

Hoot-0233-1997-08-25

[Hoot-0233-1997-08-25.mp3](#)

00:00:00

03:45:13

1x



00:00:00 Speaker 1

Good evening, welcome to the 233rd Hootenanny. Here at Thorns we have a very good program for you this evening.

00:00:16 Speaker 1

I was only here 3 minutes and they list filled up so we we do have a full slate of entertainers and.

00:00:27 Speaker 1

Might have a special mystery.

00:00:30 Speaker 1

Featured singer.

00:00:32 Speaker 1



We will let you know.

00:00:38 Speaker 1

If there are any newcomers here, welcome, we do this every Monday night we ask the two things and the first is please.

00:00:47 Speaker 1

No smoking in here.

00:00:48 Speaker 1

The rest of the evening.

00:00:50 Speaker 1

And the second is, we hope that everyone will join us in what has become a tradition here at doorns of not talking while the performers are on the stage.

00:01:00 Speaker 1

Since this is acoustic folk music listening type music.

00:01:05 Speaker 1

Also, if anyone decides to leave either during the performance or at the break, please tell Frank at the door so he can let other folks in.

00:01:18 Speaker 1

We usually do have a few people waiting hoping to get in here, so that would be very.

00:01:23 Speaker 1

Very helpful.

00:01:27 Speaker 1

There is another tradition here, and that is when he is here.

00:01:31 Speaker 1

My cohort Bill Briggs always starts the evening out.

00:01:35 Speaker 1

And Bill is here tonight.

00:01:38 Speaker 1

Bill is the director of the ski school.

00:01:41 Speaker 1

It's Snow King mountain.

00:01:42 Speaker 1

A member, an original member of the Stagecoach band, and they've been playing out at the Stagecoach bar every Sunday night for 28 years now.

00:01:53 Speaker 1

We're only 4 1/2 years here, so we've got a long way to go. Trouble is, they keep going one day ahead.

00:02:02 Speaker 1

Of us so.

00:02:03 Speaker 1

I don't think we'll catch up.

00:02:07 Speaker 1

Bill back in the late 50s, started what were known as teton tea parties.

00:02:14 Speaker 1

Folk song gatherings around the campfire and they went most of the night.

00:02:20 Speaker 1

He lived under the bridge down here one summer and then went up to the climbers campground up at Jenny Lake and had the Teton tea parties up there and then.

00:02:29 Speaker 1

He was a guide for exams and had Teton tea parties.

00:02:34 Speaker 1

On Guides Hill.

00:02:36 Speaker 1

For a number of years and when we.

00:02:38 Speaker 1

Started the hootenanny.

00:02:40 Speaker 1

We kind of had those evenings in mind plus.

00:02:46 Speaker 1

The coffee house ambiance, which we do have here thanks to you, so we're going to get started.

00:02:56 Speaker 1

We have 13.

00:03:01 Speaker 1

Different acts for you and we'll.

00:03:03 Speaker 1

Each performer? We'll do.

00:03:06 Speaker 1

Two pieces.

00:03:07 Speaker 1

Then we'll have a break, and then we'll have another go around.

00:03:11 Speaker 1

And if the special featured singer comes up, well, then we'll.

00:03:16 Speaker 1

Perhaps have a more lengthy feature right after the break and it'll be a short break.

00:03:24 Speaker 1

So we'll get started, right?

00:03:25 Speaker 1

Away please welcome Bill Briggs.

00:03:36 Speaker 3

Got new chairs here.

00:03:39 Speaker 3

A gift from.

00:03:41 Speaker 4

Chuck Tyler, it's going to do.

00:03:54 Speaker 3

A curious thing has happened over the Stagecoach we years ago attracted an older crowd out.

00:04:03 Speaker 3

There was always a lot of fun.

00:04:05 Speaker 3

The younger.

00:04:07 Speaker 3

Kids let us have Sunday evenings pretty much, and then they changed the policy and they.

00:04:15 Speaker 3

Had to go.

00:04:15 Speaker 3

Back trying to attract the younger crowd and because they spent more money, the attendance went down, so we reverted back to the old time.

00:04:28 Speaker 3

Boy, they've come back in in great numbers, so it's kind of refreshing that you can make things happen again like they did before.

00:04:41 Speaker 3

Anyway, got me thinking.

00:04:43 Speaker 3

About old songs.

00:04:45 Speaker 3

These are 100 year old.

00:04:48 Speaker 3

Oh sure.

00:04:51 Speaker 3

It's about fisherman, fisherman sound.

00:05:34 Speaker 5

And I'm.

00:05:41 Speaker 6

Dark the night while the sea.

00:05:48 Speaker 7

I love smile my foot.

00:05:59 Speaker 6

To the.

00:06:10 Speaker 6

Yo vani

00:06:25 Speaker 8

Without the.

00:06:36 Speaker 6

In the mood.

00:06:42 Speaker 6

Through the door and raging sea of the sea, me.

00:06:55 Speaker 8

Guy boys call.

00:07:39 Speaker 9

My heart.

00:07:52 Speaker 8

Night light and strength, not to me.

00:08:50 Speaker 10

Thank you.

00:08:56 Speaker 3

These are songs from the British Isles.

00:09:02 Speaker 3

I've never done this one before.

00:09:08 Speaker 3

And it would probably show.

00:09:23 Speaker 3

I drew my ship.

00:09:27 Speaker 6

Into the harbour where my true love.

00:09:42 Speaker 6

Into her window.

00:09:45 Speaker 8

To listen what my love would say.

00:10:05 Speaker 6

But can't come in.

00:10:09 Speaker 7

It is your true love.

00:10:16 Speaker 9

I'm down and letting them in.

00:10:23 Speaker 8

And slowly slowly.

00:10:30 Speaker 6

And slowly, slowly before she got home.

00:10:42 Speaker 6

Lover had both coming on the way.

00:10:49 Speaker 8

He's friskies prone, he's gone.

00:10:56 Speaker 6

And far beyond dancing and bright eyes glancing.

00:11:10 Speaker 3

Have made him by forget his name.

00:11:16 Speaker 6

I drew my ship into the harbour.

00:11:32 Speaker 6

The window to listen.

00:11:36 Speaker 6

What my love would say thank you.

00:11:52 Speaker 1

That was Bill Briggs.

00:11:55 Speaker 1

Next we have a fellow who comes up here in the summer time.

00:12:00 Speaker 1

He works out at the Teton Valley Ranch, the camp and this will be.

00:12:06 Speaker 1

His only time with us before he has to go back to I believe California.

00:12:11 Speaker 1

This is **** Flaherty.

00:12:21 Speaker 12

A couple of years ago I introduced a song here from a fellow named Bob Schmertz.

00:12:31 Speaker 12

Anybody here from Pittsburgh, PA.

00:12:34 Speaker 12

Hey, a few people.

00:12:36 Speaker 12

Have you ever heard of Bob Schmertz?

00:12:40 Speaker 12

He didn't get much coverage.

00:12:43 Speaker 12

Bob was a professor of hydraulic engineering at Carnegie Tech, and he had a knack for writing songs that have a real good folky flavor.

00:12:54 Speaker 12

And I'm very fond of.

00:12:57 Speaker 12

His music, I imagine he's long since dead, but because I knew him back in 1950 and but this is, this is one that I like of his and I need help.

00:13:04 Speaker

OK.

00:13:13 Speaker 12

The chorus goes like this swing away.

00:13:18 Speaker 12

Pearly Gates swing away.

00:13:20 Speaker 12

Pearly Gates swing away pearly Gates and lick my soul come in and you echo me on the swing away.

00:13:28 Speaker 12

And then you sing Pearly Gates along with me.

00:13:31 Speaker 12

So let's try it.

00:13:33 Speaker 12

Swing away pearly gates swing away.

00:13:37 Speaker 12

Pearly Gates swing away pearly gates and let my soul come in.

00:13:44 Speaker 12

I had a little trouble with the devil and he tried to bring me down.

00:13:49 Speaker 12

He tempted me with painted women all the gin and town, but I didn't take this painted women and I didn't drink his tainted gin.

00:13:59 Speaker 12

I fall mighty battle with the Devil Lord, let my soul come in.

00:14:05 Speaker 12

Swing wing burn the gate, swing away, burn the gate, swing away.

00:14:12 Speaker 12

Pearly Gates and let my soul come.

00:14:14 Speaker 12

In he tempted me with gold and silver.

00:14:18 Speaker 12

And a brand new suit of clothes.

00:14:20 Speaker 12

And a diamond pin and.

00:14:22 Speaker 12

A raccoon skin said I'd look good in those, but I didn't take his.

00:14:27 Speaker 12

Gold and silver.

00:14:28 Speaker 12

And I didn't take his time and pin.

00:14:31 Speaker 12

A for a mighty battle with the Devil Lord, let my soul come in swing away.

00:14:38 Speaker 12

Pearly Gates swing away.

00:14:41 Speaker 12

Pearly Gates swing away pearly Gates and lick my soul.

00:14:46 Speaker 12

Come in now, the devil got infuriated and grabbed me by the hair and he dragged me all around that battleground.

00:14:54 Speaker 12

Then he swung me in the air.

00:14:57 Speaker 12

I got exasperated.

00:15:00 Speaker 12

Hannah kicked him in the.

00:15:02 Speaker 12

I fall mighty man with the Devil Lord, let my soul come in swing away Pearly gates swing away.

00:15:12 Speaker 12

Pearly Gates swing away.

00:15:14 Speaker 12

Pearly Gates and lick my soul come in.

00:15:18 Speaker 12

Not the devil.

00:15:19 Speaker 12

He is mighty stubborn and he said, I'll get you yet.

00:15:23 Speaker 12

And he kissed me all around that battleground till I was ringing wet, but I ran faster than the devil.

00:15:31 Speaker 12

He was loaded.

00:15:31 Speaker 12

Down with sin.

00:15:33 Speaker 12

I fought a mighty man with the Devil Lord, let my soul come in, swing away Pearly Gates.

00:15:41 Speaker 12

Swing away pearly gates swing away pearly.

00:15:46 Speaker 12

Gates and let my soul come in.

00:15:49 Speaker 12

Now the devil still after me.

00:15:52 Speaker 12

And he's got a great big black sack and he's regurgitating fire and brimstone and he's breathing down my back.

00:15:59 Speaker 12

Have pity on this weary Sinner and help him save his skin.

00:16:05 Speaker 12

I've bought a mighty battle with the Devil Lord, let my soul come in.

00:16:10 Speaker 12

Swing away pearly.

00:16:12 Speaker 12

Gates swing away Pearly gates swing away pearly gates and let my soul one.

00:16:20 Speaker 12

More time swing away.

00:16:22 Speaker 12

Curly gates swing away pearly gates swing away.

00:16:27 Speaker 12

Pearly Gates and lick my soul come into.

00:16:40 Speaker 12

Well, those who know me know, I'm very fond of Woody Guthrie songs, and the campers love to join in on this one and I'll lead your help again and it's with these tribute to the Columbia River Roll on Columbia.

00:16:57 Speaker 12

Nobody OK Columbia, Columbia your power is turning our.

00:17:13 Speaker 8

Darkness to dawn.

00:17:19 Speaker 12

Green Douglas fir, where the water cuts through down while the mountains and canyons she flew Canadian northwest to the oceans, so blue, Roland Columbia Roland Glee club roll.

00:17:39 Speaker 12

Roland Roland Roland.

00:17:45 Speaker 12

Your power is turning our darkness.

00:17:54 Speaker 12

Other great rivers added power to you.

00:17:58 Speaker 12

The drove out.

00:17:59 Speaker 12

The snake and the Klickitat to sandy Willamette and the Hood River to Roland Columbia Roland.

00:18:09 Speaker 12

Here we go again.

00:18:13 Speaker 6

Columbia Roll on roll.

00:18:27 Speaker 12

Tom Jefferson's vision would not give him rest an empire he saw in the Pacific Northwest, he said. Lewis and Clark, and they did the rest, Columbia.

00:18:57 Speaker 6

Come on, come on.

00:19:01 Speaker 12

Those mighty pen.

00:19:02 Speaker 12

Neighbor both day and by night.

00:19:05 Speaker 12

Matching their strength against the.

00:19:08 Speaker 12

There's wild flight through Rapids and falls.

00:19:11 Speaker 12

They fought the good fight, Roland Columbia, Roland.

00:19:35 Speaker 12

At Bonneville there are ships in the lot.

00:19:40 Speaker 12

The water has risen to cover the rocks.

00:19:44 Speaker 12

Now ship load zone plenty.

00:19:46 Speaker 12

Steam past our Ducks Columbia roll on.

00:20:01 Speaker 14

Your power.

00:20:10 Speaker 12

And out of the river is the Grand Coulee Dam mightiest thing ever built by a man to light up our factories and water our land.

00:20:23 Speaker 12

Roan Columbia Roll on this is your last Chance Rd.

00:20:30 Speaker 12

Columbia Rd.

00:20:34 Speaker 12

Columbia your power.

00:20:37 Speaker 7

Burning fire darkness.

00:20:39 Speaker 12

And on watch it roll on Columbia, repeat roll on Columbia repeat roll on Columbia, Roll on.

00:20:59 Speaker 3

**** Flaherty, good to have you back. It's summer's over and **** gets back here with.

00:21:06 Speaker 3

Us right now we've got we've got.

00:21:11 Speaker 3

Lift operator at Snow Cane has a wonderful voice and plays a wonderful guitar.

00:21:17 Speaker 3

He also writes some songs now and then.

00:21:19 Speaker 3

This is Patrick Triani.

00:21:29 Speaker 1

These are nice.

00:21:33 Speaker 17

Consider sitting down there.

00:21:35 Speaker 18

I'm going to sit on the other.

00:21:36 Speaker 17

Side of you.

00:21:41 Speaker 19

Right?

00:21:51 Speaker 20

Thank you to welcome Hank Phibbs and Doug Woody.

00:22:01 Speaker 20

We're going to attempt.

00:22:02 Speaker 17

A song called The Lady of the well.

00:22:35 Speaker 7

Dance we do in silence fall below this morning sun and you and you love me and mine.

00:22:50 Speaker 7

Here we standing without speaking.

00:22:54 Speaker 7

Draw the water from the well, stay beyond the planes to where the mountains they lie, so still.

00:23:07 Speaker 7

It's a long way that I have cross his hands upon you hear among your people and the sun.

00:23:21 Speaker 7

Where your families work the land.

00:23:31 Speaker 7

So far the other way my life is gone.

00:23:42 Speaker 7

And across my home it's slowly shadow of a cruel and senseless hand, and some strong hearts and love and still remain.

00:23:58 Speaker 7

It has taken me this distance.

00:24:02 Speaker 7

All the woman smiles her my heart we made among them and to their mind must return.

00:24:14 Speaker 7

But it's a long way.

00:24:18 Speaker 7

I have come across the peace among your people in the sun.

00:24:28 Speaker 7

Wait, children will be born away.

00:24:37 Speaker 7

But it's so far the other way my country's gone.

00:24:47 Speaker 7

To me you will find me in the wide awake tree.

00:24:57 Speaker 7

It's hard.

00:25:02 Speaker 8

And if you.

00:25:03 Speaker 7

Jimmy, I'm gonna show you what I have made.

00:25:10 Speaker 7

It's a picture of a lady of the world.

00:26:59 Speaker

This is.

00:27:02 Speaker 21

They need to sound so.

00:27:03 Speaker 16

Pretty, you know.

00:27:10 Speaker 17

Thank you very much.

00:27:12 Speaker 17

This is a.

00:27:14 Speaker 17

It's an old song.

00:27:16 Speaker 7

It's called the things we said today.

00:27:26 Speaker 7

You said you would love you.

00:27:35 Speaker 7

Thinking somehow I would know one day when I'm dreaming, wishing you were so far away.

00:27:49 Speaker 7

Then we.

00:27:52 Speaker 7

The fools we said today.

00:27:58 Speaker 7

You said you'd be.

00:28:00 Speaker 7

Mine love to the end of time.

00:28:06 Speaker 7

Love me all the time love somehow I will one day when I'm lonely.

00:28:22 Speaker 7

Will be member.

00:28:25 Speaker 7

The things we said today we are just lucky that love to say love is love.

00:28:37 Speaker 7

Though we may be love is here to stay and that's it.

00:28:45 Speaker 7

To make you.

00:28:52 Speaker 7

Love me all the time love.

00:28:56 Speaker 7

We'll go on and on.

00:28:59 Speaker 7

One day we'll come dreaming.

00:29:03 Speaker 7

She knew you were so far away.

00:29:11 Speaker 7

He said today.

00:29:15 Speaker 7

We are just that lucky guy I love.

00:29:21 Speaker 7

Love is love, though we may be.

00:29:26 Speaker 7

Love is here to stay to make you mine.

00:29:39 Speaker 7

All the time.

00:29:40 Speaker 7

Love will go.

