

Hoot-0228-1997-07-21

Hoot-0228-1997-07-21.mp3

00:00:00

02:04:45

1x

?

?

?

00:00:00Speaker 1

On a Monday.

00:00:05Speaker 1

I just got word today that.

00:00:10Speaker 1

□

?

Al Singan died yesterday.

00:00:13Speaker 1

Great skier.

00:00:18Speaker 1

But I'm not going to sing about that right off here.

00:00:22Speaker 1

I've got a friend that came in used to.

00:00:28Speaker 1

Well, 30 years ago come to the teeton tea parties we had up at Jenny Lake.

00:00:37Speaker 1

Anyway, he's a friend of Paul Peterson.

00:00:43Speaker 1

And I learned this song from.

00:00:45Speaker 1

Paul, it was a.

00:00:45Speaker 1

Very favorite song for me because it's the first time I ever played a song on the guitar just instrumentally.

00:01:08Speaker 2

Oh, where do you come from?

00:01:10Speaker 2

Where do you go?

00:01:12Speaker 2

Where do you come from?

00:01:13Speaker 2

A cotton eyed Joe.

00:01:15 Speaker 2

Where do you come from?

00:01:16 Speaker 2

Cotton Eye Joe, come for to see you.

00:01:21 Speaker 2

Come for a sing.

00:01:22 Speaker 2

Come for to show you my diamond ring.

00:01:25 Speaker 2

Come for to show you my diamond ring.

00:01:41 Speaker 2

Or do you remember a long time ago there was a man called Cotton Eyed Joe.

00:01:47 Speaker 2

There was a man called Cotton Eyed Joe.

00:01:52 Speaker 2

I could have married a long time ago if it hadn't been for cotton eyed.

00:01:57 Speaker 2

Joe hadn't been for cotton eyed Joe.

00:02:13 Speaker 2

Oh, don't you remember?

00:02:15 Speaker 2

Don't you know, Daddy?

00:02:17 Speaker 2

What's a man called cotton eyed?

00:02:19 Speaker 2

Daddy booked a man call cotton eye Joe.

00:02:24 Speaker 2

Do not befuddled and rusting up your bowl, playing little song called Cotton Eyed Joe.

00:02:30 Speaker 2

Play a little song called Cotton Eyed Joe.

00:02:44 Speaker 2

Corn starch fiddle and a shoe string ball.

00:02:47 Speaker 2

It never played nothing but a cotton eye.

00:02:50 Speaker 2

Joe never played nothing but a cotton eye Joe.

00:02:55 Speaker 2

Let faster play it slow.

00:02:57 Speaker 2

It always came out.

00:02:59 Speaker 2

Cotton eyed.

00:03:00 Speaker 2

Joe always came out to Cotton eyed Joe.

00:03:15 Speaker 2

Where do you come from?

00:03:16 Speaker 2

Where do you?

00:03:17 Speaker 2

Go where do you come from?

00:03:19 Speaker 2

A cotton eyed Joe.

00:03:21 Speaker 2

Where do you come from?

00:03:22 Speaker 2

A cotton eyed Joe.

00:03:25 Speaker 2

Come for sea.

00:03:27 Speaker 2

Come for a sing.

00:03:28 Speaker 2

Come for to show you my diamond ring.

00:03:31 Speaker 2

Come for to show you my diamond ring.

00:03:59 Speaker 3

Yeah, this is a.

00:04:02 Speaker 1

Chain gang song.

00:04:10 Speaker 1

I don't know why I got into.

00:04:11 Speaker 1

This today but.

00:04:13 Speaker 1

I love the song so much, I want to learn to play it so you guys.

00:04:20 Speaker 1

I practice on.

00:04:51 Speaker 2

Well, there are no more pain on this process.

00:05:04 Speaker 2

Done round it all in my love.

00:05:17 Speaker 2
Well, I've been on the Brazos since 19040.

00:05:30 Speaker 2
In a dead man.

00:05:33 Speaker 3
Every door. Oh.

00:06:07 Speaker 2
Come on.

00:06:09 Speaker 2
The strasters with a number for my name.

00:06:19 Speaker 2
They started strutting cotton the king.

00:06:31 Speaker 2
Should have been on this present in 1910. Oh.

00:06:42 Speaker 2
They were the women like they were the.

00:06:47 Speaker 3
Men, all men.

00:06:56 Speaker 2
In the Brazzers when the storm winds?

00:07:01 Speaker 2
Oh, when he caught him out of the chain.

00:07:41 Speaker 2
Oh, captain, don't you?

00:07:43 Speaker 2
Do man you don't shine.

00:07:47 Speaker 2
Oh, drove that bully come down blind.

00:08:07 Speaker 2
I had a sense, like 19 and 9.

00:08:18 Speaker 2
Wouldn't be an.

00:08:19 Speaker 2
Old captain.

00:08:20 Speaker 2
Keep me out on this line.

00:08:24 Speaker 2
You win.

00:08:31 Speaker 2
There ain't no more Canon on this.

00:08:38 Speaker 2

Ohh round it all in love.

00:08:59 Speaker 1

Thank you.

00:09:14 Speaker 5

That was Bill Briggs, and you will be seeing a lot of him.

00:09:17 Speaker 5

This evening, he takes over as MC.

00:09:23 Speaker 5

Next we have a fellow who came out here.

00:09:28 Speaker 5

A year ago became a regular to hootenanny.

00:09:33 Speaker 5

Then he left, went back to Maine.

00:09:37 Speaker 5

Came back again this summer.

00:09:39 Speaker 5

We think for good.

00:09:41 Speaker 5

We hope so.

00:09:44 Speaker 5

He's a good singer.

00:09:45 Speaker 5

I hope you'll enjoy him.

00:09:46 Speaker 5

This is Wayne McKinney.

00:09:58 Speaker 4

I have to cheat tonight.

00:10:10 Speaker 4

Song back from 1967.

00:10:24 Speaker 4

Love is but a song we sing.

00:10:29 Speaker 4

Fairest way.

00:10:30 Speaker 4

We die.

00:10:36 Speaker 4

You can make those mountains range.

00:10:41 Speaker 4

Or ye the angels cry.

00:10:47 Speaker 4

You know the bird is on.

00:10:49 Speaker 6

The wing.

00:10:52 Speaker 4

You may not know where.

00:10:59 Speaker 4

Come on, people. Now smile.

00:11:02 Speaker 4

On your brother, everybody get together.

00:11:05 Speaker 4

Try to love one another right now.

00:11:12 Speaker 4

Come on, people.

00:11:14 Speaker 4

Now smile on your brother.

00:11:16 Speaker 4

Everybody get together.

00:11:19 Speaker 4

Try to love one another right now.

00:11:27 Speaker 4

Also make come some may go.

00:11:33 Speaker 4

All but you will surely be.

00:11:38 Speaker 4

And to the one that left.

00:11:40 Speaker 4

Us here.

00:11:42 Speaker 4

Lee returns again.

00:11:48 Speaker 4

You just want King.

00:11:56 Speaker 4

And it's here at your command.

00:12:03 Speaker 4

Come on, people now.

00:12:05 Speaker 4

My lonely brother, everybody get together.

00:12:09 Speaker 4

Try to love one another right now.

00:12:17 Speaker 4

Come on, people.

00:12:18 Speaker 4

Now smile on your brother.

00:12:20 Speaker 4

Everybody get together.

00:12:23 Speaker 4

Try to love one another right now.

00:12:31 Speaker 4

If you hear the song.

00:12:33 Speaker 4

I sing.

00:12:36 Speaker 4

And you will understand.

00:12:43 Speaker 4

You hold the key to 11 fear.

00:12:48 Speaker 4

In your trembling hands.

00:12:54 Speaker 4

One key unlocks them both.

00:12:59 Speaker 4

It's here at your command.

00:13:05 Speaker 4

Come on, people.

00:13:07 Speaker 4

Now, smile on your brother.

00:13:09 Speaker 4

Everybody get together.

00:13:12 Speaker 4

Try to love one another.

00:13:14 Speaker 4

Right now.

00:13:18 Speaker 4

I say come on people now my.

00:13:22 Speaker 4

Long your brother, everybody get together.

00:13:26 Speaker 4

Try to love one another right now.

00:13:31 Speaker 4

Try to love one another right now.

00:13:36 Speaker 4

Something we need every day.

00:13:46 Speaker 4

Thank you.

00:13:53 Speaker 7
They got Hank Phibbs going to come help.

00:13:55 Speaker 4
Me on this one.

00:13:57 Speaker 4
Little kind of Blues tune by Mike Dowling.

00:14:23 Speaker 4
We were baddish Once Upon a time.

00:14:28 Speaker 4
Then you started your search you planned.

00:14:32 Speaker 4
Now you say you're in a misery.

00:14:37 Speaker 4
You're looking for the simple thing, but it's lonely.

00:14:42 Speaker 4
At the top.

00:14:44 Speaker 4
Hey, it's it's lonely at the top.

00:14:49 Speaker 4
Well, if this work, the man was you.

00:14:52 Speaker 4
You just enjoy the view.

00:14:55 Speaker 4
It's a lonely at the I borrowed them to lonely yet that.

00:15:09 Speaker 4
Well, you've been living at home.

00:15:11 Speaker 4
He's a stream.

00:15:14 Speaker 4
I've been having trouble to get ants to me.

00:15:18 Speaker 4
You get used to being in that crime.

00:15:23 Speaker 4
App trail.

00:15:23 Speaker 4
This is buddy.

00:15:25 Speaker 4
You can take mine.

00:15:27 Speaker 4
It's lonely.

00:15:27 Speaker 4

At the top.

00:15:31 Speaker 4

Hey, it's lonely.

00:15:32 Speaker 4

At the top.

00:15:35 Speaker 4

Where if there?

00:15:36 Speaker 4

Were a command.

00:15:37 Speaker 4

Was you.

00:15:38 Speaker 4

You'd just enjoy the view.

00:15:41 Speaker 4

It's lonely.

00:15:45 Speaker 4

Only on the.

00:16:44 Speaker 4

Black kitten her neighbors cat.

00:16:48 Speaker 4

Climb the tree and you're never going back.

00:16:53 Speaker 4

You're crying for the misery.

00:16:57 Speaker 4

Everybody that's written me.

00:17:01 Speaker 4

It's lonely at the top.

00:17:05 Speaker 4

It's it's lonely.

