

Hoot-0235-1997-09-08

**Hoot-0235-1997-09-08.mp3**

00:00:00

02:51:47

1x

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?

?

**00:00:00**Speaker 2

Good evening. Welcome to the 235th Hootenanny here at Dorns. We apparently once again, although I see a few empty seats. I think people are some.

**00:00:00**Speaker 1

Good evening.

**00:00:20**Speaker 2

□

?

We're outside.

**00:00:21**Speaker 2

We do have a full house.

**00:00:24**Speaker 2

If anyone.

**00:00:26**Speaker 2

Decides to leave during the evening.

**00:00:28**Speaker 2

If you would please tell Frank at the door so he could let other people in, we would appreciate it.

**00:00:36**Speaker 2

We do this every Monday night.

**00:00:39**Speaker 2

Started these hootenannies in February of 1993. This is, as I said, this is our 235th hootenanny and we asked about a couple things every week and the first is please no smoking in here for the rest of the evening. And the 2nd is we invite everyone to join.

**00:00:59**Speaker 2

This in what has become a tradition here adorns of not talking while the performers are on the stage, since this is acoustic folk music listening type music.

**00:01:10**Speaker 2

A couple of other announcements.

**00:01:14**Speaker 2

Next Sunday.

**00:01:18**Speaker 2

September 14th at 8:00.

**00:01:19**Speaker 2

O'clock right here.

**00:01:23**Speaker 2

There's a great group.

**00:01:24**Speaker 2

They do mostly Celtic music.

**00:01:29**Speaker 2

They are wonderful group.

**00:01:31**Speaker 2

The Woods Tea Company will be giving the first of their concerts out here.

**00:01:37**Speaker 2

They come have been coming out here the last several years but believe this is.

**00:01:43**Speaker 2

First of their western swing, they're awfully good.

**00:01:46**Speaker 2

I really encourage you to come up and hear them.

**00:01:48**Speaker 2

8:00 o'clock next Sunday.

**00:01:50**Speaker 2

And then the next day.

**00:01:53**Speaker 2

The Hootenanny will be starting at the winter hours.

**00:01:58**Speaker 2

We will be starting at 6:00 o'clock.

**00:02:02**Speaker 2

You clapped back. That means that Sun's going to be hitting you in the eye for an extra hour.

**00:02:06**Speaker 1

I'll have the point.

**00:02:08**Speaker 3

But I'm gonna get home.

**00:02:11**Speaker 2

Anyway, we we are going back to the winter hours next Monday, 6:00 o'clock.

**00:02:18**Speaker 2

That means you early birds who are up here to make sure you get a seat, have to get here now at 4:00 o'clock instead.

**00:02:25**Speaker 2

Of five o'clock.

**00:02:28**Speaker 2

But we rather anticipate that the crowds will be diminishing a bit also.

00:02:35 Speaker 2

6:00 o'clock next Monday.

00:02:39 Speaker 2

Another one of our traditions is that when he is here and he is tonight, my cohort, Bill Briggs always starts the evening off Bill.

00:02:49 Speaker 2

I've known Bill since around 1956/57.

00:02:54 Speaker 2

Active in folk music way back then had a job one summer when they were building the highway up the east side of the valley, and when the.

00:03:03 Speaker 2

Was right here going across the river and they were building what is now the Moose Bridge.

00:03:10 Speaker 2

And when they completed that, he founded a very convenient tent and lived under the bridge one summer and had folk song evenings around the open campfire most every night.

00:03:13 Speaker 3

Thank you.

00:03:23 Speaker 2

And we called those thing.

00:03:24 Speaker 2

Tea parties.

00:03:26 Speaker 2

And Bill did that for many, many years, ran the teatown tea parties first up at the climbers campground, the old CCC camp up at Jenny Lake, and then up on Guides Hill when he was guiding for exams.

00:03:42 Speaker 2

He's also been one of the original members of the Stagecoach band for 28 years now. Every Sunday night they play there and he's the director of the ski school at Snow King Mountain was the first idiot to ski down the Grand Teton and.

00:03:59 Speaker 2

Anyway, this is Bill Briggs.

00:04:18 Speaker 5

Oh dear.

00:04:20 Speaker 5

This is a.

00:04:23 Speaker 5

I've never tried doing this hunting type songs this evening.

00:04:31 Speaker 5

These are two songs I haven't sung since college days.

00:04:37 Speaker 5

Go back to Dartmouth here and.

00:04:40 Speaker 5

Get oriented this my my roommate at Dartmouth was just wonderful.

00:04:44 Speaker 5

He'd go through an entire songbook and and sing every single song because he could read music.

00:04:50 Speaker 5

You know what a wonderful year?

00:04:53 Speaker 5

So sing me every song and the Best Song fest book.

00:04:59 Speaker 5

This is one of them.

00:05:21 Speaker 5

Well, it's got a chorus to.

00:05:22 Speaker 4

It it's kind of good I I.

00:05:25 Speaker 5

Always enjoyed this?

00:05:28 Speaker 5

My she cruise all day long in the tall open pine, but my God, it's certainly hell to cruise all day long in the tall chaparral.

00:05:43 Speaker 5

Damn chaparral.

00:05:46 Speaker 5

You gotta try.

00:05:48 Speaker 5

Oh, my Gee, ain't it fire crews all day long in the tall open pine?

00:05:56 Speaker 5

My God, it's certainly hell to cruise all day long in the damn chaparral.

00:06:07 Speaker 5

And the land of the Lassen, where timber is tall, they're also Bush patches through which you must crawl.

00:06:16 Speaker 5

Some species are limber, while others are stiff, but they all will fly back in your face with a Biff.

00:06:26 Speaker 5

Oh my GM cruise all day long in the tall open fire.

00:06:34 Speaker 5

But my God, it certainly hell Cruise all day long in the damn sherell.

00:06:45 Speaker 5

There's old manzanita, blue Bush and oak chinquapin, and dusty is certainly no joke.

00:06:55 Speaker 5

Wondered which kind is the worst to wear thin at last.

00:07:00 Speaker 5

We have decided it's the one that you're in.

00:07:05 Speaker 5

Oh, my God.

00:07:15 Speaker 5

It's certainly held the cruise all day long.

00:07:27 Speaker 5

We might ride the saddle of a Ridge.

00:07:29 Speaker 5

We could.

00:07:30 Speaker 5

Could we stick?

00:07:33 Speaker 5

We might spear.

00:07:34 Speaker 7

Our grub on.

00:07:35 Speaker 5

The forks of the Crick.

00:07:38 Speaker 5

Use the river to bed to sleep in and sawdust for a mush, but we.

00:07:43 Speaker 5

Can't clean our teeth?

00:07:44 Speaker 5

With this damn hillside brush.

00:07:47 Speaker 5

Oh my to cruise all day long in the tall open pine.

00:07:56 Speaker 5

But my God, it certainly held the cruise all day long in the damn Chapel.

00:08:07 Speaker 5

I once met a stranger just outside my door.

00:08:12 Speaker 8

Says he where you've been.

00:08:15 Speaker 1

Where in hell?

00:08:16 Speaker 5

Have I seen you before?

00:08:19 Speaker 5

Says I where'd you live when you inform us in hell, we sat on that hillside.

00:08:26 Speaker 5  
That's all.

00:08:28 Speaker 5  
Oh, she ain't it.

00:08:34 Speaker 5  
The cruise all day long in the tall open pine.

00:08:39 Speaker 5  
God, it certainly helped the cruise all day long.

00:08:44 Speaker 7  
In the damn chopper around.

00:09:00 Speaker 5  
You got another hunting song I used to really like this one.

00:09:06 Speaker 5  
We've had these outings.

00:09:12 Speaker 5  
Intercollegiate outing association.

00:09:20 Speaker 5  
Anyway, when?

00:09:22 Speaker 5  
Have these get together with other colleges.

00:09:24 Speaker 5  
And sing these songs.

00:09:26 Speaker 5  
Great fun.

00:09:30 Speaker 9  
Well, it's.

00:09:32 Speaker  
I know this has.

00:09:33 Speaker  
Got a chorus?

00:09:34 Speaker 5  
To it too, you might.

00:09:35 Speaker 5  
You might come along with.

00:09:37 Speaker 5  
I will go hunting with.

00:09:39 Speaker 5  
You, Jake, and I'll go chasing women.

00:09:43 Speaker 5  
Go put them hounds back in their pens and stop your silly grin.

00:09:49 Speaker 5

The moon is bright and I'm half tired and life is just beginning.

00:09:56 Speaker 5

I won't go hunting.

00:09:57 Speaker 5

With you.

00:09:58 Speaker 5

But I'll go chasing women.

00:10:04 Speaker 5

Always cutting time in the Rockies and.

00:10:07 Speaker 5

I'm full of Mountain Dew.

00:10:10 Speaker 5

Can't even read my catalogue, just like I used to do.

00:10:16 Speaker 5

I'm sitting in that little shack that's right behind the house.

00:10:22 Speaker 5

And here comes Jake with all his hounds he's gonna hear.

00:10:26 Speaker 10

Me shout. Oh, put them.

00:10:28 Speaker 5

Go hunting with you, Jake, go.

00:10:34 Speaker 5

Hounds back in their pants and stop this silly grinning.

00:10:39 Speaker 5

Wow, the moon is bright and I'm half tired.

00:10:42 Speaker 5

And life is just beginning.

00:10:48 Speaker 5

I'll go.

00:10:52 Speaker 5

Well, brush your teeth and comb your hair.

00:10:55 Speaker 5

It's bang your talent start.

00:10:59 Speaker 5

But before we go, there's just one thing, one that's got my heart.

00:11:06 Speaker 5

Don't taste that one with the yellow hair and.

00:11:09 Speaker 5

Wearing the dress is green for that.

00:11:13 Speaker 5

There 1 belongs to me.

00:11:15 Speaker 5  
I know she's past 16.

00:11:19 Speaker 5  
DJ out of Jason.

00:11:21 Speaker 5  
Women go put them hounds back in their pants and stop this silly grinning.

00:11:29 Speaker 5  
Miss Bride and I'm half tight and life is just beginning.

00:11:35 Speaker 5  
I won't go hunting with the chase, but I'll go chase and women.

00:11:42 Speaker 5  
We'll go down to the meeting place and wait till they come home.

00:11:48 Speaker 5  
Then little gals from Possum Creek, they always leave alone.

00:11:54 Speaker 5  
We'll chase him down the old corn Rd.

00:11:57 Speaker 5  
Since I see you little messes.

00:12:00 Speaker 5  
Roman will scare them half to death and then will throw them kisses.

00:12:10 Speaker 5  
Asian women.

00:12:12 Speaker 5  
Hope put them.

00:12:13 Speaker 5  
Hounds back in their pants and stop their silly grinning.

00:12:18 Speaker 4  
The moon.

00:12:19 Speaker 5  
Is bright and I'm half tightened by to just begin.

00:12:27 Speaker 5  
But I'll go chase.

00:12:31 Speaker 5  
I went down to the general store and the curious thing I seen.

00:12:38 Speaker 5  
They may come in the city and they're called the magazine turn to page 34.

00:12:46 Speaker 5  
And what do you think I?

00:12:47 Speaker 5  
Found then.

00:12:50 Speaker 5



Guess we're close.

00:12:51 Speaker 5

We've never seen beneath them.

00:12:58 Speaker 5

But I'll go chasing the moon.

00:13:02 Speaker 5

Put them hounds back in their pens and.

00:13:04 Speaker 5

Stop your silly burning.

00:13:07 Speaker 5

Oh, the moon is bright and I'm half tired and life just beginning.

00:13:13 Speaker 5

I will go hunting with the check, but I'll go chasing.

00:13:19 Speaker 7

I won't go home with you, Jake, but I'll.

00:13:22 Speaker 5

Go chase and remember.

00:13:31 Speaker 5

OK.

00:13:42 Speaker 2

And that was Bill Briggs and Bill takes over his MC.

00:13:45 Speaker 2

You'll be seeing a lot of him tonight.

00:13:48 Speaker 2

Next we have.

00:13:51 Speaker 2

A fellow who?

00:13:52 Speaker 2

Has done a lot of entertaining around the valley, used to be with a group, the side channel swing band.

00:14:02 Speaker 2

He is.

00:14:04 Speaker 2

Becoming one of our regulars here.

00:14:07 Speaker 2

Actually, he is a regular, but pretty soon he's going to have some of those other privileges that the people who come every week get.

00:14:16 Speaker 2

This is Greg Keckler.

00:14:26 Speaker 6

Thank you.

00:14:30 Speaker 6

Do an old Ray Whitley tune for you.

00:14:34 Speaker 6

You may not recognize.

00:14:35 Speaker 6

It as a Ray Whitley tune, but he wrote it and somebody else made it famous.

00:14:40 Speaker 6

I think you'll recognize it.

00:14:47 Speaker 11

I'm back in the saddle again.

00:14:52 Speaker 11

Out where a friend is a friend where the Longhorn cattle beat on the low agents and wait, I'm back in the saddle again, right?

00:15:05 Speaker 11

In the range once more.

00:15:10 Speaker 11

My old 44.

00:15:13 Speaker 11

Where you sleep out every night and the only lost right back in the saddle again, whoopee tire.

00:15:24 Speaker 11

I can do and throw back in the saddle again.

00:15:30 Speaker 11

Tie way I go my way back.

00:15:35 Speaker 11

The sack.

00:15:55 Speaker 11

I'm back in the saddle.

00:16:00 Speaker 11

Out where a friend is a friend where the Longhorn cattle feed on the Allegence week.

00:16:08 Speaker 11

I'm back in the saddle again, riding the range once more.

00:16:16 Speaker 11

Totin my old 44.

00:16:19 Speaker 11

Where you sleep out every night and the only loss right back in the saddle again.

00:16:28 Speaker 11

Will be tired to and fro, back in the saddle will be tired way I go my way back in.

00:16:41 Speaker 11

The saddle.

00:16:44 Speaker 11

I'm back in the saddle again.

00:16:48 Speaker 11

I'm back in the saddle again.

00:17:00 Speaker 14

Thank you very much.

00:17:07 Speaker 14

OK.

00:17:12 Speaker 6

Slow down there.

00:17:13 Speaker 6

I do a little bluegrass for.

00:17:14 Speaker 15

You here?

00:17:18 Speaker 11

Not tonight is not right.

00:17:20 Speaker 11

This no to you.

00:17:22 Speaker 11

There's sorrow in my.

00:17:26 Speaker 11

I hate to say goodbye, my.

00:17:29 Speaker 11

Dear, but it's better that we.

00:17:33 Speaker 11

Don't think that I've grown tired.

00:17:36 Speaker 11

Of you or found somebody you.

