

Hoot-0221-1997-06-02

**Hoot-0221-1997-06-02.mp3**

00:00:00

02:04:27

1x

?

?

?

**00:00:02** Speaker 1

□

?

Sort of a church.

**00:00:03** Speaker 1

You know, it's a Sunday service that we provide there for the undecided.

**00:00:22** Speaker 1

We have only 6 commandments and four suggestions.

**00:00:34** Speaker 1

Oh dear. Well.

**00:00:35** Speaker 1

I'm actually I'm doing serious songs tonight.

**00:00:40** Speaker 1

These are.

**00:00:43** Speaker 1

Cordings songs I used for courting.

**00:00:46** Speaker 1

How's that?

**00:00:48** Speaker 1

All right, here we go.

**00:01:18** Speaker 2

One son of a sweetheart.

**00:01:20** Speaker 2

But now I have none.

**00:01:24** Speaker 2

Once I had a sweetheart.

**00:01:27** Speaker 2

But now I have none.

**00:01:31** Speaker 2

Please go on and leave me and lead me.

**00:01:37** Speaker 2

Gonna leave me in sorrow tomorrow.

00:01:45 Speaker 3  
Mass number.

00:01:47 Speaker 2  
Number I dreamed died at sea.

00:01:54 Speaker 2  
Number I dreamed I had seen.

00:01:59 Speaker 2  
My own dearest jewels, that's smiling by me.

00:02:05 Speaker 2  
My oldest jewel sat, smiling by me.

00:02:37 Speaker 2  
But when I awakened, I found it not so.

00:02:43 Speaker 2  
But we're.

00:02:44 Speaker 2  
I awakened.

00:02:45 Speaker 2  
I found it not so my.

00:02:50 Speaker 2  
Eyes like some fountain.

00:02:52 Speaker 2  
Big tears overflow.

00:02:56 Speaker 2  
It's like some thousand with tears overflow.

00:03:04 Speaker 2  
My lovers got.

00:03:05 Speaker 2  
Married or otherwise dead.

00:03:10 Speaker 2  
Not married or otherwise.

00:03:11 Speaker 4  
It's got.

00:03:16 Speaker 2  
Bunch of blue ribbons.

00:03:18 Speaker 2  
I'll tie around my head.

00:03:30 Speaker 2  
Venture through England, through France and through Spain.

00:03:37 Speaker 2  
Our venture to England and to Spain.

00:03:43 Speaker 4

All my life.

00:03:44 Speaker 2

I will venture to the water, remain life.

00:03:50 Speaker 2

I will venture through the water.

00:04:21 Speaker 2

Once I heard a sweetheart.

00:04:23 Speaker 2

But now I have none.

00:04:27 Speaker 2

Once I heard a sweetheart.

00:04:29 Speaker 2

But now I have none.

00:04:34 Speaker 2

He's gone underneath me, gone and leave me.

00:04:56 Speaker 7

Thank you.

00:05:13 Speaker 1

My wife liked this one the best.

00:05:36 Speaker 1

Strike this afternoon.

00:05:37 Speaker 1

German fingers don't perform.

00:05:47 Speaker 1

If you will raise me a web.

00:05:49 Speaker 2

Of birds song from the thrush or the limit?

00:05:53 Speaker 2

Should have my heart.

00:05:55 Speaker 2

In hand and all.

00:05:56 Speaker 1

The love that.

00:05:58 Speaker 3

If you will leave.

00:05:59 Speaker 2

Me a sculpture.

00:06:04 Speaker 9

I belong.

00:06:05 Speaker 2

Do you?

00:06:14 Speaker 2

And you will make me a green grass basket to carry our hearts lovin.

00:06:20 Speaker 2

We shall have my heart and hand.

00:06:25 Speaker 1 1

If you will.

00:06:32 Speaker 1 2

We long to.

00:06:35 Speaker 2

Never go away.

00:06:47 Speaker 2

You will build me a Bonnie boat.

00:06:50 Speaker 2

To sail on the waters.

00:06:53 Speaker 2

We share sail the seas of globe and you shall ride.

00:07:05 Speaker 2

One lonely man never goes away.

00:07:14 Speaker 2

You will love me more than longer than forever.

00:07:20 Speaker 2

We too shall marry or not.

00:07:23 Speaker 2

The monkeys will love me in the night and love me in the day.

00:07:34 Speaker 2

Never go away.

00:07:47 Speaker 2

Will bear me the child of our dreams and raise him to be your man.

00:07:52 Speaker 2

I shall love you more.

00:07:54 Speaker 2

Fully and much more than I can bear me a cobweb child than it is in the day away.

00:08:12 Speaker 2

If you will leave me a web of birdsong.

00:08:15 Speaker 2

From the thrush for the limit.

00:08:18 Speaker 2

You shall have my heart and all that love.

00:08:24 Speaker 4

You will leave.

00:08:25 Speaker 2

Me a scallop shell.

**00:08:32**Speaker 2

You never go away.

**00:08:48**Speaker 12

Thank you.

**00:08:57**Speaker 10

That was Bill Briggs, and you'll be seeing a lot of bill tonight because he takes over as MC.

**00:09:06**Speaker 10

Next, we have a newcomer.

**00:09:08**Speaker 10

This is his first time with us here at the Hootenanny.

**00:09:16**Speaker 10

Says he's been thinking about coming up here for a couple of years, but.

**00:09:20**Speaker 10

Finally made it.

**00:09:22**Speaker 10

So please welcome Morgan Jones.

**00:09:32**Speaker 13

Are we doing tonight?

**00:09:36**Speaker 13

All right, this is a cheesy heartbreak song I wrote when I first got here.

**00:09:44**Speaker 13

I came to Jackson because I moved to Denver to get married and I didn't get married and that's how I came to Jackson.

**00:09:50**Speaker 13

So this is kind of a these songs to get things out and I think a lot of musicians are the same way.

**00:10:19**Speaker 6

You've been running around on me, but you know what saying.

**00:10:27**Speaker 14

Thank you.

**00:10:29**Speaker 15

All my.

**00:10:30**Speaker 6

Tears and all my fears are coming true again.

**00:10:42**Speaker 6

Why don't you tell?

**00:10:44**Speaker 6

Me, baby.

**00:10:45**Speaker 6

Oh, leave me.

00:10:53 Speaker 6

Why don't you tell me?

00:10:54 Speaker 6

Oh, watch.

00:10:58 Speaker 6

Go home.

00:11:00 Speaker 6

Walking down the street.

00:11:01 Speaker 6

One day I saw you with some guy laughing like you did me.

00:11:10 Speaker 16

All the places.

00:11:11 Speaker 6

That we've been remind me of the smile.

00:11:15 Speaker 6

My broken heart won't let me.

00:11:20 Speaker 6

Oh, why don't you tell me, baby?

00:11:28 Speaker 6

Want to leave, man?

00:11:33 Speaker 6

Why don't you tell me?

00:11:38 Speaker 6

Go home.

00:11:59 Speaker 6

Someday, I hope I can forget the way you whispered love into my ear.

00:12:09 Speaker 14

Well, you don't.

00:12:11 Speaker 6

You don't ride, but I still see your eyes when they glisten when eyes new.

00:12:20 Speaker 6

Holding sweet lovin dark moments won't caress.

00:12:25 Speaker 6

The rain falling softly outside.

00:12:29 Speaker 6

I never thought alone.

00:12:32 Speaker 6

Now it's dead and gone.

00:12:35 Speaker 6

Plus it makes me wanna cry.

00:12:40 Speaker 6  
Oh, why don't you tell me, baby?

00:12:47 Speaker 6  
Want to leave me? Oh.

00:12:53 Speaker 6  
Tell me, darling.

00:12:55 Speaker 6  
Oh, watch.

00:12:58 Speaker 6  
Go home.

00:13:09 Speaker 6  
Walking down the street one.

00:13:12 Speaker 6  
From some friends you've been running around.

00:13:30 Speaker 13  
Well, I thought I tuned the guitar, but.

00:13:31 Speaker 13  
I guess I didn't.

00:13:49 Speaker 13  
OK, now I wrote this like a week ago.

00:13:51 Speaker 13  
So see how this comes out.

00:14:02 Speaker 6  
To love someone too much can only cause you pain.

00:14:10 Speaker 6  
Still, you keep on falling.

00:14:23 Speaker 6  
And a smile.

00:14:27 Speaker 6  
Heartache is measured. Goodbye.

00:14:40 Speaker 6  
I've known you for ages.

00:14:44 Speaker 6  
Maybe you just seen my every waking thought.

00:14:52 Speaker 6  
You monopolize my dreams.

00:14:56 Speaker 6  
Need some consolation?

00:15:00 Speaker 17  
Need a home?

00:15:01 Speaker 6

Once again.

00:15:04 Speaker 6

How I wish how I wish we were.

00:15:07 Speaker 6

More than just friends.

00:15:17 Speaker 6

Mountains and the mist.

00:15:21 Speaker 6

Bring back memories of her.

00:15:25 Speaker 6

Things you never told her.

00:15:30 Speaker 6

Never heard.

00:15:42 Speaker 6

Come home to your future.

00:15:46 Speaker 6

Come home to my love, please return to where you've never been.

00:15:58 Speaker 6

Mountains and midst bring back memories for things you never told her.

00:16:10 Speaker 6

Things you never heard.

00:16:54 Speaker 1

Morgan Jones doing all right for his first time here.

00:16:59 Speaker 11

OK, we've got.

00:17:00 Speaker 1

We got an old timer coming up next. He's played with us quite a few quite a few times, 144.

00:17:12 Speaker 1

Time we used them at the stage coach last night.

00:17:15 Speaker 1

He did a wonderful job, had a great voice.

00:17:18 Speaker 1

This is Patrick Troyani.

00:17:29 Speaker 9

Thank you all.

00:17:30 Speaker 9

I would like to invite some.

