

Hoot-0227-1997-07-14

Hoot-0227-1997-07-14.mp3

00:00:00

02:04:34

1x

?

?

?

00:00:00Speaker 1

Good evening.

00:00:01Speaker 2

Good morning.

00:00:03Speaker 1

□

?

Welcome to the 227th Hootenanny here at Dormans.

00:00:15Speaker 1

Thank you.

00:00:16Speaker 1

Full house.

00:00:17Speaker 1

Full sign up sheet of musicians.

00:00:20Speaker 1

Looks like it'll be a good night.

00:00:24Speaker 1

I'm sure there are some newcomers here and we always have a couple of announcements.

00:00:32Speaker 1

And the first is.

00:00:34Speaker 1

Please no smoking in here for the.

00:00:36Speaker 1

Rest of the.

00:00:37Speaker 1

Evening and the other is that we invite everyone to join us and what has become a tradition here.

00:00:45Speaker 1

Thorns of not talking while the performers are on the stage.

00:00:49Speaker 1

Since this is acoustic folk music and if everyone listens.

00:00:54 Speaker 1

I'm sure you'll enjoy the evening.

00:00:58 Speaker 1

Another one of our traditions is that when he is here, Bill Briggs always starts the evening out.

00:01:09 Speaker 1

Was very instrumental in.

00:01:11 Speaker 1

Folk music here, even as far back as 19, around 1956/57 and one summer he lived under the bridge here when they were constructing the new highway, he lived under the bridge and had the folk song evenings every night around the campfire. And those became known as Teton tea.

00:01:32 Speaker 1

Parties and then.

00:01:35 Speaker 1

When he was a guide for exams, these occurred up at the old Jenny Lake.

00:01:43 Speaker 1

Campground area.

00:01:45 Speaker 1

The overflow campground.

00:01:46 Speaker 1

The climbers campground.

00:01:49 Speaker 1

The old CCC camp.

00:01:52 Speaker 1

And for years, the Teton tea parties, they went on every night up there and then up at Guides Hill.

00:02:00 Speaker 1

And finally, I don't know how many years ago Bill that was, but they they finally died out and we 4 1/2 years ago thought we would try to revive the old folk song evenings here at Dormans. And thanks to our hosts, all of the dormans why we once again.

00:02:21 Speaker 1

Have these folk song evenings every Monday night.

00:02:27 Speaker 1

Bill is also the director of the ski school at Snow King Mountain.

00:02:33 Speaker 1

And is a member of the original Stagecoach band that every Sunday night plays out at Wilson's 27 years.

00:02:39 Speaker 1

Now we're 4 1/2 years. Got some catching up to do, but we'll start the evening off with Bill Briggs.

00:02:56 Speaker 3
The years go by.

00:03:09 Speaker 3
The songs of.

00:03:13 Speaker 3
Coming into this country, I guess can.

00:03:17 Speaker 3
Make them seem that way anyway.

00:03:22 Speaker 3
Comes from first one comes.

00:03:24 Speaker 3
Well, both of them come from back in the Appalachian Mountain area.

00:03:38 Speaker 4
I'm a rambler.

00:03:41 Speaker 4
I'm a gambler.

00:03:44 Speaker 4
I'm along with.

00:03:47 Speaker 4
From home, people don't like me.

00:03:56 Speaker 4
They can leave me alone when it's dark.

00:04:07 Speaker 3
It's raining.

00:04:10 Speaker 5
I'm the moon girl.

00:04:14 Speaker 4
No light and my pony he got trouble.

00:04:23 Speaker 4
Dark Rd.

00:04:26 Speaker 4
at night.

00:04:29 Speaker 4
Come on saddle.

00:04:35 Speaker 4
And come.

00:04:36 Speaker 4
Helm some help. Sit down.

00:04:44 Speaker 4
Beside me for as long as.

00:04:50 Speaker 3

You stay.

00:04:54 Speaker 4

Well, my pony.

00:05:00 Speaker 4

No, it won't.

00:05:01 Speaker 4

He hate your head.

00:05:06 Speaker 4

I'm going to woman.

00:05:11 Speaker 4

You can see it all the way.

00:05:17 Speaker 3

When you get to.

00:05:26 Speaker 4

You'll see to trouble.

00:05:37 Speaker 4

Tell me.

00:05:46 Speaker 4

And Rachel, 19, she was a flower and the Rose.

00:06:01 Speaker 4

Shining but her parents were against me.

00:06:12 Speaker 4

Is the same.

00:06:20 Speaker 4

It's fine.

00:06:22 Speaker 3

Your books love.

00:06:24 Speaker 4

Better block out.

00:06:31 Speaker 4

There's changes in the ocean.

00:06:37 Speaker 7

And change.

00:06:40 Speaker 4

In the sea and there's changes in my true love.

00:06:48 Speaker 4

There ain't no change in me.

00:06:55 Speaker 4

I'm a rambler.

00:06:58 Speaker 4

I'm a gambler.

00:07:01 Speaker 4

I'm a long way from home and if the people don't like me, they can leave me alone.

00:07:39 Speaker 3

And this is an.

00:07:40 Speaker 3

Autoharp I should mention that once.

00:07:42 Speaker 3

In a.

00:07:42 Speaker 3

While it's a fun instrument to play, particularly when you put it up to your ear, you.

00:07:48 Speaker 3

Get an inner.

00:07:49 Speaker 3

Sounds to this is you're really nice.

00:08:13 Speaker 4

When first unto this country a stranger, I came.

00:08:24 Speaker 4

She was her name.

00:08:27 Speaker 4

I courted her for love and the love I didn't obtain.

00:08:33 Speaker 4

Do you think reason to complain?

00:08:49 Speaker 4

I rode to see mine and see.

00:08:51 Speaker 4

Y'all rode both.

00:08:53 Speaker 4

Day and night and night to do this and see my own hearts to be alive.

00:09:03 Speaker 4

I don't see mine and see I.

00:09:06 Speaker 4

Don't both night and day.

00:09:09 Speaker 4

Till I stole both white looking and the sheriff's men followed and they overtaken me.

00:09:23 Speaker 4

And they.

00:09:26 Speaker 4

Way to the penitentiary.

00:09:46 Speaker 4

The door and then they pushed me in and they clear.

00:09:53 Speaker 4

Turned off my head.

00:09:55 Speaker 4

He's off my chins.

00:09:58 Speaker 4

Oh, that beat me, and I bang me and me on dry things till I will to my own heart.

00:10:09 Speaker 4

Never been a thief.

00:10:12 Speaker 3

Where's my hat?

00:10:13 Speaker 4

In my pocket, my cap pulled down to bowl.

00:10:18 Speaker 4

And my coat of many colors like Joseph Salmon.

00:10:40 Speaker 4

When first unto this country a stranger, I came.

00:11:04 Speaker

Thank you.

00:11:16 Speaker 1

That was Bill Briggs.

00:11:18 Speaker 1

Bill takes over as emcee.

00:11:19 Speaker 1

You'll see a lot of bill this evening and next we have a young man.

00:11:25 Speaker 1

This is his 10th.

00:11:27 Speaker 1

Time here with us at the hootenanny.

00:11:29 Speaker 1

He is been living in Jackson Hole for the last two years.

00:11:33 Speaker 1

Came out from Massachusetts, and he is able to afford to come up here to the hootenanny because he's a Carpenter.

00:11:42 Speaker 1

Please welcome Carlos Sosa.

00:11:59 Speaker 9

This Steve Earle song.

00:12:12 Speaker

We'll hate.

00:12:13 Speaker 9

Sweet Daddy, are you?

00:12:14 Speaker 8

Ready for me to go?
00:12:15Speaker 9
Rockin Mama down from Tennessee.
00:12:19Speaker 9
I'm saying it's own with a radio blasting.
00:12:21Speaker 9
The birds don't gone.
00:12:24Speaker 9
Speed trap ahead South of town and no local local is gonna shut it.
00:12:27Speaker 9
Down and me and.
00:12:30Speaker 9
My boys are gonna radar wound.
00:12:31Speaker 9
And become 1000 miles from the guitar.
00:12:40Speaker 9
Well, nothing wrapping around my home.
00:12:42Speaker 9
Town and I need.
00:12:43Speaker 9
To kind of just hang around.
00:12:45Speaker 9
And I heard someone.
00:12:46Speaker 9
Call him and name.
00:12:47Speaker 9
One day and follow that post.
00:12:49Speaker 9
On the lost highway.
00:12:51Speaker 9
And everybody told me you can't.
00:12:53Speaker 9
Get far on 37.
00:12:54Speaker 9
Dollars in a jam guitar.
00:12:58Speaker 9
Spin the hammer down in a rocking little comma.
00:13:00Speaker 9
From the guitar tab.
00:13:09Speaker 9
Snowing in my.

00:13:10 Speaker 9

Phone love the steel wheels coming on the asphalt.

00:13:12 Speaker 9

Wake up in the middle of the night and the truck stops stumbling the restroom.

00:13:15 Speaker 9

Wonder why don't stop.

00:13:17 Speaker 9

When I gotta keep.

00:13:19 Speaker 9

Still can't with the two back.

00:13:25 Speaker 9

It's a brand new big Mustang.

00:13:30 Speaker 9

Baby, won't you hold me tight strumming and rolling in the town tonight?

00:13:35 Speaker 9

And one of these things I gotta settle down and I'll take it back with me.

00:13:39 Speaker 9

To the guitar town.

00:13:49 Speaker 10

Thank you.

00:13:57 Speaker 11

As long as got a little bit of settlement value, I spent a little time.

00:14:00 Speaker

In Austin.

00:14:00 Speaker 11

Texas and those Steve rolls from Austin so.

00:14:06 Speaker 2

Great music.

00:14:06 Speaker 2

If you ever down that way.

00:14:12 Speaker 9

His next to is written by John Prine.

00:14:15 Speaker 9

So angels from Montgomery.

00:14:24 Speaker 9

I'm an old woman.

00:14:28 Speaker

Let me take this Cape off.

00:14:30 Speaker 9

Well, that's.

