

Hoot-0226-1997-07-07

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00:00:00

02:04:43

1x

?

?

?

00:00:00Speaker 1

Thank you, Scottish sons.

00:00:04Speaker 1

Not Scotch songs.

00:00:08Speaker 1

□

?

There is a difference.

00:00:09Speaker 1

I'm told.

00:00:11Speaker 1

You drink one and you talk to the other.

00:00:17Speaker 1

Get this straightened out this.

00:00:23Speaker 1

What am I doing?

00:00:23Speaker 1

I'm getting it all wrong.

00:00:28Speaker 4

Here we go.

00:00:31Speaker

Your friend.

00:00:31Speaker 2

Too much Scotch village.

00:00:35Speaker 3

Two factor.

00:00:49Speaker 1

I did spend a little bit of time over in British British Isles and picked.

00:00:57Speaker 1

Up a few songs over there.

00:01:08Speaker 1

This is a song.

00:01:10 Speaker 1

These both of them actually girls songs, but I'll do them anyway.

00:01:17 Speaker 1

Well, it's about a river called the gaudy.

00:01:26 Speaker 1

The gaudy run, where the gaudy runs where the gaudy runs were where the gaudy rung at the back of Bananaquit never had but.

00:01:49 Speaker 1

Another had, but Twareg loves, and they both dearly loved me.

00:01:57 Speaker 6

The day.

00:01:58 Speaker 1

In was killed in Lauden fair.

00:02:06 Speaker 1

It was killed in loud and fair and the other was drowned indeed.

00:02:14 Speaker 7

You're not.

00:02:14 Speaker 1

I were where the God is rung, where the guardy runs, where the gaudy runs were, where the gody runs at the back of the Marquis.

00:02:32 Speaker 1

Thicky mile adeem crowded in South back on him back on him.

00:02:50 Speaker 1

And the key, my lady man for man, I man for man, I man for man.

00:02:59 Speaker 1

Thank you.

00:03:04 Speaker 1

For three.

00:03:07 Speaker 1

He would not.

00:03:16 Speaker 1

You would not hailing salono at the foot of the under tree.

00:03:25 Speaker 1

Again, I will where the Guardian run, where the Guardian runs, where the Guardian runs.

00:03:35 Speaker 1

Where the Guardian runs at the.

00:03:37 Speaker 8

Back of the Naki.

00:03:43 Speaker 1

He bought for me a brand new boom boom boom.

00:03:52 Speaker 1

Worked for.

00:03:53 Speaker 1

A broad nagon and ribbons to basketweave, linen, linen.

00:04:04 Speaker 1

Fine linen.

00:04:08 Speaker 1

Bought for him the linen find this winding sheet to be be there's twice I've been a bride.

00:04:19 Speaker 1

Been a bride.

00:04:21 Speaker 1

I've been a bride.

00:04:24 Speaker 1

There's twice I've been.

00:04:26 Speaker 1

Abroad or wife financial will be.

00:04:55 Speaker 1

Oh, it is rain.

00:04:59 Speaker 1

He's wondrous.

00:05:08 Speaker 1

And willies to marry me, give Mary my is on.

00:05:31 Speaker 1

Yes, 398.

00:05:34 Speaker 1

My bed full break style may make it.

00:05:53 Speaker 1

Higher lightwing.

00:05:55 Speaker 1

Oh my, oh, I dreamed a dream.

00:06:08 Speaker 1

Mother, dear, dear.

00:06:13 Speaker 1

It's full of sorrow.

00:06:20 Speaker 1

I dream thy poor but Heather green.

00:06:27 Speaker 1

In the dark we dens of the old.

00:06:37 Speaker 1

I'll read your dream, my daughter dear.

00:06:45 Speaker 1
I fear it's full of sorrow.

00:06:50 Speaker 1
You get all love day.

00:06:58 Speaker 1
Your willies true?

00:07:08 Speaker 1
Yes, three now made my full break.

00:07:16 Speaker 1
Next time, narrow by my side.

00:07:21 Speaker 1
On there.

00:07:30 Speaker 1
Well, it's true.

00:07:39 Speaker 8
OK, me, bye.

00:07:46 Speaker 1
Or if you, they're all.

00:07:51 Speaker 1
Or came you by your metal green?

00:07:59 Speaker 1
Sorry, my sweet.

00:08:09 Speaker 1
She sought him high.

00:08:13 Speaker 1
She sought him, lay him brain narrow and clean.

00:08:17 Speaker 1
She is.

00:08:26 Speaker 8
You can buy a crown.

00:08:30 Speaker 1
She's found him through.

00:08:41 Speaker 1
Yes, three made my bed.

00:08:46 Speaker 7
Whole brain.

00:08:49 Speaker 1
The next time may get narrow.

00:08:56 Speaker 1
And there's never a man lie by my side.

00:09:04 Speaker 1

Since Will is true.

00:09:25 Speaker

Thank you.

00:09:37 Speaker 9

That was Bill Briggs and next we have a fellow.

00:09:42 Speaker 9

This is his first time, not at the Hootenanny, but will be his first time to make it on stage the last couple weeks.

00:09:52 Speaker 9

Came up and didn't make the cut, wasn't able to get on.

00:09:59 Speaker 9

So this is his first time here with us.

00:10:01 Speaker 9

This is John Andrews.

00:10:19 Speaker 11

See on your first try, I think you're allowed to cheat on words and stuff.

00:10:24 Speaker 11

And I'm going to have a tape recording playing the guitar for.

00:10:26 Speaker 11

Me so I can lip sync and play like Willy nilly vanilly.

00:10:32 Speaker 11

Like it's funny how humorous you can be when you're nervous.

00:10:39 Speaker 11

I've never played in the Grand tee times before.

00:10:41 Speaker 11

That's kind of outrageous, so I'll try to do this.

00:10:45 Speaker 11

I'll probably be better next time, but Oh well.

00:10:51 Speaker 9

OK.

00:10:54 Speaker 12

Hmm, OK.

00:10:59 Speaker 11

I can do this.

00:11:03 Speaker 12

All right, all right.

00:11:23 Speaker 11

Wait, let me try that again.

00:11:34 Speaker 5

My face.

00:11:38 Speaker 5

If she's gone, I can go.

00:11:48 Speaker 5

Every will people step each and every day.

00:11:57 Speaker 5

Then let me and I.

00:12:07 Speaker 5

Hey, you've got to hide your love away.

00:12:23 Speaker 5

How can I even if I?

00:12:27 Speaker 5

I can never win.

00:12:31 Speaker 5

Hearing them seeing.

00:12:37 Speaker 5

I'm in.

00:12:41 Speaker 5

OK, love will find the way.

00:12:48 Speaker 5

Gather around all you let me hear you say.

00:13:00 Speaker 5

Hey, you got you forgot the chords.

00:13:48 Speaker 11

Thank you.

00:13:50 Speaker 11

I won't forget the words of.

00:13:51 Speaker 11

This one.

00:13:53 Speaker 11

I played this song a million times.

00:13:54 Speaker 11

I think I'll remember it and hope it's not too outlandish for this crowd.

00:15:00 Speaker 5

You will.

00:15:02 Speaker 5

You go about her love inside to the blank until the shine.

00:15:10 Speaker 5

And she's my sweet little thing.

00:15:14 Speaker 5

She's my pride and joy.

00:15:19 Speaker 5

Little baby.

00:15:22 Speaker 5
Lover boy.

00:15:28 Speaker 5
My heart and soul.

00:15:31 Speaker 5
Love our God.

00:15:32 Speaker 5
Who never grow.

00:15:33 Speaker 5
Oh, my sweet little thing.

00:15:37 Speaker 5
See my pride and joy.

00:15:42 Speaker 5
Be my sweet little baby lover boy.

00:15:51 Speaker 5
Baby, you mess with who you see a man get mean and she's my sweet little thing.

00:16:01 Speaker 13
See my pride.

00:16:05 Speaker 5
Be my sweet little baby.

00:16:07 Speaker 5
I'm a little lover boy.

00:16:59 Speaker 5
Mountain babe.

00:17:00 Speaker 5
Like the finest wine.

00:17:03 Speaker 5
Stick with her until the end of time.

00:17:06 Speaker 5
She's my sweet little thing.

00:17:10 Speaker 5
See my pride and joy.

00:17:16 Speaker 5
I'm a little lover boy.

00:17:23 Speaker 5
My heart and souls cause it will never grow.

00:17:28 Speaker 5
Old she my sweet little thing.

00:17:37 Speaker 5
Little baby, little lover boy.

00:18:41 Speaker 11

I need a beer.

00:18:50 Speaker 1

Blues guitar player John Andrews.

00:18:53 Speaker 1

Nice job.

00:18:59 Speaker 1

Alright, we've got.

00:19:01 Speaker 1

Got a fellow that I played this weekend with had a wonderful time. He sure sings well. Been doing it for 149 times here. This is Patrick Gianni.

00:19:24 Speaker 16

Thank you kindly.

00:19:26 Speaker 15

I'll steal one of those.

00:19:26 Speaker 15

From you, Patrick, you.

00:19:27 Speaker 16

Want one of?

00:19:28 Speaker 16

Those sure. OK.

00:19:40 Speaker 8

You know this man?

00:19:41 Speaker 8

This is Hank Phipps.

00:19:52 Speaker 16

Through our hard work and our hard sweat and our determination of five minutes, we went over 2 songs downstairs and we're.

00:20:00 Speaker 16

Going to do.

00:20:05 Speaker 16

This first one is called your sweet and shiny eyes.

