

Hoot-0239-1997-10-06

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00:00:00

01:55:19

1x

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?

00:00:00Speaker 1

Good evening.

00:00:02Speaker

□

?

Right.

00:00:11Speaker 1

Welcome to the 239th Hootenanny here at Dormans. Good to see such a full crowd here tonight. Not as full as we have been having, but we'll see how many other people show up.

00:00:28Speaker 1

We do have a full list of entertainers tonight, so I think you'll have an enjoyable evening if there are any newcomers here tonight. Welcome. We do this every Monday night. Have been for 4 1/2 years now.

00:00:46Speaker 1

And we ask, but two things, and the first is please, no smoking in here for the rest of the evening.

00:00:54Speaker 1

And the second thing is we invite everyone to join us in what has become a tradition here at dorns.

00:01:01Speaker 1

Of not talking while the performers are on the stage.

00:01:04Speaker 1

Since this is acoustic folk music, it's listening type music, a brief announcement about.

00:01:16Speaker 1

Some upcoming concerts here.

00:01:23Speaker 1

I hope you lucky ones who got a ticket to see Bill Staines will enjoy him tomorrow night.

00:01:30Speaker 1

the IT is sold out but he comes here every year has been I guess for.

00:01:37Speaker 1

I saw on the poster 13 seasons, so he's been here coming to Jackson for a long time and then in a couple weeks or another week, Judd Grossman will be giving a concert here.

00:01:55Speaker 1

One of the other traditions we have is that when he is here and he most always is when Bill Briggs is here, he always starts the evening out and Bill is the director of the ski school at Snow King Mountain.

00:02:10Speaker 1

Has been a member of the Stagecoach band for 28 years. One of the original members plays there every Sunday night.

00:02:19Speaker 1

And it was very active in folk music here, starting in the late 50s, had what were known as teeton tea parties that started under the bridge.

00:02:29Speaker 1

Here in 1957 and then up at the climbers campground, the Jenny Lake, the old CCC camp and then up to Guides Hill.

00:02:42Speaker 1

Bill also entertains during the winter at Snow King Resort.

00:02:47Speaker 1

This is Bill Briggs.

00:02:59Speaker 4

I tried to practice and it's hopeless.

00:03:04Speaker 4

And the only thing I can do is just get in front of an audience or get an audience in front of me.

00:03:07Speaker

Get out.

00:03:11Speaker 4

And try to play the song.

00:03:16Speaker 4

And I've only been trying to do this for two years, and now you're going to suffer.

00:03:35Speaker 4

These are haunting type songs that have sort of gotten into playing and and a friend of mine went to college with Bob Coleman, had a number of these, of which this is 1.

00:04:36Speaker 6

As I walked out.

00:04:39Speaker 6

One firm memorizing.

00:04:44Speaker 6

To take the sweet and person who should I spy?

00:04:53 Speaker 6
Not a fair young maiden.

00:04:59 Speaker 6
Those cheeks were fair.

00:05:11 Speaker 6
My quickly step up onto saying would you?

00:05:26 Speaker 6
Oh, no, kinds I'd rather tarry.

00:05:35 Speaker 6
I'm remain single all my life.

00:05:46 Speaker 6
What makes you different from all human kindness?

00:05:53 Speaker 6
What makes you fall from all womankind for you are fit.

00:06:04 Speaker 6
So young and handsome.

00:06:09 Speaker 6
It's you if you are so inclined.

00:06:53 Speaker 6
Truth to you quickly tell.

00:06:59 Speaker 6
I could have married three years ago, 2 on January.

00:07:09 Speaker 6
Can't forget him.

00:07:13 Speaker 6
Or he's the cause of all my.

00:07:23 Speaker 4
Don't think on right.

00:07:27 Speaker 6
And do forget him and sail with me to a distant shore.

00:07:36 Speaker 6
Or will set sail or Pennsylvania.

00:07:45 Speaker 6
How do you kind friend?

00:07:55 Speaker 6
Oh, no kind.

00:08:00 Speaker 6
I'm not going with you.

00:08:03 Speaker 6
I'm not going to that distant shore.

00:08:10 Speaker 6

My hearts will.

00:08:14 Speaker 4

I had a friend that came out to the Stagecoach last night and I was hoping he could make it up tonight here, but he's playing in London.

00:08:23 Speaker 4

I haven't played music with him for 40 years.

00:08:31 Speaker 4

He plays in a pub in London.

00:08:34 Speaker 4

Maybe he'll make it.

00:08:35 Speaker 4

Who knows?

00:09:22 Speaker 6

When I'm lost.

00:09:25 Speaker 6

Dear white heart.

00:09:30 Speaker 6

The night wore while the sea.

00:09:37 Speaker 6

Loves light, my foot firings where to thee?

00:10:14 Speaker 6

So am I.

00:10:36 Speaker 6

No art.

00:10:37 Speaker 6

The music of my heart.

00:10:42 Speaker 6

Harple joy.

00:10:55 Speaker 6

Light and strength.

00:10:59 Speaker 6

Thou art to me.

00:11:10 Speaker 6

Love you.

00:11:47 Speaker 8

Thank you.

00:12:02 Speaker 1

That was Bill Briggs, and you'll be seeing a lot of bill tonight.

00:12:07 Speaker 1

Next, we have one of our original regulars here.

00:12:12 Speaker 1

Who's been gone.

00:12:13 Speaker 1

She moved out to California.

00:12:15 Speaker 1

Just comes back occasionally now.

00:12:17 Speaker 1

Delighted to have her.

00:12:19 Speaker 1

Back. This is her 108th time here at the hotel.

00:12:23 Speaker 1

Jenny, this is Adrienne Ward.

00:12:40 Speaker 9

These are beautiful new stools.

00:12:43 Speaker 9

I understand we have a kindly gentleman to thank for them coffee and they fit.

00:12:54 Speaker 9

Well, I'm.

00:12:54 Speaker 9

I'm here mostly cause we just finished a gate to the door.

00:13:00 Speaker 9

Trip on the Green River.

00:13:01 Speaker 9

I'm still scratching a little.

00:13:05 Speaker 9

And my husband went off to Washington, DC and I said, well, I'm not going to go home.

00:13:11 Speaker 9

California. I can go to Jackson. So here I is. This is an oldie but moldy, but it's it's one where the women's woman gets back at the man she she actually wins.

00:13:28 Speaker 9

This didn't happen that much in antique folk songs.

00:13:33 Speaker 9

So it it's it's not really funny but, but I like the concept.

00:13:52 Speaker 3

The sea.

00:13:55 Speaker 9

Pretty there.

00:14:00 Speaker 9

By the lonely Willow tree.

00:14:05 Speaker 9

And as he walked forth with Sally Brown as he walked by the sea and he will fall there came to.

00:14:18 Speaker 9

Him by the.

00:14:20 Speaker 9

Only will dream.

00:14:23 Speaker 9

So it gives quarters.

00:14:25 Speaker 9

Or turn your back to the waterside.

00:14:30 Speaker 9

Your face to the world.

00:14:33 Speaker 9

Old trees 6 pretty maidens.

00:14:38 Speaker 9

I've drowned here and knew.

00:14:42 Speaker 9

The 7th shall be.

00:14:46 Speaker 9

Now I think he was one of them crossdresser types, like somebody else sings a song about cause, he then said but first take off your golden gown, said he.

00:15:04 Speaker 9

Where though I am going to you, I would not spoil your finery.

00:15:14 Speaker 9

So back then, women were more modest and men went along with it.

00:15:19 Speaker 9

Then turned around you false young man.

00:15:24 Speaker 9

Then turn her around, said she.

00:15:29 Speaker 9

For it is not me that's such a naked woman.

00:15:38 Speaker 9

Damn fool.

00:15:41 Speaker 9

Slowly turned around that false young man he turned around, did he, and seizing him boldly in both of her arms.

00:15:55 Speaker 9

She cast him into the sea.

00:16:01 Speaker 9

Light, light, young man.

00:16:09 Speaker 3

And she.

00:16:11 Speaker 9

6 pretty maidens.

00:16:13 Speaker 9

You drum goal.

00:16:16 Speaker 9

Keep them company beneath the waves.

00:16:25 Speaker 9

He sank down into the sea.

00:16:30 Speaker 9

Not a living.

00:16:33 Speaker 9

Tear for him but the lonesome.

00:16:38 Speaker 6

Old dream.

00:16:50 Speaker 9

Whoops, that doesn't.

00:16:54 Speaker 9

You know, I'll put it back for them.

00:17:05 Speaker

This is.

00:17:06 Speaker 6

We'll make sure we're good.

00:17:07 Speaker 9

A song I read for.

00:17:10 Speaker 9

For Jackson, more or less it, it's called property rights.

00:17:14 Speaker 9

Some of you have heard it before.

00:17:17 Speaker 9

It's about a zillionaire.

00:17:19 Speaker 9

I don't know if we have any official zillionaires in Jackson yet, but they're probably coming.

00:17:28 Speaker 9

Small the tune.

00:17:29 Speaker 9

Somewhere else there came brazilianite to.

00:17:48 Speaker 9

A place quite near to Jackson.

00:17:50 Speaker 9

Told he bumped her and showed Deluxe says it could be he.

00:18:00 Speaker 9

Walk the boundaries.

