

Hoot-0229-1997-07-28

**Hoot-0229-1997-07-28.mp3**

00:00:00

02:04:23

1x

?

?

?

**00:00:00**Speaker 1

It's a good place to get wild.

**00:00:06**Speaker 2

□

?

Right.

**00:00:08**Speaker 1

It was a there was one song where we had, I don't know, 40 people all in a line going in and out of this whole thing, which to her I must say, was really quite a sight to see.

**00:00:29**Speaker 1

If you if you know how small that dance floor is.

**00:00:35**Speaker 4

OK.

**00:00:38**Speaker 1

But there was a couple of ladies came in late.

**00:00:43**Speaker 1

Here from North Carolina, and we're interested in songs from that part of the country.

**00:00:49**Speaker 1

And they were gonna be here tonight.

**00:00:50**Speaker 1

But I don't see them.

**00:00:52**Speaker 1

So I'm prepared to play for them.

**00:00:55**Speaker 1

So I'll pay it for you.

**00:00:58**Speaker 1

And this is, you know, we start off with a sad song and everybody else can cheer you up.

**00:01:38**Speaker 1

In Bruton Town, the farmer had two sons and a daughter, dear, and among them all.

**00:01:56**Speaker 1

Was the prettiest.

00:02:00 Speaker 1

Was the daughters dearest dear.

00:02:07 Speaker 1

One night when they SATA courton brothers say in what they say.

00:02:18 Speaker 1

It's this courtship.

00:02:29 Speaker 1

For the likes of this.

00:02:33 Speaker 1

Will never do.

00:02:38 Speaker 1

So there rose up early early in the morning game of hunting for to go man, this young man.

00:02:56 Speaker 1

Did flatter.

00:03:00 Speaker 1

For to come along and hunt with them and.

00:03:11 Speaker 1

Others had returned.

00:03:16 Speaker 1

Sister US, where the servant was.

00:03:20 Speaker 1

Oh, we lost him in the wild woods hunting.

00:03:31 Speaker 1

And it's him no more.

00:03:35 Speaker 1

Shall you find you?

00:04:08 Speaker 1

She lay across super tide weepin.

00:04:16 Speaker 1

Into her dream.

00:04:21 Speaker 1

Oh, the taken him.

00:04:26 Speaker 1

Beyond the region and there that killed him and left him alone.

00:04:37 Speaker 1

So she rose up.

00:04:40 Speaker 6

Early in the morning.

00:04:44 Speaker 1

Just herself.

00:04:46 Speaker 1  
Find away.

00:04:48 Speaker 1  
Oh, going fine.

00:04:55 Speaker 1  
True lover.

00:04:59 Speaker 1  
Or spend my days.

00:05:06 Speaker 1  
He rolled over hills and over mountains, places where she was unknown.

00:05:24 Speaker 1  
And Lonesome baldy.

00:05:36 Speaker 1  
This led Rosie chicks.

00:05:39 Speaker 1  
They had been failing.

00:05:43 Speaker 1  
Lips were like the marble.

00:05:50 Speaker 1  
Oh, she kissed them all for an over sayin.

00:05:59 Speaker 1  
You were that friend of mine.

00:06:36 Speaker 1  
And when she had to turn, brought his son where the sun was.

00:06:50 Speaker 1  
Hold your tongues.

00:06:53 Speaker 8  
Seats for billions.

00:06:56 Speaker  
For you.

00:06:57 Speaker 1  
Or shall be hung for the sake of 1.

00:07:22 Speaker 1  
I've got a climbing friend here.

00:07:24 Speaker 1  
Just arrived in.

00:07:29 Speaker 1  
Actually, I usually keep climbing and until the ground gets covered with clouds.

00:07:36 Speaker 1  
But tonight I don't know it's raining with the clouds high.

00:07:43 Speaker 1

This is amazing.

00:07:54 Speaker 2

All up.

00:08:13 Speaker 6

Oh oh.

00:08:39 Speaker 1

I'm just a little.

00:08:41 Speaker 1

Foothold way up on a peak.

00:08:46 Speaker 1

Whatever visits me or listens when I sleep and get discouraged for I'm all alone.

00:08:54 Speaker 1

You see, I'm just a little foothold.

00:08:58 Speaker 1

No one cares for me.

00:09:02 Speaker 1

Then one day, a mountain near he climbed the Skillen and Grace put his great big climbing foot right square upon my face.

00:09:11 Speaker 1

The words he whispered to me then hath filled my heart with song.

00:09:16 Speaker 1

God bless you, little foothold.

00:09:19 Speaker 1

You fight where you belong.

00:09:23 Speaker 1

Thank you.

00:09:35 Speaker 11

That was Bill Briggs, and you will be seeing a lot of Bill Briggs tonight because he takes over as the MC.

00:09:44 Speaker 11

We have next.

00:09:47 Speaker 11

The group's three fellows, who?

00:09:50 Speaker 11

Have been very, very popular here.

00:09:53 Speaker 11

When they come to the hootenanny, one of them is a veterinarian from down in.

00:10:04 Speaker 11

And the other two fellas live here in Jackson Hole.

00:10:09 Speaker 11

It's a bit of a problem for them getting together, especially this spring with the slide getting together to practice and get up here to the hootenannies.

00:10:18 Speaker 11

But we're always delighted when they make it.

00:10:23 Speaker 11

They used to.

00:10:24 Speaker 11

Sign up as.

00:10:27 Speaker 11

Mike, Chris and Doug, but we know them now as the anomalies.

00:10:42 Speaker 12

We had to practice for like a week to get this entrance down for Chris.

00:10:50 Speaker

OK.

00:10:53 Speaker 13

I was at a great loss.

00:10:54 Speaker 14

Bass player joke too.

00:10:55 Speaker 14

Family man.

00:10:57 Speaker 15

Let's hear it.

00:10:58 Speaker 15

You're lucky bass players are hard to find.

00:11:08 Speaker 15

That Hank Fibbs is going to help us out again, as he often does, so we appreciate.

00:11:12 Speaker 15

Appreciate him giving us a hand.

00:11:14 Speaker 14

We're gonna let Chris tune here.

00:11:16 Speaker

And you need to put the blue.

00:11:25 Speaker 2

OK.

00:11:29 Speaker 15

Remember the song?

00:11:38 Speaker 2

What's that keeping now for my boys?

00:11:42 Speaker 2

Alright, here we go.

00:11:52 Speaker 14

Mother. Mother.

00:11:56 Speaker 14

I have heard you call.

00:12:00 Speaker 14

I wanted to save on your water since I was three feet tall.

00:12:12 Speaker 14

You've seen.

00:12:13 Speaker 14

It all.

00:12:18 Speaker 14

What's the man who wrote you?

00:12:22 Speaker 14

Switched from sales to Steam.

00:12:27 Speaker 14

In your belly, the treasures you would ever seen.

00:12:34 Speaker 14

Most of them dream.

00:12:39 Speaker 14

Most of them dream.

00:12:44 Speaker 2

Yes, I.

00:12:46 Speaker 14

Am a pirate.

00:12:49 Speaker 14

200 years too late.

00:12:53 Speaker 14

The cannons don't Thunder, and there's nothing to plunder.

00:12:57 Speaker 14

I'm an over 40.

00:13:00 Speaker 16

Driving too late.

00:13:05 Speaker 17

Driving too late.

00:13:10 Speaker 14

But I've done.

00:13:11 Speaker 2

A bit of smuggling.

00:13:15 Speaker 14

I've run my share of grass.

00:13:19 Speaker 14

I've made enough money to buy Miami, but I \*\*\*\*\*.

00:13:24 Speaker 14

It away so.

00:13:29 Speaker 14

I never meant to land.

00:13:36 Speaker 14

I have been dropped now for over 2.

00:13:44 Speaker 14

But I gotta stop wishing.

00:13:47 Speaker 14

I gotta go fish down the rock bottom again.

00:13:56 Speaker 14

Just as you friend.

00:14:28 Speaker 14

I go for younger women.

00:14:33 Speaker 14

It with several a while and though I ran away they come back someday.

00:14:41 Speaker 14

Still did manage to smile.

00:14:44 Speaker 3

Just take the button.

00:14:48 Speaker 14

Just takes a while.

00:14:54 Speaker 18

Mother. Mother, ocean.

00:14:58 Speaker 7

After all the.

00:14:59 Speaker 14

Years I've packed.

00:15:02 Speaker 14

My occupational hazard being my occupation, just staying around and I feel like I have.

00:15:14 Speaker 14

Going to head Uptown?

00:15:44 Speaker 17

Thanks Frank.

00:15:50 Speaker 1

This song, Chris.

00:15:52 Speaker 15

Harvest Moon Harvest Harvest moon.

00:15:58 Speaker

You put you you picked.

00:16:01 Speaker 14  
We made a joke here once about playing a Neil Young song, but tonight.

00:16:03 Speaker 12  
We're really gonna do it.

00:16:10 Speaker 2  
What's that funny?

00:16:13 Speaker 2  
I thought it was funny too.

00:16:17 Speaker 14  
Yeah, yeah.

00:16:22 Speaker 12  
Man, it's hard to hear of you.

00:16:25 Speaker 14  
Does that sound like it's?

00:16:26 Speaker 14  
Remotely in tune.

00:16:28 Speaker 11  
Creates the mic.

00:16:30 Speaker 10  
OK.

00:16:33 Speaker 12  
Alright, here we go.

00:16:53 Speaker 2  
Come a little bit closer here.

00:16:58 Speaker 2  
What I have to say.

00:17:09 Speaker  
Just like.

00:17:10 Speaker 8  
Children sleeping.

00:17:13 Speaker 14  
We could dream this night away.

00:17:26 Speaker 2  
There's a full moon rising.

00:17:29 Speaker 2  
Let's go dancing in life.

00:17:41 Speaker 2  
We know where the music's playing. Let's go out.

00:17:57 Speaker 2  
Because I'm still in love.

00:18:00 Speaker 2



With you.

**00:18:02**Speaker 14

I want to.

**00:18:02**Speaker 2

See you dance again.

**00:18:05**Speaker 14

Because I'm still.

**00:18:07**Speaker 2

In love with you?

**00:18:30**Speaker 2

When we were strangers.

**00:18:35**Speaker 2

You from?

**00:18:46**Speaker 2

And then we were lovers.

**00:18:50**Speaker 9

I love you with all of my.

**00:19:01**Speaker 2

But now it's getting late.

**00:19:07**Speaker 2

It's climbing high.

**00:19:17**Speaker 2

I want to celebrate.

**00:19:21**Speaker 2

See it shining in your eyes.

**00:19:33**Speaker 2

Because I'm still in love with you.