00:20:26 Speaker 8

Your sweet and shiny eyes are like the stars above the rain, like meat and potatoes to me.

00:20:42 Speaker 17

Hey, Matt.

00:20:42 Speaker 8

Deep dreams we are.

00:20:46 Speaker 8

In a bar and it's my birthday and we're having a picture taken with Fernando.

00:20:57 Speaker 8

The young and while we go riding 100 miles of Texas Highway.

00:21:07 Speaker 8

The Rio Grande River, as the day was coming on, we reached the Mexican border.

00:21:17 Speaker 8

And we swore we had things our way as we checked in into the lobby of the Warworld Old Town, your sweet and shiny eyes light the stars.

00:21:38 Speaker 8

Meat and potatoes to me.

00:21:45 Speaker 8

In my sweet dreams, we are in a bar.

00:21:51 Speaker 8

And it's my birthday.

00:21:53 Speaker 8

Drinking salted margaritas with Fernando.

00:22:17 Speaker 8

Sweet dreams.

00:22:19 Speaker 8

We are in a bar and it's my birthday and we're having our picture taken.

00:22:28 Speaker 8

With Fernando.

00:22:44 Speaker 8

Thank you.

00:22:47 Speaker 16

Fernando Fernando was a pretty popular guy.

00:22:50 Speaker 16

None of those parts.

00:23:03 Speaker 16

The song out here so I'm.

00:23:04 Speaker 16

Gonna do that song for you, OK?

00:23:15 Speaker 16

Song, called the Talk of the town.

00:23:18 Speaker 18

OK.

00:23:23 Speaker 8

How does it feel to be the talk of the town?

00:23:27 Speaker 8

The talk of the town, the world's all around?

00:23:31 Speaker 8

Suddenly your name is such a popular sound.

00:23:35 Speaker 8

How does it feel to be the talk of the town?

00:23:43 Speaker 8

Look at all this crazy excitement you made.

00:23:47 Speaker 8

Seems a little bit funny that just yesterday nobody knew you, but now look at today.

00:23:56 Speaker 8

They're watching you ever remove?

00:24:00 Speaker 8

It is in it.

00:24:01 Speaker 8

So flattery when you learn.

00:24:04 Speaker 8

That you have become, everybody's concerned everywhere you go.

00:24:10 Speaker 8

You've been making heads turn.

00:24:13 Speaker 8

You know that all eyes are on you.

00:24:17 Speaker 8

Or how does it feel to be the talk of the town?

00:24:21 Speaker 8

Near the talk of the town?

00:24:24 Speaker 8

All around, suddenly your name is such a popular sound.

00:24:30 Speaker 8

How does it feel to be the talk of the town?

00:24:39 Speaker 8

If it gets lonely, then you might wanna hold me.

00:24:47 Speaker 8

We won't tell anyone, but I will.

00:24:52 Speaker 8

Only you.

00:24:54 Speaker 8

You, you, you.

00:25:14 Speaker 8

Is it is you go.

00:25:18 Speaker 8

You should be surprised at the ones that you know.

00:25:22 Speaker 8

You should write a novel.

00:25:24 Speaker 8

I think it would sell.

00:25:26 Speaker 8

And I can't wait to read the reviews.

00:25:30 Speaker 8

How does it feel to be the talk of the town?

00:25:34 Speaker 8

Yeah, the talk of the town.

00:25:36 Speaker 8

The words are all around and suddenly your name is such a popular self.

00:25:43 Speaker 8

How does it feel to be the talk of the?

00:25:47 Speaker 8

How does it feel to be the talk of the town?

00:25:51 Speaker 8

How does it feel to be the talk?

00:26:04 Speaker 1

Hank Pittson, thank you very much.

00:26:15 Speaker 19

Patrick torriani.

00:26:17 Speaker 1

No, he's in good voice.

00:26:22 Speaker 20

We've got a treat.

00:26:25 Speaker 1

These people come by only once in a while, all too infrequent.

00:26:31 Speaker 1

They live over on the other side.

00:26:32 Speaker 1

Of the mountains.

00:26:34 Speaker 1

Up where there's nice Mountaineer, in fact, they call themselves Mountaineer, Ronnie Sue and Bob.

00:26:50 Speaker 2

So actually this is a act is going to be ripped, Taylor if.

00:26:53 Speaker 2

Anybody you know?

00:26:55 Speaker 2

We say this is the only.

00:26:56 Speaker 2

Air conditioning involved.

00:26:57 Speaker 2

That's this position.

00:27:00 Speaker 2

That's close to seeing you get to a.

00:27:02 Speaker 2

Fan, right?

00:27:02 Speaker 2

Well, I'm gonna do a Scottish song.

00:27:06 Speaker 2

Start off with song.

00:27:08 Speaker 2

Called Mary Mack.

00:27:10 Speaker 2

It's a interesting play on words and a few.

00:27:13 Speaker 2

Words of the Scots.

00:27:17 Speaker 2

If you know the court, the course is Mary. Mark's father's gonna marry. Mark. Marry me. My father's gonna make me marry. Marry. Mark. I'm gonna marry Mary. Mary will.

00:27:25 Speaker 21

It's not.

00:27:25 Speaker 2

Take care of me but.

00:27:27 Speaker

Well, there's not gunnas in the.

00:27:28 Speaker

First part.

00:27:29 Speaker 2

That is the chorus.

00:27:30 Speaker 21

My next fathers.

00:27:31 Speaker 13

Oh yeah, there's.

00:27:31 Speaker

Never mind.

00:27:32 Speaker

A guy.

00:27:33 Speaker 2

We'll just do it.

00:27:34 Speaker 2

And you can take it off as you go.

00:27:35 Speaker

Sit down.

00:27:38 Speaker 2

There's a fine we loss and her name is Mary Mock Mock.

00:27:42 Speaker 2

No mistake.

00:27:42 Speaker 2

She's the loss.

00:27:43 Speaker 2

I'm gonna talk.

00:27:44 Speaker 2

There's a lot of other chops that we'll get upon her truck, but I'm thinking that they'll have to gang.

00:27:48 Speaker 2

Up early.

00:27:49 Speaker 2

Mary Mack's father's mocking Mary Mack. Marry me. My father's mocking me. Mary. Mary mock. I'm gonna marry Mary. Mary. We'll take care of me. We'll all be mocking Mary.

00:27:58 Speaker 2

And we merry, merry March.

00:28:01 Speaker 2

And generally easy on that.

00:28:08 Speaker 2

This we lost. She has a lot of gross. She has a lot of gloss. Her father thinks. I'm guessing I'd be a silly asks if I let them at her pass for her father thinks she suits me fairly. And Mary Mack marry me. My father's.

00:28:22 Speaker 2

Making me Mary, Mary, Mary.

00:28:24 Speaker 2

I'm gonna Meri Meri Meri but take care of me and we loving, mocking Medi when I Medi Medi ma much.

00:28:32 Speaker 2

Milioneer Miller getting an awful lot together.

00:28:35 Speaker 2

In fact, you never see them.

00:28:36 Speaker 2

One with one without the other.

00:28:37 Speaker 2

And the fellows often wondered if it's matter Yoder, Miller, or the both of them together.

00:28:41 Speaker 2

Then I'm curtain.

00:28:42 Speaker 2

Mary Mack's fathers mocking Mary Mack. Marry me. My father's mocking me. Mary. Mary. Mock. I'm gonna. Mary. Mary. Mary. We'll take care of me.

00:28:51 Speaker 2

Meri when I Meri, Meri, ma.

00:28:55 Speaker 2

Knew the winning days on Wednesday and everything that rained her name will soon be changed in mind, unless her might be changed.

00:29:00 Speaker 2

And with all of making arrangements, I'm fixing but the.

00:29:02 Speaker 2

Rains and.

00:29:03 Speaker 2

I'm going for a marriage is an awful undertaken.

00:29:07 Speaker 2

Mary marks, fathers mocking Mary Mock. Marry me. My father's mocking me. Mary. Mary mock. I'm gonna marry Merry Mary.

00:29:13 Speaker 2

We'll take care of.

00:29:14 Speaker 2

Me and we'll all be mocking Mary when I marry.

00:29:17 Speaker 2

Marry much.

00:29:19 Speaker 2

It's sure to be a grand affair and grander than affair.

00:29:22 Speaker 2

A coach and Fairford rich and pair on every pair.

00:29:24 Speaker 2

That's fair.

00:29:25 Speaker 2

We'll dine upon the finest pair.

00:29:26 Speaker 2

I'm sure to get my chair if we not, Uncle Mary much mistaken.

00:29:30 Speaker 2

Larry mocks father, mocking Mary Mock. Marry me. My father's mocking me. Mary. Mary mock. I'm gonna marry. Marry, marry. We'll take care of me.

00:29:38 Speaker 2

No, Molly, not gonna matter when I.

00:29:41 Speaker 2

So this is now.

00:29:41 Speaker 2

You can do this part will take.

00:30:03 Speaker 2

This is actually the tournament.

00:30:06 Speaker 2

It was nice.

00:30:08 Speaker 21

And every 4th of July song on the 7th, that's close.

00:30:08 Speaker 6

One final.

00:30:12 Speaker 21

Still trying to catch up from the weekend.

00:30:14 Speaker 21

Riding my horse in the parade, playing my music, playing music, putting my horse in the horse show.

00:30:20 Speaker 21

I'm still wondering when I have the chance to rest, but here we go.

00:30:23 Speaker 21

We're going to do the Gary.

