

Hoot-0224-1997-06-23

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00:00:00

02:04:20

1x

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00:00:00Speaker 1

Good evening. Welcome to the 224th Hootenanny here at Dornan's. We do have a good program for you tonight. We filled up in about 4 minutes after I got here. We've got a full slate.

00:00:20Speaker 1

We've got people on standby.

00:00:22Speaker 1

We have a featured set for you tonight, so we're going to try to move along rather rapidly and get this show started.

00:00:33Speaker 1

If there are any newcomers here.

00:00:38Speaker 1

Welcome.

00:00:39Speaker 1

We do this every Monday night.

00:00:43Speaker 1

We ask but a couple things, and the first is please, no smoking in here for the rest of the evening.

00:00:49Speaker 1

If you have to smoke, please step outside.

00:00:52Speaker 1

Make sure you got a stamp on your hand and then they'll let you back in.

00:00:59Speaker 1

And the other thing is, is that we invite everyone to join us in what has become a tradition here at dornon.

00:01:05Speaker 1

These Monday night Hootenannies are kind of like a concert.

00:01:09Speaker 1

It's acoustic music, but it's listening type music and so we we ask everyone to join us and please not talking while the performers are on the stage, we will be going about two hours.

00:01:23Speaker 1

We will then be taking a very short.

00:01:27 Speaker 1

You can yell and shout and stomp your feet and get plenty of extra booze then and there is pizza that is over here is available so.

00:01:42 Speaker 1

Hit that line real quickly if you're hungry.

00:01:47 Speaker 1

And if you leave, please tell.

00:01:52 Speaker 1

Whoever is at the door tending the door that you're not coming back and then they'll let other people in while we every Monday night seem to have a waiting list of people who would like to get in here.

00:02:05 Speaker 1

And so it's very helpful if you vacate your seat, then they'll let somebody else come in.

00:02:12 Speaker 1

The other tradition we have is my cohort Bill Briggs when he is here, we always have him start.

00:02:21 Speaker 1

The evening out.

00:02:22 Speaker 1

He was the first person to sing a song at the very first hootenanny that we had, and he continues that tradition on to the 2:00 today.

00:02:31 Speaker 1

Please welcome Bill Briggs.

00:02:43 Speaker 2

It's getting to be climbing season crash and I I hear tell that a gal has now skied the grand.

00:03:00 Speaker 2

Noble feat guarantee that and some other people just last week skied Buck Mountain anyway.

00:03:11 Speaker 2

There are magical moments in the mountains, and I was going to reminisce a bit on that.

00:03:21 Speaker 2

I've been forced to look back at my in my journals in the early 50s when I first came out here, climbing and.

00:03:31 Speaker 2

And reviewing all that stuff came up with neat moments.

00:03:44 Speaker 2

One of them was the first time I.

00:03:47 Speaker 2

Went up Mount Owen.

00:03:48 Speaker 2

And I remember slogging my way across Teton Glacier and and getting up on the rock and whatnot and.

00:03:57 Speaker 2

Behind in that little crevice of the of the rock was this beautiful flower, gorgeous flower, sitting in there.

00:04:08 Speaker 2

The prettiest thing I think I've ever seen, the Prairie primrose.

00:04:16 Speaker 2

Song that comes closest to that.

00:04:43 Speaker 3

Their legging dream sings lullaby.

00:05:00 Speaker 3

The twilight Gleam in her eyes.

00:05:09 Speaker 3

The night is all.

00:05:16 Speaker 3

Like a love.

00:05:19 Speaker 4

She she.

00:05:22 Speaker 3

Hearts, my heart and Troy.

00:05:25 Speaker 3

No, no peace nor liberty.

00:05:38 Speaker 3

Love is love.

00:06:06 Speaker 3

And off times, will The Beatles?

00:06:15 Speaker 3

As lovely to sleep creep into.

00:06:32 Speaker 3

And to my living, I speak, and the Lily cannot know.

00:06:45 Speaker 3

Come on forward.

00:06:51 Speaker 3

And yet she knows in silent beauty there.

00:07:01 Speaker 3

I love her.

00:07:30 Speaker

Thank you.

00:07:41 Speaker 2

Getting the top.

00:07:42 Speaker 2

Of getting up to the top of Mount Owen.

00:07:46 Speaker 2

If you go up the East Ridge with unprotected, you can't have any way of protecting yourself with the rope.

00:07:58 Speaker 2

On the top lead on the top pitch of it anyway.

00:08:02 Speaker 2

My companion with me.

00:08:05 Speaker 2

At the time, who was guiding me up, my first clients here.

00:08:09 Speaker 2

Said he didn't want to lead that.

00:08:13 Speaker 2

Would I like to, you know, so yeah, OK.

00:08:18 Speaker 2

I had no idea what I was getting into, but.

00:08:23 Speaker 2

It's really a far out move going up onto.

00:08:28 Speaker 2

You put your hands up and.

00:08:30 Speaker 2

Come up on your hands and scan where your hands are.

00:08:36 Speaker 2

A dramatic move on the.

00:08:39 Speaker 2

The top of the very mountain, but once you've done it.

00:08:43 Speaker 2

It's a fabulous feeling, OK?

00:08:49 Speaker 2

So the next song.

00:08:57 Speaker 3

Hello. Hello.

00:09:44 Speaker 2

Thank you.

00:09:57 Speaker 1

That was Bill Briggs.

00:09:58 Speaker 1

You'll be seeing a lot of bill.

00:09:59 Speaker 1

He takes over as MC most of the evening.

00:10:03 Speaker 1

Next, we have a fellow he has been with us. This will be his 35th appearance here at the Hootenanny local musician.

00:10:14 Speaker 1

Has done a lot of work.

00:10:15 Speaker 1

With a.

00:10:16 Speaker 1

With a band in the past, now he comes up here most every Monday night.

00:10:20 Speaker 1

This is Greg Keckler.

00:10:30 Speaker 6

Thank you.

00:10:33 Speaker 6

What I would like to do tonight is.

00:10:35 Speaker 6

A couple of the old.

00:10:37 Speaker 6

Dust Bowl ballads.

00:10:40 Speaker 6

For those of you who.

00:10:41 Speaker 6

May be too young or.

00:10:43 Speaker 6

Possibly slept through that class?

00:10:46 Speaker 6

In American history, very briefly.

00:10:51 Speaker 6

The Great Plains encompasses like Kansas, Oklahoma, parts of Texas, parts of New Mexico, and Colorado.

00:11:01 Speaker 6

That was originally just great grassland, good grazing land for cattle and everything up until about World War One.

00:11:06 Speaker 6

And then we needed wheat.

00:11:09 Speaker 6

Lots of wheat to make bread for our boys.

00:11:11 Speaker 6

Went over to fight the war in Europe and they plowed all that grass under.

00:11:15 Speaker 6

And use some pretty bad farming habits.

00:11:18 Speaker 6

As it turned out, and then throughout most of the 20s or or late 20s.

00:11:24 Speaker 6

Anyway, there was a great drought, dried all that country out.

00:11:27 Speaker 6

They'd had all this land turned over.

00:11:28 Speaker 6

There was no water.

00:11:30 Speaker 6

Kind of the opposite of what we had around here this year, obviously.

00:11:34 Speaker 6

And and then by the early 30s.

00:11:36 Speaker 6

Great wind storms kicked up and there was just dust everywhere.

00:11:40 Speaker 6

All of that country literally was blown away.

00:11:42 Speaker 6

They found a lot of that in New York.

00:11:44 Speaker 6

City. Even it.

00:11:45 Speaker 6

Was blown that far away.

00:11:48 Speaker 6

So this is one of my favorite of the old Dust Bowl ballads. This one comes from Cindy Walker. Cindy Walker wrote a lot of great songs, in my opinion, for the Bob Wills organization. This one's called dusty skies.

00:12:05 Speaker 7

Dusty skies.

00:12:09 Speaker 7

I can't see nothing inside.

00:12:14 Speaker 7

Good old Dan.

00:12:16 Speaker 7

You'll have to guide me, right?

00:12:23 Speaker 7

If we lose our way, the cat will stray and will lose them all tonight.

00:12:40 Speaker 7

Because all of the grass and Waters's gone.

00:12:49 Speaker 7

We'll have to be moving on.

00:13:02 Speaker 7

I just can't breathe in this.

00:13:06 Speaker 7

I thought it would soon be clear and fair.

00:13:15 Speaker 7

But the Duststorms playing hand.

00:13:19 Speaker 7

With land and popes.

00:13:24 Speaker 7

Got to be moving somewhere.

00:13:33 Speaker 7

To leave the old grandson.

00:13:40 Speaker 7

But I got to be moving somewhere.

00:13:49 Speaker 7

So get along.

00:13:51 Speaker 7

Doggies, we're moving off of this rain.

00:13:57 Speaker 7

Never thought how I'd make a change.

00:14:05 Speaker 7

But the blue skies have fail, so we're on our last trail underneath Dusty Sky.

00:14:23 Speaker 7

Things aint tears in my eyes.

00:14:31 Speaker 7

You sand from skies, dusty skies.

00:14:49 Speaker 8

Thank you.

00:14:53 Speaker 6

One of the first names that come to my mind when anybody mentions the Dust Bowl or the Oakey migration is Woody Guthrie.

00:15:02 Speaker 6

This is one of his.

00:15:03 Speaker 6

Songs about that.

00:15:07 Speaker 7

Last sung this song, but I'll sing it again.

00:15:11 Speaker 7

Of the place.

00:15:12 Speaker 7

Where I lived on the wild, windy plains.

00:15:15 Speaker 7

Months called April.

00:15:17 Speaker 6

In a county.

00:15:18 Speaker 7

Called Brain, here's what all of the people there's.

00:15:24 Speaker 10

Well, if.

00:15:24 Speaker 7

So long it's been good to know you.

00:15:28 Speaker 7

So long.

00:15:29 Speaker 7

It's been good to know you.

00:15:31 Speaker 7

So long.

00:15:33 Speaker 7

It's been good to know you.

00:15:35 Speaker 7

This dusty old dust.

00:15:37 Speaker 7

It's getting my home and I.

00:15:41 Speaker 7

Be drifting along.

00:15:46 Speaker 7

Well, the dust storm came and it hit like the Thunder and it dusted us over and it covered us under it, blocked out the traffic and it blacked out the sun straight for shelter.

00:15:59 Speaker 7

The people did run, saying so long it's been good.

00:16:04 Speaker 7

You know.

