

Hoot-0231-1997-08-11

[Hoot-0231-1997-08-11.mp3](#)

00:00:00

03:50:22

1x



00:00:02 Speaker 1

Remember the days that I used to go up there?

00:00:05 Speaker 1

You'd be up on the mountain with clouds like that coming over and where you know it's the wrong place to be and you got clients and you're responsible for them and all that sort of jazz.

00:00:20 Speaker 1

And yes, we did used to play music all night and then guide all day.

00:00:25 Speaker 1



Why can't I do that anymore?

00:00:33 Speaker 1

Here's a couple of songs.

00:00:35 Speaker 1

From mountains, the area once from the Appalachian Mountains and another from Swiss.

00:00:56 Speaker 2

Some old Robin down they call me by my trade.

00:01:09 Speaker 2

In this paper, in which I am dwelling, my heart betrays.

00:01:35 Speaker 2

As a Ravens feather that did say in your noble Lord tree, her sparkling eyes are so enticing and from her spell.

00:01:55 Speaker 2

I can't get free.

00:02:07 Speaker 2

Boys are sweet.

00:02:10 Speaker 2

Has any honey lips were all?

00:02:18 Speaker 2

Ruby Rose

00:02:22 Speaker 2

The sparkle they're so enticing and her eyebrows swollen.

00:02:33 Speaker 2

With a silken thread, no.

00:02:45 Speaker 2

Once I heard this dear companion indeed, I thought.

00:02:52 Speaker 2

Lord, heard of my own until dawn betrayed me and now she can no more for me.

00:03:19 Speaker 2

Last night you.

00:03:20 Speaker 2

Lay in the sun sweet slumber dreaming all.

00:03:29 Speaker 2

Sunsweet repo.

00:03:35 Speaker 2

Heart broken, broken hearted.

00:03:40 Speaker 2

Listen to the wind that blows.

00:03:56 Speaker 2

Easily if you wish to.

00:04:00 Speaker 2

That will never trouble me.

00:04:07 Speaker 2

In your heart you love another and in my grave rather be.

00:04:27 Speaker 2

When I see your baby love.

00:04:34 Speaker 2

Makes me think of you're smart and face, but when I hear.

00:04:43 Speaker 2

Your baby crying makes me think of your phone, describes

00:05:00 Speaker 2

Some old dropping down they call me.

00:05:07 Speaker 2

I'm we live by my trade in this paper, in which I'm dwelled.

00:05:23 Speaker 1

My heart betrays.

00:05:35 Speaker 4

Thank you.

00:06:04 Speaker 5

From the sand.

00:06:32 Speaker 5

Out on the lake we will go.

00:06:39 Speaker 2

See all the fish down below.

00:07:01 Speaker 2

Guess leads to the Mountain High.

00:07:43 Speaker 9

Thank you.

00:08:00 Speaker 10

That was Bill Briggs next.

00:08:05 Speaker 10

We have a group.

00:08:07 Speaker 10

They did a wonderful job.

00:08:09 Speaker 10

At the performance the other night up at Jackson Lake Lodge, they've been very, very popular here with us.

00:08:16 Speaker 10

They used to come and sign up as Chris, Mike and Doug.

00:08:22 Speaker 10

The anomalies.

00:08:40 Speaker 11

Let's first OK.

00:08:44 Speaker 9

Right?

00:08:53 Speaker 12

He came down from Cincinnati, took it three days on the train.

00:09:00 Speaker 12

Peace and quiet.

00:09:02 Speaker 12

Hope to see the sun again now.

00:09:06 Speaker 12

She lived down by the ocean taking care of White Town.

00:09:10 Speaker 12

The sharks.

00:09:12 Speaker 7

They hang out.

00:09:13 Speaker 12

In all the local bars and they'll be right after dark.

00:09:20 Speaker 12

Circling honey, can't you feel you got into the left hand to the right?

00:09:28 Speaker 12

You're living in town.

00:09:34 Speaker 13

Whoa ho.

00:09:39 Speaker 3

You got this.

00:09:51 Speaker 12

Saving that most of the money.

00:09:54 Speaker 12

Want to hit it South of me? Maybe roll in the sand where they rock'n'roll man somewhere down the right way but the money is still good in the season.

00:10:12 Speaker 16

Throw by she's getting more Scott.

00:10:14 Speaker 12

On the road.

00:10:17 Speaker 12

I'm circling on it.

00:10:19 Speaker 12

Can't you feel the tooling around you've got?

00:10:37 Speaker 17

To the left.

00:10:39 Speaker 12

Right?

00:11:18 Speaker 15

She sailed off to Antigua 3 days.

00:11:25 Speaker 12

Looking for peace and quiet and Mary keep some dreams approach.

00:11:31 Speaker 12

Now she feels like Gavin Maura.

00:11:37 Speaker 12

But the behind the reef are the big white feet.

00:11:41 Speaker 14

Of the sharks that live on the.

00:11:45 Speaker 18

Can't you feel me?

00:11:50 Speaker 12

You got fans in the left.

00:11:57 Speaker 12

You got the left.

00:12:19 Speaker 14

All right, we're going to have Hank Phipps help us out on.

00:12:21 Speaker 14

This next song and.

00:12:24 Speaker 14

I got to tell you that we we tried to indent your.

00:12:29 Speaker 14

Karen Salito to seeing this because trust me, she could do a lot better job than me she.

00:12:33 Speaker 14

Wouldn't do it.

00:12:33 Speaker 14

She wanted to save her voice for the features.

00:12:37 Speaker 14

Shame on her.

00:12:39 Speaker 14

I'm looking forward to that anyway.

00:12:41 Speaker 14

You get to listen to.

00:12:41 Speaker 14

Me croon it out so?

00:12:45 Speaker 9

Keith, I don't remember Spires shouldn't see this time.

00:12:47 Speaker 8

OK.

00:12:53 Speaker 14

See if I'm in town, Nope.

00:12:56 Speaker 12

Sorry, the magic of capos.

00:13:02 Speaker 8

Here we go.

00:13:07 Speaker 14

Anyway, I'd like to send my figure.

00:13:16 Speaker

The center right?

00:13:19 Speaker 16

OK.

00:13:20 Speaker 8

Right?

00:13:31 Speaker 12

Same old lady.

00:13:35 Speaker 12

Same old city.

00:13:38 Speaker 12

And I love.

00:13:44 Speaker 12

And just an old handout.

00:13:49 Speaker 12

Lord lorry

00:13:51 Speaker 12

I've got all this heaven above.

00:14:01 Speaker 12

I hear you calling.

00:14:04 Speaker 12

When I'm coming back to you one fine day, no need to.

00:14:13 Speaker 12

I got no worry.

00:14:22 Speaker 15

On my way back.

00:14:24 Speaker 15

To Georgia.

00:14:28 Speaker 15

On my way back to Georgia.

00:14:37 Speaker 12

When I remember, although crazy day.

00:14:56 Speaker 12

I don't know.

00:15:07 Speaker 12

Coming back to you one fine day, no.

00:15:12 Speaker 8

Need to hurry.

00:15:15 Speaker 12

I got no worries.

00:15:30 Speaker 15

On my way back to Georgia.

00:16:21 Speaker 12

Atlanta, but I hate you calling.

00:16:27 Speaker 12

I'm coming back to you.

00:16:36 Speaker 12

I got no worry.

00:16:44 Speaker 12

On my way back.

00:16:50 Speaker 12

On my way back to.

00:16:56 Speaker 12

My way back.

00:16:57 Speaker 15

To Georgia.

00:17:02 Speaker 12

On my way back.

00:17:28 Speaker 1

The anomalies good name you never know what's going to come out of those guys.

00:17:33 Speaker 1

They have wonderful variety of music.

00:17:36 Speaker 1

That they do.

00:17:37 Speaker 1

Alright, here's a guy that's really dependable because his voice is so good.

00:17:42 Speaker 1

This is Patrick Triani.

00:17:53 Speaker 12

Thank you.

00:17:57 Speaker 8

OK, seven other half of the anomalies.

00:18:04 Speaker 19

They're so good.

00:18:06 Speaker 19

Really like them.

00:18:11 Speaker 19

Friends say they did such a fine job out at the Marty benefit there.

00:18:24 Speaker 19

OK, what am I going to do here?

00:18:27 Speaker 19

It's a song of.

00:18:28 Speaker 19

Mine called the lessons of love.

00:18:55 Speaker 2

I'm back in school again. I'm ready to make the grade. I love the fool's mistakes.

00:19:16 Speaker 2

But the subject that seems to be.

00:19:21 Speaker 2

Is the one that I'm very fond of.

00:19:27 Speaker 2

That's why I look to you expertise.

00:19:32 Speaker 2

To teach me lessons of love.

00:19:44 Speaker 2

How love could be so hard?

00:19:52 Speaker 2

Sometimes it's close, sometimes it seems to fall, but you know the distance in lies my heart.

00:20:08 Speaker 2

In the world that I'm in search of.

00:20:13 Speaker 2

It comes closer together whenever you start teaching you sense of love, love, thank you, girl me.

00:20:38 Speaker 2

You opened up my world.

00:20:41 Speaker 2

You made my heart believe.

00:20:48 Speaker 2

You know, I was afraid I was running quite dry and I couldn't feel a thing.

00:20:59 Speaker 2

Then you came along and you watered my life with those lessons of love that you bring.

00:21:10 Speaker 2

Oh, I'm back in school again and I think I'm on my way.

00:21:25 Speaker 2

I know my.

00:21:26 Speaker 2

Path is paved.

00:21:28 Speaker 2

I think I'm going straight.

00:21:34 Speaker 2

You've been my teacher, my lover, my friend, my life, you've been everything I ever need.

00:21:46 Speaker 2

Now in return I would like to provide some lessons of love, some lessons of love, some lessons of love from me.

00:22:09 Speaker 2

These lessons of love.

00:22:22 Speaker 19

Thank you, thank you very much.

00:22:29 Speaker 19

It's very nice of you now.

00:22:31 Speaker 19

Who do you think is?

00:22:32 Speaker 19

Coming up here today.

00:22:36 Speaker 19

Hank phibs.

00:22:48 Speaker 19

We're going to attempt.

00:22:49 Speaker 2

An old Neil Young song in the.

00:22:50 Speaker 19

Same key of.

00:22:52 Speaker 19

This is called appropriately harvest.

00:23:07 Speaker 2

Will I see you down in a young girl's town with your mother in so much pain?

00:23:18 Speaker 2

Someone there at the top of the stairs you could understand.

00:23:29 Speaker 2

Did she wake you up to tell you that it was only a change in plans?

00:23:40 Speaker 2

Dream up, dream up.

00:23:42 Speaker 2

Let me fill your cup with the promise of a man.

00:23:57 Speaker 2

Did I see you walking with the boys though it was not hand in hand?

00:24:08 Speaker 2

Then with some dark face in a lonely place where you could understand.

00:24:19 Speaker 2

Did she wake you up to tell you that it was only a change plan?

00:24:30 Speaker 2

Dream up, dream up.

00:24:33 Speaker 2

Let me fill your up with the promise of a man.

00:25:03 Speaker 2

Will I see you give more than I can take, though I only heard of this sum.

00:25:14 Speaker 2

And this is days far past, though we lose our grasp or fuse it in the sun.

00:25:25 Speaker 2

Did she wear you up to tell you that it was only changing?

00:25:36 Speaker 2

Dream up, dream up.

00:25:39 Speaker 2

Let me fill your cup with the promise of a man.

00:25:47 Speaker 2

Dream up, dream up.

00:25:50 Speaker 2

Let me fill your cup.

00:25:54 Speaker 2

With the promise of a man.

00:26:19 Speaker 19

Hey Fritz, thank.

00:26:20 Speaker 19

You very much.

00:26:27 Speaker 1

Singer-songwriter.

00:26:29 Speaker 1

Patrick chiani well.

00:26:31 Speaker 1

He also plays guitar really well.

00:26:33 Speaker 1

Lots of talent.

00:26:35 Speaker 1

We've got another fellow he's been performing with us now for his 12th time.

00:26:41 Speaker 1

Doesn't offer a good job.

00:26:43 Speaker 1

Please welcome Carlos Sosa.

00:26:54 Speaker 14

Well, I usually get up here and play John Prine song, so I'm going to.

00:26:58 Speaker 14

Change a little bit and.

00:26:59 Speaker 20

Play another John Prine song.

00:27:11 Speaker 17

Well, grandpa wore.

00:27:12 Speaker 17

A suit to dinner nearly every day.

00:27:15 Speaker 17

No particular reason.

00:27:17 Speaker 17

He just dress that way.

00:27:20 Speaker 17

Be in around that time, mashing vesting both swing.

00:27:23 Speaker 18

Tip shoes he.

00:27:25 Speaker 17

Built to close down our back porch.

00:27:26 Speaker 17

Put a penny in the burned.

00:27:27 Speaker 17

Out fuse.

00:27:29 Speaker 17

With Grandpa was a Carpenter.

00:27:31 Speaker 17

He built house.

00:27:32 Speaker 17

Stores and banks.

00:27:34 Speaker 17

He chain smoked camel cigarettes.

00:27:36 Speaker 17

And hammered nails and planks.

00:27:39 Speaker 17

He was level alone, level shaped.

00:27:41 Speaker 17

Even every door he voted for Eisenhower because Lincoln.

00:27:46 Speaker 5

Won the war.

00:27:54 Speaker 17

Please sing me blood on sand, rock me on his knees.

00:27:58 Speaker 17

He used to listen to.

00:27:59 Speaker 17

The radio or we got TV.

00:28:03 Speaker 21

Then you drive.

00:28:04 Speaker 17

To church on Sunday.

00:28:05 Speaker 17

Then it take me with them to stain glass.

00:28:08 Speaker 17

Every window here, Nathan.

00:28:10 Speaker 17

Every view.

00:28:12 Speaker 17

With Grandpa wore suit to dinner nearly every day.

00:28:17 Speaker 17

No particular reason.

00:28:19 Speaker 17

He just dressed that way.

00:28:22 Speaker 17

I'm screwing up the song.

00:28:23 Speaker 17

If you.

00:28:23 Speaker 14

Hadn't noticed already.

00:28:27 Speaker 17

Will Grandpa was a Carpenter.

00:28:29 Speaker 17

He built houses, stores and banks.

00:28:31 Speaker 17

He chainsmoke camels, cigarettes and hammered nails and blanks.

00:28:36 Speaker 17

He was level on the level shaved even.

00:28:39 Speaker 17

Every door he.

00:28:43 Speaker 17

Won the war.

00:28:49 Speaker 17

Her grandma was a teacher.

00:28:51 Speaker 17

She went to school in bowling.

00:28:52 Speaker 17

Green she treated in a milking cow.

00:28:55 Speaker 17

Her singer sewing machine.

00:29:00 Speaker 17

But she called her husband.

00:29:02 Speaker 17

And she walked real tall and.

00:29:03 Speaker 17

Proud she used to.

00:29:05 Speaker 17

Buy me comic books after Grandpa died with Grandpa was a Carpenter.

00:29:11 Speaker 17

He built houses, stores and banks.

00:29:13 Speaker 17

He chainsmoke camels, cigarettes and hammer tales and blanks.

00:29:18 Speaker 17

Level on the level shaped even.

00:29:21 Speaker 17

Never door, he voted for rising.

00:29:24 Speaker 17

Power goes Lincoln won.

00:29:37 Speaker

You play a song A.

00:29:38 Speaker 20

Million times in your living room and still.

00:29:39 Speaker 22

Forget the words when you get on stage.

00:29:45 Speaker 17

This is I guess I heard Willie Nelson play this song.

00:29:47 Speaker 17

I don't mean to offend, but I'm going to play it anyway.

00:29:55 Speaker 10

Feel free to sing.

00:29:56 Speaker 17

Along if anybody out there knows the words.

