

Hoot-0237-1997-09-22

[Hoot-0237-1997-09-22.mp3](#)

00:00:00

02:30:10

1x

?

?

?

**00:00:00**Speaker 1

Good evening. Welcome to the 237th Hootenanny here at Dorns.

**00:00:12**Speaker 1

□

?

I see in the audience.

**00:00:14**Speaker 1

Once again we have a full house.

**00:00:18**Speaker 1

However, we're somewhat shy of a full sign up sheet tonight, so perhaps a few more of the musicians will show up.

**00:00:29**Speaker 1

Just curious.

**00:00:31**Speaker 1

How many people are here for the first time?

**00:00:34**Speaker 1

Wow, quite a few of you.

**00:00:37**Speaker 1

Welcome.

**00:00:41**Speaker 1

We do this every Monday night, have been for 4 1/2 years.

**00:00:47**Speaker 1

We do ask a couple things and the first is please, no smoking in here for the.

**00:00:53**Speaker 1

Rest of the.

**00:00:54**Speaker 1

Evening and the other is we invite everyone to join us in what has become a tradition here.

**00:01:04**Speaker 1

Of not talking while the performers are on the stage, we don't try to overpower you with a big PA system.

**00:01:12**Speaker 1

This is acoustic folk music.

**00:01:13**Speaker 1

It's listening type music and if everyone is quiet while the performers are up here, why everyone can hear.

**00:01:22**Speaker 1

There are a couple of concerts that are going to be coming up here.

**00:01:27**Speaker 1

Dormans dormans over the years has had a great many concerts here, folk musicians.

**00:01:35**Speaker 1

Well known people on September 25th.

**00:01:40**Speaker 1

This week.

**00:01:42**Speaker 1

Beth McIntosh, she's local, has several CD's out. She's wonderful. And if you get an opportunity to come up and hear her, please do. Beth McIntosh, September 25th and then on October 7th.

**00:01:58**Speaker 1

Bill Staines and he's a favorite of a great many people around here, comes through here every fall.

**00:02:07**Speaker 1

Bill Staines, October 7th.

**00:02:10**Speaker 1

Another one of our traditions is that when he is here and he is tonight, my cohort or cohort, as I like to call him, Bill Briggs always starts the evening.

**00:02:23**Speaker 1

Bill is the director of the ski school at Snow King Mountain. He's the first man to have skied the Grand Teton a number of years ago, but he also started back in the late 50s, around 1957. What were known as Teton Tea parties, which were almost all night.

**00:02:43**Speaker 1

Folk song gatherings around the campfire.

**00:02:47**Speaker 1

And those went on for quite a few years.

**00:02:50**Speaker 1

It actually started under the bridge here at Moose.

**00:02:52**Speaker 1

Just down here, few 100 yards South of here.

**00:02:56**Speaker 1

He lived under the.

**00:02:58**Speaker 1

Bridge one summer when they were building.

00:03:00 Speaker 1

The new highway.

00:03:01 Speaker 1

At a job.

00:03:02 Speaker 1

That year on the highway crew and found that a very, very convenient.

00:03:08 Speaker 1

And then he went up to the Jenny Lake area.

00:03:11 Speaker 1

They Park Service at one point ostracize the mountain climbers to keep them away from the good folks.

00:03:18 Speaker 1

And so they had a special.

00:03:20 Speaker 1

Campground called The Climbers campground.

00:03:22 Speaker 1

It was the old CCC Camp and Bill held forth the Teton tea parties there for a great many years and then as a as a guide for exams climbing school why he had the tea town tea parties on a.

00:03:38 Speaker 1

Not quite so regular basis up on Guides Hill.

00:03:41 Speaker 1

He's also been one of the original members of the stage coach band that's 28 years he's been playing there every Sunday night, so please welcome Bill Briggs.

00:04:01 Speaker 3

It was a very entertaining night at the coach last night.

00:04:06 Speaker 3

We had a good turn out of people, so it's a lot of fun.

00:04:19 Speaker 3

Tonight I was going to do.

00:04:24 Speaker 3

Conscientious objecting songs.

00:04:32 Speaker 3

And so was so much different to play up here than it is at the Stagecoach, where we're everybody's dancing and whooping it up, more or less.

00:04:51 Speaker 3

This is a song by Mark Spoelstra, who was a conscientious objector during the Korean War.

00:05:03 Speaker 3

And he wrote.

00:05:04 Speaker 3

Some very good songs about it.

00:05:14 Speaker 4

Warn the die.

00:05:18 Speaker 4

Learning to kill is living to die live four days to come.

00:05:35 Speaker 4

Instead of choking.

00:05:44 Speaker 4

From an unborn son.

00:05:57 Speaker 5

Look at the seashore. Breathe.

00:06:05 Speaker 6

In the palm.

00:06:10 Speaker 3

For you.

00:06:10 Speaker 4

For your heart still beating.

00:06:14 Speaker 5

It is.

00:06:19 Speaker 5

Or how?

00:06:29 Speaker 4

And is your blood wise?

00:06:42 Speaker 4

Drink you warmongers with your cold blade of fear.

00:06:53 Speaker 4

Ours dying.

00:06:56 Speaker 4

So let it.

00:06:57 Speaker 4

He told.

00:07:01 Speaker 4

Your blood, your bones age will decay.

00:07:10 Speaker 4

And rot in your soul.

00:07:21 Speaker 4

Hear what I say.

00:07:25 Speaker 4

Millions of us could die in one day.

00:07:34 Speaker 4

Fear, you cowards.

00:07:37 Speaker 4  
Preach love you Saints.  
00:07:42 Speaker 4  
But I'll tell you.  
00:07:47 Speaker 4  
And I'll tell you.  
00:07:51 Speaker 4  
It's not too late.  
00:08:02 Speaker 4  
Born to die.  
00:08:07 Speaker 4  
To kill living, to die.  
00:08:13 Speaker 4  
Why not live?  
00:08:17 Speaker 4  
Four days to come instead of choking.  
00:08:26 Speaker 4  
King alive.  
00:08:30 Speaker 4  
From an unborn son.  
00:08:39 Speaker  
OK.  
00:08:49 Speaker 3  
And this is an earlier war, World War One.  
00:08:57 Speaker 3  
The Scottish song.  
00:09:14 Speaker 4  
Oh, maybe to the olders that my love.  
00:09:26 Speaker 4  
The cruel cars that cause my tears to fall.  
00:09:32 Speaker 4  
And maybe to the bloody wars of High Germany.  
00:09:39 Speaker 4  
Or their tan.  
00:09:41 Speaker 4  
Or am I?  
00:09:43 Speaker 4  
And less stable and hard for me.  
00:09:59 Speaker 4  
All drums.  
00:10:00 Speaker 4

Beating the mall.

00:10:03 Speaker 4

Before the streak of David.

00:10:09 Speaker 4

We we 5 blared loud and shrill while the.

00:10:13 Speaker 4

Dawn was Gray.

00:10:17 Speaker 4

And the Bunny flats were on for the garden side to see.

00:10:24 Speaker 4

Oh, way before my soldier land.

00:10:28 Speaker 4

Let's March for Germany.

00:10:41 Speaker 4

All the trouble.

00:10:45 Speaker 4

Of the pier.

00:10:52 Speaker 4

It is the gang that we snowdrift in your teeth.

00:10:59 Speaker 4

Blow the cold wind froze the till with scattered in my.

00:11:06 Speaker 4

Oh, my game there to see my love and bark for Germany.

00:11:25 Speaker 4

Looked over the brain.

00:11:27 Speaker 4

Blue Sea, as far as might be seen.

00:11:35 Speaker 4

Sail upon the ship, my soldier.

00:11:42 Speaker 4

But now the wind blew snow and snow, and the ship sailed speedily.

00:11:49 Speaker 4

Oh, the wind was entwined.

00:11:50 Speaker

And then the.

00:11:54 Speaker 4

My winsome love frame me.

00:12:10 Speaker 4

Way be to the orders, my love.

00:12:20 Speaker 4

And went into the cruel causes that cause my tears to fall, and maybe to the bloody wars of High Germany.

00:12:34 Speaker 4

Or they had taken away my love and left a broken heart for me.

00:12:57 Speaker 7

Thank you.

00:13:06 Speaker

Thank you.

00:13:11 Speaker 1

That was Bill Briggs and Bill takes over as the.

00:13:15 Speaker 1

MC So you'll.

00:13:16 Speaker 1

Be seeing a lot of him tonight.

00:13:21 Speaker 1

OK, next we have a first timer with us here at the Hootenanny.

00:13:28 Speaker 1

I'm afraid we haven't given her any practice time or get ready time.

00:13:32 Speaker 1

She came up to sign up just about the time I was getting ready to come up here to open the.

00:13:40 Speaker 1

And she's borrowing bills guitar so.

00:13:46 Speaker 1

Anyway, this is her first time.

00:13:49 Speaker 1

As I said up here, she's from Santa Ynez CA.

00:13:52 Speaker 1

This is Teresa McNeil McLane.

00:14:08 Speaker 8

I'm going to try this standing, that's all.

00:14:11 Speaker 8

Right.

00:14:12 Speaker 8

I was in Jackson Hole for the arts, for the parks competition.

00:14:15 Speaker 8

I was in the top one.

00:14:16 Speaker 8

100 If any of you know.

00:14:17 Speaker 8

About that. So that's.

00:14:18 Speaker 8

Why I was here?

00:14:22 Speaker 8

Because my voice is a little funny because somebody told me that there were bears at the Canyon I was hiking today and I was here.

00:14:30 Speaker 8

And they said if you sing, it'll keep the bears away.

00:14:35 Speaker 8

Now the other thing is I'm basically a guitarist who also sings, but they said I should put the mic on my voice, so I'll play as loudly as I can.

00:14:46 Speaker 8

This song has an interesting history.

00:14:48 Speaker 8

I believe it was originally an Irish tune and then Leadbelly made a version of it and then Jimmy Rogers, not the yodeling one, but the other one made a version of it.

00:14:58 Speaker 8

And this particular version is written by two fellows named Campbell and Newton, I believe Newman.

00:15:13 Speaker 8

The fingers are freezing too.

00:15:17 Speaker 7

There's if you could back up about.

00:15:18 Speaker 1

6 inches we have?

00:15:19 Speaker 8

Am I?

00:15:19 Speaker 8

Too close to get the guitar.

00:15:20 Speaker 1

Yeah, we have pretty long.

00:15:23 Speaker 8

How's that?

00:15:24 Speaker 8

Is that better?

00:15:27 Speaker 9

When I was a younger girl, never been kissed, I got to thinking of her, what I had missed so got me a man and I kissed him.

00:15:38 Speaker 9

And then, oh Lord, I kissed him again.

00:15:47 Speaker 9

Kisses sweeter than wine.



00:15:50 Speaker 9

Sing along if you like.

00:15:55 Speaker 9

Kisses sweeter than wine.

00:16:04 Speaker 9

He asked me to marry and to be with wife and we would be so happy in the rest of our lives.

00:16:06 Speaker 10

Sweet 1.

00:16:11 Speaker 9

He begged.

00:16:12 Speaker 9

And he pleaded.

00:16:13 Speaker 9

Like a natural man.

00:16:15 Speaker 9

And then, oh Lord, I gave him my hand.

00:16:31 Speaker 9

Kisses sweeter than.

00:16:40 Speaker 9

He worked mighty hard, and so did his wife.

00:16:44 Speaker 9

We worked hand in hand to make a good life with corn in the field and weed in the bin.

00:16:52 Speaker 9

I was, oh, Lord, the mother of twins.

00:17:00 Speaker 9

Kisses sweeter than wine.

00:17:04 Speaker 9

Oh, kisses sweeter than.

00:17:17 Speaker 9

Our children, they number just about four.

00:17:21 Speaker 9

They all had to eat hearts and knocking at the door.

00:17:25 Speaker 9

They all got married and they didn't hesitate.

00:17:28 Speaker 9

I was, oh, Lord, the grandmother of age.

00:17:37 Speaker 9

Kisses sweeter than wine oh kisses.

00:17:45 Speaker 9

Sweeter than wine.

00:17:48 Speaker 8

Woman one time I was doing this said that this sounded like.

00:17:50 Speaker 8

Her life.

00:17:55 Speaker 9

Whenever we're old and ready to go, we get to thinking what happened long time ago we had.

00:18:03 Speaker 9

A lot of.

00:18:04 Speaker 9

Kids trouble and pain.

00:18:06 Speaker 9

But then, oh Lord, we do it again.

00:18:15 Speaker 9

Kisses sweeter than.

00:18:17 Speaker 5

Wise oh.

00:18:23 Speaker 9

Kisses sweeter?

00:18:25 Speaker 5

And wine.

00:18:41 Speaker 8

This is a song that I always I always think of when I come to beautiful places like this.

00:18:45 Speaker 8

This is.

00:18:45 Speaker 8

A Buffy St.

00:18:46 Speaker 8

Marie tune.

00:18:50 Speaker 8

It's a little bit.

00:18:53 Speaker 9

I don't want streamed and birds through the whole song, the rains falling lightly on the buildings and the cars.

00:19:06 Speaker 9

Said goodbye to city Friends, Department stores and bars.

00:19:12 Speaker 9

Blur out my.

00:19:13 Speaker 9

Back my heart is full of stars and I'm gonna be a country girl again.

