

Hoot-0237-1997-09-22

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00:00:00

02:30:10

1x



00:00:00Speaker 1

Good evening. Welcome to the 237th Hootenanny here at Dorns.

00:00:12Speaker 1

I see in the audience.

00:00:14Speaker 1



Once again we have a full house.

00:00:18Speaker 1

However, were somewhat shy of a full sign up sheet tonight, so perhaps a few more of the musicians will show up.

00:00:29Speaker 1

Just curious how many people are here for the first time.

00:00:34Speaker 1

Wow, quite a few of you.

00:00:37Speaker 1

Welcome.

00:00:41Speaker 1

We do this every Monday night, have been for 4 1/2 years. We do ask a couple things and the first is please no smoking in here for the rest of the evening and the other is we invite.

00:00:59Speaker 1

Everyone to join us in what has become a tradition here.

00:01:04Speaker 1

Of not talking while the performers are on the stage, we don't try to overpower you with a big PA system.

00:01:12Speaker 1

This is acoustic folk music.

00:01:13Speaker 1

It's listening type music and if everyone is quiet while the performers are up here, why everyone can hear there are a couple of.

00:01:24 Speaker 1

Concerts that are going to be coming up here dorns dormans over the years has had a great many concerts here folk musicians.

00:01:35 Speaker 1

Well known people on September 25th.

00:01:40 Speaker 1

This week.

00:01:42 Speaker 1

Beth McIntosh, she's local, has several CD's out. She's wonderful. And if you get an opportunity to come up and hear her, please do. Beth McIntosh, September 25th and then on October 7th.

00:01:58 Speaker 1

Bill Staines and he's a.

00:02:02 Speaker 1

Favored of a great many people around here comes through here every fall.

00:02:07 Speaker 1

Bill Staines, October 7th.

00:02:10 Speaker 1

Another one of our traditions is that when he is here and he is tonight, my cohort or cohort, as I like to call him, Bill Briggs always starts the evening out.

00:02:23 Speaker 1

Bill is the director of the ski school at Snow King Mountain. He's the first man to have skied the Grand Teton a number of years ago, but he also started back in the late 50s, around 1957. What were known as Teton Tea parties, which were almost all night.

00:02:43 Speaker 1

Folk song gatherings around the campfire.

00:02:47 Speaker 1

And those went on for quite a few years.

00:02:50 Speaker 1

It actually started under the bridge here at Moose.

00:02:52 Speaker 1

Just down here, few 100 yards South of here.

00:02:56 Speaker 1

He lived under the.

00:02:58 Speaker 1

Bridge one summer when they were building.

00:03:00 Speaker 1

The new highway.

00:03:01 Speaker 1

At a job.

00:03:02 Speaker 1

That year on the highway crew and found that a very, very convenient.

00:03:08 Speaker 1

And then he went up to the Jenny Lake area.

00:03:11 Speaker 1

They Park Service at one point ostracized the mountain climbers to keep them away from the good folks.

00:03:18 Speaker 1

And so they had a special.

00:03:20 Speaker 1

Campground called The Climbers campground.

00:03:22 Speaker 1

It was the old CCC Camp and Bill held forth the Teton tea parties there for a great many years and then as a as a guide for exams climbing school why he had the teatown tea parties on a not quite so regular basis.

00:03:40 Speaker 1

Up on Guides hill.

00:03:41 Speaker 1

He's also been.

00:03:43 Speaker 1

One of the original members of the Stagecoach band that's 28 years he's been playing there every Sunday night.

00:03:50 Speaker 1

So please welcome Bill Briggs.

00:04:01 Speaker 2

It was a very entertaining night at the.

00:04:04 Speaker 2

Coach last night.

00:04:06 Speaker 2

We had a good turn out of people.

00:04:16 Speaker 2

So it's a lot of fun tonight.

00:04:20 Speaker 2

I was going.

00:04:20 Speaker 2

To do.

00:04:24 Speaker 2

Conscientious objecting songs.

00:04:32 Speaker 2

Cell is so much different to play up here than it is at the Stagecoach, where we're everybody's dancing and.

00:04:41 Speaker 2

Whooping it up more or less.

00:04:51 Speaker 2

This is a song.

00:04:52 Speaker 2

By Mark Spoelstra, who was a conscientious objector during the Korean War.

00:05:03 Speaker 2

And he wrote.

00:05:04 Speaker 2

Some very good songs about it.

00:05:14 Speaker 4

Born to die.

00:05:18 Speaker 5

Learning to kill is living to die live four days to come.

00:05:35 Speaker 5

Instead of choking.

00:05:40 Speaker 5

Choking the lives.

00:05:44 Speaker 5

From an unborn son.

00:05:57 Speaker 5

Look at the seashore.

00:06:04 Speaker 5

Breathe in the.

00:06:05 Speaker 3

Palm for your heart.

00:06:10 Speaker 2

For you.

00:06:14 Speaker 5

Is it still beating or how it's shown?

00:06:29 Speaker 5

And is your blood wise?

00:06:42 Speaker 5

Drink you warmongers.

00:06:48 Speaker 5

With your cold blade of fear ours dying.

00:06:56 Speaker 5

So let it be told.

00:07:01 Speaker 5

Your blood, your bones age with decay and rot in your soul.

00:07:21 Speaker 5

Hear what I say.

00:07:25 Speaker 5

Millions of us could die in one day.

00:07:34 Speaker 5

Fear you.

00:07:34 Speaker 5

Cowards preach love you Saints.

00:07:42 Speaker 5

But I'll tell you.

00:07:47 Speaker 3

And I'll tell you you.

00:07:51 Speaker 5

It's not too late.

00:08:02 Speaker 5

Born to die.

00:08:06 Speaker 5

Learning to kill, living to die.

00:08:13 Speaker 5

Why not live?

00:08:17 Speaker 5

Four days to come.

00:08:21 Speaker 5

Instead of choking.

00:08:30 Speaker 5

From an unborn son.

00:08:39 Speaker 7

OK.

00:08:50 Speaker 2

This is an earlier war, World War.

00:08:56 Speaker 2

The Scottish song.

00:09:14 Speaker 5

Oh, maybe to the orders, my love.

00:09:25 Speaker 5

Maybe to the cruel cars that caused my tears to fall and maybe to the bloody wars of High Germany.

00:09:39 Speaker 5

Or their tan.

00:09:41 Speaker 5

Or am I?

00:09:43 Speaker 5

And left table and heart for me.

00:09:59 Speaker 5

Or drums beat in the.

00:10:01 Speaker 5

Born in before the streak of days.

00:10:09 Speaker 5

We we 5 blared loud and shrill while the dawn was Gray.

00:10:17 Speaker 5

And the money flags were hauling for the gallant sight to see.

00:10:25 Speaker 5

For my soldier love, what's much for Germany?

00:10:41 Speaker 5

All the trouble.

00:10:47 Speaker 5

Fear of Lee.

00:10:51 Speaker 5

And directed hills to gang there we snow drifting your.

00:10:56 Speaker 5

Please blow the cold wind frozen too, with scattered in my.

00:11:06 Speaker 5

Oh well, I gain there to see my love embark for Germany.

00:11:25 Speaker 5

Looked over the brain.

00:11:27 Speaker 5

Blue Sea, as far as might be seen.

00:11:34 Speaker 5

To Louis Mitchell, upon the ship, my soldier was in.

00:11:42 Speaker 5

But now the wind blew snow and snow, and the ship sailed speedily.

00:11:49 Speaker 5

Oh, the wind and the crew wars entwine my winsome love frame me.

00:12:10 Speaker 5

Ready to the orders, my love to.

00:12:20 Speaker 5

And went into the cruel causes that caused my tears to fall, and maybe to the bloody wars of High Germany.

00:12:34 Speaker 5

Or they had taken away my love and left a broken heart for me.

00:12:57 Speaker 3

Thank you.

00:13:11 Speaker 1

That was Bill Briggs and Bill takes over as the MC, so you'll be seeing a lot of him tonight.

00:13:21 Speaker 1

OK, next we have a first timer with us here at the Hootenanny.

00:13:28 Speaker 1

I'm afraid we haven't given her any practice time or get ready time.

00:13:32 Speaker 1

She came up to sign up just about the time I was getting ready to come up here to open the evening.

00:13:40 Speaker 1

And she's borrowing bills guitar, so.

00:13:46 Speaker 1

Anyway, this is her first time.

00:13:49 Speaker 1

As I said up here, she's from Santa Ynez CA.

00:13:52 Speaker 1

This is Teresa McNeil McLane.

00:14:08 Speaker 10

I'm going to try this standing.

00:14:10 Speaker 10

That's alright.

00:14:12 Speaker 10

I was in Jackson Hole for the arts, for the parks competition.

00:14:15 Speaker 10

I was in the top one.

00:14:16 Speaker 10

100 If any of you know.

00:14:17 Speaker 10

About that. So that's.

00:14:18 Speaker 10

Why I was here?

00:14:22 Speaker 10

Because my voice is a little funny because somebody told me that there were bears at the Canyon I was hiking today and I was here.

00:14:30 Speaker 10

And they said if you sing, it'll keep the bears away.

00:14:35 Speaker 10

Now the other thing is I'm basically a guitarist who also sings, but they said I should put the mic on my voice, so I'll play as loudly as I can.

00:14:46 Speaker 10

This song has an interesting history.

00:14:48 Speaker 10

I believe it was originally an Irish tune and then Leadbelly made a version of it and then Jimmy Rogers, not the yodeling.

00:14:55 Speaker 10

But the other one made a version of it.

00:14:58 Speaker 10

And this particular version is written by two.

00:15:00 Speaker 10

Fellows named Campbell and.

00:15:02 Speaker 3

Newton. I believe Newman's fingers are freezing too.

00:15:17 Speaker 1

We can back up about.

00:15:18 Speaker 1

6 inches and we have.

00:15:19 Speaker 10

Am I too close to get the guitar?

00:15:20 Speaker 1

Yeah, we.

00:15:20 Speaker

Have pretty tall.

00:15:23 Speaker 10

How's that?

00:15:24 Speaker 10

Is that better?

00:15:27 Speaker 11

When I was a younger girl, never been kissed, I got to thinking of her, what I had missed so got me a man and I kissed him.

00:15:38 Speaker 11

And then.

00:15:39 Speaker 11

Oh Lord, I kissed him again.

00:15:43 Speaker 11

Oh, kisses.

00:15:48 Speaker 11

Sweeter than wine.

00:15:50 Speaker 11

Sing along if you like.

00:15:55 Speaker 11

Kisses sweeter than wine.

00:16:04 Speaker 11

He asked me to marry and to be sweet wife and we would be so happy the rest of our lives.

00:16:11 Speaker 11

He begged. And he.

00:16:13 Speaker 11

Pleaded like a natural man.

00:16:15 Speaker 11

And then, oh Lord, I gave him my hand.

00:16:21 Speaker 11

Oh, kisses.

00:16:25 Speaker 11

Sweeter than wine.

00:16:31 Speaker 11

Kisses sweeter than wine.

00:16:40 Speaker 11

He worked mighty hard and so did his wife.

00:16:44 Speaker 11

We worked hand in hand to make a good life with corn in the field.

00:16:50 Speaker 11

And weed in the bin.

00:16:52 Speaker 11

I was, oh, Lord, the mother of twins.

00:16:57 Speaker 11

Oh, Lord.

00:17:00 Speaker 11

Kisses sweeter than wine.

00:17:04 Speaker 11

Oh, kisses sweeter than.

00:17:17 Speaker 11

Our children, they number just about four.

00:17:21 Speaker 11

They all had to eat hearts and knocking at the door.

00:17:25 Speaker 11

They all got married and they didn't hesitate.

00:17:28 Speaker 11

I was, oh, Lord, the grandmother of age.

00:17:37 Speaker 11

Kisses sweeter than wine. Oh.

00:17:44 Speaker 11

Kisses sweeter than wine.

00:17:48 Speaker 11

One time I was doing this said that this sounded like.

00:17:50 Speaker 10

Her life.

00:17:55 Speaker 11

Whenever we're old and ready to go, we get to thinking what happened long time ago, we had a lot of kids trouble in pain, but then, oh Lord, we do it again.

00:18:15 Speaker 11

Kisses sweeter than wine oh kisses.

00:18:24 Speaker 11

Sweeter than.

00:18:25 Speaker 3

And one.

00:18:41 Speaker 10

This is a song that I always I always think of when I come to beautiful places like this.

00:18:45 Speaker 10

This is a Buffy St.

00:18:46 Speaker 3

Tune. Whoops.

00:18:50 Speaker 5

A little bit.

00:18:53 Speaker 10

And it once streamed to buzz through the whole song.

00:19:01 Speaker 11

The rains falling lightly on the buildings and the.

00:19:05 Speaker 11

Cars said goodbye to city.

00:19:08 Speaker 11

Friends, Department stores and bars.

00:19:11 Speaker 11

The lights of color.

