

Hoot-0232-1997-08-18

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00:00:00

02:04:39

1x

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00:00:00Speaker 1

Good evening. Good evening. Welcome to the 232nd Hootenanny here at Thorns. We have a full.

00:00:15Speaker 1

□

?

Sign up sheet tonight for entertainers.

00:00:18Speaker 1

I think you'll have a an enjoyable evening with us here.

00:00:23Speaker 1

We do always ask a couple of favors.

00:00:28Speaker 1

And the first is please no smoking in here for the rest of the evening and the other is we.

00:00:37Speaker 1

Invite everyone to join us in what has become a tradition here of not talking while the performers are on the stage.

00:00:44Speaker 1

Since this is acoustic folk music, and if you listen, I think you will very much enjoy the evening.

00:00:55Speaker 1

We also have another tradition here and that is that when he is here with us, my cohort, Bill Briggs always starts the evening out.

00:01:07Speaker 1

Bill was the very first person to sing at the Hootenannies Way back 4 1/2 years ago on a cold February evening.

00:01:17Speaker 1

He always enjoys that first spot on the program. Bill started what were known as teeton tea parties back here around 1957 when they were building the new road system. Here, this old, dilapidated Rd. going north of here was new back then and he was working for the contractor and he found a very convenient.

00:01:37Speaker 1

Tent and that was under the bridge down here for the summer.

00:01:41 Speaker 1

And every night we had songfests down there and he called those teeton tea parties.

00:01:47 Speaker 1

He had a big cauldron of tea.

00:01:50 Speaker 1

I guess it started this tea and people added all sorts of vile stuff to it, and that's where it got its name.

00:02:00 Speaker 1

And then the Teton tea parties went up to the Jenny Lake Overflow campground.

00:02:05 Speaker 1

The climbers campground, the old CCC Camp, and Bill.

00:02:10 Speaker 1

Hosted the teeton tea parties up there for a great many years and then.

00:02:13 Speaker 1

Up to Guides Hill.

00:02:14 Speaker 1

When he was guiding for exam.

00:02:18 Speaker 1

He was also one of the first members of the Stagecoach band. They're in their 27th year.

00:02:25 Speaker 1

28th year now and he's the director of the ski school at Snow King Mountain.

00:02:35 Speaker 1

You will be seeing a lot of bill tonight because he takes over as MC.

00:02:39 Speaker 1

This is Bill Briggs.

00:02:51 Speaker 2

No, it was a very good night at the coach last night.

00:02:56 Speaker 2

We have a is a sort of a line dance that we get going there and.

00:03:02 Speaker 2

I think there were more 80 year old people in that line dance than has ever occurred before.

00:03:11 Speaker 2

No, I think there were about 8 to 10 of them in there.

00:03:14 Speaker 2

It was outrageous.

00:03:17 Speaker 2

It was a good night anyway, and we had a benefit.

00:03:20 Speaker 2

Last Friday at the.

00:03:23 Speaker 2

At the.

00:03:26 Speaker 2

Fairgrounds building, you know, a barn dance.

00:03:30 Speaker 2

Type of thing.

00:03:30 Speaker 2

And and Gee, we raised \$10,000.

00:03:36 Speaker 2

For one of my instructors.

00:03:39 Speaker 2

Come down with cancer needs needs to have extensive hospital care on that but.

00:03:48 Speaker 2

Gee, Wayne was there and and Jerome Marina.

00:03:55 Speaker 2

Even how John Williamson was there too, we had quite a.

00:03:59 Speaker 2

Good time.

00:04:01 Speaker 2

Anyway, hardship I was going to put things together and hardship songs here tonight.

00:04:07 Speaker 2

Some of them are quite unusual.

00:04:09 Speaker 2

It's stretching the point a little bit.

00:04:13 Speaker 2

Not this one.

00:04:38 Speaker 2

Times are getting hard monies getting scarce.

00:04:48 Speaker 2

Times don't get no.

00:04:55 Speaker 2

Leave this town my true love by me.

00:05:05 Speaker 2

Her through the town.

00:05:09 Speaker 2

Send goodbye to.

00:05:14 Speaker 2

Goodbye to everyone.

00:05:20 Speaker 2

I have had a farm year ago.

00:05:26 Speaker 2
It tumbled through the ground.

00:05:31 Speaker 2
Went to the town to get some help.

00:05:37 Speaker 2
Banker turned me down on the way to California.

00:05:48 Speaker 2
Thing is green.

00:05:52 Speaker 2
I'll have the finest for you have ever seen.

00:06:24 Speaker 2
I'll take my Bible from the shelf.

00:06:29 Speaker 2
Shotgun from.

00:06:34 Speaker 2
You get all sound Hitcher on the wagon for everything on the wagon boards, so it
won't fall down.

00:06:54 Speaker 2
Soul can pull on.

00:06:57 Speaker 2
We can push.

00:06:59 Speaker 2
We're born to leave this town.

00:07:05 Speaker 2
And so.

00:07:07 Speaker 2
Hard boys moneys getting scarce.

00:07:16 Speaker 2
Times don't get no.

00:07:19 Speaker 2
Was born to leave this place.

00:07:26 Speaker 2
My true love by her through the town.

00:07:36 Speaker 2
Send goodbye to everyone.

00:07:41 Speaker 2
Goodbye to everyone.

00:08:05 Speaker 2
Sean Cook over there.

00:08:12 Speaker 2
We'll do without, OK.

00:08:22 Speaker 2

Some people here, they're like this song.

00:08:28 Speaker 2

Although it's out of season, you know skiers.

00:08:43 Speaker 2

It's always hard when the snow finally melts.

00:08:48 Speaker 2

Now that you may have more than one.

00:08:51 Speaker 2

This season that I can remember, but one when rivers and lakes are freezing and the mountains and whiteness are spawn when snowflakes are falling so fast and winter has come here at night.

00:09:11 Speaker 2

Two boards upon colored powder snow.

00:09:15 Speaker 2

The craziest song that I know.

00:09:46 Speaker 2

Now the hiss of your skis is a passion.

00:09:50 Speaker 2

Whoever would think of a spill then brings a God awful gosh.

00:09:57 Speaker 2

And that smooth shining track on the.

00:10:01 Speaker 2

What's happening?

00:10:02 Speaker 2

You don't understand.

00:10:05 Speaker 2

There's two splendid boards in your hand.

00:10:09 Speaker 2

Two boards upon the craziest.

00:10:16 Speaker 2

Too much upon cold powder snow.

00:10:22 Speaker 2

I need to know.

00:10:44 Speaker 2

Now and spring with its torrents and Thunder, destroys what is magical and the world from the small that it's under always stood nightmare of murder the skier.

00:10:59 Speaker 2

Coughing and sweating.

00:11:02 Speaker 2

Will colon.

00:11:06 Speaker 2

2 words bunco powder.

00:11:09 Speaker 2

Oh, the craziest song that I know.

00:11:40 Speaker 2

Now, if women and government taxes take everything out, my own two boards and.

00:11:48 Speaker 2

A couple of.

00:11:49 Speaker 2

Waxes and I'm off in the mountains alone.

00:11:54 Speaker 2

If that finds me there in the spring.

00:11:59 Speaker 2

In my tomb what I see?

00:12:02 Speaker 2

2 words one core powder slow.

00:12:06 Speaker 2

The craziest song that I know.

00:12:38 Speaker 7

You're on your bill. Sorry.

00:12:42 Speaker 2

It's John cooking chili, Louise.

00:12:51 Speaker 8

Thank you.

00:12:53 Speaker 1

The last time Bill sang that song up here.

00:12:58 Speaker 1

He did it with Glenn excellent and that was a night we won't forget for a long time.

00:13:07 Speaker 1

All right, we have.

00:13:10 Speaker 1

A trio with us.

00:13:16 Speaker 1

One of them has been with us before.

00:13:20 Speaker 1

This is Alana Freman.

00:13:24 Speaker 1

Whit Smith and TC Siren.

00:13:45 Speaker

Come back.

00:13:47 Speaker 5

Over there all over you.

00:14:04 Speaker 11

We're gonna do a western swing.

00:14:06 Speaker 12

Style version of old.

00:14:08 Speaker 11

Standard from the 20s or 30s or.

00:14:10 Speaker 12

Something like that so.

00:14:10 Speaker 9

Right.

00:14:11 Speaker 3

Hope you like it.

00:14:11 Speaker 10

123.

00:16:46 Speaker 8

Got it.

00:17:25 Speaker

Oh, you were.

00:17:26 Speaker

All so well behaved, we didn't know.

00:17:27 Speaker 8

If you hated it or liked it.

00:17:34 Speaker 12

All right, we're going to do another.

00:17:34 Speaker 8

The bright one like that is called Dinah.

00:20:20 Speaker 12

Thank you very.

00:20:21 Speaker 13

Much you enjoy.

00:20:23 Speaker

See you later.

00:20:33 Speaker 7

One wonderful.

00:20:36 Speaker 2

Wonderful stuff, slap bass and that.

00:20:38 Speaker 2

Guitar player is phenomenal and hey, I knew she was great.

00:20:43 Speaker 2

Anyway, we heard her last.

00:20:44 Speaker 2

Year's boy wonder.

00:20:49 Speaker 2

All right, now we are going to follow that up with something more spectacular.

00:20:57 Speaker 2

But in an entirely different way.

00:20:59 Speaker 2

This is our historian here, Jack Tyler.

00:21:09 Speaker 7

How would you like to follow that?

00:21:13 Speaker 14

Neither do I.

00:21:15 Speaker 7

So I'm going to talk a little.

00:21:17 Speaker 7

You're right.

00:21:20 Speaker 7

First of all, I'm searching desperately for a musician or musicians to sing at the birthday party at the senior meals this Friday we have that blank.

00:21:29 Speaker 7

If anyone can do it, do see me.

00:21:32 Speaker 7

I guess that's all that's written here.

00:21:36 Speaker 7

We just.

00:21:39 Speaker 7

An hour an hour ago, Mark and I were down at Marty Murray's.

00:21:43 Speaker 7

And I sang of the program, I'm going to sing tonight.

00:21:47 Speaker 7

And I promised her that the first song I would sing here tonight.

00:21:53 Speaker 7

Would be my favorite song in all the world.

00:21:56 Speaker 7

And that you would all join me in it and it would sing it loudly enough.

00:21:59 Speaker 7

So if her window was open, which she assured me it would be, she could hear it.

00:22:02 Speaker 7

And that's happy birthday, dear Marty.

00:22:05 Speaker 7

Now we need volume.

00:22:06 Speaker 7

Is that door open that door open.

00:22:09 Speaker 15

Happy birthday to you.

00:22:12 Speaker 15

Happy birthday to you.

00:22:15 Speaker 15

Happy birthday.

00:22:17 Speaker 16

Everybody happy birthday to you.

00:22:31 Speaker 7

She looked very well and look seemed to market me as if she'd be.

00:22:37 Speaker 7

With us quite a.

00:22:38 Speaker 7

Few more years, though, today is her 95th.

00:22:40 Speaker 7

Birthday and it's they've been, I guess it's been.