00:17:40 Speaker 11

Or you were all.

00:17:42 Speaker 11

That I ever had not.

00:17:44 Speaker 11

Love no one but you.

00:18:01 Speaker 10

Now when you read this node, my dear, I hope man.

00:18:06 Speaker 11

You understand?

00:18:08 Speaker 11

And think of the one that loves.

00:18:11 Speaker 11

You best this broken heart.

00:18:16 Speaker 11  
Don't think that I've grown tired of you or found somebody new.

00:18:24 Speaker 11  
All that I ever.

00:18:26 Speaker 9  
Had not love.

00:18:48 Speaker 11  
I hope you're satisfied.

00:18:52 Speaker 11  
It'll be so hard to go through this world with a broken heart.

00:18:58 Speaker 11  
I don't think.

00:19:00 Speaker 11  
I've grown tired of you or found somebody new or.

00:19:06 Speaker 11  
You were all.

00:19:08 Speaker 13  
I. Ever.

00:19:09 Speaker 11  
Had no love, no.

00:19:11 Speaker 11  
But you.

00:19:15 Speaker 14  
Thank you very much.

00:19:26 Speaker 5  
Greg Kaplan.

00:19:28 Speaker 5  
Yeah, we missed him last week.

00:19:29 Speaker 5  
He's back again.

00:19:31 Speaker 5  
Now we've got.

00:19:33 Speaker 5  
We've got this fellow that sings awfully well.

00:19:35 Speaker 5  
I've been using him out at the Stagecoach.

00:19:37 Speaker 5  
He doesn't offer a good job.

00:19:40 Speaker 5  
Big voice, nice guitar work.

00:19:43 Speaker 5

Lots of great songs too, Patrick.

00:19:54 Speaker 16

Thank you much.

00:20:09 Speaker 16

Something of mine called you took care of that.

00:20:19 Speaker 7

I never thought that I could love again.

00:20:23 Speaker 7

Never thought that I can make amends the way I felt I thought would never end.

00:20:30 Speaker 7

You took care of that.

00:20:34 Speaker 7

I used to.

00:20:35 Speaker 7

Carry my hats along, so I used to represent the turtles soul.

00:20:41 Speaker 7

Now there's gonna be a change.

00:20:43 Speaker 7

I know you took care of that.

00:20:49 Speaker 7

I thought my heart was made of stone.

00:20:56 Speaker 7

A fall in.

00:20:58 Speaker 7

So then you went and came along.

00:21:03 Speaker 7

Gotta tell you that sometimes.

00:21:08 Speaker 7

Ask me right out of my mind and never worry about the past.

00:21:12 Speaker 7

Me behind me.

00:21:14 Speaker 7

You took care of that.

00:21:28 Speaker 7

You took good care of that.

00:21:32 Speaker 7

I thought my heart was made of stone.

00:21:40 Speaker 7

I thought of love so hard.

00:21:43 Speaker 7

And you went and came along.

00:21:46 Speaker 7

When you and gave love, I gotta tell you, that feels so.

00:21:56 Speaker 7

Sometimes it drives me right out of my mind.

00:21:59 Speaker 7

Never worry about the past behind me.

00:22:02 Speaker 7

You do that.

00:22:16 Speaker 10

Oh, you care that?

00:22:32 Speaker 7

Thanks a lot.

00:22:39 Speaker 5

There he is.

00:22:43 Speaker 7

Let's welcome Hank phibbs.

00:22:44 Speaker 16

And Doug Woody.

00:22:53 Speaker 16

I think it was just last week I was sitting amongst friends and we're playing guitars and.

00:23:01 Speaker 16

The song came up and it was.

00:23:05 Speaker 16

I haven't heard it in such a long time and.

00:23:07 Speaker 16

It was so.

00:23:10 Speaker 16

Apropos for the.

00:23:13 Speaker 16

For the moment, a round of fire and the stars are out.

00:23:17 Speaker 16

It was just a beautiful night.

00:23:25 Speaker 16

So we, we began, we began singing this song and it was really building up to the.

00:23:32 Speaker 16

A pretty production of it, you know, just in the in the, in the, in the scene, in the scenario of it.

00:23:41 Speaker 16

But unfortunately the fire was on my back deck and it was in a BBQ.

00:23:50 Speaker 16

And it was like quarter after 12 at night.

00:23:54 Speaker 16

And it was during the song that the police came and issued a.

00:23:59 Speaker 16

Breach of peace thing.

00:24:03 Speaker 18

Did you forward it on?

00:24:04 Speaker 16

To James, it was still worth.

00:24:05 Speaker 16

It though.

00:24:08 Speaker 16

So you might recognize it.

00:24:24 Speaker 7

There is a young cowboy.

00:24:27 Speaker 7

He lives on the range.

00:24:31 Speaker 7

His horse and his cattle are his only companion.

00:24:39 Speaker 7

We're seeing the feel.

00:24:48 Speaker 16

Something I'm forgetting the words here, Hank.

00:24:53 Speaker 7

This is when the police came, I think.

00:24:57 Speaker 18

Innocent, your honor.

00:24:58 Speaker 7

And as the moon rises, he sits by the spot, thinking about ladies in glasses of beer and closing his eyes as the dog is retired.

00:25:16 Speaker 7

He sings out a song which is all, but it's clear, just as if maybe someone could hear.

00:25:31 Speaker 7

So goodnight all you rockabye sweet baby James, you could sing.

00:25:44 Speaker 7

Deep greens and Blues are the colors I choose.

00:25:49 Speaker 7

Won't you let me go down in my dreams?

00:25:56 Speaker 7

And rock-a-bye sweet baby Jane.

00:26:08 Speaker 7

Twas the first.

00:26:09 Speaker 7

December, she was covered with snow.

00:26:16 Speaker 7

And so was the highway from Stockbridge to Boston.

00:26:24 Speaker 7

In the Berkshire, you seen the green on account of the frost.

00:26:30 Speaker 7

It's 10 miles behind me.

00:26:33 Speaker 7

And 10,000 more to go.

00:26:41 Speaker 7

There's a song that they sing when they take to the highway song that they sing when they take to the sea.

00:26:54 Speaker 7

A song with the sing of the home in the sky.

00:27:00 Speaker 7

Maybe you can believe it.

00:27:03 Speaker 7

It'll help you to sleep all.

00:27:06 Speaker 7

But singing seems to work just fine for me.

00:27:14 Speaker 16

Help me out here.

00:27:22 Speaker 7

Rockabye sweet baby.

00:27:29 Speaker 7

Deep greens and the Blues are the colors I choose.

00:27:35 Speaker 7

Won't you let me go down in my dreams?

00:27:41 Speaker 7

Smacka by Sweet baby Jane.

00:27:50 Speaker 7

Sweet baby Jane.

00:27:54 Speaker 7

Rockabye sweet baby Jesus.

00:28:10 Speaker 6

Thank you very much.

00:28:11 Speaker 14

Hey tricks, Greg. Woody.

00:28:22 Speaker 5



Patrick \*\*\*\*\*.

00:28:27 Speaker 5

Might say we we had more compliments at the Stagecoach last night than I think I ever heard come our way before out there.

00:28:39 Speaker 5

Patrick does a great job, you know.

00:28:43 Speaker 5

Anyway, moving on here, we've got this fellow also from Dartmouth.

00:28:46 Speaker 5

He went to Dartmouth.

00:28:48 Speaker 5

I wonder if maybe he picked up his musical inclination there where he plays two or three instruments all at the same time.

00:29:00 Speaker 5

I don't know how he does that, but anyway, here is Matt Montagne.

00:29:10 Speaker

Well the the.

00:29:11 Speaker 12

Way you play two or three instruments at a time is invite other people to.

00:29:14 Speaker 12

Come up and play some of them right.

00:29:17 Speaker 16

You know that.

00:29:19 Speaker 12

Come on up you guys.

00:29:26 Speaker 12

This is the.

00:29:29 Speaker 12

The Dormans basement quartet here the the band that always seems to be down there.

00:29:36 Speaker 12

One of the one of the fun things about the hootenanny is you just show up with an instrument and go back there in one.

00:29:41 Speaker 12

Of the hallways and see who shows up.

00:29:43 Speaker 12

And then somebody starts picking a song and other people join in.

00:29:47 Speaker 12

Well, that's what we're gonna do.

00:29:48 Speaker 12

And we're gonna just toss a song around called Gold Rush.

00:29:53 Speaker 12

Your second yeah.

00:29:55 Speaker 12

And this is Doug and Gary and Hank.

00:29:58 Speaker 12

You ready?

00:29:58 Speaker 18

No hitting the right sheet and everything.

00:30:01 Speaker 14

That's the funniest looking thing.

00:30:05 Speaker 12

Ready, Gary?

00:32:43 Speaker 3

Well, that was.

00:32:44 Speaker 12

Fun when it when it's your.

00:32:47 Speaker 12

Set we we.

00:32:48 Speaker 12

When you're trying to figure out what songs to play about or about 10 songs come up, and then if it's your set, you get to figure out.

00:32:55 Speaker 12

Which one it's going to be?

00:32:57 Speaker 12

Well, school started.

00:33:00 Speaker 12

And there are all kinds of school kids out there, all the way from little little ones, little little ones and middle ones and bigger, bigger little ones and big, big ones.

00:33:11 Speaker 12

And this is a song about the little little ones that we all were Once Upon.

00:33:14 Speaker 12

A time when we were back in kindergarten.

00:33:17 Speaker 12

And remember, remember when we went to kindergarten?

00:33:20 Speaker 12

How exciting everything was and everything had an impression of some kind, and some things had bigger impressions.

00:33:29 Speaker 12

Like lunch and and nap time and and food always does great hit.

00:33:36 Speaker 12

But anyway this is a this is a a really neat song called the Kindergarten Wall and I need your help with it because there's a part that you can join in on and it goes like this of.

**00:33:47**Speaker 3

All the things that.

**00:33:49**Speaker 12

After doing that song.

**00:33:50**Speaker 12

I have to get my mind geared into a different instrument and a different kind of song.

**00:34:00**Speaker 19

It'll come.

**00:34:02**Speaker 12

OK, here's your.

**00:34:03**Speaker 12

Part remember the seeds in the little.

**00:34:06**Speaker 12

Paper Cup first the root.

**00:34:08**Speaker 12

Grows down and then the plant grows up.

**00:34:15**Speaker 12

Remember the seeds in the little?

**00:34:17**Speaker 12

Paper Cup first the root grows.

**00:34:19**Speaker 12

Down and then the plant grows up.

**00:34:25**Speaker 12

And then when we come to the ending, it's gotta be this great chorus.

**00:34:34**Speaker 12

And pick your note.

**00:34:34**Speaker 12

If you want to harmonize with it, you can.

**00:34:36**Speaker 12

Do that too.

**00:34:37**Speaker 12

OK, we got to practice this ending.

**00:34:39**Speaker 12

So because you have to finish the song just right, you ready?

**00:34:43**Speaker 12

So you pick your pick.

**00:34:44**Speaker 12

It's got to be this great.

00:34:45 Speaker 12  
Did you look behind you and see the Tetons up there?

00:34:47 Speaker 12  
The Grand Tetons?

00:34:48 Speaker 12  
Just up there.

00:34:49 Speaker 12  
Look at it now.

00:34:50 Speaker 12  
Now that that's the kind of ending.

00:34:52 Speaker 12  
You have to have.

00:35:01 Speaker 14  
OK.

00:35:04 Speaker 12  
Or when I was.

00:35:05 Speaker 12  
A little kid not so long ago, I had to learn a lot of stuff.

00:35:09 Speaker 12  
I didn't even know how to dress myself.

00:35:12 Speaker 12  
Tie my shoes.

00:35:12 Speaker 12  
How to jump a rope, how to smile for a picture without looking like a dope.

00:35:17 Speaker 12  
Of all the things I learned in my favorite.

00:35:20 Speaker 12  
Of them all was a.

00:35:21 Speaker 12  
Little Puma hanging on the kindergarten.

00:35:25 Speaker 12  
All of all you learn here.

00:35:28 Speaker 12  
Remember this the best don't hurt each other and clean up your mess.

00:35:33 Speaker 12  
Take a nap every day.

00:35:36 Speaker 3  
Wash before.

00:35:36 Speaker 10  
You eat.

00:35:38 Speaker 12

The whole hands to stick together.

00:35:41 Speaker 12

Look before you cross the street.

00:35:42 Speaker 12

Remember the seed in the little Paper cup.

00:35:46 Speaker 12

First the root throws down and then the planet throws up.

00:35:52 Speaker 12

Now come on sweetly.

00:35:58 Speaker 3

Thank you.

00:35:59 Speaker 12

Well, it was for 2nd 3rd grade, 4th grade too.

00:36:03 Speaker 12

I had to learn the big things the big kids do, how they had subtract and multiply, read and write and play, how to sit in a little uncomfortable desk for nearly half a day.

00:36:13 Speaker 12

Of all the things I learned in my favorite of them all was a little Puma hanging on the kindergarten.

00:36:22 Speaker 12

Love all you learn.

00:36:24 Speaker 12

Remember this the best.

00:36:25 Speaker 12

Don't hurt each other and clean up your mess.

00:36:29 Speaker 12

Take a nap every day.

00:36:30 Speaker 12

Wash before you eat.

00:36:31 Speaker 12

Hold hands, stick together.

00:36:33 Speaker 12

Look before you cross the street.

00:36:35 Speaker 12

Remember the seed and the little paper cut.

00:36:38 Speaker 12

The roof grows down and then the plant throws up.

00:36:46 Speaker 14

I forgot my dad.

00:36:49 Speaker 12

Oh, well, lately I've been worried. So look around and see an awful lot of grown-ups acting foolish as can be.

**00:36:57**Speaker 12

Still, I know there's lots of things to know I haven't mastered yet.

**00:37:00**Speaker 12

Still, it seems there's real important stuff that grown up soon.

**00:37:03**Speaker 12

I'm sure we all be better off if we would just recall that little Puma hanging on the kindergarten.

**00:37:13**Speaker 12

You learn.

**00:37:14**Speaker 12

Remember this the best.

**00:37:15**Speaker 12

Don't hurt each other and clean up your mess.

**00:37:19**Speaker 12

Take a nap every day.

**00:37:20**Speaker 12

Watch before you eat.

**00:37:21**Speaker 12

Hold hands, stick together.

**00:37:23**Speaker 12

Look before you cross the street.

**00:37:25**Speaker 12

Remember the seed.

**00:37:26**Speaker 12

And the little?

**00:37:27**Speaker 12

Paper Cup first the root.

**00:37:28**Speaker 12

Grows down and then the.

**00:37:30**Speaker 10

Plant grows.