00:19:12 Speaker 11

At my back, my heart is full of stars and I'm going to be a country girl again.

00:19:20 Speaker 11

So I'm gonna.

00:19:21 Speaker 11

Be a country girl again.

00:19:25 Speaker 11

With an old brown dog and a big front porch and rabbits in the pan, I tell you all the lights on Broadway don't amount to.

00:19:33 Speaker 11

An acre of.

00:19:34 Speaker 11

Green and I'm going to be a country girl again.

00:19:42 Speaker 11

I've spent some time studying.

00:19:45 Speaker 11

I've taken my degree, I've memorized my formulae, my days and bees and sees.

00:19:52 Speaker 11

But what I learned came long ago and not friends such as these, and I'm going to be a country girl again.

00:20:01 Speaker 11

Oh yes.

00:20:01 Speaker 11

I'm gonna be a country girl again with no brown dog and a big front porch and rabbits in the pan.

00:20:10 Speaker 11

I tell you all the lights on Broadway don't amount to an acre of green, and I'm going to be a country girl again.

00:20:23 Speaker 11

I've wondered in the hearts of men looking for sign that there I might learn happiness.

00:20:30 Speaker 11

I might learn Peace of Mind, but the one that taught my lesson was the sun coming through the Pines, and I'm going to be a country girl again.

00:20:41 Speaker 11

Oh yes.

00:20:42 Speaker 11

I'm gonna be country.

00:20:44 Speaker 11

Girl again with no brown dog and a big front porch and rabbits in the pan.

00:20:50 Speaker 11

I tell you all the lights on Broadway don't amount to an acre of green and I'm gonna be country girl again.

00:20:59 Speaker 11

Everybody sing, please.

00:21:02 Speaker 11

I'm gonna be a country.

00:21:04 Speaker 11

Girl kin with no brown dog and.

00:21:08 Speaker 11

A big front.

00:21:08 Speaker 11

Porch and rabbits in the pen.

00:21:11 Speaker 11

I tell you all the lights on Broadway don't amount to an acre of green and I'm going to be a country girl again.

00:21:23 Speaker 10

Thank you.

00:21:36 Speaker 5

All right, Theresa.

00:21:40 Speaker 2

Gosh, I used to sing with the McClain Gal way back.

00:21:45 Speaker 3

Thank you.

00:21:45 Speaker 2

Oh, OK.

00:21:51 Speaker 2

Well, she was good too.

00:21:53 Speaker 2

Alright, we're moving on here.

00:21:55 Speaker 2

We've got a we've got a fellow from my home state back in Maine and he comes out here, plays cowboy and sings these ***** tonk songs so well.

00:22:03 Speaker 2

Mr. Mr. Wayne McKinney.

00:22:05 Speaker

Hey well.

00:22:14 Speaker 3

Thank you.

00:22:23 Speaker 8

Little John Prine, Tim.

00:22:39 Speaker 8

Had an apartment in the city.

00:22:45 Speaker 8

Me and Loretta like live in there.

00:22:52 Speaker 8

It's been years.

00:22:54 Speaker 8

Since the kids are grown.

00:23:00 Speaker 8

Don't see him much anymore.

00:23:05 Speaker 8

John and Winder live in Omaha.

00:23:12 Speaker 8

Joey, somewhere out on the road.

00:23:19 Speaker 8

Lost, Davy. That Korean War.

00:23:24 Speaker 8

Still don't know what for.

00:23:27 Speaker 8

Don't matter much anymore.

00:23:32 Speaker 8

But you know those trees grow and stronger.

00:23:38 Speaker 8

River growing wider every day.

00:23:45 Speaker 8

Old people just grow lonesome.

00:23:54 Speaker 8

Say alone.

00:23:57 Speaker 8

In the.

00:24:05 Speaker 8

Me and Loretta, we don't talk much anymore.

00:24:11 Speaker 8

Sits and she stares at the back door scream.

00:24:18 Speaker 8

All memories.

00:24:19 Speaker 8

Oh, just repeat yourself.

00:24:23 Speaker 8

Like some forgotten dream.

00:24:26 Speaker 8

Yeah, we both did.

00:24:34 Speaker 8

Guess I'll go.

00:24:36 Speaker 8

And call Rudy.

00:24:40 Speaker 8

Work together at the factory.

00:24:47 Speaker 8

What do I say?

00:24:49 Speaker 8

When he says what's new?

00:24:52 Speaker 8

I see nothing.

00:24:54 Speaker 8

What's with you?

00:24:55 Speaker 8

Don't seem like there's much more to do.

00:25:02 Speaker 8

But you know those trees growing stronger?

00:25:07 Speaker 8

The river is growing.

00:25:09 Speaker 8

Wild every day.

00:25:15 Speaker 8

But all people just grow lonesome waiting for someone to see.

00:25:26 Speaker 8

In their in.

00:25:34 Speaker 8

So if you're out walking on the street sometime.

00:25:40 Speaker 2

And you meet.

00:25:41 Speaker 8

Some hollow ancient eyes.

00:25:47 Speaker 8

Just don't.

00:25:49 Speaker 8

Simbad and stare.

00:25:52 Speaker 8

Or is if you didn't care, stop to say hello in there.

00:26:05 Speaker 8

We'll all be there someday.

00:26:10 Speaker 3

Thank you.

00:26:17 Speaker

I'm gonna bank, come up and help you.

00:26:19 Speaker 8

This thing.

00:26:22 Speaker 8

It's normal the don't know who wrote it.

00:26:25 Speaker 8

I know it's old and.

00:26:27 Speaker 8

Everyone's done it a lot, so here we go.

00:26:34 Speaker 8

You can sing a lot.

00:26:38 Speaker 8

When the Saints go marching there, when the same go in.

00:26:54 Speaker 8

Where your new at wall yet to be.

00:26:59 Speaker 8

In the number.

00:27:02 Speaker 8

And when the Saints, the sun.

00:27:14 Speaker 8

Refused to shine.

00:27:18 Speaker 8

When that song.

00:27:25 Speaker 8

Well, you know when.

00:27:39 Speaker 11

OK.

00:28:12 Speaker 8

When my lady says she ain't mine and my lady G my.

00:28:28 Speaker

I have.

00:28:32 Speaker 8

The number.

00:28:36 Speaker 8

My lady said oh shaman.

00:29:13 Speaker 8

Win the Saints go.

00:29:32 Speaker 8

It's in the number.

00:29:44 Speaker 8

The Saints.

00:29:50 Speaker 3

When the.

00:29:57 Speaker 8

Where you know I want to be.

00:30:02 Speaker 8

In the number when the Saints go.

00:30:15 Speaker 13

Hi there.

00:30:28 Speaker 2

He plays two instruments at the same time, you know.

00:30:32 Speaker 2

Put that trombone in there.

00:30:37 Speaker 2

That was Hank Fibbs, along with him, and we'll have a bit more to hear from.

00:30:42 Speaker 2

Hank, a little later.

00:30:44 Speaker 2

Next up, we have a fellow.

00:30:49 Speaker 2

Hell, he's in and out of here.

00:30:51 Speaker 2

All the time I keep trying to get him, get some gigs to play with him.

00:30:56 Speaker 2

He ain't leaves town and goes off and writes some more or does something out in these the Wiles of California.

00:31:06 Speaker 2

But he's here tonight.

00:31:08 Speaker 2

And here he is.

00:31:09 Speaker 2

Wonderful folk singer John Cook.

00:31:22 Speaker 14

Well, Patrick called me and said he wasn't coming tonight and I thought, well, at least I won't have to follow.

00:31:27 Speaker 8

Patrick, thanks, Wayne.

00:31:31 Speaker 14

He's a tough act to follow too.

00:31:44 Speaker 15

There was a wealthy old father living in the country nearby.

00:31:53 Speaker 15

He had a lovely daughter whom I cast.

00:32:01 Speaker 15

She was beautiful.

00:32:03 Speaker 15

The fairest one indeed, so very fair.

00:32:10 Speaker 15

There was no other girl in the car.

00:32:13 Speaker 15

She with her.

00:32:15 Speaker 15

I could to pay.

00:32:20 Speaker 15

Asked if she would be willing for me, she said it would make no difference.

00:32:25 Speaker 15

Over the plains.

00:32:33 Speaker 15

So I returned again.

00:32:36 Speaker 15

She said that she would be true to me till that should prove unkind.

00:32:45 Speaker 15

We kill.

00:32:45 Speaker 1

Kissed. Shook.

00:32:46 Speaker 15

Hands and parted it and I left that girl behind.

00:32:56 Speaker 15

In some western city or is in a town you all know well, where the work and money were plentiful.

00:33:09 Speaker 15

We'll never die.

00:33:12 Speaker 15

Where everyone was friendly.

00:33:16 Speaker 15

Me and the girls to me prove kind.

00:33:20 Speaker 15

But the only object on my mind was the girl I left behind.

00:34:02 Speaker 15

One day while I was rambling round them by the public square.

00:34:10 Speaker 15

The male coach being arriving that I met the male boy there.

00:34:19 Speaker 15

He handed me a letter which gave me to understand that the girl I left in Tennessee had married another man.

00:34:37 Speaker 15

I turned myself all around and about not knowing just what to do.

00:34:45 Speaker 15

I read on down a bit further to see if these words were true.

00:34:53 Speaker 15

From that day on, north other girl good occupy my mind.

00:35:01 Speaker 15

The only girl I ever have loved was the girl I left behind.

00:35:11 Speaker 15

So come all, you rambling gambling boys and listen while I tell it made you no good kind friends.

00:35:23 Speaker 15

I'm sure it'll do you no harm if you ever fall in love with the.

00:35:31 Speaker 15

Girl, just marry her while you can.

00:35:35 Speaker 15

Or if you ever cross over the lanes, she'll marry another man.

00:35:54 Speaker 14

Thank you.

00:35:54 Speaker 14

We like to dispense a little philosophy on the ways of the world from time to time.

00:36:00 Speaker 14

We're how many of you were here last?

00:36:04 Speaker 14

So you remember the you remember.

00:36:06 Speaker 14

Alana and her and her incredible band that did.

00:36:09 Speaker 14

The guest set.

00:36:10 Speaker 14

I figured out how that guy plays the guitar so well because they played the other night at the what do you call that place?

00:36:20 Speaker 14

States coach, the one the the world's ultimate sports bar with 23 screens and everyone sidewinders they played. I knew it began with.

00:36:21 Speaker 14

No, the other place.

00:36:30 Speaker 14

S they they.

00:36:32 Speaker 14

They played as Sidewinders and I watched him real closely since the moment of his birth.

00:36:37 Speaker 14

He has done nothing but practice the guitar.

00:36:41 Speaker 14

He doesn't even speak English.

00:36:45 Speaker 14

He never had time to learn it properly, so he learned it phonetically.

00:36:57 Speaker 14

She's pretty good too.

00:37:02 Speaker 14

Not often we get a fiddle player better than.

00:37:03 Speaker 14

Tucker. But they're.

00:37:04 Speaker 15

You know.

00:37:07 Speaker 14

There's only two things in life.

00:37:09 Speaker 14

This is a little more philosophy.

00:37:12 Speaker 14

That's where.

00:37:12 Speaker 15

That's living.

00:37:14 Speaker 14

That's not how it goes.

00:37:15 Speaker 14

There's only two things in life that make.

00:37:17 Speaker 15

It worth living.

00:37:19 Speaker 15

That's how it goes.

00:37:21 Speaker 15

That's guitars that tune good end.

00:37:25 Speaker 15

Firm feeling, women?

00:37:31 Speaker 15

I don't need my name in the marquee lights.

00:37:35 Speaker 15

But it wouldn't hurt.

00:37:39 Speaker 15

Got my song.

00:37:41 Speaker 15

I've got you with me tonight.

00:37:45 Speaker 15

Maybe it's time we got back to the basics of life.

00:37:53 Speaker 15

Let's go to Luke and Mark Texas with wailing and Willie and the boys.

00:38:02 Speaker 15

This successful life for a living got us feuding like the Hatfields and Mccoys.

00:38:10 Speaker 15

Besides St.

00:38:11 Speaker 15

Williams Pain, songs and blueberries, train songs and blue eyes crying in the rain.

00:38:18 Speaker 15

Back in Luckenbach, Texas, there's nobody feel any pain.

00:38:26 Speaker 15

Maybe let's sell your diamond rings, buy ourselves some faded jeans and go away.

00:38:34 Speaker 15

This potent tie is choking me in your high society.

00:38:39 Speaker 15

You're crying all day.

00:38:43 Speaker 15

I've been so busy keeping up with the Joneses.

00:38:47 Speaker 15

4 car garage and we're still building home.

00:38:51 Speaker 15

Maybe it's time to get back to the basics of life.

00:38:58 Speaker 15

Let's go to Luckenbach, Texas with Waylon and Willie and the boys.

00:39:07 Speaker 15

This successful life for a.

00:39:08 Speaker 15

Live gotta spewing like the Hatfields and Mccoys.