00:19:20 Speaker 9

Oh, yes.

00:19:21 Speaker 9

I'm going to.

00:19:21 Speaker 9

Be a country girl again.

00:19:25 Speaker 9

With an old brown dog and a big front porch and rabbits in the pan, I tell you all the lights on Broadway don't amount to.

00:19:33 Speaker 9

An acre of.

00:19:34 Speaker 9

Green and I'm going to be a country girl again.

00:19:42 Speaker 9

I've spent some time studying.

00:19:45 Speaker 9

I've taken my degree, I've memorized my formuli, my days and bees and sees.

00:19:52 Speaker 9

But what I learned came long ago, and not friends such as these, and I'm going to be a country girl again.

00:20:01 Speaker 9

Oh yes.

00:20:01 Speaker 9

I'm gonna be a country girl again with no brown dug and a big front porch and rabbits in the pan.

00:20:10 Speaker 9

I tell you all the lights on Broadway don't amount to an acre of green, and I'm going to be a country girl again.

00:20:23 Speaker 9

I've wandered in the hearts of men looking for a sign that there might learn happiness.

00:20:30 Speaker 9

I might learn Peace of Mind, but the one that taught my lesson was the sun coming through the Pines, and I'm going to be a country girl again.

00:20:42 Speaker 9

I'm gonna be a country girl again.

00:20:46 Speaker 9

With no brown dog and a big front porch and rabbits in the pan, I tell you all the lights on Broadway don't amount to an acre of green and I'm going to be country girl again.

00:20:59 Speaker 9

Everybody sing, please.

00:21:01 Speaker 9

Oh, yes.

00:21:02 Speaker 9

I'm going to be a country girl again.

00:21:06 Speaker 9

With no brown dog and a big front porch and rabbits in the pen, I tell you all the lights on Broadway don't amount to an acre of green and I'm going to be a country girl again.

00:21:23 Speaker 8

Thank you.

00:21:36 Speaker 3

All right, Theresa McNeil.

00:21:40 Speaker 3

Gosh, I used to sing with the McClain Gal way back.

00:21:45 Speaker 5

Thank you.

00:21:45 Speaker 3

Oh, OK.

00:21:51 Speaker 3

Well, she was good too.

00:21:53 Speaker 3

All right.

00:21:54 Speaker 3

We're moving on here.

00:21:55 Speaker 3

We've got a we've got a fellow from my home state back in Maine, and he comes out here, plays cowboy and sings these \*\*\*\*\* tonk songs so well.

00:22:03 Speaker 3

This is Mr. Wayne McKinney.

00:22:05 Speaker 2

Hey well.

00:22:14 Speaker 12

Thank you.

00:22:23 Speaker 12

Little John Prine, Tim.

00:22:39 Speaker 12

Had an apartment in the city.

00:22:45 Speaker 12

Me and Loretta like living there.

00:22:52 Speaker 12

Oh, it's been years.

00:22:54 Speaker 12

Since the kids are grown.

00:22:58 Speaker 12

Living the life of.

00:22:59 Speaker 12

The room.

00:23:01 Speaker 6

Do you much anymore?

00:23:05 Speaker 12

Joan Winder live in Omaha.

00:23:12 Speaker 12

Joey, somewhere out on the road.

00:23:19 Speaker 12

Lost Davy at Korean War.

00:23:24 Speaker 12

Still don't know what for.

00:23:27 Speaker 12

Matter much anymore.

00:23:32 Speaker 12

But you know.

00:23:33 Speaker 12

Those trees growing stronger river growing wider every day.

00:23:45 Speaker 12

Oh, people just grow lonesome.

00:23:54 Speaker 12

Say alone.

00:23:57 Speaker 12

In the.

00:24:05 Speaker 12

Me and Loretta, we don't talk much anymore.

00:24:11 Speaker 12

Sits and she stares at the back door scream.

00:24:18 Speaker 12

All memories or just repeat yourself.

00:24:23 Speaker 12

Like some forgotten dream.

00:24:26 Speaker 12

Yeah, we both did.

00:24:34 Speaker 12

Guess I'll go.

00:24:36 Speaker 12

And call Rudy.

00:24:40 Speaker 12  
Work together at the factory.

00:24:47 Speaker 12  
What do I say?

00:24:49 Speaker 12  
When he says what's new?

00:24:52 Speaker 12  
I say nothing.

00:24:54 Speaker 12  
What's with you?

00:24:55 Speaker 12  
Don't seem like there's much more to do.

00:25:02 Speaker 12  
But you know those trees growing stronger?

00:25:07 Speaker 12  
The river is growing wild every day.

00:25:15 Speaker 12  
But all people just grow lonesome waiting for someone to see.

00:25:26 Speaker 12  
In their.

00:25:34 Speaker 12  
You're out walking on the street sometime.

00:25:40 Speaker 3  
And you meet.

00:25:41 Speaker 12  
Some hollow ancient eyes just don't pass him by and stare.

00:25:52 Speaker 12  
Or is if you didn't care, stop to say hello in there.

00:26:05 Speaker 12  
We'll all be there someday.

00:26:09 Speaker 5  
Thank you.

00:26:17 Speaker 6  
I'm going to bank, come up and.

00:26:18 Speaker 12  
Help you this thing.

00:26:22 Speaker 12  
It's all the don't know who wrote it.

00:26:25 Speaker 12  
I know it's old.

00:26:26 Speaker 12

And everyone's done it a lot.

00:26:29 Speaker 12

So here we go.

00:26:34 Speaker 12

You can sing along.

00:26:38 Speaker 12

When the Saints go marching in the same go.

00:26:54 Speaker 12

Where your new at wall.

00:26:57 Speaker 12

Yet to be.

00:26:59 Speaker 12

In the number.

00:27:02 Speaker 12

It will the Saints.

00:27:18 Speaker 12

Well, that's.

00:27:26 Speaker 12

You know, wanna be in the number.

00:27:36 Speaker 5

With you.

00:28:12 Speaker 12

When my lady says she ain't mine, my lady.

00:28:28 Speaker

I have.

00:29:12 Speaker 12

Well, when the Saints go Jennings.

00:29:21 Speaker 12

The same number.

00:29:40 Speaker 12

Jenny, the Saints.

00:29:50 Speaker 5

Within the.

00:29:57 Speaker 12

Where you know I want to be in the number when the Saints go oh.

00:30:15 Speaker 3

Thank you.

00:30:28 Speaker 3

Wayne McKinney.

00:30:28 Speaker 3

He plays two instruments the same time.

00:30:31 Speaker 3

You know, get that trombone in there.

00:30:37 Speaker 3

That was Hank Fibbs along with.

00:30:38 Speaker 3

Him and we'll have a bit more to hear from Hank.

00:30:42 Speaker 3

A little late.

00:30:44 Speaker 3

Next up, we have a fellow that's.

00:30:49 Speaker 3

Hell, he's in and out of.

00:30:50 Speaker 3

Here all the time I keep trying to get him get some goods to play with him.

00:30:56 Speaker 3

He leaves town and goes off and writes some more.

00:30:59 Speaker 3

Or does something out in these the Wiles of California.

00:31:06 Speaker 3

But he's here tonight and here he is, wonderful folk singer John Cook.

00:31:22 Speaker 13

Well, Patrick called me and said he wasn't coming tonight and I thought, well, at least I won't have to.

00:31:26 Speaker 13

Follow Patrick. Thanks, Wayne.

00:31:31 Speaker 13

He's a tough act to follow too.

00:31:44 Speaker 2

There was a wealthy old fatherly in the country nearby.

00:31:53 Speaker 2

He had a lovely daughter on whom I cast my.

00:32:01 Speaker 2

She was beautiful.

00:32:03 Speaker 2

The fairest one indeed so very.

00:32:10 Speaker 2

There was no other girl in the car.

00:32:13 Speaker 2

She with her.

00:32:15 Speaker 2

I could compare.



00:32:20 Speaker 2

I asked if she would be willing for me.

00:32:25 Speaker 2

Over the plains.

00:32:28 Speaker 2

She said it wouldn't make no difference, so I returned again.

00:32:36 Speaker 2

She said that she would be true to me till that should true unkind we kissed.

00:32:46 Speaker 2

Hands and parted head and I left.

00:32:50 Speaker 1 1

That girl behind.

00:32:55 Speaker 2

Out in some western city or is in a town you all know well, where the work and money were plentiful, were never dull, where everyone was friendly.

00:33:16 Speaker 2

And the girls, to me, prove kind.

00:33:20 Speaker 2

But the only object on my mind was the girl I left behind.

00:34:02 Speaker 2

One day while I was a rambling round down by the public square.

00:34:10 Speaker 2

The male coach being arriving that I met the male boy there.

00:34:19 Speaker 2

He handed me a letter which gave me to understand that the girl I left in Tennessee had married another man.

00:34:37 Speaker 2

I turned myself all around and about not knowing just what to do.

00:34:45 Speaker 2

I read on down a bit further.

00:34:49 Speaker 2

See if these words were true.

00:34:53 Speaker 2

From that day on, no other girl could occupy my mind.

00:35:02 Speaker 2

Big girl I ever have loved was the girl I left behind.

00:35:11 Speaker 2

So come all, you rambling gambling boys and listen while.

00:35:17 Speaker 2

I tell it.

00:35:20 Speaker 2

Made you no good kind friends.

00:35:23 Speaker 2

I'm sure it'll do.

00:35:25 Speaker 2

You no harm.

00:35:27 Speaker 2

If you ever fall in love with a girl, just marry her while you can.

00:35:35 Speaker 2

Or if you ever crossover the lanes, she will marry another man.

00:35:54 Speaker 13

Thank you.

00:35:54 Speaker 13

We like to dispense a little philosophy on the ways of the world from time to.

00:35:58 Speaker 13

Time we're how many of you were here last week, so you remember the you remember Alana and.

00:36:07 Speaker 13

Her and her incredible band that did the guest set, I figured out how that guy plays the guitar so well.

00:36:14 Speaker 13

Because they played the other night at the what do you call that place?

00:36:20 Speaker 2

States coach.

00:36:21 Speaker 13

No, the other place.

00:36:24 Speaker 13

The one the the world's ultimate sports bar with 23 screens and everyone sidewinders they played.

00:36:30 Speaker 13

I knew it began with S they they they played as Sidewinders and I watched him real closely since the moment of his birth.

00:36:37 Speaker 13

He has done nothing but practice the guitar.

00:36:41 Speaker 13

He doesn't even speak English.

00:36:45 Speaker 13

He never had time to learn it properly, so he learned it phonetically.

00:36:57 Speaker 13

She's pretty good too.

00:37:02 Speaker 13

Not often we get a fiddle player better than.

00:37:03 Speaker 13  
Tucker. But they're.

00:37:04 Speaker 2  
You know.

00:37:07 Speaker 13  
There's only two things in life.

00:37:09 Speaker 13  
This is a little more philosophy.

00:37:12 Speaker 13  
That's where.

00:37:12 Speaker 11  
It's living.

00:37:14 Speaker 13  
That's not how it goes.

00:37:15 Speaker 13  
There's only two things in life that make it worth living.

00:37:19 Speaker 11  
That's how it.

00:37:20 Speaker 2  
Goes that's guitars that tune good end.

00:37:25 Speaker 2  
Firm feeling, women?

00:37:31 Speaker 2  
I don't need my name in the marquee lights.

00:37:35 Speaker 2  
But it wouldn't hurt.

00:37:39 Speaker 2  
Got my song.

00:37:41 Speaker 2  
I've got you in.

00:37:42 Speaker 2  
Me tonight.

00:37:45 Speaker 2  
Maybe it's time we got back to the basics of life.

00:37:53 Speaker 2  
Let's go to Luke and Mark Texas with.

00:37:56 Speaker 2  
Wylene and Willie.

00:37:57 Speaker 2  
And the boys?

00:38:02 Speaker 2

This successful life for a living like the Hatfields and Mccoys.

00:38:10 Speaker 2

Besides St.

00:38:11 Speaker 2

Williams Pain songs and Dewberries train songs and blue eyes crying in the rain.

00:38:18 Speaker 2

Back in Luckenbach texts, there's nobody feel any pain.

00:38:26 Speaker 2

Maybe let's sell your diamond rings, buy ourselves some faded jeans and go away.

00:38:34 Speaker 2

This open tie is choking me and your high society.

00:38:39 Speaker 2

You're crying all day.

00:38:43 Speaker 2

We've been so busy keeping up with the Joneses.

00:38:47 Speaker 2

4 car garage and we're still building home.

00:38:51 Speaker 2

Maybe it's time to get back to the basics of life.

00:38:58 Speaker 2

Let's go to Luckenbach, Texas with Waylon and Willie.

00:39:03 Speaker 2

And the boys?

00:39:07 Speaker 2

This successful life for.

00:39:08 Speaker 2

Life got a student like the Hatfields and Mccoys.

00:39:15 Speaker 2

Besides Hank Williams train songs and blueberries, paint songs and blue eyes crying in the rain.

00:39:23 Speaker 2

And in Luckenbach, Texas, there ain't nobody feeling no pain.

00:40:03 Speaker 2

Maybe let's sell your diamond rings by our sell some faded jeans and go away.

00:40:11 Speaker 2

This coat and tie is choking me in your high society.

00:40:15 Speaker 2

You're crying all day.

