

Hoot-0238-1997-09-29

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00:00:00

02:04:49

1x

?

?

?

00:00:01 Speaker 1

They even had Jack Tyler and Margaret out there dancing.

00:00:07 Speaker 2

I just said to.

00:00:07 Speaker 2

□

?

Tell that business.

00:00:08 Speaker 1

Yeah, good stuff.

00:00:15 Speaker 1

It's always you.

00:00:16 Speaker 1

Always played better when you when you're under a little bit of pressure.

00:00:21 Speaker 1

My brothers and sisters were there for the first time, putting me under quite a bit of pressure.

00:00:25 Speaker 1

It was a good night.

00:00:26 Speaker 2

But they wouldn't come to the hook.

00:00:27 Speaker

They all went home.

00:00:28 Speaker 3

They went.

00:00:33 Speaker 1

Anyway, Jack.

00:00:35 Speaker 1

He said that he really liked the music that we handled at the Stagecoach and here I am, up here playing something entirely different.

00:00:48 Speaker 1

So what I thought I'd do is mix the 2:00 tonight.

00:00:53 Speaker 1

And the theme of this is sort of songs that the first time I heard him, I was really charmed.

00:01:04 Speaker 1

And it really caught me up.

00:01:07 Speaker 1

Yeah, you got to learn.

00:01:09 Speaker 1

This is one comes obviously from British Isles called Lady Margaret there and over in this country in the Appalachians that became known as Little Margaret.

00:01:24 Speaker 1

So you had.

00:01:25 Speaker 4

Good choice.

00:01:36 Speaker 1

Lady Margaret was sitting in her high hall door.

00:01:42 Speaker 1

Long yellow hair.

00:01:46 Speaker 5

Along came William Anderson made bright.

00:01:52 Speaker 1

So near.

00:02:04 Speaker 1

Long yellow hair.

00:02:08 Speaker 1

I'll go bit in the phone.

00:02:13 Speaker 1

Never again go there.

00:02:18 Speaker 1

It was so lately in the night.

00:02:24 Speaker 1

They were fast asleep.

00:02:27 Speaker 1

Lady Margaret appeared, all dressed in.

00:02:34 Speaker 1

Standing up there.

00:02:40 Speaker 1

How do you like Snow White below?

00:02:46 Speaker 1

How do you like your sheep?

00:02:51 Speaker 5

How do you like the fair young lady?

00:02:58 Speaker 6

To sleep.

00:03:02 Speaker 1

Well, I like my Snow White pillow better like my sheep.

00:03:13 Speaker 1

Young lady.

00:03:16 Speaker 1

Stands at my feet.

00:03:23 Speaker 1

He's called it in his servant man.

00:03:29 Speaker 1

Saddle the dead.

00:03:33 Speaker 1

Rotary into Lady Margaret.

00:03:35 Speaker 1

's home knocked on the door.

00:03:45 Speaker 1

Is Lady Margaret in her room?

00:03:50 Speaker 1

Is she in?

00:03:54 Speaker 1

No, she's lying in a cold clay coffin.

00:04:00 Speaker 1

Turn to the wall.

00:04:09 Speaker 1

First, he kissed her cloak.

00:04:12 Speaker 1

First, he kissed her Coldplay lips.

00:04:17 Speaker 1

Then he kissed her chin.

00:04:21 Speaker 1

Any disturbingly white breast.

00:04:25 Speaker 1

They're loaded. Enter in.

00:04:36 Speaker 1

Lady Marted was sitting in her high hall door.

00:04:41 Speaker 1

Coming out along yellow hair along came William and riding by.

00:05:09 Speaker 1

If I can get Patrick.

00:05:10 Speaker 1

Me up here.

00:05:26 Speaker 1

We'll do something more like what we do with the Stagecoach once in a while.

00:05:38 Speaker 1

Are we fairly close?

00:05:40 Speaker 1

Good enough for this.

00:05:43 Speaker 1

Again, and I first heard this back in college, early 50s and where the first time I heard.

00:05:56 Speaker 1

It I just couldn't.

00:05:58 Speaker 1

Stay away from it.

00:05:59 Speaker 1

What a good song.

00:06:02 Speaker 1

But I'm sure none of.

00:06:03 Speaker 1

You know it.

00:06:09 Speaker 1

A little more background to that.

00:06:10 Speaker 1

I mean, I was surprised as all get out when we had the the Russians over here up at Jackson Lake Lodge and shoving out, seeing the whole bunch were here just before the Berlin Wall was taken down and Baker was throwing a party for him.

00:06:26 Speaker 1

And we were playing.

00:06:28 Speaker 1

So I tried this.

00:06:29 Speaker 1

Song and all the Russians knew it.

00:06:34 Speaker 8

There's a little bit.

00:06:39 Speaker 1

Get this.

00:06:40 Speaker 1

OK, here we go.

00:06:41 Speaker 5

Are you ready? I think.

00:06:54 Speaker 5

Back home.

00:06:57 Speaker 9

It was down in Louisiana just about.

00:07:21 Speaker 10

It was down.

00:07:56 Speaker 1

It may sound a little funny.

00:07:59 Speaker 1

She didn't make very much money back home, but you didn't make much money.

00:08:18 Speaker 1

Michael had said.

00:08:36 Speaker 11

Start panel.

00:09:07 Speaker 5

I went over and knocked on the people know.

00:09:11 Speaker 1

What you come here?

00:09:19 Speaker 5

And knocking.

00:09:22 Speaker 1

You come here.

00:09:53 Speaker 13

In the.

00:10:01 Speaker 3

Thank you.

00:10:04 Speaker 14

I'm fantastic.

00:10:13 Speaker 6

All right.

00:10:13 Speaker 6

That was Bill Briggs and Patrick Troyani.

00:10:18 Speaker 6

The next.

00:10:20 Speaker 6

Fellow, we have.

00:10:21 Speaker 6

This is his first time with us here at the Hootenanny.

00:10:24 Speaker 6

He's from Montana.

00:10:28 Speaker 6

Don't know.

00:10:29 Speaker 2

Anything about him?

00:10:31 Speaker 6

Sure, he'll be good.

00:10:32 Speaker 6

This is Howard Campsis.

00:11:30 Speaker 15

It's like a coffee house, I guess.

00:11:51 Speaker 15

I had a 5050 chance and I blew it.

00:12:01 Speaker 16

This is.

00:12:08 Speaker 15

I hope you people are enjoying yourself.

00:12:09 Speaker 16

Sounds good.

00:12:10 Speaker 15

Beautiful day.

00:12:20 Speaker 17

Howard, if you'd be back about 8 inches.

00:12:22 Speaker 7

Mike, all righty.

00:12:22 Speaker 17

And so still.

00:12:23 Speaker

High for that.

00:12:28 Speaker 15

How would that do?

00:12:30 Speaker 15

All righty.

00:12:33 Speaker 15

Well, I played guitar for a lot of years and.

00:12:38 Speaker 15

About eight months ago I decided to start writing my own songs and this is the first evening I've ever played them so.

00:12:47 Speaker

Bear with me.

00:12:51 Speaker 15

I wanted to play out of town.

00:13:09 Speaker 12

Loving heart away.

00:13:11 Speaker 12
I'm here.

00:13:14 Speaker 12
Oh, you'll never strain my love.

00:13:18 Speaker 12
I'm calling you my love.

00:13:20 Speaker 12
It's clear.

00:13:22 Speaker 12
I know.

00:13:23 Speaker 12
I need you now.

00:13:24 Speaker 12
Come here.

00:13:26 Speaker 12
I'm loving you.

00:13:31 Speaker 12
He will never.

00:13:32 Speaker 12
Never sleep.

00:13:42 Speaker 16
They just.

00:13:44 Speaker 12
Like these blowing the fall.

00:13:46 Speaker 12
You're my light.

00:13:49 Speaker 12
The pass is too dark off.

00:13:51 Speaker 12
It will be.

00:13:53 Speaker 12
A rock that never rolls young.

00:13:55 Speaker 7
My love.

00:13:58 Speaker 12
You'll never get away.

00:14:11 Speaker 12
I love you like.

00:14:12 Speaker 12
I do. You should know.

00:14:15 Speaker 12

I'll never leave your.
00:14:17Speaker 12
Side when you're here.
00:14:20Speaker 12
Everything's alright. Cut. You know I'll never. Never.
00:14:30Speaker 12
Never leave.
00:14:44Speaker 12
This just leaves blowing the follow.
00:14:49Speaker 12
You're my life passes through dark.
00:14:53Speaker 12
All it will be.
00:14:55Speaker 12
A rock that never rolls young.
00:14:58Speaker 12
Love, I know.
00:15:00Speaker 12
You'll never.
00:15:04Speaker 7
I never think.
00:15:10Speaker 12
Never fade away.
00:15:31Speaker 15
My wife will.
00:15:31Speaker 15
Probably cringe and I don't think this.
00:15:33Speaker 15
Is her favorite song.
00:16:08Speaker 12
Coyotes are crying in the night.
00:16:15Speaker 12
When I saw you.
00:16:18Speaker 12
You are just afraid your clothes were done dirty.
00:16:23Speaker 12
Your hands are all cut up somehow you fall in.
00:16:33Speaker 12
You did your job.
00:16:34Speaker 12
You went out to play somehow you have lost your way.

00:16:46 Speaker 12
Oh, he's Roman.
00:16:49 Speaker 12
He's moving down the street asking for a handout.
00:16:55 Speaker 12
Hustling everything.
00:16:58 Speaker 12
He lives in some back.
00:17:01 Speaker 12
You don't wanna please all the kids adore him.
00:17:07 Speaker 12
He last right in the face.
00:17:10 Speaker 12
He did his job.
00:17:12 Speaker 12
He won.
00:17:16 Speaker 12
Lost his way.
00:17:24 Speaker 12
Got old is a Helen.
00:17:27 Speaker 12
He's getting by somehow.
00:17:30 Speaker 12
Never try to catch him.
00:17:33 Speaker 12
We just run out.
00:17:35 Speaker 12
Time is running low now.
00:17:39 Speaker 12
Move along.
00:17:41 Speaker 12
Leave them in the battery.
00:17:44 Speaker 12
You have to find a home.
00:17:48 Speaker 12
He did his job.
00:17:49 Speaker 12
Learn how to play.
00:18:01 Speaker 12
This ain't happening. This ain't.
00:18:04 Speaker 12

True, when I thought guess looks so good.

00:18:15 Speaker 12

All these crying in the night when I saw you, you.

00:18:26 Speaker 12

Your clothes were torn.

00:18:27 Speaker 12

And dirty.

00:18:29 Speaker 12

Your hands are all good.

00:18:32 Speaker 12

Somebody falling underneath.

00:18:55 Speaker 5

And he sees Amcis.

00:18:57 Speaker 7

Ansus, thank you. All right.

00:19:05 Speaker 1

Down from Montana.

00:19:06 Speaker 1

All right, we'll move on here to the fellow I had up here before with me.

00:19:11 Speaker 1

This guy's got a big voice, plays guitar so well, Patrick Terrani.