00:18:02 Speaker 9

This is my property.

00:18:05 Speaker 9

Never will I share it with another human being.

00:18:11 Speaker 9

So you can figure out the plot of the song from that.

00:18:14 Speaker 9

Line first came the fisherman waiting up the trout stream.

00:18:24 Speaker 9

Casting his line about as merry as can be out came the zillionaire with seven dobermans.

00:18:36 Speaker 9

Never will I share it with another human being.

00:18:44 Speaker 9

Next came the bicyclist on his dirty mountain bike zooming down the sagebrush hills.

00:18:53 Speaker 9

Speedy as can be.

00:18:58 Speaker 9

Out came the zillionaire.

00:19:01 Speaker 9

Now with a shotgun, there never.

00:19:05 Speaker 10

Will I share it?

00:19:07 Speaker 9

With another human being. Then came the elk. Hunters on their little ATV's permits.

00:19:21 Speaker 9

In hand, they.

00:19:23 Speaker 9

In my driving up his Rd.

00:19:27 Speaker 9

Out came the Zillionaire locked up his cyclone fence.

00:19:33 Speaker 9

Never will I share it with another human being.

00:19:39 Speaker 9

And then there's an instrumental break, which I can't do.

00:19:44 Speaker 9

The forest fires as they do quite frequently, burning both Hill and Dale, Carefree as can be.

00:19:57 Speaker 9

Out came the zillionaire.

00:20:01 Speaker 9

Where is the fire crew down upon the County Road admiring your fence?

00:20:21 Speaker 4

Let's see the moral of that story is, don't be a millionaire.

00:20:25 Speaker 4

Is that right?

00:20:26 Speaker 4

Well, Adrian Ward, good to have her back.

00:20:32 Speaker 4

All right, we've got.

00:20:32 Speaker 4

We've got a fellow that's comes around only rarely, but he's a wonderful performer.

00:20:42 Speaker 4

Place here and there and I don't know where he's been lately.

00:20:46 Speaker 4

Maybe he'll tell us, but I I have seen him on TV.

00:20:52 Speaker 4

And the occasional time guitar player, Western song singer Joel Elliott.

00:21:07 Speaker 12

Well, in the words of Gene Autry.

00:21:08 Speaker 12

Oh boy.

00:21:11 Speaker 13

It's good to be back.

00:21:14 Speaker 12

This is where the the the cowboy way crossed paths with the suffering artist, and so I'll I'll yield my cowboy hat and the tradition of the folk singer because I know it's not too good to keep your whole face shaded.

00:21:29 Speaker 12

That was page one chapter one of the show.

00:21:31 Speaker 12

It is manual.

00:21:36 Speaker 12

This is a I haven't.

00:21:39 Speaker 12

I know I haven't been here for geez, almost two years.

00:21:41 Speaker 12

I think.

00:21:41 Speaker 12

And I I really have missed it, but it just seems like, oh, well, there went another week and we'll I'll go next week and then another week.

00:21:48Speaker 12

And so it feels like I haven't been gone, but there, sure.

00:21:50Speaker 12

Have been a few changes around here.

00:21:55Speaker 12

This is not good or bad, just different so.

00:22:00Speaker 12

And unfortunately, I haven't learned that many new songs, but this is one and I learned it from Don Edwards, who's kind of the modern cowboy troubadour, or one of several, anyway.

00:22:15Speaker 13

Was a cowboy I knew in South Texas.

00:22:19Speaker 13

Face was burned deep by the sun.

00:22:24Speaker 13

Part history, part Sage and Part Mexican.

00:22:28Speaker 13

Is there when Poncho Video was young?

00:22:32Speaker 13

And tell you a tale of the old days when the country was wild all around.

00:22:40Speaker 13

Sit out under the stars of the Milky Way.

00:22:44Speaker 13

Listen, while the Kyoto town they go.

00:22:53Speaker 3

Poo. Poo poo. Poo poo.

00:23:01Speaker 3

Poo poo.

00:23:06Speaker 13

Now the Longhorns are gone, the drovers are gone, the Comanches are gone, and the outlaws are gone. Geronimo's gone and some bass is gone, and the lion is gone and the red wolf is gone.

00:23:24Speaker 13

Lead curse all the roads and the oil men.

00:23:28Speaker 13

It curse the automobile.

00:23:32Speaker 13

You'd say.

00:23:32Speaker 13

This is no place for an umbrella like I am in this new world of asphalt and steel.

00:23:41 Speaker 13

Then it'll look.

00:23:41 Speaker 13

Off someplace in the distance, something only he could see.

00:23:48 Speaker 13

He'd say.

00:23:49 Speaker 13

All that's left now are the old days.

00:23:53 Speaker 13

Damned old coyotes and me.

00:23:56 Speaker 3

They go oppo, oppo.

00:24:01 Speaker 3

Uupu ippuku.

00:24:15 Speaker 13

Number Longhorns are gone and the drivers are gone.

00:24:19 Speaker 13

The Comanches are gone and the outlaws are gone.

00:24:23 Speaker 13

Quantros gone.

00:24:25 Speaker 13

What day is gone and the lion is gone.

00:24:29 Speaker 13

And the red wolf is gone.

00:24:33 Speaker 13

One morning they searched his Adobe.

00:24:37 Speaker 13

He disappeared without even a word.

00:24:42 Speaker 13

But that night, as the moon crossed the mountain, one more coyote was heard, and he'd go.

00:24:56 Speaker 3

Hulu eppu you.

00:25:13 Speaker 14

More tiles.

00:25:21 Speaker 12

This is this I found way back stashed in the folk singers archives.

00:25:26 Speaker 15

Miss you?

00:25:27 Speaker 12

My little brain.

00:25:28 Speaker 12

Well, thanks Bob.

00:25:30 Speaker 12

Glad to be back, yeah.

00:25:33 Speaker 12

Anyway, I'm going to combine this.

00:25:35 Speaker 12

Usually I do a lot of cowboy tunes and that's kind of what I do to make a living part of.

00:25:40 Speaker 12

The time.

00:25:40 Speaker 12

Part of a living, anyway.

00:25:43 Speaker 12

As I was saying, this is kind of an old folk song from John Prine with some profound words of advice for all of us.

00:25:50 Speaker 12

It's called the Spanish pipe dream.

00:25:55 Speaker

She was.

00:25:55 Speaker 13

It's a level headed dancer on the road to alcohol and I was just a soldier on my way to Montreal.

00:26:05 Speaker 13

Well, she pressed her chest against me.

00:26:07 Speaker 13

By the time the jukebox broke me Peck on the back of my neck.

00:26:12 Speaker 13

And these are the words she spoke.

00:26:15 Speaker 13

Blow up your TV.

00:26:17 Speaker 13

Throw away paper.

00:26:20 Speaker 13

Move to the country.

00:26:22 Speaker 13

And build you a home plant, a little garden, eat a lot of Peaches.

00:26:29 Speaker 13

Try and find Jesus on your own.

00:26:40 Speaker 13

Well, sat there at the table and I acted real naive for I knew that topless lady had something up her sleeve.

00:26:49 Speaker 13

Well, she danced around the ballroom, and she did the hoochie COO.

00:26:54 Speaker 13

Yes, she sang her song all night.

00:26:57 Speaker 13

Long telling me what to do.

00:26:59 Speaker 13

Blow up your TV.

00:27:02 Speaker 13

Throw away your papers.

00:27:04 Speaker 13

Move to the country and build you a home.

00:27:09 Speaker 13

Land little garden.

00:27:11 Speaker 13

Eat a lot of Peaches.

00:27:14 Speaker 13

Try and find Jesus on your own.

00:27:27 Speaker 13

Well, I was young and hungry and about to leave that place when just as I was leaving.

00:27:34 Speaker 13

Well, she looked me in the face.

00:27:36 Speaker 13

I said you must know the answer.

00:27:39 Speaker 13

She said no, but I'll give it a try.

00:27:41 Speaker 13

And at this very day, we've been living our way and here is the reason why we blew up our TV.

00:27:49 Speaker 13

Threw away the paper.

00:27:51 Speaker 13

We moved to the country and built us a home.

00:27:56 Speaker 13

Had a lot of children, fed them on Peaches and they all found Jesus on their own.

00:28:23 Speaker 4

Joel, he's always good to have around.

00:28:28 Speaker 4

Maybe he'll come back again real soon.

00:28:30 Speaker 4

Who knows?

00:28:31 Speaker 4

Now we have another question.

00:28:33 Speaker 4

Cowboy type singer who likes these songs.

00:28:36 Speaker 4

Gene Autry, I think, is his idol anyway.

00:28:40 Speaker 4

I've never seen this guy on a horse.

00:28:42 Speaker 4

He's always riding a guitar.

00:28:43 Speaker 4

Here he is, Greg Cutler.

00:28:52 Speaker

Thank you.

00:28:56 Speaker 16

Like to start off things with a real old time cowboy song.

00:29:02 Speaker 16

Galai Gardner down in Arizona way.

00:29:06 Speaker 16

It was way high.

00:29:07 Speaker 16

Up in the Siri peaks, where the.

00:29:09 Speaker 16

Yellow Jack Pines grow tall.

00:29:12 Speaker 16

Rusty jigs and Sandy Sam had a round up camp last fall.