00:30:24 Speaker 21

Oh, and Jake, not the 1st, 4th of July.

00:30:26 Speaker 21

To you think of but Patrick.

00:30:28 Speaker 21

Triani knows why.

00:30:32 Speaker 2

21 years ago, in 13 days.

00:30:34 Speaker

Excuse me.

00:30:35 Speaker 2

Earned 21 years ago in 13.

00:30:37 Speaker 21

Days 121 years ago and.

00:30:38 Speaker 21

13 days on the 4th of July.

00:30:39 Speaker 2

When you made a career change up a little.

00:30:42 Speaker 2

Bit as all his political aspirations disappeared.

00:30:48 Speaker 2

And one.

00:30:49 Speaker 2

One bad decision, which is true for a.

00:30:50 Speaker 2

Lot of politicians the news reached.

00:30:53 Speaker 2

On the July 4th of the Centennial, 171876.

00:30:56 Speaker 21

1876.

00:30:59 Speaker 21

That's why we do.

00:31:00 Speaker 21

The song for the 4th of July did you get?

00:31:02 Speaker 21

That no OK, sorry.

00:31:07 Speaker 19

Use the mic.

00:31:10 Speaker 19

Ohh that's what.

00:31:11 Speaker 2

That's for in the at the Centennial 10 days before the Centennial General Custer met his demise up at the Little Big One.

00:31:18 Speaker 2

It took 10 days for it to reach Washington on the day of the celebration for the Centennial and which also at that period there was a sentiment to change.

00:31:26 Speaker 2

The law of the actions that for the Indian tribes and when the news came, all that it all disappeared and reversed and a lot of the very strict rules and.

00:31:37 Speaker 2

Procedures against the Indian tribes went into effect because of that sentiment changing so.

00:31:44 Speaker 19

Carry on.

00:31:46 Speaker 2

Gary Owen Jig was Custer's theme song.

00:33:02 Speaker

Right.

00:33:10 Speaker 1

Oh Mountaineer.

00:33:11 Speaker 1

Very soon.

00:33:13 Speaker 1

Good people.

00:33:16 Speaker 1

We're going to be.

00:33:16 Speaker 1

Playing at some.

00:33:18 Speaker 1

Folk festivals during the summer.

00:33:21 Speaker 1

All right.

00:33:22 Speaker 1

Next we have.

00:33:24 Speaker 1

A fellow that did an outstanding performance last week, it was really a it had us all standing and it's all singing.

00:33:35 Speaker 1

Really quite an artist.

00:33:36 Speaker 1

Here's John cook.

00:33:46 Speaker 20

I got.

00:33:46 Speaker 20

Feeling called the blue.

00:33:49 Speaker 20

Lord, since my baby said goodbye.

00:33:53 Speaker 20

And I don't know what.

00:33:54 Speaker 20

To do all I do is sit and cry.

00:34:01 Speaker 20

That'll last long day, she said goodbye.

00:34:05 Speaker 20

Oh Lord, I thought I would die.

00:34:09 Speaker 20

Should do me should do.

00:34:11 Speaker 20

She's got that kind of loving Lord I love to hear her.

00:34:14 Speaker 20

When she called me speeding baby.

00:34:18 Speaker 20

Such a beautiful dream.

00:34:21 Speaker 20

I hate to think it's all over.

00:34:25 Speaker 20

I lost my heart, it seems.

00:34:29 Speaker 20

I've grown so used to you somehow, but I'm nobody sugar Daddy now.

00:34:37 Speaker 20

And I'm lonesome.

00:34:40 Speaker 20

I got the love sick.

00:34:44 Speaker 20

Well, I'm in love.

00:34:45 Speaker 20

I'm in love with a beautiful gal.

00:34:48 Speaker 20

That's what's the matter with me.

00:34:51 Speaker 20

I'm in love.

00:34:52 Speaker 20

I'm in love with a beautiful gal, but she don't care about me.

00:34:58 Speaker 20

Lord, I tried and I tried to keep us satisfied.

00:35:02 Speaker 20

She just wouldn't stay now that she is leapin.

00:35:10 Speaker 20

This is all I can say.

00:35:13 Speaker 20

I got a feeling called the Blues Lord since my baby said goodbye.

00:35:21 Speaker 20

And I don't know what to do.

00:35:24 Speaker 20

All I do is sit and cry alone.

00:35:28 Speaker 20

Last long day, she said goodbye.

00:35:32 Speaker 20

Oh Lord, I thought I would die.

00:35:35 Speaker 7

Should do me should.

00:35:37 Speaker 20

Do you?

00:35:37 Speaker 20

She's got that kind of love in Lord.

00:35:40 Speaker 20
Love to hear when she called me sweet and Dad.

00:35:43 Speaker 17
Beauty. Such a beautiful dream.

00:35:47 Speaker 20
I hate to think it's all over.

00:35:51 Speaker 20
I lost my.

00:35:52 Speaker 20
Heart, it seems.

00:35:54 Speaker 20
I've grown so years to you somehow.

00:35:59 Speaker 20
Nobody sugar daddy.

00:36:02 Speaker 20
Now, when I'm alone, I got the love seat.

00:36:20 Speaker
Thank you.

00:36:29 Speaker 22
We're going to have, as we say in the music business, just a little help on this next song.

00:36:36 Speaker 22
Actually I'm have about as much help as we can fit.

00:36:39 Speaker 22
On this stage.

00:36:45 Speaker 22
Let's see now.

00:36:46 Speaker 13
Wait a minute.

00:36:50 Speaker 22
We need to arrange you and Jack so he can get in on.

00:36:52 Speaker 22
The mic on the harmony.

00:36:52 Speaker
Well, yeah. Ohh that's right.

00:36:55 Speaker 22
Right.

00:36:58 Speaker 22
This song was by request.

00:36:59 Speaker 22
It was by request from Hank Phibbs.

00:37:07 Speaker 22

He called me this afternoon and see if I knew the words and I started thinking while he was on.

00:37:11 Speaker 22

The phone and.

00:37:13 Speaker 22

In he had kind of a long preamble to why he wanted to do this song, and I thought of three verses and.

00:37:18 Speaker 22

Immediately forgot one but.

00:37:22 Speaker 22

We've got, I think we have 5 verses, so that'll be enough.

00:37:25 Speaker 22

That'll be OK.

00:37:42 Speaker 20

Ohh hello Sarah, I know you running and stocking in the worn out.

00:37:45 Speaker 20

You let me let me.

00:37:47 Speaker 20

Be you solid down?

00:38:12 Speaker 22

Finger on trigger.

00:38:18 Speaker 20

Dog, I won't.

00:38:19 Speaker 20

Be your man at all.

00:38:21 Speaker 20

Be solid dog.

00:38:38 Speaker 22

The trigger and the gun let go shut.

00:38:39 Speaker 20

Up overnight, hold and let.

00:38:44 Speaker 20

Let me be your solid dog.

00:38:46 Speaker 20

I won't be your man and be solely dog.

00:39:05 Speaker 20

2 old maids lying in bed, one turned to the other and said let these solid die.

00:39:32 Speaker 20

Made line in the sand, each one wishing that the other was a man.

00:39:38 Speaker 20

Letting it.

00:39:39Speaker 20

Be solely dog.

00:39:40Speaker 20

I won't be your man.

00:39:43Speaker 20

Be your solely dog.

00:39:44Speaker 20

That's the worst.

00:39:53Speaker

Hey, Tucker.

00:39:59Speaker 3

Well, I like bacon.

00:40:00Speaker 3

I like grits.

00:40:01Speaker 6

Like girls? Great.

00:40:02Speaker 6

Big feet.

00:40:05Speaker 20

Let me be your solid old.

00:40:13Speaker 20

I got one.

00:40:26Speaker 20

I got a woman who?

00:40:27Speaker 22

Walks like a duck, she.

00:40:28Speaker 22

Ain't good looking, but sure can dance.

00:40:33Speaker 3

Let me.

00:40:44Speaker

Did you?

00:40:58Speaker 1

John Cook and the wine cellar quintet.

00:41:03Speaker 1

There's one thing good about songs.

00:41:05Speaker 1

Get it?

00:41:06Speaker 1

Let's just say things that you wouldn't otherwise dare say.

00:41:12 Speaker 1

Yeah, wonderful.

00:41:13 Speaker 1

What happens when the Kansas girl goes to Nashville, TN?

00:41:18 Speaker 1

Well, we'll find out.

00:41:19 Speaker 1

Here she is.

00:41:20 Speaker 1

Ash Ashley Davis.

00:41:31 Speaker 23

Now that everybody's getting awake, put you back to sleep.

00:41:35 Speaker 23

I'm told that now.

00:41:38 Speaker 23

More often than not that I should do lullabies and I don't really know if that's a compliment.

00:41:44 Speaker 23

Or not.

00:41:47 Speaker 23

I've had my first day summer cold since I lived in Scotland.

00:41:52 Speaker 23

This week.

00:41:54 Speaker 23

So it's been nice to have a temperature.

00:41:55 Speaker 23

In the summer.

00:41:57 Speaker 23

And it made me think of some.

00:41:59 Speaker 23

Of the.

00:42:01 Speaker 23

Scottish songs that I learned over there, but then I decided to I'll do a Scottish one.

00:42:06 Speaker 23

2nd I'm going.

00:42:06 Speaker 23

To do one that I did, arranging on myself, that's in a traditional one that you probably are familiar with.

00:42:16 Speaker 23

From maybe camp, but actually our beloved King Henry the eighth wrote the original lyric for it, and it's a traditional melody.