**00:37:34**Speaker 10

Hey, give yourself my head.

**00:37:36**Speaker 10

Ohh wait a minute.

**00:37:38**Speaker 10

Ah ah.

**00:37:48**Speaker 3

Thank you.

00:37:58 Speaker 5

I don't remember being out in kindergarten, but not Montagne.

00:38:02 Speaker 5

OK, now we've got a new fellow.

00:38:05 Speaker 5

A first timer here.

00:38:07 Speaker 5

He was here actually last week and listened in.

00:38:11 Speaker 5

And decided that he wanted to join us this night.

00:38:14 Speaker 5

So please welcome.

00:38:15 Speaker 5

For the first time here, Fayette Williams.

00:38:30 Speaker 20

My name is Fayette and I'm I'm from Greenville, SC.

00:38:38 Speaker

You know Fayetteville?

00:38:39 Speaker 20

Yeah, it was named after me.

00:38:40 Speaker 4

I would think so.

00:38:44 Speaker 20

I just got.

00:38:45 Speaker 20

Out of.

00:38:46 Speaker 20

School there, that small school called Furman University and got a degree in music theory, setting classical guitar and string bass, and you may wonder what that makes me a guy without a job.

00:39:07 Speaker 20

This is a.

00:39:08 Speaker 20

This is a song by a guy named Phil.

00:39:10 Speaker 20

Cagy, who's sort of.

00:39:14 Speaker 20

So he does a lot of instrumental stuff.

00:39:17 Speaker 20

He has this instrumental.

00:39:18 Speaker 20

Then I'll.

**00:39:19**Speaker 20

Seeing one if you're still around then.

**00:42:12**Speaker 20

I also want to thank Bill for the music guitar.

**00:42:16**Speaker 20

People told me what a honor was going to be and is it?

**00:42:19**Speaker 20

It's a great guitar.

**00:42:25**Speaker 20

This is a song by an Easterner named David Wilcox.

**00:42:32**Speaker 20

I'm one of these younger guys I do.

**00:42:34**Speaker 20

A lot of.

**00:42:34**Speaker 20

The newer stuff as old as I get is maybe.

**00:42:38**Speaker 20

Kate Wolf.

**00:42:41**Speaker 20

This guy, this is like I'm David Wilcox and.

**00:42:46**Speaker 20

It's about small towns.

**00:43:00**Speaker 13

Johnnys out cruising down a fast food strip.

**00:43:06**Speaker 13

He rhymes.

**00:43:07**Speaker 13

The High Wheeler Ford.

**00:43:12**Speaker 13

It's down there every evening.

**00:43:18**Speaker 13

An ordinary man.

**00:43:24**Speaker 13

Johnny's got the hunger on high school heart and a tank full of them my way.

**00:43:36**Speaker 13

So it's six lights down and six lights back.

**00:43:42**Speaker 13

Painting like a lion in a cage.

**00:43:48**Speaker 1

It's running.



00:43:51 Speaker 13

Tearing up the ground trying to find the way to bring the chain.

00:43:59 Speaker 13

This howling in the distance is a captivating sound.

00:44:07 Speaker 13

I can't tell if it's next I see you.

00:44:12 Speaker 13

It's Saturday now.

00:44:14 Speaker 13

I'll be back again.

00:44:21 Speaker 13

All those and all night long still make.

00:44:29 Speaker 13

Love and dream.

00:44:32 Speaker 13

They can scream out the freedom when the light turns green, but they're bound to come round.

00:44:44 Speaker 13

Standing at a distance, there's the dark haired girl.

00:44:50 Speaker 13

Johnny doesn't know her.

00:44:58 Speaker 13

Like a big black dog.

00:45:04 Speaker 13

Scholar bias.

00:45:15 Speaker 13

Same old rumble.

00:45:26 Speaker 13

Don't you think the angels near the flash?

00:45:38 Speaker

He's running.

00:45:41 Speaker 13

On the ground trying to find a way to.

00:45:45 Speaker 13

Break the cheese.

00:45:49 Speaker 13

Is howling in the distance.

00:45:52 Speaker 13

You have to wait.

00:45:56 Speaker 13

I can't tell if the text I see or.

00:46:02 Speaker 13  
Saturday I'll be back again.

00:46:08 Speaker 13  
Then I'll be back again.

00:46:40 Speaker 5  
Good drawing.

00:46:41 Speaker 5  
I like that guitar.

00:46:45 Speaker 5  
I wish I could play it.

00:46:46 Speaker 5  
That well.

00:46:48 Speaker 5  
Right now we have a we have a gal that comes over here from Teutonia.

00:46:52 Speaker 5  
And it gets here when the summer is over. And I guess the summer's over so because she.

00:46:58 Speaker 5  
Here she is.

00:46:59 Speaker 5  
This is Flora may Irvin.

00:47:10 Speaker  
Thank you.

00:47:11 Speaker 21  
Gotta stand up, please.

00:47:17 Speaker 21  
Yeah, it's been a while since.

00:47:18 Speaker 21  
I've been here. It's.

00:47:18 Speaker 21  
Good to be back.

00:47:19 Speaker 21  
Usually there's snow.

00:47:20 Speaker 21  
On the ground.

00:47:21 Speaker 21  
That's true.

00:47:23 Speaker 21  
I'm going to play a new.

00:47:24 Speaker 21  
Song that I wrote.

00:47:26 Speaker 21  
And it's called baptized.

00:47:43 Speaker 21  
Baptized in the river the river of.

00:47:47 Speaker 21  
No return.

00:47:50 Speaker 21  
Back the river.

00:47:52 Speaker 21  
It is a hard thing.

00:47:54 Speaker 21  
Learn saw my grandmother when the.

00:48:00 Speaker 21  
Water took me down.

00:48:03 Speaker 21  
And she said, look here, sister.

00:48:06 Speaker 21  
There's a live to bound.

00:48:09 Speaker 9  
There's a.

00:48:10 Speaker 21  
Lab found.

00:48:26 Speaker 21  
Talk to my mother.

00:48:28 Speaker 21  
Just the other day, I didn't really want to hear what she had to say.

00:48:39 Speaker 21  
It tells me it's a dream world that I'm living in, like following your heart.

00:48:48 Speaker 21  
Some kind of sin.

00:48:52 Speaker 21  
What can you do about it?

00:48:55 Speaker 21  
You just can't.

00:48:56 Speaker 21  
Live without the love in your heart.

00:49:02 Speaker 21  
Nothing new.

00:49:29 Speaker 21  
You were with me just the other day. We had Together's house. I love to stay.

00:49:41 Speaker 21

Tell me it's a dream world that I'm living in, but I'd rather be dreaming than love.

00:49:50 Speaker 21

Never again.

00:49:55 Speaker 21

But what can I do about it?

00:49:58 Speaker 21

I just can't live without the love in my heart.

00:50:04 Speaker 21

I just want you to know.

00:50:07 Speaker 21

I never want to let go.

00:50:10 Speaker 21

Even when we are apart.

00:50:16 Speaker 21

I just want to let you know how I love you.

00:50:20 Speaker 21

So you are here in my.

00:51:03 Speaker 21

Thank you.

00:51:05 Speaker 21

OK, this next song is a song I usually do when I'm here.

00:51:09 Speaker 21

So this is a song I wrote for my dog.

00:51:16 Speaker 21

His name is Cody, which we'll find out and.

00:51:20 Speaker 21

He had his first winter out here last year, all the way from South Carolina, and he loves it out here.

00:51:26 Speaker 21

Anyway, this is before he came.

00:51:28 Speaker 21

Out here.

00:51:50 Speaker 21

His name is Codine code Chrome and I loved him.

00:51:56 Speaker 21

The first day I brought him home.

00:51:59 Speaker 21

He was just a puppet.

00:52:01 Speaker 21

When it came.

00:52:02 Speaker 21

To the farm.

00:52:04 Speaker 21

He's the reason I'm singing this song.

00:52:11 Speaker 21

Now coding you don't say much, just kind of looks you in.

00:52:18 Speaker 21

That special way.

00:52:21 Speaker 21

And waste my when I called his name.

00:52:25 Speaker 21

No, I don't think things will ever be you saying he's my best friend and I'll never be sane.

00:52:37 Speaker 21

Who could have?

00:52:38 Speaker 21

Won't you take me back home back?

00:52:42 Speaker 21

The river where?

00:52:52 Speaker 21

It won't take me back.

00:52:58 Speaker 21

He rides shotgun in my car.

00:53:03 Speaker 21

I better be wherever we are, play the music loud on the radio, roll the windows down, and let that wind blow.

00:53:18 Speaker 21

Me and my.

00:53:24 Speaker 21

They want to take me back home.

00:53:27 Speaker 21

Back to the river where?

00:53:29 Speaker 10

I'm alone and on the road just.

00:53:34 Speaker 21

Me and my love.

00:53:37 Speaker 21

Well, could it want to take them back home?

00:53:44 Speaker 21

You'll be gone.

00:53:45 Speaker 21

Ride the prayer and the old one.

00:53:49 Speaker 21

Stop forever sunset and every fishing hole.

00:53:54 Speaker 21

It ain't nothing but good for you to pack it up.

00:53:59 Speaker 21

Take it on.

00:54:02 Speaker 21

Yeah, I think it's time to get along.

00:54:06 Speaker 21

We get along little doggie.

00:54:41 Speaker 5

Flora Male, South Carolina on up here tonight and we get around to my cohort.

00:54:48 Speaker 10

Perfect.

00:54:55 Speaker 5

Makes the same ballads, storytelling, songs that often have a surprise ending, sometimes a little risqué, but we can forgive him for that once in.

00:55:04 Speaker 5

A while.

00:55:06 Speaker 5

Anyway, Dick's been singing these songs for a long time, and he does them so well.

00:55:13 Speaker 5

\*\*\*\* Barker.

00:55:23 Speaker 2

Thank you.

00:55:25 Speaker 2

Going to do a couple of Australian songs tonight.

00:55:35 Speaker 2

This first one is about one of the great tragedies.

00:55:42 Speaker 2

It's a lonesome away from your kindred and all.

00:55:48 Speaker 2

By the camp fire at night, where the wild Dingles fall.

00:55:57 Speaker 2

But there's nothing so lonesome, more bitter, drier.

00:56:04 Speaker 2

Than to stand at the bar of the.

00:56:07 Speaker 2

Pub with no beer.

00:56:13 Speaker 2

Now the publicans, anxious for the quarter to come, there is a far away look on the face of the bomb.

00:56:26 Speaker 2

It's gone all cranky in the cooks acting queer.

00:56:31 Speaker 2

No place for to be at a pub with No Fear.

00:56:40 Speaker 2

Then the Stockman drives up with his dry, dusty throats.

00:56:47 Speaker 2

He press 2, the bar pulls a wad from his coat.

00:56:55 Speaker 2

But this.

00:56:56 Speaker 2

Fell on his face quickly turns to a sneer.

00:57:04 Speaker 2

Sadly, the pubs got no gear.

00:57:13 Speaker 2

Then the swagy comes.

00:57:15 Speaker 2

In smothered in dust and fly.

00:57:20 Speaker 2

He throws down his role ruts, the sweat from his eyes.

00:57:27 Speaker 2

But when he is told, he says, what's this I hear of trudged 50 flaming miles to a pub with no beer?

00:57:43 Speaker 2

There's a dog on the veranda for his master.

00:57:47 Speaker 2

He waits, but his boss is inside drinking wine with his mates.

00:58:00 Speaker 2

He hurries for cover.

00:58:03 Speaker 2

He cringes in fear.

00:58:06 Speaker 2

It's no place for a dog round the.

00:58:09 Speaker 2

Pub with no.

00:58:15 Speaker 2

Now the old village blacksmith, the first time in his life has gone home cold sober to his darling wife.

00:58:27 Speaker 2

He enters the kitchen, she says.

00:58:31 Speaker 4

You're early, my dear.

00:58:33 Speaker 2

And then he breaks down and he tells her the pups got no deer.

00:58:41 Speaker 2

So it's lonesome away from your kindred and all.

00:58:47 Speaker 21

Round the camp.

00:58:48 Speaker 2

Fire at night where the wild dingoes call.

00:58:55 Speaker 2

But there's nothing so lonesome morbid a dream.

00:59:01 Speaker 2

Than to stand at the bar of a pub with no.

00:59:26 Speaker 2

In Australia and New Zealand, April 25th is a very, very special day.

00:59:35 Speaker 2

It's their equivalent to our Memorial Day.

00:59:42 Speaker 2

And in the First World War in 1915/1916, they suffered tremendous losses on a landing on the.

00:59:52 Speaker 2

Turkish coast.

00:59:58 Speaker 2

Ultimately lost around 250,000 men, the Australian and other Allied forces, but the Australian New Zealand forces the Anzacs.

01:00:14 Speaker 2

Took the brunt of a beachhead landing under cliffs.

01:00:20 Speaker 2

It was unfortunately a diversionary landing.

01:00:24 Speaker 2

And they lost many, many.

01:00:27 Speaker 2

Troops over a period of months eventually pulled out.

01:00:34 Speaker 2

Turkish German forces also lost about the same number of troops.

01:00:40 Speaker 2

All for not.

01:00:43 Speaker 2

This is a song that was written about it.



01:00:47 Speaker 2

The song was written by a folk singer by the name.

01:00:49 Speaker 2

Of Eric Bogle.

01:00:51 Speaker 2

In 1980.

01:00:57 Speaker 2

Now when I was a young man, carried me back.

01:01:05 Speaker 2

And to live the free life of a Rover from the Mary's Green Basin to the dusty Outback.

01:01:17 Speaker 2

Well, I lost my Matilda all over.

01:01:23 Speaker 2

Then in 1915, me country sets sun. It's time you stop rambling. There's work to be done. So they gave me a tin hat and they gave me a gun.

01:01:40 Speaker 2

And they shipped me away to the war.

01:01:46 Speaker 2

And the band played all Sing Matilda.

01:01:53 Speaker 2

As the ship rolled away from the key.

01:01:58 Speaker 2

It's all the cheers, the flag waving and the tears.

01:02:06 Speaker 2

We shipped off for gullible how?

01:02:12 Speaker 2

Well I remember that terrible day.

01:02:19 Speaker 2

Our blood stained the send and the water.

01:02:25 Speaker 2

And how in that hell that they call Suvla Bay?

01:02:32 Speaker 2

We were butchered like lambs at the slaughter, Johnny Turk.

01:02:40 Speaker 2

He was ready.

01:02:42 Speaker 2

He primed himself well.

01:02:44 Speaker 2

He showered us with bullets, brained us with shell.

01:02:49 Speaker 2

And in 5 minutes flat it blown us.

01:02:54 Speaker 2

All to hell.