00:16:05 Speaker 7

So long.

00:16:06 Speaker 7

It's been good to know you.

00:16:08 Speaker 7

So long.

00:16:10 Speaker 7

It's been good to know you.

00:16:12 Speaker 7

This dusty old dust in my home.

00:16:17 Speaker 7

And I gotta be drifting along.

00:16:23 Speaker 7

Well, we talked to the end of.

00:16:25 Speaker 7

The world and and we'd sing a song and then sing it again and sit for an hour and not say a word.

00:16:33 Speaker 7

And then these words would be.

00:16:39 Speaker 7

So long it's been good to know you.

00:16:42 Speaker 7

So long.

00:16:44 Speaker 7

It's been good to know you.

00:16:46 Speaker 7

So long.

00:16:48 Speaker 7

It's been good to know you.

00:16:49 Speaker 7

This dusty old gust.

00:16:52 Speaker 7

Get my home and I gotta be drifting along.

00:17:00 Speaker 7

Well, the sweetheart stay sat in the dark and they sparked and they hugged and they kissed.

00:17:05 Speaker 7

And that dusty old dark sighed and they cried and they hugged and they came.

00:17:12 Speaker 7

Instead, marriage, they're talking like.

00:17:15 Speaker 7

This honey, so long it's been good to know you.

00:17:20 Speaker 7

So long.

00:17:21 Speaker 7

It's been good to know you so.

00:17:25 Speaker 7

It's been good.

00:17:26 Speaker 7
You know it.

00:17:26 Speaker 7
Is dusty old dust.

00:17:28 Speaker 8
So getting my home.

00:17:33 Speaker 7
And I got.

00:17:34 Speaker 7
A big rip.

00:17:38 Speaker 7
Well, the telephone rang and it jumped off the.

00:17:42 Speaker 7
That was the preacher of making his call, says count friends this.

00:17:47 Speaker 7
May be the end and.

00:17:49 Speaker 7
You've got your last chance of salvation from sin.

00:17:53 Speaker 7
Well, the church, it was jammed and the church, it was packed.

00:17:57 Speaker 7
And that dusty old dust storm.

00:17:58 Speaker 7
It blew. So.

00:18:00 Speaker 7
Reacher could not read.

00:18:02 Speaker 7
A word of his text.

00:18:03 Speaker 7
So he pulled his specs, took up collections, said so long.

00:18:09 Speaker 7
Good to know.

00:18:10 Speaker 7
You're so long.

00:18:12 Speaker 7
It's been good.

00:18:15 Speaker 7
Long it's been good to know.

00:18:17 Speaker 7
You this dusty old dust.

00:18:19 Speaker 7

It's getting my own.

00:18:24 Speaker 7

I gotta be dripping along.

00:18:30 Speaker 12

Thank you very much.

00:18:39 Speaker 2

Good songs, Greg Keckler we've got and we've got a fellow that's got the biggest voice around here and.

00:18:48 Speaker 2

He does it so well, plays guitar.

00:18:51 Speaker 2

On accompaniment awfully well.

00:18:53 Speaker 2

Also, a songwriter, Patrick Troyani.

00:19:06 Speaker 13

Thank you all for the tangled strap here.

00:19:22 Speaker 13

I was thinking about what to do.

00:19:23 Speaker 13

Today, which I really do.

00:19:27 Speaker 13

And so 5 minutes before.

00:19:33 Speaker 13

But I sat down at the piano this afternoon and played one of my favorite songs.

00:19:40 Speaker 13

So I said, well, you know, if I'm stretched, I'll do that so.

00:19:43 Speaker 13

I'll do it.

00:19:45 Speaker 13

I've done it plenty of times out here, but it's it's it's just still a song that I love.

00:19:49 Speaker 13

It's by Sammy Cooke.

00:20:16 Speaker 3

You, darling, you send me you.

00:20:24 Speaker 3

I know you.

00:20:28 Speaker 3

Send me, darling.

00:20:34 Speaker 3

Send me.

00:20:37 Speaker 3

Honest you do?

00:20:39 Speaker 3

Yes, you do.

00:20:43 Speaker 3

You know me.

00:20:50 Speaker 3

I know you.

00:20:54 Speaker 3

You do tell me.

00:21:01 Speaker 3

We are thrill me as you do as you do as you do.

00:21:11 Speaker 3

First I thought it was in that situation.

00:21:17 Speaker 3

Now it has lasted so long now.

00:21:25 Speaker 3

Now I find myself wanting.

00:21:30 Speaker 3

I wanna marry you.

00:21:34 Speaker 3

Take you right home.

00:21:35 Speaker 3

Well, you send me.

00:21:44 Speaker 3

I know you know you do, darling.

00:21:51 Speaker 3

You do.

00:21:54 Speaker 3

You do send me.

00:21:58 Speaker 3

You do.

00:21:59 Speaker 3

Honest you do.

00:22:01 Speaker 3

Darling, you do.

00:22:05 Speaker 3

First I thought it was infatuation.

00:22:14 Speaker 3

So and now I just found myself.

00:22:24 Speaker 3

I want to marry you.

00:22:27 Speaker 3
You take it right.

00:22:31 Speaker 3
You you send me.

00:22:45 Speaker 3
I love you.

00:22:49 Speaker 3
Send me honest.

00:22:52 Speaker 3
You do.

00:22:53 Speaker 3
Honest you do.

00:23:02 Speaker 3
Send me every time I need you.

00:23:07 Speaker 3
Yes, I know.

00:23:08 Speaker 3
I know.

00:23:10 Speaker 3
You send me never wanna be away from you.

00:23:16 Speaker 3
You send me.

00:23:19 Speaker 3
I miss you do.

00:23:20 Speaker 3
Darling, you do?

00:23:22 Speaker 3
Yes, you do.

00:23:33 Speaker 2
Thank you.

00:23:35 Speaker 3
The late, great Sammy that one.

00:23:41 Speaker 3
Yeah, let them.

00:23:42 Speaker 13
Make room for two friends of mine.

00:23:45 Speaker 13
Hank and Gary.

00:23:56 Speaker 13
Stage left stage right?

00:24:08 Speaker 13

This is a song written by.

00:24:10 Speaker 13

Jackson Browne.

00:24:13 Speaker 13

He calls it before the deluge.

00:24:16 Speaker 13

We're gonna call it tonight after the deluge in honor of Hanks house, and I will see.

00:24:23 Speaker 13

And he survived.

00:24:26 Speaker 13

2/3.

00:25:04 Speaker 3

Some of them were dreamers.

00:25:08 Speaker 3

Some of them were fools.

00:25:12 Speaker 3

And for some of them, it was only that one moment that mattered.

00:25:21 Speaker 3

The brave and crazy wings.

00:25:26 Speaker 3

Someone else called the pain.

00:25:31 Speaker 3

In a time to understand where it mattered.

00:25:39 Speaker 3

And they treated the tired wings.

00:25:43 Speaker 3

Everyone else was there for the.

00:25:47 Speaker 3

With their hearts, they turn to each other's hearts for refuge.

00:25:56 Speaker 3

And in a moment.

00:25:58 Speaker 3

They would swear before the deli.

00:26:11 Speaker 3

Some of them new pleasure.

00:26:15 Speaker 3

Some of them will pain.

00:26:18 Speaker 3

For some of them, it was only the moment that mattered.

00:26:27 Speaker 13

And on the.

00:26:27 Speaker 3

Brave and crazy wings of youth.

00:26:32 Speaker 3

They went flying around in the rain.

00:26:37 Speaker 3

In the air, it was the wings so torn and tighter.

00:26:45 Speaker 3

When he got in the time arrived.

00:26:50 Speaker 3

Everyone needed a reason to survive in a time where one is standing all all so simple and so.

00:27:02 Speaker 3

They believed that they were meant to live.

00:27:06 Speaker 3

After the delulu.

00:27:10 Speaker 3

Now let the music keep our spirits high.

00:27:19 Speaker 3

Let the buildings keep our little children dry.

00:27:25 Speaker 3

Let creation reveal its secrets by and by, by and by.

00:27:38 Speaker 3

When the light is lost within us reaches the sky.

00:27:48 Speaker 3

Some of them were.

00:27:49 Speaker 3

Angry at the way the Earth was abused.

00:27:55 Speaker 3

And how men who?

00:27:57 Speaker 3

Learn how to further build into power.

00:28:04 Speaker 3

So they struggle to protect it from them, only to be confused.

00:28:13 Speaker 3

By the magnitude of the spirit.

00:28:16 Speaker 13

In there.

00:28:17 Speaker 3

But allow.

00:28:21 Speaker 3

And when the sands are gone and the time arrived in the naked dawn, only a few survive in a time to understand, and all all so simple and so few.

00:28:39 Speaker 3

They believed that they.

00:28:40 Speaker 3

Were meant to live after the delivery.

00:28:47 Speaker 3

Let the music keep our spirits.

00:28:56 Speaker 3

That the buildings keep our innocent children dry.

00:29:02 Speaker 3

The creation revealed its secrets.

00:29:10 Speaker 3

Bye bye.

00:29:15 Speaker 3

When the light is lost within us reaches the sky.

00:29:39 Speaker 3

Gary, give us up.

00:29:57 Speaker 3

Now let the music keep our spirits high.

00:30:06 Speaker 3

Let the buildings keep our little children dry.

00:30:13 Speaker 3

The creation reveal its secrets by and by, by and by when the light is lost within US, where the light.

00:30:31 Speaker 3

This lost within us with the light that's lost within us, which is the sky up.

00:30:47 Speaker 2

Gary and Hank.

00:30:48 Speaker 14

Thank you very much.

00:30:57 Speaker 2

Patrick triani.

00:30:59 Speaker 2

Speaking of deluge, this these next two guys, one's a cattle rancher and and this this spring he was telling me that.

00:31:17 Speaker 2

He's had disasters of biblical proportion down there on the ranch.

00:31:24 Speaker 2

But not the only thing is it doesn't matter how bad it gets, this guy is always funny.

00:31:35 Speaker 2

And his brother's.

00:31:36Speaker 2

Worse, anyway, who's charming Pete Carney?

00:31:47Speaker 15

We need Hank up here too, Hank.

00:31:48Speaker 16

Come on, man.

00:31:48Speaker 10

The session.

00:31:49Speaker 11

Don't keep me in suspense.

00:31:53Speaker 16

Pretty bad there.

00:31:55Speaker 15

2322 and 23, right our ages now. Look, there's a little bit of a problem here though, Bob.

