

Hoot-0225-1997-06-30

Hoot-0225-1997-06-30.mp3

00:00:00

02:04:20

1x

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?

?

00:00:00Speaker 1

Good evening.

00:00:12Speaker 1

□

?

Welcome to the 225th Hootenanny adorns.

00:00:23Speaker 1

□

?

We do have.

00:00:25Speaker 1

A full house tonight as.

00:00:27Speaker 1

You who got in are aware.

00:00:30Speaker 1

And there are quite a few people who would like to get in, are waiting outside.

00:00:37Speaker 1

So if please, if anyone decides to leave either soon or at the break, please tell Dustin at the door that.

00:00:50Speaker 1

You're not going to be back, so we can let someone else in.

00:00:54Speaker 1

We will be.

00:00:55Speaker 1

Going about 3 1/2 for four hours tonight.

00:01:01Speaker 1

We have 13 singers signed up.

00:01:06Speaker 1

They each are going to do 2 songs.

00:01:09Speaker 1

Then we'll take a short break and then we'll have a second round and that'll take about the approximately 2 hours to get through the first round.

00:01:21Speaker 4

OK.

00:01:22 Speaker 1

We do always ask a couple of favors.

00:01:25 Speaker 1

The first is please, no smoking in here for the rest of the evening.

00:01:29 Speaker 1

And the second is that we we invite everyone to join us in what really has become a tradition here at dornan's and that is please no talking while the performers are on the stage, we will take a break and everyone will be able to.

00:01:49 Speaker 1

Chat quite a bit then.

00:01:53 Speaker 1

We also have.

00:01:55 Speaker 1

Some T-shirts in you can see Dustin or Erika or Dennis. They're above the wall over there, hootenanny T-shirts. So if you'd like one of those, why see them behind the bar?

00:02:16 Speaker 1

We are.

00:02:21 Speaker 1

We we have another tradition here.

00:02:25 Speaker 1

And that is when he is here and he most always is here.

00:02:30 Speaker 1

My cohort.

00:02:32 Speaker 1

Bill Briggs always starts the evening out.

00:02:36 Speaker 1

Bill sang the first songs here at the Hootenanny 4 1/2 years ago. Continues to do that every night he's here. Bill is the.

00:02:45 Speaker 1

Director of the ski school at Snow King Mountain used to be a guide for exams and we have.

00:02:56 Speaker 1

We're very pleased tonight to have Glenn Exum here with us tonight.

00:03:07 Speaker 1

Good to have you here, Glenn.

00:03:12 Speaker 1

Bill Bill started years ago what were called Teton tea parties, and he held the folk song evenings under the bridge here at Moose Back around 1957 when the highway was being constructed. That was a very convenient tent for him and stayed.

00:03:30Speaker 1

Active with those folk song evenings when he was living up at the climbers campground up at Jenny Lake and then up on guides.

00:03:37Speaker 1

Hill is one of the original members of the Stagecoach band, now going on for 27 years every Sunday night, and we'll start off for us tonight. Please welcome Bill Briggs.

00:04:02Speaker 6

And I'm getting into a situation of trying to define what heritage is and how do you keep it going late but one way is through music.

00:04:18Speaker 6

I've decided and I had to.

00:04:26Speaker 6

A great time here in the in the 50s when I'm not working on the highway, but when I got pulled off the highway to work for Glen Axon and started in as a mountain guide up there, it was.

00:04:38Speaker 6

It was for me a great honor to.

00:04:44Speaker 6

To work with such fine people as he had for guides, it was a wonderful experience for me.

00:04:51Speaker 6

I had a great chance to grow, but so did we all.

00:04:54Speaker 6

He was a wonderful guy to.

00:04:57Speaker 2

To work for you, provide.

00:04:59Speaker 6

There is a greenhouse in which we all could grow.

00:05:02Speaker 6

He's done wonderful things, but also in music.

00:05:07Speaker 6

I don't think many people know that he had a a band up in Kellogg ID at the high school.

00:05:12Speaker 6

There used to win national championships for that band.

00:05:21Speaker 6

But this is a song.

00:05:24Speaker 6

To I'm in the climbing, of course, for tonight you can have climbing zones, but.

00:05:32Speaker 6

This is a.

00:05:32 Speaker 6

Song I wrote with Glenn and other guys in mine.

00:05:44 Speaker 6

I am one of the HASBEENS a climber I've been.

00:05:49 Speaker 6

I used to be first trainer and I used to climb clean.

00:05:54 Speaker 6

I could tackle the toughest I could show you just how what you may not believe it because I can't do it.

00:06:02 Speaker 6

Now I am awkward as a new boy.

00:06:06 Speaker 6

He's to the frown.

00:06:10 Speaker 6

Young climbers show me as I'm backing down.

00:06:18 Speaker 6

Five talked with Lennox and pet salt and Parnell.

00:06:24 Speaker 6

Selden Corbett and the Great Robbins royal.

00:06:28 Speaker 6

I've gone up the tea times with the best they could find.

00:06:34 Speaker 7

And there was.

00:06:35 Speaker 6

Not one among them who could leave me behind, but now I'm more proud as a new boy used to the frown.

00:06:46 Speaker 6

Young climbers show me as I'm backing.

00:07:12 Speaker 6

Well, there's no use complaining.

00:07:14 Speaker 6

I'll never say, oh, my days of great climbing have all passed me by.

00:07:22 Speaker 6

I'll take the climbs easy, go slowly and clean.

00:07:28 Speaker 8

And I really have told you just what I.

00:07:31 Speaker 6

Have been, but now I'm awkward as a new.

00:07:35 Speaker 8

Boy used to the front.

00:07:39 Speaker 6

Young climate show me as I'm slowing down.

00:08:20 Speaker 6

Anyway, Glenn and I used to.

00:08:24 Speaker 6

Sing songs together once in a while.

00:08:26 Speaker 6

Maybe you'll come up and.

00:08:27 Speaker 6

Join me in another one here.

00:08:29 Speaker 4

Glenn, you wanna come up?

00:08:43 Speaker 9

Thank you.

00:08:44 Speaker

That's a.

00:08:44 Speaker 9

Big one.

00:08:45 Speaker 9

You know, I don't mind falling down.

00:08:49 Speaker 9

And it's the problem I have is getting up and I actually, you know, old brigger here.

00:08:59 Speaker 3

All right.

00:09:00 Speaker 9

He's one of my boys and he's not a very good boy.

00:09:08 Speaker 9

But he's still my boy.

00:09:10 Speaker 9

But you know.

00:09:14 Speaker 9

Old brigger.

00:09:16 Speaker 9

When I came back from Idaho, where I was teaching, I looked upon the Grand Teton and I saw some tracks up there.

00:09:25 Speaker 9

I said I wonder who the world put those tracks up there.

00:09:29 Speaker 9

And Finder burglaries said it was me.

00:09:34 Speaker 9

I said.

00:09:34 Speaker 9

Man, you're crazy if you put those tracks up there.

00:09:38 Speaker 9

You're not here.

00:09:40 Speaker 9

You can't.

00:09:40 Speaker 9

You can't be anywhere.

00:09:43 Speaker 9

But anyway.

00:09:47 Speaker 9

One of the great privileges I've had in my life.

00:09:50 Speaker 9

Is meeting people like you and also.

00:09:55 Speaker 9

Meeting people like brigger.

00:09:58 Speaker 9

But you know, he the last time I was here, he was talking about a song that was written by a bunch of guys back back in Dartmouth University where where Brigger used to go to school and I told him I said brigger, you know.

00:10:19 Speaker 9

I know more about you and you know about yourself.

00:10:23 Speaker 9

And then he says, how's that?

00:10:26 Speaker 9

Well, I said you were crazy enough to get up there and ski off the top of that mountain.

00:10:33 Speaker 9

He says.

00:10:35 Speaker 9

And he did.

00:10:36 Speaker 9

And he's still alive.

00:10:38 Speaker 9

There's at least half a life.

00:10:40 Speaker 9

OK.

00:10:41 Speaker 9

Well, OK.

00:10:42 Speaker 9

Regular strike.

00:10:44 Speaker 9

What are we going?

00:10:44 Speaker 6

But you were crazy enough to do the extra Ridge ball by yourself.

00:10:44 Speaker 9

To do.

00:10:48 Speaker 6

Oh well.

00:10:50 Speaker 9

It helped.

00:10:51 Speaker 9

It helps when you're crazy.

00:11:07 Speaker 9

You ought to get.

00:11:07 Speaker 9

The right key.

00:11:09 Speaker 6

Now that you may have more than one season yet.

00:11:14 Speaker 9

Can remember but one.

00:11:17 Speaker 9

At time when the reasons are freezing and mountains tightness are spun, the snowflakes are falling.

00:11:26 Speaker 9

So fair.

00:11:28 Speaker 9

Then with somebody left.

00:11:32 Speaker 9

Till the birds don't hold us.

00:12:03 Speaker 9

I cannot take everything.

00:12:11 Speaker 9

2 Hickory boards and some watches.

00:12:18 Speaker 9

If they're finally firing me in spring.

00:12:22 Speaker 9

Inscribe on like what I see.

00:12:29 Speaker 6

The craziest song?

00:12:44 Speaker 9

Right.

00:13:05 Speaker 9

Lake District blonde.

00:14:03 Speaker 2

Thank you.

00:14:30 Speaker 1

Glenn Exham and Bill Briggs.

00:14:42 Speaker 1

All right.

00:14:44 Speaker 1

OK, next we have a fellow.

00:14:45 Speaker 1

This is the third week he has been with us here at the Hootenanny.

00:14:50 Speaker 1

He believe he's a climber from out in Yosemite.

00:14:57 Speaker 1

Please welcome Bob Caspar.

00:15:06 Speaker 3

Well, Bill Briggs and Glenn exam, I don't know how I'm supposed to follow that.

00:15:21 Speaker 3

Probably badly.

00:15:40 Speaker 3

Long about 1825, I left Tennessee very much alive.

00:15:47 Speaker 3

And I never would have gotten through the Arkansas murder if I hadn't been riding on the Tennessee Stud.

00:16:00 Speaker 3

Tennessee Stud was long and lean.

00:16:02 Speaker 3

The color of the sun and his eyes were green.

00:16:08 Speaker 3

Had the nerve and.

00:16:09 Speaker 3

He had the blood and never was.

00:16:11 Speaker 3

A horse like the Tennessee star.

00:16:18 Speaker 3

Drifted on down cross no man's land.

00:16:20 Speaker 3

Across the river, called the Rio Grande.

00:16:25 Speaker 3

And I raised.

00:16:26 Speaker 3

My horse with the Spaniards, old till, I got me a skin full of.

00:16:29 Speaker 3

Silver and gold.