00:29:18 Speaker 16

Well, they had the ponies and the running irons and then.

00:29:20 Speaker 16

Maybe a dog or two?

00:29:23 Speaker 16

And the loud brand developer cap come within their now many they didn't push up by day long.

00:29:36 Speaker 16

Whittle in his old hat sizzled in.

00:29:37 Speaker 16

A most artistic way.

00:29:40 Speaker 16

Says Rusty Jude.

00:29:41 Speaker 16

To Sandy Sam as he throwed his say, go down.

00:29:46 Speaker 16

I'm tired of cowboy graphy, so it figures.

00:29:49 Speaker 16

Out border town.

00:29:51 Speaker 16

And he sounds up and it hits some eloper there weren't no sight of a ride.

00:29:57 Speaker 16

And then was the.

00:29:58 Speaker 16

Days when an old cow punch could Isle up.

00:30:00 Speaker 16

As dry inside, so the starts are in at.

00:30:04 Speaker 16

Kentucky bar at the head of the Whiskey Row.

00:30:08 Speaker 16

And the winds are up at the depot.

00:30:10 Speaker 16

House some 40 drinks below.

00:30:14 Speaker 16

And it sets them up and it.

00:30:15 Speaker 16

Turns around and it goes in the other way.

00:30:19 Speaker 16

I'll tell you.

00:30:20 Speaker 16

The Lords forsaken truth and boys got drunk that day.

00:30:25 Speaker 16

Well, as they were.

00:30:25 Speaker 16

They headed back to camp in a pack and.

00:30:28 Speaker 16

A mighty good Lord.

00:30:30 Speaker 16

Well, who should the?

00:30:31 Speaker 16

Meet, but the devil himself come prancing.

00:30:33 Speaker 16

Down the road.

00:30:35 Speaker 16
Well, the devil, he says.

00:30:37 Speaker 16
Cowboy skunks you better.

00:30:38 Speaker 16
Go hunt your holes.

00:30:41 Speaker 16
Cause I've come up from Hell's Rim rocks to gather in your soul well, rusted.

00:30:48 Speaker 16
Ohh, I know we're tight.

00:30:52 Speaker 16
No devil ever took an old cow punch without one kind of a fight.

00:30:57 Speaker 16
So it punches a hole in his.

00:30:59 Speaker 16
Old throw rope and he throws it straight and true.

00:31:03 Speaker 16
He caught the devil.

00:31:04 Speaker 16
Right around the horns, he took his dallies.

00:31:08 Speaker 16
Now Sandy Sam was a Riada man with his gut line called up meat.

00:31:13 Speaker 16
He shakes her out and he builds.

00:31:15 Speaker 16
In the loop and caught the devil's hind.

00:31:19 Speaker 16
They had tailed him down on the desert ground while the arms was getting hot.

00:31:24 Speaker 16
They propped and.

00:31:25 Speaker 16
Swallow fork his ears.

00:31:27 Speaker 16
A brand new mobile.

00:31:30 Speaker 16
Then they dreamed him up with the.

00:31:31 Speaker 16
Horn and saw tied knots in his tail for a joke.

00:31:35 Speaker 16
And they left him.

00:31:36 Speaker 16

Bellerin there.
00:31:37Speaker 16
Next up with Black Jack.
00:31:40Speaker 13
So if you're ever.
00:31:41Speaker 16
Up and Siri repeats you.
00:31:43Speaker 16
Hear one hell of a whale.
00:31:46Speaker 16
Oh, it's nothing but the devil himself.
00:31:48Speaker 16
A raising hell about the knots in his tail.
00:31:57Speaker
Thank you.
00:32:05Speaker 16
Keep it Western for you.
00:32:13Speaker 16
Oh, carry me back.
00:32:17Speaker 17
To the lone Prairie.
00:32:21Speaker 16
Where the guy you.
00:32:22Speaker 16
Tell and the wind goes free and when I.
00:32:31Speaker 16
Die. You can bury me.
00:32:37Speaker 16
Make the western sky home alone, Prairie.
00:32:46Speaker 16
I'm a Roman cowboy, far away from home.
00:32:56Speaker 16
Fairy that I used to run.
00:33:02Speaker 16
Where the doggies wonder Windows free.
00:33:11Speaker 16
My heart is Yonder on the lone Prairie.
00:33:19Speaker 16
I'm a rovin cowboy, far away from.
00:33:27Speaker 16
Far from the.

00:33:31 Speaker 16

That I used to run.

00:33:35 Speaker 16

Where the jogis wonder and the wind blows free.

00:33:43 Speaker 16

Well, my heart is Yonder.

00:33:47 Speaker 16

I'm the lone Prairie.

00:33:52 Speaker 17

On the lonely Prairie.

00:34:10 Speaker 13

Thank you very much.

00:34:22 Speaker 4

Greg Tucker.

00:34:24 Speaker 4

We move ahead here, we've got our it's it's going to be gone for a.

00:34:27 Speaker 4

Couple of.

00:34:29 Speaker 4

Mondays here.

00:34:30 Speaker 4

He's back going out, promoting his.

00:34:35 Speaker 4

Or researching a new novel, baby who knows where he's.

00:34:39 Speaker 4

Maybe he'll tell us what he's doing anyway.

00:34:41 Speaker 3

Right.

00:34:42 Speaker 4

Wonderful folk singer John Cook.

00:34:54 Speaker 6

I do.

00:34:54 Speaker 18

Just wanted you to see this shirt once, so I normally.

00:34:59 Speaker

OK.

00:35:05 Speaker 18

You know, it's fairly western.

00:35:07 Speaker 18

I like it.

00:35:09 Speaker 9

I was like your outfit.

00:35:11 Speaker 18

I was, yeah.

00:35:11 Speaker 9

You are a camel.

00:35:14 Speaker

Oh no.

00:35:15 Speaker 18

The God Pete Carney, you get down on me.

00:35:17 Speaker 18

He's been downstairs tonight talking a lot about Cowboys.

00:35:21 Speaker 18

Don't use capos.

00:35:22 Speaker

And you know.

00:35:24 Speaker 18

And then he played AB minor chord. I said Cowboys don't play that.

00:35:27 Speaker 18

Chord, either you know.

00:35:30 Speaker 18

So well, Hank Williams was.

00:35:36 Speaker 18

Terrific songwriter and singer and.

00:35:40 Speaker 18

Well, let you figure out what kind of day he was having when he when.

00:35:43 Speaker 18

He wrote this song.

00:35:46 Speaker 18

I'm proud and happy to have Doug, the fiddle player up here because he's going to stay here for.

00:35:50 Speaker 18

Both tunes.

00:35:50 Speaker 18

And and he really makes me feel good having a little fiddle in the background.

00:35:58 Speaker 18

Everybody's lonesome for somebody else, but nobody's lonesome for me.

00:36:04 Speaker 18

Everybody's longing for somebody else, but nobody's longing for me.

00:36:10 Speaker 18

Well, I ain't had a kiss since I fell out of my crib.

00:36:14 Speaker 18

It looks to me like I've been cheated out of my rib.

00:36:17Speaker 18

Everybody's lonesome or somebody else, but nobody's lonesome for me.

00:36:23Speaker 18

Everybody's dreaming about somebody else, but nobody's dreaming about.

00:36:28Speaker

To me.

00:36:30Speaker 18

Everybody's yearning for somebody else.

00:36:33Speaker 18

Nobody's yearning for me.

00:36:36Speaker 18

Well, I shine up my shoes and then I slick down my hair, put on my Sunday suit, but I ain't going nowhere.

00:36:43Speaker 18

Everybody's lonesome or somebody else.

00:36:46Speaker 18

Nobody's lonesome for me.

00:37:14Speaker 18

Everybody's pining for somebody, but nobody's paying for me.

00:37:21Speaker 18

Everybody's crazy about somebody else.

00:37:24Speaker 18

But nobody's crazy about me that threw me. I had my hand like the wrong chord.

Everybody's crazy about nobody, but nobody's crazy about me.

00:37:35Speaker 18

All I need is a ride with a big hearted groom.

00:37:38Speaker 18

All I need is a bride.

00:37:41Speaker 18

Geez, you know John Stamos, Tellis did this song about three months ago.

00:37:46Speaker 18

And and he forgot the verses.

00:37:48Speaker 18

And I said, I know the verses to that song.

00:37:50Speaker 18

Wait, wait till you get up here.

00:37:52Speaker 18

All I need is a bride who wants a big hearted.

00:37:55Speaker 18

I wouldn't care if she came riding in on a broom.

00:37:59 Speaker

Loads of force.

00:38:01 Speaker 18

But nobody's lonesome for me going for.

00:38:05 Speaker 18

#4.

00:38:11 Speaker 18

Everybody's yearning for somebody else, but nobody's yearning for me.

00:38:17 Speaker 18

Everybody's longing for somebody else.

00:38:21 Speaker 18

That is longing for me when the time comes around for me to lay down and die.

00:38:27 Speaker 18

I bet I'll have to go and hire me, someone to cry. Everybody's going for somebody else, but nobody's lonesome for me.

00:38:38 Speaker 18

Totally. Totally.

00:38:58 Speaker 18

This song doesn't belong in a clear category.

