

Hoot-0234-1997-09-01

[Hoot-0234-1997-09-01.mp3](#)

00:00:00

03:31:46

1x



00:00:00 Speaker 1

Good evening go every day.

00:00:04 Speaker 2

Welcome to the.

00:00:05 Speaker 2

234th Hootenanny here at Doorns.

00:00:11 Speaker 2

We have a full house.

00:00:15 Speaker 2



Good to see you here.

00:00:16 Speaker 2

We also have nearly a full sign up sheet of entertainers.

00:00:23 Speaker 2

We do have a couple slots open so if you came prepared to sing folk music

00:00:31 Speaker 2

Will you please see me or Bill Briggs and we'll get you signed up.

00:00:36 Speaker 2

We do this every Monday night.

00:00:39 Speaker 2

It's been four and.

00:00:39 Speaker 2

1/2 years now.

00:00:41 Speaker 2

That the bordens have let us have the hootenannies here and thank you to the ordinance and staff.

00:00:57 Speaker 2

We ask, but a couple things every week.

00:01:02 Speaker 2

And the first is please.

00:01:03 Speaker 2

No smoking in here for the rest of the evening.

00:01:06 Speaker 2

And the second is that we invite everyone to join us in what has become a tradition here at doorns of not talking while the performers are on the stage.

00:01:16 Speaker 2

We don't try to overpower you with a big PA system, and this is acoustic folk music.

00:01:21 Speaker 2

Listening type music.

00:01:24 Speaker 2

Also, as many of you are aware.

00:01:28 Speaker 2

We do have a full house tonight.

00:01:31 Speaker 2

If you decide to leave.

00:01:34 Speaker 2

Even if it's at the break, which.

00:01:36 Speaker 2

Will be in a couple of hours.

00:01:39 Speaker 2

Please tell storms at the door that you're not.

00:01:43 Speaker 2

Going to come back so.

00:01:43 Speaker 2

He can let other folks in.

00:01:46 Speaker 2

And we appreciate that another one of our traditions here is that.

00:01:54 Speaker 2

My cohort build Briggs always starts the evening.

00:01:58 Speaker 2

Bill is the director of the ski school at Snow King Mountain has been one of the original members of the Stagecoach band, plays there every Sunday night, has been doing that for 28 years.

00:02:11 Speaker 2

And sang the first songs that our very first hootenanny and the cold February day back in 1993. Here I think we had four of us who were performing that night so it has grown a bit.

00:02:30 Speaker 2

And I think the crowd that we had there that night.

00:02:33 Speaker 2

You could probably put in half the tables that are here so.

00:02:40 Speaker 2

The capacity has grown.

00:02:42 Speaker 2

And we have some awfully good people who come by here every week to perform for you, so we're going to start off right away with Bill Briggs.

00:03:07 Speaker 1

We have had a good summer at the Stagecoach.

00:03:10 Speaker 1

It's been really from making music.

00:03:13 Speaker 1

A lot of people leaving.

00:03:14 Speaker 1

We've been coming all summer long, regretfully leaving and.

00:03:20 Speaker 1

Promising to come back.

00:03:25 Speaker 1

It's kind of nice because it's sort of like the old days at the Stagecoach.

00:03:37 Speaker 1

We've got a.

00:03:38 Speaker 1

We've got a notable person here, former lawyer for me at one time, Governor Mike Sullivan sitting over there.

00:03:54 Speaker 1

It's also a skier.

00:03:56 Speaker 1

Competed once Teton Village, what's that?

00:04:00 Speaker 4

Did he put you in?

00:04:01 Speaker 1

Jail put you in jail bill.

00:04:05 Speaker 5

No, we got me out.

00:04:18 Speaker 1

I was going to do songs recording.

00:04:28 Speaker 3

Como the lady.

00:04:41 Speaker 3

Young man

00:04:45 Speaker 2

They're like bright stars.

00:04:49 Speaker 2

All the summer sporting.

00:05:10 Speaker 7

Lovely story.

00:05:14 Speaker 6

I beg you.

00:05:19 Speaker 2

Those crew.

00:05:30 Speaker 1

That's the law they have for you.

00:05:42 Speaker 3

Fight before.

00:05:58 Speaker 7

I would locked my arm.

00:06:02 Speaker 7

In a box of golden.

00:06:06 Speaker 1

Fastened it out with a silver pin.

00:06:16 Speaker 3

I wish I were a little soul.

00:06:24 Speaker 3

And I heard.

00:06:28 Speaker 10

And I could.

00:06:39 Speaker 11

When you speak.

00:07:00 Speaker 13

No way.

00:07:10 Speaker 1

We've been, so try to.

00:07:18 Speaker 1

My troubles.

00:07:28 Speaker 1

Well, don't you remember our days supporting you?

00:07:37 Speaker 1

And your head upon my.

00:07:49 Speaker 7

You're wrong.

00:07:53 Speaker 14

The song.

00:07:55 Speaker 1

Those in the West.

00:08:02 Speaker 3

You Sir.

00:08:16 Speaker 2

Like the stars of the summer's morning.

00:08:37 Speaker

Thank you.

00:08:49 Speaker 3

And I got this.

00:08:50 Speaker 1

This so I've been trying to do for years.

00:08:53 Speaker 1

I got all but the.

00:08:54 Speaker 1

Last note, and it's always a little flat.

00:09:02 Speaker 1

But my Yoder has.

00:09:03 Speaker 1

Been doing well this summer and.

00:09:05 Speaker 1

So I'm going to try.

00:09:06 Speaker 1

It again and.

00:09:07 Speaker 15

Get up there.

00:09:10 Speaker 1

That's where it is.

00:09:10 Speaker 1

That's the note right there.

00:09:19 Speaker 1

Packing mud with first payroll trip kiss Miss Susie goodbye at the fountain.

00:09:30 Speaker 7

I'm going to the land of the sky.

00:09:41 Speaker 14

On the mountain audio.

00:10:04 Speaker 1

Where the where the wild sheep.

00:10:07 Speaker 6

Go and the Buffalo.

00:10:10 Speaker 1

And squirrel so many.

00:10:15 Speaker 3

Then I Make Love.

00:10:18 Speaker 1

To some turtle.

00:10:25 Speaker 3

The mountain.

00:10:46 Speaker

When we were in.

00:10:47 Speaker 1

The north winds blow and we're going to have snow and the rain and the hill come bouncing.

00:10:56 Speaker 1

Then I'll wrap myself.

00:10:59 Speaker 1

In the visible coat.

00:11:27 Speaker 1

Where the snakes survive and the coyotes.

00:11:31 Speaker 1

And Beavers paddled on walking cave.

00:11:37 Speaker 14

For my boots.

00:11:40 Speaker 1

With the Buffalo Mountain.

00:12:07 Speaker 1

Where the Ripper will sends me to sleep at night and Eagles best on walks he spontaneous meet.

00:12:20 Speaker 7

And the honey is so sweet.

00:12:26 Speaker 13

On the mountain.

00:12:50 Speaker 2

Thank you, that was Bill Briggs and you will be seeing a lot of bill as the evening goes on because he will take over his.

00:13:09 Speaker 2

See next, we have a fellow who this is his 14th.

00:13:17 Speaker 2

Time up here with us at the hootenanny.

00:13:21 Speaker 2

Usually just plays guitar solos, but.

00:13:24 Speaker 2

Every once in a while.

00:13:26 Speaker 2

Gives us a surprise.

00:13:27 Speaker 2

This is Joel 9 sling.

00:13:37 Speaker 16

All right, I'm going to play standing up today.

00:13:40 Speaker 16

I believe this is this an area Mike.

00:13:44 Speaker 18

All right?

00:13:45 Speaker 2

Just just just just look up your the.

00:13:47 Speaker 19

Down here, oh right.

00:13:49 Speaker 2

Mic the mic.

00:13:51 Speaker 19

Tilted perfect thanks.

00:13:57 Speaker 19

Sorry this is actually.

00:14:02 Speaker 16

How many people have grandparents that tend to keep a lot of things around?

00:14:11 Speaker 16

But I'm not good, I'm not alone.

00:14:15 Speaker 16

That's kind of what this song kind of came.

00:14:17 Speaker 16

From my grandmother pulled these letters out that.

00:14:25 Speaker 16

Had been written between two of my great great.

00:14:29 Speaker 16

Uncles and she used to sort of let me.

00:14:34 Speaker 16

Peruse them and read them.

00:14:38 Speaker 16

And they it was weird because they just.

00:14:40 Speaker 16

Sort of were typical.

00:14:41 Speaker 16

How's it going?

00:14:42 Speaker 16

How are?

00:14:42 Speaker 16

Things going with you.

00:14:44 Speaker 16

Blah blah blah.

00:14:45 Speaker 16

Well anyway make Long story short.

00:14:48 Speaker 16

This song kind of came.

00:14:49 Speaker 16

Out came out of that based on.

00:14:52 Speaker 16

Just the resiliency.

00:14:53 Speaker 16

Of the family unit and now no.

00:14:55 Speaker 16

Matter what happens.

00:14:57 Speaker 16

They're going to be there for you.

00:14:59 Speaker 16

These two guys were brothers and they.

00:15:00 Speaker 16

Fought against each other in.

00:15:01 Speaker 15

The civil war.

00:15:24 Speaker 19

Finish last finish first.



00:15:35 Speaker 6

It's all for better or for worse.

00:15:45 Speaker 16

The skies go Gray and the dog comes in.

00:15:56 Speaker 14

Movies let the good guys win.

00:16:07 Speaker

There's this song.

00:16:08 Speaker 14

For war.

00:16:16 Speaker 19

Crawling child patrols.

00:16:32 Speaker 14

The sometimes this house came.

00:16:46 Speaker 14

168

00:17:09 Speaker 16

Summer's come.

00:17:14 Speaker 7

Summer's gone.

00:17:22 Speaker 19

Clouds roll by.

00:17:32 Speaker 19

And the pictures climb mantle bricks.

00:17:42 Speaker 14

Entry squeaks and doorbell sticks hand me down.

00:17:54 Speaker 14

Christians cheese.

00:18:02 Speaker 14

His daughter, please.

00:18:31 Speaker 14

What's stick say?

00:18:53 Speaker 14

Yawning \*\*\* magic tricks.

00:19:06 Speaker 19

Stick your smiles meat picks and sticks.

00:19:18 Speaker 17

Grips the roads.

00:19:26 Speaker 19

Hard enough, but then set free.

00:19:36 Speaker 19

Carved out dreams.

00:19:38 Speaker 19

Not so broke.

00:19:46 Speaker 19

Walking sticks one in yokes.

00:20:11 Speaker 14

116 bees

00:20:41 Speaker 16

Thanks a lot.

00:20:48 Speaker 16

Retune my guitar here.

00:20:51 Speaker 19

Talk amongst yourselves.

00:21:33 Speaker 8

OK.

00:21:45 Speaker 5

All right, hold on a second.

00:21:59 Speaker 1

There's a problem, sorry.

00:22:17 Speaker 22

There we go.

00:22:49 Speaker 16

All right, having.

00:22:50 Speaker 17

Technical difficulties here, sorry.

00:23:05 Speaker 16

You are so generous.

00:23:17 Speaker 23

Board chat.

00:24:11 Speaker 19

OK.

00:24:35 Speaker 14

Thank you.

00:25:10 Speaker 11

Yes we are.

00:25:15 Speaker 6

Let's catch your next track.

00:25:18 Speaker 16

Gotcha, I'll come back my guitar tune, sorry.

00:25:30 Speaker 1

Joel 9 saying.

00:25:32 Speaker 18

All right, we're.

00:25:33 Speaker 1

Moving on here, we've got the singing lift operator down at Snow came wonderful boys.

00:25:39 Speaker 1

I've been using it at the Stagecoach, doesn't offer good, so he also writes songs.

00:25:57 Speaker 20

Thank you all.

00:26:00 Speaker 2

I didn't follow what was going on.

00:26:01 Speaker

There, but.

00:26:05 Speaker 14

Let me get there.

00:26:13 Speaker 3

This is Hank Phipps for.

00:26:15 Speaker 7

All the views.

00:26:16 Speaker 3

Who do not know him, but.

00:26:21 Speaker 24

I doubt there are many.

00:26:24 Speaker 3

And he's going to join me in 2 songs tonight.

00:26:30 Speaker 2

My first selection is a.

00:26:38 Speaker 2

One that hopefully my guitar.

00:26:42 Speaker 2

Is this song that I wrote about a?

00:26:45 Speaker 3

Friend of mine that was in distress so I was just telling a.

00:26:53 Speaker 2

Friend of mine over here.

00:26:55 Speaker 7

And I wrote this in.

00:26:56 Speaker 3

A in a in a motel down in.

00:26:57 Speaker 22

Decatur, GA

00:27:01 Speaker 3

So I still have memories of for some.

00:27:02 Speaker 3

Reason it's called run run run.

00:27:06 Speaker 3

Run, run, run until you race is 1.

00:27:15 Speaker 3

Run, run forever, love behind you and see how fall you come.

00:27:36 Speaker 3

But you never fall away enough so.

00:27:53 Speaker 3

We don't see life the same.

00:27:58 Speaker 3

We cannot decide which one of us must change.

00:28:06 Speaker 3

You understand me.

00:28:08 Speaker 3

I have often heard you say.

00:28:13 Speaker 3

But instead of giving me the chance, you just turn it on, run away, run until your race is won.

00:28:33 Speaker 3

Forever on the run.

00:28:37 Speaker 3

Love you and see how far you've gone, but you never fall away.

00:29:27 Speaker 3

Well, I hope that you will find what you believe that you deserve more than anything.

00:29:39 Speaker 3

I hope you don't get hurt.

00:29:43 Speaker 3

The burden of the dangers and just keep your.

00:29:48 Speaker 8

Head up high.

00:29:50 Speaker 3

For your friends, look just like strangers.

00:29:54 Speaker 3

When you run up past them until your race is won.

00:30:16 Speaker 3

And you and you gotta see how far you've gone.

00:30:22 Speaker 3

She never far away.

00:30:25 Speaker 3

So no, you won't ever far away enough.

00:30:37 Speaker 3

Run, run, run keep on running, running, run, run, run, run, run.

00:31:12 Speaker 16

Thank you.

00:31:32 Speaker 3

She said.

00:31:36 Speaker 3

I know what it's like to be Jane.

00:31:41 Speaker 3

I know what it is to feel sad.

00:31:47 Speaker 3

And she's making me feel like I've never been born.

00:31:58 Speaker 3

I say who put all those things in your head, things that make me feel that I am mad.

00:32:12 Speaker 3

And you're making me feel like I've never been born.

00:32:22 Speaker 3

Oh, she said you don't understand what?

00:32:26 Speaker 3

I said I said.

00:32:28 Speaker 3

No, no, no, you're wrong.

00:32:31 Speaker 3

When I was a boy, no, everything was right.

00:32:40 Speaker 3

Everything was right, I said right even though you know what you know.

00:32:53 Speaker 3

I know that I'm ready to live and you're making me.

00:33:00 Speaker 3

Feel like I've never been born.

00:33:08 Speaker 3

Oh, she said you don't understand what I said.

00:33:13 Speaker 3

I said no, no, no you all when I was a boy everything was right, yes everything.

00:33:30 Speaker 3

I say it even though you know what you know.

00:33:39 Speaker 3

I know that I'm ready to leave.

00:33:44 Speaker 3

And you're making me feel like I've never been born.

00:33:49 Speaker 3

Yes, you're making me feel like I've never been born or you're making me feel like I've never been born.

00:34:07 Speaker 24

Thank you hey Chris elego.

00:34:17 Speaker 1

Patrick Triani he does.

00:34:20 Speaker 1

Well, all right, we've got a new fellow here for the first time.

00:34:26 Speaker 1

I have no idea where he came from, what he's going to do, but please welcome.

00:34:31 Speaker 1

Jim Culver

00:34:40 Speaker 22

I'm from Lander, not that far.

00:34:47 Speaker 22

I think the first thing I'm going to do is embarrass the.

00:34:49 Speaker 22

Heck, out of two friends of mine.

00:34:53 Speaker 22

Some friends of mine are here and we work in a profession that takes us away from home for.

00:34:58 Speaker 22

Pretty long periods of time and.

00:35:01 Speaker 22

I was working with my friend Marco and this is a song that I'd written and I played and he kept asking me to play it over and over because it reminded him of his wife Christine.

00:35:09 Speaker 22

And since they're here, and Mark has embarrassed me quite frequently in the past, I think I'll just dedicate this song to them.

00:35:27 Speaker 22

The moon comes up.

00:35:29 Speaker 7

It wakes me from my sleep and I go to the window to see.

00:35:38 Speaker 7

I'm 1000 miles from home, 1000 miles from you, and I've never slept to ever alone.

00:35:51 Speaker 7

And I can see you sleep in our bed.

00:35:56 Speaker 7

Wonder if you're dreaming of me.

00:36:01 Speaker 7

And it's nice to know that even though we're miles apart.

00:36:07 Speaker 7

That the same moon is shining and not on you, and breaking through the darkness.

00:36:16 Speaker 7

May it find your heart.

00:36:19 Speaker 7

May you feel my love shining through.

00:36:26 Speaker 7

Cheering on the light of the moon.

00:36:35 Speaker 7

It's another day another 700 miles. Another show to play another neon town. You know why I love the music, you know?

00:36:50 Speaker 7

All of the crowds, but sometimes they get raining down.

00:36:59 Speaker 7

Late at night when I feel most alone follow them home because it's nice to know that even though we're miles apart that the same.

00:37:17 Speaker 7

Shine not on you and breaking through the darkness.

00:37:24 Speaker 7

May it find your heart may you feel my love shining through.

00:37:33 Speaker 7

Cheer it on the laid of the moon.

00:37:42 Speaker 7

The moon comes up.

00:37:45 Speaker 7

It wakes me from my sleep.

00:38:41 Speaker 7

Honeysuckle huckleberry.

