:44 Speaker 11
The Tennessee studs green eyes turned blue cause he was dreaming.

00:23:47 Speaker 11
Of his sweetheart, too.

00:23:50 Speaker 11
So we.

00:23:50 Speaker 11
Right back across Arkansas, brother and I whooped.

00:23:54 Speaker 4
Her paw.

00:23:57 Speaker 11
I found that girl with the golden hair and she was riding on the Tennessee man.

00:24:03 Speaker 11
So stir up.

00:24:04 Speaker 11
Stir up inside to side across the mountains and the valleys wide.

00:24:11 Speaker 11
I'm the big muddying part of.

00:24:13 Speaker 11

The blood on the Tennessee mayor and the Tennessee stood.

00:24:16 Speaker 11

Oh, oh, Pretty Little baby on the cabin floor and.

00:24:20 Speaker 11

A little horse cold playing around the door.

00:24:25 Speaker 11

I love that girl with the.

00:24:27 Speaker 11

Golden hair and the Tennessee Stud loves the Tennessee mayor.

00:24:32 Speaker 11

Tennessee's dad was.

00:24:33 Speaker 11

Only in the color of the Sun and his eyes.

00:24:36 Speaker 9

Were green.

00:24:38 Speaker 11

Never, man.

00:24:39 Speaker 11

He had the blood.

00:24:40 Speaker 11

And there never was a horse like.

00:24:44 Speaker 11

There never was hope.

00:24:45 Speaker 11

Dennis Houston.

00:24:55 Speaker 7

Thank you very much.

00:24:57 Speaker 7

Right.

00:25:09 Speaker 3

Greg Keckler that song bucks you're off.

00:25:13 Speaker 3

You got to get back on that song again.

00:25:15 Speaker 3

What you did?

00:25:16 Speaker 3

But you know when he got bucked off, it was the most artistic recovery I have ever heard.

00:25:23 Speaker 3

Fabulous job.

00:25:25 Speaker 3

All right.

00:25:26 Speaker 3

Oh, now we've got a.

00:25:26 Speaker 3

Guy, this guy.

00:25:29 Speaker 3

He says he's going to be heading up for the high country, but while he's still around, he's going to play some songs.

00:25:33 Speaker 3

For us, this is.

00:25:35 Speaker 3

Jr. bell.

00:25:38 Speaker 3

Bell, are you there, Jerry?

00:25:52 Speaker 15

Thank you.

00:25:57 Speaker

Did a couple of.

00:25:58 Speaker 16

Songs that I haven't done forever.

00:26:01 Speaker 10

10 I've never done here. I just stumbled across this song and.

00:26:06 Speaker 10

Some of my notes.

00:26:08 Speaker 10

So we'll see how it comes out.

00:26:13 Speaker 10

Everybody's gone away.

00:26:19 Speaker 10

Center moving to LA.

00:26:25 Speaker 10

There's not a soul I know around.

00:26:31 Speaker 10

Everybody's leaving town.

00:26:36 Speaker 10

Some got a freight.

00:26:38 Speaker 10

Some got a train.

00:26:42 Speaker 10

Find the sunshine.

00:26:44 Speaker 10

Leave the rain.

00:26:48 Speaker 10

There's not a soul I know around.

00:26:53 Speaker 10

There's everybody's leaving town.

00:26:59 Speaker 10

Some gotta win, some gotta lose.

00:27:06 Speaker 10

What time?

00:27:14 Speaker 10

You know my heart.

00:27:16 Speaker 10

Keeps telling me.

00:27:20 Speaker 10

You're not a kid, 33.

00:27:26 Speaker 10

You play around.

00:27:28 Speaker 10

You lose your watch.

00:27:32 Speaker 10

You play too long, you lose your life.

00:27:38 Speaker 10

I got my pills to ease the pain.

00:27:44 Speaker 10

Can't find anything.

00:27:46 Speaker 10

He's in the rain.

00:27:50 Speaker 10

You know, I'd like to settle down.

00:27:56 Speaker 10

Bodies breaking down.

00:28:02 Speaker 10

Some gotta win, some gotta lose lose.

00:28:09 Speaker 10

Time chocolates Dr.

00:28:14 Speaker 10

Your time, Charlie, is thought to be.

00:28:30 Speaker 10

Thank you.

00:28:32 Speaker

This is another old old tune that I kind of stumbled across again.

00:28:35 Speaker 17

Today I might have done it here before, but I'm not sure.

00:28:41 Speaker 7

We were out.

00:28:42 Speaker 10

On a date and my daddy's car hadn't driven very far and they river up straight ahead.

00:28:51 Speaker 10

My car was stalled the engine.

00:28:54 Speaker 10

I can stop.

00:28:55 Speaker 10

So I've.

00:28:56 Speaker 10

To the right.

00:28:57 Speaker 10

I'll never forget the sound at night, the cry times.

00:29:01 Speaker 8

The busting glass.

00:29:03 Speaker 10

The painful scream that I heard last.

00:29:08 Speaker 15

I said oh, where?

00:29:09 Speaker 9

Oh, where can my baby be?

00:29:12 Speaker 10

Lord took her away.

00:29:15 Speaker 10

She's gone to heaven, so I got.

00:29:17 Speaker 10

To be good.

00:29:18 Speaker 10

So I can see my baby when I leave.

00:29:26 Speaker 10

That will went high, the rains pouring down.

00:29:30 Speaker 10

There were people standing all round, insulting warp was burning.

00:29:35 Speaker 10

In my eyes.

00:29:37 Speaker 10

My baby.

00:29:38 Speaker 10

So now that night, I raised her head.

00:29:40 Speaker 10

I just wanted it.

00:29:42 Speaker 10

Hold me turning for Hurley for a while.

00:29:45 Speaker 10

I helped her close.

00:29:46 Speaker 10

I kissed her arm and kiss.

00:29:49 Speaker 10

But I do.

00:29:50 Speaker 10

I would miss.

00:29:51 Speaker 10

Now she's gone.

00:29:52 Speaker 10

And even though I hold her tight, I lost my love of my life.

00:29:57 Speaker 10

That night.

00:30:00 Speaker 10

I said oh.

00:30:01 Speaker 10

Oh, where can my baby be?

00:30:04 Speaker 10

The Lord took her away from me.

00:30:07 Speaker 10

She's got to heaven.

00:30:08 Speaker 10

So I got to be good.

00:30:09 Speaker 10

So I can see my baby when I leave.

00:30:46 Speaker 3

It's Jerry bell.

00:30:49 Speaker 3

Going to be leaving here.

00:30:51 Speaker 3

Go wrangling up from high country.

00:30:54 Speaker 3

We've kind of new person.

00:30:57 Speaker 3

First time here, right?

00:31:00 Speaker 3
I don't know where she's from.

00:31:01 Speaker 3
This is Marina Vanderbrook.

00:31:04 Speaker 3
Marina, are you there?

00:31:06 Speaker 5
Right now I will.

00:31:07 Speaker 3
Is she coming?

00:31:08 Speaker 16
Those types of.

00:31:10 Speaker 11
Stretch it out there, Bill.

00:31:10 Speaker 2
Waste more qualified.

00:31:16 Speaker 11
We've already talked about me.

00:31:17 Speaker 11
Now what are?

00:31:17 Speaker 5
You going to say?

00:31:20 Speaker 3
Totally lost.

00:31:20 Speaker 15
How about those puppies?

00:31:24 Speaker 16
Hello, Joe, bill.

00:31:25 Speaker 3
OK.

00:31:26 Speaker 3
Well, you you heard about the the Boy Scout.

00:31:29 Speaker 3
The help the lady of the the nun across the the intersection and when we got the other side, the nun said thank you very much.

00:31:38 Speaker 3
And the little?

00:31:40 Speaker 3
Boy Scout said.

00:31:43 Speaker 3
Any friend of Batmans or friend of mine?

00:31:49 Speaker 13

This year.

00:31:51 Speaker 3

Yes, it's Marina.

00:32:08 Speaker 7

It just means you.

00:32:09 Speaker

OK, scary.

00:32:11 Speaker 18

Yeah, real scary.

00:32:18 Speaker 18

There is a young man that I know his ages 21 comes from non southern color.

00:32:33 Speaker 18

The service.

00:32:36 Speaker 18

Looking for his fun?

00:32:38 Speaker 18

Someday soon going with him someday soon.

00:32:46 Speaker 18

My parents cannot stand him.

00:32:49 Speaker 18

Because he rides the rodeo.

00:32:53 Speaker 18

The father says that he will leave me cry.

00:33:00 Speaker 18

I would follow him right down.

00:33:04 Speaker 18

The roughest Rd.

00:33:05 Speaker 18

I know.

00:33:06 Speaker 18

Someday soon going with him someday soon, but when he comes to call, my parting got a good word to say.

00:33:21 Speaker 18

Guess it's cause he.

00:33:23 Speaker 18

Was just as wild.

00:33:25 Speaker 18

In his younger days.

00:33:28 Speaker 18

Slow blow your blue nose.

00:33:30 Speaker 18
Learn blow your love to me.

00:33:35 Speaker 18
He's riding in tonight from California.

00:33:42 Speaker 18
He loves his damned old rodeo as much as he loves me.

00:33:48 Speaker 18
Someday soon go and go with him someday soon.

00:33:56 Speaker 18
But when he comes to call my pint.

00:34:00 Speaker 18
Got a good word to say?

