

Hoot-0230-1997-08-04

**Hoot-0230-1997-08-04.mp3**

00:00:00

02:04:39

1x

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**00:00:00**Speaker 1

And welcome to the 230th Hootenanny here at Thornton's. We have a full sign up sheet of entertainers tonight.

**00:00:16**Speaker 1

□

?

So I think you'll have a very good program.

**00:00:20**Speaker 1

Gee, some of you were here awfully early.

**00:00:29**Speaker 1

And have have they cleared the lunch dishes yet?

**00:00:39**Speaker 1

If there are any newcomers with us who have not been to the hootenannies before?

**00:00:45**Speaker 1

Welcome.

**00:00:45**Speaker 1

We do this every Monday night.

**00:00:48**Speaker 1

Winter and summer.

**00:00:51**Speaker 1

And however, it's not as crowded.

**00:00:56**Speaker 1

In the winter.

**00:00:58**Speaker 1

We ask but two things, and the first is please, no smoking in here for the rest of.

**00:01:04**Speaker 1

The evening and the 2nd is we we always invite everyone to join us in what has become a tradition here.

**00:01:14**Speaker 1

And that is.

**00:01:16**Speaker 1

Please no talking.

00:01:17 Speaker 1

While the performers are on the stage, this is acoustic folk music.

00:01:22 Speaker 1

It's listening type music and we don't try to overpower you with a big PA system.

00:01:29 Speaker 1

The other thing we would ask is that since there are some people waiting in the FOIA and out on the deck.

00:01:36 Speaker 1

Who would like to get in?

00:01:38 Speaker 1

Is that if you leave, please tell storms at the door that you are leaving and not coming back.

00:01:47 Speaker 1

Check and so he can let someone else.

00:01:50 Speaker 1

In and even at the break if you decide not to come back, why?

00:01:54 Speaker 1

We would appreciate knowing about it.

00:01:57 Speaker 1

We do need to have.

00:02:00 Speaker 1

An Isle of sorts, this side of the bar stools going around through this area here so people have access one to the food here to get pizza or pasta, and also to the restrooms which are down the hall on the left hand side.

00:02:20 Speaker 1

So if you would please.

00:02:22 Speaker 1

If anyone comes in and wants to sit down in that area, tell them that that has to be kept open.

00:02:31 Speaker 1

Perhaps some of you have seen some of the advertisement about the special concert that's going to be this Wednesday night up at Jackson Lake Lodge.

00:02:42 Speaker 1

This is a benefit for raising money for the completion of the Marty Murray film.

00:02:48 Speaker 1

And there are a number of the performers that you'll be seeing here tonight that will be part of that concert.

00:03:00 Speaker 1

However, I'm sorry to have to tell you that if you haven't got your tickets, it's too late.

00:03:08 Speaker 1

It has been sold out, but there may be a chance there may be an opportunity to check at the door.

**00:03:19**Speaker 1

In case any tickets get turned in and this is a fundraiser up there Wednesday night, 8:00 o'clock.

**00:03:29**Speaker 1

Another one of our traditions is that when he is here and he is tonight, my cohort, Bill Briggs always starts the evening out. I first met Bill around 1956/57 here and he was singing folk songs.

**00:03:48**Speaker 1

Around the valley, way back then started what were known as Teton tea parties.

**00:03:57**Speaker 1

I don't know whether I.

**00:03:58**Speaker 1

Should really get into that or not?

**00:04:02**Speaker 1

Almost is a little scary, but anyway Bill Bill conducted what were known as teeton tea parties, folk song evenings around the campfire with a big cauldron of tea, and people added all sorts of vile.

**00:04:16**Speaker 1

Things to it, and that was teeton tea.

**00:04:20**Speaker 1

He was an exam guide and did that up at Guides Hill.

**00:04:24**Speaker 1

And Bill has also been one of the original members of the Stagecoach band, has been part of that band now for 27 years.

**00:04:33**Speaker 1

We're only 4 1/2 years here, but 27 years with the Stagecoach band is the director of the ski school at Snow King Mountain. The first guy to ski the Grand Teton.

**00:04:44**Speaker 1

This is Bill Briggs.

**00:04:58**Speaker 3

What do you do after that?

**00:05:00**Speaker 1

Play In Sync.

**00:05:01**Speaker 3

Sing, Eric.

**00:05:07**Speaker 3

It's gonna start off with a serious note.

**00:05:11**Speaker 3

People are getting.

00:05:14 Speaker 3

Killed actually up in the mountains.

00:05:16 Speaker 3

This is a big snow year and the trouble is when you step out in the snow and the way down your foot slips, you know off you go, which is something I did my first climb.

00:05:33 Speaker 3

In the in the Tetons we were going up on.

00:05:39 Speaker 3

Rock of Ages it was.

00:05:41 Speaker 3

It's a big snow, steep snow and you climb up the snow perfectly.

00:05:46 Speaker 3

OK because you can kick your foot hole and know it's very good on the way up on the way down.

00:05:51 Speaker 3

Of course, you have no waiting, so you step on the way you go anyway.

00:05:53 Speaker 3

To test them.

00:05:57 Speaker 3

So I had a belay.

00:05:59 Speaker 3

The guy down below me was had a nice ice axe bolay and and he was going to catch me if.

00:06:05 Speaker 3

I fell and of course.

00:06:07 Speaker 3

I fell right above him and took him out.

00:06:11 Speaker 3

We both went down.

00:06:18 Speaker 3

And here's a song about that sort of thing.

00:06:25 Speaker 3

He was strong, but he was stupid.

00:06:29 Speaker 3

Victim of the rush, full power.

00:06:32 Speaker 3

Jumped into a patch of Heather, but he jumped to Slippin.

00:06:40 Speaker 3

When the second heard him falling.

00:06:44 Speaker 3

For the shock.

00:06:46 Speaker 3

Tried to brace.

00:06:48 Speaker 3

But the leaders boots, they struck him right in the center of his face.

00:06:56 Speaker 3

See him hurtling down the pitches, knocking boats off on the way.

00:07:03 Speaker 3

See the others on the mountain, bow their heads and start to pray.

00:07:11 Speaker 4

See them.

00:07:11 Speaker 3

The rescue party gather in the Tavern far away.

00:07:17 Speaker 3

Judging by the way they're drinking, they'll be there all the blinking day.

00:07:24 Speaker 3

See the part?

00:07:26 Speaker 3

The party is warm inside the Tavern.

00:07:30 Speaker 3

While outside the ground, both freeze.

00:07:35 Speaker 3

They're waiting for the dreadful summons.

00:07:38 Speaker 3

From the barmen time, gents, please.

00:07:43 Speaker 3

Now at last they've reached the mountain, dragging stretchers on a sleigh.

00:07:50 Speaker 3

Looking for their fallen hero?

00:07:55 Speaker 3

They are too late, and by rights he should be dead.

00:07:58 Speaker 3

He was strong, but he was stupid.

00:08:06 Speaker 3

Save the situation cause he landed on his head.

00:08:28 Speaker 3

You can sing along with this one.

00:08:37 Speaker 3

They were climbing on the arches when the rotten log.

00:08:41 Speaker 5

Gave way I.

00:08:42 Speaker 3

Should explain this.

00:08:48 Speaker 3

There's a there's a a wonderful climb in Yosemite and and it's it's sort of right above the your wanee hotel, which is a very high class hotel and you know, sort of comparable to Jackson Lake Lodge and.

00:09:04 Speaker 3

Midway up on the climb, there was a rotten log that spanned across a blank face, and that was the only way you could get up was the shinny.

00:09:13 Speaker 3

This fallen rotten log and when I climbed it back in the 50s it was falling apart then and everybody said well, you better climb it quickly.

00:09:24 Speaker 3

Because it won't be there very long.

00:09:27 Speaker 3

I don't know if it's still.

00:09:28 Speaker 3

There or not but.

00:09:30 Speaker 3

This is the story about the fault, the rotten log.

00:09:34 Speaker 3

They were climbing on the arches when the rotten Lord gave way.

00:09:39 Speaker 3

It fell into the a warning about a mile away and so annoyed the patrons that they all refused to pay.

00:09:47 Speaker 3

And they ain't gonna.

00:09:48 Speaker 3

Pay no more.

00:09:52 Speaker 3

Gory what a nasty thing to do.

00:09:55 Speaker 3

Gory, gory.

00:09:57 Speaker 3

What a nasty thing to do.

00:09:59 Speaker 4

A gory, gory.

00:10:01 Speaker 3

What a nasty thing to do.

00:10:03 Speaker 3

And they ain't gonna pay no more.

00:10:09 Speaker 3

The manager awoke to find a peak on in his head. The Whiskey baron's daughter found a stranger in his bed. She was disappointed when she found that he was dead and she ain't gonna climb no more.

00:10:26 Speaker 3

What a nasty thing to do.

00:10:30 Speaker 3

What a nasty thing to do.

00:10:34 Speaker 3

What a nasty thing to do.

00:10:36 Speaker 8

And she ain't gonna pay no more.

00:10:41 Speaker 3

The rotten log came crashing through the.

00:10:43 Speaker 7

Mirror by the.

00:10:44 Speaker 3

Far 14 drunks were off for life and quickly travelled far rotten log and paled itself deep down into the ground and the Little Dogs would visit it from miles and miles around.

00:10:58 Speaker 3

What a nasty thing to.

00:11:00 Speaker 3

Do what a nasty thing to do.

00:11:06 Speaker 3

We want a nasty thing to do, and the little dogs would visit it from miles and miles around.

00:11:20 Speaker 9

Thank you.

00:11:29 Speaker 1

That was Bill Briggs and Bill takes over as emcee, so you'll be seeing a lot of him this evening next.

00:11:39 Speaker 1

We have a guy who was with us, I think starting around our fifth hootenanny.

00:11:48 Speaker 1

And I've always felt was one of the reasons that the hootenannies got off to such a good start and people began coming up here because he added so much to it.

00:12:02 Speaker 1

He used to be Teton Science School as.

00:12:06 Speaker 1

Believe director of research.