00:29:49 Speaker 7

Deep in love I'm gonna love to say we will things we say today we will remember things we said today.

00:30:15 Speaker 6

Thank you Patrick terrani.

00:30:26 Speaker 3

We got a gal that comes by once in a while, gives us some old songs for Virginia.

00:30:59 Speaker 22

I have always done old songs and both of these are fairly new songs, so this is a change.

00:31:06 Speaker 22

This one came from a cowboy poet.

00:31:08 Speaker 22

It's short and sweet, so if you blink you're probably going to miss.

00:31:11 Speaker 23

It they buried old.

00:31:14 Speaker 23

Bob, it was such a sad job.

00:31:18 Speaker 23

He got snake bit out there on the trail.

00:31:23 Speaker 23

Didn't know what's at stake when he paired that snake said look he likes me, he's wagging his tail.

00:31:43 Speaker 22

A lot of you know and love Marty Murray. She was 95 last week and.

00:31:49 Speaker 22

I thought of this sitting on her front porch one of these times of evening when the sun looks a little bit like this picture behind me.

00:31:57 Speaker 22

And it's my favorite time of evening.

00:32:00 Speaker 22

I don't know if it will be yours.

00:32:01 Speaker 22

There's a chorus that you can join in when the valley lets the evening in you get a sense of where you've.

00:32:07 Speaker 22

Been find a chance to begin again.

00:32:10 Speaker 22

When the valley lets the evening in, so as soon as you feel comfortable, join me on that.

00:32:14 Speaker 22

OK, there's morning.

00:32:17 Speaker 23

Doggone after Jay balloons.

00:32:21 Speaker 23

Crisp fields of hay, then the snake takes hours meandering.

00:32:27 Speaker 23

Then when the valley lands be evening in moves across the road on puppet legs in the pick up all Dave wines and bags for BBQ, he's anchoring.

00:32:42 Speaker 23

When the valley lets the evening in, when the valley let's.

00:32:47 Speaker 23

Evening in you get a sense of where you've been.

00:32:52 Speaker 23

Find a chance to begin again when the valley lets the evening in fiddle.

00:33:00 Speaker 23

Sounds in a Jackson bar outlast airplane cycle car.

00:33:06 Speaker 23

Moms call kids who hide and grin when the valley lets the evening in.

00:33:13 Speaker 23

When the valley lets evening in, you get a chance sense of where you've been find a chance to begin again.

00:33:22 Speaker 23

When the valley lets the evening is.

00:33:27 Speaker 23

Saws hammers down today's work done hang glide chow down.

00:33:32 Speaker 23

Name your fun or climbers talk over where they've been, where the valley last evening and sing when the valley lands the evening in you.

00:33:45 Speaker 23

Get a sense of where you've been and find a chance to begin again.

00:33:51 Speaker 23

When the valley lets the evening in.

00:33:56 Speaker 23

Settles off for ponies roll, raises death. Fills my soul to fix tomorrow's brand new spin in the Valley lads feed evening in on Marty's front porch sit and strum when visitors and stories come.

00:34:16 Speaker 23

The grandstands, quiet listening when the Valley lads speed evening in when the valley let's evening in.

00:34:26 Speaker 23

You get a sense of where you've been and find a chance to begin again.

00:34:32 Speaker 23

When the valley lets the evening in Elk Cross sage to graze the park, a fire cloud ushers in the dark covers sleeping.

00:34:45 Speaker 23

Indian, when the valley lands the evening in above rendezvous.

00:34:51 Speaker 23

A Lonesome star reflects to us just who we are, our greatest stranger to know him.

00:35:00 Speaker 23

When the valley lands the evening in.

00:35:03 Speaker 23

When the.

00:35:03 Speaker 6

Valley let's the.

00:35:05 Speaker 23

Evening in you get a sense of where you've been and find a chance.

00:35:11 Speaker 23

To begin again, when the.

00:35:13 Speaker 23

Valley lands the evening in.

00:35:17 Speaker 23

When the valley lands the evening, you touch the face of where you've been and you find yourself in Wyoming.

00:35:28 Speaker 23

When the valley lands be evening in, when the valley lands evening in you get a sense of where you've been.

00:35:38 Speaker 23

And find a chance to begin again when the valley lets be evening in.

00:36:00 Speaker 3

Yeah, I like that.

00:36:01 Speaker 3

So that's a good.

00:36:02 Speaker 3

That's a good sentiment.

00:36:03 Speaker 3

I like the evening here in Jackson.

00:36:06 Speaker 3

It's always cooler, Virginia fortner.

00:36:12 Speaker 3

Next we have.

00:36:15 Speaker 3

A fellow that I love to play music with and he keeps the rhythm for me quite well.

00:36:21 Speaker 3

I always keep losing it, but he also has a wonderful bunch of songs and they're always a treat to listen to.

00:36:29 Speaker 3

John cook.

00:36:39 Speaker 24

Thank you for my first song.

00:36:40 Speaker 24

I am going to do a million seller.

00:36:43 Speaker 24

Now you might not think that's too hard.

00:36:46 Speaker 24

I mean, Patrick Triani does Beatles songs and a lot of them were million sellers, right?

00:36:49 Speaker 24

Well, my million seller that I'm going to do was released and sold 1,000,000 copies in 1928 and it's possible it had never been done before. The LA Times says.

00:37:02 Speaker 24

It sold 1,000,000 copies, an unheard of figure at the time, and this is.

00:37:06 Speaker 24

The man who did it.

00:37:08 Speaker 24

This is the entertainment section of the LA Times from 2 weeks ago when I was.

00:37:12 Speaker 24

Down there and there was Jimmy Rogers.

00:37:16 Speaker 24

And why is Jimmy Rogers in the entertainment section of the LA Times?

00:37:20 Speaker 24

Well, I'm

00:37:21 Speaker 24

Going to tell you.

00:37:22 Speaker 24

As you may have expected, because there is a new CD.

00:37:28 Speaker 24

Been released, which reasonably enough is called the songs of Jimmy Rogers.

00:37:34 Speaker 24

It was put together by Bob Dylan, who appears on the record along with Steve Earle, Dwight Yoakam, Willie Nelson, Mary Chapin, Carpenter Bono, John Cougar, Mellencamp van Morris.

00:37:46 Speaker 24

Dickey Betts of The Allman Brothers the late Jerry Garcia in trio with David Grisman and John Cohn.

00:37:53 Speaker 24

Now these people all got together to sing Jimmy Rogers songs because Jimmy Rogers was the father of country music and maybe the first guy to sell a.

00:38:01 Speaker 24

Million records, and here's what sold 1,000,000 records in 1928.

00:38:07 Speaker 24

It was the 3rd song Jimmy recorded the 1st.

00:38:10 Speaker 24

He was kind of taking it easy.

00:38:12 Speaker 24

He didn't want to startle people with his first album, his first record.

00:38:16 Speaker 24

They didn't have albums, you know well they did.

00:38:17 Speaker 24

You know 70 eights were in albums.

00:38:19 Speaker 24

An album looked like a book and it had a bunch of sleeves and it had 70 eights in each one.

00:38:24 Speaker 24

And that's.

00:38:24 Speaker 24

Why they're called albums?

00:38:26 Speaker 24

Now you learn so much here it's just frightening.

00:38:36 Speaker 21

For Texas. T for Tennessee.

00:38:42 Speaker 21

T for Texas.

00:38:44 Speaker 21

T for Tennessee.

00:38:47 Speaker 7

It's T for Thelma that gal that made a rig out of Maine.

00:38:59 Speaker 7

If you don't want me Mama, you shouldn't.

00:39:03 Speaker 21

Have to start.

00:39:06 Speaker 7

If you don't want me Mama, you shouldn't have to stall.

00:39:13 Speaker 24

I can get more.

00:39:15 Speaker 7

Than a passenger train can haul you.

00:39:23 Speaker 7

I'm going to buy me a pistol.

00:39:26 Speaker 25

Just as long as I'm tall.

00:39:30 Speaker 19

By mid pistol.

00:39:32 Speaker 19

Just as long as I'm tall.

00:39:36 Speaker 7

I'm gonna shoot poor Thelma just to see her jump and fall where the water drinks like cherry wine.

00:39:58 Speaker 24

Gone with the water.

00:40:00 Speaker 7

Drinks like cherry wine cause it's Jackson water tastes like turpentine.

00:40:19 Speaker 7

Gonna buy me a shotgun with a great long shiny bear.

00:40:25 Speaker 1

Sing boy sing

00:40:27 Speaker 24

By me shotgun with a great long shiny bear.

00:40:33 Speaker 24

I'm going to shoot.

00:40:34 Speaker 7

That rounder that stole away my gal.

00:40:43 Speaker 7

Rather drink muddy water, sleep in a hollow.

00:40:50 Speaker 9

Oh no.

00:40:51 Speaker 7

Drink muddy water, sleep in a hollow.

00:40:56 Speaker 12

And to be.

00:40:57 Speaker 7

Here in dawn, treat it like a dirty dog.

00:41:21 Speaker 24

Jimmy Rogers is a railroad worker.

00:41:24 Speaker 24

Caught TB while working on the railroad, but while he was working on the railroad, he hung out.

00:41:29 Speaker 24

In the in the yards and in the shacks with black musicians and white musicians, and.

00:41:35 Speaker 24

One of the reasons they call him the father of country music is he's the man that brought the.

00:41:39 Speaker 24

Blues into country music.

00:41:44 Speaker 24

And one of the he the reason he was so popular really.

00:41:48 Speaker 24

I mean that number.

00:41:49 Speaker 24

That's kind of a novelty number.

00:41:50 Speaker 24

I think it just surprised the heck out of people and they lapped it up, but he became enormously popular right through the depression.

00:41:57 Speaker 24

People would spend you know \$0.25 or \$0.35 or whatever it was to buy a 78 RPM record in those days because it made them feel good.

00:42:05 Speaker 24

And this song shows a lot of the reasons why he'd sing about railroads, and he'd sing about the downtrodden and he'd sing about.

00:42:13 Speaker 24

A sort of uniquely American kind of democratic vision that was encouraging during the depression is called the hobos meditation.

00:42:31 Speaker 19

Last night as I lay on.

00:42:33 Speaker 7

The boxcar just waiting for a train to pass by or.

00:42:42 Speaker 7

What will become?

00:42:44 Speaker 7

Of oboe

00:42:47 Speaker 7

Than ever our time comes to die.

00:42:53 Speaker 7

The master up Yonder in heaven.

00:42:58 Speaker 7

The place that we might call our home.

00:43:04 Speaker 7

Will we have to work for?

00:43:07 Speaker 7

A living or can we continue to roam?

00:43:14 Speaker 7

Will there be any freight trains in heaven?

00:43:20 Speaker 7

Any box cars in which we might ride?

00:43:25 Speaker 7

Will there be any tough cops break?

00:43:30 Speaker 26

Will it tell us?

00:43:32 Speaker 7

That we cannot ride.

00:43:35 Speaker 7

Willow chum with the rich man.

00:43:41 Speaker 7

We always have money to spare.

00:43:46 Speaker 7

Will they have respect for the hobo in the land that lies hidden up there?

00:43:56 Speaker 6

I oh oh lady.

00:44:04 Speaker 7

Older lady.

00:44:10 Speaker 21

Freight trains in heaven.

00:44:14 Speaker 7

Any box causin which we might hide, will it be any tough cups break?

00:44:23 Speaker 7

Will it tell us we cannot ride?

00:44:30 Speaker 19

I'm with the rich man.

00:44:33 Speaker 7

Where we always have money to spare.

00:44:38 Speaker 7

Will they have respect for the hobo?

00:44:43 Speaker 19

In the land lies hidden up there lady.

00:45:04 Speaker 21

Have you?

00:45:09 Speaker 3

But you have to consider it back.

00:45:11 Speaker 3

In those days they didn't have television, so I had to put in some sort of a substitute for all that violence.

00:45:17 Speaker 3

You know, John cook.

00:45:22 Speaker 3

Next we have.

00:45:24 Speaker 3

Next we have a.

00:45:27 Speaker 3

Cowboy Western singer doesn't offer a good job of playing these songs for.

00:45:31 Speaker 3

Us Greg geckler

00:45:40 Speaker 28

Thank you which one.

00:45:47 Speaker 28

Which is the better one?

00:45:49 Speaker 28

Did you carve it right?

00:45:51 Speaker 28

Is in left and right or right is incorrect?

00:45:55 Speaker 28

The correct one will be the right one.

00:46:01 Speaker 18

Situated here.

00:46:05 Speaker 28

Pardon me taking up all your valuable time.

00:46:33 Speaker 5

Double Diamond Audi boys.

00:46:38 Speaker 5

And of the Buffalo.

00:46:43 Speaker 5

And the auctioneers gavel how it wrapped and it rattled.

00:46:50 Speaker 8

Watch the.

00:46:52 Speaker 11

Old double diamond

00:46:53 Speaker 29

Go, won't you listen to the wind?

00:47:11 Speaker 5

When I first hired on Double Diamond, I was a damn poor excuse, poor man.

00:47:15 Speaker 30

The old

00:47:24 Speaker 5

Never learned how to.

00:47:25 Speaker 5

Aim when the spirit was tame.

00:47:30 Speaker 5

Couldn't see all the cards in my hand.

00:47:35 Speaker 5

And the wind.

00:47:37 Speaker 5

Whipped the granite above me.

00:47:42 Speaker 5

Through the tumbleweeds, clean through my soul.

00:47:52 Speaker 5

I fought her winners.

00:47:55 Speaker 28

And I busted her horses.

00:47:57 Speaker 28

And I took.

00:47:57 Speaker 5

More than I thought I could stand.

00:48:03 Speaker 5

But the battle with the mountains and cattle.

00:48:09 Speaker 5

Seemed to bring out.

00:48:11 Speaker 5

Fast enough man, I guess a sailor pie needs an ocean.

00:48:21 Speaker 5

And a Mama.

00:48:22 Speaker 11

Her baby, but I need the hills.

00:48:33 Speaker 26

In the.

00:48:35 Speaker 2

The Buffalo.

00:48:43 Speaker 5

She's selling.

00:48:44 Speaker 5

Out and.

00:48:46 Speaker 5

Moving on, but I'm leaving with more than I came.

00:48:54 Speaker 5

Because I've got this saddle.

00:48:57 Speaker 5

And it ain't for so.

00:49:00 Speaker 5

I've got this song to sing.

00:49:05 Speaker 5

I'll find a new range to Rieden.

00:49:09 Speaker 5

New knots to tie.

00:49:12 Speaker 5

In a country where Cowboys are king.

00:49:18 Speaker 5

Hail to the wind.

00:49:22 Speaker 5

Double diamond

00:49:24 Speaker 5

Disappearing into the same.

00:49:39 Speaker 31

Hi there.

00:49:41 Speaker 28

Double down.

00:49:48 Speaker 28

I have a confession to make.

00:49:50 Speaker 28

I've been bought off, got a pretty lady and back to send her husband up to the bar to buy me a beer up to the beer.

00:49:59 Speaker 28

Buy me a bar.

00:49:59 Speaker 28

No buy me a beer.

00:50:07 Speaker 28

There's a song I heard Gene Autry do a long time ago.

00:50:13 Speaker 5

Oh give me land, lots of land under starry skies above don't fence me.

00:50:22 Speaker 5

Let me ride through the wide open spaces that I love.

00:50:26 Speaker 5

Don't fence me in let me be by myself in the need evening breeze listen to the murmur of the Cottonwood trees send me all forever but I ask you.

00:50:41 Speaker 5

Don't fancy me, just turn me loose, let me straddle my old saddle underneath the western sky on my.

00:50:52 Speaker 5

You slept me, wander over Yonder.

00:50:55 Speaker 5

Till I see the mountains right I.

00:50:59 Speaker 5

Want to ride to the Ridge where the West commences?

00:51:04 Speaker 5

Gaze at the Moon until I lose my senses can't look at hobbles and I can't stand fences.

00:51:13 Speaker 5

Dance me.

00:51:14 Speaker 5

Just turn me loose, let me straddle my old saddle underneath the western skies all my guy you slept me wander over Yonder till I see the mountains.

00:51:30 Speaker 5

I want to.

00:51:31 Speaker 5

Ride to the Ridge where the West commences.

00:51:35 Speaker 5

Gaze at the Moon until I lose my senses hey, look at hobbles and I can't stand fences don't fence.

00:51:48 Speaker 28

Thank you, Albert.

00:51:49 Speaker 6

All right, thank you.

00:51:57 Speaker

Thank you.

00:52:02 Speaker 3

Really good good music, he does and we got my cohort up next.

00:52:07 Speaker 3

He's a ballad singer.

00:52:10 Speaker 3

It's a storytelling type of music and he does such a good job.

00:52:14 Speaker 6

But here's **** Barker.

00:52:22 Speaker 6

Thank you.

00:52:24 Speaker 1

Do you like Kipling?