00:14:31 Speaker 9

I'm an old woman.
00:14:35Speaker 9
Named after my mother.
00:14:38Speaker 9
My old man was another.
00:14:41Speaker 9
Child's grown old.
00:14:45Speaker 9
If dreams were lightning.
00:14:49Speaker 9
Learn world design.
00:14:52Speaker 9
So House would have burned down a long time ago.
00:14:58Speaker 9
Make me an Angel.
00:15:01Speaker 9
The flies from Montgomery.
00:15:05Speaker 9
Make me a poster of an old rodeo.
00:15:12Speaker 9
Just give me one thing.
00:15:15Speaker 9
That I can.
00:15:16Speaker 9
Hold on to.
00:15:19Speaker 9
Believing there's a living, it's just.
00:15:23Speaker 9
All the way to go.
00:15:28Speaker 9
When I was a young girl.
00:15:32Speaker 9
I had me a cowboy.
00:15:35Speaker 9
Weren't much to look at, just a free, rambling life.
00:15:42Speaker 9
No matter how I try.
00:15:45Speaker 9
These years they just rolled by like a broadband.
00:15:52Speaker 9
Make me an Angel.

00:15:55 Speaker 9
The flies from Montgomery.

00:15:59 Speaker 9
Making me a poster.

00:16:06 Speaker 9
Just give me one thing.

00:16:09 Speaker 9
That I can hold on to.

00:16:13 Speaker 9
Believing is living just a hard way to go.

00:16:21 Speaker 9
This flies in the kitchen.

00:16:25 Speaker 9
I can hear them abuzz.

00:16:29 Speaker 9
I ain't done nothing since I woke up today.

00:16:35 Speaker 9
How the hell can a person?

00:16:39 Speaker 1
No, no word.

00:16:39 Speaker 9
In the morning.

00:16:42 Speaker 9
Come home and eat. Have.

00:16:45 Speaker 9
Nothing to say.

00:16:49 Speaker 9
Make me Angel the flies from Montgomery make.

00:17:02 Speaker 9
Just give me one thing that I can hold on to.

00:17:09 Speaker 9
To believe in us, to live just all the way to gold.

00:17:18 Speaker 12
Thank you.

00:17:26 Speaker 3
Hey, it's Carlos Sosa.

00:17:29 Speaker 3
All right, we've got a fellow coming up next to is here for the 150th time.

00:17:37 Speaker 3
God, it's amazing how these numbers keep going, but he sings so well and he plays guitar so well.

00:17:43 Speaker 3

It's always a treat, Patrick Channing.

00:18:09 Speaker 3

You know, it's a sign of intelligence when you're able to rationalize any kind of behavior.

00:18:17 Speaker 13

How about that?

00:18:21 Speaker 3

Excited about?

00:18:26 Speaker 3

Yeah, there was. Ohh here.

00:18:28 Speaker 3

He. Hey, Patrick.

00:18:32 Speaker 8

Come on.

00:18:37 Speaker 4

Ohh, I'm sorry, I was back in a whiskey.

00:18:39 Speaker 4

Cellar with John cook.

00:19:07 Speaker 13

I should.

00:19:07 Speaker 4

Have used a tuna.

00:19:21 Speaker 4

OK, that's close enough.

00:19:23 Speaker 4

What we're going.

00:19:23 Speaker 4

To do.

00:19:27 Speaker 12

Is that called fair warning?

00:19:57 Speaker 4

Bless saying the Red River valley.

00:20:04 Speaker 4

You sit there in the kitchen and he cries.

00:20:11 Speaker 4

He runs his fingers through his 70 years of living and you wonder why eyes or wills orange.

00:20:25 Speaker 13

We were friends.

00:20:28 Speaker 4

It's me and this old man like this is waiting for a train.

00:20:38 Speaker 4

Like Desperados, waiting for a train.

00:20:56 Speaker 4

He's a drifter. He's a.

00:20:58 Speaker 4

Driller of his oil well.

00:21:03 Speaker 4

He's an old school man of this world.

00:21:10 Speaker 4

He taught me.

00:21:11 Speaker 4

How to drive his truck when he was too drunk to?

00:21:18 Speaker 4

It when can give me money for the girls.

00:21:25 Speaker 4

And our lives was just like some old John Wayne movie, like Desperados, waiting for a train.

00:21:38 Speaker 4

Like Desperados, ready for a train.

00:21:53 Speaker 4

As soon as I could walk, he'd take me with him.

00:22:00 Speaker 4

To a place called the Green Frog Cafe, old man with beer guts, playing Domino's, lying about their lives while they play.

00:22:21 Speaker 4

Shooting beer, drinking beer. Shooting 42 like desperate, ready for a train.

00:22:34 Speaker 4

Like Desperados, waiting for the train.

00:22:49 Speaker 4

Then one day I looked up and it's pushing 80.

00:22:56 Speaker 4

He's got brown tobacco stains running down his chin.

00:23:03 Speaker 4

To me, he's one of the heroes of this country.

00:23:11 Speaker 4

Why is he all dressed up like them?

00:23:14 Speaker 4

Old men like Desperados, waiting for a train?

00:23:18 Speaker 4

Thinking about it.

00:23:31 Speaker 4
Desperados, waiting for the train.

00:23:41 Speaker 4
Well, the day before it died.

00:23:44 Speaker 4
I went in to see him.

00:23:49 Speaker 4
I was a grown man and he was nearly gone close her eyes and dreamed ourselves that old kitchen.

00:24:04 Speaker 4
Sang another verse to that old song guy calling me now.

00:24:11 Speaker 14
So come.

00:24:11 Speaker 9
On boy.

00:24:13 Speaker 9
See the big?

00:24:16 Speaker 4
Like a desperado waiting portrait.

00:24:23 Speaker 4
Like a desperate awaiting for a train.

00:24:30 Speaker 4
Like a desperado wedding for the train, like Desperados waiting for train.

00:24:44 Speaker 4
Like this brother was waiting for a train.

00:25:21 Speaker 10
All right.

00:25:24 Speaker 9
Except for one.

00:25:28 Speaker 15
Thank you.

00:25:37 Speaker 4
I'm a little out of tune.

00:25:53 Speaker 1
Very much had it too.

00:25:57 Speaker
No, that's OK.

00:26:02 Speaker
I just put new.

00:26:03 Speaker
Strings on before I came down and.

00:26:04 Speaker

I just.

00:26:06 Speaker 12

My mistake.

00:26:13 Speaker 4

Anyway, this is good enough.

00:26:17 Speaker 4

This is a song of mine called You took care.

00:26:19 Speaker 4

Of that.

00:26:36 Speaker 4

I never thought that I'd love again.

00:26:39 Speaker 4

Never thought that I could make amends the way I felt that I thought would never end.

00:26:46 Speaker 4

You took.

00:26:47 Speaker 4

Can I?

00:26:50 Speaker 4

Having my head so low used to represent a tired all soul, but now there's gonna be a change.

00:26:59 Speaker 4

I know you do care that.

00:27:04 Speaker 4

I thought my heart was made of stone.

00:27:11 Speaker 4

Now for the love so hard.

00:27:14 Speaker 4

Then you went and came along.

00:27:18 Speaker 4

Gotta tell you that.

00:27:19 Speaker 4

Feel some mine.

00:27:21 Speaker 4

Sometimes it drives me right out of my mind and never worry about the past behind me.

00:27:44 Speaker 4

You took good care of that.

00:27:48 Speaker 4

I thought my heart was made of soul.

00:27:52 Speaker 4

Oh, for love so hard.

00:27:57 Speaker 4

Then you wouldn't come along.

00:28:01 Speaker 4

Then you went.

00:28:07 Speaker 4

I gotta tell you that and never worry about the.

00:28:16 Speaker 4

Behind me? You took that.

00:28:36 Speaker 4

You took care of that.

00:28:40 Speaker 2

Thank you.

00:28:49 Speaker 3

Patrick tryanny.

00:28:51 Speaker 3

OK, we're gonna follow here for the 88th time he's come up from Texas originally.

Has a lot of songs from down that way that he likes to sing for us. This is Gary Smith.

00:29:08 Speaker

Thank you.

00:29:16 Speaker 16

John cook up here.

00:29:17 Speaker 16

Give me a hand.

00:29:22 Speaker 15

This song called Lonesome Dove.

00:29:24 Speaker 14

Or possibly white.

00:29:25 Speaker 15

Dove, or possibly a white dove?

00:29:27 Speaker 15

I'm sorry.

00:29:31 Speaker 14

This movie is called Lonesome Dove.

00:29:59 Speaker 15

Rolling Hills of Virginia.

00:30:04 Speaker 17

Place that love so well.

00:30:09 Speaker 15

Well spent many days of my childhood that we all love so well.

00:30:15 Speaker 15

In a cabin.

00:30:27 Speaker 15

The Willows will hang their hand.

00:30:32 Speaker 15

I live my life and sorrow since mother.

00:30:39 Speaker 17

Granddaddy are dead.

00:31:07 Speaker 18

Your verse.

00:31:11 Speaker 4

We're so happy they're together.

00:31:15 Speaker 13

You know.

00:31:15 Speaker 4

Our peaceful little Mountain Home, but the savior needed angels up in heaven.

00:31:26 Speaker 4

Now this thing around the Great White Throne.

00:31:34 Speaker 15

Comorn and sorrow the willows will hang their hair.

00:31:44 Speaker 15

I live my life in sorrow.

00:31:45 Speaker 2

Right.

00:31:49 Speaker 17

Since Miller and Daddy are dead.

00:32:17 Speaker 15

As the years go by, I often wonder, will we ever be together someday and each night?

00:32:30 Speaker 15

As I wander to the graveyard, darkness finds me as a Neil to pray like love will morning sorrow.

00:32:46 Speaker 15

The Willows will hang their head.

00:32:51 Speaker 15

I live my love and sorrow since mother and Daddy are dead.

00:33:05 Speaker 2

Thank you.

00:33:06 Speaker 15

Thank you.

00:33:19 Speaker 2

With with his right hand.

00:33:23 Speaker 15

This is song by Red Steagall.

00:33:27 Speaker 15

It's called the wagon tongue.

00:33:33 Speaker 15

Getting our key.

00:33:36 Speaker 15

I hired on Colonel Slaughter to Dr.