00:32:00Speaker 15

Let's play in this early.

00:32:01Speaker 15

Normally they save us till later in the in.

00:32:04Speaker 15

The evening and there's a reason for that and.

00:32:05Speaker 15

And that is that due to the kind of material that we play, it's it works better when the people have had a chance to get thoroughly loaded, which of course is the point of of, you know, as far as Bob's concerned.

00:32:15Speaker 15

The proprietor.

00:32:16Speaker 15

That's why you're here.

00:32:17Speaker 15

So please, please oblige him and do that.

00:32:19Speaker 15

And in the meantime, we'll try to clean up our act to to sort of be appropriate for the.

00:32:23Speaker 15

Evening here, now this.

00:32:24Speaker 10

This next song is about John's little boy, and he's the youngest of four. His three older sisters and and.

00:32:32Speaker 10

He's a little character.

00:32:34 Speaker 10
Yeah, the nasty having to saying my.

00:32:37 Speaker 15
Whole time, but he's grown.

00:32:38 Speaker 10
Out that he's turned into a wonderful.

00:32:40 Speaker 11
Little guy, this song is about that.

00:32:43 Speaker 11
He is a true story.

00:32:54 Speaker 11
This little guy, his name is will.

00:32:59 Speaker 11
His energizers running still from the moment he wakes up, he never ever stops.

00:33:08 Speaker 11
Running, singing, lapping, jumping all around the house, he's 5.

00:33:13 Speaker 11
Years old and growing fast.

00:33:17 Speaker 11
I know this stage will.

00:33:19 Speaker 11
Never land.

00:33:22 Speaker 11
Still, I wish somehow we.

00:33:24 Speaker 11
Could stop the.

00:33:25 Speaker 11
Right now, keep him just the way he is today, little guy.

00:33:31 Speaker 11
I want to keep him just the way he is today.

00:33:36 Speaker 11
This little guy, he's got it made.

00:33:41 Speaker 11
Star Wars and dinosaurs he plays in imagined worlds where there are never.

00:33:50 Speaker 11
Shoot, shoot, jump and kill.

00:33:52 Speaker 11
Him he makes all.

00:33:53 Speaker 4
The rules.

00:33:55 Speaker 11

Sometimes he lets his sisters.

00:33:57 Speaker

Play not too much.

00:34:00 Speaker 11

They know he likes to get his way.

00:34:04 Speaker 11

Now everything goes well till we hear.

00:34:07 Speaker 8

One of them yell.

00:34:09 Speaker 11

We remember that he just remember.

00:34:15 Speaker 11

Little guy.

00:34:21 Speaker 11

Lying beside me.

00:34:23 Speaker 11

Respect to the stories that I tell.

00:34:28 Speaker 11

Little guy.

00:34:30 Speaker 11

Eyes getting wider, hanging on every word I say.

00:34:37 Speaker 11

Ah, sounds like a kind of.

00:34:40 Speaker 11

A Bob Wills chord progression there.

00:34:47 Speaker 11

From where we are, it's hard to see.

00:34:51 Speaker 11

What he'll become when he's a team with Star Wars and dinosaurs give away.

00:34:58 Speaker 11

Too hot, rod?

00:35:00 Speaker 11

Will football and high school play replace?

00:35:03 Speaker 11

The love against today.

00:35:06 Speaker 11

Who knows what FAD will be the craze?

00:35:10 Speaker 11

Tooth blue hair.

00:35:11 Speaker 11

It's all the rage.

00:35:14 Speaker 11
And as we watch him grow.

00:35:16 Speaker 11
Without him, wanna know?

00:35:19 Speaker 11
But what happened to that little guy?

00:35:24 Speaker 8
What happened to?

00:35:25 Speaker 11
That little guy.

00:35:35 Speaker 4
Thank you.

00:35:40 Speaker 15
It's a little different from the usual tasteless fare we're gonna bring up Tucker Smith here.

00:35:46 Speaker 10
Yeah. To make it more.

00:35:47 Speaker 15
Tasteless going to make it extremely taste fun and this this song we we like to you know.

00:35:52 Speaker 15
Leave people with a little.

00:35:53 Speaker 15
Learning experience here.

00:35:56 Speaker 15
And this song, this next one we're gonna do is actually it was originally written by Stephen Foster but but.

00:36:02 Speaker 15
And that was that was a perfectly good song.

00:36:04 Speaker 15
But but then then, then Randy Newman got ahold of it for any of.

00:36:08 Speaker 15
You know who?

00:36:09 Speaker 15
Randy Newman is, you know, as as.

00:36:11 Speaker 15
To steal the line, Randy wasn't like the other little Newmans.

00:36:16 Speaker 15
Yeah, he was more like Alfred.

00:36:17 Speaker 15

But anyway, Randy, Randy is a very talented songwriter who's now gone on to be a big Hollywood Hollywood writer.

00:36:23Speaker 15

But this is an old an old kind of reworking of the Stephen Foster song.

00:36:30Speaker 15

Gonna help us and Hank of.

00:36:31Speaker 15

Course and you guys can sort of.

00:36:32Speaker 15

Duke it out.

00:36:33Speaker 15

On that solo that we talked about.

00:36:35Speaker

We'll figure it out.

00:36:36Speaker 17

Let's attend.

00:36:37Speaker

We got to get that.

00:36:37Speaker

Good tempo get.

00:36:39Speaker

It's kind of a.

00:36:48Speaker 15

Apologies to Stephen Foster.

00:36:51Speaker 4

Right.

00:36:55Speaker 11

The turpentine standalone turned the corner at.

00:37:01Speaker 11

The birds on.

00:37:01Speaker 11

The telephone line picking them off with this.

00:37:10Speaker 14

I'm in.

00:37:12Speaker 11

Woe the sun shines right on my own.

00:37:19Speaker 8

Roll on the floor.

00:37:22Speaker 11

The sunshines fight.

00:37:25Speaker 11

On my own with hard times away from my door.

00:37:33 Speaker 15

It's also about the sort of thinning gene pool that was typical of the South.

00:37:41 Speaker 15

And it goes.

00:37:41 Speaker 15

Like for this first particular well now this.

00:37:46 Speaker 11

She didn't grow up, she grew out.

00:37:49 Speaker 11

Mama said she's pretty, but she's.

00:37:50 Speaker 11

Just been kind, Papa say.

00:37:52 Speaker 15

She's pretty, but.

00:37:53 Speaker 11

She's almost blind.

00:37:54 Speaker 11

They don't let her out much step that night.

00:38:00 Speaker 8

Well, the sun shines bright on my own.

00:38:06 Speaker 11

And the young.

00:38:09 Speaker 17

On the floor.

00:38:11 Speaker 11

Well, the sun shines bright.

00:38:14 Speaker 11

All my hope.

00:38:15 Speaker 11

Kentucky hold me hard times away from my God.

00:38:42 Speaker 8

Now brother John didn't.

00:38:46 Speaker 8

Have much to say?

00:38:51 Speaker 11

But now it's gone away.

00:38:53 Speaker 11

Got drunk last night.

00:38:57 Speaker 12

I don't care.

00:39:06 Speaker 14

Girl boats rolling all the girls.

00:39:11 Speaker 8

The sun shines bright on my own.

00:39:16 Speaker 11

Him hard times away.

00:39:18 Speaker 8

From my door.

00:39:21 Speaker 8

Keep them hard time reminder.

00:39:28 Speaker 4

Thank you.

00:39:29 Speaker 4

Thank you, sucker.

00:39:30 Speaker 4

Thank you.

00:39:31 Speaker 4

Thank rehearsed.

00:39:37 Speaker 2

Example of John and Pete Carney's work. We'll hear more from them later. Ohh, wonderful stuff. Anyway, we'll get more serious here with this next performer. He does a wonderful job of of selling.

00:39:55 Speaker 2

Selling old time songs for us, here's John Cook.

00:40:07 Speaker 9

Bringing a bluegrass band up with me because when you have a chance to have a bluegrass band, never pass.

00:40:11 Speaker 9

It up my.

00:40:13 Speaker

Hey Siri.

00:40:16 Speaker 9

Yep, we got the base.

00:40:17 Speaker 9

And everything here.

00:40:20 Speaker 9

And you just get another couple inches on this microphone, she cried.

00:40:25 Speaker 9

Uh, we're OK.

00:40:33 Speaker 9

You know, and when you have this many people gathered in one place, there's a remarkable statistical thing that occurs is a fairly likely chance that somebody will.

00:40:40 Speaker 9

Have a birthday.

00:40:42 Speaker 9

And we need to observe a special birthday here. Our friend Jennifer Cronenberger is 25 today and still getting carded at all. The best drinking establishments in Jackson.

00:40:59 Speaker 6

So we're going to.

00:41:00 Speaker 9

We're going to sing in the key of A and it goes like this.

00:41:02 Speaker 9

You'll probably recognize.

00:41:03 Speaker 9

The tune happy birthday to you.

00:41:08 Speaker 9

Happy birthday to you.

00:41:11 Speaker 9

Happy birthday, dear Jennifer.

00:41:18 Speaker 3

Happy birthday to you.

00:41:31 Speaker 9

25 You really feel like a.

00:41:32 Speaker 9

Grown up now, right?

00:41:35 Speaker 9

What's that?

00:41:36 Speaker 9

Not that we're aware of, and we don't want to take up too.

00:41:39 Speaker 9

Much time here.

00:41:42 Speaker 9

This is an old Jimmy Rogers song that Bill Monroe brought into the Bluegrass tradition not too long after he invented.

00:41:49 Speaker 9

Bluegrass music, as he did with a number of other Jimmy Rogers songs, is called when the Cactus is in Bloom.

00:41:59 Speaker 9

Old cattle prowling the coyotes howling out on the great divide and never done no wrong, just singing.

00:42:05 Speaker 9

The song is down the trail.

00:42:07 Speaker 9

I ride.

00:42:09 Speaker 9

Let the Prairie dog.

00:42:10 Speaker 9

You can hear that mournful tune.

00:42:13 Speaker 9

Round up the time where out West, when the cactus is in blue.

00:42:18 Speaker 9

Well, daylight comes in the cow hands, yellow coloured remain.

00:42:22 Speaker 9

And throw them a saddle on my old cow horse.

00:42:25 Speaker 9

Drink my coffee.

00:42:26 Speaker 9

From a cane.

00:42:27 Speaker 9

The sun goes down on the cattle trail and.

00:42:29 Speaker 9

I'm gazing at the moon.