00:17:33 Speaker 9

Guests up here to accompany me in this first song as Hank Phibbs and Doug Woody and.



00:17:44 Speaker 9  
And the late bill burns.

00:17:48 Speaker 9  
OK, that's.

00:17:52 Speaker 9  
This is.

00:17:53 Speaker 8  
The one on.

00:17:53 Speaker 9  
This one, this figure of speech.

00:17:56 Speaker  
Need a stool?

00:18:01 Speaker 9  
This is a song that Bill and I always like to do together.

00:18:04 Speaker 9  
It's a song that I wrote.

00:18:05 Speaker 9  
It's called.

00:18:06 Speaker 14  
What is it?

00:18:09 Speaker 12  
No, not the first.

00:18:10 Speaker 9  
One kolai will be with you.

00:18:12 Speaker 9  
We call it gentle as.

00:18:13 Speaker 9  
The rain.

00:18:31 Speaker 11  
Gentle is the rain.

00:18:34 Speaker 11  
Falling from the sky.

00:18:38 Speaker 11  
Running down my skin settles in my eyes.

00:18:45 Speaker 11  
I'm on my way.

00:18:48 Speaker 11  
I have a lot to do.

00:18:52 Speaker 11  
The rain won't stop me now.

00:18:55 Speaker 11

I'm on my way to you.

00:19:13 Speaker 11

Open up your door.

00:19:16 Speaker 11

Let me see your face.

00:19:19 Speaker 11

I have traveled all so far.

00:19:23 Speaker 11

To feel your warming brains.

00:19:26 Speaker 11

Take me by the hand and lead me to your room.

00:19:33 Speaker 11

Let me spend the night.

00:19:37 Speaker 11

I will be with you.

00:19:54 Speaker 11

I will be with you when your heart required.

00:20:01 Speaker 11

Comfort from your fears.

00:20:08 Speaker 11

When the night is calm and the winds are blowing strong, I will be with you.

00:20:18 Speaker 11

Hold you all night long.

00:21:02 Speaker 11

Soon the time will come.

00:21:05 Speaker 11

When we could face the crowds.

00:21:09 Speaker 11

And abandon all of our fears, shout our love out loud.

00:21:16 Speaker 11

I'll be by your side to give you love so true.

00:21:23 Speaker 11

And you will fill my life.

00:21:26 Speaker 11

It will be with you.

00:21:29 Speaker 11

Gentleness, the rain.

00:21:33 Speaker 11

So beautifully and soon.

00:21:36 Speaker 11

But never can it be as beautiful as.

00:22:34 Speaker 14

We understand.

00:22:40 Speaker 9

They could make anything sound so pretty, you know?

00:22:45 Speaker 9

All right, so that was.

00:22:58 Speaker 9

So it was worth 3 minutes of rehearsal down in the cellar and worked out.

00:23:03 Speaker 9

OK, this is a song written by a probably my favorite female songwriter that I've ever heard.

00:23:13 Speaker 9

Her name is.

00:23:15 Speaker 9

She's obscure.

00:23:16 Speaker 9

Her name is Carla Bono.

00:23:21 Speaker 9

But she kind.

00:23:22 Speaker 9

Disappeared after the last 10 years.

00:23:29 Speaker 9

And I was, you know, hoping to see.

00:23:32 Speaker 9

We up here, but anyway this.

00:23:35 Speaker 9

This next song is.

00:23:37 Speaker 9

It's the song she wrote.

00:23:38 Speaker 9

It's called home.

00:23:40 Speaker 9

Maybe she decided to bag.

00:23:43 Speaker 9

It and move across the pass and live with Carole King, so I have no idea it's called home.

00:24:02 Speaker 11

Traveling at night, the headlights are bright and weeping up many our.

00:24:15 Speaker 11

My brain came the brain upon moments, warning flower.

00:24:26 Speaker 11

That home sings me of sweet things.

00:24:32 Speaker 11

My life that has its owing.

00:24:42 Speaker 11

The mountain there, I'm standing still.

00:24:54 Speaker 11

The people I've seen, they come in between.

00:25:00 Speaker 11

The city of tiring lights.

00:25:07 Speaker 11

Inside, we know the trades come and go.

00:25:13 Speaker 11

The struggle will soon be strife.

00:25:19 Speaker 11

That home sings me of sweet things.

00:25:25 Speaker 11

My life there has its own wings.

00:25:33 Speaker 11

Over the mountain.

00:25:37 Speaker 11

There I am standing still.

00:25:59 Speaker 11

Traveling at night, see the headlights are bright.

00:26:07 Speaker 11

Came through the trees and around the next bend the flowers will send.

00:26:17 Speaker 11

The sweets and at home in the breeze.

00:26:23 Speaker 11

The home sings me of sweet things.

00:26:29 Speaker 11

My life, their hearts, its own wings.

00:26:39 Speaker 11

The mouse.

00:26:42 Speaker 11

There I am standing still.

00:26:51 Speaker 11

And Paul sings me sweet things.

00:26:57 Speaker 11

I know my life.

00:26:59 Speaker 11

There's it's all long wings over the mountain.

00:27:10 Speaker 11  
Though I'm standing still.

00:27:18 Speaker 11  
And I'm standing straight.

00:27:22 Speaker 8  
Oh, you.

00:27:37 Speaker  
Thank you.

00:27:46 Speaker 1  
Patrick, try, honey.

00:27:48 Speaker 1  
We've kind of fellow that.

00:27:51 Speaker  
Was here once.

00:27:51 Speaker 1  
Before years ago, comes back wonder why it's going to pay for a skin and it is JP Westbrook.

00:28:07 Speaker 15  
Now I'm from Arkansas, so they make me follow the band.

00:28:09 Speaker 15  
Notice that this is my fifth summer to come up and work in Jackson.

00:28:16 Speaker 15  
Hole and I'll.

00:28:17 Speaker 15  
Be up at the Jackson Lake Lodge in two.

00:28:19 Speaker 15  
Weeks doing a.

00:28:21 Speaker 15  
Music thing up there.

00:28:24 Speaker 15  
Being bookkeeping.

00:28:29 Speaker 15  
Where's John and Amy?

00:28:31 Speaker 15  
Yeah, they just got married.

00:28:32 Speaker 15  
They flew up yesterday or today.

00:28:33 Speaker 15  
So I'm going to do a little.

00:28:34 Speaker 15  
Merle Haggard for the newlyweds over there.

00:28:44 Speaker 18  
First time we met is a favorite memory man.

00:28:53 Speaker 18  
You see time changes over that change too.

00:28:58 Speaker 18  
And your memories stronger than Tanner.

00:29:05 Speaker 18  
I guess everything does change except what you choose to recall.

00:29:15 Speaker 18  
There's a million good daydreams to dream on.

00:29:20 Speaker 18  
For the baby, you are my favorite memory of all.

00:29:30 Speaker 18  
Like nothing was said in the whole way.

00:29:34 Speaker 18  
Talked all night long.

00:29:37 Speaker 15  
On the phone.

00:29:42 Speaker 18  
And I remember that Jackson vacation closer than ever before.

00:29:54 Speaker 18  
Remember that weekend on Lake Shasta?

00:29:58 Speaker 18  
It was you.

00:30:00 Speaker 18  
That made the whole thing about.

00:30:06 Speaker 18  
There's a million good daydreams to dream on.

00:30:12 Speaker 18  
You are my favorite memory of all.

00:30:20 Speaker 18  
In the first time we met.

00:30:23 Speaker 18  
His favorite memory?

00:30:30 Speaker 18  
See time changes.

00:30:31 Speaker 18  
All it changes to and your memory is stronger than.

00:30:42 Speaker 18  
You see, everything does change except what you choose to recall.

00:30:51 Speaker 18

There's a million good daydreams to dream on.  
**00:30:58**Speaker 18  
But you are.  
**00:30:59**Speaker 18  
My favorite memory.  
**00:31:06**Speaker 18  
In the first time we met is a favor.  
**00:31:10**Speaker 18  
And memory of my.  
**00:31:18**Speaker 1  
Here you go, John and Amy.  
**00:31:19**Speaker 14  
Over here, sis. Thanks folks.  
**00:31:28**Speaker 15  
This is one I wrote early one morning in Dallas, TX.  
**00:31:30**Speaker 15  
I'm not sure where it.  
**00:31:31**Speaker 15  
Came from, but there's a big day.  
**00:31:33**Speaker 15  
Hello, Dallas.  
**00:31:35**Speaker 15  
We got a problem, Dallas.  
**00:31:46**Speaker 18  
Papa brought her from Montana.  
**00:31:49**Speaker 18  
In a covered wagon, 64 Fairlane I recall.  
**00:31:56**Speaker 18  
Swim to the high country.  
**00:31:59**Speaker 18  
And I danced amongst her, I saw.  
**00:32:02**Speaker 18  
How Custer could have fallen.  
**00:32:06**Speaker 18  
So how cursed you?  
**00:32:08**Speaker 18  
Could have told.  
**00:32:16**Speaker 18  
A day too long in Texas, you got to here.  
**00:32:21**Speaker 18  
Now, here's that dirt floor gone.

00:32:26 Speaker 18  
You couldn't feed the babies.

00:32:29 Speaker 18  
Even one good lady, he knows how Custer could have fallen.

00:32:35 Speaker 18  
I never felt the way I would.

00:32:37 Speaker 18  
No, never saw the end.

00:32:42 Speaker 18  
Could in heaven hits that man?

00:32:45 Speaker 18  
She never knew this world.

00:32:48 Speaker 15  
No, she never.

00:32:49 Speaker 18  
Rode the herd.

00:32:52 Speaker 18  
And this set of patchy girl.

00:33:06 Speaker 18  
Now she sails amongst us.

00:33:10 Speaker 18  
Feather slaying and I hear nine wind.

00:33:17 Speaker 18  
Times when I see her.

00:33:20 Speaker 18  
It's just a whisper.