00:33:40 Speaker 15

Sadly, I was green, wet behind ears just to get out of 17.

00:33:46 Speaker 15

Though I was raised in Texas, IW was not a seasoned Han, so I got that job of hoodlum cuz he's right, man.

00:33:59 Speaker 15

You see here, as planes dread the sound of Thunder, there's no shelter from the rain.

00:34:07 Speaker 15

Nakouzi did a strange thing when the Amen meal was done.

00:34:11 Speaker 15

He's waiting till the stars come out.

00:34:14 Speaker 15

Then move the wagon, Tom.

00:34:17 Speaker 15

He said, son, there ain't a landmark Chinese wine rolling.

00:34:22 Speaker 15

There ain't no trees or mountains.

00:34:24 Speaker 15

Each day it looks the same, but you never lose direction and you know right where you are.

00:34:31 Speaker 15

It will always point your wagon tongue toward the old North star.

00:34:38 Speaker 15

And out behind the simmer on one cold and stormy night, I watched a cattle Stampede in the lightning Serie Light.

00:34:47 Speaker 15

It took several days to round them up and to get them settled down we followed.

00:34:53 Speaker 15

And the wagon to the soft and muddy down.

00:34:57 Speaker 15

I had drove the herd across plains we.

00:35:00 Speaker 15

Had no way to.

00:35:01 Speaker 15

Know that we had drifted way off course toward New Mexico.

00:35:07 Speaker 15

Then that night, stars came out in history, stood the test.

00:35:12 Speaker 15

Abilene was up north of us, but we is headed West.

00:35:17 Speaker 15

He said summer ain't a landmark tinies wide and rolling plains.

00:35:22 Speaker 15

There ain't no trees or mountains.

00:35:24 Speaker 15

Each day it looks the same, but you never lose direction and you know right where you are.

00:35:31 Speaker 15

If you always punch your wagon tongue toward the old North star.

00:35:37 Speaker 15

Well, life has been up for one.

00:35:39 Speaker 15

My hair is turning Gray.

00:35:42 Speaker 15

I've seen lot of sunshine and I've seen some cloudy days for a while, I wandered aimlessly and I still wear the scars.

00:35:51 Speaker 15

When it didn't point my wagon tongue toward the old horse star.

00:35:57 Speaker 15

Well, life is like a grassy sea, and the trail ain't always plain.

00:36:02 Speaker 15

One may lead to pleasure while the other leads to pain, but you never lose direction and you know right where you are.

00:36:11 Speaker 15

If you always point your wagon tongue toward you or stare.

00:36:16 Speaker 15

If you always point your wagon tongue toward you, start.

00:36:22 Speaker 15

Thank you.

00:36:33 Speaker 15

Thank you, John cook.

00:36:37 Speaker

More friendly.

00:36:43 Speaker 3

That's Gary Smith.

00:36:45 Speaker 3

Next we have a fellow who has written novels.

00:36:51 Speaker 3

Screenplays, various other stories and things that always have a good story to them.

00:37:05 Speaker 3

But he brings that on the stage for us as well, puts that in his songs.

00:37:10 Speaker 3

This is John Cook.

00:37:20 Speaker 14

Thank you.

00:37:20 Speaker 14

Thank you.

00:37:21 Speaker 14

I was here a few minutes ago in disguise.

00:37:23 Speaker 14

This is.

00:37:23 Speaker 14

The real me.

00:37:44 Speaker 13

I had a gap.

00:37:46 Speaker 15

Ohh what?

00:37:47 Speaker 13

A gown.

00:37:50 Speaker 4

Katie Brown took her out just right about.

00:37:58 Speaker 4

And the moon is shining down.

00:38:02 Speaker 4

We'd sit alone when we got home out on the old horse.

00:38:11 Speaker 4

And then that Little Miss.

00:38:14 Speaker 4

Would steal a kiss as softly to her, I would sing.

00:38:22 Speaker 4

My little lady, I love no one but you say my little lady.

00:38:34 Speaker 4

Won't say you love me too.

00:38:38 Speaker 4

We'll be married in June.

00:38:40 Speaker 4

Have a long honeymoon.

00:38:43 Speaker 4
Settle down over life.

00:38:47 Speaker 4
Say my little lady.

00:38:51 Speaker 17
Won't you come and be my wife?

00:39:11 Speaker 13
I had again.

00:39:14 Speaker 13
Was no pal.

00:39:16 Speaker 4
She left me one fine day.

00:39:20 Speaker 13
I didn't mind.

00:39:22 Speaker 13
Because I find most so, I went out.

00:39:26 Speaker 4
Always do that way.

00:39:31 Speaker 13
Just to look about.

00:39:34 Speaker 4
Another gal to fight then in less than a day.

00:39:40 Speaker 4
I found Sadie may.

00:39:43 Speaker 4
I had heard the same old line.

00:39:47 Speaker 4
Say my little lady.

00:39:52 Speaker 4
I love no one but you.

00:39:58 Speaker 4
Little lady.

00:40:01 Speaker 4
Won't say you love me too.

00:40:04 Speaker 4
We'll be married in June, have a long honeymoon.

00:40:09 Speaker 4
And settle down for life.

00:40:13 Speaker 4
Save me, little lady.

00:40:18 Speaker 4

Won't you come and be my wife?

00:40:22 Speaker 4

Won't you come and be my ball and chain?

00:40:37 Speaker 14

Happy days on the courting scene, Mr.

00:40:41 Speaker 14

Troyani is going to come up and help me on this next song.

00:40:44 Speaker 14

He's there.

00:40:45 Speaker 14

And if he's not, I'll have to do an entirely different song.

00:40:48 Speaker 14

But I'll fuss around putting my capo on.

00:40:53 Speaker 14

Hey, just in case there's anybody in this room who throw through some weird coincidence of the space-time continuum is going to be in California.

00:41:03 Speaker 14

Between the 23rd and 27th and the Bay Area, my 1960s bluegrass band, the Charles River Valley Boys will be playing at the Sweetwater and Mill Valley on Wednesday the 23rd and at freight and salvage in Berkeley on Sunday the 27th.

00:41:22 Speaker 14

It's time for a flashback.

00:41:25 Speaker 14

The last time we played in California was in.

00:41:28 Speaker 14

1967 AKA the Summer of Love.

00:41:38 Speaker 14

And it was for those of.

00:41:41 Speaker 14

You who weren't born.

00:41:43 Speaker 14

Yet I just.

00:41:43 Speaker 14

I hate to tell you.

00:41:44 Speaker 14

But every now and then, I do have to remind people that the 60s in some respects.

00:41:48 Speaker 14

Were pretty much all they were cracked up to be.

00:42:01 Speaker 14

We're going there song by Townes Van Zandt.

00:42:04 Speaker 10

Was a disease.

00:42:06 Speaker 14

Yeah, it's called.

00:42:10 Speaker 14

What is this called?

00:42:11 Speaker

Left your poncho.

00:42:12 Speaker 14

Lefty and poncho.

00:42:19 Speaker 4

Living on the road, my friend.

00:42:24 Speaker 4

Being clean.

00:42:26 Speaker 4

Now you wear your skin like I it's as hard as scare a scene.

00:42:34 Speaker 4

Weren't you mama's only boy, but her favorite one, it seems she began to cry when you said goodbye.

00:42:47 Speaker 5

Psyche into a dream.

00:42:54 Speaker 4

And Joe was abandoned, boys.

00:42:57 Speaker 4

His force was fast as polished steel.

00:43:01 Speaker 4

Wore his guns outside his pants for all the honest world appeared poncho met his match.

00:43:10 Speaker 4

You know, on the desert down in Mexico, nobody heard is dying word.

00:43:22 Speaker 16

But that.

00:43:22 Speaker 4

That's the way it goes.

00:43:28 Speaker 4

All the better.

00:43:42 Speaker 4

Out of kindness, I suppose.

00:44:24 Speaker 4

Happy he Can't Sing the Blues all night long like he left his mouth.

00:44:29 Speaker 4

To do just that, poncho bit down South.

00:44:39 Speaker 4
They they lay pancholo.
00:44:53 Speaker 4
There ain't nobody, no.
00:45:03 Speaker 4
Could have had anything.
00:45:07 Speaker 4
The only lady slipper away.
00:45:15 Speaker 10
I suppose.
00:45:20 Speaker 4
Oh, it's tell how Poncho fit.
00:45:24 Speaker 4
He's living in a cheap hotel.
00:45:28 Speaker 4
There, it's quiet in Cleveland's cold.
00:45:43 Speaker 4
He only did what?
00:45:45 Speaker 4
He had to do.
00:45:50 Speaker 4
Now he's growing old.
00:46:00 Speaker 4
Good ahead him.
00:46:02 Speaker 4
Any day.
00:46:04 Speaker 4
The only let him sleep away.
00:46:10 Speaker 12
Out of.
00:46:11 Speaker 13
Kindness eyes.
00:46:17 Speaker 4
Few brave literally say.
00:46:25 Speaker 4
Let him go.
00:46:31 Speaker 4
Out of kindness eyes suppose.
00:46:46 Speaker
That's it.
00:46:58 Speaker 21

Great job.

00:47:04 Speaker 3

John Kirk.

00:47:07 Speaker 3

Storyteller extraordinary.

00:47:10 Speaker 3

All right, this next group.

00:47:16 Speaker 3

If I played here 13 times, would be the 13th time here.

00:47:20 Speaker 3

But they're awfully talented musicians and they they make a wonderful trio.

00:47:27 Speaker 3

They hadn't didn't have a name for themselves and we were trying to find out what were what kind of music they played and they couldn't figure out it was all over the place.

00:47:38 Speaker 3

So we call them the anomalies.

00:47:41 Speaker 3

So please welcome the anomalies.

00:47:52 Speaker 2

OK, well, this isn't bad.

00:48:07 Speaker 13

You ready?

00:48:18 Speaker 7

Raised to be a lady.

00:48:23 Speaker 8

Alice was the spawn of the public school.

00:48:27 Speaker 7

With the double barrel lane.

00:48:30 Speaker 7

Back of her brain and a simple case.

00:48:33 Speaker 7

Of Mama doesn't love me blue.