00:16:36 Speaker 3

Me and the gambler, we couldn't agree.

00:16:38 Speaker 3

Got in.

00:16:39 Speaker 11

A fight over.

00:16:39 Speaker 3

Tennessee and we.

00:16:43 Speaker 3

Pull their guns and he fell with a thud.

00:16:46 Speaker 3

I got away on the Tennessee stud.

00:17:15 Speaker 3

I got about as lonesome as a man could be.

00:17:18 Speaker 3

Dreaming of my sweetheart in Tennessee.

00:17:23 Speaker 3

And the Tennessee studs green eyes turned because he was dreaming of a sweetheart, too.

00:17:35 Speaker 3

Drifted on back across Arkansas.

00:17:37 Speaker 3

I whipped her brother.

00:17:38 Speaker 3

And I whipped her paw.

00:17:42 Speaker 3

And one.

00:17:42 Speaker 3

Found the girl with the golden.

00:17:44 Speaker 3

Hair she was riding on the Tennessee mare.

00:18:10 Speaker 12

Now there's a pretty.

00:18:11 Speaker 3

Little baby on the.

00:18:12 Speaker 3

Cabin floor, little horse colt playing round the door.

00:18:17 Speaker 3

And I love the girl with the golden hair.

00:18:24 Speaker 3

And the Chinese people?

00:18:26 Speaker 3

The Tennessee mayor.

00:18:52 Speaker 3

An old Jimmy driftwood song.

00:18:56 Speaker 3

Need to retune just.

00:18:57 Speaker 3

A bit.

00:19:01 Speaker 3

I walked into the library over the climbers ranch the other day and yesterday and made the mistake of inquiring who won the Holyfield Tyson fight.

00:19:11 Speaker 3

Everybody looked at me.

00:19:16 Speaker 3

Told me the told me what had happened and it was so bizarre that I knew instantly.

00:19:20 Speaker 3

It must be true.

00:19:24 Speaker 1

They talk your ear off.

00:19:34 Speaker 3

Well, I was reminded of Max Baer, who and I gained a new appreciation for him.

00:19:41 Speaker 3

He was a heavyweight champion, that a great heavyweight, and he was receiving a pummeling at the hands of Joe Lewis back in the 30s.

00:19:51 Speaker 3

And had both the dignity, not the nibble on his ears and and the honesty not to rationalize his predicament.

00:20:02 Speaker 3

And so in the corner, between giving her respite from the pummeling one of his corner men.

00:20:12 Speaker 3

In an attempt to cheer him up.

00:20:14 Speaker 3

Said, well, you know Max, you're a.

00:20:16 Speaker 3

He ain't hitting you.

00:20:19 Speaker 3

And he he got Max with the one eye closed and his face swollen looks up at.

00:20:22 Speaker 3
Him and says.

00:20:25 Speaker 3
You better keep an eye on the ref because.

00:20:27 Speaker 3
Somebody out, there's beating.

00:20:28 Speaker 3
That all out of me.

00:20:38 Speaker 3
If I listen long enough.

00:20:40 Speaker 3
To you, I find a.

00:20:43 Speaker 3
Way to believe that it's all true.

00:20:49 Speaker 3
Knowing that you.

00:20:50 Speaker 3
Lied straight faced while I cry.

00:20:55 Speaker 3
Still I'd look to find a reason to believe.

00:20:59 Speaker 3
Someone Like You makes it hard to.

00:21:02 Speaker 3
Live without somebody else said easy to give.

00:21:10 Speaker 3
Never think about yourself like you makes it easy to believe.

00:21:18 Speaker 3
And if I.

00:21:19 Speaker 3
Gave you time to change your mind.

00:21:22 Speaker 3
I'd find a way to leave the past behind, knowing that you lied straight faced while I cry.

00:21:35 Speaker 3
Still, I look to find the reason to believe.

00:21:58 Speaker 3
And if I gave you time to change your mind?

00:22:02 Speaker 3
I'd find a way leave the past behind.

00:22:09 Speaker 3
Knowing that you lie straight faced while I cry.

00:22:15 Speaker 3

Still, I'd look to find the reason.

00:22:18 Speaker 14

To believe.

00:22:39 Speaker 3

Someone Like You makes it hard to.

00:22:41 Speaker 3

Live without somebody else.

00:22:45 Speaker 15

Makes it easy to give.

00:22:49 Speaker 3

And never think about yourself.

00:22:51 Speaker 3

Someone Like You makes it easy to believe Someone Like You make the cities to believe.

00:23:04 Speaker 3

Go ahead and spit my earlobe on the floor.

00:23:10 Speaker 3

I don't know how to.

00:23:10 Speaker 3

End this song.

00:23:19 Speaker 10

Thank you.

00:23:29 Speaker 6

Oh dear Bob Casper.

00:23:33 Speaker 6

Well, he's getting real relaxed for his third time here.

00:23:40 Speaker 6

Bob's a Bob's a fellow climber. He just went up the East Ridge of the grand and comes from out in California and Yosemite.

00:23:50 Speaker 6

OK, next we have a fellow that that's playing with me last night doing a wonderful job.

00:23:56 Speaker 6

He's got a great voice.

00:23:58 Speaker 6

Even write some songs now and then.

00:23:59 Speaker 6

This is Patrick Troyani.

00:24:09 Speaker 13

Thank you all.

00:24:17 Speaker 13

The song that I was in the mood to do.

00:24:18 Speaker 13

Tonight, this is uh.

00:24:22 Speaker 13

Something that could relate to the valley here.

00:24:27 Speaker 13

We're all.

00:24:29 Speaker 13

We're all transplanters here at one time or another, from the from the East or the West now.

00:24:45 Speaker 13

Hope we you know, we don't find the signs of danger that it represents in this song.

00:24:51 Speaker 13

This is called the last resort.

00:25:09 Speaker 8

She came from Providence, the one in Rhode Island world say heavy in the air.

00:25:24 Speaker 8

She packed her hopes and dreams like a refugee, just as a father came from.

00:25:37 Speaker 8

Cross the sea.

00:25:46 Speaker 8

She ripped out a place where people were smiling.

00:25:54 Speaker 8

Spoke of.

00:25:54 Speaker 8

The red man's ways how they love the land.

00:26:02 Speaker 8

They call it paradise.

00:26:06 Speaker 8

Don't know why the sky.

00:26:10 Speaker 8

As he watched this sunset.

00:26:39 Speaker 8

You can't see them saying.

00:26:46 Speaker 8

They crossed the waters to the Great Divine.

00:26:54 Speaker 8

They call it paradise, the place to be.

00:27:02 Speaker 8

The old man comes along.

00:27:15 Speaker 8
Down in the crowded bar.

00:27:19 Speaker 8
Out for a good time.

00:27:24 Speaker 8
To celebrate.

00:27:26 Speaker 8
It's like up there.

00:27:30 Speaker 8
They call it paradise, the place to be as they watched the western sun settling in the sea.

00:28:30 Speaker 8
You could leave it all behind sail to the hand, just like the machineries did so many years ago.

00:28:45 Speaker 8
They even brought any answer and it said Jesus is coming.

00:28:52 Speaker 13
They brought the.

00:28:53 Speaker 8
White man's burden down.

00:28:57 Speaker 8
They brought the white man's rain.

00:29:02 Speaker 8
Who will provide the grand design?

00:29:06 Speaker 8
What is yours and what is mine?

00:29:10 Speaker 8
There is no more new front here.

00:29:14 Speaker 8
We have got to make it here we satisfy.

00:29:19 Speaker 8
Endless lies and we justify our bloody deeds in the name of destiny.

00:29:30 Speaker 8
In the name of God.

00:29:35 Speaker 8
And you can't see them there.

00:29:39 Speaker 8
All sunny morning.

00:29:43 Speaker 8
Stand up and see what it's like up there.

00:29:51 Speaker 8

They call it paradise.

00:29:55 Speaker 8

I don't know why you call someplace.

00:30:01 Speaker 8

Ask kiss it goodbye.

00:30:22 Speaker 6

Have you?

00:30:26 Speaker 6

Don't let that happen here now.

00:30:30 Speaker 8

Let's welcome Hank.

00:30:31 Speaker 13

Phibbs up here.

00:30:42 Speaker 7

OK.

00:30:43 Speaker 13

Where did you go last year?

00:30:47 Speaker 13

That's good. Look at.

00:30:50 Speaker

Any who?

00:30:54 Speaker 13

Hang it.

00:30:55 Speaker 13

I gotta do a song about a.

00:30:57 Speaker 13

A girl you know when.

00:30:58 Speaker 13

When you're music industry and music business, you always.

00:31:02 Speaker 13

Want to know a girl like this?

00:31:05 Speaker 2

Oh no.

00:31:09 Speaker 13

Into Rosie.

00:31:11 Speaker 13

That's her name.

00:31:12 Speaker 13

Those roses all over the place.

00:31:16 Speaker 13

I don't mind them, I really don't.

00:31:19 Speaker 13

So anyway, this is about Rose.

00:31:42 Speaker 8

Standing at the lording when the trucks pull up.

00:31:51 Speaker 8

She was sitting.

00:31:52 Speaker 8

Around like 1/2 grown female pup.

00:32:01 Speaker 8

Was it hard to talk to?

00:32:04 Speaker 8

Look like she had no where to go.

00:32:09 Speaker 8

So I gave her a pass so she can get in to see the show.

00:32:19 Speaker 8

Then I sat her down right next to me and I got her beer and to set that sound on the seat so the band could heal.

00:32:39 Speaker 8

Watch them.

00:32:40 Speaker 8

Watch them play the lesser.

00:32:44 Speaker 8

I thought of the same.

00:32:47 Speaker 8

But when the.

00:32:48 Speaker 8

Band got off the damn drummer swept that pretty girl away.

00:32:59 Speaker 8

All right, you wear my ring when you hold me tight.

00:33:06 Speaker 8

That's my thing.

00:33:07 Speaker 8

When you turn out the lights, I got the better to me.

00:33:16 Speaker 8

Looks like it's me again tonight, Rosie.

00:33:39 Speaker 8

Well, I guess I'm gonna know from the start.

00:33:44 Speaker 8

Or a star.

00:33:49 Speaker 8

I should have told my imagination not to run too far.

00:34:00 Speaker 8
After all the times have been burned by now, you think that I would have learned.

00:34:07 Speaker 8
That it's who you look like.

00:34:11 Speaker 8
It's not.

00:34:12 Speaker 8
Who you are.

00:34:20 Speaker 8
Like you will marry.

00:34:24 Speaker 8
When I turn out the lights, you'll see.

00:34:26 Speaker 8
That's my thing.

00:34:29 Speaker 8
I know that it's right.