00:17:07 Speaker 4

At the top.

00:17:10 Speaker 4

But if the working man was you, you'd just enjoy the view.

00:17:15 Speaker 4

It's lonely on the bottom too.

00:17:19 Speaker 4

Lonely on that.

00:17:21 Speaker 8

Balding is you.

00:17:53 Speaker 4

Where it's lonely at the time.

00:17:57 Speaker 4
Where it's lonely at a time when it's lonely.

00:18:03 Speaker 4
At the time.

00:18:06 Speaker 4
Penny, it's an only at the top who lived?

00:18:11 Speaker 4
American man was you.

00:18:14 Speaker 4
You're just enjoy the view.

00:18:19 Speaker 4
It's lonely at the bottom 2.

00:18:25 Speaker 8
All right.

00:18:26 Speaker 4
Thank you.

00:18:28 Speaker 4
Thank you.

00:18:35 Speaker 1
Wayne McKinney.

00:18:37 Speaker 1
He never guessed that he has two instruments.

00:18:39 Speaker 1
Up here, you know.

00:18:41 Speaker 1
That trombone comes in real good.

00:18:43 Speaker 1
All right.

00:18:44 Speaker 1
And we got a follow this got.

00:18:46 Speaker 1
A big voice.

00:18:48 Speaker 1
And plays guitar also well, wonderful singer-songwriter Patrick Trianii.

00:19:04 Speaker 9
Thank you all Kylie.

00:19:08 Speaker 9
It's a bit warm in here tonight.

00:19:10 Speaker 9
Isn't it?

00:19:17 Speaker

This is.

00:19:18 Speaker 9

One of my favorite Everly brothers songs.

00:19:23 Speaker 9

That I like to.

00:19:23 Speaker 9

Do I just do it with my every Everly brother?

00:19:32 Speaker 9

But he's not here tonight.

00:19:33 Speaker 9

He's down in California.

00:19:34 Speaker 9

John cook.

00:19:39 Speaker 9

He actually doesn't know it anyway.

00:19:43 Speaker 9

So I'll try it myself.

00:19:50 Speaker 9

And doing The Everly Brothers song by yourself is like.

00:19:54 Speaker 9

Going down the snake without a river guy so.

00:19:59 Speaker 9

I'm gonna give it my shot, you know.

00:20:26 Speaker 6

Darling, you can count on me till the sun dries up the sea.

00:20:37 Speaker 6

Until then.

00:20:39 Speaker 6

I'll always will be avoided.

00:20:45 Speaker 6

To you, I'll be your still endless time.

00:20:56 Speaker 6

Your choice.

00:21:00 Speaker 6

If by now you know that.

00:21:12 Speaker 6

I'll never hurt you.

00:21:15 Speaker 6

I'll never lie.

00:21:17 Speaker 6

I'll never be untrue.

00:21:23 Speaker 6
I'll never give you those reasons to cry.

00:21:28 Speaker 6
I'd be unhappy.

00:21:31 Speaker 6
You were.

00:21:33 Speaker 6
Through the years, love will grow like a river.

00:21:42 Speaker 6
It will flow, it can die because I am so before.

00:21:53 Speaker 6
To you, I'll never hurt you.

00:21:59 Speaker 6
I will never lie.

00:22:01 Speaker 6
I'll never be untrue.

00:22:07 Speaker 6
I'll never give you no reason to cry.

00:22:12 Speaker 6
I'd be unhappy.

00:22:15 Speaker 6
If you were you.

00:22:20 Speaker 6
Through the years, our love will grow like a winter.

00:22:28 Speaker 6
It will flow.

00:22:31 Speaker 6
It cannot die because I am so involved.

00:22:40 Speaker 6
To you, I'm bored.

00:22:58 Speaker 9
Phil and God heavily.

00:22:59 Speaker 9
I I don't know which.

00:23:00 Speaker 6
Ones playing the part I say.

00:23:02 Speaker 9
Doesn't matter.

00:23:04 Speaker 9
Let's call up Hank fibbs here.

00:23:05 Speaker 10

Yeah. All right.

00:23:16 Speaker 9

Sure. OK.

00:23:22 Speaker 9

Every G hang.

00:23:30 Speaker 9

And then.

00:23:36 Speaker 9

I'm all honored, right?

00:23:44 Speaker

That should be it.

00:23:49 Speaker 9

That's fine.

00:23:58 Speaker 9

OK, we get out of tune sometimes this.

00:24:00 Speaker 6

Is in more.

00:24:01 Speaker 9

Ways than one right in more ways than one.

00:24:04 Speaker 9

Exactly right there.

00:24:11 Speaker 9

We had a request. We're.

00:24:12 Speaker 9

Gonna do a request right now.

00:24:15 Speaker 9

Put everything else aside.

00:24:16 Speaker 9

All personal things aside for a young lady from California who's has a birthday today and she's a Jackson Browne song, and this is one of her favorite songs and this is called your bright baby Blues, this is going out to Carol, OK?

00:24:34 Speaker 6

I'm sitting down by the highway.

00:24:38 Speaker 6

Down by that high wayside.

00:24:50 Speaker 6

And everybody's going somewhere, right?

00:24:55 Speaker 6

And just as fast as they could ride.

00:25:00 Speaker 9

We don't need that, Mike.

00:25:05 Speaker 6

I guess they got a lot to do for they could rest assure their lives justify.

00:25:18 Speaker 6

Pray to God for me, babe.

00:25:22 Speaker 6

Maybe he could let me slide.

00:25:26 Speaker 6

We'll lap it up and down this highway.

00:25:32 Speaker 6

Just as far as my eyes could see, it's indeed.

00:25:43 Speaker 6

No matter.

00:25:48 Speaker 6

I can never see the get away from me.

00:26:00 Speaker 6

Where I am, I'm just a day away from where I want to be.

00:26:12 Speaker 6

Now I'm running right home, babe.

00:26:16 Speaker 6

Like a river to the sea.

00:26:20 Speaker 6

Baby, if you could see me out across this wilderness, that's just the one.

00:26:32 Speaker 6

I was hoping you might guess maybe you could free me all in the power of your sweet tenderness.

00:26:48 Speaker 6

Every night you listen.

00:26:52 Speaker 6

Well, I can see it in your eyes.

00:26:57 Speaker 6

You got those bright baby blue.

00:27:01 Speaker 6

Yes, you do.

00:27:05 Speaker 6

Oh, you don't see what you've got to gain, and I know that you don't like to lose.

00:27:23 Speaker 6

You watch yourself on the sidelines.

00:27:27 Speaker 6

Like your life was this game that you?

00:27:30 Speaker 6

Don't mind playing.

00:27:32 Speaker 6
To keep yourself amused.

00:27:37 Speaker 6
I don't mean to be cool, babe.

00:27:41 Speaker 6
But you're looking a little confused.

00:27:45 Speaker 6
Baby, if you could hear me.

00:27:49 Speaker 6
Turn down your radio.

00:27:52 Speaker 6
There's a weapon.

00:27:56 Speaker 6
I want you to know, baby, when you need me.

00:28:04 Speaker 6
I feel the love.

00:28:07 Speaker 6
It's burning in the soul.

00:28:10 Speaker 6
Yeah, yes, indeed.

00:28:15 Speaker 10
It is death.

00:28:19 Speaker 6
Hey, vents on the door Rover.

00:29:00 Speaker 6
It's so hard.

00:29:03 Speaker 6
To come by.

00:29:08 Speaker 6
This feeling they call peace.

00:29:14 Speaker 9
Friend of mine once said.

00:29:15 Speaker 6
To me, close your eyes.

00:29:22 Speaker 6
Try popping a few of these.

00:29:34 Speaker 6
I was fighting like a bird so far about my sorrow.

00:29:40 Speaker 6
When I looked down, I was standing on my knees.

00:29:47 Speaker 6

Now I need someone to help me.

00:29:50 Speaker 6

Need someone help me please.

00:29:56 Speaker 6

Me like I need you.

00:30:02 Speaker 6

There's just one thing.

00:30:07 Speaker 6

Ask you to do you got to take.

00:30:10 Speaker 6

My head to lead me.

00:30:13 Speaker 6

To your hole in the garden wall.

00:30:17 Speaker 6

Pull me thru.

00:30:19 Speaker 6

Yeah. Oh.

00:31:10 Speaker 6

Take my hand and lead me.

00:31:14 Speaker 6

To you all in the garden wall and pull me through all.

00:31:32 Speaker 9

Slavery here and now.

00:31:41 Speaker 1

Patrick triani.

00:31:43 Speaker 1

Well, we've got a a cowboy Western singer comes up here and.

00:31:50 Speaker 1

Does these Western songs used to play with the side channel swing band?

00:31:58 Speaker 1

Kind of good songs he does for us.

00:32:00 Speaker 1

Typical of Jackson.

00:32:02 Speaker 1

Here we are, Greg Keckler.

00:32:11 Speaker 11

Thank you.

00:32:35 Speaker 12

10 years ago on a cold, dark night, there was someone killed.

00:32:46 Speaker 12

It's a town hall.

00:32:52 Speaker 12

Well, people there and they all agree that the slave ran the light like me.

00:33:09 Speaker 12

He walks these he.

00:33:11 Speaker 12

Goes and a long black veil.

00:33:19 Speaker 12

There's my name.

00:33:21 Speaker 12

When the night winds with name.

00:33:28 Speaker 6

Thank you.

00:33:32 Speaker 12

Nobody sees nobody.

00:33:42 Speaker 12

Judge said son, what is your alibi?

00:33:49 Speaker 12

If you were somewheres else and you don't have to die?

00:33:59 Speaker 12

I spoke not a word, though it meant my life, for I had been in the arms.

00:34:10 Speaker 12

My best friend's wife.

00:34:16 Speaker 12

She walks these hills in a long black.

00:34:26 Speaker 12

And whispers my name.

00:34:30 Speaker 12

I'm wide winds with.

00:34:36 Speaker 12

Nobody knows.

00:34:39 Speaker 12

Nobody sees, knows but we.

00:34:49 Speaker 12

The scaffold high.

00:34:56 Speaker 12

She stood in the crowd and shed not a tear.

00:35:06 Speaker 12

Now, sometimes at night when the cold winds moan in a long black veil, she cries over my bone.

00:35:22 Speaker 12

She walks these hills.

00:35:26 Speaker 12
In a long long black veil wave and.

