

Hoot-0223-1997-06-16

**Hoot-0223-1997-06-16.mp3**

00:00:00

02:04:40

1x

?

?

?

**00:00:00**Speaker 1

Good evening.

**00:00:04**Speaker 2

You got your exception.

**00:00:08**Speaker 1

Welcome to the 223rd Hootenanny here at Dorns.

**00:00:20**Speaker 1

Quite a crowd tonight.

**00:00:24**Speaker 1

A few announcements.

**00:00:30**Speaker 1

The first two, we always make the first is please no smoking in here for the rest of the evening and the 2nd is we do hope that all the newcomers here will join us in what has become a tradition here adorns.

**00:00:49**Speaker 1

Listening while the performers are on the stage.

**00:00:53**Speaker 1

So we do ask that you not talk since this is acoustic folk music.

**00:00:58**Speaker 1

As I said, when the performers are up here, we will be going for a couple of hours, then we're going to take a very short break.

**00:01:07**Speaker 1

Then we have for you tonight.

**00:01:09**Speaker 1

The featured set three fellows who have been very, very popular here, Chris, Mike and Doug.

**00:01:17**Speaker 1

The anomalies and they will be giving us a featured set right after the break also.

**00:01:27**Speaker 1

On June 26.

**00:01:32**Speaker 1

One of our most favorite performers here at Dornan's used to be at the Teton Science School for several years was one of the first people we had come by here at the hootenannies we miss him, but always are pleased when he comes in the summer and he will probably be here at the hootenanny.

00:01:52 Speaker 1

Next week. But on June 26th, Eric Stone and Julie host will be having a concert here.

00:02:03 Speaker 1

Eight o'clock \$10.

00:02:07 Speaker 1

The tickets are so hot off the press we don't have them yet, but.

00:02:13 Speaker 1

They'll they'll have them here shortly. Not tonight, but in the next few days. And anyway, Eric Stone, Julie host. June 26th.

00:02:23 Speaker 1

We have a full.

00:02:26 Speaker 1

Roster of entertainers tonight they each will be doing 2 songs and then the break.

00:02:34 Speaker 1

Then the featured set and then the last go around will probably be one song per person.

00:02:43 Speaker 1

Another one of our.

00:02:46 Speaker 1

Traditions here is that when he is here, my cohort in running the hootenannies Bill Briggs always starts the evening out.

00:02:53 Speaker 1

Bill is here tonight and he's going to do just that.

00:02:57 Speaker 1

So please welcome Bill Briggs.

00:03:10 Speaker 3

I don't know if anybody saw that wonderful film on TV this weekend.

00:03:19 Speaker 3

Shawshank redemption.

00:03:22 Speaker 3

Incredible film.

00:03:24 Speaker 3

Anyway, so I'm gonna do prison songs.

00:03:31 Speaker

In this song.

00:03:32 Speaker 4

He only just gets arrested and sent to jail.

00:03:36 Speaker 3  
Right for the second song.

00:03:38 Speaker 3  
OK, OK.

00:03:39 Speaker 5  
Finishes the job.

00:03:40 Speaker 3  
We finished the job.

00:03:43 Speaker 3  
The two songs tell a story.

00:03:45 Speaker  
John, gotcha.

00:03:48 Speaker 3  
Yeah, I've got John Cook here.

00:03:52 Speaker 3  
He he's a wonderful guy to play with because he keeps the rhythm for me and then Hank has been joining us out at this at the Stagecoach about every other Sunday night and it, God, it was a good night last night.

00:04:08 Speaker 3  
Are you ready, gentlemen?

00:04:10 Speaker 3  
Ohh, by the way, if you wanna sing with this, please do.

00:04:13 Speaker 3  
This is one of the favorite songs of my college days when we had sing along.

00:04:21 Speaker 4  
I don't think they can remember your college days, Bill.

00:04:50 Speaker 3  
I asked my love.

00:04:52 Speaker 6  
To take a wall.

00:05:01 Speaker 7  
When we walk.

00:05:09 Speaker 3  
Wedding day.

00:05:11 Speaker 8  
And only say.

00:05:13 Speaker 9  
That you be.

00:05:22 Speaker 8  
On this side.

00:05:24 Speaker 10

Where the water is.

00:05:24 Speaker 3

Waters flow.

00:05:27 Speaker 6

By the bank.

00:05:53 Speaker 3

Are held for ginster breast.

00:05:59 Speaker 3

As close within, I'm cheap as.

00:06:09 Speaker 3

I'm unprepared for eternity.

00:06:22 Speaker 3

There's arms and twine down the star.

00:06:24 Speaker 11

This earth.

00:06:27 Speaker 9

Where the water?

00:06:27 Speaker 9

Is full.

00:06:29 Speaker 8

Down by the back, hey.

00:06:57 Speaker 3

I took her.

00:07:10 Speaker 3

Then pitched her in and watched her.

00:07:15 Speaker 6

She floated down.

00:07:17 Speaker 3

And only say.

00:07:20 Speaker 12

That you be mine in the world.

00:07:23 Speaker 11

If no.

00:07:25 Speaker 8

Arms and.

00:07:30 Speaker 9

Well, the waters.

00:07:32 Speaker 13

Down by the by.

00:07:35 Speaker 13

Sir, the Ohio.

00:08:00 Speaker 3

Next morning.

00:08:06 Speaker 6

I closed my door.

00:08:08 Speaker 6

What have I done?

00:08:18 Speaker 8

Might be my brother, but you will be my.

00:08:28 Speaker 14

Arms seem tired.

00:08:31 Speaker 6

Down this hall, where the waters flow down by the Bay.

00:08:40 Speaker 15

Now by the bank.

00:08:52 Speaker 6

Right.

00:09:06 Speaker 3

You got to get the.

00:09:06 Speaker 3

Other half of the story.

00:09:16 Speaker 2

Thank you.

00:09:23 Speaker 3

I said don't want to give it away.

00:09:25 Speaker 3

The story of the film.

00:09:28 Speaker 3

This has got lots of surprises in.

00:09:29 Speaker 3

It it's awfully good.

00:09:33 Speaker 3

But this is sort.

00:09:33 Speaker 3

Of the end end of it.

00:09:49 Speaker 3

Ready to the stone wall?

00:09:53 Speaker 3

The prize?

00:09:57 Speaker 3

I'm going to leave you don't made-up my mind you. I'm going to leave you.

00:10:09 Speaker 3

Farther westward.

00:10:10 Speaker 15

To roll.

00:10:13 Speaker 3

I'll ride that long red ball wherever it rolls.

00:10:35 Speaker 3

At about 10:00 o'clock.

00:10:42 Speaker 3

And the drivers did knock so blow loudly and never so.

00:10:54 Speaker 3

And the echoes did mingle.

00:10:58 Speaker 3

Over the hill.

00:11:10 Speaker 3

I may road to a city where they bought me out some clothes.

00:11:17 Speaker 3

And they dressed me up neatly.

00:11:21 Speaker 3

From my head to my toes.

00:11:25 Speaker 3

And then it goes to another.

00:11:29 Speaker 3

And then looking for me to pay them no mind.

00:11:35 Speaker 3

Boys, as you plainly see.

00:11:41 Speaker 6

The lone cop.

00:11:42 Speaker 3

To the side of my car saying Brickman.

00:11:49 Speaker 3

Please tell me.

00:11:52 Speaker 3

If the lies in your power all on this red ball, I'm hurting the corn bit.

00:11:55 Speaker 3

Oh Breakman is the convict.

00:12:07 Speaker 3

Who escaped the Stonewall?

00:12:19 Speaker 3

That is not my job, Sir.

00:12:23 Speaker 3

You may understand.

00:12:27 Speaker 3  
I am only a brakeman.  
00:12:30 Speaker 3  
And no convict man.  
00:12:34 Speaker 3  
Go forth and you find him.  
00:12:38 Speaker 3  
Put it on your record.  
00:12:42 Speaker 3  
No, Brickman, hunt, corn \*\*\*\*\*, nor fool with reward.  
00:12:59 Speaker 3  
So I come back on top.  
00:13:03 Speaker 3  
No to go.  
00:13:10 Speaker 3  
The brickman's highball.  
00:13:19 Speaker 3  
Try that again.  
00:13:23 Speaker 3  
I climb back on top.  
00:13:27 Speaker 3  
Or the signal to go, or watching the signal.  
00:13:35 Speaker 3  
Doctor below.  
00:13:38 Speaker 3  
Brave and so skillful.  
00:13:42 Speaker 3  
The brakeman's highball.  
00:13:46 Speaker 3  
Don't come.  
00:13:49 Speaker 3  
Streets of stone.  
00:14:02 Speaker 3  
Do to the stone.  
00:14:07 Speaker 3  
Fairly well, due to the Stonewall, you've used me too well.  
00:14:18 Speaker 3  
Oh dear to the stone wall.  
00:14:21 Speaker 3  
Goodbye to that soul.  
00:14:25 Speaker 3

And enjoy of heaven instead of the hell.

00:14:43 Speaker

Thank you.

00:14:57 Speaker 1

And that was Bill Briggs.

00:15:00 Speaker 1

You will be seeing a lot of bill this evening.

00:15:02 Speaker 1

He takes over as MC.

00:15:06 Speaker 1

I forgot.