01:02:57 Speaker 2

Nearly blew us right back to Australia.

01:03:02 Speaker 2

But the band played Waltzing Matilda.

01:03:09 Speaker 2

When we stopped to bury our slain.

01:03:16 Speaker 2

We buried ours and the Turks buried theirs.

01:03:22 Speaker 2

Then we started all over again.

01:03:29 Speaker 2

And those that were left, we tried to survive in that mad world of blood, death and fire.

01:03:40 Speaker 2

And for 10 weary weeks.

01:03:43 Speaker 2

I kept myself alive.

01:03:47 Speaker 2

Though around me the corpses piled higher.

01:03:54 Speaker 2

Then I make Turkey shell knock me feet overhead.

01:04:01 Speaker 2

When I awoke.

01:04:05 Speaker 2

A spittle bed and I saw all what had happened.

01:04:10 Speaker 2

I wished I was dead.

01:04:15 Speaker 2

I never knew there was worse things than dying.

01:04:21 Speaker 2

For all go no.

01:04:22 Speaker 2

More Wall Sing Matilda all around the green Bush bar and free.

01:04:34 Speaker 2

Thought up pitch tents and pegs.

01:04:37 Speaker 2

A man needs both legs.

01:04:41 Speaker 2

No more waltzing Matilda for me.

01:04:49 Speaker 2

So they gathered the crippled, the wounded and mane.

01:04:57 Speaker 2

And they shipped us back home to Australia.

01:05:04 Speaker 2

The legless, the armless, the blind and insane those proud, wounded heroes of love,  
and when our ship rolled into circular.

01:05:26 Speaker 2

I looked at the place where me legs used to be and a thank Christ there was nobody.

01:05:36 Speaker 2

Waiting for me.

01:05:40 Speaker 2

2 green.

01:05:41 Speaker 2

To mourn.

01:05:42 Speaker 2

And to pity.

01:05:46 Speaker 2

But the band played Waltzing Matilda.

01:05:53 Speaker 2

As they carried us down the gangway.

01:05:59 Speaker 2

Nobody cheered, they just stood and they stared.

01:06:11 Speaker 2

Then they turned their faces away.

01:06:19 Speaker 2

And so now every April, I sit on me porch.

01:06:26 Speaker 2

Watch the parade passed before me.

01:06:32 Speaker 2

I see my old comrades.

01:06:35 Speaker 2

How proudly they March.

01:06:40 Speaker 2

Reviving old dreams of past glory.

01:06:45 Speaker 2

And the old men marched slowly, old bones stiff and sore.

01:06:52 Speaker 2

They're forgotten heroes from a forgotten war.

01:06:58 Speaker 2

And the young people ask.

01:07:01 Speaker 2

What are they marching for?

01:07:06 Speaker 2

And I asked myself the same question.

01:07:12 Speaker 2

But the band plays Waltzing Matilda.

01:07:19 Speaker 2

And the old men still answer the call.

01:07:25 Speaker 2

But as the year follows.

01:07:26 Speaker 2

Year more old men disappear.

01:07:32 Speaker 2

Someday, no one will March there at all.

01:07:40 Speaker 2

Waltzing Matilda, Waltzing Matilda come a waltzing Matilda love with me.

01:07:58 Speaker 2

And there are ghosts.

01:08:01 Speaker 2

Maybe heard as they pass by the the Dillon on by.

01:08:15 Speaker 2

Come sing till with me.

01:08:43 Speaker 10

Thank you.

01:08:59 Speaker 5

\*\*\*\* Barker.

01:09:02 Speaker 5

That's the song.

01:09:03 Speaker 5

Well, we've got a fellow that was having his birthday here just to.

01:09:12 Speaker 5

A bit ago.

01:09:14 Speaker 5

This is his 94th time up on our stage. Plays guitar and mandolin, brings up songs from down Texas way. This is Gary Smith.

01:09:34 Speaker 8

Thank you.

01:09:40 Speaker 8

Going to do a song for Jack Tyler and Margaret requested it.

01:09:47 Speaker 8

Call the wagon town.

01:09:49 Speaker 8

\*\*\*\* Siegel, Red Steagall wrote it.

01:09:58 Speaker 8

I hired on with Colonel Slaughter to dry steers.

01:10:02 Speaker 8

I believe green and wet behind ears just to get out.

01:10:07 Speaker 8

17 though I was raised in Texas, was not a seasoned hand, so we got the.

01:10:15 Speaker 8

Job of hoodlum Coozies right hand man.

01:10:23 Speaker 8

You see, here is planes to sound the Thunder.

01:10:28 Speaker 8

There's no shelter from the rain now.

01:10:31 Speaker 8

Coozy did a strange thing when evening meal was done, waiting till the stars come out, they move the wagon.

01:10:42 Speaker 8

He said Sonner ain't a landmark, son.

01:10:45 Speaker 8

He's white and rolling plains ain't no trees or mountains.

01:10:49 Speaker 8

Each day it looks the same, but you never lose direction and you know right where you are.

01:10:57 Speaker 8

If you always put your wagon tongue toward you, North star.

01:11:03 Speaker 8

Then I'll be on the simmer on one cold and stormy night.

01:11:09 Speaker 8

I watched that cattle Stampede in the Lightnings eerie light.

01:11:13 Speaker 8

It took several days to round them up and to get them settled down.

01:11:18 Speaker 8

We followed in the wagon through the soft and muddy.

01:11:24 Speaker 8

Class drove the herd across the plains.

01:11:27 Speaker 8

We had no way to know if we had drifted way off course toward New Mexico.

01:11:35 Speaker 8

Then that night the stars came out and his theory stood.

01:11:38 Speaker 8

The test labeling was up north of us, but we was headed West.

01:11:46 Speaker 8

He said Sunner ain't all landmarks on he's white and rolling plains.

01:11:51 Speaker 8

There ain't no trees or mountains.

01:11:53 Speaker 8

Each day it looks the same, but you never leaves direction and you know right where you are.

01:12:01 Speaker 8

If you always point your wagon tongue toward you.

01:12:07 Speaker 8

Well, my life has been a full one.

01:12:09 Speaker 8

My hair is turning Gray.

01:12:12 Speaker 8

I've seen a lot of sunshine and I've seen some cloudy days for a while.

01:12:18 Speaker 8

I wandered aimlessly.

01:12:20 Speaker 8

I still wear the scars.

01:12:22 Speaker 8

When I didn't point my wagon tongue toward you, North star.

01:12:28 Speaker 8

Now life is like a grassy sea and the trail ain't always plain.

01:12:34 Speaker 8

One may lead to pleasure, while the other leads to pain, but you never lose direction and you know right where you are.

01:12:43 Speaker 8

If you always point your wagon tongue toward deal.

01:12:47 Speaker 8

Your star.

01:12:49 Speaker 8

If you always point your wagon tongue toward you or star.

01:12:58 Speaker 8

Thank you.

01:13:07 Speaker 8

This is called a reincarnation of a cowboy.

01:13:14 Speaker 8

Where do Cowboys go when they die?

01:13:21 Speaker 8

Is there a place in the Swede by and by?

01:13:27 Speaker 8

Where the water is clean and the grass grows green and rain in a cloud in the sky.

01:13:40 Speaker 8

What is the reincarnation?

01:13:43 Speaker 8

A cowboy?

01:13:44 Speaker 8

Ask his friend.

01:13:45 Speaker 8

His friend replied.

01:13:46 Speaker 8

Well, sun it starts when your life has reached its end.

01:13:52 Speaker 8

You see.

01:13:52 Speaker 8

Call me. You're here and you wash your neck and you clean your fingernails. Then they lay you down in a padded box, far away from life's travails.

01:14:04 Speaker 8

Well, the boxing you goes in a hole that's been dug in the ground, and reincarnation starts when you're planted.

01:14:13 Speaker 8

Beneath the mountain.

01:14:17 Speaker 8

Is there a place in a fleet mind by where the Cowboys go when they die?

01:14:27 Speaker 8

Well, the box melts down just like the clydes and you are inside.

01:14:33 Speaker 8

And that's when you started on your transformation ride.

01:14:39 Speaker 8

Well, while some rain shall come and fall upon the ground upon your little leave little grave, a flower.

01:14:49 Speaker 8

Can be found.

01:14:51 Speaker 8

Well, let's say then a horse.

01:14:53 Speaker 8

You wander by graze upon this flower sting that once was you, but now it's became vegetated Bower.

01:15:07 Speaker 8

Well, the flower that the horse done ate up.

01:15:10 Speaker 8

With all his other feed becomes bone and fat and muscle essential to the steed.

01:15:18 Speaker 8

Of course some is consumed he can't use and so it passes through.

01:15:24 Speaker 8

Finally, it lays air on the ground.

01:15:27 Speaker 8

This thing that once was you.

01:15:33 Speaker 8

Well, let's say that I should wander by gaze upon the ground and wonder and ponder upon this object I have found.

01:15:46 Speaker 8

Well, it sure.

01:15:47 Speaker 8

Makes me think of reincarnation, of life and death and such and a right away concluding.

01:15:56 Speaker 8

You ain't changed all that much.

01:15:59 Speaker 8

Thank you.

01:16:08 Speaker 5

We have a we have a.

01:16:10 Speaker 5

A fellow that tells us about the songs the, the, the have all known and.

01:16:18 Speaker 5

Grew up with and.

01:16:19 Speaker 5

It provides us a a wonderful historical viewpoint, which I really enjoy.

01:16:24 Speaker 5

This is our historian, Jack Hiller.

01:16:38 Speaker 4

I've been out there trying to recover from \*\*\*\* Barker's second song that really got to me. I recall that we had a dentist here in Jackson named Doctor Negley.

01:16:52 Speaker 4

During the war, his job was to repair faces of people who've been had their faces destroyed.

01:16:59 Speaker 4

And \*\*\*\* mentioned the that the people wouldn't look at these maimed warriors.

01:17:07 Speaker 4

And Dad was visiting Doctor Negley once, and they were walking down the street and.

01:17:12 Speaker 4



A man came along a soldier with a terribly destroyed face, and one of the other citizens just looked away like like that, and another citizen stepped up and slapped him in the face.

01:17:23 Speaker 4

Half the other half the soldier.

01:17:24 Speaker 4

Going by, he said.

01:17:25 Speaker 4

Don't you ever do that?

01:17:27 Speaker 4

You look at those boys and you smile.

01:17:31 Speaker 4

And that's all.

01:17:31 Speaker 4

It's just gotten to me.

01:17:32 Speaker 4

Sorry, all right.

01:17:35 Speaker 4

See if I can shake it a little.

01:17:37 Speaker 4

Fan mentioned that he sang the songs of his youth and I'm gonna sing in two songs of my youth.

01:17:42 Speaker 4

This verse is the love song that was written the end of.

01:17:45 Speaker 4

The 15th century.

01:17:53 Speaker 4

I was very young.

01:17:57 Speaker 4

It was a very good year.

01:18:01 Speaker 4

When and this the singer is an apprentice.

01:18:05 Speaker 4

And he's indentured, apprentice.

01:18:08 Speaker 4

And so at the end, he says, he's going to double his indebtedness.

01:18:12 Speaker 4

By what?

01:18:12 Speaker 4

He's going to.

01:18:12 Speaker 4

Do I think \*\*\*\*, you sang this song but very different melody and everything different.

01:18:19 Speaker 4

Blow the candles out.

01:18:20 Speaker 4

I think it was you.

01:18:22 Speaker 4

When I was apprenticed in London, I went to see my dear.

01:18:28 Speaker 4

The candles were burning.

01:18:30 Speaker 4

The moon shone bright and clear.

01:18:34 Speaker 4

I knocked upon her window to ease her of her pain.

01:18:40 Speaker 4

She rose to let me in, and she barred the door again.

01:18:46 Speaker 4

I like your well behavior and this I often say I cannot be contented when you are far away.

01:18:55 Speaker 4

The roads.

01:18:56 Speaker 4

They are so muddy we cannot gang about.

01:19:03 Speaker 4

So roam in your arms, love and blow the candles out.

01:19:10 Speaker 4

Your father and your mother in Yonder room do lie.

01:19:15 Speaker 4

I'm locked around each other, so why not you and I?

01:19:20 Speaker 4

I'm locked around each other without a fear or doubt.

01:19:29 Speaker 4

So row me in your.

01:19:31 Speaker 4

Arms love and blow the candles out.

01:19:36 Speaker 4

And if we prove successful, pray name it after me.

01:19:43 Speaker 4

Keep it neat and keep it sweet and daff it on your knee.

01:19:48 Speaker 4

When my three years are over my time, it will be out.

01:19:56 Speaker 4

Then I'll double my indebtedness by blowing the candles out.

01:20:04 Speaker 4

Thank you.

01:20:13 Speaker 4

I promise you that the two in my next.

01:20:15 Speaker 4

Set are both cheerful.

01:20:18 Speaker 4

But I couldn't adjust quickly enough to change.

01:20:20 Speaker 4

As I said, Dick's song really got to me. Beautifully done. I think it's the best anti war song.

01:20:31 Speaker 4

How grateful I am and how I ever managed to come.

01:20:33 Speaker 4

Back from overseas.

01:20:35 Speaker 4

Unaimed I don't know, but thank God.

01:20:39 Speaker 4

This is not a cheerful song, neither it is from the IT it's a little more modern.

01:20:44 Speaker 4

It's from the late 15th century.

01:20:46 Speaker 4

It's about a ship called the Golden Vanity, and I think I know that couple of singers sing a different versions of this.

01:20:54 Speaker 4

When I first heard this song was the ship called the Golden Willow?

01:20:57 Speaker 4

The tree which sailed out of Charleston Harbour against the Turks.

01:21:01 Speaker 4

But I traced it back and it was the golden vanity which sailed under Sir Walter Raleigh.

01:21:06 Speaker 4

He wasn't the captain.

01:21:07 Speaker 4

The captain, as you'll hear, was a very hard hearted man and the.

01:21:12 Speaker 4

Sailors and the people of England got their revenge on him by singing this song everywhere they went, and nobody had any trouble identifying who the captain of the golden vanity was.

01:21:27 Speaker 4  
Beth McIntosh sings this to entirely different melody.

01:21:34 Speaker 4  
Has dawn came over the cold North Sea.

01:21:39 Speaker 4  
There lay an anchor.

01:21:41 Speaker 4  
The Golden Willow tree.

01:21:44 Speaker 4  
Vanity as she lay in the Low lands, Lonesome alone, lay in the low lands alone.

01:21:55 Speaker 4  
Then up spoke the captain.

01:21:57 Speaker 4  
Said what shall?

01:21:58 Speaker 4  
We do.