00:35:32 Speaker 12
Whispers my name.

00:35:35 Speaker 12
When the night winds away, nobody knows.

00:35:45 Speaker 12
Nobody sees.

00:35:48 Speaker 12
Nobody knows me.

00:35:58 Speaker
Hi there.

00:36:03 Speaker 15
Thank you.

00:36:05 Speaker 12
No lefty pretzels. You.

00:36:08 Speaker 12
I got one now for all you.

00:36:09 Speaker 12
Mothers out there.

00:36:15 Speaker 12
I had a home out in Texas down where the bluebonnets grew.

00:36:25 Speaker 12
I had the kindest old mother.

00:36:29 Speaker 12
How happy we were, just we two and one day the angels called her that debt.

00:36:39 Speaker 12
We all have to pay.

00:36:42 Speaker 12
She called me close to.

00:36:45 Speaker 12
Her bedside these last few words.

00:36:51 Speaker 12
Son, don't start drinking and gambling.

00:36:56 Speaker 12
Promise you'll always go straight.

00:37:00 Speaker 12
10 years of passing that party.

00:37:04 Speaker 12
My promise.

00:37:05 Speaker 12

I broke my mistake.

00:37:08 Speaker 12

I start.

00:37:10 Speaker 12

Gambling for pastime.

00:37:12 Speaker 12

At last I was just like them all.

00:37:17 Speaker 12

I bet my clothes and my money.

00:37:22 Speaker 12

Dreaming that I'd ever fall.

00:37:26 Speaker 12

One night I bet all my money.

00:37:30 Speaker 12

Nothing was left to be seen, and all that I needed to break them was one card, and that was winning.

00:37:43 Speaker 12

Cards were dealt all around the table.

00:37:47 Speaker 12

Each man took a card.

00:37:48 Speaker 12

In the drawer.

00:37:51 Speaker 12

I drew the one that would beat them.

00:37:54 Speaker 12

I turned it in.

00:37:56 Speaker 12

What I saw?

00:37:59 Speaker 12

I saw my mother's picture.

00:38:03 Speaker 12

Somehow she seemed to say.

00:38:07 Speaker 12

Son, you have broken your promise, so I tossed.

00:38:12 Speaker 12

Hard to it.

00:38:15 Speaker 12

Our winnings, I.

00:38:16 Speaker 12

Gave to the news boy.

00:38:19 Speaker 12

I knew I was wrong.

00:38:20 Speaker 12

From the start and I'll never forget that promise to my mother, the.

00:38:28 Speaker 12

Queen of mine.

00:38:31 Speaker 12

Hide it only.

00:38:37 Speaker 12

Hello. Hello.

00:38:42 Speaker 3

Thank you very much.

00:38:52 Speaker 1

Yodeling cowboy.

00:38:54 Speaker 1

Greg Kaplan.

00:38:55 Speaker 1

Alright, we've got a fellow just got back from touring around the country.

00:39:00 Speaker 1

I don't sure he's taking us all the way around yet, but maybe you will tonight.

00:39:05 Speaker 1

This is Jack Tyler.

00:39:12 Speaker 11

Thank you.

00:39:12 Speaker 3

Good evening.

00:39:14 Speaker 11

I should say good evening, Helen Dornan.

00:39:17 Speaker 11

Good evening and everyone else.

00:39:26 Speaker 11

Those of you who were here last week.

00:39:32 Speaker 11

Know that.

00:39:33 Speaker 11

Know that Margaret and I returned from a drive.

00:39:36 Speaker 11

Driving around.

00:39:38 Speaker 11

I'm all confused with paper by papers.

00:39:40 Speaker 11

Papers have always confused me.

00:39:43 Speaker 11

That's why I was a teacher.

00:39:49 Speaker 11

You know that we drove in 31 States and I'm attempting to sing a song about each of the states in the order in which we drove.

00:39:56 Speaker 11

Through them.

00:39:58 Speaker 11

So last week it was California, Nevada, Arizona and Utah.

00:40:01 Speaker 11

Tonight, it's Colorado, Kansas, Missouri and Indiana.

00:40:08 Speaker 11

We'll start off with.

00:40:08 Speaker 11

Colorado, and this is a song I think all of you need a little rousing.

00:40:11 Speaker 11

So there's a.

00:40:14 Speaker 11

You gotta watch out for the chorus.

00:40:16 Speaker 11

There's there's two skip beats in it.

00:40:18 Speaker 11

Now it's about a desperado, but he's a desperado because it must rhyme with tornado.

00:40:24 Speaker 11

And he comes from Colorado.

00:40:25 Speaker 11

But it's Colorado because he has to ride with tornado now.

00:40:29 Speaker 11

They didn't just change, they change it the other way around.

00:40:33 Speaker 11

Say tornado, I don't know, but this is the way.

00:40:35 Speaker 11

I learned it and this is the way I'm going to teach it to you.

00:40:38 Speaker 11

The chorus is, oh, a big, bold man.

00:40:41 Speaker 11

Was this desperado?

00:40:43 Speaker

From Cripple Creek, Wyoming.

00:40:45 Speaker 11

To the beat.

00:40:46 Speaker 11
Colorado and he walked around just like a big tornado.

00:40:51 Speaker 11
And everywhere he went, he gave his war.

00:40:54 Speaker 11
All right, you got that?

00:40:55 Speaker 11
Try that.

00:40:57 Speaker 11
Big bad man.

00:40:58 Speaker 11
Was this desperado from Cripple Creek, Colorado and he walked around just like a big tornado went everywhere he went?

00:41:07 Speaker 11
Gave his war whoop.

00:41:11 Speaker 11
There was a desperado from the Wild and Woolly W he came.

00:41:14 Speaker 11
He's to Chicago just to give the West the rest.

00:41:17 Speaker 11
He wore a big sombrero and a.

00:41:18 Speaker 11
Gun beneath his vest.

00:41:19 Speaker 11
But everywhere he went.

00:41:21 Speaker 11
He gave his.

00:41:21 Speaker 11
World Big, Bold man was this desperato from crypt and he walked around.

00:41:30 Speaker 11
Big tornado and every time he went, he war.

00:41:34 Speaker 11
I think you're better at that skip beat than any other group I ever.

00:41:37 Speaker 11
Tried this with.

00:41:38 Speaker 11
This is neat.

00:41:40 Speaker 11
He went to Coney Island just to take in all the sights he saw the hoochie ***** and her girl dressed up in tights.

00:41:48 Speaker 11

He got so damned excited that he shot out all the lights, but everywhere he went he gave his ward, oh, big bad man.

00:41:56 Speaker 11

Was this desperato from Cripple Creek.

00:42:00 Speaker 11

Colorado and he walked around just like a big tornado, and everywhere he went, he gave his war whoop.

00:42:10 Speaker 11

A great big fat policeman came a walking down the street.

00:42:13 Speaker 11

He saw this desperato come a rolling down his beach.

00:42:17 Speaker 11

He took him by the whiskers and he took him by the.

00:42:19 Speaker 11

Seat and put him where?

00:42:21 Speaker 11

He couldn't give his warm, oh, big old man was his desperato.

00:42:26 Speaker 11

From Cripple Creek, way out and.

00:42:29 Speaker 11

Colorado and he walked around it like a big tornado and everywhere.

00:42:34 Speaker 11

He went he gave him.

00:42:35 Speaker 3

War hope.

00:42:38 Speaker

We're hook.

00:42:39 Speaker 11

Ohh come on.

00:42:43 Speaker 11

That's a lot better everywhere he went, he gave.

00:42:46 Speaker 12

His war.

00:42:51 Speaker 11

That's plans.

00:43:00 Speaker 11

Bill breaks always accuses me of trying to teach something about the folk songs, and he's right tonight.

00:43:07 Speaker 11

The next song representing Kansas is home on the range Kansas the range.

00:43:13 Speaker 11

Well, this song was written in Kansas in in 1873.

00:43:20 Speaker 11

I never liked home on the range until.

00:43:24 Speaker 11

And and the Cattlemen's magazine of 1947, I learned some interesting facts.

00:43:29 Speaker 11

Which changed my view.

00:43:32 Speaker 11

The words were written in 1873 by 1 Doctor Brewster Higley, a pioneer physician and homesteader of Kansas, who at the time lived in a small cabin 14 miles north of the present town of Smith Center, KS, on a professional call to another homestead, his cabin. He read the poem to a small group of friends gathered there.

00:43:52 Speaker 11

The group was.

00:43:53 Speaker 11

Enthusiastic and appointments published in the Smith County Pioneer under the title Western home, a musician in the county.

00:44:01 Speaker 11

When Dan Kelly read the poem, liked it and said it to music.

00:44:06 Speaker 11

It was not a cowboy song, but a song of the Plains in the.

00:44:10 Speaker 11

Days of the Buffalo hunters.

00:44:12 Speaker 11

The listener will note no mention.

00:44:14 Speaker 11

Of cows, Cowboys, cow, ponies, ropes, hats, birds.

00:44:18 Speaker 11

It became instantly popular.

00:44:21 Speaker 11

It was just, but just as its popularity peaked, the Kansas Buffalo Range became slowly depleted.

00:44:27 Speaker 11

And the hunt.

00:44:27 Speaker 11

Moved S to Texas, taking us along with it.

00:44:31 Speaker 11

Traveling from person to person, the song lost some of the words of doctor Hickley's original poem. In other words, it became a folk.

00:44:38 Speaker 11

Cattlemen took over the Buffalo Range and the song by now his home on the range. In 1908, John Lomax recorded home on the range being sung by.

00:44:48Speaker 11

An old trail cook.

00:44:50Speaker 11

In 1910, the song, now 36 years old, was published in Lomax's book Songs of the Cattle Trail and Cow Camp.

00:44:58Speaker 11

In 1917, the University of Texas Glee club sang the song on tour, and they caught on.

00:45:04Speaker 11

Wherever they went.

00:45:07Speaker 11

In 1933, President Franklin Roosevelt declared it his favorite song, and I never could understand why. But maybe he knew about this in 1934, and this is where the story gets juicy.

00:45:19Speaker 11

In 1934, a suit for a half \$1,000,000 and in 1934 a half \$1,000,000 is worth 20 million.

00:45:28Speaker 11

A suit for a half \$1,000,000 in royalties was filed against the music publishers by a William and Mary Goodwin.