00:22:45 Speaker 7

A stream of.

00:22:47 Speaker 7

Visitors paying homage to at Mecca today as we left Jack Knuckles, our Superintendent and the director of the National Park System.

00:22:55 Speaker 7

We're just leaving.

00:22:59 Speaker 7

One of the songs oldest Murray used to like, he was Norwegian.

00:23:02 Speaker 7

As you no doubt know.

00:23:05 Speaker 7

And for reasons I don't know, we tend to call all Scandinavians or did many years ago.

00:23:11 Speaker 7

Hey, Ollie.

00:23:13 Speaker 7

And this is about olitski ompa from Norway.

00:23:17 Speaker 7

I'm oleski from Norway.

00:23:21 Speaker 7

I'm brought upon the space.

00:23:24 Speaker 7

I come to New York to get me some work, but I think I go best right away.

00:23:30 Speaker 7

Now, this is the chorus.

00:23:31 Speaker 7

You got to learn it.

00:23:33 Speaker 7

And only they all call me only I don't know where to get.

00:23:37 Speaker 7

A hold of my.

00:23:38 Speaker 7

Name I never tell any dim fella, but they call me only used the same.

00:23:44 Speaker 7

Got there.

00:23:47 Speaker 7

I buy me your ticket.

00:23:48 Speaker 7

Say Paula, take a seat in a very fine car.

00:23:53 Speaker 7

Conductor, he said to me.

00:23:54 Speaker 7

Honey, go and sit in that immigrant.

00:23:58 Speaker 7

I'm only the all call me only I don't know where to.

00:24:02 Speaker 7

Get a hold of my.

00:24:04 Speaker 7

I never tell any dumb fella.

00:24:07 Speaker 7

But they call me or he used the.

00:24:08 Speaker 7

Same and then when I got to Saint Paula, I find I have used \$0.50.

00:24:15 Speaker 7

I bite me up.

00:24:16 Speaker 7

Buy me a pint, alcohol A and a hell of a yagon.

00:24:20 Speaker 7

I bent.

00:24:21 Speaker 7

I'm only they all call me only.

00:24:24 Speaker 7

I don't know where to get a hold of my name.

00:24:27 Speaker 7
I never tell any them fella, but they.

00:24:30 Speaker 7
Call me only yours.

00:24:32 Speaker 7
Not just the same.

00:24:33 Speaker 7
You're the same.

00:24:37 Speaker 7
Along came a mammoth brass buttons.

00:24:39 Speaker 17
He said only you'll come with me.

00:24:42 Speaker 17
He boxed me.

00:24:43 Speaker 17
He kicked me.

00:24:44 Speaker 17
He asked me and he locked me up with his big key.

00:24:48 Speaker 7
I'm only they'll call me only I don't know where to get a hold of my name.

00:24:53 Speaker 7
I never tell any them fella, but they.

00:24:56 Speaker 17
Call me all.

00:24:57 Speaker 17
He was the same.

00:25:00 Speaker 7
But I did not like it in Yala them fellas.

00:25:03 Speaker 17
Was too tough to me.

00:25:05 Speaker 7
They yelled at me.

00:25:06 Speaker 7
York, go to help get the fork.

00:25:08 Speaker 7
That's your one time place you won't ski.

00:25:11 Speaker 7
I'm only they all call me, only I don't know where to get a hold.

00:25:15 Speaker 7
Of my name, I never tell any them fella.

00:25:19 Speaker 17

But they call me only just the same.

00:25:22 Speaker 7

I'm only skiing, but from Norway I come to the USA but I can't find Lutefisk and Yumping, so I think I go home right away.

00:25:36 Speaker 7

I'm only they all call me, only I don't know where to get a hold of my name.

00:25:42 Speaker 7

I never tell any them fella, but they call me only yours the same.

00:25:50 Speaker

Thank you.

00:25:56 Speaker 7

When when I was a young buck and I was a young buck.

00:25:59 Speaker 7

Once long time ago.

00:26:03 Speaker 7

Olis invited me to go on a nature walk.

00:26:05 Speaker 7

With him, while my idea of a walk was all the way to the.

00:26:08 Speaker 7

End of my.

00:26:08 Speaker 7

Bridal rings and I was really worried because he ran up and down these mountains like a mountain goat and I thought he'll just wear me out in no time at all.

00:26:18 Speaker 7

But we walked.

00:26:19 Speaker 7

Out from the cabin there, about a half a mile, I guess, and he said came to a little clearing.

00:26:26 Speaker 7

About like the length of this stage squared and he said this will do fine and we sat down and he proceeded for an hour to tell me everything that had happened in that little square of mostly clear Earth.

00:26:43 Speaker 7

He said.

00:26:43 Speaker 7

You see, over here, I can't remember exactly, but it was this sort of thing.

00:26:47 Speaker 7

See, over here at the field now.

00:26:49 Speaker 7

See those tracks?

00:26:49 Speaker 7

And he was gnawing on.

00:26:50 Speaker 7

This grass right here, see, and a hawk dived at him.

00:26:54 Speaker 7

You can see how he ran.

00:26:56 Speaker 7

But the Hawk missed his strike.

00:26:58 Speaker 7

You can see because the hawk back fanned fast and you can see how it blew the dirt and that whole, I guess 40 minutes or so was just like that.

00:27:08 Speaker 7

It was just incredible. I think he could have told me where that field mouse was left-handed or right-handed.

00:27:19 Speaker 7

Now, I apologize to some of you who were up at Moran last week who heard this before, but.

00:27:28 Speaker 7

This I really wanted to do for Marty.

00:27:33 Speaker 7

Our mutual friend Howard Ballew.

00:27:36 Speaker 7

Came here as a young man.

00:27:39 Speaker 7

Left here feet first, last summer from the nursing home left behind him, a point which I thought was beautiful.

00:27:47 Speaker 7

It's called just passing through and I had hoped some musician would set it to music, and I tried several of them, but they had other things on their minds.

00:27:57 Speaker 7

So finally I set it to this melody and I hope you'll like it.

00:28:04 Speaker 7

The sentiment I'm sure you'll like.

00:28:09 Speaker 7

Rode up the words old livery barn.

00:28:11 Speaker 7

Steve Callahan was there.

00:28:15 Speaker 7

Said get down son.

00:28:16 Speaker 7

Chat a while and give your horse some air.

00:28:20 Speaker 7

Might as well spend the night, I said.

00:28:23 Speaker 7

That's what I'll do tomorrow.

00:28:26 Speaker 7

I'll be heading out because I'm just passing through.

00:28:47 Speaker 7

Now 60 years.

00:28:48 Speaker 7

Have come and gone.

00:28:50 Speaker 7

Things are not the same.

00:28:52 Speaker 7

What hair I have is snowy white.

00:28:56 Speaker 7

Left tip.

00:28:56 Speaker 7

Kinda lame.

00:28:58 Speaker 7

My campfire coals have glowed and cooled, ashes scattered to the wind.

00:29:06 Speaker 7

The trail is getting shorter now, not too long to the end, but I love old Wildmen and I'm leaving her to you.

00:29:19 Speaker 7

Enjoy, but treat her gently, friend, because we're all just passing.

00:29:25 Speaker 7

True, enjoy, but treat her gently, friend.

00:29:32 Speaker 7

Because we're.

00:29:33 Speaker 16

All just passing through.

00:29:53 Speaker 2

It's Jack Tyler.

00:29:55 Speaker 2

Ashley Jack has just turned a.

00:29:57 Speaker 2

100 Speaking of ages here, this is his 100th.

00:30:05 Speaker 2

Performance here at.

00:30:07 Speaker 2

At the dehoog.

00:30:08 Speaker 7

And if I may say, that was my 261st different songs.

00:30:12 Speaker 7

I'm here in 100 and if my mathematics are any good, I think I can divide 261 by.

00:30:18 Speaker 7

100 comes.

00:30:19 Speaker 7

Out to 2.61 different songs.

00:30:28 Speaker 2

That may be some kind of record.

00:30:30 Speaker 2

Hi, Jack.

00:30:33 Speaker 2

We'll move on here to.

00:30:35 Speaker 2

This is a cowboy Western song singing.

00:30:37 Speaker 2

Everybody like him a lot.

00:30:39 Speaker 2

Greg Kechter.

00:30:51 Speaker

She had.

00:30:52 Speaker 11

Second, sorry.

00:30:56 Speaker 18

This is called the song.

00:30:57 Speaker 8

Of Wyoming.

00:31:08 Speaker 8

I've done my days.

00:31:09 Speaker 8

Right.

00:31:11 Speaker 8

Night time is rolling my way.

00:31:17 Speaker 8

The skies are all on fire and the lights slowly they do.

00:31:23 Speaker 8

Peaceful and still ends the day.

00:31:29 Speaker 8

Down and the Canyon and the cotton.

00:31:34 Speaker 8

Woods whispered, singing their wild mellow.

00:31:42 Speaker 8
Now on the trail, the night bird is calling the song Wyoming for me.

00:32:00 Speaker 8
I wandered around.

00:32:03 Speaker 8
The towns and the cities traffic figure.

00:32:07 Speaker 8
The howl and the water.

00:32:12 Speaker 8
Stopped all my scheming.

00:32:15 Speaker 8
I'm just drifting and watching that old.

00:32:25 Speaker 8
Arms that big old Prairie.

00:32:29 Speaker 8
Moon rising shining down bright me.

00:32:37 Speaker
And up.

00:32:37 Speaker 8
On the hill of Coyote singing Song, Wyoming.

00:32:55 Speaker 8
Whiskey and tobacco and bitter black coffee.

00:33:03 Speaker 8
I am I.

00:33:08 Speaker 8
Bomb range, Florida feel like you need.

00:33:19 Speaker 8
Drip like a cloud out over the Badlands, sing like a bird in the tree.

00:33:32 Speaker 8
Wind through the sage sounds like heaven singing a song while meeting me.

00:33:44 Speaker 8
I'll move.

00:33:59 Speaker 5
Thank you.

00:34:02 Speaker
I don't care.

00:34:07 Speaker 7
I did that just for you, Jack, I.

00:34:08 Speaker
Hope you enjoyed it.

00:34:09 Speaker 7

I did, but might need to tell that.

00:34:10 Speaker 9

Good man.

00:34:25 Speaker 9

Any dance for you?

00:34:28 Speaker 8

Worn out shoes.

00:34:31 Speaker 8

Never hair rag, shirt, baggy.

00:34:34 Speaker 8

Pants did the old soft shoe.

00:34:40 Speaker 15

We talk.

00:34:43 Speaker 8

You talk to blind sugars, baggy clothes all around.

00:34:52 Speaker 8

Mr. Bong Chang.

00:34:56 Speaker 8

Mr. Bojangles.

00:35:00 Speaker 8

This angle.

00:35:10 Speaker 8

How many men to sell in New Orleans?

00:35:13 Speaker 8

I was.

00:35:15 Speaker 8

Down and out.

00:35:18 Speaker 8

He looked to me to.

00:35:19 Speaker 8

Be the eyes of an age.