00:52:26 Speaker 32

No no.

00:52:28 Speaker 1

They used to ask that.

00:52:30 Speaker 1

And my friend Vern Hooser would always say I don't know.

00:52:35 Speaker 1

I've never tiddled

00:52:40 Speaker 1

Well, for a friend of mine who is here tonight who actually likes this song.

00:52:49 Speaker 1

And I haven't played this.

00:52:51 Speaker 1

You'll be happy to know and.

00:52:54 Speaker 1

Probably several years or so.

00:52:58 Speaker 1

This is my regard Kipling.

00:53:02 Speaker 1

It is the most politically wrong song that one could ever ever do.

00:53:11 Speaker 1

It is.

00:53:14 Speaker 1

Racist it is.

00:53:17 Speaker 1

Anti women it is all of the bad things you can think of.

00:53:25 Speaker 1

But it's a pretty good song because.

00:53:29 Speaker 1

It was the way it was.

00:53:33 Speaker 1

Back at the turn of the century.

00:53:40 Speaker 1

I've taken me from where a found it.

00:53:46 Speaker 1

I've robbed enough ranged in me time.

00:53:50 Speaker 1

I've had me on Pickiness, sweethearts.

00:53:56 Speaker 1

For the lot was prime.

00:54:00 Speaker 1

One was, one was a woman.

00:54:11 Speaker 32

One was the wife.

00:54:13 Speaker 1

Of the shamy dark side, one was a girl that home.

00:54:23 Speaker 1

Now I earned no with the light.

00:54:29 Speaker 1

They're taking them all along.

00:54:34 Speaker 1

You never can tell till you've tried em.

00:54:39 Speaker 1

And then you are like to be wrong.

00:54:43 Speaker 1

There's times when you'll think that you might and.

00:54:49 Speaker 1

There's times when you know that you might.

00:54:53 Speaker 32

But the things?

00:54:54 Speaker 32

You will learn from the yellow and brown.

00:54:59 Speaker 1

They'll help you a lot with the why.

00:55:06 Speaker 1

I was a young ugly.

00:55:12 Speaker 1

Shi is a girl to begin Agide Castrel.

00:55:19 Speaker 1

She made me.

00:55:22 Speaker 1

Aggie was clever as sin.

00:55:27 Speaker 1

Older than me, but my first and.

00:55:33 Speaker 32

War like a mother she wore.

00:55:38 Speaker 1

She showed me the way to promotion and pay and to learn about women from birth.

00:55:50 Speaker 1

Then I was ordered to burmont.

00:55:56 Speaker 1

Acting in charge. Oh bizarre.

00:56:01 Speaker 1

And I got me a tidy life even through buying supplies offer pal.

00:56:11 Speaker 1

Honey in yellow and faithful.

00:56:17 Speaker 1

All in a teacup, she were we lived on the square like a true married pair and learned about women from her.

00:56:34 Speaker 33

Then we were.

00:56:36 Speaker 1

Shifted to NEMA or I might have been keeping her now.

00:56:45 Speaker 1

I took with a shiny sheep the wife of the native asked me the Gypsy folks boldly.

00:57:00 Speaker 1

Kind of volcano she wore for she knifed me one night cause I'd wished she was white and I learned about women from her.

00:57:18 Speaker 1

Then I come home home a trooper.

00:57:23 Speaker 1

Long of a kid is 16.

00:57:28 Speaker 32

Girl from a convent.

00:57:32 Speaker 1

The straightest I ever have seen.

00:57:37 Speaker 1

Love at first sight was her trouble.

00:57:43 Speaker 1

She didn't know what it were and I wouldn't do such cause I liked her too much, but I learned about women from her.

00:57:59 Speaker 1

Yes, I've taken on where.

00:58:02 Speaker 1

Found that.

00:58:05 Speaker 1

Now I must pay for me fun.

00:58:09 Speaker 32

For the more you have known more the other.

00:58:14 Speaker 1

The less you will settle the one.

00:58:19 Speaker 1

And the end of its internment thinking.

00:58:24 Speaker 1

Dream and health fires to see.

00:58:29 Speaker 1

So be worn by me, locked with to know you will not and learn about women from me.

00:58:49 Speaker 1

Well, it doesn't get much worse than that.

00:58:55 Speaker 1

It has been sung in a lot of barracks and a lot of campfires.

00:59:05 Speaker 1

This next song is quite old.

00:59:12 Speaker 1

I'm not quite sure the origins I first heard this from a folk singer who was out here in.

00:59:19 Speaker 1

The late 50s by the name of Bob Coltman.

00:59:23 Speaker 1

Friend of Bill Briggs came up with Bill spent the summer here.

00:59:29 Speaker 1

Fine fine folk singer.

00:59:36 Speaker 1

The song has been recorded by a number of people, but.

00:59:43 Speaker 1

This is called Johnson or Johnson Jinx.

01:00:03 Speaker 1

Johnson James came riding along.

01:00:08 Speaker 6

Fast as he could run.

01:00:14 Speaker 1

When he thought he heard a woman heard a woman cry.

01:00:25 Speaker 1

And getting off his horse.

01:00:29 Speaker 1

Searching the woods around, he came upon a woman with her hair pinned to the ground.

01:00:43 Speaker 1

Full moon dearest woman.

01:00:48 Speaker 1

Who brought you here?

01:00:49 Speaker 1

Ferda span who that brought you here this morning with your hair pinned to the ground you?

01:01:08 Speaker 1

It were threefold and struggling men.

01:01:13 Speaker 1

With swords keen in hand, who that brought me here this morning with my hair pinned to the ground.

01:01:27 Speaker 1

Johnson, being a man of his own.

01:01:32 Speaker 1

Be the man and all he taken off his overcoat to cover her from the cold.

01:01:55 Speaker 1

Johnson getting on his horse.

01:02:00 Speaker 1

The woman getting on behind.

01:02:03 Speaker 1

They rode down that Lonesome Highway.

01:02:07 Speaker 1

Their fortune fortified.

01:02:14 Speaker 1

They were riding all alone.

01:02:19 Speaker 1

As they could ride when she put her fingers to her lips, she gave 3 shivering crawls.

01:02:33 Speaker 1

I'll jump three bold and struggling men.

01:02:38 Speaker 1

With swords keen in hand, and they commanded Johnson commanded him to stand.

01:02:50 Speaker 1

I will stop them, said Johnson.

01:02:54 Speaker 1

I will stop them, said he for a never was in all my life.

01:03:02 Speaker 1

Afraid of any three.

01:03:07 Speaker 1

Johnson, killing two of them, not watching the woman behind.

01:03:15 Speaker 1

While he was at the other one, she stabbed him from behind.

01:03:30 Speaker 1

Now the day was fair, a market day.

01:03:37 Speaker 1

The people all passing by who that saw this awful murder, who saw poor Johnson die?

01:04:00 Speaker 32

Thank you.

01:04:11 Speaker 3

I got to clear the stage for action here.

01:04:16 Speaker 3

We got we got a couple of fellows from the Funny farm.

01:04:20 Speaker 3

I'm sorry the Carney farm.

01:04:25 Speaker 3

It come by every once in a while and try to cheer this place.

01:04:30 Speaker 3

Up a little bit.

01:04:34 Speaker 3

They're also pretty damn good musicians, but.

01:04:37 Speaker 3

They cover it up.

01:04:38 Speaker 3

Pretty well by.

01:04:39 Speaker 3

Their funny talk here.

01:04:41 Speaker 3

This is Pete and John Carney.

01:04:50 Speaker 31

He just looks fine.

01:04:50 Speaker

Yeah I got.

01:04:51 Speaker 35

It this is a very complex song.

01:04:56 Speaker 31

We're going with the lyrics, right?

01:05:00 Speaker 34

I might need to sit well.

01:05:01 Speaker 16

Now you need to sit on it.

01:05:03 Speaker 35

Wait a second here, this is tricky.

01:05:08 Speaker

You want a capo.

01:05:09 Speaker 35

Here to do this.

01:05:11 Speaker 31

You can't, I told you you can't fit 4.

01:05:13 Speaker 31

Pages up here.

01:05:13 Speaker 31

We've been having argument.

01:05:14 Speaker 31

Backstage about the fact that that you can't fit 4 pages up here.

01:05:16 Speaker 36

OK.

01:05:18 Speaker 35

But three.

01:05:19 Speaker 31

But he kind of.

01:05:20 Speaker 31

His writing is kind of big.

01:05:22 Speaker 37

You can get someone to change them for.

01:05:23 Speaker 28

You in the audience.

01:05:29 Speaker 31

Hey OK, you just look at that switch.

01:05:30 Speaker 16

We never do this.

01:05:33 Speaker 31

First, should we raise that up so we can actually?

01:05:33 Speaker 7

And get that far anyway.

01:05:37 Speaker 35

I can see him, it's OK.

01:05:41 Speaker 31

Wait till we get in the middle of this.

01:05:43 Speaker 16

He's looking all over this this song's about.

01:05:48 Speaker 34

About a fellow that this is actually true story Guy that went just ballistic and.

01:05:53 Speaker 34

And started shooting cactuses out in Tucson, AZ.

01:05:55 Speaker

OK.

01:05:58 Speaker 16

The camp.

01:05:58 Speaker 35

Yeah, Maricopa County we used to.

01:06:00 Speaker 35

Run cattle around down there, it's a lot.

01:06:02 Speaker 35

Of fun dodging the cactuses.

01:06:04 Speaker 16

Lot of drug people.

01:06:07 Speaker 12

This guy had it over a back of imagination.

01:06:10 Speaker 16

This is actually a true true story.

01:06:13 Speaker 31

I can't even see that I know it.

01:06:19 Speaker 37

Yeah, that I'm.

01:06:19 Speaker 31

His older brother, you know he's not going.

01:06:21 Speaker 5

To listen to me.

01:06:23 Speaker

They still can't sleep.

01:06:24 Speaker 31

I was younger, though, don't seriously.

01:06:27 Speaker 31

Show me your hair.

01:06:29 Speaker 31

And still on famous.

01:06:32 Speaker 34

Dolly Parton invitation

01:06:36 Speaker 16

No, I don't have.

01:06:42 Speaker 31

Time tonight, you know.

01:06:43 Speaker 34

Yeah, there is a time limit.

01:06:44 Speaker 31

Record these things video so this one again.

01:06:48 Speaker 34

Yeah, this is an awesome limited time.

01:06:50 Speaker 35

Go like this.

01:06:52 Speaker 35

This very **** Barker asked.

01:06:55 Speaker 21

We're dedicated to **** that's dedicated to ****.

01:07:01 Speaker 34

The daylight was slipping through the mountains.

01:07:05 Speaker 34

To the east.

01:07:06 Speaker 34

He grabbed his guns and he mounted up.

01:07:08 Speaker 34

He was off to say the least.

01:07:13 Speaker 34

Over the long in silence, a chill was in the air.

01:07:17 Speaker 34

The monsters had to be cut down.

01:07:20 Speaker 34

They'd soon be everywhere.

01:07:29 Speaker 34

To the West.

01:07:35 Speaker 34

His name was David Grundman.

01:07:38 Speaker 34

I'm a little twerp.

01:07:40 Speaker 34

Saw the time chip plants as the clap.

01:07:42 Speaker 34

Hanging himself is wider.

01:07:45 Speaker 34

He rode into the desert.

01:07:47 Speaker 34

They wouldn't come to town Pocatoy he shot the monsters down.

01:08:01 Speaker 34

To the West.

01:08:06 Speaker 34

When he was slightly disadvantaged.

01:08:09 Speaker 34

By the angle of the sun.

01:08:11 Speaker 34

But after all, the cactus wasn't packing any gun.

01:08:19 Speaker 34

His fingers twitched.

01:08:21 Speaker 34

He made his move.

01:08:22 Speaker 34

He drove his guns, did bark.

01:08:27 Speaker 35

He got the second page right there.

01:08:31 Speaker 25

Hold on, hold on we're gonna get there.

01:08:34 Speaker 31

It's kind of the basic concept.

01:08:34 Speaker 28

This one goes over.

01:08:35 Speaker 31

Who put the.

01:08:40 Speaker 34

We don't need that one.

01:08:43 Speaker 14

We're we're one we're 1/3 of.

01:08:45 Speaker 31

The way through this neck, OK?

01:08:50 Speaker 14

OK, so here we go.

01:08:54 Speaker 31

Damn, never let us play again after this.

01:09:01 Speaker 34

Well, he strode up to the.

01:09:02 Speaker 34

First Moon, not the largest of the lot.

01:09:05 Speaker 34

With a Lightning movie sidestep and he killed him with one shot.

01:09:11 Speaker 34

When the smoke had flared, the cactus had lost that final.

01:09:15 Speaker 34

200 tons of succulent lace splattered.

01:09:29 Speaker 34

10 minutes to the now.

01:09:43 Speaker 16

Hey ho.

01:09:49 Speaker 16

They crossed the.

01:09:50 Speaker 34

Smaller royal though the sun was in his eyes.

01:09:54 Speaker 34

He was looking for the leader.

01:09:56 Speaker 34

He could tell him by his side.

01:10:00 Speaker 34

When all at Once Upon a Ridge, the spinning gunman saw then 27 feet of succulent, challenging his draw.

01:10:12 Speaker 34

We'll leave it slightly.

01:10:13 Speaker 34

Disadvantaged by the angle of the sun.

01:10:17 Speaker 34

But after all the cactus wasn't packing many guns.

01:10:23 Speaker 11

I thought that was like.

01:10:24 Speaker 34

His fingers twitch, he made his move.

01:10:26 Speaker 34

He drew his guns, did bark.

01:10:29 Speaker 34

They are good.

01:10:29 Speaker 34

With the laughter as the bullets made their mark.

01:10:34 Speaker 34

And the time in Cactus to ramble then came that warning sound.

01:10:39 Speaker 34

And the very.

01:10:40 Speaker 34

Arm of justice came hurling to the ground.

01:10:47 Speaker 34

And the gunman staggered back, he whimpered, and he cried the House of World.

01:10:55 Speaker 34

Wait a minute.

01:10:58 Speaker 31

Crushed him like.

01:10:59 Speaker 34

A bug like a bug?

01:11:02 Speaker 34

David Grundman.

01:11:13 Speaker 6

OK.

01:11:17 Speaker 13

Oh man.

01:11:18 Speaker 31

Certainly they don't have a hook or we'd be off by now, but but we know this this the second song better and better bring more people up here to help.

01:11:29 Speaker 31

Kind of get get us through this one.

01:11:31 Speaker 31

OK once.

01:11:32 Speaker 12

Get over.

01:11:32 Speaker 4

You know, everybody's over here.

01:11:36 Speaker 24

That was an all time.

01:11:37 Speaker 16

Low, the song is good, but it's a great.

01:11:43 Speaker 34

Song, it's just the one has to learn these.

01:11:44 Speaker 31

We do it next week.

01:11:47 Speaker 31
OK, OK now.

01:11:48 Speaker 31
Wait can I get?

01:11:49 Speaker 31
Can you just?

01:11:50 Speaker 31
Move that a little.

01:11:50 Speaker
Bit so I can.

01:11:53 Speaker 36
G right?

01:11:54 Speaker 5
This is a.

01:11:55 Speaker 34
Fluky minutes, actually no.

01:11:59 Speaker 34
The Mavericks do this.

01:12:03 Speaker 31
And we got look what we?

01:12:04 Speaker 31
Got over here.

01:12:05 Speaker 31
Lucky though.

01:12:07 Speaker
Hey Johnny.

01:12:07 Speaker 31
On his owner.

01:12:09 Speaker 31
And Hank and we got Wayne here on the spoons.

01:12:11 Speaker 16
Line remains on percussion 234.

01:12:20 Speaker 14
I can't sleep awake anymore.

01:12:29 Speaker 14
Out the door.

01:12:35 Speaker 34
And you forget.

01:12:39 Speaker 34

I don't think the worst ever happened yet.

01:12:45 Speaker 14

All you ever do is me down.

01:12:55 Speaker 31

And if.

01:13:05 Speaker 25

Breaking down.

01:13:20 Speaker 6

1st on the.

01:13:22 Speaker 36

But yeah.

01:13:39 Speaker 5

I think I saw it coming.

01:13:42 Speaker 28

From the start.

01:13:45 Speaker 34

I tried to tell myself that you'd be true.

01:13:52 Speaker 5

I think I thought too much of you.

01:13:57 Speaker 14

All you ever do is pray me down.

01:14:16 Speaker 14

All you do is break me down break.

01:14:20 Speaker 30

Thank you.

01:14:52 Speaker 14

Making me a fool all over town.

01:15:20 Speaker 35

Thank you.

01:15:33 Speaker 3

They're really entertaining biggest blood out of those guys, straight from the funny farm anyway.

01:15:44 Speaker 3

But they're good musicians.

01:15:45 Speaker 3

You know, it gets covered.