00:34:03 Speaker 18
Guess it's cause he was just as wise in his younger days.

00:34:10 Speaker 18
So blow you know.

00:34:14 Speaker 18
Oh, you love my way.

00:34:17 Speaker 18
He's riding into night from California.

00:34:24 Speaker 18
He loves his damned old rodeo as much as he loves me.

00:34:30 Speaker 18
Someday soon going with him someday soon.

00:34:37 Speaker 18
Someday soon, going with him.

00:34:42 Speaker 18
Someday soon, you.

00:35:07 Speaker 19
This is dedicated to all our friends in North Dakota and in the southern part.

00:35:10 Speaker 7
Of Canada.

00:35:12 Speaker 19
Along the Red River.

00:35:19 Speaker 18
From this valley, they say we are leaving.

00:35:26 Speaker 18
We will miss your bright eyes and sweet smiles.

00:35:33 Speaker 18
For they say you are taking the sun.

00:35:39 Speaker 18

That has brightened our pathways awhile.

00:35:46 Speaker 18

Come and sit by my side.

00:35:49 Speaker 18

If you love me.

00:35:52 Speaker 18

Do not hasten to bid me do.

00:35:58 Speaker 18

Just remember the Red River valley.

00:36:05 Speaker 18

And the cowboy loved you so true.

00:36:39 Speaker 18

I've been thinking a long time, my darling of the sweet world.

00:36:47 Speaker 18

You never would say.

00:36:51 Speaker 18

Now will last.

00:36:53 Speaker 18

Must my fun holds or vanish.

00:36:58 Speaker 18

For they say you are going away.

00:37:04 Speaker 18

Do you think of the valley you're leaving?

00:37:10 Speaker 18

We will miss your bright eyes and sweet smile.

00:37:16 Speaker 18

Do you think of the kind hearts you're breaking and the pain you are causing to me?

00:37:28 Speaker 18

Come and sit by my side.

00:37:31 Speaker 18

If you love me, do not hasten to bid me.

00:37:37 Speaker 18

I do.

00:37:39 Speaker 18

Just remember the Red River Valley and the cowboy loved you.

00:37:49 Speaker 18

So true.

00:37:52 Speaker 18

And the cowboy who love you so true.

00:37:59 Speaker

Thank you.

00:38:12 Speaker 3

And that was worth waiting for.

00:38:14 Speaker 3

Marina vanderbrook.

00:38:17 Speaker 3

Alright, we've got.

00:38:18 Speaker 3

We've got a it's all that's played with us three times before.

00:38:24 Speaker 3

Plays other places I think he's.

00:38:27 Speaker 3

Pretty much a professional touring around.

00:38:34 Speaker 3

Nate nature's walrus.

00:38:38 Speaker 3

Here he is native waters.

00:38:44 Speaker 20

Good evening.

00:38:48 Speaker 20

If you're here last week you heard this tune with chapped lips.

00:38:51 Speaker 20

Now we're going to give it to you with real lips.

00:38:57 Speaker 20

It's called piece of ground.

00:38:58 Speaker 20

This is the upscale version of the evening.

00:39:32 Speaker 9

When the moon is on the rise and the sun catches up to your very eyes, all the birds are on the fly high, soaring through a clear blue open sky.

00:40:13 Speaker 9

The river runs cold, but it runs while high, so wide that you can't even see the other side.

00:40:23 Speaker 9

Winds are switching in all clouds.

00:40:28 Speaker 9

Long in this field to the Lightning I must buy.

00:40:34 Speaker 9

Well, everybody's looking around searching for their own piece of ground.

00:40:44 Speaker 9

Time and time again, you're spinning like you are bound.

00:40:49 Speaker 9

You're searching for your own piece of ground.

00:41:23 Speaker 9

Like a stumbling block.

00:41:25 Speaker 9

You know, we all gotta roll over.

00:41:29 Speaker 9

Minute by minute. No, we.

00:41:31 Speaker 9

All feel a little older.

00:41:34 Speaker 9

You know, I thought I heard somebody whispering over my shoulder.

00:41:40 Speaker 9

It's getting colder and colder as we get older.

00:41:45 Speaker 9

Well, everybody's looking around.

00:41:50 Speaker 9

Searching for their own peace, ground time and time again, you're spinning like you are bound.

00:42:01 Speaker 9

You're searching for your own piece of ground.

00:42:37 Speaker 9

Well, I was looking off of mountain.

00:42:40 Speaker 9

I'm on Frisco beach.

00:42:44 Speaker 9

The sky wave seems a little bit different up here each day.

00:42:49 Speaker 9

Looking toward the stars, trying to find our way, nothing really ever changes.

00:42:57 Speaker 9

I guess that's just the way.

00:43:00 Speaker 9

Well, everybody is looking around.

00:43:05 Speaker 9

Searching for their own piece of ground.

00:43:11 Speaker 9

Time and time again, you're spinning like you are bound.

00:43:15 Speaker 9

You're searching for your own piece of ground.

00:44:13 Speaker 9

When the moon is on the rise, when Sun catches up to your very eyes.

00:44:24 Speaker 9

All the birds are on the fly, soaring through a clear blue teatown sky, soaring through a clear.

00:44:37 Speaker 9

Blue open sky.

00:44:59 Speaker 20

This next one's I left the area for a few years and moved out to California to pursue the music thing.

00:45:09 Speaker 20

Had a baby or my wife had a baby and kind of puts the hammer on things so.

00:45:18 Speaker 20

But one day I was in San Francisco where I, you know, we hung out.

00:45:22 Speaker 20

And on Haight St.

00:45:24 Speaker 20

and this is this is called Haight Street.

00:45:30 Speaker 20

If you've been there, you know, and you might feel the lyric, but.

00:45:38 Speaker 20

Otherwise, just kick back.

00:46:07 Speaker 9

Lassina our lives changing in so many ways.

00:46:12 Speaker 9

Forget about tomorrow.

00:46:14 Speaker 9

You know, we gotta live for today.

00:46:18 Speaker 2

OK.

00:46:18 Speaker 9

People living in love and that's the only way you know.

00:46:22 Speaker 9

I think it's possible we all can make it here on Earth today.

00:46:52 Speaker 9

Dreams of reality.

00:46:54 Speaker 9

You know that fade Into Darkness, the human race.

00:46:59 Speaker 9

They can't seem to get enough for that farce.

00:47:01 Speaker 9

Ness, most of the people you know, they just hanging covalence, you know, they're looking for some reason.

00:47:10 Speaker 9

They want to reminisce.

00:47:12 Speaker 9

Or say they're.

00:47:13 Speaker 9

Looking for some reason they wanna reminisce down on.

00:47:19 Speaker 9

The street bring it back.

00:47:43 Speaker 9

Time moves by so quickly now these days.

00:47:47 Speaker 9

If you don't look up, you're going to be left.

00:47:50 Speaker 12

Out in the heat.

00:47:53 Speaker 9

Well, all we can hope for is that we may get through, but.

00:47:58 Speaker 9

Just one problem.

00:48:00 Speaker 9

It's left up to me.

00:48:02 Speaker 9

And you said there's just one problem.

00:48:06 Speaker 9

It's left up to me and you.

00:48:35 Speaker 9

Talking about its dream, its dream.

00:49:00 Speaker 9

Well, I've seen our lives changing in so many ways.

00:49:06 Speaker 9

Get about tomorrow.

00:49:07 Speaker 9

You know, we gotta live for today.

00:49:12 Speaker 9

People living in love and that's the only way you know.

00:49:16 Speaker 9

I think it's possible we all can make it here today.

00:49:22 Speaker 9

I think it's possible we all you make it here today.

00:49:32 Speaker 9

It's you bring it all back.

00:50:12 Speaker 3

Thank you.

00:50:20 Speaker 3

Made of walrus, we've got the fellow coming up next.

00:50:24 Speaker 3

Who has played here more than any other person.

00:50:29 Speaker 3

He sings ballads.

00:50:33 Speaker 3

So well.

00:50:35 Speaker 3

I was really charmed when I first heard him playing up at Jenny Lake by around the campfire.

00:50:43 Speaker 3

And I still enjoy listening to him.

00:50:45 Speaker 3

**** Barker.

00:50:55 Speaker 1

Thank you very much.

00:50:58 Speaker 1

I'm going to try a couple of.

00:51:01 Speaker 1

Songs that I think are appropriate to do on.

00:51:05 Speaker 1

This weekend.

00:51:08 Speaker 1

This Memorial Day.

00:51:13 Speaker 1

This first one is about a young man who.

00:51:18 Speaker 1

Lost his life.

00:51:20 Speaker 1

1943.

00:51:23 Speaker 1

In the army, in the Solomon Islands.

00:51:28 Speaker 1

In 1945.

00:51:34 Speaker 1

The Pfc in Special Services wrote a song about him.

00:51:40 Speaker 1

And this BFC was Frank Lesher, who went on to greater.

00:51:47 Speaker 1

Known hits on.

00:51:53 Speaker 1

He wrote this song about a young man who was awarded the Congressional Medal of Honor.

00:52:03 Speaker 1

His name was Roger Young.

00:52:12 Speaker 1

Well, they've got no time for glory in the infantry.

00:52:18 Speaker 1

Oh, they've got no time for praises loudly sung.

00:52:26 Speaker 1

Every soldiers, heart and all the infantry.