00:19:48 Speaker 3

We found him.

00:19:51 Speaker 1

This is really a a situation down there in the in the wine cellar you should see if there's people playing in every room down there, it's.

00:20:00 Speaker 1

Really, a while saying Patrick Troyani.

00:20:13 Speaker 2

We were practicing, I think.

00:20:19 Speaker 1

Please welcome Hank and Mike up here.

00:20:24 Speaker 8

To help me out.

00:20:33 Speaker 14

I'll tell you.

00:20:34 Speaker 14

The the Who's getting the?

00:20:36 Speaker 14

Get some years behind it.

00:20:37 Speaker 6

I guess the the original things are.

00:20:39 Speaker 20

Getting old. Sit down.

00:20:46 Speaker 8

That's right.

00:20:47 Speaker 8

I was in the mood to sit down tonight.

00:20:48 Speaker 8

But there's no chairs.

00:20:51 Speaker 5

No, that's OK, I.

00:20:53 Speaker 6

Have to sing.

00:20:56 Speaker 6

Let me give you.

00:21:00 Speaker 6

Oh, regular Z regular G.

00:21:10 Speaker 2

Thank you.

00:21:11 Speaker 12

Got it.

00:21:17 Speaker 5

OK.

00:21:19 Speaker 21

The sea.

00:21:26 Speaker 7

You there?

00:21:37 Speaker 8

This is a song about a dancer who.

00:21:40 Speaker 8

Was close to someone.

00:21:41 Speaker 8

Who and who had had died and.

00:21:44 Speaker 8

And Jackson Browne had wrote a song about this particular person and.

00:21:53 Speaker 8

I think it's a really good dedication to.

00:21:56 Speaker 8

This particular person.

00:21:59 Speaker 8

It's called for dancing.

00:22:20 Speaker 5
Keep a fire burning in your eyes.

00:22:25 Speaker 5
Pay attention to the open skies.

00:22:30 Speaker 5
You never know God will be coming.

00:22:39 Speaker 5
I don't remember losing track of.

00:22:44 Speaker 5
You always dancing in and out of here.

00:22:49 Speaker 5
Must have thought for you.

00:22:51 Speaker 5
Always you well you.

00:22:59 Speaker 5
Always keeping things clear, laying the cloud.

00:23:05 Speaker 5
But now you know.

00:23:06 Speaker 8
Where to be found?

00:23:27 Speaker 5
I don't know what happens to people dying, can't see the crasp it as hard as I try, it's like.

00:23:39 Speaker 5
Right here.

00:23:40 Speaker 7
But I can't see it and I can't help listening.

00:23:51 Speaker 5
Crying know that you rather be here dancing.

00:24:12 Speaker 5
There's nothing.

00:24:13 Speaker 7
You can do about it anyway.

00:24:22 Speaker 5
Everyone you've ever known.

00:24:34 Speaker 5
No matter how close you go, another steps have grown, but in the end there is one dance you'll do a long.

00:25:06 Speaker 5
Keep a fire for the human race.

00:25:10 Speaker 5

Let your prayers go.

00:25:12 Speaker 5

Drifting out into space.

00:25:15 Speaker 5

You never know what will be.

00:25:26 Speaker 5

The world is drawing near just as easily this world disappear, along with whatever meaning we all might have found.

00:25:43 Speaker 5

Don't let the uncertainty turn you around yourself.

00:25:57 Speaker 12

You have.

00:25:59 Speaker 5

From a.

00:26:12 Speaker 5

That's all.

00:26:14 Speaker 5

We will in the time.

00:26:16 Speaker 5

The reason we are alive that you'll never know.

00:26:44 Speaker 5

Keep a fire burning in your eyes.

00:26:49 Speaker 5

Pay attention to the open skies, you never know will be coming now.

00:27:14 Speaker 1

Thank you.

00:27:26 Speaker 8

Aren't they good?

00:27:26 Speaker 8

You know, you know.

00:27:29 Speaker 8

Makes it so much easier to play when when you got guys like that on either side of you.

00:27:42 Speaker 8

See, they leave now.

00:27:43 Speaker 8

I'm all out of tune and.

00:28:01 Speaker 5

One morning one morning, one morning, spine, a young couple, they were making their way.

00:28:18 Speaker 5

The one was he made.

00:28:21 Speaker 5

So bright and so fat.

00:28:24 Speaker 5

Any other words he sold you and a great ballet.

00:28:34 Speaker 5

Good morning.

00:28:36 Speaker 5

Morning, good morning.

00:28:41 Speaker 5

And where are you going, my pretty lady?

00:28:48 Speaker 5

I'm gonna go and out a walk.

00:28:52 Speaker 5

On the backs of the sea, just to see the waters rise in the night and you'll see they have been standing but a minute or two.

00:29:13 Speaker 5

Went out of his knapsack.

00:29:16 Speaker 5

If it'll lead you and the two naughty places where the valleys are.

00:29:27 Speaker 5

Made in the night soldier kind soldier, will you marry?

00:29:45 Speaker 5

Oh, oh, no.

00:29:49 Speaker 5

Pretty maiden.

00:29:50 Speaker 5

That never shall be.

00:29:55 Speaker 5

I have a wife now in Jackson and children twice.

00:30:01 Speaker 5

Two wives and the armies much too many for me.

00:30:08 Speaker 5

But I'll go back to London and I'll stay there for a year.

00:30:16 Speaker 11

Name it so.

00:30:16 Speaker 5

Something that I'll think of you, my little.

00:30:23 Speaker 5

And if ever I return it will be.

00:30:29 Speaker 12

And just to see.

00:30:30 Speaker 5

The waters rise here.

00:30:32 Speaker 5

The night will sing the see the waters rise.

00:30:38 Speaker 5

Hear the Nightingale?

00:30:51 Speaker

Thank you.

00:30:56 Speaker

Another half or half?

00:30:57 Speaker 8

Taking Mike.

00:31:05 Speaker 1

Patrick *****.

00:31:07 Speaker 1

The sun's gone now.

00:31:09 Speaker 1

Alright, moving on, we've got a fellow that's been gone for a couple of weeks.

00:31:13 Speaker 1

He's been.

00:31:16 Speaker 1

Tending to guests and what all that seemed to come here in the summer time.

00:31:21 Speaker 1

But that's all over now and he's back with us.

00:31:23 Speaker 1

Here is Greg Keckler.

00:31:33 Speaker 17

Thank you.

00:31:38 Speaker 17

I usually get to play once a week but.

00:31:40 Speaker 17

Your relatives coming and.

00:31:42 Speaker 17

Haven't played in.

00:31:43 Speaker 22

Three weeks.

00:32:04 Speaker 21

It's a lesson too late for the learning made of sand.

00:32:13 Speaker 17

And the weight of an.

00:32:15 Speaker 21
Eye. My soul is turning.

00:32:18 Speaker 21
In your hand, in your hand, you going away with no words of farewell.

00:32:28 Speaker 21
Can there be not a trace.

00:32:33 Speaker 12
Love you better and didn't.

00:32:35 Speaker 21
Mean to be on line you.

00:32:37 Speaker 21
Know that was the.

00:32:38 Speaker 21
Last thing on my mind.

00:32:59 Speaker 16
You got.

00:32:59 Speaker 21
Had reasons to plant people going.

00:33:03 Speaker 21
Please don't go please.

00:33:08 Speaker 3
This song.

00:33:09 Speaker 21
In my breast eyes burning.

00:33:12 Speaker 12
Please don't go.

00:33:14 Speaker 12
Please don't go.

00:33:17 Speaker 21
You're going away with no one.

00:33:23 Speaker 21
Not a trace left behind.

00:33:27 Speaker 21
Would ever love you better.

00:33:29 Speaker 21
I didn't mean to be.

00:33:31 Speaker 21
You know, that was the last thing.

00:33:53 Speaker 21
I lie in my bed in the morning.

00:33:57 Speaker 21

Without you.

00:33:59 Speaker 17

Without you.

00:34:02 Speaker 21

Each song in my breast dies upon without you, without you.

00:34:10 Speaker 21

Are you going away with nowhere to farewell?

00:34:16 Speaker 21

Can there be?

00:34:17 Speaker 21

Not a trace left behind.

00:34:21 Speaker 21

I could have loved you.

00:34:22 Speaker 21

I didn't mean to be unkind.

00:34:25 Speaker 21

You know.

00:34:25 Speaker 21

That was the last thing on.

00:34:27 Speaker 7

My mind.

00:34:50 Speaker 15

Thank you.

00:34:54 Speaker 17

I was told just a few moments ago that today is Gene Octree's birthday.

00:35:00 Speaker 14

Can you verify that Jack?

00:35:02 Speaker 17

's 90 years old today.

00:35:04 Speaker 7

But yeah, really.

00:35:10 Speaker 17

For Gene wherever.

00:35:11 Speaker 9

He may be.

00:35:13 Speaker 21

I'm back in the saddle.

00:35:18 Speaker 21

Out where a.

00:35:19 Speaker 21

Friend is a friend where the Longhorn cattle feed on the lowly jimson weed.

00:35:26 Speaker 21
I'm back in the saddle lovin.

00:35:31 Speaker 3
Right.

00:35:31 Speaker 21
And the range once more.

00:35:35 Speaker 21
Toting my old 44 where you sleep out every night and the only loss right back in the saddle.

00:35:47 Speaker 21
Will be tyhe rocking to and fro back.

00:35:52 Speaker 21
In the saddle will be.

00:35:58 Speaker 21
May I go my way back in the saddle again?

00:36:16 Speaker 3
Bad guitar.

00:36:20 Speaker 21
I'm back in the saddle again.

00:36:24 Speaker 21
Out where a friend is a friend where the Longhorn cattle been on the lowly gyms.

00:36:31 Speaker 21
Wait, I'm back in the saddle again.

00:36:37 Speaker 21
Riding the range once more open my old 44 where you sleep out every night and the only laws right back in the saddle.

00:36:55 Speaker 21
Rocking to and fro.

00:36:57 Speaker 21
Back in the saddle again.

00:37:01 Speaker 21
Be tired way.

00:37:03 Speaker 21
I go my.

00:37:04 Speaker 21
Way back in the shadow.

00:37:09 Speaker 21
I'm back in the shadow.

00:37:13 Speaker 21
I'm back in the saddle.

00:37:15 Speaker 21

Love you.

00:37:23 Speaker 11

Thank you very much.

00:37:32 Speaker 1

Greg Cutler?

00:37:34 Speaker 1

I used to play in the what they call the side channel swing band here played for a number of years.

00:37:40 Speaker 1

Don Jackson.

00:37:42 Speaker 1

And now he only.

00:37:43 Speaker 1

Gets to play once, once a week, right here at.

00:37:45 Speaker 1

The hoop.

00:37:46 Speaker 1

OK, now we have coming.

00:37:48 Speaker 1

Up two very polished performers.

00:37:57 Speaker 1

But you may not.

00:37:58 Speaker 1

Realise that when you see them.