01:22:00 Speaker 4  
We cannot flee them so swift will they pursue and they'll sink us in the low lands.

01:22:07 Speaker 4  
Lonesome alone stink us in the low lands alone.

01:22:14 Speaker 4  
And up smoke the.

01:22:15 Speaker 4  
Cabin boy said.

01:22:16 Speaker 4  
What will you give me if I send?

01:22:17 Speaker 4  
Her to the bottom of the cold nor sea.

01:22:22 Speaker 4  
If I sink her in the low land, lonesome alone, sink her in the low land.

01:22:28 Speaker 13  
The love.

01:22:32 Speaker 4  
Oh, I'll give you gold and I'll make you free.

01:22:37 Speaker 19  
And my eldest eldest daughter, your wedded wife, will be.

01:22:43 Speaker 19  
If you'll see.

01:22:44 Speaker 4  
Her in the Low lands, Lonesome alone, stink her in the low lands alone.

01:22:53 Speaker 4

So he swam through the water with tools made to fit, and he bored nine holes in.

01:23:02 Speaker 19

The bottom of that ship.

01:23:06 Speaker 4

And he sank her in the low lands.

01:23:10 Speaker 4

Lonesome alone sank her in the low lands alone.

01:23:17 Speaker 4

Oh, captain.

01:23:18 Speaker 4

Oh, captain, be a man.

01:23:19 Speaker 4

Of your word.

01:23:21 Speaker 15

Throw me a.

01:23:22 Speaker 4

Rope and take me on board.

01:23:25 Speaker 4

For I've sunk her in the low lands.

01:23:27 Speaker 4

Lonesome alone sunk her in the low lands alone.

01:23:34 Speaker 4

Oh, I won't give you gold, and I won't make you free.

01:23:38 Speaker 4

And my eldest eldest daughter.

01:23:41 Speaker 19

Your wedded wife won't be though you.

01:23:44 Speaker 23

Have sucker in the low lands.

01:23:46 Speaker 23

Lonesome alone, sucker in the low lambs alone.

01:23:55 Speaker 4

Then he threw up his hands and a.

01:23:59 Speaker 4

Prayer breath, he.

01:24:03 Speaker 4

And he sank to the bottom of the cool North Sea, and his ghost haunts the low lands lonesome alone.

01:24:21 Speaker 8

His ghost.

01:24:24 Speaker 23

Hansolo land alone.

01:24:42 Speaker 14

Thank you.

01:24:45 Speaker 6

I should have said.

01:24:47 Speaker 4

That in the American version, we Americans, we like happy endings.

01:24:52 Speaker 4

The other sailors throw him a rope and around the other side and pull him up.

01:24:57 Speaker 4

And I suppose he lived happily ever after.

01:24:59 Speaker 4

Good American tradition.

01:25:10 Speaker 5

Jack Tyler.

01:25:11 Speaker 5

Now she's a storyteller.

01:25:15 Speaker 5

Oh wait, we've got.

01:25:19 Speaker 5

A dull here.

01:25:21 Speaker 5

Two guys that were seen up on stage.

01:25:25 Speaker 5

They backed people up, but they're on stage by themselves now going to do us a couple of songs.

01:25:30 Speaker 5

This is Doug Woody and Hank fibs.

01:25:42 Speaker 6

And Greg, Bill Greggs cannot count.

01:25:48 Speaker 24

Does not make it OK.

01:25:51 Speaker 6

He's a good man.

01:25:59 Speaker 18

Say anything at all.

01:26:00 Speaker 24

Or disturb, but I think they'll figure.

01:26:01 Speaker 6

Out what song this is.

01:26:02 Speaker 6

Go ahead though if you got something.

01:26:04 Speaker 18

If you do.

01:26:04 Speaker 18

Figure out what song it is.

01:26:05 Speaker 18

Please join us in the course.

01:26:20 Speaker 3

As I was walking down the street down the street, down the street, Pretty Little girl, I happened to meet and we danced by the light of.

01:26:28 Speaker 10

The moon Buffalo.

01:26:30 Speaker 3

Case which come out tonight.

01:26:31 Speaker 3

Come out tonight.

01:26:32 Speaker 3

Come out tonight.

01:26:34 Speaker 3

Come out tonight.

01:26:56 Speaker 3

To be my wife, to be my wife, to be my wife, to be my wife's. Come out tonight.

Come out tonight. Come out tonight. Let's come out tonight.

01:27:38 Speaker 3

Buffalo Gap will come out tonight.

01:27:41 Speaker 3

Out tonight. Tonight. Tonight.

01:27:43 Speaker 3

Guys want to come out.

01:28:04 Speaker 3

Buffalo gazelles come out tonight.

01:28:06 Speaker 3

Come out tonight.

01:28:07 Speaker 3

Come out tonight.

01:28:10 Speaker 3

Dance by the light of the moon.

01:28:18 Speaker 7

Thank you.

01:28:24 Speaker 10

Right.

01:28:28 Speaker 18  
By the magic of television, Greg.

01:28:30 Speaker 18  
Became Matt's guitar became a mandolin.

01:28:36 Speaker 18  
Let me put this funny gadget on.

01:28:37 Speaker 18  
I'll be ready.

01:28:39 Speaker 6  
There's no fiddle song called Whiskey before breakfast.

01:28:42 Speaker 18  
And as John Cook says, great title, Bad idea.

01:31:23 Speaker 5  
Lord Almighty, Saints preservice.

01:31:25 Speaker 5  
We've been drinking whiskey beef for breakfast.

01:31:28 Speaker 5  
That's a hard one to say.

01:31:30 Speaker 5  
That's a wonderful.

01:31:30 Speaker 5  
One to play God.

01:31:32 Speaker 5  
Good song, Doug and Hank.

01:31:34 Speaker 5  
All right, now our next performer is a surprise.

01:31:39 Speaker 5  
The former for us is Mr.

01:31:40 Speaker 5  
Bob Dornan.

01:31:48 Speaker 25  
I've got a couple of announcements to make here coming up this Sunday.

01:31:54 Speaker 25  
Well, part of the full concert series at DORNS sponsors up here.

01:31:59 Speaker 25  
We've got the woods tea company.

01:32:01 Speaker 25  
They're some of you, I'm sure.

01:32:02 Speaker 25  
Have heard them.

01:32:03 Speaker 25



There are probably many out there that haven't, but they're a.

**01:32:05**Speaker 25

Fantastic group.

**01:32:07**Speaker 25

3 fellas, they're amazing, versatile performers by a lot of instruments.

**01:32:12**Speaker 25

They've been pretty much into Irish and Celtic music over the years of branching out a little bit and some other venues.

**01:32:19**Speaker 25

There I think this is the third or fourth appearance here in the last five or six years and they're really fantastic people.

**01:32:26**Speaker 25

It's a \$10 charge for all the money goes to them, we get nothing out of it. It's fine.

**01:32:31**Speaker 25

But I just hope you guys that haven't seen them come up support them because they're really great and I think you'd.

**01:32:36**Speaker 25

Really. Enjoy it.

**01:32:37**Speaker 25

And we've got one other little surprise for you tonight.

**01:32:41**Speaker 25

Got a young lady here that's.

**01:32:43**Speaker 25

Oh, she's she keeps this place going.

**01:32:46**Speaker 25

She's the one that one for her.

**01:32:49**Speaker 25

We're being held shape around here.

**01:32:50**Speaker 25

You know, we maybe anyway, but it's she's a great addition to our staff, been here with us for a few years. She's heading back to college here in a couple of weeks and finish up her master's thesis.

**01:33:04**Speaker 25

She's that young lady that wanders around these crazy packed tables here at night, asking me like another beer or glass of water or wine or whatever.

**01:33:12**Speaker 25

And she's a wonderful gal.

**01:33:14**Speaker 25

And she's got a little announcement.

**01:33:16**Speaker 25

Little something about all you people here like to have.

01:33:19 Speaker 25

Amy come up here and say.

01:33:21 Speaker 25

A word or two.

01:33:32 Speaker 25

Jack mentioned you can buy tickets here at the Valley Bookstore for the concert this Sunday.

01:33:37 Speaker 26

Thanks Bobby.

01:33:38 Speaker 25

All yours, Amy.

01:33:38 Speaker 26

I can get that kind of introduction.

01:33:41 Speaker 26

Yeah, I'm not going to sing.

01:33:43 Speaker 26

I just.

01:33:43 Speaker 26

Wanted to let.

01:33:44 Speaker 26

You know about an event that's going on in.

01:33:47 Speaker 26

God, this is hard.

01:33:48 Speaker 26

Up here, I'm glad.

01:33:49 Speaker 5

I'm out there.

01:33:51 Speaker 8

You look good in it.

01:33:52 Speaker 26

Thanks. Anyhow, this Saturday the.

01:33:55 Speaker 26

Community Foundation, through an anonymous donor, is sponsoring an.

01:33:58 Speaker 26

Event called old.

01:33:59 Speaker 26

Bills fun run, and I'm sure maybe some of you are participating in it.

01:34:05 Speaker 26

Maybe some of you are sponsoring people, and if you're not participating and if you're not.

01:34:10 Speaker 26

Sponsoring anyone I'd love for you to.

**01:34:13**Speaker 26

Sponsor me, I'm.

**01:34:14**Speaker 26

Running for the science school and the murrie.

**01:34:16**Speaker 26

There and there are also than 138 other nonprofits in Jackson Hole that would love your donation and your help.

**01:34:26**Speaker 26

What happens is any donation that you make is matched by this donor.

**01:34:31**Speaker 26

So basically you're doubling your contribution to any of these nonprofits.

**01:34:36**Speaker 26

And I'd love for you to help support the science school, the Murray Center, but I'd also be happy to be your runner and run for a charity, and you can earmark your funds for any of these.

**01:34:50**Speaker 26

So anyhow, if you want to see me at some point during the evening and would like to be a sponsor, I'm happy to be your runner and it's a great event.

**01:35:01**Speaker 26

So if you just want to participate yourself, that'd be great too.

**01:35:05**Speaker 26

All right.

**01:35:15**Speaker 5

Well, that's it for our first round.

**01:35:17**Speaker 5

We'll see you back here in about 15 minutes and we'll try it again.

**01:35:22**Speaker 5

Alright, my theme is honey.

**01:35:23**Speaker 5

You know, this is the time of year and I was scratching around for songs I was.

**01:35:34**Speaker 5

Charlie Love used to come to the teeton tea parties and he was going to college and Bates and Lewis and main.

**01:35:44**Speaker 5

Invited me down to give a concert to.

**01:35:47**Speaker 5

To the.

**01:35:49**Speaker 5

Entire college was the first concert I ever.

**01:35:51**Speaker 5

Gave, you know, terribly frightening.  
**01:35:55**Speaker 5  
Almost as bad as being up here on stage and he.  
**01:36:01**Speaker 5  
Said that you.  
**01:36:02**Speaker 5  
Know don't do any of the long ballots.  
**01:36:09**Speaker 5  
And or sad ones like that and.  
**01:36:13**Speaker 5  
I just couldn't pass off the I had to sing this song.  
**01:36:17**Speaker 5  
It was the most popular one.  
**01:36:20**Speaker 5  
They did it for the entire college.  
**01:36:22**Speaker 5  
I don't know 5.  
**01:36:23**Speaker 5  
Played it, played the 500 people is really terrifying.  
**01:36:27**Speaker 5  
Anyway, I'll try and.  
**01:36:30**Speaker 5  
Do this.  
**01:36:31**Speaker 5  
It's a strum that.  
**01:36:31**Speaker 5  
I'm not used to playing.  
**01:36:44**Speaker 5  
I should get.  
**01:36:44**Speaker 5  
Used to it.  
**01:36:50**Speaker 5  
Come on, fingers behavior.  
**01:36:54**Speaker 5  
And early notice its and sings and she sings bodily little.  
**01:37:06**Speaker 5  
My father, he steps in.  
**01:37:16**Speaker 5  
It needs some explanation and nuris is the mother.  
**01:37:20**Speaker 5  
Who's nursing the child?

01:37:22 Speaker 5

And the Lily.

01:37:24 Speaker 5

Means the small child.

01:37:28 Speaker 5

Baroness is the.

01:37:30 Speaker 5

Baby, and we're talking about his father.

01:37:40 Speaker 5

Bad feet and a grumbly guest?

01:37:44 Speaker 5

Sure was.

01:37:48 Speaker 5

Am I thy burns, father?

01:37:52 Speaker 5

Know that I be not comely.

01:37:57 Speaker 10

I am I.

01:38:00 Speaker 5

Am a man upon the land.

01:38:04 Speaker 5

I am a silk will see.

01:38:08 Speaker 5

And when I'm falling for Freeland, my dwelling.

01:38:14 Speaker 5

Is in.

01:38:20 Speaker 5

It was no will for the maiden fair.

01:38:25 Speaker 5

It was now will indeed Quarshie that the great, silky scary should come or not, or bear to me.

01:38:41 Speaker 5

So he has taken a person of gold and he has put it on her knee to be my young son and take my nurse's feet.

01:39:04 Speaker 5

And it shall come to pass on summer's day, when the sun shines hot on every stone. Then I shall take my little young son and teach him for to swim in the form.

01:39:26 Speaker 5

And you shall marry a proud gonna.

01:39:31 Speaker 5

I'm a proud gonna.

01:39:33 Speaker 5  
I'm sure he'll be another for shot.

01:39:38 Speaker 5  
That he shoots both my.

01:39:52 Speaker 5  
Sensing and she sings, leaving Little's father that he steps in.

01:40:26 Speaker 5  
And this is an Austrian sign.

01:40:32 Speaker 5  
Yash took Johan.

01:40:40 Speaker 5  
Popular fellow.

01:40:42 Speaker 5  
But he got killed in a hunting accident and.

01:40:49 Speaker 5  
Since he was so popular, they.

01:40:52 Speaker 5  
Had a contest, I believe and.

01:40:55 Speaker 5  
For who could write come up with?

01:40:57 Speaker 5  
The Best Song this was the song.

01:41:01 Speaker 5  
Which pull that I got the right key.

01:41:40 Speaker 10  
Oh my head. So open.

01:42:03 Speaker 5  
This boat.

01:44:26 Speaker 7  
Followed it.

01:44:32 Speaker 24  
Thank you.

01:44:49 Speaker 2  
That was Bill Briggs, and once again, Greg Keckler.

01:45:02 Speaker 6  
Thank you.

01:45:03 Speaker 6  
I'm going to do an old.

01:45:03 Speaker 6  
Song that I learned.

01:45:10 Speaker 6

I learned this in Copenhagen, Denmark quite a few about 25 years ago from another St. singer.

**01:45:19**Speaker 6

I always liked this good old cowboy song, I thought.