00:52:37 Speaker 1

Signs the name shines the name of Roger Young.

00:52:44 Speaker 1

Shines the name Roger Young.

00:52:51 Speaker 1

Harden died for the men he marched among.

00:52:58 Speaker 1

To the everlasting glory of the infantry.

00:53:06 Speaker 1

There's the story of Private Roger Young.

00:53:15 Speaker 1

It was he who drew the fire of the enemy.

00:53:25 Speaker 1

Got to go back first.

00:53:28 Speaker 1

Caught an ambush, lay a company of riflemen.

00:53:36 Speaker 1

Just grenades against machine guns in the glue.

00:53:43 Speaker 1

Embers to this one of 20 riflemen.

00:53:53 Speaker 1

Volunteer to meet his new volunteer Roger Young.

00:54:04 Speaker 1

Auden died for the men he marched among.

00:54:11 Speaker 1

To the everlasting glory of the infantry.

00:54:19 Speaker 1

Lives the story of private Roger Young.

00:54:26 Speaker 1

It was he who drew the fire of the enemy.

00:54:33 Speaker 1

That a company of men might live to fight.

00:54:39 Speaker 1

And before the deadly fire of the enemy.

00:54:47 Speaker 1

The man stood the man we hailed into life, the man Roger Young.

00:55:00 Speaker 1

Pardon died for the men he marched among to the everlasting glory of the infantry.

00:55:14 Speaker 1

Lives the story of private Roger Young.

00:55:25 Speaker 1

On the island of New Georgia in the Solomons stands a simple wooden cross along to tell.

00:55:39 Speaker 1

Let be.

00:55:40 Speaker 1

Heath, the silent portal of the soul of the.

00:55:47 Speaker 1

Some man sleeps, a man remembered when.

00:55:54 Speaker 1

Keeps a man Roger young.

00:56:02 Speaker 1

For the men he marched.

00:56:08 Speaker 1

To the everlasting glory of the tree.

00:56:16 Speaker 1

Lives the story of private Roger Young.

00:56:36 Speaker

Thank you.

00:56:45 Speaker 1

We're certainly not alone in our day of remembrance.

00:56:51 Speaker 1

Last month I did a song and I had a request to do it again and it I think it's also appropriate for this time.

00:57:01 Speaker 1

April 25th in.

00:57:06 Speaker 1

Australia and New Zealand.

00:57:09 Speaker 1

Is our equivalent of our Memorial Day.

00:57:12 Speaker 1

It's Anzac day.

00:57:16 Speaker 1

Australia and New Zealand Army Corps and it is mostly in remembrance of in the First World War.

00:57:26 Speaker 1

1915.

00:57:29 Speaker 1

When they were part of the Allied forces landing on the Dardanelles in Turkey.

00:57:39 Speaker 1

Over a period of nearly a year, the Allied forces, especially the Anzac forces.

00:57:47 Speaker 1

Lost 152,000 men.

00:57:50 Speaker 1

On what was actually a diversionary attack.

00:57:54 Speaker 1

And when they finally.

00:57:55 Speaker 1

Pulled out in I believe it was February of 1916.

00:58:03 Speaker 1

They hadn't gained anything.

00:58:04 Speaker 1

They've been on the beachhead, literally for almost a year.

00:58:10 Speaker 1

The estimated loss.

00:58:12 Speaker 1

Of the Turkish and German forces, with something like 151,000 men.

00:58:20 Speaker 1

300,000 men.

00:58:22 Speaker 1

Loss of life really for not.

00:58:26 Speaker 1

So on April 25th.

00:58:29 Speaker 1

In Australia and New Zealand, they they remember they're dead.

00:58:35 Speaker 1

Folk singer by the name of Eric Bogle.

00:58:39 Speaker 1

Wrote this song and.

00:58:42 Speaker 1

Actually in 1980.

00:58:48 Speaker 1

Now when I was a young man, I carried me back.

00:58:55 Speaker 1

And the live the free life over Rover.

00:59:00 Speaker 1

From the Murrays Green Basin to the dusty Outback.

00:59:07 Speaker 1

Well, I lost my Matilda all over.

00:59:12 Speaker 1

And then in 1915, me country set sun. It's time you stop rambling. There's work to be done. So they gave me a tin hat and they gave me a gun.

00:59:29 Speaker 1

And they marched me away to the war.

00:59:35 Speaker 1

And the band played Waltzing Matilda.

00:59:40 Speaker 1

As the ship rolled away from the key.

00:59:46 Speaker 1

Amidst all the cheers, the flag waving and the tears.

00:59:52 Speaker 1

We sailed off for Gallipoli.

00:59:58 Speaker 1

How well I remember that terrible day.

01:00:05 Speaker 1

How our blood stained the sand and the water.

01:00:12 Speaker 1

And how in that hell that they call Suvla Bay?

01:00:19 Speaker 1

We were butchered like lambs at the slaughter.

01:00:24 Speaker 1

Johnny Turk.

01:00:26 Speaker 1

He was ready.

01:00:28 Speaker 1

He primed himself well.

01:00:31 Speaker 1

He showered us with bullets, rained us with shell and in 5 minutes flat he'd blown us.

01:00:39 Speaker 1

All the hell.

01:00:42 Speaker 1

Nearly blew us right back to Australia.

01:00:48 Speaker 1

But the band played all Sing Matilda.

01:00:54 Speaker 1

As we stopped to bury our slain.

01:01:00 Speaker 1

We buried ours and the Turks buried theirs then.

01:01:07 Speaker 1

We started all over again.

01:01:12 Speaker 1

And those that were left, well, we tried to survive.

01:01:19 Speaker 1

And that mad world of blood, death and fire, and for 10 weary weeks I kept myself alive.

01:01:31 Speaker 1

Though around me the corpses piled higher.

01:01:37 Speaker 1

Then a baked Turkey shell knock me feet overhead.

01:01:43 Speaker 1

When I woke up in my hospital bed and I saw what had happened a wist, I was dead.

01:01:56 Speaker 1

I never knew there was worse things than dying.

01:02:02 Speaker 1

For all go no more walls, sing Matilda.

01:02:08 Speaker 1

All around the green Bush far and.

01:02:14 Speaker 1

For the pitch, Tinton pegs, a man needs both legs.

01:02:21 Speaker 1

No more waltzing Matilda for me.

01:02:28 Speaker 1

So they gathered the crippled, the wounded and mane.

01:02:34 Speaker 1

And they shipped us back home to Australia.

01:02:40 Speaker 1

The lakeless, the harmless, the blind and insane.

01:02:47 Speaker 1

Those proud, wounded heroes of South love.

01:02:52 Speaker 1

And when our ship rolled into Circular Quay.

01:03:00 Speaker 1

I looked at the place where nobody waits for me.

01:03:02 Speaker 1

Used to be and a thank.

01:03:06 Speaker 1

Christ, there was.

01:03:13 Speaker 1

We grieve to mourn and pity.

01:03:19 Speaker 1

But the band played Waltzing Matilda.

01:03:26 Speaker 1

As they carried us down the gangway, nobody cheered.

01:03:34 Speaker 1

They just stood and they stared.

01:03:38 Speaker 1

Then they turned their faces away.

01:03:45 Speaker 1

And so now every April, I sit on me porch.

01:03:52 Speaker 1

And I watched the parade passed before me.

01:03:58 Speaker 1

I see my old comrades.

01:04:00 Speaker 1

How proudly they marched.

01:04:04 Speaker 1

Reviving old days of past glory and the old men marched slowly, old bone stiff and
soar.

01:04:17 Speaker 1

They're tired.

01:04:18 Speaker 1

Old heroes from a forgotten war, and the young people ask what are they marching
for?

01:04:30 Speaker 1

And I ask myself the same question.

01:04:36 Speaker 1

But the Band-Aid was singing Matilda.

01:04:42 Speaker 1

And the old men still answer the call.

01:04:48 Speaker 1

But as year follows year, more old men disappear.

01:04:55 Speaker 1

Someday, no one will March there at all.

01:05:03 Speaker 1

Waltzing Matilda, Waltzing Matilda, Waltzing Matilda with me.

01:05:20 Speaker 1
And there goes may be heard as they pass by.

01:05:31 Speaker 1
Of their love all.

01:05:39 Speaker 1
Kong Wall Sing Matilda with me.

01:06:18 Speaker 3
Nick Barker.

01:06:20 Speaker 3
And we have a singer and guitar player is doing an awfully good job.

01:06:26 Speaker 3
Just seventh time here.

01:06:28 Speaker 3
Please welcome Carlos Sosa.

01:06:44 Speaker 22
It's beautiful music by **** Barker.

01:06:54 Speaker 22
Song's not going to be quite.

01:06:55 Speaker 22
As serious, but we'll give it a whirl.

01:06:58 Speaker 22
Hopefully it won't offend.

01:06:59 Speaker 2
Thank you.

01:07:06 Speaker 22
I don't really know who sings this song.

01:07:07 Speaker 22
I heard Willie Nelson sing it once before.

01:07:09 Speaker 12
About it.

01:07:19 Speaker 12
On the fire.

01:07:21 Speaker 12
Then cook me up some bacon and some beans.

01:07:25 Speaker 12
Well, then, wash my socks and sold my old blue jeans.

01:07:26 Speaker 12
Go out to the car and change the tires.

01:07:34 Speaker 12
Come on, baby.