01:15:46 Speaker 3

Up by all that.

01:15:47 Speaker 2

Other stuff.

01:15:53Speaker 3

Pete and John Carney super yeah, I got an announcement.

01:15:57Speaker 3

This is the usual car blocking the driveway.

01:16:03Speaker 3

Anyway, it's a black car from Utah and it's blocking the entrance to the truck wagon.

01:16:10Speaker 3

Please could somebody move that immediately?

01:16:13Speaker 3

Or if you've got a tow truck would you help out?

01:16:23Speaker 3

Next we have.

01:16:25Speaker 3

Next we have a follow up from up, ran way up in Buffalo Valley.

01:16:31Speaker 3

Comes down here, plays guitar all through well for us Jerome.

01:16:53Speaker 26

Business must be good.

01:16:53Speaker 26

We got new furniture.

01:16:58Speaker 26

I'm just gonna play a few little tunes here, just instrumentals.

01:17:01Speaker 26

Little melodies are kind of like on.

01:17:02Speaker 26

This I got new strings on my guitar so I.

01:17:04Speaker 26

Want to show it off a little bit here tonight?

01:20:20Speaker 26

Have to do.

01:20:42Speaker 26

On the banks of the river.

01:20:46Speaker 26

Where the willows hang down.

01:20:50Speaker 2

The wild birds.

01:20:54Speaker 13

With the low mourning sound down in the hollow.

01:21:02Speaker 13
Where the water runs cold.

01:21:06Speaker
It was there.

01:21:07Speaker 13
I first listened.

01:21:10Speaker 13
Do you realize that tone?

01:21:16Speaker 6
Now lie on my bed in.

01:21:19Speaker 26
I can see you're sweet.

01:21:23Speaker 34
The past I remember.

01:21:27Speaker 13
Type the letter you wrote me.

01:21:35Speaker 35
It was.

01:21:39Speaker 2
And I know.

01:21:40Speaker 15
That your conscience.

01:21:43Speaker 26
Still echoes my name.

01:22:19Speaker 26
Now the nights are so long.

01:22:27Speaker 26
Nothing is worse.

01:22:30Speaker 25
Then I do not sleep.

01:22:35Speaker 13
I won't.

01:22:38Speaker 13
And look at the sky, do it.

01:22:46Speaker 13
Too long song to cry.

01:22:50Speaker 15
If the ladies were Blackbird.

01:22:54Speaker 26

And the ladies were thrushes hour.

01:23:01 Speaker 13

In the chilly cool Marshall.

01:23:06 Speaker 26

Ladies were squirrels.

01:23:09 Speaker 28

With the.

01:23:10 Speaker 13

Bushy tail.

01:23:13 Speaker 13

I loaded my shotgun.

01:23:17 Speaker 13

With rock, salt and nails.

01:23:21 Speaker 28

Thank you.

01:23:32 Speaker 21

OK.

01:23:40 Speaker 3

John Young, hey, we've these gals come by every few months and.

01:23:48 Speaker 3

Give us awfully good harmony.

01:23:52 Speaker 3

Three sisters, and we've had a couple of.

01:23:55 Speaker 3

Brothers up here but.

01:23:57 Speaker 3

These sisters are not like those brothers.

01:24:01 Speaker 6

Right this second?

01:24:04 Speaker 3

This is the Harris sisters.

01:24:14 Speaker 38

Now you may.

01:24:15 Speaker 38

You may wonder why we're bringing.

01:24:17 Speaker 38

A brother with us.

01:24:18 Speaker 38

I need a little support on the guitar.

01:24:19 Speaker 16

Need a brother?

01:24:22 Speaker 38

You may also wonder why we're wearing matching jackets we've been accused of a couple things tonight of being the best dressed hootenanny performers or having a personality disorder.

01:24:32 Speaker 38

But the truth is that our mother used to dress us alike and.

01:24:36 Speaker 38

Got it.

01:24:37 Speaker 38

But but unfortunately they didn't and they went out shopping today and they made me do this, or I'm under duress.

01:24:47 Speaker 39

And I need to apologize in advance if I go flat.

01:24:50 Speaker 39

I've been sitting here since 4:30 holding this table and of course I had to order.

01:24:55 Speaker 39

Drinks, so I wouldn't be here, just.

01:24:57 Speaker 39

Using a floor space so.

01:24:59 Speaker 39

I'm feeling great.

01:25:02 Speaker 38

So we're making only the guitar.

01:25:08 Speaker 31

What do you want to hear?

01:25:10 Speaker 38

This is not the song we're.

01:25:11 Speaker 39

This is not the song.

01:25:11 Speaker 31

Singing similar problem as you got to get the guitar.

01:25:12 Speaker 39

We're you know that.

01:25:17 Speaker 38

Really, we don't wanna make.

01:25:19 Speaker 24

The guitar a little too low.

01:25:20 Speaker 22

Alright, we're just right in.

01:25:21 Speaker 38

There you move it back like a couple.

01:25:23 Speaker 18

Of feet, we really do better without a.

01:25:27 Speaker 39

Mic plus the altitude is bad.

01:25:30 Speaker 39

I'm from California.

01:25:35 Speaker 38

John needs to be able.

01:25:36 Speaker 38

To see me all right.

01:25:36 Speaker 31

I see it.

01:25:41 Speaker 38

It's an old Chad and Jeremy tune.

01:25:51 Speaker 30

Showing off their.

01:25:53 Speaker 30

Believes as we walk by song kisses on a summer's day laughing all our cares away.

Just you and.

01:26:10 Speaker 30

They say that all good things must end someday.

01:26:18 Speaker 30

Please must fall.

01:26:23 Speaker 30

But don't you know that it was me so.

01:26:32 Speaker 36

She didn't have to.

01:26:33 Speaker 30

Go no no no no.

01:26:42 Speaker 30

Beats against my window Payne.

01:26:46 Speaker 30

Think of summer days again and.

01:26:49 Speaker 30

Of you.

01:26:55 Speaker 30

They said good things must someday.

01:27:04 Speaker 30

Please must fall.

01:27:09 Speaker 30

But don't you know that it hurts me?

01:27:18 Speaker 30

Wish you didn't have to go no no no.

01:27:23 Speaker 30

No, when the rain.

01:27:28 Speaker 30

It's against my window pay summer days again and dream of you.

01:27:31 Speaker 30

I think it's.

01:27:39 Speaker 30

And dream of you and dream of you and dream of you.

01:28:05 Speaker 38

Did you make any more excuses?

01:28:06 Speaker 39

I think so.

01:28:07 Speaker 38

Make some excuses that Yahoo dismissed you.

01:28:08 Speaker 39

Have you made enough excuses to cover any mistakes?

01:28:11 Speaker 39

She just sat here 2 days ago.

01:28:13 Speaker 18

And make no excuses.

01:28:13 Speaker 39

Did see see this.

01:28:14 Speaker 39

These are notes.

01:28:15 Speaker 39

See and how it has arrows going and no go here.

01:28:17 Speaker 39

No go here.

01:28:18 Speaker 39

No go here twice.

01:28:19 Speaker 39

No, if you see me poke her.

01:28:20 Speaker 30

And guys see.

01:28:21 Speaker 39

It means that she needs to take a breath.

01:28:23 Speaker 39

Then it is.

01:28:24 Speaker 39

She does do that and she has.

01:28:25 Speaker 39

To poke me OK.

01:28:27 Speaker 31

What is the family order?

01:28:29 Speaker 39

We don't ever tell that I am the I'm the oldest, I'm the oldest.

01:28:34 Speaker 39

Falling from grace.

01:28:36 Speaker 39

And then she is middle.

01:28:38 Speaker 39

She's young.

01:28:38 Speaker 18

Don't admit it.

01:28:40 Speaker 8

All right?

01:28:42 Speaker 39

We just learned this song this afternoon, so please.

01:28:45 Speaker 39

Share with us.

01:28:48 Speaker 18

Wait, that's not no G chord.

01:28:49 Speaker 39

It's not.

01:28:50 Speaker 39

It's not my note.

01:28:52 Speaker 38

Your note isn't in this court.

01:28:56 Speaker 18

We start here then that is your GG.

01:28:57 Speaker 18

OK.

01:29:09 Speaker 39

OK, I was complaining I was too long.

01:29:12 Speaker 39

Excuse us a minute while we.

01:29:13 Speaker 30

Discussed this, got it OK.

01:29:19 Speaker 30

Got it this.

01:29:20 Speaker 39

Is the difference between amateurs and professional?

01:29:26 Speaker 6

OK love.

01:29:42 Speaker 30

Tonight I'm gonna break away just you wait and see I'll never be.

01:29:48 Speaker 30

In prison.

01:29:55 Speaker 30

By a faded memory thing.

01:30:02 Speaker 30

Just when I think I'm over you.

01:30:07 Speaker 30

This broken heart man I hear your name and I have to cry but tears come down.

01:30:22 Speaker 30

It happens all the time.

01:30:25 Speaker 30

This crazy love of mine rats around my heart, refusing to one mind.

01:30:38 Speaker 30

Crazy love.

01:30:46 Speaker 30

I count the stars in the summer sky that fall sound and when I stand that you don't hear.

01:31:01 Speaker 30

These two drops falling down.

01:31:06 Speaker 30

It happens all the time.

01:31:09 Speaker 30

This crazy love of mine wraps around my heart into one line.

01:31:22 Speaker 30

Crazy love.

01:31:31 Speaker 30

Just when I think I'm.

01:31:34 Speaker 7

Over you.

01:31:36 Speaker 30

This broken heart will mend.

01:31:40 Speaker 30

I hear your name and I have to cry.

01:31:44 Speaker 18

Live with.

01:31:45 Speaker 30

The tears come down again.

01:31:51 Speaker 30

It happens all the time.

01:31:54 Speaker 30

This crazy love of mine wraps around my heart into unwanted crazy love.

01:32:15 Speaker 30

It happens all the time.

01:32:17 Speaker 30

This crazy love.

01:32:21 Speaker 30

That's where my heart crazy love.

01:32:23 Speaker 30

Refusing to.

01:32:38 Speaker 30

Tonight I'm gonna break away.

01:33:02 Speaker 3

Brittany good harmonies.

01:33:04 Speaker 3

Gary Harris, sisters, even with John currently up.

01:33:14 Speaker 3

You can keep a straight face with him around anyway.

01:33:18 Speaker 3

We're moving on.

01:33:20 Speaker 3

And we've got a our historian here.

01:33:22 Speaker 3

He tells us stories.

01:33:24Speaker 3

I'm not sure I believe them all, but that's OK.

01:33:26Speaker 3

They're good stories anyway.

01:33:28Speaker 3

Jack Tyler.

01:33:37Speaker 2

He just hurt my feelings.

01:33:40Speaker 2

Well I'm old but I'm not stupid.

01:33:43Speaker 2

Yeah, when I have to follow anyone who can sing like that I talk for a while hoping you'll.

01:33:48Speaker 2

Forget it.

01:33:51Speaker 28

I get a lot of requests.

01:33:53Speaker 2

You'd leave there, shut up and go home.

01:33:56Speaker 2

But this time I had a specific request for this specific song which I have sung here not so long ago, so I apologize for that, but it's a good old cowboy song about the cowboy who went to the big.

01:34:08Speaker 2

City was asked to attend a high toned dance.

01:34:14Speaker 2

You can't expect a cowboy.

01:34:17Speaker 2

To agitate his Shanks.

01:34:20Speaker 2

In etiquette ish manner in aristocratic ranks, when he's always been accustomed to shake the heel.

01:34:28Speaker 2

And toe at.

01:34:30Speaker 2

Those wrapped and.

01:34:31Speaker 2

Wretched dances where much etiquette don't go.

01:34:35 Speaker 2

You can bet I set them laughing in quite an excited way when.

01:34:39 Speaker 2

I happened into Denver.

01:34:41 Speaker 2

As the band began to play.

01:34:44 Speaker 2

Though I haven't been to Denver and was asked to take a chance in the smooth and easy measures of a high tone dance when I got among the ladies in their frocks.

01:34:57 Speaker 2

Of fleecy white.

01:34:59 Speaker 2

And the dudes talked down in rappings that was simply out of sight.

01:35:04 Speaker 2

Tell you what I was embarrassed and somehow I couldn't keep from feeling like a burro in a pretty floppy sheep.

01:35:13 Speaker 2

Every step I might was awkward and I blushed a fiery red like the principal adornment of a Turkey.

01:35:22 Speaker 2

But the lady said was seldom that they had had the chance to see an old time puncher at a high tone dance.

01:35:32 Speaker 2

Well, it cut me out of.

01:35:33 Speaker 2

Hepper from a bunch of pretty.

01:35:35 Speaker 2

Girls and I yanked her to the center to dance the dreamy worlds.

01:35:41 Speaker 3

She laid her.

01:35:42 Speaker 2

Head upon my bosom in a loving sorta way and we drifted into heaven as the band began to play.

01:35:51 Speaker 2

I could feel my neck burning from her noses, breathing heat as she dozed.

01:35:56 Speaker 2

Out around me.

01:35:58 Speaker 2

Half the time upon my heat.

01:36:03Speaker 2

But she peered up in my blinkers with a soul dissolving glance quite conducive to the pleasures of a high toned dance.

01:36:16Speaker 2

Every nerd just gotta tingling to that music of delight.

01:36:19Speaker 2

And I hug.

01:36:20Speaker 2

The little sage and uncomfortably tight, but she never made a Beller, and the glances of her eyes seemed to thank me for the pleasure of a genuine surprise.

01:36:33Speaker 2

She snuggled up against me in the love and slowed away and I hugged her all the tight her for her trust the fine.

01:36:42Speaker 2

Tell you what the joys of heaven ain't a cussed circumstance to the I mean, your pleasures of the high toned when they struck the fair.

01:36:59Speaker 2

Every bit of devil in me seemed to burst out on a tear.

01:37:02Speaker 2

I fetched the cowboy hoop and I started into ragana cutter with my products on the floor.

01:37:06Speaker 2

Began to sight swung that gavel.

01:37:08Speaker 2

She got dizzy and dropped into a seat.

01:37:10Speaker 2

I balanced to the next one.

01:37:13Speaker 2

But she dodged me, slick and neat.

01:37:17Speaker 2

Tell you what, I put the creases in my go to beaten pants when I put the cowboy trimmings on that high tone down.

01:37:41Speaker 2

Since I brought the chairs, I guess I ought to try them.

01:37:47Speaker 2

We bought them at the science school auction for the hoot.

01:37:52Speaker 2

So many pictures are taken of this stage look something might look a little bad.

01:37:56Speaker 2

These might look a little better than the stools now.

01:37:59Speaker 2

This song is an old cowboy song.

01:38:02Speaker 2

You all are familiar with with it, but you probably don't know much about its history.

01:38:07Speaker 2

We'll be tied.

01:38:09Speaker 2

With because I was.

01:38:10Speaker 2

A walking one morning for pleasure.

01:38:13Speaker 2

That one will be tie.

01:38:14Speaker 2

Yeah, you'll get along little doggie.

01:38:17Speaker 2

Now, the fact that that the reference here to.

01:38:22Speaker 2

Beef for Uncle Sam's engines tells us that.

01:38:25Speaker 2

It was written.

01:38:26Speaker 2

At least in the 1880s maybe.

01:38:28Speaker 2

A little earlier.

01:38:30Speaker 2

The Montana Trail brought cattle N from Texas to the vast ranges of Wyoming and Montana to replace the vanishing Buffalo.

01:38:40Speaker 2

Pioneer drover. Nelson's story was the first cattleman to trail his steers over the Bozeman Trail through dangerous Indian territory to the Yellowstone River in 1866.

01:38:51Speaker 2

They mentioned branding and bobbing off their tails in addition to branding large, some drovers bobbed the tails of their trail herd to make their cattle easier to to distinguish as they crossed other men's ranges.

01:39:06Speaker 2

John Lomax published this song in 1910 in his songs of the Cattle Trail and Cow camp, but the song had evolved from an Irish lullaby, as did the streets of Laredo, and it was about a man rocking a cradle and singing to a baby that was not.

01:39:25 Speaker 2

His own and he sings.

01:39:32 Speaker 2

My lady lies easy.

01:39:34 Speaker 2

It's my misfortune and none of your own kind of a switch there, huh?

01:39:41 Speaker 2

But an interesting parallel, a motherless child and motherless calves, as I was a walking one morning for pleasure, I spied a brave cowboy come riding along his hat was thrown back in his spurs with a Jingle.

01:39:58 Speaker 2

And as he approached, he was singing.

01:40:00 Speaker 2

The song will be Tyler.

01:40:04 Speaker 2

Get along little doggie.

01:40:07 Speaker 2

It's your misfortune and none of my own little doggie.

01:40:15 Speaker 2

But you know that Wyoming will be your new home.