**00:19:37**Speaker 14

I want to.

**00:19:38**Speaker 2

See, you dance again.

**00:19:41**Speaker 2

Because I'm.

**00:19:42**Speaker 2

Still in love with you?

**00:19:46**Speaker 2

On this harvest moon.

**00:20:28**Speaker 2

Because I'm still.

**00:20:33**Speaker 2

See you dance again.

00:20:36 Speaker 2  
Because I'm still love.

00:20:42 Speaker 9  
Harvest moon.

00:21:01 Speaker 2  
Thank you.

00:21:12 Speaker 19  
Perfect.

00:21:15 Speaker 19  
OK.

00:21:17 Speaker 1  
The anomalies.

00:21:23 Speaker 1  
Real good music makers, those guys we have for you next Cowboy Western songs.

00:21:31 Speaker 1  
She loves to play.

00:21:32 Speaker 1  
Those does them awfully well.

00:21:34 Speaker 1  
Please welcome Greg keckler.

00:21:43 Speaker 4  
Thank you.

00:21:47 Speaker 17  
Well, I'm glad they didn't do.

00:21:48 Speaker 17  
Some of their high.

00:21:49 Speaker 13  
Energy stuff.

00:21:51 Speaker 20  
I'd like to.

00:21:52 Speaker 17  
Get a little bit Western for you for just a minute.

00:21:54 Speaker 13  
Here if I may.

00:22:00 Speaker 17  
Every day along about evening, when the twilights beginning to fail.

00:22:10 Speaker 17  
The slumbering shadow along the Navajo Trail, when it's twilight and crickets are calling and coyotes are making away.

00:22:24 Speaker 17  
I dream about smoking fire.

00:22:29 Speaker 16  
On the Navajo trail.

00:22:33 Speaker 17  
Do lie and listen to the music.

00:22:37 Speaker 17  
Wind is strumming a sage Bush guitar.

00:22:41 Speaker 17  
Underhill the Moon is climbing.

00:22:45 Speaker 17  
Always finds me wishing on a star.

00:22:48 Speaker 17  
What do you know?

00:22:50 Speaker 17  
It's morning already.

00:22:52 Speaker 17  
There's a dining so silver and.

00:22:57 Speaker 16  
It's time to plan them to my saddle and ride ahead.

00:23:05 Speaker 17  
But I love you lie.

00:23:06 Speaker 17  
And listen to the music while the wind is gonna.

00:23:10 Speaker 17  
Say Bush guitar climbing.

00:23:17 Speaker 16  
It always finding.

00:23:18 Speaker 17  
And wishing on a star, what do you know?

00:23:23 Speaker 17  
It's morning already.

00:23:25 Speaker 17  
There's a dawning South.

00:23:29 Speaker 16  
It's time to find and ride.

00:23:35 Speaker 16  
And then you have a whole tray.

00:23:51 Speaker 17  
Have a whole trail.

00:24:10 Speaker 17  
I went walking one morning to pleasure.

00:24:16 Speaker 17

I spied a cow punch you riding along.  
**00:24:24**Speaker 17  
His hat was thrown back in his.  
**00:24:27**Speaker 17  
Purse was a jingling.  
**00:24:32**Speaker 17  
And as you.  
**00:24:34**Speaker 17  
He was singing this song.  
**00:24:46**Speaker 21  
It's my name is Fartun ain't none.  
**00:24:54**Speaker 2  
Long little doggy.  
**00:24:59**Speaker 17  
You know that Wyoming will be.  
**00:25:06**Speaker 17  
Well, it's early in the springtime when we round.  
**00:25:09**Speaker 17  
Up the dog.  
**00:25:13**Speaker 17  
We mark them and brand them and by their tail.  
**00:25:20**Speaker 17  
Round up the horses, load up the Chuck wagon.  
**00:25:27**Speaker 17  
And then we head out all along long trip.  
**00:25:41**Speaker 21  
It's my misfortune.  
**00:25:48**Speaker 2  
Long you little donkey.  
**00:25:53**Speaker 17  
You know that Wyoming will be home.  
**00:26:20**Speaker 21  
It's my misfortune.  
**00:26:32**Speaker 17  
Know that Wyoming will be.  
**00:26:47**Speaker 2  
Thank you very much.  
**00:26:56**Speaker 1  
Greg Keckler good songs.  
**00:26:59**Speaker 1  
Oh, we've got a young fellow.

00:27:01 Speaker 1

Been playing with this here for uh, this would be his 11th time up here, getting pretty good.

00:27:07 Speaker 1

This is Carlos Sosa.

00:27:24 Speaker 12

A lot of people in that.

00:27:31 Speaker 16

All right.

00:27:36 Speaker 22

John Prine.

00:27:46 Speaker 22

Little girl who's almost a lady.

00:27:50 Speaker 22

She had away with all the men in her.

00:27:53 Speaker 22

Life and every inch of her blossom and beauty.

00:27:59 Speaker 22

She was born on.

00:28:00 Speaker 3

The 4th of July.

00:28:05 Speaker 22

Where she lived in an aluminum house trailer.

00:28:10 Speaker 17

And she worked.

00:28:10 Speaker 22

In a jukebox alone.

00:28:14 Speaker 22

And she spent all the money.

00:28:16 Speaker 22

I gave her.

00:28:18 Speaker 22

Just to see the old man in the moon.

00:28:27 Speaker 22

I used to sleep at the.

00:28:28 Speaker 22

Foot of old glory.

00:28:31 Speaker 22

And awake in the dawns early light.

00:28:35 Speaker 22

But much to my surprise, when I opened my.

00:28:39 Speaker 22

Eyes I was a victim of the great compromise.

00:28:50 Speaker 22

Well, we go.

00:28:50 Speaker 22

Out on Saturday evening, driving on Route 41, it was there that I always suspected.

00:29:02 Speaker 22

She was doing what she'd already done.

00:29:09 Speaker 22

She said Johnny, won't you get me some popcorn?

00:29:13 Speaker 22

And she knew I had to walk pretty far.

00:29:18 Speaker 22

As soon as I stepped into the moonlight.

00:29:22 Speaker 3

She helped him to wait for in sports car.

00:29:31 Speaker 22

I used to sleep.

00:29:35 Speaker 22

And awakening in the dawns early light.

00:29:39 Speaker 22

But much to my surprise, when I opened my eyes.

00:29:45 Speaker 22

Love the great compromise.

00:29:51 Speaker 22

Well, you know, I could have beat up that.

00:29:53 Speaker 22

Fella. But it was her.

00:29:57 Speaker 3

That hopped into his car many times.

00:30:02 Speaker 3

I fought to protect her, but this time she'd gone too far.

00:30:10 Speaker 22

Well, now, some folks, they call me a coward because I left her at the drive-in that night.

00:30:18 Speaker 3

I'd rather have knees thrown at me.

00:30:22 Speaker 22

And then to fight for something that ain't right.

00:30:29 Speaker 22

I used to sleep.

00:30:30 Speaker 22

At the foot of glory.

00:30:34 Speaker 22

In the dawns early light, but much to my surprise, when I opened my eyes.

00:30:42 Speaker 22

I was a victim of the great compromise.

00:30:48 Speaker 22

Now, she writes.

00:30:49 Speaker 22

All the fellows love letters, she said.

00:30:53 Speaker 22

Come see me reap soon.

00:30:57 Speaker 22

And they go.

00:30:58 Speaker 22

In line up in the bar room.

00:31:01 Speaker 3

To spin the.

00:31:02 Speaker 22

Night in that sick woman's room.

00:31:09 Speaker 22

Well, some nights get.

00:31:11 Speaker 22

Old for lonesome.

00:31:13 Speaker 22

And I wish she was my girl instead.

00:31:17 Speaker 22

But he won't let me live with her.

00:31:22 Speaker 22

Because she makes me live in.

00:31:24 Speaker 22

My head.

00:31:27 Speaker 22

He's asleep at the photo.

00:31:31 Speaker 22

And awake in the dawns early life.

00:31:36 Speaker 22

But much to my surprise, when I.

00:31:38 Speaker 22

Opened my.

00:31:39 Speaker 3

Eyes. I was.

00:31:41 Speaker 22

A victim of the great compromise.

00:31:55 Speaker 22

I made it through.

00:31:56 Speaker 22

I learned that song last night.

00:32:00 Speaker 13

I didn't think I was going to make it.

00:32:06 Speaker 3

This is an old Woody Guthrie song, one of his Dust Bowl ballads.

00:32:10 Speaker 3

Made popular, I guess by.

00:32:12 Speaker 3

Pete Seeger, first person I ever heard saying it was Pete Seeger, so I guess.

00:32:16 Speaker 3

Popular by him being popular to me.

00:32:23 Speaker 22

Why sung this song?

00:32:25 Speaker 22

But I'll sing it again?

00:32:27 Speaker 22

Another place that I lived on the white windy plains in the month of April.

00:32:32 Speaker 22

The County of Gray.

00:32:34 Speaker 22

And here's what all.

00:32:36 Speaker 22

Of the people there say.

00:32:40 Speaker 22

Long it's been good to know you.

00:32:43 Speaker 22

So long.

00:32:45 Speaker 22

It's been good to know you.

00:32:47 Speaker 22

So long.

00:32:48 Speaker 22

It's been good to know you.

00:32:51 Speaker 22

There's dusty old dust.



00:32:53 Speaker 22

He's getting my home and I'm getting.

00:32:56 Speaker 8

Got to be drifting along.

00:33:02 Speaker 22

Now the Sweethearts they sat in the dark and they sparked and they hug and they kissed.

00:33:08 Speaker 22

And that dusty old dark, and they sighed and they cried and they hugged and they kissed, but instead of.

00:33:15 Speaker 7

Marriage. They were talking.

00:33:16 Speaker 22

Like this?

00:33:18 Speaker 22

Feel free to sing.

00:33:19 Speaker 22

So long it's been good to know you.

00:33:23 Speaker 22

So long.

00:33:25 Speaker 22

It's been good to know you.

00:33:27 Speaker 22

So long it's been good.

00:33:31 Speaker 22

This dusty old dust is getting my home.

00:33:37 Speaker 22

And I've got.

00:33:38 Speaker 22

Drifting alone.

00:33:42 Speaker 22

Till the dust storm.

00:33:44 Speaker 22

Hit and it.

00:33:45 Speaker 22

Hit like Thunder, it dusted us over and it covered us under it, blocked out the traffic.

00:33:52 Speaker 22

It blocked out the sun and straight for home.

00:33:55 Speaker 22

All the people did runs again.

00:33:58 Speaker 22

So long it's.

**00:34:00**Speaker 22

And good to know you so long.

**00:34:03**Speaker 22

It's been good to know you.