00:30:04 Speaker 17

Put another long gone on the fire and then.

00:30:08 Speaker 17

Then cook me up some bacon and some beans.

00:30:13 Speaker 17

Go out to the.

00:30:14 Speaker 17

Car and change the tires.

00:30:17 Speaker 17

Then wash my socks and sold my.

00:30:19 Speaker 17

Whole blue jeans

00:30:21 Speaker 17

Come on baby, you can feel my pipe and then go fetch my slippers, then boil me up another.

00:30:28 Speaker 17

Pot of tea.

00:30:31 Speaker 17

Then put another log on the fire, then come and tell me why.

00:30:36 Speaker 17

You're leaving me.

00:30:42 Speaker 17

Now, don't I let you wash the.

00:30:44 Speaker 17

Car on Sunday.

00:30:46 Speaker 17

And don't I warn you, when you're getting fat.

00:30:51 Speaker 17

Ain't I gonna take you fishing with me someday?

00:30:55 Speaker 17

Well, a man can't love a woman.

00:30:57 Speaker 17

More than that.

00:31:00 Speaker 17

Well, ain't I always nice to your.

00:31:03 Speaker 17

Sister and don't not take.

00:31:06 Speaker 17

Her driving every night, so sit here at my.

00:31:10 Speaker 17

Feet because like?

00:31:11 Speaker 17

You, when you're sweet and you know that it ain't feminine to fight with.

00:31:19 Speaker 17

On the fire.

00:31:21 Speaker 17

Then took me up some bacon and some beans then.

00:31:26 Speaker 17

Go out to the.

00:31:27 Speaker 17

Car and lift it up and change the tires.

00:31:30 Speaker 17

Then wash my socks and sold my whole blue jeans.

00:31:34 Speaker 17

Come on baby, you can feel my pipe and then go fetch my slippers.

00:31:39 Speaker 17

And then boil me another party.

00:31:43 Speaker 17

And put another log on the fire.

00:31:47 Speaker 17

And come and tell me why you're leaving me?

00:31:53 Speaker 24

Thank you.

00:32:04 Speaker 1

Touching song look at an announcement here.

00:32:12 Speaker 1

A camera and lens and Minolta Maxxum with a zoom lens?

00:32:17 Speaker 1

What is missing and if anybody knows what happened to that?

00:32:22 Speaker 1

I guess it was left outside.

00:32:26 Speaker 1

You got it all right.

00:32:29 Speaker 1

It's been gotten is that one done?

00:32:33 Speaker 1

OK, now we're on to the next performer who really needs no introduction because he plays every instrument so well.

00:32:43 Speaker 1

I can't believe it.

00:32:45 Speaker 1

Hearings on it.

00:32:46 Speaker 1

He's a master.

00:32:47 Speaker 1

Tucker Smith.

00:32:57 Speaker 25

Thank you.

00:33:00 Speaker

There was some.

00:33:01 Speaker 20

Pretty superlative language.

00:33:04 Speaker 20

Was up to that.

00:33:34 Speaker 12

Branched litter question.

00:33:42 Speaker 12

Here too soon.

00:33:44 Speaker 12

But I want much for today than I can't seem to find my way back to the wood.

00:33:52 Speaker 12

Will be if you can.

00:33:54 Speaker 12

I've got back.

00:33:55 Speaker 12

To the house it will corner by one.

00:33:59 Speaker 12

He'd be surprised there's so much to be done.

00:34:02 Speaker 12

Count all.

00:34:03 Speaker 12

Bees in the high.

00:34:05 Speaker 12

Chase Souls clouds from the sky.

00:34:09 Speaker 12

Back to the days Christopher, after we're near the pool, doesn't know what to do.

00:34:18 Speaker 12

Gotta honey just.

00:34:20 Speaker 12

Her owners know.

00:34:24 Speaker 12

Open advance from here no one.

00:34:27 Speaker 12

Knows or he go so?

00:34:29 Speaker 12

Send to ask all the alphas there how to loosen a jar from the nose of need.

00:34:37 Speaker 12

If you can have got back to the house corner by one, you'd be surprised there's so much to be done.

00:34:50 Speaker 12

Jason Paltrow the sky back to the days.

00:34:55 Speaker 12

Christopher up.

00:35:13 Speaker 12

But I wanted much further today than I should, can't seem.

00:35:18 Speaker 12

To find my way.

00:35:19 Speaker 12

Back to the woods.

00:35:21 Speaker 12

Tell me if you can't.

00:35:23 Speaker 12

I've got back to the house corner by one.

00:35:27 Speaker 12

You'd be surprised there's so much to be done.

00:35:31 Speaker 12

Bees in the high.

00:35:34 Speaker 12

Face all clouds from the sky.

00:35:37 Speaker 12

Back to the days.

00:35:39 Speaker 12

Christopher Robin.

00:35:40 Speaker 12

Back to the way, Christ back to the days.

00:36:00 Speaker 20

Well played this song about two months ago, but Ashley asked me to play it cause her last night's it's dedicated to Ashley.

00:36:21 Speaker 12

I don't see you.

00:36:26 Speaker 12

A little more centrally.

00:36:27 Speaker 12

Monday morning rain

00:36:31 Speaker 12

15 cars 13 restless spider.

00:36:36 Speaker 12

Free conduct 25 sacks made.

00:36:42 Speaker 12

Along the southbound Odyssey triangles out of Kinkei rolls along past houses, arms and feet.

00:36:53 Speaker 12

Passing towns have no great cars, blue gold, black men, great yards of the rust don't.

00:37:03 Speaker 2

Good Morning America.

00:37:07 Speaker 12

See don't you know me.

00:37:09 Speaker 12

I'm a native son.

00:37:12 Speaker 12

I'm trying.

00:37:15 Speaker 12

In New Orleans.

00:37:18 Speaker 12

I've gone 500 miles in the days.

00:37:23 Speaker 12

I think our game with the old.

00:37:25 Speaker 12

Man and the.

00:37:30 Speaker 12

No one keeping score.

00:37:35 Speaker 12

Magnet holes bottle.

00:37:43 Speaker 12

Wilsons, Pullman porters?

00:37:46 Speaker 12

And the sons of Engineers ride their father magic carpet.

00:37:50 Speaker 12

Made of steel.

00:37:53 Speaker 12

Although with their face sleeping to the gentlemen.

00:38:05 Speaker 26

How are you?

00:38:07 Speaker 12

See don't know me, I'm a native son.

00:38:12 Speaker 12

I'm the trainer.

00:38:14 Speaker 12

Coal city

00:38:17 Speaker 12

I've gone live 100 miles eastern.

00:38:42 Speaker 12

Well, it's night time on city of.

00:38:44 Speaker 2

New Orleans.

00:38:47 Speaker 12

Ancient cars the first Tennessee.

00:38:52 Speaker 12

If we only be there by morning.

00:38:57 Speaker 12

You will miss if your darkness will then down.

00:39:02 Speaker 12

Building all the towns people seem to paint.

00:39:05 Speaker 12

Bad Dream Steel is still new.

00:39:13 Speaker 12

The song passengers please bring this string up railroad.

00:39:22 Speaker 12

Goodnight America.

00:39:26 Speaker 12

See don't know me, I'm a native son.

00:39:36 Speaker 12

I've gone 500 miles of the Daystarr gone 500 miles a day.

00:39:58 Speaker 1

Tucker Smith really

00:40:01 Speaker 1

Fine music.

00:40:03 Speaker 1

Hi, we've got a l.

00:40:05 Speaker 1

I think this is a new one.

00:40:07 Speaker 1

Our first timer up here at least I haven't heard.

00:40:09 Speaker 1

It before, but boy.

00:40:11 Speaker 1

She's got a winning smile.

00:40:12 Speaker 1

This is, let's see Delia.

00:40:32 Speaker 26

Hi this is my first time and.

00:40:35 Speaker 12

I'm a yoga.

00:40:36 Speaker 26

Instructor here in town and I still haven't figured out a way to slow my.

00:40:39 Speaker 26

Heartbeat down so.

00:40:43 Speaker 27

We're just going to go for it.

00:40:58 Speaker 24

We are on the road.

00:41:01 Speaker 12

Must have a cold.

00:41:04 Speaker 12

That you can live.

00:41:09 Speaker 12

Become yourself because the past is just the goodbye to children.

00:41:25 Speaker 12

We'll slowly go by.

00:41:30 Speaker 4

They mourn your dream.

00:41:33 Speaker 12

And they've been.

00:41:40 Speaker 12

Don't you ever ask them?

00:41:43 Speaker 12

If they told you you would cry.

00:41:45 Speaker 12

So just look at them and.

00:41:51 Speaker 12

And know they.

00:41:52 Speaker 8

Love you.

00:42:02 Speaker 12

Of tender years and know the fear.

00:42:12 Speaker 12

Become yours.

00:42:17 Speaker 3

It's just a goodbye.

00:42:23 Speaker 12

In your dream, the one they face, the one.

00:42:32 Speaker 5

Don't you ever ask them?

00:42:34 Speaker 3

Why if they told you you would cry?

00:42:37 Speaker 12

They just look at that man side.

00:42:44 Speaker 8

They love you know they love you.

00:43:04 Speaker 8

Thank you get in tune.

00:43:13 Speaker 20

Banjoes and low pressure systems don't get along at all.

00:43:17 Speaker 20

Just play your yeah.

00:43:26 Speaker 6

I've enlisted some good help tonight.

00:43:51 Speaker 8

It's been 10 long years.

00:43:53 Speaker 12

Since I left my home.

00:44:08 Speaker 8

Fell in love with a girl.

00:44:21 Speaker 17

You're not song.

00:44:31 Speaker 8

Tear down and why did I leave?

00:44:59 Speaker 5

The girl ran.

00:45:04 Speaker 12

To call my.

00:45:08 Speaker 12

Here I stand with you.

00:45:22 Speaker 3

Hang my hand.

00:45:38 Speaker 12

Tear down and why?

00:45:52 Speaker 8

OK, good.

00:46:03 Speaker 1

Job, let's see all right now.

00:46:07 Speaker 1

We we left this next guy.

00:46:09 Speaker 1

I believe in New York State somewhere and he's still traveling around the country.

00:46:14 Speaker 1

I think tonight telling us all about his trip.

00:46:17 Speaker 1

Here's Jack hyder.

00:46:26 Speaker 23

No, I gave up the trip last week, Bill.

00:46:30 Speaker 16

I gave her well.

00:46:34 Speaker 23

One song I sing tonight will be about it.

00:46:37 Speaker 23

But first of all.

00:46:37 Speaker 23

I have an invitation for all of you then I have.

00:46:39 Speaker 23

A surprise.

00:46:42 Speaker 23

I'm going to surprise Mark, even Margaret, and may I hope not.

00:46:46 Speaker 23

Embarrass her, but may even do that.

00:46:49 Speaker 23

I've been keeping this under wraps, but first of all, the invitation Sunday night.

00:46:56 Speaker 23

The old Hardeman barn, the Snake River Institute.

00:46:59 Speaker 23

There's going to be an evening devoted to them.

00:47:01 Speaker 23

What's gone, the old timers telling stories about them.

00:47:05 Speaker 23

What's gone?

00:47:07 Speaker 23

You're all invited if you're interested in that sort of thing. They're good storytellers.

They're not professional stories telling storytellers telling up made-up stories, they're telling about the old days in Jackson Hole.

00:47:18 Speaker 23

It's from 5 until 9.

00:47:21 Speaker 23

It is a potluck.

00:47:22 Speaker 23

You bring one dish so you bring it for three times your own number.

00:47:26 Speaker 23

Bring your own service, a chair or stool and a warm jacket, and I hope you won't need a rain jacket, right?

00:47:35 Speaker 23

Not a surprise Margaret I mentioned last week that but I saga.

00:47:45 Speaker 23

When I sang a song about old folks at home, I mentioned that the best melody he'd ever written could no longer be sung because.

00:47:52 Speaker 23

Of the words.

00:47:54 Speaker 23

Well, I hope you can recognize the melody.

00:49:34 Speaker 23

Well, after 58 years or nine I have to surprise.

00:49:38 Speaker 23

Her once in a while.

00:49:41 Speaker 23

I haven't owned a harmonica in years.

00:49:46 Speaker 23

Now I'm back on more familiar ground and.

00:49:52 Speaker 23

Bob Dornan requested this song a little party the other night.

00:49:55 Speaker 23

He requested * **** Barker.

00:49:57 Speaker 23

I don't think **** hurt him so he's gonna have to settle.

00:49:59 Speaker 23

For it second best.

00:50:03 Speaker 23

It's called zebra Dun.

00:50:05 Speaker 23

And it's a real old time cowboy song.

00:50:09 Speaker 23

With a great Morrow.

00:50:11 Speaker 23

Lot of stanzas till you get to that moral.

00:50:16 Speaker 23

We were camped out on the plains at the head of the sammarone, when along comes a stranger and he stopped to argue some.

00:50:24 Speaker 7

He looked a kind of fool we.

00:50:25 Speaker 18

Which we began to.

00:50:26 Speaker 23

Look around thought he was a tender footed, just escaped from town.

00:50:35 Speaker 23

We asked if he'd had Chuck.

00:50:36 Speaker 23

He hadn't had a smear, so.

00:50:38 Speaker 23

He opened up the check box.

00:50:40 Speaker 23

And made him take his share he.

00:50:42 Speaker 23

Filled up on.

00:50:42 Speaker 23

Some coffee and some biscuits and some beans.

00:50:46 Speaker 23

Then he began talking about them.

00:50:48 Speaker 23

Foreign kings and Queens.

00:50:52 Speaker 23

About the Spanish war and all the fighting on the seas with guns as big as steers and ramrod.

00:50:57 Speaker 23

Biggest trees.

00:50:59 Speaker 23

About all Paul Jones.

00:51:00 Speaker 23

I mean fighting the son of a gun.

00:51:03 Speaker 23

Just about the greatest cuss that ever packed a gun.

00:51:09 Speaker 23

Such an educated fellow.

00:51:10 Speaker 23

His thoughts come out in herds and astonished all them.

00:51:14 Speaker 23

Cowboys with his jaw breaking words.

00:51:18 Speaker 23

But he aren't just kept on it.

00:51:20 Speaker 23

Talking till the boys.

00:51:21 Speaker 23

They all got sick.

00:51:23 Speaker 23

And they began looking around to see if they could play a trick.

00:51:27 Speaker 23

Said that, he had lost his job upon the Santa Fe and he was trying to cross the rain to make the 70.

00:51:33 Speaker 23

He didn't say I come, he'd had some trouble.

00:51:36 Speaker 23

With the boss.

00:51:38 Speaker 23

But he asked if he could borrow a nice fat saddle horse.

00:51:44 Speaker 23

This tickle the boys and their half to death.

00:51:46 Speaker 23

They laugh way down their sleeves they.

00:51:48 Speaker 23

Said we'll lend your chairs just as fresh and fat as you please.

00:51:52 Speaker 23

Or short, he grabbed his lariat.

00:51:55 Speaker 18

And he roped his old.

00:51:56 Speaker 23

Zebra done and we turned.

00:52:00 Speaker 23

Him over the stranger and we.

00:52:01 Speaker 23

Waited for the fun.

00:52:05 Speaker 23

Now done the Iraqi outlaw.

00:52:06 Speaker 23

He throats a waffle while he could pour the white right.

00:52:09 Speaker 23

Out of the moon.

00:52:09 Speaker 23

Whenever he got riled but he.

00:52:12 Speaker 23

Stood right still and waited.

00:52:13 Speaker 23

Like as if he didn't know.

00:52:16 Speaker 23

Till the stranger had him saddled and all ready for her to go.

00:52:21 Speaker 23

When the stranger hit the saddle, then they'll dunnick with the earth and started traveling upward for all that he was worth a pitching and a squealing and a having while outfits.