00:33:22 Speaker 18  
The name I can't recall.

00:33:26 Speaker 18  
Oh, a little filter, man.

00:33:28 Speaker 18  
No, never saw me.

00:33:33 Speaker 18  
In heaven, it's then Ruth.

00:33:36 Speaker 18  
Never knew this world.

00:33:39 Speaker 15  
No, never.

00:33:39 Speaker 18  
Rode her.

00:33:43 Speaker 18



I miss that Apache girl.

00:33:57 Speaker 2

Brother from Montana.

00:34:01 Speaker 18

Covered wagon the 64 Fairlane.

00:34:13 Speaker 14

Thank you.

00:34:24 Speaker 1

JP, JP, Whisper our next our next performer has.

00:34:32 Speaker 1

A number of instruments that he plays.

00:34:36 Speaker 1

Unfortunately he can't pay them all at once.

00:34:38 Speaker 1

It would be spectacular if he did.

00:34:42 Speaker 1

Anyway, this is Tucker Smith.

00:34:53 Speaker 14

Was there?

00:35:00 Speaker

He's trying.

00:35:07 Speaker 20

I'm going to sing.

00:35:07 Speaker 20

Always leave.

00:35:08 Speaker 8

To correct.

00:35:18 Speaker 20

Just warming up outside because it beats the heck out of warming up.

00:35:21 Speaker 20

In the basement.

00:35:23 Speaker 20

In the summer like this.

00:35:26 Speaker 20

My guitar is likely to cool down about 75 degrees and get completely.

00:35:31 Speaker 20

Out of there.

00:35:43 Speaker 17

Eating the day.

00:35:46 Speaker 17

Who start playing on my back door.

00:35:52 Speaker 17  
Nothing down the salloway on time.

00:35:56 Speaker 21  
Think that.

00:36:00 Speaker 17  
Your hand mine.

00:36:02 Speaker 17  
We sat talking low.

00:36:05 Speaker 18  
Late in the day.

00:36:10 Speaker 17  
Seems you never know.

00:36:13 Speaker 17  
The good thing till it goes slipping through.

00:36:18 Speaker 4  
Your thing that's just slightly.

00:36:24 Speaker 17  
In on my own.

00:36:27 Speaker 17  
To win the best I can.

00:36:30 Speaker 17  
Now I'm alone without plan leading day.

00:36:38 Speaker 17  
Poor whiskey.

00:36:39 Speaker 17  
Break the ice.

00:36:41 Speaker 17  
Put my feet up.

00:36:43 Speaker 17  
close my eyes.

00:36:46 Speaker 17  
Try to listen with my heart, my.

00:36:52 Speaker 17  
Try to find a ride.

00:36:55 Speaker 17  
To take me back.

00:36:57 Speaker 17  
In time and be with you.

00:37:01 Speaker 18  
Lead every day.

00:37:20 Speaker 11

Look out over the tops.

**00:37:23**Speaker 6

How's it?

**00:37:28**Speaker 17

When, though the days winding now.

**00:37:34**Speaker 4

I've still see.

**00:37:37**Speaker 18

But still call your.

**00:37:38**Speaker 17

Name and my heart.

**00:37:40**Speaker 17

Can't I?

**00:37:41**Speaker

Thank you.

**00:37:42**Speaker 17

Waiting day.

**00:37:46**Speaker 17

Napos break the ice with my feet up.

**00:37:51**Speaker 17

My try to listen.

**00:37:57**Speaker 17

My heart might sing.

**00:38:01**Speaker 17

I define the prime take me back in time and.

**00:38:09**Speaker 18

Meeting day.

**00:38:14**Speaker 18

My life is still the same.

**00:38:40**Speaker 20

This is I had the great fortune to open for this band called Kirk Mountain.

**00:38:47**Speaker 13

About two weeks ago.

**00:38:48**Speaker 20

And they play Scottish dance music.

**00:38:52**Speaker 20

So I I had been listening their CD so much that a melody.

**00:38:57**Speaker 20

This came to me in my head and this is my own song.

**00:38:59**Speaker 20

Doesn't have any words, but I have to stand up because I'll I'll forget how it goes if I'm sitting down.

**00:41:01** Speaker 1

Now he's turning into a songwriter.

**00:41:03** Speaker 1

God, what else?

**00:41:05** Speaker 1

Tucker Smith?

**00:41:06** Speaker 1

Super stuff.

**00:41:08** Speaker 1

All right, we have a newcomer.

**00:41:11** Speaker 1

First time here.

**00:41:13** Speaker 1

This is Ashley Davis, please.

**00:41:15** Speaker 1

Come good.

**00:41:15** Speaker 1

Welcome.

**00:41:17** Speaker 1

Here she is.

**00:41:25** Speaker 22

I am a newcomer actually I just moved to Jackson on Friday night and I'm from Nashville, TN.

**00:41:33** Speaker 22

Not going to sing any tearing your beer songs for tonight though, I'm afraid, but I'll be here for probably the next three months, working and riding and.

**00:41:41** Speaker 22

Like to get to know some of you.

**00:41:43** Speaker 22

Definitely some good pickers around.

**00:41:44** Speaker 22

Here I'm going to start off with an old Tom Waits tune and then.

**00:41:52** Speaker 22

And mainly work in Celtic music, actually.

**00:41:55** Speaker 22

So we'll do something of that maybe after this one.

**00:42:19** Speaker 8

Were you around your sweet one?

**00:42:30** Speaker 8

Bearing down above looking for the heart Saturday night.

00:42:42 Speaker 8

Friday searching, you see the lights get all tingling, cruising with the six.

00:42:54 Speaker 8

I'm looking for the heart.

00:42:57 Speaker 8

A Saturday night.

00:43:01 Speaker 8

Well, you called your.

00:43:05 Speaker 8

And shave your legs.

00:43:08 Speaker 8

Trying to wipe out every trace for all the other days of the week.

00:43:18 Speaker 8

Well, this will be the Saturday peak.

00:43:24 Speaker 8

You stopping on the red going home and green?

00:43:28 Speaker 8

Because tonight it'll be like nothing you'll ever see.

00:43:35 Speaker 8

And down the below looking for the heart Saturday night.

00:44:00 Speaker 5

Is it the?

00:44:00 Speaker 8

Crack of the pool balls or the neon.

00:44:06 Speaker 8

Telephones ringing your second cousin Barr made a smiling from the corner of her.

00:44:16 Speaker 8

She's melancholy tears in her eyes.

00:44:16 Speaker 8

A magical.

00:44:21 Speaker 8

You think it kind of special?

00:44:25 Speaker 8

The corner in the.

00:44:27 Speaker 5

Dreams, The Saturdays that came before and got you stumbling.

00:44:36 Speaker 22

Into the heart.

00:44:38 Speaker 8

Of Saturday night.

00:45:11 Speaker 22

Thank you.

00:45:12 Speaker 22

I'm going to test you all doing a cappella tune here.

00:45:16 Speaker 22

I wouldn't.

00:45:17 Speaker 22

I wouldn't normally try it in Nashville.

00:45:19 Speaker 22

Only in the Irish pubs.

00:45:21 Speaker 22

I I studied.

00:45:23 Speaker 22

My last summer in Ireland and some in Scotland and I found this tune which had very well known traditional tune.

00:45:32 Speaker 22

But it kind of has been brought back out again.

00:45:35 Speaker 22

It was in the Michael Collins film and so forth, and Sinéad recorded it with The Chieftains.

00:45:41 Speaker 22

So it's been nice because it's been revived again and it's called traditionally she moved through the fair.

00:45:48 Speaker 22

But I'm going to go ahead and take the pronoun into he.

00:45:59 Speaker 8

Sad to me.

00:46:04 Speaker 8

My mother, my and my father, was you for your lack of care.

00:46:24 Speaker 8

Then he started away from me and me.

00:46:32 Speaker 8

Is he to say?

00:46:35 Speaker 8

He will not be long.

00:46:47 Speaker 8

Until already he away from me.

00:47:06 Speaker 8

Through the fair watched him move here and move.

00:47:19 Speaker 8

He made his way home with one star awake as the sword.

00:47:47 Speaker 8  
I dream last night, love me.

00:48:06 Speaker 8  
His feet made no him.

00:48:11 Speaker 8  
He put his hand on me and he did say.

00:48:27 Speaker 8  
Not until.

00:49:00 Speaker 1  
Ashley Davis.

00:49:02 Speaker 1  
Doing fine, fine song.

00:49:04 Speaker 1  
That's a wonderful Irish song, right?

00:49:07 Speaker 3  
Now we've got a treat.

00:49:09 Speaker 1  
Here we've been waiting all winter long for this.

00:49:14 Speaker 1  
These people come over here cross country from from Tennessee.

00:49:21 Speaker 1  
Play music all summer long and then go back to the abode back there, which is a terrible place to be compared to here.

00:49:33 Speaker 1  
OK, but they play wonderful music.

00:49:38 Speaker 1  
Since Jack, Sally and.

00:49:43 Speaker 1  
And our own John Young Battle of grass.

00:50:02 Speaker 21  
Thank you very much music lovers.

00:50:04 Speaker 21  
We're glad to be back.

00:50:08 Speaker 21  
We've done about everything you can do in this valley except for we surf.

00:50:14 Speaker 12  
Climbing fly fishing.

00:50:17 Speaker 12  
Wildlife photography.

00:50:19 Speaker 16  
The music's still my favorite.

00:50:22 Speaker 24  
The least favorite is plumbing.

00:50:26 Speaker 7  
You live in a 50 year old.

00:50:27 Speaker 21  
Cabin and you roll in at midnight.

00:50:30 Speaker 7  
You don't have water.

00:50:32 Speaker 25  
The next day is fun, little stiff.

00:51:02 Speaker 26  
I've lived right on this mountain some.

00:51:06 Speaker 26  
Years all the regular places I've never been.