00:15:09 Speaker 1

To make one announcement before and once we start then.

00:15:18 Speaker 1

The seats, the available seats, unoccupied seats, need to be given up so other people can get in.

00:15:25 Speaker 1

So if you.

00:15:26 Speaker 1

Have some seats that are not being used.

00:15:29 Speaker 1

If you could please.

00:15:32 Speaker 1

Let them know at the door and some other folks can use them also.

00:15:38 Speaker 1

Please if you.

00:15:40 Speaker 1

To leave.

00:15:42 Speaker 1

Let Frank know at the door and so we can let some other folks in.

00:15:47 Speaker 1

We, we do have people waiting waiting to get in.

00:15:53 Speaker 13

We have.

00:15:55 Speaker 1

Tonight with us, a couple of first timers here at the Hootenanny and.

00:16:03 Speaker 1

We're always pleased to have people stop by who haven't been with us before.

00:16:08 Speaker 1

Gives us.

00:16:10 Speaker 1



The other entertainers here, an opportunity to hear other folks.

**00:16:15**Speaker 1

This fellow is from Murfreesboro, TN originally and has now been spending some time out here in Jackson Hole.

**00:16:27**Speaker 1

This is his first time here with us.

**00:16:28**Speaker 1

This is Patrick.

**00:16:42**Speaker 15

Hey all doing this is a John Prine song.

**00:16:46**Speaker 15

Don't try it.

**00:17:15**Speaker 15

I know, man.

**00:17:16**Speaker 15

It's got a lot to lose.

**00:17:18**Speaker 15

He's a pretty nice fella.

**00:17:20**Speaker 15

Kind of confused.

**00:17:21**Speaker 15

Got muscles in his head.

**00:17:23**Speaker 15

Ain't never been used.

**00:17:24**Speaker 15

Thinks he owns after this town.

**00:17:29**Speaker 15

Started drinking heavy.

**00:17:31**Speaker 15

Got a big Red Nose, beat his old lady with a rubber hose and he took her out.

**00:17:37**Speaker 15

To dinner and bought her new.

**00:17:38**Speaker 15

Clothes. It's away from her.

**00:17:44**Speaker 15

That's the way that the world goes round your horn day. The next you down it's 1/2 an.

**00:17:51**Speaker 15

Inch of water.

**00:17:53**Speaker 15

You're going to drown.

00:17:54 Speaker 15

It's away.

00:18:19 Speaker 15

While I was sitting in my bathtub Cam, my toe holes when the radiator broke the water all rose.

00:18:25 Speaker 15

I was stuck in the ice without my clothes naked as the eyes of a claim.

00:18:33 Speaker 15

I was crying.

00:18:35 Speaker 15

My scooters open eyed crow when the sun came through the window.

00:18:39 Speaker 15

Yeah, I saw bro.

00:18:40 Speaker 15

I stood up and laughed.

00:18:42 Speaker 15

Thought it was a joke.

00:18:43 Speaker 15

It's the way the world goes round.

00:18:49 Speaker 15

That's the way that the world goes round you up one day. Next down it's 1/2 an inch of water. You think you're going to drown? That's the way the world going.

00:19:17 Speaker 2

Right.

00:19:25 Speaker 15

We're going to try to do a little hillbilly.

00:19:27 Speaker 15

Tune here now.

00:19:30 Speaker 15

What's up, Merle?

00:19:31 Speaker 15

Travis songs?

00:19:32 Speaker 15

Everybody knows.

00:19:33 Speaker 15

Tucker Smith, the virtuoso, the stringed instrument.

00:19:47 Speaker 15

You fellers so young and so fine and sick.

00:19:53 Speaker 15

Not your fortunes in the dark remains.

00:19:58 Speaker 15

It will fall.

00:20:02 Speaker 15

Deep in your soul.

00:20:04 Speaker 15

To dream of your blood worms, black as the cold.

00:20:11 Speaker 15

Dark eyes and.

00:20:16 Speaker 15

Where the danger is double and the pleasures are few.

00:20:22 Speaker 20

Where the wreck?

00:20:23 Speaker 15

Never falls and the sun never shines.

00:20:30 Speaker 15

Where it's gonna.

00:20:33 Speaker 5

Wait now.

00:20:46 Speaker 15

There's many day to labor his whole life.

00:20:58 Speaker 15

Like a thing with thieves, dope, and a drunker here's one.

00:21:05 Speaker 15

And we'll have lustful.

00:21:07 Speaker 15

Is working the mines where it's dark and diversity.

00:21:16 Speaker 15

Where is the dune?

00:21:18 Speaker 15

His bubble and the pleasures of.

00:21:21 Speaker 15

You never fall and the sun shines.

00:21:22 Speaker 13

Where the rag?

00:21:29 Speaker 15

It's dark.

00:21:43 Speaker 15

When I'm gone, I.

00:21:46 Speaker 15

Ages shall roll.

00:21:48 Speaker 15

My body will blackened.

00:21:51 Speaker 15  
Turn him into cold.

00:21:54 Speaker 15  
Then I'll the door.

00:21:57 Speaker 15  
Of my heavenly home.

00:22:01 Speaker 15  
And pity the miner digging in my bones parts.

00:22:07 Speaker 15  
Dark dungeon.

00:22:12 Speaker 15  
Where the danger is doubled and pleasures of you and the sun now shines dark as the  
dungeon.

00:22:18 Speaker 13  
Where the.

00:22:28 Speaker 15  
Way down.

00:22:47 Speaker 3  
Patrick MacFarlane.

00:22:49 Speaker 3  
From Murfreesboro Borough, well, that's a good that's a good one to get some time  
around.

00:22:54 Speaker 9  
Alright, we got another.

00:22:55 Speaker 3  
Fellow that played with this out at the Stagecoach last night did a wonderful job.

00:23:01 Speaker 3  
This is Patrick Triani.

00:23:16 Speaker 6  
Thank you and good night.

00:23:17 Speaker 6  
It was at the Stagecoach last night.

00:23:31 Speaker 6  
This is a sad song that I wrote that always makes me happy.

00:23:33 Speaker 6  
It's called another long.

00:23:36 Speaker 11  
Right.

00:23:55 Speaker 6  
Moonlight coming through the window, shining on your sideways.

00:24:04 Speaker 6

Staring at the floor of your empty house, it's such a bad place.

00:24:13 Speaker 6

Where did she go?

00:24:15 Speaker 6

Why did she go?

00:24:18 Speaker 6

You still wonder?

00:24:23 Speaker 6

Can you ever find her just to let her know that you still love her?

00:24:37 Speaker 6

She looks like the hero.

00:24:39 Speaker 6

You look like the fool.

00:24:41 Speaker 6

There's no feeling spared.

00:24:43 Speaker 6

So be prepared for another long.

00:24:57 Speaker 6

For the phone to ring, but it is silent.

00:25:05 Speaker 6

Footsteps outside your door.

00:25:09 Speaker 6

But it is quiet.

00:25:14 Speaker 6

Inside you the optimist, how are you ever gonna put a stop to this?

00:25:22 Speaker 6

It seems so unfair, but beware of another long night.

00:25:41 Speaker 6

Another long night.

00:25:56 Speaker 6

They're awake until the break of dawn, refusing to believe she is really gone.

00:26:04 Speaker 6

It's like the fight, but it looks like another long night.

00:26:12 Speaker 6

It's just another long.

00:26:19 Speaker 6

Moonlight coming through the window, it's another long night.

00:26:29 Speaker 6

I've been coming through my window.

00:26:32 Speaker 6

It's another long.

00:26:38 Speaker 6  
Is the moonlight been shining?  
00:26:41 Speaker 6  
No, it's another long night.  
00:26:47 Speaker 6  
Moonlight coming through my window.  
00:27:00 Speaker 6  
It's another.  
00:27:12 Speaker 6  
It's just another long.  
00:27:20 Speaker 2  
Thank you.  
00:27:27 Speaker 6  
See it.  
00:27:28 Speaker 6  
It makes me happy.  
00:27:29 Speaker  
To sing that.  
00:27:30 Speaker 6  
OK, I'd like to bring up a few friends of mine that.  
00:27:34 Speaker  
Never met before.  
00:27:36 Speaker 6  
This is John Cook and Hank Phibbs.  
00:27:42 Speaker 1  
And we're waiting for Bill Briggs to.  
00:27:43 Speaker 6  
Get his autohub OK?  
00:27:51 Speaker 13  
Oh, I'm in the wrong here.  
00:27:52 Speaker 4  
Gonna have to insert my caper if.  
00:27:55 Speaker 2  
It's still over here.  
00:28:01 Speaker 6  
We're going to do a song that's.  
00:28:03 Speaker 6  
Oh, causing confusion.  
00:28:15 Speaker 6  
This song we did last night?  
00:28:16 Speaker 6

A couple.  
**00:28:16**Speaker 6  
Of times because we just have.  
**00:28:17**Speaker 6  
Fun doing it and so.  
**00:28:18**Speaker 6  
We're just.  
**00:28:19**Speaker 6  
Going to do.  
**00:28:20**Speaker 6  
Have fun with it again tonight.  
**00:28:21**Speaker 6  
This is a.  
**00:28:22**Speaker 6  
It's an old John Bryant.  
**00:28:50**Speaker 6  
You come home late and you come home early.  
**00:28:56**Speaker 6  
You come home big when you're feeling small.  
**00:29:00**Speaker 6  
This is.  
**00:29:00**Speaker 6  
My favorite line up.  
**00:29:02**Speaker 6  
You come home straight and you come home Curly.  
**00:29:08**Speaker 6  
Sometimes it all come home at all.  
**00:29:14**Speaker 6  
So what in the world has them over here?  
**00:29:21**Speaker 6  
What in the same have you done?  
**00:29:27**Speaker 6  
You broke into speed of the sound of loneliness.  
**00:29:33**Speaker 6  
You're out there running just to be on the run.  
**00:30:03**Speaker 6  
Now I've got a heart that's filled with a fever.  
**00:30:10**Speaker 6  
And I got this weekend this jealous smile.  
**00:30:17**Speaker 6  
Love will last forever.