00:52:33 Speaker 23

Is high in feet perpendicular?

00:52:35 Speaker 23

And this front ones in the bits.

00:52:39 Speaker 23

We can see the tops of Tetons under Denny.

00:52:41 Speaker 23

Every jump with a stranger.

00:52:43 Speaker 23

He would grow there just like a camel's hump.

00:52:46 Speaker 23

The stranger he sat on him and he curled his black mustache.

00:52:51 Speaker 23

Just like a summer border, but waiting for his hash now he thumped him in the shoulders and he spurred him when he whirled to show them funky punches.

00:53:00 Speaker 23

He is the wolf of all the world.

00:53:02 Speaker 23

And when he had dismounted, and was back upon the ground.

00:53:06 Speaker 23

We know he was a thoroughbred and not a gent from town.

00:53:11 Speaker 23

The boss who.

00:53:12 Speaker 23

Had been standing around a watching of the show.

00:53:15 Speaker 23

He walked up to the stranger and he said you needn't go.

00:53:19 Speaker 23

If you can throw a lasso like your old Oseberg done while you're the fella, I've been looking for it ever since the year 1.

00:53:28 Speaker 23

Now he gets through a lasso and he didn't do it.

00:53:31 Speaker 23

Low, you could rope them four feet, nine out of 10 for any kind of dough, and when the herd stampeded he was always on the spot.

00:53:39 Speaker 23

And set them on a million like the boiling of the pot. Now this stranger's name was Bob. He's been with us since that day.

00:53:47 Speaker 23

He can rope and ride and blogging on a guitar play.

00:53:51 Speaker 23

And there's one thing and a sure thing here comes that point.

00:53:54 Speaker 23

The whole song is about.

00:53:56 Speaker 23

There's one thing and the sure thing I've learned.

00:53:59 Speaker 23

Since I was born.

00:54:01 Speaker 23

Every educated feller in your plum green home.

00:54:21 Speaker 1

That was immoral.

00:54:24 Speaker 25

Thank you.

00:54:29 Speaker 25

I would like to.

00:54:29 Speaker 25

Do an old Tex Ritter song for you.

00:54:33 Speaker 25

I haven't done this song in a long, long time actually. Honestly, the last time I remember doing this song was about 1972 in a train station in Madrid. The reason I recall that was.

00:54:45 Speaker 25

The people I was travelling with at the time I was I I guess it made them nervous all of Franco's soldiers were walking around their patent leather.

00:54:51 Speaker 25

Hats and everything.

00:54:54 Speaker 25

I heard the song on the radio this past weekend or the weekend before.

00:54:57 Speaker 25

The riders in the sky did it and brought that to mind.

00:55:02 Speaker 25

Remember the Alamo.

00:55:05 Speaker 12

880

00:55:07 Speaker 12

Were challenged by Travis to die.

00:55:12 Speaker 12

By a line made drew with his sword is the battle drew nigh a man that brushed over the line was for glory and hated was left better fly and over the line crossed.

00:55:30 Speaker 12

179

00:55:36 Speaker 12

Hey, they're killing your soldiers below.

00:55:45 Speaker 12

So the rest of Texas will know.

00:55:49 Speaker 12

And remember the Alamo.

00:55:56 Speaker 12

I am the blood and the powder were dry.

00:56:02 Speaker 12

But his knives have been.

00:56:03 Speaker 12

Ready to take him?

00:56:05 Speaker 12

We'll see you in reply.

00:56:10 Speaker 12

The young Davy Crockett lay laughing and dying in the blood and the sweating, his eyes for Texas, entering them and no man was more willing to die.

00:56:28 Speaker 12

They're killing your soldiers below.

00:56:34 Speaker 12

So the rest of Texas will now.

00:56:38 Speaker 12

And remember the Alamo.

00:56:43 Speaker 12

Our career came to a battle once bloody life.

00:56:51 Speaker 12

And found the skin and bonework.

00:56:54 Speaker 12

Left to fry.

00:56:56 Speaker 12

Now they're not little darling with dying.

00:57:02 Speaker 12

If the world is sovereign and free.

00:57:06 Speaker 12

We'll fight to the last for.

00:57:08 Speaker 12

As long as liberty gives.

00:57:16 Speaker 12

Santianna, they're killing your soldiers below.

00:57:23 Speaker 12

So the rest of the Texas will know.

00:57:27 Speaker 12

And remember the.

00:57:41 Speaker 12

Thank you.

00:57:47 Speaker 25

Brought back old memories for me.

00:57:53 Speaker 25

The shift gears a little bit.

00:57:58 Speaker 25

I do a lot of these Western songs night after night for years on end it seems.

00:58:07 Speaker 25

I need to get together with Mick Jagger and sort of swap ideas.

00:58:09 Speaker 25

I think last week Patrick Torianna I'm I'm a big fan of Patrick's here at the hoot nanny and and he sang an old Sam Cooke song last week.

00:58:20 Speaker 25

But I just.

00:58:21 Speaker 25

And it kind of brought this song to mind that I used to play around the house.

00:58:27 Speaker 25

I don't even know where this comes from.

00:58:28 Speaker 25

I just remember hearing it back in the I don't know.

00:58:30 Speaker 25

Late 50s, early 60s.

00:58:31 Speaker 25

Whenever it came out.

00:58:33 Speaker 25

Go something like this.

00:58:38 Speaker 12

Up to me.

00:58:41 Speaker 12

Talk to me homie, clouds whisper love talk to me, talk to me.

00:58:55 Speaker 12

In your own.

00:58:58 Speaker 12

We general way let me here whisper dear, tell me you.

00:59:09 Speaker 12

You love me.

00:59:10 Speaker 12

So talk to me.

00:59:14 Speaker 12

Talk to me.

00:59:16 Speaker 12

In your own.

00:59:19 Speaker 12

Switching away many ways you speak of love I've heard before or sound so good every time.

00:59:32 Speaker 13

Please say the part.

00:59:35 Speaker 12

I love just once.

00:59:37 Speaker 12

More darling, I'm so plan your mine.

00:59:42 Speaker 2

Talk to me.

00:59:45 Speaker 2

Talk to me.

00:59:48 Speaker 12

Close Whisper, go talk to me.

00:59:55 Speaker 12

Talk to me in your own sweet, gentle way.

01:00:03 Speaker 12

In many ways you speak of love I've heard before or sound so good every time.

01:00:14 Speaker 12

He said the.

01:00:16 Speaker 12

I love just once more, darling.

01:00:19 Speaker 12

I'm so glad you mine talk to me.

01:00:26 Speaker 12

Talk to me darling.

01:00:29 Speaker 12

I love the things you say talk to me.

01:00:36 Speaker 12

Talk to me in your own sweet, gentle way.

01:00:57 Speaker 12

Thank you.

01:01:10 Speaker 1

Good good Greg Kukler guy does a good job.

01:01:19 Speaker 1

Got a ballad singer coming up next.

01:01:22 Speaker 1

Tells us tales often about the West, but he does such a good job of it.

01:01:27 Speaker 1

Sells the song really well.

01:01:28 Speaker 1

This is my cohort here.

01:01:31 Speaker 1

**** Barker.

01:01:38 Speaker 10

Thank you.

01:01:41 Speaker 10

Down in Arizona and northeast Arizona.

01:01:45 Speaker 10

Limoge iron rim.

01:01:48 Speaker 16

For you.

01:01:50 Speaker 10

This is a song about that this was written by C.

01:01:55 Speaker 10

Badger Clark as a poem.

01:01:57 Speaker 10

Many, many years ago.

01:02:01 Speaker 10

This is called high chin Bob.

01:02:08 Speaker 10

Well away high up in the mogie ions upon the mountain tops.

01:02:15 Speaker 10

Lion picked the yearlings bones.

01:02:18 Speaker 10

He licked his tankful chops.

01:02:22 Speaker 10

Went on that picture who should try to tripping down the slope?

01:02:28 Speaker 10

But I chin Bob with a sinful pride and a maverick hungry rope.

01:02:35 Speaker 10

Oh glory be to ME3 and fames unfading flowers.

01:02:43 Speaker 10

All mortal hands as far away.

01:02:46 Speaker 10

I ride my good top horse today I'm top rope of the lazy Jay.

01:02:52 Speaker 10

Hi Kitty cat, you're ours.

01:02:58 Speaker 10

That lion licked his paws of brown and he dreams sweet dreams of the field, and then that circle and looped sung down roped him round his meal.

01:03:11 Speaker 10

Howled quick fury to the world, all the hills yelled.

01:03:15 Speaker 10

Mack, that pop horse gave a snorting world and Bob took up this flag.

01:03:22 Speaker 10

Oh glory be to me see I've hit the glory trail.

01:03:29 Speaker 10

No mortal man.

01:03:30 Speaker 10

As I have read Durst Loop Harragin Lions head never ever a horse could drag one dead until.

01:03:39 Speaker 10

We told the tale.

01:03:44 Speaker 10

Well away high up in the moggi.

01:03:46 Speaker 10

Owens that top horse done his best.

01:03:50 Speaker 10

Through whipping brush and rattling stones from canyons.

01:03:54 Speaker 10

Florida Crest.

01:03:56 Speaker 10

Yet ever when Bob turned and hoped the limp remains to find.

01:04:03 Speaker 10

A red eyed lion belly rope but healthy locally eyed oh glory be to me.

01:04:13 Speaker 10

This glory trail is rough.

01:04:16 Speaker 10

But till the tooth of judgement mourn, I'll keep this dally around the horn for never
any hero born could stoop to holler not.

01:04:31 Speaker 10

Three sons a turn their circles home beyond the desert rim.

01:04:37 Speaker 10

Turn their star herds loose to roam the ranges high and dim.

01:04:45 Speaker 10

Up and down and round and crossbow, the pounded weak and warm.

01:04:51 Speaker 10

For pride still glued him to the seed and glory drove him on.

01:04:57 Speaker 16

Oh glory be to.

01:04:59 Speaker 10

Me suzee he can't be drugged to death.

01:05:04 Speaker 10

And now I know beyond the doubt them heroes I have read about was only fools that
stuck it out to the end of.

01:05:14 Speaker 10

The morning breath.

01:05:19 Speaker 10

Well away high up in the mogie homes prospect man did swear that moon beams
melted down as bones and high stood up his hair.

01:05:33 Speaker 10

A ribby cow horse thundered by a lion.

01:05:36 Speaker 10

Failed along.

01:05:38 Speaker 10

A rider gaunts but Chin on the high.

01:05:41 Speaker 10

Yelled out this crazy soul.

01:05:45 Speaker 16

Glory be to me.

01:05:49 Speaker 10

And a toomba noble noose.

01:05:52 Speaker 10

Oh stranger, tell my friends below I took courage and dream in tow and if never laid him low, well I never turned him loose.

01:06:13 Speaker 9

Thank you.

01:06:19 Speaker 21

Hey ****, that's a great one.

01:06:21 Speaker 10

Thank you Bob.

01:06:26 Speaker 8

OK.

01:06:27 Speaker 10

See Badger Clark wrote another song that is been recorded by a number of people, very well known.

01:06:35 Speaker 10

I first heard this gosh.

01:06:38 Speaker 10

I think it must have been back around 19.

01:06:41 Speaker 10

53 or 54.

01:06:44 Speaker 10

On a recording by Richard Dyer, Bennett.

01:07:08 Speaker 10

Spanish is the loving.

01:07:15 Speaker 10

Soft as music.

01:07:18 Speaker 10

Lightest spray.

01:07:22 Speaker 10

Was a girl on earned it all?

01:07:29 Speaker 10

Living down.

01:07:32 Speaker 10

Sonora away I don't look much like a lover yet.

01:07:48 Speaker 10

I say her loved words.

01:07:55 Speaker 10

Often when I'm.

01:08:05 Speaker 10

MI Amor.

01:08:08 Speaker 7

You need.

01:08:27 Speaker 10

Lights when she knew.

01:08:34 Speaker 10

She would listen for the Spurs that big door open.

01:08:46 Speaker 10

Raise them laughing noise of her.

01:08:55 Speaker 10

And my heart would not stop beating.

01:09:03 Speaker 10

When I'd hear her tender greeting.

01:09:11 Speaker 7

Whispered OFT.

01:09:14 Speaker 2

For me alone.

01:09:19 Speaker 10

Be amore.

01:09:29 Speaker 10

Moonlight on the patio.

01:09:36 Speaker 10

Old seniorita Norden near me and talking low, so the moderate.

01:09:53 Speaker 10

Couldn't hear.

01:09:57 Speaker 10

When I'd lose those arms from playing.

01:10:03 Speaker 10

With her words, the hooves kept ringing.

01:10:11 Speaker 10

As I galloped N along me amore.

01:10:22 Speaker 10

He cortizo

01:10:28 Speaker 10

Then one night I had to for a.

01:10:34 Speaker 10

Foolish gamble and fight.

01:10:39 Speaker 10

And we set a swift goodbye on that black unlucky night.

01:10:50 Speaker 10

When I'd loosed her arms from clinging.

01:10:57 Speaker 10

With her words, the hooves kept ringing.

01:11:03 Speaker 10

As I galloped N along.

01:11:13 Speaker 2

Me Amor.

01:11:24 Speaker 10

Never seen her since that night.

01:11:32 Speaker 10

I can't cross the line, you know she was Max I was white.

01:11:47 Speaker 10

Like it's not, it's better soul.

01:11:55 Speaker 10

Still often.

01:11:58 Speaker 10

Sort of Mr.

01:12:02 Speaker 10

since that last wild night I missed her.

01:12:11 Speaker 10

I left my heart.

01:12:14 Speaker 10

Lost her own.

01:12:23 Speaker 10

Are the oaks?

01:12:26 Speaker 19

3 horizontal

01:12:44 Speaker 25

Thank you.

01:12:56 Speaker 1

**** Barker some of his best songs.

01:13:00 Speaker 1

It's wonderful storytelling.

01:13:04 Speaker 1

Alright, well we've got a guy that's.

01:13:07 Speaker 1

Tries to be serious once in a while.

01:13:11 Speaker 1

And I've never known him to make it.

01:13:15 Speaker 1

This is 1/2 of the Carney brothers. It's Pete Carney all by himself.

01:13:27 Speaker 28

Well, I'm not quite right myself have to.

01:13:31 Speaker 28

Legal counsel up.

01:13:32 Speaker 28

Here, and it's a musical council.

01:13:35 Speaker 8

It's a musical council.

01:13:37 Speaker 28

These red hot pickers were starting to have the China syndrome back there, waiting.

01:13:43 Speaker 28

About to melt down.

01:13:46 Speaker 28

I spend a lot of time in California and we don't do love the state of California, but.

01:13:53 Speaker 28

They deserve to.

01:13:54 Speaker 28

Be teased, just a.

01:13:55 Speaker 28

Little bit.

01:13:57 Speaker 28

And just always by the Austin.

01:13:58 Speaker 28

Lounge lizards and this.

01:13:59 Speaker 28

Is sort of a Texas idea.

01:14:01 Speaker 28

But the California love relationship.

01:14:03 Speaker 28

That's gone wrong.

01:14:05 Speaker 28

Sort of a broken solar home.

01:14:12 Speaker

You need to.

01:14:13 Speaker 12

See me again.

01:14:17 Speaker 12

Well, the California girls are the best.

01:14:27 Speaker 12

But surfer girl I love wiped out and now I'm so blue and I cry and.

01:14:32 Speaker 24

Hot to the tears over you.

01:14:38 Speaker 12

I cry hunter the tears over you.

01:14:43 Speaker 12

I can't eat a bite of tofu.

01:14:49 Speaker 12

Well, I've given up Tai Chi and repair repeat too.

01:14:54 Speaker 12

When I cry out to the tears.

01:15:01 Speaker 12

From the start.

01:15:03 Speaker 12

Annie, you turned the fast lane to my heart.