00:39:15 Speaker 15

Besides Hank Williams train songs and blueberries, paint songs and blue eyes crying in.

00:39:21 Speaker 15

The rain.

00:39:23 Speaker 15

And in Luckenbach, Texas, there ain't nobody feeling no pain.

00:40:03 Speaker 15

Maybe let's sell your diamond rings by our sell some faded jeans and go away.

00:40:11 Speaker 15

This coat and tie is choking me in your high society.

00:40:15 Speaker 15

You're crying all day.

00:40:19 Speaker 15

We've been so busy keeping up with the Joneses 4 car garage and we're still building now.

00:40:27 Speaker 15

Maybe it's time we got back to the basics of life.

00:40:35 Speaker 15

Let's go to Luckenbach, Texas with.

00:40:37 Speaker 15

Waylon and Willie and the boys.

00:40:43 Speaker 15

This successful life for a living got a student like the Hatfields and Mccoys.

00:40:50 Speaker 15

Besides Hank Williams train songs and Newberry's paint songs and blue eyes crying in the rain.

00:40:59 Speaker 15

Down in Luckenbach, Texas, there ain't nobody feeling no pain.

00:41:07 Speaker 15

And in Luckenbach, Texas, there ain't nobody feeling no pain.

00:41:14 Speaker 15

Man in Lincoln mock texts.

00:41:17 Speaker 15

There ain't nobody feeling no pain.

00:41:22 Speaker 15

Thank you.

00:41:32 Speaker 2

John Kirk's next step we have had a ballad singer. He likes to tell stories to us, some songs, and the stories are often quite good, humorous at times, a little bit naughty.

00:41:50 Speaker 2

I have no idea what it's getting mine for us tonight this.

00:41:52 Speaker 2

Is my cohort **** Barker.

00:42:04 Speaker 1

Thank you.

00:42:06 Speaker 1

That fellow who?

00:42:09 Speaker 1

Comes up here.

00:42:09 Speaker 1

And plays the Dobro that slide guitars.

00:42:12 Speaker 1

He's a lawyer.

00:42:16 Speaker 1

Comes up here every week but.

00:42:19 Speaker 1

Anyway, he he deals a lot in wills and things like that and made me made me think.

00:42:28 Speaker 1

Of this old song.

00:42:38 Speaker 1

There was an old Miller and he lived all alone and he had three sons, all fully grown.

00:42:44 Speaker 1

When it came time to make out, as will all he had left was a little grist mill singing ball.

00:42:51 Speaker 1

Diggy died.

00:42:52 Speaker 1

Paul Diggy day.

00:42:53 Speaker 1

I know it's complicated, but if you want to try singing on this course, you can.

00:43:00 Speaker 1

He called him his eldest son, said son.

00:43:04 Speaker 1

Oh son, my race is run.

00:43:07 Speaker 1

If a Miller of you make pray tell me what toll you take.

00:43:12 Speaker 1

Sing and Paul Diggy Dido Paul Diggy day father.

00:43:19 Speaker 1

Oh father.

00:43:20 Speaker 1

My name is Bill.

00:43:21 Speaker 1

Out of each bushel I had to.

00:43:22 Speaker 1

Take a Jill, you fool you.

00:43:24 Speaker 1

Fool, the old man cried.

00:43:26 Speaker 1

Out of such a little.

00:43:27 Speaker 1

You'd never get a ride.

00:43:29 Speaker 1

Singing Paul Diggy Dido Paul?

00:43:31 Speaker 1

Diggy day.

00:43:34 Speaker 1

He called to him, his second son, said son.

00:43:37 Speaker 1

Oh son, my race is run me if a Miller of you make pray tell me what toll you take.

00:43:45 Speaker 1

Singing Paul Diggy diddle.

00:43:47 Speaker 1

Paul Diggy diggy.

00:43:52 Speaker 1

Oh, father.

00:43:53 Speaker 1

My name is Ralph out of.

00:43:55 Speaker 1

Each bushel let take a.

00:43:56 Speaker 1

Half not enough.

00:43:57 Speaker 1

Not enough, the old man said.

00:43:59 Speaker 1

Out of such a little you'd never get ahead.

00:44:02 Speaker 1

Singing fall Diggy died.

00:44:04 Speaker 1

Fall Diggy day.

00:44:07 Speaker 1

He called to him his youngest son, said son.

00:44:11 Speaker 1

Oh son, my race is run.

00:44:13 Speaker 1

If a Miller of you make pray tell me what toll you take.

00:44:19 Speaker 1

Sing and Paul diggy.

00:44:20 Speaker 1

Dido Paul diggy.

00:44:25 Speaker 1

Oh, father.

00:44:26 Speaker 1

My name is Paul.

00:44:28 Speaker 1

Out of each bushel I'd take all.

00:44:30 Speaker 1

Hallelujah the old man.

00:44:33 Speaker 1

Then he turned up his toes and he died singing fall.

00:44:37 Speaker 1

Diggy died of fall Diggy Day.

00:44:40 Speaker 1

They buried him in a little box grave.

00:44:44 Speaker 1

Some do think that his soul was saved.

00:44:47 Speaker 1

But where he went I cannot tell.

00:44:51 Speaker 1

But I rather think that he went the other way.

00:45:11 Speaker 1

There was a song, a poem written a number of years ago from a lady who lived down in the Big Sur area in California and folk singer by the name of Sam Eskin put music to it and I first heard this song in the early 50s.

00:45:30 Speaker 1

Sung by singing Sam Higgins for a number of years, I have never heard anybody else do this song.

00:45:39 Speaker 1

Finally around I think it was around 1959.

00:45:44 Speaker 1

Terry Gilkyson and the easy Riders recorded this and then shortly thereafter, The Kingston Trio recorded it and most recently, a couple of years ago, Ramblin' Jack Elliott recorded this song.

00:46:02 Speaker 1

It was a title.

00:46:04 Speaker 1

Song of this CD.

00:46:07 Speaker 1

This is called South Coast.

00:46:15 Speaker 1

Now the South Coast.

00:46:18 Speaker 1

The Wild coast is lonely.

00:46:22 Speaker 1

You might win in a game out alone, but the Lions still roams the Broncos and the man.

00:46:37 Speaker 7

Is always a low.

00:46:46 Speaker 1

My name is Swann hallo dicastro.

00:46:53 Speaker 1

My father's a Spanish grandie, but I when my wife's in the card game.

00:47:03 Speaker 1

To hell with those Lords or the sea.

00:47:10 Speaker 1

I sat in a game at hollow.

00:47:16 Speaker 1

I've played with a man there named Juan.

00:47:22 Speaker 1

After I'd won all his money, he bet me his young daughter Dawn.

00:47:33 Speaker 7

I picked up the I had won her.

00:47:39 Speaker 1

My heart, which was down at my feet.

00:47:44 Speaker 1

Jumped up to my throat in a hurry, like a young summer's day. She was sweet.

00:48:00 Speaker 1

He opened the door to the kitchen.

00:48:05 Speaker 1

He called her name with a curse.

00:48:10 Speaker 1

He said take her.

00:48:12 Speaker 1

Oh, take her.

00:48:14 Speaker 1

You've won her.

00:48:16 Speaker 1

She's yours now.

00:48:17 Speaker 1

For better or worse.

00:48:22 Speaker 1

Oh, the South Coast is old, wild, old.

00:48:31 Speaker 1

I'm lonely.

00:48:37 Speaker 1

You might win in a game out alone, but the Lions still roamed the Broncos and the man.

00:48:53 Speaker 7

Is always alone.

00:49:02 Speaker 1

Her arms had to tighten around me.

00:49:08 Speaker 1

As we rode up the hills from the South.

00:49:14 Speaker 1

Not a word.

00:49:15 Speaker 1

Did I hear from her that day, nor a kiss from her pretty red mouth.

00:49:29 Speaker 1

We came to my cabin at Twilight.

00:49:35 Speaker 1

The stars twinkled out on the coast.

00:49:40 Speaker 1

She soon loved the valley, the orchards, but I knew she loved.

00:49:48 Speaker 1

Me the most that was a king happy winter.

00:49:57 Speaker 1

I carved on a cradle of pine.

00:50:02 Speaker 1

By US fire in that neat little shabby I sang with that gay wife, Mying.

00:50:16 Speaker 1

And I got hurt in the landslide with the crushed hip and twice broken bones.

00:50:27 Speaker 1

She traveled our pony like Lightning rode off in the night before alone.

00:50:37 Speaker 1

A lion screamed in the barongs.

00:50:42 Speaker 1

But bolted and fell on the slot.

00:50:50 Speaker 1

My young wife laid dead in the moonlight.

00:51:01 Speaker 1

My heart died that night.

00:51:05 Speaker 1

With my bride.

00:51:10 Speaker 1

Oh, the soft coast is old, old.

00:51:26 Speaker 1

You might win.

00:51:28 Speaker 7

In a game.

00:51:30 Speaker 1

Alone, but the lions still roam the Broncos and.

00:51:39 Speaker 1

Man, there is always.

00:52:09 Speaker 2

Oh, good song.

00:52:13 Speaker 2

I remember learning that from.

00:52:15 Speaker 2

Deck way back in 551955.

00:52:22 Speaker 2

Back in those days, we didn't have tape recorders, we had to trade songs around.

00:52:26 Speaker 2

That song was worth a.

00:52:27 Speaker 2

Lot of meals.

00:52:34 Speaker 2

Anyway, moving on, we have we have this lawyer.

00:52:38 Speaker 2

Going to come up.

00:52:39 Speaker 2

Here and play that dobro guitar.

00:52:42 Speaker 2

This is Mr. Hank fibbs.

00:52:54 Speaker 13

Thank you very much.

00:52:57 Speaker 13

I do mostly play with other people because this instrument was built to be played with other instruments and that's the reason I'll give.

00:53:05 Speaker 13

But it really is probably terror that causes me to have other.

00:53:09 Speaker 13

People come up and play with me.

00:53:12 Speaker 13

So I would like you to please.

00:53:13 Speaker 13

Welcome.

00:53:14 Speaker 13

John Cook and Jerome Young, they're going to help me out.

00:53:33 Speaker 13

I'm going to start this out.

00:53:50 Speaker 1

It's a lesson too late for the learning.

00:53:56 Speaker 1

Me, sand.

00:53:59 Speaker 1

The sand in the ring and I my soul is turning.

00:54:06 Speaker 9

In your hands, in your hand.

00:54:12 Speaker 1

Are you going away with no word of farewell?

00:54:17 Speaker 1

Will there be no trees left behind?

00:54:23 Speaker 1

I could have loved you better.

00:54:24 Speaker 1

Didn't mean to be unkind.

00:54:28 Speaker 1

Oh, that was the last thing on my mind.

00:54:54 Speaker 1

Excuse me?

00:54:56 Speaker 1

You got reasons to plenty.

00:54:59 Speaker

For going.

00:55:01 Speaker 9

Beside I know for the weeds have been steadily growing, please don't.

00:55:03 Speaker 9

This I know.

00:55:14 Speaker 9

Please don't go.

00:55:17 Speaker 1

Are you going away with the word of farewell being?

00:55:23 Speaker 9

On the tree.

00:55:27 Speaker 1

I could have loved you better.

00:55:30 Speaker 1

Didn't mean to be unkind.

00:55:32 Speaker 2

You know, that was the.

00:55:34 Speaker 1

Last thing on my mind.

00:55:36 Speaker 9

Jerome, help us out.

00:55:58 Speaker 1

As I lie in my bed in the morning.

00:56:03 Speaker 9

Without you, without you.

00:56:08 Speaker 1

Every song in my heart goes aborning.

00:56:14 Speaker 9

About you.

00:56:16 Speaker 9

Without you.

00:56:19 Speaker 1

Are you going away with no word?

00:56:23 Speaker 1

Of farewell will there.

00:56:25 Speaker 9

Be all the trees left behind.

00:56:29 Speaker 1

I could have loved you better.

00:56:32 Speaker 1

Didn't mean to be unkind.

00:56:35 Speaker 1

You know that was.

00:56:36 Speaker 1

The last thing on my mind.

00:56:40 Speaker 1

You know that.

00:56:41 Speaker 1

Was the last thing on my mind.

00:56:46 Speaker 13

Thank you very much.

00:56:59 Speaker 13

Thank you very much.

00:57:05 Speaker 13

If you know the chorus of this song and it's not real hard to learn, please join us because I'll be making up the bursins.

00:57:12 Speaker 13

As we go along.

00:57:41 Speaker 1

I laid around and played around this Old Town too long. Summer's almost gone. Yeah, Winter's coming on. I laid around and played around this whole town too long.

00:57:58 Speaker 1

And I feel like I've got to travel alone.

00:58:24 Speaker 1

Poppa rides to Mama.

00:58:27 Speaker 13

Excuse me?

00:58:27 Speaker 13

He doesn't write to Mama.

00:58:29 Speaker 1

Momma rides dude.