00:30:22 Speaker 6  
Then you go and leave it so far behind, under the world has come over here.

00:30:28 Speaker 16  
So what?

00:30:34 Speaker 6  
What have you done?

00:30:40 Speaker 6  
Broken the seed of the sound alone.

00:30:46 Speaker 6  
You're out there running just to be on the road.

00:31:01 Speaker 6  
Here is Jennifer.

00:31:16 Speaker 6  
I thought this world was a fair place.

00:31:18 Speaker 6  
To live in.

00:31:21 Speaker 6  
I thought hell was coming later on.

00:31:27 Speaker 6  
Then I look in the mirror what I'm seeing.

00:31:33 Speaker 6  
Here's the face of some more.

00:31:39 Speaker 6  
So what in the world has come over you?

00:31:46 Speaker 6  
The same have you done?

00:31:51 Speaker 6  
You broke it.

00:31:51 Speaker 6  
The speed of the sound alone.

00:31:56 Speaker 6  
You're out there running just to be on the ride.

00:32:02 Speaker 6  
You're out there under just to be on the ride.

00:32:08 Speaker 6  
You're out there running around.

00:32:16 Speaker 6  
John Cook, Phil Biggs and Hank Phipps.

00:32:18 Speaker 6  
Thank you very much.

00:32:30 Speaker 3



Too much fun.

00:32:34 Speaker 2

Now this next fellow.

00:32:36 Speaker 3

This next fellow we have not heard from before.

00:32:41 Speaker 3

But he comes from Yosemite now.

00:32:43 Speaker 3

Not many.

00:32:43 Speaker 3

People live in Yosemite.

00:32:47 Speaker 3

I used to play a lot of.

00:32:48 Speaker 3

We used to have a lot of campfire singing there in camp 4.

00:32:53 Speaker 3

At Yosemite, I'll be interested to hear this fellow.

00:32:56 Speaker 3

This is Bob Casper.

00:32:59 Speaker 2

OK.

00:33:12 Speaker 5

It's my first time here.

00:33:14 Speaker 5

We are here on a vacation and heard there was nice weather and we'll do some climbing.

00:33:22 Speaker 5

No, we haven't been doing much and my partner suggested if I come down here and play and.

00:33:28 Speaker 5

I must tell you I'm a little nervous.

00:33:30 Speaker 5

Didn't help matters.

00:33:31 Speaker 5

When when?

00:33:32 Speaker 5

After listening to me for a while this afternoon, he said in a thick Irish accent.

00:33:38 Speaker 5

Well, you know, you're singing kind of sounds like a sort of like a dog passing a Peach pit.

00:33:44 Speaker 5

Self esteem.

**00:33:47**Speaker 5

At least a couple.

**00:33:47**Speaker 5

Of notches, though.

**00:33:50**Speaker 5

A song by Tom T.

**00:33:57**Speaker 5

Now I'm the guy who didn't marry pretty Pamela Brown. Educated, well-intentioned, good girl in our town.

**00:34:07**Speaker 5

I wonder where I'd.

**00:34:09**Speaker 5

Be today, if she had loved me too, I'd probably be driving kids to strip.

**00:34:16**Speaker 5

So you know.

**00:34:17**Speaker 5

I owe it all to Pamela Brown.

**00:34:21**Speaker 5

All my good times, all my roaming around.

**00:34:27**Speaker 5

One of these days I might be.

**00:34:29**Speaker 18

In your town.

**00:34:31**Speaker 5

And you know why?

**00:34:32**Speaker 5

All the Pamela Brown.

**00:34:35**Speaker 5

And I've seen the lights of cities and I've been inside their doors, sailed to foreign countries, walked upon their shores.

**00:34:46**Speaker 5

I guess the guy she married was the best part of my luck.

**00:34:50**Speaker 5

She dug him because he drove a pickup truck.

**00:34:54**Speaker 5

And you know why?

**00:34:55**Speaker 5

Oh, at.

**00:34:56**Speaker 5

All the Pamela Brown.

00:34:59 Speaker 5

All of my good times, all my roaming around.

00:35:05 Speaker 5

One of these days I might.

00:35:07 Speaker 5

Be in your town.

00:35:09 Speaker 5

And in a while, I owe it.

00:35:10 Speaker 5

All to Pamela Brown.

00:36:11 Speaker 5

Now I don't have to tell you just how beautiful she was.

00:36:16 Speaker 5

Everything it takes to get a guy like me in love.

00:36:21 Speaker 5

And Lord, I hope she's happy because she sure deserves to be, especially for all she's done for me.

00:36:30 Speaker 16

And you know.

00:36:31 Speaker 5

All the Pamela Brown.

00:36:35 Speaker 5

All of my good times, all my roaming around.

00:36:40 Speaker 5

One of these days I might.

00:36:42 Speaker 15

Be in your town.

00:36:44 Speaker 5

And you know, I owe it all to Pamela Brown.

00:37:06 Speaker 5

There's a song by.

00:37:08 Speaker 5

I don't know who it's by, but I do know that apparently when it was first written and they tried to publish it, that they could get no airplay cause the radio stations considered it too bizarre.

00:37:20 Speaker 5

Eerie actually.

00:37:38 Speaker 5

10 years ago on a cold, dark night, there was someone killed Neath the town hall light.

00:37:48 Speaker 5

There were few.

00:37:49 Speaker 5

At the scene.

00:37:51 Speaker 5

They all agreed that the man who ran looked a lot like me.

00:38:01 Speaker 5

The judge said, son, what is your alibi?

00:38:05 Speaker 5

If you were somewhere else?

00:38:08 Speaker 5

You won't.

00:38:09 Speaker 5

Have to die.

00:38:12 Speaker 5

And I spoke not a.

00:38:13 Speaker 5

Word though it meant my life because I had been in the arm, my best friend's wife.

00:38:24 Speaker 5

And she walks these hills in.

00:38:27 Speaker 5

A long black belt.

00:38:34 Speaker 5

It's my grave.

00:38:35 Speaker 5

When the night winds well.

00:38:43 Speaker 5

Nobody knows.

00:38:45 Speaker 5

Nobody sees.

00:38:48 Speaker 5

Nobody cares but me.

00:39:14 Speaker 5

Now the scaffold is high, an eternity near she stands in the crowd.

00:39:22 Speaker 5

Sheds not a tear.

00:39:25 Speaker 5

But sometimes at night, when the cold winds moan in a long black veil, she cries.

00:39:33 Speaker 5

Or my bones.

00:39:35 Speaker 5

And she walks these.

00:39:37 Speaker 5

Hills in a long black hair.

00:39:46 Speaker 5

Visits my grave when the night winds well.

00:39:55 Speaker 5

Nobody knows and nobody sees.

00:40:00 Speaker 5

Nobody cares but me.

00:40:13 Speaker

Thank you.

00:40:22 Speaker 3

Bob Casper.

00:40:24 Speaker 3

All right, we get around here to.

00:40:28 Speaker 3

Oh, my old singing partner. He's going to play a couple of gigs with me this summer. This summer's going to be good fun to have him back. Novel fellow, this is John Cook.

00:40:54 Speaker 4

Now rip out the wire on your mic.

00:40:56 Speaker 4

Oh, good.

00:40:58 Speaker 4

Kind of felt like maybe I.

00:41:00 Speaker 13

Did well as this.

00:41:06 Speaker 4

Maybe we're going to have summer and then again, maybe we're not, but.

00:41:11 Speaker 4

You know, in Wyoming, if summer falls on a weekend, we try to take a picnic.

00:41:17 Speaker 4

But if you were to ask anybody who raises cattle if they prefer right now with the rain and everything to what they were doing about three months ago, their answer would be yes.

00:41:27 Speaker 4

And I always I think you know it gets green and the leaves come out and I start thinking about Cowboys riding the range and being much happier when they were in January when they were feeding.

00:41:37 Speaker 4

Battle or or March when they were pulling calves that were backwards and things like that.

00:41:41 Speaker 4

So I like to I like to sing a cowboy song now and then, and if you go out there every now and then, you'll hear this coming.

00:41:49 Speaker 4

From the from the distance as they ride on their old cayuses and strum their guitars.

00:41:55 Speaker 4

They still do that, don't they?

00:41:56 Speaker 13

Bob. Yeah, good.

00:42:11 Speaker 13

Well, where the dog is born, where Spurs are jingling, this cowboy is singing his lonesome cattle.

00:42:39 Speaker 13

He rides in the Sun Hill.