01:15:10 Speaker 28

Now my eyes like hilly.

01:15:11 Speaker 12

Skies are smoggy and death, why did you take that, Texas?

01:15:39 Speaker 12

I remember when you left me on the beach.

01:15:43 Speaker 12

You fed me up with white wine and quiche and now my daughter know that you are gone.

01:15:52 Speaker 12

I keep Butcher, can't heal a broken heart, that hot tub the tears over you.

01:16:01 Speaker 12

I can't eat tofu.

01:16:05 Speaker 12

I've given up Tai Chi and repair to be too.

01:16:09 Speaker 12

I cry tears.

01:16:14Speaker 12

I cry the tears over you.

01:16:32Speaker 28

I got a whole other gang back here.

01:16:34Speaker 28

Ashley in particular.

01:16:37Speaker 28

And where the rest of the month there they come.

01:16:40Speaker 8

Much, should I give a little?

01:16:45Speaker 9

I'm over here.

01:16:47Speaker 27

History of this song.

01:16:48Speaker 3

Oh please, let's do no profanity.

01:16:48Speaker 27

Do you want to go ahead, Peter?

01:16:53Speaker 27

This this we've done this to it here.

01:16:55Speaker 27

Before it was actually recorded 2 songs separately, which people started to join after they made a little bit of sense. In 1952, Hank Thompson had a number one hit with a wild side of life and it was a it was a poignant hit at the time because of what was going on socially at the time with the men.

01:17:15Speaker 27

Coming back from World War Two and things having shifted within the home quite a bit and there being a little bit of turmoil as to whose role was what anymore, the theme in your home and.

01:17:31Speaker 27

There there later on that year there was another number one hit by Kitty Wells with a reaction song to the tune that Hank had had a number one hit with wild side of life and hers was it wasn't God and me.

01:17:44Speaker 27

Tonky tonk.

01:17:44Speaker 27

And just and they banned most of the radio stations banned the song because.

01:17:50Speaker 27

It was too radical.

01:17:51 Speaker 27

For the time, she was still allowed to sing on the Grand Old Opry.

01:17:54 Speaker 27

She just wasn't allowed to sing that particular.

01:17:56 Speaker 27

But finally, some of the more northern liberal stations started to play the song, so they had to actually go ahead and start playing and she was allowed to actually sing it on the opera and became the Queen of Country music for it.

01:18:14 Speaker 3

And you have to help people first.

01:18:15 Speaker 11

I have to help you with Oliver 3.

01:18:22 Speaker 15

OK.

01:18:32 Speaker 28

Here we.

01:18:33 Speaker 24

Go, but you wouldn't read the letter that I wrote you.

01:18:45 Speaker 12

You wouldn't.

01:18:48 Speaker 17

On the phone.

01:18:54 Speaker 17

That I've been wanting to tell you.

01:18:59 Speaker 24

So I wrote it in the words.

01:19:02 Speaker 12

Of this song.

01:19:05 Speaker 12

I didn't know God made home.

01:19:09 Speaker 12

Get on gay.

01:19:13 Speaker 12

And I should have known you never.

01:19:17 Speaker 12

Make a wire.

01:19:20 Speaker 15

You gave up the old.

01:19:23 Speaker 12

They ever loved you.

01:19:38 Speaker 15

OK, that's your turn.

01:19:41 Speaker 6

I bet I don't have to.

01:19:42 Speaker 11

Look at you.

01:19:48 Speaker 29

Here tonight.

01:19:53 Speaker 29

Your side of life.

01:20:00 Speaker 29

As I listen to the words you are saying.

01:20:07 Speaker 29

Brings memories.

01:20:09 Speaker 29

When I was a trust in wife it was in God.

01:20:16 Speaker 29

You made as you sat in the words.

01:20:27 Speaker 29

Too many times married men think thirsty and single.

01:20:34 Speaker 29

That has caused many to go.

01:21:09 Speaker 12

The glamour.

01:21:15 Speaker 3

To the places.

01:21:17 Speaker 5

Where the wine?

01:21:18 Speaker 12

And liquor flows where you wait, baby.

01:21:28 Speaker 12

Instead of just hanging around here at home, I didn't know God made.

01:21:32 Speaker 8

Good enough, I didn't know.

01:21:44 Speaker 12

And I should have known you never.

01:21:48 Speaker 12

Make a wife.

01:21:51 Speaker 12

Ever gave up?

01:21:53 Speaker 12

The only one who ever loved?

01:21:58 Speaker 12

And went back to the side of the light.

01:22:07 Speaker 29

It's a shame that all the play is on US women.

01:22:14 Speaker 29

It's not true that only men feel the same.

01:22:21 Speaker 29

And from the start, almost every heart that's ever broken.

01:22:28 Speaker 29

Was because there always was.

01:22:34 Speaker 8

It wasn't God.

01:22:41 Speaker

As you

01:22:43 Speaker 29

In the words, I'm sorry.

01:22:47 Speaker 29

And too many times married men think they're still single.

01:22:54 Speaker 29

That has caused me to go.

01:23:04 Speaker 8

To go.

01:23:29 Speaker 1

Be kind if there ever was a man that could make the girls go wrong.

01:23:35 Speaker 1

He's won.

01:23:37 Speaker 21

OK.

01:23:40 Speaker 1

OK, we're going to get back up.

01:23:44 Speaker 1

One guy that's been backing people up for all summer long.

01:23:46 Speaker 1

He hasn't had a chance to get on stage by himself, but here he is now.

01:23:50 Speaker 1

Hank fibbs.

01:24:02 Speaker 22

Since I play with Patrick a lot and I asked him.

01:24:05 Speaker 22

If he would help me out.

01:24:05 Speaker 22

On this song kindly consented even though I.

01:24:09 Speaker 22

Don't recognize him.

01:24:17 Speaker

We are we interest.

01:24:24 Speaker

Close enough with John Prine.

01:24:26 Speaker 22

OK.

01:24:36 Speaker 16

When I was a child, my family would travel down the Western Kentucky where my parents were born.

01:24:49 Speaker 16

There's a backwards Old Town.

01:24:51 Speaker 16

It's often remembered so many times that the memories.

01:24:57 Speaker 16

Are all worn.

01:25:02 Speaker 16

Daddy, you won't take me back to Muhlenberg County Down by the Green River where Paradise Land. I'm sorry my son much too late in asking Mr. Peabody's Coltrane.

01:25:20 Speaker 16

All head away.

01:25:26 Speaker 16

Sometimes we travel right down the Green River.

01:25:30 Speaker 16

Did he abandon old factory down by?

01:25:38 Speaker 16

The air smell like snakes.

01:25:41 Speaker 16

We shoot with our pistols and empty pop bottles is all we would kill.

01:25:52 Speaker 16

Daddy won't take me back to Muhlenberg County Down by the Green River where Paradise lay.

01:26:03Speaker 16

Sorry, my son watched too late for asking Mr.

01:27:01Speaker 16

The coal company came with the world's largest.

01:27:04Speaker 16

Shovel and they stripped all the timber and the torture the lad.

01:27:11Speaker 16

And it dug for the cold till the land was forsaken, and eroded all down to the progressive man.

01:27:23Speaker 16

Daddy, you won't you take me back to Muhlenberg County Down by the Green River where paradise lay.

01:27:33Speaker 16

I'm sorry my son, but you're too late for asking Mr.

01:27:47Speaker 16

When I die, let my ashes float down the Green River.

01:27:52Speaker

That must.

01:27:55Speaker 16

Burn down, I'll be halfway to heaven with paradise with just five miles away from wherever I am.

01:28:14Speaker 16

Danny, won't you take me back to Muhlenberg County Down by the Green River where Paradise lay.

01:28:24Speaker 16

I'm sorry my son let you too lady less in Mr.

01:28:31Speaker 16

Cold drink.

01:28:39Speaker 24

Thank you.

01:28:41Speaker

OK.

01:28:51Speaker 16

I get a.

01:28:51Speaker 22

Great privilege to play with another group of extremely talented musicians and I'm hoping they're going.

01:28:58 Speaker 22

To come up here.

01:29:00 Speaker 22

Join me, would you please welcome the anomalies this.

01:29:02 Speaker 22

Is a a rare sight appearance for them?

01:29:09 Speaker 9

Oh yes, the words well made the same with you.

01:29:17 Speaker 22

We were going to do a different song, but somebody else performed it already so.

01:29:23 Speaker 22

Please bear with us.

01:29:34 Speaker 16

Twilight Glow I see her.

01:29:39 Speaker 16

Blue eyes crying in the rain wind we.

01:29:49 Speaker 16

Kissed the vine parted.

01:29:54 Speaker 16

I knew we'd never meet again.

01:30:02 Speaker 16

Love is like dying number.

01:30:09 Speaker 16

And only memories remain, and through the ages all remember blue eyes crying in the rain.

01:31:00 Speaker 16

So when we meet up Yonder, we'll stroll, hand in hand again.

01:31:16 Speaker 16

The land that knows no party.

01:31:22 Speaker 16

True eyes crying in the rain, blue eyes crying in the red.

01:31:37 Speaker 1

Thank you very much.

01:31:49 Speaker 1

Hank serves and company all right.

01:31:53 Speaker 1

We've got one more guy to put on here before we take a break.

01:31:58 Speaker 1

He's he doesn't offer a good job of doing these, God.

01:32:03 Speaker 1

What do you call them ***** Tonk song is the best thing.

01:32:06 Speaker 1

I can come.

01:32:06 Speaker 1

Up with he's got a wonderful.

01:32:09 Speaker 1

Presentation I really like.

01:32:11 Speaker 1

It comes from back in Maine.

01:32:13 Speaker 1

Comes out here and plays cowboy for us.

01:32:15 Speaker 1

Wayne McKinney.

01:32:33 Speaker 4

Yeah, it is mountains up there somewhere.

01:32:45 Speaker 4

Being the first to reverse.

01:32:47 Speaker 4

Watch him come in, watch them go barking dogs and baseball runners being flowers hours ago.

01:33:00 Speaker 4

Summer lovers winters worries, freezing rains and dropping snow.

01:33:07 Speaker 4

This or yours seem so familiar.

01:33:10 Speaker 4

Good times are bound to come again.

01:33:15 Speaker 4

Good times are bound to come again.

01:33:19 Speaker 4

Good times are bound to come again this so year it seems so familiar.

01:33:26 Speaker 4

Good times are bound to come again.

01:33:34 Speaker 4

This old Marn with too tight or assist running cats and laying hands.

01:33:36 Speaker 9

This is.

01:33:41 Speaker 4

White eyed cows and newborn kittens magic.

01:33:46 Speaker 4

As his life begins.

01:33:50 Speaker 4

Rains in June, October.

01:33:54 Speaker 6

Milking pails and buckwheat bins.

01:33:57 Speaker 4

This old barns my brother's keeper. Good times are bound to come again.

01:34:06 Speaker 4

Good times are bound to come again.

01:34:10 Speaker 4

Good times are bound to come again.

01:34:14 Speaker 4

So mine is my brothers keeper.

01:34:17 Speaker 4

Good times are bound to come again.

01:34:24 Speaker 4

This old house

01:34:26 Speaker 4

Good loving woman running kids and naked hearts.

01:34:32 Speaker 4

Loving girls and broken windows that's together lies.

01:34:41 Speaker 4

Chimney fires and Christmas dinners.

01:34:45 Speaker 4

Grace of God.

01:34:46 Speaker 4

The hopes of men.

01:34:48 Speaker 4

This old house is our home now.

01:34:52 Speaker 4

Good times are bound to come again.

01:34:57 Speaker 4

Good times are bound to come again.

01:35:01 Speaker 4

Good times are bound to come again.

01:35:04 Speaker 4

This old house will be our home now.

01:35:08 Speaker 4

Good times are bound to come again.

01:35:12 Speaker 4

Good times are bound to come again.

01:35:16 Speaker 4

The times are bound to come again.

01:35:19 Speaker 4

This old house will be my home now.

01:35:23 Speaker 4

Good times are bound to come me again.

01:35:33 Speaker 4

Thank you.

01:35:42 Speaker 4

I'm just going to have living.

01:35:43 Speaker 4

This weather's got me down.

01:35:49 Speaker 4

Haze got me down.

01:35:51 Speaker 4

This world just ain't going.

01:35:53 Speaker 4

Right?

01:35:58 Speaker 4

We wanna say bye to Ashley her last night here.

01:36:02 Speaker 4

Wanna say bye to Buffalo grass?

01:36:07 Speaker 4

Don't listen.

01:36:28 Speaker 4

When this got me down.

01:36:36 Speaker 4

I wish I was a duck.

01:36:40 Speaker 4

We had no.

01:36:41 Speaker 11

Love it, love it.

01:36:47 Speaker 4

The showers of fish.

01:36:51 Speaker 4

I'd love it.

01:36:52 Speaker 4

I'd love it.

01:36:53 Speaker 8

OK.

01:37:04 Speaker 12

Where this got me down?

01:37:08 Speaker 4

Where does get me down?

01:37:36 Speaker 4

We have to go.

01:37:42 Speaker 4

Well, she don't know how well you know.

01:37:45 Speaker 4

The sister with.

01:37:49 Speaker 4

You gotta shake that money maker you gonna shake your money maker you gonna shake your money man.

01:37:59 Speaker 4

You're gonna shake your money maker you're gonna shake your money, make you come home.

01:38:18 Speaker 8

Yeah, thank you.

01:38:36 Speaker 1

What do you call that kind of music?

01:38:39 Speaker 1

Wayne McKay.

01:38:40 Speaker 1

It's really good, alright?

01:38:42 Speaker 1

We're gonna take us a short break.

01:38:44 Speaker 1

Let's so I'll be back here ready and go because we're gonna have the Buffalo grass as a feature just as soon as we get back here.

01:38:50 Speaker 1

Farmers tonight.

01:38:53 Speaker 1

So see you then.

01:38:56 Speaker 10

How are you?

01:39:02Speaker 10

All right, we're going to get started with the second round.

01:39:05Speaker 10

Actually, we have a feature for you, so if everyone could take your seats.

01:39:19Speaker 20

The fact that.

01:39:27Speaker 10

I understand from.

01:39:30Speaker 10

Frank at the door that very few people have left and shame on you.

01:39:36Speaker 10

Shame on you.

01:39:37Speaker 10

You haven't let anybody else come in.

01:39:42Speaker 10

If if anyone is going to be leaving, please tell them at the door so they can let.

01:39:50Speaker 10

Some other folks in there are people waiting to get in, and if for the few.

01:39:59Speaker 10

New people who were able to get in tonight welcome.

01:40:05Speaker 10

We hope you will enjoy the evening we we always ask two things and the first is please.

01:40:12Speaker 10

No smoking in here for the rest of the evening and the other is that since this is acoustic folk music, we invite everyone to join us in what has become a tradition around here of not talking while the performers are on the stage so everyone can listen.

01:40:34Speaker 10

Very pleased tonight to have as our featured performer, the first of two featured sets tonight.

01:40:43Speaker 10

A group that has been with us for the last four years in the summer.

01:40:50Speaker 10

And it's made-up from husband and wife who come out from Tennessee. They're school teachers back there.

01:40:59Speaker 10

And they come out here every summer.

01:41:01Speaker 10

I think this is their 18th or 19th summer of being out here and they stay up at Stippy Wolf Ranch north of north of here.

01:41:13 Speaker 10

They love this area if if you don't have a good day of fishing, it's probably their fault because that's what they spend most of the summer doing is fly fishing.

01:41:27 Speaker 10

But anyway, he's a.

01:41:31 Speaker 10

Wonderful wonderful 5 string banjo player.

01:41:35 Speaker 10

I believe twice has been named the Tennessee State champion.

01:41:47 Speaker 10

This is Jack Sully and his wife Karen and she plays the bass and they've teamed up with Jerome Young rancher from up in the Buffalo Valley area and they play a lot of bluegrass music so they call themselves Buffalo grass.