00:39:01 Speaker 18

You know both country music and folk music have several noted subcategories.

00:39:07 Speaker 18

The broad category of songs about the relations between the sexes.

00:39:11 Speaker 18

His heart songs in both country and bluegrass.

00:39:16 Speaker 18

Folk songs, they called it love songs.

00:39:19 Speaker 18

But this is this is a sub category of heart songs which is parting songs.

00:39:23 Speaker 18

We're going to do one of those in in country that includes such classics as thank God and Greyhound.

00:39:29 Speaker 18

She's gone.

00:39:32 Speaker 18

And how can I miss you if you?

00:39:34 Speaker 18

Won't go away.

00:39:38 Speaker 18

My my personal favorites are it was hard when I kissed her goodbye and and I just couldn't leave her behind alone.

00:39:52 Speaker 18
My banjo player came up with those this summer.

00:39:58 Speaker 18
Anyway, this is actually a more serious.

00:40:04 Speaker 18
Parting song from the Bluegrass tradition, Bill Monroe Song called Korra is gone.

00:40:27 Speaker 18
Through the night, blow.

00:40:29 Speaker 18
So lonesome singing to me.

00:40:32 Speaker 18
This song is call is just a reminder.

00:40:38 Speaker 18
Pretty girls.

00:40:39 Speaker 18
Their hearts, made of stone, be the Blues at dawn, my darling, Cora is gone.

00:40:49 Speaker 18
I don't know why she told me goodbye, but my darling Cora is gone.

00:41:18 Speaker 18
The ring that she wears a boat for her fingers purchase tearing sulfur.

00:41:26 Speaker 18
Gave her my last greenback dollar.

00:41:29 Speaker 18
Now she's gone and left me behind.

00:41:33 Speaker 18
Back with the Blues at dawn, my Darling chorus is gone.

00:41:41 Speaker 1
Don't know why.

00:41:43 Speaker 18
She told me goodbye, but my darling is gone.

00:42:06 Speaker 18
15 along like Brush on a.

00:42:08 Speaker 18
River knowing not where I roam.

00:42:13 Speaker 18
Going to live in the deep forest Dark Hollow will be my new home.

00:42:20 Speaker 18
I work with the Blues at dawn.

00:42:24 Speaker 18
My darling horror is gone.

00:42:28 Speaker 19

I don't know why.

00:42:30 Speaker 18

Told me goodbye.

00:42:32 Speaker 18

But my darling.

00:42:34 Speaker 1

Is gone.

00:42:39 Speaker 11

Thank you. Thank you.

00:42:49 Speaker 4

John Kirk does such a fine.

00:42:52 Speaker 4

Job, even when he makes a.

00:42:54 Speaker 4

Mistake, it's good.

00:42:59 Speaker 4

All pro and we have a newcomer.

00:43:03 Speaker 4

Like we've got a a few of them tonight.

00:43:06 Speaker 4

But here's the gal and she plays without accompaniment or her own account.

00:43:11 Speaker 4

Maybe she's got somebody else who knows right now.

00:43:14 Speaker 4

Anyway, please welcome.

00:43:15 Speaker 4

For the first time here.

00:43:16 Speaker 4

Kelly James.

00:43:33 Speaker 4

Thank you.

00:43:35 Speaker 21

I have two songs tonight.

00:43:37 Speaker 21

Both will be singing acapella and I hope you enjoy them as much as I enjoy singing them.

00:43:45 Speaker 20

You don't know me, but I.

00:43:47 Speaker 20

Know who you are.

00:43:51 Speaker 20

Mind if I sit down?

00:43:55 Speaker 20

Do I look familiar?

00:43:57 Speaker 20

If I don't, well I should.

00:44:01 Speaker 20

I'm sure you've seen me around.

00:44:05 Speaker 20

You probably heard my name, though we've not been introduced.

00:44:17 Speaker 20

I'm the fool in love with the fool who's still in love with you.

00:44:28 Speaker 20

If you got a minute, I'll buy.

00:44:31 Speaker 20

You a drink?

00:44:33 Speaker 20

I've got something to say.

00:44:37 Speaker 20

My son, crazy last night in his sleep, I heard him call out your name.

00:44:47 Speaker 20

This ain't the first time he's done it before, and it's hard to face the truth.

00:44:59 Speaker 20

But I'm the fool in love with the fool who's still in love with you.

00:45:10 Speaker 20

I know I love is a friend thing and I'm trying.

00:45:17 Speaker 20

Heart make it last, but it ain't easy.

00:45:22 Speaker 20

Holding on to my dream when he's holding on to the past.

00:45:32 Speaker 20

Just one more thing before I go.

00:45:37 Speaker 20

I'm not here to put you down, but you don't love him.

00:45:43 Speaker 20

And that's a fact.

00:45:46 Speaker 20

Girl, I've seen you around.

00:45:51 Speaker 20

But you hold his heart.

00:45:53 Speaker 20

He in the palm of your hand and it's breaking mine into.

00:46:02 Speaker 20

Because I'm the fool in love with the fool who's still in love with you.

00:46:16 Speaker 20

Fall in love with the fool who's still in love with you.

00:46:38 Speaker 21

My second song is for the broken heart by Reema Mcentire.

00:46:43 Speaker 20

Who were no angry words at all as we carried boxes down the hall.

00:46:53 Speaker 20

One by one we put them in your car.

00:46:59 Speaker 20

Nothing much for us to say.

00:47:03 Speaker 20

One last goodbye and you drove away and wash your tail lights as they faded in the dark.

00:47:14 Speaker 20

I couldn't face the night in the lonely bed, so I laid upon the couch instead.

00:47:24 Speaker 20

Last night I pray the Lord my soul to take.

00:47:31 Speaker 20

I'm sorry.

00:47:33 Speaker 20

Last night I pray that my soul to keep.

00:47:39 Speaker 20

And as I cried myself to sleep, I'm so sure my I'm sorry, forgetting.

00:47:50 Speaker 21

The words up here.

00:47:51 Speaker 21

Kind of nervous.

00:47:53 Speaker 20

So sure enough.

00:47:55 Speaker 20

How do you but all the sun is blinding me as it awakes me from the dark, and guess the world didn't stop for my broken heart clock still ticking.

00:48:15 Speaker 20

Life goes on.

00:48:18 Speaker 20

Radio still plays a song.

00:48:21 Speaker 21

As I try to.

00:48:22 Speaker 20

Put my scattered thoughts in place.

00:48:31 Speaker 20

Called to see if I'm OK.

00:48:35 Speaker 20

I looked in my window and I just say last night I prayed that my soul to keep.

00:48:47 Speaker 20

And then I cried.

00:48:48 Speaker 20

Myself to sleep so sure life couldn't go without you.

00:48:58 Speaker 20

But all the sun.

00:49:00 Speaker 20

Blind in me as it awakes me from the dark.

00:49:05 Speaker 20

Guess the world didn't stop my broken heart.

00:49:12 Speaker 20

I guess the world ain't gonna stop for my broken heart.

00:49:39 Speaker 4

Kelly James.

00:49:40 Speaker 4

Good to have her board moving on here.

00:49:44 Speaker 4

We get our my fellow cohort here sings a song.

00:49:50 Speaker 4

Sometimes a little bit on the risque side.

00:49:56 Speaker 4

Generally, once an evening.

00:50:01 Speaker 4

Or we might.

00:50:01 Speaker 4

Give us a ballot, a long ballot.

00:50:03 Speaker 4

Who knows what he's got for us tonight?

00:50:05 Speaker 4

Here is **** Barker.

00:50:16 Speaker 1

Thank you.

00:50:21 Speaker 1

Barbara and I took a sailing vacation last spring and they got the significant part of the bill for it yesterday.

00:50:36 Speaker 1

So I'm going to do a couple sad sailing songs.

00:50:40Speaker 22

Partner Davis.

00:51:10Speaker 1

Now the sailors life.

00:51:14Speaker 1

Is a weary lie.

00:51:25Speaker 1

Here, Arabs, the girls of their delight.

00:51:33Speaker 1

Causes them to weep.

00:51:36Speaker 1

Causes them to more.

00:51:43Speaker 1

False of a true love.

00:51:50Speaker 22

Who returned?

00:51:58Speaker 1

Father. Oh, father.

00:52:02Speaker 1

Build me your boat.

00:52:07Speaker 1

On the world's oceans, I will flow.

00:52:17Speaker 1

Captain, as they passed by.

00:52:23Speaker 1

Have you seen?

00:52:26Speaker 22

My sailor boy.

00:52:34Speaker 1

O captain. No, captain.

00:52:38Speaker 1

Tell me true.

00:52:42Speaker 1

Was my own Willy sailed with you?

00:52:51Speaker 22

Tell me soon.

00:52:54Speaker 1

To give me your.

00:52:58Speaker 1

Have you seen?