00:35:22 Speaker 19

As he spoke.

00:35:23 Speaker 5

Right out.

00:35:27 Speaker 8

Life. Life.

00:35:32 Speaker 8

Share the baggage.

00:35:38 Speaker 8

Mr. Bojangles.

00:36:04 Speaker

Thank you very much.

00:36:14 Speaker 2

Greg Cutler.

00:36:16 Speaker 2

We've got a fellow that's been going for a week or so.

00:36:19 Speaker 2

Been living it up down in LA.

00:36:23 Speaker 2

He enjoys the city life.

00:36:25 Speaker 2

I don't even know why he ever comes back here.

00:36:29 Speaker 2

Except to sing at the hooch.

00:36:32 Speaker 2

Wonderful storyteller John cook.

00:36:42 Speaker 20

That thunderstorm last night made me think of this.

00:36:45 Speaker 20

Song good one, wouldn't it?

00:36:49 Speaker 20

We had one other about that good earlier.

00:36:51 Speaker 20

In the summer.

00:37:02 Speaker 18

No cowpoke wind riding out.

00:37:03 Speaker 18

One darkened, windy day.

00:37:08 Speaker 18

But moderate, she rested as he rode along his way, when all at once somebody heard a Black Eyed cow's song bounding across the ragged sky. May end up the cloudy draw.

00:37:26 Speaker 18

Their brains were still on fire and their hoops made of steel.

00:37:31 Speaker 18

Their horns were black and shiny and their hot.

00:37:33 Speaker 18

Breath he could feel.

00:37:36 Speaker 18

The bolded fear went through him as they thundered.

00:37:39 Speaker 18

Through the.

00:37:40 Speaker 18
He saw the riders coming home.

00:37:44 Speaker 18
And heard their mournful cry.

00:37:58 Speaker 18
Who striders seen in the sky?

00:38:27 Speaker 18
Eyes were blank, their faces gone.

00:38:29 Speaker 18
Their shirts were soaked with sweat.

00:38:32 Speaker 18
They're riding hard to catch that herd, but they caught him yet because they've got to
ride forever on that range up in the sky, on horses, snorting fire.

00:38:44 Speaker 18
As they ride on here, they'll cry.

00:38:58 Speaker 18
Ghost riders knees in the sky.

00:39:05 Speaker 1
As the.

00:39:06 Speaker 18
Riders rode on by and he heard one call his name.

00:39:11 Speaker 18
If you want to save your.

00:39:12 Speaker 18
Sold Miller riding on this range cowboy change.

00:39:17 Speaker 18
Your race today here with us, you.

00:39:19 Speaker 18
Will ride chasing after the devil's herd.

00:39:25 Speaker 18
Across these endless skies.

00:39:38 Speaker 18
Ghost riders in the sky.

00:39:46 Speaker 5
Oh, yippi.

00:39:53 Speaker 18
Oh, striders.

00:39:55 Speaker 18
Seen in the sky.

00:40:18 Speaker 20

Now I know it looked like I was late to play with Bill, but actually this was planned, you see, because if you just kind of wander up and join in, it makes it like.

00:40:26 Speaker 20

A real hoot nanny.

00:40:28 Speaker 20

And and and Jill, Louise understood that, didn't she?

00:40:34 Speaker 20

Haven't seen her here for a while.

00:40:35 Speaker 20

We're glad.

00:40:35 Speaker 20

To have her back tonight.

00:40:38 Speaker 20

This song is one that Greg Keckler and I kind of trade off on.

00:40:42 Speaker 20

We we're always down there saying what are you going to do tonight?

00:40:45 Speaker 20

I don't.

00:40:45 Speaker 20

Know what are.

00:40:46 Speaker 20

You going to do it's.

00:40:47 Speaker 20

Like but and he was thinking of doing this song and he kindly deferred and did those other songs that he does.

00:40:57 Speaker 20

But it's nice to hear different people do the same song.

00:40:59 Speaker 20

You know, you hear sort of different aspects of it.

00:41:03 Speaker 20

I don't know what made me think.

00:41:05 Speaker 18

Of this, when Apple picking time in Tennessee.

00:41:06 Speaker 18

Peach picking time in Georgia.

00:41:15 Speaker 18

Taking time in Mississippi.

00:41:18 Speaker 18

Everybody picks on me when it's round up time in Texas.

00:41:25 Speaker 18

Cowboys make whoopee.

00:41:29 Speaker 18
Way down in old Alabama, gal picking time to me.

00:41:36 Speaker 18
Theodolite oh.

00:41:43 Speaker 18
Well, there's bluegrass down in Kentucky.

00:41:48 Speaker 18
Here's where they do the swing.

00:41:52 Speaker 18
Caroline, I'm coming.

00:41:55 Speaker 1
Do you?

00:41:56 Speaker 18
To spend the spring, Arkansas, I hear you calling.

00:42:03 Speaker 18
And Noah, I'll see you soon.

00:42:07 Speaker 18
That is where we do a little picking.

00:42:11 Speaker 18
Underneath the Ozark Moon, the lake.

00:42:51 Speaker 18
Now, in hard times overtake you.

00:42:56 Speaker 18
Hope they won't get me.

00:42:59 Speaker 18
I've got a speedy waiting.

00:43:03 Speaker 18
Call me down in Tennessee.

00:43:06 Speaker 18
I know I'm going to see her.

00:43:11 Speaker 18
I hope it won't be long.

00:43:14 Speaker 18
That is where we'll build a little cabin, call it our Mountain Home.

00:43:21 Speaker 18
Biota Lake Ohta lake.

00:43:29 Speaker 18
When the cotton pickers pig the cotton.

00:43:33 Speaker 18
That's when we'll pick the wedding ring.

00:43:37 Speaker 18

We'll go to town, take a little gown for the wedding in the spring.

00:43:44 Speaker 18

I hope the preacher knows his business because I.

00:43:48 Speaker 18

Know he can't.

00:43:50 Speaker 18

Fool me.

00:43:52 Speaker 18

When it's Peach baking time in Georgia now picking time to me, Peach picking time in Georgia is gal picking time to me.

00:44:07 Speaker 18

Toyota Lake oh.

00:44:09 Speaker 5

OK.

00:44:10 Speaker 5

Totally. Thank you.

00:44:25 Speaker 2

John Kirk, good to have him back.

00:44:28 Speaker 2

All right, you've got a fellow that hasn't played here before.

00:44:33 Speaker 2

Going to play an instrument that looks.

00:44:35 Speaker 2

Like an auto hopper, it isn't an autoharp chair.

00:44:38 Speaker 2

Quarter chroma harp chroma harp.

00:44:42 Speaker 2

OK, instead of an Oliver.

00:44:44 Speaker 2

Anyway, I'm interested to hear this.

00:44:45 Speaker 2

How this thing sounds.

00:44:48 Speaker 2

Anyway, please welcome Bruce Peters.

00:45:05 Speaker 22

Salt. The hard storage here.

00:45:28 Speaker 22

Going to be one of.

00:45:29 Speaker 22

Those evenings I can tell.

00:45:33 Speaker 22

Thank you.

00:45:41 Speaker 22

Now this is an old song that surfaced in my memory earlier this year.

00:45:46 Speaker 22

May have been an old bird alive song.

00:45:48 Speaker 22

I'm not certain.

00:45:49 Speaker 22

About the an old hobo who made good and kind of wishes he hadn't.

00:46:09 Speaker 14

Well, I listen to the window as I lie awake, and I wish the railroad didn't run so near because the rattle and the clatter that old pad spray the wheels are making music.

00:46:22 Speaker 14

They're mine.

00:46:24 Speaker 14

And again.

00:46:27 Speaker 14

Go bump again.

00:46:38 Speaker 23

Whistle, whistle blow.

00:46:52 Speaker 14

Clickety Clack, Clackety Clack, clack well, if you go, you can't come back.

00:47:01 Speaker 14

If you go, you can't come back if you go.

00:47:03 Speaker 14

You can't come back if you go.

00:47:09 Speaker 4

You can and come back.

00:47:18 Speaker 14

Well, I get up every morning and I go to work each day.

00:47:22 Speaker 14

I work as hard as any man in town.

00:47:25 Speaker 14

I've got a little one who thinks of loaded me a man.

00:47:29 Speaker 14

I'd be a fool.

00:47:30 Speaker 14

Let her down again.

00:48:02 Speaker 14

Like any pipe, pipe pipe with the wheels are singing the railroad track well if.

00:48:05 Speaker 14

You go.

00:48:05 Speaker 14

You can't them back.

00:48:08 Speaker 14

If you go, you can't them ban.

00:48:11 Speaker 14

If you go, you can't them back.

00:48:12 Speaker 14

If you go, you can't come back if you go.

00:48:18 Speaker 14

You can come back.

00:48:24 Speaker 14

So I go to bed each evening and I see pink into a dream.

00:48:28 Speaker 14

And in that dream I'm riding on that train.

00:48:31 Speaker 14

The steel rails are calling the road leads are beckoning.

00:48:36 Speaker 14

The wheels are stone.

00:48:39 Speaker 14

Go home again.

00:48:42 Speaker 14

Go by magedon.

00:49:07 Speaker 14

Clickety Clack clickety clack.

00:49:08 Speaker 14

Only losing in the railroad track will lift people you can't.

00:49:11 Speaker 14

Come back.

00:49:13 Speaker 14

You go, you change them back.

00:49:16 Speaker 14

If you go, you can't come back.

00:49:17 Speaker 14

If you go, you can't come back if you go.

00:49:24 Speaker 14

You can.

00:49:45 Speaker 2

Never heard that.

00:49:50 Speaker 22

Well now.

00:49:55 Speaker 22

This is a song.

00:49:59 Speaker 22

About the proverbial 9 lives of the feline species and a little help in the choruses wouldn't go amiss.

00:50:07 Speaker 22

I'm sure you'll pick it up quickly enough and you're invited.

00:50:14 Speaker 16

They still love each other and the television.

00:50:38 Speaker 14

Oh, Mr.

00:50:39 Speaker 14

Johnson had troubles of his own.

00:50:43 Speaker 14

Add a yellow cat who wouldn't leave his home.

00:50:48 Speaker 14

He tried and he tried to give the cattle away.

00:50:53 Speaker 14

He gave it to.

00:50:54 Speaker 14

A man going far, far away.

00:50:58 Speaker 22

And this is the.

00:50:58 Speaker 14

Course, but the cat.

00:51:00 Speaker 3

Came back the.

00:51:02 Speaker 14

Very next day.

00:51:03 Speaker 14

The cat came.

00:51:04 Speaker 14

Back they thought it was a goner, but the cat came back.

00:51:09 Speaker 14

He just couldn't stay away.

00:51:18 Speaker 14

And around the corner swore he'd kill the cat.

00:51:21 Speaker 14

On the side.

00:51:23 Speaker 14

He loaded up his shotgun with nails and dynamite.

00:51:29 Speaker 14

He waited and.

00:51:29 Speaker 14

He waited for the cat to come around.

00:51:33 Speaker 14

97.

00:51:36 Speaker 14

Of the man was all they found.