**01:45:32**Speaker 11

There is a man you'll hear about.

**01:45:37**Speaker 11

Most every place you go.

**01:45:40**Speaker 11

Things are in Texas.

**01:45:43**Speaker 11

Send his name is Diamond Jo he carries.

**01:45:47**Speaker 10

All his money.

**01:45:50**Speaker 11

In a diamond studded jar.

**01:45:57**Speaker 11

And he never was much bothered by.

**01:46:01**Speaker 11

The process of.

**01:46:02**Speaker 3

The law.

**01:46:07**Speaker 11

Well, I hired out to Diamond Joe boy.

**01:46:11**Speaker 11

I offer in my hand.

**01:46:14**Speaker 11

You give me a string of horses.

**01:46:18**Speaker 11

Soul they could not stand.

**01:46:20**Speaker 11

I like to starve to death.

**01:46:22**Speaker 11

Boys, he didn't mistreat me so.

**01:46:29**Speaker 3

And I never.

**01:46:30**Speaker 11

The dollar in the Pan Diamond job.

**01:46:46**Speaker 11

Well, his bread.

**01:46:46**Speaker 11

It was corn nager.

01:46:50 Speaker 11

And his meat?

01:46:51 Speaker 11

I couldn't chop and drop.

01:46:53 Speaker 11

Near distracted.

01:46:56 Speaker 11

With the wagon of his jaw or the.

01:46:59 Speaker 11

Telling of his story.

01:47:04 Speaker 11

To let you know.

01:47:08 Speaker 11

There never was a rounder that lied like that, Joe.

01:47:17 Speaker 11

Well, I tried three times to quitting, boy.

01:47:22 Speaker 11

But he did argue so.

01:47:24 Speaker 13

That I'm still punching cattle in the paper.

01:47:29 Speaker 11

Diamond Joe.

01:47:31 Speaker 11

When I'm called up Yonder.

01:47:34 Speaker 11

And it comes from a.

01:47:35 Speaker 6

Time to go.

01:47:41 Speaker 11

Give my blankets to my buddy.

01:47:46 Speaker 11

And give the fleas to diamond Michelle.

01:47:56 Speaker 3

Bad bad man.

01:48:15 Speaker 11

When it's Peach baking time in Georgia, Apple picking time in Tennessee, picking time in Mississippi.

01:48:25 Speaker 11

Then everybody picks on me when it's round up time in Texas.

01:48:32 Speaker 11



Cowboys make will.

01:48:33 Speaker 11

Be Carolina.

01:48:49 Speaker 11

They've got the bluegrass down in Kentucky, Virginia.

01:48:54 Speaker 11

Is where they do the.

01:48:55 Speaker 11

Swing Carolina. Now I'm coming.

01:49:00 Speaker 11

To you to spend the spring.

01:49:03 Speaker 11

Arkansas, I hear you calling and I.

01:49:07 Speaker 11

Hope it won't be long.

01:49:10 Speaker 11

Until we're gonna do a little picking underneath.

01:49:14 Speaker 6

The nose art moon.

01:49:24 Speaker 11

Now when hard times overtake me, I won't let the Blues get me or I've got a sweetheart and will Caroline and I.

01:49:35 Speaker 11

Know she waits for me.

01:49:38 Speaker 11

Soon I'll be going to see her.

01:49:41 Speaker 11

And I hope it won't be long.

01:49:45 Speaker 11

On a paper little cabin.

01:49:48 Speaker 11

To call our Mountain Home.

01:49:59 Speaker 11

Now, when the folks begin to.

01:50:00 Speaker 11

Pick the carpeting.

01:50:02 Speaker 11

I'll pick a wedding ring.

01:50:06 Speaker 11

And we'll go to town to pick a little.

01:50:08 Speaker 11

Gown for the waiting in the spring.

01:50:12 Speaker 11

I hope the preacher knows his.

01:50:14 Speaker 11

Business because he can't fool me when it's beach baking time in Georgia.

01:50:22 Speaker 11

Scout picking time to be.

01:50:43 Speaker 11

Thank you very much.

01:50:55 Speaker 5

Everybody picks on me.

01:50:56 Speaker 5

That's a good sign.

01:50:58 Speaker 5

Greg keckler.

01:51:00 Speaker 5

Right now we've got we've got this.

01:51:09 Speaker 5

He's a lift operator, choking.

01:51:11 Speaker 5

But we stopped the lifts now, so I guess he's doing something else anyway.

01:51:16 Speaker 5

Got a wonderful voice for us, Patrick Triani.

01:51:30 Speaker 16

You know this man?

01:51:34 Speaker 16

You'll be seeing him.

01:51:43 Speaker 16

This song about an old friend of mine that.

01:51:44 Speaker 16

Always seems to follow me around.

01:51:46 Speaker 16

And I can't shake him away.

01:52:12 Speaker 7

Just when every rain with hope was gone, I should have known that you would come along.

01:52:24 Speaker 7

I can't believe I ever doubted you.

01:52:31 Speaker 7

My old friend.

01:52:38 Speaker 7

Another lonely night.

01:52:41 Speaker 7

In a nameless town, if sleep don't take me first, you'll come around.

01:52:50 Speaker 7

I know that I could always count on you.

01:52:57 Speaker 7

My old friend.

01:53:03 Speaker 7

Love the lovers, leaving friends to let you down.

01:53:11 Speaker 7

You're the only sure thing that I have found.

01:53:17 Speaker 7

I know that I could always count.

01:53:20 Speaker 7

On you, my old friend love blue.

01:53:57 Speaker 7

Love is leave it friends and let you down.

01:54:03 Speaker 7

You're the only sure thing that I've ever found.

01:54:09 Speaker 7

I know that I could always count on you.

01:54:16 Speaker 7

My old friend.

01:54:18 Speaker 7

Love Blues.

01:54:20 Speaker 7

So let my weary heart come close to you.

01:54:28 Speaker 10

My old friend love you.

01:54:40 Speaker 14

Thank you, Hank.

01:54:47 Speaker 7

As I could see.

01:55:05 Speaker 7

It's an old song I heard somewhere.

01:55:08 Speaker 16

I don't know.

01:55:12 Speaker 16

Who wrote it or anything?

01:55:14 Speaker 7

It's fun.

01:55:15 Speaker 7  
I've just seen a face I can't forget.

01:55:18 Speaker 7  
The sign.

01:55:20 Speaker 7  
This girl for me.

01:55:22 Speaker 7  
I went all the world to see.

01:55:24 Speaker 7  
We've met another day.

01:55:31 Speaker 7  
I might have looked the other way and I have never been aware.

01:55:36 Speaker 7  
For as it is up be.

01:55:37 Speaker 7  
With her tonight light.

01:55:43 Speaker 7  
Falling, falling and she keeps calling me back again.

01:55:52 Speaker 7  
I have never known the likes of this.

01:55:55 Speaker 7  
I've been alone and I have missing that kept out of sight.

01:55:59 Speaker 7  
Other girls were.

01:56:00 Speaker 7  
Never quite like this.

01:56:06 Speaker 7  
Falling, falling.

01:56:12 Speaker 7  
Me back again.

01:56:31 Speaker 7  
Falling and she keeps going me back again.

01:56:38 Speaker 7  
I've just seen a face.

01:56:39 Speaker 7  
I can't forget the time or place where we just met.

01:56:43 Speaker 7  
She's just a girl for me.

01:56:45 Speaker 7  
I want all the world to see.

01:56:47 Speaker 7

We've met, falling, falling that she keeps calling.

01:56:58 Speaker 7

Be back again.

01:57:01 Speaker 7

Falling and falling as she keeps calling me back again.

01:57:11 Speaker 7

And yes, I am falling and she keeps calling me back again.

01:57:25 Speaker 14

Thank you.

01:57:37 Speaker 5

Patrick tryanny.

01:57:40 Speaker 5

Hey, we're moving on here to install that.

01:57:47 Speaker 5

I keep telling you he plays more than one instrument at the same time.

01:57:52 Speaker 5

It's a surprise when he does it.

01:57:54 Speaker 5

Anyway, since his son he's with.

01:57:57 Speaker 5

These kids all summer long.

01:57:59 Speaker 5

We've got these wonderful kid songs for us, Matt Montagne.

01:58:13 Speaker 12

What are you laughing at, Jack?

01:58:17 Speaker 12

While I was new in town, I.

01:58:19 Speaker 12

Just pulled in. I was.

01:58:20 Speaker 12

Looking for a House of a dear old friend, but just how to reach the place was still the question.

01:58:26 Speaker 12

Ask that old man on the street, I said.

01:58:29 Speaker 12

Hey, friend.

01:58:29 Speaker 12

Excuse me, please.

01:58:31 Speaker 12

But I wonder if you give me some directions.

01:58:35 Speaker 12

I told him the address and he said yes.

**01:58:38**Speaker 12

I know what you want to do.

**01:58:39**Speaker 12

But I'm a little fuzzy minded.

**01:58:41**Speaker 12

Part of the time, so let me think this through well, he began to mumble and he scratched his chin and he snapped his fingers and he said with a grin.

**01:58:48**Speaker 12

Said OK, Son, here's all you gotta do.

**01:58:52**Speaker 12

You go north, take a left on South right St.

**01:58:55**Speaker 12

Go up the hill to down Ave.

**01:58:57**Speaker 12

turn left at the corner of Circle Square.

**01:58:59**Speaker 12

And right on the left Ridge lane, take a left hand fork at Spooner Rd.

**01:59:03**Speaker 12

Then easy Ave.

**01:59:04**Speaker 12

to harden Blvd.

**01:59:05**Speaker 12

Turn back to your left on right Front Street and it's right down there on your left.

**01:59:13**Speaker 12

Well, I did what he said as best I could and I thought I was doing pretty darn good.

**01:59:17**Speaker 12

I'd made a return, except the final one.

**01:59:21**Speaker 12

Then I made the last turn of the drive and I swear I just couldn't believe my eyes.

**01:59:26**Speaker 12

I was right back at the place I'd started from.

**01:59:31**Speaker 12

And there at the curb of feeding the birds with a smile upon his face stood that old man whose directions began Maurice.

**01:59:38**Speaker 12

Went wild goose chase.

**01:59:40**Speaker 12

So I went up to him and I said, hey, friend, could you give?

**01:59:43**Speaker 12

Me those directions again.

01:59:44 Speaker 12

And he's sure.

01:59:45 Speaker 12

Here's all you'd do to.

01:59:46 Speaker 12

Reach the place.

01:59:49 Speaker 12

Go north, take a left on South right St.

01:59:51 Speaker 12

Go up the hill to down Ave.

01:59:53 Speaker 12

Turn left at the corner of Circle Square, then right on.

01:59:56 Speaker 12

The left Ridge lane.

01:59:57 Speaker 12

Take a left hand fork at Spooner Rd.

01:59:59 Speaker 12

Then easy Ave.

02:00:00 Speaker 12

to harden Blvd.

02:00:01 Speaker 12

Turn back to your left and right Front Street.

02:00:04 Speaker 12

And it's right down there on your left.

02:00:07 Speaker 12

Well, but that's just what I did, I said, and I wound up back here instead of getting to the place.

02:00:14 Speaker 12

I tried to find.

02:00:17 Speaker 12

I'm right here.

02:00:18 Speaker 12

All I can say is there must be some other way to get me to the place I had in mind.

02:00:25 Speaker 12

Well, he said no.

02:00:26 Speaker 12

The way you go is.

02:00:27 Speaker 12

The way I told you to.

02:00:29 Speaker 12

And if this isn't where you want to be, well, there's nothing I can do because that address I gave to you is right over there across the street.

**02:00:37**Speaker 12

I can get you to here, but the rest is.

**02:00:39**Speaker 12

Up to you.

**02:00:41**Speaker 12

You're going north.

**02:00:42**Speaker 12

Take a left on South Right street off the hill.

**02:00:44**Speaker 12

The Down Ave.

**02:00:45**Speaker 12

turn left at the corner.

**02:00:46**Speaker 12

Circle Square, then right on left Ridge Lane.

**02:00:49**Speaker 12

Take a left hand fork at Spooner Rd.

**02:00:51**Speaker 12

Then easy Ave.

**02:00:52**Speaker 12

to harden Blvd.

**02:00:53**Speaker 12

Turn back to your left on right Front Street and it's right down.

**02:00:55**Speaker 12

There on your left.

**02:00:57**Speaker 3

You don't know.

**02:00:58**Speaker 12

Take a left hand side right tree, go up the hill to down Ave.

**02:01:01**Speaker 12

Turn left that corner of Circle Square then right and left knees.

**02:01:06**Speaker 12

to Harding Blvd.

**02:01:07**Speaker 12

Turn back where you.

**02:01:08**Speaker 14

Left on right.

**02:01:08**Speaker 14

Front Street.

**02:01:10**Speaker 12



And it's right down there on your left.

**02:01:18**Speaker

Really good.

**02:01:21**Speaker 12

Thank you.

**02:01:24**Speaker 12

I like serious songs.

**02:01:27**Speaker 12

Jerome Young is going to come up.

**02:01:29**Speaker 12

And we're gonna.

**02:01:35**Speaker 12

We're going to see what we can do with Arkansas Traveler.

**02:01:40**Speaker 12

See, it's hard to shift from that to this back to that have to do littler songs with this.

**02:01:48**Speaker 3

You ready?

**02:01:51**Speaker 11

That's not.

**02:01:51**Speaker 5

Right.

**02:03:10**Speaker 14

There's there's an ending chord.

**02:03:15**Speaker 14

Thank you, Jerome.

**02:03:16**Speaker 14

I don't know how to song end songs very well.

**02:03:25**Speaker 5

Matt Montagne and Jerome yeah, all right.

**02:03:28**Speaker 5

And we've got this thing that, John, where he's from.

**02:03:32**Speaker 5

Back Ohio was it?

**02:03:34**Speaker 5

South Carolina anyway.

**02:03:37**Speaker 1

No, mark.

**02:03:39**Speaker 5

This is the guy pays my guitar awfully well.

**02:03:43**Speaker 5

Fayette Williams.

02:03:52 Speaker 20

I'll clarify. I grew up in Mississippi and town called Tupelo, and which is school in Greenville, SC. And for the next year I'm moving in Birmingham, AL, and next year I'll go back to school in Memphis, TN.

02:04:09 Speaker 20

I'm sorry.

02:04:17 Speaker

OK.

02:04:25 Speaker 20

This is a song.

02:04:27 Speaker 20

By a duo from Back East again.

02:04:32 Speaker 20

So this this is called lines upon your face.

02:04:54 Speaker 13

Three young men walked down my street.

02:05:00 Speaker 13

Throw in a ball.

02:05:03 Speaker 13

In the air.