00:42:31 Speaker 9

When it's round up time where?

00:42:33 Speaker 9

Where's where?

00:42:34 Speaker 9

The cactus is in blue.

00:42:43 Speaker 3

I'd lioele.

00:42:48 Speaker 8

You're late. Late. You're late.

00:43:10 Speaker 9

We never have.

00:43:11 Speaker 9

Bad weather.

00:43:12 Speaker 9

It never snows or rains.

00:43:15 Speaker 9

That is where the sun shines best.

00:43:17 Speaker 9

Not only Western plains have gone away, but they will be back soon.

00:43:19 Speaker 9

Some of the.

00:43:23 Speaker 9

It's roundup time.

00:43:25 Speaker 9

Where where's where?

00:43:26 Speaker 9

The cactus is in blue.

00:43:29 Speaker 9

Now daylight comes in the cowhands yell. They call that every man's saddle on my old cow, drink my coffee from a.

00:43:37 Speaker 9

Cane and goes.

00:43:38 Speaker 9

On the cattle trail and I'm gazing at the moon, it's round up time, where W when the cactus is in blue, I leal it.

00:44:20 Speaker 9

Now daylight comes and the cow hens yell a cold at every man.

00:44:24 Speaker 9

I throw them a saddle on my old cow horse, drink my coffee from the cane.

00:44:29 Speaker 9

Sun goes down on the cattle trail and.

00:44:31 Speaker 9

I'm gazing at the.

00:44:32 Speaker 9

Moon, it's round up time.

00:44:34 Speaker 9

Where where's when the.

00:44:35 Speaker 9

Cactus is in view.

00:45:00 Speaker 3

Doctor Smith.

00:45:02 Speaker 9

Jack and Karen Sally.

00:45:06 Speaker 9

Libby, seeing more of all of those folks in.

00:45:09 Speaker 9

Short order I'm sure.

00:45:14 Speaker 9

I finally figured out how to play the guitar.

00:45:16 Speaker 9

Every day.

00:45:17 Speaker 9

It's actually way simpler than I would have.

00:45:19 Speaker 9

Imagined you just don't put your guitar away.

00:45:22 Speaker 9

In the case you leave.

00:45:23 Speaker 9

It on the couch.

00:45:26 Speaker 9

Every time I come from, you know, at the end of a meal, I walk through the living room and there's a.

00:45:30 Speaker 9

So I sit down and play a song so.

00:45:32 Speaker 9

I've been.

00:45:35 Speaker 9

Playing a little more than I usually do in.

00:45:36 Speaker 9

A busy week.

00:45:38 Speaker 9

This tune came back to me.

00:45:40 Speaker 9

Haven't done this.

00:45:40 Speaker 9

In a while.

00:45:45 Speaker 9

Written by Nancy Griffiths, maybe the prettiest song I think that she's ever written.

00:45:49 Speaker 9

It's called love at the five and dime.

00:46:03 Speaker 9

Rita was 16 years Hazel eyes and chestnut hair.

00:46:08 Speaker 9

She really made the Woolworth counter shine.

00:46:14 Speaker 3

Eddie was a sweet.

00:46:15 Speaker 9

Romancer and a darn good dancer.

00:46:20 Speaker 9

They waltz the eyes at the five and dial each sing dance a little closer to me.

00:46:28 Speaker 9

Dance a little closer.

00:46:30 Speaker 9

Now dance a little closer tonight.

00:46:36 Speaker 9

Dance a little closer to me because it's closing time and loves on sale the night at this five and dine.

00:46:55 Speaker 9

Eddie played the steel guitar.

00:46:57 Speaker 9

His Mama cried because he played in a bar, kept young, read out late at night.

00:47:06 Speaker 9

So they were married up in Abilene, lost a child in Tennessee.

00:47:13 Speaker 9

Still, that love survived.

00:47:15 Speaker 9

They'd sing.

00:47:17 Speaker 9

Ain't a little closer to me.

00:47:20 Speaker 9

Ain't a little closer now.

00:47:22 Speaker 9

Dance a little closer tonight.

00:47:28 Speaker 9

Dance a little closer to me.

00:47:31 Speaker 9

As its closing time and loves on sale at night despite.

00:47:46 Speaker 9

One of the.

00:47:47 Speaker 9

Boys in Eddie's band took a shine to read his hand, so Eddie ran off with the basement's wife.

00:47:57 Speaker 9

Oh, but he was back by June.

00:48:00 Speaker 9

He was singing a different tune.

00:48:03 Speaker 9

Sporting Miss Reeder back by his side, he'd sing dance a little closer to me.

00:48:12 Speaker 9

Closer now it's a little closer tonight.

00:48:19 Speaker 9

Dance a little closer to me because it's closing time and loves on sale the night at this five and night.

00:48:51 Speaker 9

Eddie played with the ballroom bands till Arthritis took his hands.

00:48:57 Speaker 9

Now he sells insurance on the side.

00:49:03 Speaker 9

Rita's got a house to keep Dimestore novels and a love so sweet the dance to the radio late at night.

00:49:12 Speaker 9

And they sing, dance a little closer to me.

00:49:16 Speaker 9

Dance a little closer.

00:49:18 Speaker 9

Now dance a little closer to night.

00:49:24 Speaker 9

Dance a little closer to me because it's closing time and loves on sale the night at this five and night.

00:49:44 Speaker 9

It was 16 years Hazel eyes and chestnut hair.

00:49:48 Speaker 9

She really made the Woolworth counter shine.

00:49:54 Speaker 9

Eddie was sweet, Romancer and a darn good dancer.

00:49:59 Speaker 9

They waltzed the eyes at the five and died.

00:50:05 Speaker 9

They lost the eyes of the five.

00:50:07 Speaker 8

And nine.

00:50:10 Speaker 9

They waltz the aisles at the five and die.

00:50:17 Speaker 9

Thank you.

00:50:27 Speaker 2

Tom cook.

00:50:29 Speaker 2

Well, we've got this fellow here for the second time.

00:50:33 Speaker 2

He was here last week.

00:50:34 Speaker 2

Played guitar awfully well.

00:50:36 Speaker 2

I don't know if you've if you recognize the the guitar work of Leo Kottke, but this is very similar.

00:50:45 Speaker 2

It's wonderful stuff on the guitar.

00:50:46 Speaker 2

Bob Casper from Yosemite.

00:51:03 Speaker 16

Hello everybody.

00:51:07 Speaker 16

Little pointy tonight just drove in from Dakota.

00:51:13 Speaker 16

We didn't quite make it back last night and.

00:51:17 Speaker 16

All the motels were closed, so my partner and I, we just pulled off the road, throw our sleeping bags down, woke up this morning, there was trucks going by and we we slept in the dump.

00:51:32 Speaker 16

But you know, The thing is, though.

00:51:33 Speaker 16

That wasn't a bad dump really.

00:51:37 Speaker 16

Slept in worse.

00:51:40 Speaker 16

This is a.

00:51:40 Speaker 16

Song I was written about a couple of people who were.

00:51:43 Speaker 16

Their relationship was on and off again for about 11 years and they didn't know what to do with it.

00:51:49 Speaker 16

So they they got married and.

00:51:53 Speaker 16

A couple guys wrote this song for the wedding.

00:51:57 Speaker 16

Marriage lasted about two years.

00:52:01 Speaker 16

It's called rings.

00:52:20 Speaker 16

Ring ring the telephone rings and somebody says babe.

00:52:25 Speaker 16

How you doing?

00:52:29 Speaker 16

I've been wondering how you been and now and then I think about you and me.

00:52:40 Speaker 16

No use fighting about things we can't recall.

00:52:45 Speaker 16

It don't matter now at all.

00:52:48 Speaker 16

Just come on home.

00:52:50 Speaker 16

We'll laugh and sing and we'll have fun.

00:52:53 Speaker 17

Let the telephone ring.

00:52:58 Speaker 16

Ring ring the doorbell rings, honey.

00:53:01 Speaker 16

Come on in.

00:53:02 Speaker 16

I got Mel Blanc on the radio.

00:53:07 Speaker 16

And I'm glad you came around.

00:53:10 Speaker 16

I've been feeling down talking to Tony and Mario.

00:53:18 Speaker 16

You know, they make good conversation.

00:53:22 Speaker 16

It just ain't no consolation.

00:53:25 Speaker 13

Because we have a.

00:53:27 Speaker 16

And I'll give.

00:53:28 Speaker 16

You something if somebody comes.

00:53:31 Speaker 14

Telephone ring.

00:54:00 Speaker

Thank you.

00:54:25 Speaker 16

Ring Ring a golden ring around the sun around your pretty finger.

00:54:35 Speaker 16

Ring, Ring, Happy Tune and a happy song.

00:54:38 Speaker 16

Anyone can be a singer.

00:54:45 Speaker 16

The sun comes up across the city.

00:54:49 Speaker 16

I swear you never look so young and pretty.

00:54:54 Speaker 16

And hand in hand will stand upon the sand with the preacher man.

00:54:59 Speaker 16

Let the wedding bells ring.

00:55:14 Speaker 17

Thank you.

00:55:23 Speaker 2

Right.

00:55:30 Speaker 16

Anyways, this next song is kind of a stitched together bunch of.

00:55:35 Speaker 16

Well, it's a medley called the poor boys.

00:55:49 Speaker 16

Does any?

00:55:49 Speaker 16

Does anybody know how to get a musician off your doorstep?

00:55:55 Speaker 16

Pay them for the pizza.

00:58:07 Speaker 17

Thank you.

00:58:24 Speaker 2

All right, Bob Casper.

00:58:28 Speaker 2

We've got a group that comes out here, couple comes out here and joins with one of our regulars to play awfully fine.

00:58:41 Speaker 2

It's bluegrass music only they're they're living up in Buffalo Valley, so they call it Buffalo grass.

00:58:47 Speaker 2

And here they are.

00:59:03 Speaker

Be careful, this thing is good palsies.

00:59:03 Speaker 18

Yeah, yeah.

00:59:11 Speaker

The size of.

00:59:11 Speaker 19

The weather, which is conjunction with the.

00:59:17 Speaker 6

This is a train saw.

00:59:25 Speaker 19

Listen here, boys.

00:59:27 Speaker 19

If you want to take a ride, get a ticket on the train and call the Ellen and fire.

00:59:31 Speaker 19

Let the Pan American.

00:59:35 Speaker 19

Lordy Lord, what a train.