00:38:46 Speaker 7

Magnolia Blossom can't you smell it on?

00:38:48 Speaker 7

The wing

00:38:51 Speaker 7

Ain't no place that I've ever been in that feels like a Mississippi.

00:39:00 Speaker 7

And you start sweating.

00:39:03 Speaker 7

First step you take.

00:39:05 Speaker 22

There's a smile in the eye have.

00:39:07 Speaker 22

Ever handed you shaking?

00:39:07 Speaker 3

And shake.

00:39:12 Speaker 7

Watches every move you make, don't feel.

00:39:14 Speaker 7

Like a Mississippi.

00:39:17 Speaker 1

Father of waters.

00:39:20 Speaker 7

Don't start cussing till your water gets high praise and love when the flooding snow.

00:39:27 Speaker 7

Because old Man River he's a native son.

00:39:32 Speaker 7

Feel like a Mississippi.

00:39:43 Speaker 7

Black Eyed Peas and cornbread cake.

00:39:48 Speaker 7

Skinny dipping and kissing in the shade by the legging.

00:39:54 Speaker 1

All God's children learn.

00:39:55 Speaker 7



To shake and bake and don't feel like a Mississippi.

00:40:00 Speaker 7

Father of Waters don't stop cussing till you water gets high.

00:40:06 Speaker 7

Praise and love when the flooding is done.

00:40:10 Speaker 7

His old man river.

00:40:11 Speaker 7

He's a native son.

00:40:15 Speaker 7

Don't feel like a Mississippi.

00:40:34 Speaker 7

Dixie Women Southern Belles.

00:40:39 Speaker 7

Come on cool, but to treat me well, well, well.

00:40:44 Speaker 7

They start loving it.

00:40:45 Speaker 7

It's hard as hell.

00:40:46 Speaker 7

Don't feel like a Mississippi high.

00:40:56 Speaker 7

Praise the.

00:40:56 Speaker 3

Lord, when the flooding.

00:41:00 Speaker 7

His old man river.

00:41:01 Speaker 7

He's a native son.

00:41:04 Speaker 7

Don't feel like a.

00:41:05 Speaker 7

Mississippi feels like Mississippi feels just like.

00:41:50 Speaker 1

One reason why I like this hoot is I get to hear people and never would otherwise get a chance to hear.

00:41:56 Speaker 1

And that's one boy that's really nice stuff.

00:41:58 Speaker 1

Jim called her.

00:42:10 Speaker

We got a guy.

00:42:11 Speaker 1

Coming up for his 93rd time here at the hoot, that's not his age, but it is his birthday tonight please. Welcome back Gary Smith.

00:42:31 Speaker 1

Don't like much so that that's a tough act to follow, but we're going to have to do it.

00:42:38 Speaker 1

Let me get.

00:42:38 Speaker 1

Some help up here.

00:42:47 Speaker 1

That's, well, I'm Hank and Terry and do a song called on Your Mind.

00:43:08 Speaker 1

I can't sleep like any all I do is sit and cry.

00:43:15 Speaker 1

Listen for your.

00:43:16 Speaker 1

Footsteps at my door once I fall in love, this is what I find that you are always in my heart and on my mind.

00:43:31 Speaker 1

Oh Mama Oh my mine we're always in my heart and all my mind once I fought my loving day darling this is.

00:43:46 Speaker 6

What I find.

00:43:48 Speaker 1

Let you're always in my heart.

00:43:51 Speaker 1

And all my mind, Hank.

00:44:16 Speaker 1

Seems I miss you.

00:44:17 Speaker 1

Most of all.

00:44:19 Speaker 1

When the twilight shadows fall.

00:44:23 Speaker 1

What a fool was to ever let you go.

00:44:28 Speaker 1

Longing for you now could only bring.

00:44:31 Speaker 7

You back somehow.

00:44:34 Speaker 1

Wait, be back in these empty arms.

00:44:37 Speaker 1

I know all my mind.

00:44:42 Speaker 1

No, my mind we're always in my heart.

00:44:48 Speaker 1

My mine want a for my love.

00:44:52 Speaker 1

Darling, this is what I find.

00:44:56 Speaker 1

That you're always in my heart and all my mine.

00:45:11 Speaker 14

Right?

00:45:24 Speaker 3

All my mind.

00:45:27 Speaker 1

Though my mind always in my heart and all my mind, once I thought my love would die darling this is what I found that you're always in my heart and all my mind.

00:45:46 Speaker 3

That you're always in my heart, home, my mind.

00:45:53 Speaker 1

Thank you.

00:45:58 Speaker 21

Right?

00:46:10 Speaker 1

I got a couple of requests for this.

00:46:11 Speaker 1

Most of you.

00:46:12 Speaker 9

Has heard it.

00:46:13 Speaker 1

20 times or more.

00:46:18 Speaker 1

Call trying stuff on.

00:46:25 Speaker 1

I took your old photograph from our dresser drawer.

00:46:33 Speaker 1

Can you hear Jack?

00:46:36 Speaker 23

No, I'm just trying to.

00:46:41 Speaker 9

Is this thing hot?

00:46:47 Speaker 1

We don't know.

00:46:52 Speaker 1

I took a photograph.

00:46:58 Speaker 1

From our dresser drawer sitting on the table and talk to it to four.

00:47:08 Speaker 25

And I've seen.

00:47:09 Speaker 1

Your nightie on the table by the phone.

00:47:16 Speaker 1

And I've been sitting at home trying stuff home.

00:47:23 Speaker 1

I went through your jewelry.

00:47:26 Speaker 1

I found your clip on Hooper rings, your lipstick and your makeup, your accessories and things.

00:47:37 Speaker 1

Then I pondered through your closet to a find an extra long, and I've been sitting at home trying stuff on, trying stuff on and trying stuff on your 6 inches.

00:47:56 Speaker 1

And your fabreze Cologne.

00:47:59 Speaker 1

Well left me with your memory and the wardrobe that you own.

00:48:07 Speaker 1

And I've been sitting at home trying stuff home.

00:48:14 Speaker 1

Well, I put on your sequin ball gown.

00:48:19 Speaker 1

And check the mirror there.

00:48:23 Speaker 1

I look like Cindy Crawford, but with too much body hair.

00:48:30 Speaker 1

I've got to think and I'm.

00:48:31 Speaker 1

Just too cute to set it home.

00:48:36 Speaker 12

Now I'm at.

00:48:37 Speaker 1

Happy hour with your stuff on while this trucker made a pass at me, I had to hit him with your purse.

00:48:52 Speaker 1

The police stepped between us before things got much worse.

00:48:58 Speaker 1

When this nice policeman said.

00:49:01 Speaker 1

Can I take you home well he.

00:49:06 Speaker 6

Didn't know it.

00:49:07 Speaker 1

Was me with your stuff on your stuff on with your stuff on your fishnet holes in your fabric.

00:49:17 Speaker 1

Take alone well left me with your memory and the wardrobe that you own but I don't pay for drinks with your stuff on.

00:49:49 Speaker 1

There's some pretty.

00:49:50 Speaker 1

Weird images there.

00:49:51 Speaker 1

You know.

00:49:55 Speaker 1

Gary Smith.

00:49:57 Speaker 1

OK, now he was just a preliminary to the next two coming up and these guys are straight from the funny farm and they try to do serious and actually they're very good musicians.

00:50:16 Speaker 1

But they just can't keep a straight face and we'll help them out anyway.

00:50:22 Speaker 1

This is Pete and John Carney.

00:50:33 Speaker 18

Well, I'm I'm glad I'm glad he set it.

00:50:36 Speaker 18

Set us up with that last one there.

00:50:37 Speaker 18

That's one of.

00:50:37 Speaker 18

My favorite songs.

00:50:38 Speaker 18

But you know, we've got Pete and I were downstairs and we didn't really come and chase the crowd and and we.

00:50:44 Speaker 18

Picked up one of our.

00:50:46 Speaker 18

I guess you could say one of our kind of standard tasteless numbers that you've gotten so used to up here.

00:50:51 Speaker 18

That's why we keep coming back.

00:50:53 Speaker 18

Or maybe that's why you keep coming back.

00:50:54 Speaker 18

I don't know, but but then then I came out here and.

00:50:58 Speaker 18

I saw to.

00:50:58 Speaker 18

My my my heart that.

00:51:00 Speaker 18

The former governor and his wife are here.

00:51:02 Speaker 18

And you know, I.

00:51:02 Speaker 18

Just thought, hey?

00:51:03 Speaker 18

Can we do this here?

00:51:05 Speaker 18

But now we're going to put a.

00:51:05 Speaker 18

New twist on this song this this first one.

00:51:07 Speaker 18

Is a little offering about his kind of a kind of a, you know one of these.

00:51:12 Speaker 18

The statement songs about a problem that we have here.

00:51:15 Speaker 18

It's affordable housing and so everybody knows we got a.

00:51:20 Speaker 18

Problem with affordable housing.

00:51:21 Speaker 18

Here and and of course.

00:51:22 Speaker 18

This is about one of the solutions, but don't worry, it's not a stereotype and don't take offense at this please.

00:51:29 Speaker

Or thought tomatoes?

00:51:30 Speaker 18

And so this one goes out to Bob Doran.

00:51:40 Speaker 18

Alright guys and we got Hank here.

00:51:43 Speaker 18

As always yeah.

00:51:47 Speaker 20

It's about a female.

00:51:49 Speaker 1

I'm a trailer.

00:51:50 Speaker 2

You don't need the words right.

00:51:50 Speaker 20

Park I got the words about right here just.

00:51:53 Speaker 18

Yeah, just like last week.

00:51:54 Speaker 12

Like that, well, she's got tattoos on her backside, Harley-Davidson and.

00:52:03 Speaker 12

Then she's got an open door for the Marine Corps.

00:52:07 Speaker 12

She's looking for a few good men.

00:52:09 Speaker 12

She goes outside to her mailbox and her feet through pink tank top.

00:52:14 Speaker 12

Heavy wasn't for all her bike, her friend.

00:52:17 Speaker 12

Somebody would have called the gunship.

00:52:19 Speaker 12

She's a train apart, a woman, she's a.

00:52:24 Speaker 12

Princess, she's annoying of manufactured housing.

00:52:31 Speaker 3

In the park woman she's a Princess.

00:52:34 Speaker 12

And me, the trailer park king.

00:52:43 Speaker 12

Like which spends her nights in the strip joint doing an exotic dance with the night, any pair of platform shoes and worn out spandex pants.

00:52:54 Speaker 12

Her kitchen with with her mother and her brother, who's unemployed.

00:52:55 Speaker

You know what?

00:52:59 Speaker 12

She always.

00:53:00 Speaker 12

Tells me all this.

00:53:01 Speaker 12

All she knows.

00:53:02 Speaker 12

My name is Floyd woman.

00:53:06 Speaker 12

She she's the queen.

00:53:14 Speaker 12

She's playing the part of woman she's a Princess and me.

00:53:20 Speaker 12

I'm the trailer park king.

00:53:27 Speaker 12

She's got bad reputation all over the neighborhood.

00:53:32 Speaker 12

Well maybe your place St.

00:53:33 Speaker 12

Graceland but the.

00:53:35 Speaker 12



Furniture just as well.

00:53:38 Speaker 12

Season train depart a woman.

00:53:40 Speaker 12

She's a Princess.

00:53:43 Speaker 12

She's the queen of manufactured housing.

00:54:00 Speaker 12

You think, Oh yeah.

00:54:03 Speaker 12

Well, I always look.

00:54:04 Speaker 12

Through her window when she's getting dressed inside nice and she looks you know my she looks up.

00:54:10 Speaker 12

To me because I got.

00:54:11 Speaker 4

I'm gonna double wide.

00:54:11 Speaker 12

A life.

00:54:12 Speaker 19

I got a.

00:54:13 Speaker 12

Concrete foundation.

00:54:15 Speaker 12

She admires it so and she always.

00:54:18 Speaker 12

Comes to calling.

00:54:20 Speaker 12

Whenever there's a tornado and Jesus.

00:54:21 Speaker 8

Good morning.

00:54:24 Speaker 17

Part woman cheever.

00:54:25 Speaker 12

Jesus Princess, she's the queen of manufactured housing.

00:54:44 Speaker 24

Thank \*\*\* \*\*\*\*\*.

00:54:45 Speaker 24

It's really dry up here.

00:54:47 Speaker 12

I mean he can sing every time he sings.

00:54:49 Speaker 12

The audience wants a drink.

00:54:53 Speaker 23

That's true, it's like the.

00:54:58 Speaker 18

Old old Groucho Marx joke about.

00:55:00 Speaker

You know?

00:55:01 Speaker 18

How much does it cost?

00:55:02 Speaker 18

To keep these guys playing, is it 5?

00:55:04 Speaker 18

Bucks, he said, well, I'll.

00:55:05 Speaker 18

Pay you 10 to get them to shut up.

00:55:08 Speaker 18

So all right now, this song.

00:55:11 Speaker 18

This song is a request from Jack Tyler and I actually haven't done it.

00:55:15 Speaker 18

This summer we we've crossed a very few hootenannies and I will dedicate this to.

00:55:22 Speaker 18

The Sullivans and this is about a particular problem that we have in Wyoming.

00:55:27 Speaker 18

I know a lot of a lot of you come to visit in the in the summer and and take advantage of our beautiful territory here and one of the things that often is done is camping and this is a song about a couple of people who don't quite agree.

00:55:41 Speaker 18

On camping and the benefits of camping.

00:55:45 Speaker 18

To Christine Lavington I wish.

00:55:46 Speaker 18

I wrote.

00:55:47 Speaker 18

It, but it worked.

00:56:00 Speaker 18

Now I got a woman she loves to camp.

00:56:03 Speaker 18

She camps when it's sunny, she camps when it's damp, all she needs is a tent, a sleeping roll, a package of hot dogs, and a sack of charcoal.

00:56:11 Speaker 18

She can't send the summer.

00:56:12 Speaker 18

She can't send the snow.

00:56:13 Speaker 18

She says baby come with me.

00:56:16 Speaker 18

I say no.

00:56:23 Speaker 18

Why not?

00:56:23 Speaker 18

Well, because I like hot showers.

00:56:25 Speaker 18

I like ice.

00:56:26 Speaker 18

The cool cotton sheets on my bed feels so nice.

00:56:29 Speaker 18

I don't like little animals I hate.

00:56:31 Speaker 4

Big bugs, I like the feel of my.

00:56:32 Speaker 18

Feet on a.

00:56:33 Speaker 9

Berber rug I.

00:56:34 Speaker 18

Hate partisans and community soap?

00:56:36 Speaker 18

Say baby stay with me.

00:56:39 Speaker 18

She says no.

00:56:44 Speaker 4

I say why did five yourself?

00:56:45 Speaker 18

All the creature comforts it's taken man so long.

00:56:48 Speaker 18

To invent, she said.

00:56:50 Speaker 18

Something about Walden throwing back to Woodstock.

00:56:52 Speaker 19

Living her life in a tent and then.

00:56:54 Speaker 3

She went ohh.

00:57:00 Speaker 18

Where are those animal noises we're out in?

00:57:02 Speaker 18

The woods now.

00:57:04 Speaker 18

Was that a Wall Street?

00:57:05 Speaker 18

Yeah, a coyote me a bear.

00:57:10 Speaker 18

I can picture her now by a babbling brook, slapping that mosquito, slipping bait on a hook.

00:57:15 Speaker 18

I can see the bear sniffing around for something to steal.

00:57:18 Speaker 18

Oh bear, I'll steal a hot dog, don't make my baby your meal the whole scenario would give me such a fright to think she could have.

00:57:24 Speaker 18

Stay with me tonight.

00:57:27 Speaker 18

Oh am I air conditioner makes a real cool breeze?

00:57:30 Speaker 18

Not like the wind whistled through the.

00:57:32 Speaker 18

Trees I got stars.

00:57:33 Speaker 18

I'm not seeing the glow in the dark.

00:57:35 Speaker 18

We're opening up the windows here, the birds.

00:57:36 Speaker 18

In the park.

00:57:37 Speaker 18

I put Wild Kingdom on my TV.

00:57:40 Speaker 18

Well this might not be camping, but it's pretty close.

00:57:43 Speaker 18

I get as primitive as I can be, but this might not be camping, but it's close enough.

00:57:47 Speaker 18

For me, yeah.

00:57:49 Speaker 20

Thank you.

00:58:03 Speaker 1

I don't know where the funny farm is, but I'm sure those two could lead me to it.

00:58:09 Speaker 1

Pete and John Connor.

00:58:11 Speaker 1

OK.

00:58:12 Speaker 1

Now next we have Michael who.

00:58:14 Speaker 1

Coming up and he tells tales in the.

00:58:18 Speaker 1

Form of song and.

00:58:20 Speaker 1

Some of them have.

00:58:23 Speaker 1

So funny ending or some little risqué at times we have no idea what he's going to come up with tonight.

00:58:29 Speaker 1

This is \*\*\*\* Barker.

00:58:37 Speaker 2

And \*\*\*\* Barker.

00:58:38 Speaker 2

Usually doesn't know what you're going to come.

00:58:39 Speaker 2

Up with either well in about.

00:58:45 Speaker 2

A few weeks, not very long.

00:58:48 Speaker 2

Actually less.

00:58:50 Speaker 2

Another nine days or so hunting season starts.

00:58:56 Speaker 2

So we have a song for hunting season.

00:59:03 Speaker 2

Way up in Wyoming where the weather is cool up on the mountain stood.

00:59:08 Speaker 2

Bernard the new

00:59:11 Speaker 2

With the brand on the shoulder and the shoes on his feet and a government number stamped right on his seat.

00:59:20 Speaker 2

Sir, 28 years the government mute.

00:59:24 Speaker 2

Just the bucking and the kicking and acting a fool eating hay in the winter.

00:59:30 Speaker 2

In the summer it was grass living high year round like a government employee.

00:59:41 Speaker 2

Well, the wind whose records one fine day, the quartermaster said he's not earning his hay just to hanging around, getting high on grass.