01:40:19 Speaker 2

Now, some folks say walk in the morning for pleasure, but that's where they get in most awfully wrong because it's whooping and yelling and driving the doggies and Cowboys singing their terrible songs will be tyo get along.

01:40:39 Speaker 2

Oh little doggie.

01:40:40 Speaker 2

It's your misfortune and none of my own will be tyo get along little doggie for you know that Wyoming will be your new home.

01:40:51 Speaker 2

Early in the springtime, we round up the doggies.

01:40:55 Speaker 2

We crop them in and band them and Bob off their tails.

01:41:00 Speaker 2

We round up the horses and load the Chuck wagon and throw the little doggies out on the long trail.

01:41:08 Speaker 2

We'll be.

01:41:09 Speaker 2

Tyo get along.

01:41:12 Speaker 2

Doggies it's your misfortune, and none of my own.

01:41:15 Speaker 2

We'll be.

01:41:15 Speaker 9

Tyo get along.

01:41:24 Speaker 2

Night comes on and we hold them on the bed ground.

01:41:28 Speaker 2

Those same little doggies that rolled on so slow, we roll up the herd and we cut out the stray ones and put the little doggies back on the go.

01:41:41 Speaker 2

We'll be Kyoga along little doggies.

01:41:45 Speaker 2

It's your misfortune and none of my own.

01:41:48 Speaker 2

Tyo get along little doggies for you know that Wyoming will.

01:41:52 Speaker 2

Be your new home.

01:41:55 Speaker 2

It's soup be.

01:41:57 Speaker 2

Soup for Uncle Sam's engines.

01:42:00 Speaker 2

It's beef heat beef.

01:42:01 Speaker 2

I hear them cry, get along, get along, get along little doggies.

01:42:08 Speaker 2

You'll all be beef steers, by and by.

01:42:19 Speaker 2

Little doggies it's your misfortune, and none of my.

01:42:22 Speaker 2

Own will be.

01:42:23 Speaker 2

Tyo get along little doggies, can you know that Wyoming will be your new?

01:42:31 Speaker 2

Some boys, they ride up the long trail for pleasure, but that's where they get in most awfully roll.

01:42:41 Speaker 2

They never know the trouble they give us as we go driving.

01:42:46 Speaker 2

Those doggies along will be tired.

01:42:50 Speaker 2

Get along little doggies at your misfortune, and none of my own whoopee tyo get along little doggies.

01:43:02 Speaker 2

For you know that Wyoming will.

01:43:04 Speaker 2

Be your new home.

01:43:30 Speaker 3

Jack Tyler.

01:43:31 Speaker 3

Good job.

01:43:33 Speaker 3

I didn't know that came from an Irish lullaby next week, yeah.

01:43:39 Speaker 35

Said not careful, you learn something here.

01:43:42 Speaker 27

True, that's true I.

01:43:44 Speaker 3

Know I never know if I'm gonna.

01:43:45 Speaker 3

Believe it or not.

01:43:54 Speaker 3

OK, next we've got a guy that plays guitar and trombone.

01:44:01 Speaker 3

Tomorrow he sinks that in once in a while.

01:44:03 Speaker 3

Kind of adds an extra flavor to the music.

01:44:08 Speaker 3

He's a wonderful performer, Wayne McKinney.

01:44:19 Speaker 2

Wayne just kicked that page up there, they.

01:44:21 Speaker 2

Confuse you.

01:44:25 Speaker 37

I don't think.

01:44:37 Speaker 25

Thing by Tom Waits.

01:44:43 Speaker 25

How does Saturday night?

01:45:02 Speaker 25

Yester up and the wheel.

01:45:06 Speaker 25

I'm around my sweet one in my Oldsmobile.

01:45:12 Speaker 25

I'm cruising down the Blvd.

01:45:17 Speaker 25

Looking for the height of the.

01:45:18 Speaker 25

Saturn 8.

01:45:27 Speaker 25

Debate on Friday.

01:45:31 Speaker 25

All could swear jingled and.

01:45:34 Speaker 25

I saw those lights.

01:45:36 Speaker 25

Got all the tingling.

01:45:38 Speaker 25

I'm just cruising with the suits.

01:45:44 Speaker 25

Looking for the heart of Saturday night.

01:45:53 Speaker 25

A comb my hair.

01:45:57 Speaker 25

Shave my face.

01:46:00 Speaker 25

Trying to wipe out every tree.

01:46:07 Speaker 25

Of all the other days, yes.

01:46:11 Speaker 25

And the we.

01:46:14 Speaker 25

This will be your Saturday night.

01:46:17 Speaker 25

Reach my feet.

01:46:22 Speaker 25

Stopping on a rain warning on the green.

01:46:28 Speaker 25

This would be like nothing.

01:46:31 Speaker 25

You've ever ever, ever seen?

01:46:34 Speaker 25

Got me something down the Blvd.

01:46:40 Speaker 25

Looking for the.

01:46:41 Speaker 21

Heart of a.

01:46:41 Speaker 25

Saturday night

01:47:47 Speaker 25

Is the track?

01:47:48 Speaker 23

Of the pool balls.

01:47:50 Speaker 25

Or the neon buzin?

01:47:54 Speaker 25

For the telephone ringing, it's my second cousin.

01:48:00 Speaker 25

The fire made she smiling.

01:48:06 Speaker 25

Got a melancholy, yes, tearing around.

01:49:10 Speaker 25

Where I comb my hair.

01:49:13 Speaker 25

Yes, I shaved my face.

01:49:17 Speaker 25

Trying to wipe out it retreat.

01:49:24 Speaker 25

Of all the other days, yes and no we.

01:49:30 Speaker 25

This will be the Saturday night I reach my peak.

01:49:39 Speaker 25

Stopping on the rail.

01:49:42 Speaker 25

Going on the green.

01:49:45 Speaker 25

Said this will be like nothing.

01:49:48 Speaker 25

You've ever.

01:49:49 Speaker 25

Ever seen?

01:49:52 Speaker 25

God me stumbling down the Blvd.

01:49:56 Speaker 25

Looking for the heart of a Saturday night?

01:50:06 Speaker 25

Yes, it's tumbling down the Blvd.

01:50:11 Speaker 25

Looking for the heart of a Saturday.

01:50:29 Speaker 25

I'm going down Louisiana.

01:50:33 Speaker 12

I'm going to.

01:50:33 Speaker 25

Try my luck.

01:50:38 Speaker 25

I'm gonna follow.

01:50:40 Speaker 25

Red Red River bank.

01:50:42 Speaker 25

Until I see the lights of the tent.

01:50:46 Speaker 25

I won't get to sleep.

01:50:52 Speaker 25

Battle battle

01:50:56 Speaker 25

I'm gonna get miss Alligator shoes.

01:50:59 Speaker 25

That's only that's only I'm gonna wear.

01:51:08 Speaker 25

Where the Texas cashier, my heart, or that she.

01:51:12 Speaker 25

Tore my truck up but.

01:51:15 Speaker 25

I gotta find me another story.

01:51:21 Speaker 25

I like fish I.

01:51:23 Speaker 25

Like Rice, I gotta find me nice.

01:51:28 Speaker 25

I'm going to find me one.

01:51:34 Speaker 25

Well, that's only that's only I'm only get.

01:51:39 Speaker 25

Me some shoes.

01:51:41 Speaker 25

That's only that's all I'm gonna wear all my hair and back, OK?

01:52:32 Speaker 25

I'm going to get me.

01:52:35 Speaker 25

That's only gonna wear.

01:52:44 Speaker 25

Where I gotta learn?

01:52:46 Speaker 25

Talk that talk.

01:52:48 Speaker 25

I gotta learn.

01:52:51 Speaker

I gotta.

01:52:52 Speaker 25

Learn to dance with that.

01:52:57 Speaker 25

Well, life is like a cult.

01:53:01 Speaker 25

You know what?

01:53:01 Speaker 25

Say happy not till I get my rest.

01:53:20 Speaker 25

I'm gonna wear.

01:53:21 Speaker 25

Them out.

01:53:54 Speaker 25

We're gonna get some alligator shoes.

01:54:10 Speaker 28

One more time.

01:54:15 Speaker 25

That's only.

01:54:21 Speaker 6

Hey good music Wayne McKinney all right?

01:54:36 Speaker 3

We've got one more.

01:54:38 Speaker 3

Couple's gonna play.

01:54:39 Speaker 3

For us this first round and this is his last time with us.

01:54:46 Speaker 3

We're going to be moving out for a while down to Colorado.

01:54:49 Speaker 3

I think this is Carlos Sosa and Betsy dealer.

01:55:03 Speaker 2

And Doug's a fiddle player.

01:55:29 Speaker 25

There's an old Bill Monroe song, the father of bluegrass.

01:55:43 Speaker 34

The blue.

01:55:47 Speaker 37

Blue Moon of Kentucky shine.

01:55:51 Speaker 37

Channel the one that's gonna live on the.

01:56:01 Speaker 37

One that's gonna.

01:56:04 Speaker 37

It was all the moonlight.

01:56:05 Speaker 37

Night the stars were shining bright and they whispered.

01:56:10 Speaker 9

Love me.

01:56:17 Speaker 37

Shine on the one that's gonna let me blue.

01:56:21 Speaker 37

Well I said Blue moon.

01:56:23Speaker 11

Keep on shining shine.

01:56:37Speaker 37

Night night.

01:57:11Speaker 37

Shine on the one that's gone.

01:57:18Speaker 37

Keep on shining.

01:57:20Speaker 37

Shine on the one that's gone.

01:57:25Speaker 37

It was on the moonlight night.

01:57:27Speaker 37

The stars were shining bright and they whisper high you won't die.

01:57:40Speaker 37

Let's go.

01:57:56Speaker

Well, I guess there's guess there's nothing better.

01:57:59Speaker

Than playing with.

01:58:00Speaker 2

A good friend at your last night at the Hootenanny.

01:58:02Speaker 2

Betsy and I were roommates for about a year.

01:58:05Speaker 37

And as roommates he.

01:58:06Speaker 35

Can either become worst enemies or best friends.

01:58:09Speaker 28

They turned out as friends.

01:58:12Speaker 1

This is another song you guys will recognize.

01:58:15Speaker 2

So I won't even say who it's by.

01:58:24Speaker 7

Almost the Ridge mountains than the.

01:58:27Speaker 15

West Virginia.

01:58:35 Speaker

Life is over.

01:58:38 Speaker 37

The trees younger than the mountains.

01:58:42 Speaker 15

It's blowing like a breeze.

01:58:46 Speaker 15

Take Me Home.

01:58:53 Speaker 4

West Virginia.

01:59:05 Speaker 15

Memories gather round wisely.

01:59:15 Speaker 37

Dark and Dusty, painted on the sky, misty taste.

01:59:21 Speaker 19

And the tear.

01:59:22 Speaker 5

Dropped in my eyes.

01:59:33 Speaker 11

West Virginia.

01:59:43 Speaker 25

I hear her.

01:59:44 Speaker 37

Voice in the.

01:59:45 Speaker 7

Morning now she calls me.

01:59:49 Speaker 37

Reminds me of my home far away.

02:00:04 Speaker 36

Take me.

02:00:04 Speaker 6

Home to the place.

02:00:11 Speaker 37

West Virginia Take Me Home.

02:00:20 Speaker 14

Take it.

02:00:30 Speaker 16

Thank you.

02:00:38 Speaker 3

Carlos so so.

02:00:40Speaker 3

And that's going to miss those guys.

02:00:43Speaker 3

Hey, we do have a special feature coming up after the break and I don't advise you to miss it.

02:00:55Speaker 3

This guy is a very fine guitar player, songwriter, singer, entertainer extraordinaire.

02:01:04Speaker 3

But I won't tell you who it is.

02:01:07Speaker 3

Come back in about 10 minutes and we'll.

02:01:09Speaker 3

Have him on.

02:01:10Speaker 1

OK, if everyone could take your seats, we will get started with the second-half of the program.

02:01:21Speaker 1

And once again, if there are any newcomers with us, welcome.

02:01:29Speaker 1

We do ask two things.

02:01:33Speaker 1

And the first is please.

02:01:35Speaker 1

No smoking in here for the rest of the evening, and.

02:01:38Speaker 1

We also hope that everyone will join us in what has become a tradition here at thorns of not talking while the performers are on the stage.

02:01:47Speaker 1

Since this is acoustic folk music.

02:01:52Speaker 1

Just before the break.

02:01:55Speaker 1

Bill promised you that we had a special.

02:01:59Speaker 1

Feature Act for you and we do.

02:02:07Speaker 1

This is.

02:02:10Speaker 1

An entertainer songwriter.

02:02:14 Speaker 1

Very well known in this region and as a matter of fact across the country, he has quite a few CD's out.

02:02:22 Speaker 1

He is on his way to Thermopolis to play there and took a great swing out of his way to be here with us tonight. He will be doing a one or two performances here at dornan's this next winter, he.

02:02:42 Speaker 1

Has been here year after year.

02:02:46 Speaker 1

In fact, he was.

02:02:47 Speaker 1

Doing some of the concerts here, even before we got the hootenannies started.

02:02:55 Speaker 20

He will be.

02:02:59 Speaker 1

I believe he does have some of his CD's here with him and so after the show, if you'd like to.

02:03:05 Speaker 1

Get some why.

02:03:07 Speaker 1

I believe they they will be available.

02:03:10 Speaker 1

It's a real pleasure for us to have someone of this quality of singer come here to the hootenanny and spend some time with us.

02:03:20 Speaker 1

Please welcome Chuck Pyle.

02:03:38 Speaker 41

This thing gets.

02:03:39 Speaker 41

Bigger every time there are a whole bunch.

02:03:42 Speaker 13

Of people here there.

02:03:44 Speaker 41

How many people are really here?

02:03:56 Speaker 41

So I was out in the woods.

02:03:58 Speaker 41

It was October and I live in Colorado and I was walking in the woods and.

02:04:05 Speaker 41

I had my orange plastic cap on with the orange fur so I wouldn't be shot.

02:04:09 Speaker 41

For deer

02:04:11 Speaker 41

And I saw these two deer standing beneath this tree, and I didn't have the black.

02:04:16 Speaker 41

Stick so they didn't bolt.

02:04:18 Speaker 41

And one deer, there was a calendar that was nailed up.

02:04:21 Speaker 41

On the.

02:04:23 Speaker 41

Tree over the 1 deer.

02:04:24 Speaker 41

When October was circled and 1 deer was saying to the other one, why don't they thin their own damn herds?

02:04:38 Speaker 7

Out of the city up into the state.

02:04:42 Speaker 33

Nothing matters everything.

02:04:54 Speaker 42

It's just like 1.

02:04:57 Speaker 33

Yeah, little rattlesnakes and land and download.

02:05:02 Speaker 33

All frozen breaking the trail.

02:05:08 Speaker 7

And you've got easy easy.

02:05:26 Speaker 7

You know you better jump start.

02:05:32 Speaker 7

Let me go.

02:05:43 Speaker 41

Kind of like the shells.

02:05:50 Speaker 41

That's a Galesburg.

02:05:54 Speaker 41

Dude, that's the guys hear the testosterone.

02:06:14 Speaker 7

Letting go the battle up and running races with the shadow me and shadow every step of the way.

02:06:28 Speaker 7

I should be home wherever I go around this planet, you call.

02:06:38 Speaker 42

Good call.

02:06:39 Speaker 7

You're blowing me away.

02:07:19 Speaker 41

That's your park else guys.

02:07:28 Speaker 7

Gals know the ladder?

02:07:35 Speaker 41

Come on guys more testosterone.

02:07:42 Speaker 33

Like here's the bridge now.

02:07:45 Speaker 33

The sticker you can get you.

02:07:51 Speaker 42

How they work is for people.

02:07:54 Speaker 15

Who don't know how it feels.

02:08:06 Speaker 7

You're dealing with.

02:08:21 Speaker 7

Just starting to open up preaching.

02:08:26 Speaker 7

To the choir now.

02:08:47 Speaker 42

Guys I took it stupid song.

02:09:05 Speaker 7

Let's see it.

02:09:55 Speaker 7

She's dancing in the sand down behind my car singing the words playing air guitar.

02:10:04 Speaker 7

Rocky Buster boots, cactus spitting them.

02:10:09 Speaker 42

Into the desert.

02:10:15 Speaker 33

Where's medicine bag now?

02:10:18 Speaker 33

Being in desert Dirt moon now.

02:10:22 Speaker 42

She's a piece of work.

02:10:36 Speaker 33

Down into southern.

02:11:10 Speaker 7

Look at the screen.

02:11:16 Speaker 7

He was just tonight waiting for the dark Years song.

02:11:24 Speaker 33

Down into southern.

02:11:51 Speaker 7

It's 110 in the center of the night.

02:12:01 Speaker 7

Stars stars fall like rain making love.

02:12:11 Speaker 7

With all of all mine.

02:12:16 Speaker 33

And this river of fire.

02:12:20 Speaker 10

Oh, it's.