00:12:08 Speaker 1

He is now teaching wildlife biology down in Boulder, CU.

00:12:17 Speaker 1

He's come up here especially to be here for the concert at Jackson Lake Lodge.

00:12:26 Speaker 1

This is his 60th time here with us at the Hootenanny.

00:12:30 Speaker 1

This is Eric Stone.

00:12:43 Speaker 10

60, huh, slowly falling behind.

00:13:08 Speaker 5

Villains are strange, especially when they come true.

00:13:18 Speaker 5

I had a feeling you'd be leaving soon.

00:13:27 Speaker 5

I tried to range all my emotions.

00:13:37 Speaker 5

It feels the same no matter what I do.

00:13:46 Speaker 5

The blue umbrella rests upon her shoulder.

00:13:56 Speaker 5

It hides the pain while the rain makes up my my feet are wet.

00:14:08 Speaker 5

From thinking this whole thing over.

00:14:15 Speaker 5

It's been so long since I've felt the warm sunshine.

00:14:24 Speaker 5

Just give me one good reason.

00:14:32 Speaker 5

And I promise I won't ask you anymore.

00:14:44 Speaker 5

Just give me one extra season.

00:14:53 Speaker 5

So I can figure out the other four.

00:15:06 Speaker 5

That time makes me wonder.

00:15:10 Speaker 5

Why you left me?

00:15:16 Speaker 5

Need time.

00:15:17 Speaker 5

Makes me wonder what I say.



00:15:25 Speaker 5

Next time of the world.

00:15:28 Speaker 5

I'd like to plan on.

00:15:35 Speaker 5

Last time, that's the only thing she said.

00:15:44 Speaker 5

Blue umbrella.

00:15:47 Speaker 5

Ponder shoulder.

00:15:53 Speaker 5

It hides the pain while the rain makes up my mind.

00:16:02 Speaker 5

My feet are wept.

00:16:05 Speaker 5

From thinking the soul.

00:16:06 Speaker 5

Thing over so long since I felt the warm sunshine.

00:16:21 Speaker 5

Just give me one good reason and I promise I won't ask you anymore.

00:16:40 Speaker 5

Just give me one extra season.

00:16:49 Speaker 5

So I can figure out the other four.

00:17:20 Speaker 10

Last night I was in Lyons, Co for the rocky Grass Bluegrass festival.

00:17:26 Speaker 10

And it's right right there in Lyons, Co, right along the Saint Vrain River was about.

00:17:31 Speaker 10

95 degrees in the.

00:17:32 Speaker 10

Shade, Tim, Tim O'Brien and the good old boys just finished this song about if I can't live without her, how come I'm still alive?

00:17:43 Speaker 10

And Ralph Stanley and the and the Clinch Mountain boys were up on stage singing what sorrow and I thought I'm in heaven.

00:18:01 Speaker 10

And this and the sun was setting.

00:18:03 Speaker 10

Over over the mountains it was just incredible.

00:18:05 Speaker 10

And I just saw it.

00:18:08 Speaker 10

There I was in the river with my wife on one side and my son playing around in the water and the same brain listening to this music and.

00:18:17 Speaker 10

Surrounded by other nubile, young, barely attired, or barely \*\*\*\*\* \*\*\*\*\*, it was just.

00:18:26 Speaker 10

It was.

00:18:27 Speaker 10

Heaven and I, I said.

00:18:28 Speaker 10

It it just doesn't get much better than this.

00:18:31 Speaker

That's why I go with the bluegrass.

00:18:33 Speaker 10

Yeah, and this.

00:18:37 Speaker 10

Young lady nearby overheard me and and she turned around.

00:18:40 Speaker 10

And she said, well, if you think this is.

00:18:43 Speaker 10

You ought to see the hootenanny adorned and loose.

00:18:52 Speaker 5

It's true story.

00:18:55 Speaker 10

I am not kidding.

00:18:57 Speaker 12

Been there, done that.

00:19:00 Speaker 10

So I I got Peter up at.

00:19:03 Speaker 10

4:00 o'clock in the morning and hopped in the.

00:19:04 Speaker 10

Car and here I am.

00:19:08 Speaker 10

This is a a song.

00:19:15 Speaker 10

I think \*\*\*\* already set the stage for, so if you haven't got your tickets yet, try next year.

00:19:22 Speaker 10

Right, Barbara.

00:19:24 Speaker 10

Right next year the.

00:19:29 Speaker 10

The concert will continue starting a new tradition for.

00:19:33 Speaker 10

The valley.

00:19:34 Speaker 10

Nanny at Jackson Lake Lodge for benefit.

00:19:37 Speaker 5

Of the.

00:19:37 Speaker 10

Yuri Institute and other things too.

00:19:40 Speaker 13

Here we go.

00:19:52 Speaker 5

Exam left Seattle in the year 9.

00:19:55 Speaker 5

Two with George for his companion and brother Billy.

00:20:02 Speaker 5

And they crossed the.

00:20:03 Speaker 5

Yukon River and found the bonanza gold just below that old White Mountain.

00:20:08 Speaker 5

In the southeast.

00:20:13 Speaker 5

Sam Cross Majestic Mountains to the valleys down below and he talked to his team Huskies as they must all through the snow.

00:20:23 Speaker 5

With the Northern Lights are running wild in the land of the midnight sun. Yes, Sam Choy was a mighty man in the year 91 where the rivers are winding Mcnuggets.

They're fine. And north to Alaska, they go north, rush.

00:20:42 Speaker 5

And we have N we have N we have N we have N we have north and we have north.

00:21:19 Speaker 5

When now George turned to.

00:21:20 Speaker 5

Sam with the gold you said.

00:21:22 Speaker 12

Holding the same.

00:21:23 Speaker 5

Sam, you're looking at a mighty lonely man.

00:21:28 Speaker 5

And I trade.

00:21:29 Speaker 5

All the gold and spirit in this land, one little bitter ring of gold on my sweet.

00:21:35 Speaker 5

Little Jenny shape.

00:21:40 Speaker 5

Because man needs.

00:21:42 Speaker 5

Love him all the time.

00:21:44 Speaker 14

And same you.

00:21:45 Speaker 5

Know that a true love is so hard to find.

00:21:50 Speaker 5

And I feel for my journey because a little.

00:21:53 Speaker 5

Hole just below little White Mountain and a.

00:21:56 Speaker 5

Little SE snow.

00:21:59 Speaker 5

Where the rivers are wind and McNuggets, they're finding more to Alaska, they.

00:22:06 Speaker 5

Go north rushes on.

00:22:09 Speaker 5

North, north, north. North.

00:22:11 Speaker 5

We're north.

00:22:40 Speaker 5

Where the rivers and winding big Nuggets and north to Alaska, they go north up north.

00:22:52 Speaker 5

We are not, we are not.

00:22:53 Speaker 7

Come on.

00:23:02 Speaker 5

Here we go.

00:23:42 Speaker 3

Hear that, boy?

00:23:43 Speaker 3

All right, Eric Stone up from Colorado.

**00:23:46**Speaker 3  
We got another big voice coming up next is Patrick Troyani.

**00:24:06**Speaker 7  
Deep breath John's giving me a hard time.

**00:24:15**Speaker 7  
It always gives me.

**00:24:16**Speaker 7  
A heart to.

**00:24:19**Speaker 7  
Welcome, Hank phibbs.

**00:24:33**Speaker 7  
We're going to do a song right now.

**00:24:34**Speaker  
About children.

**00:24:46**Speaker 7  
Once Upon a time.

**00:24:51**Speaker 7  
In a far off land.

**00:24:56**Speaker 7  
Wise men saw the sign.

**00:25:01**Speaker 7  
Sit all for the sin.

**00:25:06**Speaker 7  
Songs praise to sing.

**00:25:11**Speaker 7  
They travel day and night, holding precious gifts.

**00:25:20**Speaker 7  
Guided by the light.

**00:25:26**Speaker 7  
Crimson too far.

**00:25:31**Speaker 7  
It be time they left.

**00:25:36**Speaker 7  
Thing there was fire again.

**00:25:46**Speaker 7  
Is a song they praise.

**00:25:50**Speaker 7  
They scarce believe their eyes.

**00:25:55**Speaker 7  
This miracle called Christ.

**00:25:59**Speaker 7

Was nothing but a child.

00:26:05 Speaker 7

Nothing but a child.

00:26:10 Speaker 7

To wash the tears away to guide her weary world into a better day.

00:26:25 Speaker 7

Nothing but a child.

00:26:30 Speaker 7

To help you raise the miles.

00:26:35 Speaker 7

So once again we all.

00:26:39 Speaker 7

Can be children for a while.

00:27:02 Speaker 7

Now all around the world, in every little town.

00:27:12 Speaker 7

Every day is hurt.

00:27:16 Speaker 7

That precious little sound.

00:27:22 Speaker 7

And every mother kind, every father proud.

00:27:32 Speaker 7

Nothing time to spend.

00:27:37 Speaker 7

With this precious life, nothing but a child.

00:27:47 Speaker 7

To wash away the teeth.

00:27:52 Speaker 7

To God, a weary world, into a better day.

00:28:04 Speaker 7

Chai to help erase the miles.

00:28:12 Speaker 7

So once again we all.

00:28:16 Speaker 7

Can be children for a while.

00:28:25 Speaker 7

Nothing but a little baby.

00:28:30 Speaker 7

Nothing but a child.

00:28:46 Speaker 3

Thank you.

00:28:47 Speaker  
Give me a second.

00:28:49 Speaker 7  
So I'd like to be children again.

00:28:58 Speaker 9  
Rather be 77.

00:29:02 Speaker 16  
Getting a mixed return, yeah.

00:29:07 Speaker 7  
Yes, I wouldn't like to be a child today.

00:29:11 Speaker 7  
This is kind of tough these days.

00:29:15 Speaker 7  
And I wouldn't like to grow up.

00:29:16 Speaker 7  
In the 70s myself.

00:29:28 Speaker 7  
The little tune of mine called my.

00:29:31 Speaker 7  
Love sleeps tonight.

00:29:51 Speaker 7  
Over across the river.