00:42:41 Speaker 13

His day's work is done as he rounds up the cattle each fall.

00:43:11 Speaker 13

Over hours he will ride on the range far and wide, while the north wind blows up a square.

00:43:17 Speaker 13

All his heart is a feather in all kinds of weather, he sings.

00:43:24 Speaker 13

Cattle call.

00:43:42 Speaker 13

He's brown as a Berry from riding the Prairie and he sings with an old Western draw law singing his cattle.

00:44:26 Speaker 13

Thank you.

00:44:30 Speaker 13

Thank you. Thank you.

00:44:34 Speaker 4

There's an old chestnut for you.

00:44:35 Speaker 4

We're going to do a.

00:44:36 Speaker 4

Newer chestnut here.

00:44:39 Speaker 4

This song was written by somebody who's still alive.

00:44:48 Speaker 4

And my friend Patrick Troyani is coming.

00:44:51 Speaker 4

Help out.

00:44:57 Speaker 4

This song by Utah Phillips called the Green Rolling Hills of West Virginia.

00:45:07 Speaker 13

The green and rolling hills of West Virginia.

00:45:12 Speaker 13

The nearest thing to heaven that I know.

00:45:17 Speaker 13

All the times are sad and dreaming.

00:45:20 Speaker 13

I cannot mean they'll keep.

00:45:23 Speaker 13

Me and never let me go.

00:45:28 Speaker 6

But Daddy said don't ever be miner for miner's grave is all you'll ever own.

00:45:45 Speaker 6

The worst times I've ever.

00:45:50 Speaker 13

Green Rolling Hills, West Virginia.

00:45:55 Speaker 6

The nearest thing I know all the time set in dream and I cannot leave here.

00:46:05 Speaker 6

They'll keep me and never let me go.

00:46:21 Speaker 6

I'll move away into some crowded city to some northern factory town.

00:46:29 Speaker 6

You'll find me there.

00:46:32 Speaker 6

Yes, I'll leave the past behind, but I never change my mind.

00:46:38 Speaker 6

These all the times are more than what I could bear.

00:46:43 Speaker 6

But the.

00:46:44 Speaker 6

Rolling Hills of West Virginia are the nearest thing to heaven that I know.

00:46:54 Speaker 21

All the times are.

00:46:55 Speaker 6

Set in dream and I cannot blinger dear.

00:46:59 Speaker 6

They'll keep me and never let me go.

00:47:26 Speaker 13

But someday I'll go back to West Virginia.  
**00:47:31**Speaker 13  
To the green and Rolling hills I love so well.  
**00:47:36**Speaker 13  
Yes, I'm never home and I'll write the bomb.  
**00:47:42**Speaker 13  
These troubled times will follow me no more.  
**00:47:48**Speaker 6  
So now these travel times will follow.  
**00:47:55**Speaker 2  
Me no more.  
**00:48:02**Speaker 11  
Thank you, Patrick troyani.  
**00:48:12**Speaker 3  
Let's go to go together.  
**00:48:13**Speaker 3  
Well, Patrick and John, we've got a a guy that sings western cowboy songs for us.  
**00:48:20**Speaker 3  
Awfully well.  
**00:48:21**Speaker 3  
This is Greg Keckler.  
**00:48:23**Speaker 18  
Let me know.  
**00:48:30**Speaker 14  
Thank you.  
**00:48:30**Speaker 14  
Thank you.  
**00:48:31**Speaker 14  
Thank you.  
**00:48:43**Speaker 14  
All around water waiting for a train home.  
**00:48:50**Speaker 14  
1000 miles away.  
**00:48:53**Speaker 14  
Just sleeping in the rain.  
**00:48:59**Speaker 14  
I walked up to break my just to.  
**00:49:02**Speaker 14  
Give him a lion.  
**00:49:04**Speaker 14  
And talk that you don't walk.



00:49:06 Speaker 14  
It's as if.

00:49:07 Speaker 2  
You've got money, I.

00:49:15 Speaker 14  
Haven't got a nickel?

00:49:18 Speaker 14  
Not a penny.

00:49:19 Speaker 14  
Can I show?

00:49:22 Speaker 18  
Get off.

00:49:22 Speaker 18  
Get off here, railroad.

00:49:24 Speaker 14  
Bomb and he slam the boxcar.

00:49:37 Speaker 14  
Put me off in.

00:49:39 Speaker 14  
Texas, a state I dearly love.

00:49:44 Speaker 18  
The wide open space is all around.

00:49:47 Speaker 14  
The moon and the stars up above.

00:49:53 Speaker 14  
Nobody seems to want me.

00:49:56 Speaker 14  
Or lend me a helping hand.

00:50:00 Speaker 18  
I'm on my way from.

00:50:02 Speaker 14  
Frisco Bay and I'm going back to Dixieland.

00:50:09 Speaker 14  
Pocketbook is empty.

00:50:12 Speaker 14  
And my heart is full of pain.

00:50:15 Speaker 14  
I'm 1000 miles from home, just waiting for a.

00:50:40 Speaker 18  
Thank you.

00:50:58 Speaker 14

I saw her first on an April morning.

00:51:02 Speaker 14

She walked through the mist in a.

00:51:05 Speaker 14

Field of pain. Her.

00:51:09 Speaker 14

Let the world, with its golden glow and smile on her face, burn my heart away.

00:51:22 Speaker 14

Alberta let your hand hang.

00:51:31 Speaker 14

A bird.

00:51:33 Speaker 14

Let your hand hang low.

00:51:40 Speaker 7

I'll give you.

00:51:42 Speaker 14

Two more go.

00:51:44 Speaker 14

Then your apron.

00:51:51 Speaker 14

If you'll only let your hair.

00:52:05 Speaker 14

I thought my golden time would last, but the field of hay was soon cut down.

00:52:14 Speaker 14

In a short few weeks it all.

00:52:18 Speaker 14

Was passed and my golden girl.

00:52:22 Speaker 14

Just a painful song.

00:52:27 Speaker 14

Alberto, what's on?

00:52:31 Speaker 5

You're my.

00:52:36 Speaker 14

Alberto, what's on your mind?

00:52:44 Speaker 14

My heart is so sad because you treat me so bad.

00:52:55 Speaker 14

Alberto, let your hair hang.

00:53:03 Speaker 14

Alberta let your hair hang low.

00:53:18 Speaker 24

Thank you very much.

00:53:29 Speaker 3

Used to sing that song a bit, and the fellow came up and said do you know where that same song came from?

00:53:36 Speaker 3

And I said no, he said it was the \*\*\*\*\* carrying loads.

00:53:42 Speaker 3

Off the steamers on the Mississippi, and it'd be the long plank going down and they'd sing that song to the rhythm of the plank going up and down as they walked down.

00:53:58 Speaker 3

Great keckler.

00:53:59 Speaker 3

Nice going.

00:54:01 Speaker 3

All right, we've got we've got these people that come here from from Tennessee every year, play wonderful music and it's beautifully done and everything else.

00:54:12 Speaker 3

I think last summer, I noted one time that they.

00:54:17 Speaker 3

They hit one wrong note.

00:54:21 Speaker 3

But it is this fabulous music.

00:54:22 Speaker 3

Here is the Buffalo grass.

00:54:46 Speaker 18

We watch.

00:54:57 Speaker 21

That's not a dream of loving you, your skin so soft.

00:55:06 Speaker 21

Your eyes so blue.

00:55:08 Speaker 21

But then.

00:55:11 Speaker 21

And you weren't.

00:55:12 Speaker 21

There I was, left.

00:55:23 Speaker 21

I was left.

00:55:24 Speaker 21

Loved alone to love, just like the stars that shine above.

00:55:33 Speaker 21  
That shines so high so far away.

00:55:39 Speaker 21  
I die for you each passing day.

00:56:11 Speaker 18  
Double your pleasure.

00:56:26 Speaker 21  
There cannot be.

00:56:29 Speaker 21  
It cannot be.

00:56:31 Speaker 21  
I cannot live in misery.

00:56:37 Speaker 21  
When will I?

00:56:40 Speaker 21  
In my arms and lay by you beneath the skin.

00:57:26 Speaker 21  
I wish I.

00:57:27 Speaker 21  
Were a shining star.

00:57:31 Speaker 21  
I catch your eye.

00:57:33 Speaker 21  
And touch your live until I die.

00:57:41 Speaker 21  
While like a tear from your blue blood.

00:58:05 Speaker 25  
Yeah, go for it.

00:58:24 Speaker 21  
Last night I.

00:58:25 Speaker 21  
Dreamed of loving you, your skin so soft.

00:58:31 Speaker 21  
Your eyes so blue.

00:58:33 Speaker 21  
But we're not there.

00:58:39 Speaker 21  
I was left alone to care.

00:58:43 Speaker 21  
Last night.

00:58:44 Speaker 21

I dreamed of loving you.

00:58:49 Speaker 21

And I was left alone to care.

00:59:12 Speaker 14

Is there any more breaks?

00:59:20 Speaker 23

OK.

00:59:25 Speaker 11

Although actually I need.

00:59:26 Speaker 19

To sleep properly places.

00:59:27 Speaker 13

Yeah, yeah.

00:59:29 Speaker 24

Sorry guys.

00:59:37 Speaker 3

It's hot in here.

00:59:37 Speaker 21

It is not.