01:42:05 Speaker 10

And this is the last night that they will be with us this summer.

01:42:08 Speaker 10

They have to leave in a couple days and go back to Tennessee.

01:42:12 Speaker 10

Please welcome Buffalo grass.

01:42:29 Speaker 30

Thank you very much **** for the kind introduction and we're going to have to be packing out of here in a few days.

01:42:36 Speaker 30

Just want to say thanks to the Dornan family, especially Bob and **** and Trish, and to these two head organizers down here, Bill and **** and most of all, to the fine audiences.

01:42:48 Speaker 30

That we have here.

01:42:49 Speaker 30

There's just no place to play that matches the bar here at Moose and.

01:42:57 Speaker 30

We've enjoyed all the fellowship with great musicians back here and we just ran into one.

01:43:03 Speaker 30

I knew this guy back in Kentucky when he was about this tall.

01:43:07 Speaker 30

Glad to have Eric Payton playing fiddle with us tonight.

01:43:10 Speaker 30

We've got another guy we're going to bring up in a little while and Eric is a good old time bluegrass fiddler.

01:43:17 Speaker 30

Now living here in Jacksonville.

01:43:19 Speaker 30

So we're going to put.

01:43:20 Speaker 24

In the work.

01:43:44 Speaker 26

It's a long time feeling when you're traveling down Lonesome Rd.

01:43:51 Speaker 26

Lonesome Rd.

01:43:52 Speaker 26

Nobody cares about you.

01:44:00 Speaker 26

I wish

01:44:02 Speaker 26

Was in Kentucky with mum and Papa dear, but Papa's gone now so it's Mama. And Kentucky is.

01:44:14 Speaker 26

Long way from.

01:44:15 Speaker 26

Here to Lonesome feeling when you're traveling, Lonesome Rd.

01:44:22 Speaker 26

Download some Rd.

01:44:24 Speaker 12

It's a.

01:44:24 Speaker 26

Nobody cares a bang about you heavy load heavy load.

01:45:03 Speaker 26

One time a man in Cincinnati love was true and he told it so.

01:45:10 Speaker 26

I gave him reason and all my money where he ran off to.

01:45:16 Speaker 26

I'll never know it's a lonesome feeling.

01:45:20 Speaker 26

When you're traveling down Lonesome Rd.

01:45:24 Speaker 26

down Lonesome Rd.

01:45:26 Speaker 26

nobody cares bang about heavy load.

01:45:40 Speaker

Thank you.

01:45:53 Speaker 30

That was kind of an uplifting bluegrass tune.

01:45:59 Speaker 30

Let's go back to Mooresville.

01:46:04 Speaker 7

There it goes.

01:46:25 Speaker 30

Can't you hear?

01:46:27 Speaker 12

And that bird cry, can't you hear that?

01:46:33 Speaker 12

Say you love me.

01:46:51 Speaker 12

Where we?

01:47:31 Speaker 12

Pretty mountains I am coming.

01:47:34 Speaker 12

We're pretty wild.

01:47:35 Speaker 12

Wood flowers grow.

01:47:38 Speaker 30

Where we vow?

01:47:40 Speaker 12

To love each other in our child's head long ago. Meet me.

01:47:54 Speaker 26

Where we?

01:47:56 Speaker 12

You live agent.

01:48:36 Speaker 12

Now let my little darling.

01:48:40 Speaker 12

Lord, I've wondered for too long I.

01:48:46 Speaker 23

Have long to hold.

01:48:47 Speaker 12

Her on my way back home.

01:48:56 Speaker 12

Underneath won't you be mine?

01:49:30 Speaker 26

Don't try to sing another one after that.

01:49:34 Speaker 29

So those are just nozzle.

01:49:38 Speaker 30

Freeze up your time a little bit.

01:49:44 Speaker 26

Slow it down.

01:49:44 Speaker 19

Just a little bit too much.

01:49:57 Speaker 26

Down on the river bed down on the river bed down on the river bed I ask my lover to take my hand.

01:50:11 Speaker 26

Red Tail Hawk circled over here Red Tail Hawk circled over here.

01:50:17 Speaker 26

Red Tail Hawk circle over here church on the.

01:50:21 Speaker 26

Hill is what he said.

01:50:25 Speaker 26

Down on the river bed down on the river.

01:50:28 Speaker 23

Right?

01:50:34 Speaker 26

It's my lover to take my.

01:51:05 Speaker 26

Willow moan and whispered low.

01:51:08 Speaker 26

Willow Mound and whispered Low Willow Mound and whispered.

01:51:13 Speaker 26

Lo said what you won't ain't here be lo.

01:51:19 Speaker 26

Down on the river bed down on the river bed down the river bed I asked my lover to take.

01:51:28 Speaker 13

Mother's Day.

01:51:29 Speaker 26

My hand.

01:51:31 Speaker 26

If it was.

01:51:58 Speaker 26

Raving crap and he spoke to me raving crap and he spoke to me.

01:52:03 Speaker 26

He Raven cried and it spoke to me, said spread your wings.

01:52:08 Speaker 26

Follow me down.

01:52:12 Speaker 26

On the river bed down on the river, the river bed that's my lover.

01:52:37 Speaker 26

Then I heard a train whistle blow.

01:52:40 Speaker 26

Then I heard a train whistle.

01:52:42 Speaker 26

Blow then I.

01:52:44 Speaker 26

Heard a train whistle blow and I knew it was time to go.

01:52:51 Speaker 26

Down on the river.

01:52:54 Speaker 26

Down on the river.

01:52:58 Speaker 26

Ever been?

01:52:59 Speaker 26

I asked my lover to take my.

01:52:59 Speaker 12

That's mother.

01:53:18 Speaker 26

We're going to feature our fiddler Eric on this one.

01:53:21 Speaker 26

Come on, Eric.

01:53:42 Speaker 30

Next time I'm going to put.

01:57:09 Speaker 30

On the road on which Karen and I live, there are three banjo pickers.

01:57:14 Speaker 30

This is 12 miles east of town, 2 bass players.

01:57:20 Speaker 30

Can you?

01:57:22 Speaker 30

33 bass players how many guitar pickers?

01:57:26 Speaker 30

But we don't have any.

01:57:27 Speaker 30

Good fiddlers like this we're gonna.

01:57:29 Speaker 30

Take him home.

01:57:29 Speaker 23

With us

01:57:40 Speaker 30

Which is one of those.

01:57:43 Speaker 30

This next team is one of those kind of existential Appalachian concepts.

01:57:52 Speaker 30

Somewhere about dreaming and being on hilltops and I don't know if they're lonesome Pines in this one or not.

01:57:59 Speaker 30

We'll try on the mountain.

01:58:12 Speaker 30

Thank you, but what is it?

01:58:13 Speaker 30

What it?

01:58:16 Speaker 30

Means if you're.

01:58:16 Speaker 30

Out on a.

01:58:18 Speaker 30

Really bad river like the Snake River in early June and you don't even have a paddle.

01:58:27 Speaker 30

Just hang on for dear life and just see what comes around the.

01:58:30 Speaker 17

Next bend.

01:58:34 Speaker 11

Right?

01:58:58 Speaker 28

As a loop.

01:59:01 Speaker 12

Down below.

01:59:03 Speaker 12

It was green, just a spot as I could see.

01:59:09 Speaker 12

My memories return.

01:59:12 Speaker 12

How hard did your?

01:59:14 Speaker 30

Or you and the days.

01:59:17 Speaker 8

Used to be.

01:59:25 Speaker 12

Wondering where as years of my life went blown free wandering back used to be get lonesome there boy.

02:00:27 Speaker 30

I wonder if you still think of me.

02:00:32 Speaker 30

Ours time Rock You off your memory.

02:00:38 Speaker 12

Under the.

02:00:40 Speaker 12

Speak gently to the trees.

02:00:42 Speaker 12

I'll always cherish what you.

02:00:45 Speaker 7

Did to me.

02:00:51 Speaker 30

Standing all alone wondering where.

02:00:54 Speaker 10

The years of my life.

02:01:01 Speaker 30

With laundry

02:01:03 Speaker 21

Wondering about.

02:01:32 Speaker 12

All along, wondering where the years my life is?

02:01:43 Speaker 12

Wondering about the days it used to be.

02:01:49 Speaker 12

Wonder if you think of he.

02:02:17 Speaker 30

We had the kind of a request.

02:02:21 Speaker 30

You don't get many of those.

02:02:22 Speaker 30

This is for an old movie theme.

02:02:27 Speaker 30

Well called dueling banjos.

02:02:43 Speaker 30

This game, this game.

02:02:52 Speaker 30

This is a kind of a a repetitious.

02:02:56 Speaker 30

You get some enterprise doing banjo, so we looked around in our sheet music and we found something about Beethoven, we thought.

02:02:58 Speaker

You can send me this one too.

02:03:04 Speaker 30

We work in here and.

02:03:07 Speaker 30

Then we found another one in the piano too.

02:03:10 Speaker 30

But Duke Ellington, so we hope at least you'll recognize.

02:04:29 Speaker 30

You know they did a psychological profile.

02:04:31 Speaker 30

Banjo players and mountain climbers.

02:04:38 Speaker 14

Yes, I'm sorry I didn't see point of view.

02:04:55 Speaker 19

Right?

02:04:56 Speaker 14

You know, on TV this is called a straight man.

02:05:17 Speaker 9

It is.

02:08:14 Speaker 30

Hey, we've been fiddling around with Tucker Smith.

02:08:17 Speaker 9

Tucker Tucker

02:08:22 Speaker 30

Let me tell you, you got to watch this guy.

02:08:24 Speaker 30

He's he's fast with the fingers and.

02:08:30 Speaker 30

We played the target Bluegrass festival.

02:08:34 Speaker 30

Last week this weekend with Tucker and this is a team that he wrote guitar team that I really am crazy about.

02:08:41 Speaker 30

And what's the name of?

02:08:42 Speaker 20

It miles to go.

02:09:02 Speaker 9

Oh yeah.

02:09:04 Speaker 20

Then watching you.

02:09:11 Speaker 30

Go for it, yeah?

02:09:11 Speaker 20

Y'all come in on the 2nd.

02:12:26 Speaker 6

Thank you.

02:12:30 Speaker 9

Take apple.

02:12:33 Speaker 26

They make a list and he.

02:12:34 Speaker 17

Won't go by the list.

02:12:35 Speaker 17

Ohh, let's change let's do something.

02:12:38 Speaker 26

What do you wanna do?

02:12:42 Speaker 11

He wants to say the trail is gone.

02:12:50 Speaker 26

Eric, just yeah you can do it.

02:12:52 Speaker 30

And they might.

02:12:54 Speaker 26

Let's go.

02:12:56 Speaker 8

Oh yeah.

02:13:02 Speaker 26

It's just another bluegrass tank, it's OK.

02:13:06 Speaker 26

They all you know, three chords.

02:13:07 Speaker

I didn't get any.

02:13:30 Speaker 18

Now it's time.

02:13:39 Speaker 8

Yeah, thrill is gone, thrill is gone away here.

02:13:54 Speaker 8

The thrill is gone away for me, he.

02:13:56 Speaker 26

The thrill is gone.

02:14:06 Speaker 26

I know you've got me wrong.

02:14:10 Speaker 26

I wish you well.

02:15:15 Speaker 26

You know, I'm free free now, free for your spell.

02:15:24 Speaker 26

You know, I'm free free now how free from your spare?

02:15:33 Speaker 26

I know you Danny.

02:15:37 Speaker 26

I wish you a well.

02:15:40 Speaker 26

Take it around again, boys.

02:16:29 Speaker 3

I think I'm gonna.

02:16:40 Speaker 26

Thrill is gone, thrill is.

02:16:43Speaker 26

Gone away for me.

02:16:49Speaker 26

Thrill is gone, thrill is gone away for me.

02:16:58Speaker 26

I know you've done me wrong.

02:17:02Speaker 26

I wish you well.

02:17:26Speaker 22

Right?

02:17:37Speaker 30

Organization I thought we were organized should say, OK, we're going to get the one quick team get out of here.

02:17:44Speaker 30

Packing to go home.

02:17:51Speaker 30

You got a lot.

02:17:52Speaker 30

Of great music coming up.

02:17:53Speaker 30

For you, this is one that.

02:17:55Speaker 30

I think Bob Doran likes.

02:20:36Speaker 21

Thank you very much.

02:21:10Speaker 23

You take that future back every Monday.

02:21:17Speaker 10

I told you we had some good acts here tonight, right?

02:21:25Speaker 10

Alright, now what we're going to do now.

02:21:28Speaker 10

Is do another one song round of the people you saw the first round and then.

02:21:36Speaker 10

And you shouldn't leave.

02:21:38Speaker 10

Because then we're going to have Ashley Davis do a set at the end the featured set, so please stick around.

02:21:49 Speaker 10

And we're going to start off again with my cohort.

02:21:53 Speaker 10

Bill Briggs.

02:21:54 Speaker 10

Once again, this is.

02:21:56 Speaker 10

200th time here at the Hootenanny.

02:22:12 Speaker 1

Might say that's a tough act to follow.

02:22:19 Speaker 1

That's why I always like.

02:22:20 Speaker 1

To go first.

02:22:25 Speaker 1

That a song for those guys that are leaving.

02:22:32 Speaker 1

Nice to have them around for the summer time and they'll be back again next summer.

02:22:36 Speaker 1

Ashley Davis leaving tonight so.

02:22:39 Speaker 1

Maybe you'll help.

02:22:40 Speaker 1

Me out with the song for them.

02:23:08 Speaker 2

On this valley they say you are going, we will miss your bright eyes and sweet smile for the same are taking the sunshine that has brightened our.

02:23:31 Speaker 2

All men sit by my side.

02:23:34 Speaker 2

If you love me, not hasten to me.

02:23:40 Speaker 2

Or do you remember the Red River?

02:23:51 Speaker 8

So true.

02:23:54 Speaker

Won't you?

02:23:55 Speaker 2

Think of this.

02:24:00Speaker 2

Oh Hassan, how long it will be?

02:24:06Speaker 2

What do you think of this phone breaking and the grief you have caused to me?

02:24:17Speaker 2

Come and sit by my side.

02:24:20Speaker 2

If you love me, do you not hasten to beat me?

02:24:26Speaker 2

Or do my dream ember?

02:24:30Speaker 2

The Red River valley?

02:24:37Speaker 5

So true.

02:25:03Speaker 2

As you go to your home by the ocean, you never forget those sweet hours that we spend in the Red River Valley.

02:25:19Speaker 2

When the love we exchanged make the flowers and sit by my side.

02:25:27Speaker 2

If you love me God hasten to.

02:25:36Speaker 2

Remember everybody?

02:25:41Speaker 5

And the khador the Lord so true.

02:25:47Speaker 5

And the cowboy that love you.

02:25:55Speaker

Thank you.

02:26:05Speaker 10

That was Bill Briggs, and once again, the anomalies.

02:26:17Speaker

OK.

02:26:18Speaker 9

Here we have the voice helping us.

02:26:27Speaker 24

Out here boys the egg man.

02:26:34Speaker 14

Goo goo

02:26:48 Speaker

Thank you.

02:26:49 Speaker 14

Turn your eggs.

02:27:07 Speaker 3

I've got.

02:27:36 Speaker 13

And I don't know.

02:27:46 Speaker 24

And I got.

02:27:54 Speaker 3

Not gonna catch the midnight.

02:28:40 Speaker 3

Come back.

02:28:45 Speaker 15

The most.

02:28:55 Speaker 2

I'm not going.

02:29:04 Speaker 15

But I'm not gonna.

02:29:06 Speaker 15

Catch me.

02:29:39 Speaker 8

And in the right.

02:29:44 Speaker 1

The anomalies with one of the usual songs alright along with Patrick, but we're going to get him right back up here again.