00:51:39 Speaker 14

But the cat came back the very next day.

00:51:43 Speaker 14

The cat came back.

00:51:45 Speaker 14

They thought it was a goner.

00:51:46 Speaker 14

But the cat.

00:51:47 Speaker 14

Came back.

00:51:48 Speaker 14

They just couldn't stay away.

00:51:58 Speaker 14

Gave it to a man going up in a balloon, told him to take it to the man in the moon.

00:52:05 Speaker 14

The balloon came down about 90 miles away and where the man is now, I dare not say.

00:52:16 Speaker 14

But the cat.

00:52:17 Speaker 14

Came back the very next day.

00:52:19 Speaker 14

The cat.

00:52:20 Speaker 14

Came back.

00:52:21 Speaker 14

I thought it was a goner, but the cat came back.

00:52:24 Speaker 14

He just couldn't stay away.

00:52:34 Speaker 14

Here to a man going way out West.

00:52:38 Speaker 14

Told him to take.

00:52:40 Speaker 14

It to the one.

00:52:40 Speaker 14

He loved the bear.

00:52:43 Speaker 22

First, the train hit.

00:52:44 Speaker 14

The curb and then it jumped the rail.

00:52:47 Speaker 14

Nobody was left behind his tail, the vision tail.

00:52:52 Speaker 14

But the cat came back the very next day.

00:52:56 Speaker 14

The cat came back.

00:52:57 Speaker 14

They thought it was a goner, but the cat came back.

00:53:01 Speaker 14

They just couldn't stay away.

00:53:12 Speaker 14

He gave it to a Mountaineer, a very famous man told him his anchor failed.

00:53:18 Speaker 14

To take it up, The North Face of the grand.

00:53:24 Speaker 14

He peeled off and rattled.

00:53:25 Speaker 14

On the face and vanished down a big crevasse and never left a trace.

00:53:32 Speaker 22

But the cat.

00:53:33 Speaker 14

Came back the very next day.

00:53:35 Speaker 14

The cat came back.

00:53:37 Speaker 14

They thought it was a goner, but the cat came back.

00:53:40 Speaker 14

They just couldn't stay away away.

00:53:49 Speaker 22

I sang this song.

00:53:50 Speaker 22

In Beijing last March, and this was their favorite verse of all.

00:53:56 Speaker 14

Anna Mom fell one bright in summer day.

00:54:00 Speaker 14

Then each mom fell the very same way.

00:54:05 Speaker 14

And England went and.

00:54:06 Speaker 14

Then the USA, the human race is gone.

00:54:12 Speaker 14

Without a chance to pray.

00:54:18 Speaker 14

The cat came back the very next day.

00:54:21 Speaker 14

The cat came back.

00:54:23 Speaker 14

Thought it was a goner.

00:54:24 Speaker 14

But the cat came back.

00:54:26 Speaker 14

They just couldn't stay away.

00:55:00 Speaker 2

All right, Bruce.

00:55:03 Speaker 2

Bruce Peters, is it all right?

00:55:03 Speaker 7

My godson.

00:55:07 Speaker 22

He's planning to admit that to last.

00:55:09 Speaker 2

Yeah, it's your good godson, yeah.

00:55:15 Speaker 3

You're right.

00:55:17 Speaker 2

OK.

00:55:18 Speaker 2

Next we have my cohort likes to play ballads for us.

00:55:26 Speaker 2

I don't know we for a long time we hadn't sung together and we're trying to have tea town tea parties and we get together maybe.

00:55:37 Speaker 2

Once every two or three years and whatnot anyway, starting up the hoop.

00:55:41 Speaker 2

Gives us a chance to sing again, and it's awfully good to hear **** again.

00:55:44 Speaker 2

**** Barker.

00:55:52 Speaker 1

Thank you.

00:55:53 Speaker 1

Well, Jack Hyler started it.

00:55:56 Speaker 1

He reminded me of a song that I haven't done in a.

00:55:59 Speaker 1

Long time so.

00:56:00 Speaker 7

I think I'm glad.

00:56:06 Speaker 1

I learned this song 40 years ago this year.

00:56:10 Speaker 1

From a friend of mine down at college at.

00:56:14 Speaker 1

CSU, except it was Colorado.

00:56:17 Speaker 1

A&M back then.

00:56:20 Speaker 1

And he had dug this up in a book of forestry ballots.

00:56:27 Speaker 1

In the library there.

00:56:29 Speaker 1

It's also has a Swedish dialect of sorts.

00:56:35 Speaker 1

This is called ivanus bead and.

00:56:42 Speaker 1

It does mention a couple of things.

00:56:45 Speaker 1

One is this, says the Yam hill Vagen, which is the Jim Hill Railway.

00:56:53 Speaker 1

And I think that's maybe the only thing that you might not understand if I butcher this terribly.

00:57:06 Speaker 1

Now I've manisty from.

00:57:09 Speaker 1

If I get the right key also it.

00:57:11 Speaker 1

Will help now.

00:57:14 Speaker 1

I've been the the in the South end of Earth in the Northwood, about 10 yard.

00:57:20 Speaker 1

I think I go to Saint Paula and Minneapolis to see, but.

00:57:28 Speaker 1

I buy me a suit and I buy me a bottle and I.

00:57:31 Speaker 1

Dress me up. Pay outta.

00:57:33 Speaker 1

Sight I jump on the tail of a young hill bag and Jesus Christ, I deal the reply.

00:57:43 Speaker 1

Well, I go down to 7 corner, fair to Salvation Army play and one of these women she comes up to me and about you take this form and say she say well, you've worked for years and I say.

00:58:00 Speaker 1

How much to Jesus pay?

00:58:02 Speaker 1

She say.

00:58:04 Speaker 1

Jesus, he no pay or nothing.

00:58:07 Speaker 1

And I say I know dirt that they.

00:58:47 Speaker 1

123 years ago, 21 men left Provo, UT and started for the gold hills down in southern Colorado.

00:58:58 Speaker 1

It was a early fall heavy winter and they got stranded in the mountains.

00:59:09 Speaker 1

Eventually they were found by the Ute Indians and taken into Chief Uraya's Camp.

00:59:14 Speaker 1

Invited to spend the winter there.

00:59:18 Speaker 1

Most of the men went on.

00:59:21 Speaker 1

They were all sick.

00:59:24 Speaker 1

They had gold fever.

00:59:30 Speaker 1

The six men stayed behind.

00:59:34 Speaker 1

And finally in.

00:59:36Speaker 1

February they started on pushing on toward the Breckenridge area.

00:59:46Speaker 1

66 days later, one man came out of the hills.

00:59:51Speaker 1

By himself.

00:59:54Speaker 1

His name was Alfred Packer.

00:59:59Speaker 1

And when they questioned him.

01:00:01Speaker 1

He told a rather grisly story about.

01:00:05Speaker 1

Murder and cannibalism.

01:00:07Speaker 1

And so they threw him in jail.

01:00:10Speaker 1

They had to wait till next August before they could get up into the high country and.

01:00:15Speaker 1

Found the remains.

01:00:20Speaker 1

He escaped that night and wasn't seen for.

01:00:23Speaker 1

10 years up in Wyoming territory, someone finally recognized him and turned him in, and they took him back to Colorado at that time.

01:00:32Speaker 1

It was a state.

01:00:34Speaker 1

Hill trial for.

01:00:40Speaker 1

Alfred Packer.

01:00:43Speaker 1

Pleaded self-defense.

01:00:46Speaker 1

He said that he was coming back from hunting one morning and when he got back to camp, one of the other five had killed the other four and.

01:00:55Speaker 1

When he started after him, he said he shot him in self-defense.

01:01:03Speaker 1

But they didn't believe it.

01:01:07 Speaker 1
They convicted him and the judge.

01:01:12 Speaker 1
Who gave long and flowery speeches?

01:01:16 Speaker 1
And he told about the place where this terrible deed had happened.

01:01:22 Speaker 1
Out was untouched by the hand of man, just as the great artist had made it.

01:01:28 Speaker 1
And he didn't lose his composure until the end, when he said and Alfred Packer.

01:01:34 Speaker 1
I sentences you to be hung by the neck and tell you is dead, dead, dead.

01:01:41 Speaker 1
And May God have mercy on your soul.

01:01:47 Speaker 1
Well, saloon keeper Larry Dole and ran out of the courtroom ran out into the street,
ran down into the first saloon and he started yelling.

01:01:54 Speaker 1
They're gonna hang old Packer the judge, he says.

01:01:58 Speaker 1
Stand up, young man eating.

01:02:00 Speaker 1
Son of a gun, stand up.

01:02:05 Speaker 1
And then us standing there in a shaking so raging Maddie was in a pitting his fingers
at him.

01:02:12 Speaker 1
He says Alfred Packer.

01:02:17 Speaker 1
Our sentences you to be hung by the neck until you dead.

01:02:20 Speaker 1
Dead, dead.

01:02:22 Speaker 1
There was only 7 Democrats and Hinsdale County and you.

01:02:25 Speaker 1
Had five of them.

01:02:31 Speaker 1
In the Colorado Rockies, where the snow is deep and cold.

01:02:37 Speaker 1
And a man afoot can starve to death unless he's brave and bold.

01:02:42 Speaker 1

They sing of Alfred Packer and some of them still rave.
01:02:48Speaker 1
Hinsdale County Democrats, who never saw a grave.
01:02:56Speaker 1
Old Packer went out on a trip with five of his old friends.
01:03:02Speaker 1
In the pub.
01:03:03Speaker 1
Auto Rockies of the snow and howling wind.
01:03:08Speaker 1
But the way was long and weary.
01:03:11Speaker 1
Then the food got mighty short.
01:03:15Speaker 1
But Alfred had his dinner of the very last resort.
01:03:23Speaker 1
Oh, Alfred Packer.
01:03:25Speaker 1
You'll surely go to hell while all the others starve to death.
01:03:34Speaker 1
You dying to bit too well.
01:03:40Speaker 1
Old Packer, fat and healthy.
01:03:42Speaker 1
Come down into the plains.
01:03:45Speaker 1
He was lonely.
01:03:47Speaker 1
He was *****.
01:03:48Speaker 1
But he had no stomach pains.
01:03:52Speaker 1
When he told his story well, it made the strong men pale.
01:03:57Speaker 1
They grabbed old Alfred Packer and.
01:03:59Speaker 1
They flang him into.
01:04:05Speaker 1
They brought old Packer to the port and they had a speedy trot.
01:04:15Speaker 1
Grizzly Tail it was, he told, that went into the file.

01:04:20 Speaker 1

The testimony shocked the judge, who trembled where he sat.

01:04:25 Speaker 1

He was horrified.

01:04:27 Speaker 1

But then, of course he was a Democrat.

01:04:33 Speaker 1

Oh, Alfred Packer.

01:04:35 Speaker 1

Please tell me for mistake.

01:04:38 Speaker 1

Did the Hinsdale County Democrats give you a tummy ache?

01:04:50 Speaker 1

Full Packer didn't kill him, he just added.

01:04:53 Speaker 1

When he died.