00:59:52 Speaker 2

The review board said, well, let's bust this mule.

00:59:56 Speaker 2

Soul be sent out.

00:59:57 Speaker 2

Flyers in the US mail advertise an old Bernard for sale UPS Navy holder with cash in his hand.

01:00:07 Speaker 2

He saved Bernie's rear from a dog food.

01:00:09 Speaker 2

Can old Bernard, although you was.

01:00:17 Speaker 2

Hill, Bernard use a pretty good old mule old burner not, and never turn you loose.

01:00:26 Speaker 2

Apoda thought Bernard that mistake you phurrough moose.

01:00:35 Speaker 2

Now, California Hunter with the trophy in his eye, drove up to Jackson up permit to buy.

01:00:40 Speaker 2

They took his money and it turned him loose.

01:00:44 Speaker 2

He went up on the mountain to.

01:00:45 Speaker 2

Bag a big moose.

01:00:47 Speaker 2

Old Bernie song coming, but he didn't run any army.

01:00:51 Speaker 2

He had seen many a fool with a gun California Hunter fan that triggers the.

01:00:56 Speaker 2

Fast he put a.

01:00:58 Speaker 2

Half a dozen bullets in the Davies Mule.

01:01:02 Speaker 2

Well, he looked at old Bernard with.

01:01:04 Speaker 2

Pride in his eyes and.

01:01:05 Speaker 2

He said hot damn what a hunter.

01:01:07 Speaker 2

's prize folks back home are gonna think it's a gas.

01:01:11 Speaker 2

So he whipped out his knife and he skinned Davies mule.

01:01:16 Speaker 2

Now, the game warden looked at that California.

01:01:19 Speaker 2

Food the brand the.

01:01:20 Speaker 2

Shoes you saw ahead of mule.

01:01:23 Speaker 2

He thought this damn.

01:01:24 Speaker 2

Fool deserves a fuel to eat.

01:01:27 Speaker 2

So it grinned.

01:01:28 Speaker 2

And you said you got some mighty fine meat.

01:01:30 Speaker 2

Oh Bernard, although you was a fool.

01:01:36 Speaker 2

Still, Bernard, you was a pretty good old mule.

01:01:41 Speaker 2

Old Bernard.

01:01:42 Speaker 2

I'd have never turned it loose if I'd have thought.

01:01:47 Speaker 2

That mistake give her a moose.

01:01:52 Speaker 2

Somewhere in California, there's a happy food serving friends and neighbors barbecued mule.

01:02:01 Speaker 2

They go home happy saying 1 madigas.

01:02:05 Speaker 2

But you and I know that they had a piece of mule.

01:02:09 Speaker 2

Turner still Bernard Bernard how to never turn you loose, Bernard, they'd mistake you.

01:02:10 Speaker 2

You was a fool.

01:02:37 Speaker 2

Well, had a request for a song that I'll do and.

01:02:46 Speaker 2

For the people who were here a couple of weeks ago, I apologize, I've already done it rather recently, but.

01:02:55 Speaker 2

Might be an appropriate time for him.

01:03:02 Speaker 2

123 years ago, 21 men left Provo UT and started for the gold fields down in southern Colorado.

01:03:10 Speaker 2

It was an early winter.

01:03:13 Speaker 2

They got trapped in the deep snow and they.

01:03:17 Speaker 2

Were found by the Ute Indians taken to chief.

01:03:19 Speaker 2

Uraya's camp

01:03:24 Speaker 2

They were told they could spend the winter, but they most of them went on.



01:03:28 Speaker 2

They had gold fever.

01:03:31 Speaker 2

Six men stayed behind and on February 9th they headed out towards Breckenridge and got trapped in.

01:03:37 Speaker 2

The deep snow.

01:03:39 Speaker 2

66 days later, one man came out of the hills by himself.

01:03:45 Speaker 2

His name was Alfred Packer.

01:03:51 Speaker 2

While he was spending a lot of money and they inquired about it and he told a rather grisly story about murder, cannibalism and they threw him in jail.

01:04:06 Speaker 2

Wasn't until next August when the snow had melted and they could get up into the high country and they found the skeletons they were going to.

01:04:16 Speaker 2

Send him to trial that very night he escaped and wasn't seen for 10 years and they found him up here in Wyoming and took him back down to Colorado.

01:04:25 Speaker 2

Held trial, he pleaded self-defense said he was coming back from camp one morning when they were trapped up there in the snow and.

01:04:37 Speaker 2

One of the other five that killed the other four, and he said when he started for me, I shot him.

01:04:43 Speaker 2

Well, the jury.

01:04:43 Speaker 2

Didn't believe him.

01:04:48 Speaker 2

And they convicted him.

01:04:50 Speaker 2

And the judge, who was known for his long and flowery speeches.

01:04:56 Speaker 2

Pulled about the terrible place where this terrible deed had happened.

01:05:01 Speaker 2

A place untouched by the hand of man, just as the great artist had made it.

01:05:08 Speaker 2

And right at the end when he was giving his condemnation speech, he finally lost his composure and he says, and Alfred Packer sentences you to be hung by the neck until you're dead dead dead. Larry Dolan Saloon Keeper ran out of the porch room, ran down the street into the first.

**01:05:27**Speaker 2

Balloon and he started yelling.

**01:05:29**Speaker 2

They're gonna hang old Packer, the judge he says stand up young man eating son of a gun stand up and then I'll pitting his fingers and shaking Sir Age and Maddie was he says Alfred Packer.

**01:05:44**Speaker 2

There was only 7 Democrats in Hinsdale County and you.

**01:05:48**Speaker 2

Had five of them.

**01:05:53**Speaker 2

In the Colorado Rockies, where the snow is deep and cold.

**01:05:59**Speaker 2

A man, a foot can starve to death unless he's brave and bold.

**01:06:04**Speaker 2

They sing of Alfred Packer and some of them still rave about the Hinsdale County Democrats who never saw graves.

**01:06:18**Speaker 2

Old Packer set out on a trip with five of his old friends in the Colorado Rockies through the snow and howling wind, but the wave was long and weary and the food got mighty short.

**01:06:32**Speaker 2

But Alfred had his dinner of the very last resort.

**01:06:38**Speaker 2

Alfred Packer.

**01:06:41**Speaker 2

He'll stormily go to hell while all the others starved to death.

**01:06:47**Speaker 2

You dined.

**01:06:47**Speaker 2

A bit too well.

**01:06:52**Speaker 2

Old Packer, fat and healthy come down into the plane.

**01:06:57**Speaker 2

He was lonely.

01:06:59 Speaker 2

He was \*\*\*\*\* but he had no stomach pains.

01:07:04 Speaker 2

And when he told his story well, it made the strong pimpale so they grabbed old Alfred Packer and they.

01:07:11 Speaker 2

Flang him into jail.

01:07:16 Speaker 2

They brought old Packer to the court.

01:07:18 Speaker 2

And they had a.

01:07:19 Speaker 2

Speedy trial a gory tale.

01:07:23 Speaker 2

It was, he told that went into the file.

01:07:28 Speaker 2

The testimony shook the judge, who trembled.

01:07:32 Speaker 2

Where he sat, he was horrified.

01:07:35 Speaker 2

But then of course he was a Democrat.

01:07:39 Speaker 2

Oh Alfred Packer.

01:07:42 Speaker 2

Please tell me for my sake.

01:07:45 Speaker 2

Did the Hinsdale County Democrats give you a tummy ache?

01:07:53 Speaker 2

And the judge and.

01:07:54 Speaker 2

The lawyer said, oh, Packer didn't kill him.

01:07:58 Speaker 2

He just hit him when they died, so.

01:08:02 Speaker 2

Couldn't call it murder or even fratricide.

01:08:08 Speaker 2

But the sent old owl.

01:08:09 Speaker 2

To prison to settle up his debt.

01:08:13 Speaker 2

For all the books and Democrats that Alfred Packer has.

01:08:20 Speaker 2

When the judge pronounced the sentence, he was in a righteous rage.

01:08:31 Speaker 2

And what he said can still be read upon the yellowed page.

01:08:36 Speaker 2

He wished that he could hang all down until completely dead.

01:08:41 Speaker 2

So when he banged the gavel towards in anger that he said oh Alfred Packer, you should be stand alive.

01:08:52 Speaker 2

There was only 7 Democrats in you \*\*\*\*\* you at 5.

01:09:02 Speaker 1

Thank you.

01:09:12 Speaker 1

Nick Barker, is it true that there is a cafeteria by the name of Alfred Packer cafeteria at the Colorado University out of pocket?

01:09:21 Speaker 2

See you.

01:09:25 Speaker 1

That's appropriate?

01:09:27 Speaker 1

OK, \*\*\*\* Barker.

01:09:30 Speaker 1

Next, we have a fellow that's.

01:09:32 Speaker 1

Here for the third time.

01:09:33 Speaker 1

Time, but he's on his own this time.

01:09:36 Speaker 1

He usually comes up with a couple of other fellows, but he's doing it on his own.

01:09:40 Speaker 1

Please welcome Eric Johnson.

01:09:49 Speaker 26

Thanks last two times I played here with.

01:09:53 Speaker 26

Two other sunburnt ski instructors myself, they're just red faced.

01:10:01 Speaker 26

I'm gonna play.

01:10:02 Speaker 26

Two traditional songs.

01:10:05 Speaker 26

And the rules here for traditional songs are that be 30 years or older, but it's kind of hard because I'm only 24 to find songs like that so.

01:10:15 Speaker 26

But I still like a lot of traditional songs. This one's called 9 pound hammer. It's by.

01:10:19 Speaker 26

Merle Travis

01:10:21 Speaker 26

And it's, I guess a coal miner song.

01:10:26 Speaker 26

And it's about guys got a hammer.

01:10:28 Speaker 26

That's a little bit too heavy for them.

01:10:49 Speaker 26

It's £9.

01:10:51 Speaker 10

It's a little too heavy.

01:10:53 Speaker 10

For my size, for my size.

01:10:57 Speaker 10

I'm going on the mountain going to see my baby I ain't coming back and I ain't coming back.

01:11:11 Speaker 10

How can I?

01:11:11 Speaker 14

Roll the roll.

01:11:15 Speaker 10

On body.

01:11:17 Speaker 10

You roll so slow.

01:11:19 Speaker 10

Just how can I roll?

01:11:41 Speaker 10

It's a long way to Harlem.

01:11:43 Speaker 10

It's a long way to hazard just to get.

01:11:46 Speaker 10

A little brew.

01:11:48 Speaker 26

Just to get.

01:11:48 Speaker 10

A little brew.

01:11:50 Speaker 10

Well, you gotta make my tombstone but I'm long gone out of #9 cold.

01:11:56 Speaker 12

Half an hour 9 cold.

01:12:01 Speaker 10

You're all so slow.

01:12:03 Speaker 10

Just roll roll on buddy, don't.

01:12:09 Speaker 10

You roll so slow.

01:12:13 Speaker 10

When the wheels don't go.

01:12:41 Speaker 9

I don't know.

01:12:42 Speaker 26

If you guys can tell when we mess up.

01:12:44 Speaker 15

Perfect.

01:12:46 Speaker 26

Did there?

01:12:47 Speaker 26

This is my version of Old Joe Clark which is a just instrumental bluegrass song.

01:12:52 Speaker 26

And it goes like this.

01:15:02 Speaker 1

Eric Johnson.

01:15:04 Speaker 1

Good job.

01:15:05 Speaker 1

We're we're coming into.

01:15:08 Speaker 1

Our historian tells us about the history of these songs and does an awfully good job.

01:15:14 Speaker 1

The things that we don't.

**01:15:16**Speaker 1

Maybe we don't know about Mr.

**01:15:18**Speaker 1

Jack Tyler.

**01:15:28**Speaker

Thank you.

**01:15:30**Speaker 1

I'm going to tell you the history.

**01:15:31**Speaker 1

Well, let's first song to explain its own history.

**01:15:33**Speaker 1

I need the help of Gary Smith.

**01:15:35**Speaker 1

Will you please stand up, Gary?

**01:15:38**Speaker 1

It's his birthday happy birthday to you.

**01:15:42**Speaker 1

Happy birthday to you.

**01:15:45**Speaker 1

Happy birthday.

**01:15:45**Speaker 5

Dear Gary, happy birthday to you.

**01:16:00**Speaker 1

Well, I came up here tonight expecting to sing one song from the 15th century and England one from the 16th.

**01:16:07**Speaker 1

And as we drove across the bridge here, it occurred to me, my gosh, mark it's Labor Day got to sing a song.

**01:16:12**Speaker 1

About labor.

**01:16:15**Speaker 1

So the first two will be connected with labor.

**01:16:18**Speaker 1

And then the second set will be cowboy songs.

**01:16:27**Speaker 1

Hello John Henry, he could have he could whistle he could sing he went to the mountain early in the morning just to hear his hammering Lord Lord hear his hammering.

01:16:44 Speaker 1

Just to hear his hammering log log hear his hammering when John Henry was a little baby sitting on his daddy's knee.

01:16:57 Speaker 1

He picked up.

01:16:58 Speaker 1

A hammer and a little piece of steel, said hammer be the death of me, Lord Lord Hammer be the death of me hammer be the death of me, Lord Lord Hammer be the death of me.

01:17:14 Speaker 1

When John Henry's family needed money.

01:17:18 Speaker 1

He said he didn't have but a dime, but if you wait until the rising sun goes down, I'll get it from the man in the My Lord Lord, I'll get it from the man in the mine.

01:17:34 Speaker 1

I'll get it from the man in the mine, Lord Lord, get it from the man.

01:17:38 Speaker 1

The man well, John Henry, went to the captain.

01:17:43 Speaker 20

Said the captain, what can you do?

01:17:45 Speaker 20

Oh, I.

01:17:46 Speaker 20

Can hoist the Jack.

01:17:48 Speaker 1

Then I can lay a track I can pick and shovel to Lord, Lord pick and shovel to I can pick and shovel to Lord Lord.

01:18:03 Speaker 1

Well, John Henry has said to the captain.

01:18:06 Speaker 12

Well, a man.

01:18:07 Speaker 1

Ain't nothing but a man, but before I let your steam drill beat me down I'll die with the hammer in my hand Lord Lord, die with the hammer in my hand I'll die with the hammer in my hand Lord Lord, die with the.

01:18:25 Speaker 1

Hammer in my hand.

01:18:29 Speaker 1

Well, John Henry drove into the mountain, his hammer was striking fire.



01:18:36 Speaker 1

He drove so hard he broke his poor heart.

01:18:44 Speaker 1

He laid down his hammer and he died.

01:18:47 Speaker 1

Great God.

01:18:48 Speaker 1

He laid down his hammer and he died.

01:18:52 Speaker 1

He laid down his hammer and he died Lord Long.

01:18:56 Speaker 1

Laid down his hammer and he died.

01:19:00 Speaker 1

When they took John Henry to the White House and they laid him in the sand, where every locomotive goes roaring by says they drive the steel driving man, Lord Lord, there lies a steel driving man.

01:19:14 Speaker 1

There lies a steel driving man, Lord Lord, there lies a steel driving.

01:19:18 Speaker 1

And there lies us to your driving man, who there lies a steel driving man.

01:19:40 Speaker 12

Thank you.

01:19:43 Speaker 1

Margaret, did I leave out one stanza?

01:19:47 Speaker 1

All at once.

01:19:48 Speaker 1

I wasn't sure whether I said whether it had the captain say I'm going to bring me a steam.

01:19:53 Speaker 1

Drill round.

01:19:55 Speaker 1

Gonna bring me a steam drill drill out on the job and hook that steel on down.

01:19:58 Speaker 1

I don't know if I sang that or not.

01:20:02 Speaker 15

Welcome.

01:20:06 Speaker 1

Whoa, what a boy.

01:20:12 Speaker 1

Where are you hiding?

01:20:18 Speaker 13

If you don't come.

01:20:21 Speaker 1

I'm gonna tell you Mammy.

01:20:29 Speaker 1

Daino hammer that's on a dismount that ring like mine.

01:20:38 Speaker 1

Boy that ring like mine don't bust this rock boy from here to Macon all the way to the.

01:20:53 Speaker 1

Yes, back to the jail.

01:20:57 Speaker 1

Water boy.

01:21:04 Speaker 1

Where are you hiding?

01:21:11 Speaker 1

If you don't come, I'm gonna tell you Mammy you Jack of diamonds, you Jack of diamonds.

01:21:29 Speaker 1

I know your boy boy yes I.

01:21:32 Speaker 13

Know your boy.

01:21:35 Speaker 1

Don't rub my pocket.

01:21:37 Speaker 1

Don't rub my pocket.

01:21:40 Speaker 1

Yes rub my pocket.

01:21:43 Speaker 1

Ohh Silver and gold.

01:21:48 Speaker 1

Board a boat.

01:21:56 Speaker 13

Where are you hiding?

01:22:05 Speaker 13

If you don't come?

01:22:09 Speaker 1

Ah, it's Gwen.

01:22:11 Speaker 1

I tell you, man.

01:22:50 Speaker 1

Jack Tyler yes, and we have this fellow from Georgia.

01:22:56 Speaker 1

Comes up and.

01:22:57 Speaker 1

Plays for us in the summertime he's.

01:23:00 Speaker 1

Very popular guy that has a wonderful style to his his singing.

01:23:06 Speaker 1

His guitar playing which is upside down, don't know how he does.

01:23:10 Speaker 1

Then he came with a a gal the last time and boy she was really good too.

01:23:17 Speaker 1

All right.

01:23:18 Speaker 1

Please welcome back.

01:23:19 Speaker 1

John Williamson.

01:23:27 Speaker 9

Just kind of hoping everybody forget about that gal for me too.

01:23:40 Speaker 9

The I had a friend.

01:23:41 Speaker 9

Of mine was she's all almost always here.

01:23:44 Speaker 9

She's from Oklahoma, was going to sing this song for her.

01:23:48 Speaker 9

Any southern women in the audience.