00:45:35Speaker 11

The music Publishers Protective Association employed a New York detective, one Samuel Moonfield, to defend the suit. Moonfield left no stone stone unturned and finally turned up one Lt. Reese, a Smith County, Kansas, who had been one of the four persons present in the cabin in 1873.

00:45:56Speaker 11

When Doctor Higley read his poem for the first time, he also found Cal Harlan.

00:46:01Speaker 11

Resident of the same county and brother-in-law to Dan Calley, Kelly, who in 1874 had first.

00:46:07Speaker 11

Sung home in the.

00:46:08Speaker 11

Range, Harlan at the time of the interview was 86 years old and blind, but he remembered all the words of doctor Hickley's poem just as he and Dan Kelly had sung them 61 years earlier.

00:46:23Speaker 11

Mun felt made a wax recording of the song from Harlan's aged voice and on comparison with the song as published in 1910, found the words to be identical.

00:46:34Speaker 11

Is it necessary to say that the Goodwins withdrew their suit?

00:46:38 Speaker 11

Now what I want to do.

00:46:39 Speaker 11

Is sing this song with you then?

00:46:41 Speaker 11

I'll try to remember.

00:46:42 Speaker 11

Of course I know what.

00:46:44 Speaker 11

He knows it, but I don't know the words.

00:46:47 Speaker 11

I don't have committed to memory the words, as Doctor Higbee wrote them.

00:46:51 Speaker 11

I have the variants I'm going to try to sing it to you as as the words were and if you catch on to the chorus which is quite similar to the one we know join in, but there are two differences, it's.

00:47:04 Speaker 11

And never is heard a discouraging word.

00:47:07 Speaker 11

And the skies are not.

00:47:08 Speaker 11

Cloud dead all day.

00:47:15 Speaker 11

Oh, give me a home where the Buffalo roam, where the deer and the antelope play.

00:47:25 Speaker 11

Whenever is heard a discouraging word and the skies are not clouded all day, home, home on the rain, where the deer and the antelope play where never is heard.

00:47:46 Speaker 11

The discouraging word and the skies are not cloudy all day.

00:47:52 Speaker 11

Oh, give me a land where the bright diamond sand throws light from its glittering stream, where glided along the graceful white swan like a maid in a heavenly dream home Homer.

00:48:10 Speaker 5

The rain.

00:48:12 Speaker 11

The deer and the antelope play whenever is heard.

00:48:17 Speaker 11

That is garaging word, and the skies are not clouded all day.

00:48:25 Speaker 11

I love these white flowers in this bright land of ours.

00:48:29 Speaker 11

I love to the curlews wild stream, scream the Bluffs of white rocks and the antelope flocks that graze on our hillside.

00:48:39 Speaker 11

So green home, home on the rain.

00:48:44 Speaker 11

Where the deer and the antelope play whenever is heard, a discouraging word, and the skies are not clouded all day.

00:48:56 Speaker 11

How often at night when the heavens are bright with the light of the glittering stars, have I stood there amazed and asked, as I gazed, if their beauty exceeds that of our home, home on the range where the deer and the antelope.

00:49:17 Speaker 11

Whenever is heard a discouraging word.

00:49:21 Speaker 11

And the skies are not.

00:49:23 Speaker 11

Clouded all day, the air is so pure.

00:49:28 Speaker 11

The breeze is so light the zephyr is so balmy and light.

00:49:35 Speaker 11

I would not exchange my home on the range for all of the cities.

00:49:42 Speaker 11

So bright last time.

00:49:47 Speaker 11

Home, home on the rain, where the deer and the antelope play when never is heard a discouraging word and the skies are not cloudy at all day.

00:50:06 Speaker 10

Thank you.

00:50:12 Speaker 11

It's really hard to change.

00:50:14 Speaker 11

Words you know just that.

00:50:15 Speaker 11

Little bit, but you did it.

00:50:20 Speaker 10

Thank you.

00:50:29 Speaker 1

Higher historian.

00:50:33 Speaker 1

Yeah, we've got to go.

00:50:35 Speaker 1

Comes from Kansas next.

00:50:41 Speaker 1

That here by way of Nashville.

00:50:43 Speaker 1

So we've got quite a combination of things she likes to do.

00:50:46 Speaker 1

Celtic music.

00:50:47 Speaker 1

Let's see what she's got for us tonight.

00:50:48 Speaker 1

Ashley Davis.

00:50:57 Speaker 16

Oh, what's going to stand this since?

00:50:58 Speaker 16

There's a seat here.

00:51:00 Speaker 16

Already I was talking to my folks.

00:51:04 Speaker 16

Yes, probably today.

00:51:07 Speaker 16

And you have to understand that the influence in the house musically was not what you hear.

00:51:15 Speaker 16

Through my voice, my father's favorite singers were.

00:51:21 Speaker 16

Janis Joplin and Grace Slick.

00:51:26 Speaker 16

And I sound absolutely nothing like either of them, even though that's what was played around me the most.

00:51:33 Speaker 16

But there was one lady.

00:51:35 Speaker 16

That he played me one day and he said, Ashley, if you want to hear really pure voice, something that's very clear and natural.

00:51:46 Speaker 16

Listen to this woman, Patsy Cline, saying.

00:51:50 Speaker 16

And I heard her and started.

00:51:52 Speaker 16

Memorizing songs from then on.

00:51:55 Speaker 16

And when I told them I hadn't played a Patsy Cline song here yet at the Hootenanny, they were dumbfounded.

00:52:02 Speaker 16

So I thought it was about time since I only have about three more hootenannies left before I go to Nashville.

00:52:10 Speaker 16

So we're going to do probably the.

00:52:12 Speaker 16

First one that I ever learned.

00:52:20 Speaker 14

Crazy for feeling so lonely.

00:52:28 Speaker 14

I'm crazy.

00:52:32 Speaker 16

Crazy for?

00:52:33 Speaker 14

Feeling so I know you love me as long as you want to.

00:52:52 Speaker 14

And then someday you leave me for somebody new.

00:53:07 Speaker 14

Why do I let myself worry?

00:53:18 Speaker 14

What in the world did I do?

00:53:27 Speaker 14

Oh, I'm crazy.

00:53:32 Speaker 14

For thinking that my love could hold you.

00:53:40 Speaker 14

I'm crazy for trying crazy, for crying, and I'm crazy for loving you.

00:54:14 Speaker 14

Why do I let myself worry what in the world is hiding?

00:54:33 Speaker 14

I'm crazy.

00:54:36 Speaker 14

Thinking that my love could hold you.

00:54:44 Speaker 14

I'm crazy for trying crazy, for crying, and I'm crazy for loving you.

00:55:33 Speaker 16

This next piece is a tune from Scotland that.

00:55:40 Speaker 16

It was probably one of the first Celtic.

00:55:42 Speaker 16

Pieces that I ever.

00:55:44 Speaker 16

I learned because one of my father's a law professor in Kansas and one of his law professor friends was always suggesting different tunes that he thought I should sing.

00:55:53 Speaker 16

And he said, have you ever heard Joan Baez do the ballad?

00:55:58 Speaker 16

Mary Hamilton.

00:55:59 Speaker 16

And so I used to listen to that ballad over and over again.

00:56:04 Speaker 16

The vinyl and try and learn all of the verses.

00:56:07 Speaker 16

We'll see if I know them even tonight.

00:56:09 Speaker 16

But when I was in Scotland last year studying, I took a tour of Edinburgh Castle and I was listening to the headphones that give you the tour of the different sites and you punch in the numbers and so forth.

00:56:26 Speaker 16

The song Mary Hamilton accompanied part of the tour, so it was exciting for me to hear that song and listen to it.

00:56:33 Speaker 16

It's a it's quite a neat ballad about part of the Stewart Monarchy.

00:56:39 Speaker 14

Word is to the kitchen call.

00:56:46 Speaker 14

And word is to and where it is up to the queen, and that's the worst of all that man.

00:57:05 Speaker 14

Harry Hamiltons **** to pay to the highest to her talk.

00:57:17 Speaker 14

Arise Mary Hamilton.

00:57:22 Speaker 14

Arise and tell to me.

00:57:26 Speaker 14

With powers, turn with I.

00:57:31 Speaker 14

Babe, I saw and heard whee by thee.

00:57:37 Speaker 14

Well, I he pulled him in a tiny pot and cast him out to sea.

00:57:48 Speaker 14

For that he might sink.

00:57:51 Speaker 14

Or he might swim, but he never come back to me.

00:57:59 Speaker 14

Well, all rise arise.

00:58:02 Speaker 14

Mary will turn, arise and come with me.

00:58:10 Speaker 14

There is already in Glasco Town.

00:58:14 Speaker 14

This night will go and see.

00:58:19 Speaker 14

She poured not on her robes.

00:58:24 Speaker 14

Look nor her robes of brown, but she put on her robes of white to ride in the Glasgow town, and she rolled into the last court home.

00:58:44 Speaker 14

A city for her to see.

00:58:49 Speaker 14

The pain of his wife and the wife cried for three need not weep for me.

00:59:00 Speaker 14

She cried.

00:59:01 Speaker 14

You need not weep for me for had I not slain.

00:59:08 Speaker 14

My only babe, the staff, I would not eat.

00:59:17 Speaker 14

A little.

00:59:19 Speaker 14

My my father think when first she cradled me and I was to travel and and the taffy was too deep.

00:59:36 Speaker 14

And last night I washed.

00:59:39 Speaker 14

The Queen's feet and put the cold in her hand.

00:59:46 Speaker 14

And the holy reward I find for this the gallows to be my share, will cast off, cast off.

00:59:59 Speaker 14

My God, she cried.

01:00:02 Speaker 14
But let my petticoat be.

01:00:06 Speaker 14
And tying napkin around my face for the gallows, I would not see.

01:00:16 Speaker 14
And by and come the king himself, he looked up with a pitiful eye.

01:00:25 Speaker 14
Come down, come down.

01:00:28 Speaker 14
Merry home, little time this night you're dying with me.

01:00:36 Speaker 14
Hold your tongue.

01:00:37 Speaker 14
My sore and feet and let your folly be.

01:00:44 Speaker 14
For if you don't mind to save my life.

01:00:49 Speaker 14
This gallows I won my heart, see.

01:00:55 Speaker 14
Last night there were four men married tonight there'll be but three.

01:01:05 Speaker 14
There was Mary Peter and Mary Seaton and Mary Carmichael.