02:13:15 Speaker 41

Yeah, I remember all this this is great.

02:13:19 Speaker 41

Memory is a funny.

02:13:20 Speaker 41

Thing you know.

02:13:23 Speaker 41

I was laughing at somebody the other day.

02:13:24 Speaker 41

They were telling their their kid to remember something for him.

02:13:28 Speaker 41

It reminded me that later I was thinking those kids must.

02:13:31 Speaker 41

Been the original laptop.

02:13:36 Speaker 41

Storage recall and calculation.

02:13:43 Speaker 41

I'm working on this theater piece.

02:13:45 Speaker 41

It's called Zen gallon hat.

02:13:47 Speaker 21

It's a.

02:13:50 Speaker 41

It's a one fact play, and that fact is some things must be believed in order to be seen.

02:13:56 Speaker 41

And it's a dialogue between an old cowboy and Old Cowboy named Bold Cowboy.

02:14:02 Speaker 41

Any young cowboy.

02:14:04 Speaker 41

No, and an old master by the name of little chin.

02:14:08 Speaker 41

And the little chin might say something like.

02:14:11 Speaker 41

We are one universal mind expressing this form.

02:14:14 Speaker 41

Looking back upon itself with a trillion pair of eyes and the cowboy might say we're just each other with separate faces.

02:14:26 Speaker 41

You got the picture.

02:14:42 Speaker 41

So I do not know.

02:14:44 Speaker 41

I walk around in self pity.

02:14:45 Speaker 41

I forget that I am being.

02:14:47 Speaker 41

I am being blown, carried across the sky on a great wind and I forget the rabbit after I catch the rabbit.

02:14:56 Speaker 41

I forget the snare, rather after I catch the fish I forget the net after I have grasped the idea, I may forget the words show me a man who's forgotten all his words.

02:15:06 Speaker 41

The cowboy says I do not believe the memory resides in the mind for you.

02:15:10 Speaker 41

See, every time I do go to the kitchen and forget what I have gone there for, I do not remember until I get.

02:15:15 Speaker 41

Back to my chair and sit down.

02:15:24 Speaker 41

Looking for my wallet and my car keys.

02:15:30 Speaker 7

Well, they can't have gone too far.

02:15:35 Speaker 41

As soon as I find my glasses.

02:15:40 Speaker 41

Sure, I'll see just where they are.

02:15:46 Speaker 41

Supposed to meet someone for lunch today.

02:15:51 Speaker 41

And I just can't remember where.

02:15:58 Speaker 41

As I am meeting.

02:16:02 Speaker 41

But it's in my organizer somewhere.

02:16:08 Speaker 41

I think I left it on the counter.

02:16:13 Speaker 41

But then it might be outside in the car.

02:16:18 Speaker 41

Last time I remember driving.

02:16:24 Speaker 41

It's to that memory enhancement seminar.

02:16:30 Speaker 21

What's that?

02:16:31 Speaker 41

Far off distant ringing.

02:16:35 Speaker 41

And that strangely familiar tone.

02:16:40 Speaker 37

Must be the.

02:16:40 Speaker 41

Person that I'm meeting.

02:16:46 Speaker 41

Of course, calling me on my brand new cordless phone.

02:16:52 Speaker 24

I think I left the.

02:16:52 Speaker 41

Damn thing under the covers.

02:16:57 Speaker 41

Then it could be outside on the lawn.

02:17:01 Speaker 41

And now I got just one more.

02:17:04 Speaker 41

Ring to go.

02:17:08 Speaker 41

Stupid phone machine goes on.

02:17:14 Speaker 41

Hi this is Chuck and your call.

02:17:16 Speaker 41

Means a lot.

02:17:19 Speaker 33

Leave a message at the.

02:17:20 Speaker 7

Top and I will do my best to remember.

02:17:30 Speaker 41

Call you back when I get home.

02:17:37 Speaker 41

Chuck, this is Carol.

02:17:42 Speaker 27

And I am trying not to cry.

02:17:47 Speaker 41

I've been waiting here for over an hour.

02:17:53 Speaker 41

Thought you loved me, this is goodbye.

02:17:58 Speaker 41

Well, the name sounds familiar.

02:18:03 Speaker 33

And the voice springs bell.

02:18:09 Speaker 41

Let's see now where was I?

02:18:16 Speaker 41

Oh well, welcome to my wallet and my car key.

02:18:23 Speaker 7

Well, they can't gone too far.

02:18:28 Speaker 33

As soon as I find my glasses.

02:18:33 Speaker 41

I'm sure I'll see just where they are.

02:18:59 Speaker 41

Very nice thank you.

02:19:05 Speaker 41

In 1976 in Colorado we had a big flood we had.

02:19:09 Speaker 41

Another one of those this summer, so I've kind of dusted off this.

02:19:11 Speaker 41

Song and started doing it.

02:19:12 Speaker 41

Again, this.

02:19:15 Speaker 41

Was it July 31st? It was a Saturday night. I was opening for John Prine up at the Lincoln Center in Fort Collins, and I was on my way.

02:19:21 Speaker 41

Back to Boulder that night and I.

02:19:23 Speaker 41

Stopped in at Johnson's corner. There right?

02:19:25 Speaker 41

Sort of on the way to.

02:19:27 Speaker 41

If you were to turn off there and go West, you would go into Loveland and then up the Big Thompson.

02:19:31 Speaker 41

Canyon into Estes Park.

02:19:34 Speaker 41

So I sat beside these two patrolmen and over and over again.

02:19:38 Speaker 41

I kept hearing this story now patrolman.

02:19:42 Speaker 41

Told to seek higher ground instead.

02:19:44 Speaker 41

He turned his car and raced it down the Canyon.

02:19:46 Speaker 41

Saved dozens of people before the water finally caught.

02:19:49 Speaker 41

In in White man's history. In this Canyon there never been more than 9 feet of water. This night I went to 33 feet and it wasn't because of the dam breaking.

02:19:57 Speaker 41

It was because.

02:19:58 Speaker 41

Of a cloudburst 11 inches of rain fell in less.

02:20:01 Speaker 41

Than an hour.

02:20:03 Speaker 41

And this rain.

02:20:05 Speaker 41

Caused the waters in that Canyon to swell so fast it took everybody by surprise.

02:20:12 Speaker 20

Now the.

02:20:14 Speaker 41

The Weather Service was turned off.

02:20:15 Speaker 41

They had a.

02:20:16 Speaker 41

They had a changeover in computer systems.

02:20:19 Speaker 41

Kansas City kept calling and saying.

02:20:21 Speaker 7

You ought to at least.

02:20:21 Speaker 41

Put a storm watch if not a warning bottom of people's TV sets.

02:20:26 Speaker 41

Well, when they finally started that there were no TV sets left.

02:20:28 Speaker 41

In the big Thompson.

02:20:29 Speaker 2

Canyon was a little.

02:20:30 Speaker 41

Late so it was a complete surprise to everybody.

02:20:33 Speaker 41

The thing that made this so extraordinary to me was, as I sit there and listen to the story over and over.

02:20:41 Speaker 41

I kept hearing that the last words were broadcast by Kenneth Curry, this patrolman over his radio.

02:20:49 Speaker 41

And maybe thousands of people because of CV ratings.

02:20:51 Speaker 41

Probably heard his last words which were over and over again.

02:20:54 Speaker 41

I heard this a car won't move, the mud is up to the windows.

02:20:57 Speaker 41

Here comes the water.

02:20:59 Speaker 41

This is Kenneth Purdy, Sergeant at Colorado Highway State Patrol, wherever you may.

02:21:02 Speaker 7

Be just about sun down.

02:21:05 Speaker 7

We've got strange.

02:21:09 Speaker 33

Coming off the Prairie like the tide.

02:21:15 Speaker 33

Spilling down never summer.

02:21:17 Speaker 7

Rain old man went on a night time.

02:21:27 Speaker 7

Fireballs on the telephone wire.

02:21:33 Speaker 41

He'd London all over the park.

02:21:38 Speaker 27

So rains began to get stuck.

02:21:38 Speaker 2

Far in the distance, there's a fire.

02:21:50 Speaker 42

3 feet of.

02:21:51 Speaker 33

Water running the street.

02:21:55 Speaker 7

Picking up speed picking up power.

02:22:01 Speaker 7

Where were the two?

02:22:03 Speaker 7

Rivers made.

02:22:07 Speaker 41

Narrow as it ran 50 miles north.

02:22:13 Speaker 42

Nowhere for the water to go but down.

02:22:19 Speaker 41

Down the big Thompson with the roll.

02:22:25 Speaker 33

And everyone has this park town.

02:22:30 Speaker 41

Listening that night I heard it.

02:22:31 Speaker 41

On the radio.

02:23:07 Speaker 42

#213

02:23:11 Speaker 33

Racing the cannon like a dash.

02:23:17 Speaker 29

Morning everybody.

02:23:20 Speaker 7

Stream you turned in time.

02:23:25 Speaker 7

You see this flourish.

02:23:29 Speaker 7

1033 come.

02:23:35 Speaker 33

And that's whoever radio could hear.

02:23:41 Speaker 41

The mother.

02:23:47 Speaker 33

And then with just a trace of fear.

02:23:53 Speaker 27

Here comes.

02:23:56 Speaker 41

213 What's your 1020 over?

02:24:07 Speaker 27

We have a meeting maybe.

02:24:08 Speaker 41

What is your 1020 come back?

02:24:12 Speaker 7

Mayday do you come?

02:24:14 Speaker 7

Do you copy Mayday mayday?

02:24:27 Speaker 41

Too much you 1020 over.

02:25:19 Speaker 7

With Texas gonna have to let me take my time.

02:25:28 Speaker 7

From the ***** tonks in Dallas, to the banks of the Perdonas, wherever.

02:25:42 Speaker 7

We're gonna have to share me with the fireflies, or when I can get highway off the mine, you'll have to share me with.

02:26:01 Speaker 42

Can you Texas?

02:26:07 Speaker 7

Do you love you?

02:26:15 Speaker 7

Always be true.

02:26:20 Speaker 7

Long as I wandered in those medals down Yonder.

02:26:26 Speaker 33

Country moon

02:26:33 Speaker 7

I wish you.

02:26:34 Speaker 7

Take where that traffic won't make me live and love me when your soul.

02:26:46 Speaker 7

Share me with Texas.

02:26:50 Speaker 42

I can leave.

02:27:21 Speaker 7

They gonna have to share with me with the wildflowers staring at the stars till I go blind.

02:27:41 Speaker 42

Can't leave Texas, Texas.

02:27:46 Speaker 42

No, I can't leave Texas.

02:27:57 Speaker 12

Very nice thank you.

02:28:12 Speaker 41

Thank you so Camille comes in from school and she says the teacher announced today that they were going to discontinue school lunches and she said we all cheered and the teacher got real mad.

02:28:22 Speaker 41

At us

02:28:23 Speaker 41

And she said, first of all, that was going to be the only square meal that some of us got all day.

02:28:31 Speaker 41

She said, well, we asked her.

02:28:33 Speaker 41

We said well then why are you in a discontinued school lunches and she just said well?

02:28:36 Speaker 41

We have more important.

02:28:37 Speaker 41

Things to.

02:28:37 Speaker 41

Spend her money on right now and we said, well, like what and so she put this big pie graph up on the board and there were highways and foreign aid and all the things that we spend our.

02:28:46 Speaker 41

Money on every year in our government.

02:28:49 Speaker 41

And she said there was this great big huge one.

02:28:51 Speaker 41

It took up almost half and she said.

02:28:53 Speaker 41

What's a stealth bomb?

02:28:55 Speaker 41

And I said, well, Camille has stealth bombers, one that you can't see you can't hear and it doesn't show up on the.

02:29:01 Speaker 41

Enemy radar.

02:29:03 Speaker 41

And she said, well.

02:29:05 Speaker 41

Gosh, why don't we just not make it?

02:29:07 Speaker 41

Then and tell them we did.

02:29:19 Speaker 42

That's my deed.

02:29:21 Speaker 7

All the days, move down to the water.

02:29:26 Speaker 7

Loving one another bigger.

02:29:40 Speaker 7

And found our souls.

02:29:44 Speaker 7

But you can't.

02:29:45 Speaker 7

Push through that by the river just.

02:29:54 Speaker 4

You can damn rip.

02:29:57 Speaker 33

The change course.

02:29:58 Speaker 34

The rumors

02:30:02 Speaker 7

You can deep.

02:30:12 Speaker 7

You can sell a chicken toe.

02:30:20 Speaker 33

But you can't push through.

02:30:23 Speaker 7

That matter.

02:31:07 Speaker 27

I'll read to you like you reach you.

02:31:19 Speaker 7

Beaches for sea.

02:31:25 Speaker 7

Beat me down where?

02:31:28 Speaker 33

Deepens and slows.

02:31:34 Speaker 33

Push through.

02:31:50 Speaker 7

The river.

02:31:55 Speaker 7

Take you.

02:32:19 Speaker 7

You can hear it in the wind.

02:32:24 Speaker 7

In the rain all across America I hear the seasons change.

02:32:39 Speaker 33

Will learn the bends and other friends soon.

02:32:47 Speaker 7

You can't push through the cause that matter.

02:33:08 Speaker 7

Take your little life.

02:33:22 Speaker 7

Another river.

02:33:31 Speaker 41

Everybody knows it.

02:33:31 Speaker 41

Now let's try harmonies.

02:33:46 Speaker 11

Take you.

02:34:03 Speaker 7

Down the river.

02:34:16 Speaker 7

To go.

02:34:23 Speaker 6

You thank you.

02:34:26 Speaker 41

It's a gracious tool.

02:35:11 Speaker

Hey there.

02:35:23 Speaker 41

This new album I'm working on I spent some time.

02:35:26 Speaker 41

In Los Angeles, the first day I.

02:35:28 Speaker 41

Was there I?

02:35:29 Speaker 41

I took a a jog and I got back from the jog.

02:35:32 Speaker 41

And I walked in the control room and the.

02:35:34 Speaker 41

Guys say well, you went for a run where'd you go?

02:35:36 Speaker 41

I said oh I just.

02:35:36 Speaker 41

Went down the road here they said you ran outside.

02:35:43 Speaker 41

Another time, you know, civilization really creeps up on you.

02:35:45 Speaker 41

You know that cause a lot.

02:35:46 Speaker 41

Of you are here.

02:35:47 Speaker 41

For that reason and and I, I'm riding with this friend of the car and.

02:35:52 Speaker 41

And he says.

02:35:53 Speaker 41

When we get where we're going, then we really.

02:35:55 Speaker 41

Get we can relax, I said.

02:35:57 Speaker 41

Well, that must mean we're tense.

02:35:59 Speaker 21

Now, right?

02:36:01 Speaker 41

He said, yeah, I guess so.

02:36:03 Speaker 41

Well, I said let's try some some sitting yoga here, some deep breathing and you know I'm a new age guy and so he says OK so we like breathe and after a minute or so we realized, well, we're relaxed and then we.

02:36:16 Speaker 41

Both immediately agreed.

02:36:17 Speaker 41

We were much more comfortable being tense.

02:36:25 Speaker 41

That was a kid.

02:36:26 Speaker 41

We were nomadic Protestants just to move around a lot.

02:36:38 Speaker 41

And we would we would get to.

02:36:40 Speaker 41

The town it didn't.

02:36:41 Speaker 41

Matter what church it was.

02:36:42 Speaker 41

If it was close to.

02:36:42 Speaker 41

The house that.

02:36:43 Speaker 41

The one would go and every morning we go every Sunday morning I had no choice and it was like that dictatorship that we.

02:36:49 Speaker 41

Suffer from as children.

02:36:52 Speaker 41

And what I thought this is a.

02:36:54 Speaker 41

Some democratic country dad you get to.

02:36:56 Speaker 41

Your room no.

02:37:00 Speaker 41

So one morning it wasn't fashionable for God.

02:37:02 Speaker 41

To be forgiving back then.

02:37:03 Speaker 41

You know?

02:37:06 Speaker 41

And so one morning it was proven to my dad.

02:37:08 Speaker 41

By this I walked into the church and I said, dad, what's that statue there, you said, son, that's the statue commemorating all the members of the church who died in the service.

02:37:15 Speaker 41

You said my eyes got really big and white, I said.

02:37:17 Speaker 41

Gosh daddy. The 9:00 o'clock service at the 10:30.

02:37:31 Speaker 41

But you know, I've lived in Boulder all this time for over 30 years and and my family has a house down in Palmer Lake, which is just a little bit north of Colorado.

02:37:40 Speaker 41

And just to finish up this record and for some other nebulous reasons, I decided I would move down there for a while and I'm spending more time in the springs now, and I realized that, well, the first shock to me was when I went into town and I noticed that there on the right was the focus on the family exit, not just a place, but like a whole exit.

02:37:59 Speaker 41

With the green sign and everything.