00:58:32 Speaker 1

Johnny can't come home.

00:58:35 Speaker 1

Johnny can't come home.

00:58:37 Speaker 1

No, John can't come home.

00:58:40 Speaker 1

Pop ride.

00:58:41 Speaker 1

Mama rides to Johnny.

00:58:43 Speaker 1

Johnny can't come home.

00:58:44 Speaker 1

This is strange family.

00:58:46 Speaker 1

He's been in that jail house too long.

00:58:50 Speaker

Join me.

00:58:52 Speaker 1

Around then laid around this whole town too long, Summer's almost gone. Rain is coming on.

00:59:03 Speaker 1

Played around and laid around this Old Town too long and I'd be like travel alone.

00:59:34 Speaker 1

I laid around and played around.

00:59:37 Speaker 1

It's Old Town too long.

00:59:39 Speaker 1

Summer's almost gone. Yeah, Waiters coming home.

00:59:44 Speaker 1

I laid around and played around this whole town too long and I feel like I got to travel alone.

00:59:55 Speaker 1

Thank you.

00:59:55 Speaker 13

Very much thanks a lot.

01:00:08 Speaker 2

Hank Hank Fields along with Jerome.

01:00:11 Speaker 2

We haven't seen him yet tonight, Jerome Young.

01:00:16 Speaker 2

Right now we have one more performer here, but comes up here and he.

01:00:23 Speaker 2

Wax is very prolifically in songs that he writes about this region and strange happenings around here.

01:00:36 Speaker 2

I don't know where he gets all these experiences.

01:00:38 Speaker 2

This is quite an adventure here.

01:00:40 Speaker 2

This is Bradley Parker.

01:00:49 Speaker 6

I'm a little bit rusty.

01:00:52 Speaker 6

Here I haven't been.

01:00:53 Speaker 6

I've been concentrating on fishing a little more.

01:00:57 Speaker 6

Things that are important in life rather than playing guitar.

01:01:02 Speaker 6

Guitar really only ever got me in trouble so.

01:01:05 Speaker 6

Especially at the Hootenanny trouble up there sometimes.

01:01:09 Speaker 6

But anyhow, this song is one that I wrote a long time ago actually, and it's it's an experience of some very wholesome people.

01:01:17 Speaker 6

I've we're friends of mine in Vermont to, you know, we're always trying to extend their lives.

01:01:27 Speaker 6

Eating right.

01:01:27 Speaker 6

You know, things that we should all do.

01:01:29 Speaker 6

Eat right.

01:01:30 Speaker 6

They went a little.

01:01:31 Speaker 6

Further, they had like a multi level marketing scam where they wasn't a scam.

01:01:35 Speaker 6

I guess they're all scams, but they sold these.

01:01:38 Speaker 6

They sold these.

01:01:38 Speaker 6

They sold these things that attached to your car and they attached between your on your fuel line and it was like basically a crystal and supposedly it.

01:01:47 Speaker 6

Not only made.

01:01:47 Speaker 6

Your car safer, but it gave you better gas mileage.

01:01:52 Speaker 6

Let's share.

01:02:06 Speaker 6

Mama, she knows best.

01:02:07 Speaker 6

Don't drink.

01:02:08 Speaker 6

Don't smoke, don't swear.

01:02:11 Speaker 6

Drink this glass of milk at this apple.

01:02:15 Speaker 6

That is part of me was more like me, wherein when your time has come, you gotta go.

01:02:21 Speaker 6

You can't stop that.

01:02:25 Speaker 6

Susie was a macro biotic.

01:02:27 Speaker 6

Only eat figs, nuts and branches.

01:02:29 Speaker 6

She thought she could live.

01:02:30 Speaker 6

A little longer if she didn't take too many chances.

01:02:33 Speaker 6

Had a Buddhist monk pray for.

01:02:35 Speaker 6

Her dog, named Sam Sam, could be real kill invincible red.

01:02:38 Speaker 6

Now that's bad karma, since you live by this principle and Johnny was.

01:02:44 Speaker 6

Only 8 green and growing things.

01:02:47 Speaker 6

Tofu doesn't feel that good on the lamp.

01:02:49 Speaker 6

This that would bring out a magic crystal duct tape to his car.

01:02:53 Speaker 6

Said it helped him stay out of accidents, had a theory for extended life besides the magic curse would give him better gas mileage.

01:03:04 Speaker 16

And it did.

01:03:09 Speaker 6

You got like 50 miles highway.

01:03:18 Speaker 6

Mama. Mama.

01:03:20 Speaker 6

Don't drink.

01:03:20 Speaker 6

Don't smoke.

01:03:21 Speaker 6

Don't swear.

01:03:23 Speaker 6

Meet a nice girl.

01:03:24 Speaker 6

Settle down.

01:03:27 Speaker 6

That is point of views.

01:03:29 Speaker 6

It's a wild world out there.

01:03:30 Speaker 6

You gotta live your.

01:03:31 Speaker 6

Life there's nothing wrong with.

01:03:33 Speaker 16

Fooling around a little bit.

01:03:38 Speaker 6

The macro biotic only eight twins, nuts and berries one day was they run upon them, really in a hurry off the curbs.

01:03:46 Speaker 16

Should have looked both ways.

01:03:49 Speaker 6

That day, she ran out of luck.

01:03:52 Speaker 6

Another bypass moving UPS truck.

01:03:55 Speaker 6

Well, now she's walking through the pearly gates wishing all the while.

01:04:01 Speaker 6

Took more risk like this.

01:04:05 Speaker 6

Another pack of cigarettes.

01:04:06 Speaker 6

Who cares with the surgeon general, suck down cans of spam.

01:04:11 Speaker 6

Please jump off the Hoover Dam.

01:04:13 Speaker 6

Let's play with gun drink.

01:04:14 Speaker 6

Whiskey ready.

01:04:15 Speaker 6

Aim and fire.

01:04:17 Speaker 16

If you want to.

01:04:18 Speaker 6

Know what I think?

01:04:19 Speaker 6

You never know when you'll expire.

01:04:39 Speaker 6

And John, even his magic pistol vegetarians only eating things that grow 27 years later, scientists discovered what they didn't know, pesticides sprayed on zucchini or carcinogenic and laboratory rats.

01:04:52 Speaker 6

Johnny dies of the new street.

01:04:53 Speaker 6

And the cancer? And never.

01:04:54 Speaker 6

Thought that I'd go from.

01:04:55 Speaker 6

Man now shot his way up in the sky.

01:04:58 Speaker 6

Looking down at his soul.

01:05:00 Speaker 6

The magic crystals that taken the edging the cars still taking John is in heaven.

01:05:06 Speaker 6

Another pack of cigarettes.

01:05:07 Speaker 6

Who cares?

01:05:07 Speaker 6

And the.

01:05:08 Speaker 6
Surgeon general things.

01:05:15 Speaker 6
Of the Eiffel Tower.

01:05:18 Speaker 6
Come on, boys and girls, give it up to a higher power.

01:05:28 Speaker 6
I know it's a silly song.

01:05:36 Speaker 6
You got to.

01:05:36 Speaker 6
Do something on all these rainy days.

01:05:45 Speaker 6
Now Suzie's in the promised land, but what about indestructible straight out sand?
He's got Blues where it is.

01:05:51 Speaker 6
He's, he goes.

01:05:52 Speaker 6
He's getting out of garbage.

01:05:53 Speaker 6
Cans as he.

01:05:53 Speaker 6
Had out though.

01:05:54 Speaker 6
Well, sending boys running.

01:05:55 Speaker 6
Straight on in the traffic, it's still he's still.

01:06:01 Speaker 6
Drivers otherwise going Woof, Woof, Woof, Woof, woof, woof.

01:06:04 Speaker 6
Let's smoke another pack of cigarettes.

01:06:06 Speaker 6
You cares what the surgeon general makes.

01:06:08 Speaker 6
Let's eat deep fried fat foods.

01:06:10 Speaker 6
Your arteries are only going to shrink.

01:06:12 Speaker 6
Let's drink tequila and.

01:06:14 Speaker 6

Parachute through the sky.

01:06:19 Speaker 6

You never know when you're gonna die.

01:06:21 Speaker 6

Well, if.

01:06:22 Speaker 6

You wanna know I.

01:06:23 Speaker 6

Think you never know when you're gonna die?

01:06:34 Speaker 6

I will stop.

01:06:44 Speaker 6

Like to play this song?

01:06:47 Speaker 6

Was practicing today in my garage in the rain.

01:06:50 Speaker 6

For a couple of hours and.

01:07:00 Speaker 6

This weather wreaks havoc on everything.

01:07:08 Speaker 6

This is a song by Loudon Wainwright, who was bought by Johnny Cash.

01:07:11 Speaker 6

Actually it's it's a ballad.

01:07:15 Speaker 6

Pretty it's a funny song too.

01:07:23 Speaker 6

It's called the man that wouldn't cry.

01:07:39 Speaker 6

Once was a man.

01:07:41 Speaker 6

It just wouldn't cry.

01:07:43 Speaker 6

Hadn't cried for years and for years.

01:07:47 Speaker 6

Things like napalmed babies and sad moving love stories, for instance, would not produce tears.

01:07:57 Speaker 6

The child, he cried.

01:08:00 Speaker 6
It's all children will at some point his tear ducts went dry.

01:08:07 Speaker 6
He grew to a man.

01:08:10 Speaker 16
The feces hit the fan.

01:08:11 Speaker 6
Things got bad, but it still couldn't cry.

01:08:17 Speaker 6
His dog was running his.

01:08:19 Speaker 6
Wife up and left him.

01:08:21 Speaker 6
Not long after.

01:08:22 Speaker 6
That he got sacked for his job.

01:08:26 Speaker 6
Arm in the war shut his foot in.

01:08:29 Speaker 6
The door.

01:08:31 Speaker 6
Still not enough for some.

01:08:36 Speaker 16
His movie.

01:08:36 Speaker 6
Was banned and his novel.

01:08:38 Speaker 16
Was refused.

01:08:40 Speaker 6
This big Broadway show was a flop.

01:08:45 Speaker 6
He got thrown into.

01:08:47 Speaker 6
You guessed it.

01:08:48 Speaker 6
No, Beth.

01:09:13 Speaker 6
In jail, he was beaten.

01:09:15 Speaker

And bullied.

01:09:16 Speaker 6

And ***** and made to make license plates, water and bread was all he was fed.

01:09:27 Speaker 6

Not once did a tear stain his face.

01:09:31 Speaker 6

Doctors were called.

01:09:33 Speaker 6

In and scientists.

01:09:35 Speaker 6

The logins were.

01:09:37 Speaker 6

Lasting practically, at least, they all agreed.

01:09:42 Speaker 6

Sure enough, he was sure no cream puffs.

01:09:45 Speaker 6

But in fact an insensitive beast.

01:09:59 Speaker 6

So they removed him from the jail and they placed him in a place for the insensitive and the insane.

01:10:09 Speaker 16

There he made.

01:10:09 Speaker 6

Lots of friends and he played lots of chess.

01:10:14 Speaker 6

Every time it did rain.

01:10:22 Speaker 6

Once it rained before, it is 40 nights.

01:10:27 Speaker 6

And he cried and he cried and he cried.

01:10:32 Speaker 6

On the 41st day, he just passed away, just dehydrated. Then he died.

01:10:50 Speaker 16

We flew up to heaven.

01:10:52 Speaker 16

He located his dog.

01:10:55 Speaker 6

Not only that, he rejoined his arm.

01:10:59 Speaker 6

Down below all the critics, they ticket ball back and.

01:11:04 Speaker 6

But that disease robbed him under a churn.

01:11:08 Speaker 6

His ex-wife died of stretch Marks and his ex employer went bust.

01:11:12 Speaker 6

The few logins were all finally found out.

01:11:18 Speaker 6

Down to the ground, the prison burnt down and.

01:11:22 Speaker 6

The earth suffered perpetual drought.

01:11:27 Speaker 6

Once was a man, he just couldn't cry, hadn't cried in years and for years.

01:11:36 Speaker 6

Once was a.

01:11:38 Speaker 6

Just could have cried.

01:11:53 Speaker 6

Thanks very much.

01:12:05 Speaker 2

Bradley Parker? Yeah.

01:12:06 Speaker 2

You know, watch out.

01:12:07 Speaker 2

You may wind up.

01:12:08 Speaker 2

In the lyrics of 1.

01:12:09 Speaker 2

Of his songs.

01:12:12 Speaker 2

Realistic rider alright and we got one more down.

01:12:16 Speaker 2

She's signed up here at the last minute.

01:12:20 Speaker 2

Comes down here.

01:12:21 Speaker 2

I think from up in the Buffalo Valley way.

01:12:25 Speaker 2

It's her fifth time here, and she sings awfully well.

01:12:29 Speaker 2

Good songs by Marina Vanderbrook.

01:12:47 Speaker 12

Going to do a couple of Hank Williams tunes.