01:01:15 Speaker 14
Hand me.

01:01:34 Speaker 10
Ashley Davis.

01:01:37 Speaker 1
Well, she's gonna be leaving us in a month. My gosh. Alright, we're back around now to this group that comes up here from from Tennessee. Sparkling banjo player. Certainly one of the country's greatest.

01:01:54 Speaker 1
And they joined John Young, Buffalo valley.

01:02:00 Speaker 18
Good evening, music lovers.

01:02:05 Speaker
We'd like to.

01:02:05 Speaker 18
Present 2 songs that.

01:02:07 Speaker 7
We've never played before.

01:02:09 Speaker 19

In public.

01:02:10Speaker 15

It's the heat.

01:02:10Speaker 19

Now let's say we never.

01:02:11Speaker 19

Played before that.

01:02:12Speaker 15

It's the heat.

01:02:23Speaker

Are we? Read on.

01:05:09Speaker 12

With you.

01:05:20Speaker 5

Right.

01:05:22Speaker 19

It was pretty boys.

01:05:24Speaker 15

Yeah, pretty scary.

01:05:41Speaker

Right.

01:05:42Speaker 3

I had a single.

01:05:46Speaker 14

Just don't hit him there.

01:05:53Speaker 11

OK, we're going to go back to Tennessee and do a little bluegrass tune here for you.

01:06:18Speaker 10

When you.

01:06:27Speaker 10

Any St.

01:06:36Speaker 10

There are many snows wandering out into things whose place in life they cannot find.

01:06:43Speaker 18

Jackson Hole.

01:06:46Speaker 10

One ran so aimless, hopelessly, whose lies are like.

01:07:42Speaker 10

Thank God you got home to go to.

01:07:45Speaker 10

And a woman to love, to keep you all.

01:07:49 Speaker 10

You won't find stars and hometowns and bars.

01:07:53 Speaker 10

Home to you?

01:08:40 Speaker 10

When you.

01:09:15 Speaker 1

Yeah, pretty good.

01:09:17 Speaker 1

That's Buffalo grass.

01:09:19 Speaker 1

We've got a fellow haven't heard him for a year.

01:09:23 Speaker 1

Back around again.

01:09:24 Speaker 1

I think he was working here last year.

01:09:26 Speaker 1

He's a side prothrow.

01:09:28 Speaker 18

Alright, sorry.

01:09:40 Speaker 20

Hello in in World War One there was an allied campaign to take back the Straits of the Dardanelles from the Turks in 1919.

01:09:52 Speaker 20

I believe, and it was very well defended and the allies knew that it was going to be a costly campaign.

01:09:59 Speaker 20

So they decided to send in their Australian troops because Australia was a recently founded Penal Colony and they figured they might as well descend a.

01:10:07 Speaker 20

Bunch of criminals off to get kill.

01:10:10 Speaker 20

So this song was written by a veteran of of that campaign, which was a failure, by the way.

01:10:19 Speaker 8

When I was a young man, I carried my pack and I live the free life of a Rover from the Marines, green by sun, to the dusty Outback.

01:10:37 Speaker 8

I will smime Matilda all over, then in 1915 my country said Sun. It's time to stop rambling cause there's work to be done and they gave me a tin hat.

01:10:58 Speaker 8

And they gave me a gun.

01:11:00 Speaker 8

And they sent me away to the war.

01:11:06 Speaker 8

And the band played Waltzing Matilda as we sailed away from The Cave and amidst all the tears, the shouts and the cheers, we sailed our for Gallipoli.

01:11:27 Speaker 8

How well I remember that terrible day when the blood stained the sand and the water.

01:11:38 Speaker 8

And how in that how that they called soul flabet.

01:11:44 Speaker 8

We were butchered like lambs.

01:11:47 Speaker 8

At the slaughter.

01:11:50 Speaker 8

Johnny Turkey was ready.

01:11:52 Speaker 8

He primed himself well.

01:11:56 Speaker 8

He showered us with bullets and he reigned us with shells.

01:12:01 Speaker 8

And in 5 minutes flat he'd blown us all to hell.

01:12:07 Speaker 8

Nearly blew us right back to.

01:12:09 Speaker 8

Australia, Australia.

01:12:13 Speaker 8

And the band.

01:12:14 Speaker 8

Played Waltzing Matilda as we stopped to bury our slain and we buried ours and the Turks buried theirs and it started all over again.

01:12:35 Speaker 8

Now those who are living did their best to survive in that mad world of dust, blood and fire.

01:12:46 Speaker 8

And for seven long weeks I kept myself alive while the corpses around me piled higher.

01:12:58 Speaker 8

Then a big Turkish shell knocked me.

01:13:01 Speaker 8

I saw over tip and when I awoke in my hospital bed and saw what it had done.

01:13:11 Speaker 8
Christ, I wished I were dead.

01:13:14 Speaker 8
Never knew there were worse things than dying.

01:13:20 Speaker 8
And no more.

01:13:21 Speaker 8
I'll go.

01:13:22 Speaker 8
I'll sing Matilda to the green bushes so far and near for to hang tents and pegs.

01:13:33 Speaker 8
A man needs two legs.

01:13:36 Speaker 8
No more.

01:13:37 Speaker 8
Waltzing Matilda.

01:13:39 Speaker 8
For me.

01:13:42 Speaker 8
So they collected the crippled, the wounded and maimed, and they shipped us off
home to Australia.

01:13:52 Speaker 8
The legless, the armless, the blind and insane those proud, wounded heroes.

01:14:01 Speaker 8
Loves of love.

01:14:03 Speaker 8
And as our ship pulled into circular Kay, I looked at the place where melanges used to
be, and thank Christ.

01:14:15 Speaker 8
There is nobody waiting for me.

01:14:19 Speaker 8
To grieve and to mourn and to pity.

01:14:26 Speaker 8
And now every April I sit on my porch and I watch the parade pass before me.

01:14:37 Speaker 8
I see my old comrades, how proudly they March, reliving their dreams of past glory.

01:14:48 Speaker 8
I see the old man all twisted and turn the forgotten heroes of a forgotten war and the
young people ask me, what are they marching for?

01:15:05 Speaker 8
And I ask myself.

01:15:08Speaker 8

The same question and the band plays Sing Matilda and the old man still answer the call, but year after year.

01:15:25Speaker 8

Their numbers get fewer someday.

01:15:29Speaker 8

No one will March there at all, Will sing Matilda Waltzing Matilda, who will go a wall, sing Matilda.

01:15:45Speaker 8

With me, and we sing as we sailed round the Cape of Good Horn who sing Matilda with me.

01:16:20Speaker 20

That's kind of a long song that's a little bit of a downer song, so I was going to sing something a little more upbeat and I had sort of a nice light drinking song worked out, but I I think I'll sing another light.

01:16:34Speaker 20

Drinking song instead.

01:16:37Speaker 20

It's not all that light, actually, but there's a.

01:16:40Speaker 20

And there's an optimistic element to it.

01:16:44Speaker 8

Lord, have mercy on me.

01:16:49Speaker 8

Was the kneeling drunkards plea and as he knelt thereon on the ground.

01:16:58Speaker 8

I know that God.

01:17:01Speaker 8

In heaven look down.

01:17:04Speaker 8

I walked down by an old country church.

01:17:08Speaker 8

I saw the drunkard stagger and lurch, and as he reached his mother's grave, I saw the drunkard kneel and pray.

01:17:23Speaker 8

Lord have mercy on me.

01:17:27Speaker 8

Was the kneeling drunkards plea and as he knelt there all on the ground know that God in heaven look down.

01:17:43Speaker 8

Bring my darling boy to me.

01:17:47 Speaker 8
Was his mother's dying?
01:17:51 Speaker 8
And as he staggered through the gate, alas, he came just one day too late.
01:18:01 Speaker 8
Three years have passed.
01:18:03 Speaker 8
And she went away.
01:18:05 Speaker 8
Her son is sleeping beside her today, and in Heaven, I know his mother will see, for
God has heard that.
01:18:17 Speaker 8
Drunkards, please.
01:18:20 Speaker 8
Lord have mercy on me.
01:18:25 Speaker 8
Was the kneeling drunkards plea and as he knelt there all on the ground know that
God in heaven look down.
01:18:40 Speaker 8
Yeah, I know that God in heaven look down.
01:18:59 Speaker 1
Voice side path Rd.
01:19:03 Speaker 1
I look at my cohort foot.
01:19:06 Speaker 1
Up here, going to sing us.
01:19:09 Speaker 1
Usually a ballad or two.
01:19:12 Speaker 1
Sometimes the surprise ending never know what he's going to come.
01:19:16 Speaker 1
Up with here's **** Barker.
01:19:26 Speaker 18
Thank you.
01:19:31 Speaker 5
Going to start out with an old English ballad.
01:19:43 Speaker 5
This is.
01:19:45 Speaker 5
From the time when they.
01:19:49 Speaker 5

We're apprenticing young people.

01:20:02 Speaker 5

When I was predicted in London.

01:20:07 Speaker 5

I went to see my dear.

01:20:11 Speaker 5

Candles were all burning.

01:20:15 Speaker 5

The moon shone bright and clear.

01:20:22 Speaker 5

I knocked upon her window.

01:20:26 Speaker 5

To ease her of her pain.

01:20:31 Speaker 5

She rose.

01:20:32 Speaker 5

She locked me in.

01:20:34 Speaker 5

Then she barred the door again.

01:20:41 Speaker 5

I like your well behavior and thus I often say I cannot sleep contented love.

01:20:53 Speaker 5

While you are far away.

01:20:59 Speaker 5

The roads, they are so muddy we cannot gang about.

01:21:08 Speaker 5

So roll me in your all love and blow the candles out.

01:21:21 Speaker 5

Your father and your mother in Yonder room do lie.

01:21:30 Speaker 5

Ah, hugging one another.

01:21:33 Speaker 5

So why not you and I?

01:21:37 Speaker 5

All hugging one another without a fear or doubt.

01:21:45 Speaker 5

So hold me in your arms, love.

01:21:51 Speaker 5

And blow the candles.

01:21:58 Speaker 5

And if I prove successful love, pray.

01:22:03 Speaker 5

Name it after me.

01:22:06 Speaker 5

Keep it neat and kiss it sweet and a daft.

01:22:11 Speaker 5

It's on your knee.

01:22:14 Speaker 5

When my three years are over my time, it will be all.