01:23:52 Speaker 9

Your song.

01:24:04 Speaker 9

Southern ladies, I'm sorry.

01:24:09 Speaker 25

Southern lady hair.

01:24:11 Speaker 25

The rings on your fingers and stove out dresses, perfumes, and lingers.

01:24:23 Speaker 25

I'm just coming her work with my hands.

01:24:31 Speaker 25

Do you think a man like me fits in your plans?

01:24:39 Speaker 25

Now you've been to Paris.

01:24:41 Speaker 25

You have seen London have calloused hands, never made you come or not.

01:24:53 Speaker 25

Can I show you new things from unchartered lands?

01:24:58 Speaker 25

You think a man like me fits in your pants?

01:25:07 Speaker 25

Do you think there's room for a hard working man in your life?

01:25:16 Speaker 25

You see yourself, it's a hard working, common man's wife.

01:25:23 Speaker 25

You you are the picture of southern refiner your heart for sale even for it.

01:25:38 Speaker 25

Are the grains in your hourglass diamonds sand?

01:25:46 Speaker 25

You thank a man like me fits in your plans, plans, and your hourglass diamonds.

01:25:54 Speaker 25

That would be.

01:26:02 Speaker 25

You take a man like me fits in your plans.

01:26:07 Speaker 25

You take a man like me fits in your friends.

01:26:28 Speaker 9

Thank you I have to use my lyrics because I forgot some up here one time.

01:26:36 Speaker 9

I wrote these songs so nobody can play them on.

01:26:38 Speaker 9

The radio for me to get used to hearing.

01:26:50 Speaker 9

I wrote this song for a friend of mine female friend of mine that passed away last year and I was gonna play it this week anyway.

01:26:57 Speaker 9

I've been kind of holding back.

01:26:58 Speaker 9

On it cause kind of kind of try to do that with sad songs in public.

01:27:03 Speaker 9

Keep them to yourself, but this morning on my way to work I was out of town this weekend and my way to work this morning I heard that.

01:27:13 Speaker 9

Princess Diana had passed away and.

01:27:16 Speaker 9

I never thought I was really.

01:27:18 Speaker 9

Even interested in the royal family, but it hurt, you know, I didn't.

01:27:24 Speaker 9

I still don't know what it did, so I decided to.

01:27:33 Speaker 9

Decided to play it for both of those women.

01:27:53 Speaker 9

It was worse and worse every time I.

01:27:54 Speaker 9

See you then.

01:27:57 Speaker 25

When I walk into a place where everybody knows my name.

01:28:02 Speaker 25

It won't be the same.

01:28:06 Speaker 25

You won't be there.

01:28:10 Speaker 25

And I'll never get to look into your eyes and smell sweet surprise flowers in your hair.

01:28:24 Speaker 25

Don't know.

01:28:27 Speaker 25

Why you left?

01:28:30 Speaker 25

And I don't know how I can't forget the way you smile.

01:28:40 Speaker 25

His heart would melt because everyone around you feel that they didn't have care.

01:28:50 Speaker 25

Tell me why he had to go away.

01:28:55 Speaker 25

They were all so many days.

01:28:59 Speaker 25

That we could have shared that we should have shared.

01:29:29 Speaker 25

Like I don't know.

01:29:32 Speaker 25

Why you left?

01:29:35 Speaker 25

I don't know why I should forget the way you left and everybody's heart would smile only for a little while.

01:29:50 Speaker 25

It was magic in the air.

01:29:54 Speaker 25

Tell me why you had to go away.

01:30:00 Speaker 25

We're all so many days that we could have shared.

01:30:07 Speaker 25

And we should have shared.

01:30:22 Speaker 20

Thank you.

01:30:33 Speaker 1

John Williamson, now we have a fellow that's finished up his summer work and it's back with us again pays about.

01:30:42 Speaker 1

Two or three instruments at the same time.

01:30:45 Speaker 1

Kind of a surprise.

01:30:49 Speaker 1

He also sings this is Matt Montagne.

01:30:59 Speaker 21

Well, one of the fun parts about playing music here is playing with other people and you never know what kind of tunes are going to come come up back down in the basement here when we're traveling around for for songs so it's fun to have Jerome and Hank and and Terry.

01:31:17 Speaker 21

Join me, we're

01:31:17 Speaker 21

Going to just toss a song around.

01:31:20 Speaker 21

Don't know, don't know much about the song.

01:31:21 Speaker 21

We'd have to ask Jack about it, but it's the song called Red Wing.

01:32:56 Speaker 21

Hi Gary.

01:33:23 Speaker 18

Here we.

01:33:24 Speaker 14

Go go.

01:34:07 Speaker 21

Thank you and Hank.

01:34:08 Speaker 21

Is going to grab my guitar, he forgot.

01:34:20 Speaker 21

This next song is a story song that Jack Tyler asked me if I do.

01:34:26 Speaker 21

It's a song that I think is real pretty.

01:34:29 Speaker 21

It's a fairly old song and it's about a poem, and it's about about trusting other people's word. It's about.

01:34:37 Speaker 21

Taking a chance.

01:34:38 Speaker 21

And and it's about.

01:34:40 Speaker 21

Hope it's about a lot of lot of different things.

01:34:42 Speaker 21

And there's a chorus that you can join in on, you know, a song is is like a story that everybody can participate in, participate with, and when the chorus comes around, that's that's the chance for everybody to to join in.

01:34:56 Speaker 21

And this song is a song.

01:34:58 Speaker 21

Called Desert Pete.

01:34:59 Speaker 21

Here's how the chorus goes.

01:35:01 Speaker 21

You've got to prime the pump.

01:35:05 Speaker 21

You must have faith and believe and you must give of yourself before you're worthy to receive.

**01:35:11**Speaker 7

For your.

**01:35:16**Speaker 8

Drink all the water you can.

**01:35:18**Speaker 21

Hold wash your face.

**01:35:20**Speaker 21

Cool your feet but leave that bottle for.

**01:35:24**Speaker 21

For others, thank you kindly.

**01:35:26**Speaker 21

Desert heat.

**01:35:28**Speaker 21

Try it.

**01:35:28**Speaker 21

Just kind of hum along with the tune at.

**01:35:30**Speaker 21

Least if you.

**01:35:30**Speaker 21

Get the feel of the of the words.

**01:35:32**Speaker 21

Just kind of join in.

**01:35:33**Speaker 21

You got to.

**01:35:38**Speaker 21

Than believe and.

**01:35:40**Speaker 21

You must give up yourself before you're worthy to receive.

**01:35:47**Speaker 21

Drink all the water you can hold, wash your face, cool your feet but leave that bottom you kindly desert peak.

**01:35:55**Speaker 21

For others

**01:36:00**Speaker 21

While I was travelling West of Buckskin.

**01:36:03**Speaker 21

On my way to a cattle.



01:36:04 Speaker 21

Run across a little cactus desert under a hot and blistering sun.

01:36:12 Speaker 21

Firstly, down to my toenails, I stopped to rest me on a stump.

01:36:17 Speaker 21

And I tell you, I just couldn't believe.

01:36:20 Speaker 21

When I looked and saw that pump you got to pump.

01:36:27 Speaker 21

You must have and believe and you must give of yourself.

01:36:34 Speaker 21

You're worthy to be seen.

01:36:38 Speaker 8

Call the water you can hold.

01:36:40 Speaker 21

Wash your face, cool your feet but leave that bottle full for others.

01:36:46 Speaker 21

Thank you kindly.

01:36:47 Speaker 21

Desert feet.

01:36:51 Speaker 21

I took it to be a mirage at first, it'll fool.

01:36:54 Speaker 21

A thirsty man.

01:36:56 Speaker 21

Then I saw a note that was stuffed way down deep inside a rusty old bacon powder can.

01:37:02 Speaker 21

This pump is old.

01:37:03 Speaker 21

The note began but she works so give her a try.

01:37:08 Speaker 21

Put a new sucker washer in her.

01:37:10 Speaker 21

And you may find the leather dry.

01:37:14 Speaker 21

You've got 2.

01:37:16 Speaker

I'm the.

01:37:17 Speaker 21

Pump you must have faith and.

01:37:19 Speaker 21

Believe and you must.

01:37:22 Speaker 21

Give of yourself before you're worthy to receive.

01:37:27 Speaker 8

Drink all the water you can hold.

01:37:30 Speaker 21

Wash your face, cool your feet.

01:37:33 Speaker 21

But leave that bottle for others.

01:37:36 Speaker 21

Thank you.

01:37:37 Speaker 21

And lame desert pink, yeah, you'll have to prime that pump.

01:37:42 Speaker 21

Work that handle like there's a fire under the.

01:37:45 Speaker 21

Rock you'll find.

01:37:46 Speaker 21

Some water left there in a vinegar jar.

01:37:50 Speaker 21

Now there's just barely enough to prime it.

01:37:52 Speaker 21

With so don't you go drinking it first?

01:37:55 Speaker 21

Just pour it in and.

01:37:57 Speaker 21

Pump black mad.

01:37:58 Speaker 21

And buddy, you'll quench your thirst.

01:38:02 Speaker 21

You've got to prime the Pope.

01:38:05 Speaker 21

You must have faith and believe in you must give of yourself before you're worthy to drink all the water you can.

01:38:17 Speaker 21

Hold wash your.

01:38:19 Speaker 21

Face full your feet but leave.

01:38:21 Speaker 21

Paro, Paul or others.

01:38:23 Speaker 21

Thank you kindly.

01:38:25 Speaker 21

Desert beat.

01:38:28 Speaker 21

Well, I found the jar and I tell you nothing.

01:38:30 Speaker 21

Was ever prettier?

01:38:31 Speaker 21

To my eye.

01:38:32 Speaker 21

And I was tempted strongly to drink it because that pump looked mighty dry, but the note went on.

01:38:39 Speaker 21

Have faith my friend.

01:38:41 Speaker 21

There's water down below.

01:38:44 Speaker 21

You've got to give to really get.

01:38:46 Speaker 21

And I'm the one to know.

01:38:50 Speaker 21

You've got to prime the pump.

01:38:53 Speaker 21

You must have faith and believe, and you must give of yourself before you're worthy to receive.

01:39:03 Speaker 21

Drink all the water you can hold.

01:39:06 Speaker 21

Wash your face, cool your feet, but leave that.

01:39:09 Speaker 21

Bottle for for others.

01:39:11 Speaker 21

Thank you kindly.

01:39:13 Speaker 21

Desert people.

**01:39:15**Speaker 21

Well, I poured in the jar and I started pumping and I heard.

**01:39:19**Speaker 21

That beautiful sound.

**01:39:21**Speaker 8

Of water gurgling.

**01:39:23**Speaker 21

And splashing about it.

**01:39:24**Speaker 21

That hole in the ground then I.

**01:39:27**Speaker 21

Took off my.

**01:39:28**Speaker 21

Shoes and I.

**01:39:29**Speaker 21

Had my fill of that.

**01:39:30**Speaker 21

Cool refreshing treat.

**01:39:33**Speaker 21

Then I thanked the Lord, and I thanked the pump.

**01:39:36**Speaker 21

And I thanked old desert Pete.

**01:39:40**Speaker 21

You got to buy the pump.

**01:39:43**Speaker 21

You must have faith and believe and you must give of yourself before you're worthy jury seeing.

**01:39:54**Speaker 8

The water you can.

**01:39:55**Speaker 6

Hold wash your feet.

**01:39:57**Speaker 21

Space with your feet, but leave that bottle full for others.

**01:40:01**Speaker 21

Thank you kindly, desert.

**01:40:06**Speaker 21

Thanks for singing.

**01:40:10**Speaker 21

Thank you.

01:40:19 Speaker 1

Matt Montaine good to have him.

01:40:20 Speaker 1

Back alright that that finishes up our first round and we're going to do it again after we take a break so we'll see you then.

01:40:28 Speaker 1

Alright, if everybody could settle down we'll get started with the second round.

01:40:32 Speaker 17

I think I'd just like to.

01:40:33 Speaker 17

Try this middle Peyton thing by myself.

01:40:37 Speaker 12

Because I that way I can go then the thing.

01:40:39 Speaker 12

Is you turn back?

01:40:40 Speaker 17

If they want to worry about pushing.

01:40:48 Speaker 2

All right, if.

01:40:50 Speaker 2

Any newcomers came in since we started this evening.

01:40:53 Speaker 2

Welcome, we do this every Monday night.

01:40:58 Speaker 2

This is our 234th hootenanny. Here we ask a couple of things and that is please. No smoking in here for the.

01:41:10 Speaker 2

Rest of the evening.

01:41:10 Speaker 2

And we also invite everyone to join us in what?

01:41:15 Speaker

We like to.

01:41:16 Speaker 2

Call the Dornon tradition of not talking while the performers are.

01:41:19 Speaker 2

On the stage.

01:41:21 Speaker 2

Now this is acoustic music.

01:41:24 Speaker 2

We don't try to overpower you with the big PA system, so if you listen why?

01:41:30 Speaker 2

I'm sure everyone will enjoy it.

01:41:33 Speaker 2

The second round will be in the same order as it was in the.

01:41:37 Speaker 2

First round we.

01:41:39 Speaker 2

Will be starting off with Bill Briggs and.

01:41:44 Speaker 2

Each performer will once again do 2 songs, so we'll start off right again, right away with Bill Briggs.

01:42:02 Speaker 26

All right?

01:42:04 Speaker 1

Look, I'm going to continue on with my cordings.

01:42:07 Speaker 1

On type things but.

01:42:11 Speaker 1

I may change it with the second song.

01:42:18 Speaker 1

And do feel free to sing along with this.

01:42:22 Speaker 1

I'm in Yeovil but don't let that interfere.

01:42:26 Speaker 25

Go ahead and.

01:42:28 Speaker 1

You probably do know the song.

01:42:47 Speaker 6

8 star.

01:42:51 Speaker 1

The ball is so low.

01:42:59 Speaker 1

And here the wind blows here.

01:43:04 Speaker 1

The wind blow here the wind blow.

01:43:16 Speaker 1

And here the wind lows, love song, sunshine and the boy that's love do.

01:43:28 Speaker 1

Angels and help you.

01:44:08 Speaker 8

Right?

01:44:11 Speaker 1

Containing 3 lines, answer my questions.

01:44:19 Speaker 1

Or will you be mine?

01:44:24 Speaker 1

Will you be mine?

01:44:26 Speaker 1

Love will be.

01:44:32 Speaker 1

Answer my question or will you be?

01:44:43 Speaker 1

And send it.

01:44:51 Speaker 3

The Birmingham jail.

01:45:27 Speaker 1

If you don't love me, just love whom you please.

01:45:34 Speaker 3

Throw your arms around me.

01:45:38 Speaker 1

And give my heart to you.

01:45:43 Speaker 1

My heart is low, my heart.

01:45:54 Speaker 1

And give my heart we are 40 feet high.

01:45:57 Speaker 13

I'm good.

01:46:05 Speaker 14

So I can see you.

01:46:10 Speaker 3

She rides.

01:46:29 Speaker 3

In my body body.

01:47:14 Speaker 1

Change the pace.

01:47:14 Speaker 1

A little bit.

**01:47:18**Speaker 1

Give a friend come up.

**01:47:19**Speaker 1

Here and join me on this.

**01:47:25**Speaker 20

You want to do four or three.

**01:47:27**Speaker 20

You do four, I'll do 2.

**01:47:28**Speaker 1

OK, we just trade back and.

**01:47:30**Speaker 1

Yeah, this is a.

**01:47:34**Speaker 1

This is a song we enjoy around the campfire once in a while.

**01:47:39**Speaker 1

In their old age.

**01:47:41**Speaker 1

Teeton two parties.

**01:47:49**Speaker 1

It's a sad song.

**01:47:54**Speaker 1

In fact, it's the saddest song I know.

**01:47:57**Speaker 21

Especially with.

**01:47:58**Speaker 18

Me up here.

**01:48:04**Speaker 7

Dear, what can love matter be 7 old ladies?

**01:48:09**Speaker 7

Mopping the living tree.

**01:48:13**Speaker 1

From Monday till Saturday nobody.

**01:48:16**Speaker 3

Knew they were.

**01:48:22**Speaker 1

Now the first old Lady Elizabeth Potter. She was the Bishop of Chichester's daughter.

She went in to pass off superfluous water. Nobody knew she was there.

**01:48:40**Speaker 1



Oh dear, what can the matter be?

01:48:43 Speaker 1

7 old ladies from Monday to Saturday nobody.

01:48:50 Speaker 17

Thursday, no.

01:48:57 Speaker 17

The second old lady was the widow.

01:48:59 Speaker 17

Of Pete, she went to.

01:49:01 Speaker 17

The washroom with it had no.

01:49:03 Speaker 17

Heat well, it was so cold she got.

01:49:06 Speaker 17

Stuck to the seat.

01:49:07 Speaker 17

And nobody knew she was there.

01:49:14 Speaker 17

What the matter they were there from Monday till Saturday.

01:49:23 Speaker 3

In the world.

01:49:23 Speaker 17

Nobody knew they.

01:49:29 Speaker 1

And another old lady Elizabeth Humphrey, went in and sat down, but she couldn't get her bum free.

01:49:37 Speaker 1

Said I don't mind.

01:49:39 Speaker 1

I'm really quite comfy and nobody knew she was there.

01:49:47 Speaker 17

No matter being 7.

01:49:49 Speaker 12

Old ladies were locked.

01:49:54 Speaker 17

From Monday till Saturday nobody knew.

01:50:02 Speaker 17

Well, another old lady, her name it was Mason.

01:50:05 Speaker 17

The Privy was busy, so she used the basin well.

01:50:10 Speaker 17

It was the water that I washed me facing but I didn't know she was there.

01:50:19 Speaker 17

What can the matter be?

01:50:21 Speaker 17

7 old lady in the laboratory they were.

01:50:26 Speaker 17

There from Monday.

01:50:27 Speaker 17

Till Saturday, nobody knew they were there.