00:48:39 Speaker 7

Reality is scene with just a dream.

00:48:45 Speaker 8

You get it all.

00:48:49 Speaker 2

What? You've just 16?

00:48:54 Speaker 8

Hey, hey, hey.

00:48:58 Speaker 7
You know what I mean?

00:49:05 Speaker 8
All the young girls Love valley Young.

00:49:15 Speaker 8
Come over and see me come over and please me.

00:49:22 Speaker 8
Alice, it's my turn today.

00:49:28 Speaker 8
All the young girls love Alexis.

00:49:33 Speaker 2
Tinder young.

00:49:34 Speaker 8
Alice said.

00:49:38 Speaker 8
If I give you my number, you promise to call me.

00:49:44 Speaker 8
Wait till my.

00:49:45 Speaker 8
Husband's wait.

00:49:59 Speaker 8
Poor little darling.

00:50:01 Speaker 8
With the tip out of her heart.

00:50:03 Speaker 8
It's like acting and moving.

00:50:06 Speaker 7
If you got the wrong part.

00:50:09 Speaker 8
In your kid.

00:50:11 Speaker 7
If not, the girls fit.

00:50:14 Speaker 7
The last Tuesday.

00:50:17 Speaker 7
Remind you, in the subway, David.

00:50:23 Speaker 7
Who could you call your?

00:50:24 Speaker 7
Friends down in.

00:50:27 Speaker 7

One or two middle-aged.

00:50:32 Speaker 7

What do you expect from a 16 year old?

00:50:39 Speaker 4

Oh, oh, don't.

00:50:47 Speaker 8

All the young girls love Alice.

00:50:52 Speaker 9

Under young Alice.

00:50:54 Speaker 8

Listen, come over and see me.

00:51:00 Speaker 8

Come over and please me.

00:51:04 Speaker 8

Alice, it's my turn today.

00:51:10 Speaker 8

All the young girls love Alice.

00:51:17 Speaker 8

Straight if I give you my number. Do you promise to call me? Wait till my husband's.

00:52:04 Speaker 9

A little help out here.

00:52:05 Speaker 22

On on this next song from Mr.

00:52:13 Speaker

Oh yeah.

00:52:20 Speaker

You wanna talk about?

00:52:21 Speaker

This one there.

00:52:23 Speaker 17

You're going to introduce this soon?

00:52:24 Speaker 18

Yeah, I was gonna introduce this song.

00:52:27 Speaker 18

It's just in the field of folk music.

00:52:29 Speaker 18

You know, some songs are preserved more for their historic interest than for their musical merit.

00:52:34 Speaker 18

So we present this one in that spirit.

00:52:39 Speaker

You know how many?

00:52:46 Speaker 2

Whenever you.

00:52:55 Speaker 7

You keep saying you got something for me, something you call love but confidence.

00:53:05 Speaker 7

You've been a mess in where you shouldn't have.

00:53:07 Speaker 7

Been a message.

00:53:09 Speaker 7

Now somebody else is getting out your bed.

00:53:19 Speaker 7

One of these days these boots are.

00:53:21 Speaker 7

Gonna walk all over you.

00:53:31 Speaker 7

You keep lying when you are to be true.

00:53:35 Speaker 7

You keep losing when you out and not there.

00:53:40 Speaker 7

You keep changing and riding, right, but you ain't been right yet.

00:53:49 Speaker 7

These boots were made for walkin and that's is what they'll do.

00:53:54 Speaker 7

And one of these days these boots are gonna.

00:53:56 Speaker 7

Walk all over you.

00:54:06 Speaker 7

Where you been playing, where you shouldn't be playing?

00:54:11 Speaker 7

You keep thinking that you'll never get burned.

00:54:15 Speaker 7

Well, I just found me a brand new box of matches.

00:54:20 Speaker 7

And what she knows you ain't got time to learn.

00:54:25 Speaker 7

Made for walking, that's just what they'll do one of these days, these boots.

00:54:31 Speaker 8

Are gonna walk all over you.

00:54:39 Speaker 7

Ready boots.

00:55:17 Speaker 3

The anomalies.

00:55:22 Speaker 3

OK.

00:55:22 Speaker 3

Well, let's get down to some serious music here.

00:55:29 Speaker 3

This group is known as Buffalo grass.

00:55:32 Speaker 3

That's different from.

00:55:34 Speaker 3

From crabgrass or other types of grass, these people play awfully fine.

00:55:42 Speaker 3

Bluegrass music for us, and there's three of them usually, but they round up some others from down the wine cellar down there.

00:55:53 Speaker 3

Is Jerome Young, Jack and Karen Sally.

00:56:13 Speaker 4

Yeah, right.

00:56:17 Speaker 23

We sort of.

00:56:18 Speaker 24

Jack and I sort of been arguing about who was going to have to sing after this.

00:56:21 Speaker 23

Last group, the anomalies.

00:56:24 Speaker 23

And we decide Jerome wants now actually I.

00:56:30 Speaker 23

Think I lost right.

00:56:31 Speaker 23

So going first, OK.

00:56:33 Speaker 16

Are we ready?

00:56:53 Speaker 23

Close your eyes and I'll kiss you tomorrow.

00:56:57 Speaker 23

I miss you.

00:56:58 Speaker 23

Remember, I'll always be true.

00:57:02 Speaker 23

And then while I'm away.

00:57:04 Speaker 23

I'll ride home.

00:57:05 Speaker 23

Every day and I'll send all my loving to you.

00:57:10 Speaker 23

I'll pretend that I'm kissing the lips I am missing.

00:57:15 Speaker 23

And hope that.

00:57:16 Speaker 23

My dreams will come true.

00:57:19 Speaker 23

And then while I'm away home every day enough in the home, my loving.

00:57:26 Speaker 20

To you.

00:57:38 Speaker 23

I will send.

00:57:40 Speaker 20

Oh my.

00:57:40 Speaker 4

Love it.

00:57:41 Speaker 23

Darling, I'll be true here, boys.

00:58:16 Speaker 23

Close your eyes and I'll kiss you tomorrow.

00:58:19 Speaker 23

I'll miss you, remember.

00:58:21 Speaker 23

I'll always be true.

00:58:24 Speaker 23

And then while I'm away, I'll ride home every day.

00:58:28 Speaker 23

I'll send all my loving to you.

00:58:32 Speaker 23

All my loving and I will send to you all my loving darling.

00:58:38 Speaker 23

I'll be true.

00:58:42 Speaker 23

And I will send to you all my loving darling.

00:58:47 Speaker 23

I'll be true.

00:58:51 Speaker

Thank you.

00:58:52Speaker

Now it's Jack stern.

00:58:58Speaker 16

We have helpers, we have help that's supposed to be on the way here, John Cook, Gary Smith.

00:59:03Speaker 16

All right.

00:59:10Speaker 16

I don't think I've ever sung this next song publicly.

00:59:13Speaker 16

May have a little trouble with the words because it's one of those bluegrass tunes where there's so much sorrow and so much loneliness and so many tears.

00:59:21Speaker 16

I I forget sometimes.

00:59:23Speaker 16

With all of the.

00:59:24Speaker 16

Juxtaposition of these things goes, and Garry's going to help me out when I get.

00:59:30Speaker 16

In trouble?

00:59:33Speaker 16

This song was not written by The Beatles.

00:59:37Speaker 16

Thank I think John said it was an old Stanley brothers tune and and if we don't get the tempo.

00:59:41Speaker 16

Right guys, we're dead.

00:59:44Speaker 25

You start.

00:59:51Speaker 22

I sit here alone.

00:59:56Speaker 10

On the banks of the river.

01:00:07Speaker 9

The riders rose.

01:00:11Speaker 17

I hear a voice call.

01:00:16Speaker 4

Out there in the dark.

01:00:21Speaker 22

I sit here alone.
01:00:26Speaker 16
Do lonesome do cry.
01:00:30Speaker 4
No waters rose high.
01:00:35Speaker 22
On the river at midnight.
01:00:40Speaker 4
I sit here the show.
01:00:45Speaker 4
Too green and too grown woman.
01:00:59Speaker 4
With no one to love.
01:01:04Speaker 22
Kiss me goodnight.
01:02:23Speaker 4
We met there one night, stood holding hands.
01:02:28Speaker 22
Took the river.
01:02:36Speaker 22
And pledge in our belts.
01:02:41Speaker 8
That with the.
01:02:47Speaker 4
Forever another good guy there.
01:02:51Speaker 16
Well, she's.
01:02:52Speaker 16
She's found.
01:02:54Speaker 4
Hope now.
01:02:56Speaker 13
She's gone. She's gone.
01:03:04Speaker 22
On the river at midnight.
01:03:09Speaker 4
Sit on the show, dear grieving.
01:03:18Speaker 4
The woman I love.
01:03:22Speaker 22
She left me this morning.

01:03:27 Speaker 22

No one knew.

01:03:32 Speaker 16

Kiss me goodnight.

01:03:36 Speaker 16

With no.

01:03:37 Speaker 22

One do love.

01:03:41 Speaker 22

And guess me good.

01:04:00 Speaker 3

Buffalo grass and the wine cellar quartet there.

01:04:08 Speaker 3

We've got a.

01:04:10 Speaker 3

What happens to her now when she grows up in Kansas and goes to Nashville and then comes here now?

01:04:18 Speaker 3

She sings Celtic songs for us.

01:04:21 Speaker 3

That's what happens.

01:04:22 Speaker 3

This is Ashley Davis.

01:04:31 Speaker 25

Good evening.

01:04:33 Speaker 25

Sometimes a lot of things seem to remind you of home, whether it's just the way the trees move or the air coming in at night.

01:04:42 Speaker 25

And I've been thinking a lot lately about when I was in junior high and high school.

01:04:49 Speaker 25

My father and I used to sit around.

01:04:51 Speaker 25

While I was waiting for.

01:04:52 Speaker 25

The headlights to shine in the window and to run off for the evening.

01:04:56 Speaker 25

He used to have the screen door open and the attic fan on and play.

01:05:00 Speaker 25

Play a bunch of different songs that would kind of float through the house and I thank the attic fan for a lot of those songs.