00:51:10 Speaker 26  
But I never took a chance on old lady love.

00:51:15 Speaker 26  
Figured I just couldn't win.

00:51:22 Speaker 21  
And we will cease to call.

00:51:30 Speaker 26  
That's when.

00:51:31 Speaker 26  
I miss you most of all.

00:51:48 Speaker 26  
Well, there's nothing like touch of a good man's love tease.

00:51:53 Speaker 26  
A woman and her pain.

00:51:55 Speaker 26  
But all I got left is is 40 acre farm.

00:51:59 Speaker 26  
Pictures of gold watching chain Snow falls on.

00:52:05 Speaker 27  
My \*\*\*\*\* mountain.

00:52:07 Speaker 21  
And winter will cease to call.

00:52:13 Speaker 11  
Body mountain.

00:52:14 Speaker 26  
That's what I miss you most.

00:52:32 Speaker 26



Well, there's a cold wind blowing around my mountain top.  
**00:52:37**Speaker 26  
Old man winters here to stay.  
**00:52:40**Speaker 26  
He was here when you left me long time ago.  
**00:52:44**Speaker 26  
Frozen tears on my face.  
**00:52:52**Speaker 26  
We'll see.  
**00:52:58**Speaker 28  
That's when.  
**00:53:02**Speaker 14  
I swear.  
**00:53:30**Speaker 10  
You'd have to.  
**00:53:33**Speaker 24  
It's the weight of that banjo.  
**00:53:48**Speaker 21  
Think we're ready.  
**00:53:50**Speaker 18  
Thank you.  
**00:53:54**Speaker 8  
Here we go.  
**00:54:13**Speaker 21  
Look up this morning.  
**00:54:17**Speaker 21  
Didn't sleep all night thinking of you.  
**00:54:22**Speaker 21  
Austin, turn teasing my eyes when and when you say goodbye.  
**00:54:32**Speaker 21  
They've got me down.  
**00:54:34**Speaker 21  
Sweet thing.  
**00:54:36**Speaker 26  
She's not around.  
**00:54:38**Speaker 21  
And blew.  
**00:54:40**Speaker 21  
Where's I can be?  
**00:55:04**Speaker 21  
Now she's gone.

00:55:07 Speaker 21  
It's too late to start a new.

00:55:15 Speaker 21  
It's too late to turn back time.

00:55:21 Speaker 21  
They got me down.

00:55:23 Speaker 21  
That's my sweet thing.

00:55:25 Speaker 17  
It's not right.

00:55:29 Speaker 21  
But that can be just as.

00:56:09 Speaker 21  
She's not around.

00:56:36 Speaker 18  
Thank you.

00:56:38 Speaker 1  
I forget.

00:56:40 Speaker 1  
Boy, they're good now.

00:56:44 Speaker 1  
Anyway, good to have Buffalo grass back with us.

00:56:49 Speaker 1  
Now we've got to follow.

00:56:50 Speaker 1  
That's gone.

00:56:51 Speaker 1  
Been gone for a little while getting back.

00:56:52 Speaker 1  
With us, and I think it's going to be.

00:56:54 Speaker 1  
Here for the summer, just Jack Downs.

00:57:05 Speaker 24  
Well, they say that every time you lose a girlfriend, if you write music, you know you could write a song.

00:57:09 Speaker 24  
I'm on my second album.

00:57:17 Speaker 24  
I guess girlfriends and guitars and Harleys don't mix.

00:57:25 Speaker 24  
Anyway, this the song is going to be on an album.

00:57:26 Speaker 24

I'm going to start recording in a couple of weeks here of all original music with Tucker.

00:57:30 Speaker 24

Smith and a.

00:57:31 Speaker 24

Few other local people.

00:57:35 Speaker 24

This is one of the songs called.

00:57:36 Speaker 24

She reminded me.

00:57:37 Speaker 8

Of you, you.

00:57:43 Speaker 16

I saw someone today.

00:57:46 Speaker 16

She reminded me.

00:57:47 Speaker 14

Of you.

00:57:49 Speaker 24

It took me back to another time.

00:57:54 Speaker 16

I got that old time feeling there was only me and you.

00:57:59 Speaker 16

Life's still ahead. Some reason then some rain.

00:58:05 Speaker 16

And I couldn't help but wonder.

00:58:07 Speaker 16

Do you ever think of Maine?

00:58:10 Speaker 24

And if you do, I pray you always smile.

00:58:15 Speaker 16

It hurt me so to realize.

00:58:18 Speaker 16

That I'll let you down.

00:58:21 Speaker 16

Paint is going to last long long.

00:58:26 Speaker 16

I wish that you were standing here.

00:58:29 Speaker 16

So much I meant to say I.

00:58:32 Speaker 24  
Lost you because of foolish pride.

00:58:37 Speaker 16  
If I can have them, one less change.

00:58:40 Speaker 24  
I'd hold you in my.

00:58:41 Speaker 4  
Arms tell you that I love you.

00:58:46 Speaker 16  
I need you by my side.

00:58:50 Speaker 16  
Than I thought you're probably better off.

00:58:53 Speaker 14  
Without me anyhow.

00:58:56 Speaker 16  
So I just turned my back.

00:58:58 Speaker 13  
To the wind.

00:59:02 Speaker 16  
Got an empty feeling.

00:59:04 Speaker 16  
I felt cold and safe.

00:59:07 Speaker 16  
My heart.

00:59:08 Speaker 16  
I knew I could never love again.

00:59:13 Speaker 16  
We should.

00:59:13 Speaker 16  
You are standing here.

00:59:16 Speaker 16  
There's so much I meant to say.

00:59:19 Speaker 8  
I lost you because the foolish pride in my heart tell you.

00:59:24 Speaker 16  
I can have but one last chance I'd hope.

00:59:30 Speaker 4  
That I love you.

00:59:32 Speaker 16  
I need you by my side.

00:59:37 Speaker 16

I saw someone today.

00:59:40 Speaker 16

She reminded me of you.

00:59:43 Speaker 16

It took me back to another time.

00:59:49 Speaker 16

A gap there was only me.

00:59:49 Speaker 16

Old time feeling.

00:59:54 Speaker 17

Life and lost reason and its right.

01:00:00 Speaker 16

Got that all time feeling was only me.

01:00:06 Speaker 16

Without you, life's lost its reason and its crime.

01:00:17 Speaker 21

Thank you.

01:00:23 Speaker 24

I'd like to get Hank and Tucker up here to help me.

01:00:25 Speaker 24

Do a song.

01:00:32 Speaker 24

So James Taylor song is from a Broadway musical called working.

01:00:38 Speaker 24

Songs called millworker.

01:01:06 Speaker 16

Neil, work, it ain't easy.

01:01:11 Speaker 8

It ain't hard.

01:01:14 Speaker 16

Millworking ain't nothing.

01:01:17 Speaker 16

But an awful, boring job.

01:01:21 Speaker 8

Let me have my daydreams.

01:01:24 Speaker 4

To get me.

01:01:25 Speaker 16

Through the morning take.

01:01:29 Speaker 6

Me to my.

01:01:30 Speaker 16  
Coffee break where I can have a sandwich and remember.

01:01:48 Speaker 21  
Millwork. It ain't easy.

01:01:51 Speaker 16  
It'll work. It ain't hard.

01:01:56 Speaker 16  
It works nothing but an awful boring job.

01:02:02 Speaker 16  
Let me have my daydreams.

01:02:06 Speaker 6  
Get me through the morning.

01:02:09 Speaker 16  
Take me to my coffee break.

01:02:13 Speaker 16  
Where I.

01:02:14 Speaker 16  
And have a sandwich and remember.

01:02:20 Speaker 16  
And it's me and my machine.

01:02:23 Speaker 16  
For the rest of the morning.

01:02:26 Speaker 17  
They'll be afternoon.

01:02:29 Speaker 16  
For the rest.

01:02:30 Speaker 16  
Of my life.

01:02:39 Speaker 16  
My mind begins to wander.

01:02:43 Speaker 16  
Two days back on.

01:02:44 Speaker 16  
The farm and see my father smiling at me.

01:02:50 Speaker 16  
Swinging on his arm.

01:02:54 Speaker 16  
I hear my granddad stories of the storms out on Lake Erie.

01:03:02 Speaker 16  
Vessels and cargoes.

01:03:05 Speaker 16

And fortunes and sailors lives were lost.

01:03:12 Speaker 16

And I just myself to blame.

01:03:16 Speaker 16

For being such a fool.

01:03:20 Speaker 16

Let this manufacture use my body for his tune.

01:03:28 Speaker 16

I drive.

01:03:29 Speaker 6

Home in.

01:03:29 Speaker 16

The evening staring at my hands.

01:03:35 Speaker 16

Swearing by my side, young man ought to stand a better chance.

01:03:37 Speaker 8

Grow up.

01:03:46 Speaker 16

May I work the mills?

01:03:50 Speaker 16

For as long as I'm able, never know.

01:03:54 Speaker 16

The man whose name is written on the label.

01:04:02 Speaker 20

And it's.

01:04:03 Speaker 16

Me and my.

01:04:03 Speaker 16

Machine for the rest of the morning.

01:04:08 Speaker 17

Of the afternoon.

01:04:11 Speaker 16

For the rest of my life.

01:04:33 Speaker 13

Thank you.

01:04:44 Speaker 1

Jack Jones.

01:04:46 Speaker 1

All right.

01:04:47 Speaker 1

And we have, we have a new name.