00:38:03 Speaker 5

I think.

00:38:04 Speaker 1

And heavens knows what they're going to come up with.

00:38:06 Speaker 1

This is Pete and John Carnan.

00:38:18 Speaker 22

But he says.

00:38:19 Speaker 17

She's talking about our heads.

00:38:27 Speaker 23

Something funny happened there, I don't know.

00:38:30 Speaker 17

Yeah. Hilarious.

00:38:33 Speaker 19

Did we bothered you up?

00:38:38 Speaker 23

Well, let's just do.

00:38:39Speaker 23

It here while we're taking all.

00:38:40Speaker 23

This precious.

00:38:43Speaker 23

We're gonna start with the.

00:38:45Speaker 23

We're gonna start with the song.

00:38:46Speaker 23

By the Austin lounge.

00:38:47Speaker 23

Lizards, and which is an appropriate group?

00:38:53Speaker 23

To to inspire a song for this esteemed crowd. Here I'll you dornan's lounge lizards.

00:39:01Speaker 23

Auto appreciate this one.

00:39:02Speaker 23

We actually, well, we learned 1 version of this song the first time I ever heard.

00:39:07Speaker 23

It was from.

00:39:07Speaker 23

Tom Rush.

00:39:08Speaker 23

And so I think we should probably.

00:39:10Speaker 23

Apologize to Tom in advance.

00:39:11Speaker 23

Before we do this.

00:39:13Speaker 23

But he heard it from the Austin Lounge Lizards, and appropriately, it's about a bar and someone in a.

00:39:21Speaker 16

Bar too many too many things to say, right?

00:39:27Speaker 23

It goes like this.

00:39:42Speaker 16

Oh yeah, that's right.

00:39:42Speaker 16

Thank you.

00:39:44Speaker 22

It's amazing when you get.
00:39:45Speaker 23
Up here, what can go out of your mind?
00:39:46Speaker 13
Stays right here.
00:39:48Speaker 23
We look really frightened.
00:39:54Speaker 7
We had a.
00:39:55Speaker 24
Little quarrel.
00:39:56Speaker 16
She and I.
00:40:00Speaker 24
She told me just to.
00:40:02Speaker 24
Curl up and night.
00:40:07Speaker 24
I crept off.
00:40:08Speaker 24
To drown my sorrow.
00:40:10Speaker 24
At a joint.
00:40:11Speaker 16
Call no tomorrow's when the old man came and.
00:40:15Speaker 16
Looked me in the eye.
00:40:19Speaker 7
Old levans have some wisdom.
00:40:33Speaker 24
Story that was etched and burned.
00:40:37Speaker 24
Into his heart and his.
00:40:39Speaker 16
Eyes began to glisten when we could.
00:40:43Speaker 16
See that I would listen.
00:40:45Speaker 16
We sat there at that bar till nearly three.
00:40:52Speaker 7
And this is what old Levin says to me.

00:40:58 Speaker 10
Said blah blah blah, blah blah blah blah blah blah.

00:41:06 Speaker 16
Back in 1960.

00:41:11 Speaker 11
And he said blah, blah, blah, blah, blah blah blah.

00:41:15 Speaker 16
Blah, you should have been.

00:41:17 Speaker 11
There blah blah.

00:41:18 Speaker 16
Blah is what old blah blah say.

00:41:26 Speaker 23
Yeah, you've heard that before, right?

00:41:28 Speaker 16
Sat there and I'll listen to his words.

00:41:34 Speaker 24
As they flapped around my head like.

00:41:37 Speaker 5
Little bird.

00:41:41 Speaker 24
Had he gone plum round?

00:41:44 Speaker 24
Or could I just not comprehend?

00:41:47 Speaker 16
His lips were riding lines I could not read.

00:41:54 Speaker 23
When suddenly it all.

00:41:56 Speaker 7
Turned clear to me.

00:41:59 Speaker 24
As you said.

00:42:01 Speaker 10
Blah blah, blah, blah, blah, blah blah blah.

00:42:05 Speaker 11
Then hippie.

00:42:08 Speaker 16
Got no effect.

00:42:12 Speaker 24
And he said.

00:42:13 Speaker 10

Blah blah, blah, blah, blah, blah blah blah.

00:42:16 Speaker 11

Blah, the Great Depression, blah, blah blah blah.

00:42:21 Speaker 7

He would not let me.

00:42:25 Speaker 16

Old Blevins was still talking as I seized my chance to flee back home.

00:42:33 Speaker 16

She's doesn't.

00:42:34 Speaker 11

Know that I'm not the.

00:42:36 Speaker 7

I used to be.

00:42:37 Speaker 7

But I.

00:42:40 Speaker 24

Man and woman.

00:42:41 Speaker 16

Lives were somehow changed.

00:42:44 Speaker 24

I'll owe some toothless geezer, incoherent.

00:42:49 Speaker 24

And brain and my memories of that evening.

00:42:55 Speaker 24

Fueling in her mouth.

00:42:58 Speaker 24

That I might become old, Blevins.

00:43:01 Speaker 9

Anywhere that they shall be here.

00:43:07 Speaker 24

And I'll see.

00:43:08 Speaker 10

Blah blah, blah, blah, blah, blah blah blah.

00:43:12 Speaker 11

Being Bobby Dylan, blah blah, the song piece go from me, blah blah, blah, blah, blah, blah, blah blah blah.

00:43:20 Speaker 13

And I'll say.

00:43:25 Speaker 11

How about them Cowboys blah blah.

00:43:28 Speaker 7

Gold Leathers used to say.

00:43:44 Speaker 17

All right.

00:43:47 Speaker 23

We got to bring up some friends.

00:43:48 Speaker 23

Here now.

00:43:49 Speaker 11

Hank and guys.

00:43:50 Speaker 16

Taking the saddle man.

00:43:54 Speaker 22

Don't be shy, don't be shy.

00:43:59 Speaker 19

I'll report.

00:44:01 Speaker 19

OK.

00:44:02 Speaker 7

Yeah, that's what we used to.

00:44:06 Speaker 17

Do around the kids forgotten it?

00:44:12 Speaker 11

A long time ago not.

00:44:16 Speaker 23

That we were kids, it's just.

00:44:17 Speaker 23

I just got back from my 25th reunion from Stanford, so that shows you how long it's been since.

00:44:23 Speaker 23

I was a kid.

00:44:23 Speaker 23

I actually went back to my old room and you know who was in my my dorm.

00:44:26 Speaker 23

Now is Chelsea Clinton and I went back to.

00:44:30 Speaker 23

To find her.

00:44:31 Speaker 23

But she wasn't there.

00:44:32 Speaker 23

What can I?

00:44:32 Speaker 23

Say, but I did.

00:44:34 Speaker 23

Find another unsuspecting young co-ed.

00:44:37 Speaker 23

It was an all boys dorm when I.

00:44:39 Speaker 23

Was there in 1960?

00:44:40 Speaker 23

8 and and I walked into the room and I told her that I wanted to relive some important life experiences.

00:44:47 Speaker 23

And you know.

00:44:51 Speaker 23

Not with her now, mind.

00:44:54 Speaker 22

It's too young, you know, these are kids now.

00:44:56 Speaker 22

And and I was with several friends of mine, and I swear they they all the people that we saw just sort of stood back.

00:45:04 Speaker 23

Who are these people now?

00:45:06 Speaker 23

They stopped playing Frisbee in.

00:45:07 Speaker 23

The hall when we.

00:45:08 Speaker 23

Came by and, you know, and The thing is, when I was a, when I was a freshman, I don't remember any old geezers such as myself coming and doing that kind of thing.

00:45:16 Speaker 23

So I I.

00:45:16 Speaker 23

Don't know.

00:45:17 Speaker 23

Anyway we.

00:45:17 Speaker 16

We we got.

00:45:18 Speaker 22

Yeah, we got out of.

00:45:20 Speaker 23

There, without getting arrested, but it was pretty funny 2525 years. So anyway, it's been even longer for this song and.

00:45:26 Speaker 23
Let's see how we do.

00:45:32 Speaker 10
I got 3/4.

00:45:32 Speaker 9
The Blues Papa baby down by the.

00:45:34 Speaker 24
San Francisco Bay.

00:45:37 Speaker 3
An ocean liner.

00:45:42 Speaker 24
Well, I did feed the traders some bad.

00:45:50 Speaker 24
I think I'm gonna leave.

00:45:51 Speaker 3
Now. Well, he got it.

00:46:02 Speaker 9
This will come back.

00:46:04 Speaker 9
It's going to be another.

00:46:12 Speaker 9
With my baby down by the San Francisco Bay.

00:46:30 Speaker 7
Thank you.

00:46:57 Speaker 24
In another city.

00:46:59 Speaker 16
You're just about to go insane.

00:47:02 Speaker 2
The gallon I'm.

00:47:03 Speaker 24
So great.

00:47:04 Speaker 12
You know.

00:47:15 Speaker 3
Thinking only of you.

00:47:22 Speaker 24
I heard her calling.

00:47:24 Speaker 24
Calling out my name.

00:47:27 Speaker 24

Come back to me.

00:47:29 Speaker 10

Going to be another brand new.

00:47:32 Speaker 9

No wonder with the baby, never the San Francisco.

00:47:37 Speaker 24

Walking with the baby.

00:47:44 Speaker 13

My brain.

00:47:46 Speaker 13

San Francisco.

00:47:55 Speaker 24

Thank you.

00:48:07 Speaker 12

Thank you.

00:48:09 Speaker 1

Quality bar music from Pete and John Carney, along with their friends.

00:48:15 Speaker 1

They'll be back up on stage again.

00:48:18 Speaker 1

All right, now.

00:48:18 Speaker 1

We have a fellow that came here and played.

00:48:22 Speaker 1

Modestly forest quite a while ago, but I'm happy to say he's back tonight.

00:48:29 Speaker 1

Please welcome back with us, Jim Culver.

00:48:42 Speaker 25

How are you all doing?

00:48:49 Speaker 25

Following that, I think I better play a slow.

00:48:51 Speaker 25

And sappy song.

00:49:07 Speaker 5

And I remember well the day we went, I can see that picture in my head and still believe the words we said forever will range you.

00:49:22 Speaker 5

Love is.

00:49:23 Speaker 5

Love is kind.

00:49:25 Speaker 5

Love is yours, and love is mine.

00:49:29 Speaker 5

It isn't something that we find something that we do.

00:49:35 Speaker 5

It's holding tight and letting go.

00:49:39 Speaker 5

Flying high and laying low LED your strongest feeling show.

00:49:46 Speaker 5

And new weakness too.

00:49:49 Speaker 5

It's a little lengthy lot to ask.

00:49:52 Speaker 5

It's an endless and welcome task.

00:49:56 Speaker 5

Love isn't something that we have, something that we do.

00:50:03 Speaker 5

And we worked to bake each other.

00:50:06 Speaker 5

All that we can be that we can find our strength and inspiration independently when we work together is what sets our love apart so closely that we can tell.

00:50:26 Speaker 5

Where I end and where you start.