00:53:01 Speaker 22
My sailor boy.
00:53:13 Speaker 1
No kind lady.
00:53:18 Speaker 1
He is not here.
00:53:23 Speaker 1
He died in the Gulf.
00:53:28 Speaker 1
We buried him there on the island.
00:53:36 Speaker 1
As we passed by.
00:53:40 Speaker 1
There we left.
00:53:43 Speaker 1
Your sailor boy, she wrung her hands.
00:53:58 Speaker 1
She tore her hair just like some lady in great despair.
00:54:11 Speaker 1
All for the chair.
00:54:14 Speaker 1
To sit her down.
00:54:19 Speaker 1
Pen and ink.
00:54:21 Speaker 22
To write it down.
00:54:33 Speaker 1
Kicking my grave wide and deep.
00:54:42 Speaker 1
Put a marble stone at my head and feet.
00:54:52 Speaker 1
On my grave.
00:54:56 Speaker 1
Love turtle doll?
00:55:00 Speaker 1
To tell the world.
00:55:03 Speaker 22
I died for love.
00:55:15 Speaker 1
All the sailors.
00:55:17 Speaker 1

Life is weary.

00:55:24Speaker 1

He robs the girls.

00:55:28Speaker 22

Of their delight.

00:55:33Speaker 1

Causes them to weep.

00:55:37Speaker 1

Causes them to mourn.

00:55:44Speaker 1

All of a true love.

00:55:49Speaker 22

Never to return.

00:56:13Speaker 1

Well, it's my turn to sing this one because I think Jack Tyler did last time we swap off on such things.

00:56:28Speaker 1

This is another one of the old, old ballads.

00:56:35Speaker 1

There was a ship that sailed.

00:56:39Speaker 1

Out on the lowland sea.

00:56:45Speaker 1

The name of our ship was the golden vanity.

00:56:53Speaker 1

We feared she would be taken by the Spanish enemies.

00:57:00Speaker 22

As she sailed in low.

00:57:04Speaker 1

Lonesome law as she sailed in the Lowland Sea.

00:57:17Speaker 1

Then up step the cabin boy and boldly outspoken.

00:57:25Speaker 1

He said to our captain, what would you give to me if I would swim alongside of that Spanish enemy?

00:57:38Speaker 1

And sink her in that long.

00:57:41Speaker 13

Lonesome wall.

00:57:45Speaker 1

Sinker in the low land sea.

00:57:53 Speaker 1
Now I would give you silver.

00:57:56 Speaker 1
I would give you gold.

00:58:01 Speaker 1
And my own fairest daughter, your Bonny bride shall be.

00:58:08 Speaker 1
If you will swim alongside of that Spanish enemy.

00:58:15 Speaker 1
And sinker in that loan.

00:58:19 Speaker 1
Lonesome sink her in the lowland sea.

00:58:30 Speaker 1
So the boy, he made him ready.

00:58:33 Speaker 1
Overboard, sprang he.

00:58:36 Speaker 1
He swam alongside of that Spanish enemy and with his brace and auger in her sides.

00:58:45 Speaker 1
She bore holes 3.

00:58:49 Speaker 1
He sank her in that Lonesome Low, sank her in the Lowland Sea.

00:59:04 Speaker 1
Then quickly, he swam back to the cheering of the crew.

00:59:11 Speaker 1
But the captain would not heed him.

00:59:14 Speaker 1
His promise, he did rule.

00:59:18 Speaker 1
He scorned his poor, entreating wings when loudly heeded.

00:59:26 Speaker 1
In that law.

00:59:32 Speaker 1
Left him in the lowland sea, then round about he turned.

00:59:41 Speaker 1
He swam to the port side, up unto his messmates full bitterly.

00:59:48 Speaker 1
He cried.

00:59:50 Speaker 1
Oh, messmates draw me.

00:59:54 Speaker 1

From drifting with the tide and I'm sinking in that low thinking in the lowland Sea.

01:00:13 Speaker 1

SOS Messmates drew him up.

01:00:18 Speaker 1

But on the deck he died.

01:00:23 Speaker 1

They stitched him in his hammock, which was a fair and wide.

01:00:33 Speaker 1

They lowered him overboard.

01:00:37 Speaker 22

He drifted with the tide.

01:00:42 Speaker 1

They left him in that low, lonesome, low, left him in the low line sea.

01:01:02 Speaker 13

Thank you very much.

01:01:13 Speaker 4

Here we have another newcomer, but I don't think he's stranger to the stage.

01:01:24 Speaker 4

Been playing.

01:01:27 Speaker 4

Music, I guess up at Jackson Lake Lodge all summer long tried to get down here once in a while.

01:01:31 Speaker 4

Here is John Marshall.

01:01:59 Speaker 19

Early one morning I was walking for pleasure.

01:02:03 Speaker 19

Young cowpuncher loping.

01:02:06 Speaker 19

His hat was throwed back and his spurs were at Chingling, and as he approached he was singing this song.

01:02:13 Speaker 19

Whoopi tie get along little doggies.

01:02:17 Speaker 19

It's your misfortune.

01:02:18 Speaker 19

And none of my own.

01:02:22 Speaker 19

Get along, little doggies.

01:02:24 Speaker 19

You know that Wyoming.

01:02:25 Speaker 23

Will be your new home.

01:02:30 Speaker 19

Well, it's early in the springtime.

01:02:32 Speaker 19

We'll round up the donkeys with Mark coming with brand them and we bop off their tails.

01:02:37 Speaker 19

Then we cut her down.

01:02:39 Speaker 19

The herd is inspected and then we throw them all down the long trail with the tie aisle get along, little doggies.

01:02:48 Speaker 19

Your misfortune and none of my own whoopee tie.

01:02:53 Speaker 19

I owe you lonely low.

01:02:55 Speaker 19

You know that Wyoming will be your new home.

01:03:01 Speaker 19

Well, your mother was raised away.

01:03:04 Speaker 19

Down in Texas, where the jimson weeds in the sand birds.

01:03:08 Speaker 19

Grow will fill.

01:03:10 Speaker 19

You up with prickly pear enjoya and throw you on the trail to hide.

01:03:15 Speaker 19

Ah, Whoopi, tie hole.

01:03:18 Speaker 19

Get along, little doggies.

01:03:20 Speaker 19

It's your misfortune.

01:03:22 Speaker 19

None of my own Whoopi tie.

01:03:25 Speaker 19

Long little doggies.

01:03:27 Speaker 19

You know, that woman will be your new home.

01:03:33 Speaker 19

Well, if I ever marry.

01:03:35 Speaker 19

It will be to a widow.

01:03:37Speaker 19

With fourteen children, not one of them my own.

01:03:41Speaker 19

If I ever marry.

01:03:42Speaker 19

It'll be 2A widow with a great.

01:03:45Speaker 14

Big ranch and.

01:03:46Speaker 19

A2 story home.

01:03:48Speaker 19

We'll be tie, get along, little doggies.

01:03:52Speaker 19

That's your misfortune, and none of my own will be tie.

01:03:56Speaker 19

I owe your lonely.

01:03:59Speaker 19

You know that.

01:04:00Speaker 19

Why women will be your new home.

01:04:14Speaker 19

Thank you very much.

01:04:19Speaker 19

You you know, it's taking me five years to get here.

01:04:50Speaker 19

You if you had not fallen you, I would not have found you.

01:05:10Speaker 19

I am too close.

01:05:14Speaker 19

To the ground.

01:05:23Speaker 19

I patched up.

01:05:25Speaker 19

Your broken wings. You.

01:05:30Speaker 14

As such.

01:05:33Speaker 19

For a while.

01:05:38Speaker 23

Trying to keep your spirits up.

01:05:43 Speaker 19

And you have.

01:05:44 Speaker 23

People down.

01:05:52 Speaker 19

Fly on, fly on by the speed of sound.

01:06:07 Speaker 19

Rather see you up.

01:06:11 Speaker 19

Then see me down.

01:06:20 Speaker 5

Leave me if you need to.

01:06:27 Speaker 5

Darling, I.

01:06:29 Speaker 19

Still remember.

01:06:36 Speaker 19

Flying too close to the ground.

01:06:49 Speaker 5

Leave me if you need to, darling.

01:06:56 Speaker 5

All still remember.

01:07:04 Speaker 19

Angel flying too slow.

01:07:09 Speaker 5

To the ground.

01:07:21 Speaker 16

Willie Nelson, thank you very much.

01:07:33 Speaker 4

John Marshall, we have Next up our history.

01:07:40 Speaker 4

Tells us the background for all these wild songs that we have here, but he brings it he he keeps pace.

01:07:49 Speaker 4

I think with the number of hoops that we have here, he has a new song, every hoop about 239 of them. Now what you got for us tonight?

01:08:02 Speaker 18

362.

01:08:03 Speaker 8

Right.

01:08:04 Speaker 4

Here's Jack hylar.

01:08:12 Speaker 7

Nothing new tonight.

01:08:16 Speaker 7

The 1st 200 I tried to not repeat myself, but since then I've just been repeating and adding one once.

01:08:22 Speaker 7

In a while.

01:08:23 Speaker 7

This song is almost as old as the song **** sang that was about the Spanish Armada.

01:08:29 Speaker 7

This song was the favorite song any of you hear of Samuel Peeps diary.

01:08:34 Speaker 7

Well, this was the favorite song of Samuel Peeps in 1640. It's not a cheerful number either.

01:08:42 Speaker 7

It's called Barbara Allen.

01:08:47 Speaker 7

Was in the Berry month of May when all the buds were swelling.

01:08:53 Speaker 7

Sweet William on his deathbed lay for the love of Barbaria Allen.