**01:04:50**Speaker 1  
For this group.

**01:04:52**Speaker 1  
That's coming up that played here 10 times.

**01:04:56**Speaker 1  
Already, but they call themselves the anomalies.

**01:05:00**Speaker 21  
What do you what do?

**01:05:01**Speaker 23  
You think?

**01:05:01**Speaker 14  
It's true.

**01:05:05**Speaker 1  
And it's Chris, Doug and Mike.

**01:05:15**Speaker 15  
It's a great name and can't think of a name though, right?

**01:05:24**Speaker 15  
Some shocking news about Neil Young today.

**01:05:29**Speaker 21  
Found out he eats ham.

**01:05:36**Speaker 17  
He cut his hand.

**01:05:38**Speaker 15  
Slicing a ham sandwich over.

**01:05:45**Speaker 6  
So anyway, we're going to.

**01:05:48**Speaker 16  
Any Neil Young fans here?

**01:05:53**Speaker 21  
Probably shouldn't do this.

**01:05:57**Speaker 1  
So in tribute to Neil, we're going to do a Van Morrison song.

**01:06:07**Speaker 14  
OK. Thanks.

**01:06:15**Speaker  
You ready, Chris?

**01:06:18**Speaker 13  
Do I need that in between here?

**01:06:41**Speaker 17  
We were born before we went.

**01:06:54**Speaker 21



Give them back.  
**01:06:56**Speaker 14  
As we sailed into the Mystic.  
**01:07:11**Speaker 21  
Smell the seed.  
**01:07:13**Speaker 17  
Through the sky.  
**01:07:17**Speaker 10  
And just.  
**01:07:29**Speaker 21  
Hawthorn bloom.  
**01:07:34**Speaker 4  
Coming home.  
**01:07:45**Speaker 17  
I wanna hear it.  
**01:07:47**Speaker 17  
I don't have to be.  
**01:07:53**Speaker 23  
Gypsy show.  
**01:07:57**Speaker 17  
Just like we're making the dance.  
**01:08:06**Speaker 4  
And mistake.  
**01:08:37**Speaker  
And when the.  
**01:08:38**Speaker 4  
Ball flew.  
**01:08:43**Speaker 4  
You know, I will be coming to office.  
**01:08:49**Speaker 21  
When that popcorn whistle blow.  
**01:08:53**Speaker 21  
I got to hear.  
**01:08:54**Speaker 4  
Damn it.  
**01:09:00**Speaker 6  
All right, go.  
**01:09:05**Speaker 17  
Just like we're back in the days.  
**01:09:10**Speaker 28  
Yeah, together we will blow.

01:09:14 Speaker 16  
And to the Mystic.

01:09:18 Speaker 6  
Oh, come on.

01:09:35 Speaker 11  
Too late to stop it now.

01:09:55 Speaker 12  
You didn't know if if accordions were legal here.

01:09:59 Speaker 23  
Feel like his accordion?

01:09:59 Speaker  
Let me.

01:10:05 Speaker 21  
That is fine.

01:10:06 Speaker 4  
If that that thing that.

01:10:08 Speaker 15  
That Bill Briggs plays is legal.

01:10:09 Speaker 1  
Accordions should be legal.

01:10:13 Speaker 15  
I got to tell you, Bill, that that sounded really great with that song you accompanied Patrick and that.

01:10:16 Speaker 16  
Was wonderful stuff. Thank you.

01:10:19 Speaker 12  
Well, prompted this.

01:10:20 Speaker 12  
I've been looking for an instrument.

01:10:21 Speaker 12  
That Tucker doesn't play so.

01:10:26 Speaker 8  
Thank you.

01:10:27 Speaker 12  
He better not start right.

01:10:29 Speaker 12  
Kill him.

01:10:31 Speaker 4  
Yeah, next Monday.

01:10:36 Speaker  
I think so.

**01:10:42**Speaker 10  
All right.

**01:10:52**Speaker 3  
Sitting at a tiny table in a ritzy rest.

**01:11:02**Speaker 21  
Just trying to keep.

**01:11:12**Speaker 17  
They do what they want.

**01:11:16**Speaker 21  
You need to talk about it.

**01:11:20**Speaker 21  
Old enough to do.

**01:11:26**Speaker 17  
She said you don't.

**01:11:27**Speaker 21  
Look like my type, but I guess you.

**01:11:33**Speaker 8  
The name romance urban romance.

**01:11:39**Speaker 21  
He said.

**01:11:40**Speaker 21  
I'll even tell you that I love you.

**01:12:26**Speaker 17  
He got in his car and drove away.

**01:12:31**Speaker 17  
It's over to the family.

**01:12:35**Speaker 17  
She didn't even have to pretend she didn't know what for.

**01:12:41**Speaker 17  
Well, he went.

**01:12:42**Speaker 17  
To the desk and made his request.

**01:12:44**Speaker 17  
While we didn't have.

**01:12:48**Speaker 21  
And he came back with the key.

**01:12:51**Speaker 28  
And she said.

**01:12:52**Speaker 17  
Give it to me now.

**01:12:55**Speaker 21

And lock the door.

**01:12:57**Speaker 20

And she kept saying.

**01:12:59**Speaker 21

I've never really done this kind of thing before.

**01:13:02**Speaker 12

Have you?

**01:13:06**Speaker 3

The rain romance. No rain.

**01:13:12**Speaker 21

And he said yes, I have.

**01:13:14**Speaker 3

But only a.

**01:13:15**Speaker 16

Time or two.

**01:13:50**Speaker 1

You never know what kind of music those guys will.

**01:13:53**Speaker 1

Come up with.

**01:13:55**Speaker 1

The anomalies.

**01:13:56**Speaker 1

That's a pretty good name.

**01:14:07**Speaker 1

You know what?

**01:14:07**Speaker 1

Perfect pitch is?

**01:14:10**Speaker 1

Perfect pitch is when you when you throw the banjo into the the trash can at lands on the accordion.

**01:14:24**Speaker 1

Accordion's pretty good though.

**01:14:26**Speaker 1

OK, here we go.

**01:14:27**Speaker 14

Take care.

**01:14:30**Speaker 1

The fellow does Western songs.

**01:14:33**Speaker 1

He does them awfully well, and when he goofs up it is one hell of a performance anyway.

**01:14:40**Speaker 1  
Please welcome back Greg Keckler.

**01:14:53**Speaker 17  
Bill, is that going to be my introduction from here on out?

**01:15:00**Speaker 13  
One bit.

**01:15:00**Speaker 17  
That night out of 150.

**01:15:02**Speaker 17  
And that's the only one they remember.

**01:15:09**Speaker 16  
Thank you.

**01:15:09**Speaker 16  
I appreciate that you're a glutton for punishment, right?

**01:15:13**Speaker 17  
Well, I am too and here I am again to.

**01:15:16**Speaker 10  
Start all over.

**01:15:24**Speaker 17  
For years and years, I ramble.

**01:15:27**Speaker 17  
I drank my wine and gamble, but then one day I thought.

**01:15:32**Speaker 17  
I'd settle down.

**01:15:36**Speaker 17  
I'm in a sweet little me.

**01:15:39**Speaker 17  
She told me that.

**01:15:40**Speaker 17  
She'd be my baby.

**01:15:43**Speaker 17  
Build a cottage in your town.

**01:15:48**Speaker 17  
You guys.

**01:15:55**Speaker 17  
My good old rambling day.

**01:15:59**Speaker 17  
Them old freight trains keep calling me always, maybe rough.

**01:16:07**Speaker 17  
Maybe while they may act up, but it's just my style.

**01:16:11**Speaker 17

Those are can't forget good old rough and rowdy way.  
**01:16:30**Speaker 16  
Sometimes I'll meet founder.  
**01:16:34**Speaker 16  
They knew me.  
**01:16:34**Speaker 17  
When I was around her, he grabs my.  
**01:16:38**Speaker 17  
He'll say.  
**01:16:39**Speaker 17  
Boy, have a drink.  
**01:16:43**Speaker 17  
In the game, and then soon.  
**01:16:43**Speaker 17  
Down to the pool room.  
**01:16:49**Speaker 17  
It's broad daylight and I.  
**01:16:52**Speaker 17  
Had a wind.  
**01:17:00**Speaker 17  
Can't forget my good old rambling day.  
**01:17:06**Speaker 17  
Them old freight trains keep calling me always.  
**01:17:13**Speaker 17  
Maybe, maybe it's just my style.  
**01:17:37**Speaker 15  
Quarters, way back in the 20s and then it.  
**01:17:39**Speaker 13  
Was the quarter, I don't know how many.  
**01:17:41**Speaker 13  
Times but it.  
**01:17:42**Speaker 21  
Was a big hit.  
**01:17:43**Speaker 17  
In the 40s for Roy Acomb, I believe.  
**01:17:47**Speaker 17  
If my sources are correct, this was the number one country song.  
**01:17:50**Speaker 17  
1948 very Goodyear for babies.  
**01:17:59**Speaker 25  
Personal opinion.

01:18:03 Speaker 16

But you don't know why.

01:18:06 Speaker 15

From the great.

01:18:07 Speaker 17

Atlantic Ocean to the Wide Pacific shore from the green N flowing mountains to the South, down by the Moor.

01:18:16 Speaker 17

Mighty tall and handsome and known quite well by all a regular combination called the Wabash Cannonball.

01:18:27 Speaker 17

Do the Jingle.

01:18:28 Speaker 17

Do the rumble.

01:18:30 Speaker 17

As she glides along The Woodlands through the hills.

01:18:33 Speaker 8

By the shores.

01:18:35 Speaker 17

The mighty rush of the engine here.

01:18:37 Speaker 17

The Lonesome Mobile traveling across the country on Wabash Cannonball.

01:19:05 Speaker 17

Oh, eastern states. Sudan.

01:19:07 Speaker 17

The Western people saved.

01:19:09 Speaker 17

New York.

01:19:10 Speaker 17

Saint Louis in Old Chicago by the.

01:19:13 Speaker 17

Way from the hills of Minnesota.

01:19:25 Speaker 17

The Jingle to the Rumble and the.

01:19:28 Speaker 17

As she glides along The Woodlands through the.

01:19:30 Speaker

Hills and by the.

01:19:31 Speaker 17

Shores, the mighty rush of the engine.