00:50:33 Speaker 5

Gives me hard to think of how we started with.

00:50:38 Speaker 5

A simple bow.

00:50:40 Speaker 5

There's so much to look back on now.

00:50:44 Speaker 5

Still, it feels brand new.

00:50:47 Speaker 5

We're on a road that has no wind, and each day we begin again.

00:50:53 Speaker 5

Loves not just something that we're in, something that we do.

00:51:01 Speaker 5

And we work to make each other all that we can be.

00:51:07 Speaker 5

We can find our strength and inspiration independently.

00:51:14 Speaker 5

The way we work together is what sets our love apart.

00:51:20 Speaker 5

So closely that we can tell where I am and where you start.

00:51:31 Speaker 5

And love is white and love is long.

00:51:35 Speaker 5

Love is do.

00:51:36 Speaker 5

Deep and love is strong.

00:51:38 Speaker 5

Love is why I love this song and hope you love it too.

00:51:44 Speaker 5

As I remember well the day we went it, I can see that picture in my head.

00:51:51 Speaker 5

Love isn't just those words we said.

00:51:55 Speaker 5

Something that.

00:51:56 Speaker 5

We do.

00:51:58 Speaker 5

There's no request to.

00:52:00 Speaker 5

You're small.

00:52:01 Speaker 5

We give ourselves, we give our all.

00:52:05 Speaker 5

Love is in some place that we fall.

00:52:12 Speaker 5

Something that we do?

00:52:40 Speaker 25

No, I think you can.

00:52:43 Speaker 25

I'd like to invite a friend of mine from Canada, sort of from Canada up to sing some background harmony with me on this.

00:52:57 Speaker 25

This is a song I.

00:52:58 Speaker 25

Wrote that that's about all I got to say about it.

00:53:19 Speaker 5

Took it to.

00:53:21 Speaker 5

The train today is taking you miles away and you don't know how long this time you'll be gone.

00:53:37 Speaker 25

Then it took a while.

00:53:40 Speaker 5

Beside the tree where you and I, we used to meet and I listen to the water sing our song.

00:53:56 Speaker 5

When the sun went down.

00:54:00 Speaker 5

I laid upon a.

00:54:06 Speaker 5

Thoughts of you?

00:54:09 Speaker 5

Running through my head and in my dreams, I see your face.

00:54:21 Speaker 5

Now touch your hand.

00:54:26 Speaker 5

Feel your grave.

00:54:34 Speaker 5

Just what love means?

00:54:39 Speaker 5

I heard the answer.

00:54:43 Speaker 5

In my dream.

00:55:03 Speaker 5

We spend way too many nights upon the company's lonely hearts, and I guess that's just the way it sometimes goes.

00:55:20 Speaker 5

I see your shirt hanging on the chair.

00:55:25 Speaker 5

The perfume lingers in the air and somehow I don't feel like so well alone.

00:55:39 Speaker 5

And all the little things.

00:55:43 Speaker 5

She left me behind.

00:55:47 Speaker 5

Free me from going out of my mind and in my.

00:55:55 Speaker 5

Dreams. I see your face.

00:56:03 Speaker 5

Touch your hand.

00:56:07 Speaker 5

I feel your grave.

00:56:12 Speaker 5

And if I were just what, love me.

00:56:25 Speaker 5

My dream.

00:56:34 Speaker 5

In my dream.

00:57:07 Speaker 9

Doesn't that pretty Canadian have a name?

00:57:19 Speaker 1

And we'll be getting her up here in just a couple of minutes.

00:57:22 Speaker 7

Sounds good.

00:57:22 Speaker 1

But first we have.

00:57:24 Speaker 1

That's Jim Culver.

00:57:26 Speaker 1

You know, I could listen to that guy all night.

00:57:35 Speaker 1

Anyway, we're moving on.

00:57:37 Speaker 1

To Gaia also and very much enjoyed.

00:57:41 Speaker 1

Good to have him here. All of these hoots, he's been here more than anybody else 212 times. There is **** Barker.

00:57:56 Speaker 6

Thank you.

00:58:01 Speaker 6

Going to try.

00:58:04 Speaker 6

Actually, I'm going to try some songs I had in practice, so I'll be happy to.

00:58:07 Speaker 6

Know that and.

00:58:14 Speaker 6

This is another one of those old.

00:58:15 Speaker 6

Ones that was probably in the hit trade around 1422 or something like that.

00:58:27 Speaker 6

This song.

00:58:32 Speaker 6

Murder in it.

00:58:35 Speaker 6

It has.

00:58:39 Speaker 6

Miracles in it.

00:58:44 Speaker 6

An old song about when.

00:58:47 Speaker 6

The times when the men came according.

00:58:52 Speaker 6

They were expected to only come and court the eldest daughter and this particular case it didn't.

00:59:08 Speaker 6

They didn't want to follow in that.

00:59:12 Speaker 6

Order so.

00:59:17 Speaker 6

Just I need to raise that considerably.

00:59:28 Speaker 6

There were two sisters sat in a bough.

00:59:35 Speaker 6

The Nory hope nory.

00:59:42 Speaker 6

There came a night.

00:59:46 Speaker 21

To be.

00:59:51 Speaker 6

By the Bonny mill dams of Binori.

01:00:01 Speaker 6

He courted the oldest with love and with ring minory, hope and Nury he love thee youngest be anything.

01:00:22 Speaker 6

By the Bonny mill dams of Binori.

01:00:32 Speaker 6

The sisters stood.

01:00:35 Speaker 6

By the rivers brim, the Noring Anurin, the eldest push beyond the balmy.

01:00:59 Speaker 6

A famous Harper.

01:01:02 Speaker 6

Passing by the noriyo.

01:01:09 Speaker 6
That sweet, fair 4 did transport a spy by the Bonny mill dams have been.

01:01:30 Speaker 6
He made of her white breast full.

01:01:35 Speaker 6
The Glory open glory.

01:01:40 Speaker 6
Blow of itself.

01:01:44 Speaker 6
Whose sound would melt the heart made of stone by the Bony buildings have been moved.

01:01:58 Speaker 6
The strings he framed of her yellow hair, the nory open noory.

01:02:08 Speaker 6
And low of itself.

01:02:12 Speaker 6
It played air.

01:02:27 Speaker 6
Oh Yonder stands.

01:02:30 Speaker 6
My father, the king, the nory of the nory.

01:02:37 Speaker 6
Beside him, my mother, my mother, the mother, Bony.

01:02:52 Speaker 6
Understand my own brother, Hugh.

01:02:58 Speaker 6
And Rory hope and glory.

01:03:03 Speaker 6
Beside him, my William, my William.

01:03:08 Speaker 6
So by the Bonny mill.

01:03:19 Speaker 6
Heart to the very last words I will say.

01:03:25 Speaker 6
Lory lory.

01:03:30 Speaker 6
My sister, it was.

01:03:34 Speaker 6
That did me slay the by the Bony millions of the.

01:03:52 Speaker 20
Thank you.

01:03:57 Speaker 6

Well, this is another song that has.

01:04:00 Speaker 6

And Mary Palin summon chanting.

01:04:11 Speaker 6

A hermit there was who lived in a Dell. I swear to the truth of this story, I tell my grandfather's grandfather knew.

01:04:21 Speaker 6

Him quite well.

01:04:23 Speaker 6

This hermit.

01:04:27 Speaker 6

He lived all alone by the side of a lake.

01:04:32 Speaker 6

Concoction of herbs, spores, food he would make not but a fish.

01:04:38 Speaker 6

But the good man partake on Fridays.

01:04:46 Speaker 6

Now to ordinary mortals, his body he clothed once a week he washed both body and clothes.

01:04:55 Speaker 6

The lake ever stood it.

01:04:57 Speaker 6

The Lord only knows, and he won't tell.

01:05:03 Speaker 6

One morning need grows all dripping and wet, to his horrified vision.

01:05:10 Speaker 6

Two young ladies met and feminine matters.

01:05:14 Speaker 6

He was no vet, so he blushed.

01:05:20 Speaker 6

He reached for his half where it lay on the beach to cover a ball that its broad brim would reach.

01:05:30 Speaker 6

He yelled to the girls in a horrified St.

01:05:38 Speaker 6

But the girls only laughed at his piteous flight, faked him to show them the wonderful sights he hung to the hat.

01:05:50 Speaker 6

He clutched too tight to hide it.

01:05:57 Speaker 6

Well, just at that moment to wandering man.
01:06:01Speaker 6
Made the hermit forget just where he was at.
01:06:05Speaker 6
He struck at the insects.
01:06:07Speaker 6
Let go the hat.
01:06:14Speaker 6
And now I have come to the crux of my tail.
01:06:18Speaker 6
The hermit turned red, then he turned tail.
01:06:22Speaker 6
He offered a prayer, her prayers.
01:06:26Speaker 6
Fail so to said.
01:06:31Speaker 6
Now the truth of the story, there's no doubt at all.
01:06:36Speaker 6
The Lord heard his prayer.
01:06:38Speaker 6
He answered the call, though he let go the hats.
01:06:42Speaker 6
The hat didn't fall a blessed miracle.
01:06:51Speaker 22
Thank you.
01:07:03Speaker 1
It's probably moral to that story, but I.
01:07:05Speaker 1
Don't know where it is.
01:07:09Speaker 1
**** Barker classic.
01:07:13Speaker 1
All right, now we have this Canadian gal.
01:07:17Speaker 1
I'm anxious to hear what she's got.
01:07:19Speaker 1
For us, this is Jackie.
01:07:21Speaker 12
Pancher, is that right?
01:07:23Speaker 12
I got right.

01:07:23 Speaker 12

OK.

01:07:24 Speaker 1

Please welcome.

01:07:31 Speaker

Hi there, it's great to be here and.

01:07:32 Speaker 4

Invite Jim back up to sing along with me.

01:07:40 Speaker

This is a song about missing your baby in the summertime.

01:07:44 Speaker 4

It's called the back porch stairs.

01:07:47 Speaker

Back porch stairs.

01:07:48 Speaker 12

You got to sign.

01:07:51 Speaker 4

I'm sitting on the back upstairs, wondering where my summer's gone, sitting on the back.

01:08:04 Speaker 4

I will bring my baby.

01:08:06 Speaker 7

But I'm sitting on the back porch there.

01:08:13 Speaker 4

Baby, you said I'm on my way back home.

01:08:17 Speaker 4

Must have like us.

01:08:19 Speaker 4

Seems I'm still alone.

01:08:24 Speaker 4

Never go away.

01:08:28 Speaker 4

You walked the other way.

01:08:30 Speaker 4

Out sitting on the back.

01:08:33 Speaker 4

When the summer school sitting under the ball my way home, but I'm sitting on the back.

01:08:51 Speaker 4

My heart stayed on the shelf.

01:08:55 Speaker 4

Try again.

01:09:00Speaker 4

Feels so dusty, dry and cold.

01:09:05Speaker 4

For somebody, I'm sitting on the back stage wondering where my summer's gone sitting on the back.

01:09:19Speaker 4

I would bring my baby home, but I'm.