00:34:30 Speaker 8
I got to hand it to me.

00:34:37 Speaker 8
Looks like it's me.

00:34:38 Speaker 8
You again tonight.

00:34:42 Speaker 8
It looks like it's me.

00:34:43 Speaker 8
You again tonight?

00:34:46 Speaker 8
Looks like it's me tonight, Rosie.

00:35:00 Speaker 8
Rosie, it looks like it's me.

00:35:07 Speaker 8
You again and I, Rosie.

00:35:20 Speaker 8
Thank you very much.

00:35:21 Speaker 8
Thank thank Cribbs.

00:35:29 Speaker 6
Patrick Troy, honey.

00:35:32 Speaker 6
We've got a oppose or local locksmith.

00:35:38 Speaker 6

Likes to do Western songs, does them awfully well.

00:35:42 Speaker 6

Used to play in a band called the side Channel Swing.

00:35:48 Speaker 6

Anyway, please wreck them up.

00:35:50 Speaker 6

Greg keckler.

00:35:58 Speaker 16

Thank you.

00:36:14 Speaker 15

There is a manual.

00:36:16 Speaker 16

Here, about almost every place you go.

00:36:22 Speaker 15

Holdings are in Texas.

00:36:26 Speaker 15

And his name is Diamond Joe.

00:36:29 Speaker 8

Doll is money.

00:36:32 Speaker 15

In a diamond stud job.

00:36:38 Speaker 15

And he never.

00:36:39 Speaker 15

Was much bother.

00:36:42 Speaker 15

By the process of the law.

00:36:48 Speaker 15

Well, I hired out Diamond Joe.

00:36:50 Speaker 15

Boy, he's had it offer him my hand.

00:36:55 Speaker 11

And he give me a string of horses.

00:36:59 Speaker 11

So they could not.

00:37:02 Speaker 15

I like to starve to death, boy.

00:37:05 Speaker 11

He didn't mistreat me so.

00:37:10 Speaker 15

And I never saved a dollar.

00:37:14 Speaker 15
In the pay of Diamond Joe.

00:37:20 Speaker 15
Reddit was corn dodgers.

00:37:24 Speaker 15
And it's meant I couldn't draw and he drove me near distracted.

00:37:31 Speaker 11
With the wagon of.

00:37:32 Speaker 15
His jaw or the telling of his story.

00:37:37 Speaker 15
I aim to let you know.

00:37:42 Speaker 15
Was around her.

00:37:46 Speaker 15
That line like Diamond Joe.

00:37:59 Speaker 15
Well, I've tried three times to quit him, boy, but he did argue.

00:38:05 Speaker 15
So I'm still punching cattle.

00:38:10 Speaker 11
In the day.

00:38:11 Speaker 15
Of Diamond Joe, when I'm called up Yonder.

00:38:16 Speaker 15
And it comes with time to go.

00:38:22 Speaker 15
Give my blankets to my buddy.

00:38:27 Speaker 15
And give.

00:38:28 Speaker 15
The fleas to them and Joe.

00:38:34 Speaker 4
Thank you.

00:38:46 Speaker 15
This is written by Lilian boss Ross.

00:38:49 Speaker 15
Look across the road from Henry Miller out to Big Sur country.

00:38:53 Speaker 15
My name is Leon Heino de Castro.

00:38:57 Speaker 17

My father.

00:38:58 Speaker 14

Was a Spanish grandy?

00:39:02 Speaker 15

Come on.

00:39:02 Speaker 15

My wife in a card game.

00:39:06 Speaker 15

To hell with those Lords or the sea.

00:39:12 Speaker 15

Well, listen.

00:39:12 Speaker 15

Coast is a wild coast and lonely.

00:39:16 Speaker 15

You might win in a game at Boulan.

00:39:22 Speaker 15

But a lion still rules the Barranca.

00:39:26 Speaker 15

And a man.

00:39:27 Speaker 15

There is always alone.

00:39:38 Speaker 15

Well, I played in a card game at Hulam.

00:39:43 Speaker 15

I played with an army named one.

00:39:46 Speaker 15

After I had taken his money.

00:39:50 Speaker 15

A stake all against his daughter, Dawn.

00:39:56 Speaker 15

I picked up the ace.

00:39:58 Speaker 15

I had wondered.

00:40:00 Speaker 15

Mark was down at my feet.

00:40:04 Speaker 15

Jumped up to my throat in a.

00:40:06 Speaker 15

Hurry, like a young summer's day. She was sweet.

00:40:13 Speaker 15

Well, he opened the door to the kitchen.

00:40:17 Speaker 15
And he called the girl out with a curse.

00:40:21 Speaker 15
Saying take her.

00:40:22 Speaker 15
*** **** her.

00:40:22 Speaker 15
You've won.

00:40:25 Speaker 15
She's yours now.

00:40:26 Speaker 15
For better or worse.

00:40:31 Speaker 15
We're on.

00:40:31 Speaker 15
Had to tighten around me.

00:40:35 Speaker 15
We rode down the hills to Sal.

00:40:38 Speaker 15
Not a word.

00:40:39 Speaker 15
Did I hear from her that day.

00:40:42 Speaker 15
Not a kiss from her pretty young mouth.

00:40:48 Speaker 15
That that was a gay, happy winter.

00:40:52 Speaker 15
We carved in a cradle.

00:40:53 Speaker 15
Of pine.

00:40:56 Speaker 15
Fire in that neat little shady.

00:40:59 Speaker 15
And I sang with that gay wife of mine.

00:41:04 Speaker 15
But the South Coast is a wild coast lonely you might win in a game.

00:41:10 Speaker 15
And through long.

00:41:14 Speaker 15
But a lion still rules the Barranca, and a man there is always alone.

00:41:29 Speaker 15

And then.

00:41:30Speaker 15

Tonight I got hurt in a landslide.

00:41:34Speaker 3

Fresh tip and twice broken bones.

00:41:37Speaker 15

She saddled her pony like lightning.

00:41:40Speaker 15

And rode off for the doctor in Plum.

00:41:46Speaker 15

The Lions screamed in the Barranca.

00:41:50Speaker 15

But he pulled it and it fell on.

00:41:53Speaker 15

My young white plate, dead in the moonlight.

00:41:57Speaker 15

My heart died that night.

00:41:59Speaker 15

With my bride.

00:42:02Speaker 15

Well, the South Coast is a wild coast lonely.

00:42:07Speaker 15

You might win in a game that belong.

00:42:12Speaker 15

Where a lion still rules the Barranca.

00:42:15Speaker 17

And a man.

00:42:16Speaker 15

There is always alone.

00:42:29Speaker 15

Thank you very much.

00:42:37Speaker 6

Greg Keckler alright, we got we got up someway, played music with it last.

00:42:43Speaker 6

Week it's wonderful.

00:42:44Speaker 6

Storyteller even writes books about stories.

00:42:48Speaker 6

Writing a new one these days.

00:42:51Speaker 6

Plays guitar.

00:42:52 Speaker 6

And sings the song awfully well for us in a traditional manner.

00:42:56 Speaker 6

This is John Cook.

00:43:05 Speaker 19

Thank you.

00:43:06 Speaker 19

I have been given leave by Mr.

00:43:10 Speaker 18

OK.

00:43:10 Speaker 19

The chief Executive Officer officer of this hootenanny, by the Grace of God and Bob Dornan.

00:43:20 Speaker 19

To tell you a story, to introduce the one song that I'm going to do because I'm going to tell you a story which is the first song, but first I want to remind you that this Friday, if you haven't been reading your paper, have just returned from a trek in Nepal.

00:43:34 Speaker 19

There is a free concert on Friday, July 4th, down at the high school, 6:30 PM by the Grand Teton Music Festival, including Tchaikovsky's 1812 Overture with National Guard howitzers. Is this going to be a production number? The answer is yes.

00:43:56 Speaker 19

You will be out of that well before the fireworks begin.

00:43:59 Speaker 19

And in case you've just come here from out of town, we have fireworks that are better than most major cities.

00:44:06 Speaker 19

And unlike any major city you can get right underneath the bombs, bursting in air, and you can have burning particles land on your hair.

00:44:15 Speaker 19

So you can feel that you're right in it.

00:44:19 Speaker 19

You know, when there's a lot to do on the 4th of July.

00:44:21 Speaker 19

But I hope that just some.

00:44:22 Speaker 19

Time during the day.

00:44:25 Speaker 19

You will remember beyond the ice cream and the popcorn and the fireworks, why it is we have this Friday off and it ain't exactly the way they tell it in the history books because you have to put yourself then not with what we know now.

00:44:41 Speaker 19

But then, you know, it could have come out different.

00:44:45 Speaker 19

And we have to thank for this day a bunch of wild eyed, long haired, radical agitators who just couldn't let well enough alone.

00:44:57 Speaker 19

They had no respect for authority or for their elders or for their betters.

00:45:03 Speaker 19

In a time when every man and woman on Earth was expected to know who his betters were and hers, and these wild eyed, long haired radicals were not content.

00:45:16 Speaker 19

With reading the French philosophers and the English philosophers who were proposing new ways of doing things, they talked it up among their friends.

00:45:28 Speaker 19

And one day, they even went so far as to sit down and write out a little broadside.

00:45:33 Speaker 19

They thought they would publish across the land and see if they couldn't foment some real trouble.

00:45:38 Speaker 19

And they got the only one of them who could write a decent hand.

00:45:43 Speaker 19

Tom Jefferson.

00:45:44 Speaker 19

He was a redhead.

00:45:45 Speaker 19

You know what that means?

00:45:47 Speaker 19

Quick tempered, hot headed.

00:45:51 Speaker 19

And he started off.

00:45:53 Speaker 19

He though we'll lull them into a sense of security.

00:45:56 Speaker 19

And he sat down and he wrote when in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the Earth.

00:46:12 Speaker 19

The separate and equal station to which the laws of nature and nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. Well, now, have you ever heard a bigger bunch of flowery foofoo in your life?

00:46:33 Speaker 19

I mean, and that's one sentence, you know, talk about run on.

00:46:39 Speaker 19

But you know, it's just that I mean, at first glance, it's just a little preamble.

00:46:43 Speaker 19

It's an introduction.

00:46:44 Speaker 19

There's nothing much to it, right?

00:46:46 Speaker 19

Well, if you look close at it, there's a couple of problems.

00:46:51 Speaker 19

When in the course of human events, it becomes necessary for one people to dissolve.

00:46:55 Speaker 19

The political bands which have connected them with another.

00:47:01 Speaker 19

And to assume among the powers of the Earth, the separate and equal station to which the laws of nature and nature's God entitle them. There could be trouble here.

00:47:16 Speaker 19

We had better read on a little farther because old Tom is just getting warmed up.