01:04:55 Speaker 1

So there could.

01:04:56 Speaker 1

Murder or even fratricide?

01:05:05 Speaker 1

They said that they would hang old owl until completely dead, so when they banged the gavel twas an anger that he said.

01:05:18 Speaker 1

Oh well, Alfred Packer, you should be skinned alive.

01:05:24 Speaker 1

There was only 7 Democrats.

01:05:27 Speaker 1

And you ***** you at 5.

01:05:44 Speaker 2

All right, Parker.

01:05:47 Speaker 2

Now we've gotta go.

01:05:50 Speaker 2

And I've been around here for a while.

01:05:52 Speaker 2

She took off this summer on us, but came back for a visit anyway.

01:05:59 Speaker 2

She used to sing for the Cowboys down there at the Word Hotel, and then she up and married one of them anyway.

01:06:10 Speaker 2

Got a couple of couple of little kids now.

01:06:13 Speaker 2

Alright, please welcome back, Jill.

01:06:29 Speaker 2

We're here.

01:06:30 Speaker 9

Any friends?

01:06:56 Speaker 13

I'm in my darling, in springtime.

01:07:05 Speaker 24

Flowers are blossom.

01:07:08 Speaker 24

We married in Monterchi.

01:07:12 Speaker 13

I love the snow.

01:07:44 Speaker 24

Now could have taken down and let me memory one memory these lights were.

01:08:01 Speaker 5

Love is love.

01:08:34 Speaker 24

Big down here.

01:08:41 Speaker 24

And when the winter snow starts falling upon his great place.

01:08:53 Speaker 5

It won't.

01:09:03 Speaker 13

The same.

01:09:12 Speaker 10

Right.

01:09:13 Speaker 2

There's some.

01:09:20 Speaker 24

Thank you.

01:09:35 Speaker 24

Did I tell you the wind blew today and she's become a heart?

01:09:45 Speaker 24

From out there Houston way and I hung my clothes on.

01:09:51 Speaker 13

The light I looked.

01:09:52 Speaker 24

For you coming down the road.

01:09:55 Speaker 24
And then baby tires just to blow.

01:10:00 Speaker 24
Blowing around the yard.

01:10:11 Speaker 24
See, I'm growing up.

01:10:16 Speaker 24
And they're the spitting image of you.

01:10:22 Speaker 24
And that they always call for you.

01:10:27 Speaker 24
Just for.

01:10:32 Speaker 24
Did I tell you?

01:10:38 Speaker 24
And she's a common heart.

01:10:45 Speaker 24
And I hung my clothes on the line.

01:10:48 Speaker 24
I looked for you coming down the road.

01:10:52 Speaker 24
And then babies harrish just to blowing.

01:10:57 Speaker 24
Flying around the yard.

01:11:03 Speaker 24
Yeah, get back.

01:11:08 Speaker 3
A little.

01:11:08 Speaker 24
Lonely, handsome nights.

01:11:10 Speaker 24
I even cry.

01:11:14 Speaker 24
It's hard woman being alone.

01:11:19 Speaker 24
Needs a man.

01:11:20 Speaker 24
Touch your hand.

01:11:21 Speaker 24
It's soft and gentle way the way a man can.

01:11:29 Speaker 24

Did I tell you?

01:11:33 Speaker 24

When blood today.

01:11:35 Speaker 24

And she's a coma high.

01:11:41 Speaker 24

Houston Way and I hung my clothes.

01:11:45 Speaker 24

All the light I love for you coming down the road.

01:11:49 Speaker 24

And then Baby's Harish just to blow.

01:11:54 Speaker 24

Blowing around the yard.

01:11:59 Speaker 24

Then flies are everywhere.

01:12:05 Speaker 24

And its farm needs a man, some kind of way.

01:12:11 Speaker 24

You've got a couple years left to go.

01:12:16 Speaker 24

And I'm trying to remember your face and a body laying next to me.

01:12:23 Speaker 24

Late at night.

01:12:31 Speaker 24

We am blue today.

01:12:34 Speaker 24

And she's a coma heart.

01:12:38 Speaker 24

From Albert Houston way.

01:12:41 Speaker 24

And I hung my clothes on the line.

01:12:44 Speaker 24

I looked for you coming down the road.

01:12:48 Speaker 24

And then baby's hairs just to flow.

01:12:53 Speaker 24

Blowing around the yard, blowing around the yard, blowing around the yard.

01:13:18 Speaker 2

All right, Joe.

01:13:21 Speaker 2

I don't think it's here yet.

01:13:23 Speaker 2

Anyway, we have next a fellow that's I think working here at at dormans kind of wonderful.

01:13:30 Speaker 2

Boy sings acapella and no accompaniment, does a wonderful job.

01:13:34 Speaker 2

Sigh prothrow.

01:13:37 Speaker

Right.

01:13:48 Speaker 4

This one goes out to Emily in the liquor store.

01:13:58 Speaker 4

Are you lonesome tonight?

01:14:04 Speaker 4

Do you miss me tonight?

01:14:10 Speaker 4

Are you sorry we drifted apart, or does your memory stray to a brighter summer's day?

01:14:27 Speaker 4

When I kissed you and call you sweetheart, do the chairs at your table seem empty in bed?

01:14:43 Speaker 4

And do you gaze at your doorstep?

01:14:48 Speaker 4

And picture me there is your heart filled with pain.

01:14:57 Speaker 4

Shall I come back again?

01:15:03 Speaker 4

Tell me, Dee, are you lonesome tonight?

01:15:14 Speaker 4

I wonder if you were lonesome tonight.

01:15:19 Speaker 4

You know, someone said that the world's a stage and each of us must play a part.

01:15:25 Speaker 22

Fate had me.

01:15:26 Speaker 4

Playing in love.

01:15:27 Speaker 4

With you as my sweetheart.

01:15:30 Speaker 4

You read your lines so cleverly and never missed a cue.

01:15:34 Speaker 4
And then came at 2.

01:15:38 Speaker 4
Using the change, you acted strange and why I've never known.

01:15:45 Speaker 4
Honey, you lied when you said you loved me.

01:15:48 Speaker 4
And I have no cause to doubt you.

01:15:51 Speaker 4
But I'd rather go on hearing your lies than to go on living without you.

01:15:56 Speaker 4
Now the stage is bare and I'm standing there with emptiness all around.

01:16:04 Speaker 4
And if you won't come back to me?

01:16:06 Speaker 4
And they can bring the curtain down.

01:16:10 Speaker 4
Is your heart filled with pain?

01:16:16 Speaker 4
Shall I come back again?

01:16:23 Speaker 4
Tell me, deene, are you lonesome tonight?

01:16:47 Speaker 4
Johnny Cash ton.

01:16:50 Speaker 4
Young Cowboy named Billy Joan grew restless on the farm.

01:16:56 Speaker 4
A boy filled with wonder lust who really meant no harm.

01:17:01 Speaker 4
He changed his clothes and shined his boots and combed his dark hair.

01:17:07 Speaker 4
And his mother cried as he walked out.

01:17:10 Speaker 4
Don't take your guns to town, son.

01:17:14 Speaker 4
Leave your guns at Home, Bill, and don't take your guns to town. He laughed and
kissed his mum and said here and Billy Joe's a man I can shoot as quick and straight
as anybody can, but I wouldn't shoot without a cause.

01:17:33 Speaker 4
I've got nobody down.

01:17:37 Speaker 4

And his mother cried as he rode away.

01:17:41 Speaker 4

Don't take your guns to town, son.

01:17:45 Speaker 4

Leave your guns at home.

01:17:47 Speaker 4

Don't take your guns to town.

01:17:51 Speaker 4

He sang his song is on your Rd.

01:17:54 Speaker 4

His guns swung at his hips.

01:17:56 Speaker 4

He rode into a cattle town, a smile upon his lips.

01:18:01 Speaker 4

He walked into a strange hotel and laid his money down, and his mother's words are quoted again.

01:18:11 Speaker 4

Don't take your guns to town, son.

01:18:15 Speaker 4

Leave your guns at home.

01:18:18 Speaker 4

Don't take your guns to town.

01:18:21 Speaker 4

He drank his first strong liquor, then the cow, his shaken head.

01:18:27 Speaker 4

And try to tell himself at last he had become a man, a dusty cowpoke at his side, and began to laugh him down. And his mother's words are quote again. Don't take your guns to town, son. Leave your guns at home.

01:18:47 Speaker 4

Bill, don't take your guns to town.

01:18:52 Speaker 4

Billy Joe reached down for his gun to draw, but the stranger drew and fired before he'd even saw.

01:19:01 Speaker 4

As Billy Joe fell to the ground, the crowd all gathered round.

01:19:08 Speaker 4

And wondered at his final words.

01:19:13 Speaker 4

Don't take your guns to town, son.

01:19:17 Speaker 4

Leave your guns at Home, Bill.

01:19:20 Speaker 4

And don't take your guns to town.

01:19:25 Speaker 2

I don't know if they're reserved or not.

01:19:27 Speaker 19

Well, listen.

01:19:33 Speaker 7

We've got a fellow.

01:19:33 Speaker 2

We haven't heard from.

01:19:34 Speaker 2

For a while.

01:19:36 Speaker 2

But he's always.

01:19:37 Speaker 2

Entertaining come and he comes because he's got these songs that he writes about, current affairs or other types of affairs.

01:19:45 Speaker 2

This is Bradley Parker.

01:19:55 Speaker 12

I'm baffled because I was number 11, which means I'm on the traditional side.

01:19:58 Speaker 12

So I've been thinking about doing traditional songs, and then I went downstairs and they said I'm not on the traditional side, that I can do whatever I want.

01:20:09 Speaker 12

I'm actually going to play a song by Loudon Wainwright, I think.

01:20:14 Speaker 12

And reason being is that.

01:20:17 Speaker 12

I've been on the road.

01:20:20 Speaker 12

Trying to run over those damn public service and gas guys that are putting everything in in town.

01:20:25 Speaker 12

I don't know if anyone else has that experience.

01:20:28 Speaker 12

I've been on my street putting in the gas lines because of course we need we need natural gas here because that's what we need in Jackson, more natural gas.

01:20:41 Speaker 12

That way we can cook with gas is good, but anyway this is a loud Wainwright song.

01:20:45 Speaker 12

And it's.

01:20:47Speaker 12

Called the rodeo.

01:20:51Speaker 12

We'll walk in the room, turn on the TV.

01:20:53Speaker 12

There's Phil Donahue and Oprah Winfrey, and suddenly you don't feel so lonely, even though you're out on the road.

01:20:59Speaker 12

Open that drawer. There's that Bible, God's honest truth, and you're not liable. You prefer myth than liable. That's cause you're out on the room. Well, it's baby shampoo. You're not snobby. Losing your toothbrush.

01:21:10Speaker 6

Your hobby? Look at they.

01:21:11Speaker 12

Sell that stuff from.

01:21:12Speaker 12

The lobby look cause you're out on.

01:21:14Speaker 12

The road out.

01:21:15Speaker 12

On the road out on the road.