00:40:19 Speaker 2

We've been so busy keeping up with the Joneses 4 car garage and we're still building now.

00:40:27 Speaker 2

Maybe it's to the basics of life.

00:40:28 Speaker 2

We got back.

00:40:35 Speaker 2

Let's go to Luke and Mark Texas.

00:40:37 Speaker 2

The wailing and Willy and the boys.

00:40:43 Speaker 2

This successful life for a living got a student like the Hatfields and Mccoys.

00:40:50 Speaker 2

Besides Hank Williams train songs and Newberry's paint songs and blue eyes crying in pain.

00:40:59 Speaker 2

Down in Luckenbach, Texas, there ain't nobody feeling no pain.

00:41:07 Speaker 2

And in Luckenbach texts, there ain't nobody feeling no pain.

00:41:14 Speaker 2

Manning, we can mock texts.

00:41:17 Speaker 2

There ain't nobody feeling no pain.

00:41:22 Speaker

Thank you.

00:41:32 Speaker 3

John Kirk's next step we have we have a ballad singer. He likes to tell stories to us, some songs and the stories are often quite good, humorous at times, a little bit naughty. I have no idea what it's getting mine.

00:41:51 Speaker 3

Course tonight, this is my cohort.

00:41:55 Speaker 3

\*\*\*\* Barker.

00:42:04 Speaker 1

Thank you.

00:42:06 Speaker 1

That fellow who comes up here and plays the Dobro that slide guitars.

00:42:12 Speaker 1

He's a lawyer.

00:42:16 Speaker 1

Comes up here every week but.

00:42:19 Speaker 1

Anyway, he he deals a lot in wills and things like that and made me made me think of this old song.

00:42:38 Speaker 1

There was an old Miller and he lived all alone and he had three sons, all fully grown.

00:42:44 Speaker 1

When it came time to make out, as will all they had left was a little grist mill singing fall.

00:42:51 Speaker 1

Diggy died.

00:42:51 Speaker 1

Oh, fall Diggy day.

00:42:53 Speaker 1

I know it's complicated.

00:42:54 Speaker 1

But if you want to try.

00:42:55 Speaker 1

Singing on this chorus, you can.

00:43:00 Speaker 1

He called to him.

00:43:02 Speaker 1

His eldest son, said son.

00:43:04 Speaker 1

Oh son, my race is run.

00:43:07 Speaker 1

If a Miller of you make pray tell me what toll you take.

00:43:12 Speaker 1

Sing and Paul Diggy Dido Paul Diggy day father.

00:43:19 Speaker 1

Oh father.

00:43:20 Speaker 1

My name is Bill.

00:43:21 Speaker 1

Out of each bushel it to take a Jill.

00:43:23 Speaker 1

You fool.

00:43:24 Speaker 1

You fool.

00:43:25 Speaker 1

The old man cried out of such a little.

00:43:27 Speaker 1

You'd never get a ride.

00:43:29 Speaker 1  
Singing Paul Diggy Dido Paul?

00:43:31 Speaker 1  
Diggy day.

00:43:34 Speaker 1  
He called to him, his second son, said son.

00:43:37 Speaker 1  
Oh son, my race is run me if a Miller of you make pray tell me what toll you take.

00:43:45 Speaker 1  
Singing Paul Diggy diddle.

00:43:47 Speaker 1  
Paul Diggy diggy.

00:43:52 Speaker 1  
Oh, father.

00:43:53 Speaker 1  
My name is Ralph out of.

00:43:55 Speaker 1  
Each bushel let take 1/2.

00:43:57 Speaker 1  
Not enough.

00:43:57 Speaker 1  
Not enough, the old man said.

00:43:59 Speaker 1  
Out of such a little you'd never get ahead.

00:44:02 Speaker 1  
Singing Ball Diggy died.

00:44:07 Speaker 1  
He called to him his youngest son, said son.

00:44:11 Speaker 1  
Oh son, my race is run.

00:44:13 Speaker 1  
If a Miller of you make pray tell me what toll you take.

00:44:19 Speaker 1  
Sing and fall.

00:44:19 Speaker 1  
Diggy Dido Paul diggy.

00:44:25 Speaker 1  
Oh, father.

00:44:26 Speaker 1  
My name is Paul.

00:44:28 Speaker 1

Out of each bushel I'd take all.

00:44:30 Speaker 1

Hallelujah the old man.

00:44:33 Speaker 1

Then he turned up his toes and he died singing fall.

00:44:37 Speaker 1

Diggy died of fall Diggy Day.

00:44:41 Speaker 1

They buried him in a little box grave.

00:44:44 Speaker 1

Some do think that his soul was saved.

00:44:47 Speaker 1

But where he went I cannot tell.

00:44:51 Speaker 1

But I rather think that he went the other way.

00:44:54 Speaker 1

Sing a tale.

00:44:55 Speaker 1

Diggy died Paul Diggy diggy.

00:45:11 Speaker 1

There was a song.

00:45:13 Speaker 1

A poem written a number of years ago from a lady who lived down in the Big Sur area in California and folk singer by the name of Sam Eskin, put music to it and I first heard this song in the early 50s, sung by singing Sam Higgins.

00:45:34 Speaker 1

For a number of years, I have never heard of anybody else do this song.

00:45:39 Speaker 1

Finally around I think it was around 1959.

00:45:44 Speaker 1

Terry Gilkyson and the easy Riders recorded this and then shortly thereafter, The Kingston Trio recorded it and most recently, a couple of years ago, Ramblin' Jack Elliott recorded this song.

00:46:02 Speaker 1

It was a title.

00:46:04 Speaker 1

Song of this CD.

00:46:07 Speaker 1

This is called South Coast.

00:46:15 Speaker 1

Now the South Coast.



00:46:18 Speaker 1  
The Wild coast is lonely.

00:46:22 Speaker 1  
You might win in a game out alone, but the lion still roams the Broncos and the man.

00:46:37 Speaker 1  
It is always a low.

00:46:46 Speaker 1  
My name is Juan.

00:46:48 Speaker 1  
Hello de Castro.

00:46:53 Speaker 1  
My father's a Spanish grandee, but I when my wife's in the card game.

00:47:03 Speaker 1  
To hell with those Lords or the sea.

00:47:10 Speaker 1  
I sat in a game.

00:47:16 Speaker 1  
I played with a man there named Juan.

00:47:22 Speaker 1  
After I'd won all his money, he bet me his young daughter Dawn.

00:47:33 Speaker 1  
I picked up the I had won her.

00:47:39 Speaker 1  
My heart, which was down at my feet.

00:47:44 Speaker 1  
Jumped up to my throat in hurry.

00:47:50 Speaker 1  
Like a young summer's day, she was sweet.

00:48:00 Speaker 1  
He opened the door to the kitchen.

00:48:05 Speaker 1  
He called her name with a curse.

00:48:10 Speaker 1  
He said take her.

00:48:12 Speaker 1  
Oh, take.

00:48:12 Speaker 2  
Her you've won her.

00:48:16 Speaker 1  
She's yours now.

00:48:17 Speaker 1

For better or worse.

00:48:22 Speaker 1

Oh, the South Coast is a Wild West.

00:48:31 Speaker 5

I'm lonely.

00:48:34 Speaker 5

You you might win.

00:48:39 Speaker 1

In a game out alone.

00:48:43 Speaker 1

But the lion still roams the barrancos and the man there is always Lord.

00:49:02 Speaker 1

Her arms had to tighten around me.

00:49:08 Speaker 1

As we rode up the hills from the South.

00:49:14 Speaker 1

Not a word.

00:49:15 Speaker 1

Did I hear from her that day, nor a kiss from her pretty red mouth.

00:49:29 Speaker 1

We came to my cabin, twilight.

00:49:35 Speaker 1

The stars twinkled out on the coast.

00:49:40 Speaker 1

She soon loved the valley, the orchards, but I knew she loved.

00:49:49 Speaker 1

The most that was a king happy winter.

00:49:57 Speaker 1

I carved on a cradle of pine.

00:50:03 Speaker 1

Fire in that neat little shabby I sang with that gay wife lying.

00:50:16 Speaker 1

And I got hurt in the landslide with a crushed hip and twice broken bone.

00:50:27 Speaker 1

She travel our pony like lightning rode off in the night for alone.

00:50:37 Speaker 1

A lion screamed in the wrong, but bolted and fell on the slot.

00:50:50 Speaker 1

My young wife lay dead in the moonlight.

00:51:01 Speaker 1

My heart died that night.

00:51:05 Speaker 1

With my bride.

00:51:08 Speaker 1

Oh, the South Coast is old, wild.

00:51:25 Speaker 1

You might win.

00:51:32 Speaker 1

But the Lions still roam the Broncos and a man there is always.

00:52:00 Speaker

Thank you.

00:52:11 Speaker 3

Good song, I remember learning.

00:52:13 Speaker 3

That from \*\*\*\* Way back in.

00:52:16 Speaker 3

551955.

00:52:22 Speaker 3

Back in those days, we didn't have tape recorders, we had to trade songs around.

00:52:26 Speaker 3

That song was worth a lot of meals.

00:52:34 Speaker 3

Anyway, moving on, we have we have this lawyer.

00:52:38 Speaker 3

Going to come up.

00:52:39 Speaker 3

Here and play that dobro guitar.

00:52:42 Speaker 3

This is Mr. Hank fibbs.

00:52:54 Speaker 7

Thank you very much.

00:52:57 Speaker 7

I do mostly play with other people because this instrument was built to be played with other instruments and that's the reason I'll give.

00:53:05 Speaker 7

But it really is probably terror that causes me to have other people come up.

00:53:10 Speaker 7

With me.

00:53:12 Speaker 7

But I would like you.

00:53:13 Speaker 7

To please welcome.

00:53:14 Speaker 7

John Cook and Jerome Young, they're going to.

00:53:17 Speaker 7

Help me out.

00:53:18 Speaker

OK.

00:53:33 Speaker 7

I'm going to start this out.

00:53:50 Speaker 1

It's a lesson too late for the learning made sand.

00:53:58 Speaker 1

Me to Sam.

00:54:01 Speaker 1

In the ring of an eye, my soul is turning.

00:54:06 Speaker 14

In your hands, in your hand.

00:54:12 Speaker 1

You go away with no word of farewell.

00:54:17 Speaker 1

Will there be no trees left behind?

00:54:23 Speaker 1

I could have loved you better.

00:54:24 Speaker 1

Didn't mean to be unkind.

00:54:28 Speaker 1

Oh, that was the.

00:54:29 Speaker 1

Last thing on my mind.

00:54:54 Speaker 1

Excuse me, you got reasons of plenty for going.

00:55:01 Speaker 14

Beside I know for the weeds have been steadily growing, please don't.

00:55:03 Speaker 14

This I know.

00:55:14 Speaker 14

Please don't go.

00:55:17 Speaker 1

Are you going away with no word of farewell?

00:55:22 Speaker 1

Will there be?

00:55:27 Speaker 1

I could love you better.  
**00:55:30**Speaker 1  
Didn't mean to be unkind.  
**00:55:33**Speaker 3  
You know that.  
**00:55:33**Speaker 1  
Was the last thing all my mind.  
**00:55:36**Speaker 14  
Jerome, help us out.  
**00:55:58**Speaker 1  
As I lie in my beard in the morning.  
**00:56:03**Speaker 14  
Without you, without you.  
**00:56:08**Speaker 1  
Every song in my heart goes aborning.  
**00:56:14**Speaker 14  
About you.  
**00:56:16**Speaker 14  
Without you.  
**00:56:19**Speaker 1  
Are you going away with no word?  
**00:56:23**Speaker 1  
No farewell will there be.  
**00:56:25**Speaker 14  
All the trees left behind.  
**00:56:29**Speaker 1  
I could have loved you better.  
**00:56:32**Speaker 1  
Didn't mean to be unkind.  
**00:56:35**Speaker 7  
You know, that was the.  
**00:56:36**Speaker 1  
Last thing on my mind.  
**00:56:40**Speaker 14  
You know that.  
**00:56:41**Speaker 1  
Was the last thing on my mind.  
**00:56:46**Speaker 7  
Thank you very much.  
**00:56:51**Speaker 3  
You just left.

00:56:59 Speaker 7

Thank you very much.

00:57:05 Speaker 7

If you know the chorus of this song and it's not real hard to learn, please join us because I'll be making up the verses as.

00:57:12 Speaker 7

We go along.

00:57:41 Speaker 1

I laid around and played around this Old Town too long. Summer's almost gone. Yeah, Winter's coming on. I laid around and played around this whole town too long.

00:57:58 Speaker 1

And I feel like I got to travel along.

00:58:24 Speaker 1

Poppa rides to Mama.

00:58:27 Speaker 1

Excuse me.

00:58:27 Speaker 7

He doesn't write to Mama.

00:58:29 Speaker 1

Llama rides.

00:58:32 Speaker 1

Johnny can't come home.

00:58:35 Speaker 1

Johnny can't come home.

00:58:37 Speaker 1

No, John can't come home.

00:58:40 Speaker 1

Pop ride.

00:58:41 Speaker 1

Mama rides to Johnny.

00:58:43 Speaker 1

Johnny can't come home.

00:58:44 Speaker 1

This is strange family.

00:58:46 Speaker 4

He's been in that jailhouse too.