01:09:01 Speaker 7

He sent his servant to the town where she might be a dwellin.

01:09:07 Speaker 7

My master sick and sent for you.

01:09:10 Speaker 7

If your name be barbree Allen.

01:09:15 Speaker 7

And slowly, slowly, she got up, and slowly she drew.

01:09:20 Speaker 7

Not him.

01:09:22 Speaker 7

And all she said when she got there was young man.

01:09:28 Speaker 7

I think you're dying.

01:09:33 Speaker 7

Ohhh, yes.

01:09:34 Speaker 7

I'm sick and very sick and death is on me.

01:09:38 Speaker 7

I never shall see the day again.

01:09:40 Speaker 7

If I don't get barbre.

01:09:45 Speaker 7

Oh, do you remember in Scarlet Town when in the Tavern drinking you gave a health to the ladies all round but slighted bar?

01:10:00 Speaker 7

Oh, yes, I remember in Scarlet Town when in the Tavern.

01:10:06 Speaker 7

I gave her health to the ladies all round, but my heart too real in.

01:10:16 Speaker 7

Then, slowly, slowly, she got up, and slowly she passed by him and all the bells they seemed to ring hard hearted barbre Alan.

01:10:35 Speaker 7

She looked to the east.

01:10:37 Speaker 7

She looked to the West.

01:10:40 Speaker 7

She saw a corpse.

01:10:41 Speaker 7

A comin.

01:10:43 Speaker 7

Oh, bring him here and lay him down.

01:10:47 Speaker 7

That I may gain his upon him.

01:10:54 Speaker 7

O mother, mother, make me a bed and make it soft and narrow.

01:11:02 Speaker 7

Sweet William died for me today.

01:11:05 Speaker 7

I die for him.

01:11:11 Speaker 7

Now Barbara was buried in the old churchyard.

01:11:16 Speaker 7

Sweet William Lay beside her.

01:11:19 Speaker 7

From one grave sprang a red red rose.

01:11:23 Speaker 7

From the other grew aprior.

01:11:28 Speaker 7

They growed and growed to the old church top till they could grow no higher.

01:11:35 Speaker 7

They growed and growed.

01:11:39 Speaker 7

Then they tied a love knot.

01:11:42 Speaker 7

The Rose wrap round.

01:11:46 Speaker 6

The bride.

01:11:59 Speaker 7

That that metaphor of the.

01:12:02 Speaker 7

Rose and the briar.

01:12:04 Speaker 7

Seem to catch on, catch popular imagination and it appears in lots of other folk songs, but it was first in Barbara Allen.

01:12:15 Speaker 7

I know where I'm going.

01:12:18 Speaker 7

I know he's going with me.

01:12:21 Speaker 7

I know who I love.

01:12:25 Speaker 7

And my dear knows who I'll marry, some say he's black, but I say he's Bonnie, fairest of them all.

01:12:38 Speaker 7

Is my handsome, winsome Johnny.

01:12:43 Speaker 7

I have stockings of silk.

01:12:46 Speaker 7

And shoes of bright bright green leather Combs to buckle me hair.

01:12:53 Speaker 7

And a ring for every finger.

01:12:57 Speaker 7

Feather beds are soft.

01:13:00 Speaker 7

And painted rooms are Bunny, but I would trade the mall.

01:13:07 Speaker 7

For my handsome, winsome Johnny, I know where I'm going.

01:13:15 Speaker 7

I know who's going with me.

01:13:21 Speaker 7

Thank you.

01:13:32 Speaker 4

Jack Hylton.

01:13:34 Speaker 4

We've got another.

01:13:35 Speaker 4

Newcomer first time here.

01:13:39 Speaker 4

I don't know what he got for us and I don't know where he's coming from, but I hope he will fill us in.

01:13:45 Speaker 4

This is Phillip.

01:13:59 Speaker 24

I guess that means that Bill doesn't remember giving me skiing lessons.

01:14:01 Speaker 24

When I was seven.

01:14:10 Speaker 24

That's alright. I did I.

01:14:11 Speaker 24

Did grow up here in Jackson.

01:14:14 Speaker 24

Of course, like a lot of kids.

01:14:17 Speaker 24

When time for college came around and moved away and didn't get around to moving back until just a few years ago, but I'm happy to be back.

01:14:25 Speaker 24

The first song that I'm going to sing is a song that I wrote.

01:14:28 Speaker 24

The reason I'm singing my own songs, although everyone seems to be singing sort of classics tonight, is you don't know what they're supposed.

01:14:35 Speaker 24

To sound like so.

01:14:39 Speaker 24

But this is a song about the place that I.

01:14:41 Speaker 24

That I grew up and.

01:14:45 Speaker 24

I'll just play it.

01:14:54 Speaker 25

It's in the mountains, not very far from here to please in the mountains.

01:15:02 Speaker 25

And it's a place that I hold dear and every time I see it, well, it's still just leaves me weak.

01:15:13Speaker 25

And though you may not know.

01:15:15Speaker 25

It is a please call Willow Creek.

01:15:21Speaker 25

Cold water on.

01:15:25Speaker 25

Over the stones, cold water on.

01:15:31Speaker 25

Into my born on cold water on down to the sea.

01:15:40Speaker 25

Beside the clear cool water is the.

01:15:44Speaker 25

Police so want to be.

01:15:48Speaker 25

Went there as a child almost every day.

01:15:55Speaker 25

I went there seeking solace, and I went there to play.

01:16:01Speaker 25

I waded through.

01:16:02Speaker 25

Clearwater and I followed hidden trails and the magic that it works on me is a thing that never fails.

01:16:15Speaker 25

Cold water on.

01:16:19Speaker 25

Over the stones, cold water on.

01:16:25Speaker 25

Into my bones.

01:16:28Speaker 25

Cool water on down to the sea beside the clear.

01:16:35Speaker 25

Cool water is the place.

01:16:37Speaker 25

So want to be.

01:16:42Speaker 25

Went to California, I thought to seek my fame, went to California, and I thought to make my name, but I knew something was missing.

01:16:56Speaker 25

No, its name could not speak.

01:17:00Speaker 25

And now I know it was a place, a place called Willow Creek.

01:17:08Speaker 25

Cool water, run all water run.

01:17:11Speaker 25

Over the stones cold.

01:17:18Speaker 25

Into my ball.

01:17:20Speaker 25

Cool water.

01:17:24Speaker 25

Down to the sea beside the clear cool water is the place I want to be.

01:17:34Speaker 25

It's a name that hides its meaning, a name that's often shared yet no name would do justice to the beauty that lives there.

01:17:45Speaker 25

All the moose and elk and Eagles, the Beaver and the deer, and the silver thread that binds them all.

01:17:54Speaker 25

Is the water running clear?

01:17:59Speaker 25

Cold water run.

01:18:03Speaker 25

Over the stones, cold water run into my bones, cool water on and clear blue sky.

01:18:17Speaker 25

I can sand to you my spirit.

01:18:19Speaker 25

On the day that I should.

01:18:48Speaker 24

OK, the second song I'm going to play is 1.

01:18:49Speaker 24

About about working.

01:18:51Speaker 24

I wrote it during tax season and.

01:18:53Speaker 12

Hopefully you'll see why.

01:19:09Speaker 25

Guess another week is through.

01:19:12Speaker 25

I still got more work to do.

01:19:15Speaker 25
Clean the house and pay the bills.

01:19:17Speaker 25
Stay so long till weekend thrills.

01:19:20Speaker 25
Wash the glasses.

01:19:21Speaker 25
Scrub the plates.

01:19:22Speaker 25
No time for exercise.

01:19:25Speaker 25
I ask what kind of life is this?

01:19:30Speaker 25
Where are all the things I miss?

01:19:38Speaker 25
Sunday weather seems the worst.

01:19:40Speaker 25
All this pain.

01:19:41Speaker 25
Is pre rehearsed.

01:19:43Speaker 25
I know that tomorrow's Monday.

01:19:45Speaker 25
Why can I have just one fun day?

01:19:48Speaker 25
Do these taxes that I hate get to bed and not too late to make these dark clouds?

01:19:55Speaker 3
Go away.

01:19:58Speaker 25
Sometimes I just have to say, well, if I can get it done a day, it don't matter any way.

01:20:05Speaker 25
And if I don't finish it tomorrow, it won't cost me too much sorrow.

01:20:10Speaker 25
Just sit here and write some songs.

01:20:13Speaker 25
Read some books, write some wrongs.

01:20:15Speaker 25
Today I'm gonna sit and play.

01:20:20Speaker 25
Tomorrow is another day.

01:20:30Speaker 25

Don't matter anyway.

01:20:31 Speaker 25

And if I don't finish it tomorrow, it won't cost me too much sorrow.

01:20:36 Speaker 25

Just sit here and write some songs.

01:20:39 Speaker 25

Read some books, read some wrong.

01:20:41 Speaker 25

I'm gonna sit and play.

01:20:46 Speaker 25

Tomorrow is another day.

01:20:58 Speaker

Thank you.

01:21:08 Speaker 4

Oh dear, your past comes back.

01:21:14 Speaker 4

He wasn't very big when I taught it.

01:21:20 Speaker 4

Hi good Phillip Trotman and now we come to the serious part of the evening.

01:21:30 Speaker

Right.