01:21:16Speaker 12

You're Willy Loman and you're Tom Jones.

01:21:18Speaker 12

You're Vladimir and estragon.

01:21:20Speaker 12

They're whacking gangus.

01:21:22Speaker 12

Come out on the road, out on the road.

01:21:24Speaker 12

That's where.

01:21:26Speaker 12

When you start up, Prince Wind up a toad living.

01:21:28Speaker 12

Down on the road.

01:21:31Speaker 12

You did OK.

01:21:32Speaker 12

The people from the looks that way when you're out on.

01:21:37Speaker 12

The road.

01:21:38Speaker 12

It's your own fault.

01:21:39Speaker 12

He did not draw there's an item in the paper that no one saw when business there are people to avoid.

01:21:46Speaker 12

The student is backstage access.

01:21:48Speaker 12

Who needs this?

01:21:49Speaker 12

The club is a toilet.

01:21:50Speaker 12

When you gotta pick up his sentencing when you're.

01:21:52Speaker 12

Out on the road.

01:21:54Speaker 12

I'm on the road.

01:21:54Speaker 12

You really know me.

01:21:55Speaker 12

In your time.

01:21:56Speaker 12

Jones, you're Vladimir and Estragon.

01:21:59Speaker 12

You're whacking out on the road, out on the.

01:22:02Speaker 12

Road, that's where.

01:22:04Speaker 12

You started the Prince wound up a toad living out on the moon.

01:22:26Speaker 12

Room service is a trick nearly a treat.

01:22:28Speaker 12

You go out for a bat that can't be beat.

01:22:30Speaker 12

How many Patty melts can one man eat?

01:22:32Speaker 12

When he's eating.

01:22:32Speaker 12

Out on the road.

01:22:34Speaker 12

Daddy's a fish dog.

01:22:35 Speaker 12

Gets a bone out on the road.

01:22:36 Speaker 12

A man.

01:22:37 Speaker 12

It's alone.

01:22:37 Speaker 12

Time to reflect the time to atone for sins out on the road.

01:22:41 Speaker 12

Running through the airport at 30 fees, OK.

01:22:43 Speaker 12

For OJ, but not.

01:22:44 Speaker 12

For me, with a hurrying back back into my knees and a guitar out on the road out on the road, out on the road.

01:22:50 Speaker 12

I'm really alone, man.

01:22:52 Speaker 12

I'm Jones.

01:22:52 Speaker 12

I'm glad I'm out on the road.

01:22:57 Speaker 12

Out on the road.

01:22:58 Speaker 12

My flights been cancelled.

01:22:59 Speaker 12

I shouldn't know now.

01:23:00 Speaker 12

The airport.

01:23:00 Speaker 12

My humble above living out on the road.

01:23:22 Speaker 12

It's time to come back to reality.

01:23:24 Speaker 12

You're old, sick, and you're half crazy, so you're fitting quite naturally.

01:23:28 Speaker 12

Home from out on the.

01:23:29 Speaker 12

Road back to see your family and friends that face the music to make amends.

01:23:33 Speaker 12

Coming up for air and get the fans coming in from out.

01:23:36Speaker 12

All the road.

01:23:37Speaker 12

That window hold your nose.

01:23:39Speaker 12

It's open.

01:23:39Speaker 12

That baggage.

01:23:40Speaker 12

Come on, expose it.

01:23:42Speaker 12

It's a dirty.

01:23:42Speaker 12

Clothes and from out on the road out on the road out.

01:23:46Speaker 12

On the road, you.

01:23:47Speaker 12

Willy Loman, your condoms, your flat.

01:23:49Speaker 12

I'm nearing.

01:23:51Speaker 12

Whacking Genghis Khan.

01:23:53Speaker 12

Out on the.

01:23:53Speaker 12

Road out on the roads.

01:23:55Speaker 12

We're wild.

01:23:58Speaker 12

Living out on the road.

01:24:00Speaker 12

And do all the girls that I love before.

01:24:05Speaker 12

Walk it in and out my door.

01:24:08Speaker 12

I dedicate this song.

01:24:10Speaker 12

It won't take very long to all those girls that I love.

01:24:16Speaker 12

It's a song by Willie Nelson.

01:24:19 Speaker 12

You know it.

01:24:21 Speaker 12

Will Willie Bilson has a bus and kicking in a road manager or make a fuss when he goes out on the road?

01:24:28 Speaker 12

Rudy carries his guitar in the bus.

01:24:31 Speaker 12

There's a VCR.

01:24:32 Speaker 12

Will you deserve that?

01:24:33 Speaker 12

He's a great big star when he.

01:24:34 Speaker 12

Goes out on the road.

01:24:36 Speaker 12

Willie goes out four weeks at a time, makes a ton of money.

01:24:39 Speaker 12

It's a loss of line for me.

01:24:40 Speaker 12

It's punishment and crime.

01:24:41 Speaker 12

Why do I go out on the road?

01:24:45 Speaker 12

I'm Willie Nelson.

01:24:46 Speaker 12

I'm Tom Jones.

01:24:47 Speaker 12

I'm Vladimir.

01:24:48 Speaker 12

And out on the road.

01:24:57 Speaker 12

Living out on the road, living out on the road.

01:24:59 Speaker 3

And the buttons.

01:25:02 Speaker 12

Keep on going.

01:25:03 Speaker 12

You're gonna explode.

01:25:04 Speaker 12

Living out on the road.

01:25:11 Speaker 8

Well, I saw my loud winner.

01:25:21 Speaker 12

OK, I think I'll play a song different song.

01:25:29 Speaker 12

This song is.

01:25:32 Speaker 12

This song was taught to me by the.

01:25:33 Speaker 12

Guy that wrote.

01:25:34 Speaker 12

It his name is Paul Jeremiah. I don't know if anyone's heard of him, but he's he rips.

01:25:38 Speaker 12

He's really good and the reason I'm playing it is because I kind of practiced it today a little while and.

01:25:45 Speaker 12

I read that.

01:25:45 Speaker 12

President Clinton, thank God's on Block Island, which is another resort town I frequented, and this is where I.

01:25:54 Speaker 12

Yeah, I've been kind of in love lately and and and loving life and have a.

01:26:02 Speaker 12

Beautiful woman in my life.

01:26:03 Speaker 12

That I'm psyched.

01:26:04 Speaker 12

About and.

01:26:06 Speaker 12

Paul Jeremiah kind of expresses it this way, which might not be the way a lot of women like to.

01:26:11 Speaker 12

Be described but.

01:26:15 Speaker 12

This woman is so special.

01:26:16 Speaker 12

She'll love it no matter what.

01:26:17 Speaker 12

So you know it's.

01:26:58 Speaker 12

She's got a way.

01:26:58 Speaker 12
Make a picture, hug the devil, make a cripple walk that comes to mind.

01:27:02 Speaker 12
She makes me feel good to see the little woman smile.

01:27:06 Speaker 12
She knows I like the old time music.

01:27:08 Speaker 12
She's got a lot of hard time soul.

01:27:10 Speaker 12
Sometimes she feels like making love, but you never know.

01:27:15 Speaker 12
Sometimes I get caught in a blue fog, feel like I'm gonna pack my living child.

01:27:19 Speaker 12
Don't know how she does it, but I always find I miss that train and I'm behind time.

01:27:23 Speaker 12
Well, she's the kind of woman that just won't quit me to my going tumbling.

01:27:27 Speaker 12
It's gonna break my heart just to live, love this way.

01:27:49 Speaker 12
She's got a win, makes me feel good to see the little woman smile.

01:27:57 Speaker 12
She digs that old time music.

01:27:59 Speaker 12
She's got a lot of hard time, so she keeps on.

01:28:06 Speaker 12
Sometimes I get caught in a blue fog.

01:28:08 Speaker 12
Feel like I'm gonna pack my.

01:28:09 Speaker 12
Lips child don't know how she does it, but I'm always gonna miss that train.

01:28:13 Speaker 12
And I'm behind time.

01:28:14 Speaker 12
Well, she's the.

01:28:15 Speaker 12
Kind of woman.

01:28:15 Speaker 12
That just won't quit me.

01:28:16 Speaker 12
It's mine going tumbling.

01:28:18 Speaker 12

It's going to break my heart.

01:28:19 Speaker 12

Just leave.

01:28:20 Speaker 3

It this way.

01:28:56 Speaker 12

I said she's got away making pictures like a cripple walking.

01:29:00 Speaker 12

She makes me feel good to see the.

01:29:02 Speaker 12

Little woman smile.

01:29:05 Speaker 12

She's got a.

01:29:08 Speaker 12

Country mile.

01:29:09 Speaker 12

She'll make her feel good.

01:29:12 Speaker 12

Oh, yeah, yeah.

01:29:13 Speaker 12

Makes me feel good to see little women smile.

01:29:19 Speaker 12

Thank you.

01:29:27 Speaker 2

It's Bradley Parker.

01:29:29 Speaker 2

No, don't see much of him all summer long.

01:29:32 Speaker 2

All right, we've got a fellow.

01:29:35 Speaker 2

He's usually up in the mountains, so we've got these strays he's wrangling up there, but for some reason he's down here in the low country this.

01:29:45 Speaker 2

Is Jerry bell.

01:30:03 Speaker 11

Well, it's good to be back down here.

01:30:07 Speaker 1

Very good.

01:30:08 Speaker 11

I don't get down here a whole lot, but I sure enjoy it.

01:30:12 Speaker 11

When I do.

01:30:16Speaker 11

We didn't have a summer, but the cows are still.

01:30:20Speaker 11

Up there.

01:30:21Speaker 11

But anyway, I'll do this.

01:30:22Speaker 11

Song here.

01:30:25Speaker 19

One night, we'll.

01:30:27Speaker 19

Sound right?

01:30:31Speaker 19

Graveyard shift midnight till dawn.

01:30:36Speaker 19

Sprite, like a green light.

01:30:42Speaker 19

From an old friend back home.

01:30:45Speaker 19

Ask why do you ride for your money?

01:30:50Speaker 19

Why growth for short pain?

01:30:54Speaker 19

You're not getting nowhere.

01:31:02Speaker 19

I must have gone crazy out there, he tells me last night.

01:31:08Speaker 19

Hello to Julie.

01:31:11Speaker 19

She's married, she's got good life.

01:31:16Speaker 19

Sure, miss the track.

01:31:18Speaker 19

But you never came back.

01:31:22Speaker 19

She's a perfect professional's wife.

01:31:26Speaker 19

She asked why do you ride for your money?

01:31:32Speaker 19

What he wrote for a short name.

01:31:35 Speaker 19

You're not getting nowhere Aculus new ship.

01:31:43 Speaker 19

I must have gone crazy out there, but they've never seen lights, never seen.

01:31:54 Speaker 19

A hawk grown or wind.

01:31:58 Speaker 19

Never seen spring hit the great divine.

01:32:05 Speaker 19

Now they never heard old Camp Cookie saying.

01:32:10 Speaker 19

And I read up the last to my letter.

01:32:16 Speaker 19

I throw off a stamp for Black Jim.