01:50:35 Speaker 1

Another old lady, Elizabeth Keller.

01:50:38 Speaker 1

The plumbing was faulty.

01:50:40 Speaker 8

But no one.

01:50:41 Speaker 1

Would tell her she pulled on the chain.

01:50:44 Speaker 10

And wound up.

01:50:44 Speaker 1

In the cellar, and nobody knew she was there.

01:50:51 Speaker 17

Dear and the matter.

01:50:53 Speaker 17

7 old ladies were locked in the lab.

01:50:57 Speaker 5

They were there.

01:50:59 Speaker 17

From Monday.

01:51:00 Speaker 17

Till Saturday, nobody knew they were there.

01:51:06 Speaker 17

Well, another old lady, her name it was Margaret.

01:51:10 Speaker 17

She went to the toilet but grew quite dishearted for she paid a penny, but she'd only farted and everyone knew.

01:51:19 Speaker 17

She was there.

01:51:24 Speaker 17

The matter be 7 old ladies were locked in the lavatory.

01:51:29 Speaker 6

They were there.

01:51:30 Speaker 17

From Monday till Saturday nobody knew they were there.

01:51:36 Speaker 17

Last woman who's 7.

01:51:39 Speaker 8

Now the 7th.

01:51:40 Speaker 1

Old Lady Elizabeth pickle.

01:51:43 Speaker 1

She hurtled the wall for the long turban nickel with one foot in the bowl.

01:51:48 Speaker 1

What a hell of a pickle?

01:51:50 Speaker 3

And nobody knew she was her.

01:51:55 Speaker 12

Dear, what can the matter be?

01:52:00 Speaker 17

Worked in the lavatory.

01:52:03 Speaker 17

From Monday till Saturday nobody knew they were.

01:52:08 Speaker 17

There, and nobody seemed to care.

01:52:20 Speaker 13

It's good.

01:52:27 Speaker 2

And those were The Dirty old men.

01:52:33 Speaker 2

OK, bill brakes.

01:52:38 Speaker 2

Next we have back with us, Joel 9 Slinger and I think he's got his guitar in tune.

01:52:54 Speaker 16

Once again, this time.

01:52:59 Speaker 16

I feel like I don't know the guy's.

01:53:01 Speaker 16

Name, but there's.

01:53:03 Speaker 16

A story about this.

01:53:05 Speaker 16

This hotshot guitar player.

01:53:07 Speaker 16

He's like a lead player in jazz circles, and he's.

01:53:09 Speaker 16

Like and he's like 19.

01:53:12 Speaker 16

And the story was that he was getting ready to play his his first big session.

01:53:17 Speaker 16

You know, with Miles and Max Roach, and you know the big hitters and he was kind of in his little cubicle.

01:53:24 Speaker 16

He was.

01:53:25 Speaker 16

He was zoning, getting ready to play, you know?

01:53:29 Speaker 16

And the story isn't.

01:53:31 Speaker 16

My house comes walking anywhere, sneaks around and kind of sticks his head around the cubicle and says.

01:53:39 Speaker 12

Whatever he's going to.

01:53:40 Speaker 19

Play, play something else.

01:54:11 Speaker 14

Hands for healing Peacock.

01:54:21 Speaker 16

I screwed up the 1st.

01:54:26 Speaker 14

She had no meaning.

01:54:29 Speaker 14

She had no pain.

01:54:35 Speaker 14

She fights her pulse.

01:54:44 Speaker 14

Angry stare another \*\*\*.

01:54:46 Speaker 14

\*\*\*\* shame she'll close her eyes.

01:54:54 Speaker 14

She'll pay for me.

01:55:14 Speaker 14

Hands for healing, but she drinks her coffee too.

01:55:31 Speaker 8

Anything ever.

01:55:39 Speaker 14

Sad life.

01:55:56 Speaker 14

Be with me.

01:56:12 Speaker 14

Cheese the children.

01:56:28 Speaker 14

Like river

01:56:36 Speaker 14

Can't keep.

01:56:47 Speaker 14

People could man down.

01:57:12 Speaker 14

Cut right through it like a chocolate chip.

01:57:20 Speaker 25

No answers wasted, no trust.

01:57:28 Speaker 14

She stepped on hearts.

01:57:30 Speaker 14

She shamed fakes.

01:57:36 Speaker 19

A pint.

01:57:37 Speaker 14

Of whiskey

01:58:04 Speaker 14

She turned the scent, she alone.

01:58:12 Speaker 14

Empty cloud.

01:58:21 Speaker 14

Break, Romy, romy.

01:58:42 Speaker 14

Chocolate cheese children.

01:58:58 Speaker 14

Hear her song spin the summer.

01:59:10 Speaker 14

Her goodbye to straight from heart.

01:59:21 Speaker 14

Black River, you know you can't keep up.

01:59:57 Speaker 14

Thank you all right Miss Joel all right, Shane and Patrick has gone home.

02:00:17 Speaker 2

Please, please please get those good targets.

02:00:17 Speaker 1

You're up next.

02:00:20 Speaker 1

OK, good with this fellow where he's from.

02:00:25 Speaker 1

They played awfully well cars, good stuff.

02:00:28 Speaker 1

We've asked him to play a couple of songs this time and then come back again at the end.

02:00:34 Speaker 1

Good music here, says Jim Culver.

02:00:47 Speaker 15

Still, from Lander.

02:00:52 Speaker 14

OK.

02:01:11 Speaker 7

Chewing back to.

02:01:13 Speaker 7

She went back to her Mon Polaric and I saw her next to my truck pumping the gas.

02:01:18 Speaker 7

The car packed or we talked to neighbors will while waiting for the tank to fill.

02:01:23 Speaker 7

We talked about nothing, how it might snow she had to.

02:01:26 Speaker 7

Go, she's going.

02:01:27 Speaker 7

Back where the grass grows tall.

02:01:30 Speaker 7

In the fields burning.

02:01:34 Speaker 7

You can still hear the nightbird.

02:01:38 Speaker 7

Back in Wichita.

02:01:44 Speaker

She came here.

02:01:46 Speaker 7

But it never got easy.

02:01:47 Speaker 7

She never got rich.

02:01:48 Speaker 7

And got much, but what you came?

02:01:50 Speaker 7

Here with good.

02:01:51 Speaker 7

Times have all been spent Jane Pope, but there's nothing she wants here.

02:01:55 Speaker 7

Nothing that chance.

02:01:56 Speaker 7

She's made-up her mind. She's going back where?

02:01:59 Speaker 7

The grass grows Tong.

02:02:01 Speaker 7

In the fields burning the fall, you can still hear the night birds call.

02:02:09 Speaker 7

Back in Wichita.

02:02:14 Speaker 7

She says for all my time I.

02:02:15 Speaker 7

Ain't got much to show.

02:02:17 Speaker 7

But you can tell that man, a man, and anyone who wants to know.

02:02:22 Speaker 7

I'm going back where the grass grows tall in the fields, burning the ball and you can still hear the night birds call.

02:02:34 Speaker 22

Back in Wichita.

02:02:38 Speaker 7

I'm going back with the grass grows tall in the field, still burning the fall and you can still hear the nightbirds call.

02:02:49 Speaker 7

Like in Wichita.

02:03:00 Speaker 22

This for my friend Mark Harvey because he always asked me to play this song, so I'm trying not to blow up for you Mike.

02:03:28 Speaker 7

Just whenever hope was now I should have known that you would come me alone.

02:03:39 Speaker 7

I don't.

02:03:40 Speaker 7

Know how I?

02:03:41 Speaker 7

The devoted you.

02:03:47 Speaker 8

My old friend the.

02:03:48 Speaker 7

Blues another lonely night to name this town.

02:03:55 Speaker 7

Sleep, don't find me soon, you'll come back around and know that I can always count on you.

02:04:09 Speaker 7

My whole friend, the Blues lovers leave even friends will let you down and you're the only sure thing I ever found matter what I do I never.

02:04:31 Speaker 7

My whole friend.

02:04:32 Speaker 14

The blue blue.

02:04:55 Speaker 7

Lovers leave and friends will let you down and you're the only sure fight.

02:05:07 Speaker 7

No matter what I do, I'm never lose.

02:05:14 Speaker 7

My old friend, the Blues let me rest my weary heart on you.

02:05:25 Speaker 7

My whole friend, the Blues.

02:06:10 Speaker 1



I don't know about you, but I could listen to.

02:06:12 Speaker 1

Him all night.

02:06:20 Speaker 1

Jim Culver

02:06:23 Speaker 1

All right, now we're back with the birthday boy and songs he dredges up down there.

02:06:28 Speaker 1

And the bottom part of Texas brings him back up here this.

02:06:32 Speaker 1

Is Gary Smith.

02:06:39 Speaker 1

Hey there.

02:06:41 Speaker 1

I'll say it again, this tough.

02:06:42 Speaker 1

Act to follow it.

02:06:44 Speaker 1

It seems a pretty song.

02:06:48 Speaker 1

Next two songs AD request for and going to do have done them up here several times, but Darlene, these are for you.

02:06:58 Speaker 1

This is a story about a young.

02:06:59 Speaker 1

Lady that.

02:07:00 Speaker 1

Those are from home and apparently she wants.

02:07:02 Speaker 1

To get married pretty bad.

02:07:05 Speaker 1

She's going to get around.

02:07:06 Speaker 1

She comes back and she's seeing something like this.

02:07:15 Speaker 1

I hope that you won't frown tomorrow.

02:07:18 Speaker 1

I will marry you, Jimmy Brown.

02:07:25 Speaker 9

The old man.

02:07:29 Speaker 1

Daughter, you have to find another. You cannot marry Jimmy Brown because he is your half brother and this just breaks the young lady's heart. She won't go out. She won't go anywhere.

02:07:48 Speaker 1

Finally, girlfriend comes by and persuades her to go out with another boy, and she does.

02:07:53 Speaker 1

She's gone a while.

02:07:54 Speaker 1

She comes back and she's singing something like this.

02:08:01 Speaker 1

I hope that you won't care for tomorrow.

02:08:04 Speaker 1

I will marry my lover, John.

02:08:09 Speaker 1

The old man, he says, daughter daughter, you have to find another. You cannot marry John Odear because he hears your half brother's wife. He thinks you is heartbroken the first time. This time she's just devastated.

02:08:30 Speaker 9

You can't get her to leave.

02:08:30 Speaker 1

The house going anywhere.

02:08:33 Speaker 1

But her same girlfriend comes by and she says, I'll tell you what, let's do Sunday morning, bright and early.

02:08:40 Speaker 1

Let's saddle our horses right over high Yonder mountain down into the valley where your pappy ain't never been.

02:08:50 Speaker 1

So they did.

02:08:52 Speaker 1

And after spells she comes riding back and she's singing something like this.

02:09:02 Speaker 1

I hope that you haven't.

02:09:05 Speaker 1

Tomorrow I will marry my lover, Billy Joe, but now you've guessed it daughter, and you have to find another.

02:09:13 Speaker 9

The old man says.

02:09:20 Speaker 1

You cannot marry Billy Jones because you sure have brother.

02:09:26 Speaker 1

This time young lady runs right straight to her mother, she says.

02:09:30 Speaker 1

Mother, mother.

02:09:33 Speaker 1

My poor heart is a.

02:09:35 Speaker 1

For every boy that I love, turns out to be my father's son.

02:09:41 Speaker 1

And the mother, knowing what a liar the old man was, she looked over at him when he was sitting there by the wood stove on accident.

02:09:53 Speaker 1

Turn tobacco spitting on the stove listening to it says.

02:09:57 Speaker 1

Bit lower halves on buttons on both sides and done, you know?

02:10:01 Speaker 1

The type.

02:10:03 Speaker 1

She seems something big and loud like this.

02:10:18 Speaker 1

Thank you.

02:10:21 Speaker 20

Thank you.

02:10:29 Speaker 1

This story about a poker game.

02:10:32 Speaker 1

It's called a strip poker massacre.

02:10:39 Speaker 1

And jokers jacks with one.

02:10:42 Speaker 1

Why, and he's a nickel and aces are high.

02:10:48 Speaker 9

Poker by the light of a candle.

02:10:53 Speaker 1

If our parents found out there'd be a scandal.

02:11:00 Speaker 1

Where the tent flap blew open and to our surprise to the vision of loving us, we for our eyes was peeing on her toenails and dime store.

02:11:13 Speaker 3

The film

02:11:15 Speaker 1

Stand back boys and give her some room.

02:11:24 Speaker 25

Sweetheart of my junior high.

02:11:27 Speaker 1

With a hair up in.

02:11:29 Speaker 1

Curlers and fuzz on her thighs say good evening boys, I was just passing by.

02:11:37 Speaker 20

Sweet and I want.

02:11:39 Speaker 1

You come inside well-being a covey.

02:11:49 Speaker 1

Red blooded bowls we.

02:11:52 Speaker 7

Soon talked Olinda into playing for clothes.

02:11:56 Speaker 1

But as the.

02:11:56 Speaker 1

Evening blew by and a word.

02:12:00 Speaker 1

The only one left with clothes on was her, she said.

02:12:08 Speaker 1

Look here fellas now ain't I your friend I can't let you walk home with your buns in the wind show you that I'm not a creep.

02:12:21 Speaker 1

I'm gonna sell your clothes back roaching.

02:12:28 Speaker 1

Well, it's a nickel sack and a dime for a shoe.

02:12:33 Speaker 1

Shirts are a dollar and britches are two.

02:12:38 Speaker 1

You can pay me at.

02:12:39 Speaker 6

School when the morning?

02:12:41 Speaker 14

Your songs.

02:12:43 Speaker 1

You don't want the news spread around the sweetheart of my junior high the hair up in curlers and fuzz on her thighs said good evening boy, it's we're just passing by sweet.

02:13:04 Speaker 1

You come inside, well, Linda's in Reno.

02:13:12 Speaker 1

Black Jacks or gate plays for the house, but she wins just the same.

02:13:19 Speaker 1

It's not hard to find my friends.

02:13:23 Speaker 14

Just look for a table of stark naked men.

02:13:28 Speaker 14

Thank you, Gary Smith.

02:13:45 Speaker 1

Garry's great dancer.

02:13:48 Speaker 1

He's out with the Stagecoach about every Sunday.

02:13:53 Speaker 1

I had a great dancing partner and all the past few years and she's leaving town.

02:13:59 Speaker 1

Now she's going away back to Missouri.

02:14:02 Speaker 1

Anyway, it's her last night here in Jackson.

02:14:05 Speaker 1

Anyway, well, darling, we're going to miss you.

02:14:14 Speaker 1

All right now just to liven things up a little bit here. We've got. We've got these guys. One of them's a rancher down Pinedale another's, an architect I don't know.

02:14:25 Speaker 21

Why they ever?

02:14:27 Speaker 1

Wind up on the stage together, but here they are.

02:14:29 Speaker 1

Pete and John Carney.

02:14:38 Speaker

These out of.

**02:14:38**Speaker 18

The way we're bringing up some friends.

**02:14:40**Speaker 24

Here the birthday boy again and Judge Terry Rodgers back there.

**02:14:48**Speaker 12

This is an old Homer Jethro tune and more.

**02:14:51**Speaker 12

Jethro actually virtuoso musicians.

**02:14:54**Speaker 18

Unlike us.

**02:14:57**Speaker 12

But they are actually.

**02:14:57**Speaker 18

You know it's funny guys, that's good.

**02:15:00**Speaker

I know it's late.

**02:15:02**Speaker 9

We're not keeping you up.

**02:15:03**Speaker 18

Today was a holiday.

**02:15:07**Speaker 12

This is about 2 in tobacco.

**02:15:10**Speaker 9

Now that I've gotten off cigarettes.

**02:15:13**Speaker 20

Still addicted to nicotine?

**02:15:16**Speaker 12

So this Homer Jethro song is kind of.

**02:15:18**Speaker 9

Just spit spit 2.

**02:15:20**Speaker 1

Spit on the wood stove.

**02:15:21**Speaker 12

All right?

**02:15:23**Speaker 12

There we go, kiss your.

**02:15:25**Speaker 12

Lips, that's when the trouble starts to brewing.

02:15:29 Speaker 12

Is this the branded tobacco or you are chewing?

02:15:33 Speaker 12

Though my heart is thumping like a blown.

02:15:35 Speaker 12

Out tire

02:15:37 Speaker 12

What's the plum crazy for your?

02:15:39 Speaker 12

Little kiss of fire.

02:15:41 Speaker

It's like a.

02:15:42 Speaker 12

Gap you got me roped and tied and branded kisses.

02:15:47 Speaker 12

If you can't and all I know you're thinking Willy.

02:15:55 Speaker 12

Your little kiss of fire.

02:15:58 Speaker 12

Flames are firing out on the pan of frying.

02:16:01 Speaker 12

What uses they're denying my daughter squirming darling, make me like I'm well done?

02:16:20 Speaker 12

Give me your lips and.

02:16:22 Speaker 12

Me fizzle like.

02:16:23 Speaker 12

A cinder, just one more kiss and.

02:16:26 Speaker 12

Now they're flying out the winter.

02:16:30 Speaker 12

On the green land, I'll always be there, yes, whipping me there is.

02:16:34 Speaker 12

Your little kiss.

02:16:41 Speaker 12

There do nothing.

02:16:45 Speaker 12

The flames are burning if Mama squirming down and make.

02:16:51 Speaker 12

Me like it.

02:16:53 Speaker 12

Still, I'm well done.

02:16:56 Speaker 12

I'm well done.

02:17:00 Speaker 12

You've got a puck like a possible meeting cinnamon.

02:17:05 Speaker 12

Kiss, you must practice down 11 and when you kiss me you set my soul on fire then burn that cigar and your little kiss on fire.

02:17:16 Speaker 6

And burn that.

02:17:17 Speaker 12

Cigar and you made no kissing fire.

02:17:25 Speaker 8

Thank you Jeff.

02:17:32 Speaker 24

This makes me very silly.