01:09:21Speaker 4

Sitting on the.

01:09:27Speaker 4

Three months, it seems.

01:09:29Speaker 4

That long be right.

01:09:33Speaker 4

Such a talk on the telephone.

01:09:44Speaker 4

I'm sitting wondering where my summer's gone.

01:09:53Speaker 4

I had my one true wish.

01:09:56Speaker 4

I will bring my.

01:09:57Speaker 4

Baby home. But I'm.

01:10:03Speaker 4

I'm sitting on the back porch stairs, wondering where my stomach's gone. Sitting on the wall upstairs, all alone.

01:10:12Speaker 4

If I had my one true wish, I would bring my baby home.

01:10:14Speaker 5

True, I will bring my baby home, but I'm thinking on the back porch stairs.

01:10:17Speaker 4

But I'm sitting on the.

01:10:18Speaker 4

All along.

01:10:35Speaker 4

He's going to come up and help.

01:10:36Speaker 4

Me out with this one.

01:10:39Speaker

Everybody else has read songs about love, so I figured I was.

01:10:42 Speaker
Good and mopey.

01:10:43 Speaker 4
I could write a little song about.

01:11:00 Speaker 4
Well, if you won't be mine.

01:11:02 Speaker 4
The Sun won't shine.

01:11:05 Speaker 4
And if you won't be mine, I will run.

01:11:11 Speaker 4
If you won't be.

01:11:12 Speaker 4
Mine I will lead you.

01:11:16 Speaker 4
You won't be my game no more than nothing.

01:11:27 Speaker 4
It's been.

01:11:33 Speaker 4
Quickly turning.

01:11:35 Speaker
Lock the.

01:11:36 Speaker 4
Door this path is.

01:11:45 Speaker 4
Yeah, I know where I've been.

01:11:48 Speaker 4
And if you won't be mine, the sun won't shine.

01:11:53 Speaker 4
And if you won't be mine, I will run.

01:11:58 Speaker 4
If you won't be mine, I will leave today.

01:12:04 Speaker 4
If you won't be mine.

01:12:06 Speaker 4
Escape no more than after you built up the shell around your.

01:12:20 Speaker 4
I want to be.

01:12:23 Speaker 4
I don't know where to start.

01:12:26 Speaker 4

I ask you what you're thinking noise.

01:12:31 Speaker 4

Well, this is not pretend.

01:12:33 Speaker 4

I know that this pain is real.

01:12:37 Speaker 4

You won't be mine.

01:12:42 Speaker 4

And if you won't be mine, if you won't be mine, I will be.

01:12:53 Speaker 4

You won't be.

01:12:54 Speaker 4

Mine scheme no more.

01:13:03 Speaker 4

Where many months have passed since the.

01:13:08 Speaker 4

And memories of you are now because I've gone on to someone new.

01:13:11 Speaker 4

Distant hate.

01:13:17 Speaker 4

Who to me?

01:13:19 Speaker 4

And when he?

01:13:20 Speaker 4

Looks at me these words.

01:13:21 Speaker 4

I hope he will say.

01:13:25 Speaker 4

If you won't be mine, the sun won't shine.

01:13:30 Speaker 4

If you won't be mine, I will run and hide.

01:13:35 Speaker 4

If you won't be mine, I will leave you.

01:13:41 Speaker 4

If you won't be mine this game no more when I play you.

01:13:46 Speaker 4

Be my.

01:13:48 Speaker 4

Mistake no more.

01:14:09 Speaker 1

Jackie klancher.

01:14:11 Speaker 1

And it reminds me of a lot of Nancy Griffith's.

01:14:15 Speaker 1

Really, really nice singing.

01:14:15 Speaker 7

Only then.

01:14:18 Speaker 1

You know, if you ever want to see Nancy Griffith, I think you have to go down to Los Angeles, to the Griffith Observatory.

01:14:35 Speaker 1

We're moving on.

01:14:36 Speaker 1

We have our we have our our historian here tonight and I have no idea what he's going to tell us about.

01:14:45 Speaker 1

But he usually does have something to tell us about stories where the songs.

01:14:51 Speaker 1

Came from.

01:14:51 Speaker 1

This is Jack Tyler.

01:15:02 Speaker 2

This sheet is remind me that we need four more singers for the senior meals on Thursdays.

01:15:08 Speaker 2

We got four open dates.

01:15:10 Speaker 2

This still left in the year October 23rd, October 31st, November 13th and November 20th. I hope somebody will volunteer.

01:15:20 Speaker 2

It means a lot to those seniors to have you come and sing for them.

01:15:23 Speaker 2

It's not just that they love the music.

01:15:25 Speaker 2

It means a lot to them that you take the trouble to.

01:15:27 Speaker 2

Come down there and sing.

01:15:30 Speaker 2

My first song is an oldie.

01:15:34 Speaker 2

A lot of cowboy songs were sad.

01:15:36 Speaker 2

They were either sad or about the ridiculous.

01:15:39Speaker 2

Their lives is pretty their lives are pretty sad, and this is a well known song, Little Joe the Wrangler.

01:15:46Speaker 2

It was written in 1889 by a New Mexico Cowboy named Jack Thorpe.

01:15:51Speaker 2

And he had a what's described as a a mandolin, banjo or banjo Mando.

01:15:58Speaker 2

And he.

01:15:59Speaker 2

One day, he just told the cattle boss he was going to take off for a year, he says.

01:16:04Speaker 2

I'm going song hunting.

01:16:07Speaker 2

Said expect me back right after my dust arrives and it was gone for a.

01:16:12Speaker 2

Year and he came.

01:16:14Speaker 2

Back with a lot of songs and he had written this one about a little kid.

01:16:20Speaker 2

Horse Wrangler that he had seen and who had met the fate you'll hear about.

01:16:26Speaker 2

And there were a lot of those kids, evidently, who ran away from.

01:16:29Speaker 2

Home wanted to.

01:16:29Speaker 2

Be Cowboys and about the only job they could handle was horse Wrangler.

01:16:34Speaker 2

And that was not an easy job.

01:16:35Speaker 2

In one of those outfits, the horse Wrangler was not only expected to keep track of the remuda the horse herd, but he's expected to keep the cooking wood and water.

01:16:46Speaker 2

So you hear about his helping the cook.

01:16:49Speaker 2

And incidentally, if it was a big outfit, the horse Ranker had a little easier because there was a second kid known as the Nighthawk.

01:16:57Speaker 2

Whose job was to watch the horses at night?

01:16:59Speaker 2

Be sure they didn't stray too far.

01:17:01 Speaker 2

Not with an if you had a nighthawk.

01:17:02 Speaker 2

They didn't all.

01:17:03 Speaker 2

Have to be hobbled.

01:17:05 Speaker 2

And in the morning, whichever it was, the Nighthawk or the regular Wrangler, they bring the horses in into a rope corral.

01:17:11 Speaker 2

Cowboys would stand just holding one.

01:17:15 Speaker 2

And they make four corners by these ropes, and the horses would not break through that line.

01:17:19 Speaker 2

They've been trained.

01:17:20 Speaker 2

They'd open one end, heard the horses, then close it, and then the Cowboys.

01:17:24 Speaker 2

Go in while.

01:17:24 Speaker 2

These four held those corners.

01:17:27 Speaker 2

They each cowboy go in and rope his mouth for that morning.

01:17:32 Speaker 2

This song was first published in 1908.

01:17:36 Speaker 2

Little Joe, the Wrangler.

01:17:38 Speaker 2

He will wrangle nevermore.

01:17:41 Speaker 2

His he's with the remuda.

01:17:43 Speaker 2

They are all.

01:17:46 Speaker 2

Well, a year ago last.

01:17:47 Speaker 2

April, when he joined our outfit here.

01:17:50 Speaker 2

Just a Little Texas stray and all alone, he said he had to leave his home.

01:17:56 Speaker 2

His paw had married twice and his new morbid him every day or two.

01:18:02 Speaker 2

So he saddled up old chaw one night and let it shut this way.

01:18:07 Speaker 2

Thought he'd try and paddle now his own canoe.

01:18:11 Speaker 2

Said if we would give him more, he'd do the best he could, though he didn't know straight up about a cow.

01:18:19 Speaker 2

So the boss he.

01:18:20 Speaker 2

Cut him out of mountain.

01:18:21 Speaker 2

Kindly put him on.

01:18:24 Speaker 2

Because he's sort of like this little kid.

01:18:26 Speaker 2

Somehow learn him to wrangle horses and to know them all and to get them in.

01:18:34 Speaker 2

By Daybreak, if he could.

01:18:36 Speaker 2

To follow the Chuck wagon.

01:18:38 Speaker 2

It always hits the team and to.

01:18:40 Speaker 2

Help old jig the cook together would.

01:18:44 Speaker 2

We were camped out on the Pecos when the wind began to blow, and we doubled up the guard to hold them tight.

01:18:52 Speaker 2

The storm came roaring from the north with Thunder and with the rain, and the herd stampeded off into the night.

01:19:00 Speaker 2

Little Joe, the Wrangler he was called out with the rest, but it seemed that he had scarcely got the word.

01:19:09 Speaker 2

When the cattle all stampeded like a hailstorm long, they fled.

01:19:14 Speaker 2

With us a riding onward with the herd.

01:19:18 Speaker 2

Between the streets of light and the horse far out ahead, it was little Joe.

01:19:22 Speaker 2

The Wrangler in the league.

01:19:25 Speaker 2

He would ride an old blue rocket with his liquor or his head, trying to turn the cattle in their speed.

01:19:33 Speaker 2

When we got them milling and kind of quieted down and the extra guard back to camp that go.

01:19:42 Speaker 2

One of us was missing and we all knew at a glance.

01:19:46 Speaker 2

Was our Little Texas Draper Wrangler Joe.

01:19:51 Speaker 2

It was early in the morning.

01:19:54 Speaker 2

When we found where rocket fell down in a washout 30 feet below.

01:20:01 Speaker 2

Beneath his horse smashed to a pulp, his spurs had rung the knell.

01:20:09 Speaker 2

Of our Little Texas Gray poor Wrangler Joe.

01:20:30 Speaker 2

Told last week and still seem to have.

01:20:32 Speaker 2

A frog in my voice.

01:20:34 Speaker 3

I kind of.

01:20:35 Speaker 2

Wish they kind of wish they'd left out that word pulp well.

01:20:41 Speaker 2

This song is a song I think of every full the hunting season comes along.

01:20:47 Speaker 2

**** always thinks I've burned the mule and sings that one and.

01:20:53 Speaker 2

I sing this one.

01:20:55 Speaker 2

It's Tom Lehrer's hunting song. And.

01:20:58 Speaker 2

By the way, professor that I've been wearing my hat low because people have been asking me what how about all these scratches?

01:21:05 Speaker 2

That I got that.

01:21:06 Speaker 2

I'm sporting night and how come only three stories.

01:21:12 Speaker 2

You can take your pick.

01:21:13 Speaker 2

The first one is that you'd never guess it from looking at.