00:29:55 Speaker 7  
In a little log cabin with a burning light way over across the river.

00:30:08 Speaker 7  
My love, she sleeps.

00:30:15 Speaker 7  
I wish I could get to see her for the night is so cold.

00:30:23 Speaker 7  
And the river is so wide wish I could get to see her, to be with her tonight.

00:30:47 Speaker 7  
Had I not been so foolish.

00:30:53 Speaker 7  
I'd be sleeping with that lovely lady tonight had I not been so poow.

00:31:04 Speaker 7  
Now I am a lonely child.

00:31:12 Speaker 7  
Bad memories remind me.

00:31:17 Speaker 7  
Sadness still lingers with me on and on and on and on.

00:31:24 Speaker 7

Bad memories.

00:31:26 Speaker 7

Remind me on my lady.

00:31:31 Speaker 7

Love is going love.

00:32:08 Speaker 7

I wish I could get to see her.

00:32:14 Speaker 7

All. They're so close.

00:32:17 Speaker 7

The sun settles down.

00:32:21 Speaker 7

I wish I could get to see you begging me.

00:32:34 Speaker 7

Memories remind me.

00:32:39 Speaker 7

Sadness still lingers with me on and on and on.

00:32:46 Speaker 7

Bad memories.

00:32:48 Speaker 7

Remind me, my lady, love is God.

00:32:57 Speaker 7

The way over across the river.

00:33:04 Speaker 7

Lord Cabin with the.

00:33:06 Speaker 7

Learning live way up across the river.

00:33:15 Speaker 7

My love.

00:33:17 Speaker 7

She sleeps tonight, my love.

00:33:32 Speaker 14

Thank you.

00:33:40 Speaker 3

Patrick Patrick troyani.

00:33:43 Speaker 3

And we have our, Our Lady comes by every once in a while.

00:33:47 Speaker 3

But she started off with this.

00:33:50 Speaker 3

Sings songs of a questionable nature sometime which we all enjoy.



00:33:57 Speaker 3

This is Adrienne ward.

00:34:15 Speaker 13

#2, Ashley.

00:34:24 Speaker 12

John cook.

00:34:27 Speaker 3

You know John Cook is not ready either.

00:34:30 Speaker 3

You know if.

00:34:31 Speaker 3

If someone with multiple personalities threatens to kill himself, is it considered a hostage situation?

00:34:43 Speaker 3

And what's another word for a synonym?

00:34:57 Speaker 16

John, introduce John.

00:35:06 Speaker 4

Before you.

00:35:07 Speaker 3

And here's John cook.

00:35:19 Speaker 18

This is all for the purposes of clarity.

00:35:22 Speaker 18

A rig in the first line of this song refers to a tractor trailer rig.

00:35:28 Speaker 18

This is a song about the neglected portion of our workforce.

00:35:38 Speaker 18

I'll pretend I didn't hear that.

00:36:02 Speaker 8

She was a truck stop child.

00:36:06 Speaker 8

Ravishing Ruby.

00:36:08 Speaker 8

She'd been around for a while, born in the back of a rig somewhere outside LA.

00:36:18 Speaker 8

Havish and Ruby.

00:36:19 Speaker 8

You served a lot of hot coffee in your days.

00:36:23 Speaker 8

Ravishing Ruby believe anything you'd say?

00:36:29 Speaker 8  
Like what her daddy said.

00:36:32 Speaker 8  
He said he'd be back someday.

00:36:35 Speaker 8  
Well, she was just 16.

00:36:38 Speaker 8  
She grew up wild and free and all the time she's been waiting on him.

00:36:44 Speaker 8  
She's been waiting on you and me.

00:36:47 Speaker 8  
Ravishing Ruby.

00:36:50 Speaker 8  
She sleeps on her bunk out back her days and nights are filled with dreams of a man  
named Smiling Jack.

00:36:59 Speaker 8  
That was her daddy's name.

00:37:02 Speaker 8  
That's all she ever knew.

00:37:05 Speaker 8  
Ravishing Ruby ain't got time for guys like.

00:37:08 Speaker 8  
Me and you.

00:37:16 Speaker 18  
Bread, a lead guitar takes a break.

00:37:20 Speaker 8  
Couldn't come.

00:37:33 Speaker 8  
Ravishing Ruby.

00:37:36 Speaker 8  
Beautiful young girl now.

00:37:39 Speaker 8  
Ravishing Ruby, she made a solemn vow.

00:37:44 Speaker 8  
Waiting on smiling Jack for him to come rolling back.

00:37:50 Speaker 8  
She's got to see.

00:37:52 Speaker 8  
She's got to touch him any way, dead or alive.

00:37:56 Speaker 8  
Ravishing Ruby.

00:37:59 Speaker 8  
She sleeps on her bunk out back her days and nights filled with dreams of a man  
named Smiling Jack.

00:38:08 Speaker 8  
That was her daddy's name.

00:38:10 Speaker 8  
That's all she ever.

00:38:12 Speaker 8  
Knew ravishing, rude.

00:38:15 Speaker 8  
Ain't got time for God.

00:38:16 Speaker 8  
Like me and you.

00:38:19 Speaker 8  
Babish and Ruby.

00:38:22 Speaker 8  
She sleeps on her bunk out back.

00:38:25 Speaker 8  
Her days and.

00:38:26 Speaker 8  
Nights are filled with dreams of a man and smiling Jack.

00:38:30 Speaker 8  
That was her daddy's name.

00:38:33 Speaker 8  
That's all she ever knew.

00:38:36 Speaker 8  
Vanishing ain't got time for guys like me and you.

00:38:42 Speaker 8  
Ravishing Ruby ain't got time for guys like me in you.

00:38:48 Speaker 8  
Ravishing, he got time.

00:38:50 Speaker 8  
Guys like me and you.

00:39:02 Speaker 18  
And we have here, Mr.

00:39:03 Speaker 18  
Tucker Smith, who's going to fiddle around on this tune.

00:39:20 Speaker  
It's in the.

00:39:20 Speaker 18  
Same key, but it has entirely different words.

00:39:25 Speaker 18

This, that last song was written.

00:39:27 Speaker 18

By Tom T. Hall.

00:39:29 Speaker 18

Who predates the author of this song by about one musical generation?

00:39:35 Speaker 18

Bruce the boss?

00:39:37 Speaker 18

Springsteen wrote this.

00:39:39 Speaker 18

And don't be expecting rock'n'roll. It's off his acoustic album Nebraska.

00:39:57 Speaker 8

There's a place.

00:39:58 Speaker 8

Out on the edge of town, Sir, rising high above the factories and fees.

00:40:11 Speaker 1

Ever since I.

00:40:12 Speaker 8

Was a child.

00:40:14 Speaker 8

I can remain remember and man.

00:40:22 Speaker 8

On the hill.

00:40:31 Speaker 8

In the day you could see the children play on a road that leads to gates of hard and steel.

00:40:45 Speaker 8

Steel gates that completely surround that mansion.

00:41:04 Speaker 8

At night, my daddy take me right in through the streets of a town.

00:41:13 Speaker 8

And still park on a back row.

00:41:20 Speaker 8

Along highway side, you look up at the mansion on the Hill.

00:42:05 Speaker 18

In the summer.

00:42:07 Speaker 8

All the lights were shiny music playing, people laughing all the time.

00:42:19 Speaker 8

Me and my sister.

00:42:21 Speaker 8

We'd hide out in the tall corns.

00:42:25 Speaker 8

Sir, just listen to the mansion on the hill.

00:42:37 Speaker 8

Tonight down here in Linden Town, Sir, I watched the cars rushing home from the mill.

00:42:51 Speaker 8

There's a beautiful full moon.

00:42:59 Speaker 8

Above that mansion.

00:43:11 Speaker 8

There's a place out on the edge of town.

00:43:17 Speaker 8

Rising high above the factories and fees.

00:43:26 Speaker 8

Ever since I was a child, I can remember.

00:43:52 Speaker 13

Tell this head thank you.

00:44:00 Speaker 3

John Kirk novel fellow.

00:44:06 Speaker 3

Somebody got it alright and next we have a this this guy loves to sing cowboy songs.

00:44:16 Speaker 3

Western song for he's he's awfully good at it.

00:44:19 Speaker 3

This is Greg Keckler.

00:44:26 Speaker 2

Thank you.

00:44:27 Speaker 2

Thank you.

00:44:27 Speaker 2

Thank you.

00:44:34 Speaker 4

Song about a horse along about.

00:44:45 Speaker 2

18 and 25 left Tennessee very much.

00:44:53 Speaker 2

I never could have made it through the Arkansas mud if.

00:44:56 Speaker 2

I hadn't been riding on.

00:44:57 Speaker 2  
The Tennessee skirt.  
00:45:00 Speaker 2  
Had some trouble with my sweethearts pawn.  
00:45:03 Speaker 2  
One of her brothers.  
00:45:04 Speaker 2  
Was a bad outlaw.  
00:45:09 Speaker 2  
So I sent her a letter by.  
00:45:10 Speaker 2  
My uncle, but we rode.  
00:45:12 Speaker 2  
Away on Tennessee.  
00:45:16 Speaker 2  
The Tennessee Stud was lonely in the color of the.  
00:45:19 Speaker 2  
Sun and his.  
00:45:20 Speaker 2  
Eyes were green.  
00:45:22 Speaker 2  
He had the nerve and he had the blood.  
00:45:25 Speaker 2  
And there never was a horse like the Tennessees.  
00:45:32 Speaker 2  
When we drifted on down into no man's land.  
00:45:34 Speaker 13  
We crossed a river called the.  
00:45:35 Speaker 2  
Rio Grande.  
00:45:40 Speaker 2  
I raced my horse with the Spaniards.  
00:45:42 Speaker 2  
Fold till I got.  
00:45:43 Speaker 2  
Me. A skin full of.  
00:45:44 Speaker 2  
Silver and gold.  
00:45:47 Speaker 2  
With me and a gambler, we couldn't.  
00:45:49 Speaker 2

Agree we got the.  
**00:45:50**Speaker 2  
Fight over Tennessee.  
**00:45:56**Speaker 2  
Our guns?  
**00:45:57**Speaker 2  
He fell with a third.  
**00:46:03**Speaker 2  
The Tennessee State was lonely in the color of.  
**00:46:06**Speaker 2  
The Sun and his eyes were.  
**00:46:09**Speaker 2  
He had the nerve and he had the.  
**00:46:11**Speaker 2  
Blood and there never was a.  
**00:46:12**Speaker 2  
Horse like the Tennessee State.  
**00:46:18**Speaker 2  
One day I was riding in a beautiful land.  
**00:46:20**Speaker 2  
When I run smack into an Indian band.  
**00:46:27**Speaker 2  
They jumped their necks with.  
**00:46:28**Speaker 2  
A hoop and yell.  
**00:46:29**Speaker 2  
But I rode.  
**00:46:30**Speaker 2  
Away like a bat out of.  
**00:46:31**Speaker 2  
Well, a circle there camp for a time.  
**00:46:33**Speaker 2  
Or two just to show them what?  
**00:46:35**Speaker 2  
A Tennessee horse can do.  
**00:46:40**Speaker 2  
And Redskins boys couldn't get my blood cause.  
**00:46:42**Speaker 2  
I was riding.  
**00:46:43**Speaker 2  
On the Tennessee.