00:42:28 Speaker 23

So he wrote it for his lady Greensleeves.

00:42:32 Speaker 23

And it was because his mistress Greensleeves like to wear a specific gown that had embroidered green sleeves on it.

00:42:46 Speaker 23

A lot of people think it's green leaves or something like that, but it's actually sleeves, so.

00:42:52 Speaker 23

For old Henry.

00:42:54 Speaker 14

Last, my love.

00:43:01 Speaker 14

Me wrong to carst me off discourteously and I love you.

00:43:21 Speaker 14

So long, deep your company.

00:43:34 Speaker 14

Greenwich was my delight.

00:43:45 Speaker 14

Kings leaves my heart of gold.

00:43:52 Speaker 14

Greensleeves was my holy joy.

00:44:01 Speaker 14

And who?

00:44:04 Speaker 14

Let my Crees ready.

00:44:23 Speaker 14

Had your hand to grind and whatever.

00:44:32 Speaker 14

Now would crave and I have away life have land for love and goodwill for.

00:44:50 Speaker 14

To have Greensleeves was my delight Greensleeves my heart to go.

00:45:11 Speaker 14

Green chilies was my only joy and my.

00:45:21 Speaker 14

Greensleeves thy pain.

00:45:41 Speaker 14

With cold and bright.

00:45:47 Speaker 14

Gorgeously lie, petty, cool and white.

00:45:58 Speaker 14

And three for you, God.

00:46:08 Speaker 14

Greensleeves was my heart of gold.

00:46:15 Speaker 14

Oh, green, my old my joy.

00:46:27 Speaker 14

Leaves was my heart and my dreams sleeves.

00:46:41 Speaker 14

And who?

00:46:46 Speaker 14

Greedy greedy slaves.

00:47:11 Speaker 23

This next piece that I'm going to do is Scottish Jacobean piece and for those of you who don't know what that Jacob in is is where the Jack of bites and they were the Stewart supporters of the House of Stuart and people who were upset that.

00:47:30 Speaker 23

Well, Bonnie Prince Charlie essentially had been exiled from Scotland and that there was an English ruler in Scotland.

00:47:37 Speaker 23

The reason they were called Jacobites is because Jack Bush is Latin for James and the James were Stuarts.

00:47:46 Speaker 23

So this song is about if you were you were in trouble.

00:47:50 Speaker 23

If you were a.

00:47:51 Speaker 23

Scottish person, who was someone who was sympathetic to the Jack of being crowd, and so there's a lot of Jacobean literature and music that is sympathetic with the exile Jack Bites.

00:48:04 Speaker 23

So this is called somebody.

00:48:08 Speaker 14

My heart is sore.

00:48:12 Speaker 14

I turn on.

00:48:15 Speaker 14

My heart is sore for somebody.

00:48:23 Speaker 14

He would walk a winter's.

00:48:29 Speaker 14

For sight of somebody.

00:48:35 Speaker 14

If somebody would come again, then one day must cross the Bay and everyone would get his own.

00:48:56 Speaker 14

See my somebody.

00:49:03 Speaker 14

For somebody, for somebody, do I do not offer?

00:49:21 Speaker 14

Sight of somebody.

00:49:27 Speaker 14

Why need I come my dresses bright?

00:49:33 Speaker 14

Oh, I should I for candlelight shine in my Bower tailor night since Corning.

00:49:47 Speaker 14

Is my dear somebody.

00:49:51 Speaker 14

Oh, I have wept many days for one that vanished far away.

00:50:03 Speaker 14

I cannot sing and must not say how sore I.

00:50:11 Speaker 14

Breathe for somebody.

00:50:19 Speaker 14

For somebody, hey, for some party.

00:50:30 Speaker 14

Do I?

00:50:32 Speaker 14

Do not for the.

00:50:36 Speaker 14

The sight of somebody I would do what I do not hope for, lost sight of somebody.

00:51:07 Speaker 1

Ashley Davis.

00:51:10 Speaker 8

Right.

00:51:11 Speaker 1

We have this group that comes here every summer.

00:51:13 Speaker 1

You do a wonderful job, Jack Sally and the banjo is certainly one of the finest in the country.

00:51:22 Speaker 1

He's he was telling me that he was only scared once playing banjo and that's when he walked out on the stage at the Grand Old Opry.

00:51:33 Speaker 5
Let's see if we can.

00:51:33 Speaker 1
Make him scared.

00:51:34 Speaker 1
Now here's Buffalo grass.

00:51:47 Speaker 4
Well, our old cowboy from Moran couldn't make it tonight.

00:51:50 Speaker 4
He had some fancy party he had.

00:51:52 Speaker 4
To go to.

00:51:53 Speaker 18
So one of the blades of grass is missing.

00:51:57 Speaker 4
You have a stool over here.

00:51:58 Speaker 4
I never get to.

00:51:58 Speaker 3
Sit down.

00:52:00 Speaker 4
So we're going to try something a little different.

00:52:03 Speaker 23
Try is the word we're dealing with here.

00:52:03 Speaker
Maybe we can.

00:52:05 Speaker 4
Get somebody to play with us and drag out that old banjo.

00:52:07 Speaker 4
The next time around.

00:52:34 Speaker 18
You're like the first world flower.

00:52:37 Speaker 18
In the spring.

00:52:40 Speaker 13
You're like a breadth of what?

00:52:42 Speaker 18
Is new and everything.

00:52:45 Speaker 18
I'd like to build my whole world around you.

00:52:51 Speaker 18

It's an illusion, for I know just what to do.

00:52:57 Speaker 18

What flowers blaze in glory when they're born.

00:53:02 Speaker 18

Then bed is quickly in the early summer's morn, and if you pick them, their life is shorter still. So best to leave them as they bloom.

00:53:17 Speaker 18

Along the hill.

00:53:41 Speaker 18

You're like the first world flower in the spring.

00:53:46 Speaker 13

You'll like the breadth of.

00:53:48 Speaker 18

What is new?

00:53:49 Speaker 18

And everything I'd like to build my whole world around you.

00:53:58 Speaker 18

It's an illusion, for I know just what you do.

00:54:03 Speaker 18

You do my lovin.

00:54:05 Speaker 18

Then you sweetly fade away.

00:54:09 Speaker 18

You'd leave me cold and empty as the winter's day though, you're as tempting.

00:54:17 Speaker 18

As a flower.

00:54:18 Speaker 18

Gold and blue still.

00:54:21 Speaker 18

I can read you like a fortune.

00:54:23 Speaker 18

For love you.

00:54:35 Speaker

Thank you.

00:54:41 Speaker 18

No, it's it's even scarier without the other person up here on the other side.

00:54:43 Speaker 19

Hey. Yeah, it is. Yeah.

00:54:47 Speaker 4

We're used to having another fella well in the.

00:54:57 Speaker 4

The tradition of.
00:54:58Speaker 4
Cowboy romance songs.
00:54:59Speaker 4
We'll do this from Prodrome.
00:55:06Speaker
Maybe I'll get a little closer.
00:55:19Speaker 3
I'm a roving cowboy.
00:55:23Speaker 3
While you're away from home.
00:55:28Speaker 3
From the Prairie where I used to round where the doggies.
00:55:40Speaker 3
And that will blow.
00:55:42Speaker 19
The screen.
00:55:45Speaker 3
My heart at light jonder on that long Prairie.
00:55:53Speaker 3
Oh, carry me back.
00:55:57Speaker 10
To that.
00:55:59Speaker 3
Prairie, where the Caillou towel and that wind blow tree.
00:56:11Speaker 3
And when I die.
00:56:15Speaker 3
You can bury me, the western sky on that long Prairie.
00:56:26Speaker 3
Here's why I'm in trouble.
00:56:35Speaker 3
It made strange.
00:57:01Speaker 3
Give me back my saddle.
00:57:06Speaker 3
Give me back my gun.
00:57:10Speaker 3
Give me back my brown coat that I used to ride.
00:57:18Speaker 3
Let me spread my blanket by your peaceful stream.

00:57:27 Speaker 3
Do the Cowboys singing by the campfire.

00:57:35 Speaker 3
OK, carry me back.

00:57:47 Speaker 3
And that Windows free and.

00:57:56 Speaker 3
You can bury me.

00:58:00 Speaker 3
Beneath the western sky.

00:58:05 Speaker 3
On that known Prairie.

00:58:28 Speaker 1
Jack and Karen Sally.

00:58:31 Speaker 1
Alright, I've got an announcement to make.

00:58:35 Speaker 1
There's a talking dog out here in the on the the deck out here.

00:58:43 Speaker 1
It's a black lab, and he's asking for his owner.

00:58:49 Speaker 1
If the owner is in here, that Black Lab.

00:58:53 Speaker 1
Please tend to him as soon as possible.

00:58:57 Speaker 1
All right.

00:58:58 Speaker 1
Moving along.

00:58:59 Speaker 1
We've got another fellow came up from Texas in few years ago.

00:59:04 Speaker 1
Been playing songs for us here. This is 87th time Gary Smith.

00:59:18 Speaker 20
Thank you.

00:59:20 Speaker 19
Going to get some help up here.

00:59:21 Speaker 19
Always need help.

00:59:24 Speaker 2
Tucker Smith, Hank.

00:59:27 Speaker 20

And Buffalo grass or 2/3 of it anyway.

00:59:34 Speaker 19

Another will be here.

00:59:34 Speaker 7

OK.

00:59:39 Speaker 20

More pretty girls in one.

00:59:57 Speaker 20

There's more pretty girls than one.