01:12:49 Speaker 12

I know you'll recognize them.

01:12:50 Speaker 12

The first one, your cheating heart.

01:13:11 Speaker 12

You're cheating.

01:13:15 Speaker 12

Who will make you?

01:13:19 Speaker 12

You cry, cry and try to sleep, but sleep won't come the whole night through your cheating.

01:13:40 Speaker 12

Who will tell?

01:13:41 Speaker 12

On you, when tears come down like fall.

01:13:49 Speaker 12

In ram.

01:13:51 Speaker 12

Queen, you cry and cry and Call My Name.

01:14:00 Speaker 12

You walk the floor the whole night, through your chin will tell on you.

01:14:48 Speaker 12

When tears come down.

01:14:52 Speaker 12

Like falling grain, you cry and cry and cry.

01:15:04 Speaker 12

You walk the floor.

01:15:08 Speaker 12

No, not threw.

01:15:12 Speaker 12

Your cheek, who will tell on you?

01:15:20 Speaker 12

You're cheating.

01:15:24 Speaker 12

It's going to tell you.

01:15:31 Speaker

I cry.

01:15:43 Speaker 12

You did you hear the lonesome wingtip?

01:15:52 Speaker 12

He sounds too blue to fly.

01:16:00 Speaker 12

The train is a wonder and low.

01:16:04 Speaker 12

I'm so lonesome I could cry.

01:16:11 Speaker 12

To never see upon we when leaves begin to die, let me is lost.

01:16:26 Speaker 12

Thou will to live.

01:16:30 Speaker 12

I'm so lonesome I could cry.

01:17:00 Speaker 12

You did you hear the loan?

01:17:07 Speaker 12

Will he sounds too blue to fly.

01:17:16 Speaker 5

In that.

01:17:17 Speaker 12

Rain is winding low.

01:17:21 Speaker 12

I'm so lonesome I could cry.

01:17:28 Speaker 12

The silence silence stars like a purple sky, and as I'm wondering just where you are.

01:17:47 Speaker 12

I'm so lonesome I could cry.

01:17:53 Speaker 12

I'm so lonesome I could cry.

01:18:15 Speaker 2

Marina's handbook and that.

01:18:17 Speaker

OK.

01:18:20 Speaker 2

Winds us up for our first go around.

01:18:22 Speaker 2

We'll take us a break.

01:18:23 Speaker 2

We'll be back here in 15 minutes.

01:18:25 Speaker 2

We'll do it all over again.

01:18:27 Speaker 1

All right.

01:18:28 Speaker 1

If everybody could settle down, we're going to get started with the second round.

01:18:36 Speaker

Right.

01:18:42 Speaker 1

If anyone came in who wasn't here in the.

01:18:46 Speaker 1

First half of the evening welcome.

01:18:51 Speaker 1

We always do ask a couple of things and the first is please, no smoking in here.

01:18:56 Speaker 1

The rest of the evening.

01:18:57 Speaker 1

And if you were standing at the door and we're able to see any of the earlier.

01:19:06 Speaker 1

Performances wise, you'll notice that.

01:19:09 Speaker 1

Everybody was nice and quiet and.

01:19:11 Speaker 1

We love it when it's that way.

01:19:13 Speaker 1

This is acoustic folk music.

01:19:16 Speaker 1

It's listening type music and.

01:19:18 Speaker 1

We certainly hope that everyone will not talk while the performers are up here, what we are going to do.

01:19:25 Speaker 1

We are going to do another round.

01:19:28 Speaker 1

Each performer will do 2 songs and that will take us up to close to 9:00.

01:19:34 Speaker 1

We're supposed to end the evening at 9:00.

01:19:38Speaker 1

I do want to remind everyone once again about a couple of the concerts that are coming up here Dormans on September 25th, Beth McIntosh.

01:19:49Speaker 1

She's very, very good. She's one of our local performers. She tours a lot, has several CD's out. And then on October 7th.

01:20:00Speaker 1

One of the fellows, who also goes around the country singing Bill Staines, will be here.

01:20:06Speaker 1

And he's.

01:20:06Speaker 1

Very, very good.

01:20:09Speaker 1

Wonderful guitarist.

01:20:11Speaker 1

So we're going to start off again in the same order.

01:20:16Speaker 1

We'll start once again with Bill Briggs.

01:20:29Speaker 2

I've got a practice up for the weekend.

01:20:37Speaker 2

Couple of songs here.

01:20:43Speaker 2

I really like that.

01:20:49Speaker 2

The mountains and the valley here.

01:20:54Speaker 2

Very beautiful.

01:20:58Speaker 2

And characters, wildflowers and rains and.

01:21:04Speaker 2

We had a nice sunset tonight.

01:21:06Speaker 2

Anyway, this song reminds me of that.

01:21:09Speaker 2

Although it was written.

01:21:11Speaker 2

Down in Utah.

01:21:15Speaker 2

Bruce Phillips on.

01:21:54Speaker 5

I look to see wildflowers bloom, wonder why they seem so plain springtime, the brown hills.

01:22:16Speaker 5

Birds singing in a silver rain.

01:22:23Speaker 5

I think of you.

01:22:36Speaker 3

Far away.

01:22:43Speaker 5

All the time you're gone.

01:22:48Speaker 15

I think all.

01:22:49Speaker 3

Of you.

01:23:28Speaker 5

And when my world?

01:23:31Speaker 8

Has turned to sunlight.

01:23:35Speaker 5

And the dust clouds stand in the summer sky like light snow falling.

01:23:48Speaker 5

On the dry brown leaves drifting by my door.

01:23:56Speaker 5

I think of you as the night my.

01:24:03Speaker 5

You're on my mind.

01:24:06Speaker 5

The holy far away.

01:24:15Speaker 5

All the time you're gone.

01:24:21Speaker 3

I think all of you.

01:25:01Speaker 5

And when are you?

01:25:04Speaker 5

A light wind moaning.

01:25:08Speaker 5

Like an angel's voice from the far offshore.

01:25:16Speaker 5

That is the part like light snow falling on the dry brown leaves drifting by my door.

01:25:30Speaker 5

I think of you.

01:25:49Speaker 5

All the time you're gone.

01:25:55Speaker 5

I think all.

01:25:56Speaker 3

Of you.

01:26:14Speaker 2

And this is.

01:26:15Speaker 2

The song from the Italian Alps.

01:26:20Speaker 2

Had a.

01:26:24Speaker 2

Out of a fellow mountain guide.

01:26:28Speaker 2

Went over to.

01:26:31Speaker 2

Climb and become a mountain guide in Chamonix, France, and.

01:26:36Speaker 2

He died, but.

01:26:38Speaker 2

An Italian lady who is.

01:26:40Speaker 2

A hot.

01:26:41Speaker 2

Mistress, with more of the high huts in the Italian Alps, wanted to write his biography.

01:26:47Speaker 2

But she did and came over here and.

01:26:51Speaker 2

I took her around all the places where he and I had gone.

01:27:00Speaker 2

Simonton you over from him?

01:28:02Speaker 3

Hold on.

01:29:19Speaker 3

Thank you.

01:29:32Speaker 1

That was Bill Briggs and next we have this gal, this artist from Mountain Sandy and Nez California back for her second time on the stage here at the Hootenanny.

01:29:45Speaker 1

This is Teresa McNeil.

01:29:46Speaker 9

Quick lane.

01:29:55Speaker 16

Thank you.

01:30:07Speaker 10

Sorry to make you sit through that.

01:30:16Speaker 10

I'm going to start with a Scottish song.

01:30:20Speaker 10

This from Ian McCall recording.

01:30:43Speaker 11

Can you, my love, Johnny, and he's looking and he's talking and he's watching me.

01:30:46Speaker 11

None. None.

01:30:51Speaker 11

He is pulling and he's teasing bodies means.

01:30:55Speaker 11

If it's going to be, tell me, new Johnny, tell me.

01:31:00Speaker 11

My Johnny.

01:31:01Speaker 11

Buddy, tell me new.

01:31:03Speaker 11

My Johnny, if it's ever going to be, tell me.

01:31:17Speaker 11

When the sheep are in the fog and the cow are in the barn and Heather, Lance, and lastly sitting room there on fire, there's near blinking light, just lights and hours.

01:31:36Speaker 11

Thinking through the nooks and barley drinking you, Johnny.

01:31:51 Speaker 11

Oh, Johnny's blithe and Bonny. He's the pride of all your leave. Oh, I know him messed up. All of them know he's I teasing me.

01:31:59 Speaker 11

Oh, he teases me and squeezes me and tickles me like math.

01:32:03 Speaker 11

None comes near me.

01:32:04 Speaker 11

That can cheer me like my age.

01:32:06 Speaker 11

Johnny, let me eat you, my Johnny lady.

01:32:12 Speaker 11

And come near me that can tease me like mine, Johnny Lad.

01:32:25 Speaker 11

Ohh John, he's a gentleman, nor yet he is.

01:32:28 Speaker 11

A Laird. But I would.

01:32:30 Speaker 11

Follow Johnny Lad, although he was.

01:32:37 Speaker 11

And I've never had better than though.

01:32:40 Speaker 11

I've had 29 and we you, my Johnny lady and we you.

01:32:44 Speaker 11

Johnny and all dance the buckles off my shoes.

01:32:48 Speaker 11

We, you, Johnny the lad and we you, my Johnny lady.

01:32:52 Speaker 11

And we you, my Johnny and the buckles off my shoes.

01:32:56 Speaker 11

We you, Johnny.

01:33:33 Speaker 10

Thank you.

01:33:34 Speaker 10

I was a little taking it back.

01:33:35 Speaker 10

There because it's.

01:33:36 Speaker 10

A wonderful guitar, but it's a little low here and I can't see a thing looking out there.
I'm used to being able to see people's faces.

01:33:50 Speaker 10

This next song was written in 18. There nobody can quite agree on it 1871 or 1873 by
a Kansas doctor.

01:33:57 Speaker 10

Doctor Brewster Higley.

01:33:59 Speaker 10

And this is a song that everybody in here knows and I would love it if you'd sing it
with me.

01:34:24 Speaker 11

How often at night when the heavens are right with the light of the glittering stars?

01:34:37 Speaker 11

Heather stood there amazed and asked as.

01:34:41 Speaker 11

I gazed if their glory exceeds that.

01:34:52 Speaker 11

The rains.

01:34:53 Speaker 11

That's nice.

01:34:55 Speaker 11

Where the deer and the air.

01:35:01 Speaker 12

Where seldom.

01:35:07 Speaker 11

And the skies are not cloudy all day.

01:35:13 Speaker 11

I love the ones love.

01:35:16 Speaker 11

Ears in this dear land of ours, the curlew I love to hear, sing and I love the white rocks
and the hatalov blocks the graves on them.

01:35:33 Speaker 11

Top screen.

01:35:40 Speaker 11

The range where the deer in the end of the play.

01:35:50 Speaker 11

Love is hurt and the skies are not cloudy all day.

01:36:02 Speaker 11

The air is so pure the breeze is ever so light.

01:36:07 Speaker 11

The breeze is so balmy and the light I don't either.

01:36:13 Speaker 11

Then I would not exchange.

01:36:17 Speaker 11

On the range for all the cities so bright.

01:36:24 Speaker 10

You didn't sing before sing.

01:36:25 Speaker 10

Now this is your last chance.

01:36:30 Speaker 11

The range where the deer and the antelope sallum is discouraging.

01:36:46 Speaker 11

And the skies are not cloudy all day.

01:36:51 Speaker 10

Or it could be where?

01:36:52 Speaker 11

Seldom is heard and discouraging world for what can an antelope say?

01:37:03 Speaker 10

Thank you.

01:37:14 Speaker 2

Theresa MacLean.

01:37:18 Speaker 2

I know when.

01:37:22 Speaker 2

And I could tell stories about that.

01:37:26 Speaker 2

It was that was a favorite song of the of the Russians.

01:37:32 Speaker 2

When we had, they were here.

01:37:34 Speaker 2

Shevardnadze was here and.

01:37:37 Speaker 2

And Secretary of State Baker up at Jackson Lake Lodge.

01:37:42 Speaker 2

They were determining of the downfall of the Berlin Wall.

01:37:49 Speaker 2

Anyway, Baker requested this song should we sang home on the range and all of the Russians joined in on.

01:37:58 Speaker 2

It they loved that.

01:38:06 Speaker 2

Teresa McClain we'll back around to some of this Buffalo Valley boys up here.

01:38:13 Speaker 2

This is Wayne McKinney.

01:38:14 Speaker

All right, well.

01:38:26 Speaker 8

Buffalo valley. Pretty nice valley.

01:38:31 Speaker 8

David malator.

01:38:38 Speaker 8

So you are seeing the first arrivers.

01:38:41 Speaker 8

Watch them come and watch them go.

01:38:45 Speaker 8

Barking dogs and baseball runners, million flowers and bars of gold.

01:38:54 Speaker 8

Summer lovers Winter's worries freeze.