00:59:40 Speaker 10

Good evening.

00:59:40 Speaker 10

We'd like to do a bluegrass tune now.

00:59:47 Speaker 13

It's in the the nasal or nozzle vein.

00:59:53 Speaker 13

Get all ready here.

00:59:56 Speaker

Are you ready?

01:00:19 Speaker 7

Can't you hear that?

01:00:39 Speaker 9

Where we live.

01:01:34 Speaker 7

Pretty much pretty wow.

01:01:41 Speaker 7

We we do love each other to go meet me.

01:01:57 Speaker 9

Where we vow.

01:02:03 Speaker 9

Won't you be mine?

01:02:25 Speaker

I need word.

01:02:28 Speaker 7

Then I lay.

01:02:29 Speaker 7

My little darling.

01:02:32 Speaker 7

And I wondered, far too long, I've longed to see her, and I'm on my way back home.

01:02:52 Speaker

We got.

01:03:04 Speaker 3

On grass.

01:03:08 Speaker 7

Hey, we've got.

01:03:10 Speaker 3

Some more from Tennessee.

01:03:13 Speaker 3

This gal has played with this for the last three.

01:03:16 Speaker 3

This will be her third time here at the hoot.

01:03:20 Speaker 3

Maybe she's going to stay all summer.

01:03:22 Speaker 3

That's a wonderful job, Ashley Davis.

01:03:33 Speaker 26

Hello this is this is my third week here.

01:03:37 Speaker 26

Everything seems to be going alright.

01:03:40 Speaker 26

I've stayed out of jail, but my dog is not.

01:03:45 Speaker 26

Merlin was in jail for three days because he was taken to jail and.

01:03:54 Speaker 26

It was, you know, over the weekend, so I couldn't release them till.

01:03:57 Speaker 26

Today, not a happy camper.

01:04:00 Speaker 26

We're going to.

01:04:01 Speaker 26

Got this talented young man up here to help me out on this first song.

01:04:06 Speaker 26

We're going to do John Denver tune that.

**01:04:09**Speaker 26

I grew up listening to quite a bit.

**01:04:18**Speaker 19

You feel love myself.

**01:04:23**Speaker 19

Like a night in a forest.

**01:04:29**Speaker 19

Like the mountains in springtime, walking in the rain.

**01:04:39**Speaker 19

Like a storm in the desert.

**01:04:44**Speaker 19

Like a sleepy ocean.

**01:04:50**Speaker 19

Love myself.

**01:04:55**Speaker 19

Come fill me again.

**01:05:00**Speaker 19

Come, let me love you.

**01:05:06**Speaker 19

Give my life to you.

**01:05:11**Speaker 19

Let me drown in your love.

**01:05:16**Speaker 19

Let me die in your.

**01:05:21**Speaker 19

Let me lay down beside you.

**01:05:27**Speaker 19

And we always be with you.

**01:05:32**Speaker 19

Come, let me love you.

**01:05:37**Speaker 19

Come love me again.

**01:06:03**Speaker 19

You feel love myself like a night in a forest.

**01:06:13**Speaker 26

Right.

**01:06:13**Speaker 19

The mountains in springtime.

**01:06:18**Speaker 19

Like a walk in the rain like a storm in the desert, like a sleeping pill.

01:06:35 Speaker 19

You feel how my senses can feel me again.

01:07:06 Speaker 26

I promised a couple of folks that I would continue the acapella Irish tradition.

01:07:12 Speaker 26

Doing some Celtic.

01:07:15 Speaker 26

The song that I'm going to do for you tonight is actually.

01:07:20 Speaker 26

A contemporary composer right now who's working within the.

01:07:24 Speaker 26

Celtic tradition, who wrote a lyric off of a poem that was written by one of the 1916 poet rebels, Patrick Pierce, who wrote a poem called renunciation, and this woman turned it into.

01:07:44 Speaker 26

The song, called The Wishing Well.

01:07:48 Speaker 19

When first high you saw.

01:08:00 Speaker 19

Beauty and I blind my voice for fear that I shoould we.

01:08:21 Speaker 19

When first I heard you, I heard you and I turned away.

01:08:40 Speaker 19

For fear of my peakedness.

01:08:49 Speaker 19

I heard my heart.

01:08:55 Speaker 19

My faith turned away.

01:09:02 Speaker 19

High blind my eyes for fear of my and my.

01:09:18 Speaker 19

When first I saw you, I saw you and I blinded my eyes.

01:09:41 Speaker 19

4 feet that I show.

01:10:06 Speaker 3

Ashley Davis.

01:10:08 Speaker 3

All right, we've got this fellow that was just up here, please.

01:10:13 Speaker 3

Nice accompaniment for various people, but he plays awfully well by himself.

01:10:20 Speaker 3



Singing songs softly.

**01:10:22**Speaker 3

Well, these days, this is Tucker Smith.

**01:10:33**Speaker 17

I thought you had to go back and get.

**01:10:34**Speaker 17

Those spoons out of your turkeys?

**01:10:41**Speaker 16

Well, I got this Tennessee spoon player here.

**01:10:58**Speaker 17

And we both figured out that we were mostly of Scottish detraction or extraction, and so we're going to do some Scottish songs here.

**01:11:10**Speaker 17

Give me give me an A there we.

**01:11:19**Speaker 17

Spence. Yeah, yeah.

**01:11:23**Speaker 17

They go like this.

**01:12:51**Speaker 16

OK.

**01:13:07**Speaker 17

This is a.

**01:13:08**Speaker 17

Mississippi Delta Blues tune because I have the Blues that summer isn't going to.

**01:13:12**Speaker 17

Come this year.

**01:13:15**Speaker 17

The river looks like the Mississippi out there.

**01:13:35**Speaker 24

Well, look, listen it, baby, sit down.

**01:13:39**Speaker 24

Need a new guy?

**01:13:40**Speaker 24

She won't mind.

**01:13:42**Speaker 24

How long do I have to?

**01:13:48**Speaker 24

So you can I get you now?

**01:13:57**Speaker 24

See you on the man you see.

**01:14:02**Speaker 24

Do I have to?

01:14:06 Speaker 24

So you can I get you now?

01:14:12 Speaker 24

If river was whiskey log, I was a duck.

01:14:15 Speaker 24

Swim to the bottom, but I'd never come out.

01:14:20 Speaker 24

Do I have to?

01:14:25 Speaker 24

Where can I get you now?

01:14:27 Speaker 24

Must I hesitate?

01:14:50 Speaker 24

Those fishing sea.

01:14:52 Speaker 24

Don't you know?

01:14:53 Speaker 24

She means the world to me.

01:14:56 Speaker 24

How long?

01:14:57 Speaker 24

Do I have to?

01:15:01 Speaker 24

So you can I get.

01:15:02 Speaker 24

You now.

01:15:03 Speaker 24

Must die hesitating.

01:15:25 Speaker 24

Got his teeth stocked? His.

01:15:27 Speaker 24

Teeth tube.

01:15:28 Speaker 24

Don't you know I?

01:15:30 Speaker 24

Got the hesitation Blues and tell me.

01:15:33 Speaker 24

Do I have to?

01:15:37 Speaker 24

Say can I get?

01:15:38 Speaker 24

You now.

01:15:39 Speaker 24

Must I hesitate?

01:15:45 Speaker

Thank you.

01:15:59 Speaker 3

Tucker Smith.

01:16:04 Speaker 3

We've got a another newcomer.

01:16:07 Speaker 3

This time from the West Coast.

01:16:08 Speaker 3

Up in Portland, OR.

01:16:10 Speaker 3

Please welcome for first time here, Rose Cooter.

01:16:22 Speaker 25

This is my first hoot nanny nanny, and even though I've enjoyed it, I'm sure I would have enjoyed it a lot more.

01:16:29 Speaker 25

Have decided not to actually play at it.

01:16:34 Speaker 25

I'm going to try to play a couple of Elizabeth Cotton tunes.

01:16:59 Speaker 25

What an old woman Lord in this town keeps telling.

01:17:03 Speaker 25

Her lies on me.

01:17:07 Speaker 25

Wish to my soul.

01:17:09 Speaker 25

Woman would die, she telling her lies on me.

01:17:16 Speaker 25

Oh, baby, it ain't no lie.

01:17:21 Speaker 25

Oh, baby, it ain't no lie.

01:17:23 Speaker 25

Oh baby, they know.

01:17:29 Speaker 25

For this life I'm living is mighty home.

01:17:42 Speaker 25

Well, I've been all around this whole wide world and I just got back today.

01:17:51 Speaker 25

I work all week long and I give it all to you.

01:17:56 Speaker 25

Baby, what more can I do?

01:18:00 Speaker 25

Oh, baby, it ain't no love.

01:18:13 Speaker 25

Lord, this life I'm living as mighty home.

01:18:36 Speaker 25

OK.

01:18:37 Speaker 25

Anybody who knows the the words to this song can go ahead and help me with it, and I'm sure you know the words to the song.

01:18:51 Speaker 25

Actually, let me put this down.

01:18:53 Speaker 25

So you can hear the guitar better.

01:19:18 Speaker 25

Freight train, freight train go run some fast freight train freight train run so fast.

01:19:27 Speaker 25

Please don't tell what train.

01:19:30 Speaker 25

I'm on, so they won't know where I've gone.