00:47:22 Speaker 19

He is now ready to declare the causes and he says we hold these truths to be self-evident.

00:47:30 Speaker 19

That all men are created equal, that they are endowed by their creator with certain unalienable rights.

00:47:39 Speaker 19

That among these are life, liberty, and the pursuit of happiness.

00:47:46 Speaker 19

Well, now this is getting into uncharted territory, endowed by their creator, not by.

00:47:52 Speaker 19

By his Royal Majesty King George, the third sovereign of the United Kingdom, soon to be the Sovereign of India, which he is busy conquering and certainly.

00:48:05 Speaker 19

The sovereign and benefactor of the American colonies on the East Coast of these distant shores doesn't say anything about his.

00:48:16 Speaker 19

Rights that he dispenses upon his subjects.

00:48:20 Speaker 19

God gives these rights.

00:48:21 Speaker 19

By what right does Tom Jefferson write this stuff?

00:48:25 Speaker 19

He's in trouble now and let's see how much more he gets in because he goes on.

00:48:31 Speaker 19

And this next sentence is the one.

00:48:34 Speaker 19

That will shake.

00:48:37 Speaker 19

Every crowned head in Europe until it falls off and it will change the world.

00:48:47 Speaker 19

That to secure these rights, governments are instituted among men, deriving their just powers from the consent.

00:48:57 Speaker 19

Of the governed.

00:48:59 Speaker 19

That whenever any government.

00:49:02 Speaker 19

Is disruptive of these ends, it is the right of the people to alter or abolish it.

00:49:11 Speaker 19

And to institute new government, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to affect their safety.

00:49:25 Speaker 19

And happiness.

00:49:27 Speaker 19

There's happiness again. Well.

00:49:32 Speaker 19

By now we know that this wild eyed bunch of treasonous agitating anarchists is in deep, deep water.

00:49:43 Speaker 19

They are preaching revolution.

00:49:46 Speaker 19

And it's time to call out the neatly uniformed troops of his Royal Majesty King George the third and put them in their place.

00:49:56 Speaker 19

And that little bunch that gathered around Tom Jefferson to feed this stuff in his ear that day is going to end up first in the stocks and then.

00:50:06 Speaker 19

In a hangman's noose but.

00:50:10 Speaker 19

That's not quite how it turned out, and it happened that they published this broadside screed, this call to revolution, on the 4th of July, and that's why we celebrate the 4th of July.

00:50:26Speaker 19

And so while you're hearing Tchaikovsky.

00:50:29Speaker 19

Or whoever.

00:50:30Speaker 19

And while you're getting ready to watch the fireworks, you know, just somewhere in there, think about that.

00:50:37Speaker 19

And that's why I believe this song that I'm going to do should be sung.

00:50:40Speaker 19

Not loud to a Marshall.

00:50:44Speaker 19

But rather softly and thoughtfully among ourselves because it looks not just to the past.

00:50:53Speaker 19

But also to the future, and it is a way of expressing America's dream, and the dream is something that each generation has to keep working towards.

00:51:03Speaker 19

Cause we ain't got it right yet.

00:51:06Speaker 19

You know, and it goes like this and listen to the words of beautiful words in this song, and they express the dream.

00:51:14Speaker 19

And it says, oh, beautiful.

00:51:19Speaker 19

For pilgrims now I can't remember the words.

00:51:25Speaker 19

Oh, beautiful for spacious skies, for amber waves of grain.

00:51:33Speaker 8

Or Purple mountains, majesty.

00:51:39Speaker 8

Above the fruited plains, America, America.

00:51:49Speaker 8

God shared his grace on thee and crown likker with brotherhood from sea to shining sea.

00:52:06Speaker 19

Now listen to this.

00:52:07Speaker 19

Next verse, because we got a little ways to.

00:52:09Speaker 19

Go on this one.

00:52:11Speaker 8

Oh, beautiful for Patriots dream that sees beyond the years where alabaster cities gleam, undimmed by human.

00:52:34Speaker 8

America, America.

00:52:39Speaker 8

God shared his grace.

00:52:45Speaker 8

And crown thy good with brotherhood from sea to shine sea.

00:52:57Speaker 19

Let's sing the first verse together one more time.

00:53:01Speaker 8

Oh, beautiful for spacious skies, for amber waves of grain for purple mountains.

00:53:17Speaker 8

Majesty above.

00:53:21Speaker 8

Rooted play.

00:53:25Speaker 8

America, America.

00:53:31Speaker 8

God shed his grace.

00:53:36Speaker 8

And crown thy good with brotherhood from sea to shining sea.

00:53:52Speaker 4

Thank you.

00:53:54Speaker 20

I think everybody ought to stand up and give John Cook.

00:53:57Speaker 20

A fantastic run Bacon house.

00:54:05Speaker 4

John, Turn 4, take a bow.

00:54:08Speaker 4

Bob, John.

00:54:13Speaker 20

Well, I'll cook and I we don't often agree on anything.

00:54:17Speaker 20

A lot of things.

00:54:18Speaker 20

Know but.

00:54:19 Speaker 20

He's one of those *** **** caveman.

00:54:20 Speaker 20

He's Renegades, you know, and I'm an old Western ***** out here, you know.

00:54:23 Speaker 20

But, John, that was the most beautiful thing you've ever done in four years.

00:54:27 Speaker 20

To *** **** hooked around.

00:54:28 Speaker 4

I love it.

00:54:29 Speaker 4

I love it.

00:54:30 Speaker 4

I love it.

00:54:31 Speaker 4

Thank you, buddy.

00:54:32 Speaker 4

Thank you.

00:54:32 Speaker 4

Love you.

00:54:38 Speaker 19

A Prince among men, Bob Dorman.

00:54:47 Speaker 6

Oh dear.

00:54:51 Speaker 6

I don't know. Maybe.

00:54:52 Speaker 6

Maybe you can understand why it is I like to play.

00:54:54 Speaker 6

With that guy, you know?

00:54:57 Speaker 6

Marvelous performance, John Kirk.

00:55:01 Speaker 6

OK.

00:55:03 Speaker 6

We're moving on.

00:55:05 Speaker 6

We've got a fellow from Maine come out, come out here to live.

00:55:08 Speaker 6

Turn cowboy out here.

00:55:11 Speaker 6
Does a wonderful job of singing songs for us.

00:55:13 Speaker 6
Wayne McKinney.

00:55:33 Speaker 9
Over here.

00:55:37 Speaker 21
I'm going to do.

00:55:37 Speaker 2
A tribute to Mr.

00:55:40 Speaker 2
Woody Guthrie.

00:55:48 Speaker 21
Many a month is coming gone since I one day from my home.

00:55:54 Speaker 21
You knows Oklahoma Hills, where I was born.

00:55:59 Speaker 21
And you page my life has turned.

00:56:03 Speaker 21
You listen to Hitler and I feel like Renos Hills where we belong.

00:56:11 Speaker 21
We now Yonder on the Indian nation, my pony on the reservation Yokohoma Hills,
where I was born.

00:56:22 Speaker 21
We down Yonder on the Indian nation, cowboy life is more cubish Oklahoma Hills
where?

00:56:33 Speaker 21
We are now as it here today, many of my place.

00:56:40 Speaker 21
I rode my pony through the draw.

00:56:44 Speaker 21
Where the Black Heels rose and white.

00:56:47 Speaker 21
And that and I feel like we're in those heels where we belong.

00:56:56 Speaker 21
Yes, way down Yonder.

00:56:57 Speaker 21
Only Indian nation, my pony on the reservation hills where I was born.

00:57:07 Speaker 21
We down your noonian nation.

00:57:10 Speaker 21

Cowboy life is our occupation.

00:57:13 Speaker 21

The Homer Hills where we belong.

00:57:16 Speaker 8

OK.

00:57:40 Speaker 21

But how was that?

00:57:41 Speaker 21

Come along in age in land of the.

00:57:44 Speaker 21

Good old sea.

00:57:47 Speaker 21

Pony through that drawer.

00:57:51 Speaker 21

Where the black oil rose and flows in the snow, white cotton gloves and the.

00:57:57 Speaker 21

Black ring those hills where we belong.

00:58:02 Speaker 21

We're way down Yonder.

00:58:36 Speaker 21

It's coming gone since I wandered from my home.

00:58:40 Speaker 21

It knows Oklahoma Hills, where I was born, and you pick my life.

00:58:47 Speaker 21

Turn many lesson I have learned.

00:58:51 Speaker 21

And if you like coming loose hills where I belong.

00:58:57 Speaker 21

Way down Yonder on the Indian nation, my pony on the reservation hills where I was born.

00:59:07 Speaker 21

Way down Yonder on the Indian nation, cowboy life is my occupation was born.

00:59:18 Speaker 21

In those Oklahoma Hills was born.

00:59:29 Speaker 9

Thank you. Thank you.

00:59:36 Speaker 21

Now that Woody gets it.

00:59:44 Speaker 21

Well, who's going to shoot you 3 little?

00:59:48 Speaker 21

Who's gonna glove your hand?
00:59:51 Speaker 21
Who's gonna kiss Ruby red lips?
00:59:55 Speaker 21
Who's gonna be your man?
00:59:59 Speaker 21
Well, Mama's gonna shoot my little feet.
01:00:04 Speaker 21
It's gonna glove my hands.
01:00:06 Speaker 21
Sisters gonna kiss my Ruby red lips.
01:00:10 Speaker 21
I don't want no man.
01:00:13 Speaker 21
I don't want no man that.
01:00:17 Speaker 21
Want no man?
01:00:20 Speaker 21
This is going to kiss these Ruby red lips.
01:00:24 Speaker 21
I don't want no man.
01:00:42 Speaker 21
Longest train I ever.
01:00:44 Speaker 21
Did see.
01:00:45 Speaker 21
100 coaches long.
01:00:48 Speaker 21
This woman I ever loved.
01:00:51 Speaker 21
She's on that train and gone.
01:00:54 Speaker 21
She was on the train and gown.
01:00:58 Speaker 21
She was on the train and gone.
01:01:01 Speaker 21
The best little woman.
01:01:03 Speaker 21
I ever loved.
01:01:04 Speaker 21
She's on the train and gone.