02:38:00 Speaker 41

And I noticed then I get into town a.

02:38:02 Speaker 41

Little bit farther.

02:38:02 Speaker 41

I notice cashiers.

02:38:04 Speaker 41

All these bumper stickers you know and things like visualize the post Christian era and focus on your own damn family and.

02:38:15 Speaker 41

God save me from your followers.

02:38:21 Speaker 17

You guys like.

02:38:22 Speaker 41

This OK, but more Jesus is coming look busy, so I'd say there's some spiritual torque going down and down there, you know?

02:38:38 Speaker 41

Spiritual torque

02:38:41 Speaker 41

It implies there is a spiritual.

02:38:43 Speaker 41

Engine, doesn't it?

02:38:45 Speaker 41

I think there is.

02:38:47 Speaker 41

And you can be sure that you've created God in your own image.

02:38:50 Speaker 41

If he hates the.

02:38:51 Speaker 41

Same people you do.

02:38:56 Speaker 18

All right, that's right.

02:39:00 Speaker 41

So I didn't have to go to church anymore after that I I decided that that Sundays was my day to go to the woods, so I've been going ever since.

02:39:08 Speaker 41

And that's one of the reasons I keep coming back up here too is not just to see you, but because I love these woods.

02:39:16 Speaker 41

One of my favorite cowboy poets is a fellow by the name of Bruce Kiscaden and Bruce.

02:39:21 Speaker 41

Went to he lived in Elko.

02:39:23 Speaker 41

He was raised about 40 miles down the gravel Rd.

02:39:26 Speaker 41

Out there where an antelope has to take.

02:39:27 Speaker 41

His lunch

02:39:29 Speaker 41

And he he decided he was going to get out of there at a young age.

02:39:32 Speaker 41

Like a lot of us do, and so he went to to Hollywood I.

02:39:35 Speaker 41

Mean he wanted.

02:39:36 Speaker 41

To get the big pond right away and he went to Hollywood and he got a.

02:39:39 Speaker 41

Job as.

02:39:40 Speaker 41

A bellhop at the Beverly Wilshire Hotel and the first thing he did was submit a a poem.

02:39:45 Speaker 41

His poems to Western Horseman magazine.

02:39:48 Speaker 41

And it it published it the first promisin.

02:39:51 Speaker 41

And thereafter, for years after every issue had a briskets Caden poem in it, and he became kind of.

02:39:58 Speaker 41

Like the

02:40:00 Speaker 41

Well, you remember how when Gary Larson was doing his poems, I'd be the first thing you turned the paper to look at the Gary Larson poem.

02:40:05 Speaker 41

See what he what incredible thing.

02:40:06 Speaker 41

He thought of.

02:40:07 Speaker 41

The day, and that's the way, Bruce.

02:40:09 Speaker 41

Became for the farming and ranching community.

02:40:11 Speaker 41

Of the planet.

02:40:13 Speaker 41

So this is not a particularly flashy poem of his, but it's one that suits me.

02:40:18 Speaker 41

And when I like a lot, I hope you do too.

02:40:20 Speaker 41

It's called a time to decide, and then I I usually use it to proceed a title tune to one of my records.

02:40:29 Speaker 41

Did you ever stand on the ledges on the brink of a great plateau and look from the jagged edges on the country that lay below there, where their vision meets no resistance and there's nothing to stop the gaze till the mountain peaks in the distance they stand wrapped in that purple haze.

02:40:44 Speaker 41

There were the things you thought were strongest, and the things you thought were great and.

02:40:48 Speaker 41

Guess for which you've striven for long as they don't seem to carry very much weight.

02:40:52 Speaker 41

And as you gaze on that vision, and your outlook is so clear and light, if you have to make a decision, you know, I think that's the time.

02:40:58 Speaker 41

And the place to decide.

02:41:01 Speaker 41

Because should you return to the city and mangle again when that throng and your heart gets softened with pity.

02:41:06 Speaker 41

Or may be just bitter from strife and wrong and others might laugh in derision and that voice of the past it goes down.

02:41:13 Speaker 41

You've got to remember that cool decision that you made that day up on the rim.

02:41:46 Speaker 33

We're on a rainy night raising the.

02:41:50 Speaker 7

Glowing wind wait for the next storm blowing.

02:42:00 Speaker 7

All the cows are never.

02:42:03 Speaker 7

Just riding it got there.

02:42:09 Speaker 7

Out under the blue frontier.

02:42:17 Speaker 7

And a dry night.

02:42:19 Speaker 41

Under the stars.

02:42:32 Speaker 33

Remember my lonesome?

02:42:37 Speaker 7

Tumble spirit of the endless sky.

02:42:56 Speaker 41

In my working.

02:42:59 Speaker 7

For life, she's one of.

02:43:09 Speaker 8

Besides nothing to quiet.

02:43:13 Speaker 42

Cowboy and it's got way too tame.

02:43:16 Speaker 7

And the roof of my pick.

02:43:18 Speaker 7

Takes up too much sky.

02:43:23 Speaker 7

Do you fenced under the stars?

02:43:35 Speaker 7

Laid on a Saturday I remember seeing.

02:43:49 Speaker 33

Spirit in the sky.

02:44:04 Speaker 7

God is speaking over here.

02:44:06 Speaker 42

So so.

02:44:11 Speaker 7

It's only a whisper.

02:44:13 Speaker 33

It's so hard to hear.

02:44:30 Speaker 33

Laid on a Saturn guitar.

02:44:37 Speaker 7

I remember my Lord.

02:44:45 Speaker 7

Spirit of the sky.

02:44:53 Speaker 41

Good night all.

02:45:20 Speaker 1

Doug Pile and we will let you know as time goes by when when you'll be back this winter sometime.

02:45:33 Speaker 1

Please yeah he has some CD's.

02:45:36 Speaker 1

Jeff Miller, where are you?

02:45:38 Speaker 4

I'm here.

02:45:38 Speaker 1

Right here Jeff.

02:45:42 Speaker 1

I think has the CD's if you.

02:45:43 Speaker 1

Want if you want to look.

02:45:45 Speaker 1

At them I see Jeff.

02:45:47 Speaker 1

All right, we are going to do a second round the same performers you saw earlier tonight.

02:45:55 Speaker 1

We're going to start off with Bill Briggs.

02:46:12 Speaker 3

Oh boy, I get to follow Chuck Pyle.

02:48:52 Speaker 1

That was Bill Briggs and.

02:48:55 Speaker 1

Next we have and this is his last time with us here at the Hootenanny.

02:49:02 Speaker 1

Maybe for a year or so.

02:49:04 Speaker 1

So please welcome back ****.

02:49:06 Speaker 1

Flay Hardy and I think.

02:49:08 Speaker 1

He has Matt Montagne with him.

02:49:19 Speaker 10

Which way that way?

02:49:24 Speaker 12

OK, this is that great song about that imaginary train and I think you all know the chorus so you'll join in.

02:49:34 Speaker 12

Those swivels.

02:49:39 Speaker 34

From the great.

02:49:39 Speaker 12

Atlantic Ocean to the white Pacific Shore, California the icebound Labrador.

02:49:47 Speaker 12

She's long and tall and handsome.

02:49:50 Speaker 12

Quite well known.

02:49:51 Speaker 12

By all, she's the perfect combination called wallbash.

02:49:57 Speaker 10

Listen to The Woodlands through the hills and.

02:50:04 Speaker 10

By the shore.

02:50:19 Speaker 10

Most people always say from New York to Saint Louis, you know, Chicago, by the way, from the hills of Minnesota where the rippling waters.

02:50:30 Speaker 6

Change listen to.

02:50:30 Speaker 25

Just need be taken.

02:50:32 Speaker 37

On the wall.

02:50:39 Speaker 12

She flies.

02:50:40 Speaker

Along with.

02:50:48 Speaker 10

Cross country.

02:50:54 Speaker 12

This train.

02:50:57 Speaker 12

Mexico's heroes Louis Saint Louis and she never does it slow as she flies to Colorado. She gives an awful squad. They know her by her whistle. She's the best fan and ball.

02:51:26 Speaker 11

Across the country.

02:51:52 Speaker 25

Why I went?

02:51:52 Speaker 10

Down to Birmingham on a cold December day as the train pulled into the station.

02:51:58 Speaker 10

You could hear those people say there's a boy.

02:52:00 Speaker 10

From North Carolina, he's long and he's tall.

02:52:04 Speaker 10

Taking one down to pick.

02:52:05 Speaker 10

Up soon he.

02:52:06 Speaker 10

Rode the Wabash cannonball.

02:52:29 Speaker 12

Here's Daddy Claxton, me, his name forever stand and may he be remembered by the boats throughout the land.

02:52:37 Speaker 12

His earthly days are over and the curtains around.

02:52:40 Speaker 12

Him, we'll carry him home.

02:52:42 Speaker 12

The victory and the while they spam and moan.

02:52:59 Speaker 12

Across the country.

02:53:20 Speaker 3

Teton Valley or is there?

02:53:23 Speaker 3

Alright, **** Flaherty and.

02:53:25 Speaker 3

Matt Montagne, OK, We're back with Patrick Triani.

02:53:37 Speaker 17

Hey, I'm just going to do a song of mine about small town gossip, which I know doesn't exist around here.

02:53:48 Speaker 17

It's called the talk of the town.

02:54:08 Speaker 7

How does it feel to be the talk of the town?

02:54:12 Speaker 32

The talk of.

02:54:13 Speaker 7

The town, the world's all around. Suddenly your name is such a popular song.

02:54:21 Speaker 7

How does it feel to be the talk of the town?

02:54:30 Speaker 7

Look at all this crazy excitement.

02:54:35 Speaker 7

Little bit funny that just yesterday nobody knew you.

02:54:41 Speaker 7

But now look at today they're watching you ever removed.

02:54:49 Speaker 7

It's so flattering when you learn that you have become everybody's concern.

02:54:57 Speaker 7

Everywhere you go, you've been making heads turn.

02:55:01 Speaker 7

You know that all eyes.

02:55:06 Speaker 7

How does it feel to be the top of the town?

02:55:10 Speaker 7

Yeah, the top of the town the world suddenly.

02:55:16 Speaker 7

Hip hop in the South.

02:55:19 Speaker 7

How does it feel to be the talk of the.

02:55:29 Speaker 6

If it gets lonely.

02:55:33 Speaker 7

And you might wanna hold me.

02:55:37 Speaker 7

We won't tell anyone that I will come to you, you you.

02:55:48 Speaker 7

Provide such good stories to tell the Superman.

02:55:54 Speaker 7

Just like a bell.

02:55:55 Speaker 7

You should write a novel.

02:55:58 Speaker 7

I think it would sell and I can't wait to read the reviews.

02:56:05 Speaker 7

Does it feel to be the talk of the town?

02:56:08 Speaker 7

The talk of the town, or the world?

02:56:13 Speaker 7

Suddenly your name is such a.

02:56:17 Speaker 7

How does it?

02:56:18 Speaker 7

Feel to be the talk of the town.

02:56:22 Speaker 7

How does it feel?

02:56:23 Speaker 7

To be the talk of the tell, tell me how.

02:56:27 Speaker 7

Does it feel feel the talk of the tell?

02:56:37 Speaker 28

Thank you.

02:56:47 Speaker 37

You were.

02:56:47 Speaker 3

The song of his own creation there.

02:56:49 Speaker 3

I think we got Virginia Fortner back up again, Virginia.

02:57:02 Speaker 38

Thank you.

02:57:03 Speaker 22

Jack, a few weeks ago you did some chance and I think Margaret did one too.

02:57:08 Speaker 22

You didn't do one that I think originated in London.

02:57:12 Speaker 22

It finally found its way to support him best.

02:57:15 Speaker 22

And because the first verse has to do with strawberries, and that's the part I know from London.

02:57:23 Speaker 22

The next one is in honor of my daughter, who may be having a baby this very moment, making me a grandmother.

02:57:28 Speaker 22

For the first time in Wichita, KS.

02:57:30 Speaker 22

So that's tomatoes.

02:57:33 Speaker 22

And the last one has to do with here.

02:57:45 Speaker 23

And they.

02:57:45 Speaker 6

Street of the Strawberry strawberry.

02:58:08 Speaker 6

This this, this boy down to the ground tomorrow.

02:58:29 Speaker 6

Tomorrow, tomorrow.

02:58:38 Speaker 6

This along the trail.

02:59:07 Speaker 6

Little baby.

02:59:21 Speaker 3

Virginia, Virginia fortner.

02:59:25 Speaker 3

OK, we've got Next up.

02:59:28 Speaker 3

John Cook and.

02:59:30 Speaker

Here he is.

02:59:31 Speaker 6

Within it.

02:59:37 Speaker 24

And Mr. Patrick troyani.

02:59:44 Speaker 6

It was a great set there that Chuck.

02:59:48 Speaker 24

Did wasn't it? Yes.

02:59:52 Speaker 24

Those songs feel good.

02:59:55 Speaker 24

You know, see that's that's the thing about music.

02:59:57 Speaker 24

You don't have to think about music, you just have to feel it, you'll know.

03:00:00 Speaker 24

Whether it's good or not.

03:00:03 Speaker 24

Anyway, I was kid.

03:00:06 Speaker 24

Feeling about what song I wanted to do up here and I just said to Patrick.

03:00:10 Speaker 24

Let's do a song so.

03:00:12 Speaker 17

I think I'm going to sit.

03:00:12 Speaker 20

On Jack's chair you did a good job.

03:00:16 Speaker 35

That's a hoots chair now.

03:00:23 Speaker 17

We haven't done this.

03:00:24 Speaker 24

One in a while it's called the Angels rejoiced.

03:00:32 Speaker 8

A house not.

03:00:35 Speaker 7

Was a picture Satan painted for little sister.

03:00:38 Speaker 7

Sweet me.

03:00:45 Speaker 7

Daddy was Brown while mother was praying his.

03:00:51 Speaker 6

Heart was so.

03:00:53 Speaker 7

Hard that he would not.

03:00:56 Speaker 6

Believe in anger, he swear.

03:01:03 Speaker 7

In love with the gambling crowd.

03:01:05 Speaker 19

His Sundays worth.

03:01:12 Speaker 7

I never seen my daddy inside the House of love for Satan held his hand down the path of sin he tried.

03:01:36 Speaker 7

Our server was broken when God's mother one night.

03:01:46 Speaker 7

In a voice sweet and low.

03:01:49 Speaker 42

Her eyes birds were spoken.

03:02:02 Speaker 7

Austin hair last night I heard my daddy praying near God naked.

03:02:13 Speaker 7

He was smiling with tears in his eyes.

03:02:19 Speaker 7

While mother with the air.

03:02:53 Speaker 7

On the door, our circle was broken and God called another one.

03:02:56Speaker 7

Sweet and low spoken.

03:03:13Speaker 7

Two children

03:03:17Speaker 7

The Angels rejoiced in.

03:03:20Speaker 7

Heaven I heard my daddy praise God, make it.

03:03:30Speaker 7

He was my little singing with tears in his eyes while mother with the angels.

03:03:39Speaker 7

We joyous eyes eyes.

03:03:43Speaker 7

While mother with the Angels be choiceless.

03:03:54Speaker 6

Thank you Patrick filani.

03:04:00Speaker 6

Thank you.

03:04:06Speaker 3

Those boys do good good harmony.

03:04:09Speaker 3

John Cook and Patrick.

03:04:11Speaker 3

We've got a western cowboy singer here.

03:04:14Speaker 3

Greg katman.

03:04:21Speaker 28

Thank you, thank you, thank you.

03:04:24Speaker 28

Make room for some friends.

03:04:25Speaker 28

Hank Doug.

03:04:30Speaker 28

My new found friends.

03:04:32Speaker 28

I found them downstairs.

03:04:34Speaker 28

They had nothing to do.

03:04:35 Speaker 28

They were lost.

03:04:37 Speaker 28

That's not true, don't believe.

03:04:38 Speaker 28

What we're going to say?

03:04:38 Speaker 16

Now they're safe.

03:04:41 Speaker 28

We're going to do an old swing tune for you.

03:04:43 Speaker 28

This is called Miss Molly.

03:04:46 Speaker 28

1235

03:04:52 Speaker 25

Now, have you seen the smiley cheeks?

03:04:56 Speaker 5

The lips are soft.

03:04:57 Speaker 5

Satin and they taste like chicken bread.

03:04:59 Speaker 5

Whoa, whoa me.

03:05:01 Speaker 5

Oh my miss Molly.

03:05:02 Speaker 5

I'm in love with you me Oh my Miss Molly.

03:05:23 Speaker 5

Smiley Smiley sun is in his smell.

03:05:27 Speaker 5

When she laughs, her voice is like a little for me on my Miss Molly.

03:05:33 Speaker 5

I'm in love with you, Miss Molly.

03:05:36 Speaker 5

You say?

03:05:54 Speaker 5

I trade my horse and saddle my driving I'll reside only leave Miss Molly will say.