01:19:44 Speaker 25

When I land in my grave, no more good times, will I?

01:19:54 Speaker 25

Put some stones at my head and my feet now.

01:19:57 Speaker 2

Come all that I've gone to sleep when I'm dead.

01:20:12 Speaker 25

Lord bury me deep.

01:20:14 Speaker 25

Down at the end of all chance.

01:20:19 Speaker 25

So I can hear.

01:20:20 Speaker 25

All #9 as she goes rolling.

01:20:36 Speaker 25

Train, train, freight, train run so fast freight train, freight train run so fast.

01:20:45 Speaker 25

Please don't tell what train I'm on so they won't know.

01:20:50 Speaker 25

Where I've gone.

01:21:15 Speaker 3

Rose Cooter from up in Portland, OR.

01:21:20 Speaker 3

We've got a fellow that comes by, usually a little late to get signed up, but he made it in early tonight.

01:21:26 Speaker 3

He was out at the Stagecoach last night.

01:21:31 Speaker 3

Good singer, good guitar player John Williamson.

01:21:44 Speaker 10

Very kind gentlemen to say those things.

01:21:54 Speaker 10

Thank you. Hey, it's Annie.

01:22:01 Speaker 10

About a year ago, I left left my hometown and.

01:22:05 Speaker 10

Headed out here?

01:22:06 Speaker 10

Well, I didn't head out here.

01:22:07 Speaker 10

I just.

01:22:08 Speaker 10

Headed out ended up here.

01:22:11 Speaker 10

And living out of the back.

01:22:12 Speaker 10

Of my truck.

01:22:14 Speaker 10

Just explore and see in the country and wasn't really prepared for the winter, so I went back to Georgia and as soon as it got warm enough, ended up back here again so.

01:22:25 Speaker 10

Last last fall, y'all call it the fall it.

01:22:29 Speaker 10

Was dead of winter, yeah.

01:22:32 Speaker 10

You get to.

01:22:34 Speaker 10

It got kind of uncomfortable camping out and that sort of thing.

01:22:40 Speaker 10

Remember that I got the words.

01:22:41 Speaker 10

In my pocket.

01:22:42 Speaker 10

Or I get that.

01:22:45 Speaker 10

But anyway song about how.

01:22:49 Speaker 10

How difficult it is to to be on the road with no place to stay and your clothes are all wrinkled and try to stay clean.

01:22:59 Speaker 10

But it's difficult.

01:23:03 Speaker 10

And I guess you could say this song was about a girl, but there was really no girl in the picture.

01:23:12 Speaker 10

But it sort of dominates my songwriting.

01:23:21 Speaker 10

Anyhow, so I'll just say it's about, it's about my home state of Georgia.

01:23:32 Speaker 10

Inside the houses, hotels and motels, televisions talking away.

01:23:38 Speaker 10

Electric lights electric heat technology.

01:23:42 Speaker 10

Today my feet are cold and they're sleeping.

01:23:47 Speaker 10

Sack calloused hands, miking back.

01:23:53 Speaker 10

My heart is warm, I'm glad to say.

01:23:56 Speaker 10

Little of you goes a long, long way.

01:24:05 Speaker 10

In a month or two, since I've seen you lonely, say the least.

01:24:12 Speaker 10

Wandering around this country, I found my collars.

01:24:16 Speaker 10

Trump would not trees.

01:24:20 Speaker 10

I'm all out of money.

01:24:22 Speaker 10

Sad, but it's true.

01:24:23 Speaker 10  
Talk to myself, to my ears and turn blue.

01:24:29 Speaker 10  
Sunshine shining on my face today.

01:24:32 Speaker 10  
Little of you goes a long, long way.

01:24:37 Speaker 10  
Got a little of you.

01:24:40 Speaker 10  
Tucked inside my shoes.

01:24:43 Speaker 20  
You're here with me?

01:24:47 Speaker 20  
No matter what I do.

01:24:50 Speaker 20  
I got a little of.

01:24:51 Speaker 10  
You staying on the straight and narrow way?

01:24:53 Speaker 10  
It's keeping me true.

01:25:01 Speaker 10  
Little of you goes a long, long way.

01:25:18 Speaker 10  
Well around the world in 80 days, I've seen my share of the Blues.

01:25:27 Speaker 10  
Writing these songs about the things I've done with things wanted to do.

01:25:35 Speaker 10  
Archbishops occupations Carpenter and concrete Maison.

01:25:44 Speaker 10  
But I'll wait weeks to draw my face a little of you goes a long, long way.

01:25:52 Speaker 20  
I got a little of you.

01:25:55 Speaker 10  
Look inside my shoe.

01:25:58 Speaker 20  
You're here with me no matter what I do.

01:26:05 Speaker 10  
Got a little of you.

01:26:08 Speaker 10  
And it's keeping me true.

01:26:13 Speaker 10

Staying on the straight and narrow way.

**01:26:16**Speaker 10

Little long long.

**01:26:21**Speaker 10

I'm staying on straight, narrow away.

**01:26:25**Speaker 10

A little of you goes a long, long.

**01:26:36**Speaker 2

You know.

**01:26:41**Speaker 10

Thank you very much.

**01:26:46**Speaker 10

Next song is the one I wrote a couple weeks ago.

**01:26:51**Speaker 10

Every time I come in here, I feel inspired to write a song.

**01:26:55**Speaker 10

Because there's so many real good performers and audiences, so nice and.

**01:27:01**Speaker 10

It's just heartwarming, you know?

**01:27:03**Speaker 10

So I go out in the parking lot after it's over with and sit there in the truck and I try to write something.

**01:27:08**Speaker 10

Never, never seems to come because I don't know what subject.

**01:27:11**Speaker 10

I want to write about so.

**01:27:13**Speaker 10

A couple of weeks ago I went.

**01:27:14**Speaker 10

And sat down and in the truck and.

**01:27:20**Speaker 10

The obvious subject that came to mind was writing about this experience.

**01:27:24**Speaker 10

So I did.

**01:27:29**Speaker 10

And I sort of don't exactly know how I'm going.

**01:27:31**Speaker 10

To play it.

**01:27:34**Speaker 10

But anyway.

**01:27:39**Speaker 10



In a little tiny Tavern, a little town out West.

01:27:47 Speaker 10

In the shadow of the mountains, so majestic, more or less.

01:27:56 Speaker 10

People come.

01:27:57 Speaker 10

Food and hotter, thirsty evenings.

01:28:01 Speaker 10

Name, I guess.

01:28:04 Speaker 10

I sit behind this microphone in the trash.

01:28:08 Speaker 10

Do my \*\*\*\*\*.

01:28:16 Speaker 10

No, I never claimed it.

01:28:18 Speaker

Could be.

01:28:23 Speaker 10

In fact, I've claimed the opposite home stage, if you recall.

01:28:32 Speaker 20

But I try to write.

01:28:34 Speaker 10

The song spirit in my heart reside.

01:28:39 Speaker 10

Many is the evening I've sat in this bar and cry.

01:28:47 Speaker 10

Probably never seen tears that dampen my blue eyes.

01:28:54 Speaker 10

As I sing this song.

01:28:57 Speaker 21

You should be.

01:28:57 Speaker 10

Just sit there and surprise because you're all part of the reason that I practice tears of joy.

01:29:08 Speaker 10

Singers and the audience milk the heart.

01:29:12 Speaker 3

Of this soul boy.

01:29:36 Speaker 10

There's country and there's Western, there's spoken and rock'n'roll bluegrass and some Celtic songs left the Scottish soul.

01:29:51 Speaker 10  
Then there's all my torch songs.

01:29:55 Speaker 10  
Loves come under.

01:29:59 Speaker 10  
People understand me that first where I come from.

01:30:10 Speaker 10  
Western hospitality is something new.

01:30:20 Speaker 10  
All the same from sea to sea.

01:30:24 Speaker 10  
There's a sense of family that's found in the song.

01:30:29 Speaker 10  
Never thought I'd.

01:30:33 Speaker 10  
Feel this way so many miles from home.

01:30:43 Speaker 10  
And little tiny Tavern.

01:30:47 Speaker 10  
Little town out West, shadow of the mountains.

01:30:53 Speaker 10  
So majestic morlands people come.

01:30:58 Speaker 10  
Good and holler good.

01:31:01 Speaker 10  
Name I guess and this microphone.

01:31:07 Speaker 10  
And I tried my best.

01:31:11 Speaker 10  
I sit behind this microphone, try to do my best.

01:31:42 Speaker 3  
Telling it like it is John.

01:31:50 Speaker 3  
We've got a.

01:31:51 Speaker 3  
That's her fourth time with us here.

01:31:55 Speaker 3  
Doesn't offer a good job of country songs.

01:31:59 Speaker 3  
Marina vanderbrook.

01:32:21 Speaker 27

I think you'll all be real familiar with this song from Willie Nelson called Crazy.

01:32:33 Speaker 27

I'm crazy crazy for feeling so lonely.

01:32:44 Speaker 27

I'm crazy.

01:32:47 Speaker 27

Crazy for feeling so blue.

01:32:55 Speaker 27

And I knew you'd love me as long as you wanted.

01:33:06 Speaker 27

And someday you leave me for somebody new.

01:33:21 Speaker 27

Why do I let myself worry?

01:33:30 Speaker 27

Wondering what in the world did I do?