01:01:24 Speaker 21
Who's gonna shoot you?
01:01:25 Speaker 21
My brilliant feet?
01:01:27 Speaker 21
Who's gonna grow your hand?
01:01:30 Speaker 21
Who's going to kiss your red lips?
01:01:34 Speaker 21
Who's going to be your man?
01:01:37 Speaker 21
Mama's gonna shoot my pretty feet.
01:01:40 Speaker 21
But that's gonna.
01:01:41 Speaker 21
Block my hand.
01:01:43 Speaker 21
Sisters gone badly.
01:01:46 Speaker 21
Because I don't need no money.
01:01:49 Speaker 21
I don't need old man.
01:01:53 Speaker 21
I don't need no man.
01:01:56 Speaker 21
I don't need no man.
01:01:59 Speaker 21
It's gonna kiss my Ruby red lips.
01:02:02 Speaker 21
I don't need no money.
01:02:06 Speaker 21
Don't need no man, she said.
01:02:09 Speaker 21
I don't need no man.
01:02:12 Speaker 21
I don't need no man.
01:02:15 Speaker 21
You sure do.
01:02:17 Speaker 21
Thank you.
01:02:19 Speaker 9

Let's say happy breath.

01:02:20Speaker 9

Teach him away.

01:02:31Speaker 6

Wayne McKinney.

01:02:33Speaker 6

OK, we have another tree.

01:02:35Speaker 6

This is a marvelous evening.

01:02:39Speaker 6

We've got this group that comes here every summer.

01:02:44Speaker 6

From Tennessee and they play beautiful music.

01:02:51Speaker 6

Because they live up in when they're here up at the Buffalo Valley.

01:02:55Speaker 6

They call themselves.

01:02:56Speaker 6

The Buffalo grass and please welcome them on stage.

01:03:12Speaker 3

Start with the Bluegrass team, boys.

01:03:16Speaker 18

Last fall, we were in Nashville to a neat little concert on the banks of the Common River, or B.B.

01:03:23Speaker 18

King, and so I hope you B.B.

01:03:25Speaker 18

King fans won't hold it against us if we steal a little too.

01:03:30Speaker 18

Thanks Robbie.

01:03:41Speaker 5

The thrill is gone.

01:03:45Speaker 5

Thrill is gone away.

01:03:51Speaker 5

The thrill is gone.

01:03:54Speaker 5

The thrill is gone away.

01:04:00Speaker 7

And know you've done.

01:04:02Speaker 5

Me wrong.

01:04:04Speaker 5

I wish you well.

01:04:07Speaker

***** boys.

01:05:01Speaker 5

You know I'm free.

01:05:02Speaker 5

Free now.

01:05:05Speaker 5

Free from your spell.

01:05:10Speaker 5

You know I'm free free now.

01:05:13Speaker 5

Free from your spell.

01:05:19Speaker 5

And know you've done me wrong.

01:05:22Speaker 5

I wish you well.

01:06:18Speaker 5

Thrill is gone.

01:06:20Speaker 5

Thrill is gone.

01:06:22Speaker 5

Wave me.

01:06:26Speaker 5

Thrill is gone, thrill is gone away for me.

01:06:35Speaker 5

I know you've done.

01:06:36Speaker 5

Me wrong.

01:06:38Speaker 5

I wish you were.

01:06:45Speaker 7

Thank you.

01:07:04Speaker 4

No, it's not.

01:07:12Speaker 18

Glad to have Gary Smith up here to help us out on an old bluegrass team.

01:07:16Speaker 18

One call.

01:07:18 Speaker 18
Sitting on top.

01:07:19 Speaker 17
Of the work.

01:07:38 Speaker 17
Was in spring on a sunny day.

01:07:42 Speaker 17
I left, left, left me.

01:07:44 Speaker 17
She went away.

01:07:46 Speaker 17
Now she's got.

01:07:50 Speaker 17
Zip now happen in the world.

01:08:24 Speaker 17
She come from Dallas and I will Paso, she said.

01:08:28 Speaker 17
My loving daddy.

01:08:30 Speaker 17
I need you.

01:08:31 Speaker 17
So now she's.

01:08:33 Speaker 17
Gone and I don't worry.

01:08:36 Speaker 17
Sitting on top.

01:08:38 Speaker 8
Of the world.

01:08:54 Speaker 17
Don't like the Peaches?

01:08:56 Speaker 17
Don't shake my tree.

01:08:58 Speaker 17
Get out of my orchard.

01:09:00 Speaker 17
Leave my Peaches.

01:09:01 Speaker 17
Be now.

01:09:02 Speaker 17
Gone in that old one.

01:09:09 Speaker 17

Mississippi River.

01:09:11Speaker 17

Deep and wet, I leave my baby on the other side.

01:09:17Speaker 17

Now she's gone and I don't worry.

01:09:22Speaker 17

Now time for the world world.

01:09:54Speaker 17

Ashes to ashes.

01:09:57Speaker 17

Show me a woman and a man can trust.

01:10:01Speaker 17

Now she's gone.

01:10:07Speaker 17

Of the world.

01:10:23Speaker 6

Why is the state champion banjo player no wonder?

01:10:29Speaker 6

And we've got.

01:10:29Speaker 6

Someone else from Tennessee, she's coming up next.

01:10:32Speaker 6

She's been.

01:10:33Speaker 6

This will be her fifth time with this in her role.

01:10:36Speaker 6

This is Ashley Davis.

01:10:48Speaker 22

I didn't realize I've been here five times already.

01:10:51Speaker 22

Time flies, I guess in Jackson.

01:10:54Speaker 22

As you know, the stuff that I do is pretty much traditionally Celtic music and I decided I'd go ahead and start things off with a traditional Celtic piece from Scotland.

01:11:03Speaker 22

Actually it's from.

01:11:05Speaker 22

The late to early 1600s or so 1500s late 1500s, early 1600s, and it's about a king who has been abroad and comes home to find that his that his daughter, who was once a maiden, is no longer.

01:11:24Speaker 22

And so it's an interesting tale.

01:11:28 Speaker 22

It's called Willie of Winesberry.

01:11:37 Speaker 7

She was cold and she looked for her father's castle wall to see his ship.

01:11:56 Speaker 7

Daughter who daughter said.

01:12:02 Speaker 7

Why are you so pale and why?

01:12:08 Speaker 7

I fear you have some sore sickness.

01:12:15 Speaker 7

Or else you're playing with a man.

01:12:21 Speaker 7

You're welcome.

01:12:22 Speaker 7

You're welcome.

01:12:23 Speaker 7

My father, dear, you are welcome home to me, for I have been sick unto my heart.

01:12:38 Speaker 7

Since you've been.

01:12:40 Speaker 7

So long on the sea, then cast you off your Berry brown God.

01:12:50 Speaker 7

You stand straight upon the stone.

01:12:56 Speaker 7

Let tie may know you buy your shape, whether you be a maiden or know, and she cast off her.

01:13:10 Speaker 7

Hairy brung out.

01:13:13 Speaker 7

She stood straight apart on the snow home.

01:13:19 Speaker 7

Her apron was low and her middle was round.

01:13:25 Speaker 7

And her face was as white as snow.

01:13:30 Speaker 7

Oh, is he alive?

01:13:32 Speaker 7

Or is he a night or a?

01:13:36 Speaker 7

Man of world.

01:13:39Speaker 7

And fame or mighty be one of my.

01:13:44Speaker 7

Serving man, I pray you tell me his name.

01:13:52Speaker 7

Oh, it's not a lorry.

01:13:55Speaker 7

It's not a night or a man of Northan fame.

01:14:02Speaker 7

But he is called Willy of Windbury.

01:14:08Speaker 7

I could buy no longer alone.

01:14:13Speaker 7

And the king he has called on his merry men.

01:14:18Speaker 7

Now my 13 and my 3.

01:14:24Speaker 7

Go fetch me this Willy of Windbury.

01:14:30Speaker 7

For hang at he shall be, and in comes will he win spory.

01:14:41Speaker 7

He was clothed all in silk.

01:14:46Speaker 7

His hair was like the strands of gold.

01:14:51Speaker 7

His skin was white as milk.

01:14:56Speaker 7

Oh, it is.

01:14:58Speaker 7

No wonder, Sather.

01:15:01Speaker 7

King that my daughters love you did with him.

01:15:07Speaker 7

For if I he was a woman as I.

01:15:11Speaker 7

Am a man.

01:15:13Speaker 7

My bedfellow hue would have been and will not marry my daughter dear by the truth of the oh, if you'll marry.

01:15:32Speaker 7

My daughter dear, I will make you the Lord of my lands.

01:15:41 Speaker 7

Yes, I will marry you, daughter, dear.

01:15:46 Speaker 7

My the truth of my right hand.

01:15:51 Speaker 7

But I'll not have your gold and I'll not have your care.

01:15:57 Speaker 7

And I'll not be the Lord of your.

01:16:01 Speaker 7

And for I have houses and I have love.

01:16:08 Speaker 7

I have many more like command and wear it not for you, tarter.

01:16:19 Speaker 7

I would not be your serving man and he set her upon a milk white steed and his self on a dapple Gray.

01:16:34 Speaker 7

He has made her the Lady of as much land.

01:16:40 Speaker 7

As she could ride in a long summer stay.

01:17:01 Speaker 22

Well, I do live in Nashville now, but I was not born and raised there.

01:17:06 Speaker 22

I was born in Kansas and raised in Kansas, and I grew up on a block right near the university and all of my best friends.

01:17:17 Speaker 22

Also lived on that block.

01:17:19 Speaker 22

There were three of us.

01:17:20 Speaker 22

Well, four of us total, who grew up together, Jordan, Meghan and a girl named Carrie and Carrie.

01:17:27 Speaker 22

We all when we graduated, we were best friends all the.

01:17:29 Speaker 22

Way through high school and.

01:17:31 Speaker 22

Carrie went off to New York City.

01:17:34 Speaker 22

Jordan went off to Vermont.

01:17:35 Speaker 22

Megan went to Texas first stint and then came up to Arizona.

01:17:40 Speaker 22

And I went to Nashville, all chasing our dreams, I guess.

01:17:43 Speaker 22

And Carrie is an artist in New York City.

01:17:45 Speaker 22

Kerry was always kind of a strange bird.

01:17:51 Speaker 22

And that's probably why I was closest to Kerry.

01:17:55 Speaker 22

They're both artists, we we joke about it and she says she can sell pencils on the corner while I play guitar.

01:18:00 Speaker 22

Someday, when we graduate with those degrees and the thing that was very strange about Carrie, and this is honest truth is that.

01:18:11 Speaker 22

Wherever she went, she wore a backpack.

01:18:14 Speaker 22

And I'm not talking about just walking around town, which she did all the time, but.

01:18:20 Speaker 22

If she was.

01:18:20 Speaker 22

In a movie theater, she wore the back.

01:18:22 Speaker 22

Back and if she was at dinner, she wore the backpack.

01:18:26 Speaker 22

If she was out on the floor dancing at a bar, she had.

01:18:29 Speaker 22

The backpack on.

01:18:33 Speaker 22

And so I always had kind of wanted to write a song about Carrie's backpack and what Carrie held within her backpack.