03:06:00 Speaker 5

That you mind.

03:06:01 Speaker 5

Whoa, whoa, whoa me won't mind Miss Molly I'm in love with you.

03:06:06 Speaker 5

Miss Molly, won't you say?

03:06:25 Speaker 5

Alison dear Miss Polly, I've told you to.

03:06:28 Speaker 5

Speak even though I've told you so, I'll tell.

03:06:31 Speaker 5

You just once.

03:06:35 Speaker 37

I'm in love with you.

03:06:38 Speaker 5

Smiley, won't you say?

03:06:56 Speaker 5

Now, have you seen the smile?

03:06:58 Speaker 5

Your cheeks are rosy red.

03:07:00 Speaker 5

Her lips are soft and satin, and she taste like the bread.

03:07:03 Speaker 5

Won me will.

03:07:05 Speaker 5

My smiley I'm in love.

03:07:06 Speaker 6

With you.

03:07:08 Speaker 5

Miss Molly, say you love me.

03:07:21 Speaker 40

Thank you very much.

03:07:29 Speaker 3

Good cackler, all right?

03:07:32 Speaker 3

Well, we're back around to.

03:07:35 Speaker 3

Singers of ballads here.

03:07:37 Speaker 3

This is **** Barker.

03:07:52 Speaker 1

Friend of mine gave me.

03:07:54 Speaker 1

10 little bottles of some special stuff that he'd brewed up for himself.

03:08:00 Speaker 1

I took it home and I took.

03:08:02 Speaker 1

It down to the basement.

03:08:06 Speaker 1

Hid it from my wife.

03:08:10 Speaker 1

But she found out about it.

03:08:14 Speaker 1

She told me that I had to get rid of it, or else since I didn't like the way that she said or else I went down to the basement and proceeded to.

03:08:29 Speaker 1

Carry out her instructions.

03:08:35 Speaker 1

I picked up the 10 little bottles and I put them on the drain board and.

03:08:41 Speaker 1

Picked up the first bottle.

03:08:44 Speaker 1

Hold the cork out of it.

03:08:48 Speaker 1

Hoard it down the drain.

03:08:53 Speaker 1

I picked up the next bottle and I pulled the cork.

03:08:56 Speaker 9

Out of it and I.

03:08:59 Speaker 1

Poured it down the drain.

03:09:02 Speaker 1

All except one little swallow.

03:09:07 Speaker 1

Which I drink.

03:09:13 Speaker 1

I picked up the next bottle and I pulled the cork.

03:09:16 Speaker 1

Out of it.

03:09:20 Speaker 1

Bit down the drain.

03:09:24 Speaker 1

Except one little swall.

03:09:28 Speaker 1

That's John Green.

03:09:33 Speaker 1

I picked up the next pork and I pulled.

03:09:37 Speaker 1

The bottle out of it.

03:09:40 Speaker 1

I'll pour it down the sink.

03:09:44 Speaker 1

All except one Little Dream.

03:09:49 Speaker 1

I think.

03:09:54 Speaker 1

I picked up the next sink and I pulled up a bottle out of it and I hold it down Cork.

03:10:06 Speaker 1

Except one little snort.

03:10:10 Speaker 1

Which I drink.

03:10:15 Speaker 1

I picked up the next Cork and I pulled the sink out of it and I poured it down ball.

03:10:24 Speaker 1

All except one little swall.

03:10:31 Speaker 1

I think.

03:10:35 Speaker 1

Well, but this time now.

03:10:37 Speaker 1

Them little balls of mine.

03:10:40 Speaker 1

Let's see.

03:10:42 Speaker 25

I mean balls, I gotta laugh.

03:10:46 Speaker 1

Which I drink.

03:10:51 Speaker 1

Now I'm asking you was not a terrible thing for my wife.

03:10:58 Speaker 1

To make me do.

03:11:02 Speaker 1

Oh, bless her little heart, bless her.

03:11:08 Speaker 2

Little heart.

03:11:15 Speaker 1

Now I'm telling you one thing.

03:11:19 Speaker 1

You better not say nothing against my wife, Buster.

03:11:24 Speaker 1

As I'll have you know.

03:11:28 Speaker 1

Have you?

03:11:28 Speaker 1

Now that I've got the wifeless little nice that you ever saw in your.

03:11:38 Speaker 1

Which I drink.

03:11:44 Speaker 13

OK.

03:11:55 Speaker 3

Good serious song.

03:11:56 Speaker 3

It sets us up for the for.

03:11:58 Speaker 3

The next.

03:11:59 Speaker 3

Pair come up here and we're going to do something very strange.

03:12:06 Speaker 3

I'm sure it's always strange this is Pete and Johnny.

03:12:19 Speaker 31

Only my mother calls me Johnny Bill, but

03:12:22 Speaker 31

You know it's OK.

03:12:25 Speaker 34

We do a.

03:12:26 Speaker 34

Little Mexican tune.

03:12:30 Speaker 21

I hope there's nobody.

03:12:30 Speaker 34

To speak Spanish out there because.

03:12:37 Speaker 16

All right, you know, as we go kind of a line by line, just so you'll know where we're going.

03:12:38 Speaker 35

I'll never tell.

03:12:39 Speaker 31

He's going to.

03:12:40 Speaker 31

Translate it for him.

03:12:41 Speaker 31

Translate something for you.

03:12:46 Speaker 16

It's about.

03:12:48 Speaker 16

Love, love, lost love.

03:12:59 Speaker 7

They've been there.

03:13:19 Speaker 34

Grand momento

03:13:30 Speaker 34

Swami Karason nemuro

03:13:44 Speaker 14

Acting Russell.

03:14:17 Speaker 16

It's next to.

03:14:18 Speaker 35

The what?

03:14:32 Speaker 25

Want that?

03:14:52 Speaker 34

It's been a long time, but we're getting them over.

03:14:58 Speaker 34

I'm going crazy, and everything tortures me.

03:15:41 Speaker 14

Joseph Joseph.

03:15:57 Speaker 16

Thank you.

03:16:03 Speaker 6

Thank you.

03:16:07 Speaker 3

Something strange, they really are fine musicians.

03:16:17 Speaker 3

You notice it did bring out.

03:16:19 Speaker

The mice.

03:16:23 Speaker 10

What does it mean?

03:16:27 Speaker 3

The song what does it?

03:16:28 Speaker 3

Mean I hate to have it translate.

03:16:35 Speaker 3

Moving on, we have our fellow from.

03:16:37 Speaker 3

Up at the Buffalo Valley here.

03:16:40 Speaker 3

Jerome young.

03:16:50 Speaker 26

Thank you think this is a Tom Paxton.

03:17:00 Speaker 26

OK, the back and I a little thing that Chuck did but.

03:17:07 Speaker 26

Here comes the water.

03:17:13 Speaker 26

That's a real cool sound.

03:17:15 Speaker 26

I'm gonna work on that one anyway.

03:17:17 Speaker 26

In the meantime, here goes the Tom Paxton.

03:17:43 Speaker 26

A lesson too late for the learning.

03:17:52 Speaker 15

In the wind coming I my soul in your hand.

03:18:00 Speaker 6

You are you going away?

03:18:05 Speaker 36

With no words.

03:18:16Speaker 15

Young guy.

03:18:18Speaker 15

No, that long lasting only.

03:18:25Speaker 26

You got reasons of Lenny.

03:18:35Speaker 26

The weeds have.

03:18:36Speaker 26

Been steadily growing.

03:18:45Speaker 21

Are you?

03:18:45Speaker 11

Going away.

03:18:50Speaker 7

Really not.

03:18:55Speaker 26

I could.

03:18:55Speaker 15

Loved you better than me to be in life know that was the last thing on.

03:19:47Speaker 6

Is that lying in my breast?

03:19:51Speaker 26

Without you.

03:20:01Speaker 15

Without you.

03:20:04Speaker 35

Without you.

03:20:06Speaker

Right?

03:20:06Speaker 7

Be going away with no words farewell.

03:20:21Speaker 15

You know that.

03:20:43Speaker 3

Good song Tom Paxton song.

03:20:47Speaker 3

Done by Jerome Young.

03:20:50 Speaker 3

Tom came by the Stagecoach one night and we got him to play that song halfway through.

03:20:58 Speaker 3

When we.

03:21:00 Speaker 3

Kicked it, turn it into a.

03:21:04 Speaker 3

Country rocker anyway.

03:21:06 Speaker 3

He was really surprised.

03:21:11 Speaker 3

Oh well, but these three sisters are coming up next and they got wonderful harmonies.

03:21:17 Speaker 3

This is the Harris sisters.

03:21:20 Speaker 6

22

03:21:33 Speaker 20

Oh yeah.

03:21:39 Speaker

Oh God, I forgot my first.

03:21:43 Speaker 39

Guess that's just a moment.

03:21:58 Speaker 30

And Sunny mountain.

03:22:03 Speaker 30

It all began and her name was Julia.

03:22:06 Speaker 30

There was.

03:22:15 Speaker 30

Julies board.

03:22:20 Speaker 30

Just a good boy with treasures.

03:22:24 Speaker 30

Still he saw all the strings of silver.

03:22:30 Speaker 30

True, his love was true, have you?

03:22:34 Speaker 30

Seen in the wood.

03:22:44 Speaker 18

Now she.

03:22:48 Speaker 30

And her name and her name was Julia.

03:22:58 Speaker 20

Wake me.

03:23:05 Speaker 30

Begin to say.

03:23:07 Speaker 30

All this.

03:23:10 Speaker 30

From the mountain and fashion.

03:23:19 Speaker 43

Cross the mountain when the fields were damp with, but instead he went a rambling and a cordon.

03:23:33 Speaker 43

According to Jenny Lou, have you?

03:23:36 Speaker 30

Seen her in the moon.

03:23:40 Speaker 30

Silver rings upon her.

03:23:45 Speaker 43

Now she.

03:23:46 Speaker 30

There's a crown of sorrow and her name and her name was Julia.

03:23:59 Speaker 40

The cabin door was standing open on that wild and lonely night and the hound on he lay dying in the gloom.

03:24:16 Speaker 40

Life they found a ship.

03:24:22 Speaker 30

And the shawl she used to.

03:24:32 Speaker 30

And they never found them never found.

03:24:36 Speaker 30

That angry bird.

03:24:41 Speaker 30

Have you seen silver rain?

03:24:51 Speaker 43

Now she.

03:25:23 Speaker 3

The house sisters.

03:25:27 Speaker 3

We got a historian back around again.

03:25:29 Speaker 3

This is Jack Tyler.

03:25:35 Speaker 2

No history, no history this time, but I see chanty or shanty.

03:25:40 Speaker 2

If you're a purist since it comes from the French.

03:25:42 Speaker 2

Shall take.

03:25:43 Speaker 2

And when they mentioned one day when Father was on the ground, it doesn't mean he was drunk, it means.

03:25:48 Speaker 2

He was out.

03:25:49 Speaker 2

On the fishing grounds.

03:25:55 Speaker 2

Hullabaloo Ballay hullabaloo and all the borders were out the sea hullabaloo.

03:26:05 Speaker 2

A fresh young fellow named Charlie Brown.

03:26:07 Speaker 2

The hullabaloo hullabaloo.

03:26:12 Speaker 2

He followed me, Miller all over the town hullabaloo.

03:26:19 Speaker 2

Me Father said young man me bye hullabaloo hullabaloo balobal to which he straightway made reply Hullabaloo Valley hullabaloo.

03:26:33 Speaker 2

One day when father was on the ground, hullabaloo over lay hullabaloo, Baoba lay me mither ran off with Charlie Brown hullabaloo.

03:26:49 Speaker 9

Me father slowly pined away.

03:26:55 Speaker 9

Hallelujah belay Hallelujah belay.

03:27:02 Speaker 2

Because my mother.

03:27:05 Speaker 2

Came back the next day hullabaloo Balay, thank you.

03:27:19 Speaker 3

Jack Tyler all right, and we have a follow that comes from my home state back in Maine.

03:27:26 Speaker 3

Does a good job of selling a.

03:27:30 Speaker 3

With his guitar and sometimes trombone, this is Wayne McKinney.

03:27:51 Speaker 6

The first

03:28:01 Speaker 25

I'm walking the floor over you.

03:28:05 Speaker 25

I can't sleep away.

03:28:07 Speaker 25

That is true.

03:28:09 Speaker 25

I'm hoping I'm praying I'm somebody I'm walking at.

03:28:17 Speaker 25

Where you going?

03:28:21 Speaker 25

You said you'd be back into the day we're broken.

03:28:26 Speaker 25

You promised you brought somebody in you.

03:28:29 Speaker 25

Now I'm walking the floor over you, OK?

03:28:51 Speaker 25

Over you I can't sleep.

03:28:54 Speaker 25

That is true.

03:28:57 Speaker 25

I'm open, I'm a pray and you want somebody to do that.

03:29:01 Speaker 25

I'm walking that.

03:29:02 Speaker 25

Flow over you.

03:29:03 Speaker 25

OK that feel again.

03:29:20 Speaker 25

I'm walking the floor over you.

03:29:24 Speaker 25

I can't sleep that is true.

03:29:28 Speaker 25

I'm hoping I'm praying.

03:29:30 Speaker 25

You find somebody walking that.

03:29:36 Speaker 25

I'm walking one more time I'm walking over you.

03:29:45 Speaker 6

Thank you.

03:29:58 Speaker 3

Wayne McKinney and the crew.

03:30:01 Speaker 3

Now we have one more performer which we haven't seen tonight.

03:30:05 Speaker 3

And it came in late. It's his 105th time here. A wonderful musician, Tucker Smith.

03:30:17 Speaker 20

Did you hear?

03:30:18 Speaker 13

I'm Jim.

03:30:30 Speaker 14

You got it, Yep.

03:30:35 Speaker 6

The Die Hards that's just the three.

03:30:46 Speaker

Why are we?

03:30:46 Speaker 28

Supposed to be called the prime ribs.

03:30:51 Speaker 18

OK.

03:30:51 Speaker 26

Here we.

03:30:52 Speaker 11

Go hi.

03:30:54 Speaker

I don't know.

03:31:14 Speaker 31

If you got first.

03:31:18 Speaker 25

Steve Meyer

03:31:26 Speaker 12

OK.

03:36:07 Speaker 11

All right, Mom, where are?

03:36:08 Speaker 36

You and what is all?

03:36:08 Speaker 6

This about OK, OK?

03:36:22 Speaker 36

His last but OK.

03:36:26 Speaker 35

Give me an Albert there.

03:36:28 Speaker 6

Whatever this is called a.

03:36:46 Speaker

OK, all right.

03:36:48 Speaker 30

OK, ready.

03:37:25 Speaker 36

Is there anyone final and the reason you know her?

03:37:31 Speaker 36

Show to me Dinah blazing.

03:37:35 Speaker 36

I would love to see the gazing into the eyes of Donna Lee.

03:37:40 Speaker 36

Why do I shave with bright my dynamite change?

03:37:45 Speaker 36

Your mind. About me.

03:37:48 Speaker 36

If you want a new China, I would have an.

03:37:51 Speaker 36

Ocean liner just be with dynasty.

03:39:20 Speaker 36

Right I go first I go.

03:40:56 Speaker 18

It was our lives.

03:41:10 Speaker 36

It's the last one, I promise you.

03:41:46 Speaker 36

With that

03:41:47 Speaker 36

Dress on.

03:41:48 Speaker 36

Folks call her Dinah.

03:42:14 Speaker 36

They'll be gets to blossom.

03:42:16 Speaker 36

Make me guess the honey little man raise cotton.

03:42:20 Speaker 36

Big man get the money.

03:42:21 Speaker 36

Take me back to Tulsa.

03:42:58 Speaker 5

Great big smile.

03:42:59 Speaker 36

Never did even look sour.

03:43:00 Speaker 36

Travel around the country.

03:43:02 Speaker 5

Playing by the hour, take me back to Tulsa.

03:44:28 Speaker 28

Thank you very much.

03:44:29 Speaker 28

We had a great time.

03:44:38 Speaker 3

You know they're.

03:44:39 Speaker 3

Fabulous fabulous musicians.

03:44:44 Speaker 3

They sat in with us at the coach last night and it was just a really wonderful evening.

03:44:50 Speaker

OK.

03:44:51 Speaker 3

It's just great.

03:44:52 Speaker 3

That's ananna and and Rick and I I don't know the base man's name.

03:44:57 Speaker 3

Not with musicians.

03:44:59 Speaker 3

Along with Tucker Smith.

03:45:00 Speaker 26

All right?

03:45:01 Speaker 12

You weren't you.

03:45:02 Speaker 3

Know we're going to do this again next week.

03:45:05 Speaker 3

Same time, same station.

03:45:07 Speaker

We'll see you.

03:45:08 Speaker 3

All here until then, have a good night.

03:45:11 Speaker 3

Thank you.