01:21:15 Speaker 2

It but Margaret's a real Wildcat.

01:21:24 Speaker 2

The second one is, the second one is my pepper spray just barely lasted long enough to save my life.

01:21:32 Speaker 2

And the third one's the truth.

01:21:35 Speaker 2

I just got to run.

01:21:36 Speaker 2

I was the reason for this ride was most unusual.

01:21:41 Speaker 2

I'm not going to tell you where this elk is, because if too many people know he's gonna get in trouble anyway.

01:21:46 Speaker 2

But there is the first aberrant elk I ever saw in my life.

01:21:51 Speaker 2

Not a.

01:21:53 Speaker 2

What's the word I want?

01:21:54 Speaker 2

Ohh, I'm not not.

01:21:55 Speaker 2

An albino it's brown.

01:21:58 Speaker 2

It's a calf, this year's calf.

01:21:59 Speaker 2

It's brown all the way down, head and neck, and from there on back it's absolutely silvery white.

01:22:05 Speaker 2

And I saw it.

01:22:07 Speaker 2

Five or six times yesterday and I was following a friend and he rode through a Buckhorn group thing, and I was wearing the same hat, and I put my hat down and put this hand up as hard as it could, but got the hand and me too.

01:22:21 Speaker 2

But it was well worth it to see that.

01:22:25 Speaker 2

I hope somebody.

01:22:27 Speaker 19

Some poacher doesn't.

01:22:28 Speaker 2

Go out there and just take that thing because it's.

01:22:30 Speaker 2

So unusual but.

01:22:32 Speaker 2

A lot of us have been around here a long time and I don't think any of us saw ever saw anything.

01:22:37 Speaker 2

Any aberrant elk on the feed lot in the winter?

01:22:41 Speaker 2

There are just a lot.

01:22:42 Speaker 2

Of them, of elk. But.

01:22:44 Speaker 2

Never this none unusual like this.

01:22:47 Speaker 2

I'm not sure whether it's a whether the cast the.

01:22:51 Speaker 2

A dough, a heifer or a bull.

01:22:53 Speaker 2

I don't know, but it's certainly something else.

01:22:58 Speaker 2

Well, now that Tom Lehrer's hunting soul.

01:23:02 Speaker 2

I always will remember it was a year ago September, when a morning bright and clear, I went out to hunt some deer.

01:23:11 Speaker 2

I went and shot the maximum the game laws would allow two game Wardens, 7 hunters.

01:23:20 Speaker 2

And a cow.

01:23:24 Speaker 2

I was in no mood to trifle.

01:23:26 Speaker 2

I took my trusty rifle.

01:23:28 Speaker 2

Went out to find my.

01:23:31 Speaker 26

What a call I made that day.

01:23:35 Speaker 2

I tied them to my fenders and I got them home somehow.

01:23:42 Speaker 2

Two game wardens.

01:23:44 Speaker 2

7 hunters and a towel the law was very firm and took away my permit.

01:23:51 Speaker 2

The worst punishment I ever endured seems there was a reason cows were out of season and one of the hunters wasn't insured.

01:24:04 Speaker 2

People ask me how I do.

01:24:06 Speaker 2

It and I say there's nothing to it.

01:24:09 Speaker 2

You just stand.

01:24:10 Speaker 2

There looking cute and when something moves you.

01:24:13 Speaker 2

Sheet, there are 10 stuffed heads.

01:24:18 Speaker 2

In my trophy room right now.

01:24:23 Speaker 2

Two game wardens.

01:24:25 Speaker 26

Seven hundreds and a poor purebred jersey cow.

01:24:47 Speaker 1

I always thought it was that way.

01:24:51 Speaker 1

Jack Tyler.

01:24:53 Speaker 1

Song and story.

01:24:55 Speaker 1

OK, we're moving on to a couple of guys from a group called the Anomalies and the third member isn't here tonight, but we do have two of them.

01:25:04Speaker 1
Mike and Doug, please.

01:25:06Speaker 1
Welcome their wonderfulness.

01:25:17Speaker 14
And Chris didn't quit.

01:25:18Speaker 14
He went back to school.

01:25:20Speaker 14
We're praying he'll flunk out.

01:25:24Speaker 14
Meanwhile, meanwhile, Doug has come up with a new name for the band.

01:25:27Speaker 14
Until he.

01:25:28Speaker 14
Doesn't care to.

01:25:29Speaker 6
Share it debased.

01:25:34Speaker 17
Which, if you admit one of.

01:25:35Speaker 17
The ***** means perverted, but we're.

01:25:41Speaker 14
This first thing we're going to do remind.

01:25:44Speaker 14
Why I don't like banjos.

01:25:49Speaker 14
Sorry, bill. It's nothing personal. OK? I was in a bluegrass band once. We went to New Orleans to play in the Great 1984 World's Fair and our.

01:25:58Speaker 14
Banjo player got drunk and threw a Gatorade bottle full of tobacco spit up third floor win of the YMCA New York.

01:26:06Speaker 14
New Orleans cops didn't think too much of that, and we all got to go down.

01:26:09Speaker 14
To central lockup.

01:26:11Speaker 14
That night anyway.

01:26:14Speaker 17
Heard that one?

01:26:19Speaker 3

I was running through the summer rain, trying to catch the evening train to kill that old, familiar pain we've been through my tangled brain.

01:26:27 Speaker 3

But when I tipped my bottle back, smacked into a cop.

01:26:30 Speaker 1 1

I didn't see.

01:26:34 Speaker 3

Or that police man said Mr.

01:26:36 Speaker 3

Boulet, you ain't dropping your pool.

01:26:38 Speaker 3

I said, if that's against the law, tell me why I never saw a man locked in that jail of yours just to slow down.

01:26:47 Speaker 3

And that was when someone turned out the light.

01:26:51 Speaker 3

And I will.

01:26:52 Speaker 3

They'll spend the night.

01:26:54 Speaker 3

And dream of all the wine and lonely.

01:26:56 Speaker 3

Girls in this best of all possible.

01:27:03 Speaker 3

Well, I woke up next morning feeling like my head was gone and like my thick old tongue.

01:27:08 Speaker 3

Was it again something to get wrong?

01:27:11 Speaker 3

And I told that man I'd sell my soul.

01:27:13 Speaker 3

Something went over it, said old sell.

01:27:18 Speaker 3

Well that.

01:27:18 Speaker 3

The jailer friended me, all eaten up with sympathy, and he poured himself.

01:27:23 Speaker 3

Another fear came and whispered in my ear, and it was just a down a bottle before you couldn't leave.

01:27:31 Speaker 3

I knew there was something I liked about this town.

01:27:35 Speaker 3

More than that, to bring me down.

01:27:37 Speaker 3

Down, down, because there's still a lot of wine and lonely girls.

01:27:42 Speaker 3

In this best of all possible worlds.

01:27:51 Speaker 3

Well, they finally came and told me they was going to set me free and I'd be leaving town if I knew what was good for me.

01:27:58 Speaker 3

Well, I said it's nice to learn that everybody's.

01:28:01 Speaker 3

I'm concerned about my health.

01:28:06 Speaker 3

Where I said I won't be leaving no more quicker than I can cause I've enjoyed about as much of this as I can stand and I don't need this town of yours.

01:28:15 Speaker 3

More than I.

01:28:16 Speaker 3

Never needed nothing else.

01:28:19 Speaker 14

This is.

01:28:22 Speaker 3

And lots of.

01:28:23 Speaker 3

Pretty thoughts and.

01:28:24 Speaker 3

I ain't thought.

01:28:25 Speaker 3

Oh, yeah, Lord, there's.

01:28:27 Speaker 3

Just so many.

01:28:28 Speaker 21

Lonely girls in this.

01:28:30 Speaker 3

Best of all possible worlds.

01:28:57 Speaker

Thank you.

01:29:04 Speaker 1

And so.

01:29:05 Speaker 14

Do we send it?

01:29:05Speaker 14

To we're going to have Patrick Terrani come up and help again on this next one and Patrick if?

01:29:10Speaker 14

You would like.

01:29:10Speaker 14

This time I'll let you have the chair.

01:29:12Speaker 8

No, that's OK.

01:29:15Speaker 8

Not feeling that old tonight?

01:29:34Speaker 5

Until you've been beside a man.

01:29:39Speaker 5

You don't know what it wants.

01:29:43Speaker 3

You don't know if it cries now.

01:29:48Speaker 27

Know if you don't, nothing comes.

01:29:54Speaker 3

Easy. All nightmares are real.

01:30:01Speaker 5

Until you've been beside a man.

01:30:05Speaker 5

Don't know.

01:30:06Speaker 21

How I feel.

01:30:16Speaker 14

Once inside a woman's heart.

01:30:20Speaker 13

A man must keep his head for heaven.

01:30:25Speaker 5

Opens up a door.

01:30:29Speaker 3

Angels fear the trip.

01:30:33Speaker 7

Some men, some men.

01:30:38Speaker 5

No slow.

01:30:41Speaker 3

Some men know just where they want.

01:30:45Speaker 5

Some men never go.

01:30:51Speaker 21

Blame it on me.

01:31:00Speaker 5

Shame on the moon.

01:31:08Speaker 5

Blame it on me.

01:31:16Speaker 3

Shame on you.

01:32:02Speaker 5

Everywhere it's all around comfort in the crowd.

01:32:10Speaker 5

Strangers faces all around.

01:32:15Speaker 28

Laughing right out loud.

01:32:19Speaker 12

Watch where you go. Where?

01:32:27Speaker 3

Until you've been beside a man.

01:32:44Speaker 5

Shame on the moon.

01:32:53Speaker 5

Blame it on me.

01:33:14Speaker 1

It's a good job with those songs.

01:33:15Speaker 1

It's really, really excellent, Mike and Doug.

01:33:19Speaker 1

Along with Patrick.

01:33:21Speaker 1

All right, we have a fellow at comes by once in a while treats this with wonderful songs.

01:33:31Speaker 1

He comes from a long time in the folk music.

01:33:37Speaker 1

And even rock.

01:33:40Speaker 1

And also has written quite a bit about things that are wonderful reading.

01:33:47Speaker 1

This is Mr.

01:33:47 Speaker 1

John cook.

01:33:59 Speaker 5

They all sat around in circles.

01:34:03 Speaker 5

They were laughing and all telling lies.

01:34:13 Speaker 5

Oh, said boy.

01:34:15 Speaker 5

So I got.

01:34:22 Speaker 5

And the queen stood together.

01:34:26 Speaker 5

In the AC would not be to blame.

01:34:31 Speaker 5

If the cards roll it on the table now dark.

01:34:36 Speaker 5

Love more than again.

01:34:41 Speaker 10

And if.

01:34:41 Speaker 5

The heart didn't shine on the water.

01:34:46 Speaker 5

And Sunday and burn all the sand.

01:34:51 Speaker 6

And if I.

01:34:52 Speaker 5

Were the man you want, I would not be.

01:34:58 Speaker 5

And that I am now.

01:35:04 Speaker 5

I have seen my share of long nights.