01:18:42 Speaker 22

Then I got a call.

01:18:43 Speaker 22

Within my first year of my fresh, probably towards the end of my freshman year, that Carrie wasn't.

01:18:47 Speaker 22

Doing too well.

01:18:48 Speaker 22

Carrie was pretty much hospitalized for anorexia.

01:18:52 Speaker 22

And I realized that Kerry had a few things in her bag that I certainly didn't know of.

01:18:57 Speaker 22

And that summer I was pretty much hospitalized with mono and ended up writing this song about Carrie and her little bag of truth, which she still wears around her back.

01:19:09 Speaker 22

And I just saw her this summer, and she's doing just fine now.

01:19:31 Speaker 7

Prince fell off his horse in the hour he was mostly needed.

01:19:40 Speaker 7

The NATES became silent as he slowly receded.

01:19:49 Speaker 7

The love fairy tale, unarmed.

01:19:55 Speaker 7

By the day twas the pig.

01:19:59 Speaker 7

The truth that.

01:20:00 Speaker 7

Shield her from night and all dismay.

01:20:09 Speaker 7

What some thought a burden on her back.

01:20:14 Speaker 7

She wore proud despite the cheers and taunts she received from the crowd.

01:20:26 Speaker 7

Though the evening followed her and the shadows couldn't choose the Princess every hour.

01:20:40 Speaker 7

And counties, fairest music.

01:20:45 Speaker 7

So what about her?

01:20:48 Speaker 7

Oh, her cry.

01:20:55 Speaker 7

Oh, come now.

01:20:58 Speaker 19

Is it worth?

01:20:59 Speaker 7

It all to die in time to pass.

01:21:07 Speaker 7

You read her bag.

01:21:11 Speaker 7

And learn of all the tin and a smile design for you was flawless.

01:21:27 Speaker 7

The darker the night became.

01:21:31 Speaker 7

A better fear of parlour.

01:21:33 Speaker 7

Boredom and nearly drove her and say she saw it out to the Prince.

01:21:44 Speaker 7

Who would toss those corners of you?

01:21:49 Speaker 7

But linger he did not.

01:21:53 Speaker 7

After learning all forsooth, what about her now?

01:22:02 Speaker 7

He heard.

01:22:04 Speaker 7

Cry and cowered, County leaving hurt.

01:22:16 Speaker 7

Contents, now known walk outside the line.

01:22:24 Speaker 7

He truly loved a character true only in his mind.

01:22:35 Speaker 7

Pieces of the back thought lucid by the day, and he left with so much more than ever, could she say.

01:22:52 Speaker 7

And might she sit beside you on a warm summers you to lean upon your thoughts and offer this to thee.

01:23:12 Speaker 7

Hold you here to cry.

01:23:17 Speaker 7

You are so lovely that all here you sigh.

01:23:29 Speaker 7

Review that pack and learn its contents well, and always wear a smile if needed.

01:23:42 Speaker 7

You could sell for all some very.

01:23:48 Speaker 7

Name something made you tell you.

01:24:00 Speaker

For Carrie.

01:24:16 Speaker 6

Ashley Davis alright Goshen and we've got we've got Dallas and in four consecutive groupings here this is another couple that got their start here at the at the hoop I believe.

01:24:31Speaker 6

Anyway they wound up getting married and all that sort of thing.

01:24:34Speaker 6

And they're they're really playing wonderful music together.

01:24:37Speaker 6

This is Loretta and Bill Westbrook.

01:24:46Speaker 23

Thank you.

01:24:48Speaker 23

We don't get out here as much as we.

01:24:49Speaker 23

Like to.

01:24:50Speaker 23

These days, especially as busy as the summer is, but I was glad to see real surprise to see a person that's very influential to me here tonight.

01:24:59Speaker 23

Yes, my mentor and teacher and all around life inspiration, Glenn.

01:25:05Speaker 23

And hero of this valley.

01:25:08Speaker 23

A climbing instructor and told me don't just don't just climb, keep your music going.

01:25:13Speaker 23

So if it wasn't for him, I probably wouldn't be here tonight.

01:25:15Speaker 23

So you'll have to determine whether that was.

01:25:17Speaker 23

A good idea or not?

01:25:21Speaker 23

Bill Briggs was my first climbing guide.

01:25:23Speaker 23

I think on Q point survived that as well.

01:25:28Speaker 23

If I survive this, it'll be a miracle.

01:25:32Speaker

OK.

01:25:33Speaker

Wait, my chair spinning around.

01:25:34Speaker

So if it's like, swing around real.

01:25:36Speaker 23

Quick play with you.

01:25:40Speaker 23

Got it.

01:25:41Speaker 23

Always doing.

01:25:42Speaker 16

That all right.

01:25:55Speaker 16

This Georgia Rd.

01:25:57Speaker 16

is red.

01:25:57Speaker 16

The Georgia sky is blue.

01:26:01Speaker 16

And it looks just like the day the carrot.

01:26:04Speaker 16

To you.

01:26:06Speaker 16

All the good Lord up in heaven knows what I've been going through and it looks just like they carried me to you in distress.

01:26:20Speaker 16

You look.

01:26:23Speaker 16

I'll send you my address when I know what it will be.

01:26:29Speaker 16

I could ease.

01:26:30Speaker 17

Stay with you.

01:26:36Speaker 16

I don't love you any less.

01:26:38Speaker 16

I can't love you anymore.

01:26:50Speaker 16

Is Tuscaloosa Birmingham or Baton Rouge now?

01:26:56Speaker 16

I don't know just where I'm at to tell the truth, but the good Lord I've been, heaven knows what I've been going through.

01:27:06Speaker 16

It looks just like a day.

01:27:09 Speaker 16

Married me to you, my Angel, and.

01:27:14 Speaker 16

You look OK to me. I'll send you my address when I know what it will be. I can even stay with you on your son's door.

01:27:29 Speaker 16

But all of you.

01:27:30 Speaker 16

And the lust.

01:27:32 Speaker 16

But I can't love you anymore.

01:28:21 Speaker 16

This dress you.

01:28:25 Speaker 16

I'll send you my address when I know what it will be.

01:28:30 Speaker 16

I can easily stay with you on your side.

01:28:34 Speaker 16

Sevens door.

01:28:39 Speaker 16

I don't love you any less, but I can't love you anymore.

01:28:45 Speaker 16

I can log you in less, but I can't log you anymore.

01:28:54 Speaker 16

Thank you.

01:29:05 Speaker 23

This next one has a little bit of meaning because I'm from.

01:29:07 Speaker 23

The South, originally from Memphis.

01:29:11 Speaker 23

So when this guy talks about one of the favorite songs that we do is either about dying or drinking, or when your lover leaves, you're one of the two.

01:29:20 Speaker 23

So this one combines 2.

01:29:21 Speaker 23

Of our favorite themes, it's a drunk that's dying.

01:29:25 Speaker 11

And he's from the South.

01:29:26 Speaker 23

He's from the South.

01:29:29 Speaker 23

You know, it may be an omen.

01:29:30 Speaker 23

I'm not sure.

01:29:33 Speaker 23

So we'll give this one a try.

01:29:43 Speaker 16

The saying Dixie.

01:29:47 Speaker 16

As he does.

01:29:51 Speaker 16

People just walked on by.

01:29:54 Speaker 16

As I cried.

01:29:58 Speaker 16

The bottle had robbed him of all his rebel.

01:30:05 Speaker 16

Now saying see as he dies down Yonder in the land of cotton.

01:30:13 Speaker 16

OK.

01:30:19 Speaker 16

As rotten as they are.

01:30:28 Speaker 16

As I say, his dying bread laid his hand against my chest.

01:30:34 Speaker 16

Please, Lord, take your soul long home to Dixie.

01:30:40 Speaker 16

Now sing Dixie.

01:30:44 Speaker 16

As he does, people just walked on by.

01:30:51 Speaker 16

As I.

01:30:55 Speaker 8

Had robot.

01:30:58 Speaker 16

Of all his rebel pride.

01:31:02 Speaker 16

Nothing to see as he does.

01:31:38 Speaker 16

Listen to this song while you still can.

01:31:42 Speaker 16

Run back home to that southern land.

01:31:44 Speaker 16
Don't you see where life is gone to me?

01:31:52 Speaker 16
Then he closes those.

01:31:54 Speaker 16
Oh, blue eyes.

01:31:56 Speaker 16
Hell limp against my side.

01:31:58 Speaker 16
No more pain.

01:32:00 Speaker 16
Now his souls back home exceed.

01:32:05 Speaker 16
Sing Dixie.

01:32:08 Speaker 16
As he does.

01:32:12 Speaker 16
People just walked on by as I cried.

01:32:22 Speaker 16
Of all his rebel pride.

01:32:26 Speaker 16
Not saying Dixie, he as he does.

01:32:33 Speaker 16
And now, saying Dixie, he as he died.

01:32:44 Speaker 14
Thank you.

01:32:46 Speaker 16
I hear there's some Los Angeles people here.

01:32:57 Speaker 6
Oh, Dylan. Loretta.

01:33:00 Speaker 6
Alright, we have we have one more lady playing for us tonight.

01:33:06 Speaker 6
At least one more.

01:33:09 Speaker 6
This is their second time here.

01:33:11 Speaker 6
They were.

01:33:12 Speaker 6
They were here last week and did a a wonderful job.

01:33:16 Speaker 6

A couple of balladeers from down in Florida.

01:33:20Speaker 6

This is herb and Diane.

01:33:37Speaker

She can.

01:33:40Speaker 4

Thank you for that applause.

01:33:43Speaker 4

Since we were here.

01:33:44Speaker 14

Last week, we.

01:33:44Speaker 14

Got a.

01:33:46Speaker 14

Record contract.

01:33:50Speaker 14

You just have to buy eight more records.

01:33:54Speaker 14

First Song is an old mountain song called.

01:33:56Speaker 14

Lowell home, please.

01:34:16Speaker 14

It's been been long years left my home in the hollow where I was born.

01:34:26Speaker 14

The cold, dark nights make.

01:34:28Speaker 16

The words move right.

01:34:32Speaker 14

His home.

01:34:35Speaker 14

What have they done?

01:34:37Speaker 8

To the.

01:34:39Speaker 14

Why did they tear it down?

01:34:44Speaker 8

And why did I?

01:34:45Speaker 14

Leave the flower.

01:34:49Speaker 14

Look for a job in the town.