00:59:35 Speaker 19

Takes off Cincinnati down to New Orleans with a headlight swinging from side to side she's the best Dreamliner that she ever will ride back.

00:59:58 Speaker 19

Down in New Orleans.

01:00:00 Speaker 19

Take it, boys.

01:00:33 Speaker 19

Which boogies on down into Louisville.

01:00:36 Speaker 19

And if the gowns won't kiss you, then a racehorse will let the Lord.

01:00:43 Speaker 19

For the train.

01:01:21 Speaker 19

Well, there's a little boy down in Tennessee and at the Nashville station.

01:01:25 Speaker 19

He's waiting on me.

01:01:27 Speaker 19

Let the Pan American book for the train.

01:01:34 Speaker 19

Cincinnati bugging down to New Orleans.

01:01:53 Speaker 19

Well, then she comes flying into Birmingham.

01:01:58 Speaker 19

Let the Pan American boogie.

01:02:02 Speaker 19

For the train.

01:02:06 Speaker 19
Looking down to New Orleans.

01:02:29 Speaker 6
I hate to pump your bubble.

01:02:38 Speaker
Just to show you I'm not another pretty face.

01:02:53 Speaker 16
Jerry Smith has joined us on our stage, left over here on the Madeline.

01:02:58 Speaker
As bill.

01:02:58 Speaker 6
Monroe said mate Gary Smith.

01:03:00 Speaker 6
Welcome.

01:03:07 Speaker 6
This is a little folk song called going down the road feeling bad you.

01:03:10 Speaker 10
May join in if you.

01:03:11 Speaker 19
Sing the same course that we do.

01:03:37 Speaker 8
Just back.

01:03:48 Speaker 9
Just going.

01:03:49 Speaker 8
Down the road, feeling.

01:03:52 Speaker 8
Nice going down.

01:03:53 Speaker
This road.

01:03:58 Speaker 8
Feeling bad ain't gonna be this way.

01:04:05 Speaker 8
It's \$2.00 shoes. They hurt my feet.

01:04:10 Speaker 16
They hurt my feet.

01:04:13 Speaker 16
Well, them too.

01:04:13 Speaker
Down on the.

01:04:14 Speaker 8

Shoes hurt.

01:04:15 Speaker 8

My feet.

01:04:16 Speaker 8

No, ain't gotta.

01:04:18 Speaker 9

Be treated this way?

01:04:20 Speaker 9

Gary Pickett.

01:04:35 Speaker 16

Little banjo here.

01:04:53 Speaker 11

Way down in the deal hassle my knee.

01:04:57 Speaker

Or it's way down?

01:04:58 Speaker 7

In jail or mine?

01:05:01 Speaker 8

I've been down in the jail house on my knees.

01:05:05 Speaker

And it won't.

01:05:05 Speaker 8

Be treated this way?

01:05:09 Speaker 7

Going down.

01:06:27 Speaker 20

Once going down that.

01:06:29 Speaker 8

Road feeling bad?

01:06:32 Speaker 8

All I've ever had.

01:06:35 Speaker 8

Going down that road, feeling bad love.

01:06:39 Speaker 4

And ain't.

01:06:40 Speaker 8

Gonna be treated. Listen.

01:06:45 Speaker 2

All right, we've got a young fellow for his ninth time here.

01:06:49 Speaker 2

Does a good job playing guitar and singing for us.

01:06:51Speaker 2
Carlos Sosa.

01:07:04Speaker 15
Well, unlike the last.

01:07:05Speaker 14
Guy with a 12 string guitar. This one's only got 6 on it.

01:07:17Speaker 14
This is an old Bob Dylan song.

01:07:35Speaker 14
The save a man can be replaced.

01:07:41Speaker 14
The see every distance is now.

01:07:48Speaker 14
Yet I remember every face.

01:07:55Speaker 14
Every man who pulled me.

01:08:01Speaker 11
I've seen.

01:08:02Speaker 3
My life come China.

01:08:08Speaker 14
From the West down to the east.

01:08:14Speaker 14
Any day now.

01:08:18Speaker 4
Any day now.

01:08:21Speaker 14
I shall be ruined.

01:08:33Speaker 14
The sea of.

01:08:34Speaker 21
A man.

01:08:35Speaker 14
Needs protection.

01:08:40Speaker 11
The sea.

01:08:41Speaker 3
Every man.

01:08:42Speaker 14
Must follow.

01:08:46Speaker 14

Yet I swear I see my reflection.
01:08:53Speaker 14
Somewhere so hot, but these warm.
01:08:59Speaker 3
I've seen my life come shine.
01:09:06Speaker 14
From the West down to.
01:09:08Speaker 4
The east.
01:09:16Speaker 14
Any day now.
01:09:20Speaker 4
I shall be swears he's not to blame.
01:09:31Speaker 14
Standing there next to me in this lonely crowd.
01:09:38Speaker 14
There's a man.
01:09:45Speaker 22
All day long.
01:09:46Speaker 8
You can hear him crying.
01:09:51Speaker 3
Crying out that heaven.
01:09:53Speaker 14
He was framed.
01:09:58Speaker 4
See my life.
01:10:04Speaker 14
From the West End.
01:10:14Speaker 14
Any day now.
01:10:19Speaker 14
That shall be.
01:10:24Speaker 14
Any day now.
01:10:29Speaker 14
Now I shall be.
01:10:47Speaker 14
Any Willie Nelson fans out there?
01:10:52Speaker
Of course, of course.

01:11:06 Speaker 22
She's a railroad lady.

01:11:08 Speaker 14
Just a little bit spending the days on the train, she's a semi good looker but the best
rails now she's trying.

01:11:18 Speaker 14
She's trying to get home again.

01:11:28 Speaker 14
South Station, Boston to the stockyards of Austin.

01:11:34 Speaker 14
The flora of the sunshine to the New Orleans range.

01:11:39 Speaker 14
Oh, now that the rail packs have taken the.

01:11:42 Speaker 14
Best traps?

01:11:44 Speaker 14
She's trying.

01:11:45 Speaker 14
She's trying.

01:11:46 Speaker 14
To get home again.

01:11:49 Speaker 22
She's a railroad lady.

01:11:52 Speaker 14
Just a little bit shading.

01:11:54 Speaker 14
Spending your days on the train once.

01:12:00 Speaker 14
Switching the norm half.

01:12:02 Speaker 14
Now she's trying.

01:12:03 Speaker 14
She's drunk.

01:12:05 Speaker 14
To get home again.

01:12:12 Speaker 14
Once a highball and lonely thought, he get old.

01:12:18 Speaker 14
Then he bought her for cold and a big diamond ring.

01:12:23 Speaker 14

And then she hopped them for cold cash in the town on the wall, never thinking, never thinking of her whole way back there.

01:12:34 Speaker 14

Now the.

01:12:34 Speaker 22

Rails are all.

01:12:35 Speaker 14

Rusty and the dining car is dusty and the gold plated watches have taken their toll.

01:12:43 Speaker 14

The railroads are dying land the.

01:12:46 Speaker 14

Ladies crying on the bus to Kentucky, that's your goal.

01:12:52 Speaker 22

She's a real old lady.

01:12:55 Speaker 14

A little bit shady, spending her days on train.

01:13:01 Speaker 14

Am I good looking?

01:13:03 Speaker 14

But the past trails it.

01:13:05 Speaker 14

To now, she's trying.

01:13:07 Speaker 14

She's trying.

01:13:08 Speaker 14

To get home again.

01:13:24 Speaker 2

So, Sir, we've got one fellow that's been up here before going to be back to play some songs for.

01:13:30 Speaker 2

He's up from Texas.

01:13:32 Speaker 2

Plays guitar or mandolin.

01:13:34 Speaker 2

Gary Smith.

01:13:41 Speaker 17

Thank you. I got some help coming up here. I got the Buffalo grass +2.

01:13:50 Speaker 17

Hank and Tucker Smith, the Alpine slide kid.

01:14:01 Speaker 17

Hello, Tucker.

01:14:13 Speaker 17
There you go, getting Greg, yeah.

01:14:14 Speaker 1
Waiting to start.

01:14:17 Speaker 17
I guess it wouldn't matter.

01:14:18 Speaker 17
Catch up.

01:14:22 Speaker 17
Going to do a song called John Hardy.

01:14:46 Speaker 17
Man buns every day.

01:14:50 Speaker 17
Shadow man down on the West Virginia line, all seen John Hardy get away.

01:14:56 Speaker 17
Yeah, I'm seeing John Hardy get away.

01:15:00 Speaker 17
Right.

01:15:02 Speaker 17
Stonebridge thought he would surely be free.

01:15:06 Speaker 17
The Marshall stepped up with pistol in his.

01:15:09 Speaker 17
Hand said Johnny come along with me.

01:15:15 Speaker 21
With me.

01:15:50 Speaker 17
He sent forth Mama and Papa someone to go his baby.

01:15:56 Speaker 17
But money won't go on a murder charge, and it carries Hardy to jail.

01:16:02 Speaker 17
Carry John Harley to jail.

01:16:05 Speaker 8
Right.

01:16:39 Speaker 17
Already had a Pretty Little woman she wore was blue, skipping down through the
jailhouse.

01:16:48 Speaker 17
All singing, Johnny.

01:16:52 Speaker 17
I'll be true to you.

01:17:26 Speaker 17

I've been to the east and I've been to the.

01:17:30 Speaker 17

And this whole world around, I've been to the river and I've been baptized.

01:17:40 Speaker 17

I'm saying I'm a hanging.

01:18:00 Speaker 17

Already had another Pretty Woman where she wore was.

01:18:06 Speaker 17

She stood by the scalpel when they cut John Hardy down, singing Johnny.

01:18:09 Speaker 17

I would rather be dead now, honey.

01:18:13 Speaker 17

I would rather be dead.

01:18:20 Speaker 17

Thank you.

01:18:30 Speaker 17

Give my friend Ashley up here to help me in this song.

01:18:33 Speaker 17

Kick it off anyway.

01:18:41 Speaker 17

Call G Jake.

01:18:43 Speaker 17

I need to do a little.

01:18:45 Speaker 17

Explaining I guess on this song friend of mine wrote it.

01:18:49 Speaker 17

Name is elken Thomas.

01:18:51 Speaker 17

You spent the summers in the Panhandle of Florida years ago with his uncle Jake and aunt and Adele.

01:19:01 Speaker 17

Now Uncle Jake used to plow with a mule, old brown mule.

01:19:04 Speaker 17

He called him.

01:19:06 Speaker 17

I'm calling him Jake.