01:35:09 Speaker 5

I have told my share of lies.

01:35:14 Speaker 5

I have run into the darkness now when I saw the looking eyes.

01:35:23 Speaker 23

If the night.

01:35:24 Speaker 5

Didn't lie in the darkness.

01:35:28 Speaker 5

Then they lied.

01:35:29 Speaker 5

To be hard, fine.

01:35:40 Speaker 5

And the truth didn't turn to a.

01:35:43 Speaker 20

Witness now, I would never have spoken my mind.

01:35:50 Speaker 11

The stars.

01:35:50 Speaker 5

Cars didn't shine on water.

01:35:55 Speaker 6

And the sun.

01:35:56 Speaker 5

Didn't burn on the sand, and if I were the man that you want?

01:36:06 Speaker 20

Man that I am.

01:36:14 Speaker 27

So we've Dollinger in New Mexico.

01:36:14 Speaker 5

If you go in out to California.

01:36:24 Speaker 5

And if you think of this one left.

01:36:29 Speaker 20

You might not.

01:36:30 Speaker 5

Feel so alone.

01:36:33 Speaker 5

And if the stars didn't shine on water.

01:36:38 Speaker 5

The sun didn't burn on the sand, and if I were the man you want, I'm nothing.

01:36:50 Speaker 20

And that I am.

01:36:53 Speaker 20

And if I.

01:36:53 Speaker 5

Were the man that you want?

01:36:57 Speaker 20

I would not be and I am.

01:37:16 Speaker 18

Hank is going to help me out here.

01:37:21Speaker 18

A little mournful dobro.

01:37:25Speaker 18

Get some mournful notes in there.

01:37:27Speaker 5

So good.

01:37:31Speaker 18

Yeah, I meant to tell you.

01:37:32Speaker 18

I came back from New York a few weeks ago, and the earring store is still there.

01:37:36Speaker 18

I told you about this a year or so ago on 7th Ave.

01:37:39Speaker 18

I was walking up.

01:37:41Speaker 18

And I saw this store full of jewelry and and it said earrings and great big letters.

01:37:46Speaker 18

You know, that would seem to be their specialty and only slightly smaller.

01:37:50Speaker 18

There was a sign that said ears pierced.

01:37:53Speaker 18

With or without pain.

01:38:02Speaker 18

Your choice.

01:38:03Speaker 20

You know.

01:38:06Speaker 18

You have to think about that one that's.

01:38:12Speaker 18

You don't have to think about this song.

01:38:14Speaker 18

It's pretty straightforward.

01:38:22Speaker 3

I was born in.

01:38:23Speaker 5

See the two room shack just a half a mile from the railroad track.

01:38:28Speaker 5

The moment of the drivers was my lullaby and great train with.

01:38:32Speaker 18

The taught me.

01:38:36 Speaker 5

I got the freight train Blues.

01:38:45 Speaker 5

Lordy, lordy, lordy.

01:38:46 Speaker 5

Got him at the bottom of Moraine Valley.

01:38:54 Speaker 5

When the whistle blows, I gotta go.

01:38:58 Speaker 5

Oh, lordy.

01:38:59 Speaker 5

Guess I'm never gonna lose the freight train.

01:39:04 Speaker 5

And my father was a fireman and my Mama dear.

01:39:08 Speaker 5

Was the only daughter of an engineer's sister, was a brakeman, and it ain't no joke. It's the way to get and keep a Goodman, bro.

01:39:19 Speaker 26

I got the freight train.

01:39:25 Speaker 5

Lordy, lordy, lordy.

01:39:27 Speaker 5

Got him at the bottom of Moran believe.

01:39:34 Speaker 5

When the whistle blows, I gotta go.

01:39:38 Speaker 5

Oh, lordy.

01:39:39 Speaker 5

Guess I'm never gonna lose the freight train, please.

01:39:59 Speaker 5

Now the Steamboat whistle, toes airplanes and orders always leave me cold.

01:40:06 Speaker 6

It makes me want to.

01:40:08 Speaker 5

There's a wild cat whistle on the southbound.

01:40:14 Speaker 5

I got the brake train.

01:40:22 Speaker 5

Lordy, lordy, lordy.

01:40:24 Speaker 5

Got him at the bottom of my rambling when the whistle blows.

01:40:32 Speaker 5

I gotta go.

01:40:35 Speaker 5

Oh, lordy.

01:40:36 Speaker 5

Guess I'm never gonna lose the freight train.

01:40:44 Speaker 5

Now fooling around, I ought to stop my ramblings found a place I wanted to stay.

01:40:45 Speaker 5

Old enough to.

01:40:49 Speaker 5

Down every time.

01:40:53 Speaker 5

The great train hollers and I'm on my way.

01:41:00 Speaker 5

I got the freight train.

01:41:08 Speaker 5

Lordy, lordy, lordy.

01:41:10 Speaker 5

Got him at the bottom.

01:41:17 Speaker 5

When the whistle.

01:41:18 Speaker 25

Blows. I gotta.

01:41:19 Speaker 5

Go. Whoa.

01:41:21 Speaker 5

Lordy, guess I'm never.

01:41:23 Speaker 5

Going to lose the freight train.

01:41:30 Speaker 20

Thank you.

01:41:41 Speaker 1

John Kirk, you can sure get up.

01:41:43 Speaker 1

That you little.

01:41:45 Speaker 1

Hey, next we have.

01:41:48 Speaker 1

And our last one for this first round.

01:41:51 Speaker 1

It's a fellow that gets out of work a little late, so it's.

01:41:54Speaker 1

That was last man on the list.

01:41:56Speaker 1

This is John Williamson.

01:42:07Speaker 28

At least I got a job.

01:42:16Speaker 11

Hold on.

01:42:17Speaker 19

I didn't mean that.

01:42:21Speaker 19

Oh Lord.

01:42:26Speaker 19

OK, I'm gonna play 2 songs that I've never ever played before.

01:42:30Speaker 19

Although I wrote them.

01:42:31Speaker 19

I never arranged them till about 10 minutes ago.

01:42:52Speaker 28

Well, I'm standing on the corner 41st and main feeling kind of broke.

01:42:58Speaker 28

Now, not a nickel to my name.

01:43:00Speaker 28

It's a lonely world.

01:43:03Speaker 28

It's all mine.

01:43:07Speaker 28

I left a good job in Atlanta, set out on my own. I can't afford 1/4 call my momma on the phone. It's a lonely world.

01:43:19Speaker 28

Oh man.

01:43:38Speaker 1

Yes, you.

01:43:39Speaker 28

Say that I've been running wild boy.

01:43:42Speaker 28

You better settle down with acting like a child.

01:43:45Speaker 28

It's a lonely world.

01:43:48Speaker 28

It's all mine.

01:43:53 Speaker 28

But I guess I'll walk on downtown and get tired in my hands.

01:43:57 Speaker 28

If I can get a job, maybe a side man and a country band, it's a lonely world.

01:44:04 Speaker 28

It's all mine.

01:44:05 Speaker 28

It's all mine.

01:44:07 Speaker 28

It's all mine.

01:44:23 Speaker 28

I guess you could say that I've been running wild boy.

01:44:27 Speaker 28

You better settle down.

01:44:29 Speaker 28

Acting like a child.

01:44:30 Speaker 28

It's a lonely world.

01:44:34 Speaker 28

It's all mine.

01:44:37 Speaker 28

It's all mine.

01:44:39 Speaker 28

It's all mine.

01:44:55 Speaker 19

That was a true story.

01:44:57 Speaker 19

And I wasn't exactly sure how it's going to end it.

01:44:59 Speaker 19

If you couldn't tell.

01:45:03 Speaker 19

And I wasn't sure how I was.

01:45:03 Speaker 19

Gonna begin it either.

01:45:06 Speaker 19

This one I wrote a year or so.

01:45:08 Speaker 19

Ago I used to work.

01:45:09 Speaker 19

In the.

01:45:10 Speaker 19

In the golf course construction business for about a year and for a famous celebrity golfer whose name I'll keep quiet and we had a lot of a lot of Mexicans working for us that were immigrants.

01:45:24 Speaker 19

Or migrants?

01:45:25 Speaker 19

I'm not sure which, but I wasn't.

01:45:27 Speaker 19

I wasn't there any longer than they were, but.

01:45:30 Speaker

Do you have any better house?

01:45:32 Speaker 19

That's right. Wait a minute.

01:45:35 Speaker 19

OK, so anyway, there were about 15 of them.

01:45:38 Speaker 19

That worked for me or with me.

01:45:40 Speaker 19

I worked with them more than my coworkers did, but.

01:45:44 Speaker 19

They work for me technically.

01:45:46 Speaker 19

But anyway, I'm getting way too detailed with this story.

01:45:50 Speaker 19

They none of them could speak English at all when they came on the job, and regardless of how a lot of people feel about immigrants that come in and allegedly take jobs from people, these these boys worked real hard and they were a long way from home and they gave.

01:46:06 Speaker 19

They gave a lot.

01:46:07 Speaker 19

To be where they were and.

01:46:10 Speaker 19

It was funny because they all had their resident alien cards and I employed them.

01:46:14 Speaker 19

I wrote the stuff down, but it wasn't.

01:46:16 Speaker 19

Those cars weren't real.

01:46:18 Speaker 19

The names.

01:46:19Speaker 19

The names weren't that in the song.

01:46:21Speaker 19

I'm going to mention.

01:46:22Speaker 19

Two of them were named 1 Escobar and one of them was one Escobar.

01:46:26Speaker 19

One was one Escobar Enriquez.

01:46:28Speaker 19

And they weren't related.

01:46:29Speaker 19

So one was named.

01:46:30Speaker 19

Victor Hugo Escobar.

01:46:33Speaker 19

Which lets you know how creative you know some of the people down at Brownsville, TX can get, I guess.

01:46:40Speaker 19

Way, but they all had, you know, they all had a lot of skills back where they were and and they came and and shoveled play, you know, shoveled rock and whatever they could do late pipe just to make the money that they couldn't make back home and they were.

01:46:53Speaker 19

Skilled laborers and.

01:46:55Speaker 19

They were just laborers to us.

01:47:02Speaker 19

So now you got the picture right.

01:47:09Speaker 28

Emilio was a plumber, Mac in Mexico.

01:47:17Speaker 28

Jose was a welder, South side of Tampico.

01:47:27Speaker 28

Both the lawns were farmers.

01:47:31Speaker 28

Now those days are gone.

01:47:34Speaker 28

Left their occupations and.

01:47:38Speaker 28

Families back home.

01:47:44Speaker 28

Well, I ain't sure what their real names were and left them at the border.

01:47:54 Speaker 28

They traded their lives for a.

01:47:56 Speaker 28

Resident alien car.

01:48:02 Speaker 28

Yes, it's true.

01:48:03 Speaker 28

And all they knew was silenced death order.

01:48:09 Speaker 28

The only words they'll need to know now.

01:48:16 Speaker 19

Or work and hard.

01:48:25 Speaker 28

Carlos and Lazaro.