**00:34:05**Speaker 22

So long.

**00:34:07**Speaker 22

It's been good to know you this dusty old dusty is getting my heart, but I've got.

**00:34:15**Speaker 22

To be drifting along.

**00:34:23**Speaker 22

Well, the telephone.

**00:34:25**Speaker 22

Rang and it jumped off the wall.

**00:34:27**Speaker 22

That was the preacher.

**00:34:29**Speaker 22

He was.

**00:34:29**Speaker 22

Making his calls and he said in.

**00:34:32**Speaker 22

Kind friends this may.

**00:34:33**Speaker 22

Be the end and you've got.

**00:34:35**Speaker 22

Your last chance of salvation of sin.

**00:34:38**Speaker 22

Oh, the churches was jammed and the churches was packed in that dusty old dust storm.

**00:34:44**Speaker 22

It blew so black the preacher could not read a word of his text.

**00:34:49**Speaker 22

So he folded his.

**00:34:50**Speaker 22

Spacks and he took up collections.

**00:34:52**Speaker 22

He said so long it's been.

**00:34:58**Speaker 22

Good to know. Yeah, so.

**00:35:00**Speaker 22

So long it's been good.

00:35:03 Speaker 22

No year.

00:35:04 Speaker 22

There's dusty.

00:35:06 Speaker 22

Old dust is getting my home and I've got to be drifting along.

00:35:28 Speaker 1

That was Carlos Sosa doing real good job.

00:35:32 Speaker 2

Hey, we got we've.

00:35:37 Speaker 1

Got down here, John Cook, but he hasn't made it yet.

00:35:41 Speaker 1

He's due to come in tonight and 2nd go around.

00:35:45 Speaker 1

He'll be in this slot, but in his place we have a a noble, a very noble substitute.

00:35:59 Speaker 1

A very entertaining fellow.

00:36:05 Speaker 1

He's he's a he usually comes with his brother and and they do something very hilarious.

00:36:12 Speaker 1

I don't.

00:36:12 Speaker 1

I think they tickle each other on the stage.

00:36:14 Speaker 1

But he's alone tonight, so I expect serious music.

00:36:18 Speaker 1

This man, Pete Carney.

00:36:28 Speaker 4

Hey, party.

00:36:29 Speaker 7

I feel completely naked.

00:36:30 Speaker 13

Without my brother out here.

00:36:31 Speaker 13

Really do.

00:36:32 Speaker 13

So I'll just, you know, do what he does.

00:36:34 Speaker 13

Jerk my hat off, you know.

00:36:36 Speaker 7

Get a laugh, and but I do have.

00:36:41 Speaker 13

A little ensemble that's gonna go for my.

00:36:43 Speaker 13

Second song.

00:36:44 Speaker 7

But this is a.

00:36:45 Speaker 13

I've I've done this once before.

00:36:46 Speaker 13

This is.

00:36:48 Speaker 13

Little John Steinbeck tribute they put on Steinbeck's birthday every year in Monterey, and this is about mice and men.

00:36:55 Speaker 13

So they happened to King City, CA and that.

00:36:57 Speaker 13

Actually did happen. That was.

00:36:58 Speaker 13

The original title, something that happened and his cricket buddy Dog Cricket said it's a bad.

00:37:03 Speaker 13

Title. Good story, bad dog.

00:37:05 Speaker 13

And he took this.

00:37:06 Speaker 13

Robert Burns poem about a mouse getting turned up in the heroine and gang after glide or whatever that is.

00:37:14 Speaker 13

And I know it's happened to me a few times and and turned it into mice and men.

00:37:24 Speaker 7

Two men sat beneath the trees where at the river flows.

00:37:32 Speaker 7

Where am I even bindlestiff?

00:37:35 Speaker 7

Barley bucking boys.

00:37:38 Speaker 7

Tell me again.

00:37:40 Speaker 7

Wonder about the guys like us.

00:37:45 Speaker 7

No one gives a hoot in hell.

00:37:48 Speaker 7

George answered thus.

00:37:52 Speaker 13

Guys like us.

00:37:53 Speaker 7

We got no home.

00:37:55 Speaker 7

We got no family.

00:37:57 Speaker 7

We just got to roam and roam all around.

00:38:00 Speaker 7

Town to town, job to job and up and down someday.

00:38:08 Speaker 7

Someday, someday, I hope, will have a home, a place where we can stay.

00:38:18 Speaker 7

But the best laid schemes of mice and men.

00:38:22 Speaker 7

Dropped and lit astray.

00:38:27 Speaker 7

Every summer we'd kill a cow or a goat.

00:38:30 Speaker 7

Have a big feet.

00:38:33 Speaker 7

Pick a bunch of vegetables.

00:38:37 Speaker 13

The cream so thick you had to cut.

00:38:38 Speaker 13

It out with a knife.

00:38:41 Speaker 7

Take it out.

00:38:46 Speaker 7

We just lived there.

00:38:49 Speaker 13

We belong there.

00:38:52 Speaker 13

No one could care us.

00:38:55 Speaker 13

We didn't like some guy.

00:38:56 Speaker 13  
We'd just tell him to get.  
00:38:57 Speaker 13  
The hell out.  
00:38:59 Speaker 7  
I gotta have to do it.  
00:39:04 Speaker 13  
But if a stranger came by, we said.  
00:39:05 Speaker 13  
Why don't you spend the night?  
00:39:08 Speaker 7  
By God, he would.  
00:39:19 Speaker 7  
Soon the leaves began to grow and began to shade.  
00:39:25 Speaker 7  
George's friend began to grin.  
00:39:28 Speaker 7  
In his heart.  
00:39:29 Speaker 7  
Began to break.  
00:39:34 Speaker 7  
George can see how it's going to be.  
00:39:39 Speaker 7  
George Scrad his whiskey, John said.  
00:39:43 Speaker 7  
Sure, Lenny.  
00:39:48 Speaker 7  
It will be just.  
00:39:49 Speaker 7  
Like we plan, we're gonna live on the fat of the land by damn chicks and pigs and a golden.  
00:39:56 Speaker 7  
Cow. Can't you home go?  
00:39:59 Speaker 7  
See it now? Someday, someday.  
00:40:07 Speaker 7  
Someday, I hope we'll have a home, a place where?  
00:40:11 Speaker 7  
We can stay.  
00:40:13 Speaker 7  
The best laid schemes of mice and men.

00:40:17 Speaker 7  
Or often lead astray.

00:40:20 Speaker 7  
George said take.

00:40:21 Speaker 7  
Off your hat, Lenny.

00:40:23 Speaker 7  
Laid it down on the ground dutifully.

00:40:26 Speaker 7  
George, I thought you was mad.

00:40:28 Speaker 13  
At me.

00:40:29 Speaker 7  
Now, Lenny ain't mad.

00:40:32 Speaker 13  
It's one thing I want you to know.

00:40:35 Speaker 13  
Once you just take.

00:40:36 Speaker 13  
Your hat off and look out there.

00:40:39 Speaker 7  
Pretend like you can just.

00:40:40 Speaker 7  
See it.

00:40:43 Speaker 13  
George raised up the gun pointed at the.

00:40:46 Speaker 7  
Back of Daddy's head.

00:40:50 Speaker 13  
Hands shook violently.

00:40:58 Speaker 7  
It will be just like we planned.

00:41:01 Speaker 7  
We're going to live on the fat of the land, by God, chicks and pigs and a goat and cow.

00:41:07 Speaker 7  
Can't you almost see it now?

00:41:13 Speaker 7  
Someday, someday, I hope, will have.

00:41:19 Speaker 7  
A home. A place where.

00:41:21 Speaker 7

We can stay, but the best laid.

00:41:24 Speaker 7

Schemes of mice and men.

00:41:26 Speaker 7

They're often their history.

00:41:39 Speaker 4

We're good.

00:41:42 Speaker 13

We're going to bring up the band now.

00:41:44 Speaker 10

Do something a little lighter.

00:41:48 Speaker 10

Pretty serious.

00:41:49 Speaker 11

On the far side.

00:41:49 Speaker 15

Of you.

00:41:53 Speaker 13

No, you take it take.

00:41:54 Speaker 15

It take one.

00:41:57 Speaker 13

Now leaving rap words and view on that side.

00:42:01 Speaker 15

And whether your space for.

00:42:02 Speaker 15

Or don't look too much.

00:42:08 Speaker 13

This is this song is on that album called Trio of Dolly Parton and Linda Ronstadt and Amy Lou Harris.

00:42:17 Speaker 13

But we're gonna do it the old Porter.

00:42:18 Speaker 13

And Dolly Parton way.

00:42:21 Speaker 9

I'm pork.

00:42:29 Speaker 23

When does that leave?

00:42:33 Speaker 24

You guys ready?

00:42:34 Speaker



We ready?

**00:42:35**Speaker 24

You say tomorrow.

**00:42:45**Speaker 24

That's so hard for me too.

**00:42:56**Speaker 24

Making plans for holiday.

**00:43:04**Speaker 18

You are making plans to slowly fallen.

**00:43:12**Speaker 7

My dear.

**00:43:20**Speaker 14

Just like a tree that's shedding.

**00:43:29**Speaker 7

You make.

**00:43:32**Speaker 7

Plan is to late.

**00:43:37**Speaker 8

And you're making.

**00:44:18**Speaker 24

You're making plans to forget me, making plans to miss you.

**00:44:38**Speaker 24

Making plans to belong.

**00:44:38**Speaker 17

Breaking glass.

**00:44:44**Speaker 24

Cause you.

**00:44:46**Speaker 7

Making glass.

**00:44:49**Speaker 2

To me.

**00:44:54**Speaker 8

Making friends.

**00:45:19**Speaker 2

Right.

**00:45:23**Speaker 1

But I think the wine cellar band has been into the the booze down there.

**00:45:31**Speaker 1

Alright, we'll hear more from them coming.

**00:45:33**Speaker 1

Up now we've got.

00:45:35 Speaker 1  
A fellow who comes from Maine.

00:45:36 Speaker 1  
Now that's my home state.

00:45:39 Speaker 1  
Doesn't off think of entertaining job of selling a song to us.

00:45:43 Speaker 1  
This is Wayne McKinney.

00:45:53 Speaker 9  
One lane runway next.

00:45:54 Speaker 2  
Right.

00:46:00 Speaker 9  
Thank you, Elvis.

00:46:03 Speaker 9  
I thought of that.

00:46:11 Speaker 9  
Now the Guthrie tune.

00:46:38 Speaker 9  
Dedicate this to it.

00:46:41 Speaker 9  
Brenda graduated back in Maine.

00:46:47 Speaker 1  
Lost his life last Thursday.