01:38:59 Speaker 8

Rains and dropping snow.

01:39:02 Speaker 8

Oh yeah, it is so familiar.

01:39:05 Speaker 8

Good times are bound to come again.

01:39:11 Speaker 8

Good times are bound to come again.

01:39:14 Speaker 8

Good times are bound to come again.

01:39:18 Speaker 8

Oh yeah, it is so.

01:39:22 Speaker 8

Good times are bound to come again.

01:39:28 Speaker 8

This old barn with too tight horses running cats and laying hands.

01:39:35 Speaker 8

White eyed cows and newborn kittens.

01:39:39 Speaker 8

Magic as this life begins.

01:39:45 Speaker 8

Rains in June, October looking pales and buckwheat bends. This old barn is my brother's keeper. Good times are bound to come again.

01:40:00 Speaker 8

Good times are about to come again.

01:40:04 Speaker 8

Good times are about to come.

01:40:07 Speaker 8

And then this old barn is my brothers keeper with times are bound and come again.

01:40:17 Speaker 8

It's all learning kids and making hearts.

01:40:18 Speaker 8

With a good, loving woman.

01:40:25 Speaker 8

Loving girls and broken windows lives together lies apart.

01:40:34 Speaker 8

Jimmy fires and Christmas dinner.

01:40:37 Speaker 8

The Grace of God, the hopes of men.

01:40:41 Speaker 8

This whole house is our home now.

01:40:45 Speaker 8

Good times are bound to come again.

01:40:50 Speaker 8

Good times are about to come again, about to come.

01:40:57 Speaker 8

This old house will be your home now.

01:41:01 Speaker 8

Good times are bound to come again.

01:41:07 Speaker 8

Good times are bound to come again.

01:41:10 Speaker 8

Good times are about to come again.

01:41:14 Speaker 8

This whole House will be at home now.

01:41:19 Speaker 8

Good times about to come again.

01:41:27 Speaker 4

Thank you.

01:41:32 Speaker 8

Marina is going to help me with.

01:41:34 Speaker 8

This next song, old Ernest Turps tune.

01:41:44 Speaker 8

Well, I'm walking the float.

01:41:47 Speaker 3

Over you.

01:41:52 Speaker 8

I can't sleep awake, you know, it's true.

01:41:59 Speaker 8

I'm hoping that I'm afraid.

01:42:03 Speaker 8

My breaks ran into you because I'm walking that flow over you.

01:42:14 Speaker 8

Well you got.

01:42:15 Speaker 8

Up and wait. Wait.

01:42:21 Speaker 8

Are you said?

01:42:23 Speaker 8

You'd be back in just a day.

01:42:29 Speaker 8

Where are you from?

01:42:31 Speaker 8

Promise. Found somebody new?

01:42:43 Speaker 8

I'm walking that floor over you.

01:42:51 Speaker 8

I can't sleep awake.

01:42:53 Speaker 8

You know, it's true.

01:42:58 Speaker 8

I'm hoping.

01:43:02 Speaker 12

Breaks back into you.

01:43:03 Speaker 8

Right.

01:43:12 Speaker 8

Now I know that you found somebody new now walking that floor is going to be good for you.

01:43:26 Speaker 8

And I hope, and I pray that you cry night and day.

01:43:34 Speaker 8

I'm just walking half the.

01:43:35 Speaker 3

Floor the road, you.

01:43:41 Speaker 4

OK.

01:43:48 Speaker 8

Sleep away.

01:43:50 Speaker 8

You know it's true.

01:43:54 Speaker 8

I'm hoping, I'm afraid, breaks.

01:43:59 Speaker 8

Right into you.

01:44:04 Speaker 12

Over you.

01:44:39 Speaker 4

All day.

01:44:43 Speaker 8

I can't sleep.

01:44:46 Speaker 8

You know.

01:44:50 Speaker 8

I'm hoping I'm afraid.

01:44:54 Speaker 4

Your heart breaks in that love over.

01:44:54 Speaker 8

I'm trying to.

01:44:57 Speaker 8

I'm walking the floor.

01:45:20 Speaker 2

Quality, quality, call it quality.

01:45:23 Speaker 2

Barnyard music.

01:45:26 Speaker 2

Trombones really good.

01:45:28 Speaker 2

Wayne McKinney along with Marina.

01:45:30 Speaker 2

OK, now we're moving on down here.

01:45:33 Speaker 2

Got we got this guy?

01:45:34 Speaker 2

He's a novel.

01:45:35 Speaker 2

Although he writes laws and all as.

01:45:36 Speaker 2

A matter of.

01:45:36 Speaker 2

Fact he's always in the process of writing another one.

01:45:40 Speaker 2

I don't know what this one's all about, but he's got one in the books. I'm sure this.

01:45:44 Speaker 2

Is John cook.

01:45:46 Speaker 3

Right.

01:45:53 Speaker 14

Well, I had a couple of great songs picked out and then I was that getting you there, ****, is that working good?

01:46:02 Speaker 14

So like to tap on the microphone when he's got headphones on, but I missed a chance there.

01:46:08 Speaker 14

I had a couple of great songs picked out and then I got two requests, so there went the great songs but.

01:46:16 Speaker 14

But it's nice to get requests.

01:46:17 Speaker 14

You know when you can't think of.

01:46:18 Speaker 14

Anything. It's very helpful.

01:46:22 Speaker 14

I always think you know, if you if you always do different songs here, then how's anybody going to hear a song often enough to think, oh, I might request that sometime and then if you always do the same songs, you know.

01:46:33 Speaker 14

Bob gets mad at you.

01:46:38 Speaker 14

All right.

01:46:39 Speaker 14

Well, this is the first request.

01:46:58 Speaker 14

The fingers have a mind of their own.

01:47:01 Speaker 1

I keep a close.

01:47:03 Speaker 15

Watch on this heart of mine.

01:47:06 Speaker 15

I keep my eyes wide open all the time.

01:47:11 Speaker 15

I keep the ends out for the tie that binds.

01:47:16 Speaker 15

Because you're mine.

01:47:19 Speaker 15

I walk the line.

01:47:26 Speaker 15

As sure as night is dark and day is light, I keep.

01:47:32 Speaker 15

You on my mind.

01:47:34 Speaker 15

Both day and night and happiness I've known proves that it's right.

01:47:41 Speaker 15

Because you're my.

01:47:44 Speaker 15

I walked the line.

01:47:51 Speaker 15

I find it very, very easy to be true.

01:47:56 Speaker 15

I find myself alone when each days through.

01:48:01 Speaker 15

Yes, I'll admit that I'm a fool for you because you're mine.

01:48:08 Speaker 15

I walked the line.

01:48:18 Speaker 15

I've got a way to keep you by my side.

01:48:23 Speaker 15

You give me calls for love that I can't hide for you.

01:48:29 Speaker 15

I know.

01:48:29 Speaker 15

I'd even tried to turn the tide.

01:48:33 Speaker 15

Because you're mine.

01:48:35 Speaker 15

I want the lion.

01:48:45 Speaker 13

I keep a.

01:48:46 Speaker 15

Close watch on this part of mine.

01:48:49 Speaker 15

I keep my eyes wide open all the time.

01:48:54 Speaker 15

I keep the ends out for the tie that binds because your mind.

01:49:02 Speaker 15

I want the line.

01:49:10 Speaker 4

Oh yeah.

01:49:22 Speaker 14

That's as I've pointed out before, 1 full tone higher than Johnny Cash does it, but there was a time when I'd had a chest cold for about four weeks.

01:49:31 Speaker 14

I came.

01:49:32 Speaker 14

In here.

01:49:33 Speaker 14

And I did it in the key.

01:49:34 Speaker 15

That he did it.

01:49:36 Speaker 14

Except I couldn't do the highest one.

01:49:38 Speaker 14

I had to talk my way through the high one.

01:49:42 Speaker 14

This one's kind of scary. It's a really pretty tune and I love it, but it's kind of scary to do because and do it Acapulco and also without the guitar.

01:49:58 Speaker 14

But this was a request we have somebody.

01:50:00 Speaker 14

Where is this?

01:50:00 Speaker 14

Where is this person, Barbara?

01:50:04 Speaker 14

Well, this is for that person.

01:50:09 Speaker 15

My soul has been torn from me.

01:50:16 Speaker 15

And I am bleeding.

01:50:24 Speaker 15

My heart, it has been rent.

01:50:30 Speaker 15

And I am crying.

01:50:38 Speaker 15

All beauty around me fade.

01:50:44 Speaker 15

And I am screaming.

01:50:50 Speaker 15

I am the.

01:50:51 Speaker 15

Last of thee great whales, and I am I.

01:51:05 Speaker 15

Last night I heard the cry of my last compassion.

01:51:18 Speaker 15

The roar of the Harpoon gun.

01:51:25 Speaker 15

And I was alone.

01:51:32 Speaker 15

I reflect on the days gone by when we were thou 1000.

01:51:43 Speaker 15

And I know that I soon shall die.

01:51:50Speaker 15
The last loval Thunder.

01:51:59Speaker 15
This morning the sun now arose.

01:52:05Speaker 15
Crimson in the sky.

01:52:10Speaker 15
The the ice was the color of blood.

01:52:19Speaker 15
And the wind it did sign.

01:52:27Speaker 15
I rose up to take a breath.

01:52:32Speaker 15
It was my last one.

01:52:38Speaker 15
From the burn came the roar of death.

01:52:45Speaker 15
And now I am done.

01:52:54Speaker 15
Now that we're all gone.

01:53:01Speaker 15
And there's no more hunting.

01:53:08Speaker 15
The Big fellow is no more.

01:53:15Speaker 15
There's no use lamenting thing which rays will be next in line or for the slow laughter.

01:53:34Speaker 15
The elephant or the seal?

01:53:41Speaker 15
Or your sons and all otters.

01:53:49Speaker 14
Thank you.

01:54:06Speaker 2
Great storyteller, John cook.

01:54:09Speaker 2
Alright, we're moving on to my cohort cohort.

01:54:17Speaker 2
**** is or I can it's been since the 50s.

01:54:22Speaker 2

We've played music together, off and on here and there.

01:54:25Speaker 2

It's nice to have a crowd of people to play for like this every Monday night.

01:54:32Speaker 2

Wonderful scene.

01:54:35Speaker 2

Anyway, here is stick Barker.

01:54:48Speaker 1

Thank you.

01:54:51Speaker 1

Singing Sam Haggans was a folk singer who used to come up here for a great many years in early 50s.

01:55:00Speaker 1

We used to hear him saying that some of the guest ranches around here.

01:55:05Speaker 1

And a number of the songs that I do, I first heard from.

01:55:10Speaker 1

Him and this is is one of his songs.

01:55:17Speaker 1

And I'm doing this for.

01:55:20Speaker 1

My stepbrother Bill Goodrich, who used to sit around the campfires years ago and listen to singing sand.

01:55:34Speaker 1

We were heading for the bunkhouse on a long and easy Lope when I questioned my companion why he used a rawhide rope.

01:55:46Speaker 1

Says he tis been my habit since the days of the long ago when it saved my worthless carcass from a mob in Idaho.

01:55:57Speaker 1

They mistook me for a horse thief, though twas much against my will.

01:56:03Speaker 1

They tied my hands and took me to a tree clad hill.

01:56:13Speaker 1

I could hear the mob crying.

01:56:15Speaker 1

Further crimes, you gotta die.

01:56:18Speaker 1

The stormy wind came sigh, and the Lightning split the sky.

01:56:26 Speaker 1

And we tied my rawhide lasso to a tall tall tree.

01:56:32 Speaker 1

They looped my neck and hoist it till my feet did swing.

01:56:36 Speaker 3

Three, no forgetting the words, no.

01:56:55 Speaker 1

Ohh, the pain was cracking wrenching.

01:56:59 Speaker 1

I was gasping like her atch.

01:57:05 Speaker 1

The rope received a drenching and the strands began to stretch till my feet touched terraferma no longer drew the air with my teeth.

01:57:17 Speaker 1

The loose the last.

01:57:18 Speaker 1

So, and I ran away from there.

01:57:21 Speaker 1

Had they hung me with Manila?

01:57:24 Speaker 1

There have been no further hope, which is why my dear young feller, I prefer a raw hydro.

01:57:44 Speaker 1

Thank you.

01:57:44 Speaker 1

I'll try to blunder my way through another.

01:57:46 Speaker 1

One, when I first start from him.

01:57:51 Speaker 7

This was.

01:57:55 Speaker 1

Written by postmaster years ago, down in Prescott, AZ, and this man also wrote tying and knocking the devil's tail and a few of the other very popular but old cowboy songs.

01:58:17 Speaker 1

I'll sing you a sad, sad story.

01:58:22 Speaker 1

How a cowboy fell from grace.

01:58:27 Speaker 1

Now this is something awful.

01:58:30 Speaker 1

There never was so sad a case.

01:58:35 Speaker 1

I had myself a partner I never knowed 1.