02:29:53 Speaker 1

Patrick triani.

02:30:02 Speaker 19

That was fun.

02:30:03 Speaker 19

I like playing.

02:30:04 Speaker 5

The eggs better than the guitar.

02:30:07 Speaker 19

It's more primitive, you know it's more.

02:30:18 Speaker 19

Gonna do an old McCartney song for you.

02:30:22 Speaker 2

Who knows how long I've loved you?

02:30:26 Speaker 2

You you know I love you still will I wait the lonely life time if you.

02:30:37 Speaker 2

Me to I will.

02:30:44 Speaker 2

For if I ever saw you.

02:30:49 Speaker 2

I didn't catch your name, but it never.

02:30:58 Speaker 2

I will love you still the same.

02:31:02 Speaker 2

I love you forever forever love you with all my heart.

02:31:13 Speaker 2

Love you.

02:31:14 Speaker 2

Whenever we're together, love you when we will.

02:31:23 Speaker 2

At last, I find you.

02:31:27 Speaker 2

Song will fill the air, sing it loud so I can hear you make it easy to be near you for the things you do and dear you to.

02:31:47 Speaker 2

You know I will.

02:31:54 Speaker 2

Will do do do.

02:32:11 Speaker 3

Thank you.

02:32:20 Speaker 1

Patrick Triani good boys.

02:32:22 Speaker 1

All right, we got the young fellow that's been doing so well with us here.

02:32:26 Speaker 1

It's 12th time here.

02:32:27 Speaker 1

Carlos Sosa.

02:32:35 Speaker 10

Steve Earle, anyone like Steve Earle here?

02:32:39 Speaker 20

Play this a.

02:32:40 Speaker 20

Little bit.

02:32:40 Speaker 20

Currently than Steve rule.

02:32:41 Speaker 28

Does but we'll.

02:32:42 Speaker 8

Give it a go go.

02:33:01 Speaker 17

Now hey, pretty baby Are you ready?

02:33:03 Speaker 17

For me to kill rocking Mama down from Tennessee.

02:33:07 Speaker 17

Just out Austin up Santone with the radio blasting and the.

02:33:11 Speaker 17

Birds all gone.

02:33:14 Speaker 17

Let's speed trap up ahead South of town.

02:33:16 Speaker 17

No local local is gonna shut it down.

02:33:20 Speaker

She knows me.

02:33:21 Speaker 17

And my boys. I got the radar wound them become 1000 miles from the guitar town.

02:33:27 Speaker 17

Nothing ain't wrapping around my hometown and I kind of just hang around.

02:33:33 Speaker 17

And not.

02:33:34 Speaker 17

Someone call him a name one.

02:33:35 Speaker 17

Day and I follow that voice down the lost our.

02:33:38 Speaker 17

Way everybody told me you can't get far on \$37 in the jazz guitar.

02:33:46 Speaker 17

Now I'm smoking.

02:33:47 Speaker 17

In the Texas.

02:33:47 Speaker 17

With a hammer down and a.

02:33:49 Speaker 17

Rocking little comma.

02:33:50 Speaker 17

From the guitar town.

02:33:53 Speaker 17

Now hey, pretty.

02:33:54 Speaker 17

Baby, don't you know it?

02:33:55 Speaker 17

Ain't my fault love to hear steel rails drumming on the asphalt.

02:33:58 Speaker 17

Wake up in the middle of the night and the truck stop stumbling the restroom
wonder why don't stop.

02:34:04 Speaker 13

Well I gotta.

02:34:05 Speaker 17

People rocker will I?

02:34:06 Speaker 17

Still can with the two back.

02:34:08 Speaker 17

Hand but at the motel 10.

02:34:11 Speaker 17

When my boots hit.

02:34:12 Speaker 17

The floor to Brandon dance.

02:34:14 Speaker 17

Do the Roslyn make my stance?

02:34:17 Speaker 17

Well now hey, pretty baby.

02:34:19 Speaker 17

Won't you hold me tight?

02:34:20 Speaker 17

Storming and rolling into town tonight.

02:34:24 Speaker 17

And one of these days are going to settle.

02:34:26 Speaker 17

Down and take it back with.

02:34:28 Speaker 12

Me to the guitar town.

02:34:38 Speaker 7

Nice short one.

02:34:47 Speaker 1

Carlos so Sir, yes, Sir, and we get this fantastic musician up here.

02:34:53 Speaker 1

Plays strings so well we can't believe it.

02:34:55 Speaker 1

This is Tucker Smith.

02:35:01 Speaker 20

Thank you, thanks.

02:35:15 Speaker 20

I just had to get in tune with myself there and studying Zen, you know?

02:35:21 Speaker 20

This is a.

02:35:23 Speaker 20

So fiddle fiddle tune I made-up.

02:35:27 Speaker 20

Ever since I came to this hootenanny, have been so inspired to make songs up and I never had made anything up before several weeks ago, but I felt like such a.

02:35:38 Speaker 20

Loser for playing other people's songs.

02:35:46 Speaker 20

It's called the moonlight waltz.

02:38:28 Speaker 1

I think you ought to start writing music like that too.

02:38:31 Speaker 1

That's really good stuff.

02:38:33 Speaker 1

Tucker Smith, former real estate agent, gave it up for music.

02:38:41 Speaker 1

That he did.

02:38:47 Speaker 1

All right, we've got our young girl who's up here for the first time please welcome her back.

02:38:50 Speaker 1

This is Betsy Delia.

02:39:01 Speaker 26

Come on up.

02:39:02 Speaker 20

It's a drunk friend of mine who spilled.

02:39:04 Speaker 20

Wine all over me.

02:39:05 Speaker 20

Back there.

02:39:25 Speaker 26

It's kind of a Crosby stills and Nash night for me.

02:39:31 Speaker 20

I better get a little better in tune near G chord.

02:39:56 Speaker 10

That's an old microphone for you.

02:40:10 Speaker 20

I started giving Betsy guitar lessons like.

02:40:13 Speaker 20

A month ago.

02:40:15 Speaker 20

And she's already up here on stage.

02:40:17 Speaker 20

And but like.

02:40:23 Speaker 20

And she she had never seen even a picture of a guitar before.

02:40:27 Speaker 20

And so I'm but my.

02:40:28 Speaker 20

Video series is going to.

02:40:29 Speaker 20

Be for sale.

02:40:33 Speaker 20

Not sold in stores and operators standing by.

02:40:50 Speaker 12

Helplessly hoping her Harlequin nearby waiting gentle spirit.

02:41:11 Speaker 12

Wishing he could fly high only two chip at the sound of you.

02:41:26 Speaker 12

Let's see what he, by the wind, wanders at the empty place inside heartlessly,
helping.

02:41:41Speaker 12

Too bad dream to you.

02:41:42Speaker 3

Dreams and will reach if you hear a goodbye.

02:41:51Speaker 12

Hello, they are one person.

02:41:57Speaker 12

They are two alone.

02:42:00Speaker 12

They are free.

02:42:02Speaker 12

Together each other.

02:42:13Speaker 12

Stand by the stairway.

02:42:15Speaker 12

You see something certain.

02:42:36Speaker 12

And choking on hello, they are one.

02:43:13Speaker 1

I just want you to know this is the scariest stage in the world to ever be up on and
she's doing a really good job.

02:43:26Speaker 1

Now we've got a guy who's been here for the 99th time, and he does such a good job
of telling us what the songs are all about. This is Jack Hyder.

02:43:46Speaker 23

Well, I had a sudden change of plans.

02:43:49Speaker 23

Instead of singing the Verdi from the Verdi Opera, the great theme that I was going to
sing for you tonight I've gone blank.

02:44:00Speaker 23

Can't think of the word I want.

02:44:00Speaker 23

Instead of that I'm going to sing a song from.

02:44:03Speaker 23

Mountain area, that's where the salies live. It's a song I learned 66 years ago.

02:44:09Speaker 23

In the mountains between Nashville and Asheville, where my grandmother lives and before television and before radio, this is the way they sang it.

02:44:19 Speaker 23

It's a very sad song.

02:44:20 Speaker 23

I hope nobody will laugh and it has a moral.

02:44:23 Speaker 23

A moral is brush your teeth after every meal and be sure to floss at least once a day.

02:44:31 Speaker 18

On Springfield Mountain and did well, I love like you, thi knowed him way too.

02:44:39 Speaker 18

Thy new right new.

02:44:44 Speaker 18

One day this you were here to go down in the Meadow for to mow, why you?

02:44:50 Speaker 18

Why do thy near right do thy new right two thi near right two thi?

02:44:57 Speaker 18

He'd scarcely mowed half round the field when the cruel serpent bit his.

02:45:03 Speaker 18

He I eat your two dine here right now, right?

02:45:07 Speaker 18

Two dinnie ride to dine.

02:45:11 Speaker 18

They took him home to my dear, and she did shed a bitter tea right here, right?

02:45:18 Speaker 18

Dude, I knew.

02:45:19 Speaker 18

Rude dude dude I knew.

02:45:23 Speaker 18

Ohh johna dear, why didn't you go down in the Meadow for tomorrow?

02:45:31 Speaker 18

Dude, I knew ride dude I need a ride dude I knew.

02:45:35 Speaker 18

Ohh my dear, I thought you know the field was paps and must be my way.

02:45:42 Speaker 18

Your way dude I need you right dude I knew right dude I need you right two thy name.

02:45:48 Speaker 18

Now, Mama had a rooby nip with which the pies and.

02:45:54 Speaker 18

She did say why?

02:45:56 Speaker 18

Hippo to dinira to thy new right knee.

02:46:00 Speaker 18

Ride to thy new.

02:46:02 Speaker 18

But Mama had a rocking tooth, and so the pies and killed them both by your thy too thy knee.

02:46:11 Speaker 18

You run two thi new ride 2 Thi knee ride.

02:46:22 Speaker 1

So don't forget to brush brush your teeth.

02:46:31 Speaker 1

Yeah, but do you have to floss?

02:46:37 Speaker 1

Jack Hyland OK?

02:46:40 Speaker 1

And we got our.

02:46:41 Speaker 1

Cowboy Western song singer those are so well for us.

02:46:45 Speaker 1

Greg keckler.

02:46:56 Speaker 25

I had a request.

02:47:00 Speaker 12

What's so funny about that?

02:47:03 Speaker 25

I had a request to.

02:47:04 Speaker 25

Do a Dolly Parton song.

02:47:11 Speaker 25

No, I don't know what's so funny about that. Dolly Parton's a good songwriter.

02:47:16 Speaker 25

Got some of the biggest hits in country music.

02:47:22 Speaker 25

This is for all of our friends going back to Tennessee.

02:47:30 Speaker 12

Now on the front porch on a summers afternoon.

02:47:36 Speaker 12

And straight back chair and two legs leaned against the wall.

02:47:42 Speaker 12

Watch the kids playing with you burbs on a string and catch the glowing fireflies when evening shadows fall.

02:47:56 Speaker 12

In my Tennessee Mountain Home, life is as peaceful as a baby life in my Tennessee Mountain Home.

02:48:15 Speaker 12

Cricket singing in the fields nearby.

02:48:45 Speaker 12

Walking home from church on Sunday with the one you love.

02:48:50 Speaker 12

Just laughing and talking making future plan.

02:48:55 Speaker 12

And when the folks ain't looking, you might steal a kiss or two.

02:49:00 Speaker 12

Sitting on the porch swing holding hands.

02:49:06 Speaker 12

My Tennessee mountain life is as peaceful as baby.

02:49:17 Speaker 12

In my Tennessee man singing in the fields nearby.

02:49:50 Speaker 12

Honey circle vines cling to the plants along the.

02:49:54 Speaker 25

Way their fragrance makes.

02:49:56 Speaker 12

The summer winds so sweet.

02:49:59 Speaker 12

And on a distant eagle spread their wing.

02:50:05 Speaker 12

Songbird on fence.

02:50:06 Speaker 12

Boo sings a melody.

02:50:11 Speaker 12

In my Tennessee Mountain Home, life is as peaceful as a baby.

02:50:27 Speaker 12

Crickets singing in the fields nearby.

02:50:36 Speaker 12

By Jack Karen Nelson.

02:50:46 Speaker 1

Greg Keckler somebody's told me once that two types of of songs one's a ballad and it tells stories and the other's lyrical songs that sought to paint a general.

02:51:02 Speaker 1

Picture this guy sings the balance for us so well tells the story for us, **** Barker.

02:51:25 Speaker 10

Old square dance tune.

02:51:30 Speaker 10

The original goes no old Joe Clark, the preacher's son, preached all over the plane.

02:51:36 Speaker 10

The only text that he ever did learn was high Lo Jack and the game fair.

02:51:41 Speaker 10

The well old Joe Clark.

02:51:42 Speaker 10

Fair, the well to say.

02:51:45 Speaker 10

It followed me 10,000 miles to hear.

02:51:49 Speaker 10

My fiddle play.

02:51:53 Speaker 10

Well, the radio comedian Fred Allen.

02:51:57 Speaker 10

Apparently it dawned between Nashville and Nashville.

02:52:01 Speaker 10

Thought that there was enough songs about hillbillies.

02:52:05 Speaker 10

So he took this melody and he wrote what he called the City Billy Song.

02:52:20 Speaker 10

Come listen folks or sing you a song, a different sort of ditty.

02:52:25 Speaker 10

Our hero didn't live in the hills, he lived in New York City.

02:52:30 Speaker 10

Our hero lived in New York City.

02:52:33 Speaker 10

His name was Homer Tracy.

02:52:39 Speaker 10

He worked in a department store, the store.

02:52:41 Speaker 10

That was owned by Macy's.

02:52:45 Speaker 10

Yes, Homer was a city boy.

02:52:48 Speaker 10

He wore an Adam hat.

02:52:50 Speaker 10

He took the BMPT to work and he ate any automat.

02:52:55 Speaker 10

Our hero was a floorwalker.

02:52:58 Speaker 10

His name was Homer Tracy.

02:53:04 Speaker 10

He worked in a department store.

02:53:06 Speaker 10

The store was owned by Macy.

02:53:11 Speaker 10

Once me, she's had a girdle sail mob lost said they trampled Homer to the closing time they left him there for dead, his white gardenia stained with blood the blood of Homer Tracy.

02:53:32 Speaker 10

There was more on the floor at the department store.

02:53:34 Speaker 10

The store that was owned by Macy.

02:53:40 Speaker 10

This coffin, Homer lay with a smile.

02:53:44 Speaker 10

You know with the smile on his face meant Homer Tracy was still with Macy's.

02:53:52 Speaker 10

They buried him in the basement.

02:53:55 Speaker 10

Now the epitaph on Homer's grave says life is but a symbol.

02:54:06 Speaker 10

I might have been alive today if I had worked for Gimble.

02:54:14 Speaker

Thank you.

02:54:21 Speaker 1

See there's a story right there all right, **** Barker.

02:54:24 Speaker 1

Now this next fellow comes up.

02:54:29 Speaker 1

He may do something straight, but I really doubt it and he may drag in other musicians and embarrass them too.

02:54:37 Speaker 1

Now this is.

02:54:40 Speaker 1

But here he is.

02:54:41 Speaker 1

Pete Kearney.

02:54:52 Speaker 12

OK, I'll go on.

02:54:53 Speaker 27

I'm frightened I'm back.

02:54:58 Speaker 13

Over there.

02:54:58 Speaker

Of course you.

02:55:01 Speaker 28

This is serious song.

02:55:02 Speaker 28

I know you don't want.

02:55:03 Speaker 28

To hear that.

02:55:05 Speaker 27

Seriously, but Pete will make funny.

02:55:11 Speaker 13

No no no.

02:55:13 Speaker 27

I used to do this.

02:55:15 Speaker 17

Who did it?

02:55:16 Speaker 28

Maybe Lou Harris.