01:33:41 Speaker 27

I'm crazy.

01:33:45 Speaker 27

Thinking that my arms could hold you.

01:33:53 Speaker 27

I'm crazy for crying, crazy for trying and I'm crazy.

01:34:00 Speaker 27

For loving you.

01:34:28 Speaker 27

I'm crazy for thinking in my arms could hold you.

01:34:38 Speaker 27

I'm crazy for crying, crazy for trying and I'm crazy.

01:34:48 Speaker 27

For loving you.

01:35:08 Speaker

This is a.

01:35:09 Speaker 27

Patsy Cline Tune I fall to pieces.

01:35:23 Speaker 27

I go to pieces.

01:35:33 Speaker 27

Each time I see you again.

01:35:42 Speaker 27

I fall to pieces.

01:35:51 Speaker 27

How can I just be your friend?

01:35:57 Speaker 27

You want me to act like we never kissed?

01:36:07 Speaker 27

You want me to forget?

01:36:12 Speaker 27

Pretend we never met and I've tried and I've tried, but I haven't yet.

01:36:31 Speaker 27

To pieces.

01:36:36 Speaker 27

I fall to pieces.

01:36:46 Speaker 27

Each time someone speaks your name, fall to pieces and only.

01:37:06 Speaker 27

Let's do the flame.

01:37:11 Speaker 27

You to tell me to find someone new?

01:37:17 Speaker 27

To love someone who will love me to the way you used to do.

01:37:29 Speaker 27

But each time I go.

01:37:33 Speaker 27

With someone new, you walk by.

01:37:42 Speaker 27

Fall to pieces.

01:37:46 Speaker 27

You are back.

01:37:58 Speaker 27

And go to pieces.

01:38:06 Speaker 21

Thank you.

01:38:16 Speaker 3

We have one more.

01:38:17 Speaker 3

Before we take a break, it's Michael Hoot.

01:38:23 Speaker 3

He's done a wonderful.

01:38:23 Speaker 5

Oh, come on, Barker, give us a good one.

01:38:28 Speaker 3

He does a wonderful job of selling a song, usually a ballad, sometimes with a surprise ending to it.

01:38:35 Speaker 3

This is \*\*\*\* Barker.

01:38:44 Speaker 1

Thank you, John Cook and Patrick Troy.

01:38:50 Speaker 1

Annie did a rather beautiful song earlier that was written by Utah Phillips.

01:38:58 Speaker 1

And did.

01:39:00 Speaker 1

Made me think of another of Utah Phillips's songs.

01:39:06 Speaker 1

This is his other kind of song.

01:39:13 Speaker 1

He called this the Colorado State song.

01:39:19 Speaker 1

Only the state has been changed.

01:39:25 Speaker 1

Understand that Boeing lost a contract. They're laying all 4000 engineers.

01:39:36 Speaker 1

They all want to move toward Wyoming.

01:39:42 Speaker 1

Open up the charge account at Sears or you can visit now and then bring your neighbors, bring your friends, bring your campers and your winnebagos too.

01:39:57 Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

01:40:10 Speaker 1

I've seen him standing out.

01:40:13 Speaker 13

Along the highway.

01:40:16 Speaker 1

With Big red packs and long, shaggy hair.

01:40:22 Speaker 1

They all wanna move toward Wyoming, but I don't care.

01:40:29 Speaker 1

I'll leave them standing there.

01:40:32 Speaker 1

Or you can visit now and then bring your papers, bring your friends, bring your campers and your winnebagos too.

01:40:43 Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

01:40:55 Speaker 13

We got a lot of.

01:40:57 Speaker 1

Trouble with the jet set.

01:41:01 Speaker 1

Those lazy, no good \*\*\*\*\* love to ski.

01:41:06 Speaker 1

They all want to fly to old Wyoming.

01:41:12 Speaker 1

By up all our mountains, scenery.

01:41:16 Speaker 1

Or you can visit down then bring your neighbors.

01:41:21 Speaker 1

Bring your friends, bring your campers and your winnebagos.

01:41:27 Speaker 1

Bring your festivals and hope, and we all sincerely hope that you won't forget to leave when you get through.

01:41:38 Speaker 1

I've traveled all up and down this country.

01:41:44 Speaker 1

I've seen many a different kind of bum.

01:41:49 Speaker 1

They all want to come to old Wyoming.

01:41:54 Speaker 1

Make it just like all those eastern slums, or you can bend it now and then bring your money, bring your friends, bring your campers and your winnebagos too.

01:42:09 Speaker 1

Bring your festivals and go, and we all sincerely hope.

01:42:15 Speaker 1

That you won't forget.

01:42:16 Speaker 14

To leave and you can't.

01:42:45 Speaker 2

Welcome.

01:42:51 Speaker 1

Well, of course one of the.

01:42:56 Speaker 1

One of the things that people.

01:42:59 Speaker 1

Come here for.

01:43:02 Speaker 1

In the fall, we have some fine hunting here, so this is a hunting song.

01:43:12 Speaker 1

Way up in Wyoming.

01:43:14 Speaker 1

Where the weather is cool upon the mountains to bernert the mule.

01:43:20 Speaker 1

But the brand on the shoulder and shoes on his feet and a government number stamped right on his seat.

01:43:30 Speaker 1

It served 28 years as the government mule.

01:43:34 Speaker 1

Just bucking in the kicking in and acting a fool.

01:43:38 Speaker 1

Eating hay in the winter.

01:43:40 Speaker 1

In the summer it was grass.

01:43:43 Speaker 1

Living year living High year round like a government employee.

01:43:53 Speaker 1

Well, there's gone through his records one fine day, the Quartermaster said he's not earning his hay, just to hanging around, getting high on grass.

01:44:05 Speaker 1

The review board said.

01:44:06 Speaker 1

Well, let's bust this mule.

01:44:10 Speaker 1

So they sent out Flyers and US mail advertising old Bernard for sale.

01:44:18 Speaker 1

Up stepped Davy colder with cash in his hand.

01:44:22 Speaker 1

Save Bernie's rear from a dog food can ohh Bernard, although you was a fool.

01:44:30 Speaker 1

Still, Bernard, use a pretty good old mule.

01:44:36 Speaker 1

Old Bernard.

01:44:37 Speaker 1

I'd never turn you loose if I'd have thought Bernard.

01:44:43 Speaker 1

Then mistake you for a moose.

01:44:49 Speaker 1

Now California Hunter with the ohh.

01:44:52 Speaker 1

Let's see.

01:44:54 Speaker 1

Now California Hunter, with the trophy to with a trophy in his eye, drove up to Jackson a permit to buy.

01:45:03 Speaker 1

They took his money and they turned him loose.

01:45:07 Speaker 1

He went up on the mountain to bag a big moose, old Bernie song coming, but he didn't run in the army.

01:45:14 Speaker 1

He'd seen many a fool with a gun, California Hunter fan triggers so fast he put a half a dozen bro bullets into Davies.

01:45:29 Speaker 1

Well, he looked at old burner with pride in his eye and he said hot damn, what a Hunter's prize folks back home are gonna think it's a gas.

01:45:38 Speaker 1

So he whipped out his knife in his skin.

01:45:41 Speaker 1

Davies mule.

01:45:43 Speaker 1

Now the game warden looked at that California Fool.

01:45:48 Speaker 1

The brand, the shoes, he.

01:45:49 Speaker 1

Saw he had a mule.

01:45:51 Speaker 1

He thought this damn.

01:45:53 Speaker 1

Fool deserves a mule to eat.

01:45:57 Speaker 1

Grand and he said you got some mighty fine meat.

01:46:00 Speaker 12

Ohh Bernard.

01:46:02 Speaker 12

Although you was a fool.

01:46:06 Speaker 1

Phil Bernard used pretty good old mule, old Bernard.

01:46:12 Speaker 1



How to never turned you loose.

**01:46:15**Speaker 1

If I'd have thought, Bernard, that to take you Veronese somewhere in California.

**01:46:25**Speaker 1

There's a happy fool serving friends and neighbors BBQ mule.

**01:46:32**Speaker 13

They go.

**01:46:32**Speaker 1

Home. Happy staying.

**01:46:33**Speaker 18

Putting out of gas.

**01:46:36**Speaker 1

But you and I know that they have a piece of mule.

**01:46:42**Speaker 1

Although you.

**01:46:45**Speaker 1

Hill burner use a pretty good old mule.

**01:46:50**Speaker 1

Old Bernard had a never turn you loose.

**01:46:54**Speaker 1

If I'd have thought Bernard, then mistake you for a goldern boost.

**01:47:16**Speaker 3

\*\*\*\* Barker bit of philosophy there for the farmers and hunters that come here.

**01:47:21**Speaker 3

Anyway, we're going to take us a break and if anybody is leaving, would you please let the guy at the door know that you won't be back in?

**01:47:30**Speaker 3

And we'll see you back here in about 10 or 15 minutes.

**01:48:02**Speaker 8

White Land Cruiser lights on local plates outside.

**01:48:07**Speaker 22

Whoever has a Land Cruiser, you've got your lights on.

**01:48:12**Speaker 22

It's a local person with a land caging.

**01:48:30**Speaker 22

Thank you.

**01:48:34**Speaker 22

Alright, we'll get started with the second-half of the evening. There's a couple of requests.