01:00:01 Speaker 20

More pretty girls all around.

01:00:08 Speaker 20

There's been more pretty girls than one.

01:00:26 Speaker 20

Well, Mama talked to me last night.

01:00:30 Speaker 20

To me, some good advice, the quickest all around and marry you.

01:00:37 Speaker 20

A sweet, loving wife.

01:00:40 Speaker 20

There's more pretty.

01:00:41 Speaker 20

Girls than one more pretty girls in one.

01:00:47 Speaker 20

Well in your town.

01:00:51 Speaker 20

There's been more pretty girls.

01:01:12 Speaker 20

Hang up.

01:01:16 Speaker 20

I'm looking all around for those pretty girls and hoping that I'll never die.

01:01:23 Speaker 20

There's more pretty girls in one.

01:01:27 Speaker 20

More pretty girls in one well in your town and ramble all around.

01:01:33 Speaker 20

There's been more pretty girls than one.

01:01:38 Speaker 3

Thank you.

01:01:41 Speaker 20

Jack never made.

01:01:42 Speaker 17

It. Thank you.

01:01:49 Speaker 20

Had a request for.

01:01:49 Speaker 20

This it's called the man in the.

01:01:52 Speaker 20

Middle Bill Grant wrote this in the early 80s.

01:02:24 Speaker 20

Well, three men on a mountain up on Calvary.

01:02:29 Speaker 20

The man in the.

01:02:30 Speaker 20

Middle was Jesus.

01:02:31 Speaker 17

He died.

01:02:32 Speaker 17

Leaving me.

01:02:35 Speaker 20

Now the man on the right was a Sinner man.

01:02:40 Speaker 20

Tied to the Crossey blood, he could have been forgiven, but he mocked the Lord instead.

01:02:47 Speaker 20

You say you are the son of God, but they.

01:02:52 Speaker 20

Nailed you to a.

01:02:53 Speaker 20

Tree, come down, come down and save us.

01:02:56 Speaker 20

If God's father thee.

01:03:00 Speaker 20

Three men on the mountain up on Calvary or the man in the middle was Jesus.

01:03:07 Speaker 20

He died for you and me.

01:03:34 Speaker 20

Now the man on the left was the Center 2, but he's sorry for his sins. He beg the Lord's forgiveness.

01:03:42 Speaker 20

Jesus said to him, fear not fear, not this earthly death.

01:03:50 Speaker 20

Before this day is all.

01:03:52 Speaker 20

Over you be with.

01:03:53 Speaker 20

Me in Paradise and heaven's golden shown.

01:03:58 Speaker 20

Three men on a mountain up on cavalry or the man.

01:04:03 Speaker 17

In the middle was Jesus.

01:04:04 Speaker 17

He died.

01:04:05 Speaker 17

For you and.

01:04:06 Speaker 17

Me died for you and me.

01:04:11 Speaker 17

He died for you and me.

01:04:15 Speaker 17

Thank you.

01:04:26 Speaker 1

Gary Smith, well, we are finally into summer and that brings back all the old crew has been out vacationing around the world.

01:04:41 Speaker 1

Maybe he's got new stories to tell.

01:04:43 Speaker 1

Who knows?

01:04:44 Speaker 1

There's Jack Tyler.

01:04:54 Speaker 19

I have three things I want to do before I sing.

01:04:57 Speaker 19

The first one is tip my hat to the First Lady of Moose, Helen Dornan.

01:05:02 Speaker 19

Good to see you, Ellen.

01:05:11 Speaker 19

Some of some of you know that.

01:05:13 Speaker 19

Ellen was the first lady married in the Chapel of the Transfiguration over here a few years ago.

01:05:20 Speaker 19

God bless you, Ellen.

01:05:23 Speaker 19
Second, I want to thank Bob and the other doors.

01:05:26 Speaker 19
For that extra door.

01:05:29 Speaker 19
But it would let in a lot more air if those fans are around it.

01:05:32 Speaker 19
They burn out while I was gone.

01:05:35 Speaker 19
Higher have been gone too damn long.

01:05:38 Speaker 6
I know that.

01:05:39 Speaker 19
Alright, finally I have a presentation to make.

01:05:42 Speaker 19
Well, **** Barker, please come up here.

01:05:48 Speaker 19
Now, as you'll hear a little later, mark and I've done quite a bit of travelling lately.

01:05:55 Speaker 19
And in one spot come up here.

01:05:59 Speaker 19
In one spot, we learned that one of the endangered species.

01:06:03 Speaker 19
Now we knew **** is an endangered species, but one of the endangered species is the river rat.

01:06:10 Speaker 19
And if ever there was a river rat **** is it?

01:06:12 Speaker 19
And here's a silver one.

01:06:14 Speaker 19
Remind you, I'll put it down here this time so you can see it.

01:06:18 Speaker 19
It's not going.

01:06:19 Speaker 19
To go through that church.

01:06:22 Speaker 19
But anyway, there it is Nick, if.

01:06:24 Speaker
You can get it on.

01:06:27 Speaker 19
Thank you guys.

01:06:37Speaker 19

The first song I proposed to sing tonight, I learned the year Barbara Gray was born.

01:06:43Speaker 19

I can't remember from whom.

01:06:46Speaker 19

Though for quite a few years it in the hills of Old Wyoming with some of my theme songs and our dude ranching years, I should say.

01:06:54Speaker 19

It is said to have been written by Bob Nolan, who joined Roy Rogers to form the sons of The Pioneers.

01:07:01Speaker 19

It seems probable that it was Gene Autry who in his 1935 recording added the slide upward after here on the range I belong. I don't sing it that way and it is fell round. Everyone else does.

01:07:20Speaker 19

I'm a Roman cowboy.

01:07:26Speaker 19

I reckon I really am Margaret and I got home just yesterday having driven 11,706.6 miles in 31 States and having visited in 35 homes of friends in eight weeks. In one day. It was sort of a.

01:07:43Speaker 19

Hail and farewell trip.

01:07:46Speaker 19

Our longest day was 654 miles. Our shortest was zero.

01:07:51Speaker 19

Far away from home.

01:07:56Speaker 19

Tumbleweed me say their lonely song night underneath the Prairie moon.

01:08:12Speaker 19

I ride along and sing this to see them tumbling down to the ground.

01:08:34Speaker 19

Lord only, but free.

01:08:37Speaker 19

I'll be found.

01:08:41Speaker 19

Drift along with the tumbling Tumbleweed I know.

01:08:52Speaker 19

When night has gone that a new world is born at dawn.

01:09:06Speaker 19

I'll keep rolling along.

01:09:16Speaker 19

Song belong.

01:09:28Speaker 19

Lifting along with the tumbling tumblewing.

01:09:38Speaker 19

Drifting along with the tumbling tumblewing.

01:10:04Speaker 19

I never tried that ending before and I won't again.

01:10:10Speaker 19

We have been privileged to travel in 49 countries so far, but we assure you that with all its troubles and exploitation, no other is as good as ours.

01:10:20Speaker 19

Does that sound parochial?

01:10:22Speaker 19

Go and well, go and see for yourself.

01:10:26Speaker 19

It's a beautiful country and we love driving it.

01:10:29Speaker 19

But as everyone in this room knows, nothing we saw is more beautiful than this right here.

01:10:35Speaker 19

Just look out that window.

01:10:38Speaker 19

Just turn your heads and look for a minute.

01:10:44Speaker 19

Please join me in singing Woody Guthrie's this land is your land. This land is my land.

01:10:53Speaker 19

This land is your land.

01:10:56Speaker 19

This land is my land from California to the New York Island.

01:11:04Speaker 19

From the Redwood forest.

01:11:07Speaker 19

To the Gulf Stream waters, this land was made for you and me.

01:11:14Speaker 19

As I was walking that ribbon of highway I saw above me that endless skyway I saw below me that Golden Valley.

01:11:29Speaker 19

This land was made for you and me, this land.

01:11:33Speaker 19

Is your land.

01:11:35Speaker 19

This land is my land from California to the New York Island, from the Wentwood Forest, the Gulf Stream water.

01:11:48Speaker 19

This land was made for you and me.

01:11:51Speaker 19

I've roamed and rambled.

01:11:54Speaker 19

I've followed my footsteps to sparkling sands of her diamond deserts and all around me of voice Cape sounding.

01:12:05Speaker 19

This land was made for you and me.

01:12:08Speaker 19

This landed your leg.

01:12:11Speaker 19

This land is my land from California to the New York Island, from the Red Sea Forest to the Go sea waters.

01:12:23Speaker 19

This land was made for you and me.

01:12:27Speaker 19

This land was made for you.

01:12:30Speaker 1

And me?

01:12:43Speaker 19

Be sure to see all of this land that you can while you can, and all of this beautiful world that you can while you can.

01:12:51Speaker 19

That's the best advice.

01:12:52Speaker 19

I can give.

01:13:00Speaker 1

Good to have the back, Jack.

01:13:03Speaker 1

Chuck Tyler.

01:13:04Speaker 19

1st morning.

01:13:05Speaker 1

Alright, we've got a newcomer.

01:13:07Speaker 1

First time here and it's a gal, yeah.

01:13:13Speaker 1

Jill winger Jill, are you there?

01:13:29 Speaker 13

I found these.

01:13:29 Speaker 13

Guys playing in the basement so I recruited them and they sent me with a CHEAT SHEET.

01:13:33 Speaker 5

So we'll see how this works.

01:13:37 Speaker 24

Right.

01:13:39 Speaker 22

He's going to kick it off.