02:55:18 Speaker 27

Who did that let's.

02:55:19 Speaker 27

Let's get away from the 80s and go back.

02:55:21 Speaker 27

To the real one.

02:55:24 Speaker 28

She worked at the Country Hall music.

02:55:26 Speaker 28

Fame or whatever it was.

02:55:30 Speaker 27

That's just how we say.

02:55:31 Speaker 27

Welcome to the country hall music fame.

02:55:35 Speaker 27

Thank you for visiting.

02:55:39 Speaker 3

She is she.

02:55:41 Speaker 27

Porter Wagoner, Dolly Parton.

02:55:42 Speaker 25

Porter Wagner, Dolly Parton

02:55:51 Speaker 27

OK thanks, I got the.

02:55:53 Speaker 29

Key you say tomorrow?

02:56:03 Speaker 29

That's so hard for me to believe.

02:56:14 Speaker 29

Making plans to belong yourself.

02:56:21 Speaker 29

Because you're making plans to.

02:56:30 Speaker 24

My team.

02:56:33 Speaker 3

We'll slowly be falling.

02:56:39 Speaker 3

Just like dream that's losing, it's leaking, making plans to.

02:56:56 Speaker 13

Because you.

02:56:58 Speaker 28

Making hand.

02:57:04 Speaker 29

You're making plans.

02:57:07 Speaker 29

Forget me, I'm making plans with you.

02:57:18 Speaker 29

To grieve.

02:57:24 Speaker 29

Making plans to run.

02:57:33 Speaker 29

Making plans to.

02:57:37 Speaker 29

OK.

02:58:15 Speaker 29

Making plans to be alone.

02:58:21 Speaker 29

Cause your.

02:58:24 Speaker 29

Plans are making plans to.

02:58:38 Speaker 29

Could you make plans?

02:59:05 Speaker 1

Pretty song, it's hard to mess that song up, but they tried.

02:59:10 Speaker 1

He was right in there trying.

02:59:14 Speaker 1

Wonderful stuff, OK?

02:59:16 Speaker 1

I think Hank Phibs has left and we'll go on to the last of our of our round Robin.

02:59:25 Speaker 1

And then we're going to have Ashley back up here to do a yes.

02:59:30 Speaker 1

Indeed, she'll do a special feature over her own, and I don't know who she's going to drag with.

02:59:37 Speaker 1

Could be real interesting, all right, but first of all we have Wayne McKinney.

02:59:52 Speaker 7

Right?

02:59:55 Speaker 4

And we have John.

03:00:02 Speaker 4

I was just in this this room back here and we were two commodes over and I was singing a song and John started backing me up.

03:00:13 Speaker 4

So here we have we're going to do this.

03:00:18 Speaker 4

OK, the next thing you gotta picture is.

03:00:21 Speaker 4

Me and John in shorts, you know, just on the beach.

03:00:47 Speaker 4

When the sun beats down, burns a tarp on the room.

03:00:56 Speaker 3

Where your?

03:00:57 Speaker 4

Feet gets so hot.

03:01:00 Speaker 4

You wish they were fireproof.

03:01:05 Speaker 8

Under the.

03:01:10 Speaker 4

Down by the sea yeah yeah yeah yeah.

03:01:15 Speaker 4

On a blanket with my baby that's where you find me.

03:01:25 Speaker 4

In the park you can hear.

03:01:28 Speaker 4

Sound of the kissing you can almost taste those French fries and hot dogs.

03:01:47 Speaker 6

Yeah yeah, yeah yeah yeah with my baby, that's where.

03:01:57 Speaker 4

I'll be.

03:02:02 Speaker 13

Where the boardwalk out of the sun will be heaven.

03:02:18 Speaker 13

Falling in.

03:02:20 Speaker 13

Under the board world, what?

03:03:03 Speaker 13

Under the boat out of the.

03:03:19 Speaker 13

We'll be falling in love.

03:03:34 Speaker 4

The sun beats down.

03:03:43 Speaker 19

Will you?

03:03:43 Speaker 6

Be quiet so.

03:03:46 Speaker 4

You wish they were, but I your proof.

03:03:55 Speaker 4

Down by the sea on a blanket with my baby that's where you find me.

03:04:10 Speaker 4

Oh no blanket with my baby.

03:04:14 Speaker 13

Where I'll be.

03:04:34 Speaker 1

Wayne McKinney John Williamson is there something in Congress about?

03:04:39 Speaker 18

A beach song by two Cowboys.

03:04:45 Speaker 1

Just doesn't fit.

03:04:48 Speaker 8

OK.

03:04:50 Speaker 1

Now this next lady has has graced our stage for 11 appearances right in a row and it's a wonderful personality and has such a lovely voice to listen to.

03:05:06 Speaker 1

I think she'll probably sing us all to sleep.

03:05:10 Speaker 1

It's your last performance here until I hope she comes back next year, yes.

03:05:18 Speaker 30

Ashley Davis

03:05:29 Speaker 27

I didn't think that the.

03:05:31 Speaker 27

Last time here would come so quickly.

03:05:35 Speaker 27

It's been a wonderful summer and it's sad to be the last time up.

03:05:38 Speaker 27

Here but.

03:05:44 Speaker 29

I've got had a.

03:05:45 Speaker 27

Lot of people come up to me and say, will you play this?

03:05:48 Speaker 27

So I'm trying to keep everyone happy.

03:05:52 Speaker 27

At least my folks aren't here this week to keep happy, but I'll be selfish.

03:05:59 Speaker 27

Start with my own favorite and then work through yours.

03:06:04 Speaker 29

Sweeter Gal had came in through the window in the night when the moon was in the yard.

03:06:17 Speaker 29

He took her hand, and his hand shook the long hair from his neck.

03:06:23 Speaker 29

Told her she had been working much too hard.

03:06:29 Speaker 29

And it was true that ever since the day a crazy man had passed away.

03:06:36 Speaker 29

To land the poets pride.

03:06:42 Speaker 29

She laughed and talked aloud with new people on the block, but always at evening time she cried.

03:06:56 Speaker 29

Tears to the door of their day.

03:07:28 Speaker 29

And she moved her head a little down on the path to the rested softly on his knee, and there she dropped her smile.

03:07:43 Speaker 29

And there she sat.

03:07:46 Speaker 29

Told them all the sadness of those years, the number 3.

03:07:53 Speaker 29

You know, I think my fates related because of all the hours.

03:07:58 Speaker 29

I waited for the day when I no longer cry to kill myself.

03:08:07 Speaker 29

To work by eight was I born too late?

03:08:12 Speaker 29

Do we think I'll fail at every single thing I try?

03:08:21 Speaker 29

Tears to the talk of their day.

03:08:29 Speaker 29

He just put his arm around her and that's the way I found her.

03:08:35 Speaker 29

Eight months later too.

03:08:42 Speaker 29

Lines of a smile are raised.

03:08:44 Speaker 29

The tears tracks upon her face.

03:08:47 Speaker 29

Smile that twiddling her even stay.

03:08:54 Speaker 29

Sweet Sir Galahad went out with his game.

03:09:01 Speaker 29

Alright flowers, the Prince of the hours are her time.

03:09:20 Speaker 29

Here's to the talk of their day.

03:09:51 Speaker 27

He came out here alone this summer and didn't really know anyone.

03:09:56 Speaker 27

I've been living with more than a handful of really good friends, and so that's nice and this is this is a song that they asked you here again.

03:10:09 Speaker 27

Called Sweet Lorraine.

03:10:10 Speaker 27

It's about a poor Lorraine that.

03:10:14 Speaker 27

Didn't have as good of a.

03:10:15 Speaker 27

Life, as I've been fortunate enough to have.

03:10:33 Speaker 29

Sweet fiery hair

03:10:38 Speaker 29

Brown eyed scheme boom came from a long line drinkers and dreamers who knew that the sunlight?

03:10:53 Speaker 29

Don't hold up to dark who's business failed and she sleeping in the park allowing who spoke of paintings and pairs and out.

03:11:13 Speaker 29

Things to her.

03:11:16 Speaker 29

Family just to scare us whose heart went poken where it should not, whose mother could only spit at the thought Lorain.

03:11:49 Speaker 29

Her day would tear out like page of the Bible and he burned down the house just announced his arrival.

03:12:03 Speaker 29

Her mother was working.

03:12:08 Speaker 29

Never was home Florine carved out a life of her own rain started.

03:12:22 Speaker 29

Larry went to school, her mother threw stones at her on the thing that she moved.

03:12:34 Speaker 29

Isn't that a fairy stranger thing?

03:12:41 Speaker 29

For someone who never really one teddy you rain.

03:13:03 Speaker 29

Her daddy calls her a **** and all the night before her wedding.

03:13:19 Speaker 29

Very next morning.

03:13:23 Speaker 29

Church Daddy, he gave Lorraine away.

03:13:33 Speaker 29

The rain away.

03:13:51 Speaker 29

And the battle of.

03:13:53 Speaker 29

I feel in love and the battle will.

03:13:58 Speaker 29

It's only your hope and your heart that gets killed.

03:14:05 Speaker 29

It gets harder and harder the rain.

03:14:10 Speaker 29

Believing magic cause when what came for you is so very tragic.

03:14:37 Speaker 29

Sweet horray

03:14:46 Speaker 29

Yeah, yeah.

03:15:01 Speaker 29

Hey hey.

03:15:14 Speaker 29

Sweet arrange.

03:15:33 Speaker 27

As you as a lot of you have been here most of the summer when I've been singing here, you know I like to do that.

03:15:39 Speaker 27

Celtic pieces and different ballads and so forth and.

03:15:44 Speaker 27

Barb Barker, Bob's lovely wife over here. She approached me few weeks ago and said, do you know?

03:15:50 Speaker 27

A Celtic tune by the name of Little Musgrave.

03:15:54 Speaker 27

What's the other title?

03:15:58 Speaker 27

Some many grows?

03:15:58 Speaker 3

My bro.

03:15:59 Speaker 27

Yeah, I didn't know either one, but but I said give it to me, you know, cause I'd love to.

03:16:05 Speaker 27

Learn it, I usually don't.

03:16:08 Speaker 27

Lyrics with me on stage but this is sort of epic and so I'm going to go ahead and trust myself to hold them in front of myself.

03:16:18 Speaker 27

But this this is a wonderful I think it's an Irish piece isn't it?

03:16:24 Speaker 27

I think it's a verish origin, but.

03:16:27 Speaker 27

It's about a a night.

03:16:29 Speaker 27

Who is nicknamed Little Musgrave and Lord Bernard?

03:16:35Speaker 27

Who is the Lord that looks like we have some burners in the house?

03:16:45Speaker 27

Who is the?

03:16:46Speaker 27

Lord of Buckles Ford Barry and his wife is in love with Little Musgrave and not Lord Bernard.

03:16:56Speaker 27

Sort of a Guinevere Arthur, Lancelot triangle that we see in a lot of different songs but.

03:17:03Speaker 27

So this is the tragedy of the bare nerds and the Musgraves.

03:17:10Speaker 29

Tell upon the holy Day has many must crave to the church to go to see fine ladies.

03:17:25Speaker 29

Some were dressed in velvet.

03:17:28Speaker 29

Red and salmon velvet pale.

03:17:32Speaker 29

Then in came Lord Panets wife, the fairest among them all.

03:17:40Speaker 29

She cast an eye on Little Musgrave, as bright as the summer sun, said Musgrave unto himself.

03:17:52Speaker 29

It is her Type 1.

03:17:55Speaker 29

I have loved you, Fair Lady, for.

03:17:59Speaker 29

Long and many.

03:18:01Speaker 29

He's the day and I have loved you little Musgrave, and have her a word to say.

03:18:10Speaker 29

I have power and buckles for Barry.

03:18:13Speaker 29

It's my heart.

03:18:15Speaker 29

Steel light, I'll take you there with me if you'll hide in my arms tonight, but standing by was a little foot page from the ladies coach here man.

03:18:32Speaker 29

Said, although I have my ladies page, I have Lord Burn hurts man and Lord Burnerd will hear of this whether I sink or swim and everywhere a bridge was broke he'd enter.

03:18:53Speaker 29

Water and sweat.

03:18:55Speaker 29

Oh me hard burn her me Lord burned heard you heard a.

03:19:00Speaker 29

Man of life, but must graves and buckles for Perry sleeping with your wife.

03:19:09Speaker 29

If this be true me little foot page this thing.

03:19:14Speaker 29

Could you tell me how the golden buckles for Perry are cloughly give to thee?

03:19:23Speaker 29

But if this be.

03:19:24Speaker 29

Like me little foot page, this thing that you tell me.

03:19:29Speaker 29

From the highest tree in buckles for Barry High get you will be we'll go saddle me the Blackie said go saddle me the grey and sound you're not your horns he said unless you come.

03:19:47Speaker 29

Here me you.

03:19:50Speaker 29

But there was one of Lord Bernard's men who loved the Little Miss grave. He blew his horn, both loud and trill set away. Must crave away. I think I hear the morning clock. I think I hear the.

03:20:10Speaker 29

Jay, I think I hear Lord Bernard's men. Oh, I wish I were away.

03:20:19Speaker 29

Lie still, I still me little Musgrave hug me from the cold.

03:20:26Speaker 29

It's nothing but a shepherd light.

03:20:30Speaker 29

I'll bringing his flock to fold his not your Hock upon its perch your steed.

03:20:38Speaker 29

It's Alton Hay and you lady in your arms, and he had you'd go away.

03:20:48Speaker 29

He's turned her round and he's kissed her twice and then they fell asleep.

03:20:55 Speaker 29

When they awoke, Lord Bannard's men were standing at their feet. How do you like me that he said, and how would he like me? She and how do you like me, Fair Lady, lying beside you sleep.

03:21:15 Speaker 29

Oh, it's well, I like your bed, he said.

03:21:18 Speaker 29

But great it gives me pain.

03:21:22 Speaker 29

I would rather be on that Yonder.

03:21:28 Speaker 29

Plane rise up, rise up me little must crave rise up and put on it not be said in this country I slain.

03:21:41 Speaker 29

The naked man.

03:21:43 Speaker 29

So slowly so slowly he got up.

03:21:47 Speaker 29

So slowly he put on slowly down the stairs a thinking to be slain and the first stroke, that little Musgrave stroke it hurt.

03:22:03 Speaker 29

Lord Barnard sore but the next stroke.

03:22:08 Speaker 29

Lord Barnard stroke, little Musgrave, snare stroke more.

03:22:13 Speaker 29

Then up spoke the lady fare from the pet whereon she lay.

03:22:20 Speaker 29

Although you're telling me little Musgrave for you still, I'll pray how do you like his cheeks, he said?

03:22:31 Speaker 29

And how do you like his chin?

03:22:35 Speaker 29

How do you like his dead body now there's no life.

03:22:41 Speaker 29

Oh, it's more.

03:22:42 Speaker 29

I like his cheeks, she said, and more.

03:22:47 Speaker 29

I want his chin and more her.

03:22:50 Speaker 29

I love that dead body than hold your curve than kin.

03:22:57 Speaker 29

And he's taken hold his long song to strike the more to blow throw and throw the ladies heart the scolds steal it it cold.

03:23:12 Speaker 29

Cold take a crave a crave.

03:23:15 Speaker 29

He said to put these lovers in put me laid in the upper hand she comes from better can I just killed the finest knight that have ever oldest steed?

03:23:34 Speaker 29

And I've killed the finest lady that have created a woman.

03:23:41 Speaker 29

That happened on the holy day as many days in there Musgrave to the church to go to see fine ladies there.

03:24:13 Speaker 27

Be at a bar for a.

03:24:14 Speaker 27

Good song.

03:24:29 Speaker 27

He usually introduced this song as the only.

03:24:32 Speaker 27

Jimmy Buffett song.

03:24:33 Speaker 27

My father will allow me.