00:46:47 Speaker 2  
Tennessees dad was.

00:46:48 Speaker 6  
Lonely in the.

00:46:49 Speaker 2  
Color of the Sun and his eyes were green.

00:46:54 Speaker 2  
And her man, he had the blood and there.

00:46:56 Speaker 16  
Never was a horse with a Tennessee.

00:47:02 Speaker 2  
Well, I got just as lonesome as.

00:47:03 Speaker 2  
A man can be dreaming of.

00:47:05 Speaker 2  
A girl in Tennessee.

00:47:11 Speaker 2  
Tennessee studs green eyes turned blue because he was dreaming of his sweetheart,  
too, so we looked right back across Dark Kansas, brother and I.

00:47:21 Speaker 16  
Whooped her paw.

00:47:25 Speaker 2  
Found that girl with the golden hair and she was riding.

00:47:28 Speaker 2  
On the Tennessee mayor.

00:47:32 Speaker 2  
Stir stirred up inside to side across the.

00:47:34 Speaker 2  
Mountains the valleys wide.

00:47:40 Speaker 2  
Come to big muddy and we parted the flood.

00:47:42 Speaker 2  
On the Tennessee mayor and the Tennessee star.

00:47:47 Speaker 2  
Now a.

00:47:47 Speaker 2  
Little baby on the cabin floor.

00:47:49 Speaker 9  
And a little horse hole playing around the door.

00:47:55 Speaker 2  
I love that girl with the golden.



00:47:57 Speaker 2  
Hair and the Tennessee stud with the Tennessee man.

00:48:02 Speaker 2  
Dad was lonely in the colored.

00:48:05 Speaker 2  
Sun and his eyes were green.

00:48:08 Speaker 2  
He had the nerve.

00:48:09 Speaker 2  
And he had the blood and there.

00:48:10 Speaker 2  
Never was a horse.

00:48:15 Speaker 2  
And never was a horse like the Tennessee.

00:48:31 Speaker 2  
Thank you.

00:48:37 Speaker 2  
I could do a little classic.

00:48:38 Speaker 2  
For you now classic country.

00:48:42 Speaker 2  
I got a feeling called the Blues.

00:48:45 Speaker 2  
Lords, my baby said goodbye.

00:48:49 Speaker 2  
I don't know what I'll do.

00:48:52 Speaker 2  
All I did was sit and cry, and oh Lord, the last long day she said goodbye.

00:49:00 Speaker 2  
Oh Lord, I thought I would die.

00:49:03 Speaker 2  
She'll do me. She'll do.

00:49:05 Speaker 2  
She's got that kind of love.

00:49:07 Speaker 2  
And Lord, I love to hear when she calls me.

00:49:09 Speaker 2  
Sweet and dad.

00:49:14 Speaker 2  
I hate to think it's all over.

00:49:18 Speaker 2

I lost my heart.

00:49:19 Speaker 2

It seems I've grown so used to you somehow.

00:49:25 Speaker 2

But I'm.

00:49:26 Speaker 2

Nobody's sugar.

00:49:27 Speaker 2

Daddy now and I'm lonesome.

00:49:31 Speaker 2

I've got the love chicken.

00:49:35 Speaker 2

I'm in love. I'm in.

00:49:36 Speaker 2

Love with a beautiful gal.

00:49:39 Speaker 2

That's what's the matter with me.

00:49:41 Speaker 2

I'm in love.

00:49:43 Speaker 2

I'm in love with a beautiful gal.

00:49:45 Speaker 2

But she don't care about me, Lord.

00:49:50 Speaker 2

I tried and I.

00:49:51 Speaker

Tried to keep.

00:49:52 Speaker 2

Her satisfied, but she just wouldn't stay.

00:49:57 Speaker 2

And now that she is laying Gavin, this is all I can say.

00:50:04 Speaker 2

I got a feeling called the Blues.

00:50:07 Speaker

It's just my baby said goodbye.

00:50:11 Speaker 2

I don't know what I'll.

00:50:12 Speaker 2

Do all I do is sit and cry, Lord to last long day she said goodbye.

00:50:22 Speaker 2

Oh Lord, I thought.

00:50:23 Speaker 2

I would die.

00:50:25 Speaker 2

She'll do me.

00:50:26 Speaker 2

She'll do you.

00:50:27 Speaker 9

She's got that kind.

00:50:28 Speaker 2

Of love and Lord, I love you when she calls me sweet and you're beautiful.

00:50:36 Speaker 2

I hate to think it's.

00:50:37 Speaker 2

Hello I lost my heart it seems.

00:50:43 Speaker 2

Wrong to you somehow.

00:50:47 Speaker 2

But I'm nobody sugar Daddy now and I'm lonesome.

00:50:53 Speaker 2

But the lovesick blue.

00:51:00 Speaker 16

Thank you very much.

00:51:10 Speaker 3

Greg cackler. He's good, man.

00:51:13 Speaker 3

Good stuff.

00:51:13 Speaker 3

Hey, this next group comes from, comes from Tennessee.

00:51:18 Speaker 3

Hey, come over here every summer.

00:51:20 Speaker 3

This is gonna be their next to last time with us.

00:51:25 Speaker 3

Next week, we'll we'll have them in for special feature.

00:51:30 Speaker 3

Since it will be the last night anyway, they like bluegrass music and they come here and live up in the Buffalo grass.

00:51:39 Speaker 3

Buffalo Valley up here.

00:51:40 Speaker 3

So they call it.

00:51:41 Speaker 3  
Buffalo grass.

00:51:59 Speaker 13  
And then I got Tucker Smith to help us out on this one.

00:52:00 Speaker 19  
Are we going to add it?

00:52:01 Speaker 19  
We always.

00:52:04 Speaker 13  
I hope you're are very lenient.

00:52:09 Speaker 13  
But we're going to butcher up.

00:52:10 Speaker 13  
A B.B. King too.

00:52:26 Speaker 17  
Are we ready?

00:52:33 Speaker 19  
Thrill is gone, thrill is gone away for me.

00:52:40 Speaker 19  
The thrill is gone.

00:52:46 Speaker 19  
Thrill is gone away for me.

00:52:53 Speaker 19  
I know you've done me wrong.

00:52:57 Speaker 19  
I wish you well.

00:54:30 Speaker 19  
You know I'm free free now.

00:54:33 Speaker 19  
Free from your spell.

00:54:39 Speaker 19  
You know I'm free.

00:54:40 Speaker 19  
Free now.

00:54:42 Speaker 19  
Free from your spell.

00:54:49 Speaker 19  
And now you turn me round.

00:54:52 Speaker 19  
I wish you will.

00:56:20 Speaker 19

The thrill is.

00:56:21 Speaker 19

Gone Thrill is gone away for me.

00:56:30 Speaker 19

Thrill is gone, thrill is gone away.

00:56:38 Speaker 19

I know me wrong.

00:56:42 Speaker 19

I wish you will.

00:57:37 Speaker 13

Take a side here, Jerome.

00:58:10 Speaker

Thank you.

00:58:33 Speaker 13

Before we get a request for this next time, we're.

00:58:35 Speaker 13

Just going to do it.

00:58:37 Speaker

So we'll just see the trouble.

00:58:41 Speaker 19

Yeah, we did.

00:58:41 Speaker 13

We did have a request last week.

00:58:41 Speaker 19

And she's here.

00:58:42 Speaker 19

I think, yeah, yeah. OK.

00:58:46 Speaker 13

This is a team I like because when this team was popular, popular.

00:58:52 Speaker 16

All right.

00:58:52 Speaker 19

Didn't have all.

00:58:54 Speaker 13

Didn't have all those nasty ethnic jokes about banjo player.

00:59:07 Speaker 13

Let's see.

00:59:08 Speaker 13

This has been, what, 30 years old?

00:59:11 Speaker 13

OK, this thing working here.

00:59:21 Speaker 12  
No tricky step, OK.

00:59:39 Speaker 13  
You can't play it.

00:59:40 Speaker 17  
Slow, can't you?

01:00:22 Speaker  
I'm gonna quit.

01:00:23 Speaker 13  
If you keep doing it.

01:03:43 Speaker 3  
Does it get any better than that?

01:03:44 Speaker 3  
Or Buffalo grass be a treat to have them next week for patients performance.

01:03:53 Speaker 3  
All right, we've got another fellow.

01:03:57 Speaker 3  
Lives up that way up in the Buffalo Grove, Buffalo Valley area, plays a wonderful.

01:04:04 Speaker 3  
Selling our songs for us, this is Wayne McKinney.

01:04:25 Speaker 14  
Howell Guthrie tune on his Alice's restaurant.

01:04:45 Speaker 14  
I had a friend friend of Coutras went in the park one night.

01:04:51 Speaker 14  
He got busted.