01:19:07 Speaker 17

His name was George.

01:19:08 Speaker 17

Then mules name was Jake.

01:19:12 Speaker 17

But anyway, he plowed this old mule and.

01:19:19 Speaker 17

He sang this one gospel song all the time, he.

01:19:22 Speaker 17

He I guess it was the only song he knew because Elvis said that's the only.

01:19:25 Speaker 17

One he ever.

01:19:25 Speaker 17

Heard him sing and his wife Nadell she.

01:19:34 Speaker 17

Back in them days I used to buy buy flower and £50 sack, 100 pound sack and.

01:19:39 Speaker 17

They'd they'd come in, print material, cloth, and they'd they'd make aprons and dresses and.

01:19:47 Speaker 17

Such as that out of the material and.

01:19:54 Speaker 17

I don't know how many if, when you plowed back, then you used voice commands cause you had this meal in one little plow you had both hands on the plow.

01:20:05 Speaker 17

He had lines over your shoulders so he didn't have your hands to to.

01:20:11 Speaker 17

Pull the lines.

01:20:11 Speaker 17

Where you had to use voice commands.

01:20:13 Speaker 17

Which was G.

01:20:14 Speaker 17

Which way is G by the way, right and has left?

01:20:19 Speaker 17

Anyway, George started this.

01:20:24 Speaker 17

Yeah, we're going.

01:20:25 Speaker 17

To put it in the thank you.

01:20:25 Speaker 4

I can't see it.

01:20:29 Speaker 4

In that case.

01:20:33 Speaker 17

Singing that one. Can't you?

01:20:45Speaker 5

All about.

01:20:55Speaker 5

Understand my.

01:21:15Speaker 5

Understand. Oh.

01:21:24Speaker 1

Thank you.

01:21:35Speaker 17

Well, Uncle George Snowden didn't have much money.

01:21:38Speaker 17

But he sure.

01:21:39Speaker 17

Had his Peace of Mind with an old brown mule pulling one roll, 2 singing all up and down the line.

01:21:49Speaker 17

Times have changed, Lord.

01:21:53Speaker 17

Times have changed.

01:21:57Speaker 17

The faith in God, Lord bless this path.

01:22:00Speaker 17

We try, and he'd say.

01:22:04Speaker 17

Jeez, Jake, come now there.

01:22:09Speaker 17

Jake, has it turned up that hot Southern ground.

01:22:16Speaker 17

He'd say, Gee, Jake, come now hall there.

01:22:23Speaker 17

Get up G we're going to work till the sun goes down.

01:22:29Speaker 17

Now Aunt Nadal was by my side.

01:22:32Speaker 17

Honey had a smile on her face all the time.

01:22:36Speaker 17

Baking buttermilk biscuits in an old wood stove, making flower sack dresses work fine.

01:22:44Speaker 17

Times have changed, Lord.

01:22:47 Speaker 17

Times have changed.

01:22:50 Speaker 17

With the faith in God, Lord bless his path, he tried.

01:22:57 Speaker 4

And each.

01:22:57 Speaker 17

Say, jeez, Jake, come thou there?

01:23:02 Speaker 17

Jake has returned up that hot Southern ground.

01:23:09 Speaker 17

And he'd say GJ.

01:23:15 Speaker 17

Jake, get up.

01:23:17 Speaker 17

Jake, we're gonna work till the sun goes down.

01:23:23 Speaker 17

Now I drive a giant deer, 4840, plowing 24 feet at a.

01:23:28 Speaker 17

Time with the AC blowing and a radio going got 100 acre day in my mind times have changed Lord.

01:23:40 Speaker 17

Times have changed.

01:23:43 Speaker 17

With faith in God, Lord bless his path, we try.

01:23:49 Speaker 17

And he say, Jesus, come thou hall there.

01:23:55 Speaker 17

Jake, as it turned up at Hot Southern ground.

01:24:02 Speaker 17

And he'd say, Jesus, Jake.

01:24:05 Speaker 3

Come thou hall there, Jake.

01:24:09 Speaker 17

Get up, Jake.

01:24:10 Speaker 17

We're gonna work till the sun goes down.

01:24:13 Speaker 17

I want some help on the.

01:24:14 Speaker 17

Course, and he'd say, Gee, Jay, come now, all there, Jay, as it turned up, that hot Southern ground.

01:24:27Speaker 17

And he'd say, Gee, Jake, come thou.

01:24:33Speaker 4

Jake, thank you.

01:24:34Speaker 17

Get up, Jay.

01:24:35Speaker 17

We're going to work till the sun goes down.

01:24:52Speaker 2

Gary Smith and the wine cellar winos.

01:24:58Speaker 2

They all practiced down there for some reason.

01:25:02Speaker 2

We've got a we've got a a first timer tonight.

01:25:07Speaker 2

Local fellow that.

01:25:11Speaker 2

I've never heard play.

01:25:12Speaker 2

I'd be interested to hear what he's got on know his sister real well.

01:25:17Speaker 2

This is Phil Carlin.

01:25:33Speaker 18

Thank you.

01:25:36Speaker 18

No one served me play very much because only second time ever played.

01:25:38Speaker 18

In front of Pete.

01:25:42Speaker 18

So bear with me.

01:25:44Speaker 18

Last time I played, I forgot most of my lyrics.

01:25:46Speaker 18

You might hear a lot of humming.

01:25:50Speaker 18

This is something I wrote about a crush I want to.

01:26:00Speaker 8

I was.

01:26:01Speaker 21

Sitting on my porch one.

01:26:02 Speaker 21

Day when this Pretty Little girl.

01:26:04 Speaker 21

She smiled.

01:26:05 Speaker 21

My wish.

01:26:06 Speaker 21

She was a.

01:26:06 Speaker 21

Little blonde girl.

01:26:08 Speaker 21

With a little gold curl.

01:26:12 Speaker 21

My face turned red and my heart started to pound.

01:26:15 Speaker 21

Felt like digging a hole in the ground.

01:26:17 Speaker 21

She was.

01:26:18 Speaker 21

A little blonde girl with a little gold girl.

01:26:24 Speaker 21

She looks cute as she passed me by.

01:26:27 Speaker 21

Didn't have the.

01:26:28 Speaker 21

Nerve to say hi.

01:26:31 Speaker 21

Do the little blonde girl with the.

01:26:33 Speaker 21

Little girl girl.

01:26:38 Speaker 22

Are you?

01:26:38 Speaker 21

To see you're on my way to school.

01:26:41 Speaker 21

But I never could talk to.

01:26:42 Speaker 21

I was such a fool for the little blonde girl with the little girl girl.

01:26:50 Speaker 21

They'll sit down, says the blue.

01:26:52 Speaker 21

All I want to say was, I love you to the little blonde girl.

01:26:57 Speaker 21

With the little girl.

01:27:01 Speaker 21

Each summer to see her.

01:27:02 Speaker 21

She looks so fine.

01:27:04 Speaker 21

I want so bad to make her mine.

01:27:14 Speaker 21

Then one day, at the five and dime who was standing next to me in line, it was a little longer.

01:27:21 Speaker 21

With the little girl's perfume was smelling. Oh so sweet, I said to myself, you just got to meet this. A little blonde girl with the little gold girl.

01:27:36 Speaker 21

Right then and there, I said hi to you.

01:27:38 Speaker 21

Do she looked at me, she said, who the hell are you?

01:27:43 Speaker 17

Little longer with the little girl girl.

01:27:47 Speaker 21

Love the little bone girl.

01:28:06 Speaker 18

Can you hear the guitar OK?

01:28:13 Speaker 18

What did somebody say?

01:28:15 Speaker 18

It's another song I wrote, actually with my younger.

01:28:18 Speaker 18

Sister, who was?

01:28:19 Speaker 18

11 at the time, so if you don't like.

01:28:23 Speaker 18

It you can blame her.

01:28:42 Speaker 21

Walked out from my mother's arms to know where to go to told me I had to be brave. Mama just don't know.

01:28:58 Speaker 21

Mother home at time.

01:29:01 Speaker 21
Let me stay at home.

01:29:05 Speaker 21
Let me stay in your arms.

01:29:09 Speaker 21
Where it's nice and warm.

01:29:26 Speaker 21
I walked out on the streets.

01:29:31 Speaker 21
To know what to do.

01:29:34 Speaker 21
Met a man named Uncle Sam, he said.

01:29:38 Speaker 21
Son, I want you.

01:29:40 Speaker 21
Oh, same so wise and tall.

01:29:49 Speaker 21
He said you've got to be brave to save us all.

01:30:10 Speaker 18
I walk.

01:30:11 Speaker 21
Down to a battlefield.

01:30:14 Speaker 21
To know where to go, bombs are bursting everywhere.

01:30:21 Speaker 21
My friends had all been laid low.

01:30:25 Speaker 21
My friends were dead.

01:30:27 Speaker 21
Everyone to know what to do.

01:30:32 Speaker 21
Should I run away from there on?

01:30:36 Speaker 21
Should I get killed too?

01:30:39 Speaker 21
Oh, mother, where are you?

01:30:41 Speaker 21
Now, hold me tight.

01:30:46 Speaker 21
Don't let me walk away.

01:30:50 Speaker 21

I don't want to join the fight.

01:30:53 Speaker 21

I don't want to join the fight.

01:31:11 Speaker 18

Thanks a lot.

01:31:23 Speaker 2

Phil Carlin.

01:31:25 Speaker 2

We we want.

01:31:26 Speaker 2

To welcome up this next fellow, it's his 100th time thing with us that always causes a celebration anyway. A marvelous performer, instrumentalist and singer, and he's even writing.

01:31:45 Speaker 2

Arms these days, Tucker Smith, please.

01:31:58 Speaker 8

Thank you.

01:32:01 Speaker 16

I didn't get in a fight today, if you might.

01:32:03 Speaker 6

Wonder in my arm here.

01:32:05 Speaker

I I actually did get in a fight with the Alpine slide.

01:32:09 Speaker 16

They say never to race, and that's the first thing that I think about doing when I.

01:32:13 Speaker 6

Go up there so.

01:32:26 Speaker 4

Love you. Love you.

01:32:29 Speaker 8

I don't know what I'm gonna do.

01:32:39 Speaker 8

Falling in and out of love.

01:32:44 Speaker 8

Nothing that I could stay with you.

01:32:49 Speaker 8

Maybe longer if I do.

01:33:07 Speaker 8

I can see why you think you belong to me forever.