00:58:49 Speaker 1

Long join me.

00:58:52 Speaker 1

Laid around and played around this Old Town too long, Summer's almost gone. Rain is coming on blade around and laid around this Old Town too long and I'll be like travel.

**00:59:34**Speaker 14

I laid around and played around.

**00:59:37**Speaker 1

It's Old Town. Too long.

**00:59:39**Speaker 1

Summer's almost gone. Yeah. Waiters coming on. I laid around and played around this whole town too long and I feel like I got to travel along. Thank you.

**00:59:55**Speaker 5

Very much thanks a lot.

**01:00:08**Speaker 3

Hank Hank Phibbs along with Jerome.

**01:00:11**Speaker 3

We haven't seen him yet tonight.

**01:00:13**Speaker 3

Jerome young.

**01:00:16**Speaker 3

Alright, now we have one more performer here, but comes up here and he waxes very prolifically in songs that.

**01:00:29**Speaker 3

Writes about this region and strange happenings around here.

**01:00:36**Speaker 3

I don't know where he gets all these experiences.

**01:00:38**Speaker 3

This is quite an adventure here.

**01:00:40**Speaker 3

This is Bradley Parker.

**01:00:51**Speaker 15

A little bit rusty.

**01:00:52**Speaker 15

Here haven't been.

**01:00:53**Speaker 15

I've been concentrating on fishing a little more.

**01:00:57**Speaker 15

Things that are important in life rather than playing.

**01:01:02**Speaker 15

Guitar really only ever got me in trouble, so especially at the hootenanny trouble up there sometimes.

**01:01:09**Speaker 15

But anyhow, like this song is one that I wrote a long time ago actually.

**01:01:13**Speaker 15

And it's it's.

**01:01:15**Speaker 15

An experience of some very wholesome people.

**01:01:17**Speaker 15

I've we're friends of mine in Vermont to.

**01:01:21**Speaker 15

You know, we're always trying to extend their lives through.

**01:01:27**Speaker 15

Eating right, you know things.

**01:01:28**Speaker 15

That we should all do eat right?

**01:01:30**Speaker 15

They went a little.

**01:01:31**Speaker 15

Further, they had like a multi level marketing scam where they wasn't a scam.

**01:01:35**Speaker 15

I guess they're all scams, but they sold these.

**01:01:38**Speaker 15

They sold these.

**01:01:38**Speaker 15

They sold these things that attached to your car and they attached between your on your fuel line and it was like basically a crystal and supposedly it.

**01:01:47**Speaker 15

Not only made your car safer, but it gave you better gas mileage.

**01:01:52**Speaker 5

Let's share.

**01:02:06**Speaker 15

Mama, she knows best.

**01:02:07**Speaker 15

Don't drink.

**01:02:08**Speaker 15

Don't smoke, don't swear.

**01:02:11**Speaker 15

Drink this glass of milk at this apple.

**01:02:15**Speaker 15

That is part of me was more like.

**01:02:18**Speaker 15

Me. Wherein when?

**01:02:19**Speaker 15



The time has come.

01:02:20 Speaker 15

You gotta go.

01:02:21 Speaker 15

You can't stop that.

01:02:25 Speaker 15

Susie was a microbotic for only eat baked nuts and branches.

01:02:29 Speaker 15

She thought she could.

01:02:30 Speaker 15

Live a little longer if she didn't.

01:02:32 Speaker 15

Take him any chances.

01:02:33 Speaker 15

Had a Buddhist monk pray for.

01:02:35 Speaker 15

Her dog, named Sam Sam, could be Rd.

01:02:37 Speaker 15

kill, Invincible red.

01:02:38 Speaker 15

Now that's bad karma, since you live by this principle and Johnny was.

01:02:43 Speaker 2

A vegetarian.

01:02:44 Speaker 15

Only 8 green and growing things.

01:02:47 Speaker 15

Tofu doesn't taste that good thought along the lamp.

01:02:49 Speaker 15

This that would bring out a magic crystal duct tape to his car.

01:02:53 Speaker 15

Said it helped him stay out of accidents, had a theory for extended life besides the magic curse would give him better gas mileage.

01:03:04 Speaker 15

And it did.

01:03:09 Speaker 15

You got like 50 miles highway.

01:03:18 Speaker 15

Mama. Mama. She.

01:03:19 Speaker 15

Best don't drink.

01:03:20 Speaker 15

Don't smoke, don't swear.

01:03:23 Speaker 15

Meet a nice girl.

01:03:24 Speaker 15

Settle down.

01:03:27 Speaker 15

That is point of views.

01:03:29 Speaker 15

It's a wild world out there.

01:03:30 Speaker 15

You gotta live your.

01:03:31 Speaker 15

Life there's nothing wrong with.

01:03:33 Speaker 15

Fooling around a little bit.

01:03:38 Speaker 15

The macrobiotics only.

01:03:40 Speaker 15

8 pins nuts and berries one day was they run.

01:03:44 Speaker 15

Upon him and.

01:03:44 Speaker 15

Really in a hurry?

01:03:46 Speaker 11

She should have.

01:03:47 Speaker 15

Looked both ways that day, she ran out of luck, stepped off the curb, another bypass moving you PS truck.

01:03:55 Speaker 15

Well, now she's walking through the pearly gates.

01:03:58 Speaker 15

All the while that she.

01:04:02 Speaker 15

Would have God like this, so let's.

01:04:04 Speaker 15

Smoke another pack of.

01:04:06 Speaker 15

Who cares?

01:04:07 Speaker 15

With the surgeon general?

01:04:10 Speaker 15

Span jump off the Hoover Dam.

01:04:13 Speaker 15

Let's play with guns.

01:04:14 Speaker 15

Drink whiskey ready.

01:04:15 Speaker 15

Aim, fire.

01:04:17 Speaker 15

If you want to.

01:04:18 Speaker 15

Know what I think?

01:04:19 Speaker 15

You never know when you'll expire.

01:04:39 Speaker 15

And Johnny, in this magic pistol, vegetarians only eat came things that grow 27 years later, scientists discovered what they didn't know, pesticides sprayed on zucchini or carcinogenic and laboratory rats.

01:04:52 Speaker 15

Johnny Thighs of industry and the cancer and never thought that I'd go from that mouth, shut his way up in the sky.

01:04:58 Speaker 15

Looking down at his suit.

01:05:00 Speaker 15

The magic crystals duct tape to the edging, the cars still ticking.

01:05:03 Speaker 15

John is in heaven. Another.

01:05:06 Speaker 15

Pack of cigarettes.

01:05:07 Speaker 15

She cares and the.

01:05:08 Speaker 15

Surgeon general things.

01:05:15 Speaker 9

Of the Eiffel Tower.

01:05:18 Speaker 15

Come on, boys.

01:05:19 Speaker 15

And girls give it up to a higher power.

01:05:28 Speaker 15

It's a silly song.

01:05:36 Speaker 15

You got to.

01:05:36 Speaker 15

Do something on all these rainy days.

01:05:45 Speaker 15

Now Susie's in the promised land. But what about indestructible? Straight out sand?

He's got Blues where it is he goes.

01:05:52 Speaker 15

He's getting out of our hands, which he had out there.

01:05:54 Speaker 15

Well, sending boys running straight.

01:05:56 Speaker 15

On in the traffic, it's still he's.

01:05:57 Speaker 15

Still, Rd.

01:05:58 Speaker 15

he'll do the proof.

01:06:01 Speaker 15

Drivers otherwise going Woof, Woof, Woof, Woof, Woof, woof, let's smoke another.

01:06:05 Speaker 15

Pack of cigarettes you cares with the surgeon general.

01:06:08 Speaker 15

Let's eat fried fat foods.

01:06:10 Speaker 15

Your arteries are only going to shrink.

01:06:12 Speaker 15

Let's drink tequila and parachute through the sky.

01:06:19 Speaker 15

Thinking never know when you're gonna.

01:06:21 Speaker 15

Well, if you wanna know.

01:06:23 Speaker 15

You never know when you're gonna die.

01:06:34 Speaker 15

Our staff.

01:06:44 Speaker 15

Like to play this side?

01:06:47 Speaker 15

Was practicing today in my garage in the rain.

01:06:50 Speaker 15

For a couple hours and.

01:07:00 Speaker 15

This weather wreaks havoc on everything.

01:07:08 Speaker 15

This is a song by Loudon Wainwright, who it was bought by Johnny Cash actually.

01:07:13 Speaker 15

It's a ballad.

01:07:15 Speaker 15

Pretty it's a funny song too.

01:07:23 Speaker 15

It's called the man who wouldn't cry.

01:07:39 Speaker 15

There once was a man.

01:07:41 Speaker 15

It just wouldn't cry.

01:07:43 Speaker 15

Hadn't cried for years and for years, things like napalmed babies and sad moving love stories, for instance, would not produce tears.

01:07:57 Speaker 15

Child, he cried.

01:08:00 Speaker 15

It's all children will.

01:08:02 Speaker 15

At some point his tear ducts went dry.

01:08:07 Speaker 15

He grew to a man.

01:08:10 Speaker 15

The feces hit the fan, things got bad, but it still couldn't cry.

01:08:17 Speaker 15

His dog was runner.

01:08:19 Speaker 15

His wife up and left him.

01:08:21 Speaker 15

Not long after that, he got sacked for this.

01:08:26 Speaker 15

Arm in the war shut his foot in the door.

01:08:31 Speaker 15

Still not enough?

01:08:36 Speaker 15

His movie was banned and his novel was refused.

01:08:40 Speaker 12

His big Broadway show was a flop.

01:08:45 Speaker 15

He got thrown into jail.

01:08:47 Speaker 15

You guessed it.

01:08:50 Speaker 15

Still not a sniffle or something.

01:09:13 Speaker 15

In jail, he was beaten.

01:09:17 Speaker 15

And made to make license plates.

01:09:22 Speaker 15

Water and bread was all he was fed.

01:09:27 Speaker 15

Not once did a tear stain his face.

01:09:31 Speaker 15

Doctors were called in and scientists.

01:09:35 Speaker 15

The logins were like.

01:09:41 Speaker 15

They all agreed.

01:09:42 Speaker 15

Sure enough, he was sure no cream puff, but in fact an insensitive beast.

01:09:59 Speaker 15

So they removed him from the jail and they placed him in a place.

01:10:03 Speaker 15

For the insensitive and the.

01:10:09 Speaker 15

There he made lots of friends and he played.

01:10:11 Speaker 15

Lots of chess.

01:10:14 Speaker 15

Every time it did rain.

01:10:22 Speaker 15

Once agreed, before it is 40 nights.

01:10:27 Speaker 15

And he cried and he cried and he cried.

01:10:32 Speaker 15

On the 41st day, he just passed away, just dehydrated. Then he died.

01:10:49 Speaker 15

So we.

01:10:50 Speaker 15

Flew up to heaven.

01:10:52 Speaker 15  
He located his dog.

01:10:55 Speaker 15  
Not only that, he rejoined his arm.

01:10:59 Speaker 15  
Down below all the critics.

01:11:02 Speaker 15  
The ticket ball back and.

01:11:04 Speaker 15  
That disease robbed him under the churn.

01:11:08 Speaker 15  
His ex left out of stretch Marks and his.

01:11:10 Speaker 15  
Exit player went bust.

01:11:13 Speaker 15  
The logins were.

01:11:14 Speaker 15  
All finally found out.

01:11:18 Speaker 15  
Down to the ground, the prison burnt down and.

01:11:22 Speaker 15  
The earth suffered.

01:11:23 Speaker 15  
Petal drought.

01:11:27 Speaker 15  
Once was a man.

01:11:29 Speaker 15  
Just couldn't cry, hadn't cried in years and years.

01:11:36 Speaker 15  
Once was a.

01:11:38 Speaker 15  
Just couldn't cry having.

01:11:53 Speaker 15  
Thanks very much.

01:12:05 Speaker 3  
Bradley Parker? Yeah.

01:12:06 Speaker 3  
You know, watch out.

01:12:07 Speaker 3  
You may wind up.

01:12:08 Speaker 3

In the lyrics of 1.  
**01:12:09**Speaker 3  
Of his songs.  
**01:12:12**Speaker 3  
Realistic rider alright and we got one more down.  
**01:12:16**Speaker 3  
She's signed up here at the last minute.  
**01:12:20**Speaker 3  
Comes down here.  
**01:12:21**Speaker 3  
I think from up in the Buffalo Valley.  
**01:12:25**Speaker 3  
It's her fifth time here, and she sings awfully well.  
**01:12:29**Speaker 3  
Good songs by Marina Vanderbrook.  
**01:12:47**Speaker 10  
Going to do a couple of Hank Williams tunes.  
**01:12:49**Speaker 10  
I know you'll recognize them.  
**01:12:50**Speaker 10  
The first one, your cheating heart.  
**01:13:11**Speaker 10  
You're cheating.  
**01:13:15**Speaker 10  
Will make you, you cry, cry and try to sleep.  
**01:13:28**Speaker 10  
Much sleep won't come the whole night.  
**01:13:34**Speaker 10  
True, you're cheating.  
**01:13:40**Speaker 10  
Who will tell on you when tears come down like?  
**01:13:52**Speaker 10  
You cry and cry and cry.  
**01:14:00**Speaker 10  
You walk the floor the whole night through.  
**01:14:08**Speaker 10  
Your cheating heart will tell on you.  
**01:14:48**Speaker 10  
When tears come down.  
**01:14:52**Speaker 10  
Like falling grain, you cry and cry and Call My Name.