01:22:22 Speaker 5

Then I will double my indebtedness by blow the candles by blow the candles.

01:22:53 Speaker 18

Thank you.

01:22:57 Speaker 5

Well, I guess you saw in the paper the local papers that there was a little excitement yesterday, up at Dead Man's Bar and.

01:23:09 Speaker 5

Someone had a close encounter with the black bear.

01:23:14 Speaker 5

It reminded me of an old song.

01:23:21 Speaker 5

Now Preacher went out walking and it was on one Sunday morning was against his religion, but he took his gun along, shot for himself.

01:23:33 Speaker 5

Some mighty fine quail and won little measly hair on his way.

01:23:38 Speaker 5

Returning home, he met a great.

01:23:39 Speaker 5

The grizzly bear.

01:23:42 Speaker 5

Now the bear.

01:23:43 Speaker 5

Got down in the middle of the.

01:23:44 Speaker 5

Road on all.

01:23:45 Speaker 5

Fours like a great big toe.

01:23:47 Speaker 5

They look fat preacher right square in the eye and the preacher looked at him and he says bye bye.

01:23:53 Speaker 5

Started down the road to count the run.

01:23:56 Speaker 5

The bear right after that preacher had come, they ran and ran for about a mile.

01:24:00 Speaker 5

Then they both sit down and they rested a while.

01:24:04 Speaker 5

Then Preacher got up and he started again.

01:24:07 Speaker 5

The bear followed after with more of them.

01:24:09 Speaker 5

They ran and ran till he spotted the trees upon the limb as the.

01:24:13 Speaker 5

Place for me.

01:24:15 Speaker 5

Well, the bear got close, made a grab for him.

01:24:18 Speaker 5

That preach jumped up and he made the limb, pulled himself up and he turned about, cast his eyes to the skies and heated shelves.

01:24:27 Speaker 5

Oh, Lord, didn't you deliver Daniel from the Lions den?

01:24:34 Speaker 5

Also, Mr.

01:24:35 Speaker 5

Jonah, from the belly of the whale, and then three Hebrew children from the fire.

01:24:41 Speaker 5

The furnace?

01:24:41 Speaker 5

Oh, the good book.

01:24:42 Speaker 5

Do declare please, Lord, if you don't help me, don't help this grizzly bear.

01:24:52 Speaker 5

Well, just about then the limb let go and the preacher come a tumbling down reached in his pocket, pulled his razor out just before he hit the ground.

01:25:03 Speaker 5

He hit the ground with an awful bang.

01:25:06 Speaker 5

Ooh, it was a terrible sight, the preacher.

01:25:10 Speaker 5

And the bear with the razor in his hair just cutting left and right.

01:25:15 Speaker 5

They rolled around on the ground.

01:25:18 Speaker 5

The preacher was up and then he was down.

01:25:20Speaker 5

The bear let out an awful moan and looked like the preacher was holding his own.

01:25:26Speaker 5

Lord, if I get out of here alive, that good book I will abide.

01:25:31Speaker 5

I'll never sin on Sabbath Day and Sunday.

01:25:35Speaker 5

Come out, pray and pray.

01:25:38Speaker 5

To the heavens, he did glance, saying Lord, just give me one more chance than his suspenders gave away and he knocked that bare 10 feet away.

01:25:50Speaker 5

Then the preach of God up, and he made a bound to the tree where he'd be safe and sound, pulled himself up and he turned about, cast his eyes, disguise and headed South.

01:26:00Speaker 5

Oh, Lord, didn't you deliver Daniel from the Lions den?

01:26:08Speaker 5

Also, Mr.

01:26:09Speaker 5

Jonah, from the belly of the whale and then to Hebrew, jumped from the fibre furnace.

01:26:15Speaker 5

Oh, the good book.

01:26:16Speaker 5

Do declare.

01:26:17Speaker 5

Please, Lord, if you don't help me.

01:26:21Speaker 5

Don't you help with this grisly hair?

01:26:30Speaker 18

Thank you.

01:26:38Speaker 1

**** Barker.

01:26:40Speaker 1

A little bit of philosophy there for the.

01:26:42Speaker 1

Those that are.

01:26:43Speaker 1

Out being chased by the bear, yes, we get.

01:26:51Speaker 1

The fellow came up from Texas and he has a a bunch of songs we don't hear around here very often, except at the hoop.

01:26:58Speaker 1

Here's Gary Smith.

01:27:07Speaker 18

Thank you.

01:27:08Speaker 18

I'm going to get some help up here.

01:27:09Speaker 18

The Buffalo grass plus Hank.

01:27:13Speaker 12

We decide we're ready to complete this.

01:27:30Speaker 18

It's called.

01:27:30Speaker 18

Your love is like a flower.

01:27:54Speaker 18

I remember the 9 little darling.

01:27:57Speaker 18

We're sitting on the banks of the street when you whispered sweetly.

01:28:03Speaker 18

I love you.

01:28:05Speaker 18

The waters, they murmur the two or the tell me.

01:28:10Speaker 18

Loves like flower in the spring time.

01:28:14Speaker 18

It blossoms so far.

01:28:17Speaker 18

In the fall winter, where there's a way, dear.

01:28:20Speaker 18

They tell me that's way of your love.

01:28:39Speaker 18

I remember the night.

01:28:42Speaker 18

Talking of days gone by.

01:28:47Speaker 18

That you always will love me, that your love for me would.

01:28:52Speaker 18

Never die and they tell me loves like flower the spring, tiny blossoms of hair in the.

01:29:01Speaker 18

Fall when it.

01:29:02 Speaker 18

Withers away, dear.

01:29:04 Speaker 18

They tell me that's way below.

01:29:09 Speaker 6

Right.

01:29:23 Speaker 18

Within the spring, when you say that you love me.

01:29:27 Speaker 18

Flowers are blooming, so face.

01:29:30 Speaker 18

But the day as the snow falls around us, you can see that your love was never there.

01:29:37 Speaker 18

Only tell me you love is like flower in the spring.

01:29:42 Speaker 18

Tiny blossom, so fair in the fall, when it where there's a way there, they tell me that way.

01:29:50 Speaker 18

Love you, love.

01:30:06 Speaker 18

Well, tell me your love is like flowers in the spring time the blossoms of.

01:30:13 Speaker 18

The fall with the.

01:30:14 Speaker 18

Weather the way dear, they tell me.

01:30:18 Speaker 18

That's way of your love.

01:30:22 Speaker 18

I know.

01:30:39 Speaker 18

Well, I think I finally got.

01:30:40 Speaker 18

Summer time, didn't it?

01:30:45 Speaker 18

And then try Cooley off a little bit with this song.

01:30:48 Speaker 18

It's called Blizzard.

01:30:49 Speaker 18

Coming on.

01:30:52 Speaker 18

It's Jim Reeves song.

01:30:53 Speaker 18

Or at least that's where I heard saying I heard on the DMX O2 or three weeks ago, I guess, and I heard it when I was a kid. That was that.

01:31:03 Speaker 18

Was a while ago too.

01:31:07 Speaker 18

There's a Blizzard coming on and I'm wishing I was home.

01:31:16 Speaker 18

Former ponies lame in he can hardly stand.

01:31:25 Speaker 18

Told you.

01:31:26 Speaker 18

I just heard it.

01:31:28 Speaker 18

There's a Blizzard coming on.

01:31:32 Speaker 18

And I wishing I was home.

01:31:35 Speaker 18

Former police claiming he can hardly stand.

01:31:41 Speaker 18

Oh, listen to that northern side.

01:31:44 Speaker 18

If we don't get home, we'll die.

01:31:47 Speaker 18

And it's only 7 miles to marriage.

01:31:54 Speaker 18

And it's only 7 miles to marry.

01:32:00 Speaker 18

You can bet we're on her mine for it's nearly supper time.

01:32:06 Speaker 18

You can bet that there's hot biscuits in the pan.

01:32:13 Speaker 18

My hands are nearly froze and there's a numbness in my toes.

01:32:19 Speaker 18

And we're only five more miles to Mariannes.

01:32:25 Speaker 18

And we're only five more.

01:32:28 Speaker 18

Miles to Mary Anne.

01:32:32 Speaker 18

That winds howling and seems mighty like a woman screams.

01:32:43 Speaker 18

That winds howling in a sea mighty like a woman's home again.

01:32:57 Speaker 18

Gets embarrassing.

01:33:06 Speaker 18

And get up.

01:33:08 Speaker 18

You ornery cuss, or you be the.

01:33:10 Speaker 18

Death of us.

01:33:16 Speaker 18

I'm so weary, but I'll help you if I can.

01:33:26 Speaker 18

This is embarrassing.

01:33:29 Speaker 18

Then get up or you beat the database.

01:33:35 Speaker 18

I'm so weary, but I'll help you if I can.

01:33:44 Speaker 18

Late that night, the storm was gone.

01:33:47 Speaker 18

And they found him there at dawn.

01:33:50 Speaker 18

He'd have made it, but he just couldn't leave old Dan.

01:33:55 Speaker 18

They found him on the planes.

01:33:57 Speaker 18

His hands froze.

01:33:58 Speaker 18

To the rains.

01:34:00 Speaker 18

And it was only 100 yards from Mariannes.

01:34:07 Speaker 18

He was only 100 yards from Mary Ann.

01:34:13 Speaker 18

Sorry, next time I do, maybe I'll do better.

01:34:25 Speaker 1

Gary Smith.

01:34:27 Speaker 1

Well, this these next two boys, they sort of have a philosophy.

01:34:35Speaker 1

I think that runs a little bit like this drink up because the next brain cell you kill may be the one that's holding you back.

01:34:49Speaker 1

And here they are, Carney boys.

01:35:01Speaker 3

Listen guys.

01:35:01Speaker 15

Are we on now?

01:35:04Speaker 7

You can turn it.

01:35:05Speaker 3

Off I broke my strap.

01:35:08Speaker 15

So I have to sit hate to do it.

01:35:11Speaker 7

Occupying don't worry.

01:35:11Speaker 7

No, I'm not.

01:35:15Speaker 7

You can you can lead a cowboy.

01:35:16Speaker

To to Cora.

01:35:17Speaker

But you can't make him think.

01:35:23Speaker 15

And he's a perfect example of that particular phenomenon.

01:35:29Speaker 15

Now, Pete, what are we doing here?

01:35:30Speaker 15

I'm standing in.