00:46:51 Speaker 9  
Saving his son in.

00:46:52 Speaker 9  
A river.

00:46:56 Speaker 9  
His son made it, but he didn't look this out to you, nanny.

00:47:18 Speaker 9  
Like a tree.

00:47:22 Speaker 9  
Grow so tall.

00:47:27 Speaker 9  
Please turn gold.

00:47:33 Speaker 9  
And then they fall.

00:47:38 Speaker 6  
Falling down.

00:47:42 Speaker 9

My healthy grown.

00:47:47 Speaker 9

They'll go it.

00:47:59 Speaker 9

It's in the streams.

00:48:02 Speaker 9

They run and they flow.

00:48:07 Speaker 9

Clean the sand.

00:48:11 Speaker 9

On which they go.

00:48:16 Speaker 9

Stretching down.

00:48:20 Speaker 9

To life, sun noon.

00:48:25 Speaker 17

Like it's going home.

00:48:35 Speaker 9

Sunrise early in the dawn.

00:48:43 Speaker 9

Slips away.

00:48:47 Speaker 9

A night to carry on.

00:48:53 Speaker 9

Guessing you know.

00:48:57 Speaker 18

We were all come to.

00:48:59 Speaker 2

Go. We'll be going home.

00:49:12 Speaker 9

Once a man.

00:49:16 Speaker 9

He lived any day.

00:49:22 Speaker 9

And he said.

00:49:26 Speaker 9

Deaths cannot have.

00:49:31 Speaker 9

Yes. And although.

00:49:35 Speaker 9

Talk and train.

00:49:40 Speaker 9  
Going home.

00:49:49 Speaker 9  
Now my friend.

00:49:54 Speaker 9  
It's time we must go.

00:49:59 Speaker 9  
And there's one place.

00:50:03 Speaker 2  
That we all will go hence.

00:50:09 Speaker 9  
Our plan.

00:50:12 Speaker 9  
God only knows.

00:50:17 Speaker 9  
Will be going home.

00:50:24 Speaker 9  
Going home.

00:50:30 Speaker 1  
Thank you.

00:50:36 Speaker 9  
OK, you got.

00:50:36 Speaker 9  
Some friends come up and help me on this one.

00:50:50 Speaker 9  
Little song by O Detter Little Blues tune.

00:51:08 Speaker 9  
Well, I got to Slater.

00:51:12 Speaker 9  
I got it in the mail.

00:51:16 Speaker 9  
A baby is on the train.

00:51:19 Speaker 9  
And no, I can't be late cause of feeling so good.

00:51:26 Speaker 9  
With feeling so good with feeling so good.

00:51:34 Speaker 9  
In the chair.

00:51:38 Speaker 9  
And I.

00:51:38 Speaker 9

Went down to the station.

00:51:42 Speaker 9

Just to meet that train.

00:51:46 Speaker 9

Maybe it's on the train.

00:51:49 Speaker 9

You know I can't be late cause feeling.

00:51:52 Speaker 2

So good well.

00:51:56 Speaker 9

Feeling so good?

00:52:00 Speaker 9

Well, you're feeling so good.

00:52:02 Speaker 9

Black calling the Jack Jack.

00:52:50 Speaker 9

When I went to that stadium.

00:52:54 Speaker 9

Just to meet that train on the train, you know I can't be late because the peanuts are good.

00:53:07 Speaker 9

Where are you feeling so good where feeling so?

00:53:17 Speaker 9

Give us one.

00:53:40 Speaker 9

We'll get out of that kitchen, wash them pots and paint, I said.

00:53:47 Speaker 9

Get out of that kitchen.

00:53:49 Speaker 9

Walked in.

00:53:53 Speaker 9

Well, you know, when I'm a loving you baby, you don't understand.

00:54:00 Speaker 9

We're going to shake that running rope, going to shake battling rope.

00:54:07 Speaker 9

I'm going to shake battling Rd.

00:54:11 Speaker 9

I'm gonna shake battling Rd.

00:54:14 Speaker 9

I'm gonna call my love.

00:54:16 Speaker 9

Because you save your God down so.

00:54:35 Speaker 1

Wayne McKinney.

00:54:37 Speaker 1

All right, we're going to.

00:54:37 Speaker 1

Get up this.

00:54:40 Speaker 1

Couple that come out here and join Jerome Young and play for us and bluegrass music only they call it Buffalo grass because they're up at Buffalo Valley here in Wyoming.

00:54:53 Speaker 1

They're marvelous musicians.

00:54:55 Speaker 1

Please welcome Buffalo grass.

00:55:10 Speaker 26

Thank you, music lovers.

00:55:14 Speaker 26

I'd like to pull out a good old sorrowful country song here.

00:55:20 Speaker 27

We say get old and hit me on.

00:55:22 Speaker 18

The back I was wondering.

00:55:22 Speaker 18

What you're going to say?

00:55:25 Speaker 12

It goes around, comes in.

00:55:26 Speaker 18

Yeah, I guess so.

00:55:28 Speaker 26

I'm a little even I.

00:55:28 Speaker 26

Don't remember that joke.

00:55:29 Speaker 27

OK.

00:55:30 Speaker 26

OK, I got OK.

00:55:50 Speaker 27

You were my heart's desire. You said the flames of love on fire. No other love. Take the place of you. But then you let me all alone.

00:56:10 Speaker 27

Blue found someone to take your place.

00:56:15 Speaker 27

What was I suppose?

00:56:18 Speaker 27

To do was I to walk the floor and worry over and let's come and cry and knee down on my knees, for you couldn't stand.

00:56:26 Speaker 17

Less days to.

00:56:38 Speaker 27

Me alone.

00:56:40 Speaker 27

You left me nothing.

00:56:41 Speaker 27

Else to choose so I found someone to take your place.

00:56:48 Speaker 27

What was I supposed to do?

00:57:23 Speaker 27

I know about that.

00:57:25 Speaker 27

Never be no other love that you're for me.

00:57:31 Speaker 27

Dream that I.

00:57:32 Speaker 27

Had been searching.

00:57:33 Speaker 27

For was you.

00:57:37 Speaker 27

But then the.

00:57:38 Speaker 27

Dream came to there was no use to pretend, so I found someone to take your place.

00:57:48 Speaker 27

What was I supposed to do?

00:57:54 Speaker 27

Was I to walk the floor?

00:57:56 Speaker 27

And worry over and let's.

00:57:59 Speaker 27

Face to come and cry and play down on my.

00:58:04 Speaker 27

Knees for you.

00:58:09 Speaker 27

I couldn't stand to being alone.

00:58:12 Speaker 27

You love me? Nothing.

00:58:14 Speaker 27

Else to choose show about someone to take your place.

00:58:20 Speaker 27

What was I supposed?

00:58:39 Speaker 14

Thank you.

00:58:52 Speaker

It's difficult.

00:58:52 Speaker 27

Horse boys.

00:58:55 Speaker 27

Was it too warm?

00:58:59 Speaker 9

Over in listening.

00:59:04 Speaker 27

And play.

00:59:04 Speaker 22

Down on my.

00:59:06 Speaker 27

Knees for you.

00:59:10 Speaker 27

I couldn't stand to be alone.

00:59:13 Speaker 27

You left me nothing.

00:59:15 Speaker 27

Else to choose so I found someone to take your place.

00:59:21 Speaker 27

Work with.

00:59:22 Speaker 27

Supposed to do so.

00:59:27 Speaker 27

I found someone to take your place.

00:59:30 Speaker 27

What was supposed to do?

00:59:37 Speaker 27

Thank you. Thank you.

00:59:40 Speaker 27

Thank you, Gary.



00:59:47 Speaker 26

There, there, there have been a lot of birthday celebrations up here and we're going to take about a minute here because we have the most celebrated.

00:59:55 Speaker 26

Guitar player in Moran, WY.

00:59:57 Speaker 26

Right here on stage.

01:00:06 Speaker 26

He's he's awfully good with a cow pony and.

01:00:09 Speaker 26

A rope and.

01:00:09 Speaker 26

Next to his wife, he's the best.

01:00:11 Speaker 26

Cowboy up and ran, I think.

01:00:15 Speaker 26

But he's he's noted for his fine interest in Martin guitars and really fine guitars.

01:00:22 Speaker 26

And so Jerome, without further ado, I'd like to present you with the guitar of all guitars.

01:00:30 Speaker 26

I'd like for you to open this and look at it right now, and if you want to play it.

01:00:33 Speaker 26

You, honey, it'll be fine.

01:00:35 Speaker 26

This for his 51st birthday.

01:00:51 Speaker 26

This is from the archives of the Moran Yard sale.

01:00:54 Speaker 26

At the post office.

01:01:04 Speaker 9

Hey, Jerome.

01:01:07 Speaker 12

\*\*\*\*, I guess you just have to eat.

01:01:09 Speaker 12

Your heart out, huh?

01:01:13 Speaker 26

This comes with the built in humidifier.

01:01:19 Speaker 4

Then it started with that guitar with paint, Michelle.

01:01:19 Speaker 12

And yeah.

**01:01:25**Speaker 12

Think of all the lines that had to be given so I can have this guitar.

**01:01:29**Speaker 12

But this is a total surprise and I would like to say that if my wife is such a good hand, why don't she come?

**01:01:35**Speaker 12

Up here and play rhythm guitar for you on his back.

**01:01:38**Speaker 12

Well, thank you very much.

**01:01:39**Speaker 12

I appreciate that.

**01:01:49**Speaker 26

OK, now that we've got him under pressure, we're going to.

**01:01:53**Speaker 26

Put him to work.

**01:01:55**Speaker 26

As an old friend of mine back.

**01:01:56**Speaker 26

In Tennessee, used to say.

**01:01:57**Speaker 26

This is the hardest tune anybody ever played.

**01:02:05**Speaker 26

OK. I'll be over here.

**01:02:08**Speaker 12

What is this tune?

**01:02:09**Speaker 12

Welcome to Yellowstone.

**01:02:14**Speaker 12

I don't really want this.

**01:02:15**Speaker 12

Thing down here, go ahead.

**01:02:18**Speaker 26

This team was written in 1988 and it's called welcome to Yellowstone.

**01:02:25**Speaker

OK.

**01:05:13**Speaker 1

No, that's a lot of grass, really.

**01:05:16**Speaker 1

Yeah, I've heard of musicians getting stoned, but that's the first guitar I ever saw get stoned.

01:05:28 Speaker 1

We've gotta go.

01:05:29 Speaker 1

She's she's from.

01:05:32 Speaker 1

Kansas, by way of of Nashville, she got to getting here and playing for us just every Sunday that she's been here in a row.

01:05:45 Speaker 1

This is 9 going to be with us.