01:15:04 Speaker 10  
You walk the floor.

01:15:08 Speaker 10  
No night threw your cheek.

01:15:16 Speaker 10  
Who will tell on you?

01:15:20 Speaker 10  
You're cheating.

01:15:24 Speaker 10  
It's going to tell own you.

01:15:31 Speaker  
I cry.

01:15:42 Speaker 10  
You did you hear?

01:15:47 Speaker 10  
The long will, will he sounds too blue to fly.

01:15:58 Speaker 10  
Midnight train is.

01:16:02 Speaker 10  
And in low I'm so alone I could cry.

01:16:11 Speaker 10  
You never see upon we when leaves begin to die means is.

01:16:25 Speaker 10  
Lost thou will to live.

01:16:30 Speaker 10  
I'm so lonesome I could cry.

01:17:02 Speaker 10  
Did you hear the lonesome?

01:17:07 Speaker 10  
Will he sounds too blue to fly.

01:17:16 Speaker 10  
In that rain is winding low.

01:17:21 Speaker 10  
I'm so lonesome I could cry.

01:17:28 Speaker 10  
The silence, silent stars lights up a purple sky, and as I'm wondering just where you are.

01:17:47 Speaker 10  
I'm so lonesome, my eyes could cry.

01:17:53 Speaker 10  
I'm so I could cry.

**01:18:15**Speaker 3  
Marina's handbook and that.

**01:18:20**Speaker 3  
Winds us up for our first go around.

**01:18:22**Speaker 3  
We'll take us a break.

**01:18:23**Speaker 3  
We'll be back here in 15 minutes.

**01:18:25**Speaker 3  
We'll do it all over again.

**01:18:27**Speaker 1  
All right.

**01:18:28**Speaker 1  
If everybody could settle down, we're going to get started with the second round.

**01:18:33**Speaker 5  
OK.

**01:18:36**Speaker 1 1  
Right.

**01:18:42**Speaker 1  
Anyone came in who wasn't here and the?

**01:18:46**Speaker 1  
First half of the evening welcome.

**01:18:51**Speaker 1  
We always do ask a couple of things and the first is please, no smoking in here.

**01:18:56**Speaker 1  
The rest of the evening.

**01:18:57**Speaker 1  
And if you were standing at the door and we're able to see any of the earlier.

**01:19:06**Speaker 1  
Performances wise, you'll notice that.

**01:19:09**Speaker 1  
Everybody was nice and quiet and.

**01:19:11**Speaker 1  
We love it when it's that way.

**01:19:13**Speaker 1  
This is acoustic folk music.

**01:19:16**Speaker 1  
It's listening type music and.

**01:19:18**Speaker 1  
We certainly hope that everyone will not talk while the.

**01:19:21**Speaker 1

Performers are up here.

**01:19:23**Speaker 1

What we are going to do?

**01:19:25**Speaker 1

We are going to do another round.

**01:19:28**Speaker 1

Each performer will do 2 songs and that will take us up to close to 9:00.

**01:19:34**Speaker 1

We're supposed to end the evening at 9.

**01:19:38**Speaker 1

I do want to remind everyone once again about a couple of the concerts that are coming up here Dormans on September 25th.

**01:19:46**Speaker 1

Beth McIntosh. She's very, very good. She's one of our local performers. She tours a lot, has several CD's out. And then on October 7th.

**01:20:00**Speaker 1

One of the fellows, who also goes around the country singing Bill Staines, will be here and he's very, very good.

**01:20:09**Speaker 1

Wonderful guitarist.

**01:20:11**Speaker 1

So we're going to start off again in the same order.

**01:20:16**Speaker 1

We'll start once again with Bill Briggs.

**01:20:29**Speaker 3

I've got a practice up for the weekend.

**01:20:37**Speaker 3

Couple of songs here that.

**01:20:43**Speaker 3

I really like that.

**01:20:49**Speaker 3

The mountains and the valley here.

**01:20:58**Speaker 3

And characters, wildflowers and rains and.

**01:21:04**Speaker 3

We got a nice sunset tonight anyway, this song reminds me of that.

**01:21:09**Speaker 3

Although it was written.

**01:21:11**Speaker 3

Down in Utah.

**01:21:15**Speaker 3

Bruce Phillips on.

01:21:54 Speaker 4

I look to see wildflowers bloom, wonder why they seem so plain springtime.

01:22:12 Speaker 4

The brownhills solver.

01:22:16 Speaker 4

Birds sing in a silver rain.

01:22:23 Speaker 2

I think.

01:22:43 Speaker 3

All the time. You're.

01:22:44 Speaker 5

Gone, I think on you.

01:23:28 Speaker 4

And when my world?

01:23:31 Speaker 4

Has turned to sunlight.

01:23:35 Speaker 4

And the dust clouds stand in the summer sky light like light snow falling.

01:23:48 Speaker 4

On the dry brownlees drifting by my door.

01:23:56 Speaker 4

I think of you as the night my.

01:24:03 Speaker 4

You're on my mind.

01:24:06 Speaker 4

The holy far away.

01:24:15 Speaker 4

All the time you're gone.

01:24:21 Speaker 5

I think all of you.

01:25:01 Speaker 4

And when?

01:25:04 Speaker 12

Light wind moaning.

01:25:08 Speaker 4

Like an angel's voice from the power offshore.

01:25:16 Speaker 4

That is the like light snow falling on the dry brownlees drifting by my door.

01:25:30 Speaker 4

I think of you.

01:25:46 Speaker 4  
Somebody all the time you're gone.

01:25:55 Speaker 5  
I think you.

01:26:10 Speaker  
Thank you.

01:26:14 Speaker 3  
And this is.

01:26:15 Speaker 3  
The song from the Italian Alps had a.

01:26:24 Speaker 3  
Out of a fellow mountain guide that.

01:26:28 Speaker 3  
Went over to.

01:26:31 Speaker 3  
Climb and become a mountain guide in Chamonix, France, and.

01:26:36 Speaker 3  
He died, but an Italian lady who was.

01:26:40 Speaker 3  
A hot.

01:26:41 Speaker 3  
Mistress, more of the high huts and Italian Alps wanted to write his biography.

01:26:47 Speaker 3  
But she did and came over here and.

01:26:51 Speaker 3  
I took her around all the places where?

01:26:55 Speaker 3  
He and I had gone.

01:27:00 Speaker 3  
Simon, you order from him.

01:27:02 Speaker 3  
Italian Alice.

01:29:32 Speaker 1  
That was Bill Briggs and next we have this gal, this artist from Mountain Sandy and  
Nez California back for her second time on the stage.

01:29:44 Speaker 1  
Here to hootenanny, this is Teresa McNeil mcclaine.

01:29:55 Speaker 8  
Thank you.

01:30:07 Speaker 8  
Sorry to make you sit through that.

01:30:16 Speaker 8

I'm going to start with a Scottish song.

01:30:20 Speaker 8

This from Ian McCall recording.

01:30:43 Speaker 9

Oh, can you, my love Johnny?

01:30:45 Speaker 9

He's and he's looking and he's talking and he's watching me.

01:30:51 Speaker 9

He is pulling and he's teasing bodies means.

01:30:57 Speaker 9

To be tell me new Johnny.

01:31:00 Speaker 9

Tell me.

01:31:00 Speaker 9

My Johnny.

01:31:01 Speaker 9

Buddy, tell me if it's ever going to be.

01:31:17 Speaker 9

When the sheep are in the fog.

01:31:19 Speaker 9

And the cow.

01:31:20 Speaker 9

Are in the barn and Heather, Lance, and lastly sitting room there on fire there's near blinking light just likes and hours.

01:31:30 Speaker 9

Through the notes and barley.

01:31:32 Speaker 9

Thinking you, Johnny, live thinking you my Johnny thinking you my.

01:31:37 Speaker 9

Johnny through the nooks and barley drinking you, Johnny.

01:31:51 Speaker 9

Oh, Johnny's blithe and Bonny. He's the pride of all your little oh, I know him messed up. All of them know he's I teasing me.

01:31:59 Speaker 9

Oh, he teases me and squeezes me and tickles me like math.

01:32:03 Speaker 9

None comes near me.

01:32:04 Speaker 9

That can cheer me like my age.

01:32:06 Speaker 9

Johnny let you my Johnny lady.

01:32:12 Speaker 9

And come near me that can tease me like my Johnny Lad.

01:32:25 Speaker 9

Oh John, he's nay a gentleman.

01:32:27 Speaker 9

Nor yet.

01:32:28 Speaker 9

He is a.

01:32:28 Speaker 9

Laird. But I would.

01:32:30 Speaker 9

Follow Johnny lad. Although he was a funny lady, was insulated and I've never had better, though I've had 29.

01:32:45 Speaker 9

And I'll dance the buckles off my shoes.

01:32:48 Speaker 9

Were you, Johnny Lane?

01:32:50 Speaker 9

And we you, my Johnny lady, and we you, my Johnny.

01:32:54 Speaker 9

And all those the.

01:32:55 Speaker 9

Buckles off my shoes.

01:32:56 Speaker 9

We you were Johnny Lang.

01:33:33 Speaker 8

Thank you. I was a little taken aback there because it's a wonderful guitar, but it's a little low here and I can't see a thing looking out there. I'm used to being able to see people's faces.

01:33:50 Speaker 8

This next song was written in 18. There nobody can quite agree on it 1871 or 1873 by a Kansas doctor.

01:33:57 Speaker 8

Doctor Brewster Higley.

01:33:59 Speaker 8

And this is a song that everybody in here knows and I would love it if you'd sing it with me.

01:34:24 Speaker 9

How often at night when the heavens are bright with the light of the glittering stars?

01:34:37 Speaker 9

Heather stood there amazed and asked.

**01:34:41**Speaker 9

As I gazed if their glory exceeded them.

**01:34:53**Speaker 9

That's nice.

**01:34:55**Speaker 9

Where the deer in the air where seldom is.

**01:35:07**Speaker 9

And the skies are not cloudy all day.

**01:35:13**Speaker 9

I love the ones love.

**01:35:16**Speaker 9

Ours and the fear land of ours, the curlew.

**01:35:21**Speaker 9

I love to hear sing and I.

**01:35:25**Speaker 9

Love the white?

**01:35:27**Speaker 9

Rocks and the hatalov blocks the graves on them.

**01:35:34**Speaker 9

Top screen.

**01:35:40**Speaker 9

The range where the deer and the end of the play.

**01:35:52**Speaker 8

I discovered.

**01:35:55**Speaker 9

And the skies are not cloudy all day.

**01:36:02**Speaker 9

The air is so pure the breeze is ever so light.

**01:36:07**Speaker 9

The breeze is so ball.

**01:36:10**Speaker 9

Me and the light I don't either.

**01:36:13**Speaker 9

Then I would.

**01:36:14**Speaker 9

Not exchange my home on the range for all the cities so bright.

**01:36:24**Speaker 8

You didn't see me forcing.

**01:36:25**Speaker 8

Now this is your last chance.



01:36:33 Speaker 9

The deer and the antelope Salem is discouraging.

01:36:46 Speaker 9

And the skies are not cloudy all day.

01:36:51 Speaker 9

Or it could be.

01:36:52 Speaker 9

Where seldom is heard, and it's garaging world for what can an antelope say?

01:37:03 Speaker 8

Thank you.

01:37:14 Speaker 3

Theresa McLean.

01:37:18 Speaker 3

I know when.

01:37:22 Speaker 3

And I could tell stories about that.

01:37:26 Speaker 3

That was that was the favorite song of.

01:37:28 Speaker 3

The of the.

01:37:32 Speaker 3

When we had, they were here, Shabazi was here and.

01:37:37 Speaker 3

And Secretary of State Baker's up at Jackson Lake Lodge.

01:37:42 Speaker 3

They were determining of the downfall of the Berlin Wall.

01:37:49 Speaker 3

Anyway, Baker requested this song should we sang home on the range and all of the Russians joined in on.

01:37:58 Speaker 3

It they loved that.

01:38:06 Speaker 3

Teresa McClain we'll back around to some of this Buffalo Valley boys up here.

01:38:13 Speaker 3

This is Wayne McKinney.

01:38:14 Speaker 6

All right, well.

01:38:26 Speaker 12

Buffalo valley. Pretty nice valley.

01:38:31 Speaker 12

Good malitol.

01:38:38 Speaker 12  
So you are seeing the first rappers?  
01:38:41 Speaker 12  
Watch them come and watch them go.  
01:38:45 Speaker 12  
Barking dogs and baseball runners, million flowers and bars of gold.  
01:38:54 Speaker 12  
Summer lovers winter's words freeze.  
01:38:59 Speaker 12  
Rains and dropping snow.  
01:39:02 Speaker 12  
Oh yeah, it is so familiar.  
01:39:05 Speaker 12  
The times are bound to come again.  
01:39:11 Speaker 12  
Good times are bound to come again.  
01:39:14 Speaker 12  
Good times are bound to come.  
01:39:19 Speaker 12  
Oh yeah, it is so.  
01:39:22 Speaker 12  
Good times are bound to come again.  
01:39:28 Speaker 12  
This old barn with too tight horses running cats and laying hands.  
01:39:35 Speaker 12  
White eyed cows and newborn kittens.  
01:39:39 Speaker 12  
Magic as this life begins.  
01:39:44 Speaker 11  
84.  
01:39:45 Speaker 12  
Rains in June, October.  
01:39:48 Speaker 12  
Milking pails and buckwheat ends. This old barn is my brother's keeper. Good, good.  
Times are about to come again. Good times are about.  
01:39:55 Speaker 12  
About to come again.  
01:40:06 Speaker 4  
You come.  
01:40:08 Speaker 12  
This old barn is my.