01:13:51 Speaker 13

By joke, we gotta go.

01:13:55 Speaker 13

We gotta go.

01:13:56 Speaker 13

Pull the hero down.

01:13:57 Speaker 13

The BYO.

01:13:59 Speaker 13

My iborn.

01:14:00 Speaker 13

The sweetest one.

01:14:01 Speaker 13

Me or my son of a gun and happy fun on the Bayou jumble like crawfish pie.

01:14:09 Speaker 13

They gone.

01:14:10 Speaker 13

For tonight, I'm gonna see my chameleo.

01:14:14 Speaker 13

Pick it up filled through John and be gay.

01:14:18 Speaker 13

Instead of a gang.

01:14:19 Speaker 13

And having fun on the dope on to know this place is bugging to see your money.

01:14:28 Speaker 13

By the dozen.

01:14:34 Speaker 13

Son of a gun and happy fun on the Bayou jumble like crawfish pie.

01:14:39 Speaker 13

Happy late, gumbo.

01:14:41 Speaker 13

For tonight, I'm gonna see my chair.

01:14:49 Speaker 13

Son of a gun.

01:15:00 Speaker 3

All right.

01:15:04 Speaker 19

Right.

01:15:09 Speaker 20

Jumble like cause.

01:15:09 Speaker 13

Black crawfish gumbo tonight I'm gonna see my pick.

01:15:14 Speaker 20

Going to guitar.

01:15:21 Speaker 13

Son of a gun and have big fun on the like for tonight I'm going to see.

01:15:56 Speaker 13

Now the infamous Tucker Smith is going to come.

01:16:00 Speaker 17

Play a little Irish jig.

01:16:50 Speaker 13

I wish I were in a blonde or some other seaport.

01:16:58 Speaker 13

It's that my.

01:16:59 Speaker 13

Foot on the ocean, sailing around the.

01:17:16 Speaker 13

I think about Molly.

01:17:19 Speaker 13

Whatever she may be.

01:17:38 Speaker 13

I'm a bigger man and there's nothing.

01:17:51 Speaker 13

Left to do.

01:18:10 Speaker 13

I slept one night and the bonnets are going.

01:18:12 Speaker 13

We were naked all night and slept until the dawn.

01:18:14 Speaker 13

Holes in the roof with the rain pouring through.

01:18:16 Speaker 13

When the captain should.

01:18:19 Speaker 13

Awaken with the woman in the house.

01:18:20 Speaker 13

In a white spotted.

01:18:21 Speaker 21

Apron and the.

01:18:22 Speaker 13

Calico. She began to frighten.

01:18:23 Speaker 13

And I said, but don't be afraid, members.

01:18:43 Speaker 13

Over the hills, when my pack on.

01:18:44 Speaker 13

My back over the hills with a great.

01:18:46 Speaker 13

Heavy sack holes in my shoes and my toes.

01:18:48 Speaker 13

Thinking through the wiggle, it's only joining the.

01:18:52 Speaker 13

It's time to go to bed and the fire.

01:18:53 Speaker 13

Is all out and goes the light.

01:18:57 Speaker 13

Goodnight.

01:19:17 Speaker 13

The best part about that song is I could have butchered the words and y'all would have never known.

01:19:36 Speaker 1

Here Tucker Smith.

01:19:49 Speaker 6

Did you announce Tucker Tucker had another game?

01:19:57 Speaker 7

So that's.

01:20:00 Speaker 24

OK, we had to get the conference there.

01:20:05 Speaker 24

Oh boy.

01:20:14 Speaker 24

This is tough.

01:20:16 Speaker 25

Do this about.

01:20:18 Speaker 25

11 * A week somewhere else and then I come do it here for free.

01:20:21 Speaker 25

And this is my favorite.

01:20:23 Speaker 25

Thing to do up here.

01:20:25 Speaker 25

But I've been helping everybody in the basement, so.

01:20:27 Speaker 25

I didn't think of what I was.

01:20:28 Speaker 25

Going to do.

01:20:30 Speaker 24

But since Jack hollers back, where's Jack?

01:20:34 Speaker

Well, what should I play Jack?

01:20:38 Speaker

Everybody plays that.

01:20:42 Speaker 25

How about the the last time I played, you wanted to hear that Bob Dylan song.

01:20:46 Speaker 25

The Bluegrass style or.

01:20:50 Speaker 19

Again, I want to hear the orange possible special.

01:20:52 Speaker 24

Oh well, this is ah.

01:20:59 Speaker 24

Bluegrass, Bob Dylan.

01:21:32 Speaker 6

But you know, you just sit in one quietly.

01:21:40 Speaker 6

Ain't no use sitting one.

01:21:44 Speaker 6

Not if you don't know.

01:21:47 Speaker 6

Hear that rooster crow?

01:21:49 Speaker 6

At the break of dawn.

01:21:51 Speaker 6

Catch when no hand.
01:21:53Speaker 6
This old bull had gone.
01:21:55Speaker 6
You the reason that it's trapping all.
01:21:59Speaker 6
Stole right?
01:22:31Speaker 6
I'll be headed down that.
01:22:32Speaker 6
Long Road, where I'm bound, I can't tell.
01:22:39Speaker 6
Adios is just too good, worthy.
01:22:43Speaker 6
I just did you fear the well.
01:22:46Speaker 6
Don't mean to tell you that you've been unkind.
01:22:50Speaker 6
You've been eating up my valuable time.
01:22:53Speaker 6
You breathing soul boy to walk like.
01:22:57Speaker 6
Do you think?
01:22:58Speaker 6
All right.
01:23:29Speaker 6
Ain't no use turning on your light.
01:23:34Speaker 19
That's what I never know.
01:23:37Speaker 6
You should turning on your light shop.
01:23:40Speaker 6
I'm on the dark side of the road.
01:23:43Speaker 6
When you hear that a rooster.
01:23:45Speaker 6
Crows at break of dawn.
01:23:48Speaker 6
When the line the.
01:23:49Speaker 6
Soul bold God.

01:23:52 Speaker 6
That is trapping.

01:23:58 Speaker 6
Don't think twice.

01:24:06 Speaker 10
Right now.

01:24:17 Speaker 25
This is this is this is Francois.

01:24:20 Speaker 25
He's the.

01:24:21 Speaker 25
Accordion player who is Fernando?

01:24:27 Speaker 24
Here we go.

01:24:27 Speaker 24
I need.

01:24:28 Speaker 24
I need the mic a little bit as an advantage against.

01:24:30 Speaker
All right is this.

01:24:30 Speaker 24
That thing.

01:24:38 Speaker 25
Let me get a little.

01:24:39 Speaker 24
Bit further back.

01:24:40 Speaker 25
These are elite.

01:24:41 Speaker 25
These are outlawed in.

01:24:42 Speaker 25
Most states but Wyoming.

01:24:47 Speaker
Being lasee faire.

01:24:48 Speaker
Look, it's, it's.

01:24:49 Speaker 25
It's a lazy fair Republican state.

01:24:56 Speaker 24
OK, here we go.

01:24:57 Speaker 25

Not too fast.

01:25:19 Speaker 6

Stranded in a tiny town fair, Prince Edward Island waiting for ship to come.

01:25:27 Speaker 6

One horse plays friendly face on puppy and a tiny trace filling.

01:25:38 Speaker 6

Brand new friend walk along the street.

01:25:44 Speaker 6

Yellow light and open door.

01:25:48 Speaker 6

Then they're standing there side together.

01:25:52 Speaker 6

I've heard that before, but I can't.

01:26:00 Speaker 6

Written on the sky above.

01:26:02 Speaker 6

Think I heard.

01:26:02 Speaker 6

It from someone I love.

01:26:04 Speaker 6

Never sounds so sweet.

01:26:26 Speaker 6

Speak again, little boys.

01:26:29 Speaker 6

That'll take you back.

01:26:30 Speaker 6

It's caught up in magic up your smile.

01:26:34 Speaker 6

Leap the heart giving him wimp, went off across the floor.

01:26:38 Speaker 6

He said, his body race as child magic.

01:26:42 Speaker 6

Sit there.

01:26:52 Speaker 6

Where those after all race.

01:27:16 Speaker 6

Web sailor is gone and the room is.

01:27:18 Speaker 6

Better the old.

01:27:19 Speaker 6

Piano standing there, someone sitting all crap.

01:27:25Speaker 6
Empty chairs. Wooden floor.

01:27:27Speaker 6
The filter or waiting for the day.

01:27:31Speaker 6
To come back.

01:27:33Speaker 6
And the.

01:27:34Speaker 6
In the past of some that loved town strings brown, the ball is gone and waters button down.

01:27:41Speaker 6
Sometimes on December nights where it's cool and the wind is right, melody passes.

01:28:10Speaker 21
Thank you.

01:28:21Speaker 1
Tucker Smith and this this accordion players, Keith Phillips.

01:28:25Speaker 1
Awfully good.

01:28:28Speaker 1
You know, if there is ever a person that deserves to.

01:28:33Speaker 1
Play music all his life is Tucker was wonderful.

01:28:39Speaker 1
All right, we've got a fellow here.

01:28:41Speaker 12
For the 5th.

01:28:41Speaker 1
Time comes in, usually a little late.

01:28:46Speaker 1
Because he works late, but he made the cut tonight.

01:28:51Speaker 1
Please welcome John Williamson.

01:29:02Speaker 10
Hey yo, I'm using a crutch, crutch tonight cause this is the first time I've played either one of these songs digging deep into my repertoire.