01:07:35 Speaker 12

You can feel my pipe and then go fetch my slippers.

01:07:39 Speaker 12

Then boil me up another.

01:07:41 Speaker 12

Pot of tea.

01:07:43 Speaker 12

Then put another log on fire.

01:07:48 Speaker 12

Then come and tell me why you're leaving me.

01:07:55 Speaker 12

Now, don't I let you wash the car on Sunday?

01:07:59 Speaker 12

And don't I warn you when you're getting fat ain't going to take you fishing with me someday.

01:08:07 Speaker 12

Now, man, can't love a woman more than that.

01:08:13 Speaker 12

Ain't always nice to your kid sister.

01:08:17 Speaker 12

Not take your driving every night.

01:08:21 Speaker 12

So sit here at my feet, cause I like you and you're sweet and you know that it.

01:08:26 Speaker 12

Ain't feminine. The fight.

01:08:29 Speaker 12

So put another log on the fire.

01:08:33 Speaker 12

And then cook me up some bacon and some beans, then go out to the.

01:08:39 Speaker 12

Car and change the tires.

01:08:42 Speaker 12

And wash my socks and sold.

01:08:43 Speaker 12

My old blue jeans.

01:08:46 Speaker 12

Come on, baby, you can.

01:08:47 Speaker 12

Feel my pipe and then go fetch my slippers.

01:08:51 Speaker 12

Then boil me up another.

01:08:53 Speaker 10

Pot of tea.

01:08:55 Speaker 12

And put another log on the fire.

01:08:59 Speaker 12

Then come and tell me why you're leaving me.

01:09:10 Speaker 23

Thank you.

01:09:18 Speaker 22

I think it will get a little more serious.

01:09:19 Speaker 22

On this next tune.

01:09:22 Speaker 22

The song is written by a guy named Sid Hausman.

01:09:25 Speaker 22

SIDS from Tucson or actually?

01:09:28 Speaker 22

Yeah, I think he's from Tucson, AZ.

01:09:35 Speaker

25.

01:09:35 Speaker 12

People on the run heading north in.

01:09:38 Speaker 12

The desert sun nearing.

01:09:39 Speaker 12

Noon the water is running low.

01:09:43 Speaker 12

It's 110 degrees, far from the shade of trees near the rout El Camino del Diablo.

01:09:51 Speaker 12

The Desert Dweller knows seek the.

01:09:53 Speaker 12

Shade of the sunlight goes if you will.

01:09:55 Speaker 21

Live to reach your goal.

01:09:59 Speaker 12

Ravens left ahead, Leschea 3 found.

01:10:02 Speaker 15

Dead and died of thirst, said the Border Patrol.

01:10:07 Speaker 22

Coming on.

01:10:07 Speaker 4

Though poor.

01:10:11 Speaker 12
Domino's Norte de Rio.

01:10:19 Speaker 12
And lose the star.

01:10:20 Speaker 12
Those who need those.

01:10:25 Speaker 12
Locked behind the box car door, 19 men lay on the floor.

01:10:29 Speaker 12
They dreamed of life that they had never known.

01:10:33 Speaker 12
Only one man braved again to tell the story of his friends across the river to send
some money home.

01:10:41 Speaker 12
There's a code of law.

01:10:42 Speaker 12
And order when you live along the border, travel fast.

01:10:45 Speaker 15
Life is cheap.

01:10:46 Speaker 15
Take the gold.

01:10:48 Speaker 15
El Coyote leaves no trails.

01:10:51 Speaker 15
The posse is on his tail pockets full of the lives that he stole.

01:10:57 Speaker 23
Coming up.

01:10:58 Speaker 12
Poor labarum.

01:11:12 Speaker 18
Don't be done.

01:11:17 Speaker 15
Mama Nos Norte de Rio.

01:11:25 Speaker 12
Those are those who need those.

01:11:43 Speaker 3
That's Carlos, Carlos Sosa.

01:11:46 Speaker 3
Now we've got a fellow came up from Texas Way brings a lot of songs from down
that way.

01:11:54 Speaker 3

Things I've never heard before that plays, plays, Banjo place.

01:11:58 Speaker 3

I'm sorry.

01:11:59 Speaker 3

Mandolin or guitar?

01:12:02 Speaker 3

Sings along with it.

01:12:02 Speaker 3

This is Gary Smith.

01:12:14 Speaker 17

I'm going to bring some help up here.

01:12:15 Speaker 17

Quite a bit of.

01:12:16 Speaker 17

A matter of fact.

01:12:23 Speaker 17

I don't know.

01:12:24 Speaker 9

And we are.

01:12:25 Speaker 17

Don't know how I even remember some words in Spanish.

01:12:27 Speaker 17

I can't remember in English.

01:12:32 Speaker 22

Missing somebody?

01:12:32 Speaker 2

We got great apartment.

01:12:44 Speaker 1

That's up.

01:12:44 Speaker 17

Oh, we got one more here somewhere.

01:12:53 Speaker

Now we're missing too.

01:13:00 Speaker 16

We're built there, Gary.

01:13:04 Speaker 17

I don't even sing well.

01:13:11 Speaker 5

Is it here OK?

01:13:15 Speaker 2

OK.

01:13:18 Speaker 11
I'm just the side man.

01:13:19 Speaker 11
Nothing without.

01:13:20 Speaker 17
Me this first song is going to be your love.

01:13:23 Speaker 17
Is like a flower.

01:13:44 Speaker 5
Well, they tell me you love is like a flower.

01:13:48 Speaker 17
In the spring time.

01:13:52 Speaker 5
The fall, when it Withers away, dear.

01:13:56 Speaker 5
They tell me.

01:13:57 Speaker 5
That's the way of your love.

01:14:15 Speaker 5
Remember the night, little darling?

01:14:19 Speaker 5
We're sitting on the banks of the street when you whispered so sweetly.

01:14:25 Speaker 5
I love you and the waters.

01:14:28 Speaker 5
They murder too.

01:14:31 Speaker 5
For the tell me your love is like a flower in the spring time it blossoms so fair in the
fall when it Withers away there.

01:14:43 Speaker 5
They tell me that's.

01:14:44 Speaker 5
The way of your love.

01:15:03 Speaker 5
I remember the night, little darling.

01:15:07 Speaker 5
We're talking of days gone by.

01:15:11 Speaker 5
You said that you always would love me, your love.

01:15:15 Speaker 20
For me would.

01:15:16 Speaker 5

Never die or to tell me your love like a flower.

01:15:22 Speaker 5

The springtime, it blossoms so fair in the fall when it Withers away.

01:15:30 Speaker 5

Hey, tell me that's way of your love.

01:15:53 Speaker 5

The spring when you whisper those words.

01:15:57 Speaker 5

Flowers are blooming so far.

01:16:01 Speaker 5

But the day as the snow falls around us.

01:16:05 Speaker 5

You can.

01:16:05 Speaker 5

That your love was never there or the tell me your love is like a flower.

01:16:12 Speaker 5

Let's bring tiny blossoms O face.

01:16:16 Speaker 5

In the fall, when?

01:16:18 Speaker 5

It where there's a way there.

01:16:20 Speaker 5

And they tell me.

01:16:21 Speaker 5

That's the way of your love.

01:16:25 Speaker 17

Thank you.

01:16:29 Speaker 3

Thank you.

01:16:34 Speaker 19

A frog got away from anyway.

01:16:39 Speaker 2

Yeah, we got one more, Wayne.

01:16:40 Speaker 2

Yeah, Kentucky walls.

01:18:26 Speaker 5

We were at night in Kentucky.

01:18:32 Speaker 5

To the beautiful Kentucky waltz.

01:18:39 Speaker 5

And I was a boy.

01:18:41 Speaker 5

That was lucky.

01:18:45 Speaker 4

But it all.

01:18:46 Speaker 5

Ended too soon as I sit here tonight in the moonlight.

01:18:56 Speaker 5

I see your smiling face.

01:19:02 Speaker 5

And alone once more, you're embracing Kentucky Wall.

01:20:47 Speaker 17

Thank you.

01:21:01 Speaker 3

Gary Smith from the band we've got a fellow we haven't heard from for Gee or month and.

01:21:07 Speaker 3

1/2 I guess.

01:21:10 Speaker 3

Played with this pretty consistently through the winter back here again, Jack Downs.

01:21:22 Speaker 13

I want you to look out there and tell me where you can go here this kind.

01:21:25 Speaker 13

Of music and that kind of.

01:21:26 Speaker 13

View nowhere.

01:21:28 Speaker 2

OK.

01:21:30 Speaker 13

I've been traveling around here the last month so I had to.

01:21:34 Speaker 13

Get down someplace where I could sweat and ride my.

01:21:37 Speaker 24

In Oklahoma.

01:21:38 Speaker 13

Yes, I was.

01:21:40 Speaker 13

How you doing, Sean?

01:21:44 Speaker 13

His song, called The Great Compromise.