01:05:47 Speaker 1

A couple more, maybe Ashley Davis.

01:05:59 Speaker 23

A lot of people ask me why I have to go back to Nashville.

01:06:03 Speaker 23

In a couple of weeks.

01:06:04 Speaker 23

Besides the fact that I have an apartment with a lot.

01:06:06 Speaker 23

Of furniture there.

01:06:07 Speaker 23

And things like that.

01:06:09 Speaker 23

But I'm working on a degree in literature there.

01:06:12 Speaker 23

And people say now the next question is, well, what do you do with the literature degree as singer-songwriter people also say?

01:06:21 Speaker 23

Why don't you ever play your songs at the Hootenanny? You always hear everybody else's, so I thought since we've gotten to know each other a little better over the summer that I would go ahead.

01:06:31 Speaker 23

Just scoot back off the mic a little 1st and play one of my songs.

01:06:38 Speaker 23

This song I wrote.

01:06:42 Speaker 23

Oh, after my sophomore year of college, I had to go home and take a honors course at the University of Kansas for Western Civilization.

01:06:53 Speaker 23

And two days after I got home, they told me.

01:06:55 Speaker 23

I had mono.

01:06:57 Speaker 23

And so I stayed at home reading classics all summer.

01:07:00 Speaker 23

Being very tired and very sad.

01:07:02 Speaker 23

And I wasn't out but, uhm, one in particular person that I read was Galileo Galilei, and I was the document that I studied quite a bit.

01:07:13 Speaker 23

That summer was the first one that he had written to the medicine family.

01:07:18 Speaker 23

There was the church ruling Italy at the time and there.

01:07:21 Speaker 23

Were the Medicis?

01:07:22 Speaker 23

Those were the two ruling powers, and Galileo had invented the telescope and discovered a lot of neat things within the sky and was riding one of the medicine.

01:07:35 Speaker 23

And he entitled it starry messenger.

01:07:37 Speaker 23

There was one sentence within this document that Galileo aligns himself with Toleman, who had already made a lot of waves with the church, saying that in fact the sun does not revolve around us, we revolve.

01:07:49 Speaker 24

Around the sun.

01:07:51 Speaker 23

And Galileo said just briefly in that document.

01:07:54 Speaker 23

I think that he's pretty right and he went on to write further documents that said a lot more in favor of Tolomeo's.

01:08:01 Speaker 23

Things and he was put on house arrest towards his later years and died under a sore eye of the church and luckily the Vatican pardoned him in 1989, condemned by the.

01:08:24 Speaker 23

So I decided that I had to write a song and tell Galileo.

01:08:29 Speaker 23

What I thought about what the Catholic.

01:08:31 Speaker 23

Church had done to him, so this is called Starry Messenger.

01:09:02 Speaker 24

Well, he water the face of a man's journey was long.

01:09:16 Speaker 24

And here his eyes were tired from the visions denied of him.

01:09:29 Speaker 24

He swept on the peg.

01:09:33 Speaker 24

Of a shepherd.

01:09:38 Speaker 24

Penger the maze hates him.

01:09:52 Speaker 24

Searching beyond the talk trains and crown the governed him and the moons awaited his arrival.

01:10:12 Speaker 24

Oh, Starry messenger forest pride.

01:10:22 Speaker 24

Sweet Macy, our alignment.

01:10:32 Speaker 24

Do we have a place in your celestial space?

01:10:40 Speaker 24

Even though we were the dark side of that moon.

01:10:48 Speaker 24

That fell too soon, and they took that instrument.

01:10:58 Speaker 24

You came in at night and saw nothing.

01:11:06 Speaker 24

But those men were blinded by the Tarki Ness inside them all too prevalent, but they washed their hands in holy water.

01:11:28 Speaker 24

And they thought your Galaxy was just one more fallacy to extinguish.

01:11:41 Speaker 24

But they were aligned with the time honored sign we would find.

01:11:53 Speaker 24

Was just one more shadow over progress.

01:12:02 Speaker 24

And they burned your thoughts in our fields expecting you.

01:12:21 Speaker 24

The praise you received has the cloth you deceived.

01:12:28 Speaker 24

And your old.

01:12:31 Speaker 24

Ashes to your throat or so messenger for Sprite.

01:12:50 Speaker 24

Sweet. Her alignment.

01:13:00 Speaker 24

Do we have a?

01:13:01 Speaker 24

Place in your celestial space.

01:13:08 Speaker 24

You know, we were the dark side of that moon.

01:13:15 Speaker 24

That fell too soon.

01:13:18 Speaker 24

You did.

01:13:21 Speaker 24

You create that red bird who saved?

01:13:27 Speaker 24

The slow dirge.

01:13:29 Speaker 24

How your morning.

01:13:34 Speaker 24

Don't be alarmed.

01:13:38 Speaker 24

Yes, they are still armed, but they've pardoned you.

01:13:46 Speaker 24

For not drinking the hemlock of their chalice.

01:13:55 Speaker 24

And you glide across the crescents of the moon.

01:14:04 Speaker 24

With partners who sing unfamiliar tunes.

01:14:14 Speaker 24

For they were the.

01:14:15 Speaker 24

Ones who did not revolve around the sun and now they wish to step in time with you.

01:14:32 Speaker 2

We do.

01:14:37 Speaker 24

So, so, so sorry.

01:14:41 Speaker 24

Messenger burn for us.

01:14:45 Speaker 24

Bright sweet her alignment.

01:14:56 Speaker 24

Do we have a place in your celestial space, even though we were in the dark side of that room?

01:15:13 Speaker 24

Forgive us soon.

01:15:38 Speaker 23

I usually do an acapella Celtic piece and tonight I'm going to do probably one.

01:15:46 Speaker 23

I'm it's definitely one of my top three favourites.

01:15:51 Speaker 23

It's a Scottish air that I discovered well.

01:15:57 Speaker 23

I I had heard someone do it and then.

01:15:59 Speaker 23

When I was, I was over there during in Scotland during the.

01:16:03 Speaker 23

The bicentennial of Robert Burns death, and he takes credit for writing at least the lyrics to this was called Lassie Line near me when he wrote it to him.

01:16:15 Speaker 23

I'm going to make the gender change to laddie.

01:16:29 Speaker 24

Like he might he now we have laughed again.

01:16:38 Speaker 24

Laudie like here.

01:16:43 Speaker 24

Long have I saw a thing I failed to chear me tear has it cost me, laddie, lying near near me.

01:17:04 Speaker 24

Me neear me.

01:17:11 Speaker 24

Now we have met again, Laddie, lying here, here, here, the fire.

01:17:24 Speaker 24

What joy to see you long.

01:17:31 Speaker 24

And tonight loudy lightning.

01:17:37 Speaker 24

Me, me, me, me, all along when?

01:17:53 Speaker 24

Here hold heart.

01:17:59 Speaker 24

And don't lighty mighty.

01:18:04 Speaker 24

Here in my arms is cured, laddie.

01:18:10 Speaker 24

Light near my heart will never stray, never to see light shall drive.

**01:18:24**Speaker 24

Her away loud.

**01:18:27**Speaker 24

He lie near.

**01:18:30**Speaker 24

Me, me, me, the light shall try.

**01:18:42**Speaker 24

Care away, lady here.

**01:19:02**Speaker 1

Ashley Davis.

**01:19:05**Speaker 1

Alright, I'll have my cohort coming up next and he's a ballad singer loves to do songs that tell stories, sometimes with a surprise ending for \*\*\*\* Barker.

**01:19:28**Speaker 11

Thank you.

**01:19:31**Speaker 11

Many of the regulars here at the Hootenanny know that over the years since that very first night, I have often referred to singing Sam Higgins many, many of the songs that I do.

**01:19:47**Speaker 11

I first heard from singing.

**01:19:49**Speaker 11

Ma'am, a few of them.

**01:19:51**Speaker 11

He actually gave me and a great many of them.

**01:19:58**Speaker 11

He would tempt.

**01:19:58**Speaker 11

Me around different campfires singing the songs and leave me to go out hunting for the words.

**01:20:08**Speaker 11

But usually in time he always taught them to me and he certainly was my mentor and folk music talk me out of trying to.

**01:20:23**Speaker 11

Be a good guitarist, he once chastised me rather harshly about playing the guitar too much and detracting from the songs, and so I use that now as my excuse of why I'm not a good guitarist.

**01:20:40**Speaker 11

Thank you but.

**01:20:44**Speaker 11



Anyway, Sam was a true folk singer collector.

01:20:53 Speaker 11

Many, as I said, of the songs I first heard from him back in the early 50s.

01:21:01 Speaker 11

Sam passed away a little over a year ago, and we all in fake music around this part of the country misses contribution to folk music and especially the old cowboy songs.

01:21:16 Speaker 11

Very pleased tonight that Sam's wife.

01:21:20 Speaker 11

Frederica is here.

01:21:21 Speaker 11

She grew up on a ranch right down the road, and a few.

01:21:25 Speaker 11

Miles and his oldest son, Judd, is here with us tonight.

01:21:30 Speaker 11

Welcome.

01:21:31 Speaker 11

To the hootenanny.

01:21:38 Speaker 11

So the songs I'm going to do tonight are some of them.

01:21:41 Speaker 11

That I first heard from.

01:21:44 Speaker 11

Singing, Sam.

01:21:48 Speaker 11

This is one that Sam wrote.

01:21:55 Speaker 11

We were heading for the bunkhouse on a long and easy low.

01:22:02 Speaker 11

When I questioned my companion why he used a rawhide rope.

01:22:08 Speaker 11

Says he tis been muhabbat since the days of long ago, when it saved no worthless carcass from a mob in Idaho.

01:22:19 Speaker 11

They mistook me for a horse thief, though twas much against my will.

01:22:24 Speaker 11

They tied my hands and took me to a tree.

01:22:28 Speaker 11

Glad hill.

01:22:33 Speaker 11

I could hear the mob crying, crying.

01:22:36 Speaker 11

You gotta die.

01:22:40 Speaker 11

The stormy wind came siren.

01:22:42 Speaker 11

The Lightning split the sky and they strung my royal high lasso to a tall tall tree.

01:22:52 Speaker 11

They looped my neck and hoisted till my feet, did swing free and left me there a chokin as they beat it further town the stormy wind came sighing and the rain did come down.

01:23:09 Speaker 11

Oh, the pain was racking wrenching.

01:23:12 Speaker 11

I was.

01:23:14 Speaker 6

Spinning like Wretch.

01:23:19 Speaker 11

But the rope received the drenching and the strands began to stretch till my feet tugged.

01:23:26 Speaker 11

Terrafirma no longer trawled the air with my teeth fell loose the last.