01:04:53 Speaker 14  
He was to win, ring around the rosy rain.

01:05:00 Speaker 14  
We ought to send Officer Joe Strain.

01:05:04 Speaker 14  
Some Australian mountain range.

01:05:07 Speaker 16  
That you could.

01:05:08 Speaker 14  
Do that ring around in the.

01:05:10 Speaker 14  
Middle of the night.

01:05:14 Speaker 14  
We'll ring around, ring around Rose, touch your nose.

01:05:20 Speaker 14

And blow your.

01:05:21 Speaker 14

Toes my we were doing the ring around the rosy ray ragged man.

01:05:59 Speaker 14

Ring ring around.

01:06:01 Speaker 14

Ring around rose.

01:06:03 Speaker 14

Touch your nose and blow your toes.

01:06:06 Speaker 14

Man, we were doing the ring around the rosy red.

01:06:13 Speaker 14

Said I had a friend's friend. The Coutras went in the Park Lake and he got busted.

Started doing that ring around the Rosie rating.

01:06:26 Speaker 9

One more thing.

01:06:56 Speaker 14

We'll bring around, ring around Rose, touch your nose and blow your toes.

01:07:03 Speaker 14

Man, we were doing the ring around the Rosie.

01:07:07 Speaker 14

Yeah, we were doing ring around the Rosie.

01:07:11 Speaker 14

Hey, we were doing the ring around.

01:07:14 Speaker 14

The Rosie red.

01:07:41 Speaker 14

Ohh woman with the.

01:07:44 Speaker 14

Dress down and broken on the chest.

01:07:49 Speaker 14

She's a big time woman.

01:07:52 Speaker 14

From away.

01:07:53 Speaker 14

Out with.

01:07:57 Speaker 14

She got a cozy home, an automobile, but.

01:08:02 Speaker 14

You never see the.

01:08:03 Speaker 14

Woman alone.

**01:08:05**Speaker 14

She's a big Sam woman.

**01:08:12**Speaker 14

What you all to?

**01:08:14**Speaker 14

See the way she treats the New York.

**01:08:16**Speaker 14

Man and understand.

**01:08:20**Speaker 14

Where she keep on telling the same damn old thing over again.

**01:08:29**Speaker 14

We gotta win and smile.

**01:08:32**Speaker 14

Yeah, but you treat them all just like a child.

**01:08:36**Speaker 14

It's a big town, woman.

**01:08:39**Speaker 14

We have with OK.

**01:09:36**Speaker 14

She's a big woman.

**01:09:40**Speaker 11

We are.

**01:10:15**Speaker 14

Woman with a.

**01:10:16**Speaker 14

Sparkling dress.

**01:10:24**Speaker 14

We have wish.

**01:10:28**Speaker 14

Yeah, she's a big time woman we have with.

**01:10:36**Speaker 14

He's a big town woman, his detone.

**01:10:46**Speaker 7

Thank you.

**01:10:56**Speaker 3

Wayne McKinney and he slips in a trombone every once in a while.

**01:11:03**Speaker 3

I get my.

**01:11:03**Speaker 3

Car hooked.



01:11:05 Speaker 3

He he's a wonderful seller of ballads for us, sometimes with a surprise ending, which is kind of nice.

01:11:15 Speaker 3

This is \*\*\*\* Barker.

01:11:26 Speaker 1

Ouch. How are your ears?

01:11:33 Speaker 1

Last week I had mentioned once again that so many of the songs that.

01:11:39 Speaker 1

I do I first.

01:11:40 Speaker 1

Heard from singing Sam Higgins and I'm going to do a couple more of those songs.

01:11:49 Speaker 1

This is one that.

01:11:52 Speaker 1

Again, I heard first heard singing.

01:11:54 Speaker 1

Sam do this song probably in the early 50s.

01:12:00 Speaker 1

This is about a.

01:12:07 Speaker 1

This is called Adobe Bill.

01:12:14 Speaker 1

Will be building came right in from the Canyon and the globe.

01:12:20 Speaker 1

On a quiet Sunday morning from the town of Angelo gone easy on us Pinto that he dearly loves to straddle with the six gun and sombrero that was wider than his saddle.

01:12:40 Speaker 1

As he's riding, he's a hummon of a simple little song that's a rumbling through the cactus says he's galloping along.

01:12:50 Speaker 1

I'm going down the valley through the Mesquite in the sand.

01:12:55 Speaker 1

I'm a rare and flare and buckle.

01:12:57 Speaker 1

Not afraid to show my hand.

01:12:59 Speaker 1

I'm out and shooting demon.

01:13:02 Speaker 1

Then I has my little fun with my pillow called Apache and Adolphus.

01:13:09 Speaker 1

That's my God.

01:13:14 Speaker 1

Straight to Santa Fe he headed and he mills around the town, sorta getting of his barons as he pours his liquor down.

01:13:26 Speaker 1

But he's watching, always, watching every hombre in the place.

01:13:33 Speaker 1

Like he's maybe sort of looking.

01:13:38 Speaker 1

Fearsome certain hombre's face. Then one day he saunters, careless to the place of Monty Sam, and he does a little gambling like he.

01:13:52 Speaker 1

Doesn't give a damn all at once.

01:13:54 Speaker 1

It's still and quiet like a calm before a blow, and the crowd was tense and nervous, and the planes stopped and slowed.

01:14:07 Speaker 1

At the bar, a man is standing, hated, feared wherever known to gun Blake, the Peakest killer, with assurance all his own.

01:14:18 Speaker 1

Then the eyes of Blake the killer.

01:14:22 Speaker 1

At the glance of Dobby bill.

01:14:26 Speaker 1

And they held each one the other with a steal.

01:14:31 Speaker 1

A looks that kill Hawk and calmly toward the killer.

01:14:40 Speaker 1

Bill advanced with steady pace.

01:14:43 Speaker 1

Then he grinned and quick as lightning slapped him squarely in the face.

01:14:48 Speaker 7

Shoot you.

01:14:49 Speaker 1

Snake, he whispered hoarsely drawl your Lily livered cur.

01:14:57 Speaker 1

You was always strong for Killin.

01:15:00 Speaker 1

Now I'm here to shoot for her.

01:15:06 Speaker 1

Some there was that claim.

01:15:09 Speaker 1

They saw it.

01:15:11 Speaker 1

As the killer tried to draw, but there's no one knows for certain just exactly what they saw.

01:15:20 Speaker 1

And the man who stood there looking at the killer as he lay murmured.

01:15:28 Speaker 1

Now I've kept my promise, suddenly made that scoundrel pay nobody.

01:15:37 Speaker 1

Billy Winter, riding from the town of Santa Fe.

01:15:41 Speaker 1

On a quiet Sunday morning, going happy on his way, he's going down the valley through the Mesquite and the sand.

01:15:50 Speaker 1

He's a rare and flaring buckle, not afraid to show his hand.

01:15:56 Speaker 1

Shooting demon and he has his little fun.

01:16:01 Speaker 1

With this pillow.

01:16:02 Speaker 1

Called Apache and at all this.

01:16:05 Speaker 1

That's his gun.

01:16:13 Speaker 15

Thank you.

01:16:19 Speaker 1

I've also mentioned before.

01:16:25 Speaker 1

Had all these wonderful songs and sometimes he would, I'd say Sam, I'd really like to get the words to that and get my tape recorder out.

01:16:33 Speaker 1

Sometimes he'd do it and sometimes uh, no way.

01:16:38 Speaker 1

And there was a song, one of the last songs that I did eventually get from Sam.

01:16:45 Speaker 1

But he kept me lingering for this song, for I don't know, 2-3 four years.

01:16:52 Speaker 1

He was playing.

01:16:52 Speaker 1

At Pedro's off the square at the little.

**01:16:56**Speaker 1

Mexican restaurant in town and.

**01:17:00**Speaker 1

At lunchtime and we walked in there once and he was doing this song and he knew I almost had the words.

**01:17:08**Speaker 1

He stopped right in.

**01:17:09**Speaker 1

The middle.

**01:17:10**Speaker 1

Just quit playing, it went on to another song.

**01:17:17**Speaker 1

So finally finally I got the words from it from him for it.

**01:17:22**Speaker 1

And when he when he let me have this way.

**01:17:29**Speaker 1

It was one of those great days, but I did this up at the Hootenanny and then.

**01:17:34**Speaker 1

One of the early hoots, and someone came running up and says, Oh yeah, I have that on.

**01:17:37**Speaker 1

The tape by so and so's and you know.

**01:17:50**Speaker 1

At a table and wares, a woman named Dolores sat drinking.

**01:18:00**Speaker 1

With the.

**01:18:01**Speaker 7

Turn her on.

**01:18:05**Speaker 1

I'd like to pretend what she's thinking.

**01:18:11**Speaker 1

She's dreaming of the wymas.

**01:18:16**Speaker 1

And a cottage Ford, too, by the sea and Mandarin oranges and Mexican lemongrass tea.

**01:18:40**Speaker 1

I married Dolores just 21 years ago Sunday.

**01:18:51**Speaker 1

Dolores. She left me 21 years ago Monday. I can still hear the laughter.

**01:19:07**Speaker 1

At that last midnight feast by the Sea and Mandarin oranges.

**01:19:21**Speaker 1

Mexican lemongrass tea.

**01:19:27**Speaker 1

I speak of her often.

**01:19:32**Speaker 1

My friends ask what she.

**01:19:35**Speaker 7

Means to me.

**01:19:42**Speaker 1

Save Mandarin oranges.

**01:19:47**Speaker 1

Mexican lemongrass tea.

**01:19:53**Speaker 1

Back here in Juarez, I work at my job waiting table.

**01:20:02**Speaker 1

I'd like to speak to her.

**01:20:08**Speaker 1

I don't think I'm able.

**01:20:12**Speaker 1

I'm afraid she would know me when I ask.

**01:20:18**Speaker 1

What shall it be me be?

**01:20:25**Speaker 1

She smiles and her and oranges and Mexican lemon grass tea.

**01:20:36**Speaker 1

We'll return to Wymas.