01:05:08 Speaker 25

That I received.

01:05:11 Speaker 25

And it's nice when those nights where it's just warm enough and I've been missing some hot summer evenings.

01:05:15 Speaker 25

Living in Nashville now and growing up in Kansas, it's just too damn cold here for me.

01:05:22 Speaker 25

I'm saying I would never make it through the winter, but this is definitely one of the songs that that Attic fan gave me one summer.

01:05:30 Speaker 25

Who knows how old I was?

01:05:35 Speaker 19

Oh, my bags are packed.

01:05:37 Speaker 19

I'm ready to go.

01:05:40 Speaker 19

I'm standing here outside to talk.

01:05:44 Speaker 19

I hate to wake you up to say goodbye.

01:05:53 Speaker 19

The tone is breaking.

01:05:56 Speaker 19

It's early morning taxis away.

01:06:00 Speaker 19

He's blowing his horn already.

01:06:04 Speaker 19

High him so lonesome I could cry.

01:06:11 Speaker 19

So kiss me and smile for me and tell me that you will wait for me and hold me like you will never let me go you.

01:06:29 Speaker 19

Because I believe even on a chaplain don't know when people hate to go.

01:06:47 Speaker 19

There's so many times I've let you down so many times I've played around.

01:06:57 Speaker 19

I tell you now.

01:06:59 Speaker 19

They told me nothing.

01:07:05 Speaker 19

Every place I call I think of you.

01:07:10 Speaker 19

Every song I sing.

01:07:12 Speaker 19

I sing for you and I come back.

01:07:17 Speaker 19

I'll wear your wedding ring.

01:07:23 Speaker 19

So kiss me and smile for me and tell me that you wait for me.

01:07:32 Speaker 19

But only like you will never let me go.

01:07:40 Speaker 19

Because I'm a believer, chaplain, I don't know.

01:07:47 Speaker 19

When can I hate to go?

01:07:59 Speaker 19

But now the time has come to live and one more time.

01:08:06 Speaker 19

Let me kiss you.

01:08:08 Speaker 19

Then close your eyes.

01:08:11 Speaker 19

I'll be on my way.

01:08:17 Speaker 19

And dream about the taste.

01:08:21 Speaker

Why not?

01:08:21 Speaker 19

I won't have to leave alone by all that time, I won't have to say.

01:08:34 Speaker 19

Kiss me and smile for me and tell me that you wait for me and hold me like you will never let me go.

01:08:51 Speaker 19

Because I believe on a chaplain I don't know when.

01:09:03 Speaker 19

Babe, I hate to go.

01:09:08 Speaker 19

Hate cold?

01:09:29 Speaker 25

This next song I can't take give Dad credit for.

01:09:34 Speaker 25

Well, he calls me a genetic mutation anyway.

01:09:36 Speaker 25

So and I don't know if that's because of the singing or.

01:09:41 Speaker 25

How I act or?

01:09:42 Speaker 25

What party doesn't want to claim but my father's side is Scott's Irish and I I was over there last year at this time doing some work, studying and.

01:09:56 Speaker 25

I I do like to sing a lot of the Celtic tunes, but I I have to tell you I didn't grow up singing them at all.

01:10:01 Speaker 25

I can't tell you any fairy tale like that.

01:10:04 Speaker 25

It's just something I've gotten into over the years.

01:10:06 Speaker 25

But this next tune is traditional Irish air.

01:10:12 Speaker 25

If you are.

01:10:13 Speaker 25

If you listen to Enya, even she recorded it.

01:10:16 Speaker 25

And she usually writes a.

01:10:17 Speaker 25

Lot of her own pieces.

01:10:18 Speaker 25

But this is called marble halls.

01:10:21 Speaker 19

High tree.

01:10:24 Speaker 19

Tight dwelt in my hearable halls with ourselves, and serves higher to my sight.

01:10:39 Speaker 19

And of all, whose pulled within those walls?

01:10:46 Speaker 19

That I was the hope and the pride I had ready to create, to count and high and so strongly.

01:11:07 Speaker 19

But I also trammed which charmed me most that you love me still the same that you love me.

01:11:23 Speaker 19

You love me.

01:11:27 Speaker 19
Seem that you love me.

01:11:30 Speaker 19
You love me.

01:11:36 Speaker 19
The same.

01:11:38 Speaker 19
I drowned her. Two shooters saw out my hand that night upon bare hand and knee
with flowers that no maiden's heart could.

01:11:58 Speaker 19
To stand, they played their faith to me.

01:12:05 Speaker 19
And warn of the post came for my trimmed that pleased.

01:12:26 Speaker 19
Was that you love me still?

01:12:31 Speaker 19
Say that you love me.

01:12:34 Speaker 19
You love me, Steve.

01:12:37 Speaker 19
You the same that you love me.

01:12:42 Speaker 19
You love me.

01:13:02 Speaker 3
That's Ashley Ashley Davis.

01:13:05 Speaker 3
We have Michael boot coming up next.

01:13:10 Speaker 3
A A ballad singer often gives us a surprise ending at the conclusion of his songs.

01:13:22 Speaker 3
A wonderful storyteller, **** Barker.

01:13:37 Speaker 1
Last week, the tradition of many hundreds of years was.

01:13:46 Speaker 1
Probably ended in England.

01:13:50 Speaker 1
And that is of fox hunting.

01:14:01 Speaker 1
I guess I've banned the actual.

01:14:05 Speaker 1
Chasing and killing of foxes now.

01:14:12 Speaker 1

But it reminded me of an.

01:14:13 Speaker 1

Old song.

01:14:19 Speaker 1

Now the Fox went out on a chilly night.

01:14:23 Speaker 1

Prayed for the moon to give him light, yet many a mile to go that night before he reached the town hall town.

01:14:33 Speaker 1

Old Town.

01:14:34 Speaker 1

Oh many a mile to go.

01:14:36 Speaker 1

That night before he reached the town.

01:14:43 Speaker 1

He ran till he came to the Great Big Pen where the Ducks and the geese were put therein.

01:14:50 Speaker 1

Said a couple of you gonna grease matchin before I leave this town.

01:14:55 Speaker 1

Old Town, Old Town or a couple of you gonna grease my chin before I leave this town.

01:15:06 Speaker 1

He grabbed the.

01:15:07 Speaker 1

Great goose by the neck throwed a duck across his back.

01:15:11 Speaker 1

He didn't mind.

01:15:12 Speaker 1

With the crack crack, crack in the legs, all dangling down.

01:15:16 Speaker 4

Oh down.

01:15:17 Speaker 4

Oh, down.

01:15:18 Speaker 4

Ohh he didn't.

01:15:20 Speaker 1

Mind, with the crack, crack, crack and.

01:15:22 Speaker 1

The lakes all dangling down.

01:15:25 Speaker 1

The farmer's wife jumped out of bed.

01:15:28 Speaker 1

Out of the.

01:15:29 Speaker 1

She cocked her head, saying John John the.

01:15:31 Speaker 1

Grey goose is.

01:15:33 Speaker 1

The fox is on the town.

01:15:35 Speaker 1

Oh, town. Oh, town. Oh, TomTom. The Grey goose is gone and the fox is on the town. Oh, then John. He ran to the top.

01:15:45 Speaker 1

Of the hill.

01:15:47 Speaker 1

He blew a blast both loud and shrill.

01:15:51 Speaker 1

The Foxes had a better flee with mackill, or they'll soon be on the trail trail or trail oil, Fox said.

01:15:59 Speaker 1

A better flee with my kill, or they'll soon be on my trail.

01:16:06 Speaker 1

He ran till he came to his cozy den.

01:16:10 Speaker 1

There were the little ones, 8910, they said. Daddy better go back again, cause it must be a mighty fine town.

01:16:17 Speaker 1

Old Town, Old Town, old, they said.

01:16:21 Speaker 1

Daddy better go back again because it must be a mighty fine town.

01:16:25 Speaker 1

Oh, and the fox and his wife without any strife.

01:16:31 Speaker 1

Cut up the goose with a carbon knife they never had to suffer in their lives, and the little ones chewed on the bones.

01:16:38 Speaker 1

Oh, bones. Oh, bones. Ohh.

01:16:42 Speaker 1

They never had sit to supper in their lives and the.

01:16:44 Speaker 1

Little ones chewed on.

01:16:45 Speaker 4

The bones. Oh.

01:16:51 Speaker 1

Thank you.

01:16:57 Speaker 1

This next song is.

01:17:00 Speaker 1

Actually a very old English song.

01:17:04 Speaker 1

I was told when I was given the words to this song girl down in Denver recorded this for me.

01:17:13 Speaker 1

Back in 1959 and said that this was a song that went back to about the 13th century.

It's a satire on nobility, and this is called the Laird of Cockpen.

01:17:38 Speaker 1

The Laird cockpen.

01:17:41 Speaker 1

He's proud and he's great.

01:17:44 Speaker 1

His mind was taken up with the affairs of the state.

01:17:50 Speaker 1

He wanted a wife, his fine house to keep.

01:17:56 Speaker 1

But favored by women was spacious to seek.

01:18:04 Speaker 1

Down by the ***** side, a lady did well.

01:18:12 Speaker 1

As his table head, he thought.

01:18:15 Speaker 1

She would look well in the Bale of sung, daughter of Clavers Harley.

01:18:23 Speaker 1

A penniless last with a long pedigree.

01:18:32 Speaker 1

His wig was well powdered, as good as when new.

01:18:39 Speaker 1

As W it was white, his coat, it was blue, he.

01:18:44 Speaker 1

Put on a ring of sword and pop hat.

01:18:49 Speaker 1

And who could refuse?

01:18:51 Speaker 1

A great layered with all that.

01:18:58 Speaker 1

He took.

01:18:59 Speaker 1

The Great Marine ever rode cannily.

01:19:06 Speaker 1

He wrapped at the gate of clovers Holly.

01:19:13 Speaker 1

Or tell Mistress Jean to come speedily, Ben.

01:19:19 Speaker 1

She's wanted to speak with the Laird of Copstead.

01:19:28 Speaker 1

Mistress Jean.

01:19:29 Speaker 1

She was making elderflower wine.