02:17:34 Speaker 18

But it's in a foreign language, so you.

02:17:36 Speaker 18

Won't really know.

02:17:36 Speaker 24

Unless you.

02:17:37 Speaker 18

Are absolutely fluent in Spanish.

02:17:39 Speaker 18

And you know, we don't have to worry about remembering the words because none.

02:17:42 Speaker 18

Of you will know the difference.

02:17:44 Speaker 20

Probably it's about and he can't make it to town because.

02:17:52 Speaker 18

Just be lazy.

02:17:52 Speaker 18

You're going to translate while.

02:17:53 Speaker 12

We go no.



02:17:54 Speaker 20

We can OK.

02:17:58 Speaker 18

But he has some.

02:17:59 Speaker 18

Great noises if.

02:17:59 Speaker 20

You just farm animal noises.

02:18:03 Speaker 18

We heard some earlier noises, but.

02:18:05 Speaker 18

Now yeah, OK.

02:18:06 Speaker 18

Now be careful Pete.

02:18:07 Speaker 18

Remember you know we've got important people can't laugh.

02:18:11 Speaker 23

OK, now let's get the good.

02:18:12 Speaker 18

Night tempo on this.

02:18:18 Speaker 18

No, it's better when it goes fast.

02:18:19 Speaker 8

OK.

02:18:22 Speaker 1

OK Audrey 233.

02:18:37 Speaker 20

I can't meet you.

02:18:39 Speaker 20

I can't meet you.

02:19:13 Speaker 12

I can meet you, I can meet you.

02:19:58 Speaker 12

Thank you.

02:20:10 Speaker 1

Yes, they have to have the judge up here in order to get some.

02:20:13 Speaker 1

Legitimacy into this.

02:20:16 Speaker 1

And they rehearsed this.

02:20:19 Speaker 3

Can you believe?

02:20:19 Speaker 1

It ohh God, John and Pete Carney.

02:20:23 Speaker 1

OK, now we're back to do more reasonable type music here with my cahoot \*\*\*\*  
Barker.

02:20:47 Speaker 2

Number of years.

02:20:48 Speaker 2

Ago Teton Jack Langdon used to come up here to the hootenanny and he dressed  
appropriately for whatever the appropriate day or season was.

02:21:05 Speaker 2

But on Labor Day he would always do.

02:21:08 Speaker 2

A whole bunch of union songs.

02:21:14 Speaker 2

Apparently used to carry the placards and all, and.

02:21:18 Speaker 2

March around years ago, so I would always have to kind of counter that some with a  
another Union song.

02:21:31 Speaker 2

I think was a strike breaker.

02:21:34 Speaker 2

And this is.

02:21:37 Speaker 2

Called Phinx song.

02:21:44 Speaker 2

Well, I don't want your unions of Mr.

02:21:49 Speaker 2

I don't want your.

02:21:55 Speaker 2

All I want is your \$1,000,000 and our ring your scrawny neck.

02:22:04 Speaker 2

I don't want your boring meetings, I don't.

02:22:08 Speaker 2

Want your \*\*\* \*\*\*\*?

02:22:11 Speaker 2

I won't walk up.

02:22:12 Speaker 2

Your picket duties in my patent leather shoe.

02:22:21 Speaker 7

Now you can keep.

02:22:22 Speaker 2

Your farmer Labor Party keep your got.

02:22:26 Speaker 2

Them the working class.

02:22:28 Speaker 2

Keep your linen in the keep your crops keys.

02:22:32 Speaker 2

Stick your union.

02:22:38 Speaker 2

I don't want your troubles Mr.

02:22:41 Speaker 2

Don't sing your peoples songs to me starve your mother and a sell your sister I'm.

02:22:49 Speaker 3

Not going to.

02:23:07 Speaker 2

All right, this is an old cowboy song.

02:23:18 Speaker 2

One of the tearjerkers.

02:23:24 Speaker 2

A group of jolly.

02:23:25 Speaker 2

Cowboys disgusting plans at ease.

02:23:29 Speaker 2

This is one I'll tell you something, boys, if you will listen, please.

02:23:37 Speaker 2

I am an.

02:23:38 Speaker 2

Old cow puncher.

02:23:40 Speaker 2

And here I'm dressed in rags.

02:23:45 Speaker 2

I used to be a tough.

02:23:46 Speaker 3

One and go on.

02:23:48 Speaker 7

Great big cakes.

02:23:51 Speaker 2

But I've got a.

02:23:52 Speaker 2

Homeboys and a good one you all know, although I have not seen it.

02:24:02 Speaker 2

Since long long ago.

02:24:06 Speaker 2

I'm going back to Dixie once more to see them all.

02:24:13 Speaker 2

And I'm gonna see my mother.

02:24:17 Speaker 2

When the work's all done this fall.

02:24:22 Speaker 4

When I left.

02:24:23 Speaker 2

My home boys, my mother for me cried she.

02:24:28 Speaker 2

Begged me not.

02:24:29 Speaker 2

To go boys for me, she would have died.

02:24:35 Speaker 2

My mother's.

02:24:36 Speaker 2

Heart is breaking breaking for me that's all.

02:24:43 Speaker 2

And with God's help, I'll see her. When the work's all done this fall.

02:24:54 Speaker 2

That very night this cowboy went out to stand his guard.

02:24:59 Speaker 2

The night was dark and storming was raining very hard.

02:25:05 Speaker 2

The cattle they got frightened, they ran and wild Stampede.

02:25:11 Speaker 2

The cowboy tried to head them.

02:25:13 Speaker 2

Riding at full speed.

02:25:17 Speaker 2

While riding in the darkness so loudly, he did shout trying his best to head them to turn the herd about.

02:25:29 Speaker 2

His saddle horse did stumble on him.

02:25:35 Speaker 2

It did fall.

02:25:38 Speaker 2

Now he won't see his mother.

02:25:43 Speaker 2

When the work's all done.

02:25:46 Speaker 2

This fall.

02:25:52 Speaker 2

His body was some mangled.

02:25:55 Speaker 2

The boys all thought him dead.

02:26:00 Speaker 2

They lifted hills so gently.

02:26:04 Speaker 2

They laid hill home abeth.

02:26:09 Speaker 2

He opened wide his blue eyes and looking all around.

02:26:19 Speaker 2

Emotion to his bodies.

02:26:23 Speaker 2

To sit by him.

02:26:26 Speaker 2

On the ground.

02:26:33 Speaker 2

Send my mother my wages all the wages I have earned.

02:26:42 Speaker 2

For I am afraid boys, my last steer I have turned.

02:26:52 Speaker 2

I'm going to the new range.

02:26:55 Speaker 2

I hear the masters call.

02:26:59 Speaker 2

And I will see my mother.

02:27:03 Speaker 2

When the work's all done this fall.

02:27:14 Speaker 2

Fred, you can have me saddle.

02:27:18 Speaker 2

Bill, you can have my bet.

02:27:26 Speaker 2

You can have my pistol.

02:27:30 Speaker 2

All after I am dead.

02:27:36 Speaker 2

And think of.

02:27:37 Speaker 2

Me so kindly boys.

02:27:40 Speaker 2

When you look upon them all.

02:27:45 Speaker 2

For I must see my mother.

02:27:50 Speaker 2

When the work's all done this fall.

02:28:00 Speaker 2

Poor Charlie was buried at Sunrise, no tombstone at his head.

02:28:07 Speaker 2

Nothing but a little board.

02:28:11 Speaker 2

And this is what it said.

02:28:16 Speaker 2

Charlie died at Daybreak.

02:28:19 Speaker 2

He died from a fall.

02:28:24 Speaker 2

And he won't see his mother.

02:28:30 Speaker 2

When the works all done this fall.

02:28:45 Speaker 20

Thank you.

02:28:56 Speaker 1

\*\*\*\* Barker, you know, he once told me that.

02:29:00 Speaker 1

These cowboy songs, each one is sadder than the last.

02:29:08 Speaker 1

All right, we got this young fellow that's here for the third time, but on his own.

02:29:13 Speaker 1

This time this is Eric Johnson.

02:29:23 Speaker 26

All right, this is a song written by a woman.

02:29:26 Speaker 26

We're at the school in Davis, CA.

02:29:29 Speaker 26

And you guys don't have to be quiet for this one.

02:29:31 Speaker 26

You can stomp your feet or whatever.

02:29:33 Speaker 26

In fact, on the 3rd or on the second verse, I say timber wolves.

02:29:37 Speaker 26

If you would just go.

02:29:40 Speaker 26

That would be great.

02:29:42 Speaker 26

Right after I say wolves so it goes like this.

02:29:47 Speaker 26

I mean just this here.

02:30:24 Speaker 10

What's happening to the Buffalo?

02:30:29 Speaker 10

They used to roam along 10 mile, but there's no more room under the Big Sky down forever.

02:30:45 Speaker 10

Oh my God, just settle down.

02:30:51 Speaker 10

There's too many roads in the land of it.

02:30:56 Speaker 10

If it all disappears I won't know who I am.

02:31:00 Speaker 10

My faith, live and live live in the promise.

02:31:05 Speaker 10

The promised land.

02:31:15 Speaker 10

What's happening now to the Timberwolves?

02:31:20 Speaker 10

They too used to Roma Montana mom.

02:31:25 Speaker 10

But it seems there's no.

02:31:26 Speaker 10

More room under the Big Sky.

02:31:31 Speaker 10

Forever, while my come would just settle down.

02:31:41 Speaker 10

Too many roads.

02:31:43 Speaker 10

The hanter round.

02:31:46 Speaker 10

If it all disappeared upon now.

02:32:25 Speaker 10

What's happening now in the Amazon?

02:32:30 Speaker 10

For us that we share.

02:32:35 Speaker 10

I know it's poverty that they're running from.

02:32:40 Speaker 10

But we got to breathe now because we.

02:32:42 Speaker 10

All need air.

02:32:45 Speaker 10

Oh my come just settle down.

02:32:50 Speaker 10

There's too many roads in the hinterland.

02:32:55 Speaker 10

If they're all Spears, I won't know who I am.

02:33:19 Speaker 10

What's happening now to the spotted owl.

02:33:23 Speaker 10

Yoga forest they call home.

02:33:28 Speaker 10

Better job says a timber man.

02:33:33 Speaker 10

But in no time they will be gone, gone now.

02:33:43 Speaker 10



There's too many roads in the hinterland appears.

**02:33:50**Speaker 10

I won't know who.

**02:33:54**Speaker 10

Never let us live in the promise the promised land.

**02:34:01**Speaker 10

Oh my, just settle down.

**02:34:06**Speaker 10

There's too many roads.

**02:34:35**Speaker 26

All right, I didn't know.

**02:34:36**Speaker 26

It's you from second song, so.

**02:34:39**Speaker 26

I'm sure people have done this up here before.

**02:34:41**Speaker 26

But everybody plays more OK.

**02:34:44**Speaker 26

Here's how do I train.

**02:34:45**Speaker 26

So this is my own train.

**02:36:27**Speaker 1

Eric Johnson, all right moving on now we get our historian up here and he tells us tales about these songs.

**02:36:36**Speaker 1

Jack Tyler.

**02:36:39**Speaker 14

Thank you Sir.

**02:36:48**Speaker 1

Actually, I had considered saying little Joe the Wrangler, but that's another tearjerker and I thought we had enough of.

**02:36:54**Speaker 10

That tonight.

**02:36:55**Speaker 1

So I'm going to sing too cheerful cowboy songs because the moral to this first one, the moral, is don't go looking for trouble.

**02:37:03**Speaker 1

They'll find you.

**02:37:05**Speaker 1

And if you'll just remember it.

02:37:07 Speaker 1

The old flying Ute. This guy's working on the old flying. You keep that in mind as we go along. It's called the bad Brahma bull.

02:37:20 Speaker 2

How was snapping?

02:37:21 Speaker 1

Out Bronx for that old flying you.

02:37:24 Speaker 1

Making 40 a month, the Plum good buckaroo.

02:37:29 Speaker 1

When the boss comes around and he says hey my lad, now you look pretty good riding him, horses look bad.

02:37:36 Speaker 4

But you see, you ain't got.

02:37:38 Speaker 1

No more, I lost the break so I'll buy.

02:37:40 Speaker 1

You a ticket.

02:37:41 Speaker 1

And I'll give you a.

02:37:42 Speaker 1

Steak and riding them battles well you ain't so slow and you might do some good at that big rodeo.

02:37:50 Speaker 1

Solely off fart liquor and don't you get?

02:37:53 Speaker 1

Foul and think.

02:37:54 Speaker 1

You can settle on that bed.

02:37:56 Speaker 1

Bring a bull.

02:37:57 Speaker 1

But ride him and scratch him, and when.

02:37:58 Speaker 25

You're all through.

02:38:01 Speaker 1

Just tell them you learned on your flying you.

02:38:07 Speaker 1

Willa wraps up my rigging, starts raising the dust.

02:38:10 Speaker 1

I'm hunting, not showing that outlaw the bust.

02:38:13 Speaker 1

A paid enters the contest that pays entrance fee.

02:38:18 Speaker 1

And it tells him to look at the champion.

02:38:21 Speaker 1

That's me, well, it looks me all over and it thinks that I'm full and he offers me a seat on that bad Brahma bull.

02:38:31 Speaker 1

I says I'm good enough cause I ain't here to brag but I've come a long way just to Jetta to your stag you say he's a tough and well I guess he may be but he looks like a.

02:38:41 Speaker 1

Suckling or a Weiner.

02:38:42 Speaker 1

To me, so lead out your Longhorns you never had.

02:38:45 Speaker 1

One could set me.

02:38:46 Speaker 1

To guessing or bother me none.

02:38:50 Speaker 1

So while they were putting that bull in the chutes and strapping the.

02:38:54 Speaker 1

Spurs to the heels.

02:38:56 Speaker 1

Of my boots I looked that bull.

02:38:57 Speaker 1

Over into my surprise at the foot and 1/2 in.

02:39:01 Speaker 1

Between his two eyes.

02:39:04 Speaker 1

On top of his shoulders, he'd got a big.

02:39:06 Speaker 1

Hump a cinches my rigging just back.

02:39:09 Speaker 1

Of that lump.

02:39:11 Speaker 1

Our lights in his middle and our lets out a scream.

02:39:13 Speaker 1

He comes out with the Beller.

02:39:15 Speaker 1

The rest is a dream.

02:39:17 Speaker 1

When he jumps to the left but he lands.

02:39:19 Speaker 1

The right well?

02:39:20 Speaker 1

I ain't no.

02:39:21 Speaker 1

Greenhorn, I'm still sitting tight the dust.

02:39:23 Speaker 1

Starts fogging right out of his skin and he's waving his horns right under my chin.

02:39:30 Speaker 1

That sudden his belly.

02:39:31 Speaker 1

He couldn't be beat.

02:39:33 Speaker 1

He's showing the buzzards, the soles of his feet.

02:39:36 Speaker 1

He's dipping so low my boots filled with dirt and he's making no whip out of the tail of my shirt.

02:39:41 Speaker 1

He's popping the buttons right off of my clothes, just bucking him, bowling him, blowing his nose, the.

02:39:47 Speaker 17

Crowd starts cheering.

02:39:49 Speaker 1

Just me and the bull.

02:39:51 Speaker 1

But he needed no help.

02:39:53 Speaker 1

I had both my hands full.

02:39:57 Speaker 1

Then it starts in French.

02:39:58 Speaker 1

Rolling and we're leaving behind.

02:40:01 Speaker

And my head.

02:40:01 Speaker

It starts playing on a.

02:40:03 Speaker 1

Sort of my blind then.

02:40:05 Speaker 1

He starts in high diving then.

02:40:07 Speaker 1

Lets out a groan and he.

02:40:08 Speaker 1

Goes up together but he comes back alone.

02:40:14 Speaker 1

Up high turns over and below.

02:40:16 Speaker 1

I could see he was pouring up the dirt just waiting for me.

02:40:20 Speaker 1

I could picture a grave and a big slab of wood reading Hitler as a twister that thought he was good, but something my notice don't seem can be true, but the brand on his hip was.

02:40:32 Speaker 1

An old flying U.

02:40:34 Speaker 1

When I landed, he charred, but I got enough sense to out run that bull through a hole in the fence.

02:40:40 Speaker 1

I dashed through that hole and I want you to.

02:40:43 Speaker 1

Know that I ain't going.

02:40:44 Speaker 1

Back to no wild Western show and riding them bramis you can bet them all through and I'm sore footing it back to.

02:40:54 Speaker 5

Oh, flying you.

02:41:02 Speaker 14

Thank you.

02:41:09 Speaker 1

In the 30s.

02:41:11 Speaker 1

When most of you weren't.

**02:41:12**Speaker 1

Born, I learned this song from a little Swede named sing who made his living corralling wild horses on foot.

**02:41:24**Speaker 1

He would locate a herd of horses and he'd build a trap horse trap which meant a camouflaged fence in the in the.

**02:41:32**Speaker 1

Head of a box.

**02:41:33**Speaker 14

Union and he said.

**02:41:35**Speaker 1

When they first show up the horses would.

**02:41:37**Speaker 1

Spook and just take off in any old direction.

**02:41:39**Speaker 1

And but he would take his blanket roll with him, and it took the horses in the wild state a long time to fill their bellies, and so pretty soon he just kept them moving, and he would only sleep about four hours a night.

**02:41:53**Speaker 1

Pretty soon they were hungry and they would spook, not as far.

**02:41:58**Speaker 1

And so then he could get on whatever side he he wanted him to move away from and move them, and they go in the direction he wanted a little.

**02:42:05**Speaker 1

And after about a week he really took him about a week he can hurt him into his Canyon.

**02:42:10**Speaker 1

Into his trap.

**02:42:11**Speaker 1

And he sang this song about a town down in Utah called Yuba Damn.

**02:42:25**Speaker 10

I'm not doing something right.

**02:42:26**Speaker 19

I've got the capital in the wrong place, OK?