01:35:30Speaker 15

Front of you.

01:35:32Speaker 12

Look, I know.

01:35:32Speaker 15

You know, we got Hank, you gotta move over there.

01:35:33Speaker 12

Thank you.

01:35:34Speaker 12

Thank you, buddy.

01:35:37Speaker 15
All right.

01:35:40Speaker 7
Now we're out of tune.

01:35:43Speaker 15
Do you mind if I get on?

01:35:44Speaker 15
The stage with you can.

01:35:45Speaker 15
I get somewhere in there.

01:35:46Speaker 15
OK, yeah, OK.

01:35:47Speaker 15
OK.

01:35:49Speaker 15
He's my brother, you know.

01:35:50Speaker
We've been going.

01:35:51Speaker 15
Through this for a long time.

01:35:54Speaker 9
Tell me that song.

01:35:55Speaker 15
It's an African.

01:35:57Speaker 15
I don't know what the words mean, and you probably won't either and.

01:36:00Speaker 15
There is something there.

01:36:01Speaker 15
In there about a banana.

01:36:02Speaker 15
That's all we can make out.

01:36:04Speaker 15
The best we know.

01:36:05Speaker 15
It's kind of an old jug band.

01:36:07Speaker 15
Type of sign.

01:36:08Speaker 13
Jim question.

01:36:09Speaker

Yeah, it goes like this.
01:36:31Speaker 15
Get into it.
01:36:57Speaker 15
I think they got that word.
01:37:03Speaker 10
What about the?
01:37:27Speaker 4
Where they got the coupon later.
01:37:27Speaker 15
Bobby. Bobby.
01:37:44Speaker 15
Now this is the only words we learn.
01:37:56Speaker 15
Now he's gonna try some variations on that, yeah.
01:38:07Speaker 15
Imagine we're in Hawaii.
01:38:11Speaker 15
How do we?
01:38:12Speaker 15
Add this song.
01:38:15Speaker 6
Should we turn now?
01:38:22Speaker 15
They couldn't sing.
01:38:23Speaker 15
In 1/3 time, food that would.
01:38:24Speaker 15
Be too ridiculous.
01:38:32Speaker 15
OK, brief brief retuning here.
01:38:34Speaker 15
You talk Pete.
01:38:35Speaker 3
Ohh yeah, totally have much to say.
01:38:44Speaker 10
Good now, right?
01:38:47Speaker 10
It's a Mexican song.
01:38:51Speaker 10
Going for two points.

01:38:54Speaker 7
There's a song that Ritchie balance covered.

01:38:56Speaker 7
He never even bothered learning the words.

01:38:59Speaker 7
What was that, he?

01:39:00Speaker 15
Was saying, he said.

01:39:03Speaker 18
There is, it's but.

01:39:03Speaker 15
You remember that?

01:39:06Speaker 7
Which means.

01:39:06Speaker 15
To the death and.

01:39:07Speaker 15
That's how we're gonna sing it proper, right and.

01:39:12Speaker 15
Two can sing it too.

01:39:17Speaker 15
John, you're careful.

01:39:19Speaker 15
Pete, look.

01:39:20Speaker 15
How am I supposed to say?

01:39:21Speaker 15
Like over there just to get you on.

01:39:25Speaker 15
Film here now.

01:40:22Speaker 6
Shake it up, baby twist and shout.

01:40:28Speaker 6
Come on, come on, come on, come on.

01:40:38Speaker 15
You twist so far, but so far.

01:40:44Speaker 4
And let me know that.

01:40:45Speaker 15
You're mine.

01:40:53Speaker 15

We'll take it up.

01:40:54 Speaker 10

Now take it up, baby, please stand, shout.

01:41:02 Speaker 6

Come on.

01:41:08 Speaker 6

You know, you were so fine.

01:41:12 Speaker 10

A little closer now.

01:41:14 Speaker 4

And never know that you're mine.

01:41:33 Speaker 18

Thank you.

01:41:45 Speaker 1

Now, there's nothing holding those guys back.

01:41:52 Speaker 1

OK.

01:41:53 Speaker 1

We're we're going on follow to gets by every once in a while it works late in the day.

01:42:01 Speaker 1

Can't get up here.

01:42:02 Speaker 1

Usually to make the first cut, but we have an extra slot for this man tonight.

01:42:07 Speaker 1

This is John Williamson.

01:42:16 Speaker 7

Thank you.

01:42:18 Speaker 7

I was tempted to go home just.

01:42:19 Speaker 7

Now you father, something like that.

01:42:26 Speaker 7

I'll try.

01:42:32 Speaker 7

Like most like most everybody, I'm sure.

01:42:36 Speaker 7

I grew up watching Western movies and wishing I'd grown up 150 years ago as an outlaw in the West.

01:42:44 Speaker 7

And of course I didn't.

01:42:45 Speaker 7

So I wrote a song about somebody who did.

01:43:04 Speaker 7

Like that, it's not part of the sump.

01:43:15 Speaker 13

Now the sun gets around A5 inch brim. I guess we'll never know. Sweat is running down my back on his head is low.

01:43:31 Speaker 13

Need to stop for water.

01:43:34 Speaker 13

Oh, whiskey, slim and me.

01:43:39 Speaker 13

There's no time left.

01:43:42 Speaker 13

Is underneath this head rides and outflow known to many.

01:43:50 Speaker 13

Known too many days on the run, Bounty money county always pays.

01:44:00 Speaker 13

Times are hard. Even friends turn on you and turn you in. You'd be better off in the devil's bed. And there's 100 gold dollars on your head. And you're worth every penny, alive or dead.

01:44:36 Speaker 13

That's that settled in my throat.

01:44:39 Speaker 13

It's gonna choke me soon, I swear.

01:44:43 Speaker 13

That'll be better than the choking.

01:44:46 Speaker 13

I'd get my feet swinging in the air.

01:44:52 Speaker 13

Reckon I'll keep on moving.

01:44:56 Speaker 13

The sun is behind the hills.

01:45:00 Speaker 13

Nobody live to say I'm the one that got away because I'm an outlaw known to many.

01:45:11 Speaker 13

Down too many days on the run down in money.

01:45:18 Speaker 13

County always pays.

01:45:20 Speaker 13

Sometimes are hard.

01:45:23 Speaker 13

Even friends turn on you and turn you in.

01:45:29Speaker 13

You'd be better off in the devil's bin. There's 100 gold dollars on your head, and you're worth every penny, alive or dead.

01:45:43Speaker 13

Better I'll find the devil's bed when there's 100 gold dollars on your head, and you're worth every penny. You're alive or dead.

01:46:02Speaker 7

If you.

01:46:08Speaker 7

Do you?

01:46:09Speaker 7

Do you hear me say something like that?

01:46:10Speaker 7

When I got finished.

01:46:12Speaker 7

I used to know.

01:46:12Speaker 7

A fella who. Come on.

01:46:14Speaker 7

Up here, Gary.

01:46:15Speaker 7

I used to know a fella who would just play the fire out of the guitar after he'd get finished.

01:46:20Speaker 7

He'd say something like that and I was always waiting for him to get finished and say exactly like that.

01:46:26Speaker 7

But he never did something like that.

01:46:33Speaker 7

This song is one I thought about.

01:46:35Speaker 7

I've been working construction for a while now and.

01:46:41Speaker 7

I have and.

01:46:44Speaker 7

It it seems like you know certain jobs on most jobs, at least half the people this way on certain jobs, like 85% of the people are just working for money to go party, you know.

01:46:54Speaker 7

And they don't mean to, they just do it.

01:46:57 Speaker 7
They get off work and they go burn up the check in.

01:46:59 Speaker 7
The next morning.

01:47:00 Speaker 7
You know they're there on time and working hard, but it's killing them and.

01:47:03 Speaker 7
You can tell it's killing them.

01:47:06 Speaker 7
That's what this song is about.

01:47:08 Speaker 7
And here's a fella.

01:47:10 Speaker 7
Well, he's an artist and I'm just a construction worker.

01:47:12 Speaker 7
I started.

01:47:12 Speaker 7
He was.

01:47:13 Speaker 7
A fellow artisan.

01:47:14 Speaker 18
Been working construction since 52 and.

01:47:17 Speaker 18
Then sure had a party.

01:47:22 Speaker
OK.

01:47:32 Speaker 13
Most your life.

01:47:35 Speaker 7
Screwed up.

01:47:36 Speaker 7
OK, we just, we played this together once.

01:47:38 Speaker
Too bad.

01:47:41 Speaker 7
OK, here it goes.

01:47:42 Speaker 13
1234 most of your life you've been driving nails.

01:47:52 Speaker 13
Put together with 16 pennies.

01:47:58 Speaker 13

Found out early that living heart was easy.

01:48:05Speaker 13

Round your solace and working.

01:48:07Speaker 13

If you found any.

01:48:12Speaker 13

The biggest nails you drove weren't on.

01:48:15Speaker 13

The job site.

01:48:19Speaker 13

They're the ones that really sing.

01:48:22Speaker 13

Stay there.

01:48:26Speaker 13

Drove a couple more in your coffin last night.

01:48:33Speaker 13

How long can it?

01:48:34Speaker 13

Be before you lay there.

01:48:39Speaker 13

When you're driving nails in two by fours, drinking whiskey and chasing horses,
spinning your wheels when you leave the bar, waking up, not knowing where you are.

01:48:57Speaker 13

Most your life you've been driving nails.

01:49:22Speaker 18

That's how it rehearsed.

01:49:25Speaker 13

It was that girl in bed.

01:49:28Speaker 3

Thank you.

01:49:33Speaker 13

You woke up this morning.

01:49:38Speaker 13

Was she new in town or just some girl?

01:49:42Speaker 13

You lied to.

01:49:44Speaker 13

You know, you ever need warning?

01:49:52Speaker 13

You're driving nails in two bites it not burning instantly.

01:49:59Speaker 13

Can't locate your.

01:50:01Speaker 13

Peace of Mind. So.

01:50:03Speaker 13

You go to.

01:50:03Speaker 13

The bar and see what you can find.

01:50:09Speaker 13

Most your life.

01:50:11Speaker 13

You've been driving nails.

01:50:16Speaker 13

Driving nails into buy tins means don't just buy your Rins.

01:50:23Speaker 13

Can you get forgiven for all your sins, given the chance you do them all again most your.

01:50:34Speaker 13

You've been driving nails.