01:23:33 Speaker 11

So when I ran away from there, had they hung me with Manilla?

01:23:38 Speaker 11

There have been no further.

01:23:41 Speaker 11

Which is why, my dear young fellers, I prefer a raw hide rope.

01:24:00 Speaker 11

Sometimes it takes a long time for a folk song to become popular.

01:24:09 Speaker 11

This was a song that was written I.

01:24:12 Speaker 11

Think back in the 40s by a lady in the Big Sur area.

01:24:18 Speaker 11

And I folksinger by the name of Sam Eskin, he was a collector and folk singer, I believe.

01:24:25 Speaker 11

Put the words the music to.

01:24:27 Speaker 11

It and.

01:24:30 Speaker 11

Back around.

**01:24:32**Speaker 11

195051 the only person that you ever heard sing this song was singing Sam and he sang it around at the campgrounds at the campfires of many of the DEW branches.

**01:24:45**Speaker 11

This was finally recorded in the.

**01:24:49**Speaker 11

Late 1950s by Terry Gilkyson and the Easy Riders. And then few years after that, it was recorded by The Kingston Trio and most recently, a couple of years ago this was recorded and was the title song.

**01:25:07**Speaker 11

Of an album of the CD put out by rambling Jack Elliott.

**01:25:12**Speaker 11

This is called South Coast and this is the way I first heard singing Sam do this song.

**01:25:26**Speaker 11

All the South Coast is a wild coast and lonely you might win.

**01:25:34**Speaker 11

In a game out alone.

**01:25:38**Speaker 11

But the Lions still rules the Broncos.

**01:25:44**Speaker 6

And a man there.

**01:25:48**Speaker 10

Was always.

**01:25:57**Speaker 11

My name is Swan.

**01:25:59**Speaker 11

Hallo decaastro.

**01:26:03**Speaker 11

My father's the Spanish Brandy, but I when my wife in a card game to hell with those Lords or the sea game, I sat in a game alone.

**01:26:25**Speaker 11

I played with a man there named Fong.

**01:26:31**Speaker 11

After at one all his money, he let me his young daughter Dawn.

**01:26:41**Speaker 11

He I picked up the ace.

**01:26:44**Speaker 11

I had won her.

**01:26:48**Speaker 11

My heart, which was down at my feet, jumped up to my throat and hurry, like a young summer's day. He was sweet.

**01:27:06**Speaker 1 1

He opened the door to the kitchen.

**01:27:11**Speaker 1 1

He called her name with a curse.

**01:27:15**Speaker 1 1

He said take her or take her.

**01:27:19**Speaker 1 1

You've won her.

**01:27:21**Speaker 1 1

She's yours now.

**01:27:23**Speaker 1 1

For better or worse, all the South Coast.

**01:27:32**Speaker 6

YO.

**01:27:41**Speaker 1 1

You might win in the game at home alone, but the lion still roams the Barrancos and the man there is always so.

**01:28:07**Speaker 1 1

Her arms had to tighten around me.

**01:28:12**Speaker 1 1

We rode up the hills from the start.

**01:28:17**Speaker 1 1

Not a word.

**01:28:18**Speaker 1 1

Did I hear from her that day, nor a kiss from her pretty red mouth.

**01:28:29**Speaker 1 1

We came to my cabin in the twilight.

**01:28:36**Speaker 1 1

The stars twinkled out on the coast.

**01:28:41**Speaker 1 1

She soon loved the valley, the orchards.

**01:28:47**Speaker 1 1

I knew she loved me the most.

**01:28:52**Speaker 1 1

That was a gay, happy winter I carved on a cradle of pine by a fire in that neat.

**01:29:05**Speaker 1 1

Little Shatty I sang with that gay wife of.

**01:29:16**Speaker 1 1

Then I got hurt in a landslide with a crushed hip and twice open bones.

01:29:26 Speaker 11  
She's saddled larp pony like lightning rode off in the night for Halloween.

01:29:36 Speaker 11  
A lion screamed in the Broncos.

01:29:41 Speaker 11  
The folded and fell on by.

01:29:49 Speaker 6  
My young wife lay dead in the moon.

01:30:00 Speaker 11  
My heart died that night.

01:30:03 Speaker 11  
With my bride, all the South Coast is old and lonely.

01:30:21 Speaker 11  
You might win.

01:30:24 Speaker 11  
In the game alone.

01:30:28 Speaker 11  
With the Lions still rules, the Broncos and the man there.

01:30:39 Speaker 10  
Is always the Lord.

01:30:54 Speaker 11  
Thank you.

01:31:04 Speaker 1  
\*\*\*\* Barker.

01:31:07 Speaker 5  
We've got a fellow.

01:31:08 Speaker 5  
Vicky was here about a year ago.

01:31:10 Speaker 5  
She's skip Sheffield.

01:31:14 Speaker 5  
Skip right there.

01:31:15 Speaker 15  
Three years ago.

01:31:18 Speaker  
Thank you.

01:31:18 Speaker 28  
Very much, yeah.

01:31:19 Speaker 28  
Actually, it was three years ago and three years ago, I brought the jumbo with me.

01:31:25 Speaker 28

It was so large.

**01:31:27**Speaker 28

This Epiphone guitar I had to strap it to the roof of our Volvo station wagon.

**01:31:31**Speaker 28

This time I've downsized with what I call my miracle guitar.

**01:31:36**Speaker 28

This is a Gibson guitar.

**01:31:37**Speaker 28

From about 1970, my wife and my girls found this on.

**01:31:42**Speaker 28

A trash heap.

**01:31:44**Speaker 28

In Boca Raton, FL, where we live, which is about 3000.

**01:31:47**Speaker 28

Miles from here.

**01:31:49**Speaker 28

My wife spotted the guitar and she sent my youngest daughter Anna to get it and Anna came running back and she.

**01:31:55**Speaker 21

Said Mommy, it's a Gibson.

**01:31:58**Speaker 28

My little girls know a little bit about guitars, so I had it.

**01:32:02**Speaker 28

Put back in.

**01:32:02**Speaker 28

The shape and wouldn't you know it, the neck broke.

**01:32:05**Speaker 28

A week after I'd put about 100 bucks into it, but I had the neck pegged and fixed up, and I hope it will work for you. I'd like to play an original song that kind of goes along with.

**01:32:18**Speaker 28

Coming all this distance with three daughters and a wife in a car, not really having enough money to make this kind of journey, but loving Wyoming so much.

**01:32:30**Speaker 28

This is my sixth time, the 4th time for our family and we are the guests of my Aunt Margaret and Uncle Jack Tyler.

**01:32:38**Speaker 28

And I really appreciate.

**01:32:39**Speaker 28

It this is a little tune called Don't save it for tomorrow.

**01:32:44**Speaker 28

Live your life today.

**01:32:54**Speaker 8

When you're young, you're taught to work hard and.

**01:32:56**Speaker 8

Live by all the.

**01:32:57**Speaker 8

Rules please.

**01:32:59**Speaker 8

Your friends and parents spend your life in school just when you should be learning how to.

**01:33:05**Speaker

Live with it.

**01:33:06**Speaker 8

Right and wrong.

**01:33:07**Speaker 8

You saved it for tomorrow, but tomorrow never come.

**01:33:15**Speaker 8

In the middle years, you're you've been straight.

**01:33:18**Speaker 8

Ahead you've got the.

**01:33:20**Speaker 28

Wife and a house and a car.

**01:33:22**Speaker 28

1/2 a dozen kids.

**01:33:24**Speaker 8

Just when you should be slowing down.

**01:33:26**Speaker 28

Life's got you on the.

**01:33:28**Speaker 8

You saved it for tomorrow, but tomorrow never come.

**01:33:36**Speaker 28

Now imagine a lead part.

**01:33:53**Speaker 8

I'm not saying you should be living for you, and only you.

**01:33:57**Speaker 8

Just remember the old saying unto thyself be true.

**01:34:02**Speaker 8

Don't be afraid to live each day until the maximum.

**01:34:06**Speaker 8

Don't save it for tomorrow.

**01:34:08**Speaker 8

Cause tomorrow never.

01:34:14 Speaker 8

Don't save it for tomorrow.

01:34:16 Speaker 8

Live your life today.

01:34:18 Speaker 8

The more that you put into it, the more will come your way.

01:34:22 Speaker 8

Don't be afraid to live each day until the maximum for tomorrow.

01:34:29 Speaker 8

Cause tomorrow never comes.

01:34:31 Speaker 8

Tomorrow never comes tomorrow never comes.

01:34:46 Speaker 28

OK. Thank you very much.

01:34:49 Speaker 28

Fluff my own lyrics there, but that's the way it is.

01:34:51 Speaker 28

Live performance.

01:34:53 Speaker 28

I'd like to invite up my wife, Linda, who's going to help me on this song.

01:34:57 Speaker 28

I'm sure many of you be.

01:34:59 Speaker 28

Will be familiar by this of this with this.

01:35:03 Speaker 28

A couple of famous British guys wrote this song and sold a lot of records with it.

01:35:10 Speaker 8

If I fell in love with.

01:35:13 Speaker 8

Would you promise to be true and help me understand?

01:35:20 Speaker 8

Because I've been in love before and I find that love is more than just pulling?

01:35:34 Speaker 2

To you.

01:35:37 Speaker 8

I must be sure from the very start.

01:35:44 Speaker 8

That you.

01:35:47 Speaker 18

Love me more than.



01:35:54 Speaker 8  
Trust you don't run and hide.

01:36:03 Speaker 8  
If I love you too.

01:36:07 Speaker 8  
Oh, please.

01:36:09 Speaker 8  
Don't hurt my bride.

01:36:14 Speaker 8  
Because I couldn't stand the.

01:36:19 Speaker 8  
I knew love was a man.

01:36:27 Speaker 8  
So I hope you see that.

01:36:34 Speaker 8  
Would love to love you.

01:36:39 Speaker 2  
That she.

01:36:41 Speaker 8  
Will come.

01:36:43 Speaker 8  
When she.

01:36:45 Speaker 8  
We couldn't stand beside if I knew love was the name.

01:36:48 Speaker 14  
With that.

01:37:03 Speaker 8  
You see that would love to love you.

01:37:13 Speaker 8  
She will cry when she learns we are.

01:37:22 Speaker 2  
Fell in love with you.

01:37:32 Speaker 9  
Thank you.

01:37:42 Speaker 1  
Skipping Linda skipping Linda Sheffield.

01:37:45 Speaker 1  
Alright, now we have a.

01:37:47 Speaker 1  
Historian here tells us.

01:37:49 Speaker 1

About why he's.

**01:37:50**Speaker 1

Talking us, talking to us about his trip, I think he got us as far as West Virginia.