02:05:07 Speaker 13

Want us to another?

02:05:14 Speaker 13

I'll always.

02:05:16 Speaker 13

Be your.

02:05:24 Speaker 13

We thought we were immortal and the game we played always had.

02:05:33 Speaker 13

At the end.

02:05:35 Speaker 13

The game of life.

02:05:38 Speaker 13

All the roses with my name, right?

02:05:46 Speaker 13

It's wise upon your face.

02:05:57 Speaker 13

Summers here.

02:06:00 Speaker 13

Three young man.

02:06:03 Speaker 13

Drive through the town and the night air.

**02:06:18**Speaker 13

1 pence to another leads.

**02:06:27**Speaker 13

When we thought we were immortal and the games we played always had a happy ending.

**02:06:39**Speaker 13

Game of life.

**02:06:42**Speaker 13

Now the roses wither.

**02:06:47**Speaker 13

Right.

**02:06:49**Speaker 13

Its lines upon your face.

**02:07:07**Speaker 13

It's 3:00 AM and he's been feeling lonely.

**02:07:15**Speaker 13

Work's been hard, and the city's hard, too.

**02:07:22**Speaker 3

He picks up the phone.

**02:07:25**Speaker 13

And halfway across the country.

**02:07:30**Speaker 13

Brother listens to his Blues, he says.

**02:07:36**Speaker 13

Remember when we thought we were immortal and the games we played always had a happy?

**02:07:54**Speaker 13

Roses wither.

**02:07:58**Speaker 13

And tight right.

**02:08:02**Speaker 13

Blinds upon.

**02:08:20**Speaker 13

Your voice said loud and clearly.

**02:08:30**Speaker 13

Right.

**02:08:33**Speaker 13

Your boyfriend clearly.

**02:08:52**Speaker 13

Sometimes I wish that we and the kings we made.

02:09:11 Speaker 13

All the roses and time writes.

02:09:36 Speaker 10

Thank you.

02:09:45 Speaker 20

This next tunes by.

02:09:49 Speaker 20

It's the same guy played the second song earlier, I think called his name David Wilcox.

02:09:52 Speaker 20

He seemed to.

02:09:55 Speaker 20

People seem to enjoy it so.

02:10:09 Speaker 13

All right.

02:10:15 Speaker 13

Well, I don't call that ragged all the time it's been.

02:10:21 Speaker 13

But I'm weak and underneath me where my dreams must sit then.

02:10:28 Speaker 13

Unless your state inspection and just bury fast.

02:10:34 Speaker 13

Would you drive across?

02:10:35 Speaker 13

Country Rd. locomotive.

02:10:36 Speaker 13

Where this year could be my last?

02:10:44 Speaker 13

From the days of cheap gasoline.

02:10:50 Speaker 13

Or sail by the side of the road going nowhere.

02:10:55 Speaker 13

The rest, the old American dream.

02:10:59 Speaker 13

Hold off the line in Detroit back in 1958.

02:11:05 Speaker 13

Spent three days in the showroom when that's all I had to wait.

02:11:10 Speaker 13

And then get to.

02:11:12 Speaker 13

I'll move on me.

02:11:13 Speaker 13

So have No Fear.

02:11:17 Speaker 13

Come on, boy.

02:11:18 Speaker 13

Put your money down and Get Me Out of here.

02:11:23 Speaker 13

I've been.

02:11:27 Speaker 13

From the days of cheap gasoline out for sail by the side of the road going nowhere,  
rusty Old American dream.

02:11:41 Speaker 13

Hold on.

02:11:43 Speaker 13

Alice Carney is a young.

02:11:53 Speaker 13

I will.

02:11:54 Speaker 13

If you the rest of my lifetime, don't let me die.

02:12:05 Speaker 20

I died.

02:12:09 Speaker 13

But don't let me die here alone.

02:12:13 Speaker 13

Just jump me some juice to my battery.

02:12:18 Speaker 13

Yeah, that old starter respin.

02:12:22 Speaker 11

Hear me wire and sputter and backfire.

02:12:26 Speaker 3

Through the top.

02:12:27 Speaker 13

And roar into life once long again, because I'm a telpin Rd.

02:12:36 Speaker 13

You can Polish my grown so clean.

02:12:40 Speaker 13

He can't fly off into the sunset together and runs the old American dream.

02:12:48 Speaker 13

Still running for rusty old American.

02:13:13 Speaker 5

Fat Williams hobie's back.

02:13:17 Speaker 5

Hey, we've got our gal.

02:13:19 Speaker 5

Comes over from tetonia over the mountains, flies over here and comes to sing his songs, some of which she writes.

02:13:26 Speaker 5

This is format Irvin.

02:13:40 Speaker 21

OK, this next song is a a wedding song that I wrote for my.

02:13:46 Speaker 21

And he's isn't married yet, but is getting married in October.

02:13:51 Speaker 21

Maybe it'll be inspiration to those who of you who have been married for a long time, or maybe are thinking about.

02:13:59 Speaker 10

OK.

02:14:03 Speaker 21

Don't think too hard.

02:14:19 Speaker 21

It was a blind date a long time ago.

02:14:26 Speaker 21

Even asking about her and wanting to know if this Raven her beauty with eyes all aglow.

02:14:38 Speaker 21

Leave him.

02:14:39 Speaker 21

Talk to him with love.

02:14:41 Speaker 21

Really grow.

02:14:47 Speaker

But the.

02:14:48 Speaker 21

Times came easy.

02:14:50 Speaker 21

They laughed and they cry.

02:14:54 Speaker 21

Together, the reason could not be denied any long to near her, and she hated him.

02:15:05 Speaker 21

But his love is so pleasing and they are best friends.

02:15:18 Speaker 21

Don't let the heart within.

**02:15:22**Speaker 21  
You make a promise forever to never let go.

**02:15:32**Speaker 21  
And love one another.

**02:15:34**Speaker 21  
Walk down this road.

**02:15:46**Speaker 21  
Now the fox and the river.

**02:15:49**Speaker 21  
But one in insane their hearts saw the sky and God's earth their domain.

**02:15:58**Speaker 21  
They are all together in this beautiful life.

**02:16:05**Speaker 21  
Fox and the Raven become man and still grow.

**02:16:17**Speaker 21  
Don't let the heart really know.

**02:16:21**Speaker 21  
You make a promise forever.

**02:16:25**Speaker 21  
Never let go.

**02:16:31**Speaker 21  
And love one another.

**02:16:33**Speaker 21  
As you walked down this road.

**02:16:41**Speaker 21  
Don't move.

**02:16:41**Speaker 21  
You just say Amen.

**02:16:44**Speaker 21  
And praise the Lord.

**02:17:10**Speaker 21  
Travelling down this road, I sing the song of my salvation, travelling down the.

**02:17:16**Speaker 21  
Strong. I see the lane.

**02:17:20**Speaker 21  
Then my soul.

**02:17:22**Speaker 21  
My foundation, Jesus, is the king of my heart.

**02:17:31**Speaker 21  
And though I walk.

**02:17:32**Speaker 21

In darkness, I will not.

02:17:34 Speaker 11

Be afraid.

02:17:36 Speaker 21

Walking dark, I.

02:17:37 Speaker 21

See the light?

02:17:40 Speaker 21

To go out and get it.

02:17:42 Speaker 21

But I ain't soon to forget it.

02:17:45 Speaker 21

King of my heart.

02:17:51 Speaker 21

I found salvation kings comma.

02:17:57 Speaker 21

The King's King's.

02:18:03 Speaker 21

Coming home, king of my heart.

02:18:30 Speaker 21

Sending out a message to your soul to.

02:18:33 Speaker 21

Your soul sending.

02:18:35 Speaker 21

Out a message to the young and old Lord.

02:18:39 Speaker 21

He will send us some of us.

02:18:41 Speaker 21

Don't you know? Don't.

02:18:42 Speaker 21

You know, Jesus is king of my life.

02:18:50 Speaker 21

Because I found salvation, the king is coming home. Coming home. King's coming home. Jesus, King of my heart.

02:19:08 Speaker 10

Jesus is the king of mine.

02:19:18 Speaker 10

Thank you.

02:19:31 Speaker 5

Very may, yes.

02:19:33 Speaker 5



And we're we're on to.

02:19:35 Speaker 5

He's going to bring our emotions out again.

02:19:38 Speaker 5

Let's see.

02:19:38 Speaker 5

If he does that.

02:19:49 Speaker 2

So earlier when Fayette was on the first set was doing that Nice, beautiful guitar work on that second song you did.

02:19:58 Speaker 2

And I turned to Bill and I said, Bill, if you ought to get a guitar.

02:20:02 Speaker 2

Like that.

02:20:02 Speaker 2

That really sounds good, doesn't it?

02:20:07 Speaker 2

He said. That's my guitar.

02:20:15 Speaker 2

Well, let's see.

02:20:17 Speaker 2

I started out tonight with a pub with no beer, and then I did a.

02:20:22 Speaker 2

Tears in your beer type song, so I guess we might as well stay.

02:20:27 Speaker 2

On the drinking theme.

02:20:34 Speaker 2

Now the liquor was spilled on the bar room floor.

02:20:40 Speaker 2

The bar was closed for the night.

02:20:44 Speaker 2

Went out of his hole, crept the little brown mouse.

02:20:50 Speaker 2

He sat.

02:20:51 Speaker 2

In the pale moonlight.

02:20:56 Speaker 2

Well, they lapped up the liquor off the bar room floors back on his haunches.

02:21:03 Speaker 2

He sat and all through the night she could hear him real hard.

02:21:10 Speaker 3

Bring on the \*\*\* \*\*\*\* cat.

**02:21:18**Speaker 2

Now the cat crept out about 2:15, gobbled up the guy's mouth.

**02:21:30**Speaker 2

The moral to this story is.

**02:21:35**Speaker 2

Don't you ever take a drink on the House?

**02:21:46**Speaker 10

Can we go?

**02:21:53**Speaker 25

Famous quickies.

**02:22:13**Speaker 2

Now Scotsman clad and kills left the bar when the evening fair.

**02:22:19**Speaker 2

And one could tell.

**02:22:20**Speaker 2

By how he walked.

**02:22:21**Speaker 2

He drunk more than a chair.

**02:22:25**Speaker 2

He stumbled on until he could no longer keep his feet, then staggered.

**02:22:30**Speaker 2

Off into the grass to sleep beside the street.

**02:22:36**Speaker 2

And later on, too young and lovely girls just happened by and one said to the other with a twinkle in her eye.

**02:22:47**Speaker 2

See on sleeping Scotsman.

**02:22:49**Speaker 2

So strong and handsome and built, I wonder if it's true what they don't wear beneath their kilts.

**02:22:59**Speaker 2

They crept up to the Sleeping Scotsman as quiet as could be.

**02:23:05**Speaker 2

It is still the mothers way to see what they could see and their behold for them to view beneath this Scotty skirt was nothing but what God had graced.

**02:23:18**Speaker 2

With the bonus birth.

**02:23:23**Speaker 2

Well, they marveled for a moment.

**02:23:25**Speaker 2

Then one says we'd best be gone.

**02:23:29**Speaker 2

Let's leave a present for our friend before.

**02:23:33**Speaker 2

We move along.

**02:23:35**Speaker 2

So as a gift, they left the blue silk ribbon tight and a bow around the Bony star of this kill to lift and show.

**02:23:49**Speaker 2

The next day.

**02:23:50**Speaker 2

He woke to nature's.

**02:23:51**Speaker 2

Call and he stumbled toward the trees.

**02:23:55**Speaker 10

Right.

**02:23:56**Speaker 2

Behind the Bush, he lifts his kilt and dawks at what he sees.

**02:24:02**Speaker 2

Then in a voice, he says to what's before his eyes, my friend, I don't know where you've been, but I see you won first prize.

**02:24:24**Speaker 1

Thank you.

**02:24:35**Speaker 5

Brings out your emotions, doesn't it?

**02:24:40**Speaker 13

Oh boy.

**02:24:44**Speaker 5

Did that actually, is that a that song come out of the aftermath of the Teeton Tea Party?

**02:24:55**Speaker 5

\*\*\*\* Barker's OK.

**02:24:58**Speaker 5

For more serious songs, you know.

**02:25:02**Speaker 5

About the hereafter and and transformations and that sort of thing, we have a a fellow that is really good at this sort of thing.

**02:25:13**Speaker 5

It's Gary Smith.

**02:25:21**Speaker 8

Thank you.

02:25:23 Speaker 8  
John, get your guitar, lad.

02:25:24 Speaker 9  
Always late.

02:25:30 Speaker  
OK.

02:25:32 Speaker 10  
Yeah, there he is.

02:25:45 Speaker 8  
It's called how mountain girls can love.

02:26:05 Speaker 8  
That night in the high cold wind on the trailer pine, thinking of you feeling so blue,  
wondering why I left you behind.

02:26:21 Speaker 8  
Go back home.

02:26:23 Speaker 8  
Back to the girl you love.

02:26:47 Speaker 8  
I remember the night we strolled down.

02:26:50 Speaker 8  
The rain, our hearts as gay and happy there.

02:27:00 Speaker 8  
OK.

02:27:01 Speaker 8  
Well, get out, boys.

02:27:03 Speaker 8  
Go back home.

02:27:05 Speaker 8  
Back to the girl you love.

02:27:12 Speaker 13  
How mountain girls.

02:27:30 Speaker 8  
Boys go back home.

02:27:33 Speaker 8  
Back to the girl you love.

02:28:08 Speaker 8  
Here's a little song I.

02:28:09 Speaker 8  
Made-up.

02:28:25 Speaker 8  
Well, here lies wild woman.

02:28:29 Speaker 8

Red was bushwhacked and shot and left for dead.

02:28:39 Speaker 8

In the process of lowering him down from inside the pine box, comma, gosh awful sound.

02:28:52 Speaker 8

Let me here or red gave a yell, and unreal devil don't want me in hell.

02:29:05 Speaker 8

Try to send me up to the clouds.

02:29:10 Speaker 8

Thunder rumbled and someone hollered out loud.

02:29:18 Speaker 8

Come on back to Wyoming.

02:29:20 Speaker 8

You're not coming here.

02:29:22 Speaker 8

We don't got our quota.

02:29:24 Speaker 8

The Wyoming folks this year.

02:29:28 Speaker 8

Thank you.

02:29:41 Speaker 5

Gary Smith, you never know what he's gonna get.

02:29:46 Speaker 5

Now we have, we.

02:29:47 Speaker 5

Our storyteller, historian. He gives us all the background for these songs that he his 270 different songs.

02:29:58 Speaker 24

Suzanne, what are you up?

02:29:59 Speaker 5

To now, Jack.