01:34:53 Speaker 14
I fell in love with the.
01:34:55 Speaker 14
Girl from the town I.
01:34:58 Speaker 14
Hope that she would be true.
01:35:01 Speaker 14
And I went away to charge you.
01:35:06 Speaker 14
You were on the sawmill.
01:35:16 Speaker 17
Did they tear it down?
01:35:19 Speaker 14
And why did I need the power in the field?
01:35:28 Speaker 14
My body.
01:35:37 Speaker 14
And now I stand where you.
01:35:42 Speaker 16
Before they took it away.
01:35:46 Speaker 14
What have they done to be old home play?
01:35:51 Speaker 14
Why did they tear it down?
01:35:55 Speaker 8
Why did I leave?
01:36:00 Speaker 14
Look in the town.
01:36:20 Speaker 14
The geese wise South and the wind blows.
01:36:24 Speaker 14
I stand here and hang my head.
01:36:29 Speaker 14
I lost my home.
01:36:32 Speaker 14
I lost my true love.
01:36:34 Speaker 14
And now?
01:36:35 Speaker 14
Wish that I was dead.
01:36:38 Speaker 14

What have they done to the own home place?

01:36:43 Speaker 14

Why did they tear it down?

01:36:47 Speaker 14

And why did I leave the power?

01:37:04 Speaker 24

Thank you.

01:37:04 Speaker 4

I'm an hour.

01:37:06 Speaker 3

You introduce this.

01:37:11 Speaker 14

We don't have a lot of state presentation because we don't know any jokes and nothing we do is interesting.

01:37:12 Speaker

Somewhere tonight.

01:37:17 Speaker 14

So we just tell you the name of the song and.

01:37:21 Speaker

This is somewhere tonight.

01:37:23 Speaker 11

Country song no.

01:37:24 Speaker 14

By whom?

01:37:25 Speaker 14

You know, we don't know who these songs are.

01:37:32 Speaker 14

We're we're just like zerox.

01:37:33 Speaker 14

We never come out with anything original.

01:37:42 Speaker 14

Start over.

01:37:50 Speaker 4

Sorry, don't work that way.

01:37:53 Speaker 14

Are you nervous?

01:37:58 Speaker 14

That didn't go over too good, so I.

01:38:00 Speaker 14

Told you we can't.

01:38:01 Speaker 14

We don't know, Joe, go ahead.

01:38:24 Speaker 14

Signature song.

01:38:27 Speaker 14

Come where tonight.

01:38:31 Speaker 14

Wire she's by her side somewhere tonight.

01:38:39 Speaker 14

I don't know what to do.

01:38:49 Speaker 14

That you love their shining light, don't you know?

01:38:54 Speaker 14

Breaking hearts and turning hairs and putting.

01:38:58 Speaker 14

On the show.

01:39:01 Speaker 14

Like the summer school drifting with the wind.

01:39:05 Speaker 14

I just wish she'd plowed my way again.

01:39:11 Speaker 14

From where tonight?

01:39:16 Speaker 14

She's got her somewhere tonight.

01:39:28 Speaker 14

And I'm so lonesome.

01:39:29 Speaker 14

I don't know what to do.

01:39:55 Speaker 11

I've read her goodbye letter.

01:39:58 Speaker 14

At least 1000 times, she said.

01:40:01 Speaker 14

I was the only one.

01:40:04 Speaker 14

Almost changed her mind.

01:40:06 Speaker 14

Staying home and cleaning house was not her kabob tea.

01:40:12 Speaker 14

No, tonight she's up.

01:40:13 Speaker 14

There running wild and free.

01:40:17 Speaker 14
Somewhere tonight, the live wire she's got her.

01:40:29 Speaker 14
Somewhere tonight.

01:40:31 Speaker
There's a.

01:40:32 Speaker 14
High fire and I'm told I don't know.

01:40:37 Speaker 14
What to do?

01:40:42 Speaker 2
I don't know what to do.

01:40:46 Speaker 14
Thank you very much.

01:40:57 Speaker 6
Ohh, where there's a sincerity there that just is disarming as fifth grade.

01:41:04 Speaker 6
The validators all right.

01:41:09 Speaker 6
You know, and I went to the doctor today and I asked him if I was going to die, he said that was the last thing I'll do.

01:41:21 Speaker 4
Yeah, yeah.

01:41:27 Speaker 6
These next guys may do a serious song someday, but it'll be the last thing.

01:41:35 Speaker 6
They do.

01:41:36 Speaker 6
This is John and Peter Carney.

01:41:47 Speaker 4
Love me.

01:41:50 Speaker 2
Hey. Hey.

01:41:52 Speaker 9
Thank you.

01:41:57 Speaker 12
This this tune is.

01:42:00 Speaker 12
Loosely based on an evening that I have with my friend Matt Miller from Big Piney and we.

01:42:06 Speaker 12

We kind of like to make fun of some of the more butchered.

01:42:09Speaker 12

Tunes and this is one that gets pretty much murdered.

01:42:13Speaker 12

By a lot of people and that.

01:42:15Speaker 12

It's also a chance for me to get back.

01:42:16Speaker 12

A little bit.

01:42:17Speaker 12

Bill Briggs for.

01:42:19Speaker 12

All the introductions this through the years.

01:42:28Speaker 16

They're still painful.

01:42:29Speaker 25

This is a serious song, Pete.

01:42:30Speaker 10

This is well, this is actually, it's kind of serious, but wait.

01:42:34Speaker 12

It's about to.

01:42:35Speaker 12

It's about sort of where the Old West and the New West collide, you know, in a passive sense, but it's called, it's called the the night whiners lament.

01:42:44Speaker 12

And I don't really know it yet because I.

01:42:45Speaker 12

Just wrote it this afternoon but.

01:42:49Speaker 25

It never stopped us before.

01:42:55Speaker 12

Are you ready?

01:42:56Speaker 12

Sure, Pete.

01:42:57Speaker 12

One night, after drinking in Jackson, we did.

01:43:02Speaker 12

Graveyard shift.

01:43:04Speaker 12

Lead Jays till dawn.

01:43:07Speaker 12

Some kids sit the next table.

01:43:12 Speaker 12

And their eggs all night long.

01:43:14 Speaker 12

So I asked them, why do you want to learn about money?

01:43:20 Speaker 12

When you throw in your Frisbee all day.

01:43:22 Speaker 4

OK.

01:43:24 Speaker 12

Fat Dog named Bear with a rag on your hair.

01:43:31 Speaker 12

Well, you must have gotten lazy out here.

01:43:42 Speaker 12

He said, well, I wake up in the morning.

01:43:46 Speaker 12

Look out the window.

01:43:48 Speaker 12

Say no jobs out there.

01:43:56 Speaker 12

He's grabbing about the high cost of living.

01:44:00 Speaker 12

Wondering it being it still afford beer, I asked him why do you?

01:44:05 Speaker 12

Want about money?

01:44:08 Speaker 16

With that beautiful girl sitting there.

01:44:16 Speaker 4

I can't help but.

01:44:17 Speaker 23

State I can't help but stay.

01:44:23 Speaker 12

I wanted to see as many Cowboys out.

01:44:25 Speaker 10

Here he's hoping.

01:44:33 Speaker 12

Because you're missing the best part about the Northern Lights and drinking and getting high, you'll have to walk for the cops down that Gray.

01:44:48 Speaker 17

And you won't.

01:44:49 Speaker 12

Get to hear old Bill breaks saying.

01:45:09Speaker 12

They're laid up the rest of my biscuits.

01:45:13Speaker 12

That roll out some money for the chip.

01:45:17Speaker 17

I can.

01:45:18Speaker 12

See that I'd hurt their little feelings.

01:45:21Speaker 12

But they weren't going.

01:45:22Speaker 12

To give us Cowboys no lip and.

01:45:27Speaker 12

Do you ride for the money?

01:45:30Speaker 12

Why do you rope for short pay?

01:45:35Speaker 10

Nowhere and you're losing your.

01:45:42Speaker 3

Well, you must think you're.

01:45:43Speaker 10

Crazy out there.

01:45:47Speaker 12

The part about the.

01:45:48Speaker 10

Northern Lights everything.

01:45:56Speaker 10

The cops down the great.

01:46:02Speaker 12

And you won't get to hear old Bill breaks.

01:46:29Speaker 2

All right.

01:46:40Speaker 25

Exum is getting up.

01:46:41Speaker

Now you don't.

01:46:42Speaker 25

He can do that.

01:46:42Speaker 4

There. Thank you. Thank you.

01:46:48Speaker 25
Pete, can I tell him?

01:46:50Speaker 25
Can I tell him?

01:46:51Speaker 25
Pete, this was kind of a serious song because Pete recently did have to walk.

01:46:55Speaker 25
There, who's making noise out there?

01:46:57Speaker 25
Is that that proprietor again?

01:46:59Speaker 10
Dang it, Bob.

01:46:59Speaker 8
Thank you.

01:47:00Speaker 25
Can't you keep it down back there?

01:47:03Speaker 25
Ohh, wait.

01:47:04Speaker 25
It's his place.

01:47:07Speaker 25
He gets to do that?

01:47:08Speaker 25
No, but Pete had a little run in last last weekend and.

01:47:11Speaker 12
With the Constabulary.

01:47:12Speaker 25
And he did have to walk the great divide, so to speak.

01:47:15Speaker 25
And you know what he didn't do?

01:47:16Speaker 25
A very good job.

01:47:19Speaker 25
Which side of the divide?

01:47:20Speaker 25
Did you fall down?

01:47:23Speaker 25
Oh, anyway, I gotta.

01:47:24Speaker 25
I gotta get with.

01:47:24Speaker 25

It here I gotta get this next song.

01:47:26Speaker 25

Get with it.

01:47:26Speaker 25

Stop talking.

01:47:27Speaker 25

Let's get played.

01:47:28Speaker 25

OK, OK.

01:47:29Speaker 12

This is an old traditional song.

01:47:30Speaker 12

It's actually been done by every old rock band in the.

01:47:32Speaker 12

World, we did, even the old hippies like John Cook, remember this one.

01:47:33Speaker 25

We need Jack.

01:47:41Speaker 25

You know, hey, step aside for this second.

01:47:44Speaker 25

We always we always like to have a little lesson, you know, with our songs trying to make it edifying for you all out there to sort of compensate for the low.

01:47:50Speaker 25

Level of taste we normally.

01:47:51Speaker 25

Bring to this thing and a little educational thing.

01:47:54Speaker 25

And there's a great line in this song.

01:47:55Speaker 25

We were sort of disputing it before, and I just wondered if.

01:47:58Speaker 25

Among this crowd of folkies and really determined historians of this art form.

01:48:03Speaker 25

If any of you know the answer to this cause, that is, there's a line in this song about how does it go.

01:48:07Speaker 25

I might be your baby, but I sure won't be your dog now.

01:48:10Speaker 25

That's what I was thinking.

01:48:11Speaker 25

But but Pete said no.