01:33:12 Speaker 8

Try to make you think that you see the one thing for yourself.

01:33:18Speaker 8
Something else. Now I'm alone.

01:33:29Speaker 8
Me now that you.

01:33:37Speaker 8
Oh well, maybe long if I.

01:33:47Speaker 8
Don't you think time to ride the rust?

01:33:51Speaker 8
All the things that word prop should be, right?

01:33:58Speaker 8
I know it's if it's me, if it's one of us, I'm sure we'll see.

01:34:07Speaker 8
And take two home street and ping me.

01:34:11Speaker 8
Now what you wanna do?

01:34:14Speaker 8
I think that I stay or while maybe long longer.

01:34:21Speaker 8
If I do now.

01:34:52Speaker 8
Now it's gone.

01:34:53Speaker 8
What you want?

01:34:56Speaker 8
No thanks.

01:34:58Speaker 8
Will vanish and pray can't see.

01:35:02Speaker 8
Which way we should turn together over alone?

01:35:12Speaker 8
It takes too long singing.

01:35:22Speaker 8
While made love.

01:35:57Speaker 10
I'd like to invite some really big hitters on the bluegrass circuit up here.

01:36:03Speaker 11
Or at least in the.

01:36:04Speaker 16
Moose, Moran bluegrass are good.

01:36:17Speaker 8

And this this guy can really play the third.

01:36:18 Speaker 16

Line just to hack.

01:36:29 Speaker 8

OK.

01:36:39 Speaker

The song called Sally Goodwin.

01:37:44 Speaker 8

No, Eric.

01:39:21 Speaker 2

No Tucker Smith and more of the wine cellar winos.

01:39:28 Speaker 2

This other fiddler joined in Eric Payton, offer fine fiddler from Texas.

01:39:35 Speaker 2

All right, we've got a fellow here for the second time, he.

01:39:38 Speaker 2

About a year ago, I guess he was.

01:39:40 Speaker 2

Here was by the name of Turtle.

01:39:43 Speaker 2

Mark turtle.

01:39:51 Speaker 2

Just mark around.

01:39:55 Speaker 2

You you know what the most expensive piece of furniture is?

01:40:00 Speaker 2

It's a government Bureau.

01:40:22 Speaker 2

Alright, we'll carry on.

01:40:24 Speaker 2

This is my partner here in this hoot, Mr.

01:40:27 Speaker 2

**** Barker.

01:40:35 Speaker 1

Thank you.

01:40:36 Speaker 1

I was mentioning earlier about some of the traditions we have here and you're about to see one of the other ones.

01:40:45 Speaker 1

I never come prepared.

01:40:49 Speaker 1

Not not this time of the year.

01:40:52Speaker 1

So I bring my memory with me and I was just trying to get prepared.

01:40:57Speaker 1

I thought, you know, with one person to go, maybe I have a time to.

01:41:02Speaker 1

Tune the guitar, but apparently.

01:41:09Speaker 1

This is one of the old cowboy songs.

01:41:11Speaker 1

There were a lot of cowboy songs written about why I'm out on the range all alone or herding cattle here and there is another one of those songs.

01:41:29Speaker 1

With a slightly different twist at the end.

01:41:33Speaker 1

This is called Brown eyed Lee.

01:41:38Speaker 1

Kind friends, if you will listen a story, I will tell about a final bust up that happened down in Bell.

01:41:48Speaker 1

I quartered a brown eyed maiden who whence by the.

01:41:51Speaker 1

Name of Lee.

01:41:54Speaker 1

And when I popped the question, she said she'd marry me.

01:42:05Speaker 1

I went out.

01:42:06Speaker 1

And bought the license March 1899.

01:42:13Speaker 1

Expecting in a few days that darling would be mine.

01:42:19Speaker 1

But her mother grew quite angry.

01:42:21Speaker 1

She said it could not be, she said.

01:42:25Speaker 1

She had another man picked out for brown eyed Lily.

01:42:31Speaker 1

She talked to friends and neighbors.

01:42:34Speaker 1

She said that she would fight.

01:42:37 Speaker 1

She said she'd get her gun out and put all.

01:42:40 Speaker 1

Red to fly.

01:42:44 Speaker 1

But the lovers laugh at shooters.

01:42:47 Speaker 3

And the old she devil too.

01:42:52 Speaker 1

I said I'd.

01:42:53 Speaker 1

Have my darling.

01:42:54 Speaker 1

If she didn't prove untrue.

01:42:59 Speaker 1

I borrowed dadh old buggy and got Jims 41. I started down to kearns's think and I would have some fun.

01:43:10 Speaker 1

Now, I ain't the one to crawl fish when I am in tight.

01:43:17 Speaker 1

I said I'll have my Angel and then not be put to fly.

01:43:24 Speaker 1

So I went down to kearns's with the devil in my head. I said I'll have my darling or I'll leave the old folks dead.

01:43:36 Speaker 1

Good fortune fell upon me.

01:43:40 Speaker 1

My darling proved untrue.

01:43:45 Speaker 1

I gave her back her letters and bitter, a pawn to do.

01:43:53 Speaker 1

I pressed her to my aching heart, kissed her last farewell.

01:43:58 Speaker 1

I pray to permanent prayer to God to send her mall to hell.

01:44:06 Speaker 1

I sold my cows to JMG Mccorn to KMPG.

01:44:12 Speaker 1

I cursed the.

01:44:13 Speaker 1

Day that I first met that darling Angel.

01:44:33 Speaker 1

Well, the program's been pretty good up to now.

01:44:35Speaker 4

Hasn't it, we're?

01:44:43Speaker 1

We're about to take a break.

01:44:46Speaker 1

And then we really have a fine, fine featured singer for you after the break.

01:45:02Speaker 1

123 years ago, 21 men left Provo, UT and started down for the gold fields in the southern Colorado.

01:45:12Speaker 1

It was an early fall deep snow and they got stranded.

01:45:18Speaker 1

They were found and rescued by the Ute Indians and taken to Chief Uraya's camp.

01:45:27Speaker 1

Chief Urray told them they could spend the winter, but.

01:45:30Speaker 1

They were all sick.

01:45:32Speaker 1

They had gold fever.

01:45:36Speaker 1

Saw all but six men pressed on and they went on toward Breckenridge and finally.

01:45:42Speaker 1

In February 9th, the other six men left.

01:45:47Speaker 1

And they weren't seen for 66 days.

01:45:50Speaker 1

Finally, one man came out of the hills alone.

01:45:55Speaker 1

His name was.

01:45:57Speaker 1

Alfred Packard.

01:46:01Speaker 1

Rather came into town and he was spending a lot of money and they questioned him about it.

01:46:05Speaker 1

And then he.

01:46:06Speaker 1

Told a rather grisly story about murder.

01:46:13Speaker 1

So they threw him in jail and they had to wait clear till the next August when the snow finally melted in the high country and they went up there and they found.

01:46:23Speaker 1

The five skeletons.

01:46:27Speaker 1

So they were going to hold trial for him.

01:46:29Speaker 1

Well, that very night he escaped and.

01:46:32Speaker 1

Wasn't seen for 9 years, but he was finally found up here in Wyoming territory and they took him back to Colorado and held trial. He claimed self-defense.

01:46:45Speaker 1

Said he was coming back to camp one night and one morning after hunting and said he.

01:46:51Speaker 1

Came back and one of the other five that killed the other four.

01:46:54Speaker 1

And when that man started for him, he said why he sought it.

01:47:00Speaker 1

Then you still couldn't get out so.

01:47:02Speaker 1 1

Keep at it.

01:47:07Speaker 1

Well, the jury found him guilty and.

01:47:10Speaker 1

When the judge gave his condemnation speech, it was a long and a flowery speech, and he told about the beautiful area where this terrible deed had done.

01:47:22Speaker 1

An area that was just as the great artist had made it untouched by human hand, he didn't lose his composure until the very end when he says and Alfred Packer, I sentences you to be hung by the neck and tell you is dead, dead, dead.

01:47:40Speaker 1

Local saloon keeper by the name of Larry Dolan ran out of the court, ran out into the street, ran into the first saloon.

01:47:46Speaker 1

And he started yelling.

01:47:47Speaker 1

They're gonna hang old Packer the judge, he says.

01:47:51Speaker 1

Stand up, young man eating.

01:47:53Speaker 1

Son of a gun, stand up.

01:47:56 Speaker 1

And then up hitting his fingers, so raging Maddie was, he says Alfred Packer.

01:48:06 Speaker 1

There was only 7 Democrats in Hinsdale.

01:48:10 Speaker 1

County and U F5 of them.

01:48:19 Speaker 1

In the Colorado Rockies, where the snow was deep and cold and a man afoot can starve to death unless he's brave and bold, they tell the valfred Packer and some of them still.

01:48:40 Speaker 1 1

Are you sure?

01:48:44 Speaker 1

Oh, where was I?

01:48:47 Speaker 1

They tell of Alfred Packer and some of them still rave about the Hinsdale have County Democrats who never saw a grave.

01:49:00 Speaker 1

Old Packer set out on a trip with five of his old friends in the Colorado Rockies.

01:49:08 Speaker 1

The snow and howling wind.

01:49:11 Speaker 1

But the wave was long and weary, and the food got mighty short.

01:49:17 Speaker 1

But Alfred had his dinner of the very last resort.

01:49:23 Speaker 1

Ohh Alfred Packer go shortly.

01:49:28 Speaker 1

While all the others starved to death, you lined a bit too well.

01:49:35 Speaker 1

Old Packers, fat and healthy, come down and plain.

01:49:42 Speaker 1

He was lonely.

01:49:44 Speaker 1

He was *****.

01:49:46 Speaker 1

But he had no stomach pains.

01:49:50 Speaker 1

And when he told his story well, it made the strong milk pale.

01:49:55 Speaker 1

So they grabbed old Alfred Packer and they flung.

01:49:58 Speaker 3

Him into jail.

01:50:02 Speaker 1

They brought old Packer to the court.

01:50:05 Speaker 1

And they had a speedy trial.

01:50:08 Speaker 1

A gory tale, it was he told that when into the file.

01:50:14 Speaker 1

The testimony shook the judge, who trembled where he sat.

01:50:20 Speaker 1

He was horrified, but then of course he was a Democrat.

01:50:26 Speaker 1

Oh, Alfred Packer.

01:50:27 Speaker 1

Please tell me, for the sake did the Hinsdale County Democrats give you a tummy ache?

01:50:38 Speaker 1

And his lawyers said oh Packer didn't kill him.