01:19:34 Speaker 17

Here, Lonesome Hobo traveling across the country on the Wabash Cannonball.

01:20:03 Speaker 17

Out here's daddy's name. Forever stand. He'll be honored and respected.

01:20:09 Speaker 11

By all the.

01:20:10 Speaker 17

Folks in the land.

01:20:11 Speaker 17

And when his days are over and the curtains around him fall, will carry him home to victory on the Wabash Cannonball.

01:20:21 Speaker 10

This is.

01:20:22 Speaker 17

The Jingle, Rumble and the.

01:20:25 Speaker 17

And she rides along The Woodlands through the hills and by the shores and mighty rush at the engine.

01:20:32 Speaker 17

Here and lonesome Hobo Swall traveling across country on the Wabash Cannonball.

01:20:44 Speaker 14

Thank you. Thank.

01:20:45 Speaker 13

You very much.

01:20:56 Speaker 1

Greg Cutler doing good songs.

01:21:01 Speaker 1

And we've got another fella, he.

01:21:02 Speaker 1

Comes up from.

01:21:02 Speaker 1

Came up from Texas.

01:21:08 Speaker 1

Case please.

01:21:10 Speaker 1

The car and mandolin right at the same time, no.

01:21:15 Speaker 1

But got good songs that we don't hear.

01:21:18 Speaker 1

Otherwise, this is Gary Smith.

01:21:27 Speaker 9

Thank you.



01:21:29 Speaker 4  
Bring down Buffalo grass up here with.

01:21:31 Speaker 19  
Me. Give me a hand.

01:21:45 Speaker 1  
Also, Hank.

01:21:51 Speaker 12  
Last time.

01:21:53 Speaker 12  
All right.

01:21:55 Speaker 21  
He don't know what a party he's missing.

01:21:57 Speaker 4  
We'll give them on a second break.

01:22:01 Speaker 4  
It's called how girls can love.

01:22:18 Speaker 19  
I was riding the night in the high, cold wind on the.

01:22:22 Speaker 4  
Trail of the.

01:22:23 Speaker 19  
Old loads of pine.

01:22:25 Speaker 4  
Thinking of you feeling so blue, wonder why.

01:22:58 Speaker 14  
OK.

01:23:13 Speaker 19  
The night we strolled down the lane, hearts with gay and happy men.

01:23:19 Speaker 4  
He whispered to me as a helthy close.

01:23:23 Speaker 4  
Oh, this night, boys go back home.

01:23:29 Speaker 4  
Back to the girl.

01:23:54 Speaker 4  
Go back home.

01:23:55 Speaker 4  
Back to the girl.

01:24:06 Speaker 4  
Thank you.

01:24:21 Speaker 4

This song, Bill Grant, wrote few years ago.

01:24:24 Speaker 19

It's called a man in the middle.

01:24:40 Speaker 4

How we start that again?

01:24:57 Speaker 4

Training on the mountain.

01:24:59 Speaker 4

Hop on cavalry the man in.

01:25:02 Speaker 4

The middle with Jesus.

01:25:04 Speaker 4

He died for you and me.

01:25:08 Speaker 4

Now the man in the wreck was a Sinner man.

01:25:12 Speaker 4

Tied to the cross.

01:25:13 Speaker 4

He he could have been forgiven, Lord instead.

01:25:20 Speaker 4

You say you are a son of God nearly to a tree.

01:25:27 Speaker 4

Come down, come down, the Sable said.

01:25:29 Speaker 4

God's father Lee.

01:25:32 Speaker 4

Three men on the mountain or the man.

01:25:38 Speaker 4

In the middle was Jesus.

01:25:39 Speaker 4

He died.

01:25:56 Speaker 4

Man and a right across the center to.

01:26:00 Speaker 4

Sorry for his forgiveness, Jesus said.

01:26:07 Speaker 16

Fear not, fear.

01:26:08 Speaker 4

Not this early day.

01:26:12 Speaker 4

Before this day is all you'll be with me in Paradise.

01:26:16 Speaker 4  
And heavens golden shown.

01:26:24 Speaker 4  
The man in.

01:26:25 Speaker 4  
The middle is Jesus.

01:26:26 Speaker 4  
He died for you and me.

01:26:30 Speaker 4  
He died for.

01:26:31 Speaker 4  
You and me.

01:26:35 Speaker 4  
He died for you.

01:26:36 Speaker 17  
And me?

01:26:39 Speaker  
How direct?

01:26:50 Speaker 1  
Gary Smith.

01:26:52 Speaker 1  
Good music.

01:26:53 Speaker 1  
Very well.

01:26:54 Speaker 1  
And summer comes around and all kinds of guys show up.

01:27:01 Speaker 1  
This one comes from back in Maine.

01:27:05 Speaker 1  
That's my home home state.

01:27:08 Speaker 1  
But he turns cowboy out here and does an awful good job of playing these Western songs this.

01:27:14 Speaker 1  
Is Wayne McKinney?

01:27:31 Speaker 7  
Forgot what a nice scenery it is.

01:27:35 Speaker 7  
Those hills are blonde tonight.

01:27:39 Speaker 7  
She's like blonde is in.

01:27:44 Speaker 7  
Dave melatonine.

01:28:01 Speaker 3  
There's a kid up town tonight.

01:28:05 Speaker 3  
You'll know wrong from right.

01:28:09 Speaker 3  
All he knows is how to fight.

01:28:13 Speaker 3  
Bring his Mama sorrow.

01:28:18 Speaker 3  
There's a girl of just 16.

01:28:22 Speaker 3  
She's looking like a Nelly queen.

01:28:26 Speaker 3  
All in somewhere in between.

01:28:30 Speaker 3  
Big steel a barrel hungry for love.

01:28:37 Speaker 3  
They need a connection.

01:28:42 Speaker 3  
They're tired of rejection.

01:28:46 Speaker 3  
Everywhere they go.

01:28:50 Speaker 3  
He looked around.

01:28:55 Speaker 3  
In any direction?

01:29:00 Speaker 3  
All the people.

01:29:03 Speaker 3  
Little hungry football.

01:29:13 Speaker 3  
People long for lots of things, bank accounts and diamond rings.

01:29:21 Speaker 3  
Movie stars and fallen kings.

01:29:26 Speaker 3  
For someone to follow, moving in the sad parade from the cradle to the grave.

01:29:38 Speaker 3  
Longing for to be saved.

01:29:43 Speaker 3

Feeling so hollow.  
**01:29:45**Speaker 3  
Hungry for love.  
**01:29:49**Speaker 3  
We need a.  
**01:29:51**Speaker 3  
Connection where it's head of rejection.  
**01:29:57**Speaker 3  
Everywhere we go.  
**01:30:02**Speaker 3  
Good round in direction.  
**01:30:10**Speaker 3  
There's a lot of people.  
**01:30:15**Speaker 3  
Hungry for love?  
**01:30:21**Speaker 3  
Everybody that I know.  
**01:30:24**Speaker 3  
Oh, got a place they can go.  
**01:30:29**Speaker 3  
Got a pain that nobody knows?  
**01:30:33**Speaker 3  
Y'all got something missing.  
**01:30:37**Speaker 3  
It's the same for you and me.  
**01:30:41**Speaker 3  
As far as I can see.  
**01:30:46**Speaker 3  
The only guarantee?  
**01:30:48**Speaker 3  
It's human condition, is hungry for love.  
**01:30:56**Speaker 3  
We need protection.  
**01:31:00**Speaker 3  
We're tired of rejection.  
**01:31:04**Speaker 3  
Where we go.  
**01:31:08**Speaker 3  
Look good.  
**01:31:12**Speaker 3  
In any direction.

01:31:16 Speaker 3  
There's a lot of people.

01:31:21 Speaker 3  
They are hungry for love.

01:31:25 Speaker 3  
Hey, look around in any direction.

01:31:32 Speaker 3  
There's a lot of people.

01:31:37 Speaker 3  
That are hungry for.

01:31:53 Speaker 3  
Yeah, I can have some help come up here now.

01:32:34 Speaker 3  
Where the clouds so swift to Raymond, live railings, frozen the gate.

01:32:44 Speaker 3  
Get your man.

01:32:48 Speaker 3  
Ain't going nowhere.

01:32:51 Speaker 8  
And it's early tomorrow.

01:32:55 Speaker 3  
My Braggs going.

01:33:01 Speaker 26  
We gonna fight?

01:33:08 Speaker 3  
I don't care how many meters.

01:33:12 Speaker 3  
Morning came, and that morning when.

01:33:16 Speaker 3  
Wrap up your babies and pack your tent.

01:33:20 Speaker 3  
He ain't going nowhere.

01:33:24 Speaker 8  
It's early, right?

01:33:28 Speaker 28  
Tomorrow going to fly there.

01:33:31 Speaker 3  
Oh no, we easy chair.

01:33:39 Speaker 3  
OK, tiger.

01:34:12 Speaker 3

Our buy me.

**01:34:13**Speaker 3

A gun Emma Sue roots ain't going nowhere.

**01:34:14**Speaker 3

The gun don't shoot.

**01:34:17**Speaker 3

Tickets and no substitutes.

**01:34:29**Speaker 27

We right behind tomorrow.

**01:34:32**Speaker 3

Tomorrow's the day my bride.

**01:34:40**Speaker 3

Down in the region.

**01:35:16**Speaker 3

Well, the king is count.

**01:35:18**Speaker 3

He is.

**01:35:18**Speaker 3

He could not keep.

**01:35:21**Speaker 3

All his kings are black with sleep.

**01:35:25**Speaker 3

They're going to climb that mountain no matter how steep.

**01:35:29**Speaker 3

Till we get to it, we tomorrow's day, right?

**01:35:36**Speaker 8

Tomorrow in my jam.

**01:35:39**Speaker 3

It's going to come.

**01:35:42**Speaker 3

Are we going to fly down in an easy chair?