**01:20:41**Speaker 1

And a cottage for two by the sea.

**01:20:51**Speaker 8

And Mandarin oranges.

**01:20:55**Speaker 1

And Mexican lemongrass tea.

**01:21:09**Speaker 17

Thank you.

**01:21:18**Speaker 3

\*\*\*\* Barker and we've got a fellow that's.

**01:21:22**Speaker 3

And come up from Georgia.

**01:21:25**Speaker 3

Originally comes here in the summer time does an awfully good job of singing songs, writing songs even.

**01:21:32**Speaker 3

But he's got a brother with him.

**01:21:33**Speaker 3

I think it's Glenn, this is John and Glenn Williamson.

**01:21:47**Speaker 17

Alrighty then.

**01:21:51**Speaker 17

I know what you're thinking and we.

**01:21:53**Speaker 17

Are brothers, believe it or not?

**01:21:59**Speaker 17

Our mother doesn't believe us.

**01:22:04**Speaker 4

Right.

**01:22:06**Speaker 17

You are not upset that.

**01:22:11**Speaker 17

I told my brother that you guys are the best audience.

**01:22:14**Speaker 17

In the Lord.

**01:22:15**Speaker 17

Well, in the 30 states that I've been in.

**01:22:18**Speaker 17

So don't disappoint him.

**01:22:23**Speaker 17

I'm going to start off with a song that I wrote.

**01:22:25**Speaker 17

It's a sad song, but it's a true story, something that happened to me.

**01:22:42**Speaker 15

I hound, dogged and run off and left me stuck out from under her bed.

**01:22:49**Speaker 15

She'd been gone there in about 3 weeks, probably never see her again.

**01:22:56**Speaker 9

She would just.

**01:22:57**Speaker 15

The little girl.

**01:22:58**Speaker 15

I wonder how she'd be.

**01:22:59**Speaker 15

She'd never find another man would love.

01:23:02 Speaker 15

Her like me.

01:23:03 Speaker 15

My hand off and run off and left me under her pin.

01:23:19 Speaker 15

Round, dogged and run off and left me good and hang around no more.

01:23:26 Speaker 15

Just like that woman I almost got over.

01:23:30 Speaker 15

She's what she's living for.

01:23:34 Speaker 15

Read her in the morning and I counted her at night.

01:23:37 Speaker 15

The way that puppy love me was clean outside in my hound dog and ran off and left me.

01:23:44 Speaker 15

She couldn't hang around no more.

01:24:19 Speaker 15

He has a win now out running wild.

01:24:23 Speaker 15

Guess there's nothing left to do but hang my head and cry cause my hound dog and run off and left me she dug out from under her pants.

01:24:33 Speaker 15

In my hound dog and ran off and left me.

01:24:37 Speaker 15

Good and hang around no more.

01:24:40 Speaker 15

My hound dog ran off and left me.

01:24:44 Speaker 15

I'll probably never see her again.

01:24:55 Speaker 4

Thank you.

01:25:03 Speaker 17

Well, we're going to just for a second.

01:25:05 Speaker

Go ahead.

01:25:07 Speaker 17

We're going to dedicate this one to the Ashley Davis, she told me.

01:25:07 Speaker 4

OK.

01:25:11 Speaker 17

This was her favorite artist and he's one of one of our favorites too, and.

01:25:16 Speaker 17

His name is Don Williams.

01:25:19 Speaker 17

The song about song about our home.

01:25:22 Speaker 17

Song about growing up in.

01:25:23 Speaker 17

The South.

01:25:27 Speaker 17

I tell you, I can't get used to the to the quiet, the extreme quiet when you're playing.

01:25:32 Speaker 17

It's always the other way around.

01:25:33 Speaker 17

We get through playing back home.

01:25:34 Speaker 17

It's so this is definitely a switch.

01:25:44 Speaker 17

I like it better this.

01:25:45 Speaker 17

Way though.

01:25:48 Speaker 17

Gary Smith, by the way, I'm sorry.

01:26:15 Speaker 11

Nothing makes the sound, and I'd like the wind.

01:26:21 Speaker 4

You that.

01:26:24 Speaker 11

You ain't afraid if you washed in.

01:26:27 Speaker 11

Blood like I would.

01:26:32 Speaker 11

Smell a cave.

01:26:33 Speaker 11

Jasmine through the windscreen and Wolfman kept me company by the light of the rain by my bed.

01:26:45 Speaker 11

Thomas Wolfe whispering in my head.

01:26:50 Speaker 11

I can.



01:26:51 Speaker 11  
Still hear the.

01:26:52 Speaker 11  
Off southern winds in Live Oak trees.

01:26:58 Speaker 11  
And those Williams boys aged still mean.

01:27:02 Speaker 11  
A lot to me.

01:27:07 Speaker 11  
Guess we're all gonna be.

01:27:15 Speaker 11  
So what are you doing?

01:27:17 Speaker 11  
With good old boys like.

01:27:20 Speaker 4  
Me. Me.

01:27:32 Speaker 11  
I was a kid.

01:27:34 Speaker 11  
Uncle Remus would put me to bed.

01:27:40 Speaker 11  
Picture of Stonewall Jackson above my head.

01:27:48 Speaker 11  
But I was.

01:27:52 Speaker 11  
We're going to.

01:27:52 Speaker 17  
Start that over.

01:27:58 Speaker 17  
She wrote the words.

01:28:05 Speaker 11  
Now the kid, Uncle Remus would put me to bed.

01:28:13 Speaker 11  
With a picture of Stonewall Jackson above my head.

01:28:21 Speaker 11  
Daddy came in to kiss his little man.

01:28:25 Speaker 11  
Chin on his breath and bobbling his hand, he talked about honor and things I should know.

01:28:35 Speaker 11

A little as he went out the door, I can still hear the song Southern winds in Live Oak trees.

**01:28:48**Speaker 11

Those Williams boys aged still mean lot to me.

**01:28:56**Speaker 11

I guess we're all gonna be.

**01:28:59**Speaker 16

What we.

**01:29:00**Speaker 11

Won't be.

**01:29:04**Speaker 11

So what do you do with good old?

**01:29:07**Speaker 4

Boys like you do me.

**01:30:19**Speaker 11

When I was in school, I ran with the kid down the street.

**01:30:27**Speaker 11

And a.

**01:30:27**Speaker 11

Tim Burn himself up on bourbon speed.

**01:30:35**Speaker 11

But I was.

**01:30:35**Speaker 11

Smarter than most then I could choose.

**01:30:39**Speaker 11

Talk like a man on the 6:00 o'clock meeting doesn't matter how far I go, I can still hear the song Southern winds in Live Oak.

**01:30:43**Speaker 11

When I was 18, Lord, I hate you.

**01:31:02**Speaker 11

Williams boys, they still mean lot to me.

**01:31:07**Speaker 11

Hank in Tennessee.

**01:31:10**Speaker 11

I guess we're all gonna be what we're going to be.

**01:31:18**Speaker 11

What do you do with good old boys?

**01:31:22**Speaker 11

Like what he do with good old boys like me?

**01:31:43**Speaker 17

Thank you.

01:31:48 Speaker 17

Gary Smith on the mainland.

01:31:59 Speaker 3

Good music.

01:32:01 Speaker 3

Williamson brothers.

01:32:03 Speaker 3

I think he he made that guitar out of a canoe paddle.

01:32:09 Speaker 3

Good job.

01:32:10 Speaker 3

Sounds pretty good.

01:32:12 Speaker 3

Alright, we've got our historian here.

01:32:14 Speaker 3

He has been telling us about his trip around the country.

01:32:17 Speaker 3

I don't know if he's.

01:32:18 Speaker 3

Going to continue that.

01:32:19 Speaker 3

Or not.

01:32:20 Speaker 3

But here is Jack Tyler.

01:32:28 Speaker 9

Thank you.

01:32:30 Speaker 12

Hellos of you have been here know that Margaret and I just came back from a long automobile trip around the country, and I'm attempting to sing a song for every state we visited in the order which we visited them last week.

01:32:41 Speaker 12

We ended up with South Carolina.

01:32:43 Speaker 12

So tonight we start with Georgia.

01:32:46 Speaker 12

Poor boy.

01:32:48 Speaker 12

Oh, I went down to the river.

01:32:51 Speaker 12

Poor boy.

01:32:52 Speaker 12

To see the ships go by, my sweetheart stood on a deck of one.

01:32:59 Speaker 12

She waved to me goodbye.

01:33:02 Speaker 12

Bow down your head and cry.

01:33:04 Speaker 12

Poor boy.

01:33:06 Speaker 12

Bow down your head and cry.

01:33:09 Speaker 12

Stop thinking about that woman you love about.

01:33:12 Speaker 12

On your head and cry.

01:33:16 Speaker 12

I followed her for months and months.

01:33:19 Speaker 12

She offered me her hand.

01:33:22 Speaker 12

We were just about to get married when she went off with a gambling man.

01:33:28 Speaker 12

Bow down your head and cry.

01:33:30 Speaker 12

Poor boy.

01:33:31 Speaker 12

Bow down your head and cry.

01:33:34 Speaker 12

Stop thinking about that.

01:33:36 Speaker 12

Woman you love, bow down your head and cry.

01:33:41 Speaker 12

You come at me with a big Jack knife.

01:33:45 Speaker 12

I went at him with lead and when the fight was over, poor boy.

01:33:50 Speaker 12

He lay down beside me, dead, Bow down, joined the chorus.

01:33:55 Speaker 12

Bow down your head and cried.

01:33:57 Speaker 12

Poor boy.

01:33:58 Speaker 12

Bow down your head and cry.

01:34:01 Speaker 12  
Stop thinking about that.

01:34:03 Speaker 12  
Woman yellow.

01:34:04 Speaker 12  
Bow down your head and cry.

01:34:07 Speaker 12  
They took me to the big jailhouse, the months and months roll by.

01:34:15 Speaker 12  
The jury found me guilty.

01:34:17 Speaker 12  
Poor boy, and the judge said you must die.

01:34:20 Speaker 12  
Bow down your head.