**02:42:32**Speaker 1

That's better while in 1969 Mark and I just happened to drive through both Yuba Dam and Big Rock Candy Mountain, Utah. And of course when I was a kid, I thought this town was.

**02:42:49**Speaker 1

Named Yuba dammed.

02:42:54 Speaker 1

Out West there are some funny towns with.

02:42:56 Speaker 1

Funny names as.

02:42:57 Speaker 1

Well, there is the town called Huba Dam 10 miles from where I dwell.

02:43:02 Speaker 1

A road with the conductor.

02:43:04 Speaker 1

Once he was a substitute, he didn't know the towns by names were led to a dispute.

02:43:09 Speaker 1

Where do you wanna go?

02:43:11 Speaker 1

Says he, you Bedan says I.

02:43:13 Speaker 1

Not says he and grabbing me to choke me.

02:43:15 Speaker 1

He to try.

02:43:17 Speaker 1

With jitters in the jaw and punches galore, he certainly made things hum.

02:43:21 Speaker 1

For when I got to.

02:43:23 Speaker 1

You, but damn I.

02:43:23 Speaker 1

Was both thief and.

02:43:24 Speaker 1

Dumb when I arrived at home that night, my wife began to school the supper that she she prepared for me had stood till it got cold.

02:43:35 Speaker 1

I offered explanation.

02:43:36 Speaker 1

But ended with a sigh because as she looked me over I could see blood in her eye.

02:43:42 Speaker 1

Where did you go when you left home you?

02:43:44 Speaker 7

But damn, says I.

02:43:46 Speaker 1

I am with A twist.

02:43:47 Speaker 1

She closed her fist and bounced it in my.

02:43:49 Speaker 1

Eye I went out of the room.

02:43:50 Speaker 1

And the end of a broom.

02:43:51 Speaker 1

I cleared the backyard fence.

02:43:53 Speaker 1

I cursed.

02:43:53 Speaker 1

The town of you.

02:43:54 Speaker 1

But damn as I took the.

02:43:55 Speaker 1

Consequence next morning with my darling wife myself, I tried to square, not knowing that upon my coat there was a long blonde hair.

02:44:07 Speaker 1

She took it in her fingers to compare it with her own.

02:44:11 Speaker 1

And as it was much.

02:44:12 Speaker 1

Later I decided to leave.

02:44:14 Speaker 1

Home where did you get that hair?

02:44:16 Speaker 1

Said Gee, you, but damn says I with a grab she let me have a chair that stood nearby out in the air.

02:44:23 Speaker 1

I cursed for fear that damned unusual town I.

02:44:26 Speaker 13

Wouldn't go down.

02:44:27 Speaker 1

Back to you.

02:44:27 Speaker 1

But dammit, they offered.

02:44:29 Speaker 18

Me a crown.



02:44:31 Speaker 1

Divorce proceedings followed.

02:44:33 Speaker 1

I was taken into court.

02:44:36 Speaker 1

And made the peso very much toward my wife's support.

02:44:41 Speaker 1

She offered testimony which was anything but.

02:44:44 Speaker 1

True, because the judge.

02:44:47 Speaker 1

Upon his bench to look me through and.

02:44:49 Speaker 1

Through where did you go when?

02:44:50 Speaker 1

You left home.

02:44:51 Speaker 1

You be damned said Thi.

02:44:53 Speaker 1

Profanity in court says he will land.

02:44:55 Speaker 1

High and dry.

02:44:57 Speaker 1

He dropped my case also my face upon the courtroom floor.

02:45:04 Speaker 1

Between the jams of Youput dam.

02:45:07 Speaker 1

I'm damned forevermore.

02:45:11 Speaker 15

The preacher came to.

02:45:12 Speaker 1

Call with intentions that were good.

02:45:15 Speaker 1

He wanted us to reunite, as all good Christians should.

02:45:21 Speaker 1

Where, but when it was all settled and everything looked fine.

02:45:26 Speaker 1

He had to make a mess of it.

02:45:29 Speaker 1

Is that me heated wine?

02:45:32 Speaker 4

Where did you go when you left?

02:45:33 Speaker 1

Home you but damn says I.

02:45:37 Speaker 1

And heavens name, don't be.

02:45:39 Speaker 1

The good man did reply.

02:45:42 Speaker 1

It's men like you who are untrue, who wind up down below well.

02:45:48 Speaker 1

If it's anything like you, but damn, I don't care where I go.

02:46:04 Speaker 1

Chuck hire, oh.

02:46:06 Speaker 1

I don't know where he gets these songs.

02:46:08 Speaker 1

But the.

02:46:08 Speaker 1

Good ones alright.

02:46:11 Speaker 1

We got a fellow from.

02:46:12 Speaker 1

Georgia seems a very good song.

02:46:17 Speaker 1

He plays the guitar backwards.

02:46:20 Speaker 1

I don't understand this, but it still sounds good.

02:46:23 Speaker 1

John Williamson.

02:46:31 Speaker 9

I always thought you played it backwards.

02:46:39 Speaker 9

Along with the rest of y'all.

02:46:42 Speaker 9

OK, this is a song that I wrote about my older brother.

02:46:48 Speaker 9

I probably shouldn't tell this because it doesn't sound like this at all way I way I wrote it seems like it'd be a kind of a sad song, but it ain't he.

02:46:56 Speaker 9

He was my older brother.

02:46:57 Speaker 9

He was the middle.

02:46:58 Speaker 9

Middle child and I was the youngest child.

02:46:59 Speaker 9

I felt like I always got all the attention and he didn't get anything except blame.

02:47:04 Speaker 9

So there that made it sound pretty good, didn't it?

02:47:09 Speaker 9

OK, it's not.

02:47:10 Speaker 9

Sad at all.

02:47:15 Speaker 25

We serve time for the money that I stole.

02:47:21 Speaker 25

Kept me out of jail and then returned to give his soul.

02:47:29 Speaker 25

A cold stone sits alone just waiting to grow.

02:47:37 Speaker 25

Sir, time for the money at our stove.

02:47:43 Speaker 25

He served time for the buildings.

02:47:46 Speaker 25

I burned down, sat there in the courtroom, slipped out of town.

02:48:01 Speaker 25

20 years she uttered not sound.

02:48:07 Speaker 25

Serve time the buildings I burned down.

02:48:14 Speaker 25

I'll settle up my horse.

02:48:16 Speaker 25

I'll take two roads I'll always be fugitive this peace.

02:48:23 Speaker 25

I'll never know.

02:48:26 Speaker 25

Heading out at sunset and we've got.

02:48:29 Speaker 3

Nowhere to go.

02:48:33 Speaker 25

Pacer, time for money that I stole.

02:48:45 Speaker 25

You serve time full of people that are killed.

02:48:52 Speaker 25

Get me on the highway he broke.

02:49:04 Speaker 14

See you.

02:49:07 Speaker 25

He served time for the people that I kill.

02:49:13 Speaker 25

He served time for the people and I kill.

02:49:20 Speaker 21

Thank you.

02:49:28 Speaker 9

Couldn't tell I played that the wrong key happens every time.

02:49:35 Speaker 9

Maybe not this time.

02:49:37 Speaker 9

This one is about to.

02:49:38 Speaker 9

It's what I wrote about a fellow who.

02:49:41 Speaker 9

Just doesn't understand what's changed in his life. Everything's different. He doesn't remember what happened.

02:49:56 Speaker 25

Well, he trims back his nails and gets ready to play his guitar.

02:50:04 Speaker 25

Brings it up good and it sits anyway so far.

02:50:12 Speaker 25

Who wanna stop by?

02:50:14 Speaker 25

No one wants to hear.

02:50:16 Speaker 25

And he keeps his \*\*\* but stop.

02:50:19 Speaker 3

Full of beer.

**02:50:20**Speaker 25

He looks out the window on the road he thinks he hears a car.

**02:50:28**Speaker 25

Well, it weren't long ago so close he remembers the smell somehow as life just quit giving him stories to tell.

**02:50:44**Speaker 25

And there used to be people who just happened along any.

**02:50:49**Speaker 25

Give them a drink.

**02:50:50**Speaker 25

Any player on the song in the hands turned in.

**02:50:56**Speaker 25

The hill.

**02:51:00**Speaker 25

There's lots of downtrodden travelers on lonely old road out in front of his home.

**02:51:09**Speaker 25

They never slowed down, and the man says he just feels alone.

**02:51:32**Speaker 25

And he doesn't know why his friends just quit coming around.

**02:51:42**Speaker 25

Everybody knows it just can't be the sound.

**02:51:48**Speaker 25

The guitar he plays because it sounds just as sweet as the.

**02:51:53**Speaker 25

Next time somebody stopped in off the street sits and he plays all the songs that he wrote on the range.

**02:52:05**Speaker 25

It's saying it tries to find answers that just came be found that rhymes better, don't.

**02:52:12**Speaker 25

There's lots of sad people just wondering what changed at the 2nd St.

**02:52:19**Speaker 25

The mileage ranged and he sits and he plays all the songs that he wrote and arranged.

**02:52:29**Speaker 25

And he plays all the songs that he wrote and arranged.

**02:52:37**Speaker 25

He looks out the window on the road.

**02:52:40**Speaker 25

He thinks he.

**02:52:41**Speaker 9

Hears a car.

**02:52:47**Speaker 25

Thank you.

**02:52:54**Speaker 1

Singer-songwriter John Williamson all right and we got our fellow this. This guy went to college. Same place I did and I learned to play songs there. I think probably he did too. This is Matt Montagne.

**02:56:02**Speaker 21

Thank you, Terry Rogers, the stick and Jenny Lake.

**02:56:05**Speaker 21

Well, this is a little harmonica.

**02:56:06**Speaker 21

It's called a little lady.

**02:56:08**Speaker 21

Works like any other little any other harmonica and I work with kids.

**02:56:16**Speaker 21

One time we were coming down Cascade Canyon from a backpack trip.

**02:56:20**Speaker 21

And, uh.

**02:56:22**Speaker 21

We got to the boat dock to take the boat back across Jenny Lake and I'm I'm always finding musical sticks up in the mountains.

**02:56:30**Speaker 21

So pick up a stick and pretend like I'm playing it, sort of like a sort of like a well I'll show you if this was a stick.

**02:56:37**Speaker 21

Pick up a stick and.

**02:56:57**Speaker 21

So most most people don't know that there are musical sticks in the Tetons, especially the Rangers, and but, but there are, and I have kids looking all over for musical sticks, and some of them work and some of them don't.

**02:57:11**Speaker 21

And I I'm so used to this.

**02:57:13**Speaker 21

Sometimes I'll just pick up a stick and start playing it.

**02:57:15**Speaker 21

It's just a habit and I did that at the boat dock and there were two people working for the for the Park Service who were painting the sign at the boat dock there.

02:57:25 Speaker 21

And when I finished when the boat came and we got on, I just chucked the stick.

02:57:31 Speaker 21

In the water.

02:57:36 Speaker 21

So there there it was floating around and we got in the boat and took off, and one of the kids tapped me.

02:57:42 Speaker 21

On the shoulder.

02:57:43 Speaker 21

And we looked over and one of the part, the one of the people that was painting the sign had gone to the woods.

02:57:48 Speaker 21

And gotten a had.

02:57:49 Speaker 21

Gotten a big pole and and she was fishing.

02:57:52 Speaker 21

In my little stick.

02:57:55 Speaker 21

And and they were the only two left on the dock.

02:57:57 Speaker 21

And as we we faded away into Jenny Lake, we could barely see them, and one of them had to stick them like that.

02:58:05 Speaker 21

That's a true story.

02:58:12 Speaker 21

I think this is a.

02:58:14 Speaker 21

True one too.

02:58:16 Speaker 21

That really was true.

02:58:17 Speaker 21

Nobody believes that one.

02:58:21 Speaker 21

One morning while reading the paper.

02:58:25 Speaker 21

In search of a new set of wheels, pacifies had a most curious hat in their.

02:58:28 Speaker 14

The cloud.

02:58:33 Speaker 21

Listing of her mobiles.

02:58:38 Speaker 21

I was used to my.

02:58:39 Speaker 21

Newspapers typos, so I called up that number straight away.

02:58:45 Speaker 21

About that 83 bet have you sold that thing yet? She said, no, you're my first call today like. I mean, I'm gonna start that again, one.

02:58:58 Speaker 21

While reading the paper in search of a new set of wheels, the classifieds had the most curious had in their listing of automobiles.

02:59:12 Speaker 21

I read with suspicious amusement what?

02:59:16 Speaker 21

Seemed like a wild stroke of luck.

02:59:19 Speaker 21

Corvette Stingray it said low mileage, bright red, 83 model, 65 bucks.

02:59:29 Speaker 21

I was used to my.

02:59:30 Speaker 21

Newspapers typos, so I called up that number straight away.

02:59:36 Speaker 21

By that 83 that have you sold that thing yet she said no, you're my first call today. I said, there's been some mistake in the paper. They've printed the price wrong somehow.

02:59:50 Speaker 21

Ohh no she.

02:59:51 Speaker 21

Replied she they got that from me.

02:59:54 Speaker 21

I said don't sell that car.

02:59:56 Speaker 21

I'm leaving now.

03:00:00 Speaker 21

Her address was in part of the city.

03:00:03 Speaker 21



Where I venture just one time or two.

03:00:07 Speaker 21

Where the doctor's bank presidents and the lawyers are residents and the houses are massive and new turned down.

03:00:16 Speaker 21

Her half mile driveway there, in the heat of the day.

03:00:22 Speaker 21

In the.

03:00:22 Speaker 8

Sunlight it clean the car.

03:00:25 Speaker 21

Of my dreams only \$65 away.

03:00:31 Speaker 21

Now, I expect that here.

03:00:32 Speaker 6

The interior was done in white leather.

03:00:36 Speaker 21

At A587V8 wingspan doors Hurst 4 on the floor and the brand new CD player was great. There was Chrome.

03:00:48 Speaker 21

On the Chrome on the fenders.

03:00:50 Speaker 21

Had an aerodynamic design.

03:00:54 Speaker 21

A bar, a TV.

03:00:55 Speaker 21

It was boggling to me.

03:00:57 Speaker 21

That for 60.

03:00:58 Speaker 21

5 bucks it was mine.

03:01:02 Speaker 21

Now I expected that this woman was crazy to sell off that car at that price.

03:01:10 Speaker 21

But as we walked down the lane, she seemed perfectly sane.

03:01:13 Speaker 21

She was charming and really quite nice, smiled with such great satisfaction.

03:01:21 Speaker 21

As she handed me title and keys, I said just just got to know why you've let this thing go, what's?

03:01:29 Speaker 21

Wrong with this.

03:01:30 Speaker 21

Car tell me please.

03:01:35 Speaker 21

Says she I'll be 60 come Tuesday.

03:01:38 Speaker 21

I've lived here with my husband Earl.

03:01:42 Speaker 21

30 years wed and without a word said he left me for a young teenage girl.

03:01:50 Speaker 21

With his

03:01:50 Speaker 21

Credit cards left here.

03:01:52 Speaker 21

Behind him I.

03:01:54 Speaker 21

Knew that he couldn't get far last night from.

03:01:58 Speaker 21

Florida he sent a wire to me, said.

03:02:01 Speaker 21

I need money.

03:02:02 Speaker 8

Dear, sell the car.

03:02:09 Speaker 1

This fellow who said he'd be happy to do a song for us, and I I think he's from up in.

03:02:14 Speaker 1

The northwest or something like.

03:02:16 Speaker 1

That so he's going to talk to us.

03:02:18 Speaker 1

About a logger, this is John Tyson.

03:02:28 Speaker 6

Actually this songs out of the boy and the beef Carney here knows it too, so it must be true because you know, Pete, he wouldn't tell lie.

03:02:31 Speaker 19

Do that you bet.

03:02:45 Speaker 6

School logger lover.

03:02:48 Speaker 6

Many of you know it join.

03:02:49 Speaker 6

Us as I sat down one.

03:02:55 Speaker 6

It was in a small cafe of 40 year old waitress to me.

03:03:04 Speaker 6

These words did say I see you are a logger.

03:03:11 Speaker 6

And not just a common bomb.

03:03:15 Speaker 6

For no one but a lover stirs coffee with his thumb.

03:03:23 Speaker 6

Then she tells her story had a logger lover.

03:03:29 Speaker 6

There's none like him today.

03:03:33 Speaker 6

If you poured whiskey on it, it is.

03:03:38 Speaker 6

A barrel of.

03:03:39 Speaker 6

Day never shake the whisker from off of his \*\*\*\*\* high.

03:03:48 Speaker 6

He hammered in the bristles and he bit them all off inside.

03:03:56 Speaker 6

My locker came to see me.

03:04:00 Speaker 6

Twas on a wintry day.

03:04:04 Speaker 6

He held me in then Grace.

03:04:08 Speaker 6

That broke 3 vertebrae.

03:04:12 Speaker 6

He kissed me when we parted so hard it broke my jaw.

03:04:19 Speaker 6

I couldn't speak to tell him I forgot I'm at all and so my logger lover went through the snow and Gayly home.

03:04:39 Speaker 6

48 below

03:04:43 Speaker 6

The weather try to freeze him, it tried its level best at 100 degrees below 08 button up his vest while it froze. Clear down to China.

03:05:02 Speaker 6

Froze to the stars above at 1000 degrees below 0 it froze my love below they tried in vain.

03:05:15 Speaker 2

To thaw him.

03:05:17 Speaker 6

Let's see, let's see.

03:05:19 Speaker 20

Right?

03:05:24 Speaker 6

OK.

03:05:25 Speaker 6

Hey Dre.

03:05:29 Speaker 6

They tried in vain to thaw him.

03:05:33 Speaker 6

And if you believe it, Sir, they cut them into its plate to cut the Douglass burger.

03:05:44 Speaker 6

And so I lost my logger into this.

03:05:49 Speaker 6

Cafe I've come.

03:05:52 Speaker 6

And it's here.

03:05:53 Speaker 6

I've been waiting for someone who stirs coffee with his phone.