02:30:00 Speaker 3

Does actually do.

02:30:01 Speaker 5

262 here he is Jack Tyler.

02:30:10 Speaker 4

I'm not going to.

02:30:11 Speaker 4

I'm not going to give you the background of my song.

02:30:12 Speaker 4

I'm going to.

**02:30:13**Speaker 4

Give you the background of Garry's.

**02:30:17**Speaker 4

Saint Peter was taking a fellow on the tour of Heaven and he came across two Cowboys chained to a tree.

**02:30:23**Speaker 4

And these fellas?

**02:30:25**Speaker 4

This man's asked Saint Peter.

**02:30:26**Speaker 4

What's the matter?

**02:30:27**Speaker 4

Saint Peter said.

**02:30:28**Speaker 4

Well, those are two fellas from Jackson Hole.

**02:30:30**Speaker 4

They keep trying to get away.

**02:30:31**Speaker 4

To go home.

**02:30:37**Speaker 4

Well, let's we gotta get you all saying we haven't done much. We're a little livelier this second-half and the first, little less lugubrious.

**02:30:44**Speaker 4

But gotta get you all singing.

**02:30:46**Speaker 4

You all know this chorus.

**02:30:47**Speaker 4

Jimmy crack corn.

**02:30:49**Speaker 4

I don't care.

**02:30:50**Speaker 4

Jimmy crack corn.

**02:30:51**Speaker 4

I don't care.

**02:30:52**Speaker 4

Jimmy crack corn.

**02:30:53**Speaker 4

I don't care my master.

**02:30:56**Speaker 4

Gone away.

02:30:59 Speaker 4

And it's about that fly \*\*\*\* \* ate.

02:31:01 Speaker 4

I was.

02:31:02 Speaker 4

I'd put him.

02:31:03 Speaker 4

Up here for this song as a prop for this.

02:31:06 Speaker 4

When I was young, I used to wave.

02:31:11 Speaker 4

On master and had him his plate and passed the bottle when he got dry.

02:31:19 Speaker 4

And brush away the blue tail fly Jimmy crack corn. I don't care. Crack corn. I don't care. Jimmy crack corn. I don't care. My master's gone away. And when he ride around the farm.

02:31:37 Speaker 4

The flies.

02:31:38 Speaker 4

So when he'd ride the afternoon, I'd follow.

02:31:42 Speaker 4

After with a Hickory.

02:31:43 Speaker 4

Broom, the pony being rather shy.

02:31:48 Speaker 19

When bitten by.

02:31:51 Speaker 4

A blue tail fly.

02:31:52 Speaker 4

Jimmy crack corn.

02:31:53 Speaker 4

I don't care.

02:31:54 Speaker 4

Jimmy crack corn.

02:31:55 Speaker 4

I don't care.

02:31:56 Speaker 4

Jimmy crack corn.

02:31:57 Speaker 4

I don't care.

02:32:00 Speaker 4

Gone away.

02:32:02 Speaker 4

One day he ride around the farm the flies so numerous that they did swarm one chance to bite him on the thigh.

02:32:14 Speaker 4

The devil will take the blue tail fly Jimmy crack corn.

02:32:17 Speaker 4

I don't care your crack corn.

02:32:19 Speaker 4

I don't care your crack corn.

02:32:21 Speaker 4

I don't care. My master's gone away. The pony he run, he jump. He pitch. He threw my master in the ditch.

02:32:33 Speaker 4

That he died and the jury wondered why.

02:32:38 Speaker 4

The verdict was a blue tail fly, Jimmy.

02:32:41 Speaker 19

Crack corn.

02:32:42 Speaker 19

I don't care.

02:32:43 Speaker 19

Jimmy crack corn.

02:32:44 Speaker 4

Don't care, Jimmy.

02:32:45 Speaker 4

Crack corn. I don't care. My master's gone away. They laid him under a simmon tree.

02:32:54 Speaker 4

His epitaph is plain to see beneath this stone I'm forced to lie.

02:33:03 Speaker 19

The victim of a blue tail fly.

02:33:06 Speaker 4

Jimmy crack corn.

02:33:07 Speaker 4

I don't care.

02:33:08 Speaker 4

Jimmy crack corn.

02:33:09 Speaker 4

I don't care.

02:33:10 Speaker 4

Jimmy crack corn and I don't.



**02:33:12**Speaker 4

Care. My master's gone away.

**02:33:27**Speaker 4

Now, ladies and gentlemen, we come to the serious part of the evening now here with Colin.

**02:33:33**Speaker 4

To order the choir rehearsal of the North Moose Tabernacle Choir.

**02:33:39**Speaker 4

And I would like you all to stand because you sing better.

**02:33:42**Speaker 4

Standing everybody up.

**02:33:52**Speaker 4

And today's anthem, I'll play through for you once when Paula and I will, at 2 occasions in.

**02:34:02**Speaker 4

This I'll point at you to get.

**02:34:03**Speaker 4

You to repeat.

**02:34:04**Speaker 4

The rest of the time, you.

**02:34:05**Speaker 4

Sing with me.

**02:34:06**Speaker 19

I'll go when Paul, when Papa?

**02:34:09**Speaker 4

Papa was a little boy like.

**02:34:12**Speaker 15

He used to go and swimming in, swimming in swimming, OK.

**02:34:27**Speaker 19

When power when power was a little boy like me, he used to go in swimming, in swimming, in swimming.

**02:34:44**Speaker 4

He'd hang his clothes on a Hickory tree where there weren't no full fear of women of come on in one day, one day, when power was in the stream.

**02:35:03**Speaker 22

Some one stole his apparel apparel apparel.

**02:35:15**Speaker 19

He had to stay in.

**02:35:18**Speaker 23

The water all day.

**02:35:20**Speaker 23

Now let's have some harmony.

02:35:22 Speaker 15

On that one.

02:35:22 Speaker 4

He had to stay in the water all day.

02:35:32 Speaker 3

Oh, let's try that again.

02:35:33 Speaker 3

When I when I cut you off, you stop.

02:35:36 Speaker 3

Right.

02:35:36 Speaker 3

Dock your pay now.

02:35:38 Speaker 19

He had to stay in the water all day.

02:35:47 Speaker 4

And at night come home.

02:35:49 Speaker 17

In a barrel a barrel, a barrel arrel.

02:36:15 Speaker 5

That's a that's a good time to have just before the break, you know, and Jack higher.

02:36:25 Speaker 5

Different song every time, right?

02:36:28 Speaker 5

Now we've got we've got these two.

02:36:29 Speaker 5

Fellows that usually backing up, but they're on their own.

02:36:34 Speaker 5

They're up.

02:36:34 Speaker 5

You're saying songs?

02:36:37 Speaker 18

Very good.

02:36:40 Speaker 5

Never heard Doug singing before solo, but there was really good Doug, Woody and Hank Phillips.

02:37:02 Speaker 18

And this is Jerome Young.

02:37:05 Speaker 18

Rancher and guitar player extraordinaire.

02:37:14 Speaker 18

He brought, we brought him up here for crowd appeal.

02:37:18 Speaker 25

Cowboy hat.

02:37:20 Speaker 1

Isn't the case.

02:37:26 Speaker 18

We're going to start out with.

02:37:29 Speaker 18

A fiddle tune written by a chap named Jay Unger that was made quite famous in the Civil War.

02:37:37 Speaker 18

Commentary called Ashokan farewell.

02:39:56 Speaker 14

Thank you.

02:39:59 Speaker 14

Thank you.

02:40:03 Speaker 3

Thank you.

02:40:05 Speaker 3

Watching more players? Sure.

02:40:09 Speaker 18

We decided to bring up an entire band this.

02:40:11 Speaker 18

Time it's getting late at night.

02:40:13 Speaker 18

And this is all legal \*\*\*\*, so we're OK.

02:40:23 Speaker 18

Are we ready?

02:40:25 Speaker 9

Your last stand down.

02:40:27 Speaker 9

Stand down there.

02:40:34 Speaker 18

Couple of spots.

02:40:43 Speaker 9

Goodbye, John. We gotta go.

02:40:47 Speaker 9

You gotta go hero down by sweetest.

02:40:57 Speaker 9

Gonna have big fun on the back.

02:41:20 Speaker 9

Crawfish gumbo.

02:41:32 Speaker 9

We're gonna have fun.

02:41:53 Speaker 9

Demon Doe, but no place is buzzing.

02:41:57 Speaker 9

Info come see Ebon by the dozen.

02:42:01 Speaker 9

Dress in style.

02:42:02 Speaker 9

Go hog wild mule mile, son of a gun.

02:42:06 Speaker 9

We're gonna have big fun on the Bayou.

02:42:32 Speaker 9

See my sharmi ho.

02:42:39 Speaker 9

Son of a gun, we're gonna have big fun on the son of a gun.

02:42:44 Speaker 9

We're gonna have big fun.

02:42:52 Speaker 10

Thank you.

02:43:06 Speaker 5

The wine Cellar Quartet quintet doing alright, Hank and token company there. We just got one fellow back up again. Sang that song. He plays a left-handed upside down backwards guitar. This is Mr. John Williamson.

02:43:31 Speaker 4

That was great.

02:43:32 Speaker 9

Thank you.

02:43:33 Speaker 9

They were kind enough to let me help them out, so I'm gonna ask them to help me out too.

02:43:42 Speaker 9

Since it's.

02:43:44 Speaker 9

Winter time, or shall we say, the tourists are gone so.

02:43:52 Speaker 9

But I'm not going.

02:44:04 Speaker 9

I'll let she up and left, she said she had to help herself.

02:44:08 Speaker 9

Where you going, baby?

02:44:11 Speaker 9

Where you going, girl?

02:44:14 Speaker 9

Going down to Nashville and then all over this world.

02:44:35 Speaker 9

I had a Pretty Little blue tick hound, she took off, said she couldn't stay round.

02:44:40 Speaker 9

Where you going, baby?

02:44:43 Speaker 9

Where you going, girl?

02:44:45 Speaker 9

Going down to the river.

02:44:47 Speaker 9

Swamp men all over this world.

02:44:50 Speaker

You know.

02:45:06 Speaker 9

Mom said she had to go.

02:45:09 Speaker 9

Got down, got.

02:45:10 Speaker 9

Feeling low?

02:45:11 Speaker 9

Where you going, Mama?

02:45:13 Speaker 9

Where you going, girl?

02:45:16 Speaker 9

Going down to the Yoyo club and then all over this world.

02:45:20 Speaker 1

Play one game.

02:45:37 Speaker 9

Well, I ain't gonna stay here no more.

02:45:39 Speaker 9

I ain't gonna wanna stay here for way going baby.

02:45:44 Speaker 9

Where you going, boy?

02:45:46 Speaker 9

Might go down to New Orleans, might.

02:46:25 Speaker 10

Hey man.

02:46:33 Speaker 25

Thank you.

02:46:35 Speaker 9

There's something else, ain't they?

02:46:39 Speaker 9

There's something else.

02:46:40 Speaker 9

1 by 1.

02:46:40 Speaker 9

They're all put together there.

02:46:43 Speaker 9

Force to be reckoned with.

02:46:46 Speaker 9

See where we're at here.

02:46:49 Speaker 10

I'm sorry.

02:46:51 Speaker 9

This is another one I wrote.

02:46:54 Speaker 9

About a.

02:46:57 Speaker 9

Well, I guess it could be about anybody, but when I was little, I always.

02:47:01 Speaker 9

I always watch the Western movies.

02:47:03 Speaker 9

I always wished I was an outlaw and I.

02:47:05 Speaker 9

Came along a little too late so.

02:47:09 Speaker 1

OK, you know, I was working one day and.

02:47:18 Speaker 9

I got to tell this story because it reminded me of uh, there was this woman that I got a hound dog I carry around with me and I was up at Spring Creek and you're not supposed to have dogs up at Spring Creek.

02:47:28 Speaker 9

And she stops by.

02:47:29 Speaker 9

I thought she's gonna tell me to get off the hill, you know.

02:47:31 Speaker 9

And she says what kind of dog is that?

02:47:34 Speaker 9

I said, well, it's a more or less a mixed up old hound dog and she said.

02:47:38 Speaker 9

Just like his owner.

02:47:41 Speaker 9

And just walked away.

02:47:42 Speaker 9

So I.

02:48:03 Speaker

I'll then.

02:48:03 Speaker 9

It had nothing to do with the song, it was just sort of simple stage.

02:48:09 Speaker 9

A sun gets around 5 inch brim.

02:48:12 Speaker 9

I guess we'll never know.

02:48:15 Speaker 9

The sweat is running down my back and my ponies head is low.

02:48:25 Speaker 9

We need to stop for water.

02:48:28 Speaker 9

Old whiskey, slim in me.

02:48:32 Speaker 9

But there's no time for that.

02:48:36 Speaker 9

It's underneath this head right now.

02:48:40 Speaker 9

Blown on many.

02:48:43 Speaker 9

On too many days on the run, bounding money cause the county always pays.

02:48:55 Speaker 9

Times are hard. Even friends turn on you and turn you in. You'd be better off than the devil's bills with 100 gold dollars on your head, and you're worth every penny and live.

02:49:13 Speaker 9

Or dead.

02:49:32 Speaker 9

Dust that settled in my throat is going to choke me soon.

02:49:36 Speaker 9

I swear.

02:49:39 Speaker 9

That'll be better than the choking I'd get with my feet swinging in the air.

02:49:47 Speaker 9

So I reckon I'll keep on moving till the sun is behind the hills and hope I'll live to say I'm the one that got away because I'm an outlaw known to many.

02:50:06 Speaker 9

Known to many days on the run bounty money because county always pays times are hard.

02:50:18 Speaker 9

Even friends turn on you and turn you.

02:50:22 Speaker 9

To win then you'd be better off in the devil's bed when there's \$100 dollars on your head and you're worth every penny, alive or dead.

02:50:37 Speaker 9

You'd be better off in the devil's bed when there's 100 gold dollars on your head and you're worth every penny, alive or dead.

02:50:54 Speaker 6

Thank you.

02:51:09 Speaker 5

OK.

02:51:10 Speaker 5

That was John Williams.

02:51:12 Speaker 5

Hey, next week, we'll start an hour earlier at 6 and we do have the feature act at that time we've got.

02:51:24 Speaker 5

I don't know if you remember that.

02:51:26 Speaker 5

Gal that played the fiddle.

02:51:29 Speaker 5

And we had to play the guitar server on the bass player.

02:51:33 Speaker 5

And they're going to be here for a special feature for us.

02:51:37 Speaker 5

Next week, I.

02:51:39 Speaker 5

Recommend you all be here anyway, that's our program for tonight.

02:51:44 Speaker 5

We'll see you all next week, I hope.

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