**01:35:53**Speaker 3

Found in that easy chair.

**01:35:58**Speaker 3

Thank you.

**01:36:10**Speaker 14

Is it?

**01:36:15**Speaker 1

Wayne McCain and company.

**01:36:21**Speaker 1

We've got one more perform before we take a break and it's my cold.

01:36:29 Speaker 1  
Getting his voice back better each week.

01:36:32 Speaker 1  
Just a wonderful job of telling tales.

01:36:35 Speaker 1  
That's a ballad, ballad singer \*\*\*\* Barker.

01:36:47 Speaker 10  
Thank you. Yes.

01:36:49 Speaker 10  
The voice comes back a little every week, but we'll see.

01:36:55 Speaker 10  
Up till now you've heard some pretty good music.

01:37:02 Speaker 10  
Going to sing a couple songs about lost love.

01:37:08 Speaker 10  
This first one I would like to dedicate to all those who are 30 and over and still single.

01:37:20 Speaker 10  
And I would especially like to dedicate this to the guy on the door to Frank.

01:37:29 Speaker 10  
Girls, he's the good looking guy in the red shirt over there and he's single.

01:37:40 Speaker 10  
Alright, this is kind of a quiet ballad.

01:37:49 Speaker 10  
This is called the Timothy was sprouting.

01:37:55 Speaker 10  
I went to town to see my love.

01:38:00 Speaker 10  
The Timothy was sprouting.

01:38:03 Speaker 10  
I went to town to see my love.

01:38:10 Speaker 10  
I knew beyond all doubting that my love was still my love.

01:38:25 Speaker 10  
For the larks were given tongue.

01:38:30 Speaker 10  
And the Timothy he had strong.

01:38:35 Speaker 10  
And I was young.

01:38:42 Speaker 14  
The path.

01:38:43 Speaker 10



I knocked upon her window clear that Timothy was sprouting.

**01:38:51**Speaker 10

I called her name so dear, so dear.

**01:38:59**Speaker 10

I knew beyond all doubting.

**01:39:05**Speaker 10

That, my love was still.

**01:39:10**Speaker 10

My love.

**01:39:13**Speaker 10

For the Lord were given.

**01:39:18**Speaker 10

And the Timothy had sprung.

**01:39:23**Speaker 10

And I was young.

**01:39:25**Speaker 8

As you.

**01:39:43**Speaker 10

Sally, all my Sally.

**01:39:50**Speaker 10

Long that we've been waiting.

**01:39:54**Speaker 10

Sally. Oh my Sally.

**01:40:01**Speaker 10

The time is right for mating.

**01:40:07**Speaker 10

For the Lord are given, and the Timothy has sprung.

**01:40:18**Speaker 10

And we are young, Johnny.

**01:40:26**Speaker 10

Ohh my Johnny.

**01:40:31**Speaker 10

Too long, too long.

**01:40:33**Speaker 10

You've waited, Johnny.

**01:40:38**Speaker 10

Oh, my, Johnny.

**01:40:43**Speaker 10

I have already made the.

**01:40:49**Speaker 10

For the Lords were given tongue and the Timothy had sprung, and I was young.

01:41:09 Speaker 10  
I left the town with.

01:41:12 Speaker 10  
My love, the Timothy was sprouting.

01:41:18 Speaker 10  
I left the town without my love.

01:41:23 Speaker 10  
I knew.

01:41:24 Speaker 10  
Beyond all doubting.

01:41:30 Speaker 10  
That, my love, was not my love.

01:41:39 Speaker 10  
For the larks were growing old and the Timothy grown cold, and why was old?

01:41:50 Speaker 8  
I'm done.

01:42:10 Speaker 4  
So don't wait too long.

01:42:27 Speaker 10  
And a Tavern in warez.

01:42:37 Speaker 10  
We'll just start, Barbara.

01:42:40 Speaker 10  
I I bring my memory.

01:42:42 Speaker 10  
Usually I bring it up.

01:42:43 Speaker 12  
Here with me.

01:42:44 Speaker 10  
But now I.

01:42:53 Speaker 10  
Oh, dear.

01:42:53 Speaker 10  
Let's see.

01:42:54 Speaker 10  
Hey, Greg.

01:42:56 Speaker  
Make it up.

01:42:56 Speaker  
We won't know.

01:42:57 Speaker 10

Greg have some.

**01:42:59**Speaker 10

Tips for me up here?

**01:43:04**Speaker 10

I'm going to look real quick.

**01:43:10**Speaker 14

\$0.40, here we go.

**01:43:12**Speaker 14

It was a temporary password.

**01:43:22**Speaker 23

And you know the.

**01:43:30**Speaker 10

Tavern in warez, a woman named Dolores Sass drinking.

**01:43:37**Speaker 10

With a tear and cry, I'd like to pretend what she's thinking.

**01:43:48**Speaker 10

She's dreaming of Mimas.

**01:43:52**Speaker 10

And Aquatics for two by the sea.

**01:44:03**Speaker 10

And Mandarin oranges.

**01:44:07**Speaker 10

Mexican lemongrass tea.

**01:44:18**Speaker 10

I'm married Dolores. Just 21 years ago Sunday.

**01:44:30**Speaker 10

Dolores. She left me.

**01:44:36**Speaker 10

21 years ago Monday.

**01:44:42**Speaker 10

I can still hear the laughter.

**01:44:48**Speaker 10

At that last midnight feast by the sea.

**01:45:00**Speaker 10

And Mandarin oranges.

**01:45:04**Speaker 10

Mexican lemongrass tea.

**01:45:10**Speaker 10

I think of her often.

**01:45:15**Speaker 10

My friends ask what she means to.

**01:45:26**Speaker 10  
I say Mandarin oranges.

**01:45:31**Speaker 10  
Mexican lemongrass tea.

**01:45:38**Speaker 10  
Back here in Juarez, I work at my job waiting table.

**01:45:46**Speaker 10  
I'd like to speak to her some.

**01:45:51**Speaker 10  
I don't think I'm able.

**01:45:56**Speaker 10  
I'm afraid she wouldn't mow me.

**01:46:01**Speaker 10  
If I ask, what shall it be?

**01:46:08**Speaker 10  
She smiles and an orange.

**01:46:14**Speaker 10  
Mexican lemongrass tea.

**01:46:20**Speaker 21  
We'll read.

**01:46:21**Speaker 10  
Turn the wymas.

**01:46:25**Speaker 10  
And a cottage for two by the sea.

**01:46:34**Speaker 10  
And Mandarin oranges.

**01:46:38**Speaker 10  
Mexican lemongrass tea.

**01:46:56**Speaker 10  
Thank you very much.

**01:46:58**Speaker 10  
Since the first half of the program, please, if you are going to leave for.

**01:47:05**Speaker 10  
The evening if.

**01:47:06**Speaker 10  
You would please tell that guy in the red shirt over there.

**01:47:09**Speaker 10  
Girls, make sure you tell.

**01:47:10**Speaker 10  
Him anyway.

**01:47:14**Speaker 10

Tell him if you're not coming back so he can let other people in, we'll be back.

**01:47:18**Speaker 10

In about 10 minutes.

**01:47:19**Speaker 10

Thank you.

**01:47:22**Speaker

Now, just a moment, we've.

**01:47:23**Speaker 1

We've got one announcement to be.

**01:47:24**Speaker 1

Made here very quick one by our.

**01:47:26**Speaker 1

Genial host Bob Dorian.

**01:47:32**Speaker 12

Thank you, Bill and Vic.

**01:47:34**Speaker 12

That's a you know, it's a hell of.

**01:47:35**Speaker 12

A A hell.

**01:47:36**Speaker 12

Of a time to find Paul Barker when he.

**01:47:37**Speaker 12

Gets up on the stage up here.

**01:47:38**Speaker 12

But I just got a little announcement to make.

**01:47:41**Speaker 12

That's next week, weather permitting.

**01:47:45**Speaker 12

We're going to try and open our order counter on the backside around here to keep the noise down at the hootenanny and keep these doors closed here.

**01:47:52**Speaker 12

So if you come here before 7, we're going to have the deck open.

**01:47:56**Speaker 12

We've been trying to.

**01:47:57**Speaker 12

Get it waterproofed out there and the weather gods haven't been quite.

**01:48:00**Speaker 12

Cooperating with us so.

**01:48:02**Speaker 12

Hopefully we're going to do it tomorrow and next week we expect if you come here little before 7, we'll have an older counter on the back door, go out that back door there and see an order counter there.

**01:48:13**Speaker 12

We'll want to keep the noise level down from the kitchen here, so just bear with us.

**01:48:17**Speaker 12

We're sort of feeling our way, Austin.

**01:48:19**Speaker 12

Thank you all and.

**01:48:20**Speaker 12

Thank you much.

**01:48:20**Speaker

All right.

**01:48:21**Speaker 12

For the turn out tonight and have a good.

**01:48:23**Speaker 12

Second-half, thank you.

**01:48:29**Speaker 1

All right, let's take a break.

**01:48:30**Speaker 1

We'll see.

**01:48:30**Speaker 4

You back here in 10.

**01:48:31**Speaker 1

Or 15 minutes.

**01:49:13**Speaker 14

Right.

**01:49:28**Speaker 8

That is perfectly all right if.

**01:49:38**Speaker 10

Everyone could take their seats.

**01:49:39**Speaker 10

We'll get started.

**01:49:40**Speaker 10

With the second round.

**01:49:55**Speaker 14

I neither respect nor respect him.

**01:49:56**Speaker 5

This might be.

**01:50:05**Speaker 14

Smart enough to bring the words up here.

01:50:10 Speaker 14

Right.

01:50:11 Speaker 14

I've done that now.

01:50:20 Speaker 10

I had to give 2 speeches.

01:50:31 Speaker 18

Real hard. Stop moving.

01:50:36 Speaker 10

All right if.