**01:37:55**Speaker 22

West Virginia.

**01:37:57**Speaker 1

Alright, we'll take it from there.

**01:37:58**Speaker 1

Jack Tyler.

**01:38:09**Speaker 4

First of all.

**01:38:12**Speaker 4

Ashley Ashley's hero is mine too. Galileo. She neglected to mention a couple of facts. One I think is pertinent. When he was an old man and he had bad arthritis, they put him on the rack and they stretched him to get him to deny the Copernican.

**01:38:32**Speaker 4

And he would sign it.

**01:38:34**Speaker 4

And then as soon as they took him off the rack and put him back in his cell, he'd say I'll sign anything when I'm on the rack.

**01:38:40**Speaker 4

But the truth is the truth, and you can't change that.

**01:38:43**Speaker 4

And they put him.

**01:38:44**Speaker 4

Back on the rack.

**01:38:46**Speaker 4

He was a hero.

**01:38:50**Speaker 4

How many of?

**01:38:50**Speaker 4

You have read the book the Horse Whisperer.

**01:38:53**Speaker 4

All right.

**01:38:55**Speaker 4

I just came from a meeting where the reason I was late tonight from the Planning Commission meeting.

**01:39:00**Speaker 4

We're trying to get an arena for the Therapeutic Riding Association and to benefit that there's going to be a horse whisperer this Saturday from 9:00 till 12.

**01:39:14**Speaker 4

At the rodeo.

01:39:15 Speaker 4

Grounds and I suggest that to anyone who's interested in horses.

01:39:19 Speaker 4

I've never seen such a.

01:39:20 Speaker 4

Thing I've read about them and mostly they operate in secret, but this guy's going to perform right out there in the middle of everything in the crowd.

01:39:31 Speaker 4

And I hope he is a horse whisperer.

01:39:34 Speaker 4

The most famous one I ever heard of was employed by the Queen of England to do something about a stallion they had who was vicious.

01:39:41 Speaker 4

They're very few vicious horses.

01:39:44 Speaker 4

This horse was so vicious they kept a metal muzzle on him and they never went in without prods.

01:39:52 Speaker 4

And this man went into a stall with his horse and a few minutes later he walked out, no muzzle on the horse and the horse following like like a.

01:40:00 Speaker 4

Dog with his head right behind him, right behind his shoulder.

01:40:05 Speaker 4

And I hope this we'll see something of that nature.

01:40:09 Speaker 4

So I'm going to go, I hope you will.

01:40:11 Speaker 4

It's a good cause.

01:40:16 Speaker 4

Some of you won't understand what Bill was referring to when we mentioned West Virginia, mark and I just completed a trip through 31 States and I'm trying to sing a song about our from each of those states. And we got to West Virginia last week.

We're going to start with Pennsylvania this week.

01:40:36 Speaker 4

Once on a.

01:40:37 Speaker 4

Time, then lift a man.

01:40:40 Speaker 4

His name was Peter Gray.

01:40:44 Speaker 4

He lived way.

**01:40:45**Speaker 4

Down in that their town called Pennsylvania, you blow you in the morning, blow ye winds.

**01:40:55**Speaker 4

Hi ho blow you in the morning.

**01:40:59**Speaker 4

Blow, blow, blow.

**01:41:05**Speaker 4

Now Peter fell in love all with.

**01:41:08**Speaker 4

A nice young girl.

**01:41:12**Speaker 4

The first three letters of her name were Luciani, Pearl Blow you in the morning, blow you inzi how?

**01:41:25**Speaker 4

Blow you in the morning, blow.

**01:41:33**Speaker 4

As they were just about to wed.

**01:41:36**Speaker 4

Her father did say no and consequently she was fed beyond the Ohio.

**01:41:47**Speaker 4

Blow you into Bourne and blow you in thy ho.

**01:41:52**Speaker 4

Blow you in the morning.

**01:41:56**Speaker 4

Blow blow.

**01:42:00**Speaker 4

When Peter heard of the sad news, he knew not what to say.

**01:42:08**Speaker 4

He had half a.

**01:42:09**Speaker 4

Mind to jump into the Susquehanna?

**01:42:16**Speaker 4

Blow you in the morning, blow ye winds I hoe.

**01:42:21**Speaker 4

Blow ye winds the morning blow.

**01:42:25**Speaker 4

Blow blow.

**01:42:30**Speaker 4

But Peter went away out West to seek his 41, where he was caught and Scalpay head by blood.

01:42:45 Speaker 4

Blow ye winds of morning blow ye winds, I ho.

01:42:51 Speaker 4

Blow you in the morning.

01:42:53 Speaker 4

Blow, blow, blow.

01:42:59 Speaker 4

When Lucy heard of this sad news, she knew not what to say.

01:43:07 Speaker 4

She wept and wept and wept.

01:43:13 Speaker 4

Sir, poor sweet life away blow ye winds are born and blow ye winds thy hoe, blow ye winds of morning.

01:43:34 Speaker 10

Blow you. Thank you.

01:43:50 Speaker 4

Now, when Cliff and I were young fellas, there was a very popular song called The Wreck of the Old 97.

01:43:59 Speaker 4

And the thing that's historically important about it, of course, it was before 30, before LP's old 70 eights. It was in the early 20s and it and the flips its flip side, which is the prisoners song called. I wish I had wings like an Angel or eagle.

01:44:18 Speaker 4

That song, that record, was the first record ever to.

01:44:22 Speaker 4

Sell a million.

01:44:25 Speaker 4

And I'm going to try to sing the wreck of.

01:44:27 Speaker 4

The old 97.

01:44:31 Speaker 4

Up on the mountain, on the cold and frosty morning, watching the smoke from below, it was blowing up from a.

01:44:41 Speaker 4

Short black smokestack.

01:44:43 Speaker 4

Way down on it.

01:44:45 Speaker 4

Southern railroad.

01:44:48 Speaker 4

Old 97, the fastest mail train on the southern line.

01:44:56 Speaker 4

When it pulled into Monroe, VA, it was 47 minutes behind, so they gave him his orders in Monroe, VA, saying Pete, you're way behind time.

01:45:10 Speaker 4

This is not 38, but it's over 97. You must put her in the center on time.

01:45:17 Speaker 4

So we'd look round.

01:45:18 Speaker 4

And says to his black, greasy firemen shove.

01:45:21 Speaker 4

On in a little more coal.

01:45:23 Speaker 9

And when we cross.

01:45:25 Speaker 4

That white old mountain. You can watch your 97 roll now. It's a mighty rough Rd. from Lynchburg to Danville and a line.

01:45:34 Speaker 4

On a three mile break.

01:45:36 Speaker 4

It was on that grave that he lost his air brakes.

01:45:39 Speaker 4

And you see what?

01:45:40 Speaker 4

A jump he made.

01:45:42 Speaker 4

He was going down the.

01:45:44 Speaker 4

Made making 90 miles.

01:45:45 Speaker 4

An hour when his whistle broke into a scream.

01:45:48 Speaker 4

He was found in a wreck with his.

01:45:50 Speaker 4

Hand on the throttle.

01:45:52 Speaker 4

And a scalded to death by the esteemed.

01:45:55 Speaker 4

Oh, now ladies, so be it.

01:45:57 Speaker 4

You must.

**01:45:58**Speaker 4

Take warning from this time here and or never speak harsh words to your true love and husband.

**01:46:09**Speaker 4

He may leave you and never return.

**01:46:23**Speaker 4

Of course.

**01:46:25**Speaker 4

Of course, I neglected to say that that what was obvious. I suppose that's Long's Virginia, and I've got North Carolina and South Carolina for my second set.

**01:46:33**Speaker 4

But I never could figure out where they really dragged in that less than they should have had his wife cursing him in the morning or something.

**01:46:42**Speaker 4

There was no connection, but it's a good moral.

**01:46:56**Speaker 1

I dug up the Devil's dictionary here. This is 1911 under the title of history, which this gentleman.

**01:47:05**Speaker 1

Does such a good job of the definition for history is an account mostly faults of events mostly unimportant, brought about by rulers, mostly fools.

**01:47:18**Speaker 4

Another ruler knows our lives, so it's not history.

**01:47:24**Speaker 1

Jack Tyler.

**01:47:25**Speaker 1

And we got a newcomer.

**01:47:26**Speaker 1

Here, this is Rico rubble.

**01:47:35**Speaker 20

Hey, here I am.

**01:47:36**Speaker 20

Well, I'm not.

**01:47:37**Speaker 20

Exactly a newcomer because I have been here three or four times before and where I snuck in the back door and was fortunate to play mandolin with a lot of different people here, and it was too great fun.

**01:47:48**Speaker 20

But I never had the guts to sign up myself because I've been bragging on this place and I live in Washington state, play music with a lot of people and they cannot believe that there's a place that won.

**01:47:50**Speaker 20

I am.

**01:48:02**Speaker 20

The performance aren't really paid 2 that people have to come 2 1/2 hours ahead of time to get a.

**01:48:09**Speaker 20

Seat three, that there's no smoking in the room and no talking.

**01:48:16**Speaker 20

But last but not least, they cannot believe that the warm up room is downstairs, where all the liquor is kept.

**01:48:27**Speaker 8

This is a very, very good new players.

**01:48:35**Speaker 20

Well, I've been singing some cowboy songs with a very dear friend of mine, Nancy Thordson.

**01:48:41**Speaker 20

Anybody heard of Nancy Thornton?

**01:48:43**Speaker 20

She's written some terrific cowboy songs and usually see she sings all the lyrics and I play along.

**01:48:48**Speaker 20

With her.

**01:48:49**Speaker 20

And so I don't dare.

**01:48:52**Speaker 20

The long, drawn out beautiful songs, but I'll send you.

**01:48:55**Speaker 20

This little one.

**01:48:56**Speaker 20

And wish I had a.

**01:48:57**Speaker 20

Cowboy band behind me.

**01:49:01**Speaker 20

Can you hear the little Ant here?

**01:49:03**Speaker 20

It's this is the little Ant.

**01:49:06**Speaker 20

The last guitar player was talking about traveling guitars and how they're too big.



01:49:11 Speaker 20

So this one we had to kind of take a pound of wood out of and smash.

01:49:14 Speaker 20

It so.

01:49:15 Speaker 20

It I don't get in trouble playing.

01:49:17 Speaker 20

In the car with this.

01:49:32 Speaker 20

When it's Roundup time on the Rio Grande, sand baking down on the desert sand heading back to Texas, out along great divide.

01:49:44 Speaker 20

When it's round of time on the Rio Grande Longhorns, Bella from the.

01:49:50 Speaker 20

Burning brand heading back to Texas to bring burning hide.

01:49:58 Speaker 20

Is it wrong to be Romans you to long for a home?