01:19:35 Speaker 1

What the hell brings the Laird here at such a like time?

01:19:41 Speaker 1

She took off her apron, put on her silk gown.

01:19:46 Speaker 1

Her much with red ribbons.

01:19:48 Speaker 1

And a comb of walk do.

01:19:55 Speaker 1

And when she came down, he bowed full low.

01:20:02 Speaker 1

And what was his errand?

01:20:04 Speaker 1

He soon let her know.

01:20:08 Speaker 1

Amazed was the Laird when the lady said Nah.

01:20:15 Speaker 1

And with a low currency, she turned awalt.

01:20:25 Speaker 1

Was he, but Nice sided Iggy.

01:20:32 Speaker 1

He mounted his mare in Hebrew, cannily, but often he thought, as he rode through the Glen.

01:20:46 Speaker 1

She was daft to refuse the great Laird of copper.

01:20:58 Speaker 9

Thank you.

01:21:06 Speaker 12

Rick Barker.

01:21:09 Speaker 3

OK, we've got a guy that sings question song.

01:21:12 Speaker 3

It's cowboy song.

01:21:14 Speaker 3

It does an awfully fine job of presenting to us.

01:21:18 Speaker 3

He's a.

01:21:20 Speaker 3

Guitar player and singer Greg Kettler.

01:21:29 Speaker 22

Thank you.

01:21:33 Speaker 11

As I have said many times.

01:21:36 Speaker 11

Before I wasn't actually born out West.

01:21:38 Speaker 11

Here, the mistake that store got lost in the.

01:21:41 Speaker 11

Storm dropped me way back east.

01:21:44 Speaker 11

When I was just a boy growing up, I used to do the police spend my Saturday mornings.

01:21:48 Speaker 11

And down at the local movie house or.

01:21:51 Speaker 11

Front of TV later on.

01:21:52 Speaker 11

I love the old cowboy shows I grew up with those Gene Autry and Roy Rogers and everybody.

01:21:57 Speaker 11

And as I got older and started playing.

01:22:00 Speaker 11

I still loved all the.

01:22:01 Speaker 11

Old Gene Autry songs I didn't care for.

01:22:03 Speaker 11

Him when I.

01:22:03 Speaker 11

Was a little kid.

01:22:05 Speaker 11

I didn't want him to be singing pretty songs of those girls and.

01:22:07 Speaker 11

Stuff but.

01:22:09 Speaker 11

I liked his horse better.

01:22:11 Speaker 11

One of the gun, just like his.

01:22:14 Speaker 11

But I'd like to do a couple of.

01:22:15 Speaker 11

Gnot tree songs for you.

01:22:21 Speaker 22

When evening chores are over at the ranch house on the planes and there's nothing left to do but lay around.

01:22:37 Speaker 11

A sad.

01:22:38 Speaker 22

My pony and go riding down trail.

01:22:45 Speaker 22

Just to watch.

01:22:46 Speaker 22

The desert sun go down.

01:22:53 Speaker 22

White face cattle.

01:22:57 Speaker 22

Sagebrush everywhere.

01:23:01 Speaker 22

Granite Spires are standing all around.

01:23:09 Speaker 22

I'll tell you boys, it's heaven to go riding down the trail just to watch the desert sun go down.

01:23:25 Speaker 22

Right down again.

01:23:29 Speaker 22

To watch the sun go down.

01:23:33 Speaker 22

A picture that no artist, everything.

01:23:41 Speaker 22
Actors, plants are bloomers.

01:23:45 Speaker 22
On the mountains.

01:23:49 Speaker 22
I hear a coyote calling to its main.

01:23:57 Speaker 22
White face cattle, Owen say, brush everywhere.

01:24:05 Speaker 22
Granite Spires are standing all around.

01:24:12 Speaker 22
I tell you boys in heaven to go riding down.

01:24:18 Speaker 22
Friend, just to watch the desert sun go down.

01:24:28 Speaker 9
Good evening, John.

01:24:30 Speaker 22
Are over at the ranch house.

01:24:35 Speaker 22
Lines and there's nothing left to do but lay around.

01:24:45 Speaker 22
Love my pony.

01:24:47 Speaker 22
And go riding.

01:24:49 Speaker 22
Down the trail, just to watch the dead.

01:24:55 Speaker 22
Go down.

01:25:02 Speaker
OK.

01:25:04 Speaker 2
Right.

01:25:10 Speaker 11
Another song that Gene Autry wrote he he did write that one.

01:25:13 Speaker 11
He didn't just sing it.

01:25:16 Speaker 11
Another one that he wrote that I like real well is kind of a love song.

01:25:20 Speaker 11
He he got the idea from this from a fan letter, a letter lady wrote a letter to him and said you're the only star.

01:25:26 Speaker 11

In my blue.

01:25:26 Speaker 11

Heaven and he wrote the song.

01:25:31 Speaker 22

You're the only star in my blue heaven.

01:25:39 Speaker 22

And your shining chair just for me.

01:25:47 Speaker 22

You're the only star in my blue ever.

01:25:55 Speaker 22

And in dreams, you're you're the guiding light brightened up the night.

01:25:58 Speaker 22

Let's see.

01:26:10 Speaker 22

To you.

01:26:11 Speaker 22

Come inside.

01:26:13 Speaker 22

My heart is lonely.

01:26:18 Speaker 22

You're the only star in my blue heaven.

01:26:26 Speaker 22

And in bring your face I see.

01:27:03 Speaker 22

Till you come inside, my heart is alone.

01:27:18 Speaker 22

The only star in my blue heaven.

01:27:24 Speaker 22

And in dreams, your face.

01:27:27 Speaker 22

I see.

01:27:35 Speaker 11

Thank you very much.

01:27:45 Speaker 3

Well, I didn't know we.

01:27:46 Speaker 3

Had that many Gene Autry lovers here.

01:27:54 Speaker 3

Greg Cutler.

01:27:56 Speaker 3

OK, well, our next performer recently back joined us last week.

01:28:05Speaker 3

Good to have him back.

01:28:07Speaker 3

He's our historical musicologist.

01:28:10Speaker 3

Yeah, whatever that might be, don't know.

01:28:13Speaker 21

You said it. I didn't.

01:28:16Speaker 3

Tells us the histories of these songs awfully well, Jack Tyler.

01:28:26Speaker 21

Thank you.

01:28:27Speaker 21

I'm not going to do that.

01:28:28Speaker 21

Tonight, but.

01:28:29Speaker 11

It was.

01:28:31Speaker 21

I've heard some beautiful music tonight and a beautiful sunset I saw.

01:28:35Speaker 21

But the thing I'm going to remember tonight was a lovely lady doing something.

01:28:40Speaker 21

None of the rest of us could possibly do.

01:28:42Speaker 6

Helen Dornan sitting, looking directly into the sunlight.

01:28:46Speaker 6

There was a.

01:28:46Speaker 6

Beautiful sight, I'm afraid.

01:28:47Speaker 6

I'm sorry she's left.

01:28:49Speaker 6

I hope some of the rest of you saw it too.

01:28:51Speaker 6

I'll not forget that.

01:28:58Speaker 21

Those of you were here last week heard me say that Margaret and I left California on May 11th, bound for Jackson and I made a wrong turn.

01:29:05Speaker 21

And was eight weeks one day and 11,706.6 miles later that I got here that we got here.

01:29:15Speaker 6

It occurred to me last week that maybe I'd try to sing a song.

01:29:20Speaker 21

For each of the 31 states we traveled through and you honor which we traveled them, and tonight will be California, Nevada, Utah and Colorado.

01:29:32Speaker 21

This is an old cowboy song, a really old one, long before Gene Autry was born.

01:29:39Speaker 21

You can't expect a cowboy to agitate his Shanks and etiquette ish manner in aristocratic ranks when he's always been accustomed to shake the.

01:29:51Speaker 21

Heel and toe.

01:29:52Speaker 21

That those rattling wrenched dances where much etiquette don't go.

01:29:57Speaker 21

You can bet I set them laughing in quite an excited way when it happened in the Frisco as the band began to play.

01:30:06Speaker 21

What happened into Frisco and was asked to take a chance.

01:30:11Speaker 21

In a smooth and easy measures of the high tone dance, when I got among the ladies in their.

01:30:18Speaker 21

So, and the dudes topped out in rappings.

01:30:22Speaker 21

That was simply out of sight.

01:30:25Speaker 21

Tell you what, I was embarrassed and somehow I couldn't keep from feeling like a Burrow.

01:30:31Speaker 21

In a pretty floppy sheet.

01:30:35Speaker 21

Well, I cut me out.

01:30:36Speaker 21

I have her from a bunch of pretty girls, and I yanked her to the center to death.

01:30:40Speaker 21

The dreamy whirls.

01:30:42Speaker 21

She laid her head upon my bosom, and her loving sort away.

01:30:46Speaker 21

And we drifted into heaven as the band began to play.

01:30:51Speaker 21

Could feel my neck.

01:30:53Speaker 21

Burning from her nose is breathing heat as she dosed out around me half the time upon my feet.

01:31:03Speaker 21

But she peered up in my blinkers with a soul dissolving glance, Cai conducive to the pleasures of a high toned dance.

01:31:16Speaker 21

Every dirt just got a tingle into that music of delight and a hug.

01:31:20Speaker 21

The little sage and uncomfortably tight.

01:31:23Speaker 21

But she never made a bellar.

01:31:25Speaker 21

And the glances of her eyes seemed to thank me for the pleasure of a genuine surprise.

01:31:31Speaker 21

She snuggled up against me in a loving sort.

01:31:33Speaker 21

Of way and I.

01:31:34Speaker 21

Hugged her all it tighter for her trust to fight and play.

01:31:39Speaker 21

Tell you what, the joys of heaven ain't a cussed circumstance.

01:31:48Speaker 21

You mean your pleasures of a high toned dance?

01:31:53Speaker 21

When they struck the old cotillion on.

01:31:56Speaker 21

A music bill.

01:31:56Speaker 21

Affair every bit of devil in me seemed to burst out on a tail.

01:32:00Speaker 21

I fetched a cowboy hoop ban I slotted into rag and a cutter with my top trotters till the floor began to sacks.