01:48:28 Speaker 28

Luis Antonio.

01:48:32 Speaker 28

Victor Hugo, Blom, Sergio.

01:48:42 Speaker 28

For lying, sure what their real names were.

01:48:45 Speaker 28

They left.

01:48:46 Speaker 28

Them at the border.

01:48:49 Speaker 28

Traded their lives for resident alien card.

01:48:57 Speaker 28

Yes, it's true.

01:48:59 Speaker 28

All they knew was silence, that border.

01:49:04 Speaker 28

The only words they will need to know now.

01:49:11 Speaker 28

Working hard.

01:49:17 Speaker 28

Only words they'll need to know now.

01:49:23 Speaker 28

Working hard.

01:49:34 Speaker

Thank you.

01:49:43 Speaker 1

John Williams.

01:49:44 Speaker 1

All right, we're going to take us a break.

01:49:46 Speaker 1

We'll make it a short one and then we'll get back with the next round and we'll see if we.

01:49:50 Speaker 1

Can get everybody.

01:49:51 Speaker 1

Back in again by.

01:49:51 Speaker 1

9:00 o'clock.

01:49:54 Speaker 1

See you back here in 10 minutes.

01:49:58 Speaker 1

You're tired to get me pitched up.

01:50:03 Speaker 1

This is was doing songs that really hit me when I, you know, got you where you like to.

01:50:09 Speaker 1

Be got.

01:50:10 Speaker 1

The first time I ever heard him, this one I heard over in England, little bit South of London was climbing rocks there, sandstone.

01:50:20 Speaker 1

Didn't climbed on sandstone before.

01:50:23 Speaker 1

Anyway, I did pretty well.

01:50:25 Speaker 1

I was really curious.

01:50:26 Speaker 1

You blade from below and the rope went up around a tree or something at the top and then came back down and it worked.

01:50:35 Speaker 1

Crack, you know, slices into the top of the sandstone.

01:50:40 Speaker 1

And you take a look at this and look.

01:50:41 Speaker 1

Like a castle.

01:50:42 Speaker 1

Wall OK with all the cuts in it.

01:50:46Speaker 1

Anyway, charming place and the people were really.

01:50:50Speaker 1

A lot of fun.

01:50:52Speaker 1

We had to get fire after we've been climbing all day and got together and sang songs.

01:51:01Speaker 1

And one of the songs that they sang was this one that really got me because this they did the doctor problem without any instrument.

01:51:11Speaker 1

Really wild sound.

01:51:15Speaker 1

You, your whole boys.

01:51:19Speaker 1

Let go, boys.

01:51:21Speaker 1

Swing her head around.

01:51:24Speaker 1

Now all together you your whole boys.

01:51:30Speaker 1

Let her go boys sailing home.

01:51:36Speaker 1

The what care we how?

01:51:41Speaker 1

Why the minches?

01:51:43Speaker 1

What care we for when?

01:51:48Speaker 1

The whole boys, every inches nearer home, home to me, the near the hole.

01:52:02Speaker 1

Let her go, boys.

01:52:05Speaker 1

Swing her head around now.

01:52:08Speaker 1

All together you, your whole boys letter.

01:52:14Speaker 1

Go boys sailing home.

01:52:17Speaker 1

Home to mingle.

01:52:21Speaker 1

Wise awaiting by the keys side looking seaward from the Heather whole boys and will hang.

01:52:36Speaker 1

Or here the sun sets on me.

01:52:43Speaker 1

Your whole voice.

01:52:45Speaker 1

Let her go, boys.

01:52:48Speaker 1

Swing her head around all together.

01:52:53Speaker 1

You, your whole boys.

01:52:55Speaker 1

Let her go, boys.

01:52:58Speaker 1

Sailing home home to me.

01:53:04Speaker 1

Great. Thank you.

01:53:15Speaker 6

And next we're going to have this fellow is with us for the first time.

01:53:20Speaker 6

First time around he sang a couple of his own songs.

01:53:22Speaker 6

He's from Montana.

01:53:23Speaker 6

This is Howard Emsis.

01:54:25Speaker 12

The ground was cold and empty.

01:54:34Speaker 12

She worked in a very.

01:54:38Speaker 12

Pouring up some steam, I was headed up.

01:54:47Speaker 12

A business tribunal.

01:54:52Speaker 12

Headed for the bill?

01:54:56Speaker 12

All the sides are known.

01:55:01Speaker 12

Was insane.

01:55:05Speaker 12

It was pouring rain.
01:55:13Speaker 12
Nothings gonna be the same. Well, nothing's.
01:55:24Speaker 12
Gonna be the same.
01:55:28Speaker 12
Nothing's going.
01:55:29Speaker 7
To be the same.
01:55:39Speaker 12
In arrow.
01:55:51Speaker 12
Up with the job.
01:56:00Speaker 5
Now the stars shine.
01:56:04Speaker 12
I'm living my dream.
01:56:28Speaker 12
It's going to be the same.
01:56:36Speaker 12
Nothing's gonna be the same.
01:56:47Speaker 12
Know that we're all right.
01:56:51Speaker 5
The founder.
01:57:08Speaker 15
Now the stars.
01:57:09Speaker 12
Shine. I'm living my dream.
01:57:35Speaker 12
Well, nothing's going well. Nothing's going on.
01:57:44Speaker 12
It's gonna be the same.
01:57:51Speaker 20
So much.
01:57:53Speaker 14
Good evening.
01:58:05Speaker 24
Or driving.
01:58:09Speaker 11
With the black clip.

01:58:13Speaker

Found it.

01:58:15Speaker 21

Found it.

01:58:18Speaker 15

Thank you.

01:58:24Speaker 6

Patrick Troyani had to leave, so next we're going to have this fellow who sings all these fine Western songs usually.

01:58:33Speaker 6

And then as soon as they say that, he'll probably do some.

01:58:36Speaker 6

Blues thing, but this is Greg Keckler.

01:58:45Speaker 14

I want to do.

01:58:46Speaker 17

A little song I learned.

01:58:47Speaker 13

Off an old Zeppelin album.

01:58:52Speaker 17

I don't know.

01:58:57Speaker 17

Back in the 1970s and most of the 80s, I had a friend sidekick.

01:59:04Speaker 17

Traveling companion or Rd.

01:59:06Speaker 17

manager by the name of Leon Leon, Milton.

01:59:12Speaker 17

This was his favorite song when he died.

01:59:15Speaker 17

We buried him up at the Old Wolf Ranch Stippy and I stood over.

01:59:18Speaker 17

His grave with.

01:59:19Speaker 17

A big old jug.

01:59:20Speaker 17

Of black velvet and sung the song descending.

01:59:33Speaker 21

When I was a lad.

01:59:36Speaker 17

An old Shep was a pup over.

01:59:40 Speaker 21
Wheels and mountains.

01:59:42 Speaker 21
We've straight just a boy and a dog.

01:59:49 Speaker 21
We were both full of fun.

01:59:53 Speaker 21
Grew up together.

01:59:56 Speaker 21
That way the time by the old swimming hole.

01:59:59 Speaker 21
I remember.

02:00:06 Speaker 21
And I would have drowned beyond that.

02:00:12 Speaker 21
But old Shep was there to the rescue.

02:00:17 Speaker 21
He came.

02:00:19 Speaker 21
Jumped in and helped pull me out.

02:00:28 Speaker 21
An old shepherd.

02:00:30 Speaker 21
He grew old, as I sad, was fast growing.

02:00:39 Speaker 3
Then one.

02:00:40 Speaker 21
The doctor looked at him and said no.

02:00:47 Speaker 21
More for him.

02:00:52 Speaker 21
Hams that were trampling.

02:00:55 Speaker 21
I picked up my gun.

02:00:58 Speaker 21
And I aimed.

02:01:00 Speaker 21
It she upspace.

02:01:05 Speaker 21
But I just couldn't do it.

02:01:08 Speaker 21

I wanted it to run.
02:01:13Speaker 21
What you mean?
02:01:18Speaker 21
Now went to.
02:01:21Speaker 21
I sat on the ground.
02:01:24Speaker 21
Old Shep laid his head on my name.
02:01:31Speaker 21
Well, I strove the best paella man ever had.
02:01:37Speaker 21
I cried till I scarcely could see.
02:01:44Speaker 21
Sheppie he knew he was going to go.
02:01:50Speaker 21
He reached out and looked at my hand.
02:01:56Speaker 21
Then he looked up at me.
02:01:59Speaker 21
Just as much as to say party.
02:02:04Speaker 21
But I understand.
02:02:09Speaker 21
Old sheppie.
02:02:10Speaker 21
He's gone.
02:02:12Speaker 21
Where the good dog is.
02:02:14Speaker 21
Go and no more.
02:02:15Speaker 21
With old Shep, will our own.
02:02:21Speaker 5
But if God does have a.
02:02:24Speaker 21
Heaven, there's one thing I know.
02:02:28Speaker 21
Oh, Shepherd has a wonderful.
02:02:38Speaker 21
Thank you.

02:02:49 Speaker 1

Greg Cutler.

02:02:52 Speaker 1

OK, we got we got these guys, these Polish musicians come by here once in a while, treat us to some real fine music.

02:03:03 Speaker 1

And exquisite performance up here on the stage.

02:03:10 Speaker 1

This is Pete and John conning.

02:03:16 Speaker 7

OK.

02:03:18 Speaker 22

Come on, guys, let's bring.

02:03:19 Speaker

The whole grant.

02:03:20 Speaker 10

Can you dedicate?

02:03:21 Speaker 2

This to Caroline for me.

02:03:22 Speaker 2

Just someone named Caroline.

02:03:24 Speaker 23

We'll then keep this song to Caroline wherever you are, Caroline.

02:03:29 Speaker 16

Yes, Sir.

02:03:33 Speaker 17

It's it's kind of hard.

02:03:34 Speaker 19

To follow old Chef, I mean old chef.

02:03:37 Speaker 23

Is that's what?

02:03:38 Speaker 2

I call my old girlfriend in fact.

02:03:43 Speaker 13

No, no.

02:03:44 Speaker 13

This is about the demon nicotine.

02:03:46 Speaker 19

And I'm all Garrison.

02:03:48 Speaker 19

I don't smoke.

02:03:51 Speaker 24

He don't drink.

02:03:52 Speaker 23

Don't smoke.

02:03:53 Speaker 23

This song will smoke.

02:03:54 Speaker 9

A little bit I hope.

02:04:01 Speaker 11

234.

02:04:10 Speaker 13

Well, I'm a guy with a heart of gold and Louise of a gentleman.

02:04:14 Speaker 13

I've been told the kind of guy that wouldn't harm.

02:04:23 Speaker 13

Murder that son.

02:04:25 Speaker 5

The players.

02:04:28 Speaker 13

That I don't stop the set up and I.

02:04:30 Speaker 3

Don't figure it.

02:04:32 Speaker 13

All of my life.

02:04:34 Speaker 13

Yeah, they're all the same. Everything's gotta stop.

02:04:45 Speaker 24

Smoke that cigarette.