**01:40:10**Speaker 12  
Brothers keeper with times a fountain come again.

**01:40:17**Speaker 12  
This all.

**01:40:19**Speaker 12  
With a good, loving woman.

**01:40:21**Speaker 12  
Learning kids and making hearts.

**01:40:25**Speaker 12  
Loving girls, broken windows, lives together, lies apart.

**01:40:35**Speaker 12  
Fires and Christmas dinner.

**01:40:37**Speaker 12  
The Grace of God, the hopes of men.

**01:40:41**Speaker 12  
This whole house is our home now.

**01:40:45**Speaker 12  
Good times are bound to come again.

**01:40:50**Speaker 12  
The times are bound to come again the times about to come.

**01:40:58**Speaker 12  
House will be your home now.

**01:41:01**Speaker 12  
Good times are bound to come.

**01:41:07**Speaker 12  
Good times are about to come again.

**01:41:10**Speaker 12  
Good times about to come again.

**01:41:14**Speaker 12  
This House will be at home now.

**01:41:19**Speaker 12  
Good times about to come again.

**01:41:27**Speaker 5  
Thank you.

**01:41:32**Speaker 12  
Marine is going to come and help.

**01:41:33**Speaker 12  
Me with this next song.

**01:41:38**Speaker 12  
Old Ernest Tubbs too.

**01:41:44**Speaker 6

Well, I'm walking the float.

01:41:48 Speaker 6

Over you.

01:41:52 Speaker 12

I can't sleep awake, you know, it's true.

01:41:59 Speaker 12

I'm hoping that I'm afraid.

01:42:03 Speaker 12

My brakes ran into.

01:42:07 Speaker 6

Because I'm walking that floor.

01:42:14 Speaker 12

Well you got.

01:42:15 Speaker 12

Up and wait. Wait.

01:42:21 Speaker 12

Are you said you'd be back in the day?

01:42:29 Speaker 12

Where are you from?

01:42:30 Speaker 12

In your promise, you found somebody new.

01:42:37 Speaker 12

Is walking and.

01:42:38 Speaker 6

Floor over you.

01:42:44 Speaker 6

I'm walking over you.

01:42:51 Speaker 12

I can't sleep awake.

01:42:53 Speaker 12

You know, it's true.

01:42:58 Speaker 6

I'm hoping.

01:43:02 Speaker 12

I'll break you back into.

01:43:06 Speaker 6

In that.

01:43:12 Speaker 12

Now I know that you found somebody new.

01:43:19 Speaker 6

Now walking that.

01:43:21 Speaker 12  
Floor is going to be good for.

01:43:23 Speaker 12  
You and I hope, and I pray that you.

01:43:30 Speaker 12  
Right. Night and day.

01:43:34 Speaker 12  
I'm just walking half blood.

01:43:40 Speaker 6  
I'm alone in that.

01:43:41 Speaker 5  
OK.

01:43:48 Speaker 12  
Sleep away.

01:43:50 Speaker 12  
You know it's true.

01:43:54 Speaker 6  
I'm hoping I'm afraid.

01:43:58 Speaker 12  
The heart breaks right into.

01:44:04 Speaker 10  
Over you.

01:44:39 Speaker 5  
Over you.

01:44:43 Speaker 12  
I can't sleep.

01:44:46 Speaker 12  
You know it's true.

01:44:50 Speaker 12  
I'm hoping, I'm afraid I'm writing to you.

01:44:54 Speaker 8  
Your heart breaks.

01:44:57 Speaker 12  
I'm walking the floor over you.

01:45:20 Speaker 3  
Quality, quality, quality.

01:45:23 Speaker 3  
Barnyard music, trombones really good.

01:45:28 Speaker 3  
Wayne McKinney along with Marina.

01:45:30 Speaker 3

OK, now we're moving on down here.

**01:45:33**Speaker 3

Got we got this guy?

**01:45:34**Speaker 3

He's a novel.

**01:45:35**Speaker 3

Although he writes laws and all as a matter of fact, he's always in the process of writing another one on what this one's all about. But he's got one in the books. I'm sure this is John Cook.

**01:45:46**Speaker 5

Right.

**01:45:53**Speaker 13

Well, I had a couple of great songs picked out and then is that getting you there?

**01:45:57**Speaker 13

\*\*\*\*, is that working?

**01:46:02**Speaker 13

It's like to tap on the microphone when he's got headphones on, but I missed a chance there.

**01:46:08**Speaker 13

I had a couple of great songs picked out and then I got 2.

**01:46:10**Speaker 13

Requests so.

**01:46:12**Speaker 13

There went the great songs but.

**01:46:16**Speaker 13

But it's nice to get requests.

**01:46:17**Speaker 13

You know when you can't think of.

**01:46:18**Speaker 13

Anything. It's very helpful.

**01:46:22**Speaker 13

I always think you know, if you if you always do different songs here, then how's anybody going to hear a song often enough to think, oh, I might request that sometime and then if you always do the same songs, you know.

**01:46:33**Speaker 13

Bob gets mad at you.

**01:46:38**Speaker 13

All right.

**01:46:39**Speaker 13

Well, this is the first request.

**01:46:58**Speaker 13

The fingers have a mind of their own.

01:47:01 Speaker 1 1

I keep a close.

01:47:03 Speaker 2

Watch on this heart of mine.

01:47:06 Speaker 2

I keep my eyes wide open all the time.

01:47:11 Speaker 2

I keep the ends out for the.

01:47:14 Speaker 2

Tie that binds.

01:47:16 Speaker 2

Because you're mine.

01:47:19 Speaker 1 1

I walk the line.

01:47:26 Speaker 2

As sure as night is dark and day is light.

01:47:31 Speaker 1 1

I keep you.

01:47:32 Speaker 2

On my mind, both day and night.

01:47:36 Speaker 2

And happiness I've known proves that it's right.

01:47:41 Speaker 1 1

Because you're mine.

01:47:44 Speaker 1 1

I walk the line.

01:47:51 Speaker 2

I find it very, very easy to be true.

01:47:56 Speaker 2

I find myself alone when each days through.

01:48:01 Speaker 2

Yes, I'll admit that I'm a fool for you because you're mine.

01:48:08 Speaker 2

I walked the line.

01:48:18 Speaker 2

I've got away.

01:48:20 Speaker 2

To keep you by my side, you give me calls for love that I can't hide for you.

01:48:29 Speaker 2

I know.

01:48:29 Speaker 2

I'd even try to turn the tide.

01:48:33 Speaker 11

Because you're my.

01:48:35 Speaker 11

I want to learn.

01:48:45 Speaker 7

I keep a.

01:48:46 Speaker 11

Close watch on this heart of mine.

01:48:49 Speaker 11

I keep my.

01:48:50 Speaker 2

Eyes wide open all the time.

01:48:54 Speaker 2

I keep the ends out for the tide that binds.

01:48:59 Speaker 2

Because your mind I.

01:49:02 Speaker 11

Walk the line.

01:49:10 Speaker 8

Oh yeah.

01:49:22 Speaker 13

That's as I've pointed out before, 1 full tone higher than Johnny Cash does it, but there was a time when I'd had a chest cold for about four weeks I came.

01:49:32 Speaker 13

In here.

01:49:33 Speaker 13

And I did it in the key.

01:49:34 Speaker 13

That he did it.

01:49:36 Speaker 13

Except I couldn't do the highest one.

01:49:38 Speaker 13

I had to talk my way through the.

01:49:39 Speaker 13

High one well.

01:49:42 Speaker 13

This one's kind of scary. It's a really pretty tune and I love it, but it's kind of scary to do because of it Acapulco. And also without the guitar.

01:49:58 Speaker 13



But this was a request we have somebody.

01:50:00 Speaker 13

Where is this where is?

01:50:01 Speaker 13

This person, Barbara.

01:50:02 Speaker 13

Ah, well, this is for that person.

01:50:09 Speaker 2

My soul has been torn from me.

01:50:16 Speaker 2

And I am bleeding.

01:50:24 Speaker 2

My heart, it has been rent.

01:50:30 Speaker 2

And I am crying.

01:50:38 Speaker 2

All beauty around me fades.

01:50:44 Speaker 2

And I am screaming.

01:50:50 Speaker 2

I am the.

01:50:51 Speaker 2

Last of thee great whales.

01:50:57 Speaker 2

And I am thy.

01:51:05 Speaker 2

Last night I heard the cry of my last compass union.

01:51:18 Speaker 2

The roar of the Harpoon gun.

01:51:25 Speaker 2

And I was alone.

01:51:32 Speaker 2

I reflect on the days gone by when we were thou 1000.

01:51:43 Speaker 2

And I know that I soon shall die.

01:51:50 Speaker 2

The last lovar Thunder.

01:51:59 Speaker 2

This morning the sun now arose.

01:52:05 Speaker 2

Crimson in the sky.

01:52:10 Speaker 2  
The the ice was the color of blood.

01:52:19 Speaker 2  
And the wind.

01:52:21 Speaker 2  
It did sign the Rose up to take a breath.

01:52:32 Speaker 2  
It was my last one.

01:52:38 Speaker 2  
From the burn came the roar of death.

01:52:45 Speaker 2  
And now I am done.

01:52:54 Speaker 2  
Now that we are all gone.

01:53:01 Speaker 2  
And there's no more hunting.

01:53:08 Speaker 2  
The Big fellow is no more.

01:53:15 Speaker 2  
There's no use lamenting thing which rays will be next in line for the slughter.

01:53:34 Speaker 2  
The elephant or the seal?

01:53:41 Speaker 2  
Or your sons and all otters.

01:53:49 Speaker 2  
Thank you.

01:54:06 Speaker 3  
Great storyteller John cook.

01:54:09 Speaker 3  
We're moving on to my cohort.

01:54:17 Speaker 3  
\*\*\*\* is or I can it's been since the 50s.

01:54:22 Speaker 3  
We've played music together, off and on here and there.

01:54:25 Speaker 3  
It's nice to have a crowd of people to play for like this every Monday night.

01:54:32 Speaker 3  
Wonderful scene.

01:54:35 Speaker 3  
Anyway, here is stick Barker.

01:54:48 Speaker 1

Thank you.

**01:54:51**Speaker 1

Singing Sam Eggens was a folk singer who used to come up here for a great many years in early 50s.

**01:55:00**Speaker 1

We used to hear him saying that some of the guest ranches around here and a number of the songs that I do, I first heard from.

**01:55:10**Speaker 1

Him and this is is one of his songs.

**01:55:17**Speaker 1

And I'm doing this for.

**01:55:20**Speaker 7

My stepbrother Bill Goodrich, who used to.

**01:55:25**Speaker 1

Sit around the campfires years ago and listen to singing sand.

**01:55:34**Speaker 1

We were heading for the Bunk house on a long and easy low when a question my companion why he used a raw hide robe.

**01:55:46**Speaker 1

Says he tis been my habit since the days of long ago when it saved my worthless carcass from a mob in Idaho.

**01:55:57**Speaker 1

They mistook me for a horse thief, though twas much against my will.

**01:56:03**Speaker 1

They tied my hands and took me to a tree clad hill.

**01:56:13**Speaker 1

I could hear the mob crying, further crying.

**01:56:17**Speaker 1

You've gotta die.

**01:56:18**Speaker 1

The stormy wind came, sigh, and the Lightning split the sky.

**01:56:26**Speaker 1

And they tied my rawhide lasso to a tall tall tree.

**01:56:32**Speaker 1

They looped my neck and hoist it till my feet did swing.

**01:56:36**Speaker 5

Three, no forgetting the words, no.

**01:56:56**Speaker 1

Oh, the pain was cracking wrenching.

**01:56:59**Speaker 1

I was gasping like her atch.

01:57:05 Speaker 1

The rope received a drenching and the strands began to stretch till my feet.

01:57:12 Speaker 1

That's terraferma no longer trawled the air with my teeth.

01:57:17 Speaker 1

The loose, the last soul.

01:57:19 Speaker 1

When I ran away from there.

01:57:21 Speaker 1

Had they hung me with Manila?

01:57:24 Speaker 1

There have been no further hope, which is why my dear young feller, I prefer a raw hydro.

01:57:44 Speaker 1

Thank you.

01:57:44 Speaker 1

I'll try to blunder my way through another one.

01:57:46 Speaker 1

When I first start from him.

01:57:51 Speaker 1

This was.

01:57:55 Speaker 1

Written by postmaster years ago, down in Prescott, AZ, and this man also wrote tying and knocking the devil's tail and a few of the other very popular but old cowboy songs.

01:58:17 Speaker 1

I'll sing you a sad, sad story.

01:58:22 Speaker 1

How a cowboy fell from grace.

01:58:27 Speaker 1

Now this is something awful.

01:58:30 Speaker 1

There never was so sad a case.