03:24:34 Speaker 27

To sing.

03:24:38 Speaker 27

Just to test him, but he allows me to sing this one.

03:24:42 Speaker 27

And I this is one that I was asked to bring back, which I'm surprised I learned.

03:24:51 Speaker 29

Heading to San Francisco for the Labor Day weekend show.

03:25:01 Speaker 29

I've got my.

03:25:02 Speaker 29

Hush power piece on I guess I never was made for glitter.

03:25:07 Speaker 27

Rock'n'roll

03:25:14 Speaker 29

Had I been missing you, so come Monday, it'll be all right.

03:25:22 Speaker 29

Come Monday, I'll be holding you tight.

03:25:26 Speaker 29

I spend for only days and I'm from LA and I just want you back.

03:25:33 Speaker 29

By my side.

03:25:39 Speaker 29

Yes, it's been quite a summer rental cars and westbound trains and higher half on vacation.

03:25:52 Speaker 29

Something you try to explain.

03:25:57 Speaker 29

And honey I.

03:25:58 Speaker 29

Love you so.

03:26:01 Speaker 29

That's the reason I just let you go come Monday.

03:26:07 Speaker 29

It'll be alright come Monday I'll be holding you tight for holidays.

03:26:20 Speaker 29

Back by myself.

03:26:26 Speaker 29

I can't help it, honey.

03:26:31 Speaker 29

That much part of me now that night in Montana when we sat there having no room for talk.

03:26:46 Speaker 29

Hope you enjoy the scenery, hear that it's pretty up there.

03:26:55 Speaker 29

We can go hiking on Tuesday with you walking anywhere California.

03:27:05 Speaker 29

Has warned me quite.

03:27:06 Speaker 29

Fit, I just can't wait to see you again.

03:27:12 Speaker 29

Come on.

03:27:14 Speaker 29

It'll be alright come one day I'll be holding you tight high spin for lonely days and I just want you back by myself I spent four lonely days and I'm proud.

03:27:34 Speaker 29

And I just want you back by my soul.

03:27:43 Speaker 27

Request that I do it and say how my father used to like me introducing it.

03:27:49 Speaker 27

I I guess I started playing this.

03:27:51 Speaker 27

This one it's a lot.

03:27:52 Speaker 27

I love it.

03:27:52 Speaker 27

Tune when I was probably 15 and my dad always used to like it when I would play it when there were ex boyfriends.

03:28:01 Speaker 27

In the audience.

03:28:05 Speaker 27

We won't see if there's any tonight.

03:28:12 Speaker 29

Who keeps on trusting you when you cheat him?

03:28:19 Speaker 29

Spending nights on the town?

03:28:26 Speaker 29

Who keeps on saying?

03:28:30 Speaker 29

That she still wants you when you're through running around who keeps on loving you when you.

03:28:47 Speaker 29

Saying things, that ain't what they see.

03:28:54 Speaker 27

God does, but I do.

03:28:57 Speaker 29

And God will.

03:28:59 Speaker 29

But I won't, and that's the difference between God and me, God.

03:29:09 Speaker 29

But I don't God will that I won't.

03:29:14 Speaker 29

And that's the difference between.

03:29:20 Speaker 29

Who says she'll forgive you?

03:29:24 Speaker 29

Says that she'll miss you.

03:29:28 Speaker 29

Love your sweet memories you.

03:29:34 Speaker 29

Well, God does, but I don't and God will that I won't and that's the difference.

03:29:48 Speaker 29

God God will, but I won't, and that's the difference.

03:29:56 Speaker 29

Between God and me, God God.

03:30:07 Speaker 29

And that's the difference.

03:30:09 Speaker 29

Between God and me.

03:30:33 Speaker 27

My I grew up with a mother speaking French in the house.

03:30:41 Speaker 27

Playing a lot of French folk music.

03:30:44 Speaker 27

And the person that she played all the time was a French artist by the name of Nana, Miss Kori, and she had a beautiful song that I remember hearing and dug it up probably a year ago.

03:30:59 Speaker 27

Even though I've heard it most when I was five.

03:31:01 Speaker 27

But it's one of those things that sticks.

03:31:03 Speaker 27

You had, but it's a beautiful French folk song that talks about essentially even if you prayed it wouldn't be good enough even if you got down on your knees like a shepherd, it wouldn't be good enough, and they've traveled around the world and said the morning prayers and walked the streets of the Bible.

03:31:24 Speaker 27

And so forth.

03:31:25 Speaker 27

And it's a gorgeous tune about forgiveness.

03:32:03 Speaker 29

She's too sad.

03:32:56 Speaker 29

Love on.

03:33:57 Speaker 29

To say Patti my tongue.

03:34:55 Speaker 27

This next step, the next tune is Steve Roll tune that I liked for a long time and sort of grew attached to over the summer.

03:35:15 Speaker 29

I remember.

03:35:18 Speaker 8

Holding on to you.

03:35:29 Speaker 29

Lonely nights that you put me through.

03:35:40 Speaker 29

Somewhere in there.

03:35:44 Speaker 29

You make me cry.

03:35:50 Speaker 29

I can't remember.

03:35:54 Speaker 29

If we say goodbye.

03:36:03 Speaker 29

But I recall.

03:36:09 Speaker 29

Knights town in Mexico.

03:36:16 Speaker 29

One place I may never.

03:36:22 Speaker 29

My life.

03:36:33 Speaker 29

Where we are somewhere, maybe just too light.

03:36:44 Speaker 29

Remember if we say.

03:36:56 Speaker 29

I only miss you every now and then.

03:37:04 Speaker 29

You like the soft breeze blowing up from the Caribbean.

03:37:20 Speaker 29

Most members.

03:37:24Speaker 29

I breakdown and cry.

03:37:30Speaker 29

Because I can't remember if we said goodbye.

03:37:42Speaker 29

But I recall nights down in Jackson Hole.

03:37:55Speaker 29

One place I will surely be in my life can.

03:38:11Speaker 29

We are somewhere maybe just too high.

03:38:21Speaker 29

Because I can't remember.

03:38:25Speaker 29

If we say goodbye.

03:38:35Speaker 29

Can't remember if we care about.

03:39:14Speaker 29

I'm going to.

03:39:16Speaker 27

Have took her up here.

03:39:17Speaker 27

To do this last one before we say night night.

03:39:23Speaker 27

This is Keith Whitley tune actually, that Alison Krauss seemed to make it a little more famous.

03:39:35Speaker 24

Just tell laureate the odds.

03:39:50Speaker 20

How does this song go?

03:39:52Speaker 27

You just listen to first person join.

03:39:55Speaker 29

It's amazing how you can speak, cry to my heart you can light up the dark.

03:40:19Speaker 29

I can never explain what I hear when you don't say smile on your face lets me know what you mean.

03:40:34Speaker 29

There's a truth in your eyes, say, and you never leave me touch your hands and catch me forever.

03:40:51Speaker 29

You say fast when you say nothing at all.

03:41:02Speaker 29

Hold it long.

03:41:04Speaker 29

I can hear people talking out loud.

03:41:13Speaker 29

But when you hold me there, you drown out the crowd.

03:41:23Speaker 29

Homes to what's been said on your face, that's true.

03:41:43Speaker 29

You never leave me touch your hands, says, catch me ever.

03:41:56Speaker 29

You say test.

03:41:59Speaker 29

When you say nothing at all.

03:42:47Speaker 10

That was Ashley Davis and we're going to Miss Ashley and Buffalo grass.

03:42:52Speaker 10

Where we have one more.

03:42:57Speaker 10

One more act for you before we before we take off for the night.

03:43:02Speaker 10

You know, it's almost that time that your vehicles turn in to start out.

03:43:06Speaker 10

Pancakes pulled away by Chiselers, but our host, our host, Bob Dornan.

03:43:16Speaker 10

I would like to.

03:43:16Speaker 10

Say a few words.

03:43:24Speaker 21

The ladies and gentlemen, this is a, you know.

03:43:27Speaker 21

It doesn't seem like the end of summer, but you know you're the damn calendar.

03:43:30Speaker 21

It's only 11th, you know, but here we've got two acts that we really enjoy this summer.

03:43:36 Speaker 21

They're leaving us, you know, and that time sort of gets away from us, you know, and I'd really like to.

03:43:41 Speaker 21

I have a couple of three accolades here tonight.

03:43:44 Speaker 21

I'm sort of a sentimentalist.

03:43:46 Speaker 21

I love these people around here, you know.

03:43:48 Speaker 21

I'd like to have Buffalo grass come up here and take a bow Karen, Jack, and.

03:43:56 Speaker 12

I know.

03:44:02 Speaker 30

Or a higher.

03:44:11 Speaker 21

You know?

03:44:18 Speaker 6

Those are.

03:44:20 Speaker 30

Alright guys.

03:44:21 Speaker 21

No, these are wonderful folks have raised our presence here for several years now and we love to have them out here every summer.

03:44:30 Speaker 21

It's just been a really.

03:44:31 Speaker 21

Doesn't hurt.

03:44:32 Speaker 21

Good, you know.

03:44:33 Speaker 21

And we we miss them.

03:44:34 Speaker 21

You know we lose 2/3. I'm here Jack and care enough to get back. Teaching school in Tennessee. Jerome hangs out feeding those damn cows and \$110.

03:44:45 Speaker 21

And we love him.

03:44:45 Speaker 21

He he's a good regular rider.

03:44:47 Speaker 21

He keeps coming around here, you know, but I want to wish these two the best of luck and my God we're going to see.

03:44:53 Speaker 21

Him next summer, folks.

03:44:55 Speaker

Well, that.

03:45:00 Speaker 30

I just I just want to thank Bob and and everybody here at Dormans again.

03:45:05 Speaker 30

And and especially Jerome for putting up.

03:45:07 Speaker 30

With us all.

03:45:13 Speaker 21

And we.

03:45:15 Speaker 21

We've had another treat this summer.

03:45:16 Speaker 21

You know every now and then somebody comes along.

03:45:20 Speaker 21

It's a.

03:45:21 Speaker 21

Well, you know it just sort of fills your heart out.

03:45:24 Speaker 21

You know it makes a wonderful impression on us.

03:45:26 Speaker 21

Ashley, like you.

03:45:27 Speaker 21

Come up here.

03:45:34 Speaker 12

OK.

03:45:37 Speaker 21

Young lady showed up this June some time here.

03:45:40 Speaker 21

You know she decides to spend the summer out in Jackson Hole.

03:45:43 Speaker 21

Last week we had a wonderful thing here folks were here.

03:45:46 Speaker 21

You know, it's really wonderful.

03:45:47 Speaker 21

Perform several folks here, but she's been a wonderful performer here.

03:45:51 Speaker 21

You know almost become part of the sort of the hootenanny Renegades I call them around.

03:45:55 Speaker 21

Here you know.

03:45:57 Speaker 21

And she got a wonderful voice.

03:45:59 Speaker 21

You know, I wish this young lady all the best in the world.

03:46:01 Speaker 21

I mean, my God, there's nobody.

03:46:02 Speaker 21

There's so many people and the voice she's got just and and I'm amazing, yeah.

03:46:07 Speaker 21

And I don't know well.

03:46:11 Speaker 21

I want her to come back see you sometime, you know, but I hope the hell she keeps going what she wants to do on her music here.

03:46:16 Speaker 21

She's one in a million, you know, Ashley.

03:46:20 Speaker 21

You've given us a lot of pleasure pleasure this summer.

03:46:23 Speaker 21

We love your performance here.

03:46:25 Speaker 21

It's just been really wonderful.

03:46:26 Speaker 21

Thank you very much.

03:46:28 Speaker

Hi hi.

03:46:30 Speaker 13

I do, I don't know.

03:46:35 Speaker 27

I asked Bob to.

03:46:35 Speaker 27

Stay up here.

03:46:37 Speaker 27

I was trying to think of I couldn't write cards, stole my friends here just who I've played with all summer because I would be.

03:46:44 Speaker 27

I feel like I was in school, but so I decided to make something.

03:46:48 Speaker 27

And since I've I've been sort of the the loan made here.

03:46:55 Speaker 27

I I made something for the bar, I made a Garland of fresh flowers for the for the bar so that you would be able to hang it and invite more maidens to come in and serenade you all.

03:47:10 Speaker 25

Oh Ashley, that's wonderful.

03:47:21 Speaker

This is art come on.

03:47:24 Speaker 21

And this is our wonderful.

03:47:32 Speaker 4

Any plumbing any space?

03:47:42 Speaker

We're not going home till Amy gets up here.

03:47:43 Speaker 21

Amy, get your **** up here, kiddo.

03:47:48 Speaker

Pushing around her she's cocktail waitress in the air.

03:47:56 Speaker 21

No, come on there.

03:47:57 Speaker 21

Come on, sorry.

03:47:58 Speaker

It's all the kits.

03:47:58 Speaker 21

Hey, these two ladies here.

03:48:01 Speaker 21

I've just been.

03:48:02 Speaker 21

They've kept this Monday night.

03:48:04 Speaker 21

Crazy thing going here, you know?

03:48:07 Speaker 21

Wonderful wonderful gals.

03:48:08 Speaker 21

We couldn't run this damn thing without him, you know?

03:48:14 Speaker 21

Why don't you take this crown?

03:48:16 Speaker 30

Share it there actually.

03:48:18 Speaker

Hanging up.

03:48:19 Speaker 21

Thanks so much hey hey girl.

03:48:20 Speaker 8

Thanks Bob.

03:48:24 Speaker

We just love being your ticket.

03:48:25 Speaker 21

Well, that's all I don't know.

03:48:29 Speaker 21

Hey, I've got one more.

03:48:31 Speaker 21

I want to bring up here.

03:48:32 Speaker 21

You want to get their Barker up here, you know?

03:48:35 Speaker 21

And so.

03:48:39 Speaker 21

You know, I.

03:48:40 Speaker 21

You know, Dick's run this music thing here?

03:48:43 Speaker 21

For what going on four years now, once in a while we getting a little disagreement with him.

03:48:48 Speaker 21

I asked **** last week.

03:48:51 Speaker 21

Said hey ****.

03:48:53 Speaker 21

You know, I know, Buffalo grass.

03:48:54 Speaker 21

They've been one of our standards here.

03:48:56 Speaker 21

They've been wonderful.

03:48:58 Speaker 21

I said, you know what?

03:48:59 Speaker 21

Young gal, Ashley there.

03:49:00 Speaker 21

She's a she's been a great performer this summer like give her little teacher here you know and ****, he's met the rules all the hell tonight.

03:49:08 Speaker 21

You know, I really appreciate it.

03:49:10 Speaker 21

I really do.

03:49:11 Speaker 21

But it's the first time in the history of the hootenannies at Barkers had two performers on an evening here.

03:49:18 Speaker 21

I mean, it's really fantastic and I appreciate it.

03:49:22 Speaker 21

It's been wonderful and I love it.

03:49:27 Speaker 21

And I, you know it's a I.

03:49:31 Speaker 21

Really appreciate what Nick and Bill have done here for.

03:49:35 Speaker 21

This type of music around here and the people they you know got in here and the crowd that you guys have supported it.

03:49:41 Speaker 21

You know it's been a very dear thing to my heart.

03:49:44 Speaker 21

You know, I get a little sentimental this time of year because *** ***** summers going through clothes area.

03:49:50 Speaker 21

And it's a.

03:49:51 Speaker 30

And didn't come yet.

03:49:52 Speaker 21

Oh, I know.

03:49:53 Speaker 21

But that that's been really great and I really appreciate what you've done tonight.

03:49:58 Speaker 21

This has been one of the best groups we've had here tonight and fantastic audience.

03:50:02 Speaker 21

Want to thank you all.

03:50:03 Speaker 21

Thank you guys.

03:50:04 Speaker

Thank you.

03:50:15 Speaker 10

That's it, that's the show tonight we we hope to see you here next Monday night.