01:34:22 Speaker 12  
Cry, poor boy.

01:34:24 Speaker 12  
Bow on your head and cry.

01:34:26 Speaker 12  
Stop thinking about that woman you love about on your head and crying.

01:34:32 Speaker 12  
And yet they call this just this poor boy.

01:34:37 Speaker 12  
Then justice will let it be.

01:34:41 Speaker 12  
I only killed a man.

01:34:43 Speaker 12  
That was just a fixin to kill me.

01:34:47 Speaker 12  
Bow down your head and cry, poor boy.

01:34:50 Speaker 12  
Bow down your head and cry.

01:34:53 Speaker 12  
Stop thinking about that woman you love.

01:34:56 Speaker 12  
Bow down your head and cry.

01:35:00 Speaker 12  
I only killed a man.

01:35:02 Speaker 12  
That was just a fixing to kill me.

01:35:10 Speaker 12

Thank you.

**01:35:19**Speaker 12

Nice cheerful song, but only other one I can think of about Georgia was Georgia Brown.

**01:35:27**Speaker 12

Now for Florida, I had a real problem with Florida.

**01:35:32**Speaker 12

What do you think about Florida?

**01:35:35**Speaker 12

What I had you heard him last week and nephew.

**01:35:38**Speaker 12

Visiting from Florida.

**01:35:40**Speaker 12

And he said he told me about this song said, you know, the Suwannee River flows from Georgia down through Florida and into the into the Gulf of Mexico.

**01:35:52**Speaker 12

Well, I'd heard of the Swanee River just as you all have.

**01:35:55**Speaker 12

So I.

**01:35:56**Speaker 9

Did a little.

**01:35:57**Speaker 12

Research bills always getting there to me for that.

**01:36:01**Speaker 16

More than 20.

**01:36:02**Speaker 12

Five of Stephen Foster's songs have entered the folk song.

**01:36:07**Speaker 12

Groups just picked up by the people and.

**01:36:09**Speaker 12

Become and sung by people who never.

**01:36:11**Speaker 12

Heard the name Stephen Foster.

**01:36:13**Speaker 12

Ohh Susanna which I sang last year or two, here was his most popular he went around the world and followed the 49ers across this country and it circled the globe.

**01:36:23**Speaker 12

And I have heard it sung in about 7 different languages.

**01:36:27**Speaker 12

Japanese, Greek, Italian, French, Spanish, English and I'm I'm not counting.

**01:36:33**Speaker 12

Enough, but anyway.

**01:36:37**Speaker 12

This name of this song was of course, not way down on the Swanee River, but old folks at home.

**01:36:44**Speaker 12

And when he wrote it.

**01:36:46**Speaker 12

The name he had for the river was it was way down upon the PD River.

**01:36:52**Speaker 12

That didn't strike him as very good anyway either.

**01:36:54**Speaker 12

So he went to his brother and asked him for a suggestion, and his brother said way down upon the Yazoo River.

**01:37:02**Speaker 12

Well, that didn't appeal to either of.

**01:37:03**Speaker 12

Me either.

**01:37:04**Speaker 12

So they opened an Atlas.

**01:37:06**Speaker 12

And they saw the Swanee River.

**01:37:08**Speaker 12

So I want you all to join in the chorus.

**01:37:12**Speaker 12

You all know it.

**01:37:13**Speaker 12

I better change keys here before I get in trouble.

**01:37:20**Speaker 12

Way down upon the Swanee River far, far away, there is where my heart is burning ever.

**01:37:32**Speaker 12

There's where the old folks stay.

**01:37:35**Speaker 12

All the world.

**01:37:37**Speaker 12

I'm sad.

**01:37:38**Speaker 12

And lonely every.

**01:37:40**Speaker 12

I rode.

**01:37:42**Speaker 12

Oh, brothers, how my heart grows weary.

01:37:47 Speaker 12

Far from the old folks at home, all up and down the whole creation.

01:37:56 Speaker 12

Sadly, I roam looking always for the old plantation.

01:38:03 Speaker 12

And for the.

01:38:04 Speaker 12

Old folks at home, now the chorus.

01:38:17 Speaker 12

Ohh brothers, how my heart grows weary.

01:38:22 Speaker 12

Far from the old folks at home.

01:38:27 Speaker 12

All around the little farm, I wondered when I was young then many happy days I squandered far from the old folks at home.

01:38:28 Speaker 9

Right.

01:38:43 Speaker 12

All the world.

01:38:44 Speaker 12

I'm sad and lonely.

01:38:47 Speaker 12

Everywhere I roll.

01:38:51 Speaker 12

Oh, brothers, how my heart grows weary.

01:38:55 Speaker 12

Far from the old folks at home, one little Hut among the bull, one little Hut among the bushes.

01:39:07 Speaker 12

One that I love still sadly to my memory rushes no matter where I rose, all the world, I'm sad and lonely everywhere I roam.

01:39:27 Speaker 12

Oh, brother, how my heart grows weary.

01:39:32 Speaker 12

Far from the old folks at home.

01:39:37 Speaker 12

When will I see the bees?

01:39:40 Speaker 12

Ah, humming all round the comb.

01:39:45 Speaker 12



When will I hear the banjos strumming down?

01:39:50 Speaker 12

In my good old?

01:39:51 Speaker 7

Home all the.

01:39:55 Speaker 12

World. I'm sad.

01:39:57 Speaker 12

And lonely everywhere I roam.

01:40:02 Speaker 12

Oh, oh, brothers, how my heart grows weary.

01:40:08 Speaker 12

Far from the old folks at home.

01:40:15 Speaker 2

Thank you for the support.

01:40:22 Speaker 12

And my book and my book.

01:40:23 Speaker 12

It's a tragedy that is most beautiful melody old Black Joe is forever close to us because of the words, and that is one of the most beautiful melodies ever written, I think.

01:40:42 Speaker 3

Thank you, Jack.

01:40:44 Speaker 3

Jack tire.

01:40:45 Speaker 3

Jack Tyler.

01:40:46 Speaker 3

We've got a a gal that's.

01:40:49 Speaker 3

I guess going to be leaving us, but she has been steady here.

01:40:53 Speaker 3

This is her 10th, 10th Monday in a row.

01:41:00 Speaker 3

She's heading back to Nashville, I guess.

01:41:02 Speaker 3

And rain.

01:41:03 Speaker 3

Here she is, Ashley Davis.

01:41:14 Speaker

Guess since then.

01:41:15 Speaker 20

True that the train to Tennessee does leave after next Monday because that'll be my.

01:41:19 Speaker 20

Last one too.

01:41:21 Speaker 20

Along with Buffalo grass.

01:41:23 Speaker 20

But tonight's a special night.

01:41:24 Speaker 20

My parents are here, along with my brother and from Kansas.

01:41:30 Speaker 20

And so it's kind of all request hours tonight I.

01:41:32 Speaker 20

Think and this I haven't repeated any songs since I've been playing here the ten Mondays in a row, but it's time to dive back and do some of the ones you guys have requested for me to do again, and this is the first piece I sang here.

01:41:45 Speaker 20

Actually, it's my favorite Celtic ballad actually.

01:41:50 Speaker 20

And it's entitled to move through the fair.

01:41:54 Speaker 6

My sad to me my my mind.

01:42:13 Speaker 6

And my father wants you.

01:42:17 Speaker 6

Need you for your lack of kind.

01:42:25 Speaker 6

And he stepped away from me and lives, he did say.

01:42:41 Speaker 6

We will not be at home now until our wedding day.

01:42:55 Speaker 6

He stuffed away from me.

01:43:02 Speaker 6

Honeymoon through the fair and fetched him.

01:43:13 Speaker 6

Move here.

01:43:15 Speaker 6

And move there.

01:43:18 Speaker 6

He made his way homeward with one star awake, the swarm and the Evening moon.

01:43:41 Speaker 6

The lake.

**01:43:44**Speaker 6

Love peace people were saving no to that narrow.

**01:44:03**Speaker 6

Was sad.

**01:44:05**Speaker 6

He went his way homeward with one star awake.

**01:44:19**Speaker 6

That was the last that I saw my lady.

**01:44:35**Speaker 6

Last night.

**01:44:37**Speaker 6

My della Kaymen so softly came to me.

**01:44:49**Speaker 6

His feet made no he he put his hand.

**01:44:57**Speaker 6

On me and this is, he did say.

**01:45:06**Speaker 6

He will not know.

**01:45:41**Speaker 20

When I was.

**01:45:43**Speaker 20

Growing up, folks used to throw us in the car and take us on 1000 Mile family vacation trips.

**01:45:50**Speaker 20

We used to come up here to Jackson because my godfather, Mike Hammer, who's also here with me tonight, and his wife Francesca, my, who's become my good friend this summer, living with them.

**01:46:02**Speaker 20

And I would like to do a song for those two, because on those trips there was one tape that was played over and over again, and it seemed no matter what age we were, this tape was played and it was Ian and Sylvia's greatest hits. And this is some duo that both Francesca and Michael and my parents were on both.

**01:46:21**Speaker 20

Heavily into and still are, so I'm enchanted by Eric Stone and his playing and his voice.

**01:46:29**Speaker 20

And so I've asked him to kindly come up and he agreed to help me out on.

**01:46:33**Speaker 20

This team here.

**01:46:54**Speaker 6

For the strong winds that blow lonely 7 seas that run high, all those things that don't change come.

01:47:09 Speaker 6

What made?

01:47:13 Speaker 6

My heart.

01:47:14 Speaker 6

Good times are all gone.

01:47:18 Speaker 6

And I'm bound for moving on.

01:47:22 Speaker 6

I'll look for you if I am ever back this way, you go up to Alberto, where there's good.

01:47:40 Speaker 20

I got some.

01:47:41 Speaker 6

Friends that I can go to work in for.

01:47:48 Speaker 6

Still, I wish you change your mind.

01:47:54 Speaker 6

If I ask you one more time.

01:47:58 Speaker 6

But we've been through the the 100 times or more for strong winds.

01:48:11 Speaker 6

7 seas that run high, all those things that don't change come one day.