01:29:19Speaker 10
Fancy term for a bunch of songs scribbled down envelopes and box tops.

01:29:28Speaker 10
This is a a sort of a sad song.

01:29:31Speaker 10

I hate to open up with a sad.

01:29:32Speaker 10

Song, but it's a a sad and a true song.

01:29:36Speaker 10

Can everybody hear me OK?

01:29:50Speaker 10

My hound dog and run off and left me still get out from under her pin.

01:29:58Speaker 10

She been gone near him about three weeks, probably never see her again.

01:30:06Speaker 10

She was just a little girl.

01:30:08Speaker 10

I wonder how she'd be.

01:30:09Speaker 10

She never find a fella.

01:30:11Speaker 10

You could love her like me, my hand open and run off, and let me probably never see her again.

01:30:27Speaker 10

Oh crap.

01:30:30Speaker 10

My hound dog then run off and left me.

01:30:34Speaker 10

She couldn't hang around no more.

01:30:38Speaker 10

Just like that woman I almost got over.

01:30:41Speaker 10

She's what she's living for.

01:30:45Speaker 10

When I'm better in the morning, hunted her at night.

01:30:49Speaker 11

The way that.

01:30:49Speaker 10

Puppy loved me, was clean out of sight.

01:30:52Speaker 10

My hound dog and run off and left me.

01:30:56Speaker 10

Couldn't hang around no more.

01:31:02Speaker 10

Free as a wind.

01:31:03Speaker 10

Now I'm running wild.

01:31:06Speaker 10

Guess there's nothing left to do but hang my head and cry cause my hound dog and run off and let me get out from under pin.

01:31:16Speaker 10

In my hand, doped and ran off and left me.

01:31:21Speaker 10

I'll probably never see her again.

01:31:23Speaker 10

Yeah, man, I'm running off.

01:31:26Speaker 10

And let me.

01:31:28Speaker 10

Probably never. See her again.

01:31:43Speaker 10

Thank you.

01:31:43Speaker 10

That was the abridged version.

01:31:52Speaker 10

Gonna how you can abridge something when you don't remember all the word?

01:31:56Speaker 10

Especially when you're looking at them.

01:32:07Speaker 10

Anybody out there got a hand off?

01:32:10Speaker 10

Just me, huh?

01:32:11Speaker

Two up.

01:32:15Speaker 10

I've got one.

01:32:16Speaker 10

He was supposed to be a coonhound.

01:32:18Speaker 10

He had different ideas about it than I did, so I kept him on as a pet and I approved everybody.

01:32:24Speaker 10

Right.

01:32:25Speaker 10

They said you cannot have a pet.

01:32:26Speaker 10

You cannot have a hunting dog for a pet.

01:32:28 Speaker 10
And I said, oh, yeah, you can, you cannot.

01:32:34 Speaker 10
It is a sad but true song.

01:32:37 Speaker 10
This one really is my God.

01:32:39 Speaker 10
You decide.

01:32:46 Speaker 10
I first met her.

01:32:49 Speaker 10
That it was in prison.

01:32:54 Speaker 10
And her Mama was waiting patiently.

01:33:01 Speaker 10
Just a little girl.

01:33:04 Speaker 10
Big Brown eyes and long brown girls.

01:33:08 Speaker 10
Heart full of love for only me.

01:33:18 Speaker 10
I feel hard.

01:33:19 Speaker 10
Thought I'd never hit the bottom to be sure it was a while before I did.

01:33:32 Speaker 10
Wanna look back up? See.

01:33:35 Speaker 10
That girl, it set me freezing my poor heart.

01:33:42 Speaker 10
That's all but then.

01:33:49 Speaker 10
But you're bringing me life again.

01:33:53 Speaker 10
Although I thought it never could be done.

01:34:00 Speaker 10
I'm making up my mind to spin no more time.

01:34:05 Speaker 10
Not looking for the sun.

01:34:11 Speaker 10
I know it's going slow.

01:34:13 Speaker 10

I hope that time will tell me you're the one.

01:34:20Speaker 10

There ain't no need to run going home.

01:34:37Speaker 10

I can't see.

01:34:39Speaker 10

The way that I've been living and the fact is I've been wasting time.

01:34:51Speaker 10

But I won't waste no more.

01:34:54Speaker 10

Since you walked.

01:34:56Speaker 10

Through my door.

01:34:57Speaker 10

You're in my heart.

01:35:00Speaker 10

And you change my mind that you're bringing me life again.

01:35:12Speaker 10

Although I swore never could be done.

01:35:18Speaker 10

I'm making up my mind a spin.

01:35:23Speaker 10

No more time not looking for the sun.

01:35:29Speaker 10

And darling, though it's going slow, I hope that time will tell me you're the one.

01:35:39Speaker 10

But there ain't no need to run when you going home.

01:35:43Speaker 10

No, no, there ain't no need to run when you going home.

01:35:56Speaker 10

I first met her.

01:35:58Speaker 10

Eddie was in prison.

01:36:06Speaker 10

Thank you.

01:36:20Speaker 15

I'm not supposed to do this.

01:36:21Speaker 15

I'm the guy that plays the funny guitar sideways.

01:36:25Speaker 15

So this is sort of out of the ordinary.

01:36:27Speaker 15

But what I have to do is introduce to you this evening is truly out of.

01:36:32Speaker 15

Ordinary it is a special event at the Hootenanny when someone appears for the 100th time. I would like you to join me in making or giving a very warm welcome to **** Barker Co, founder of the Hootenanny on the occasion of his 200th performance.

01:37:15Speaker 9

Thank you very much.

01:37:17Speaker 3

It's something special, mark.

01:37:23Speaker 9

Well, and Jack and Margaret, it's wonderful to have you back. Thank you for my award of #1 Rat River Rat, River rat.

01:37:41Speaker 9

So here's a cowboy song that I've been.

01:37:46Speaker 9

Saving this song up for a while, waiting for Jack to return.

01:37:54Speaker 9

This is called high chin law.

01:38:02Speaker 9

This is written about the.

01:38:04Speaker 9

Area down in Arizona.

01:38:09Speaker 9

Around the Mogollon rim.

01:38:14Speaker 9

Well, the way high up in the mogyor upon the mountain tops, a lion picked the yearling's bones and licked.

01:38:27Speaker 9

Painful chops.

01:38:30Speaker 9

When on that picture you should ride a dripping down the slope.

01:38:36Speaker 9

But high Chin Bob with the sinful pride and a maverick conguero.

01:38:41Speaker 7

Oh, glory.

01:38:43Speaker 9

Be to me, Susie and the Fames and fate and flowers.

01:38:50Speaker 9

Little hands as far away.

01:38:53Speaker 9

I ride my good top horse today I'm top rope of the lazy Jay.

01:39:01 Speaker 9

Kitty cat your hours.

01:39:07 Speaker 9

That lion licked his paws of brown and he dreams sweet dreams.

01:39:12 Speaker 9

Of a veal.

01:39:14 Speaker 9

And then that circling loop sunk down and roped him round his meal he owed.

01:39:21 Speaker 9

Quick fury to the.

01:39:22 Speaker 9

World tell all the hills yelled.

01:39:26 Speaker 9

That top horse gave a snort and whirled.

01:39:29 Speaker 9

And Bob took.

01:39:29 Speaker 7

Up the slack.

01:39:32 Speaker 7

Oh, glory be to me, zhee.

01:39:38 Speaker 9

I've hit the glory trail.

01:39:42 Speaker 9

No mortal man, as I've read Durst, Loop Harragin lions head near Upper a horse could drag one dead until we told the jail.

01:39:56 Speaker 9

Now way high.

01:39:58 Speaker 9

Up in the Mogie owns that top horse done its best through whipping brush and rattling stones from canyons floor to Crest.

01:40:08 Speaker 9

Yet ever when Bob turned and hoped the limp remains to find a red eyed lion.

01:40:16 Speaker 9

Belly roped but healthy loop behind.

01:40:20 Speaker 9

Oh, glory be to meeses he this glory trail is rough.

01:40:26 Speaker 9

But till the toot of judgment mourn, I'll keep this dally around the horn for never any hero born could stoop to holler not.

01:40:40 Speaker 9

Three sons, it wrote their circles home and beyond the desert rim.

01:40:46 Speaker 9

Turned their star herds loose to Rome, the ranges high and dim, but up and down and round and cross Bob pounded weak and won for pride, still glued into his seat, and glory drove him on.

01:41:03 Speaker 9

Oh, glory be.

01:41:08 Speaker 9

He can't be drugged to death and to now and know beyond the doubt, them heroes.

01:41:15 Speaker 9

I have read about was only fools that stuck it out to the end of the morgue, friend.

01:41:25 Speaker 9

Well away high up in the Mogie owns a prospect.

01:41:29 Speaker 9

Did swear that moon beams melted down as bones and heisted up his hair.

01:41:38 Speaker 9

Our Ruby cow horse thundered by a lion trailed along a ride, her gaunt but chin on high yelled.

01:41:47 Speaker 9

Out this crazy song.

01:41:50 Speaker 7

Oh, glory be to me.

01:41:55 Speaker 9

And a tooma noble noose.

01:41:58 Speaker 9

Oh, stranger.

01:41:59 Speaker 9

Tell my friends below I took courage and dream and told, and if never laid him low well and never turned him loose.

01:42:17 Speaker

Thank you.

01:42:26 Speaker 9

Thank you, Bill Briggs.

01:42:29 Speaker 9

Kind of set the tone of the evening.

01:42:31 Speaker 9

It seemed like.