01:32:20 Speaker 19

Billy rode up to believe me.

01:32:24 Speaker 19

He just looked at my letter.

01:32:26 Speaker 19

Danny green.

01:32:28 Speaker 19

He ask why do we right for our money?

01:32:34 Speaker

Why did we?

01:32:35 Speaker 19

Grow for short pay.

01:32:38 Speaker 19

We're not.

01:32:38 Speaker 19

I getting nowhere and we'll lose our share.

01:32:46 Speaker 19

Ah, we must have gone crazy out there.

01:32:50 Speaker 19

They never see.

01:32:53 Speaker 19

The Northern Lights.

01:32:56 Speaker 19

She know how her nowhere.

01:32:59 Speaker 19

They never seen spring hit the ground.

01:33:08 Speaker 19

Now they never heard old camp could be sale.

01:33:25Speaker 11

Thank you very much.

01:33:29Speaker 19

There is a young cowboy.

01:33:31Speaker 19

Who lives on a range?

01:33:34Speaker 19

His horse and his cattle.

01:33:37Speaker 19

Only he works in the saddle and he sleeps.

01:33:42Speaker 19

In the Canyon.

01:33:44Speaker 19

Waiting for summer, his pastor to change.

01:33:50Speaker 19

As the moon rises, he sits by his fire.

01:33:54Speaker 19

They care about women.

01:33:56Speaker 19

's glasses.

01:33:57Speaker 19

Their beer closes his eyes as a dog is retired.

01:34:04Speaker 19

Sings out of tune that is soft, but it's clear as if maybe someone could hear.

01:34:12Speaker 19

So good night.

01:34:13Speaker 19

You like ladies rockabye sweet.

01:34:19Speaker 19

Baby James.

01:34:22Speaker 3

We feels.

01:34:23Speaker 19

Blues, how they're colors.

01:34:25Speaker 19

I choose.

01:34:28Speaker 19

Don't you let me down in your dreams.

01:34:33Speaker 19

And rockabye sweet baby James.

01:34:37 Speaker 19

Now the 1st of December last covered with snow.

01:34:44 Speaker 19

So was the Turnpike from Stockbridge to Boston.

01:34:47 Speaker 19

Oh, the birches seemed.

01:34:49 Speaker 19

Dreamlike that frost, with 10 miles behind me and 10,000 more to go.

01:35:00 Speaker 19

And there's a song that this ain't.

01:35:02 Speaker 19

When they take to the highway song that they say how they're holding the skies,
maybe you can believe it.

01:35:12 Speaker 19

If it helps you to sleep.

01:35:15 Speaker 19

Sing it.

01:35:16 Speaker 19

Just fine for me.

01:35:19 Speaker 19

Tonight you, like sweetest rock-a-bye sweet baby James.

01:35:28 Speaker 19

Waiting, lose how they can lose high choose.

01:35:34 Speaker 19

Won't you let me go down in your dreams?

01:35:40 Speaker 19

Rock up on a street.

01:35:50 Speaker 19

Thank you.

01:36:01 Speaker 2

It's Jerry bell.

01:36:02 Speaker 2

Do you?

01:36:04 Speaker 2

Do you see that guitar strap he's got?

01:36:07 Speaker 2

That's the.

01:36:07 Speaker 2

Wildest thing I ever saw.

01:36:10 Speaker 2

Alright, we've got a couple of new people I don't recognize these people at all.

01:36:16 Speaker 2

I think we dragged them out of Jackson Lake Lodge up there.

01:36:19 Speaker 2

They've been playing up in the bar.

01:36:21 Speaker 2

Probably this is Ken and Peggy Balcom.

01:36:37 Speaker 6

Hello, good morning.

01:36:41 Speaker 6

Not yet.

01:36:41 Speaker 6

We're here from Flagstaff, AZ, so yeah.

01:36:48 Speaker 6

And we've been playing the Jackson Lake Lodge, we're going to be playing starting Tuesday night again.

01:36:53 Speaker 6

Here's the song you may know.

01:36:55 Speaker 6

And if you do, go ahead and sing along.

01:37:04 Speaker 8

There's somewhere in the black mining hills, Dakota there lived a young boy named Rocket Raccoon.

01:37:11 Speaker 8

One day, this woman ran off with another guy.

01:37:16 Speaker 8

Rocky didn't like that, he said.

01:37:18 Speaker 8

I'm going.

01:37:18 Speaker 8

That boy, so long they walked in now.

01:37:22 Speaker 8

But you got room at the loafer saloon.

01:37:28 Speaker 3

Checked into his room only to find getting fired.

01:37:37 Speaker 3

Yeah, come.

01:37:38 Speaker 3

He could to shoot off the legs of his rival.

01:37:46 Speaker 3

His rival, it seems, have broken his dream.

01:37:51 Speaker 3

By stealing the girl of his fancy.

01:37:57 Speaker 3

Her name was McGill.

01:37:59 Speaker 3

She called us.

01:38:02 Speaker 3

But everyone knew now she and her men were in the next thing at the home down.

01:38:09 Speaker 3

To call themselves.

01:38:18 Speaker 3

Give her a spin.

01:38:22 Speaker 3

Said Danny Boy.

01:38:24 Speaker 3

This is a show down.

01:38:48 Speaker 3

The doctor came in.

01:38:53 Speaker 3

Proceeded to lie on.

01:38:55 Speaker 3

The table.

01:38:58 Speaker 3

He said Rock You met your match, Rocky said.

01:39:01 Speaker 3

Heck, docs only scratch better, better.

01:39:08 Speaker 3

Now Rocky, Rocky fell back in its room only to find.

01:39:18 Speaker 3

When getting checked out.

01:39:21 Speaker 3

Left with no doubt to help with good luck.

01:40:04 Speaker 6

This is the first big, big road trip we've done.

01:40:06 Speaker 6

We're out for a month and we've got our kids and our babysitter, but they're not here tonight.

01:40:13 Speaker 6

And anyway, we've been up to Idaho.

01:40:17 Speaker 6

We've been hanging.

01:40:19 Speaker 6

We've picked Taco berries and we've had elk steaks.

01:40:22 Speaker 6

We have.

01:40:23 Speaker 6

We've had a really, really wonderful time and we've never been to this part of the world before and it's probably this here, right here is probably the most beautiful place I've ever been.

01:40:30 Speaker 6

Not just saying that to be nice.

01:40:36 Speaker 21

You want me to take this?

01:40:38 Speaker 6

On over here, this is a sign that we wrote for Ken's brother's second marriage.

01:40:52 Speaker 6

They met while they.

01:40:53 Speaker 6

Were country dancing?

01:40:54 Speaker 6

Do people country dance here?

01:40:56 Speaker 6

Yeah, I thought maybe.

01:40:57 Speaker 6

Well, I don't know.

01:40:58 Speaker 6

You know, in California they might just do.

01:40:59 Speaker 6

It to just.

01:41:00 Speaker 6

Try to be country.

01:41:02 Speaker 6

This is the real thing here, isn't it?

01:41:05 Speaker 6

People really ride horses.

01:41:07 Speaker 6

Right.

01:41:12 Speaker 22

I tune because I care.

01:41:25 Speaker 22

Of course, it doesn't always work.

01:41:28 Speaker 24

What Carrie?

01:42:09 Speaker 21
Since my heart smiled, it's good to find.

01:42:19 Speaker 21
It's been a long since I have heard take my hand.

01:42:31 Speaker 21
Facing with.

01:42:33 Speaker 21
Let the dance begin.

01:42:42 Speaker 21
Out on the floor.

01:42:44 Speaker 21
Steps are taken to complete the world.

01:42:52 Speaker 21
Oh, we'll get tired and figure to awaken, but we cannot sit.

01:43:09 Speaker 21
Who will bring us?

01:43:14 Speaker 21
God takes our hand to stand and dance.

01:43:35 Speaker 21
Down beach.

01:43:49 Speaker 21
Let the.

01:44:23 Speaker 21
It's been a song since I have heard the song take my hand.

01:44:38 Speaker 21
Let the dance begin.

01:44:59 Speaker 13
Choose the.

01:45:41 Speaker 21
Take my hand.

01:45:43 Speaker 21
Facing with speaking.

01:46:09 Speaker 2
Ken and Peggy balcom.

01:46:12 Speaker 2
I can catch them up with Jackson Lake Lodge.

01:46:14 Speaker 2
All right, we have to have a semi feature performer coming up next.

01:46:21 Speaker 2
She's played here once before and I'm going to do a concert here, I think later in the year, but please welcome back into.

01:46:38 Speaker 25

I'm actually an in to eating.

01:46:39 Speaker 25

We're not trying to do a one named.

01:46:40 Speaker 10

Thing. So these guys have played here 200 times and I was looking on the the slip and I.

01:46:49 Speaker 10

Have a big one.

01:46:52 Speaker 25

Big one by my name.

01:47:04 Speaker

I play with.

01:47:05 Speaker 25

Kate Wolfe song in my sleep and I'm counting.

01:47:22 Speaker 25

Double s standard count sheep.

01:47:26 Speaker 25

With the question and I replied.

01:47:31 Speaker 25

You know he's gone.

01:47:33 Speaker 25

He's across the borderline, and I've been sifting through the layers of dusty books.

01:47:46 Speaker 25

And faded papers.

01:47:49 Speaker 25

And they tell a story that I.

01:47:52 Speaker 25

Used to know.

01:47:54 Speaker 25

It was one that happened so long ago and it's gone away.

01:48:02 Speaker 25

Yesterday and now I find myself on the mountainside.

01:48:10 Speaker 25

It's where the rivers change direction across the great Divide now I heard.

01:48:25 Speaker 25

Will call in on and softly as and the night was.

01:48:32 Speaker 25

With the question and I replied, well, you know he's gone.

01:48:39 Speaker 25

He's across the borderline.

01:48:42 Speaker 25

And he's gone away.

01:48:45 Speaker 25

Yesterday and now I find myself on the mountain side.

01:48:53 Speaker 25

It's where the rivers change direction across the great.

01:49:19 Speaker 25

In the finest hour that I have seen is the one that comes between the edge of night and the break of days.

01:49:35 Speaker 25

That's when the darkness.

01:49:38 Speaker 25

Rolls away and it's gone away yesterday, and now I find myself on the mountainside.

01:49:51 Speaker 25

It's where the rivers change direction across the great divide, and it's gone away.

01:50:01 Speaker 25

Now I find myself on the mountain side.

01:50:06 Speaker 25

It's where the rivers change direction across the great divide, where the rivers change direction across the great.

01:50:21 Speaker 13

Thank you.

01:50:32 Speaker 25

I appreciate that.

01:50:33 Speaker 25

Yeah, I live in Casper, which if you're, if you're not from Jackson, Casper really is the music Mecca.

01:50:39 Speaker 25

Casper, WY is kind of the music Mecca of our country.

01:50:44 Speaker 25

We get mislay thinking Jackson, but really, Casper.

01:50:48 Speaker 25

And I'm kind of a semi native for about a couple of years and I.

01:50:52 Speaker 25

Came back here.