01:21:55 Speaker 13

Knew a girl who was.
01:21:57Speaker 21
Almost a lady.
01:22:01Speaker 21
And away with all the men in her life.
01:22:06Speaker 13
Every inch were blossomed with beauty.
01:22:10Speaker 13
She was born on the 4th of July.
01:22:17Speaker 13
She lived in an aluminum house trailer.
01:22:22Speaker 21
She worked in a jukebox saloon.
01:22:27Speaker 13
She spent all the money I gave her.
01:22:31Speaker 13
To see that old man in the moon.
01:22:35Speaker 21
I used to sleep at the foot of.
01:22:38Speaker 21
Old glory. Get the dawn's early life.
01:22:45Speaker 13
Much to my surprise, when I opened my.
01:22:48Speaker 13
Eyes I was a victim.
01:22:51Speaker 13
The great compromise.
01:22:57Speaker
We used to go.
01:22:57Speaker 13
Out on Saturday evening to drive in on.
01:23:03Speaker 21
Route 41.
01:23:07Speaker 13
It was there that I first suspected.
01:23:11Speaker 13
She was doing.
01:23:12Speaker 13
What she'd already done.
01:23:16Speaker 13
She said Jack won't get me some popcorn.

01:23:21 Speaker 13
She knew I had.

01:23:22 Speaker 21
To walk pretty far.

01:23:26 Speaker 13
Before I disappeared in the moonlight.

01:23:29 Speaker 13
She hopped into a four in sports car.

01:23:36 Speaker 13
I used to sleep.

01:23:37 Speaker 21
At the Bonobo glory.

01:23:42 Speaker 21
Used to wake up thumbs early light.

01:23:46 Speaker 13
Much to my surprise, when I opened my.

01:23:49 Speaker 13
Eyes I was a victim of the great compromise.

01:23:58 Speaker 13
Well, you know.

01:23:59 Speaker 13
I could have beat up that cellar.

01:24:03 Speaker 13
But it was her that hopped in his car.

01:24:08 Speaker 13
I spent many a night trying to protect her.

01:24:12 Speaker 13
This time, she'd gone way too far.

01:24:15 Speaker 13
Oh, they called me a coward.

01:24:22 Speaker 13
Because I left her at the drive-in that night.

01:24:27 Speaker 13
But I'd rather have names thrown at me.

01:24:31 Speaker 13
Than to fight.

01:24:32 Speaker 13
For a thing that ain't right.

01:24:35 Speaker 21
You used to sleep at the put of Old glory.

01:24:41 Speaker 21

The dawns early light.

01:24:45Speaker 13

Much to my surprise, when I.

01:24:47Speaker 13

Opened my eyes.

01:24:49Speaker 13

I was a victim.

01:24:50Speaker 13

Of the great compromise.

01:24:56Speaker 13

Now she writes, all the fellas love letters.

01:25:01Speaker 13

Saying won't.

01:25:02Speaker 14

You come see me real soon.

01:25:06Speaker 13

And they all line.

01:25:07Speaker 21

Up at the bar.

01:25:10Speaker 13

Spend the night in that sick woman's room.

01:25:15Speaker 13

But you know, sometimes I feel kind of lonesome.

01:25:20Speaker 13

I wish she was.

01:25:21Speaker 21

My girl instead.

01:25:25Speaker 13

But she won't even let me live with her.

01:25:29Speaker 13

She makes me live in my head.

01:25:35Speaker 8

Right.

01:25:35Speaker 13

He used to sleep.

01:25:36Speaker 21

At the foot of Old glory, get the dawns early light.

01:25:45Speaker 13

Which to my surprise, when I opened my eyes, I was a victim of the great compromise.

01:26:03Speaker 2

Thank you.

01:26:22Speaker 13

Try to write a new song every time I come here and so I wrote.

01:26:25Speaker 13

One the other night.

01:26:28Speaker 13

It's going to be on an album.

01:26:29Speaker 13

I hope to get working on sometime this summer.

01:26:34Speaker 13

Sometimes you know we.

01:26:36Speaker 13

There's people that are right for each other that just can't be together.

01:26:42Speaker 13

So sometimes you end up with somebody you don't really.

01:26:44Speaker 13

Want to be with?

01:26:48Speaker 13

Hey, it ain't funny.

01:26:52Speaker 13

Happened to me.

01:26:53Speaker 13

A lot.

01:27:00Speaker 13

Song called it's not about love.

01:27:05Speaker 21

In your heart, you know she loves you.

01:27:09Speaker 13

So you can't quite understand.

01:27:12Speaker 14

Why you're sitting here alone tonight?

01:27:15Speaker 21

While she's with another man.

01:27:20Speaker 13

She wishes she was here with.

01:27:22Speaker 13

You but push finally came to show.

01:27:27Speaker 8

He's in his arms tonight.

01:27:30Speaker 23

But it's not about love.

01:27:34 Speaker 13
She wanted.

01:27:35 Speaker 21
All the pretty things.

01:27:37 Speaker 21
Your love.

01:27:38 Speaker 13
Just couldn't buy.

01:27:41 Speaker 13
Now he holds her in.

01:27:42 Speaker 21
His arms at night.

01:27:43 Speaker 21
But she still thinks.

01:27:44 Speaker 13
Of you and cries is night.

01:27:49 Speaker 21
Gives way to the morning.

01:27:52 Speaker 13
It's you she's dreaming of.

01:27:55 Speaker 21
It really doesn't matter.

01:27:58 Speaker 13
Because it's not about love.

01:28:02 Speaker 11
It's not a bad love.

01:28:05 Speaker 13
But there's no turning back now.

01:28:08 Speaker 11
It's not about love.

01:28:11 Speaker 21
Let it don't.

01:28:12 Speaker 14
Matter anyhow and ring and all the pretty things and his mansion be enough.

01:28:14 Speaker 13
Will his dance?

01:28:22 Speaker 13
Helping raise your memory.

01:28:25 Speaker 13
When it's not about love.

01:28:30 Speaker 13

See you pick up all the pieces.

01:28:32Speaker 13

Of broken dreams that you want share.

01:28:36Speaker 12

Try to tell yourself it's over.

01:28:39Speaker 13

And you no longer care.

01:28:44Speaker 13

And tonight you'll hold another.

01:28:47Speaker 13

It's her you're thinking of.

01:28:50Speaker 21

But it really doesn't matter.

01:28:54Speaker 21

It's not about love.

01:28:57Speaker 11

It's not a bad luck.

01:29:00Speaker 21

But it don't.

01:29:02Speaker 21

Anyhow, it's not a bad love.

01:29:08Speaker 14

It's too late now.

01:29:10Speaker 13

You've got diamond rings.

01:29:11Speaker 13

You've got that pretty young thing, but they'll never be enough.

01:29:18Speaker 21

Not each other.

01:29:20Speaker 13

When it's not about love.

01:29:24Speaker 21

It's not a bad love.

01:29:27Speaker 21

And late at night you both cry.

01:29:30Speaker 21

It's not about love.

01:29:34Speaker 11

As the years.

01:29:34Speaker 21

Drift slowly back.

01:29:38 Speaker 13
Got the diamond ring?

01:29:39 Speaker 13
You've got a pretty young.

01:29:40 Speaker 13
Thing, but there'll never be enough.

01:29:44 Speaker 21
Forget about each other.

01:29:47 Speaker 21
When it's not about love.

01:29:50 Speaker 21
It's not about love.

01:29:55 Speaker 3
This is President Clinton's personal minstrel, very serious young fellow that.

01:30:01 Speaker 1
You know.

01:30:05 Speaker 3
Comes to play songs here once in a while and.

01:30:12 Speaker 3
It does many entertaining things which are indescribable.

01:30:17 Speaker 3
Here he is John Carney.

01:30:27 Speaker 23
It's kind of bright up here.

01:30:29 Speaker 23
I got I got.

01:30:30 Speaker 23
Some sun this weekend.

01:30:32 Speaker 23
I'll tell you when I didn't get.

01:30:33 Speaker 23
Any sun though?

01:30:34 Speaker 23
What bill didn't tell you is that this is half of the Carney boys or the Carney brothers.

01:30:38 Speaker 23
Now where's Pete?

01:30:41 Speaker 23
What I want to know is I I was supposed to play with Pete on Saturday.

01:30:45 Speaker 23
It was a beautiful day pouring rain, if you remember in the square and I showed up to play in the square course shortly.

01:30:52 Speaker 23

There was no one there, but neither was my brother.

01:30:54 Speaker 23

So Fred Crane had to introduce me as half of.

01:30:58 Speaker 23

The carny boys.

01:30:59 Speaker 23

So I'm afraid.

01:31:01 Speaker 23

I may be half of the Carnegie boys, but I'll try to be twice as good so that you won't notice.

01:31:06 Speaker 23

Anyway, I'm here on the traditional column.

01:31:11 Speaker 23

That means I gotta play songs that are 30 years old or.

01:31:13 Speaker 23

Older that's older than I am, you know.

01:31:16 Speaker 23

And but I know a few from that, Eric, fortunately.

01:31:20 Speaker 23

And and I'm gonna do one now, but what I really like about when I when I hear something **** * has a way of coming up here and kind of giving a little lesson about the history of the song and where it came from and what it meant.

01:31:31 Speaker 23

And it's usually a meaningful folk song.

01:31:35 Speaker 23

Of of good quality and taste and all that.

01:31:37 Speaker 23

And of course you know that when I'm up here, it's it's invariably none of.

01:31:41 Speaker 23

The above.

01:31:42 Speaker 23

So but I but I.

01:31:43 Speaker 23

Thought I would.

01:31:44 Speaker 23

I'd take a a page from Dick's book and at least talk a little bit about this song I'm about to play now.

01:31:49 Speaker 23

Now, indeed not to disappoint anybody up here.