01:50:37 Speaker 10

Everyone can settle down.

01:50:39 Speaker 10

We'll get started with the 2nd.

01:50:47 Speaker 10

I don't know if you've.

01:50:49 Speaker 10

Been outside, but it's beginning to get chilly out there.

01:50:52 Speaker 10

I think we're gonna have a.

01:50:52 Speaker 10

Cold 1:00 tonight.

01:50:56 Speaker 12

If we had.

01:50:57 Speaker 10

Anyone join us after we got started?

01:51:00 Speaker 10

Why we?

01:51:02 Speaker 10

Like to mention a couple of things.

01:51:04 Speaker 10

First is please, please no smoking in here the rest of the evening.

01:51:09 Speaker 10

And and this is acoustic folk music.

01:51:16 Speaker 10

We've been very pleased over the last 4 1/2 years that the Dormans have let us have this as a venue for our kind of music.

01:51:26 Speaker 10

We hope you'll enjoy the rest of the evening.

01:51:28 Speaker 10

Most of the performers will remember the words to the songs they're going to do.

**01:51:34**Speaker 10

There are a few of us who occasionally have trouble.

**01:51:37**Speaker 10

But anyway, we have here with us tonight.

**01:51:45**Speaker 10

Two people were going to start out with two separate acts of will be on first because they had.

**01:51:53**Speaker 10

Missed the cut in the first round and we've had at least one person drop off on the second round, so we think there'll be time for them to perform for you.

**01:52:02**Speaker 10

The first is Marina Vanderbosch and this is her second time with us here at the Hootenanny.

**01:52:21**Speaker 14

Right, right.

**01:52:25**Speaker 10

Well, they say practice makes perfect and they know that's what they're doing down there.

**01:52:28**Speaker 10

But I'll bet she won't forget the words.

**01:52:30**Speaker 10

By going over it this soon.

**01:52:56**Speaker 27

This song is called.

**01:52:57**Speaker 27

It doesn't matter anymore.

**01:53:00**Speaker 22

I'm sorry we're late.

**01:53:01**Speaker 23

Were they?

**01:53:12**Speaker 27

There you go.

**01:53:13**Speaker 27

Now, baby.

**01:53:15**Speaker 27

Here am I.

**01:53:17**Speaker 27

You left me here so I can sit and cry.

**01:53:23**Speaker 27

Gee, what have you done to me?

**01:53:27**Speaker 27



Guess it doesn't matter anymore.

01:53:33 Speaker 27

Do you remember baby last September?

01:53:37 Speaker 27

How you held me tight?

01:53:40 Speaker 27

You turn every night.

01:53:43 Speaker 27

Oh, baby.

01:53:45 Speaker 27

Had you drove me crazy.

01:53:48 Speaker 27

Guess it doesn't matter anymore.

01:53:53 Speaker 26

There's no use.

01:53:55 Speaker 27

In me crying, done everything now.

01:54:00 Speaker 27

I'm sick of trying.

01:54:03 Speaker 27

Wasted all my time.

01:54:05 Speaker 27

Wasted all my.

01:54:07 Speaker 27

Days over you.

01:54:13 Speaker 27

You go your way, baby and.

01:54:15 Speaker 27

I'll go mine.

01:54:18 Speaker 27

Now and forever to the end of time.

01:54:23 Speaker 27

Find someone new.

01:54:25 Speaker 27

Baby will stay with you and you won't matter anymore.

01:54:33 Speaker 27

There's no use in.

01:54:35 Speaker 27

Me and I've done everything now I'm sick of trying.

01:54:43 Speaker 27

Wasted all my time.

01:54:45 Speaker 27

Wasted all my days over you.

01:54:52 Speaker 27

You you go your way, baby, and I'll go mine now and forever to the end of time.

01:55:02 Speaker 27

I'll find somebody new.

01:55:05 Speaker 27

Baby will stay with you and you.

01:55:09 Speaker 27

Matter anymore.

01:55:12 Speaker 27

No, you won't matter anymore.

01:55:18 Speaker 27

Woman anymore.

01:55:26 Speaker

Thank you.

01:55:34 Speaker 27

Patsy Cline made this song famous.

01:55:35 Speaker 27

It's called I fall to pieces.

01:55:42 Speaker 7

Right.

01:55:52 Speaker 27

To pieces.

01:55:57 Speaker 27

Each time I see you again.

01:56:06 Speaker 27

I to pieces.

01:56:15 Speaker 27

How can I be just your friend?

01:56:24 Speaker 27

Ask me to.

01:56:27 Speaker 27

Like we never care.

01:56:31 Speaker 27

You want me to forget and pretend we never met?

01:56:41 Speaker 27

But I try and I tried and I.

01:56:46 Speaker 27

Haven't yet you are.

01:56:55 Speaker 3

To be saved.  
**01:57:03**Speaker 27  
Two pieces.  
**01:57:09**Speaker 27  
Each time someone speaks your name.  
**01:57:22**Speaker 27  
Pieces and time only adds to the plain you you.  
**01:57:36**Speaker 27  
Ask me to.  
**01:57:37**Speaker 27  
Forget pretend we never met and each time.  
**01:57:47**Speaker 27  
Forget we never met.  
**01:57:52**Speaker 27  
But each time I go out with someone new, you are.  
**01:58:05**Speaker 27  
Go to peace.  
**01:58:18**Speaker 27  
You are to be saved.  
**01:58:28**Speaker 14  
Thank you.  
**01:58:39**Speaker 10  
All right.  
**01:58:40**Speaker 10  
Next he was back.  
**01:58:44**Speaker 10  
He was here last summer.  
**01:58:45**Speaker 10  
Back last week.  
**01:58:47**Speaker 10  
Late getting here tonight.  
**01:58:48**Speaker 10  
But he gets to get on.  
**01:58:49**Speaker 10  
This is John Williamson.  
**01:59:01**Speaker 25  
As usual late again.  
**01:59:04**Speaker 25  
I'm supposed to.  
**01:59:06**Speaker 25  
At least one song, The Lady I met at the bar.

01:59:10 Speaker 25

Did not forget to say yes, ma'am too, but I did forget her name.

01:59:15 Speaker 25

She sitting right here had to be.

01:59:19 Speaker 25

And she has certainly done exactly what this song is all about.

01:59:26 Speaker 25

Song was inspired by my uncle.

01:59:28 Speaker 25

Joe Junkie, they call him.

01:59:39 Speaker 23

Instead, ever came from my Uncle Joe.

01:59:43 Speaker 8

I see.

01:59:46 Speaker 23

They never listen to one damn word.

01:59:49 Speaker 23

I just wanted to.

01:59:52 Speaker 23

And you can't be whatever you want be.

01:59:59 Speaker 23

Can be whatever you won't be.

02:00:05 Speaker 23

You can get.

02:00:07 Speaker 23

On a westbound train and sit around and drink and go insane.

02:00:12 Speaker 23

You can't be whatever you want be.

02:00:32 Speaker 23

You can get.

02:00:33 Speaker 23

Together with some good old boys and sun comes up.

02:00:39 Speaker 23

You can sit around on a Saturday night and drink a whiskey from.

02:00:45 Speaker 23

You can't be whatever you want.

02:00:52 Speaker 23

You can't be whatever you want to be.

02:00:59 Speaker 23

Don't let nobody tell you what to do is let them keep talking to the faces blue.

02:01:05 Speaker 23

You can't be.

**02:01:07**Speaker 17

You want to be.

**02:01:10**Speaker 23

You or you can get on the westbound train and you can sit around and train, train, go insane.

**02:01:19**Speaker 23

You can't be.

**02:01:20**Speaker 23

Whatever you.

**02:01:26**Speaker 23

You can be whatever you can be.

**02:01:30**Speaker 23

Whatever, and you can't be won.

**02:01:33**Speaker 23

You want to be.

**02:01:52**Speaker 25

Thank you.

**02:01:53**Speaker

Thank you.

**02:01:53**Speaker 21

I guess.

**02:01:54**Speaker 25

You're welcome.

**02:01:56**Speaker 25

We all forget our words sometimes, Mr.

**02:02:09**Speaker 23

Packing up my things.

**02:02:11**Speaker 23

Hardest thing I've ever had to do.

**02:02:17**Speaker 23

And all the things I've said you think are lies.

**02:02:20**Speaker 23

And I promise that they are true you.

**02:02:25**Speaker 23

You don't believe a word I say, and you've already found you someone.

**02:02:29**Speaker 8

Thank you.

**02:02:33**Speaker 23

Well, I'll just walk.

**02:02:34**Speaker 23

Away from here and go on with my life.

**02:02:37**Speaker 23

With you.

**02:02:41**Speaker 23

And as I.

**02:02:44**Speaker 23

And see.

**02:02:48**Speaker 23

And you only come back to me.

**02:02:57**Speaker 23

If you do, I know that you will go again.

**02:03:00**Speaker 23

I'll be left.

**02:03:01**Speaker 23

Count the reasons why I'm all alone.

**02:03:05**Speaker 23

Or as I can see.

**02:03:06**Speaker 23

I will keep you here with me.

**02:03:08**Speaker 23

In my mind, because I can't stand.

**02:03:10**Speaker 23

To see you gone.

**02:03:36**Speaker 23

New house that I live in is a castle king.

**02:03:39**Speaker 23

Is all alone.

**02:03:44**Speaker 23

My new life is great, except the times that I'm reminded that you're gone.

**02:03:51**Speaker 23

My friends are all concerned.

**02:03:53**Speaker 23

All I ever do is think about you.

**02:03:59**Speaker 23

Aspen, most my time trying to find a way to.

**02:04:02**Speaker 23

Learn to live without you.

**02:04:07**Speaker 23

And the spa and see.

**02:04:14**Speaker 23

You won't becoming back.

**02:04:20** Speaker 23

You if you do, I know that you will go again.

**02:04:25** Speaker 23

I'll be left.