01:50:54 Speaker 25

Before, before I came to Casper that I was a I used to work in.

01:50:58 Speaker 25

I was a a U.S.

01:51:00 Speaker 25

government employee and you're thinking like FBI, CIA or something like this or coffee poor at least.

01:51:06Speaker 25

But what I.

01:51:07Speaker 25

Was was a U.S.

01:51:08Speaker 25

government bartender and.

01:51:18Speaker 25

I'm going to try here.

01:51:19Speaker 25

I care too, but.

01:51:20Speaker 10

I'm going to mess it up.

01:51:27Speaker 25

Was the US government bartender over in the Alps and I meant to say season stayed three years.

01:51:31Speaker 25

This next song I'm a play for you is called Rd.

01:51:34Speaker 9

Trip this is a.

01:51:35Speaker 25

Little ballad from that time of my life was in the Alps, bad ski day.

01:51:41Speaker 25

You some you can relate to that.

01:51:42Speaker 25

So we got on our bicycles, had a huffy bicycle and rode our huffy.

01:51:46Speaker 25

Bicycles over to Austria, as we were U.S.

01:51:49Speaker 25

government employees got over there and the Austrians had snow making so.

01:51:54Speaker 25

Had to park the bikes and we took a gondola to the top of the mountain and had had lunch there all day and then lunch is done.

01:52:02Speaker 25

The the slopes are closed and we we have.

01:52:04Speaker 25

No way to get down because.

01:52:05Speaker 25

The gondola is done so we.

01:52:08Speaker 25

We borrow some cafeteria trays.

01:52:10 Speaker 10

One on the chest and one.

01:52:11 Speaker 25

On the stomach and we cafeteria tray down the glacier.

01:52:14 Speaker 25

So we get down there to the bottom and it's probably about time to either take the taxi cab and the bicycles or go to dinner and we went to dinner.

01:52:24 Speaker 25

And as we're we come out of dinner now, it's still dark and we don't have any money.

01:52:28 Speaker 25

And now we have to.

01:52:28 Speaker 25

Ride our Huffys home on the.

01:52:31 Speaker 25

It's not as I'm writing down the autobahn.

01:52:34 Speaker 25

I thought there's a song in this.

01:52:39 Speaker 25

Song called Road Trip.

01:52:45 Speaker 25

Well, there's a full moon out tonight in the Sky's road to Austria.

01:52:55 Speaker 10

With that.

01:52:56 Speaker 25

In the lead and the still Serrano followed.

01:53:00 Speaker 25

The borderline.

01:53:05 Speaker 25

Coming to the bridge where they took the left that heads on into eval.

01:53:14 Speaker 25

Bakeries and their steam, they came to ride.

01:53:21 Speaker 25

And they are almost closed.

01:53:23 Speaker 25

The bikes they should have come to ski.

01:53:26 Speaker 25

So they parked the bikes and tramped up to the Hut.

01:53:31 Speaker 25

And it was 7 blue bones.

01:53:32 Speaker 25

Later, when they borrowed those four trays, they came to ride.

01:53:41Speaker 5

And it.

01:53:41Speaker 25

It's a full moon night tonight and bright stars around the sky. And you're right along the path until you lose yourself. You know freedom's not a word. It's just a whistle on the train that passes by.

01:53:59Speaker 25

And they close the main slope down from the Hut onto the lot, and they erode the crusty eyes atop those trees.

01:54:08Speaker 25

And they were better getting done and there was barely enough sun to bring them home.

01:54:15Speaker 25

So they're all to town and the bar these yahoos drank that talked things out on the drum.

01:54:22Speaker 25

Well, there's always some kind of crisis yet to fill our lives.

01:54:27Speaker 25

And when they finished.

01:54:29Speaker 25

They got onto their bikes and the road on home to Germany.

01:54:36Speaker 25

And it's a phone.

01:54:37Speaker 25

Not tonight.

01:54:39Speaker 25

And bright stars around the sky.

01:54:41Speaker 25

And you're right along the path.

01:54:44Speaker 25

Myself because freedom's not a word. It's just the whistle on the train that passes by.

01:55:13Speaker 25

And into the closing darkness on the road that brought them home, where the cars and trucks complained.

01:55:20Speaker 25

These riders had no lights, but no one knew it better than the riders who are focused on the moon.

01:55:32Speaker 25

And that's the phone.

01:55:33Speaker 25

Out tonight and bright stars around the sky.

01:55:36 Speaker 25

And you're right along the path until you lose your soul.

01:55:41 Speaker 25

Because freedom's not a word, it's just a well, so love a train that passes by.

01:55:49 Speaker 25

Hell and it's.

01:55:50 Speaker 25

A falling out tonight.

01:55:52 Speaker 25

And bright stars around the sky. And you're right along the path and you lose yourself because freedom's not a word. It's just the whistle of the train that passes by.

01:56:08 Speaker 25

And now freedom's not a.

01:56:10 Speaker 25

Word it's just the way sort.

01:56:12 Speaker 25

Of a train that passes by.

01:56:32 Speaker 25

Thanks a lot.

01:56:34 Speaker 10

I get to do.

01:56:34 Speaker 10

One more song.

01:56:36 Speaker 25

Can I close with something here?

01:56:38 Speaker 25

You guys have been sitting in nuts.

01:56:40 Speaker 25

That's the neatest thing.

01:56:41 Speaker 25

This is a nice room to come play to and everyone who played.

01:56:44 Speaker 25

Can tell you.

01:56:44 Speaker 25

That this is a magical room because we're all listening to each other, and that's fantastic.

01:56:52 Speaker 25

Played many years over in the Alps as a kind of a four hour jukebox for the German, German, umm, pop, pop, crowd and.

01:57:00 Speaker 10

That'll toughen you.

01:57:04Speaker 25

That'll that'll do things for your career.

01:57:15Speaker 25

Got this song I like to play.

01:57:16Speaker 25

For this is called hard days.

01:57:25Speaker 25

Close enough, this is a song.

01:57:29Speaker 25

This is this is about as close as it gets to the saga that brought me back to Wyoming, which was malaria.

01:57:35Speaker 25

I was out in after senior U.S.

01:57:38Speaker 25

government employees.

01:57:39Speaker 25

You get, you get benefits so you can take trips actually.

01:57:43Speaker 25

And so we used to take trips, and one of my trips was a three month trip to Africa and.

01:57:50Speaker 25

It ended up in malaria.

01:57:51Speaker 25

And so I'm always talking about how they're songs and things and people ask, well, is their song and malaria.

01:57:56Speaker 25

And, you know, I've not sat down to write the malaria Blues.

01:58:00Speaker 25

But this is about as close as it gets.

01:58:01Speaker 25

This is a.

01:58:02Speaker 25

Song called hard days.

01:58:06Speaker 25

Was working with some kids a couple of months ago in the high school talking about Pat Benatar.

01:58:12Speaker 25

You remember Pat Benatar?

01:58:14Speaker 25

They didn't remember.

01:58:14Speaker 25

They didn't.

01:58:15Speaker 10

Know Pat Benatar.

01:58:19Speaker 25

So we put down that choir music.

01:58:25Speaker 25

We started singing things like Sweet Home Alabama.

01:58:29Speaker 10

And into music.

01:58:30Speaker 10

And this is a song called Hard Days.

01:59:02Speaker 25

Baby coming.

01:59:03Speaker 25

No, no.

01:59:04Speaker 25

The reason why knocking me on occasion relation Mother Christ for help.

01:59:11Speaker 25

She can't even herself.

01:59:13Speaker 25

Hard days in this world.

01:59:16Speaker 25

And it's a.

01:59:17Speaker 25

Hard day in the life of your.

01:59:19Speaker 25

See my friend.

01:59:20Speaker 25

It's a low time life of me.

01:59:24Speaker 25

No sun and all this rain there.

01:59:28Speaker 25

Hard days in this world.

01:59:46Speaker 25

Seasons change, but the problems now never fade.

01:59:50Speaker 25

People gather at the bar to discuss.

01:59:54Speaker 25

Lives are ruined by the stuff up our management.

01:59:57Speaker 25

But the girl at the bar is more problems than us and.

02:00:00 Speaker 25

It's a hard day in the life of you say my friend.

02:00:04 Speaker 25

It's a long time life of me.

02:00:08 Speaker 25

No sun and all this right there are hard days in this world.

02:00:22 Speaker 25

And there is area over.

02:00:26 Speaker 25

And you are.

02:00:30 Speaker 25

And I am a river.

02:00:32 Speaker 25

You can drink from this river.

02:00:53 Speaker 25

Travel weary about the wanderlust.

02:01:00 Speaker 25

See them standing at these places of and just they search for the truth and the out of control.

02:01:07 Speaker 25

Like to think that this time is in order, but the back will reduce you in the blink of an eye.

02:01:14 Speaker 25

Then it's a hard day in the life of you see, my friend.

02:01:18 Speaker 25

That's all.

02:01:18 Speaker 25

All time.

02:01:20 Speaker 25

I love me.

02:01:22 Speaker 25

No sun and all this rain there are hard days and less world and that's our our day in the life of you'll see, my friend.

02:01:33 Speaker 25

That's a long time.

02:01:34 Speaker 25

Life of me.

02:01:37 Speaker 25

No sun and all this rain there are hard days in this world.

02:02:06 Speaker 3

Thank you. That's why.

02:02:17 Speaker 25

I'm gonna leave you with the song.

02:02:19 Speaker 25

This is called in my dreams.

02:02:21 Speaker 25

And we can't leave on that other one.

02:02:23 Speaker 25

This is a closing song for me.

02:02:27 Speaker 10

It's as good as it's going to get.

02:02:41 Speaker 25

It's half the house down in Tucson.

02:02:43 Speaker 25

There's a halfway house in my heart, and you can go there anytime.

02:02:47 Speaker 25

I often do, and then we'll pick all dreams and fire up schemes and then it all turned to Gray and no one could tap the keg on.

02:02:55 Speaker 25

Which it stood.

02:02:57 Speaker 25

In my dreams there are answers over coffee and my dreams.

02:03:06 Speaker 25

In my dreams there are rows last traveled.

02:03:10 Speaker 25

In my dreams we are them took a ride back from the desert, but we never quite made it back.

02:03:22 Speaker 25

It's so hard to find a place and call it home.

02:03:26 Speaker 25

And now, skimming through the recovery book to the chapters in the back when the parking lot down in Tucson almost froze in my dreams there are answers over coffee and my dreams.

02:03:42 Speaker 25

In my dreams there arose last.

02:03:45 Speaker 25

Traveled in my dreams.

02:03:48 Speaker 25

We are there.

02:04:10 Speaker 25

This half a house down in Tucson, there's a half a house in my heart and you can go there anytime.

02:04:16 Speaker 25

I often do.

02:04:18 Speaker 25

And there were big old dreams and fired up schemes, and then it all turned to Gray,
and no one could tap the keg on.

02:04:24 Speaker 25

Which it stood.

02:04:26 Speaker 25

In my dreams there are answers overcome in my dreams.

02:04:34 Speaker 25

In my dreams, there arose less traveled and my dream.