01:58:40 Speaker 1

Half so good.

01:58:43 Speaker 1

We throwed our outfits in together, live the way that Cowboys should.

01:58:53 Speaker 1

He said it all about wild cattle.

01:58:57 Speaker 1

He was handy with.

01:59:00 Speaker 1

A rope.

01:59:01 Speaker 1

For a devil, Well ring pony, just give me one that build that broke.

01:59:10 Speaker 1

He never had the time for women, so bashful and shy, was he?

01:59:18 Speaker 1

Besides, he knows that they was poisoned.

01:59:23 Speaker 1

We always let them be.

01:59:27 Speaker 1

We went to.

01:59:28 Speaker 1

Work on distant ranges.

01:59:32 Speaker 1

I didn't see him for a year, but then I had no calls to worry cause I knew that he'd reappear.

01:59:47 Speaker 1

One day I rode in from the mountains, feeling good in a stepping light.

01:59:55 Speaker 1

For I just sold all my year loans and the price was way out of sight.

02:00:06 Speaker 1

Has seen a sight so awful it caused my joy to fade away.

02:00:14 Speaker 1

It filled my soul with sorrow.

02:00:19 Speaker 1

I'll never forget that day.

02:00:24 Speaker 1

Or down the street to come a walk and my old time partner of your.

02:00:32 Speaker 1

Although I know that you won't believe me.

02:00:37 Speaker 1

Let me tell you what he wore.

02:00:40 Speaker 1

He had his boots outside his britches that's made of leather green and red.

02:00:49 Speaker 1

His shirt was a dozen different colors, loud enough.

02:00:54 Speaker 1

Burn away the dead.

02:00:57 Speaker 1

On his arm.

02:00:59 Speaker 1

He had a wristwatch, Ross.

02:01:02 Speaker 1

He round his neck.

02:01:04 Speaker 1

He had a her tooth nodded through a silver ring on his arm.

02:01:13 Speaker 1

Wore a wristwatch.

02:01:15 Speaker 1

Whoever heard a such a thing?

02:01:19 Speaker 1

Sisai old scout.

02:01:22 Speaker 1

Now what's the trouble?

02:01:24 Speaker 1

You must have ate some local weed.

02:01:28 Speaker 1

If you'll tell me how to help you.

02:01:32 Speaker 1

Arcucci anything you need.

02:01:35 Speaker 1

Well, he looked at me for a minute.

02:01:40 Speaker 1

Then he began to bawl.

02:01:43 Speaker 1

Then he said, oh, ****, Bear with me.

02:01:48 Speaker 15

I'll tell you.

02:01:49 Speaker 1

How it took this fall, it was a woman.

02:01:54 Speaker 1

From Chicago, who put the engine sign on me, she told me I was romantic.

02:02:05 Speaker 1

Handsome ads could be, I'm afraid, that they're hearing nothing.

02:02:13 Speaker 1

You can do to save my hide.

02:02:17 Speaker 1

I'm wrangling dudes instead of cattle.

02:02:21 Speaker 1

I'm what you call a first class guide.

02:02:26 Speaker 1

Oh, I saddle up their ponies.

02:02:30 Speaker 1

I fix their stirrups for them too.

02:02:34 Speaker 1

My boost them up until their saddles.

02:02:40 Speaker 1

They give me tips when I am through.

02:02:45 Speaker 1

It's just like hosses eating local.

02:02:49 Speaker 1

You can't quit it.

02:02:51 Speaker 1

If you try, I'll go on wrangling dudes forever.

02:02:58 Speaker 1

Until the day at dawn.

02:03:04 Speaker 1

So I drew my gun and I throwed it on him.

02:03:08 Speaker 1

I had to turn my face away.

02:03:12 Speaker 1

I shot him squarely through the middle.

02:03:19 Speaker 1

And where he dropped, I left him laid.

02:03:26 Speaker 1

I surely hated.

02:03:28 Speaker 1

For to do it.

02:03:30 Speaker 1

But things that's done you just can't recall, but when a cowboy turns dude Wrangler,
he ain't no good no more at all.

02:03:51 Speaker 9

Thank you.

02:04:02 Speaker 2

Serious song here.

02:04:03 Speaker 2

I mean, he got a message to it.

02:04:07 Speaker 2

**** Barker.

02:04:10 Speaker 2

By moving on to our charming lawyer plays the Dobro guitar.

02:04:16 Speaker 2

Now this is unusual.

02:04:18 Speaker 2

Can't find this kind of guy much anymore, but this is Hank Fitz.

02:04:32 Speaker 13

Thank you. I'm going to.

02:04:33 Speaker 14

Do you want me to?

02:04:33 Speaker 14

Wait for you to call me up.

02:04:36 Speaker 13

Please make welcome John Cook.

02:04:45 Speaker 1

Is that?

02:04:45 Speaker 13

It would work well.

02:04:47 Speaker 13

John told me he heard this song, which is a wonderful song.

02:04:50 Speaker 13

At the end of a truly.

02:04:53 Speaker 14

Well, it's not really awful. It's just kind of simplistic, said this John Prine wrote this song and it it plays over the closing credits of Steven Seagal's new movie because Steven Seagal's New Crusade is to be environmentalist, so he's a gung ho environmentalist hero, you know?

02:04:53 Speaker 13

What low rent movie.

02:05:12 Speaker 14

So that's cool.

02:05:13 Speaker 14

You know, it's a.

02:05:13 Speaker 14

Good message.

02:05:15 Speaker 14

But the problem is that in this movie, Chris Kristofferson plays a really horrible dastardly 2 dimensional villain who every time you see him, he's doing something despicable.

02:05:25 Speaker 14

And since we know he's basically a nice guy, you know?

02:05:27 Speaker 14

It's a.

02:05:29 Speaker 14

It's acting.

02:05:33 Speaker 13

Are you ready, seniors? Sonny's.

02:05:35 Speaker 1

Tap tap your.

02:05:36 Speaker 14

Food is something.

02:05:37 Speaker 13

Song is called Paradise.

02:05:46 Speaker 1

When I was a child, my family would treble down the Western Kentucky where my parents were born.

02:05:56 Speaker 1

There's a backwards Old Town that's often remembered so many times that the memories are war.

02:06:05 Speaker 1

Daddy, won't you take me back to Muhlenberg County Down by the Green River where Paradise lay?

02:06:15 Speaker 1

I'm sorry, my son, but you're too late in asking Mr.

02:06:31 Speaker 1

Sometimes we travel right down the green.

02:06:35 Speaker 1

To be abandoned old factories down by Adris Mill.

02:06:40 Speaker 1

Where the ears smell like snakes.

02:06:42 Speaker 1

We'd shoot with our pistols and empty pop bottles with all we would kill.

02:06:49 Speaker 1

Daddy won't take me back to Muhlenberg County it down by the Green River where Paradise lay.

02:06:58 Speaker 1

I'm sorry my son much too late for asking.

02:07:04 Speaker 1

Coldrain, don't hold it away.

02:07:30 Speaker 1

Coal Company came with the world's largest shovel.

02:07:34 Speaker 1

And it stripped.

02:07:35 Speaker 1

All the timber and it tortured the land.

02:07:39 Speaker 1

And it dug for the cold till the land was forsaken, and he wrote it all down as progress man.

02:07:49 Speaker 1

Daddy, won't you take me back to Muhlenberg County Down by the Green River where Paradise lay?

02:07:58 Speaker 1

I'm sorry, my son, but you're too late for asking.

02:08:02 Speaker 1

people coltraine done.

02:08:03 Speaker 15

This code.

02:08:04 Speaker 1

Hold it away.

02:08:09 Speaker 1

When I die, let my ashes float down the Green River.

02:08:13 Speaker 1

Let my soul roll on down to the rock and burn down.

02:08:18 Speaker 1

I'll be halfway to heaven with Paradise waiting just five miles away from wherever I am.

02:08:27 Speaker 1

Daddy, won't you take me back to?

02:08:29 Speaker 1

Muhlenberg County, down by the Green River.

02:08:33 Speaker 5

Where paradise lay.

02:08:36 Speaker 1

I'm sorry, my son, but you're too late for asking. Mr. Peabody's Coltrane unholy know.

02:08:46 Speaker 13

Thank you very much.

02:08:48 Speaker

You don't.

02:08:55 Speaker 13

I've got.

02:08:56 Speaker 13

Other folks around the corner, I hope.

02:08:58 Speaker 13

To help me out.

02:09:00 Speaker 13

Because I still have the same problem I had before turn out there, I'll start out without him in the hopes they'll arrive.

02:09:27 Speaker 1

I'll stand in my window on a cold and cloudy day.

02:09:38 Speaker 5

When I saw.

02:09:40 Speaker 1

The Earth come rolling.

02:09:43 Speaker 1

Come, carry my mother way.

02:09:49 Speaker 1

A circle be unbroken.

02:09:59 Speaker 1

There's a better all the way in the sky.

02:10:06 Speaker 1

Lord in the sky.

02:10:31Speaker 1

Lord, I told The Undertaker.

02:10:37Speaker 1

Undertaker please drive slow.

02:10:42Speaker 1

Or that body you are a Harlem Lord.

02:10:48Speaker 1

I hate to see her go.

02:11:03Speaker 15

There's a bear.

02:11:09Speaker 1

In the Sky Lord in the sky.

02:11:14Speaker 7

I will follow.

02:11:16Speaker 1

Close behind her drive home.

02:11:24Speaker 1

But I could not have my sorrow.

02:11:30Speaker 15

When they lay her in the grave.

02:11:45Speaker 1

There's a better.

02:11:50Speaker 5

In the sky sky.

02:11:56Speaker 1

I went back home.

02:11:58Speaker 1

Home was empty.

02:12:01Speaker 1

I miss my mother.

02:12:03Speaker 1

She was gone.

02:12:04Speaker 1

Oh, my brothers and sisters crying.

02:12:11Speaker 1

What a home.

02:12:13Speaker 1

So sad and alone.

02:12:16 Speaker 5

With a circle.

02:12:19 Speaker 1

Be unbroken by and by and by there's a better way.

02:12:31 Speaker 13

In the Scott.

02:12:36 Speaker 15

There's a better HomeAway, Tim.

02:12:42 Speaker 8

In the sky.

02:12:50 Speaker

Thank you.

02:13:03 Speaker 2

Now we're coming along here to.

02:13:07 Speaker 2

The guy that's app to write a song about you anyway.

02:13:11 Speaker 2

He's he's he can spit out more words faster than anybody I have ever heard.

02:13:17 Speaker 2

Bradley Parker.

02:13:27 Speaker 6

Sometimes, sometimes I play like like a lot of the guys up here, they play.

02:13:32 Speaker 6

These Chuck wagons are in town.

02:13:33 Speaker 6

Every once in a while, Tucker gets me out of Tony Mountain Lodge, which is.

02:13:36 Speaker 6

Really nice, although I probably don't play enough country for out there and the people are always asking for country, you know.

02:13:43 Speaker 6

And so I play like John Hartford, which is.

02:13:46 Speaker 6

And I was close to country as I can get the guy was.

02:13:49 Speaker 6

On Hee Haw for how long you know.

02:13:52 Speaker 6

And you know, you know?

02:13:54 Speaker 6

And then they're like, well, that's country, you know, they always want to hear like.

02:13:57 Speaker 6

Travis Tritt or someone but.

02:13:59 Speaker 6

I'll spare you guys me my impersonation of Travis Tritt.

02:14:03 Speaker 6

Anyhow, this is a.

02:14:05 Speaker 6

This is John Harper.

02:14:31 Speaker 6

Relax, black coffee.

02:14:32 Speaker 6

Fried eggs and a welder and T-bone snake.

02:14:35 Speaker 6

He likes the red dress and the pillow white teeth and the flash of the pretty brown legs.

02:14:39 Speaker 6

Back in the 30s, you know?

02:14:41 Speaker 6

You never had any.

02:14:43 Speaker 6

He's an engineer working on the Ohio River.

02:14:45 Speaker 16

Running with Pittsburgh train.

02:14:47 Speaker 6

Inspection of the desk for a very short time and worked on.

02:15:02 Speaker 6

He's just.

02:15:03 Speaker 6

Fell about 5 paddle wheel.

02:15:06 Speaker 6

And that's old fashioned.

02:15:08 Speaker 16

That ain't no big deal.

02:15:09 Speaker 16

Well, it's too thick to navigate.

02:15:12 Speaker 16

It's too thin to plow.

02:15:14 Speaker 6

Let him go on.

02:15:15 Speaker 6

Mama, don't you put them.

02:15:16 Speaker 6

Down for it now.

02:15:20 Speaker 6

He sits there since all eyeballed, cigar says it is missing at all.

02:15:24 Speaker 6

He goes out and takes complete chips in the spring and then in the fall with the railroad trains and the buses.

02:15:29 Speaker 6

And the planes have taken up.

02:15:30 Speaker 6

All the slack he's watching.