01:50:38Speaker 13

Yeah, most of your life.

01:50:41Speaker 13

You've been driving nails.

01:50:51Speaker 13

Grace Smith.

01:51:01Speaker 1

John Williamson, now we've got a lady coming up.

01:51:07Speaker 2

She started out with us.

01:51:09Speaker 1

Very early at the Hootz and gosh, I've played music with her for over 40 years now.

01:51:18Speaker 1

Does a wonderful job of presenting old time songs and her own unique fashion.

01:51:25Speaker 1

This is Adrian Brown.

01:51:37Speaker 19

So I said.

01:51:39Speaker 19

When there was no traffic jam in Salt Lake this morning.

01:51:42Speaker 19

And I didn't even have to slow down.

01:51:44Speaker 19

Driving up through the Canyon that God was going to.

01:51:47 Speaker 19

Get me.

01:51:49 Speaker 19

So naturally, I couldn't find the key to my store room in my house where I had my guitar and.

01:51:57 Speaker 19

Luckily, Greg loaned me a hacksaw.

01:52:01 Speaker 19

I I recommend you go to him for any locksmith work you.

01:52:08 Speaker 19

And I stood there doing a terrible, pitiful job of trying to sew on the House because I couldn't get through the lock.

01:52:15 Speaker 19

And my neighbor saw me and got out his tiger saw and opened the door.

01:52:22 Speaker 19

And here's the guitar and it might be in tune.

01:52:26 Speaker 19

But but I.

01:52:27 Speaker 19

I don't know.

01:52:28 Speaker 19

God might have something else in store for me.

01:52:31 Speaker 19

So we'll try and.

01:52:33 Speaker 19

Play it in the right key anyway.

01:52:37 Speaker 19

In the course of this, which I hope you'll sing, ah, the phrase putting on the agony refers to a corset ad in the late.

01:52:46 Speaker 19

Maybe, maybe 1890 or so.

01:52:55 Speaker 17

Young man in the carriage driving like he's men.

01:52:59 Speaker 17

With a pair of.

01:53:00 Speaker 17

Horses he borrowed from his dad cracks swept so.

01:53:04 Speaker 17

Lively just to see the lady smile.

01:53:07 Speaker 17

Much she knows he's only.

01:53:09Speaker 17

Button on the star.

01:53:11Speaker 19

But none the.

01:53:12Speaker 17

Agony, but none the style.

01:53:15Speaker 17

That's what all the.

01:53:16Speaker 17

Young folks are.

01:53:17Speaker 17

Doing all the while.

01:53:19Speaker 17

I look around me.

01:53:21Speaker 17

I'm very.

01:53:21Speaker 17

Up to smile, see.

01:53:23Speaker 17

So many people putting.

01:53:25Speaker 17

On the stars.

01:53:28Speaker 17

Sweet 16 and goes to church just to see the boys laugh, screams and giggles at every little noise turns this way a little and turns this way.

01:53:39Speaker 17

While everybody knows she's putting on.

01:53:42Speaker 19

And the stars.

01:53:45Speaker 17

Putting on the agony, putting on the starts with all the young folks to do it all the while as I look around me, I'm very up.

01:53:55Speaker 17

To smile, see so.

01:53:57Speaker 17

Many people, but now on the stars.

01:54:02Speaker 19

But you can put more modern verses to it.

01:54:06Speaker 17

See the most sport climber climbing at the gym?

01:54:10 Speaker 17
Where's that sexy like brush?

01:54:12 Speaker 17
So we'll look at him.

01:54:15 Speaker 19
He's never climbed a tick tock.

01:54:17 Speaker 17
He couldn't hike a mile.

01:54:19 Speaker 17
So without his.

01:54:20 Speaker 17
Only, but none the style but not the agony, but not the style.

01:54:27 Speaker 17
That's what all the young folks are doing all the while.

01:54:31 Speaker 17
All look around.

01:54:32 Speaker 17
Me, I'm very happy to smile.

01:54:35 Speaker 17
See so many people putting on the style, see.

01:54:41 Speaker 17
The hairy boulder in his kayak green, we're hugging aways at a lunch counter just so he'll be seen.

01:54:49 Speaker 17
He only boats on Saturday.

01:54:51 Speaker 17
And Sundays for a while.

01:54:53 Speaker 17
So with all his.

01:54:54 Speaker 17
Only putting on the start.

01:54:58 Speaker 17
Putting on the agony put.

01:55:00 Speaker 17
On the style, that's what all the young folks are doing all the while.

01:55:05 Speaker 17
As I look.

01:55:06 Speaker 17
Around me, I'm very happy to smile, see so many people, but.

01:55:11 Speaker 19
Down the stove.

01:55:14 Speaker 17

See the big backpacker?

01:55:16 Speaker 17

Hike it all.

01:55:17 Speaker 17

Around swears the hike his comrades right straight into the ground takes an hours rest stop every quarter mile so it always only put on the start button on the agony.

01:55:32 Speaker 17

Not on the style.

01:55:34 Speaker 17

That's what all the young folks are doing, all the while has looked around me.

01:55:39 Speaker 17

I'm very happy to smile.

01:55:43 Speaker 17

But now I'm the.

01:55:44 Speaker 17

Style like you.

01:56:06 Speaker 19

I wrote this.

01:56:06 Speaker 19

Song maybe two years ago, maybe inspired by.

01:56:16 Speaker 19

The Bill of Rights, a Dave Barry book called the Book of Guys and a Dave Swift column in the local paper.

01:56:32 Speaker 19

It's a kind of recruiting song and it has chorus.

01:56:37 Speaker 19

You will might catch on to.

01:56:47 Speaker 17

Well regulated militia is the dream of every red blooded God in the woods.

01:56:56 Speaker 17

With your gun have lots of fun and we'll all bear.

01:57:01 Speaker 17

By and by Uncle Sam's brother, Bubba wants you.

01:57:08 Speaker 17

Sam's brother bubble.

01:57:10 Speaker 17

Wants you.

01:57:12 Speaker 17

Uncle Sam's brother. He's your uncle too. Uncle Sam. Brother Bubba wants you.

01:57:21 Speaker 19

And the right.

01:57:22Speaker 17

Of the people to assemble as peaceable, freedom loving, God shall not be infringed, even if we are unhinged, and we'll all bear arms by and by.

01:57:38Speaker 17

Uncle Sam's brother Bubba wants you. Uncle Sam's brother Bubba wants you.

01:57:46Speaker 17

Uncle Sam's brother, Bubba. He's your uncle too. Uncle Sam's brother. Bubble wants you. So join the Wild Ming militia. It's your right. As a patriotic God and to hell.

01:58:07Speaker 17

With the left and the BDNF and will all our Marines by and by.

01:58:15Speaker 17

Uncle Sam's brother Bubba wants you. Uncle Sam's brother Bubba wants you. Uncle Sam's brother Bubba. He's your uncle too. Uncle Sam's brother Bubble wants you.

01:58:36Speaker 3

Let's not.

01:58:42Speaker 18

Right.

01:58:45Speaker 1

All right.

01:58:46Speaker 1

Well, we made it through the first round here.

01:58:49Speaker 1

We're going to take a break.

01:58:50Speaker 1

We do have some of these.

01:58:53Speaker 1

Notices as to.

01:58:56Speaker 1

Concert that's going to be held up at Jackson Lake Lodge on August 6th. It's a Wednesday night, 8:00 PM. All seats are \$20.

01:59:06Speaker 1

This is to raise money for the film about Mighty Mary.

01:59:12Speaker 1

Anyway, we'll take a break.

01:59:13Speaker 1

See you back here in 15 minutes.

01:59:20Speaker

Thank you.

01:59:32Speaker 3

And also.

01:59:39 Speaker 5

If everyone can take your seats, please, we'll get started with the second-half.

01:59:43 Speaker 5

Of the evening.

02:00:05 Speaker 14

We left this up.

02:00:09 Speaker 5

OK.

02:00:20 Speaker 5

If there are any newcomers with us, if you came in.

02:00:25 Speaker 5

After the break, welcome.

02:00:28 Speaker 5

We do this every Monday night.

02:00:32 Speaker 5

We do ask a couple favors all the time and the first is please, no smoking in here for the rest of the evening and we invite everyone to join us in what has become a tradition here of not talking while the performers are on the stage.

02:00:48 Speaker 5

So everyone has a chance to listen.

02:00:52 Speaker 5

Found outside on the railing on the patio there.

02:00:57 Speaker 5

This little thing.

02:01:01 Speaker 5

I'm, I'm afraid to look in it.

02:01:06 Speaker 5

Don't want to get impaled on a hypodermic needle or anything like that, but.

02:01:11 Speaker 5

Anyway, we'll have it at the table.

02:01:15 Speaker 5

Here for a.

02:01:15 Speaker 5

While and then we'll put it behind.

02:01:18 Speaker 5

The bar.

02:01:22 Speaker 10

Bye bye.

02:01:23 Speaker 5

We are going to do another round of the same entertainers that you saw earlier, and so we'll start.

02:01:31 Speaker 5
Right away, once again with Bill Briggs.

02:01:46 Speaker 9
I don't know.

02:01:47 Speaker 1
Where come across these songs over a lifetime.

02:01:54 Speaker 1
If you hang out in the right places.

02:01:59 Speaker 1
Anyway, this is off her record.

02:02:02 Speaker 1
Mississippi John Hurt.

02:02:07 Speaker 1
I'd lost the words and.

02:02:13 Speaker 1
Jerome Young brought him around to me again.

02:02:38 Speaker 2
Oh, conference.

02:02:41 Speaker 2
Now wait and see for Collins in that Gray dawn.

02:02:50 Speaker 2
Angels laid him away.

02:02:55 Speaker 2
Angels made him away.

02:03:00 Speaker 2
Fade him six feet under the clay.

02:03:06 Speaker 2
Angels laid him away.

02:03:26 Speaker 2
Collins wept.

02:03:33 Speaker 2
Louis leaving home.

02:03:37 Speaker 2
Angels laid him.

02:03:42 Speaker 2
Angels laid him away.

02:03:47 Speaker 2
Feet and six feet under the play.

02:03:53 Speaker 2
Angels laid him away.

02:03:58 Speaker 2

Bob shot one shot, two shot, 4 Collins shot him through.

02:04:08Speaker 2

Angels laid them away, woke and friends.

02:04:23Speaker 2

Angels laid him away.