01:50:43 Speaker 1

He just ate them when they died.

01:50:47 Speaker 1

So they couldn't call it murder or even fratricide.

01:50:52 Speaker 1

But they settled out of prison to settle.

01:50:56 Speaker 1

Up this debt.

01:50:57 Speaker 1

For all the bone Democrats that Alfred Packer.

01:51:04 Speaker 1

When the judge pronounced the sentence, he was in a righteous rage.

01:51:09 Speaker 1

And the words you said can still be read upon the yellowed page.

01:51:15 Speaker 1

He wished that he could hang down until completely dead.

01:51:20 Speaker 1

So when he banged the gavel, twas an anger that he said.

01:51:27 Speaker 1

Ohh Alfred Packer, you should be skinned alive.

01:51:32 Speaker 1

There was only 7 Democrats in your ***** you.

01:51:44 Speaker 17

Thank you.

01:51:53 Speaker 2

Alright, Duke Barker, wonderful storyteller.

01:51:57 Speaker 2

We're going to take us a break after the break.

01:51:59 Speaker 2

We've got Eric Stone going to start us off.

01:52:02 Speaker 2

We'll feature set.

01:52:03 Speaker 2

Stick around for that.

01:52:05 Speaker 2

We'll see you back here in 10 minutes.

01:52:22 Speaker 1

Alright, if everyone could take your seats, we will get started with the second go round. Actually on the second-half of the program.

01:52:33 Speaker 1

We have a feature tonight.

01:52:40 Speaker 1

We started the hootenannies during the cold winter months in February of 1993.

01:52:53 Speaker 1

And at that time they were closing the bar at 6:00 o'clock and finally after.

01:53:05 Speaker 1

Can we compromise Bob?

01:53:06 Speaker 1

Or why used to always say it took me 5 years to talk him into letting us try this.

01:53:12 Speaker 1

He once allowed the three, but let's say it took quite a while.

01:53:17 Speaker 1

For them to say, yeah, we'll give this idea of a folk song night a chance.

01:53:23 Speaker 1

And especially thanks to Dennis Johnson, why we got the hey, Dennis, we got the hootenanny started.

01:53:36 Speaker 1

I think there were five of us who came the first night to entertain and that was after several weeks of kind of putting some posters up and passing the word around that we were going to try this.

01:53:53 Speaker 1

We tried it for a month.

01:53:57 Speaker 1

The first night we invited our friends.

01:54:01 Speaker 1

And they were kind enough to come along to the hootenanny and and they were nice and quiet.

01:54:07 Speaker 1

And they this we were over in front of the fireplace.

01:54:16 Speaker 1

The next week, I think we had around 20 some people that first night and the next week there were one or two more musicians and quite a few fewer in the audience.

01:54:28 Speaker 1

And Bill and I looked at each other and we thought, well, the words.

01:54:32 Speaker 1

Out, you know.

01:54:35 Speaker 1

Luckily, we had talked him into letting us try it for a month, because the next week it bounced up to about the first week.

01:54:43 Speaker 1

And then the next week we were up in the high 20s and then in the next week after that way.

01:54:48 Speaker

OK.

01:54:49 Speaker 1

They were so sure that this wasn't going to work, that they closed the bar that Monday and refinished the bar top and rather toxic in here for a few days.

01:54:59 Speaker 1

But after that we got started again.

01:55:02 Speaker 1

And for the first five hoots, we were over in front of the fireplace, and then we decided we would utilize their speaker system and move the stage over here.

01:55:15 Speaker 1

So on book #6 and I really do believe.

01:55:19 Speaker 1

That it was.

01:55:21 Speaker 1

This person being here that helped put the hootenannies kind of on the map is a neat place to go to, because when he brought his talent here.

01:55:34 Speaker 1

It really changed and all of a sudden more and more people started coming and we've always been extremely pleased that he joined us.

01:55:44 Speaker 1

He was out at the Teton Science School teaching out there and was with us for.

01:55:52Speaker 1

53 Mondays before he left to take a job down in Colorado, and now he's been back here couple times a year.

01:56:02Speaker 1

He comes back and visits us and is always kind enough to do a set for us here.

01:56:11Speaker 1

He's a.

01:56:12Speaker 1

A wonderful entertainer will be giving here this coming Thursday night with Julie host.

01:56:18Speaker 1

A concert right here on stage.

01:56:22Speaker 1

You still have tickets, Dennis.

01:56:23Speaker 4

Of course.

01:56:24Speaker 1

They have tickets.

01:56:26Speaker 1

And after you hear this, I'm sure I would hope that you would be planning on coming up here Thursday night.

01:56:33Speaker 1

Wonderful entertainer Eric stone.

01:56:55Speaker 20

People are saying and I'm crazy because my real name.

01:57:05Speaker 20

Is just Jesse James.

01:57:08Speaker 20

Well, I left him half crooked hard, not Flat Rock County, just right on that New Delhi train.

01:57:15Speaker 20

Right.

01:57:16Speaker 20

The New Delhi freight train.

01:57:20Speaker 20

The New Delhi, New Delhi freight train and I left my.

01:57:27Speaker 17

Love behind left my love behind.

01:57:46Speaker 20

I'm just a country boy without Angel.

01:57:50 Speaker 20

I'm just a country boy without gold and I've been Silver City and chased the rainbow.

01:57:58 Speaker 20

Killed and I pillaged.

01:58:02 Speaker 20

Right moment, New Delhi freight train.

01:58:06 Speaker 20

Rating on the new.

01:58:10 Speaker 20

Riding on the New Delhi freight train left.

01:58:13 Speaker 20

My love behind left my love behind.

01:58:33 Speaker 20

Well, this Sarah.

01:58:34 Speaker 20

Killed a man named Smiley teared.

01:58:36 Speaker 20

And ugly sucker, he said.

01:58:40 Speaker 20

Killed him with one of my guns.

01:58:43 Speaker

Well, I.

01:58:43 Speaker 20

Know that I did, but I had.

01:58:45 Speaker 20

Not ought to.

01:58:47 Speaker 20

I will run from what I've done on the New Delhi freight train.

01:58:55 Speaker 20

The new the new deli freight train leave my love behind live, my love behind my love.

01:59:31 Speaker 23

Thank you.

01:59:32 Speaker 23

It's good to be back.

01:59:33 Speaker 23

And thanks Bob.

01:59:44 Speaker 23

It's been a kind of hot and sunny week where I just came from over intense sleep in the Bighorn Mountains North Central Wyoming.

01:59:53 Speaker 23

And so I took to wearing this hat more often than I usually do.

01:59:56 Speaker 23

And I walked in tonight with a hat on cause I've.

01:59:58 Speaker 23

Just been getting blasted.

01:59:59 Speaker 23

By the sun.

02:00:00 Speaker 23

And the first thing anybody says to me, it has nothing to.

02:00:03 Speaker 23

Do with my hat says is.

02:00:04 Speaker 23

This with the boots.

02:00:08 Speaker 23

How come you?

02:00:09 Speaker 23

Not wearing any cowboy boots.

02:00:11 Speaker

Wait a?

02:00:12 Speaker 20

Did I miss something here?

02:00:16 Speaker 23

It's nice to hear some of the old cowboy songs and hear some of the songs that.

02:00:22 Speaker 23

**** and Bill do cause I can't play them in Colorado.

02:00:27 Speaker 23

You know, you just down there in Boulder, Co first of all, you need an earring and a.

02:00:31 Speaker 23

Tattoo to play anything.

02:00:34 Speaker 23

Then you you get in front of an audience and.

02:00:38 Speaker 23

If it isn't synthesized or homogenized or.

02:00:42 Speaker 23

Something like that. You're.

02:00:43 Speaker 23

Just not going to get an audience down there and it's nice that the nanny's still going.

02:00:47 Speaker 23

It's great to see all of you here.

02:00:49 Speaker 23

Some old friends too, who I haven't seen for a while, and I'm really glad to be back.

02:00:53 Speaker 23

So thanks.

02:00:54Speaker 23

Here's a song for some of you have been around for a long time, putting hootenannies on and.

02:01:01Speaker 23

Putting on some good music too.

02:01:03Speaker 20

His eye was out riding.

02:01:08Speaker 20

Midnight shift.

02:01:09Speaker 20

Grieve your dear dawn.

02:01:13Speaker 20

The moon was as bright as the reading light.

02:01:18Speaker 20

Four letter from an old friend back home.

02:01:21Speaker 20

And he.

02:01:22Speaker 20

Be white.

02:01:24Speaker 20

Is he right for his money?

02:01:28Speaker 20

Why do you rope short pay in getting?

02:01:35Speaker 20

You're losing your share.

02:01:41Speaker 20

We must have gone crazy out there.

02:01:48Speaker 20

And last night I ran into Jenny.

02:01:53Speaker 20

She's married and has good life.

02:01:58Speaker 20

You sure miss the track when you never came back, she made the perfect professionals.

02:02:05Speaker 20

Why? And? She asked.

02:02:08Speaker 20

Why does he right for his money?

02:02:12Speaker 20

And why does he rope short?

02:02:17 Speaker 3
He ain't getting nowhere and he's.
02:02:20 Speaker 20
Losing his share.
02:02:25 Speaker 20
Oh, you must have gone crazy out there, but they never seen nor.
02:02:36 Speaker 20
Never saw a hawk on wing.
02:02:41 Speaker 20
Never saw the spring hit the Great deal.
02:02:49 Speaker 20
And they never heard old Billy breaks sing.
02:03:03 Speaker 20
Your lady, old lady.
02:03:15 Speaker 20
We'll hear it up last in my letter.
02:03:20 Speaker 20
And I.
02:03:20 Speaker 20
Tore off.
02:03:21 Speaker 20
The stamp for black Jim.
02:03:25 Speaker 8
Little Duck rode up to.
02:03:28 Speaker 20
Relieve me.
02:03:30 Speaker 20
He just looked at my letter and.
02:03:34 Speaker 20
And he asked.
02:03:35 Speaker 20
Me now, why don't they right for their money?
02:03:40 Speaker 20
Right off the rope for short pay.
02:03:44 Speaker 20
They ain't getting nowhere.
02:03:48 Speaker 20
In their hands must be crazy out there.
02:03:56 Speaker 23
I'm talking about Boulder now.
02:03:57 Speaker 20

Oh well, they never saw the Northern Lights and they never saw.

02:04:10Speaker 20

And never saw.

02:04:11Speaker 12

The spring hit the great divide and I never heard.