01:58:35 Speaker 1

I had myself a partner I never knowed 1.

01:58:40 Speaker 1

Half so good.

01:58:43 Speaker 1

We throw our outfits in together.

01:58:47 Speaker 1

Live the way that Cowboys should.

01:58:53 Speaker 1  
He said it all about wild cattle.

01:58:57 Speaker 1  
He was handy with.

01:59:00 Speaker 1  
A rope.

01:59:01 Speaker 1  
For a dental well ring pony, just give me one that bill that broke.

01:59:10 Speaker 1  
He never had the time for women, so bashful and high, was he?

01:59:18 Speaker 1  
Besides, he knows that they was poisoned.

01:59:23 Speaker 2  
So we always let them be.

01:59:27 Speaker 1  
We went to work on distant ranges.

01:59:32 Speaker 1  
I didn't see him for a year, but then I had no calls to worry cause I knew that he'd reappear.

01:59:47 Speaker 1  
One day I rode in from the mountains, feeling good in a stepping light.

01:59:55 Speaker 1  
For I just sold all my year loans and the price was way out of sight.

02:00:06 Speaker 1  
Has seen a sight so awful it caused my joy to fade away.

02:00:14 Speaker 1  
It filled my soul with sorrow.

02:00:19 Speaker 1  
I'll never forget that day.

02:00:24 Speaker 1  
Or down the street to come a walk and my old time partner of your.

02:00:32 Speaker 1  
Although I know that you won't believe me.

02:00:37 Speaker 1  
Let me tell you what he wore.

02:00:41 Speaker 1  
He had his boots outside his britches that's made of leather green and red.

02:00:49 Speaker 1  
His shirt was a dozen different colors, loud enough.

02:00:54 Speaker 1  
Burn away the dead.

02:00:57 Speaker 1

On his arm.

02:00:59 Speaker 1

He had a wrist watch, Ross.

02:01:02 Speaker 1

He round his neck.

02:01:04 Speaker 1

He had a her tooth nodded through a silver ring on his arm.

02:01:13 Speaker 1

He wore a wristwatch.

02:01:15 Speaker 1

Whoever heard a such a thing?

02:01:19 Speaker 1

Sisai old scout.

02:01:22 Speaker 1

Now what's the trouble?

02:01:24 Speaker 1

You must have ate some local weed.

02:01:28 Speaker 1

If you'll tell me how to help you.

02:01:32 Speaker 1

I'll get you anything you need.

02:01:35 Speaker 1

Well, he looked at me for a minute.

02:01:40 Speaker 1

Then he began to bawl and he said, oh, Big Bear with me.

02:01:48 Speaker 1

I'll tell you how it took this fall.

02:01:52 Speaker 1

It was a woman.

02:01:54 Speaker 1

From Chicago, who put the engine sign on me, she told me I was romantic, handsome man as could be.

02:02:09 Speaker 1

I'm afraid that they're doing nothing.

02:02:13 Speaker 1

Can do to save my hide I'm wrangling dudes instead of cattle.

02:02:21 Speaker 1

I'm what you call a first class guide.

02:02:26 Speaker 1

Oh, I saddle up their ponies.

02:02:30 Speaker 1  
I fix their stirrups for them too.

02:02:34 Speaker 1  
I boost them up until their saddles.

02:02:40 Speaker 1  
They give me tips when I am through.

02:02:45 Speaker 1  
It's just like hosses eating local.

02:02:49 Speaker 1  
You can't quit it.

02:02:51 Speaker 1  
If you try, I'll go on wrangling dudes forever.

02:02:58 Speaker 1  
Until the day a.

02:03:04 Speaker 1  
So I drew my gun and I throwed it on him.

02:03:08 Speaker 1  
I had to turn my face away.

02:03:12 Speaker 1  
I shot him squarely through the middle.

02:03:19 Speaker 1  
And where he dropped, I left him late.

02:03:26 Speaker 1  
I surely hated.

02:03:28 Speaker 1  
For to do it.

02:03:30 Speaker 1  
But things that's done you just can't recall.

02:03:34 Speaker 1  
But when a cowboy turns dude Wrangler, he ain't no good no more.

02:03:51 Speaker  
Thank you.

02:04:02 Speaker 3  
Serious song?

02:04:03 Speaker 3  
I mean, he got a message to it.

02:04:07 Speaker 3  
\*\*\*\* Barker.

02:04:10 Speaker 3  
I'm moving on to our charming lawyer.

02:04:14 Speaker 3

Plays the dobro guitar.

**02:04:16**Speaker 3

This is unusual.

**02:04:18**Speaker 3

Can't find this kind of guy much anymore.

**02:04:21**Speaker 3

But this is Hank Fitz.

**02:04:32**Speaker 7

Thank you. I'm going to.

**02:04:33**Speaker 13

Do you want me to?

**02:04:33**Speaker 13

Wait for you to call me up.

**02:04:36**Speaker 7

Please make welcome John Cook.

**02:04:45**Speaker 7

Would work well.

**02:04:47**Speaker 7

John told me he heard this song, which is a wonderful song.

**02:04:51**Speaker 7

At the end of a truly.

**02:04:53**Speaker 13

Well, it's not really awful.

**02:04:53**Speaker 7

What low rent movie.

**02:04:55**Speaker 13

It's just kind of simplistic.

**02:04:59**Speaker 13

Said this, John Prine wrote this song and that it plays over the closing credits of Steven Seagal's new movie because Steven Seagal's New Crusade is to be environmentalist. So he's a gung ho environmentalist hero, you know.

**02:05:12**Speaker 13

So that's cool.

**02:05:13**Speaker 13

You know, it's a.

**02:05:13**Speaker 13

Good message.

**02:05:15**Speaker 13

But the problem is that in this movie, Chris Christofferson plays a really.

**02:05:19**Speaker 13



Horrible Dastardly 2 Dimensional villain who every time you see him he's doing something despicable and since we know he's basically a nice guy, you know?

02:05:27 Speaker 13

It's a.

02:05:29 Speaker 13

It's acting.

02:05:33 Speaker 7

Are you ready seeing your Sonny's?

02:05:35 Speaker

Tap tap your.

02:05:36 Speaker 13

Food is something touchy.

02:05:37 Speaker 7

Song is called Paradise.

02:05:46 Speaker 1

When I was a child and the family would travel down the Western Kentucky where my parents were born, there's a backwards Old Town that's often remembered so many times that the memories.

02:06:03 Speaker 4

You're warm.

02:06:05 Speaker 1

Daddy, won't you take me back to Muhlenberg County Down by the Green River where Paradise lay?

02:06:15 Speaker 1

I'm sorry, my son, but you're too late in asking Mr.

02:06:31 Speaker 1

Sometimes we travel right down the Green River.

02:06:35 Speaker

Did he?

02:06:35 Speaker 14

Abandoned old.

02:06:36 Speaker 1

Factory down by Edriss mill.

02:06:40 Speaker 1

Where the ears smell like snakes we chewed with our pistols and empty pop bottles with all.

02:06:47 Speaker 1

We would kill.

02:06:49 Speaker 1

Daddy won't take.

02:06:51 Speaker 1

Me back to Muhlenberg County.

02:06:53 Speaker 1

It down by the Green River where paradise lay.

02:06:58 Speaker 1

I'm sorry my son.

02:07:00 Speaker 1

Much too late for asking.

02:07:03 Speaker 1

Peabody is cold drained and hold it away.

02:07:30 Speaker 1

Coal Company came with the world's largest shovel.

02:07:34 Speaker 1

And it stripped.

02:07:35 Speaker 1

All the timber and it tortured the land.

02:07:39 Speaker 1

And adult for the cold.

02:07:42 Speaker 1

Till the land was forsaken and he wrote it all down as progress man.

02:07:49 Speaker 1

Daddy, won't you take me back to Muhlenberg County Down by the Green River where Paradise lay?

02:07:58 Speaker 1

I'm sorry, my son, but you're too.

02:08:01 Speaker 1

Late for asking Mr.

02:08:02 Speaker 1

Pete coltraine.

02:08:04 Speaker 1

Don't hold it away.

02:08:09 Speaker 1

When I die, let my ashes float down the Green River.

02:08:13 Speaker 1

Let my soul roll on down to the rock and burn down.

02:08:18 Speaker 1

I'll be halfway to heaven with Paradise waiting just five miles away from wherever I am.

02:08:27 Speaker 1

Daddy, won't you take me back to Muhlenberg County Down by the Green River?

02:08:33 Speaker 4

Where paradise lay.

02:08:36 Speaker 1

I'm sorry, my son, but you're too late for asking. Mr. Peabody's Coltrane. Unholy little.

02:08:46 Speaker 7

Thank you.

02:08:46 Speaker 5

Very much. Thank you, Jon.

02:08:55 Speaker 7

I've got some other folks around the corner I.

02:08:57 Speaker 7

Hope to help me out because I still have the same problem I had before turn out there.

02:09:03 Speaker 7

I'll start out without them, but.

02:09:05 Speaker 7

In the hopes they'll rot.

02:09:27 Speaker 1

I was standing.

02:09:30 Speaker 1

My window on the cloud and cloudy day.

02:09:38 Speaker 1

When I saw the earth come rolling, come carry my mother way.

02:09:48 Speaker 1 1

We're in a.

02:09:49 Speaker 1

Circle beyond broken by Lord, by and by.

02:09:59 Speaker 1

There's a better.

02:10:02 Speaker 1

All the way in in the Sky, Lord in the sky.

02:10:31 Speaker 1

Lord, I told The Undertaker.

02:10:37 Speaker 1

Undertaker please drive slow.

02:10:42 Speaker 1

Or that body you are all in.

02:10:47 Speaker 1

Lord, I hate to see her go.

02:10:53 Speaker 1

Circle the unbroken by my Lord.

02:11:03 Speaker 2

There's a bear.

02:11:06 Speaker 2  
All the waiting.

02:11:09 Speaker 1  
In the Sky Lord in the sky.

02:11:14 Speaker 1  
I will follow close behind her.

02:11:19 Speaker 1  
Try to hold me.

02:11:24 Speaker 14  
But I could.

02:11:25 Speaker 5  
Not add my sorrow.

02:11:30 Speaker 2  
When they lay her in their grave.

02:11:35 Speaker 15  
Will be.

02:11:45 Speaker 2  
There's a better.

02:11:50 Speaker 2  
In the sky.

02:11:56 Speaker 1  
I went back home.

02:11:58 Speaker 1  
Home was empty.

02:12:01 Speaker 1  
I miss my mother.

02:12:03 Speaker 1  
Is gone.

02:12:06 Speaker 1  
All my brothers and sisters.

02:12:11 Speaker 1  
What a home.

02:12:13 Speaker 1  
So sad and alone with a circle.

02:12:19 Speaker 4  
Young, broken by.

02:12:23 Speaker 4  
By and by.

02:12:26 Speaker 1  
There's a better home away.

02:12:31 Speaker 7

In Miss Scott.

**02:12:36**Speaker 1

There's a better home awaiting in the sky.

**02:12:43**Speaker 5

Lord there.

**02:12:50**Speaker

Thank you.

**02:13:02**Speaker 3

Right now we're coming along here to.

**02:13:07**Speaker 3

The guy that's asked to write a song about you anyway.

**02:13:11**Speaker 3

He's he's he can spit out more words faster than anybody I have ever heard.

**02:13:17**Speaker 3

Bradley Parker.

**02:13:27**Speaker 15

Sometimes I play like a lot of the guys up here, they play these Chuck wagons are in town.

**02:13:33**Speaker 15

Every once in a while, Tucker gets me out of Tony Mountain Lodge, which is really nice, although I probably don't play enough country for out there and the people are always asking for country, you know?

**02:13:43**Speaker 15

And so I play like John Hartford, which is.

**02:13:46**Speaker 15

And I was close to country as I can get the guy was.

**02:13:49**Speaker 15

On Hee Haw for how long you know.

**02:13:52**Speaker 15

And you know, you know?

**02:13:54**Speaker 15

And then they're like, well, that's country, you know, they always want to hear like Travis.

**02:13:57**Speaker 15

Tritt or someone but.

**02:13:59**Speaker 15

I'll spare you guys me my impersonation of Travis Tritt anyhow.

**02:14:03**Speaker 5

This is a.

**02:14:05**Speaker 15

This is.

02:14:06 Speaker 15  
John Harper.

02:14:31 Speaker 15  
Relax, black coffee, fried eggs and a welder.

02:14:35 Speaker 8  
Do you like the red dress and the?

02:14:36 Speaker 15  
Pillow white flash of the pretty brown legs back.

02:14:40 Speaker 15  
In the 30s, you know you never had any.

02:14:43 Speaker 15  
He's an engineer working on the Ohio River.

02:14:45 Speaker 15  
Running with Pittsburgh train.

02:14:47 Speaker 15  
Inspection of the desk for a very short time worked.

02:15:02 Speaker 15  
He's just fell.

02:15:04 Speaker 15  
My paddle wheel.

02:15:06 Speaker 15  
And that's all fashioned.

02:15:08 Speaker 15  
That ain't no big.

02:15:09 Speaker 15  
Well, it's too thick to navigate.

02:15:12 Speaker 15  
It's too thin to.

02:15:14 Speaker 15  
Let him go on.

02:15:15 Speaker 15  
Mama, don't you put him.