02:15:32 Speaker 6

All those little towns.

02:15:33 Speaker 6

So they turned their.

02:15:34 Speaker 16

Back because he's just working on the river.

02:15:40 Speaker 6

Old fashioned.

02:15:41 Speaker 6

That ain't no big deal.

02:15:43 Speaker 6

It's defect to navigate.

02:15:45 Speaker 6

It's deep in the pipe.

02:15:49 Speaker 16

Forward now.

02:15:53 Speaker 6

He comes from a real Old Town where my favorite part to just learn how he might have voted for Nixon once, but I'm sure he sees that now.

02:16:00 Speaker 6

And on Friday nights, he makes the best chicken Saturday morning because he's just fell.

02:16:14 Speaker 6

No big deal. Well.

02:16:16 Speaker 6

It's stupid to navigate.

02:16:21 Speaker 6
Don't you come down for it?

02:16:22 Speaker 6
Now let him go now.

02:16:43 Speaker 6
You're as pretty as he is.

02:16:45 Speaker 6
He's a happiest man alive.

02:16:47 Speaker 16
You've got a man to believe in.

02:16:49 Speaker 6
That old man are back.

02:16:51 Speaker 6
Now you see these oysters penville.

02:16:53 Speaker 6
This big potatoes keep.

02:16:55 Speaker 6
Eat it so I can grow up to be an old man just like.

02:16:58 Speaker 16
Him. He's just a fellow.

02:17:01 Speaker 6
Power wheel.

02:17:05 Speaker 16
Big deal.

02:17:06 Speaker 16
It's too thick to navigate.

02:17:08 Speaker 16
It's too.

02:17:08 Speaker 16
Thin to plow.

02:17:10 Speaker 6
Let him go on.

02:17:11 Speaker 6
Mama, don't you put them.

02:17:12 Speaker 6
Down for it now.

02:17:14 Speaker 6
Mama, don't put him down for it now.

02:17:31 Speaker 6

This is one of those.

02:17:34 Speaker 6

You have to bear with me.

02:17:35 Speaker 6

One of those.

02:17:36 Speaker 6

It's in an alternate tuning.

02:17:46 Speaker 6

I wrote this song last winter when I was really tired of shoveling snow.

02:17:55 Speaker 6

Some people have a snow blowers.

02:17:58 Speaker 6

We have a thing called a super scoop, which is what?

02:18:03 Speaker 6

Lift a tendency.

02:18:10 Speaker 6

Because you know, I live with a bunch of big, strong guys and strong skier type women as well.

02:18:18 Speaker 6

Actually, she's a snowboarder.

02:18:21 Speaker 6

We don't hold that against her.

02:18:36 Speaker 6

Anyhow, this is a song that I wrote when.

02:18:37 Speaker 6

I was feeling.

02:18:38 Speaker 6

Really happy Snow was great and I was tired.

02:18:44 Speaker 6

Of shoveling it.

02:18:45 Speaker 6

But it was still great.

02:18:47 Speaker 6

And anyhow, it's called 1990.

02:18:52 Speaker 6

1997 Winter made in Heaven Mother nature's frozen tears hasn't snowed this way in many years. November.

02:19:00 Speaker 6

Fooled us with high.

02:19:01 Speaker 6

Pressure and she taught us all a.

02:19:03 Speaker 6

Lesson she.

02:19:05 Speaker 6

More than a trickle job.

02:19:07 Speaker 6

She balled.

02:19:07 Speaker 6

I thought.

02:19:08 Speaker 6

She never stopped.

02:19:09 Speaker 6

Over 1990.

02:19:10 Speaker 6

Seven is known for 47 days. Snow piled up so high up to all our ears and eyes and children, flexibly to fly and sharp snowman with big charcoal eyes, angels flashing on the ground. I'm a child. When it all comes down. Oh, no, no, it's so crazy.

02:19:31 Speaker 6

All this snow is just so crazy, you know, moose and dogs and porcupines and big cats.

02:19:37 Speaker 6

All had good times.

02:19:39 Speaker 6

Grizzlies snored the winter snow in spring time.

02:19:41 Speaker 6

They'll get up and go and skiers were so happy.

02:19:45 Speaker 6

Jim turns were necessary.

02:19:47 Speaker 6

The ones who were the most extreme jumped from cliffs, and the crowds all scream well.

02:19:51 Speaker 6

Oh, no, no.

02:19:53 Speaker 6

And they're so crazy.

02:19:56 Speaker 6

Oh, no, they're so crazy.

02:19:59 Speaker 6

I wrote that part after I saw these guys at the extreme skiing competition in Jackson.

02:20:05 Speaker 6

Guys with lots of guts and low actually is.

02:20:13 Speaker 6

They did some stuff that was.

02:20:14 Speaker 6

Pretty amazing anyhow.

02:20:18 Speaker 6

Well, 1997, you know, the winter winds did blow, but I discovered most recently was how much I hate to shovel snow because Snow's a pretty picture.

02:20:28 Speaker 6

Don't let that avalanche catch you.

02:20:30 Speaker 6

Those all season radials just won't go.

02:20:32 Speaker 6

You need chains to get on down the road with.

02:20:35 Speaker 6

Oh, no, no, it's OK.

02:20:39 Speaker 6

Oh, no, no, it's so crazy.

02:20:42 Speaker 6

Here comes the snow.

02:20:58 Speaker 6

Hey 1997, I'm getting kind of tired all this old time.

02:21:02 Speaker 6

It's just like Bill and Dixie, the spring.

02:21:05 Speaker 6

It's gonna be real sexy.

02:21:07 Speaker 6

I got to do that again. Sorry 1997. I'm getting tired of all this. Well, time.

02:21:15 Speaker 6

Is just like billing Dixie.

02:21:16 Speaker 6

The spring falls gonna be real sick cause I'll move from carbon there and back and jump into my old kayak ride the boils and the West from West Table on.

02:21:27 Speaker 1

Oh no.

02:21:28 Speaker 6

It's so crazy.

02:21:31 Speaker 6

Oh, no, no, it's so crazy. Here comes the punch line. 1997 Boy, ain't this something?
Mother Nature's had to say.

02:21:41 Speaker 6

Watch all those rich books house away, will I guess.

02:21:44 Speaker 6

Can't afford it, though.

02:21:45 Speaker 6

Shouldn't tamper with the great snakes flow live here.

02:21:47 Speaker 6

Three weeks once.

02:21:48 Speaker 6

A while 10,000 greedy square foot.

02:21:51 Speaker 6

Oh, no, no, it's OK.

02:21:53 Speaker 6

Is a.

02:21:55 Speaker 6

Oh, no, no. They're also crazy, you know, 1997, when I'm made in heaven, Mother
natures had a say.

02:22:05 Speaker 6

Watched those rich folks house with tears.

02:22:08 Speaker 6

We're so happy.

02:22:09 Speaker 6

Jump turns are necessary now I'm getting schizophrenic and jumping all around.

02:22:14 Speaker 6

In this song, that's what happens when you don't practice, you know.

02:22:20 Speaker 6

Truth is, fishing is a lot more fun than sitting home, and your dark house playing
guitar.

02:22:29 Speaker 6

1997 mother niches half frozen tips has sold this way and years and years and years
and years and snow this way and years and years snowed this way years and years.

02:22:51 Speaker 6

Thanks very much.

02:23:00 Speaker 2

Bradley Parker, Local port laureate all.

02:23:06 Speaker 2

Right.

02:23:07 Speaker 2

Moving on, we've got this crew from up at the Buffalo Valley, Buffalo Gals and Buffalo guys.

02:23:15 Speaker 2

Come down here.

02:23:16 Speaker 2

I think they're all going to join together here.

02:23:18 Speaker 2

We have Marina Vanderbrook.

02:23:28 Speaker

And John, to help me out.

02:23:35 Speaker 14

They have a college somewhere where they teach that.

02:23:38 Speaker 1

All remember.

02:23:40 Speaker 1

Cost me 100,000.

02:23:49 Speaker 11

All right.

02:23:51 Speaker 12

Bye bye, love.

02:24:02 Speaker 12

Happiness and love.

02:24:06 Speaker 12

I think I'm going to cry.

02:24:11 Speaker 12

Bye, sweet caress.

02:24:13 Speaker 12

Hello, emptiness.

02:24:16 Speaker 12

Feel like I could die.

02:24:18 Speaker 12

Bye, my love.

02:24:19 Speaker 12

Bye bye.

02:24:21 Speaker 12

There goes my baby with someone new.

02:24:26 Speaker 12

He sure looks happy.

02:24:28 Speaker 12

I sure am blue.

02:24:30 Speaker 12

He was my.

02:24:31 Speaker 12

Baby to you stepped in.

02:24:35 Speaker 12

Goodbye to romance.

02:24:38 Speaker 12

Let my head been.

02:24:38 Speaker 16

That might mean.

02:24:41 Speaker 12

Bye bye, love.

02:24:45 Speaker 12

Happiness, loneliness.

02:24:49 Speaker 12

I think I'm going to cry.

02:24:52 Speaker 12

Bye, love.

02:24:55 Speaker 12

Sweet caress.

02:24:56 Speaker 12

Hello, emptiness.

02:24:58 Speaker 12

I feel like I could die.

02:25:01 Speaker 12

Bye bye my.

02:25:01 Speaker 12

Love bye bye.

02:25:03 Speaker 12

I'm through with romance.

02:25:06 Speaker 12

I'm through with love.

02:25:08 Speaker 12

I'm through with counting the stars.

02:25:12 Speaker 12

Was above and here's the reason that I'm so afraid my loving baby is true with me.

02:25:29 Speaker 12

Hello, loneliness.

02:25:31 Speaker 12

I think I'm going to cry.

02:25:34 Speaker 12

Thy love, my best.

02:25:36 Speaker 15

I thought you.

02:25:37 Speaker 12

We caress and lonely emptiness feel like I could die by my love, by my love.

02:25:46 Speaker 12

Papa, honey.

02:25:48 Speaker 12

Bye, my love.

02:25:49 Speaker 12

Bye bye.

02:25:54 Speaker

Thank you, John.

02:26:03 Speaker 12

Everyone will recognize Red River Valley, I'm sure.

02:26:08 Speaker 12

From this valley, they say you are living.

02:26:16 Speaker 12

We will miss your bright eyes and sweet smile.

02:26:24 Speaker 12

For they say you are taken the sunshine.

02:26:31 Speaker 12

The head has brightened our pathway.

02:26:39 Speaker 12

Commence by my side.

02:26:43 Speaker 12

If you love me.

02:26:46 Speaker 12

Do not hasten to do.

02:26:54 Speaker 12

Just remember the River Valley.

02:27:01 Speaker 12

And the.

02:27:02 Speaker 4

Caregiver girl.

02:27:04 Speaker 12

Loved you so.

02:27:08 Speaker 12

I've been thinking a long time, my darling.

02:27:16 Speaker 12

Sweet words you never would say, never less mess.

02:27:25 Speaker 12

My fine homes vanish for this say you are going away.

02:27:37 Speaker 12

Come and sit.

02:27:39 Speaker 12

By my side, if you love me.

02:27:44 Speaker 12

Hasten to be hated.

02:27:50 Speaker 12

Just remember the Red River valley.

02:27:58 Speaker 12

The cowgirl loves you so true.

02:28:04 Speaker 12

Do you think of the valley you're leaving?

02:28:11 Speaker 12

Oh, hello.

02:28:12 Speaker 12

Only her dream will be do anything of the kind heart you're breaking.

02:28:24 Speaker 12

And the pain you are causing to me.

02:28:31 Speaker 12

Come and sit by my side.

02:28:34 Speaker 12

If you love me.

02:28:38 Speaker 12

Do not hasten to enemy hate.

02:28:44 Speaker 12

Just remember.

02:28:48 Speaker 12

River Valley.

02:28:51 Speaker 12

And the care girl who loves you so true.

02:28:58 Speaker 12

Then sing by my side.

02:29:01 Speaker 12

If you love me.

02:29:08 Speaker 12

They do.

02:29:10 Speaker 12

Just remember the rhetoric.

02:29:17 Speaker 12

And the care girl who loves you so true.

02:29:26 Speaker 3

Love you.

02:29:38 Speaker 8

I'd like to say one thing.

02:29:40 Speaker 8

Eric is leaving us.

02:29:42 Speaker 8

We want to say bye and you've been a nice, very enjoyed.

02:29:48 Speaker 12

Thanks, Erica. Goodbye.

02:29:57 Speaker 2

Rena, rena, Vanderbilt.

02:29:59 Speaker 2

All right.

02:30:00 Speaker 2

And that finishes up our program for tonight.

02:30:03 Speaker 2

Thank you all for coming.

02:30:04 Speaker 2

We're going to do it again next week.

02:30:06 Speaker 2

I hope you're.

02:30:06 Speaker 2

All around.

02:30:08 Speaker 2

Until then, a good night.

02:30:10 Speaker 2

And if?