01:32:05Speaker 21

When Michelle, she got dizzy and dropped into a seat up balance to the next one.

01:32:10Speaker 21

But she dodged me.

01:32:11Speaker 21

Slick and knee.

01:32:14Speaker 21

Tell you what, I shut the creases from my go to meeting pants.

01:32:18Speaker 21

When I put the cowboy trimmings on that high toe down.

01:32:41Speaker 21

I don't know who wrote this song either was taught.

01:32:44Speaker 21

I learned it from a fellow named Bill Pruett, who was a cowboy singer brought in back here before World War Two to sing at the Cowboy Bar, and he was good.

01:32:54Speaker 21

It's called night time in Nevada, when it's night time in Nevada.

01:33:02Speaker 21

I'm dreaming.

01:33:05Speaker 21

Of the old days on the Prairie and you.

01:33:12Speaker 21

And I miss you.

01:33:14Speaker 21

When the campfires are gleaming and I wonder if you miss me too.

01:33:27Speaker 21

I can see the great divide and the trails we used to ride was the only bit of heaven I knew.

01:33:39Speaker 21

Kind of a pretty melody, isn't it?

01:33:54Speaker 21

And I miss you.

01:33:56Speaker 21

When the campfires are gleaming.

01:34:00Speaker 21

And I wonder if you miss me too.

01:34:06Speaker 21

I can see the great divide and the trails we used to ride was the only bit of heaven I knew when it's night time in Nevada.

01:34:26Speaker 21

I'm dreaming of the old days on the Prairie and you.

01:34:40Speaker 21

Thank you.

01:34:51Speaker 3

Tales of the Old West.

01:34:52Speaker 3

Alright, Jack Tyler.

01:34:55 Speaker 3

We've got this fellow coming up next.

01:34:57 Speaker 3

Seems like he's a ***** tonk performer.

01:35:01 Speaker 3

It's just really good on guitar.

01:35:04 Speaker 3

Mr. Wayne McKinney.

01:35:06 Speaker 14

All right, right now.

01:35:15 Speaker 5

You hang up. Thank you.

01:35:26 Speaker 5

There's a new superstore on the outskirts of town.

01:35:34 Speaker 5

Very first thing that you see.

01:35:40 Speaker 5

Oh, the people are coming.

01:35:44 Speaker 5

From my.

01:35:47 Speaker 5

All the merchants on main can't compete.

01:35:54 Speaker 5

They got groceries and rugs.

01:35:59 Speaker 5

Kids and drugs.

01:36:02 Speaker 5

Acres of cold concrete floor.

01:36:08 Speaker 5

Hey, when I walked in.

01:36:11 Speaker 5

My head started to spin.

01:36:15 Speaker 5

I forgot what I had came.

01:36:17 Speaker 5

In here for.

01:36:21 Speaker 5

I miss Main St.

01:36:26 Speaker 5

Everybody knew me by name.

01:36:32 Speaker 5
I miss Main St.

01:36:35 Speaker 5
Oh, this town sure has changed.

01:36:42 Speaker 5
There's no stopping it, I guess.

01:36:46 Speaker 5
All pad of progress.

01:36:50 Speaker 5
Trading the old four of the.

01:36:53 Speaker 5
New I Miss Main St.

01:37:00 Speaker 5
What in the world is the world coming to?

01:37:09 Speaker 5
Well, the old movie house.

01:37:14 Speaker 5
All boarded, waiting to be torn down.

01:37:23 Speaker 5
Between that new mall.

01:37:27 Speaker 5
The Wrecking Ball.

01:37:30 Speaker 5
Sure, making a waste of my time.

01:37:37 Speaker 5
Folks, these days they spend their pay in that discount.

01:37:49 Speaker 5
Nobody knows where the money all goes.

01:37:56 Speaker 5
Eight second place on the billionaires.

01:38:01 Speaker 5
For I am this Main St.

01:38:06 Speaker 5
Everybody knows me by name.

01:38:11 Speaker 5
Boy and Miss Main St.

01:38:16 Speaker 5
Oh, how this little town has changed.

01:38:21 Speaker 5
No stopping it, I guess all that progress trading the oil for the new.

01:38:33 Speaker 5

And this Main St.

01:38:39 Speaker 5

What in the world world coming to you?

01:38:45 Speaker 5

If you could only see this town.

01:38:48 Speaker 5

The way.

01:38:49 Speaker 5

I once did.

01:38:54 Speaker 5

It sure has changed now.

01:38:57 Speaker 5

I can't say it's.

01:38:58 Speaker 9

For the good.

01:39:00 Speaker 5

Why Miss Main St.

01:39:05 Speaker 5

Everybody knew me by name.

01:39:10 Speaker 5

I miss Main St.

01:39:14 Speaker 5

I have this town has changed.

01:39:20 Speaker 5

No stopping it I guess.

01:39:24 Speaker 5

All pad of progress trading the.

01:39:28 Speaker 4

Old for the new.

01:39:32 Speaker 5

And Miss Main St.

01:39:37 Speaker 5

What in the?

01:39:37 Speaker 5

World's the world.

01:39:40 Speaker 5

Coming to.

01:39:44 Speaker 5

Miss Main St.

01:39:48 Speaker 5

What in the world is the?

01:39:49Speaker 5
World coming to.

01:39:58Speaker 2
Thank you.

01:40:07Speaker 5
We'll watch them when they start to tweet us.

01:40:12Speaker 5
Hold on with the letter is that's what my daddy told me.

01:40:19Speaker 5
I had a racket bull.

01:40:22Speaker 5
There's a Jingle in my Jean sore places in between.

01:40:29Speaker 5
I'm leaving Tennessee where the push and the pull.

01:40:36Speaker 5
10-4 buddy, come on back.

01:40:40Speaker 5
I was training on a Cadillac.

01:40:43Speaker 5
Talking to the Cowboys.

01:40:46Speaker 5
In that tooth Deville, which you're good looking up on one side, right down the other.

01:40:57Speaker 5
I'm loving on.

01:40:58Speaker 5
The other.

01:41:00Speaker 5
Saddle that hearing.

01:41:04Speaker 5
Turn up your radio.

01:41:07Speaker 5
Don't forget about the rodeo, don't forget.

01:41:11Speaker 5
About the round.

01:41:14Speaker 5
And we'll shine when it's crazy Circuit, but.

01:41:21Speaker 5
We still gotta work it.

01:41:24Speaker 5
Turn out that scan board.

01:41:28Speaker 5

Listen to the radio.

01:41:31Speaker 5

10-4 buddy, come on back straight along the Cadillac.

01:41:39Speaker 5

Talking to you, the cowboy.

01:41:42Speaker 5

And the coupeville.

01:41:47Speaker 5

One side right down, the other the other.

01:41:56Speaker 5

The side of this hill.

01:41:59Speaker 5

Hey, buddy.

01:42:02Speaker 5

Hey, come on back.

01:42:06Speaker 5

See that horse trailer?

01:42:10Speaker 5

On the.

01:42:10Speaker 5

Cattle land.

01:42:13Speaker 5

Listen to my listen, my me saw places I sing in between.

01:42:20Speaker 5

I'm leaving Tennessee with a.

01:42:23Speaker 5

A pull bandana on the river.

01:42:30Speaker 5

Still grinning from ear to ear.

01:42:33Speaker 5

Here's what my dad said.

01:42:37Speaker 5

Wise man say.

01:42:40Speaker 5

It's a crazy.

01:42:41Speaker 5

Circuit but you have to work it.

01:42:47Speaker 5

Come on there, boy.

01:42:50Speaker 5

Listen to what I see.

01:42:54 Speaker 5
10-4 buddy, come on back. Horse trainer on the cattle.

01:43:01 Speaker 5
I'll get you that cable.

01:43:04 Speaker 5
In a coupeville.

01:43:07 Speaker 5
Sugar looking up one side right down the other.

01:43:17 Speaker 5
Sad over here, I'm a lover of the other.

01:43:41 Speaker 3
You know, it's that sneaks that trombone in there.

01:43:44 Speaker 3
Wayne McKinney.

01:43:46 Speaker 3
OK.

01:43:48 Speaker 3
We we've got one more performer on our.

01:43:55 Speaker 3
The call of the wild.

01:44:01 Speaker 3
Yeah, dear. OK.

01:44:03 Speaker 3
We've got one more performer coming up here and you'll see him on stage a few times, but.

01:44:08 Speaker 3
He's coming on for his own.

01:44:10 Speaker 3
That's pretty rare.

01:44:12 Speaker 3
This is Hank fibbs.

01:44:26 Speaker 12
Thank you very much.

01:44:29 Speaker 15
Thank you.

01:44:33 Speaker 14
That raises that raises a point, because we're actually going to do one song before he gets to do his first song goes.

01:44:39 Speaker 14
Like this?

01:44:40 Speaker 16

Happy birthday.

01:44:42Speaker 4

To you happy birthday to you.

01:44:48Speaker 4

Happy birthday dear.

01:44:52Speaker 4

Hank, happy birthday to you.

01:45:06Speaker 14

And those of you who have glasses, raise glasses to Hank will give the traditional Stagecoach man toast because he has been playing with the stage coach band.

01:45:15Speaker 14

Hank, may you live as long as you want to, and may you want to, as long as you live.

01:45:22Speaker 21

Gun Gun is a variant of that that is bad.

01:45:25Speaker 21

Either may you live close.

01:45:26Speaker 21

You want to and want not.

01:45:31Speaker 14

Yeah, but in the Stagecoach, man, we take.

01:45:32Speaker 14

The Dirty version.

01:45:36Speaker 2

I guess again this whole.

01:45:39Speaker 12

There is a reason why at least I am told the reason why I have been here 112 times and sung about twice.

01:45:49Speaker 3

Given the real number is 6.

01:45:53Speaker 12

Leo Kottke.

01:45:54Speaker 12

And one of his.

01:45:54Speaker 12

Early albums and he now has a wonderful voice, described his voice as sounding something like geese farts on a muggy day.

01:46:04Speaker 12

Leo's one of my heroes. I want Leo.

01:46:10Speaker 12

Just second.

01:46:23Speaker 12

Excuse me folks.