01:48:25 Speaker 6

What are good times are all gone and I'm moving on.

01:48:34 Speaker 6

I'll look for you this way.

01:48:43 Speaker 6

If I get there.

01:48:45 Speaker 6

For the snowfalls and things are going good.

01:48:52 Speaker 6

You can meet me if I send you down the fair, but it would be winter.

01:49:05 Speaker 6

There ain't too much to do and those winds.

01:49:12 Speaker 6

Hello there.

01:49:18 Speaker 6

For strong winds that blow lonely 7 seas that are running high, all those things that don't change.

01:49:31 Speaker 6

Come what may, good times are for you.

01:49:50 Speaker 6

Back this way.

01:49:55 Speaker 4

Thank you.

01:50:14 Speaker 3

Ashley Davis.

01:50:16 Speaker 3

She doesn't.

01:50:17 Speaker 3

Awfully fine John.

01:50:19 Speaker 3

OK, we've got a fellow that doesn't offer fine job coming up next and he plays.

01:50:24 Speaker 3

I don't know anything with strings on it better than any human being possibly can missus Tucker Smith.

01:50:36 Speaker 17

Thank you.

01:50:40 Speaker 9

Ohh Buffalo grass.

01:50:49 Speaker 4

OK. Ohh.

01:50:54 Speaker 9

Seems like get smaller every time they have more drinks.

01:51:06 Speaker

Me a dog.

01:51:13 Speaker 9

I always wonder why they did that at Symphonys and I still, I still wonder, take it off their doc.

01:51:17 Speaker 16

I see.

01:54:26 Speaker 9

It's so much fun to play with those guys.

01:54:29 Speaker 9

His fingers don't even leave his hand when he does that.

01:54:33 Speaker

Let's see.

01:54:34 Speaker 9

All these pockets.

01:54:38 Speaker 9

What's that jacket?

01:54:39 Speaker 9

Had to be.

01:54:39 Speaker 9

Jacket faster.

01:54:41 Speaker 9

Yeah, that was the Slover.

01:54:42 Speaker 9

That's a.

01:54:42 Speaker 9

Waltz version of that song.

01:54:48 Speaker

I got to.

01:54:49 Speaker 9

Just back because I had.

01:54:50 Speaker 4

To scream on stage to the turf.

01:54:55 Speaker 9

OK, here we go.

01:55:03 Speaker 9

The story you're about to hear is true.

01:55:05 Speaker 9

Only the engine oil has been changed to.

01:55:07 Speaker 9

Protect the Pistons.

01:55:18 Speaker 9

Then hear the story of.

01:55:19 Speaker 9

The hot rod race from the Ford and Lincoln.

01:55:21 Speaker 9

Setting the pace.

01:55:22 Speaker 9

To you, I'm here.

01:55:23 Speaker 9

To say because I was driving that mob late.

01:55:29 Speaker 9

You got a.

01:55:29 Speaker 9

Lincoln Motor and it's really zipped up in that.

01:55:31 Speaker 9

Model's body.

01:55:32 Speaker 9  
Makes it look like.

01:55:33 Speaker 9  
It's got 12.

01:55:33 Speaker 9  
Silver use them all.

01:55:35 Speaker 9  
OverDrive just won't stop.

01:55:40 Speaker 9  
It's got a four barrel carb dual exhaust.

01:55:42 Speaker 9  
Or 11 gears, you can really get locked safely. 29 scared brakes good. And the tired thing.

01:55:51 Speaker 9  
We left San Pedro late one night.

01:55:53 Speaker 9  
He started the moon shining bright cruise.

01:55:55 Speaker 9  
Along at the.

01:55:56 Speaker 9  
Great Bird Hill, as the cars like they were standing still.

01:56:03 Speaker 2  
All of a sudden.

01:56:04 Speaker 9  
This caddy sedan just passed by said boy.

01:56:07 Speaker 9  
That's marked me by then.

01:56:08 Speaker 9  
The tea light.

01:56:09 Speaker 9  
So you see.

01:56:25 Speaker 2  
Well, the boys all ripped.

01:56:26 Speaker 9  
Me being behind, so I thought I'd make that licking unwind.

01:56:28 Speaker 9  
Took my foot off the gas, man.

01:56:30 Speaker 9  
Alive shoved it down and.

01:56:36 Speaker 9  
Well, wound her up to 110, speedometer said I'd hit top end.

01:56:41 Speaker 9  
Like led to the floor and all.

01:56:43 Speaker 9  
That ain't no more.

01:56:47 Speaker 9  
Well, the boys all thought I had lost my sense of telephone.

01:56:50 Speaker 9  
Pole looking picket.

01:56:51 Speaker 9  
Fence fence down as I see spots and lines and.

01:56:54 Speaker 9  
Throats with black on.

01:57:01 Speaker 9  
Rounded the corner and side.

01:57:02 Speaker 9  
Swiped truck. I crossed my.

01:57:03 Speaker 9  
Fingers just look.

01:57:04 Speaker 9  
Fenders is taking a guardrail post.

01:57:06 Speaker 9  
And the guy beside me as wide as pigs.

01:57:11 Speaker 9  
Well, slope is coming out of the background.

01:57:13 Speaker 9  
Started gaining that paddle act.

01:57:17 Speaker  
But then.

01:57:18 Speaker 9  
You know, being long, yeah.

01:57:22 Speaker 9  
12 Flames were shooting from.

01:57:24 Speaker 9  
Out of the side could feel the tension, man.

01:57:26 Speaker 9  
What a ride said pull over.

01:57:27 Speaker 9  
Got less.

01:57:29 Speaker 9  
Pulled over? Let us.

01:57:45 Speaker 9



Well, all of a sudden it started rocking down, then started knocking, looked in the mirror.

**01:57:49**Speaker 9

The red, white hot rod.

**01:57:56**Speaker 9

When they arrested me and throw me in jail, they call my Papa, he said.

**01:58:00**Speaker 9

Son gonna drive me drinking?

**01:58:02**Speaker 9

Don't stop driving that hot ride.

**01:58:27**Speaker 3

It gets better every week.

**01:58:29**Speaker 3

I don't know where that's going to go.

**01:58:30**Speaker 3

Let's take us a break.

**01:58:32**Speaker 3

We'll be back here.

**01:58:32**Speaker 3

In another 10 minutes.

**01:58:42**Speaker 19

Right.

**01:59:01**Speaker 16

There were apparently a number of people in various talking OK.

**01:59:18**Speaker 1

If everyone can take your seats, we'll get started with the second-half of the program.

**01:59:31**Speaker 1

House breaking stage alright.

**01:59:41**Speaker 1

If everyone can take your seats and settle down, we'll get started with our second go around.

**01:59:51**Speaker

Right.

**01:59:52**Speaker 1

I hope that some of you who were waiting out in the foyer.

**01:59:58**Speaker 1

We're out on the deck. Got to get in at this second-half.

**02:00:02**Speaker 1

We we wish we had a bigger room and could seek more.

**02:00:08**Speaker 1

People, but this is it.

02:00:11 Speaker 1

And if there are any people who weren't here in the first half, welcome.

02:00:21 Speaker 1

We always do ask a couple of things and the first is please, no smoking in here for the rest of the evening.

02:00:30 Speaker 1

Can you imagine a smokeless bar?

02:00:33 Speaker 1

And also.

02:00:39 Speaker 1

And also, since this is acoustic folk music and we don't try to overwhelm you with a big, big PA system, we invite everyone to join us in what has become a tradition here over the years of.

02:00:57 Speaker 1

No talking.

02:00:57 Speaker 1

While the performers are on the stage, so everyone gets a chance to hear.

02:01:03 Speaker 1

We had.

02:01:06 Speaker 1

We had the 13 people on the first go around.

02:01:11 Speaker 1

And we'll probably have the same on the second go around.

02:01:14 Speaker 1

We'll try to make it go a little faster, but we also had two people sign up on a.

02:01:22 Speaker 1

Standby list and we are going to give them an opportunity to to perform here right now.

02:01:36 Speaker 1

This first gal.

02:01:38 Speaker 1

It's her first time with us here at the Hootenanny on stage.

02:01:43 Speaker 1

And she is the sister of our local TV personality, who often comes up here.

02:01:54 Speaker 1

But this is Cynthia Carlin.

02:02:07 Speaker 21

Well, that's about as Western.

02:02:09 Speaker 21

As you're going to get.

02:02:09 Speaker 21

From me.

**02:02:11**Speaker 21

Because I am from New York.

**02:02:13**Speaker 4

OK.

**02:02:14**Speaker 21

And now?

**02:02:16**Speaker 21

For something completely different.

**02:02:25**Speaker 21

Those fingers in your hair, that's why come hither stare.

**02:02:33**Speaker 21

That's where's my conscience, bear.

**02:02:36**Speaker 21

It's witchcraft.

**02:02:40**Speaker 21

And I have no.

**02:02:42**Speaker 21

Defense for it, thy heat is too intense for it.

**02:02:47**Speaker 21

What could would common sense for it do cause it's witchcraft.

**02:02:57**Speaker 21

Wicked witchcraft.

**02:03:01**Speaker 21

And although I know it's strictly taboo, you know when you were husband needed me.

**02:03:12**Speaker 21

My heart says yes, indeed in me.

**02:03:16**Speaker 21

Proceed with what you're leading me to.

**02:03:22**Speaker 21

It's such an ancient pitch, but one I wouldn't switch because there's no nicer witch than you, cause it's witchcraft.

**02:03:39**Speaker 21

Wicked witchcraft.

**02:03:42**Speaker 21

And although I know it's strictly.

**02:03:47**Speaker 21

Taboo. You know when you.

**02:03:51**Speaker 21

Arouse the need in me, my heart says.

**02:03:56**Speaker 21

Indeed me proceed with what you're leading me to.

**02:04:04**Speaker 21

It's such an ancient pitch, but one I wouldn't switch because there's no nicer witch than you.

**02:04:22**Speaker 7

Thank you.

**02:04:32**Speaker 3

Let's see.

**02:04:33**Speaker 3

That's Manhattan folk song.