01:31:52 Speaker 23

This song I'm about to play is supposed to.

01:31:54 Speaker 23

Be funny and and we'll leave that to you to decide.

01:31:57 Speaker 23

But it was an old folk song written by a guy I've never heard of.

01:32:01 Speaker 23

A guy named Michael Wilson was written in 19.

01:32:03 Speaker 23

52 so that qualifies.

01:32:04 Speaker 23

I'm OK.

01:32:07 Speaker 23

And and it was a song.

01:32:09 Speaker 23

Like a lot of old folk songs.

01:32:10 Speaker 23

It was written about a fairly grisly event that took place.

01:32:14 Speaker 23

In the in the town of.

01:32:15 Speaker 23

Fall River long time ago, at the turn of the century.

01:32:18 Speaker 23

And there's there's it was about an axe murder.

01:32:20 Speaker 23

Only unlike the Old English ballads, this one makes very light of this particular.

01:32:27 Speaker 23

Axe murder or pair of axe murders in the case?

01:32:30 Speaker 23

And so it's sort of a little like the Menendez brothers deal.

01:32:35 Speaker 23

You know, taking back.

01:32:36 Speaker 23

80 years past and there's I don't want to spoil too much about the song, but there is there is there is kind of an explanation at the end of the song.

01:32:47 Speaker 23

This is something that you would expect to have been written back in the 50s.

01:32:49 Speaker 23

Kind of a cute, silly excuse for why this all happened, but in fact they have later found out in studies of this particular person that there was some child abuse involved.

01:32:58 Speaker 23

And so in fact it.

01:32:59Speaker 23

Like it was, at least what the Menendez brothers claimed happened.

01:33:02Speaker 23

So she this particular lady had taken enough from her parents and decided to fix them up good.

01:33:09Speaker 23

And this song goes like this for your for your listening pleasure, and especially uplifting on this Memorial Day weekend.

01:33:18Speaker 23

Here we go.

01:33:22Speaker 23

One hot.

01:33:22Speaker 23

In old Fall River, Mr.

01:33:24Speaker 23

Andrew Borden died.

01:33:26Speaker 23

And they booked his daughter Lizzie on a charge of homicide.

01:33:31Speaker 23

Some folks say she didn't do it.

01:33:33Speaker 23

Others say of course she did, but they'll all agree Miss Lizzie B was quite a problem.

01:33:41Speaker 23

You don't know.

01:33:42Speaker 23

You can't chop your Papa up in Massachusetts.

01:33:47Speaker 23

Even if it's planned, is a surprise.

01:33:50Speaker 24

No, you can't chop your Papa up.

01:33:52Speaker 23

In Massachusetts, you know how neighbors love to.

01:33:58Speaker 23

Those pesky neighbors you know?

01:34:02Speaker 23

What's that smell?

01:34:06Speaker 23

Coming from across the street.

01:34:11Speaker 23

Well, she got him on the sofa where he'd gone to take a snooze, and I hope he went to heaven cause he wasn't wearing shoes.

01:34:20Speaker 23

Lizzie kind of rearranged him with a hatchet.

01:34:23Speaker 23

So they.

01:34:25Speaker 23

And then she got her mother in that same.

01:34:29Speaker 23

Old fashioned way.

01:34:30Speaker 23

Oh no you.

01:34:31Speaker 23

Can't chop your mom in Massachusetts, even if you're tired of her cuisine.

01:34:38Speaker 23

Are we having?

01:34:38Speaker 24

For dinner.

01:34:39Speaker 24

No, you can't chop your momma.

01:34:42Speaker 23

Massachusetts, you know, that kind of thing is.

01:34:45Speaker 23

Bound to cause a sea.

01:34:50Speaker 23

OK, now.

01:34:53Speaker 23

How are we doing?

01:34:54Speaker 23

We got a few chocolate chips.

01:34:55Speaker 23

It's been kind of a somber night tonight as memorial days.

01:35:01Speaker 18

OK.

01:35:04Speaker 23

Well, they really kept her.

01:35:06Speaker 23

Hopping on that August afternoon with both.

01:35:09Speaker 23

Up and downstairs.

01:35:10Speaker 23

Chopping while she hung her time, too.

01:35:14 Speaker 23

Now her mom.

01:35:15 Speaker 23

When Lizzie got her looked an awful lot like.

01:35:19 Speaker 23

Like somebody in a pickup had been backing over my.

01:35:24 Speaker 24

Oh no, you.

01:35:25 Speaker 24

Can't chop your Mama up in Massachusetts, then?

01:35:31 Speaker 23

Then blame all the damage on the mice, no?

01:35:35 Speaker 23

You can't chop your paper off in Massachusetts, that kind of thing just is not very nice.

01:35:44 Speaker 23

Now, here's the reason you've all been waiting.

01:35:46 Speaker 23

For this is the 1950s.

01:35:48 Speaker 23

Reasons not the real reason.

01:35:51 Speaker 23

How does it go anyway now?

01:35:57 Speaker 23

I'm serious.

01:35:58 Speaker 23

I'm in trouble.

01:35:58 Speaker 23

I'm dying.

01:36:04 Speaker 23

And you know I.

01:36:04 Speaker 23

Was gonna bring the music up here.

01:36:08 Speaker 24

You had me there.

01:36:08 Speaker 24

Just read me.

01:36:09 Speaker 23

The last verse, Hank.

01:36:10 Speaker 23

Now she wasn't done for pleasure, and it wasn't done for spite, and it wasn't done because the lady wasn't very nice.

01:36:20Speaker 23

She had always done the slightest.

01:36:22Speaker 23

That man had been, they said.

01:36:26Speaker 23

Lizzie cut it out and that's.

01:36:29Speaker 23

Exactly what she did.

01:36:30Speaker 21

I'll tell you.

01:36:31Speaker 24

Can't chop your momma up in Massachusetts.

01:36:35Speaker 23

Then get dressed and go out for a walk.

01:36:39Speaker 23

You know you.

01:36:40Speaker 23

Can't chop your pop up in Massachusetts?

01:36:45Speaker 23

Massachusetts is a far cry from New York.

01:37:01Speaker 23

That's that's it.

01:37:04Speaker 23

That's a very frightening moment, you know, and you just completely lose that.

01:37:10Speaker 23

Hank was about to run down and get it.

01:37:12Speaker 23

For me, which would have been great but.

01:37:15Speaker

Take a long time.

01:37:16Speaker 23

No, it's right there.

01:37:17Speaker 23

Actually, it's about two feet behind you, but.

01:37:20Speaker 23

Anyway, now I hate to do this to you, but.

01:37:25Speaker 16

We know God.

01:37:28Speaker 23

He's the owner.

01:37:29Speaker 23

I can't do anything about him.

01:37:34Speaker 23

OK.

01:37:36Speaker 23

Now actually I'm going to do something.

01:37:38Speaker 23

I'm going to do a serious song.

01:37:39Speaker 23

OK.

01:37:39Speaker 23

Will you bear with?

01:37:40Speaker 23

Me just for.

01:37:40Speaker 23

One one song.

01:37:42Speaker

Will laugh.

01:37:44Speaker 23

They will laugh. She's.

01:37:45Speaker 23

Right.

01:37:46Speaker 23

It doesn't matter.

01:37:46Speaker 23

No, what I no matter.

01:37:47Speaker 23

What I.

01:37:47Speaker 23

Do they?

01:37:49Speaker 23

Will find.

01:37:50Speaker 23

They will find a way.

01:37:52Speaker 23

To find humor in it.

01:37:53Speaker 23

OK, but now this this song I want to dedicate this song to two people.

01:37:56Speaker 23

Who are here?

01:37:57 Speaker 23
And they'll be probably very embarrassed by this.

01:38:00 Speaker 23
But I have two friends who are here.

01:38:01 Speaker 23
Tonight and they're on their honeymoon.

01:38:04 Speaker 23
They're sitting in the back of the.

01:38:05 Speaker 23
Room there, Jeff and his wife, Sandy.

01:38:10 Speaker 23
They've just gotten married.

01:38:11 Speaker 23
I know.

01:38:11 Speaker 23
He sees my age kind of late.

01:38:17 Speaker 23
And hey, hey, hey.

01:38:21 Speaker 23
There's a guy out there that thinks.

01:38:22 Speaker 23
I'm doing this for him, see.

01:38:24 Speaker 23
Bob, you gonna have to do something.

01:38:25 Speaker 23
About that deck.

01:38:28 Speaker 23
Those people are doing crazy things out there.

01:38:32 Speaker 23
And and they're not buying drinks from.

01:38:33 Speaker 23
The bar so.

01:38:35 Speaker 23
I think they're smoking something.

01:38:38 Speaker 23
Telling me buddy.

01:38:39 Speaker 23
Anyway, this is this also is a traditional song.

01:38:42 Speaker 23
It qualifies.

01:38:43 Speaker 23

It's an old Bob Dylan tune, and I think it's a it's a great.

01:38:47 Speaker 23

Song about about.

01:38:49 Speaker 23

Sort of finding the right person and and being whole with one you love and I.

01:38:54 Speaker 23

Think that's appropriate for.

01:38:56 Speaker 23

Jeff and Sandy, who are starting this union.

01:38:58 Speaker 23

See. Look, she's already laughing.

01:39:02 Speaker 23

Look, I don't mind. It's.

01:39:03 Speaker 23

OK. But but.