01:42:32 Speaker 9

And then Ashley and we've had several nice Celtic songs and this is a.

01:42:44 Speaker 9

Plaintive little ditty that.

01:42:47 Speaker 9

Fits right in, I'm sure.

01:43:11 Speaker 9

Now Scotsman clad and kilts, left the bar 1 evening fair.

01:43:18 Speaker 9

And one could tell by how he walked.

01:43:20 Speaker 9

He'd drunk more than a share.

01:43:24 Speaker 9

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

01:43:36 Speaker 9

And later on to young and lovely girls just happened by.

01:43:41 Speaker 9

And one said to the other with a twinkle in her eye.

01:43:47 Speaker 9

See on sleep and Scotsman's as strong and handsome a build. I wonder if it's true, but they don't wear beneath their kilts.

01:43:59 Speaker 9

They crept up to the Sleeping Scotsman as quiet as could be.

01:44:04 Speaker 9

Lifted his kilt above his waist to see what they could see.

01:44:10 Speaker 9

And there, behold for them to view beneath the Scotty skirt was nothing but what God had graced him with upon his birth.

01:44:20 Speaker 9

Well, they marveled for a moment than one says we'd best be gone.

01:44:26 Speaker 9

Let's leave a present for our friend before we.

01:44:29 Speaker 9

Move along so as a guest, they tied a blue silk ribbon in a bow around the Bonny star of this kill.

01:44:39 Speaker 9

Lift and show.

01:44:44 Speaker 9

Next morning, he awoke to nature's call and he stumbled toward the trees behind the Bush. He lifted his kilt and dawks what he sees.

01:44:55 Speaker 9

Then, in a startled voice, he says to what's before his eyes, my friend, I don't know where you've been, but I see you won first prize.

01:45:17 Speaker 10

Thank you.

01:45:21Speaker 6

Thank you very much.

01:45:31Speaker 1

He's so good at those surprise endings.

01:45:35Speaker 1

Deck marker.

01:45:36Speaker 1

Alright, we're gonna take us a break.

01:45:38Speaker 1

We'll be back here in about 15 minutes.

01:45:40Speaker 1

Please join us then.

01:46:32Speaker 9

Hey, Dennis.

01:46:39Speaker 9

Alright, if everyone could settle down please.

01:46:45Speaker 7

I am graduate.

01:47:09Speaker 9

Alright, if everyone could settle down and we will get started with the second round.

01:47:43Speaker 9

OK, we're going to get it started with the.

01:47:45Speaker 9

Second round of the evening.

01:47:52Speaker 9

We welcome all the newcomers if anyone was waiting in line.

01:48:05Speaker 9

Thank you if.

01:48:06Speaker 9

Anyone was waiting in line to get in?

01:48:09Speaker 9

And weren't able to be in here for the first half.

01:48:12Speaker 9

Why welcome.

01:48:14Speaker 9

You missed a good first half.

01:48:19Speaker 9

We we always make a couple of announcements and they're important to us.

01:48:26Speaker 9

And the first one is please no smoking in here for the.

01:48:29 Speaker 9

Rest of the.

01:48:29 Speaker 9

Evening and the 2nd is that we, we do invite everyone to please not talk while the performers are on the stage.

01:48:40 Speaker 9

Since this is acoustic folk music, it's listening type music and it's.

01:48:45 Speaker 9

It's become a tradition here, so.

01:48:48 Speaker 9

We most people do like to hear all.

01:48:51 Speaker 9

The words to the songs.

01:48:54 Speaker 9

And another one of our traditions, as I said earlier, is that my cohort or cohort, as we call each other when he's here, he always starts the evening out and will do so again on this.

01:49:08 Speaker 9

Second, go around and each of the performers.

01:49:11 Speaker 9

I think we have enough time for everyone to do 2 songs again on the second set.

01:49:16 Speaker 9

So we'll start off once again with.

01:49:17 Speaker 9

The bill Briggs.

01:49:28 Speaker 1

Scottish songs. Songs.

01:49:33 Speaker 1

Heard and picked up over in Scotland.

01:49:37 Speaker 1

Actually, I'd heard this one in this country before I.

01:49:39 Speaker 1

Went over there.

01:49:42 Speaker 1

Traditional, it says here it's traditional Gaelic lullaby.

01:49:51 Speaker 1

Anyway, I had heard it was from the outer Hebridean islands, off the coast of Scotland.

01:50:34 Speaker 1

When I'm lonely.

01:50:41 Speaker 1

The dark, the night or while the sea.

01:50:52 Speaker 8

My foot.

01:50:55 Speaker 1

The old way to the.

01:51:26 Speaker 1

Without thee.

01:51:36 Speaker 1

In the more.

01:51:43 Speaker 1

To the bright and shining sea by the cloud of the sea.

01:51:56 Speaker 1

My boys calling to me.

01:52:26 Speaker 1

Without thee.

01:52:38 Speaker 1

Now are the mule of my heart joy moon of dying.

01:52:58 Speaker 6

And lighten.

01:53:01 Speaker 1

Art to me.

01:53:28 Speaker 1

Below 3.

01:53:56 Speaker 1

I'm going to.

01:53:57 Speaker 1

Throw a couple of things together on this next one.

01:54:01 Speaker 1

I got I got this booklet.

01:54:04 Speaker 1

Of climbing soil from Scott's.

01:54:08 Speaker 1

Scottish Climbing club over there.

01:54:14 Speaker 1

It had a.

01:54:16 Speaker 1

Had a song about nylon and nylon.

01:54:23 Speaker 1

It's the climbing rope and it has peculiar characteristics to it.

01:54:32 Speaker 1

When you slide down the rope in a rappel.

01:54:37Speaker 1

It tends to overheat a little bit more than the other folks do.

01:54:42Speaker 1

And this is a song about that.

01:54:48Speaker 1

Now, particularly when you're doing it, you're repelling in the classical way.

01:54:53Speaker 1

That's when you wrap the rope between your legs up across your chest and over your shoulder and down.

01:54:59Speaker 1

And it rubs all the way around.

01:55:05Speaker 1

Anyway, in Germany it was called Absymal.

01:55:11Speaker 1

I don't think there are any other words in here that will throw you off.

01:55:18Speaker 1

Try and put a yodel.

01:55:19Speaker 15

Under it.

01:55:39Speaker 20

Hold on.

01:55:42Speaker 8

Let's go.

01:55:45Speaker 1

Now my.

01:55:46Speaker 1

Lawn looks lovely.

01:55:50Speaker 8

When worn on the knee.

01:55:54Speaker 1

But remember, it melts at 200 degrees.

01:56:02Speaker 1

So an Arab sailing quickly.

01:56:07Speaker 1

In the classical way.

01:56:11Speaker 6

You may.

01:56:11Speaker 1

They find that you're nylon.

01:56:15Speaker 1

Has turned into spray.

01:56:19Speaker 1
Now spray the refresh you.

01:56:23Speaker 20
All on.

01:56:24Speaker 8
You're a pal.

01:56:27Speaker 1
And help you forget that you're headed for hell.

01:56:36Speaker 1
And hills, which you'll suffer alone when the guy that was leading.

01:56:48Speaker 1
Goes over the edge.

01:56:53Speaker 1
So take heed of a climber.

01:56:57Speaker 1
Who's traversed this is take along lots of peytons.

01:57:06Speaker 1
You diminish your fears.

01:57:10Speaker 1
And if you've know Peter and intend to climb on, take along a large Bible.

01:57:22Speaker 1
Instead of nylon.

01:57:31Speaker 1
Thank you.

01:57:41Speaker 9
Next, once again, we have that fellow who was here for the 1st.

01:57:44Speaker 9
Time John Andrews.

01:57:54Speaker 11
Gee, I'm still not any better at.

01:57:55Speaker 11
This maybe after 100 times I'll be.

01:58:00Speaker 11
Really mellow.

01:58:22Speaker 11
Well, I guess I'll just have to do some Jimi Hendrix, right?

01:58:26Speaker 12
You think I'm kidding, don't you?

01:58:33Speaker 12
I'm not.

01:58:57Speaker 5

Came down from heaven yesterday.

01:59:03Speaker 6

Stay with me.

01:59:11Speaker 5

And she told me.

01:59:45Speaker 5

Nothing. Fine, my sweet.

02:00:12Speaker 5

Shut up.

02:00:42Speaker 5

Morning came on to me.

02:00:55Speaker 5

And my Angel.

02:01:09Speaker 5

My hand full of behind.

02:01:28Speaker 5

My sweet.

02:02:20Speaker 11

That was actually give me hundreds.

02:02:22Speaker 11

I know people think it's all purple haze, but that's that's one of those Mueller tunes I'm going to do a.

02:02:29Speaker 11

Another one, I guess that people probably don't know his name is Jeffrey Gaines.

02:02:34Speaker 11

I really like him.

02:02:35Speaker 11

A lot, really.

02:02:37Speaker 11

Only got 2 albums out, but he's very good.

02:02:43Speaker 11

It's kind of another mellow type song.

02:02:45Speaker 11

I'll try to sing to the best of my ability.

02:02:53Speaker 11

Let me see.

02:02:54Speaker 11

Let me see.

02:03:26Speaker 5

Gathering all the love.

02:03:40Speaker 5

Don't let the world.

02:03:59Speaker 5

Feels inside me.

02:04:09Speaker 5

When you away.

02:04:12Speaker 5

I'm not much to say yet.

02:04:32Speaker 5

I was dreaming of love.

02:04:36Speaker 5

Time we.