**01:48:39**Speaker 22

That we'd like to.

**01:48:39**Speaker 6  
Make if you're if.

**01:48:40**Speaker 22  
You're new to the.

**01:48:41**Speaker 22  
Hood here one is that you're gonna do any smoking?

**01:48:44**Speaker 3  
Please do it outside and the other one is while the performers are on the stage.

**01:48:50**Speaker 3  
Please no talking.

**01:48:52**Speaker 3  
We've got a.

**01:48:54**Speaker 3  
We've got a a trio here that have played with us.

**01:49:00**Speaker 3  
What is it 11 times before they play awfully well.

**01:49:05**Speaker 3  
It's good music.

**01:49:07**Speaker 3  
They're excellent musicians.

**01:49:09**Speaker 3  
They have a wide variety of music.

**01:49:14**Speaker 3  
Hence, I think the name the anomalies.

**01:49:19**Speaker 3  
It's super stuff.

**01:49:24**Speaker 3  
A very tasteful job of all the music that they do.

**01:49:28**Speaker 3  
Please welcome Chris, Mike and.

**01:49:30**Speaker 3  
Doug, the anonymous.

**01:49:40**Speaker 23  
Thank you.

**01:49:42**Speaker 23  
And you haven't even heard us play yet.

**01:49:44**Speaker 23  
If you feel the same.

**01:49:49**Speaker 16  
We don't we.

**01:49:49**Speaker 23

Don't have all these guitars up here because.

01:49:51 Speaker 23

We're sophisticated or anything.

01:49:54 Speaker 23

So we don't.

01:49:55 Speaker 23

Use a capo so much.

01:49:58 Speaker 23

And I'd like to thank the Dormans and \*\*\*\* Barker and and Bill Briggs for letting us do a feature up here.

01:50:04 Speaker 23

It's very special to play up here and we really thank them for that so.

01:50:10 Speaker 23

Start out, quit flapping the gums.

01:50:12 Speaker 23

Here, get with it.

01:50:14 Speaker 23

So the rest of the musicians can get back out here.

01:50:15 Speaker 23

We're going to start out with an instrument that we put.

01:50:18 Speaker

And we're going to.

01:50:19 Speaker 23

Jump right into the song that you've.

01:50:20 Speaker 23

Probably all heard before.

01:54:27 Speaker 18

Well, my name is John Lee Peter.

01:54:33 Speaker 18

Same as my daddy and daddy before.

01:54:39 Speaker 18

So, granddaddy down here, you'd buy 100 pounds of yeast, some copper.

01:54:44 Speaker 18

They only come to town about twice here.

01:54:55 Speaker 18

Everybody knew they were made me shine.

01:55:00 Speaker 18

Now the revenue man wanted granddaddy.

01:55:02 Speaker 18

Bad hit it up.

01:55:03 Speaker 18

The Hollywood, everything before my time.  
**01:55:06**Speaker 18  
But I've been told it never come back.  
**01:55:21**Speaker 18  
My daddy ran whiskey and a big black dog.  
**01:55:27**Speaker 18  
We bought it at Naughton at the Masons barge.  
**01:55:32**Speaker 18  
Johnson County Sheriff painted on the side.  
**01:55:37**Speaker 18  
Just shot a.  
**01:55:38**Speaker 18  
Coat of primer, then it looked inside.  
**01:55:42**Speaker 18  
Will him and my uncle Jim down?  
**01:55:48**Speaker 18  
I still remember their rumbling sang.  
**01:55:53**Speaker 18  
When the ship come around in the middle of the night, I heard Mama crying  
somewhat, right?  
**01:55:58**Speaker 18  
Handed down a notch.  
**01:56:00**Speaker 11  
With the weakening low.  
**01:56:01**Speaker 18  
You could smell a whiskey burning down Copper Hill Rd.  
**01:56:29**Speaker 18  
I volunteered for the army and my birthday.  
**01:56:34**Speaker 18  
They dropped the white trash first around here anyway.  
**01:56:39**Speaker 18  
Two tours of duty in Vietnam.  
**01:56:44**Speaker 18  
I came home with a brand new thread.  
**01:56:49**Speaker 18  
Take the seat from Colombia and Mexico.  
**01:56:54**Speaker 18  
I just planted alcoholic in the copper name book.  
**01:57:00**Speaker 18  
He's got a chopper in the air and wake up screaming like I've learned a thing or two.  
**01:57:06**Speaker 18

But you know, you better stay away from copper him, bro.

01:57:55 Speaker

Thank you.

01:58:04 Speaker 23

Thank you very much.

01:58:13 Speaker 23

Yeah, sorry, this next song is, I guess, fitting being the day after Father's Day, right?  
Yeah.

01:58:32 Speaker 23

I lost my dad last summer and.

01:58:35 Speaker 23

Songs like this become really special when you realize what?

01:58:38 Speaker 23

Your dad went.

01:58:39 Speaker 23

To you, and this is for my friend John.

01:58:47 Speaker 18

It's not time to make a change.

01:58:50 Speaker 18

Just sit down and take.

01:58:52 Speaker 18

It eat.

01:58:53 Speaker 18

Easy. You're still.

01:58:54 Speaker 15

Young, that's your fault.

01:58:57 Speaker 15

There's so much you have.

01:58:59 Speaker 11

To go find a girl.

01:59:03 Speaker 18

If you want, you can marry.

01:59:13 Speaker 11

I was once like you are now.

01:59:16 Speaker 18

And I.

01:59:17 Speaker 18

That is not easy.

01:59:21 Speaker 18

About something.

01:59:25 Speaker 18

Take your time.

01:59:27 Speaker 18

Think a lot.

01:59:29 Speaker 18

Think of everything you've got.

01:59:34 Speaker 24

Follow but your dreams be.

01:59:42 Speaker 18

How can I try to explain?

01:59:45 Speaker 18

Because when I do, he turns away again, and it's always been the.

01:59:50 Speaker 18

Same same old story.

01:59:54 Speaker 6

From the moment.

01:59:56 Speaker 18

I could talk. I was.

02:00:02 Speaker 11

And I know that I have to go away.

02:00:07 Speaker 11

I know I have to go.

02:00:45 Speaker 18

It's not time to make a change.

02:00:48 Speaker 18

Just relax.

02:00:50 Speaker

Take it easy.

02:00:52 Speaker 2

Still, young girl.

02:00:53 Speaker 15

That's your fault.

02:00:55 Speaker 18

There's so much you have to settle down.

02:01:01 Speaker 18

You want you can not.

02:01:10 Speaker 18

All the times that I've cried, keeping all.

02:01:14 Speaker 28

The things I do inside.

02:01:17 Speaker 18

It's hard, but it's harder to ignore it.

02:01:22 Speaker 13

If they were.

02:01:23 Speaker 18

Right, I'd agree.

02:01:26 Speaker 18

But then they know not me.

02:01:28 Speaker 18

Now there's a way.

02:01:30 Speaker 11

And I know that I have to go.

02:01:35 Speaker 11

I know I have to go.

02:02:06 Speaker 23

They lied.

02:02:06 Speaker 23

They said it was cooler.

02:02:07 Speaker 23

Up here but.

02:02:08 Speaker 23

It's it's not.

02:02:15 Speaker

Something that.

02:02:17 Speaker 22

Your name.

02:02:17 Speaker 16

DD here's D.

02:02:29 Speaker 23

It's the.

02:02:30 Speaker 23

Temperature differential.

02:02:37 Speaker 23

This next one is 11, another one we put together. It's called Mike Rhodes. It's called better days and I I have to tune this guitar down.

02:02:45 Speaker 23

A step in case you're wondering why this thing sounds like a toy guitar you buy in the dime stores because it's like it's too.

02:02:51 Speaker 23

Much lower than normal.

02:02:54 Speaker 16

Right.

02:03:08 Speaker 18

On the street all.

02:03:09 Speaker 18

The people love me, staring right through me.

02:03:13 Speaker 18

And emotional pauper with.

02:03:14 Speaker 18

The world in my feet live in my life.

02:03:17 Speaker 18

Just to keep the feet.

02:03:24 Speaker 18

That's it.

02:03:25 Speaker 18

Fired by sky so blue.

02:03:27 Speaker 18

But I'm not moved.

02:03:28 Speaker 18

I'm always thinking about you.

02:03:30 Speaker 18

I guess my timing was wrong.

02:03:31 Speaker 18

Will I see you again?

02:03:32 Speaker 18

Wondering where you are.

02:03:34 Speaker 18

Wondering where I've been.

02:03:42 Speaker 7

So it is.

02:03:42 Speaker 28

See me on the road.

02:03:45 Speaker 28

Don't ask me what I know because I've seen better days.

02:04:02 Speaker 18

And now the tube is.

02:04:03 Speaker 18

I see your face in the rising moon.

02:04:06 Speaker 18

I try not to think as I fall in bed and wipe all the wine and make it.

02:04:10 Speaker 18

To my head.

02:04:17 Speaker 18



Up in the morning, at a workout day, cranking out 40 inches to give me my PayPal,  
says son, your time.

**02:04:23** Speaker 18

Is going to waste.

**02:04:25** Speaker 28

But I don't hear my minds miles away.

**02:04:34** Speaker 18

So we can see me keeping pace.

**02:04:37** Speaker 28

With all the rats.