01:48:12 Speaker 25

It's I won't be your baby.

01:48:13 Speaker 25

But I sure won't beat your dog.

01:48:17 Speaker 25

Now, now, what do you think it is?

01:48:19 Speaker 25

Anybody got any ideas out there?

01:48:21 Speaker 25

It's like there's a great my.

01:48:23 Speaker 25

My son loves Bruce Springsteen.

01:48:25 Speaker 25

Now, in spite of all my efforts to teach him good music, and there's a there's a there's a
A Bruce Springsteen song called Cover Me.

01:48:31 Speaker 25

Any of you know that's a really great song?

01:48:32 Speaker 25

He does a a great a great version of it in concert.

01:48:35 Speaker 25

It's like all those songs that you never get the words right.

01:48:38 Speaker 25

And will I look over and he's sitting in the car, you know, he's kind of rocking out
there and he's going shoveling, shoveling.

01:48:45 Speaker 25

You know your kid, I mean, like, shoveling is the most important thing was that was
that shuffling.

01:48:51 Speaker 25

And it's amazing.

01:48:54 Speaker 25

I don't know.

01:48:55 Speaker 10

I don't know where we're.

01:48:56 Speaker 25

Going with this one, but.

01:48:56 Speaker 4

Let's buy some time.

01:48:57 Speaker 25

Eventually, we're gonna get you this off.

01:49:02 Speaker 25

OK, alright, now we're.

01:49:04 Speaker 25
Excuse me, but wasn't Jack?

01:49:06 Speaker 25
OK, he's not out there.

01:49:08 Speaker 25
We sure can't.

01:49:09 Speaker 25
Hold things up here tonight, OK?

01:49:10 Speaker 25
All right, here we go, guys.

01:49:12 Speaker 25
Let's get a.

01:49:12 Speaker 25
Little Rock and beat.

01:49:19 Speaker
Oh yeah.

01:49:30 Speaker 15
Well, I know.

01:49:32 Speaker 8
You gonna miss me when I'm gone?

01:49:39 Speaker 17
Gonna miss your daddy.

01:49:48 Speaker 10
Well now loving.

01:49:49 Speaker 12
You baby, it would be rolling all along.

01:49:57 Speaker 16
Well, loving you, baby.

01:50:00 Speaker 16
Easier than rolling.

01:50:06 Speaker 25
Our five being your baby, your dog.

01:50:13 Speaker 10
It's against the law, you know.

01:50:41 Speaker 25
Will the sun.

01:50:43 Speaker 17
Gonna shine on my back door someday.

01:50:51 Speaker 21
The sun don't shine on.

01:50:59 Speaker 10

My twins gonna blow all my wings.

01:51:06Speaker 10

Slippery little devil.

01:51:08Speaker

Oh well, I.

01:51:08Speaker 14

Know you're rather gonna fish.

01:51:11Speaker 25

Me when I'm gone.

01:51:17Speaker 10

Well, I know.

01:51:19Speaker 17

Miss me?

01:51:21Speaker 8

Where I'm going.

01:51:35Speaker 25

I wish I was a.

01:51:36Speaker 17

Headlight on a northbound train.

01:51:43Speaker

Well, I wish I were.

01:51:46Speaker 17

On the northbound train.

01:51:52Speaker 17

My child, my life.

01:52:01Speaker 2

I'm so good first time.

01:52:26Speaker 25

Because I know you right.

01:52:35Speaker 7

Well, I know you are.

01:52:37Speaker 8

Gonna miss me? Well, I'm.

01:53:13Speaker 6

See what I tell you?

01:53:15Speaker 6

All right.

01:53:16Speaker 6

That's John.

01:53:16Speaker 6

Pete Carney.

01:53:18Speaker 6

And we've got a fellow that was here for the first time.

01:53:23Speaker 6

Going to play? I bet a little bit of classical guitar. I'm gonna guess anyway, once once a low chair for us, this is John Dahl from up NE Bainbridge Island. Please welcome John Dahl.

01:53:33Speaker 11

Winterich island.

01:53:41Speaker 10

Thank you.

01:53:45Speaker 17

How to adjust?

01:53:46Speaker 24

I hope I can read the words to this now.

01:53:46Speaker 24

This thing here.

01:53:52Speaker 24

All right.

01:53:57Speaker 24

First time I've been out here in a while.

01:53:58Speaker 24

We visit our in-laws, father-in-law, Mother-in-law, sister-in-law, brother-in-law and first time.

01:54:04Speaker 24

I've been out here, haven't climbed anything for unless you want to count going up the water slide at the rec center 32 times yesterday with my 6 year old.

01:54:15Speaker 24

So that got me in.

01:54:16Speaker 24

Shape this song is a nightmare that a climber would have.

01:54:24Speaker 24

He awakes, and he's behind the wrap.

01:54:27Speaker 24

Stand at one of the clothing stores in Jackson Hole.

01:54:35Speaker 24

Bear with me.

01:54:36Speaker 24

These nightmares are hard to memorize sometimes so.

01:55:03Speaker 11

I walk in this pile of clothing tails.

01:55:08Speaker 11

I'm gone in my hand.

01:55:12 Speaker 11

I've been sleeping in this lost and found behind the top of a wrap stand.

01:55:13 Speaker 2

I just can't take it anymore.

01:55:25 Speaker 11

This is not the way it used to be.

01:55:29 Speaker 11

I wanna go back there.

01:55:31 Speaker 11

Just one.

01:55:32 Speaker 11

More time and have a little chicken and tea.

01:55:38 Speaker 11

I've been thinking about the good old days.

01:55:56 Speaker 11

I've been thinking by the.

01:55:57 Speaker 11

Good old days when we all had a.

01:56:01 Speaker 11

Little more space.

01:56:04 Speaker 11

You can drive into town most anytime and still find a place to stay.

01:56:13 Speaker 11

I just can't take it anymore.

01:56:17 Speaker 11

You know it's not.

01:56:18 Speaker 11

The way it used to be.

01:56:22 Speaker 14

I want to go back.

01:56:23 Speaker 11

Just to one more time.

01:56:34 Speaker 11

So one more time.

01:56:45 Speaker 11

Come on, Scott, let's head down to the Stagecoach bar.

01:56:52 Speaker 11

You bring the money, I'll bring the.

01:56:55 Speaker 11

Cheap guitars.

01:56:59 Speaker 11
When the Plaza Place will float.

01:57:01 Speaker 11
The Creek.

01:57:02 Speaker 11
We'll be back in about a week.

01:57:06 Speaker 11
You pour the margaritas, you keep the mall in a row.

01:57:13 Speaker 11
You drink half and will Jack the Jackson Hole.

01:57:19 Speaker 11
Come on, ****, let's find us a Christmas tree.

01:57:26 Speaker 11
We'll climb up the Canyon and see what we can see.

01:57:32 Speaker 11
Somewhere there's a him locked under.

01:57:35 Speaker 11
The sun would be the envy of everyone.

01:57:40 Speaker 11
You're popping ball the bottles.

01:57:42 Speaker 11
You stack them all in roll.

01:57:46 Speaker 11
You drink half and all take the Jackson.

01:57:53 Speaker 11
Going back to Jackson, I've been gone a long, long time.

01:58:00 Speaker 11
Going back to Jackson.

01:58:15 Speaker 11
I said come on, Phil.

01:58:17 Speaker 11
We'll take the day or two.

01:58:23 Speaker 11
See what kind of trouble we can get into.

01:58:29 Speaker 19
You bring a.

01:58:31 Speaker 11
I'll grab a pack.

01:58:33 Speaker 11
We'll call the girls when we get back and told them margaritas keep em all in a row.

01:58:42 Speaker 11

You drink half and will be taken.

01:58:46 Speaker 11

You bring half and will be making you drink half and will be taking Jackson.

01:59:10 Speaker

Thank you.

01:59:22 Speaker 24

That was hard.

01:59:23 Speaker 24

The next one is it's a wedding.

01:59:27 Speaker 24

This is a song that I've sung at a number of weddings, and I've sung it a couple of times for other events.

01:59:34 Speaker 24

Just kind of turned the words around a.

01:59:36 Speaker 24

Lot of times.

01:59:37 Speaker 24

Tonight I'd like to sing it.

01:59:38 Speaker 24

This would be the first time I've ever sung.

01:59:40 Speaker 24

The It's original version.

01:59:43 Speaker 24

And it's dedicated to my wife.

01:59:47 Speaker 24

I won't tell you where she's sitting.

01:59:49 Speaker 24

Just kind of look for.

01:59:49 Speaker 24

The one who's got the reddest face?

02:00:02 Speaker 11

We've been together long, long time.

02:00:09 Speaker 11

You and your world.

02:00:11 Speaker 11

Me and my line.

02:00:16 Speaker 11

We've had a number.

02:00:19 Speaker 11

Close, close calls the voices rising within these four walls as far back as I can see.

02:00:35 Speaker 11

We have shared this fierce intimacy.

02:00:42 Speaker 11

I still remember.

02:00:45 Speaker 11

How we touch the very first night.

02:00:54 Speaker 11

It has always been love at first sight.

02:01:08 Speaker 11

We are as different as lovers can be.

02:01:15 Speaker 11

I am forever chasing a dream.

02:01:22 Speaker 11

You are.

02:01:23 Speaker 11

So steady.

02:01:25 Speaker 11

Your feet on the ground somehow, someway.

02:01:31 Speaker 11

Each other we found as far back as I can see.

02:01:42 Speaker 11

We have shared this piercing timoci easy you are the hand holding the string and I am just like the kite.

02:02:01 Speaker 11

It's always been love at first sight is all it took.

02:02:21 Speaker 11

Lightning strikes only twice.

02:02:30 Speaker 11

The room is crowded.

02:02:34 Speaker 11

He friends are there, people are talking, but no one is there across the table.

02:02:46 Speaker 11

I see you smile.

02:02:50 Speaker 11

This hasn't happened in a long, long while.

02:02:56 Speaker 11

As far back as I can see.

02:03:03 Speaker 11

But we have shared this piercing intimacy.

02:03:09 Speaker 11

Forever sheltered.

02:03:13 Speaker 11

In your arms, upon the darkest of nights.

02:03:21 Speaker 11

It has.

02:03:22 Speaker 2

Always been.

02:03:27 Speaker 11

Love at first sight?

02:03:34 Speaker 11

At first sight.

02:03:43 Speaker 1

Thank you.

02:03:55 Speaker 6

John Dahl.

02:03:57 Speaker 6

And we have we have one more before we take a break here my cohort.

02:04:04 Speaker 6

Sings ballads and often with a surprise ending.

02:04:07 Speaker 6

For us, this is **** Barker.

02:04:18 Speaker 1

Thank you.