01:39:04 Speaker 23

Jeff and Sandy will be deeply offended if you laugh.

01:39:07 Speaker 23

During this song.

01:39:14 Speaker 23

Was not an endless highway.

01:39:18 Speaker 23

If tonight was not a crooked trail.

01:39:22 Speaker 23

If tomorrow wasn't such a long time.

01:39:27 Speaker 23

Then Lonesome would mean nothing to you at all.

01:39:32 Speaker 23

Yes, and only if my own true love was away.

01:39:37 Speaker 23

If I could hear.

01:39:38 Speaker 23

Hardest, softly pounding.

01:39:42 Speaker 23

Only if she was lying by me.

01:39:46 Speaker 23

Then I'd lie in my bed once again.

01:39:55 Speaker 23

Doing very well.

01:40:00 Speaker 23

I can't see my reflection in the water.

01:40:05 Speaker 23
I can't speak the sounds that show no pain.

01:40:10 Speaker 24
I can't.

01:40:10 Speaker 23
Hear the echoes of my footsteps.

01:40:15 Speaker 23
Nor remember the sound of my own.

01:40:19 Speaker 23
Yes, and only if my own true love was awake.

01:40:24 Speaker 23
If I could hear pounding only.

01:40:26 Speaker 23
Of soul.

01:40:30 Speaker 9
If she was lying by me.

01:40:34 Speaker 18
I'd like.

01:40:36 Speaker 23
In my big ones.

01:40:46 Speaker 23
Beauty in that silver shining river.

01:40:50 Speaker 23
There's beauty in the sunrise in the sky.

01:40:55 Speaker 23
But none of these.

01:40:56 Speaker 23
And nothing can touch.

01:40:57 Speaker 23
The beauty, but I remember in my true love.

01:41:04 Speaker 24
Yes, and only if my.

01:41:06 Speaker 23
Own true love was away.

01:41:09 Speaker 23
If I could hear heard a song flip.

01:41:12 Speaker 23
Pounding only if she was lying by me.

01:41:18 Speaker 21
Then I'd lie in.

01:41:21 Speaker 4

I have been.

01:41:33 Speaker 23

Thank you.

01:41:34 Speaker 23

That's for gentleman and Sandy.

01:41:46 Speaker 3

John Carney, a master showman.

01:41:49 Speaker 3

Well, we've got a fellow that has been gone for quite a while.

01:41:53 Speaker 3

He went back.

01:41:54 Speaker 3

To Maine.

01:41:56 Speaker 3

Our home state back there, but he's back here again.

01:41:59 Speaker 3

Please welcome back.

01:42:00 Speaker 3

Wayne McKinney.

01:42:11 Speaker 7

Thank you.

01:42:16 Speaker 7

Get some more guys here somewhere.

01:42:33 Speaker 7

There's a silence on the Prairie.

01:42:37 Speaker 7

They can't help but feel.

01:42:41 Speaker 7

Shadows growing longer now.

01:42:45 Speaker 7

Nipping at my heel.

01:42:49 Speaker

You know this?

01:42:50 Speaker 7

Old four lanes need my wheels are taking me back.

01:42:58 Speaker 7

To my sweet Wyoming home.

01:43:04 Speaker 7

Hit it down the road last summer.

01:43:08 Speaker 7

With a few good friends of mine, but I didn't make it.

01:43:13 Speaker 7
They all hit the money Lord.

01:43:20 Speaker 7
Entry fee.

01:43:22 Speaker 7
It took my dope.

01:43:24 Speaker 7
Traveling took my time.

01:43:27 Speaker 7
I'm headed back.

01:43:29 Speaker 7
To my sweet Wyoming home.

01:43:35 Speaker 7
The moon.

01:43:38 Speaker 7
Smiling in the sky tune.

01:43:47 Speaker 7
Prairie love the Bay.

01:43:50 Speaker 7
Hear the wind, you carry your knees cry.

01:43:58 Speaker 7
Song and phone.

01:44:01 Speaker 7
Sweet Wyoming home.

01:44:36 Speaker 7
Now the round is here.

01:44:39 Speaker 7
Wish you luck.

01:44:41 Speaker 7
You know you're in a jam moneys riding on that boat.

01:44:48 Speaker 7
He don't give a damn.

01:44:52 Speaker 7
Choosing all the cities.

01:44:55 Speaker 7
You can turn your hats to today.

01:45:00 Speaker 7
All a man can muster.

01:45:03 Speaker 7
Just to try and get away.

01:45:07 Speaker 7

Long as I'm used to hearing.

01:45:10 Speaker 7

How to connect you folks?

01:45:12 Speaker 7

Please take me back.

01:45:16 Speaker 7

Speed. Wyoming home.

01:45:21 Speaker 7

Watch the moon.

01:45:24 Speaker 7

Smiling in the sky.

01:45:28 Speaker 7

Hummer 2.

01:45:35 Speaker 7

Here the wind.

01:45:39 Speaker 7

Can you please cry song home?

01:45:45 Speaker 7

Sweet, my only home.

01:45:50 Speaker 7

We'll have always loved that brain.

01:45:55 Speaker 7

Wait the same.

01:45:58 Speaker 7

Another year might bring me love of the winning of that game.

01:46:06 Speaker 7

On the fence reel.

01:46:10 Speaker 7

Now my name is calling me back.

01:46:14 Speaker 7

To my sweet Wyoming home.

01:46:19 Speaker 7

Watch the moon.

01:46:22 Speaker 7

Smiling in the sky Hummer June.

01:46:30 Speaker 7

Prairie love lullaby.

01:46:33 Speaker 7

Here the wind.

01:46:37 Speaker 7

Be OK song.

01:46:43 Speaker 7
Sweet Wyoming home.

01:46:47 Speaker 7
That's the Song of home.

01:46:50 Speaker 7
My sweet Wyoming.

01:46:59 Speaker 1
Right.

01:47:01 Speaker 5
Thank you.

01:47:26 Speaker 7
Once I had a silver stallion you want to?

01:47:29 Speaker 7
See him run.

01:47:31 Speaker 7
One horse in a million.

01:47:33 Speaker 7
I sold them for a song that boys won.

01:47:36 Speaker 7
That was one I should have held on that book.

01:47:47 Speaker 7
Once I had.

01:47:48 Speaker 7
A big block Chevy.

01:47:50 Speaker 7
Watermelon 12 point.

01:47:51 Speaker 7
One drove the local girls all crazy cruising.

01:47:55 Speaker 7
All night long, that was one.

01:47:59 Speaker 7
I should have held on, but I guess life is slipping right on through my hands.

01:48:09 Speaker 7
Right now I'm wishing I could ride that horse again.

01:48:13 Speaker 7
That was.

01:48:15 Speaker 7
Second to none, that was the one.

01:48:22 Speaker 7
What's the hell?

01:48:23 Speaker 7

The perfect woman love me like a movie star.

01:48:26 Speaker 7

I often think about her lying in the dark.

01:48:30 Speaker 7

She was the one.

01:48:31 Speaker 7

She was the one I should have held on.

01:48:36 Speaker 7

She was one.

01:48:39 Speaker 7

But I guess life.

01:48:40 Speaker 7

Is slipping right on through my hand.

01:48:43 Speaker 7

Right now I'm wishing I could ride that horse again.

01:48:47 Speaker 7

That was one that was wrong.

01:48:51 Speaker 7

She was wrong.

01:48:53 Speaker 10

That was one.

01:48:55 Speaker 7

That was one.

01:48:59 Speaker 7

One that was the one.

01:49:03 Speaker 7

Thank you.

01:49:14 Speaker 3

Wayne McKinney, boy.

01:49:16 Speaker 3

Good to have you back.

01:49:17 Speaker 3

All right, we're going to take a break.

01:49:19 Speaker 3

See you back here in.

01:49:20 Speaker 3

About 10 minutes.

01:49:21 Speaker 3

Ohh hey hey, hang on just a minute. We've got another entertainer coming up here.

Bob Dornan's going to tell us something.

01:49:33 Speaker 3

Is it serious or is it funny?

01:49:36 Speaker 16

Who knows Bill well, guys and gals, we've I got a few announcements to make tonight.

01:49:44 Speaker 16

Some of the information informational, some may hit you a little hard, so you're going to bear with me a little bit here.

01:49:51 Speaker 16

This I don't have a guitar.

01:49:52 Speaker 16

This is my.

01:49:53 Speaker 16

Prop right.

01:49:53 Speaker 16

Here guys, as you're probably well aware, we've changed us.

01:49:58 Speaker 16

Over our food.

01:50:00 Speaker 16

Venue in here?

01:50:02 Speaker 16

Starting the next June the 1st of June, here we're going to extend this hours in here a little longer probably.

01:50:07 Speaker 16

Till 9:00 o'clock.

01:50:09 Speaker 16

But at seven, we want to keep that door closed back there and try and keep the.

01:50:13 Speaker 16

Noise down from.

01:50:15 Speaker 16

Interfering with two nannies or whatever, you know, we're going to have that outside door.

01:50:19 Speaker 16

Will be an outside order counter around the around the side there.

01:50:22 Speaker 16

Wood pile of wood.

01:50:23 Speaker 16

Shadows were built last full.

01:50:26 Speaker 16

So we expressed, I hope you will.

01:50:29 Speaker 16

Use that, patronize that around there if you need order pizza salads.

01:50:33Speaker 16

What the heck ever we have here and use that.