01:46:26 Speaker 12

OK.

01:46:32 Speaker 12

I'm ready.

01:46:34 Speaker 2

123.

01:46:36 Speaker 4

Somebody robbed them. They'll train this morning, 9:30. Somebody up the Glendale train. I swear I ain't lying.

01:46:50 Speaker 4

They may clean off with.

01:46:52 Speaker 4

16 jeez, they.

01:46:54 Speaker 4

Left two men land cold.

01:46:58 Speaker 4

Somebody roll up the, then they'll train and they made all with.

01:47:03 Speaker 12

The goal?

01:47:05 Speaker 4

Not Charlie Jones. Was he in junior? He held ten years on the line. He kissed his wife at the station break this morning, 6:35.

01:47:20 Speaker 4

Everything was fine till 9:30 when Charlie looked up and he saw there were men on horses, men with guns. No sign of love. Somebody robbed the Glendale.

01:47:37 Speaker 13

They'll train this morning 9:30.

01:47:42 Speaker 4

Somebody robbed Glendale.

01:47:44 Speaker 4

Train a swear ain't lying.

01:47:49 Speaker 4

They may clean opposite steam.

01:47:52 Speaker 4

They left lion cold, somebody the Glendale train and they.

01:48:00 Speaker 4

Made all this.

01:48:33 Speaker 4

Famous White was the baggage man, and he dearly loved his job.

01:48:40 Speaker 4

The company they're awarded him with a golden watch and FOB.

01:48:47 Speaker 4

Amos White was a mark in time when that door blew all his car.

01:48:54 Speaker 4

They found me miss wide and 15 pieces 15 miles.

01:49:01 Speaker 4

Somebody run up the Glendale trains at 9:30. Homebody Rob the Glendale train, I swear.

01:49:16 Speaker 4

They may clean all their steamed cheese.

01:49:19 Speaker 4

They left you man lying.

01:49:25 Speaker 4

The Glendale train.

01:49:26 Speaker 4

And they made all.

01:49:30 Speaker 4

Somebody robbed the Glendale train and they made all.

01:49:39 Speaker

Thank you.

01:49:46 Speaker 23

OK.

01:49:49 Speaker 13

Thank you, John, John Clark and.

01:49:52 Speaker 12

On my left is the most honorable Terry Rogers, District Judge from the 9th Judicial District who?

01:49:58 Speaker 1

He likes to play bluegrass music.

01:50:01 Speaker 1

And occasionally comes up to visit.

01:50:05 Speaker 12

On my right are some serious musicians.

01:50:07 Speaker 12

Unlike Terry and me.

01:50:11 Speaker 12

Buffalo grass.

01:50:12 Speaker 12

And we're gonna do a song when we get spread out instrumental song called Fireball Mail.

01:50:23 Speaker 12

And I think this will work.

01:52:33Speaker 2

Come on.

01:52:38Speaker 3

Hank Silver, the wine cellar.

01:52:42Speaker 3

Quinn temp there.

01:52:44Speaker 3

We're going to take us a break now and we'll be back here and let's make it 10 minutes.

01:52:48Speaker 3

We've got a lot of people coming up in the second set.

01:52:51Speaker 3

Thank you all.

01:53:04Speaker 2

Alright, I never tried.

01:53:20Speaker 1

Alright, if everyone can take their seats, we will get started with the second part of the program.

01:53:31Speaker 8

No, very.

01:53:42Speaker 1

If everyone could take your seats and quiet down, please.

01:53:47Speaker 1

For any newcomers who came in.

01:53:52Speaker 1

Who weren't able to get in on the first round.

01:53:54Speaker 1

Welcome.

01:53:57Speaker 1

We do this every Monday night and.

01:54:02Speaker 1

We have a full, very full sign up sheet tonight.

01:54:07Speaker 1

So we do have a lot of musicians here and we asked but a few things and the first is please, no smoking in here for the rest of the evening.

01:54:18Speaker 1

And I also want to.

01:54:21Speaker 1

To invite everyone to join us into what has over the years been a tradition here.

01:54:30Speaker 1

This is acoustic folk music.

01:54:33Speaker 1

It's listening type music and we we hope that everyone will join us in not talking while the performers are on the stage.

01:54:41Speaker 1

And I do apologize for the the noise we had earlier this evening.

01:54:51Speaker 1

We've never.

01:54:53Speaker 1

In the past, had such a roar going on outside, we hope it doesn't happen in the future, but it it does make it a little hard for some people to to hear.

01:55:06Speaker 1

So we please join us in that.

01:55:12Speaker 1

We are going to do another very quick round and we had four people.

01:55:24Speaker 1

We didn't make the cut. They got here a little late on the sign up. We're going to give them a chance to start the second-half off and first we're going to start with the lady from up in the Buffalo Valley area. This is her fifth time here at the Hootenanny, and this is Marina.

01:55:56Speaker 24

This song is called Bye Bye love.

01:56:05Speaker 24

Take it away, Jerome.

01:56:07Speaker

Are you ready guys?

01:56:22Speaker 20

There goes my baby with someone new.

01:56:27Speaker 20

He sure looks happy.

01:56:30Speaker 20

I sure am blue.

01:56:32Speaker 20

He was my baby till you stepped in.

01:56:38Speaker 24

Goodbye to.

01:56:39Speaker 20

Romance that might have been.

01:56:44Speaker 20

Baby Bella, baby.

01:56:49Speaker 20

Hello, loneliness.
01:56:52Speaker 20
I think I'm going to cry.
01:56:54Speaker 20
Bye bye bye, love.
01:56:57Speaker 20
Papás sweet currence hello, emptiness.
01:57:02Speaker 20
I feel like I could die.
01:57:04Speaker 20
Bye bye bye, my love.
01:57:06Speaker 20
Bye bye.
01:57:28Speaker 20
And through with romance and through with love.
01:57:33Speaker 20
I'm through with countenance stars above.
01:57:38Speaker 20
And here's the.
01:57:39Speaker 20
Reason that I'm so free, my loving baby.
01:57:46Speaker 20
Is through with me.
01:57:50Speaker 20
Bye bye.
01:57:55Speaker 20
Hello, loneliness.
01:57:57Speaker 20
I think I'm going to cry.
01:58:00Speaker 20
Bye, love.
01:58:03Speaker 20
Sweet grace.
01:58:05Speaker 20
Hello windiness.
01:58:07Speaker 20
I feel like I could die.
01:58:10Speaker 20
Bye, my love.
01:58:12Speaker 20
Bye bye, my love.

01:58:13 Speaker 20

Bye bye.

01:58:17 Speaker

Thank you.

01:58:28 Speaker 24

And here comes Wayne to help out blowing in the wind. Bob Dylan's good old stand by you can all sing along if you want.

01:58:43 Speaker 20

How many roads must a man walk down before they call him a man?

01:58:57 Speaker 20

And how many times must the white upsell?

01:59:05 Speaker 20

Before she can sleep in the sand.

01:59:12 Speaker 20

And how many times my spoken in both life forever been?

01:59:26 Speaker 20

The answer my friend, is blowing in the wind.

01:59:33 Speaker 20

The answer is blowing in the wind.

01:59:40 Speaker 20

How many years?

01:59:43 Speaker 20

My son mountains exist.

01:59:46 Speaker 20

Before they are swept to the sea?

01:59:53 Speaker 20

Yes and.

01:59:54 Speaker 20

Now many times.

01:59:56 Speaker 20

My son people exist before they're allowed to be free.

02:00:06 Speaker 20

And how many times can?

02:00:10 Speaker 20

Turned his head and pretend that.

02:00:14 Speaker 20

He just teaches.

02:00:16 Speaker 20

Don't see.

02:00:19 Speaker 20

Oh the answer my friend.

02:00:23 Speaker 20

Is blowing in the wind the answer is.

02:00:29 Speaker 20

The wind.

02:00:33 Speaker 20

How many times must a man look up before he can see?

02:00:42 Speaker 20

The sky and how many years must one man have before he can hear people cry?

02:00:59 Speaker 20

And how many deaths will it take till he knows that too many?

02:01:07 Speaker 20

People have died.

02:01:12 Speaker 20

The answer my friend.

02:01:15 Speaker 20

Is blowing in the.

02:01:16 Speaker 20

Wind the answer is blowing in the wind.

02:01:25 Speaker 20

Answer my friend is blowing in the wind is blowing in love.

02:01:51 Speaker 3

Marina, Marina, Vanderbrook all right.

02:01:54 Speaker 3

We've got a fellow that hasn't been up here for quite a while, but he used to be a frequent player.

02:02:03 Speaker 3

A singer-songwriter Bradley Parker.

02:02:14 Speaker 10

Actually play a traditional tune for you.

02:02:17 Speaker 10

And I just want to remind everyone that.

02:02:21 Speaker 10

Don't talk out there while I'm playing.

02:02:28 Speaker 16

It's against the rules.

02:02:30 Speaker 10

Going to try to do an abbreviated version here.

02:03:02 Speaker 10

Deal was a gambling girl.

02:03:06 Speaker 10

She gambled all around you.

02:03:11 Speaker 10
You was a gambling girl.

02:03:14 Speaker 10
She would need her money down.

02:03:19 Speaker 10
She's all I've got and she's gone.

02:03:27 Speaker 10
Dears, dear old mother look good trip out West.

02:03:35 Speaker 10
When she returned little.

02:03:39 Speaker 10
Gone the rest?

02:03:43 Speaker 10
She's all I've got.

02:03:46 Speaker 10
And she's gone.

02:03:50 Speaker 10
You know, dears, Mama wept.

02:03:55 Speaker 10
Dears. Daddy mourned.

02:04:00 Speaker 10
It wouldn't have been.

02:04:01 Speaker 10
So bad if them poor girl had died at.

02:04:08 Speaker 10
She's all I've got.

02:04:11 Speaker 10
She's gone.

02:04:14 Speaker 10
Here you can call out your real retired.

02:04:19 Speaker 10
Double seeded hacks.

02:04:24 Speaker 10
It took Paul Deer to the graveyard, but.

02:04:27 Speaker 10
Failed to bring her back.

02:04:32 Speaker 10
She's all I've got.

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