01:50:01 Speaker 20

Or should I end my rambling wave?

01:50:04 Speaker 20

No, I carry in the saddle dust.

01:50:06 Speaker 20

Swear punch.

01:50:07 Speaker 20

That's where I'll spend my ending days.

01:50:10 Speaker 20

When it's round up.

01:50:11 Speaker 20

Time on the Rio Grande feels like I'm heading to the promised land, heading back to Texas along the Great Divine.

01:50:32 Speaker 20

When it's Roundup time on the Rio Grand Sons beating down on the desert sand heading back to Texas, out across great divine, when it's round up time in Rio Grand Long.

01:50:47 Speaker 20

From the burning brand heading back to Texas to bend the burning hide.

01:50:56 Speaker 20

Is it wrong to be Romans?

01:50:58 Speaker 20

You're to long for a home or should end my rambling?

01:51:01 Speaker 20

Ways. No, I.

**01:51:02**Speaker 20

Carry my saddle because I swear punching cattle.

**01:51:05**Speaker 20

How I'll spend my ending days.

**01:51:08**Speaker 20

When it's round up time.

**01:51:09**Speaker 20

I'm on the Rio Grande.

**01:51:11**Speaker 20

Feels like I'm heading to the promised land.

**01:51:14**Speaker 20

Heading back to Texas.

**01:51:23**Speaker

Thank you.

**01:51:29**Speaker 20

The ants gone out of tune.

**01:51:40**Speaker 20

Well, I hope I can pull up this song because this is a song that I wrote thinking about this.

**01:51:44**Speaker 20

Place and thinking about when I live in in Washington state up on the Olympic peninsula, in the banana belt, where on a really bad winter day, it gets down.

**01:51:55**Speaker 20

To like 32.

**01:51:58**Speaker 20

And it snows for like 2 days.

**01:52:01**Speaker 5

OK.

**01:52:02**Speaker 20

And so I think about being out here and how hard it.

**01:52:05**Speaker 12

Would be to.

**01:52:06**Speaker 20

Keep up a relationship and I must.

**01:52:09**Speaker 20

It must be a hard thing with all the snow.

**01:52:11**Speaker 20

And cold so.

**01:52:49**Speaker 20

I work all day looking out for the hurt.

01:52:55 Speaker 20  
This dusty old saddle, these rusty old spurs.

01:53:01 Speaker 20  
Come home in the evening.

01:53:04 Speaker 20  
Cabin is cold.

01:53:06 Speaker 20  
I'm feeling so lonesome and old.

01:53:11 Speaker 20  
The light here in the mountain glows red like her hair.

01:53:17 Speaker 20  
Left in the days early dawn.

01:53:22 Speaker 20  
These Jackson Hole winners got too much to bear.

01:53:27 Speaker 20  
She's gone off to look for the sun.

01:53:54 Speaker 20  
She left me her Pinto.

01:53:57 Speaker 20  
Oh, he's a real good horse.

01:54:00 Speaker 20  
But he won't let me ride him.

01:54:03 Speaker 20  
Just boxing.

01:54:04 Speaker 20  
He snorts all day in his stall with his head hanging low, just listening for yippee tie.

01:54:15 Speaker 20  
Come, let's go.

01:54:17 Speaker 20  
The light in the mountain.

01:54:19 Speaker 20  
Glows red like her hair.

01:54:22 Speaker 20  
Left in the days early Dawn Jackson Hole winners got too much to bear.

01:54:32 Speaker 20  
She's gone off to look for the sun.

01:54:37 Speaker 20  
She could sing, she could yell up.

01:54:39 Speaker 17  
All that old cattle call.

01:54:42 Speaker 20

She lasso a steel.

**01:54:45**Speaker 20

At the fair every fall she play on her fiddle till morning, his day, then right off to Jackson in her old Chevrolet.

**01:54:58**Speaker 20

But she's left like in the mountain glows red like her hair.

**01:55:03**Speaker 20

She left in the days.

**01:55:05**Speaker 20

Early dawn.

**01:55:08**Speaker 20

These Jackson Hole winners got too much to bear.

**01:55:13**Speaker 20

She's gone off to look for a son.

**01:55:40**Speaker 20

She ain't coming back.

**01:55:42**Speaker 20

That's a story I heard.

**01:55:45**Speaker 20

She asked me to send out her Dong.

**01:55:50**Speaker 20

It's the sun going down out West.

**01:55:54**Speaker 20

Of the mountains, the Alpine glows.

**01:55:57**Speaker 20

All I have now.

**01:56:00**Speaker 17

Holy lady.

**01:56:03**Speaker 20

Coyote is calling the elk.

**01:56:07**Speaker 20

You go down and draw sun going down out West of the mountains.

**01:56:16**Speaker 20

The Alpenglow is all I have now.

**01:56:33**Speaker 1

Yeah, that's on Rico.

**01:56:36**Speaker 1

Rico Rubio. Alright, now we got another substitute coming in here. Tucker Smith's doing a little bit later, but instead we're going to have Virginia or Fortner. Virginia. There. Yeah.

**01:56:51**Speaker 2

Thank you.

**01:56:55**Speaker 25

When nobody can substitute for Tucker Smith.

**01:57:11**Speaker 25

Three weeks ago, I was sitting in the Dingle Peninsula in a pub in Ireland by a man I knew as John, and in between him and his wife.

**01:57:21**Speaker 25

Scarlett, Australians.

**01:57:24**Speaker 25

And we listened to puppy to Patty sing and play his bod ROM and did a lot of that high tenor enjoyed that, sang along and at the end of the evening, John said.

**01:57:40**Speaker 25

Patty want to sing your song. Don't have much of a voice, but I think you'll understand this. 34 years ago I left Belfast and Lord Willin.

**01:57:53**Speaker 25

Charlotte and I are going back after this visit.

**01:57:55**Speaker 25

First time I've ever been in the Republic of Ireland.

**01:57:59**Speaker 25

And when he got to the third verse of this song, he broke down and I asked him then as we returned that evening, if he'd teach it to me.

**01:58:09**Speaker 25

So this is one that I had known the other verses, but I hadn't known the third verse.

**01:58:16**Speaker 25

It's about a young fella who went to London to make his fortune.

**01:58:21**Speaker 25

And left Mary at the mountains of Mourne, just over the border, into Northern Ireland.

**01:58:29**Speaker 19

Oh, Mary, Miss London's a wonderful sight with people working both day and by night. They don't soak potatoes, no barley, no wheat. But there's gangs of them digging for gold in the street.

**01:58:49**Speaker 19

At least when I ask them, that's what I was told.

**01:58:53**Speaker 19

So it just took me hand at this digging for gold.

**01:58:58**Speaker 19

But for all that I.

**01:59:00**Speaker 19

Down there, I might as well be where the mountains are mourning.

**01:59:05**Speaker 19

Sweep down to the sea.

**01:59:10**Speaker 19

I believe when in written.

**01:59:12**Speaker 19

The wish you expressed as to how the fine ladies in London all dressed will, if you believe me.

**01:59:21**Speaker 19

When asked to a ball, they don't wear no tops to their dresses at all.

**01:59:26**Speaker 19

I've seen them myself and you could not.

**01:59:29**Speaker 19

In truth, say that if they were spawn for a ball or a bath, don't be starting them fashions.

**01:59:37**Speaker 19

Now, Mary Mccree, where the mountains are mourn, sweep down to the sea.

**01:59:46**Speaker 19

You remember young Tommy McLaughlin?

**01:59:50**Speaker 19

Of course.

**01:59:51**Speaker 19

Well, he's working down here.

**01:59:53**Speaker 19

He's the head of the force.

**01:59:55**Speaker 19

He's got such power now you'll understand.

**02:00:00**Speaker 19

Traffic all stops with a wave of his hand, but when we got talking it was just him and me and he told me the way he would rather it be said he'd trade all that power once more to see where the mountains are more and sweep.

**02:00:20**Speaker 19

Down to the sea.

**02:00:24**Speaker 19

Now this beautiful girls here will never re mind beautiful shapes.

**02:00:30**Speaker 19

Nature never designed lovely complexions of roses and cream.

**02:00:37**Speaker 19

But let me remark in regard to the same that if that those roses you venture.

**02:00:45**Speaker 19

The color might all come away on your lip.

**02:00:49**Speaker 19

I'll wait for the one rose that's waiting for me.

**02:00:55**Speaker 19

Where the mountains mourn.

02:00:58 Speaker 19

Sweep down to the sea.

02:01:11 Speaker 25

Are you ready to sing along?

02:01:19 Speaker 19

Oh, singing and muscles alive.

02:01:28 Speaker 19

Oh, in Dublin.

02:01:31 Speaker 19

First city, where the Collins are pretty.

02:01:35 Speaker 19

There once lived a maid named of Molly Malone.

02:01:40 Speaker 19

She wheeled her wheelbarrow through streets, broad and narrow, crying cockles and muscles, alive, alive, alive, alive, alive.

02:02:01 Speaker 19

Crying cockles and muscles.

02:02:08 Speaker 19

Oh, she was a fishmonger.

02:02:11 Speaker 19

And that was no wonder for her father and mother were fishmongers too.

02:02:18 Speaker 19

They wheeled their wheelbarrow through streets, broad or narrow, crying cockles and muscles.

02:02:26 Speaker 19

Alive, alive.

02:02:29 Speaker 19

Oh, harmony.

02:02:32 Speaker 19

Oh, alive.

02:02:37 Speaker 19

Crying, kokoomus and muscles alive alive.

02:02:46 Speaker 19

She died of the fever and nothing could save her.

02:02:52 Speaker 19

And that was the end of Sweet Molly Malone.

02:02:57 Speaker 19

But are ghost wheels a battle through streets long or narrow crying cockles and muscles?

02:03:08 Speaker 19

Alive alive ales.

**02:03:20**Speaker 19

Crying cockles and muscles.

**02:03:40**Speaker 11

That was Virginia Fortner, and that ends the first round of the Hootenanny.

**02:03:47**Speaker 11

I would like to remind you of two things.

**02:03:51**Speaker 11

The first is there are some tickets for the Marty Murray film.

**02:03:58**Speaker 11

Concert that's going to be on August 6th, Bonnie Crepps at the table right over here has a few of those tickets with her.

**02:04:05**Speaker 11

And the other thing we'd like to ask is that if?

**02:04:10**Speaker 11

You are going to be leaving for the evening.

**02:04:12**Speaker 11

If you would please tell storms over at the door that you will not be coming back in case there are other folks who would like.

**02:04:19**Speaker 11

To get in.

**02:04:20**Speaker 11

We'll take a very short break, 10 or 15 minutes and be back.