01:21:32 Speaker 4

We have a guy from comes up here from Pinedale and gives us a song or two here and.

01:21:42 Speaker 4

It has a.

01:21:45 Speaker 4

A character to it that you can't find anywhere else.

01:21:49 Speaker 4

This is it, Pete Carney.

01:22:00 Speaker 11

Where's that right, brother?

01:22:09 Speaker 15

Bill didn't teach me how to ski.

01:22:11 Speaker 15

He didn't have a snow shovel.

01:22:12 Speaker 15

Dig me out.

01:22:14 Speaker 15

I tried to out old timer these guys.

01:22:17 Speaker 15

I've tried to out cowboy, I've tried everything.

01:22:19 Speaker 15

You can't get any older and these songs unless you do something out of the Mozart Requiem.

01:22:33 Speaker 26

Just doesn't work in this room.

01:22:40 Speaker 15

Doesn't work in this room and I was going to do.

01:22:44 Speaker 15

Tie knots to the devil's.

01:22:45 Speaker 15

Tail been done.

01:22:46 Speaker 26

Already, but I can do some Mexican.

01:22:49 Speaker 26

Tunes I don't.

01:22:51 Speaker 26

Think you guys heard?

01:22:52 Speaker 26

Have heard this one?

01:22:54 Speaker

It's called.

01:22:54 Speaker 15

Malaguena Sala Rosa.

01:22:56 Speaker 26

Which is.

01:22:57 Speaker 15

About a girl from Malaga.

01:22:59 Speaker 15

It's not.

01:22:59 Speaker 15

Also I guess means salty.

01:23:01 Speaker 15

Well, not.

01:23:01 Speaker 15

Really it means.

01:23:03 Speaker 26

Means means beautiful.

01:23:04 Speaker 26

Unless you want to sing something funny.

01:23:09 Speaker 26

That's pretty serious.
01:23:10Speaker 26
And then I got the rest.
01:23:11Speaker 15
Of the band.
01:23:12Speaker 26
Join in here in a minute.
01:23:15Speaker 26
This is a pretty serious one.
01:23:23Speaker 25
To say.
01:23:33Speaker 14
They just make it in Milan.
01:23:38Speaker 14
Loste loste.
01:23:43Speaker 14
Nishika par paraya.
01:23:51Speaker 14
My liquor.
01:23:57Speaker 14
Salero hosam.
01:24:27Speaker 14
It's Linda.
01:24:37Speaker 14
Tunnel Kandi.
01:24:41Speaker 14
They will not.
01:24:56Speaker 14
All right, enough clowning around.
01:24:59Speaker 15
Let's get serious now.
01:25:04Speaker 8
Here comes the horse.
01:25:06Speaker 15
What are you doing, John, what are you doing?
01:25:12Speaker 15
He won't even be in.
01:25:13Speaker 15
Tune when he gets here.
01:25:15Speaker 15
Give him a B.

01:25:16 Speaker 15
It'll be flat when he.

01:25:16 Speaker 26
Gets double.

01:25:18 Speaker 1
That one forgot was the shirt, John.

01:25:19 Speaker 26
Alright, let's see if jeromes it too.

01:25:23 Speaker
Just second.

01:25:26 Speaker 15
There's no bluegrass standard.

01:25:29 Speaker 15
That's good enough for us, huh?

01:25:35 Speaker 15
Now you're going to put on the.

01:25:36 Speaker 12
Capote, Capote boy.

01:25:44 Speaker 18
Boys don't use compose.

01:25:48 Speaker 18
Hey, you know how you can tell he's a real cowboy?

01:25:50 Speaker 18
Yeah, he's wearing hiking boots.

01:25:54 Speaker 18
Why would a real cowboy wear hiking boots?

01:25:56 Speaker 26
So his horse.

01:25:57 Speaker
So he won't be.

01:25:58 Speaker 18
So he won't be mistaken for a truck driver.

01:26:09 Speaker 14
Alright, this one's a song about a.

01:26:11 Speaker 15
Little Nelly.

01:26:14 Speaker 15
Just doesn't get any more folky than that.

01:26:18 Speaker 15
It's about the snowfall, too, which is pretty apropos.

01:26:21 Speaker 17

Oh boy.

01:26:21 Speaker 15

Considering it's just around the corner.

01:26:24 Speaker 14

The way looks like the summertime.

01:26:33 Speaker 14

But give me.

01:26:34 Speaker 14

The winter time when the snow is on the ground, ground bound new when the snow.

01:26:39 Speaker 15

Is all in the ground.

01:26:41 Speaker 14

Well, I found them in footprints in the snow.

01:26:46 Speaker 14

I found footprints in the snow Lord Lord, bless that happy day when they found her when the snow.

01:26:56 Speaker 15

On the ground.

01:26:58 Speaker 14

When asked to.

01:26:59 Speaker 14

See her.

01:27:00 Speaker 14

There was a big round.

01:27:02 Speaker 14

Momma said she just thought I would be returning.

01:27:06 Speaker

When I found.

01:27:07 Speaker 14

Her little footprints and addressed them through the snow.

01:27:10 Speaker 14

I found them when the snow was.

01:27:12 Speaker 14

Underground, but found the little footprints in the snow.

01:27:19 Speaker 14

Trays and little footprints in the snow.

01:27:23 Speaker 14

God bless that happy day when they're.

01:27:29 Speaker 14

On the ground.

01:27:30 Speaker 14

All right, fine. Thanks.

01:27:48 Speaker 14

I praise the little footprints.

01:27:50 Speaker 14

In the snow.

01:27:53 Speaker 14

Little footprints in the snow bless that happy day.

01:28:09 Speaker 22

I also have to see.

01:28:18 Speaker 14

Yes, I did.

01:28:22 Speaker 14

Were asked up in heaven, cheater with that Angel band.

01:28:26 Speaker 14

I know I'm going to see her.

01:28:29 Speaker 14

That promise land.

01:28:30 Speaker 14

But every time the snowball they bring back memories when the.

01:28:35 Speaker 14

Stolen off the ground.

01:28:38 Speaker 14

Found it in footprints in the snow.

01:28:43 Speaker 14

Footprints in the snow.

01:29:11 Speaker 4

Happy Pete.

01:29:15 Speaker 4

Good man.

01:29:15 Speaker 17

Thank you.

01:29:16 Speaker 4

All right, along with the wine cellar quartet there.

01:29:21 Speaker 4

And we have up next.

01:29:23 Speaker 4

Fellow from my home state back in Maine, he.

01:29:28 Speaker 4

Gives us some.

01:29:28 Speaker 4

Awfully good hunky tonk music here.

01:29:31Speaker 4
Wayne McKinney.

01:29:42Speaker 27
Noble 60s song like John said, it's.

01:29:47Speaker 27
It was the time of the 60s where I can't remember the song.

01:30:11Speaker 11
We're get out of my life, woman.

01:30:15Speaker 11
You don't let me. No.

01:30:17Speaker 11
More said get out of my lap.

01:30:26Speaker 11
Miss, you don't let me no more.

01:30:33Speaker 11
Get out of my lap.

01:30:36Speaker 11
And you.

01:30:44Speaker 11
As children.

01:30:47Speaker 11
I can't see my way around.

01:30:57Speaker 11
I can't see my way how.

01:31:04Speaker 11
Here are my stickers.

01:31:07Speaker 11
I can't see my way around.

01:31:47Speaker 11
You don't let me know.

01:31:54Speaker 11
Get out of my life, woman.

01:32:08Speaker 11
Want you round?

01:33:12Speaker 11
Get out of my can't see my way around.

01:33:21Speaker 11
We'll get my hassle.

01:33:31Speaker 11
Get a master.

01:33:34Speaker 11

I don't want you.

01:34:23 Speaker 11

Feels so good.

01:34:25 Speaker 11

I think Odetta did this back.

01:34:30 Speaker 27

Early 70s.

01:34:39 Speaker 11

Where I went.

01:34:41 Speaker 11

To the station.

01:34:43 Speaker 11

Just to me, the train.

01:34:48 Speaker 11

It's on the train and you know I can't be late feeling so good.

01:35:09 Speaker 11

Navigate to the station.

01:35:20 Speaker 11

Well, you know, I can't believe being so good.

01:36:25 Speaker 11

The vision.

01:36:28 Speaker 11

Do you meet that train?

01:36:32 Speaker 10

On the train.

01:36:34 Speaker 11

And you know, I can't be late.

01:37:04 Speaker 11

Thank you.

01:37:12 Speaker 4

Wayne McKinney.

01:37:14 Speaker 4

Some Blues songs that you know I'd sing the Blues, but I just haven't had it that bad.

01:37:22 Speaker 4

And I want to get one of these guys.

01:37:24 Speaker 4

Back up again, wonderful guitar picker from up here in Buffalo Valley.

01:37:29 Speaker 4

This is Jerome young.

01:37:40 Speaker 8

We'll get some of these weirdos back up here.

01:37:44Speaker 8
Some of my rowdy friends who got Wayne McKinney on the spoons and slide trombone got Doug Woody on the violin, unless it hadn't been to college and.

01:37:53Speaker 8
It's a fiddle.

01:37:57Speaker 8
We're going to play a little song that you.

01:37:59Speaker 8
Can play basketball by here little tune.