02:15:16 Speaker 15  
Down for it now.

02:15:20 Speaker 15  
He sits there some.

02:15:21 Speaker 15  
Salt cigar says it isn't missing at all.

02:15:24 Speaker 15  
He goes out.

02:15:24 Speaker 15

And takes couple of chips in the spring and then in the fall with the railroad trains and.

02:15:29 Speaker 15

The buses and the planes have taken up.

02:15:30 Speaker 15

All the slack he's watching.

02:15:32 Speaker 15

All those rival towns, so they turned their.

02:15:34 Speaker 15

Back because he's just.

02:15:36 Speaker 15

Working on the river.

02:15:41 Speaker 15

That ain't no big deal.

02:15:43 Speaker 15

It's too thick to navigate.

02:15:45 Speaker 15

It's different now for it now.

02:15:53 Speaker 15

He comes from a real time when I feel about to just learn how he might have voted for Nixon once, but I'm sure he sees that now.

02:16:00 Speaker 15

And on Friday nights he makes the best chicken Saturday.

02:16:07 Speaker 15

Down to the fleet, because he's just.

02:16:08 Speaker 15

Fell walking on the river.

02:16:12 Speaker 15

He said that's old fashioned.

02:16:43 Speaker 15

You're as pretty as he is ugly, is it?

02:16:45 Speaker 15

Happiest man alive.

02:16:47 Speaker 15

You've got a man.

02:16:48 Speaker 15

That old men are back.

02:16:51 Speaker 15

Now you see these oysters penville.

02:16:53 Speaker 15

This baked potatoes keep.

02:16:55 Speaker 15

Eating so I can grow up to be an old man just like him.

02:16:58 Speaker 15

He's just a fellow.

02:17:02 Speaker 15

You say that's all fast.

02:17:05 Speaker 15

Big deal.

02:17:06 Speaker 15

It's too big to navigate.

02:17:08 Speaker 15

It's too.

02:17:08 Speaker 15

Thin the plow.

02:17:10 Speaker 15

Let him go on.

02:17:11 Speaker 15

Mama, don't you put them down for it now.

02:17:13 Speaker 15

I said let them go on.

02:17:14 Speaker 15

Don't put them down for it now.

02:17:31 Speaker 15

This is one of those.

02:17:34 Speaker 15

Bear with me some of.

02:17:35 Speaker 15

Those tunes.

02:17:36 Speaker 15

It's in an alternate tuning.

02:17:46 Speaker 15

I wrote this song last winter when I was really tired of shoveling snow.

02:17:55 Speaker 15

Some people have a snow blowers, we have a thing called a super scoop, which is what?

02:18:03 Speaker 15

Lifto tendencies.

02:18:10 Speaker 15

Because you know, I live with a bunch of big, strong guys and strong skier tape.

02:18:17 Speaker 15

Woman as well.

02:18:18 Speaker 15



Actually, she's a snowboarder.

02:18:21 Speaker 15

You know, we don't hold.

02:18:22 Speaker 15

That against her.

02:18:36 Speaker 15

Anyhow, this is a song that I wrote when.

02:18:37 Speaker 15

I was feeling really.

02:18:38 Speaker 15

Happy the snow was great and I was tired of shoveling it, but it was still great.

02:18:47 Speaker 15

And anyhow, it's called 1997.

02:18:52 Speaker 15

1997 Winter made in Heaven, Mother nature's frozen tears hasn't snowed this way in many years. November fooled us with high pressure and she taught us all a lesson.

She cried.

02:19:05 Speaker 15

Than a trickle job she bought. I thought she never stopped over 1997. It's no for 47 days.

02:19:13 Speaker 15

Snow piled up so high up to all our ears and eyes in children.

02:19:18 Speaker 15

Flexible need it fly and sharp snowman with big charcoal eyes, angels flashing on the ground.

02:19:24 Speaker 15

The child, when it all comes down.

02:19:26 Speaker 15

Oh, no, no.

02:19:28 Speaker 15

It's so crazy.

02:19:31 Speaker 15

All this snow is just so crazy, you know, moose and dogs and porcupines and big cats.

02:19:37 Speaker 15

All had good times.

02:19:39 Speaker 15

Grizzly snored the winter snow in spring time.

02:19:41 Speaker 15

They'll get up and go, and skiers were so happy.

02:19:45 Speaker 15

Turns are necessary.

02:19:47 Speaker 15

The ones who were the most extreme jump from cliffs and the.

02:19:50 Speaker 15

That's all screen well.

02:19:51 Speaker 15

Oh, no, no.

02:19:53 Speaker 15

They're so crazy.

02:19:56 Speaker 15

Oh no, they're so crazy.

02:19:59 Speaker 15

I wrote that part after I saw these guys at the extreme skiing competition in Jackson.

02:20:05 Speaker 15

Guys with lots of guts and low arches.

02:20:13 Speaker 15

They did some stuff that was pretty amazing anyhow.

02:20:18 Speaker 15

Well, 1997, you know, the winter winds did blow, but I discovered most recently was how much.

02:20:25 Speaker 15

I hate to.

02:20:25 Speaker 15

Shovel Snow cause Snow's a pretty picture.

02:20:28 Speaker 15

Don't let that avalanche get you those all season radials just won't go.

02:20:32 Speaker 15

You need chains to get on down the road with.

02:20:35 Speaker 15

Oh, no, no, it's OK.

02:20:39 Speaker 15

Oh, no, no, it's so crazy.

02:20:42 Speaker 15

Here comes the snow.

02:20:58 Speaker 15

Hey 1997, I'm getting kind of tired all this old time. It's just like Bill and Dixie. The spring falls.

02:21:05 Speaker 15

Gotta be real sexy.

02:21:07 Speaker 15

I gotta do that.

02:21:08 Speaker 15

Again, sorry.

**02:21:10**Speaker 15

1997 I'm getting tired of all this.

**02:21:14**Speaker 15

Well, time is just like Bill and Dixie. The spring fall's gonna be real sick cause I'll move from carbon there and back and jump into my old kayak ride the boils and the West from West Table on sunny days with. Oh, no, no. It's so crazy.

**02:21:31**Speaker 15

Oh, no, no, it's so crazy. Here comes the punch line. 1997 Boy, ain't this something? Mother Nature's had to say.

**02:21:41**Speaker 15

Watch all those rich books house away, will I guess. Can't afford it, though. Shouldn't tamper with the great snakes flow. Live here three weeks. Once a while. 10,000 greedy square foot.

**02:21:51**Speaker 15

Oh no.

**02:21:52**Speaker 15

No, it's OK.

**02:21:53**Speaker 15

Is a.

**02:21:55**Speaker 15

Oh, no, no. They're also crazy, you know, 1997, when I'm made in heaven, Mother natures had a say.

**02:22:05**Speaker 15

Watched those rich folks house with tears were so happy.

**02:22:09**Speaker 15

Turns are necessary now I'm getting schizophrenic and jumping all around.

**02:22:14**Speaker 15

This song.

**02:22:17**Speaker 15

That's what happens when you don't practice.

**02:22:20**Speaker 15

Truth is, fishing is a lot more fun than sitting home in your dark house. Playing Guitar 1997 mother niches half frozen tips this way and years and years and years.

**02:22:37**Speaker 15

And years and snowed this way and years and years snowed this way, years and years.

**02:22:51**Speaker 15

Very much.

**02:23:00**Speaker 3

Bradley Parker, Local port laureate.

**02:23:06**Speaker 3

All right, moving on.

**02:23:08**Speaker 3

We've got this crew from up at the Buffalo Valley, Buffalo Gals and Buffalo guys come down here.

**02:23:16**Speaker 3

I think they're all going to join together here.

**02:23:18**Speaker 3

We have Marina Vanderbrook.

**02:23:28**Speaker 8

And John, to help me out.

**02:23:35**Speaker 13

They have a college somewhere where they teach that, OK?

**02:23:38**Speaker

All remember.

**02:23:40**Speaker 3

Cost me 100,000.

**02:23:49**Speaker 10

All right. Bye. Bye, love.

**02:23:55**Speaker 13

1/2.

**02:24:02**Speaker 10

Happiness and love.

**02:24:06**Speaker 10

I think I'm going to cry.

**02:24:11**Speaker 10

Bye, sweet caress.

**02:24:13**Speaker 10

Hello, emptiness.

**02:24:16**Speaker 10

Feel like I could die.

**02:24:18**Speaker 10

Bye, my love.

**02:24:19**Speaker 10

Bye bye.

**02:24:21**Speaker 10

There goes my baby with someone new.

**02:24:26**Speaker 10

He sure looks happy.

**02:24:28**Speaker 10

I sure am blue.

**02:24:30**Speaker 10

He was my baby to you.  
**02:24:34**Speaker 10  
Stepping goodbye to romance.  
**02:24:38**Speaker 10  
Let my head been.  
**02:24:38**Speaker 5  
That might mean.  
**02:24:41**Speaker 10  
Bye bye, love.  
**02:24:45**Speaker 10  
Happiness, loneliness.  
**02:24:49**Speaker 10  
I think I'm going to cry.  
**02:24:50**Speaker 10  
Bye bye, love.  
**02:24:54**Speaker 10  
Bye, sweet caress.  
**02:24:56**Speaker 10  
Hello, emptiness.  
**02:24:58**Speaker 10  
I feel like I could die.  
**02:25:01**Speaker 10  
Bye bye, my love.  
**02:25:01**Speaker 2  
I you.  
**02:25:03**Speaker 10  
I'm through with romance.  
**02:25:06**Speaker 10  
I'm through with love.  
**02:25:08**Speaker 10  
I'm through with counting and the stars above.  
**02:25:13**Speaker 10  
And here's the reason.  
**02:25:16**Speaker 10  
I'm so loving, baby.  
**02:25:20**Speaker 10  
It's true with me.  
**02:25:29**Speaker 10  
Hello, loneliness.  
**02:25:31**Speaker 10  
I think I'm going to cry.

02:25:34 Speaker 10

Bye bye, love.

02:25:36 Speaker 10

Bye, sweet caress.

02:25:38 Speaker 10

Hello, emptiness.

02:25:41 Speaker 13

I feel.

02:25:41 Speaker 10

Be like I could die by my love.

02:25:44 Speaker 10

Papa by by my love.

02:25:46 Speaker 10

Bye bye.

02:25:47 Speaker 10

Bye bye, my love.

02:25:49 Speaker 10

Bye bye.

02:25:54 Speaker

Thank you, John.

02:26:03 Speaker 10

Everyone will recognize Red River Valley, I'm sure.

02:26:08 Speaker 10

From this valley, they say you are living.

02:26:16 Speaker 10

We will miss your bright eyes and sweet smile, for they say you are taking the sunshine.

02:26:32 Speaker 10

It's brightened up halfway.

02:26:41 Speaker 10

By my side, if you love me.

02:26:46 Speaker 10

Do not hasten to do.

02:26:54 Speaker 10

Just remember the Red River valley.

02:27:01 Speaker 10

And the care girl.

02:27:04 Speaker 10

Loves you so true.

02:27:08 Speaker 10

That I've been thinking a long time, my.

**02:27:16**Speaker 10  
Sweet words you never would say, never less mess.

**02:27:25**Speaker 10  
My fine homes are vanished.

**02:27:30**Speaker 10  
For they say you are going away.

**02:27:37**Speaker 10  
Come and sit.

**02:27:39**Speaker 10  
By my side, if you love me.

**02:27:40**Speaker 10  
Hasten to hate you.

**02:27:50**Speaker 10  
Just remember the rest.

**02:27:54**Speaker 10  
The River Valley.

**02:27:57**Speaker 10  
And the.

**02:27:58**Speaker 10  
Cowgirl who loves you so true.

**02:28:04**Speaker 10  
Do you think of the valley you're leaving?

**02:28:11**Speaker 10  
Had only had dream will be doing nothing of the kind heart you break.

**02:28:24**Speaker 10  
And the pain you are causing to me.

**02:28:31**Speaker 10  
Come and see by my side.

**02:28:34**Speaker 10  
If you love me, do not hate to be me.

**02:28:44**Speaker 10  
Just remember.

**02:28:51**Speaker 10  
And the caregiver girl who loves you so true.

**02:28:58**Speaker 10  
Then sing by my side.

**02:29:01**Speaker 10  
If you love me.

**02:29:04**Speaker 10  
Do not haste to be do.

**02:29:10**Speaker 10

Just remember the rhetoric.

**02:29:17**Speaker 10

And the care girl who loves you so true.

**02:29:23**Speaker 10

And the card loves you.

**02:29:38**Speaker 12

I'd like to say one thing.

**02:29:40**Speaker 12

Eric is leaving us.

**02:29:42**Speaker 12

We want to say bye and you've.

**02:29:44**Speaker 12

Been a nice very.

**02:29:46**Speaker 12

Enjoyed. Thanks, Erica. Goodbye.

**02:29:57**Speaker 3

Rena, Vanderbilt.

**02:30:00**Speaker 3

And that finishes up our program for tonight.

**02:30:03**Speaker 3

Thank you all for coming.

**02:30:04**Speaker 3

We're going to do it again next week.

**02:30:06**Speaker 3

I hope.

**02:30:06**Speaker 3

You're all.

**02:30:07**Speaker 3

Around until then, a good night and if?

**Add to document**  **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.