01:50:36Speaker 16

Try and keep the noise down so we can cut that off a little bit.

01:50:39Speaker 16

So that's sort of a change in our opinion.

01:50:41Speaker 16

We're going to go to 9:00 o'clock on that.

01:50:43Speaker 16

So I'll be ordering outside there.

01:50:46Speaker 16

But the big change we got here, we've been, oh, it's sort of hard to get it all online here, ladies and gentlemen, but we host this music review our what we call our hootenanny here for four years now.

01:51:01Speaker 16

And our bottom line is we're to be real blunt about it, we're losing.

01:51:04Speaker 16

Our **** on.

01:51:05Speaker 16

It you know, we're gonna have to make some.

01:51:07Speaker 16

Changes in it.

01:51:09Speaker 16

For example, we've got two things I can tell you about that's cost us a little bit of money here.

01:51:15Speaker 16

That doesn't cover we pay 2300 bucks a year to ASCAP and BMI.

01:51:20Speaker 16

Most of us are.

01:51:21Speaker 16

They go to the hootenannies.

01:51:22Speaker 16

That's a regular thing year in, year out.

01:51:25Speaker 16

And we pay a door to man X number of dollars in the offseason a little more in the summer time it comes out of it.

01:51:33Speaker 16

Soil from the economic standpoint and God knows we hate to do this.

01:51:36Speaker 16

We'll have to start putting a service charge on the door out here and we're going to charge you 2 bucks a person to come in here every hook 90 night.

01:51:43 Speaker 16

And that excludes musicians and their wives and or their girlfriends.

01:51:48 Speaker 16

Yeah, and but it's just the crunch is sort of hit here and to make it viable, we don't like to do it, but it's just you know, we support it wholeheartedly and especially me, I've been a great fan of this type music.

01:52:02 Speaker 16

I've loved it for years and I've hopefully we've had an impact on keeping it going through this.

01:52:09 Speaker 16

Area here and around the western United States a little bit.

01:52:12 Speaker 16

We we really love this acoustic music, but it's.

01:52:16 Speaker 16

You know, sometimes it sort of hits a blank wall here and it's so we're going to institute that charge.

01:52:23 Speaker 16

And you know the old timers here been around here for years.

01:52:26 Speaker 16

I hope it doesn't hit them too hard.

01:52:27 Speaker 16

We hope they'll continue to support it.

01:52:29 Speaker 16

But you know it's we're going to make some special dispensation to the musicians.

01:52:34 Speaker 16

**** and Bill will inform them on an individual basis what's going on and what we're giving them.

01:52:40 Speaker 16

And but for you folks, it's just it's come to that time we've had to make a few changes and we'll hope you support it then.

01:52:47 Speaker 16

If you're not well, that's the way life goes, you know?

01:52:50 Speaker 16

But then again, it's we've enjoyed it and I hope you continue to support it.

01:52:55 Speaker 16

And I especially want to give a.

01:52:56 Speaker 16

Great gratitude to **** Barker.

01:52:59 Speaker 16

Bill Briggs for the work they've done working with us and we had a really good discussion with them last week on this whole situation around here and they were very amenable to it and.

01:53:11Speaker 16

So guys, it's a I say a little new venue, but we'll hope we'll carry it on, cause we've enjoyed this type of music.

01:53:17Speaker 16

Enjoy you people around here.

01:53:19Speaker 16

Hope we can keep it going.

01:53:20Speaker 16

You very much.

01:53:28Speaker 4

Thank you, Bob.

01:53:29Speaker 3

Let's all take a break.

01:53:30Speaker 3

See you back.

01:53:31Speaker 3

Here in 10 minutes.

01:53:42Speaker 1

Alright, if everybody.

01:53:43Speaker 1

Could take your seats.

01:53:44Speaker 1

We'll get started with the second round.

01:53:51Speaker 1

If anyone is here who wasn't here when we started the Hootenanny tonight, welcome. This is our 220th hootenanny here at Dorns. We do this every Monday night. And as I said earlier, we asked with two things.

01:54:07Speaker 1

And the first is please no smoking in here for the.

01:54:11Speaker 1

Rest of the.

01:54:12Speaker 1

Evening and.

01:54:15Speaker 1

And again, we ask everyone to join us in please not talking while the performers are on the stage, since this is listening type music we we had a full slate tonight.

01:54:30Speaker 1

We had one person on a stand by on the waiting list.

01:54:35Speaker 1

He's a he's a.

01:54:37Speaker 1

Young man who was with us last summer and has been away for the winter, and we're going to give him an opportunity to do a couple songs and then we will do a second round and we only have time this evening for all the performers to do one song.

01:54:58Speaker 1

In the second round, so we're going to start off with John Williamson.

01:55:12Speaker 19

I've been away where it's a lot warmer.

01:55:15Speaker 19

Warmest winter I ever spent.

01:55:18Speaker 19

England, Georgia was only here once before and I'm going to do a couple of the same songs I did then because I hadn't really got my sea legs.

01:55:26Speaker 19

Back from the stage?

01:55:27Speaker 19

Yet so.

01:55:30Speaker 19

First one I wrote well same as any song wrote it with a.

01:55:34Speaker 19

Broken heart.

01:55:54Speaker 8

Well, the first time I saw you.

01:55:58Speaker 8

You in my heart.

01:56:00Speaker 8

You were all that I wanted to see.

01:56:06Speaker 8

And the last time I saw you.

01:56:10Speaker 8

We had four and I knew that was in the me.

01:56:20Speaker 8

One more beer.

01:56:23Speaker 8

Finish me, dear.

01:56:25Speaker 8

And the last one is here in my hand.

01:56:32Speaker 8

All I'm seeing is memory of you.

01:56:37 Speaker 8

In the bottom of this bird wise skin.

01:56:44 Speaker 19

It's OK, you little funny.

01:56:56 Speaker 8

Well, it's a lot.

01:56:57 Speaker 8

Lonely Rd.

01:56:59 Speaker 8

that I'm traveling on.

01:57:02 Speaker 8

It's longer the further I go.

01:57:10 Speaker 8

Our destination is a sea of damnation straight down through this cold bar of flow.

01:57:22 Speaker 8

One more.

01:57:25 Speaker 8

Finish me dinner and the last one is here in my hand.

01:57:35 Speaker 8

What I'm seeing is memory of you in the bottom of this book where all I'm seeing is a memory of you.

01:57:54 Speaker 8

In the bottom of this bud wise pin.

01:58:23 Speaker 8

Thanks. Thank you very much.

01:58:26 Speaker 19

Next one is about somebody else who was heartbroken.

01:58:30 Speaker 19

It was my fault.

01:58:40 Speaker 19

I think if I can just remember the first word.

01:59:00 Speaker 8

I'm lying in your bed.

01:59:04 Speaker 8

I'm wishing I was there in this.

01:59:09 Speaker 8

Place I wanna die.

01:59:14 Speaker 8

I know that I must rise.

01:59:17 Speaker 8

Watch the tears come to your eyes.

01:59:23 Speaker 8
Back in again and say goodbye.

01:59:29 Speaker 8
I'm living on the road.

01:59:34 Speaker 8
Don't you know?

01:59:37 Speaker 8
The little towns across the USA.

01:59:44 Speaker 8
Back home, when I can maybe try to understand.

01:59:51 Speaker 19
It's nothing.

01:59:52 Speaker 8
More than, however, might be.

01:59:59 Speaker 8
Know that you can't sleep when I'm gone.

02:00:05 Speaker 8
But if you think I'm sleeping by myself.

02:00:09 Speaker 8
Maybe you're wrong because I'm lying here.

02:00:16 Speaker 8
I'm here alone, just like you.

02:00:22 Speaker 8
Just like you.

02:00:55 Speaker 8
She when it rains, knocking hardly stand the pain.

02:01:02 Speaker 14
I miss you.

02:01:03 Speaker 8
When the sun is shining too.

02:01:08 Speaker 8
Well, I leave it all behind.

02:01:11 Speaker 8
But you know, I'm traveling down.

02:01:16 Speaker 8
Honey, this is what I was born to do.

02:01:23 Speaker 8
I know that you can't sleep when I'm gone.

02:01:30 Speaker 8
Think I'm sleeping by myself because I'm lying here.

02:01:38 Speaker 8

Wait, I am.

02:01:41Speaker 8

I'm here alone, just like you.

02:01:47Speaker 8

Just like.

02:01:50Speaker 4

Looks like you.

02:01:54Speaker 8

Just like you.

02:02:16Speaker 1

That was John Williamson, and now we're going to do a second round.

02:02:22Speaker 1

We're going to have all the entertainers just do one song.

02:02:27Speaker 1

That's all the time we have for tonight.

02:02:28Speaker 1

We'll start off once again with my Co hook.

02:02:32Speaker 1

Bill Briggs.

02:02:50Speaker 3

War song.

02:03:09Speaker 4

To the orders launched, my love to the crew will cause that cause my tears to fall and will be to the.

02:03:29Speaker 4

Bloody wars of high money.

02:03:34Speaker 4

Or they know where my love and left they broke can hard for me.

02:03:58Speaker 4

Speed in the mall.

02:04:02Speaker 4

The streak of day.

02:04:07Speaker 4

When the we we five played loud and shrill, while at the dawn was Gray.

02:04:15Speaker 4

And the body flags were all unfurled a gallant sight to sea.