01:38:05Speaker 8
You can dribble.

01:38:06Speaker 8
Dribble season is coming.

01:38:07Speaker 8
Up is it?

01:38:08Speaker 8
OK. Are we ready, boys?

01:38:52Speaker 11
I'll have makes.

01:40:38Speaker 1
All right, well.

01:40:45Speaker 8
For all of you haven't read the seen the new Readers Digest.

01:40:49Speaker 8
I guess the scientists have been working again and.

01:40:50Speaker 8
They they have discovered an old foodstuff.

01:40:55Speaker 8
That has proven to be almost 100% effective in reducing the sex drive sex drive of heterosexual couples.

01:41:06Speaker 18
What is the food?

01:41:14Speaker 14
Jerome, tell us about it then.

01:41:16Speaker 8
It's called wedding cake.

01:41:30Speaker 8
Some of you remember that, don't you?

01:41:35Speaker 8
Here's a little song about.

01:41:39Speaker 8

That's very subject.

01:42:10 Speaker 8

Frankie and Johnny were sweethearts.

01:42:12 Speaker 8

Oh, what a couple in love.

01:42:14 Speaker 8

And this want to be true to each other.

01:42:16 Speaker 8

This is true story.

01:42:18 Speaker 8

But he was mad.

01:42:21 Speaker 8

He was doing her wrong.

01:42:24 Speaker 8

Thinking Johnny without walking, Johnny and his brand new suit.

01:42:29 Speaker 8

Lord, have Mercy said.

01:42:30 Speaker 8

Frankie, don't mind, man.

01:42:31 Speaker 8

Johnny look cute.

01:42:33 Speaker 10

My man.

01:42:35 Speaker 8

I think you do.

01:42:38 Speaker 8

Johnny says he's gotta leave.

01:42:39 Speaker 8

Your baby won't be.

01:42:41 Speaker 8

Gone too long.

01:42:42 Speaker 8

Honey, don't you worry about me.

01:42:45 Speaker 8

Don't you miss me while I'm gone?

01:42:47 Speaker 8

You were the man.

01:42:49 Speaker 8

But he was doing her wrong.

01:43:06 Speaker 8

Break went down to the bar room.

01:43:09 Speaker 8

And get her a bucket of bin.

01:43:11 Speaker 8

When she asked Martinez, my lover, Johnny been here.

01:43:15 Speaker 8

He's my man.

01:43:16 Speaker 8

's going to tell you no story.

01:43:23 Speaker 8

I cannot tell you a lie.

01:43:25 Speaker 8

I seen it, lover Johnny with the gown, namely blind.

01:43:29 Speaker 8

He may be your man.

01:43:31 Speaker 8

I know we do.

01:43:34 Speaker 8

Frank went down to 12th St.

01:43:37 Speaker 8

she didn't go there to have fun underneath her.

01:43:40 Speaker 8

Long red dress.

01:43:41 Speaker 8

She carried a big.

01:43:42 Speaker 8

44 gun.

01:43:43 Speaker 8

He was a man, but he was doing.

01:44:03 Speaker 8

When she went around to the back door, she looked in that window so high there she seen it was a good man, Johnny.

01:44:10 Speaker 8

Just loving up nearly blind.

01:44:11 Speaker 8

He was a man.

01:44:13 Speaker 8

But he was doing.

01:44:16 Speaker 8

Well, John, he seen Frankie coming. He jumped up and started to run. She said I caught you red handed and she took out that 44 gun. He was a man, but he was doing it wrong.

01:44:30 Speaker 8

Well, he got down on his knees, said praying won't do you no good.

01:44:35 Speaker 8

Rooty, Toot, Toot, she started to shoot.

01:44:37 Speaker 8

And he fell like a stick of.

01:44:39 Speaker 16

Wood. He was a man.

01:44:41 Speaker 8

He was doing her wrong.

01:44:44 Speaker 8

Where she shot him one time in the left side, down to the floor he fell, shining twice more on the right side. There was a new man's face.

01:44:53 Speaker 8

Down in hell.

01:44:53 Speaker 8

He was a man.

01:44:55 Speaker 8

But he was doomed.

01:44:56 Speaker 7

In her life.

01:45:15 Speaker 8

Well, the judge said, Miss Frankie.

01:45:17 Speaker 8

What you doing up here before me?

01:45:19 Speaker 8

You got yourself in a heap.

01:45:21 Speaker 8

Of trouble calling murder.

01:45:22 Speaker 8

In the first.

01:45:23 Speaker 8

Degree. He was my man.

01:45:26 Speaker 8

But he was doing me wrong.

01:45:29 Speaker 8

And forming up.

01:45:30 Speaker 8

Julie, Mr.

01:45:31 Speaker 8

Judge, we cannot decide.

01:45:34 Speaker 8

Some of us.

01:45:35 Speaker 8

Think she's guilt? Today's.

01:45:36 Speaker 8

Demo the other side saying he was a.

01:45:38 Speaker 8

Man, he was doing the wrong.

01:45:42 Speaker 8

Oh, Frankie and Johnny were sweethearts.

01:45:46 Speaker 8

How they could lie.

01:45:48 Speaker 8

To be true to.

01:45:49 Speaker 8

Each other.

01:45:49 Speaker 8

This is true.

01:45:50 Speaker 8

Stars was a man.

01:45:56 Speaker 13

He was a.

01:46:12 Speaker 11

Can you hear me?

01:46:21 Speaker 4

Show me young. Alright. Hey, we've got a we've got a couple. Come back for the second time. They just can't stay away. You know, this is kaboo Ken and Peggy's wonderful music.

01:46:45 Speaker 28

Like to thank you all for making us feel so welcome.

01:46:47 Speaker 28

We're from your sister, state Arizona, down under that way, stretching it.

01:46:53 Speaker 2

That's stretching.

01:46:56 Speaker 28

We have Cowboys down.

01:46:57 Speaker 28

There and some we have a friend, Tony Norris.

01:47:01 Speaker 28

Not quite as well as your Cowboys here, but very nice music and we're just kind of city folks, so we.

01:47:08Speaker 28
Do these city kind of songs, but hopefully you can bear with us.

01:47:11Speaker 28
On that.

01:47:12Speaker 2
But we played the Oktoberfest and so I thought we could.

01:47:16Speaker 2
We should dress accordingly.

01:47:21Speaker 2
Thank you.

01:47:26Speaker
Right.

01:47:56Speaker 17
Wasting days. Tick tock, clock.

01:48:00Speaker 17
In an airplane just sitting away.

01:48:16Speaker 17
What a shame.

01:48:34Speaker 17
Always calling trying to get you to listen.

01:48:45Speaker 17
You hear the well known name, the one who's barking still.

01:49:22Speaker 3
Trying to get through and if you.

01:49:31Speaker 3
The well known name.

01:50:12Speaker 28
When she when?

01:50:13Speaker 28
When she plays that thing too loud and breaks strings.

01:50:17Speaker 2
This this is really experimental.

01:50:18Speaker 2
I've only had this a couple a week.

01:50:20Speaker 2
It's pretty though, isn't it?

01:50:27Speaker 2
Always a new toy can play all sorts of things, but just can't play.

01:50:30Speaker 2
Anything very well.

01:50:33Speaker 2

So that's OK, I suppose.

01:50:35Speaker 1

Peggy, we've got one thing up here in Wyoming you don't have.

01:50:38Speaker 1

An Arizona governor.

01:50:46Speaker 20

We didn't know.

01:51:16Speaker 10

Could be what I would.

01:51:19Speaker 10

Limit the sky calling calling on my deepest desire to.

01:51:27Speaker 10

Bring me the clouds are still flying, but still.

01:51:40Speaker 10

The will is true.

01:51:45Speaker 10

What effect?

01:51:47Speaker 10

Could do falling down into the fire.

01:51:58Speaker 10

You were trying not to.

01:52:29Speaker 10

Keep myself.

01:52:36Speaker 10

When I turn.

01:52:43Speaker 10

What if?

01:52:45Speaker 10

Could be understood telling telling no.

01:52:53Speaker 10

One, I'm not a liar.

01:52:56Speaker 10

That's not that good.

01:53:03Speaker 10

Has tell us they're dying of skill.

01:53:09Speaker 10

The light.

01:53:16Speaker 10

Just the way.

01:53:42Speaker 5

It's this guy.

01:53:45 Speaker 10

Tell me what a fun.

01:54:34 Speaker 2

I started to tell you that we're going to be.

01:54:37 Speaker 2

Again at the Jackson Lake Lodge Blue Heron Lounge this week starting Tuesday and going through Saturday.

01:54:43 Speaker 2

If you're not busy, come see us.

01:54:44 Speaker 2

We'd like to get to know.

01:54:45 Speaker 2

You a little better. Thanks.

01:54:56 Speaker 4

Cannon, Peggy.

01:54:59 Speaker 4

Go by the name of Caboo. We do have tapes and CD's. If you're on anyway. We have come to the end of our first go around here.

01:55:12 Speaker 4

We're going to do this again.

01:55:13 Speaker 4

We'll have one song each.

01:55:14 Speaker 4

When you get back, that's going to be in about 10.

01:55:17 Speaker 4

Minutes, I hope.

01:55:18 Speaker 4

OK, see you.