03:06:13 Speaker 1

John Tyson along with Pete Kearney, all right now we got this fellow back again, that Paisley Song so well for us this is Jim Culver.

03:06:41 Speaker 22

Thanks for asking me to come back and play.

03:06:44 Speaker 15

I'm from Washington.

03:06:45 Speaker 23

DC thought I'd change for this time.

03:07:02 Speaker 22

This is a song I wrote a.

03:07:03 Speaker 22

Few years ago and.

03:07:05 Speaker 22

It was at the end of her the end of her relationship, and you go through this sort of stages where you're wondering how you're going to live without this person.

03:07:14 Speaker 22

For a while and.

03:07:15 Speaker 22

Then you hit the.

03:07:15 Speaker 22

Stage where it's not going to.

03:07:17 Speaker 22

Be a problem.

03:07:23 Speaker 22

And this song was written.

03:07:24 Speaker 22

Sort of in that stage.

03:07:29 Speaker 7

You think you had me when you said goodbye?

03:07:32 Speaker 7

You think I'm lying here crying over you.

03:07:34 Speaker 7

Each night you.

03:07:35 Speaker 22

Think I'm shaking?

03:07:37 Speaker 7

You think my heart's breaking in two?

03:07:41 Speaker 7

You think I'm lonely?

03:07:43 Speaker 7

You think I'm out of my head do you think I'm crying hanging over what you said while you're on the baby let me sit here, right?

03:07:54 Speaker 7

I don't need.

03:07:55 Speaker 7

Your kisses I.

03:07:56 Speaker 7

Don't need your.

**03:07:57**Speaker 7

Hugs, I don't need your hands to hold.

**03:07:59**Speaker 7

I don't want your love don't need your arms around me the whole night through the since you've been gone I've been dancing to the Blues because you're her own baby let me set you right.

**03:08:13**Speaker 7

I ain't sitting at home ain't drowning in tears it's true I'm drinking way too much but I've been doing.

**03:08:19**Speaker 7

That for years.

**03:08:20**Speaker 7

I'm dancing romancing every gal I can find.

**03:08:23**Speaker 7

So far it ain't too hard to leave and leave behind anything you.

**03:08:26**Speaker 7

Were the first.

**03:08:27**Speaker 7

Thing you'll be the last you think I'll ever let go with this?

**03:08:32**Speaker 7

Nasty thing I'm sending it home holding your memory attent.

**03:08:38**Speaker 7

You think I'm thinking about you?

**03:08:40**Speaker 7

The taste of your lips, the touch of your hand?

**03:08:43**Speaker 7

You think I'll never forget when you're out?

**03:08:51**Speaker 7

That don't need your kisses.

**03:08:52**Speaker 7

I don't need your hugs I don't need your hand to hold I don't want your love don't need your arms around me the whole night through since you've been gone I've been dancing to the Blues because you're wrong.

**03:09:06**Speaker 7

Let me set your aid.

**03:09:29**Speaker 11

Thanks, I never played this song.

**03:09:37**Speaker 22

In public before it's.

03:09:38 Speaker 22

By my guy from Boulder.

03:09:41 Speaker 22

I think he is from better named Kimmo.

03:09:43 Speaker 15

So we'll try it.

03:09:45 Speaker 15

See what happens.

03:10:03 Speaker 7

He had style.

03:10:05 Speaker 7

He had class.

03:10:07 Speaker 7

Yet everything to Make Love last.

03:10:10 Speaker 7

You had Grace you had charm you had me hanging on your arm.

03:10:18 Speaker 7

I found out you were a fake yeah you rose up and you bit me like a snake and I was ready.

03:10:27 Speaker 7

To let go and lay it all my feelings show tell me why you wanna be so cold.

03:10:37 Speaker 7

Why'd you want to be so mean?

03:10:41 Speaker 7

You finally let your true colors show you be perpetual Blues machine.

03:10:49 Speaker 7

We would have been just fine if you'd have only been all man I was for real, but you didn't know.

03:11:00 Speaker 7

That you were stepping on my heart when you were walking out the door but now I.

03:11:04 Speaker 7

Know just who you are.

03:11:07 Speaker 7

And it's a damn good thing we didn't get that far because I'm not the one.

03:11:13 Speaker 7

Who's right for you?

03:11:15 Speaker 7

You need a man to do your rolling like you want to do, so tell me why you won't be so cold.

03:11:22 Speaker 7

Why'd you want to be so mean?

03:11:26 Speaker 7

Finally, let your true colors show you be perpetual Blues machine.

03:11:47 Speaker 7

Now you're gone in a bland that would never let it get that because I was ready to let go.

03:11:57 Speaker 7

But there was just no way to tell you.

03:12:00 Speaker 7

So tell me why you won't be so cold.

03:12:05 Speaker 7

And why'd you want to be so mean?

03:12:09 Speaker 7

You finally let your true colors show you be perpetual Blues machine.

03:12:15 Speaker 7

You're a perpetual blue machine.

03:12:27 Speaker

Thank you.

03:12:40 Speaker 22

I, I guess I'm supposed to plan.

03:12:41 Speaker 15

On OK, let's see.

03:12:56 Speaker 17

I'm going to put this.

03:13:01 Speaker 22

This is song by Tim O'Brien.

03:13:15 Speaker 1

Remember the days?

03:13:20 Speaker 7

We were the last to leave.

03:13:26 Speaker 7

Watching the sun come on.

03:13:31 Speaker 7

While everyone fell asleep.

03:13:37 Speaker 7

Music was always loud.



03:13:43 Speaker 7

And hide smoke and drink too much till I fell.

03:13:50 Speaker 7

In your arms.

03:13:54 Speaker 7

And into your loving turn.

03:14:00 Speaker 7

Now where's the years?

03:14:02 Speaker 7

Roll by.

03:14:06 Speaker 7

Time has reeled me in.

03:14:11 Speaker 7

I've slowed down a notch or two.

03:14:16 Speaker 7

From the way things were and then.

03:14:22 Speaker 7

Those old ways of mine I've left them behind, it's those crazy days through the only thing I still do like I used to do.

03:14:40 Speaker 14

Carry this torch for you.

03:14:56 Speaker 7

Remember the times we pack our bags and run.

03:15:07 Speaker 7

A sin, some crazy dream into the morning sun.

03:15:18 Speaker 7

Now there's the twilight phone.

03:15:24 Speaker 7

I find I am satisfied watching the fire glow.

03:15:35 Speaker 7

Just as long as you're by my side.

03:15:41 Speaker 7

Here in my.

03:15:42 Speaker 7

Heart it seems times passed me by but I love you as much today.

03:15:57 Speaker 7

As the very first time.

03:16:03 Speaker 7

Those old ways of mine I've left them behind, it's those crazy days are through the only thing I still do like I used to do is carry.

**03:16:21**Speaker 7

Miss Tou for you.

**03:16:28**Speaker 7

I still want you the way I wanted you then.

**03:16:38**Speaker 7

If I could do it all over.

**03:16:41**Speaker 7

And do it all over again.

**03:16:48**Speaker 7

Those old ways of mine I've left them behind those crazy days are through the only thing I still do.

**03:17:02**Speaker 7

Like I used to do carry this story for you.

**03:17:11**Speaker 7

Only thing I still do like I used to do is carry this toy.

**03:17:59**Speaker 15

OK, then go play one more that's.

**03:18:10**Speaker 22

I feel like.

**03:18:10**Speaker 22

I should play a cowboy.

**03:18:11**Speaker 11

Song I guess.

**03:18:19**Speaker 11

This is a.

**03:18:19**Speaker 22

Song that I wrote after spending a bunch of years working on ranches in Wyoming and in Arizona and listening to their perspective on certain things.

**03:18:51**Speaker 7

Sit here at the table.

**03:18:53**Speaker 7

It's the night time hours rolled by.

**03:18:57**Speaker 7

Another year's hard labor. Just some paper.

**03:19:00**Speaker 7

Before my eyes.

**03:19:03**Speaker 7

One hand, I weigh the coin while the other holds the bins, and I guess the bank will have to wait for their money one more year.

03:19:14 Speaker 7

This building needs his braces.

03:19:17 Speaker 7

Susie needs some clothes in that old chair.

03:19:21 Speaker 7

They just don't run as good as it did 10 years ago.

03:19:27 Speaker 7

Fears are getting high while the markets getting lean.

03:19:31 Speaker 7

That storm we had last winter is the worst I've ever seen.

03:19:38 Speaker 22

My granny.

03:19:39 Speaker 7

Fathers father came here in 1881 with his sweat and with his blood we made this land his home.

03:19:49 Speaker 7

He fought through.

03:19:50 Speaker 7

Depressions and all the droughts and all the wars.

03:19:55 Speaker 7

But I don't know how much longer this old cowboy cowboy anymore.

03:20:13 Speaker 7

It's not just the weather now.

03:20:16 Speaker 7

It's people that I meet.

03:20:18 Speaker 7

They don't want.

03:20:19 Speaker 7

Cattle in the mountains dazing grazing fees.

03:20:25 Speaker 7

People try to tell me, hey, you're killing off land can't they see that death is coming from their laws?

03:20:34 Speaker 7

Not from my hands.

03:20:37 Speaker 7

And fathers father came here in 1881.

03:20:43 Speaker 7

And with his sweat and with his blood, we made this land this home through the depressions, and all the droughts, and all the war.

03:20:48 Speaker 23

He fought.

03:20:54 Speaker 7

I don't know how much longer this old cowboy.

03:21:07 Speaker 7

As I lay me down and try to go to sleep.

03:21:12 Speaker 19

I thank the.

03:21:13 Speaker 7

Good Lord for this land and the life it's given me.

03:21:18 Speaker 22

And I pray.

03:21:19 Speaker 7

Here that someday I will see my own grandson go right off in some sunset.

03:21:27 Speaker 7

Or when his day is done.

03:21:30 Speaker 7

My grandfather's father came here in 1881.

03:21:36 Speaker 7

And with his sweat and with his blood we.

03:21:38 Speaker 7

Made the slanders home.

03:21:42 Speaker 7

We fought through depressions and all the droughts and all the wars.

03:21:47 Speaker 7

And I don't know how much longer this old cowboy cowboy anymore.

03:21:56 Speaker 7

Don't know how much longer with this old cowboy it's gonna cowboy anymore.

03:22:28 Speaker 23

And more.

03:22:35 Speaker 22

I'll just sit up here.

03:22:36 Speaker 22

On the OK.

03:22:38 Speaker 22

I'm going, I am just going to do one more and a more traditional cowboy slide looks like.

03:22:47 Speaker 7

I was out ran graveyard shift midnight to dawn.

03:22:56 Speaker 7

The moon was as bright as a Reed and light.

03:23:01 Speaker 22

For a letter from an old friend back home.

03:23:07 Speaker 22

And he asked me.

03:23:08 Speaker 7

Why do you ride for your money?

03:23:13 Speaker 7

Why do you rope for short pay?

03:23:17 Speaker 7

You ain't getting nowhere, you're losing your share son you must have gone crazy out there.

03:23:34 Speaker 7

He said last night he run into Jenny.

03:23:39 Speaker 7

She is married and has a good life.

03:23:43 Speaker 7

Boy, you sure miss the track when you never come back.

03:23:48 Speaker 7

She's the perfect professionals way and she.

03:23:56 Speaker 7

Why does he ride for his money?

03:24:00 Speaker 7

And why does he rope?

03:24:02 Speaker 7

Short pay ain't getting nowhere and he's losing anything.

03:24:14 Speaker 7

I must have gone crazy out there.

03:24:20 Speaker 7

But they ain't never seen.

03:24:24 Speaker 7

The Northern Lights never seen a hawk on wing they've never seen the spring hit the great.

03:24:39 Speaker 7

Ain't never heard old Camp Cook kissing.

03:24:54 Speaker 7

Yui, yui.

03:25:11 Speaker 7

The last of my letter that tore all the stamp for Black Jin.

03:25:19 Speaker 7

Win Billy come up to and leave me.

03:25:23 Speaker 7

He just looked at my letter.

03:25:30 Speaker 7

You said you no wonder why do we ride it for our money, why?

03:25:37 Speaker 7

Do we rope for short?

03:25:39 Speaker 14

Pay we ain't.

03:25:41 Speaker 7

Getting nowhere.

03:25:43 Speaker 7

We're losing our share son.

03:25:50 Speaker 7

They all must be crazy back then.

03:25:56 Speaker 7

Because they ain't never.

03:25:59 Speaker 7

In the northern lands, never seen a hawk on a wing.

03:26:06 Speaker 7

You've never seen the spring hit the great divide.

03:26:15 Speaker 7

They ain't never heard old camp.

03:26:22 Speaker 7

You're late, you're late, you're late, you're late, you're late.

03:26:47 Speaker 6

Thank you all very much.

03:27:15 Speaker 1

Super music that guys are professional.

03:27:19 Speaker 1

Gotta be Jim Culver.

03:27:25 Speaker 1

I hope you'll hear him again.

03:27:34 Speaker 1

Well, we got sort of a surprise ending for you.

03:27:36 Speaker 1

We're going to bring back Pete.

03:27:37 Speaker 1

And John Carney.

03:27:48 Speaker 4

Are you sure you guys want to do this?

03:27:51 Speaker 18

Was so nice.

03:27:52 Speaker 18

I mean we we agreed to do this before Jim played and that was that was such a great.

03:27:58 Speaker 18

Set but but.

03:28:01 Speaker 18

Well, we told Bill we'd do it you.

03:28:03 Speaker 18

Know we got.

03:28:03 Speaker 18

To fill up the air.

03:28:04 Speaker 18

Time here and this song that that.

03:28:08 Speaker 18

Song that Jim sang.

03:28:10 Speaker 9

OK there.

03:28:11 Speaker 11

I think so.

03:28:11 Speaker 18

Big buddy, that song about Cowboys that.

03:28:15 Speaker 18

The way you.

03:28:15 Speaker 18

Know and then the sort of loss of the of the.

03:28:17 Speaker 18

Cowboy terrain and the and the way of life.

03:28:20 Speaker 18

Reminds me that this song is one of the ones that Pete and I used to play literally 30 years ago when we were sitting around the campfire on our ranch down on the upper green.

03:28:29 Speaker 18

And that's really what got.

03:28:31 Speaker 18

Music into our family because we didn't have much power and there was no TV and so we really did do a lot of music and this song.

03:28:39 Speaker 18

This is a funny song and I.

03:28:41 Speaker 18

Sort of hate to change.

03:28:42 Speaker 4

The mood but.

03:28:42 Speaker 18

You do you?

03:28:43 Speaker 18

Do you do have to drive?

03:28:44 Speaker 18

Home so might as well get you.

03:28:46 Speaker 18

Up, Pete and.

03:28:48 Speaker 18

This song was this song.

03:28:50 Speaker 18

It doesn't have as much.

03:28:51 Speaker 18

Meaning now it's quite an old political song, but it meant no.

03:28:54 Speaker 18

It meant a lot then.

03:28:55 Speaker 18

Because this song?

03:28:56 Speaker 18

Is called the draft Dodgers RAG and.

03:28:59 Speaker 18

You know I was.

03:29:00 Speaker 18

I was around when you know we were lining up wondering when we were gonna lose our deferment and be shipped off to Vietnam.

03:29:06 Speaker 18

So this song is in a very humorous vein about that.

03:29:09 Speaker 18

Really hope it's.



03:29:11 Speaker 18

Or do you think so?

03:29:14 Speaker 18

Pete and I will laugh our way through it somehow.

03:29:18 Speaker 18

Looks like this.

03:29:20 Speaker 18

Well, now he is just a typical American boy from a typical American town.

03:29:27 Speaker 18

He believed in God and senator.

03:29:30 Speaker 18

God well.

03:29:31 Speaker 18

It rhymes with God.

03:29:32 Speaker 18

No Castro.

03:29:35 Speaker 6

But in the sky.

03:29:36 Speaker 12

When it came, this guy's.

03:29:37 Speaker 19

Time to serve.

03:29:38 Speaker 19

He knew better dead than red.

03:29:41 Speaker 19

However, when.

03:29:43 Speaker 18

It got down to that old.

03:29:46 Speaker 6

But if this?

03:29:46 Speaker 9

Yes it.

03:29:47 Speaker 18

Is what he said.

03:29:53 Speaker 4

Escape the first.

03:29:55 Speaker 4

My feet are flat getting worse.

03:29:59 Speaker 4

Well thinking my career my sweet.

03:30:04 Speaker 4

Food I'm going to school.

03:30:12 Speaker 4

Well I got the week this.

03:30:13 Speaker 4

Was can't touch.

03:30:14 Speaker 18

My toes I can barely read my knees, and if the enemy ever came close to me when I got back and just painted disc and I'm allergic to flowers and bulbs and the bombshell hit to get the epileptic fits and I'm addicted to it.

03:30:28 Speaker 7

House bro.

03:30:34 Speaker 8

On all the.

03:30:35 Speaker 4

4th of July and I hope you die.

03:30:43 Speaker 4

Gotta go over there.

03:30:49 Speaker 12

Give me that for soul.

03:30:49 Speaker 4

You'll be without her.

03:30:51 Speaker 19

A war.

03:30:51 Speaker 12

If you ever get to move that blood and go, I'll be.

03:30:52 Speaker 4

Without gold.

03:30:54 Speaker 12

The first to go.

03:31:11 Speaker 4

We'll begin my career, my sweetheart dear my poor old site ain't no fool I'm.

03:31:12 Speaker 12

We don't.

03:31:16 Speaker 18

Going to sue.

03:31:21 Speaker 19

Thank you goodnight.

03:31:32 Speaker 1

Oh, being John Carney, well that's our program for tonight.

03:31:37 Speaker 1

Thank you all for coming.

03:31:39 Speaker 18

And we hope.

03:31:39 Speaker 1

We'll see you back here again next week, same time, same station.

03:31:43 Speaker 1

We'll do it all over again.

03:31:45 Speaker 1

Thank you all.